



NeMLA 2025
NORTHEAST MODERN LANGUAGE ASSOCIATION

56th Annual Convention

March 6–9, 2025

Philadelphia, Pennsylvania



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February 4, 2025

Dear NeMLA Members and Colleagues:

On behalf of Gannon University, the new administrative home of the Northeast Modern Language Association, I am pleased to welcome you to the 56th annual convention of NeMLA in Philadelphia. This year's theme, "(R)EVOLUTION," reflects upon the role of the humanities in our world over time. Sometimes change occurs slowly and naturally, sometimes abruptly and painfully. Where have the humanities been a leader, and where have we followed other forces? And more importantly, what is the role of the humanities in society today in and in the future, to celebrate and uplift the vast diversity of human experience, and to be a leader of positive change in the human condition?

The College of Humanities, Education, and Social Sciences at Gannon University hosts a speaker and event series with an annual theme as well; this year the theme is "The Decades Tour," a reflection on our rich history and a look at the opportunities the future holds as we celebrate the centennial anniversary of Gannon University. We are proud to serve as NeMLA's home institution, and the alignment across these two, independently chosen themes is clear. The humanities have brought us art, innovation, creativity, and culture expressed through our shared human experiences, which are at the same time unified and unique. The humanities have grappled with questions of meaning, purpose, and self-expression, especially for individuals who have been rendered less visible by sociopolitical structures. Many of these same themes and challenges loom large in our futures.

I would like to express my sincere gratitude to the leadership of NeMLA for giving Gannon University the opportunity to serve as your administrative home institution. You have continued to grow membership, engagement, and visibility of the humanities during a time when societal forces have been continually pushing in the opposite direction. Gannon University is grounded in the foundation of liberal arts education, preparing students to be global citizens who value inclusiveness and social responsibility. The College of Humanities, Education, and Social Sciences is a supportive community of faculty and students engaged in civil discourse honoring diverse cultural, religious, artistic, and scientific traditions. As such, this partnership furthers the opportunities we nurture for our students and supports the values we uphold.

This year's conference will strengthen these priorities and will provide the platform for the necessary dialogue to both reflect on the past accomplishments and shortcomings of the humanities, and to chart a course for growth, change, and celebration of human diversity into the second quarter of the 21st century. We at Gannon University are proud to be an integral part of that vision.

Sincerely,

Lori D. Lindley, Ph.D.
Dean, College of Humanities, Education, and Social Sciences





February 12, 2025

Dear NeMLA Members,

For decades, the humanities have been operating in what feels like a perpetual crisis-mode. Program reductions and eliminations resulting from funding cuts at the institutional, state, and federal levels have kept us alert, yet with strong feelings of determination. Taking inspiration from our recent troubled time, the 56th annual convention theme of (R)Evolution celebrates the ways in which the humanities remain resilient, revolutionary, and evolutionary.

La Salle University, located in the historic revolutionary city of Philadelphia, is proud to affirm the value of the humanities by serving as the local host for this year's convention. The breadth of scholarly work being presented by over 1500 participants across 460 sessions is inspirational and heartening. The humanities remain not just alive but vibrant.

May your convention experience be deeply rewarding and invigorating.

Best wishes,

Victoria L. Ketz

Professor of Spanish
Chair of Global Languages, Literatures, and Perspectives
School of Arts and Sciences
La Salle University

La Salle University | 1900 West Olney Avenue | Philadelphia, PA 19141

lasalle.edu | [@lasalleuniv](https://twitter.com/lasalleuniv)

The NeMLA Board is deeply grateful to our committed sponsors who have made the 56th Convention possible.



LA SALLE UNIVERSITY
LOCAL CONVENTION HOST

Dr. Frank Mosca

Dean of the School of Arts and Sciences



GANNON UNIVERSITY
NEMLA'S ADMINISTRATIVE HOME

Dr. Lori Lindley

Dean of the College of Humanities, Education, and Social Sciences

ALLIED ORGANIZATIONS

Afro-Latin/American Research Association (ALARA)
Asociación de Estudios de Género y Sexualidades
Association for the Study of Literature
and Environment (ASLE)
Charlotte Perkins Gilman Society
The Dickens Society
The Edwidge Danticat Society
The Ezra Pound Society
Feministas Unidas Inc (FemUn)
The International T. S. Eliot Society
John Edgar Wideman Society
The Kurt Vonnegut Society
The Margaret Atwood Society
The Society for Critical Exchange (SCE)

United States Association of Commonwealth
Literature and Language Studies
Women in French (WIF)
Women in German (WIG)

MLA AND REGIONAL AFFILIATES

Modern Language Association
Midwest Modern Language Association
Pacific Ancient & Modern Language Association
Rocky Mountain Modern Language Association
South Atlantic Modern Language Association
South Central Modern Language Association

Amherst
College
Press



SUSQUEHANNA
UNIVERSITY PRESS



UNIVERSITY OF
PENNSYLVANIA
PRESS





56th Annual Convention
March 6–9, 2025 | Philadelphia, PA
La Salle University, School of Arts and Sciences

(R)Evolution

This year's theme, "(R)EVOLUTION," asks how the Humanities—in all their infinite variations, genres, and productions—have changed (in) our world, or failed to do so, or have maybe offered more (or less) progressive and imaginative mappings for more (or less) radical change. What role can the Humanities play in society, to honor our cultural and global diversity in all its dimensions?

The convention is March 6–9, 2025 at the Philadelphia Marriott Downtown. When not attending sessions, you can spend time exploring this city from the history of Independence Hall to the delicacies at Reading Terminal Market and the excitement of Fabric Row.

Our host institution for this year's conference is La Salle University. La Salle University is a private, Catholic university founded in 1863 by the Christian Brothers and named for St. Jean-Baptiste de La Salle, patron saint of teachers. A special thanks goes out to Pamela Barnett, the previous Dean of Arts and Sciences, who understood the importance of NeMLA in the Humanities and partnered with us to make this conference possible. We would also like to thank Gannon University for its support of NeMLA as our new administrative home.

FAMILY/KID FRIENDLY ACTIVITIES IN PHILLY



**THE
FRANKLIN
INSTITUTE**

FRANKLIN INSTITUTE

222 N. 20th Street, Philadelphia, PA

(215) 448-1200

OPEN DAILY • 9:30 AM - 5 PM



**PLEASE TOUCH
MUSEUM**

4231 Avenue of
the Republic
Philadelphia, PA

(215) 581-3181

MON, WEDS, THURS, FRI & SAT • 9 AM - 4:30 PM

1ST, 4TH, & 5TH SUNDAYS • 9 AM - 4:30 PM

2ND & 3RD SUNDAYS • 11 AM - 4:30 PM



FIREMAN'S HALL MUSEUM

147 N. 2nd Street, Philadelphia, PA

(215) 923-1438

OPEN TUES - SAT • 10 AM - 4 PM



**PLEASE TOUCH
MUSEUM**

4231 Avenue of the
Republic, Philadelphia, PA

(215) 581-3181

MON, WEDS, THURS, FRI &

SAT • 9 AM - 4:30 PM

1ST, 4TH, & 5TH SUNDAYS

9 AM - 4:30 PM

2ND & 3RD SUNDAYS

11 AM - 4:30 PM



**MUSEUM
OF
ILLUSIONS**

401 Market Street,
Philadelphia, PA

(267) 703-2270

SUNDAY - THURSDAY

10 AM - 8 PM

FRIDAY & SATURDAY

10 AM - 9 PM



CRAFT HALL

901 N Del Saware Ave,
Philadelphia, PA

MON - FRI

4 PM - 12 AM

SAT • 11 AM - 12 AM

SUN • 11 AM - 10 PM

Kitchen Closes 2 Hours

Before Close

MUSEUMS IN PHILLY



AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

701 Arch St, Philadelphia, PA
 (215) 574-0380
 THURS - SUN • 10 AM - 5 PM



PHILADELPHIA MUSEUM OF ART

2600 Benjamin Franklin Parkway, Philadelphia, PA
 (215) 763-8100
 SAT, SUN, MON, THURS • 10 AM - 5 PM
 FRI • 10 AM - 8:30 PM
 TUE & WED - CLOSED



EASTERN STATE PENITENTIARY

2027 Fairmount Ave, Philadelphia, PA
 (215) 236-3300
 WED, THURS, FRI, SAT, SUN, MON • 10 AM - 5 PM
 TUE - CLOSED

BENJAMIN FRANKLIN MUSEUM

317 Chestnut Street, Philadelphia, PA
 (215) 965-2305
 DAILY • 9 AM - 5 PM

CONGRESS HALL

Chestnut Street at 6th, Philadelphia, PA
 (215) 965-2305
 DAILY • 9 AM - 5 PM



The Academy of
Natural Sciences
of DREXEL UNIVERSITY

ACADEMY OF NATURAL SCIENCES OF DREXEL UNIVERSITY

1900 Benjamin Franklin Pkwy, Philadelphia, PA
 (215) 299-1000
 WED - FRI • 10 AM - 4:30 PM
 SAT & SUN • 10 AM - 5 PM

DECLARATION HOUSE

700 Market St, Philadelphia, PA
 (215) 965-2305
 DAILY • 9 AM - 5 PM

LIBERTY BELL CENTER

526 Market Street, Philadelphia, PA
 (215) 965-2305
 DAILY • 9 AM - 5 PM

THE FRANKLIN INSTITUTE

222 N 20th St, Philadelphia, PA
 (215) 488-1200
 DAILY • 9:30 AM - 5 PM



BARNES FOUNDATION

2025 Benjamin Franklin Parkway, Philadelphia, PA
 (215) 278-7000
 MON, THUR, FRI, SAT, SUN • 10 AM - 5 PM
 TUE & WED - CLOSED

MUSEUMS IN PHILLY

BETSY ROSS HOUSE

239 Arch St, Philadelphia, PA

(215) 629-4026

DAILY • 10 AM - 5 PM

**CARPENTER'S HALL**

320 Chestnut St, Philadelphia, PA

(215) 925-0167

TUE - SUN • 10 AM - 4 PM

NATIONAL LIBERTY MUSEUM

321 Chestnut St, Philadelphia, PA

(215) 925-2800

SUN, MON, WED, THUR, FRI, SAT

10 AM - 5 PM

TUE - CLOSED

**WEITZMAN NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY**

101 South Independence Mall East, Philadelphia, PA

(215) 923-3811

RESERVE TOURS

ELFRETH'S ALLEY

126 Elfreth's Alley, Philadelphia, PA

(800) 537-7676

FRI - SUN • 12 PM - 4 PM

**Museum for Art in Wood****MUSEUM OF ART IN WOOD**

141 N 3rd St, Philadelphia, PA

(215) 923-8000

WED - SUN • 12 PM - 5 PM

RODIN MUSEUM

2151 Benjamin Franklin, Philadelphia, PA

(215) 763-8100

MON, THUR, FRI, SAT, SUN • 10 AM - 5 PM

TUE & WED - CLOSED

**THE ATHENAEUM MUSEUM OF PHILADELPHIA**

219 S 6th St, Philadelphia, PA

(215) 965-2305

MON • 9 AM - 7 PM

TUE, THUR, FRI • 9 AM - 5 PM

WED • 10 AM - 5 PM

SAT • 10 AM - 3 PM

**MUSEUM OF THE AMERICAN REVOLUTION**

101 S. Third St, Philadelphia, PA

(215) 253-6731

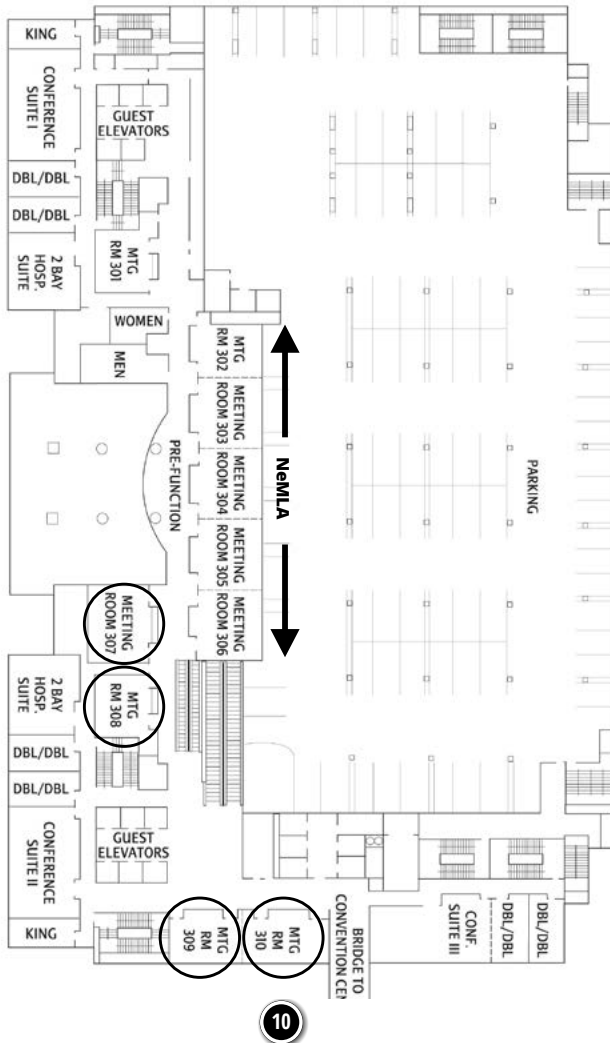
DAILY • 10 AM - 5 PM

Philadelphia Marriott Downtown

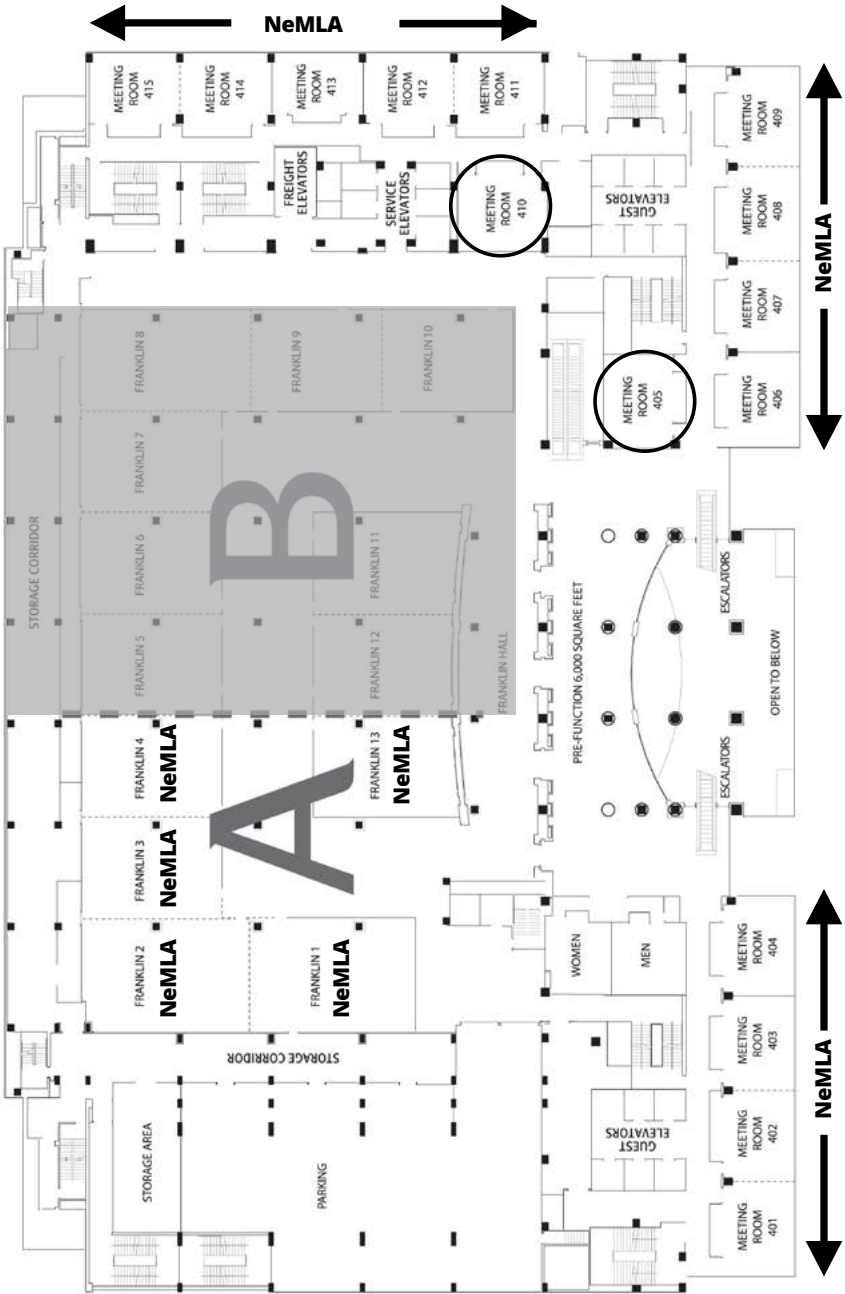
1201 MARKET ST., PHILADELPHIA, PA 19107 • (215) 625-2900

ROOM	ROOM #	FLOOR
Conference Rooms	301-310	3
Conference Rooms	401-415	4
Franklin Hall A Rooms	1, 2, 3, 4, 13	4
Registration Desk		5
Childcare & Lactation	502	5
Salons	G, H, I, J, K	5

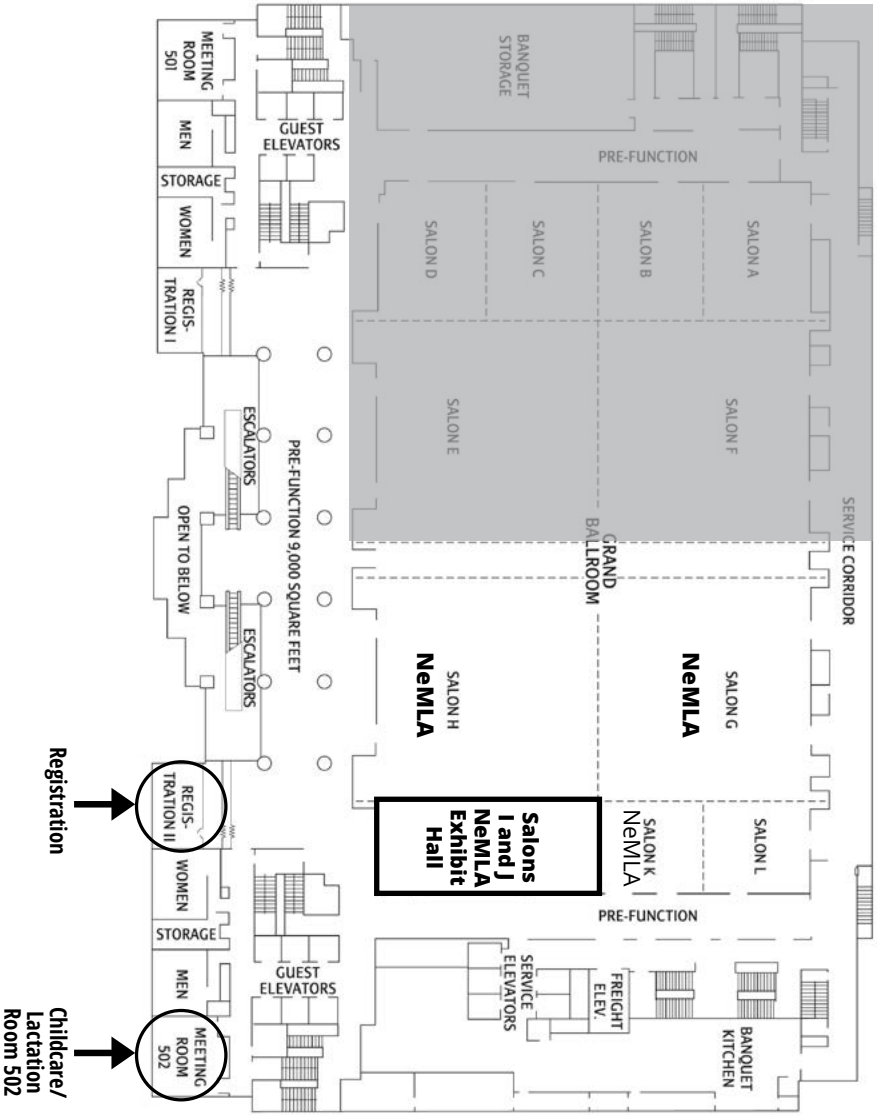
3rd Floor - Conference Rooms 301-310



4th Floor - Franklin Hall A-Rooms, Conference Rooms 401-415



5th Floor - Registration, Grand Ballroom, Salons G-K, Childcare & Lactation



OPENING ADDRESS

BENJAMIN FRAZER



FRIDAY MARCH 7 AT 7:00 PM
SALON G

Down Syndrome Culture: A Talk by Benjamin Fraser

Framing the notion of Down Syndrome Culture in terms at once artistic, historical, and theoretical, Ben Fraser explores the cultural visibility of people with trisomy 21 through references to cultural products including film, painting, comics, and the novel. Fraser is Professor of Iberian and Latin American Cultural Studies at the University of Arizona. His research centers on disability studies, comics studies, and urban cultural studies.

Dr. Benjamin Fraser is Professor of Iberian and Latin American Cultural Studies in the College of Humanities at the University of Arizona. His research program spans cinema, popular music, photography, urban planning, and the videogame, centering on three primary areas: disability studies, comics studies, and urban cultural studies.

KEYNOTE ADDRESS

JULIA ALVAREZ



FRIDAY MARCH 7 AT 7:00 PM
SALON G

“Telling the Untold: A Conversation with Julia Alvarez”

Through a brief reading, talk, and interview, Julia Alvarez will reveal what she learned while writing *The Cemetery of Untold Stories*, followed by an audience Q&A. Alvarez is an award-winning poet, novelist, and essayist who has taught and mentored writers throughout her life.

Julia Alvarez is a poet, novelist, and essayist who has taught and mentored writers throughout her life, and who has been widely recognized for her phenomenal storytelling, including garnering the Hispanic Heritage Award in Literature and the F. Scott Fitzgerald Award. Alvarez has written critically acclaimed novels including *How the García Girls Lost Their Accents* (1991), *In the Time of the Butterflies* (1994), and *Yo!* (1997). Her work often explores topics such as bicultural identity, the immigrant experience, childhood memories, and her identity as a Dominican American. Visit her web site at juliaalvarez.com.

FEATURED SPEAKER

JASON WOZNIAK



FRIDAY MARCH 7 AT 3:00 PM
FRANKLIN HALL #1

**“Debt as a Higher Education Labor Issue:
Doing the Work to Abolish Debt”**

Debt robs our future wages. It steals our free time. And it makes labor strikes less likely or shorter in duration. In short, debt is a labor issue. Higher education faculty, staff, and students are buried in debt. Our universities increasingly take on debt for operations and capital improvement projects. All this debt impacts our labor conditions and causes instructional harms. We will discuss how higher education is a site of debt extraction, but also a potential site of debt resistance. The debts that burden members of higher education communities can be a source of power if debtors unite in debt abolition struggle. “Alone our debts are a burden, but together they give us power,” Debt Collective proclaims. We will share debt testimony and develop strategies and tactics that will lead to debt jubilee for all workers and students in higher education.

Jason Wozniak is Assistant Professor in the department of Educational Foundations and Policy Studies at West Chester University, where he teaches graduate courses on higher education philosophy and history. His research focuses on critical theory analyses of financial debt and education theory and practice. He is completing his first book, provisionally titled *The Mis-Education of the Indebted Student*. Co-director of The Latin American Philosophy of Education Society (LAPES.org).

Organized by CAITY Caucus and Graduate Student Caucus

FEATURED SPEAKER

JENNIFER THORNDIKE-GONZALEZ
AND ANDREA COTE BOTERO

SATURDAY MARCH 8 AT 7:00 PM
FRANKLIN HALL #1

**“Nuevas Escritoras: Hacia una Poética
de lo Humano”**

This year’s area speakers, Jennifer Thorndike and Andrea Cote Botero will talk about the fast (r)evolutions happening in our global societies and, in opposition to the turn towards extreme professionalization and marketability of today’s degrees, the urgent need to revalue the humanities.

Jennifer Thorndike-Gonzalez is an educator, scholar, and writer serving as Chief Diversity Officer at Saint Peter’s University in Jersey City. Her research focuses on health equity from a cultural perspective. The author of six books, she has won the prestigious Hatch Award for Scholarly and Creative Work and the Team Player’s Award for DEI. The FIL-Guadalajara-México selected her as one of the 20 most outstanding Latin American authors born in the last two decades of the 20th century.

Andrea Cote Botero is Professor of Creative Writing at the Bilingual M.F.A. at University of Texas at El Paso. She is the author of four poetry collections, including *En las Praderas / In the Prairies of the End of the World* (2019) and *Chinatown 24/7* (2017), and two books of prose: *A Nude Photographer: A Biography of Tina Modotti* and *Blanca Varela or Writing from Solitude*. In 2020 she won the International Latino Book Award.

Organized by Hispanophone & Lusophone Studies; Creative Writing, Editing, & Publishing; and Pedagogy & Professionalization

FEATURED SPEAKER GIANCARLO LOMBARDI



SATURDAY MARCH 8 AT 7:00 PM
FRANKLIN HALL #3

“Plural TV: Notes Towards a Comparative Approach to Global Serial Drama”

Moving away from the competing concepts of Quality TV and Complex TV, my theorization of Plural TV stems from an application of Barthes' concept of plurality to the differing and deferred reception of television drama once it travels across continents. Such plurality takes on greater relevance in the study and reception of non-Anglophone television series, screened with subtitles that invoke estrangement due to a reception that places emphasis and strain on concurrent images, writing, and sound. This shift from complexity to plurality motivates my advocacy for the study of television in comparative frameworks. Serial drama, thanks to its multiple addressees, is the ideal plural text since its reception depends on the activation of cultural, semantic, or symbolic codes that may differ across time and space. Study of such plurality necessarily occurs through close textual reading informed by a various medium-specific theoretical tools.

Giancarlo Lombardi is Professor of Italian and Comparative Literature at the College of Staten Island and at the CUNY Graduate Center. Books include *Nuovo Cinema Politico*, co-edited with Christian Uva (2016) and *Terrorism, Italian Style*, co-edited with Alan O'Leary and Ruth S. Glynn (2012). Articles include “The Literary in TV, or Why We Should Teach TV Series in Literature Departments” in *Television Series as Literature*, edited by Winckler and Huertas (2021).

Organized by Comparative Literature, Italian Studies, and Cultural and Media Studies

FEATURED SPEAKER JON CHO-POLIZZI



SATURDAY MARCH 8 AT 7:00 PM
FRANKLIN HALL #2

“Wor(l)ds in Motion: Translation Beyond the Canon”

This combined workshop and talk investigates the changing function of literary translation in an age increasingly reliant on AI-generated text production and productivity-driven value assessment. Despite framing translation as a democratizing force, history teaches us that translation has far more often served as a tool for empire building and the flattening of nuanced discourse. Today's technocratic environment places us at another crossroads in our understanding of the form and function of the translator—a moment to reevaluate investment in translation at an institutional, technological, and societal level. This keynote challenges participants to rethink the role of literary translation in their scholarship and pedagogy, positing the practice no longer as an instrument of canonization, but a radical tool for realizing more pluralist humanities.

Jon Cho-Polizzi is an Assistant Professor of German at the University of Michigan, where he is also affiliated with the department of Comparative Literature. He received his PhD in German and Medieval Studies from UC Berkeley in 2020 after studying Translation, Literature, and European History at Ruprecht-Karls-Universität Heidelberg and UC Santa Cruz. As a literary translator, his work highlights the polyphony of contemporary German-language literature.

Organized by German Studies

FEATURED SPEAKER

CARISSA HARRIS



SATURDAY MARCH 8 AT 7:00 PM
FRANKLIN HALL #4

“Premodern Reproductive Justice”

This lecture explores the three key components of the Black feminist framework of reproductive justice—the right not to have a child, the right to have a child, and the right to parent in health and safety—in premodern England and Scotland with connections to our present moment, drawing on church court records, medieval sermon stories, Middle Scots pregnancy laments, and Thomas Middleton’s *A Chaste Maid in Cheapside*. “Wench abortion” explores legal and literary representations of “wenches” who terminate their pregnancies; “Wench childbirth” analyzes the ways that pregnant singlewomen’s labors became experiences of torture designed to extract information regarding their sexual conduct; and “Wench maternity” examines reproductive labor and child relinquishment.

Carissa M. Harris is Associate Professor of English at Temple University. Her research and teaching focus on gender and sexuality in late medieval England and Scotland, with emphasis on histories of consent and violation, women’s anger, and reproductive justice. She is the author of *Obscene Pedagogies: Transgressive Talk and Sexual Education in Late Medieval Britain* (Cornell, 2018) and co-editor, with Baechle and Strakhov, of *Rape Culture and Female Resistance in Late Medieval Literature* (Penn State, 2022).

Organized by British and Global Anglophone Area Studies

FEATURED SPEAKER

NATALIE LÉGER



SATURDAY MARCH 8 AT 7:00 PM
FRANKLIN HALL #13

“Unimaginable Solidarities: Revolution in the Popular Imagination”

If it can be said that the Haitian Revolution (1791–1804) bent reality, creating a new reality for all the peoples of Saint Domingue but most especially for the captive populace, then why is it that contemporary imaginings of the Revolution fail to bend reality in this present? This talk brings the Haitian Revolution into dialogue with the films *Even the Rain* (2010) and *Black Panther: Wakanda Forever* (2022). How might understanding of revolution expand if we reasoned against the racial essentialisms of contemporary imaginings of anti-colonial resistance? I trace the significations of the Haitian Revolution in each film; and I analyze how the overt presence or absence of the Revolution results in films that cannot conceive of indigenous resistance as inclusive of black resistance and black resistance as inclusive of indigenous resistance. The possibilities of these real solidarities are unimaginable.

Natalie Léger is an Assistant Professor of English at Temple University, specializing in twentieth century anti-colonial thought and decolonial philosophy in Caribbean literature and African diasporic fiction. Her research interests focus on race and visual culture, Latin American literature, and magical realist cultural production. Her new book is, *Haiti and the Revolution Unseen: The Persistence of the Radical Decolonial Imagination*, (Vanderbilt UP, 2025).

Organized by American & Diaspora Studies, French and Francophone Studies, Women and Gender Studies Caucus, and Diversity Caucus

WEDNESDAY MARCH 5

4:00 PM – 7:00 PM

Registration		5 Floor, Registration II
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THURSDAY MARCH 6

7:30 AM – 5:00 PM

Registration		5 Floor, Registration II
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8:15 AM – 9:45 AM

Sessions	Tracks 1.1 – 1.25	See Schedule
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10:00 AM – 11:30 AM

Sessions	Tracks 2.1 – 2.25	See Schedule
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12:00 PM – 5:00 PM

Exhibit Hall		Salons I + J
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12:00 PM – 2:00 PM

Sessions	Tracks 3.1 – 3.25	See Schedule
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12:00 PM – 2:00 PM

Workshop	Arts-based Pedagogies and the Development of Self-motivated Inquiry	Salon K
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2:00 PM – 4:00 PM

Workshop	Student-Centered Discussions Using Socratic Circles (Section 1)	Franklin 1
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2:15 PM – 4:15 PM

Sessions	Tracks 4.1 – 4.36	See Schedule
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4:30 PM – 6:00 PM

Sessions	Tracks 5.1 – 5.39	See Schedule
Business Meeting	Diversity Caucus	Franklin 13

6:00 PM – 7:00 PM

Sessions	Tracks 6.1 – 6.33	See Schedule
Business Meeting	CAITY Caucus	Salon K
Business Meeting	Graduate Student Caucus	Franklin 1

7:00 PM

Opening Address	Ben Fraser	Salon G
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8:30 PM

Reception		Salon H
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FRIDAY MARCH 7

7:30 AM – 5:00 PM

Registration		5 Floor, Registration II
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8:00 AM – 5:00 PM

Exhibit Hall		Salons I + J
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8:15 AM – 9:45 AM

Sessions	Tracks 8.1 – 8.39	See Schedule
Business Meeting	Women's and Gender Studies Caucus	Salon G

10:00 AM – 11:30 AM

Sessions	Tracks 9.1 – 9.39	See Schedule
Workshop	Publishing in Academic Journals	Franklin 1

11:45 PM – 1:00 PM

Sessions	Tracks 10.1 – 10.25	See Schedule
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1:15 PM – 2:45 PM

Sessions	Tracks 11.1 – 11.36	See Schedule
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3:00 PM – 4:30 PM

Sessions	Tracks 12.1 – 12.36	See Schedule
Jason Wozniak	Debt as a Higher Education Labor Issue: Doing the Work to Abolish Debt	Franklin 1

4:45 PM – 6:15 PM

Sessions	Tracks 13.1 – 13.34	See Schedule
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7:00 PM

Keynote	A Conversation with Julia Alvarez	Salon G
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8:30 PM

Reception		Salon H
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SATURDAY MARCH 8

7:30 AM – 5:00 PM

Registration		5 Floor, Registration II
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8:00 AM – 5:00 PM

Exhibit Hall		Salons I + J
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8:00 AM – 9:45 AM

Workshop	Student-Centered Discussions Using Socratic Circles (Section 2)	Franklin 1
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8:15 AM – 9:45 AM

Sessions	Tracks 15.1 – 15.38	See Schedule
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10:00 AM – 11:30 AM

Sessions	Tracks 16.1 – 16.39	See Schedule
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11:45 PM – 1:00 PM

Sessions	Tracks 17.1 – 17.39	See Schedule
Tania Convertini	L'ABC di Alberto Manzi: Education, Citizenship, and Democracy	Franklin 13

1:15 PM – 2:45 PM

Sessions	Tracks 18.1 – 18.40	See Schedule
Posters	Undergraduate Research Forum (Part 1)	Mezzanine Level 5

3:00 PM – 4:30 PM

Sessions	Tracks 19.1 – 19.40	See Schedule
Posters	Undergraduate Research Forum (Part 2)	Mezzanine Level 5

4:45 PM – 6:15 PM

Sessions	Tracks 20.1 – 20.36	See Schedule
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Jon Cho-Polizzi	Wor(l)ds in Motion: Translation Beyond the Canon	Franklin 2
Giancarlo Lombardi	Plural TV: Notes Towards a Comparative Approach to Global Serial Drama	Franklin 3
Carissa Harris	Premodern Reproductive Justice	Franklin 4
Natalie Léger	Unimaginable Solidarities: Revolution in the Popular Imagination	Franklin 13

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	12.8	Literature of Impact: Literary (R)evolutions of the Oppressed (Part 1)	308
	12.9	Radical Bodies (Part 2)	309

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	12.24	Revolutionary Rhythms: Fluidity, Motion, and Transformative Political Praxis	414
	12.2	Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other (Part 1)	302
	12.12	Translation Studies (Part 1)	402
	12.20	Whither Adaptation Study	410
04:45 PM	13.17	At the Periphery of Scholarship: Creative Nonfiction and Life Writing	407
	13.14	Bibliodiversidad en Latinoamérica: producción, circulación y visibilización	404
	13.20	Interdisciplinary Research, Digital Humanities, Text Analysis	410
	13.15	Predicting the Technologies of Tomorrow: 150 Years of German-language Science Fiction	405
	13.22	Cine, literatura y sonido latinoamericano en (re)volución (Part 2)	412
	13.34	Friendship in Spain's Contemporary Cinema	Franklin 2
	13.11	Italian Food as (R)evolution: (Part 2)	401
	13.8	Literature of Impact: Literary (R)evolutions of the Oppressed (Part 2)	308
	13.3	New Directions in AI Criticism	303
	13.13	Representing Revolutionary Bodies (Part 2)	403
	13.2	Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other (Part 2)	302
	13.9	Speculative Fiction, Sci-Fi, and Posthumanism	309
	13.12	Translation Studies (Part 2)	402

SATURDAY, MARCH 8, 2025

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	15.15	Embodying the Revolution: Storytelling and Performance for Social Resilience (Part 1)	405
	15.9	Figures of Freedom: Representations of Agency in a Time of Crisis (Part 1)	309
	15.25	Mother, Mothers (Part 1)	415
	15.11	The Southern Re(volution): Rethinking the Italian South (Part 1)	401
	15.2	Univ. Declaration of (Post)Human Rights: (R)evolution of the Clones, Robots & AIs (Part 1)	302
10:00 AM	16.15	Embodying the Revolution: Storytelling and Performance for Social Resilience (Part 2)	405
	16.9	Figures of Freedom: Representations of Agency in a Time of Crisis (Part 2)	309
	16.20	Media (Re)Volition: Celebrities/Influencers, Celebrity Culture, and Fandom	410
	16.25	Mother, Mothers (Part 2)	415

10:00 AM	16.4	New Forms of Revolution in the Francophone World	304
	16.35	Philadelphia Gothic	Franklin 3
	16.10	Radical Bodies (Part 3)	310
	16.11	The Southern Re(volution): Rethinking the Italian South (Part 2)	401
	16.12	Through the Lens: Cinematic Studies (Part 1)	402
	16.2	Univ. Declaration of (Post)Human Rights: (R)evolution of the Clones, Robots & Als (Part 2)	302
	16.8	Visual Revolutions, Comics, and Speaking the Unspeakable Part 2: Comics Publishing [WGSC Session]	308
	16.14	Voices and Shadows: Violence in Latin American Literature and Film	404
11:45 AM	17.17	Classical Queers Here and Now: Mythmaking in the 21st Century	407
	17.16	"If You're Anything Like Me": How Memoir Evolves through Representation and Readership	406
	17.12	Animating the Margins: Revelation and Adaptation	402
	17.10	Linguistic (Re)volution in the Digital Era	310
	17.3	DEFA Films as Conduit of Revolution, Representation, and Change in Former East Germany	303
	17.6	Mapping the Imaginary: The Radical Poetics of Emily Dickinson	306
	17.9	Novel Movements	309
	17.2	Terrence Malick's Filmography at Fifty Plus	302
	17.20	The Implications of Generative AI for Human Creativity, Originality and Deception (Part 2)	410
01:15 PM	18.9	Comics as a Catalyst for Social Change	309
	18.10	Tracing the Evolution and Importance of the Humanities in Antarctica	310
	18.20	Disability, Language and Access: Deconstructing Barriers	410
	18.12	Adaptation's Call to Revolution (Part 1)	402
	18.25	Mother, Mothers (Part 3)	415
	18.17	This Magick Moment: Revolutionary Witchcraft and Cultural Change (Part 1)	407
	18.2	Univ. Declaration of (Post)Human Rights: (R)evolution of the Clones, Robots & Als (Part 3)	302
	18.16	Vonnegut and (R)Evolution (Kurt Vonnegut Society Session)	406
03:00 PM	19.4	The Changing 'Face' of France	304
	19.12	Adaptation's Call to Revolution (Part 2)	402
	19.10	Digital (R)evolution and Cyber Censorship in South Asia	310
	19.21	Female Bodies, Female Voices	411
	19.14	Perspectives and Representations of Nostalgia in Latin American Cultures	404
	19.20	Reading Reading: Contemporary Literary Practices (Part 1)	410

03:00 PM	19.9	The Revolutionary Possibilities of Singlehood (Part 1)	309
	19.17	This Magick Moment: Revolutionary Witchcraft and Cultural Change (Part 2)	407
04:45 PM	20.34	"Cyber-futurology," a Complex Approach to Cyberbeing: Science, Tech, Art, and Philosophy	Franklin 2
	20.17	Ekphrasis as Resistance: Empowering Marginalized Voices Through Art and Literature	407
	20.12	The Ethnic Press in the US: Fashioning Modernities	402
	20.14	Black Activisms in Contemporary Urban Spain	404
	20.20	Reading Reading: Contemporary Literary Practices (Part 2)	410
	20.13	Representing Revolutionary Bodies (Part 3)	403
	20.9	The Revolutionary Possibilities of Singlehood (Part 2)	309

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08:15 AM	22.20	(Re)Animating the Middle Ages: Adapting the Medieval in Animated Media	410
	22.9	Genres of the (Post)Human: Representing Evolution in Science/Fiction	309
	22.7	The Literary Ecology of War: Moving Bodies, Technics, and Senses in Sinophone Literature	307
	22.25	Capitalism: Acceptance and Rejection	415
	22.14	Imagining Revolutionary Figurations of Age and Disability in Hispanic Cultures	404
	22.23	Pedagogical Explorations	413
	22.12	Through the Lens: Cinematic Studies (Part 2)	402
	22.17	Women's Perspectives on Suicide	407

FRENCH AND FRANCOPHONE

THURSDAY, MARCH 6, 2025

10:00 AM	2.5	Femmes et société: (R)évolution de l'égalité dans le monde arabo-musulman.	305
12:00 PM	3.5	Redéfinir les représentations féminines à l'ère de la diversité des contenus numériques	305
02:15 PM	4.5	Genre et dynamiques socio-économiques: Quelles trajectoires en Afrique?	305
04:30 PM	5.18	African Francophone Cinema	408
	5.5	Creative Approaches to Epistemic Violence	305
06:00 PM	6.18	Subversive Artistic Practices in the French and Francophone World	408

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08:15 AM	8.35	Voix et héritages de la révolution haïtienne : récits et résistances	Franklin 3
10:00 AM	9.35	De la révolution à la mémoire : narrations et identités de la guerre d'Algérie	Franklin 3
	9.4	Family and Race in Contemporary Francophone Film	304
11:45 AM	10.4	Quebecois Literature and Media:	304
01:15 PM	11.4	Contemporary French Literature (Part 1)	304
03:00 PM	12.4	Contemporary French Literature (Part 2)	304
04:45 PM	13.4	« Traversée du Tout-Monde »: a roundtable for Maryse Condé	304

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08:15 AM	15.4	Framing the Francophone: The Seen and the Unseen in Contemporary Graphic Novels	304
	15.12	Sketching the Spectral: Ghosts in French-language Graphic Novels	402
10:00 AM	16.4	New Forms of Revolution in the Francophone World	304
	16.18	Questions of Identity in French and Francophone Studies	408
11:45 AM	17.7	Challenging Patriarchal Norms in North African Societies	307
	17.4	Nineteenth-century French Literature (Part 1)	304
01:15 PM	18.7	Women in French: Representing Disability in French-speaking Literature and Media	307
	18.4	Nineteenth-century French Literature (Part 2)	304
03:00 PM	19.4	The Changing 'Face' of France	304
04:45 PM	20.4	Abjection and the Joy of Movement in African Female Writings	304

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08:15 AM	22.21	La (r)évolution sera queer: Queer Resistance in the French and Francophone World	411
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GERMAN

THURSDAY, MARCH 6, 2025

08:15 AM	1.15	Teaching the Black Diaspora in German Studies (Part 1)	405
10:00 AM	2.15	Teaching the Black Diaspora in German Studies (Part 2)	405
12:00 PM	3.19	Elizabeth von Arnim: The Unexpected Modernist	409
	3.15	Imagining Hysteria in the German-Speaking Literary Tradition	405
02:15 PM	4.15	Literature and Philosophy: Exploring Nietzsche and Heidegger (Part 1)	405
	4.35	Research Colloquium for Graduate Students in German Studies (Part 1)	Franklin 3

04:30 PM	5.15	Literature and Philosophy: Exploring Nietzsche and Heidegger (Part 2)	405
	5.35	Research Colloquium for Graduate Students in German Studies (Part 2)	Franklin 3
06:00 PM	6.15	German Women as Revolutionaries: Violence and Forces of Change	405

FRIDAY, MARCH 7, 2025

08:15 AM	8.15	May Ayim, Audre Lorde, and SchwarzRund as Transnational, Intersectional Activists	405
10:00 AM	9.15	'Querdenker' in the German Imagination	405
11:45 AM	10.15	The Body as Medium: Investments of Meaning, Mystery, and Mutilation (Part 1)	40
01:15 PM	11.15	The Body as Medium: Investments of Meaning, Mystery, and Mutilation (Part 2)	405
	11.20	Yiddish Technologies in Text and Context	410
03:00 PM	12.15	Memory, Autobiography, Autofiction: Herta Müller's Resistance to Totalizing Forms	405
04:45 PM	13.15	Predicting the Technologies of Tomorrow: 150 Years of German-language Science Fiction	405

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08:15 AM	15.3	Cultivating Ideas: Gardens in 18th and 19th century German Literature	303
10:00 AM	16.33	Translation as Transnational Activism in German Studies	Franklin 1
11:45 AM	17.3	DEFA Films as Conduit of Revolution, Representation, and Change in Former East Germany	303
01:15 PM	18.18	We Live in a Society: New Sociologies of Art and Literature	408
	18.33	Let's Talk about the 'Hidden Curriculum': Graduate Student Q&A (Part 1)	Franklin 1
	18.3	Queer Berlin: Histories, Cultures, and Representations	303
03:00 PM	19.33	Let's Talk about the 'Hidden Curriculum': Graduate Student Q&A (Part 2)	Franklin 1
	19.3	Swiss Studies as a Multilingual Literary Venture	303
04:45 PM	20.3	Neuroqueering Aesthetics (Part 1)	303

SUNDAY, MARCH 9, 2025

08:15 AM	22.3	Neuroqueering Aesthetics (Part 2)	303
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GLOBAL ANGLOPHONE**THURSDAY, MARCH 6, 2025**

08:15 AM	1.9	Moving Past Lovecraft: New Visions of the Weird	309
10:00 AM	2.23	Stories of Plants: Towards a Vegetative Postcolonialism	413
	2.7	Envisioning Radicalism and Activism through Literature	307

10:00 AM	2.6	The Great War in Light of Women's Voices, Experiences, and Works	306
12:00 PM	3.23	Silence as Strategy: Bearing Witness to Injustice and Trauma	413
	3.20	Films of the Great War: Past, Present, and Future	410
02:15 PM	4.13	Time, History, and Memory in Contemporary Literature about Migration	403
	4.23	Alter(native) History, Counternarratives and Struggle for Resistance	413
	4.34	The Production of Space in Literature, Cinema, Photography, and the Media (Part 1)	Franklin 2
04:30 PM	5.12	Single Motherhood and Adoption Schemes in Magdalene Literature	402
	5.13	The Politics of Migration, Immigration, and Genre in Contemporary U.S. Literature	403
	5.23	Revolutionary Educations: Literary Responses to Colonial Education Around the World	413
	5.8	The Country, the City, and the Suburb (Part 1)	308
	5.34	The Production of Space in Literature, Cinema, Photography, and the Media (Part 2)	Franklin 2
06:00 PM	6.4	How the World Turns: Scientific Revolutions and Colonization	304
	6.8	The Country, the City, and the Suburb (Part 2)	308

FRIDAY, MARCH 7, 2025

08:15 AM	8.2	Detective Fiction: (What) New Possibilities?	302
	8.36	On your Marx! Reading for Revolutionary Change (Part 1)	Franklin 4
	8.23	Palestine and Critical Indigenous Studies (Part 1)	413
	8.7	Political Ecology in Romantic and Victorian Textual Material	307
	8.10	Religious Revolutions in and through 19th-Century Literature	310
10:00 AM	9.36	On your Marx! Reading for Revolutionary Change (Part 2)	Franklin 4
	9.23	Palestine and Critical Indigenous Studies (Part 2)	413
	9.6	Subtle Modernist Revolutions: 1925 as Annus Mirabilis	306
11:45 AM	10.16	Capital, Narrative, and Critique	406
	10.23	Themes of (R)evolution in Atwood's Works and Adaptations	413
01:15 PM	11.23	Poetry and Pain (Part 1)	413
	11.36	Women's Progress in African Literature	Franklin 4
03:00 PM	12.36	Family, Relationships, and Trauma: Representation and Critique	Franklin 4
	12.23	Poetry and Pain (Part 2)	413
04:45 PM	13.7	When Plants Fight Back: Eco-revolutions in Nineteenth-century British Literature	307
	13.23	Poetry and Pain (Part 3)	413

SATURDAY, MARCH 8, 2025

08:15 AM	15.23	Borderlessness and Connection in Contemporary Literature about Migration	413
10:00 AM	16.23	Agency and Action in Contemporary Literature about Migration and Immigration	413
01:15 PM	18.23	Narrative: Identity, Temporality, and Interdisciplinarity (Part 1)	413
03:00 PM	19.16	Migration, Immigration, and Refugee Crises in Contemporary Canadian Literature	406
	19.23	Narrative: Identity, Temporality, and Interdisciplinarity (Part 2)	413
07:00 PM	21.36	Premodern Reproductive Justice	Franklin 4

INTERDISCIPLINARY HUMANITIES**THURSDAY, MARCH 6, 2025**

08:15 AM	1.7	"Theory in the Flesh": The Function of Praxis in Resistance	307
	1.14	Representaciones, mundos posibles y ficción distópica en la narrativa hispanoamericana	404
	1.16	Migration and Diaspora: Experiences in Contemporary Latin American and Latinx Literature (Part 1)	406
	1.20	Subversive Sensations: Investigating Textual, Sonic, and Cinematic Atmospheres/Moods/Tones (Part 1)	410
10:00 AM	2.16	Migration and Diaspora: Experiences in Contemporary Latin American and Latinx Literature (Part 2)	406
	2.20	Subversive Sensations: Investigating Textual, Sonic, and Cinematic Atmospheres/Moods/Tones (Part 2)	410
12:00 PM	3.4	Theory of Interpreting Games as Texts	304
	3.17	Enchantments and Alchemy: Exploring Sorcery, Witchcraft, and Magic in Cultural Narratives	407
	3.25	Talking Texts: The Art of Translation	415
02:15 PM	4.3	Revolutionary AI in Graduate Assistant Teaching	303
	4.19	Approaching Politics in the Language Classroom: Pedagogical Strategies and Practices	409
	4.11	Ecocritical approaches to Italian literature and cinema (Part 1)	401
	4.30	From Medical to Health Humanities: Evolving Interventions	Salon K
	4.15	Literature and Philosophy: Exploring Nietzsche and Heidegger (Part 1)	405
	4.25	Reclamation and Revolution: Translation as a Catalyst for Change	415
06:00 PM	4.35	Research Colloquium for Graduate Students in German Studies (Part 1)	Franklin 3
	6.17	Literary Forgery: Pseudotranslation in Works of Fiction	407

06:00 PM	6.14	Proyectos pedagógico-humanistas latinoamericanos para la inclusión y la diversidad	404
	6.21	Writing (R)Evolution: Assessment for Generative Learning in the Age of AI	411
	6.10	Exploring Permutations of Power and Oppression (Part 3)	310
	6.9	Transpacific Materialities (Part 2)	309
	6.3	What Are You Looking At?: Applications of Emerging Technology in the Liberal Arts Classroom	303
07:00 PM	7.28	Opening Speaker: Benjamin Fraser: Down Syndrome Culture	Salon G

FRIDAY, MARCH 7, 2025

08:15 AM	8.6	The Afterlives of Absurdism	306
	8.34	Birth Trauma	Franklin 2
	8.39	Ecocritical Perspectives in/on Literature and Film (Part 1)	Franklin 13
	8.22	Extraction and Society in Latin American Cultural Production (Part 1: Rocks and Minerals)	412
	8.24	Only Time Will Tell: Disruptions to Linear Temporality as a World-making Mechanism (Part 1)	414
	8.23	Palestine and Critical Indigenous Studies (Part 1)	413
	8.19	Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 1)	409
10:00 AM	9.10	Broadening Our Research Horizons: Trials, Tribulations, and Triumphs	310
	9.39	Ecocritical Perspectives in/on Literature and Film (Part 2)	Franklin 13
	9.22	Extraction and Society in Latin American Cultural Production (Part 2: Botanical Knowledge)	412
	9.12	Interdisciplinary Synergy: Integrating Sciences in Humanities Education	402
	9.24	Only Time Will Tell: Disruptions to Linear Temporality as a World-making Mechanism (Part 2)	414
	9.23	Palestine and Critical Indigenous Studies (Part 2)	413
	9.19	Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 2)	409
11:45 AM	10.25	Beyond the Binary: Narratives of Queer Experience in Literature and Film	415
	10.6	Creatures of Habit: the Animal in Latin American Literature	306
	10.10	Ezra Pound, Philadelphia, and (R)EVOLUTION	310
	10.8	Nabokov and Philosophy	308
	10.24	New Perspectives on Shakespeare	414
	10.19	Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 3)	409

11:45 AM	10.20	The Implications of Generative AI for Human Creativity, Originality and Deception (Part 1)	410
	10.12	The Mind-Game Film	402
01:15 PM	11.5	Humanities at Work and in Service	305
	11.24	Only Time Will Tell: Disruptions to Linear Temporality as a World-making Mechanism (Part 3)	414
	11.21	Revolutionary Narratives in the Humanities: Reframing Refugee Experiences	411
	11.2	Visualizing Mental Health: Exploring the Revolutionary Potential of Graphic Medicine	302
03:00 PM	12.25	Perspectives on Opera and the Operatic	415
	12.5	The Need for Revolutionary Introduction Humanities Classes	305
	12.33	Debt as a Higher Education Labor Issue: Doing the Work to Abolish Debt	Franklin 1
	12.21	Failures of Interpellation, Unrealized Subjects, and Misrecognized Identities (Part 1)	411
	12.2	Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other (Part 1)	302
	12.20	Whither Adaptation Study	410
04:45 PM	13.18	'A Rebel with a Cause': The Real Subversive Potential of Transgressive Fiction	408
	13.24	Embodied Feminisms: A Gathering of Queer, Feminist Reshapings and Reimaginings	414
	13.25	Illness, Wellness and Care	415
	13.3	New Directions in AI Criticism	303
	13.2	Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other (Part 2)	302

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08:15 AM	15.22	(Re)reading the Resistance of the Disabled Body within Hispanic and Latinx Communities	412
	15.4	Framing the Francophone: The Seen and the Unseen in Contemporary Graphic Novels	304
	15.35	The Harlem Renaissance: (R)evolution in Retrospect	Franklin 3
	15.19	Disrupting Norms: Ungrading as Pedagogical (R)evolution (Part 1)	409
	15.18	Explorations of Time and Space (Part 1)	408
	15.21	Indigenous Ecocriticism: Paradigm Shifts in Environmental Literature (Part 1)	411
	15.16	Overstories: The Novels of Richard Powers	406

10:00 AM	16.5	Pedagogical Problems of Practice	305
	16.19	Disrupting Norms: Ungrading as Pedagogical (R)evolution (Part 2)	409
	16.21	Indigenous Ecocriticism: Paradigm Shifts in Environmental Literature (Part 2)	411
11:45 AM	17.12	Animating the Margins: Revelation and Adaptation	402
	17.25	Environmental Justice Pedagogy and (R)evolution in the Arts and Humanities	415
	17.9	Novel Movements	309
	17.24	Revolutionizing Perspectives: Navigating Paradigm Shifts in Interdisciplinary Humanities Research	414
	17.2	Terrence Malick's Filmography at Fifty Plus	302
	17.20	The Implications of Generative AI for Human Creativity, Originality and Deception (Part 2)	410
	17.14	Words beyond Letters: Popular Pragmatics and Print Power in 19th Century Latin America	404
01:15 PM	18.9	Comics as a Catalyst for Social Change	309
	18.22	Health and Gender: Representations in Hispanic Literature and Visual Culture	412
	18.10	Tracing the Evolution and Importance of the Humanities in Antarctica	310
	18.20	Disability, Language and Access: Deconstructing Barriers	410
	18.12	Adaptation's Call to Revolution (Part 1)	402
	18.21	Indigenous Ecocriticism: Paradigm Shifts in Environmental Literature (Part 3)	411
	18.8	Reflections of a Century: Exploring Themes and Innovations in 18th & 19th Century Literature	308
	18.17	This Magick Moment: Revolutionary Witchcraft and Cultural Change (Part 1)	407
03:00 PM	19.25	Domestic Labor and Social Change	415
	19.12	Adaptation's Call to Revolution (Part 2)	402
	19.10	Digital (R)evolution and Cyber Censorship in South Asia	310
	19.15	From Foul to Fearful: An Examination of Body Horror (Part 1)	405
	19.17	This Magick Moment: Revolutionary Witchcraft and Cultural Change (Part 2)	407
04:45 PM	20.34	"Cyber-futurology," a Complex Approach to Cyberbeing: Science, Tech, Art, and Philosophy	Franklin 2
	20.17	Ekphrasis as Resistance: Empowering Marginalized Voices Through Art and Literature	407
	20.11	Exploring Lovesickness, and Other Diseases in Literature and Visual Culture	401

04:45 PM	20.15	From Foul to Fearful: An Examination of Body Horror (Part 2)	405
	20.10	Narratives of Development	310
	20.3	Neuroqueering Aesthetics (Part 1)	303
07:00 PM	21.32	Reception for Area Speakers — Mezzanine	Level 4

SUNDAY, MARCH 9, 2025

08:15 AM	22.20	(Re)Animating the Middle Ages: Adapting the Medieval in Animated Media	410
	22.9	Genres of the (Post)Human: Representing Evolution in Science/Fiction	309
	22.15	Bodies in (R)Evolution: Labor, Embodiment, and Resistance	405
	22.18	Explorations of Time and Space (Part 2)	408
	22.3	Neuroqueering Aesthetics (Part 2)	303
	22.6	Pedagogical Responses to Whatever's Happening Now	306
	22.19	Revolutionizing Language Education: Innovative Approaches for a Changing World	409
	22.13	We Can't Take on Old Shapes! Black Feminism and Unstable Thought	403
	22.17	Women's Perspectives on Suicide	407

ITALIAN**THURSDAY, MARCH 6, 2025**

08:15 AM	1.11	Evolving bodies in Italian feminism	401
10:00 AM	2.11	Representing the Past: Italian Literature and Film between History and Memory	401
12:00 PM	3.11	Naples & Port Cities: Representing A Diseased Body in Early Modern and Modern Ecosystems	401
02:15 PM	4.11	Ecocritical approaches to Italian literature and cinema (Part 1)	401
04:30 PM	5.24	Dante in Translation: Problems and Possibilities	414
	5.11	Ecocritical approaches to Italian literature and cinema (Part 2)	401
06:00 PM	6.11	Marginalized Identity and Blackness in Italian Media and Literature	401

FRIDAY, MARCH 7, 2025

08:15 AM	8.11	Women Writers and Commitment (Part 1)	401
10:00 AM	9.11	Women Writers and Commitment (Part 2)	401
11:45 AM	10.11	Disturbing the Peace: Italian Iconoclasts in Literature and the Arts.	401
01:15 PM	11.11	The Italian Giallo: Movies and Television Series	401
	11.10	A Revolutionary Renaissance: Italian Literature and Theater in the Age of Humanism	310
	11.17	Islands, Mainlands, Neverlands: Thinking of and from Liminal Spaces	407

03:00 PM	12.3	AI Transformations: Revitalizing Literature and Language Pedagogy	303
	12.19	Generative AI Tools in Teaching, Learning, and Assessment	409
	12.11	Italian Food as (R)evolution: (Part 1)	401
04:45 PM	13.11	Italian Food as (R)evolution: (Part 2)	401

SATURDAY, MARCH 8, 2025

08:15 AM	15.36	Language and Art: How to Motivate Students through Art Discussions and Projects (Part 1)	Franklin 4
	15.11	The Southern Re(volution): Rethinking the Italian South (Part 1)	401
10:00 AM	16.36	Language and Art: How to Motivate Students through Art Discussions and Projects (Part 2)	Franklin 4
	16.11	The Southern Re(volution): Rethinking the Italian South (Part 2)	401
11:45 AM	17.36	Language and Art: How to Motivate Students through Art Discussions and Projects (Part 3)	Franklin 4
	17.39	L'ABC di Alberto Manzi: Education, Citizenship, and Democracy	Franklin 13
01:15 PM	18.11	Italian Americans on the Small Screen or Streaming	401
03:00 PM	19.11	Dante and the Performing Arts	401
04:45 PM	20.11	Exploring Lovesickness, and Other Diseases in Literature and Visual Culture	401
	20.25	Migration and Gender: Redefining Narratives in Contemporary Italian Culture	415
07:00 PM	21.35	Plural TV: Notes Towards a Comparative Approach to Global Serial Drama	Franklin 3

SUNDAY, MARCH 9, 2025

08:15 AM	22.11	Representing Illness, Loss, Grief in Italian Literature, Film, and Theory	401
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PEDAGOGY & PROFESSIONAL**THURSDAY, MARCH 6, 2025**

08:15 AM	1.15	Teaching the Black Diaspora in German Studies (Part 1)	405
10:00 AM	2.15	Teaching the Black Diaspora in German Studies (Part 2)	405
12:00 PM	3.6	(R)evolutionizing Writing Classrooms One Lesson at a Time: Strategies and Provocations	306
	3.13	Narrative Nonfiction in the Creation and Understanding of Identity in Turbulent Times	403
	3.12	Social Annotation in L2 reading and writing	402
	3.30	Arts-based Pedagogies and the Development of Self-motivated Inquiry	Salon K

12:00 PM	3.16	The Future of the American Literary Archive	406
02:15 PM	4.3	Revolutionary AI in Graduate Assistant Teaching	303
	4.6	ChatGPT and Teaching Persuasive Communication: Friend, Foe, or Frenemy?	306
	4.19	Approaching Politics in the Language Classroom: Pedagogical Strategies and Practices	409
	4.30	From Medical to Health Humanities: Evolving Interventions	Salon K
	4.12	Saving the Day for Medieval Studies: Using Comics for Teaching the Middle Ages	402
04:30 PM	5.3	AI in Second Language Education: Promises, Perils, Paradigms, and Perspectives	303
	5.19	Humanities through Phenomenological Experiences	409
	5.6	Revolutionize Writing: Rhetorical & Creative Practices in Composition Classrooms	306
	5.39	Diversity Caucus Social Hour	Franklin 13
06:00 PM	6.21	Writing (R)Evolution: Assessment for Generative Learning in the Age of AI	411
	6.30	CAITY Caucus Business Meeting	Salon K
	6.33	Graduate Student Caucus Business Meeting	Franklin 1
	6.3	What Are You Looking At?: Applications of Emerging Technology in the Liberal Arts Classroom	303

FRIDAY, MARCH 7, 2025

08:15 AM	8.19	Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 1)	409
	8.14	Sociolinguistics in the Second/Heritage Language Classroom	404
	8.28	Women's and Gender Studies Caucus Business Meeting	Salon G
10:00 AM	9.10	Broadening Our Research Horizons: Trials, Tribulations, and Triumphs	310
	9.5	Fringe Benefits: Leveraging Revolutionary Teaching Models to Transform Education	305
	9.19	Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 2)	409
11:45 AM	10.5	Integrating Language Learning and Content-Based Instruction in Specialized Courses	305
	10.19	Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 3)	409

01:15 PM	11.19	The Ever-Evolving Marketing of Language Programs: Searching for Strategies that Fit	409
	11.5	Humanities at Work and in Service	305
03:00 PM	12.5	The Need for Revolutionary Introduction Humanities Classes	305
	12.33	Debt as a Higher Education Labor Issue: Doing the Work to Abolish Debt	Franklin 1
	12.3	AI Transformations: Revitalizing Literature and Language Pedagogy	303
	12.19	Generative AI Tools in Teaching, Learning, and Assessment	409
04:45 PM	13.5	Applied Language Approach to Promote Engagement and Retention	305
	13.19	Storytelling in and about the Humanities: (R)evolving Disciplinary Discourses	409

SATURDAY, MARCH 8, 2025

08:15 AM	15.19	Disrupting Norms: Ungrading as Pedagogical (R)evolution (Part 1)	409
	15.36	Language and Art: How to Motivate Students through Art Discussions and Projects (Part 1)	Franklin 4
10:00 AM	16.5	Pedagogical Problems of Practice	305
	16.19	Disrupting Norms: Ungrading as Pedagogical (R)evolution (Part 2)	409
	16.36	Language and Art: How to Motivate Students through Art Discussions and Projects (Part 2)	Franklin 4
	16.24	Language Diversity in the Public Sphere: Spanish in the USA through Translation	414
11:45 AM	17.19	Integrating Current Cultural Phenomena into Modern Language Classroom	409
	17.25	Environmental Justice Pedagogy and (R)evolution in the Arts and Humanities	415
	17.36	Language and Art: How to Motivate Students through Art Discussions and Projects (Part 3)	Franklin 4
	17.24	Revolutionizing Perspectives: Navigating Paradigm Shifts in Interdisciplinary Humanities Research	414
01:15 PM	18.36	The Right to Read/The Right to Speak and Academic Freedom in the Classroom	Franklin 4
	18.15	Building and Sustaining Undergraduate Writing, Editing, and Publishing Programs	405
	18.34	Crossing Borders: Connecting Diverse Communities in Spanish Language Courses	Franklin 2
	18.5	Education for Liberation: Advocating for Social Justice in the Foreign Language Classroom	305
	18.33	Let's Talk about the 'Hidden Curriculum': Graduate Student Q&A (Part 1)	Franklin 1
	18.19	Literary Translation for a Multilingual Environment	409

01:15 PM	18.13	Teaching British Literature and Social Justice: DEISJ	403
	18.35	To (R)evolve or Not to (R)evolve?: Adaptation, Performance, and Pedagogy of Shakespeare Today	Franklin 3
03:00 PM	19.5	Transforming Language Education with Innovative OER	305
	19.13	Ages and Stages: Women in the Academy, Sharing the Conversation	403
	19.19	From Conjugations to Cervantes: Structuring Content-Based Courses in Modern Languages	409
	19.33	Let's Talk about the 'Hidden Curriculum': Graduate Student Q&A (Part 2)	Franklin 1
	19.8	Mindfulness and the Humanities	308
04:45 PM	20.5	Justice-oriented Pedagogies, Affordances in AI, and Ethical Advocacy	305
	20.19	Mentoring for Scholars of Color	409
07:00 PM	21.34	Wor(l)ds in Motion: Translation Beyond the Canon	Franklin 2

SUNDAY, MARCH 9, 2025

08:15 AM	22.10	Approaches to Teaching Culture at all Proficiency Language Levels	310
	22.23	Pedagogical Explorations	413
	22.6	Pedagogical Responses to Whatever's Happening Now	306
	22.19	Revolutionizing Language Education: Innovative Approaches for a Changing World	409
10:30 AM	23.29	Brunch and General Member Meeting	Salon H

RHETORIC & COMPOSITION

THURSDAY, MARCH 6, 2025

12:00 PM	3.6	(R)evolutionizing Writing Classrooms One Lesson at a Time: Strategies and Provocations	306
	3.12	Social Annotation in L2 reading and writing	402
	3.30	Arts-based Pedagogies and the Development of Self-motivated Inquiry	Salon K
02:15 PM	4.6	ChatGPT and teaching persuasive communication: Friend, foe, or frenemy?	306
04:30 PM	5.6	Revolutionize Writing: Rhetorical & Creative Practices in Composition Classrooms	306

FRIDAY, MARCH 7, 2025

10:00 AM	9.5	Fringe Benefits: Leveraging Revolutionary Teaching Models to Transform Education	305
04:45 PM	13.19	Storytelling in and about the Humanities: (R)evolving Disciplinary Discourses	409

SATURDAY, MARCH 8, 2025

03:00 PM	19.8	Mindfulness and the Humanities	308
04:45 PM	20.5	Justice-oriented Pedagogies, Affordances in AI, and Ethical Advocacy	305

SLAVIC**FRIDAY, MARCH 7, 2025**

10:00 AM	9.3	Language, Literature and the Non-Visual Arts as a Source for Political Change in Ukraine	303
11:45 AM	10.8	Nabokov and Philosophy	308
03:00 PM	12.17	Narratives of Displaced Lives	407

SATURDAY, MARCH 8, 2025

03:00 PM	19.6	Russian Poetry (Part 1)	306
04:45 PM	20.6	Russian Poetry (Part 2)	306

SPANISH/PORTUGUESE**THURSDAY, MARCH 6, 2025**

08:15 AM	1.21	'Archive fever' en la literatura, la fotografía, la televisión y el cine (Part 1)	411
	1.14	Representaciones, mundos posibles y ficción distópica en la narrativa hispanoamericana	404
	1.22	Artificial Intelligence and Human Capacity in Contemporary Latin American Literature	412
10:00 AM	2.21	'Archive fever' en la literatura, la fotografía, la televisión y el cine (Part 2)	411
	2.22	Intertwining Narratives: Self-representation in Contemp. Latin American Cultural Production	412
	2.14	Sexuality, Aesthetics, and Identity in Hispanic Literature and Film	404
12:00 PM	3.22	(R)evolution on Stage: Theatre of the Spanish-speaking World (Part 1)	412
	3.14	Revolutionary Imaginations from Latin America and the Caribbean	404
02:15 PM	4.22	(R)evolution on Stage: Theatre of the Spanish-speaking World (Part 2)	412
	4.21	Memory and Exile: The Spanish Civil War in the Light of Female Voices	411
	4.14	Revisiting Nineteenth-century Romances and Eroticism in Latin America and Spain	404
04:30 PM	5.14	España heterodoxa: una reevaluación cultural del siglo XIX	404
	5.22	Worlding Latin America: Corpus, Praxis, and Global Literary Networks	412
06:00 PM	6.14	Proyectos pedagógico-humanistas latinoamericanos para la inclusión y la diversidad	404

FRIDAY, MARCH 7, 2025

08:15 AM	8.22	Extraction and Society in Latin American Cultural Production (Part 1: Rocks and Minerals)	412
	8.9	Navigating the Micro and Macrocosm through Sci-fi, technology, and the human body	309
	8.14	Sociolinguistics in the Second/Heritage Language Classroom	404
10:00 AM	9.14	Afectos y emociones en el documental latinoamericano	404
	9.22	Extraction and Society in Latin American Cultural Production (Part 2: Botanical Knowledge)	412
11:45 AM	10.22	Allegorical Evolutions: The Formation of Latin American images	412
	10.6	Creatures of Habit: the Animal in Latin American Literature	306
	10.14	Mapping Violence in Contemporary Latin American Literature	404
01:15 PM	11.34	Sex and Gender in Recent Films from Spain and Latin America (AEGS/ AGSS-sponsored Session)	Franklin 2
	11.22	Blackface Performances in Latin America and the Caribbean	412
	11.14	Mapping Violence in Contemporary Hispanic Caribbean Literature	404
03:00 PM	12.34	El cine español de la Transición (1973-1982)	Franklin 2
	12.22	Cine, literatura y sonido latinoamericano en (re)volución (Part 1)	412
	12.14	The "Wasted Lives" of the Global Age: Imaginative Peripheries in Latin America	404
	12.10	The (r)evolution of female characters in Latin American literature and other arts (Part 1) (Sponsored by Feministas Unidas)	310
04:45 PM	13.14	Bibliodiversidad en Latinoamérica: producción, circulación y visibilización	404
	13.22	Cine, literatura y sonido latinoamericano en (re)volución (Part 2)	412
	13.34	Friendship in Spain's Contemporary Cinema	Franklin 2
	13.10	The (r)evolution of female characters in Latin American literature and other arts (Part 2) (Sponsored by Feministas Unidas)	310

SATURDAY, MARCH 8, 2025

08:15 AM	15.22	(Re)reading the Resistance of the Disabled Body within Hispanic and Latinx Communities	412
	15.13	Bodies of Feminist Resistance: Archives and Practices in Spain and Latin America (Part 1)	403
	15.10	Embodied Revolutions: Activism as a Tool for Alternative Discourses in Latin America	310
	15.14	Exploring Sex and Gender in Short Stories from Spain and Latin America	404
	15.34	The Humanities and Black "(R)EVOLUTIONS" in the Americas	Franklin 2
10:00 AM	16.13	Bodies of Feminist Resistance: Archives and Practices in Spain and Latin America (Part 2)	403

10:00 AM	16.22	Family Matters: Identity in Literature of Iberia and Latin America (Part 1)	412
	16.24	Language Diversity in the Public Sphere: Spanish in the USA through Translation	414
	16.16	Latina/o/e/x Revolutions: The Formation of New Subjectivities in Migration	406
	16.14	Voices and Shadows: Violence in Latin American Literature and Film	404
	16.34	Women in Revolution: Female Figures in Luso-Hispanic Literature, Film, and Art	Franklin 2
11:45 AM	17.22	Family Matters: Identity in Literature of Iberia and Latin America (Part 2)	412
	17.14	Words beyond Letters: Popular Pragmatics and Print Power in 19th Century Latin America	404
01:15 PM	18.22	Health and Gender: Representations in Hispanic Literature and Visual Culture	412
	18.34	Crossing Borders: Connecting Diverse Communities in Spanish Language Courses	Franklin 2
	18.14	Literature, Publishing Industry, and Literary Criticism: Connections and Resistance	404
03:00 PM	19.22	Approaching Speculative Fiction in Contemporary Latin American Literature (Part 1)	412
	19.19	From Conjugations to Cervantes: Structuring Content-Based Courses in Modern Languages	409
	19.14	Perspectives and Representations of Nostalgia in Latin American Cultures	404
04:45 PM	20.22	Approaching Speculative Fiction in Contemporary Latin American Literature (Part 2)	412
	20.14	Black Activisms in Contemporary Urban Spain	404
07:00 PM	21.33	Nuevas Escritoras: Hacia una Poética de lo Humano	Franklin 1

SUNDAY, MARCH 9, 2025

08:15 AM	22.10	Approaches to Teaching Culture at all Proficiency Language Levels	310
	22.14	Imagining Revolutionary Figurations of Age and Disability in Hispanic Cultures	404
	22.4	Masculinity and National Belonging in the Américas	304

UNDERGRADUATE FORUM

SATURDAY, MARCH 8, 2025

01:15 PM	18.40	Undergraduate Research Forum Poster Session (Part 1) — Mezzanine	Level 5
03:00 PM	19.40	Undergraduate Research Forum Poster Session (Part 2) — Mezzanine	Level 5
04:45 PM	20.28	Undergraduate Social Hour	Salon G

WOMEN'S AND GENDER STUDIES

THURSDAY, MARCH 6, 2025

08:15 AM	1.7	"Theory in the Flesh": The Function of Praxis in Resistance	307
	1.5	Métamorphoses littéraires au Maghreb: l'amour au prisme des perspectives féminines	305
	1.11	Evolving bodies in Italian feminism	401
10:00 AM	2.9	Kristeva's Powers of Horror at 45	309
	2.5	Femmes et société: (R)évolution de l'égalité dans le monde arabo-musulman.	305
12:00 PM	3.10	Speculative Literature on Parenthood	310
	3.21	Contemporary Cyberfeminisms	411
	3.9	Horror Cinema and Class Critique: Between Reaction and Revolution (Part 1)	309
	3.15	Imagining Hysteria in the German-Speaking Literary Tradition	405
	3.7	Literary Landscapes of Women's Pain: The Language of Suffering	307
	3.5	Redéfinir les représentations féminines à l'ère de la diversité des contenus numériques	305
02:15 PM	4.20	(Re)Thinking Feminist Movements: Where is the #MeToo Today?	410
	4.5	Genre et dynamiques socio-économiques: Quelles trajectoires en Afrique?	305
	4.21	Memory and Exile: The Spanish Civil War in the Light of Female Voices	411
	4.2	The Creative (R)Evolution of the Body	302
	4.36	Beyond Borders: Unraveling Gender Constructs (Part 1: Videogames and Literature)	Franklin 4
	4.9	Horror Cinema and Class Critique: Between Reaction and Revolution (Part 2)	309
	4.4	Sanctioned Addictions: Food and Sex (till death do us part)	304
04:30 PM	5.12	Single Motherhood and Adoption Schemes in Magdalene Literature	402
	5.36	Beyond Borders: Unraveling Gender Constructs (Part 2: Literature and Media)	Franklin 4
06:00 PM	6.16	Rescuing The Hottentot Venus: Revolutionary Politics of Healing the Trauma of Colonialism	406
	6.12	Zora Neale Hurston, create, live and write	402
	6.13	Beyond Monogamy	403

FRIDAY, MARCH 7, 2025

08:15 AM	8.34	Birth Trauma	Franklin 2
	8.12	Family Abolition and Social Revolution: Theories of Social Reproduction Now	402
	8.15	May Ayim, Audre Lorde, and SchwarzRund as Transnational, Intersectional Activists	405
	8.13	Snake Sisters in Literature and Film (Part 1)	403
	8.28	Women's and Gender Studies Caucus Business Meeting	Salon G
	8.3	Write Smack In the Middle: Black Women, Autoethnography, Memoir, and the Academy	303
10:00 AM	9.13	Snake Sisters in Literature and Film (Part 2)	403
11:45 AM	10.13	(R)Evolutionizing the Family: from the Procreative Imperative to Radical Kinship (Part 1)	403
	10.2	'Time Warp' at 50! Critical Approaches to The Rocky Horror Picture Show	302
01:15 PM	11.13	(R)Evolutionizing the Family: from the Procreative Imperative to Radical Kinship (Part 2)	403
	11.34	Sex and Gender in Recent Films from Spain and Latin America (AEGS/AGSS-sponsored Session)	Franklin 2
	11.3	Gendered Embodiment/Disembodiment in Korean/Korean American Literature, Film, TV	303
	11.23	Poetry and Pain (Part 1)	413
	11.7	Resurrecting Early Modern Women (Part 1)	307
	11.36	Women's Progress in African Literature	Franklin 4
03:00 PM	12.36	Family, Relationships, and Trauma: Representation and Critique	Franklin 4
	12.23	Poetry and Pain (Part 2)	413
	12.13	Representing Revolutionary Bodies (Part 1)	403
	12.7	Resurrecting Early Modern Women (Part 2)	307
	12.24	Revolutionary Rhythms: Fluidity, Motion, and Transformative Political Praxis	414
	12.10	The (r)evolution of female characters in Latin American literature and other arts (Part 1) (Sponsored by Feministas Unidas)	310
	12.16	Tortured Poets Department: Emily Dickinson and Taylor Swift (Part 1)	406
	12.6	Women of Color (R)evolutionizing American Literature (Part 1)	306
04:45 PM	13.4	« Traversée du Tout-Monde »: a roundtable for Maryse Condé	304
	13.24	Embodied Feminisms: A Gathering of Queer, Feminist Reshapings and Reimaginings	414
	13.23	Poetry and Pain (Part 3)	413
	13.13	Representing Revolutionary Bodies (Part 2)	403

04:45 PM	13.9	Speculative Fiction, Sci-Fi, and Posthumanism	309
	13.10	The (r)evolution of female characters in Latin American literature and other arts (Part 2) (Sponsored by Feministas Unidas)	310
04:45 PM	13.16	Tortured Poets Department: Emily Dickinson and Taylor Swift (Part 2)	406
	13.6	Women of Color (R)evolutionizing American Literature (Part 2)	306
07:00 PM	14.28	Keynote Speaker: Julia Alvarez	Salon G

SATURDAY, MARCH 8, 2025

08:15 AM	15.13	Bodies of Feminist Resistance: Archives and Practices in Spain and Latin America (Part 1)	403
	15.10	Embodied Revolutions: Artivism as a Tool for Alternative Discourses in Latin America	310
	15.14	Exploring Sex and Gender in Short Stories from Spain and Latin America	404
	15.8	Visual Revolutions, Comics, and Speaking the Unspeakable Part 1: Global [WGSC Session]	308
10:00 AM	16.13	Bodies of Feminist Resistance: Archives and Practices in Spain and Latin America (Part 2)	403
	16.8	Visual Revolutions, Comics, and Speaking the Unspeakable Part 2: Comics Publishing [WGSC Session]	308
	16.34	Women in Revolution: Female Figures in Luso-Hispanic Literature, Film, and Art	Franklin 2
11:45 AM	17.17	Classical Queers Here and Now: Mythmaking in the 21st Century	407
	17.7	Challenging Patriarchal Norms in North African Societies	307
	17.8	Effects of Environmental Degradation on the Dalit Community and Other Subaltern Communities	308
	17.13	Women's Manuscript Literatures	403
01:15 PM	18.7	Women in French: Representing Disability in French-speaking Literature and Media	307
	18.3	Queer Berlin: Histories, Cultures, and Representations	303
	18.6	Women of Color (R)evolutionizing American Literature (Part 3)	306
03:00 PM	19.13	Ages and Stages: Women in the Academy, Sharing the Conversation	403
	19.36	Archival Activisms: Resistance In/Through Print [WGSC Session] (Part 1)	Franklin 4
	19.7	Resurrecting Early Modern Women (Part 3)	307
	19.9	The Revolutionary Possibilities of Singlehood (Part 1)	309
04:45 PM	20.16	Celebrating Phillis Wheatley Peters, the Founding (M)other of African American Literature	406
	20.4	Abjection and the Joy of Movement in African Female Writings	304
	20.36	Archival Activisms: Resistance In/Through Print [WGSC Session] (Part 2)	Franklin 4

04:45 PM	20.25	Migration and Gender: Redefining Narratives in Contemporary Italian Culture	415
	20.13	Representing Revolutionary Bodies (Part 3)	403
	20.7	Resurrecting Early Modern Women (Part 4)	307
04:45 PM	20.9	The Revolutionary Possibilities of Singlehood (Part 2)	309
	20.18	Writing Reproductive Justice: A Multi-genre Showcase	408
07:00 PM	21.39	Unimaginable Solidarities: Revolution in the Popular Imagination	Franklin 13

SUNDAY, MARCH 9, 2025

08:15 AM	22.24	Silent Revolution: Silence as a form of female resistance	414
	22.5	All That Remains Is Madness: An Examination of the Tragic Outcome for Women in A24 Films	305
	22.21	La (r)évolution sera queer: Queer Resistance in the French and Francophone World	411
	22.4	Masculinity and National Belonging in the Américas	304
	22.2	Uncanny Families: The Trauma Revolution (Part 1)	302
	22.13	We Can't Take on Old Shapes! Black Feminism and Unstable Thought	403

WORLD LITERATURES (NON-EUROPEAN LANGUAGES)**THURSDAY, MARCH 6, 2025**

12:00 PM	3.23	Silence as Strategy: Bearing Witness to Injustice and Trauma	413
	3.24	The Southern Question: Literary Forms of Revolution in Peripheries of the World System (Part 1)	414
02:15 PM	4.20	(Re)Thinking Feminist Movements: Where is the #MeToo Today?	410
	4.24	The Southern Question: Literary Forms of Revolution in Peripheries of the World System (Part 2)	414
04:30 PM	5.20	Beyond the West: Ecocriticism and Non-Western Cultural Insights	410

FRIDAY, MARCH 7, 2025

08:15 AM	8.8	The Past, Present, and Future of the South Asian Revolutionary Cultural Praxis (Part 1)	308
10:00 AM	9.8	The Past, Present, and Future of the South Asian Revolutionary Cultural Praxis (Part 2)	308
01:15 PM	11.6	Zombies, Plagues, and Other Pandemics in Literature and Visual Media	306

SATURDAY, MARCH 8, 2025

11:45 AM	17.8	Effects of Environmental Degradation on the Dalit Community and Other Subaltern Communities	308
01:15 PM	18.5	Education for Liberation: Advocating for Social Justice in the Foreign Language Classroom	305
	18.23	Narrative: Identity, Temporality, and Interdisciplinarity (Part 1)	413
03:00 PM	19.23	Narrative: Identity, Temporality, and Interdisciplinarity (Part 2)	413
03:00 PM	19.18	R(evolution)ary Reflections: Ironies, Absurdities, and Awakenings in World Literatures	
04:45 PM	20.23	Radical Futures and Decolonization: Law, Marxism, and World Literature	413
	20.21	(R)evolving Masculinities: Rethinking Representations in Global Literature	411

SUNDAY, MARCH 9, 2025

08:15 AM	22.7	The Literary Ecology of War: Moving Bodies, Technics, and Senses in Sinophone Literature	307
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DAILY SCHEDULE

THURSDAY MARCH 06 | TRACK 1 | 8:15 AM—9:45 AM

TRACK 1	Women's and Gender Studies & Comparative Literature	Location: 305
1.5 Métamorphoses littéraires au Maghreb: l'amour au prisme des perspectives féminines		
CHAIR: Rim Zouhair, Université Hassan I – Settat		

- "L'amour au féminin: réinventions littéraires au Maghreb," Rim Zouhair, Université Hassan I – Settat
- "Les dynamiques féminines novatrices dans la littérature maghrébine contemporaine," Fatima Ben Touhami, Université Hassan II de Casablanca
- "Autonomie et résilience féminine en contextes migratoires maghrébins," Soumya Talbioui, Université Hassan II de Casablanca
- "Récit de vie et histoires des femmes: le cas du récit 'Une femme nommée Rachid' de Fatna El Bouih," Mariam Benabdellah, Université Hassan II de Casablanca

TRACK 1	Women's and Gender Studies & Interdisciplinary Humanities	Location: 307
1.7 "Theory in the Flesh": The Function of Praxis in Resistance		
CHAIR: Marina Malli, Binghamton University, SUNY		

- "A Pound of Flesh: Intellectual Labour, Poverty & the Woman of Color Scholar in the Empire," Zainab Khalid, Queen's University
- "Infrastructures of Mobilisation and Allyship," Mridula Sharma, University of Manchester
- "The Illusion of Division: Secular/Islamist/Islamic Egyptian Feminism Now and Then," Asmaa Mansour, American University
- "Sunflowers in the Junkyard: Race, Gender, and Environment in The Bluest Eye," Sarah Tanner, University of South Carolina

TRACK 1	Global Anglophone & Comparative Literature	Location: 309
1.9 Moving Past Lovecraft: New Visions of the Weird		
CHAIR: Alexander Sell, University at Buffalo, SUNY		

- "Weird Noir in Dashiell Hammett's Red Harvest: The Weird Beyond Horror," Robert Baskin, Boston College
- "'See The Great Unseen!': Early Weird Writing by Female American Authors," Sontje Schulenburg, University Tuebingen
- "Animal Fetishism in the Weird Fiction of Sarban," Cassandra Lerer, University of Chicago
- "Facing Our Fears: Contrasting Colonialist Anxieties in Gertrude Barrows Bennet and H.P. Lovecraft," Andrew Hall, Independent Scholar

TRACK 1	Italian & Women's and Gender Studies	Location: 401
1.11 Evolving Bodies in Italian Feminism		
CHAIR: Deion Dresser, University of Pennsylvania		

- "Corpo, stile e autofiction nel romanzo di formazione femminile del nuovo millennio," Caterina Mongiat Farina, DePaul University

- “Childbirth Pain and Women’s Consciousness: Bodies in Labor as a Site of Power in 1950s Italy,” Chiara Benetollo, The Petey Greene Program
- “Posttranssexual Bodies: Fumettibrutti, Transfeminism, and Italian Graphic Memoir,” Samuel Zawacki, Johns Hopkins University

TRACK 1	Spanish/Portuguese & Interdisciplinary Humanities	Location: 404
1.14 Representaciones, mundos posibles y ficción distópica en la narrativa hispanoamericana (Roundtable)		
CHAIR: Luis Mora-Ballesteros, United States Naval Academy		

- “*Metaversos, futurópolis, vigilancia y ecodistopías en la novela hispanoamericana postpandemia*,” Luis Mora-Ballesteros, United States Naval Academy
- “La homosocialidad como distopía en *Los jefes y en Los cachorros*, de Mario Vargas Llosa,” Leanee Diaz-Sardinas, University of Oklahoma
- “Del descojonamiento del mundo: sobrevivir al colapso en *Caja de fractales*,” Joel Morales, Universidad de Puerto Rico-Rio Piedras
- “Fronteras, distopías y otras máquinas para hacer futuro en la narrativa Latinx contemporánea,” Adolfo Béjar Lara, SUNY New Paltz

TRACK 1	German & Pedagogy & Professional	Location: 405
1.15 Teaching the Black Diaspora in German Studies (Part 1)		
CHAIR: Maria Grewe, John Jay College of Criminal Justice, CUNY		CHAIR: Margaret Nguru, University of Massachusetts Amherst

- “Between Two Worlds: The Experiences of Africans Raised in East Germany and Their Return to Africa,” Peter Ogunniran, Williams College
- “White Rhetoric in Black German Works,” J. Brandon Pelcher, Tufts University
- “Rethinking Schwarzfahrer (1993),” Claire Cai, Rutgers University

TRACK 1	American/Diaspora & Interdisciplinary Humanities	Location: 406
1.16 Migration and Diaspora: Experiences in Contemporary Latin American and Latinx Literature (Part 1)		
CHAIR: Noelia Mantilla, University of Maryland		

- “La construcción lingüística de la identidad Salvadoreña-americana en literatura diaspórica,” Ana Cuevas, University of Maryland
- “The Imagined Home: Diasporic Intimacy and Post-Human Relations in *Causas naturales*,” Noelia Mantilla, University of Maryland
- “Those Who Do Not Come from the Ships: Migrant Memory in the *Guaranias* of Pola Gómez Codina,” Katya Vazquez Schroder, Universidad de La Laguna
- “Advantage of Misfortune: Irregular Immigration as Permanent Status in Rodrigo Ramos Bañados,” Daniela Johannes, West Chester University of Pennsylvania

TRACK 1	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
1.20 Subversive Sensations: Investigating Textual, Sonic, and Cinematic Atmospheres/Moods/Tones (Part 1)		
CHAIR: Mohammad Mehdi Kimiagari, Brown University		CHAIR: Amanda Macedo, Brown University

- "A Latine Mood, Still Unfolding," Thomas Conners, Allegheny College
- "Affective Disruptions and Simulated Sensations in Emily St. John Mandel's *Sea of Tranquility*," Andrea Capllonch, University of Puerto Rico-Río Piedras
- "Subversive Sensations in *Five Murmurations*: Cinematic Atonalities," Sabine Doran, Pennsylvania State University University Park
- "Spatial Affects of Spectral Grief in Mati Diop's *Atlantique* (2019)," Vasantha Sambamurti, Tufts University

TRACK 1	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 411
1.21 'Archive fever' en la literatura, la fotografía, la televisión y el cine (Part 1) (Roundtable)		
CHAIR: Laurie Garriga, College of the Holy Cross		CHAIR: Carolina Blázquez Gándara, College of the Holy Cross

- "Rutas en fuga: la proliferación del archivo en la obra de Valeria Luiselli," Zyanya Doniz, Georgetown University
- "Reading Women Between the Lines: The Female Presence in Carlos Fuentes' Archive," Nora Muñiz, Princeton University
- "Archivos afectivos y poéticas de relación en PR3 Aguirre (2018)," Laura García García, Creighton University
- "El archivo de los despojos: sobre Rapiña/Carroña de Días Cómico (Puerto Rico)," Laurie Garriga, College of the Holy Cross

TRACK 1	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 412
1.22 Artificial Intelligence and Human Capacity in Contemporary Latin American Literature		
CHAIR: Samuel J. Aguayo M., University of Maryland		CHAIR: Ofelia Montelongo, George Washington University

- "AI and Legal Responsibility: Crossroads in Central American Fiction," Karina de Sande, University of Maryland
- "The Human Mirror," Maria del Pilar Srur, Universidad Nacional de Córdoba
- "Glitching Girls' Bodies: AI and the Cyber-Travel in the "Dreams of the Jaguar's Daughter" (2019)," Andrea Gaytán Cuesta, University of North Florida
- "AI as Human Brain: Behaviour Regulatory Frameworks in Droids: *La ilustre familia androide*," Samuel J. Aguayo M., University of Maryland

TRACK 1	Comparative Literature	Location: 415
1.25 Many Tongues, One Mouth – The Expansive Challenge Faced by Multilingual Poets (Part 1)		
CHAIR: Rachel Martin, Indiana University of Pennsylvania		

- "Reflections Between Languages: Self-Translation in the Poetry of Sara Daniele Rivera," Rachel Martin, Indiana University of Pennsylvania
- "(M)other Tongues: Perspectives from Contemporary Post-German Poetry," Chiara Liso, Freie Universität Berlin

- “Translation and the African Literary Experience,” Adepeju Adenuga, Indiana University of Pennsylvania
- “Dorfman & Grossman’s Self-Cannibal Translation: From “Vocabulario” to “Vocabulary,” Sebastián Andrés Grandas, Yale University

THURSDAY MARCH 06 | TRACK 2 | 10:00 AM—11:30 AM

TRACK 2	Cultural Studies and Media Studies & Comparative Literature	Location: 304
2.4 Mapping the (R)evolution of Inter-medial Form and Expression (Roundtable)		
CHAIR: Diana Shaffer, Independent Scholar		

- “Metaphors for the Music-Poetry Relationship, from Romanticism to the Present,” RJ Bergmann, Independent Scholar
- “Ekphrastic Description and Victorian Aesthetic Experiment,” Celine Vezina, Yale University
- “Understanding Ekphrasis in Contemporary Fiction: Towards a Methodology of Ekphrastic Reading,” Anna Klishevich, Justus-Liebig University of Giessen
- “Orphia and the Dance of the Poet-Warrior,” Diana Shaffer, Independent Scholar
- “Singing Twombly: Performance, Poetics, and Scoring,” Josh English, New Jersey Institute of Technology

TRACK 2	French and Francophone & Women’s and Gender Studies	Location: 305
2.5 Femmes et société: (R)évolution de l’égalité dans le monde arabo-musulman. (Seminar)		
CHAIR: Saadia Taouki, Université Hassan II de Casablanca		CHAIR: Kaaouas Nadia, Université Hassan II de Casablanca

- “(R) Évolution des représentations du genre.” Yassine Ajakane, Université Hassan II de Casablanca
- “Quels discours et pratiques éducatifs pour l’évolution de l’égalité?” EIMehdi EIMbachcher, Université Hassan II de Casablanca
- “Évolution du corps et des rapports sociaux de sexe dans *Le pays des autres* de L. Slimani,” Omar Tahir, Université Hassan II de Casablanca
- “Militantisme au féminin; quelle place des femmes dans un parti politique. Cas de la FGD,” Fatima Zahra Akkif, Université Hassan II de Casablanca
- “L’écriture de la transgression dans *Souviens-toi qui tu es* de Bahaa Trabelsi,” Mustapha Slita, Université Ibn Tofail de Kénitra

TRACK 2	Comparative Literature & Global Anglophone	Location: 306
2.6 The Great War in Light of Women’s Voices, Experiences, and Works		
CHAIR: Richard Schumaker, City University of New York		CHAIR: Chris McComb, University of Maryland Global Campus

- “Charitable Edith Wharton: Life and Fiction During the Great War,” Kylie Petrovich, Middle Tennessee State University
- “Eviscerating *The Well of Loneliness*: How The Great War Leads to Stephen’s Self-Actualization,” Theresa Desmond, Buffalo State University, SUNY
- “Accentuating Women’s Role in the Great War through Hemmingway’s Portrayal of Brett Ashley in *The Sun Also Rises*,” Kaniz Tahera, North Dakota State University
- “Resisting Masculine Time: Temporality and the Great War in *Jacob’s Room* and *Mrs. Dalloway*,” Max Carol, Washington University-St. Louis

TRACK 2	Global Anglophone & Comparative Literature	Location: 307
2.7 Envisioning Radicalism and Activism through Literature		
CHAIR: Muhammad Farooq, Seton Hall University		

- “Animal’s Activism: Narrative of Apokalis and Literary Improbability in *Animal’s People*,” Ghulam Yaseen, Ohio University
- “Neither Here nor There: On the Grounds of Critique,” Chi Le, Brown University
- “Recovering Geographies of the Black Atlantic in ‘Theresa, a Haytian Tale,’” Genesis Perez, Tufts University
- “Female Revolutionaries in Pontecorvo’s *The Battle of Algiers* and Himes’s *The Real Cool Killers*,” Manal Khan, Wentworth Institute of Technology

TRACK 2	Women’s and Gender Studies	Location: 309
2.9 Kristeva’s Powers of Horror at 45 (Roundtable)		
CHAIR: Mary Balkun, Seton Hall University		

- “Empowered by the Abject: Julia Ducournau’s Cinematic Transgressions of Kristeva’s Theory,” Constance Sourisse, University of Pennsylvania
- “A Girl’s Thing. On the Becoming of Subjectivity,” Alicia Campos, Institute of Doctoral Studies in Visual Arts
- “Treehouse(wife) of Horror: Marge Simpson, Mutant Fish, & the Monstrous-Feminine,” Summer Cardarelli, University of Delaware

TRACK 2	Italian	Location: 401
2.11 Representing the Past: Italian Literature and Film between History and Memory		
CHAIR: Meriel Tulante, Thomas Jefferson University		CHAIR: Andrea Malaguti, University of Massachusetts Amherst

- “Some Speculations about Ficino’s Lost Painting about the Classical Greek Marginal Philosophers,” Mostafa Younesie, University of Pennsylvania
- “The Rem(a)inder: Geo Jozs in Giorgio Bassani’s *A Plaque on Via Mazzini*,” Andrea Malaguti, University of Massachusetts Amherst
- “(The Difficulty of) Representing Giacomo Matteotti On-Screen in Italy,” Annemarie Lisko, University of Alabama
- “Through a Stranger’s Memories: Francesco Patierno’s film *and* Italian Film History,” Paola Gambarota, Rutgers University

TRACK 2	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
2.14 Sexuality, Aesthetics, and Identity in Hispanic Literature and Film (Roundtable)		
CHAIR: Adrienne Banko, Xaverian Brothers High School		

- “Subversive Women in Mexican Literature: From the Table Dance to Prostitution,” Maria Loren Perez Hernandez, University at Buffalo, SUNY
- “Oblique Rhetorical Strategies and Censorship in Blas Matamoros’s *Olimpo*,” Valentina Pucci, Stony Brook University, SUNY
- “From Concrete to Glaucomatous Imageries: Coprophagic Anti-aesthetics in Glauco Matto-so,” Euge Stumm, University of Miami
- “The Revolutionary Friendship in *Princesas*: Immigration and Economics through a Demi-monde Lens,” Adrienne Banko, Xaverian Brothers High School

TRACK 2	German & Pedagogy & Professional	Location: 405
2.15 Teaching the Black Diaspora in German Studies (Part 2)		
CHAIR: Maria Grewe, John Jay College of Criminal Justice, CUNY		CHAIR: Margaret Nguru, University of Massachusetts Amherst

- “Teaching Black Diaspora: Re-constructing Blackness and Black Experiences in Germany through Film,” Margaret Nguru, University of Massachusetts Amherst
- “Teaching Black Central and Nordic Europe: Touching Tales from the Classroom,” Jamele Watkins, University of Minnesota
- “Transforming the German Studies Curriculum: Universalizing Afro-German Literary Holocaust Memory,” Maria Mayr, Memorial University of Newfoundland

TRACK 2	American/Diaspora & Interdisciplinary Humanities	Location: 406
2.16 Migration and Diaspora: Experiences in Contemporary Latin American and Latinx Literature (Part 2)		
CHAIR: Noelia Mantilla, University of Maryland		

- “Starting Anew: Venezuelan Diasporic Experience in Laura Guarisco’s Graphic Novel *Nido* (2023),” Karolin Schäfer, Universitaet Kassel
- “The Disputed Border in Omar Pimentá’s *Album of Fences*,” César Méndez, Concordia College
- “Transcreating Spanglish: The Journey of *Fiebre Tropical* from the U.S. to Colombia,” Maria Marta Ceron, University of Massachusetts Amherst

TRACK 2	Comparative Literature	Location: 407
2.17 Beyond the Limits of Our World: Science Fiction		
CHAIR: Hania Siebenpfeiffer, Universität Marburg		

- “Decolonial R|Evolution in Kracht’s *Ich werde hier sein im Sonnenschein und im Schatten*,” Kathrin Lachenmaier, University of Rochester
- “Reimagining Hybridity: A Feminist Critique of Gender and Colonialism in Octavia Butler’s *Dawn*,” Sarah Abuhandara, Indiana University of Pennsylvania
- “Meeting the Unknown Other: First Encounters in Early Modern Cosmic Voyages,” Hania Siebenpfeiffer, Universität Marburg

TRACK 2	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
2.20 Subversive Sensations: Investigating Textual, Sonic, and Cinematic Atmospheres/Moods/Tones (Part 2)		
CHAIR: Mohammad Mehdi Kimiagari, Brown University		CHAIR: Amanda Macedo, Brown University

- “The Poetics of Familiarity: The Sensory Mode of Reading South Asian Poetry,” Meha Gupta, Graduate Center, CUNY
- “Changing Sounds, Changing Politics: Some Transformations in the Latin American Gothic Soundscape,” Dina Rivera, Pennsylvania State University - University Park
- “You Look So...Happy: Listening to Emotion in *Shiva Baby*,” Allysha Vineberg, York University
- “Subjectivity, Sensibility, and Subversion in Iranian New Wave Cinema,” Mehvish Siddiqui, University of Massachusetts Amherst

TRACK 2	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 411
2.21 'Archive fever' en la literatura, la fotografía, la televisión y el cine (Part 2) (Roundtable)		
CHAIR: Laurie Garriga, College of the Holy Cross		CHAIR: Carolina Blázquez Gándara, College of the Holy Cross

- "Our Archive, Our Institution": Personal Archives and 20th Century Afro-Latin American Performers," Juan Suarez Ontaneda, Bryn Mawr College
- "Fotografía y memoria en Guinea Ecuatorial en 'Ojos que no ven, corazón que no siente'," Eburne Beltran de Heredia, Coastal Carolina University
- "Instagram y el archivo digital: plataforma de reivindicación para autoras de cómic españolas," Carolina Blázquez Gándara, College of the Holy Cross
- "Archivando la cultura de la farándula y famoseo en la Barcelona proto-queer," Alexandra Mira Alonso, Georgetown University

TRACK 2	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 412
2.22 Intertwining Narratives: Self-representation in Contemp. Latin American Cultural Production		
CHAIR: Mara Gisella Uriol Garate, University of California, Davis		CHAIR: Gabriela Cruz, University of California, Los Angeles

- "Monstruos de la dictadura: Alma y Enrique Monteverde de filme La Llorona (2019)," Ana Arreguin, University of California, Los Angeles
- "Memorias: la guerra cristera de Agustín Yáñez y México en Las vueltas del tiempo," Eduardo Díaz, University of Alaska-Fairbanks
- "Autorrepresentación y construcción de identidad en Memorias de un soldado desconocido," Mara Gisella Uriol Garate, University of California, Davis
- "El papel del autor en la historieta autobiográfica de Carlos Gimenez," Gabriela Cruz, University of California, Los Angeles

TRACK 2	Global Anglophone	Location: 413
2.23 Stories of Plants: Towards a Vegetative Postcolonialism		
CHAIR: Elizabeth Turello, Seton Hall University		

- "Botany Beyond the Binary: Gender Transgression in D.H. Lawrence's, The Rainbow," Cris Culton, Duke University
- "These Noxious Plants Have Come Unbidden: Representations of Invasive Flora and Fauna in Rural Hours," Vivian Lauer, Temple University
- "The Forest is My Wife": A Botanical Decolonization in Easterine Kire's Select Folktales," Bhagyashree Saikia, Indian Institute of Technology
- "The Atmosphere that Supports Life on Earth: An Ecocritical Approach to Tolkien's Middle Earth," Elizabeth Turello, Seton Hall University

TRACK 2	Cultural Studies and Media Studies & American/Diaspora	Location: 414
2.24 Performing Latinidad		
CHAIR: Alex Diaz-Hui, Princeton University		

- “Anselmo Suárez y Romero: Cuba’s First Ethnomusicologist?” Ashford King, Princeton University
- “Lucas de Lima, Ana Mendieta, and Transforming the Earth-Body,” Brandon Menke, University of Notre Dame
- “From Criminal to Crusader to “Chuco Suave”: The Pachuco Figure in 20th Century Media,” Isabel Saavedra-Weis, New York University
- “Get Ready with Me! Nightclub Feminism(s) and Reggaetón after New Media,” Alex Diaz-Hui, Princeton University

TRACK 2	Comparative Literature	Location: 415
2.25 Many Tongues, One Mouth – the Expansive Challenge Faced by Multilingual Poets (Part 2)		
CHAIR: Rachel Martin, Indiana University of Pennsylvania		CHAIR: Tabitha Parker, Clark State College

- “Communication in ‘Follow the Drinkin Gourd,’ Kamau Brathwaite, and M. Nourbese Philip,” Tabitha Parker, Clark State College
- “Untranslatable Threads: Cecilia Vicuña’s Hybrid Language and the Un-Limits of Expanded Poetry,” Sofía Fernández, Yale University
- “Circling Sinai with Yehoash and Avrom Sutzkever: Multilingual Mythopoetic in Yiddish Landscapes,” Joshua Calandrella, Indiana University of Pennsylvania
- “The Politics of Interlingualism in Pakistani Anglophone Poetry,” Faiza Anum, Lahore College for Women University, Lahore, Pakistan

THURSDAY MARCH 06 | TRACK 3 | 12:00 PM—2:00 PM

TRACK 3	Creative Writing, Editing and Publishing	Location: 302
3.2 Revisiting Closet Poets (Creative)		
CHAIR: Annette Magid, SUNY Erie Community College		CHAIR: Laura Williamson, Saint Mary’s College of Notre Dame

- “Under Foot: Poems Toward a More Integrated Knowing,” Laura Williamson, Saint Mary’s College of Notre Dame
- “Poetry Reading – Reverent Flora,” Diana Woodcock, Virginia Commonwealth University-Qatar
- “Love is the Last and Secret Name,” Daniel Swain, Yale University
- “Interlinear,” Benjamin Webb, Brown University
- “Interminable: A Quartet,” Raunak Kumar, Indian Institute of Technology
- “(R)evolution of the Wor(l)d: Using Poetry to Explore Philadelphia’s Black Literary Heritage,” Cherise Pollard, West Chester University of Pennsylvania
- “Ghazal,” Saoirse, Brown University
- “Intersection of Auditory and Visual,” Annette Magid, SUNY Erie Community College

TRACK 3	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 304
3.4 Theory of Interpreting Games as Texts (Seminar)		
CHAIR: Alexander Bertland, Niagara University		

- “Embodied Fear: The Evolution of Horror Narratives from Henry James to Outlast 2” Marcus Grant, Tufts University
- “That’s Why the Swords are Foam: Digital Games and the Joy of Auto-exploitation,” Marc Ouellette, Old Dominion University
- “Silent Protagonists, Non-interaction, and the Limits of Games’ Narratives,” Jeffrey Carevya, Harvard University
- “A Dangerous Game—Chess Symbolism in The Woman in White,” Kelly Canaday, Florida Gulf Coast University
- “How to Read a Videogame Wrong: Queer Compromises of Playthrough Between Text and Technology,” Chloe Milligan, University of Pennsylvania

TRACK 3	French and Francophone & Women’s and Gender Studies	Location: 305
3.5 Redéfinir les représentations féminines à l’ère de la diversité des contenus numériques (Seminar)		
CHAIR: Baha Hassan, University Hassan I – Settat		

- “Construction de l’identité des influenceuses marocaines sur TikTok,” Hassnae Chergui, Université Hassan II de Casablanca
- “Femmes politiques marocaines: pouvoir et visibilité à l’ère numérique,” Brahim Mokhliss, Independent Scholar
- “Les représentations visuelles du corps féminin: le cas de la publicité d’Instagram,” Baha Hassan, University Hassan I – Settat
- “Avatars féminins: intelligence artificielle et identités féminines,” Kawtar Tali, Université Hassan II de Casablanca
- “L’image de la femme marocaine dans les réseaux sociaux comme forme d’enfermement,” Hicham Ettaïg, Université Hassan II de Casablanca
- “La représentation de la femme à travers la culture,” Daouani Rachid, Université Hassan II de Casablanca
- “La neutralité de genre à l’ère numérique: les emojis comme miroir des représentations sociales,” Hassan Habibi, Université Hassan II de Casablanca
- “L’Impact des réseaux sociaux sur l’évolution de l’égalité de genre au Maroc,” Chaimaa Sakri, Université Hassan II de Casablanca & Khadija Takhdate, Université Hassan II de Casablanca
- “L’impact des médias numériques sur la participation politique des femmes analphabètes,” Dounia Monsif, Université Hassan II de Casablanca
- “Représentation féminine dans la publicité en ligne au Maroc: une approche recherche-action” Kaaouas Nadia, Université Hassan II de Casablanca

TRACK 3	Rhetoric & Composition & Pedagogy & Professional	Location: 306
3.6 (R)evolutionizing Writing Classrooms One Lesson at a Time: Strategies and Provocations (Poster Presentations)		
CHAIR: Sheila Batacharya, University of Toronto-Mississauga		CHAIR: Amanda Paxton, Trent University

- “The Revolution Will Be Live in First-Year Composition: Lateral Reading to Recognize Misinformation,” Trisha Travers, Pennsylvania State University Abington
- “Generative AI Literacy with Perplexity.AI and Microsoft Copilot: Foundations of English,” Ann Bomberger, Gannon University
- “Beyond Thick Description: Critical Disability, Inclusivity, and Ethnography in FYC” Dannie Chalk, University of Pittsburgh
- “A Class for Sharing and Drafting Radical Ideas: The Global Eye (I)” Ruth Prakasam, Suffolk University
- “Do Better Next Time: AI Use in Online Learning.” Sheila Batacharya, University of Toronto-Mississauga
- “What If Your Voice Is Your Greatest Asset?” Amanda Paxton, Trent University

TRACK 3	Women’s and Gender Studies & Comparative Literature	Location: 307
3.7 Literary Landscapes of Women’s Pain: The Language of Suffering (Roundtable)		
CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences		

- “‘Sociopathic not Idiopathic’: Pain, Healing, and Disability Metaphor,” Declan Gould, Temple University
- “Voicing the Voiceless: The Politics of Women’s Pain in Madame Roland’s Prison Writings.” Justyna Czader, Purdue University
- “Landscapes of Pain: Feminine Subjectivity in Who Will Carry the Word? and Dreams of Anne Frank,” Suchitra Vasuki Harnahalli, Pennsylvania State University
- “Whispers in Wounds: A Feminist Dialogue on Self-Harm, Reclaiming Language, and Bodily Autonomy,” Maria Rovito, Albany College of Pharmacy and Health Sciences

TRACK 3	American/Diaspora	Location: 308
3.8 John Edgar Wideman and Philadelphia (Roundtable)		
CHAIR: Keith Byerman, Indiana State University		

- “Resisting Violence and Reimagining Care in John Edgar Wideman’s Philadelphia Fire,” Juyoun Jang, Trinity University, San Antonio, TX
- “Embodying Philadelphia: Being in Place, Healing Across Time in Wideman’s Writing,” Leila Kamali, Advanced Studies in England
- “Mapping John Edgar Wideman’s Philadelphia: Discourses of Historical Space and Trauma,” Tracie Guzzio, Plattsburgh State University
- “John Edgar Wideman & Philadelphia,” Malcolm Parker, Wideman Society
- “Inventing John Wideman: Being Black at the University of Pennsylvania,” Keith Byerman, Indiana State University

TRACK 3	Cultural Studies and Media Studies & Women's and Gender Studies	Location: 309
3.9 Horror Cinema and Class Critique: Between Reaction and Revolution (Part 1) (Seminar)		
CHAIR: Valeria Dani, Cornell University		CHAIR: Ruth Z. Yuste-Alonso, Stetson University

- "Who Gets Eaten and Who Gets to Eat: Burton's Sweeney Todd and Class Warfare Through Cannibalism," Robert Karmi, University of North Carolina-Wilmington
- "The Horrors of Labor: Anti-Capitalist Themes in The Lighthouse and The Menu," Hannah Davenport, University of North Carolina-Wilmington
- "Flipping the Haunted House," Lisa Avron, Cornell University
- "The Haunting of Capitalism: Socio-Economic Anxieties of the Youth in It Follows," Simar Kaur, Shiv Nadar University
- "Part of the Sun Exploding: Post-Capitalist Possibilities in Sorry to Bother You and Ready or Not," Brian Fanelli, Lackawanna College
- "The Sparkle and the Horror: Body Image and Commodified Beauty in The Substance," Constance Sourisse, University of Pennsylvania
- "Difficult to Swallow: Body Horror as Materialist Critique," Rhiar Kanouse, Ohio State University
- "'I Am The Monster You Created': Destabilizing Hag Horror in Coralie Fargeat's 'The Substance'" Josie Kochendorfer, Indiana University of Pennsylvania
- "Reverse Discourse and Trans Temporality: Is There Still Time?" Katelyn Lamprey, Clark University
- "Pearl, Poor and Pool: The Proletariat and Bourgeoisie in the Mia Goth Cinematic Universe," Bethany Sattur, St. John's University

TRACK 3	Comparative Literature & Women's and Gender Studies	Location: 310
Comparative Literature on Parenthood (Roundtable)		
CHAIR: Victoria Livingstone, Johns Hopkins University		

- "The Uncanny Bond between Mother and Daughter in Helen Oyeyemi's Speculative Fiction," Elizabeth Gargano, University of North Carolina-Charlotte
- "Absent Parents: Surviving Parental Alien(ation) in Indian Dystopian Texts Leila and Escape," Meera Vinod, English and Foreign Languages University
- "A Taste of Utopia?: Distancia de rescate and Monoculture in the Global South," Stephanie Lopez, Cornell University
- "Reproductive Technology and Maternal Sovereignty in I Am Mother," Naomi Morgenstern, University of Toronto
- "Parenting at the Edge of Time and Space: Dissecting Parenthood with Octavia Butler and Marge Piercy," Claire Corbeaux, University of Rochester & Abbie Boudreaux, University of Rochester

TRACK 3	Italian & Comparative Literature	Location: 401
3.11 Naples & Port Cities: Representing A Diseased Body in Early Modern and Modern Ecosystems (Roundtable)		
CHAIR: Costanza Barchiesi, Yale University		

- "'Sta sciolto!': Naples, Blood, and Capitalism," Josephine Hailot, Cornell University
- "'Ecofeminist Visions of Naples in Ferrante, Serao and Ortese'" Costanza Barchiesi, Yale University
- "The Neapolitan Myth of the "Bella giornata": La Capria Rewrites "Cola Pesce," Luca Naponiello, Villanova University

- “Elements of Distance: Venice during COVID in Andrea Segre’s *Molecole* (2020)” Lydia Tuan, Yale University
- “Metaphors of the Diseased Body in Early Modern Barcelona: The Case of the República Original (1587)” Quim Solias Huelamo, Stony Brook University, SUNY

TRACK 3	Pedagogy & Professional & Rhetoric & Composition	Location: 402
3.12 Social Annotation in L2 Reading and Writing		
CHAIR: Dagmar Jaeger, Massachusetts Institute of Technology		

- “Digital Story: Improving Literacy for Chinese Heritage Language Learners,” Min-Min Liang, Massachusetts Institute of Technology
- “The Application of the Perusall in Advanced Chinese Language Teaching,” Kang Zhou, Massachusetts Institute of Technology
- “Social Reading and Digital Literacy,” Dagmar Jaeger, Massachusetts Institute of Technology

TRACK 3	American/Diaspora & Pedagogy & Professional	Location: 403
3.13 Narrative Nonfiction in the Creation and Understanding of Identity in Turbulent Times (Roundtable)		
CHAIR: Amy Leshinsky, Curry College		

- “Teaching Health-Related and Socially Stigmatized Issues through Book Club,” Jackie Murphy, Curry College
- “Addiction, Recovery, and the Self: Reconfiguration of Identity in Augusten Burroughs’ *Dry*,” B L Jayadev, English and Foreign Languages University
- “Narrative Nonfiction in First-Year Composition,” Elizabeth Pilon, Concordia College
- “The Impact of Narrative Nonfiction in Coursework for Education Master’s Degree Candidates,” Amy Leshinsky, Curry College
- “Making a Refugee World in the Age of Displacement,” Irem Karabag, York University
- “Designing a Meaningful Writing Project in Collaboration with a “One Book, One Community” Program,” Louise Harrison Lepera, Massachusetts Institute of Technology
- “Avant-Garde Narratives on Screen: The Cinematic Autofiction of Select Twentieth-Century Artists,” Manojit Chanda, English and Foreign Languages University

TRACK 3	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
3.14 Revolutionary Imaginations from Latin America and the Caribbean (Seminar)		
CHAIR: Josue Chavez, University of Pennsylvania		

- “Dialectics of Andinismo: Luis E. Valcárcel’s Radical Philosophy in *Tempestad en los Andes* (1927)” Jose Carlos Diaz Zanelli, Hamilton College
- “Re-writing the Rainforest in Mario Vargas Llosa, César Calvo, and Dina Ananco,” Ted Hamilton, Bucknell University
- “The Embodied Rationality of Design: Arquitectura Nova’s Built and Written Texts,” Ian Erickson-Kery, Duke University
- “Imagining the Limits of Revolutionary Democracy: Voto+Fusil and the Chilean Road to Socialism,” Gonzalo Montero, Virginia Polytechnic Institute and State University
- “Revolutionary Engineers: Lessons from the Cuban nuclear program,” Nicole Fadellin, Ursinus College
- “Insurgent Affinities: Abolition Geography and the Question of Social Formation in Central America,” Josue

Chavez, University of Pennsylvania

- “No Future Without the Past: The Utopianism of Memory of Estudo de Cena,” Guilherme Meyer, New York University

TRACK 3	German & Women’s and Gender Studies	Location: 405
3.15 Imagining Hysteria in the German-Speaking Literary Tradition (Seminar)		
CHAIR: Stephanie Strevey, Georgetown University		CHAIR: Sally Simpson, Georgetown University

- “Reasonable Hysteria in Mela Hartwig’s *Am I a Redundant Human Being?*” Léa Jouannais Weiler, Yale University
- “Inside the Madwoman’s Mind: Examining Hysteria in Mela Hartwig’s *Ekstasen*,” Therese Shire, Harvard University
- “Exploiting the Prophetess: Kerner’s *Seherin* and the Commodification of Feminine Mental Illness,” Stephanie Strevey, Georgetown University
- “Ich fliege...ich träume...ich schlafe”: Experiencing Hysteria in Arthur Schnitzler’s *Fräulein Else*,” Sally Simpson, Georgetown University
- “The Seeress of Prevorst: Hysteria and Symposie on the Dark Side of Nature,” Margaret Strair, Bryn Mawr College

TRACK 3	American/Diaspora & Pedagogy & Professional	Location: 406
3.16 The Future of the American Literary Archive (Roundtable)		
CHAIR: Paul Thifault, Springfield College		

- “Recovering Poetical (Un)Conventions: Poetry and Friendship in *The Album of Friendship*,” Abigail Farrier, University of North Texas
- “Recovering Irvin S. Cobb, American Humorist,” Debbie Lelekis, Texas A&M International University
- “Archival Research in African American Literature of the U.S.-México Borderlands” David Horton, University of Virginia
- “Critical Monuments and Documents: The Archives of *The Hudson Review* Re-viewed,” Brian McDonald, Adelphi University
- “Archival Flow: Fluidity and Accessibility of Repository Resources,” Wayne Arnold, The University of Kitakyushu
- “Disregard the Notes’: Marianne Moore’s Archive and the Limits of Digitization,” Chelsie Malyszek, Hampden-Sydney College
- “Archives as Undercommons: Arthur Huff Fauset and the University’s ‘New McCarthyism’” Amy Barenboim, Columbia University

TRACK 3	Comparative Literature & Interdisciplinary Humanities	Location: 407
3.17 Enchantments and Alchemy: Exploring Sorcery, Witchcraft, and Magic in Cultural Narratives (Roundtable)		
CHAIR: Dana Horton, St. Olaf College		

- “Daughters of Cybele: Archaeology and Transgender Paganism,” Elizabeth-Marie Helms, Indiana University
- “Conjuring Connection: Ancestors, Agency, and Magick in a Southeastern Indigenous Descent Community,” Kathryn Hudson, Eckerd College

- “Sums of Generations, Numb from Plantations: Tarot’s High Priestess from History to Hip Hop,” Dana Horton, St. Olaf College
- “#WitchTok: Rhetorical Resistance and the Reimagining of the Coven in Digital Activism,” Nora Webb, UNC Greensboro
- “From Pain to Power: Analyzing the Perseverance of Women in A24 Horror Films,” Lindsay Muir, Queen’s University-Kingston
- “Horror as the Happy End: Empowerment in The Witch,” Betty Thompson, Simmons College

TRACK 3	Comparative Literature & Cultural Studies and Media Studies	Location: 408
3.18 Strategies of Intensity (Seminar)		
CHAIR: Andre Pettman, University of Arizona		CHAIR: Thomas Preston, Middlebury College

- “The Elusive Faces of ‘Intensity’ in Polish Contemporary Literary Criticism,” Michał Koza, Jagiellonian University
- “The Intensity the Other Speaks: Asignifying Allegory in Coetzee’s Jesus Trilogy,” Daniel Amaral, University of Massachusetts Amherst
- “Reading Intensity in Lyric Repetition in Madame Victoria,” Mik Tampold, McMaster University
- “The Vibratory Grid of Chantal Akerman’s New York,” Dylan Palmer, University of Rochester
- “Intensively Tender: Give Me Liberty’s Portrayal of the Milwaukeean Disabled Community,” Thomas Preston, Middlebury College

TRACK 3	British & German	Location: 409
3.19 Elizabeth von Arnim: The Unexpected Modernist (Seminar)		
CHAIR: Noreen O’Connor, King’s College		

- “Baltic Landscapes and Female Self-expression in Elizabeth von Arnim’s Early Works,” Claire McKeown, Université de Lorraine
- “The Business of Elizabeth,” Ann Marshall, Independent Scholar
- “‘This Secret Treasure’: Suppression of Female Identity in An Introduction to Sally,” Charlotte Fiehn, Yeshiva University
- “Rewriting Narratives of Marriage and Motherhood in Elizabeth von Arnim’s The Pastor’s Wife” Noreen O’Connor, King’s College
- “Writing Women’s ‘Second Half’: Discourses of Ageing in Elizabeth von Arnim’s Novels,” Jennifer Shepherd, Open University

TRACK 3	Cultural Studies and Media Studies & Global Anglophone	Location: 410
3.20 Films of the Great War: Past, Present, and Future (Roundtable)		
CHAIR: Richard Schumaker, City University of New York		CHAIR: Chris McComb, University of Maryland Global Campus
CHAIR: Daniel Mrozowski, Trinity College		

- “Re-turning to The Return of the Soldier (1982),” Margaret Stetz, University of Delaware
- “War Horse & The Ethical Compulsions of Popular War Cinema,” Daniel Mrozowski, Trinity College
- “World War I in Vsevolod Pudovkin’s The End of St. Petersburg,” Zhanna Yablukova, Borough of Manhattan Community College, CUNY
- “Underground Warfare: Tunnelling in Birdsong – On Page, Screen, and Stage,” Chris McComb, University of Maryland Global Campus

- “All Quiet on the Western Front: Three Versions of Authentic Representation,” Richard Schumaker, City University of New York
- “Remembering the Sikh Soldiers with Sajjan Singh Rangroot,” Palak Taneja, College of the Atlantic

TRACK 3	Women’s and Gender Studies & Cultural Studies and Media Studies	Location: 411
3.21 Contemporary Cyberfeminisms		
CHAIR: Callie Ingram, Rose-Hulman Institute of Technology		

- “E-Ruptures: Cyberfeminism, Race, and Resistance in the Works of Sakr, Whitehead, and Rhee,” Nat Leduc, University of Toronto
- “Cybernetic Reversal in Helen Hester’s Xenofeminism,” Ingrid Hoofd, Utrecht University
- “Corporeality in Cyberfeminism,” Matthew Austin, Michigan State University

TRACK 3	Spanish/Portuguese	Location: 412
3.22 (R)evolution on Stage: Theatre of the Spanish-speaking World (Part 1) (Roundtable)		
CHAIR: Jennifer Zachman, Saint Mary’s College of Notre Dame		

- “Cuerpos femeninos como sitios de revolución en el teatro contemporáneo de España,” Helen Freear-Papio, College of the Holy Cross
- “Revolutionizing the Language of Resistance in Juan Mayorga’s play *La lengua en pedazos* (2011),” Iulia Sprinceana, Centre College
- “Jauría: A Theatre Play’s Call for Revolution,” Isabelle Zgorzelski, Baylor University
- “El vuelo de los estorninos de Gracia Morales, en busca de la conciencia ecológica comunitaria,” Nuria Ibanez, University of North Florida
- “Revolutionary Women Playwrights in 20thC Mexico and Argentina,” May Farnsworth, Hobart and William Smith Colleges
- “La frontera como lugar de revolución en *Mapa de Amaranta Osorio*,” Jennifer Zachman, Saint Mary’s College of Notre Dame

TRACK 3	Global Anglophone & World Literatures (non-European Languages)	Location: 413
3.23 Silence as Strategy: Bearing Witness to Injustice and Trauma (Seminar)		
CHAIR: Kelly Minerva, Utica College		CHAIR: Lisa Propst, Clarkson University

- “Silence Speaks Louder Than Words: Charito’s Resistance in Miguel Delibes’ *Los santos inocentes*,” Anita Rescia, Stony Brook University, SUNY
- “Silence and Resistance in Jane Campion’s *The Piano* and Han Kang’s *The Vegetarian*,” Eray Erkoca, Binghamton University, SUNY
- “The Unspeakable Truth: Victims Subverting Trauma and Power in *The Witch: Part 1* (2018),” Mingyo Sung, Sogang University, Seoul, Korea
- “The Midwife’s Fight: What Martha Mears Doesn’t Say,” Lynne Feeley, Princeton University
- “A Speleological Search for Silence: The Ethics of Aesthetics in *Assia Djebar’s Fantasia*,” Johannes Shephard, University of Massachusetts Amherst
- “Silence and Erasure: Structures of Resistance through Narrative Innovation,” Shayani Bhattacharya, Lebanon Valley College
- “The Lies of Survival: Silence and the Embodiment of Falsehood in Gender-Based Violence Survivors,” Hannah Gordon, University at Buffalo, SUNY

TRACK 3	World Literatures (non-European Languages) & Comparative Literature	Location: 414
3.24 The Southern Question: Literary Forms of Revolution in Peripheries of the World System (Part 1)		
CHAIR: Moinak Banerjee, McGill University		

- "Hidden Transcripts: Rethinking Oral Narratives from the Periphery," Sainico Ningthoujam, McGill University
- "Hum Dekhen Ge (We Shall See) - Poetry and Performance of Resistance in South Asia," Aamna Rashid, University of British Columbia
- "Cinephilia, Nostalgic or Melancholy: The Orphanage (2019) between the Second and the Third Worlds," Suvij Sudershan, Yale University
- "Folk Song, and Female Desire: Reading Resistance in Rajbangsi Women's Bhawaiya Gaan," Sumadhura Roy, University of Delhi

TRACK 3	Comparative Literature & Interdisciplinary Humanities	Location: 415
3.25 Talking Texts: The Art of Translation (Roundtable)		
CHAIR: Ashmita Khasnabish, Lasell College		

- "Translating References and Allusions and the Transformation of 'Twin' Relationships," Yuemin He, Northern Virginia Community College
- "'Witches of Talism Hoshruha, Women of Our Century': A Curious Case of Translation," Alvina Wasim, Forman Christian College University
- "Iramavataram as a Recreation of Indian Epic The Ramayana of Valmiki," Ishwaria Prabhakaran, Vellore Institute of Technology
- "Tagore and Kabir Talking to Each Other through Love," Ashmita Khasnabish, Lasell College
- "Tagore's Journey: Self-translation, Adaptation, Translation from Bengali into Spanish," Maria Helena Barrera-Agarwal, Independent Scholar
- "Translating Cultural Collaboration: White Authorship and Indigenous Characters in Salt River Road," Alessia Carbonaro, Università di Bologna

TRACK 3	WORKSHOP	Location: Salon K
3.30 Arts-based Pedagogies and the Development of Self-motivated Inquiry		
WORKSHOP LEADER: Vittoria Rubino, Ramapo College of New Jersey		
* Pre-Registration Required *		

THURSDAY MARCH 06 | TRACK 4 | 12:15 PM—4:15 PM

TRACK 4	Creative Writing, Editing and Publishing & Women's and Gender Studies	Location: 302
4.2 The Creative (R)Evolution of the Body (Creative)		
CHAIR: Elizabeth Bolton, University of Alaska-Fairbanks		CHAIR: Dorisa Costello, William Jessup University

- "If Sometimes': Poems of Disease, Disorder, and Loss in a Woman's Body," Dorisa Costello, William Jessup University
- "Worship," Rachel McKinley, University of Alaska-Fairbanks
- "I Still Bleed: On Pain, Endometriosis, a Hysterectomy, and Learning to Love Myself Again," Maria Rovito, Albany College of Pharmacy and Health Sciences
- "It's Okay to Be Sick as Long as You're Pretty'," Josie Kochendorfer, Indiana University of Pennsylvania
- "Not a Virgin or a Mother: New Poems by Eleanor Boudreau," Eleanor Boudreau, University of West Alabama
- "A Menagerie of Wounded Beasts," Elizabeth Bolton, University of Alaska-Fairbanks

TRACK 4	Pedagogy & Professional & Interdisciplinary Humanities	Location: 303
4.3 Revolutionary AI in Graduate Assistant Teaching (Roundtable)		
CHAIR: Liping Yang, Georgia State University		

- "Uncovering Student Potential Via Prompt Engineering in First Year Writing Courses," John Misak, New York Institute of Technology
- "Moving Students Beyond 'AI, Write My Paper Please': AI Assignments in Composition Courses," Tiffany Gray, Georgia State University
- "Enhancing the Writing Process with AI: Building Critical Literacy in First-Year Composition," Liping Yang, Georgia State University

TRACK 4	Cultural Studies and Media Studies & Women's and Gender Studies	Location: 304
4.4 Sanctioned Addictions: Food and Sex (till death do us part) (Roundtable)		
CHAIR: Maya Nitis, Morgan State University		

- "From Sustenance to Dependency: Intersecting Narratives of Food, Love, and Trauma," Trisha Gupta, New York University
- "Feeding the Void," Larisa Unger, Independent Scholar
- "The Pharmakon, the Habitus, Love, and Other Mis-Conceptions," Maya Nitis, Morgan State University
- "The Master's Twinkie: Fat White Men in the Fiction of Ernest Gaines," Juan Gallardo, Brown University
- "Are You Addicted? Reframing Productive and Addictive Escapism in Boys Love Media," Vince Ha, Queen's University-Kingston
- "Video Art Explorations," Oliverio Rodriguez, California State University-Los Angeles

TRACK 4	French and Francophone & Women's and Gender Studies	Location: 305
4.5 Genre et dynamiques socio-économiques: Quelles trajectoires en Afrique? (Seminar)		
CHAIR: Hanane El Majidi, Université Internationale de Casablanca		CHAIR: Khadali Zineb, Institut Supérieur des Professions Infirmières et Techniques de Santé

- “La protection de la sante des femmes detenues entre normalisation et concretization,” Mazouri Maria, Institut Supérieur des Professions Infirmières et Techniques de Santé
- “Contribution de l'intelligence artificielle à l'amélioration de la situation économique des femmes,” Sophia Faris, Université Hassan II de Casablanca
- “Être infirmière au Maroc, se libérer des stéréotypes,” Zineb Zine El Abidine, Institut Supérieur des Professions Infirmières et Techniques de Santé
- “Communication interne et management de la diversité de genre dans l'entreprise marocaine,” Bachar Redouane, Institut Supérieur des Professions Infirmières et Techniques de Santé de Casablanca
- “Leadership féminin dans les grandes entreprises,” Safaa Jabrane, Université Hassan II de Casablanca
- “Transformation numérique et stéréotypes de genre dans les entreprises africaines,” Oussama Drissi El Bouzaïdi, Université Internationale de Casablanca
- “Briser les barrières: stéréotypes de genre et leadership féminin dans les entreprises africaines,” Imane Abdelfadel, Université Hassan II de Casablanca
- “Genre et inégalités de santé au Maroc et en Afrique,” Khadali Zineb, Institut Supérieur des Professions Infirmières et Techniques de Santé
- “Le soin generique chez les malades atteints de depression,” Jalila Outalha, Institut Supérieur des Professions Infirmières et Techniques de Santé
- “Le harcèlement sexuel dans le milieu professionnel” Abdelali Elmisbahi, L'Alliance des Magistrats du Maroc

TRACK 4	Rhetoric & Composition & Pedagogy & Professional	Location: 306
4.6 ChatGPT and Teaching Persuasive Communication: Friend, Foe, or Frenemy? (Roundtable)		
CHAIR: Kathleen Ahrens, Hong Kong Polytechnic University		

- “Assessing Learning Objectives and Technological Capabilities in the Age of AI,” M Rafael Salaberry, Rice University
- “AI in Rhetoric & Composition: Exploring Strategies, Ethics, and Practical Application,” Imran Hossain, North Dakota State University
- “ChatGPT in English Writing Program: Peer or Adversary,” Pinki Rani Das, North Dakota State University
- “Welcome to Anytown USA: Learning to Recognize AI and the Quest for a Reliable Source,” Lindsay Bryde, Stony Brook University, SUNY
- “Empowering Public Speaking with GenAI: Innovative Tools and Strategies for Contemporary Classrooms,” Yanlin Li, Joanna Zhuoan Chen, Chu-Ren Huang, and Kathleen Ahrens, Hong Kong Polytechnic University

TRACK 4	Cultural Studies and Media Studies & Comparative Literature	Location: 307
4.7 Futures Revolving: Ecohumanisms Out of Sync (Part 1) (Roundtable)		
CHAIR: Brandon Menke, University of Notre Dame		CHAIR: Anna Hill, Vanderbilt University

- “Imagings of Ugly and Inconvenient Wilderness in the Poetry of John Clare,” Emily Barber, University of Notre Dame
- “How Soon the Scene has Chang'd”: Jane Johnston Schoolcraft, Nature, and Romantic Nationalism,” Ashley Etter, University of Notre Dame

- “A Transcendental (Re)Turn: Rewilding Literature and Reimagining Discursive Spaces,” Tate Aldrich, University of Arkansas
- “William Carlos Williams’ Mad Ecologies,” Orchid Tierney, Kenyon College
- “Hannah Arendt and the Mis-Channeled ‘Act into Nature,’” Xiaohan Wang, University of Notre Dame
- “Meadows Proliferating: On Robert Duncan’s Queer Common-Wealth,” Brandon Menke, University of Notre Dame

TRACK 4	Comparative Literature & Cultural Studies and Media Studies	Location: 308
4.8 Wounds and Words: Literary Approaches to Trauma (Roundtable)		
CHAIR: Deborah Ariyo, University of Alabama		

- “Delineating Dalit Trauma in Post Mandal India,” Alankrita Bhattacharya, Vellore Institute of Technology
- “Before Lovecraft: Ambrose Bierce’s Version of the Weird,” Gabby McFey, Montgomery County Community College
- “Traumatic Echoes: The Reverberations of Traumatic Silence in Ovid’s Metamorphoses,” Ryan Daubemire, Tufts University
- “Encountering Indigenous Trauma in Collective, Individual and Cultural Memory,” Ranjini G, Ethiraj College for Women, Chennai (Autonomous) Affiliated to University of Madras
- “The Specter of Maternal Void in The Abandoned Baobab,” Deborah Ariyo, University of Alabama
- “Investigating Horror Cinema: Familial Transmission and Generational Trauma,” Diyasha Chowdhury, Miami University

TRACK 4	Cultural Studies and Media Studies & Women’s and Gender Studies	Location: 309
4.9 Horror Cinema and Class Critique: Between Reaction and Revolution (Part 2) (Seminar)		
CHAIR: Valeria Dani, Cornell University		CHAIR: Ruth Z. Yuste-Alonso, Stetson University

- “Esoteric Fascism in Contemporary Latin American Horror,” Andrés Emil González, Brown University
- “The Hideous Asynchronicities of Hard to Be a God,” Nicholas Bujalski, Oberlin College
- “Andy, Aliens, and Alienation: Disabled Lives in Alien: Romulus,” Wednesday Hobson, Claremont Graduate University
- “Of Quack-Doctors and ‘Broken’ Women: The Masculinist Economy of Horror-Comedies in Malayalam,” Mebin Paul, English and Foreign Languages University
- “‘Hastar Aa Jayega’: A Hauntological Account of Feudo-Capitalist Extraction in Tumbadd (2018),” Suvankur Sukul, University of California, Santa Barbara & Titas Ganguly, University of California, Davis
- “Trapped in Cynicism: Shyamalan’s Trap (2024) and the Raw Horrors,” Umut Mert Gurses, Ohio State University

TRACK 4	Comparative Literature & Cultural Studies and Media Studies	Location: 310
4.10 Exploring Permutations of Power and Oppression (Part 1) (Roundtable)		
CHAIR: Mark Peterson, George Mason University		

- “He Had It Coming: Ownership of the Feminine in Warrior Girl, Unearthed,” Gwendolyn Humphreys, University of Massachusetts Boston
- “Finding Memory in Files and Memoirs,” Mark Peterson, George Mason University
- “Other[ed] Discourses and Memory,” Ariana Guzman, Rutgers University
- “Up from the Pit of Despair; How George Saunders Disrupts Historical Fact,” Noah Farberman, University of King’s College Halifax

- “Navigating the Maze: Seamus Heaney’s “Remembering” of the Long Kesh Hunger Strikes,” Matt Messer, Tufts University
- “A cultura política da extrema direita no século XXI,” José Moreira, Universidade Federal de Pelotas
- “On Commemoration: A Critical Analysis of Readerships on Karbala,” Syed Amaan Rizvi, University of Alberta

TRACK 4	Italian & Interdisciplinary Humanities	Location: 401
4.11 Ecocritical Approaches to Italian Literature and Cinema (Part 1)		
CHAIR: Giusy Di Filippo, College of the Holy Cross		CHAIR: Giulia Andreoni, College of the Holy Cross

- “Arboreal Metaphors in Dante’s Comedy: Understanding Humans Through Nature,” Martina Franzini, Johns Hopkins University
- “The Branch of Lake Como: A Landscape’s Morality, from Petrarch to Manzoni,” Giulia Ricca, Columbia University
- “Le voci dei grilli”: Non-Linear Ecological Links in Alba de Céspedes’ Dalla parte di lei,” Lourdes Contreras, University of Pennsylvania
- “Thinking Like a Mountain: Ecocritical Approaches to Resistenza Literature and the No-Tav Movement,” Steven Jacobs, Rutgers University-New Brunswick

TRACK 4	Pedagogy & Professional & Cultural Studies and Media Studies	Location: 402
4.12 Saving the Day for Medieval Studies: Using Comics for Teaching the Middle Ages (Roundtable)		
CHAIR: Michael Torregrossa, Bristol Community College		CHAIR: Karen Casebier, University of Tennessee-Chattanooga

- “The Medieval Comics Project: Ongoing Efforts to Expand the Field of Medieval Comics Scholarship,” Michael Torregrossa, Bristol Community College
- “From Borders to Panels: Integrating Comic Books into Medieval Studies Pedagogy,” Rachael Warmington, Seton Hall University
- “Reshaping Literary Canon: Graphic Novels as the Future of Classics,” Derek Castle, University of New Hampshire
- “Marvel 1602 and its Connection to the Scientific Enlightenment,” Madison Cothorn, University of Memphis

TRACK 4	Global Anglophone & American/Diaspora	Location: 403
4.13 Time, History, and Memory in Contemporary Literature about Migration 3.4 Theory of Interpreting Games as Texts (Seminar)		
CHAIR: Liliana Naydan, Pennsylvania State University		CHAIR: Frederick Solinger, Borough of Manhattan Community College, CUNY

- “The Migrant Chinese Snake Woman,” Qianyi Ma, Chinese University of Hong Kong
- “Immigrants Between Worlds: A Narratological Reading of Novels by Kingston, Tan and Ng,” Shuyue Liu, University of Nottingham
- “The Temporality of Migration in Mohsin Hamid’s Exit West,” Frederick Solinger, Borough of Manhattan Community College, CUNY

TRACK 4	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
4.14 Revisiting Nineteenth-Century Romances and Eroticism in Latin America and Spain (Seminar)		
CHAIR: Maria Laura Martinelli, University of Michigan		CHAIR: Maria Florencia Chiamonte, Princeton University

- “Alegoría, sexualidad y poder en los romances latinoamericanos del siglo XIX,” Maria Laura Martinelli, University of Michigan
- “Bad Romance: Science of Madness and Art of Government in Cuban Antislavery Narratives,” Juan Esteban Plaza, Wesleyan University
- “North-South Romance in Pardo Bazán’s *Insolación*,” Cristina Carnemolla, McGill University
- “Literatura, ironía y política: arquetipos libertarios en *Fortunata y Jacinta*,” Andoni Perez-Lopez, University of Pennsylvania
- “David Viñas’ Methodology: Quarrels and Motifs as Parameters for His Critic,” Milena Acosta, Stony Brook University, SUNY
- “Echar raíces y ser mejores en América: la Lucía de Eduarda Mansilla,” Maria Florencia Chiamonte, Princeton University

TRACK 4	German & Interdisciplinary Humanities	Location: 405
4.15 Literature and Philosophy: Exploring Nietzsche and Heidegger (Part 1) (Seminar)		
CHAIR: Diana Shaffer, Independent Scholar		CHAIR: Richard Schumaker, City University of New York

- “Confronting the Nihilistic Abyss: Active and Passive Nihilists in Larkin’s Poetry,” Saima Najib Chaudry, Lahore College for Women University
- “Nietzsche as a Rare Plant,” David Schur, Brooklyn College, CUNY
- “The Most Difficult Thought of All: Nietzsche’s Eternal Recurrence in Heidegger’s *The History of Being*,” Adam Kerker, Indiana University - Bloomington
- “Transcending Disgust from Seeing into the Essence of Things: Hamlet and the Dionysian Man,” Richard Feist, Saint Paul University
- “Byron’s ‘Prometheus’ and Nietzsche: Examining Tragedy and Rebellion,” John Murphy, Duquesne University
- “Storifying the Self: The Nietzschean Concept of the Self and Everyday Aesthetics,” Per Wessels, University of Louisville

TRACK 4	American/Diaspora & Cultural Studies and Media Studies	Location: 406
4.16 “That ‘Peculiar Lapse’: Toward a Poetics of Uncommon Sense(s)”		
CHAIR: Knar Gavin, Temple University		

- “‘What cannot be ordered’: Ritual and Ruin in the Poetics of M. NourbeSe Philip,” Marlo Starr, College of Wooster
- “Unraveling the Fibers of Self and Society in Walt Whitman’s *Leaves of Grass*,” Mario Micallef, University of South Carolina
- “Visual Translation, Sonic Mirroring: The Violating Image in Don Mee Choi’s Poetics,” Aliya Dagman, New York University

TRACK 4	Comparative Literature & Cultural Studies and Media Studies	Location: 407
4.17 Colonialism, Exile and Identity (Part 1) (Roundtable)		
CHAIR: Courtney Klashman, Duke University		

- “Reconciling Remainder: The Corpse, Allegory, and the Nation,” Courtney Klashman, Duke University
- “Partition Memories and Literary Marketplace: A Study of Chitra Divakaruni’s Independence,” Afroj Jahan, Indian Institute of Technology
- “Liminal Spaces and Cultural Translation in the Novels of Senthuran Varatharajah,” Ankita Harbola, Rutgers University-New Brunswick
- “‘No end to our story until death comes’: Legacy of the Spanish Civil War in Laforet’s Nada,” Chitra Kumari, Indian Institute of Technology Roorkee, Roorkee, India
- “American Empire, Exile, and Existentialism: Bienvenido N. Santos and Philippine Alienation,” Gabriell Padua, Kansas State University
- “Counter-Narratives: Women, Memory, and Exile in the Aftermath of the Spanish Civil War,” Samantha Cruz, Boston College
- “Take Care of Yourself in Your Own Language: The Haunting of Tagalog,” James Matthew Villanueva, Montgomery County Community College

TRACK 4	Creative Writing, Editing and Publishing	Location: 408
4.18 Creative (R)evolution of Philadelphia (Creative)		
CHAIR: Maureen McVeigh, West Chester University of Pennsylvania		

- “Building Spaces: Access and Legacy in Local Writing Communities,” Courtney Bambrick, Philadelphia University
- “Remembered Philadelphia: Ugly Epistemology and Sublime Possibilities,” Anne Ciecko, University of Massachusetts Amherst
- “JAWN, and Other Works,” Shannon Frost Greenstein, University of Pennsylvania
- “Breakfast in Philly,” Maureen McVeigh, West Chester University of Pennsylvania

TRACK 4	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
4.19 Approaching Politics in the Language Classroom: Pedagogical Strategies and Practices (Roundtable)		
CHAIR: Emily Goodling, Massachusetts Institute of Technology		CHAIR: Daniele Biffanti, Northwestern University

- “Teaching Languages as a Political Act From the Classroom into the World,” Anna Cellinese, Princeton University
- “Beyond Binary Debates: Fostering Sociopolitical Consciousness in the French Language Classroom,” Hasheem Hakeem, Northwestern University
- “Addressing Social Justice in Higher Education: A Positive Approach,” David Yagüe González, Massachusetts Institute of Technology
- “Navigating Inter-National Identities and Knowledges in the German Language Classroom,” Domenic DeSocio, Northwestern University
- “Talking Italian Politics,” Pantalea Mazzitello, University of California, Irvine
- “Critical Political Discussions and VR immersion in the Spanish Language Classroom,” Claudia Quevedo-Webb, Northwestern University

TRACK 4	Women's and Gender Studies & World Literatures (non-European Languages)	Location: 410
4.20 (Re)Thinking Feminist Movements: Where is the #MeToo Today? (Seminar)		
CHAIR: Ruma Sinha, Rider University		CHAIR: Nidhi Shrivastava, Sacred Heart University
CHAIR: Robin Field, King's College		

- "The Post #MeToo Landscape, Patriarchal Backlash, and #NotAllMen: Where Do We Go From Here?," Turni Chakrabarti, O.P. Jindal Global University
- "Survivor Affects: Trauma, Ambivalence, and Healing in a Post-#MeToo World," Lauren Howard, York University
- "Kerala's Feminist Resilience and MeToo Movement," Sreedevi P, Tunchath Ezhuthachan Malayalam University & Fathima E.V., Krishna Menon Memorial Government Women's College
- "Spectralized Bodies, Transformative Feminist Activism, and MeToo Solidarity in Manipur," Billie Thoidingjam Guarino, Saint Anselm College
- "Dalit and Black Feminist Solidarity: What Does a Collaborative #MeToo Movement Look Like?," Ruma Sinha, Rider University
- "Exploring the MeToo Effect: Revisiting Rajendra Singh Bedi's Lajwanti and Its Television Adaptation," Nidhi Shrivastava, Sacred Heart University

TRACK 4	Spanish/Portuguese & Women's and Gender Studies	Location: 411
4.21 Memory and Exile: The Spanish Civil War in the Light of Female Voices (Roundtable)		
CHAIR: Estefania Tocado, Lafayette College		

- "Neus Català: Reclaiming the Female Deportation Experience in 21st-Century Spanish Literature," Daniel Arroyo-Rodríguez, University of Massachusetts Lowell
- "Memorias de resistencia: mujeres anarquistas en el exilio," Mario del Ama Navidad, Temple University
- "The Unexpected Portrayal of the Woman in Exile in Luisa Carnés' 'Sin brújula' (1956)" Anita Rescia, Stony Brook University, SUNY
- "Recordar a través de los sentidos: la impotencia del olvido," Nelida Devesa-Gomez, Howard University
- "Maternal-filial Memoires in Le Bel exil and Pas pleurer," Maria Hernandez, Lafayette College
- "Desde casa: la experiencia de las que se quedan en la novela Adiós María de Xohana Torres," María Medín Doce, Stony Brook University, SUNY
- "La memoria histórica en Cuando ya no quede nadie de Esther López Barceló," Estefania Tocado, Lafayette College

TRACK 4	Spanish/Portuguese	Location: 412
4.22 (R)evolution on Stage: Theatre of the Spanish-speaking World (Part 2) (Roundtable)		
CHAIR: Jennifer Zachman, Saint Mary's College of Notre Dame		

- "Reconstructing Revolutions: Memory, Play, and Resistance in Etiopía by Mariana Mazover," Habib Zanzana, University of Scranton
- "Daños colaterales de Gracia Morales: evolución en impasse," Rossana Fialdini Zambrano, University of South Carolina-Colombia
- "(R)evolución femenina a favor de la memoria histórica en Donde el bosque se espesa," Alison Guzman, Bentley University
- "La revolución del lenguaje en el teatro de Juan Mayorga," Juan Caamaño, Queens College, CUNY

- “Cultivando mentiras: invisibilidad, exclusión y verdad en Dentro de la tierra de Paco Bezerra,” Marilen Loyola, Lake Forest College
- “La (r)evolución de Elena Cánovas y Yeses: cuarenta años de producción teatral,” Polly Hodge, Chapman University
- “Revoluciones, rebeliones y resistencias en el teatro cubano escrito en EE. UU.,” Cerstin Bauer-Funke, Universität Münster

TRACK 4	Global Anglophone & Comparative Literature	Location: 413
4.23 Alter(native) History, Counternarratives and Struggle for Resistance		
CHAIR: Muhammad Sadiq, Binghamton University		

- “‘Possessed by a Mute Devil’: Exploring Layers of Subalternity in Oday Rasheed’s Qarantina,” Michael Derevianko, University of Kentucky
- “Not Knowing in Jean Rhys’ Wide Sargasso Sea and Chinua Achebe’s Things Fall Apart,” Leah Norris, Widener University
- “Queer Counternarrativity and the Mad Archive,” Jessica Mason, University at Buffalo, SUNY
- “Affective Listening in Bye Bye Tiberias (2023) by Lina Soualem,” Ferdoss Al Chaarani, Louisiana State University

TRACK 4	World Literatures (non-European Languages) & Comparative Literature	Location: 414
4.24 The Southern Question: Literary Forms of Revolution in Peripheries of the World System (Part 2)		
CHAIR: Suvij Sudershan, Yale University		CHAIR: Moinak Banerjee, McGill University

- “Foot Soldiers of Afro-Asian Solidarity: Subhas Mukhopadhyay’s Translation of Nazim Hikmet,” Srimati Ghosal, University of Michigan
- “Narratives of Disablement: Women with Disabilities in India,” Reshma Jose, University of Delhi
- “South-South Literary Connections: The Reception of Latin American Literature in Kerala, India,” Ann George, Binghamton University, SUNY
- “Peripheral Insects: The Tropical World System in Premendra Mitra,” Suwendu Ghatak, University of Florida

TRACK 4	Comparative Literature & Interdisciplinary Humanities	Location: 415
4.25 Reclamation and Revolution: Translation as a Catalyst for Change (Roundtable)		
CHAIR: Rebecca Thompson, St. Joseph’s Collegiate Institute		

- “Translation of Innovations,” Mark Warford, Buffalo State University, SUNY
- “Translation of Legislative Texts: Between Need and Necessity,” Said Ennaoui, Faculty of Letters and Humanities
- “Transforming the Role of Translation in the Arab World in the Post-colonial Era,” Saddik Gouhar, The Translation Division-NLA- Ministry of Presidential Affairs-UAE & Reem Al Mansoori, The Translation Division- NLA- Ministry of Presidential Affairs- UAE
- “Anarchy and Anti-Representationalism in Translation Theory and Praxis,” Rebecca Thompson, St. Joseph’s Collegiate Institute
- “Linguistic Expeditions, Attempted Assimilation, (Mis)Communication in Gulliver’s Travels,” Jem Shin, Tufts University
- “From Invisibility to Utopia: Translation and Revolution in Ongoing Ecological Struggle,” Emily Iekel, Binghamton University, SUNY

- “Tamara L. Bender’s English Translation of *Luuanda* (1964), by José Luandino Vieira,” Laurieny da Costa Vilela, University of Massachusetts Amherst

TRACK 4	Pedagogy & Professional & Interdisciplinary Humanities	Location: Salon K
4.30 From Medical to Health Humanities: Evolving Interventions (Roundtable)		
CHAIR: Natalie Mera Ford, Swarthmore College		

- “Health Care, Economic Reform, and American Literature,” Ira Halpern, The College of New Jersey
- “The Archives Project: Archiving for a New Age in Psychedelic Research,” Catherine Freddo, Johns Hopkins University
- “Investigating the Long-Term Physiological Effects of Trauma on the Brain through Refugee Literature,” Elizabeth Letts, University of Tampa & Suchismita Dutta, University of Tampa
- “Textbook Patients: Patient Advocacy Networks within Historical Transgender Communities,” Marcus Woodman, University of Nebraska-Lincoln
- “Spanish Language and Cultural Awareness: Healthcare for Latinx Migrant Communities in the US,” Nidia Reyes, St. Olaf College
- “The Rhetoric of Ethical Persuasion in Patient-Doctor Communication in Healthcare,” Kehinde Soetan, Ohio State University
- “An Autoethnographic Study of the Embodied Rhetoric of Birth Plans and Pregnancy Forums,” Vivian Lauer, Temple University
- “Drama and Performance in an Era of Algorithmic Medical Dialogue,” Jeffrey Brown, Saint Joseph’s University
- “Doctors, Midwives, and the Student Medical Narrative,” Natalie Mera Ford, Swarthmore College

TRACK 4	WORKSHOP	Location: Franklin 1
4.33 Student-Centered Discussions Using Socratic Circles (Section 1)		
WORKSHOP LEADER: Derek DiMatteo, Gannon University		
* Pre-Registration Required *		

TRACK 4	Global Anglophone & Cultural Studies and Media Studies	Location: Franklin 2
4.34 The Production of Space in Literature, Cinema, Photography, and the Media (Part 1) (Seminar)		
CHAIR: Simona Wright, The College of New Jersey		

- “‘Presence into Absence’: National Identity and Space in *Girl, Woman, Other*,” Lizzy Sobiesk, Fordham University
- “The Spatial Architectonics of Vsevolod Krestovskii’s *Petersburg Slums*,” Ani Abrahamyan, Hamilton College
- “Echoes of Silent: Exploring Widowhood and Postmemory in Select Indian Movies,” Charul Kanwat, Indian Institute of Technology
- “Belonging, the City, and Language in Jhumpa Lahiri’s *Roman Stories*,” Vika Mujumdar, University of Massachusetts Amherst
- “Reading Feminist Psychogeography in Manhattan Beach,” Sushree Ankita Jena, Indian Institute of Technology
- “Indigenous Futurism and the (Re)Construction of Space in the Photographic Series of Wendy Red Star,” Tanya Heflin, Indiana University of Pennsylvania
- “The Kitchen and the Camera: Space and the 3Fs in *Jeanne Dielman and The Great Indian Kitchen*,”

- Suddhadeep Mukherjee, Rutgers University-New Brunswick
- “The Spatialization of Caste and Strategies of Indigenous Homemaking,” Shubi Basnyat, Yale University
- “Dilli Darshan: Training the Tourist Gaze (Producing Delhi Through Photographs),” Meenakshi Nair, University of Massachusetts Amherst
- “Reclaiming History: Self-Identity and the Production of Cinematic Space in the American South,” Scott Varnado, University of California, Los Angeles

TRACK 4	German & Interdisciplinary Humanities	Location: Franklin 3
4.35 Research Colloquium for Graduate Students in German Studies (Part 1) (Seminar)		
CHAIR: Cynthia Porter, Ohio State University		CHAIR: Veronica Williamson, University of Michigan
CHAIR: Lauren Antin, Ohio State University		

- “Belated Attention: Apostrophe and Address in Rilke’s *Gesang der Frauen und den Dichter*,” Serena Luckhoff, Brown University
- “A Language for Humanity: Kurt Weill’s Reflections on Music in the Performative Arts,” Ester Gonzalez Martin, University of Massachusetts
- “Die Stadt spricht von ihnen: Migrant Visibility and the Urban Landscape,” Veronica Williamson, University of Michigan
- “Analyse der Konkreten Poesie Eugen Gomringers aus einer intermedialen Perspektive,” Jingwen Wang, University of Arizona

TRACK 4	Cultural Studies and Media Studies & Women’s and Gender Studies	Location: Franklin 4
4.36 Beyond Borders: Unraveling Gender Constructs (Part 1: Videogames and Literature) (Roundtable)		
CHAIR: Salsabil Fakkar, International University of Casablanca		

- “Hyrule’s Herstory: Memory, Text, Time, and the Role of Women in *The Legend of Zelda*,” Holly Wiegand, Boston University
- “Know Your Role: Video Games, the Medium and Sex Role Theory,” Marc Ouellette, Old Dominion University
- “Dustborn & The Legacy of Gamergate in the 2020s,” Crys Pikarski, Temple University
- “Representation of Men and Women in Alain Mabankou’s *Verre Cassé*,” Chiemela Ibeku, University of Ibadan, Nigeria
- “Gender and Subject Representation in American Art, Theater, and Popular Music. A Case Study,” Fabio Fantuzzi, Columbia University
- “‘Female Drivers’ on the Internet: Gender Subjectivity within the Context of Performative Theory,” Yugang Fu, Yunnan University of Finance and Economics

THURSDAY MARCH 06 | TRACK 5 | 4:30 PM—6:00 PM

TRACK 5	Creative Writing, Editing and Publishing & Interdisciplinary Humanities	Location: 302
5.2 The Body in Writing (Creative)		
CHAIR: Cheryl Clark Vermeulen, Massachusetts College of Art and Design		

- “Let Emptiness Be the Prize: The Body, Aging, Cancer, and Joy,” M Soledad Caballero, Allegheny College
- “Worms and Funerals,” Justine Dymond, Springfield College

- “A Fit of Unknowing: Epilepsy and the Body,” Elizabeth Gargano, University of North Carolina at Charlotte
- “The Hollow and the Light: Reclaiming the Body Through Writing and Memory,” Hannah Gordon, University at Buffalo, SUNY
- “Catch & Release: Materiality and the Human/Animal Body,” Jessica Guzman, Widener University
- “Reading from Novel From the Longing Orchard,” Jessica Jopp, Slippery Rock University
- “They Can Take It Out,” Cheryl Clark Vermeulen, Massachusetts College of Art and Design

TRACK 5	Pedagogy & Professional & Interdisciplinary Humanities	Location: 303
5.3 AI in Second Language Education: Promises, Perils, Paradigms, and Perspectives		
CHAIR: Shanaaz Mohammed, Marist College		CHAIR: Alexis Finet, Vanderbilt University

- “The French Interpersonal Writing Competence with Chatbots, an Hallucination?” Alexis Finet, Vanderbilt University
- “From Algorithms to Activities: Leveraging AI for Task Creation in the L2 Classroom,” Stefana Gargova, University of Toronto
- “Generative AI in Language Pedagogy: The Power of the Prompt,” Shanaaz Mohammed, Marist College
- “Assessing Learning Objectives and Technological Capabilities in the Age of AI” M Rafael Salaberry, Rice University

TRACK 5	Cultural Studies and Media Studies	Location: 304
5.4 The Aging Detective in 21st-century Fiction		
CHAIR: Marla Harris, Independent Scholar		

- “Girl Boss & Awkward Boy: Gender and the Redefinition of the Buddy Detective Genre,” Marc Ouellette, Old Dominion University
- “Cross-Examination: Interrogating Age and Transgender Identity in Robyn Gigl’s Legal Thriller Series,” Margot Douaihy, Emerson College
- “‘You’re Not Police Any More’: Retirement as Identity Crisis in Detective Fiction,” Marla Harris, Independent Scholar
- “Palliative Panacea or Risky Reform?: Richard Osman’s and Robert Thorogood’s Diagnostic Detectives,” Heather Joyce, Northwestern Polytechnic

TRACK 5	French and Francophone & Interdisciplinary Humanities	Location: 305
5.5 Creative Approaches to Epistemic Violence (Creative)		
CHAIR: Nadia Naami, University of Miami		CHAIR: Stephanie Diane Tsakeu Mazan, Appalachian State University

- “Folie, voies et voix de libération dans La folie et la mort de Ken Bugul.” Bocar Aly Pam, Assane Seck University of Ziguinchor
- “Starting at the Roots: De-colonizing Educational Paradigms,” Jennifer Carmichael, McMaster University
- “Trans-Audiencing: Suspended Together in Uncertainty,” Hadley Howes, Queen’s University-Kingston
- “Lobotomie épistémique: Négrophobie et Afropessimisme dans les littératures africaines.” Jean-Arnaud Libong, Université de Douala, Cameroun
- “Epistemic Resistance: Poetic Reflections on Colonial and Patriarchal Legacies,” Nadia Naami, University of Miami
- “C’est quoi être (anti) sémite? Pouvoir et violence dans le champ de la pensée du Grand Sud.” Stephanie Diane Tsakeu Mazan, Appalachian State University

TRACK 5	Rhetoric & Composition & Pedagogy & Professional	Location: 306
5.6 Revolutionize Writing: Rhetorical & Creative Practices in Composition Classrooms (Roundtable)		
CHAIR: Ren Bailey, Lehigh University		

- "Prioritizing Summary and other Basic Writing Skills in the Composition Classroom," Cheri Edwards, Dallas College - Cedar Valley Campus
- "The Rising Tide of AI Writing in the Composition Classroom," Stephen Florian, Landmark College
- "Closing the Feedback Loops: A Dynamic Approach to Student-Centered Learning," Mussarat Shahid, Forman Christian College University, Lahore Pakistan
- "Returning to Presence in First-Year Writing," Jennie Snow, Montclair State University
- "To Zine: Academic Agency and Critical Citizenship Through Creative Multi-Modal Practices," Daniel Hengel, Graduate Center, CUNY
- "Rhyme and Reason: Elevating Hip Hop as a Game-Changer in Writing Pedagogy and Literacy Equity," Donnie Ibn Malik Ali McClendon, University of South Florida

TRACK 5	Cultural Studies and Media Studies & Comparative Literature	Location: 307
5.7 Futures Revolving: Ecohumanisms Out of Sync (Part 2) (Roundtable)		
CHAIR: Brandon Menke, University of Notre Dame		CHAIR: Anna Hill, Vanderbilt University

- "Traveling Slow in the Anthropocene: Ecohumanisms of the Italian Resistance and No-TAV Movement," Steven Jacobs, Rutgers University-New Brunswick
- "Bernadette Mayer's Midwinter Day: 'Love as All Transition'," Patrick Barron, University of Massachusetts Boston
- "The 'Universal Being' in the Machine: Environmental Nostalgia in the Cyberspace Novel," Anna Hill, Vanderbilt University
- "Ruined: The Temporal Dilemma of the Anthropocene," Yixuan Li, Southeast University, Nanjing, China
- "Breaking the Law, Breaking Time: Alternative Futures in the Radical Environmentalist Novel," Ted Hamilton, Bucknell University
- "Towards a Poetics of Eco-Erotic Resilience," Oliver Ortega, University of Notre Dame

TRACK 5	British & Global Anglophone	Location: 308
5.8 The Country, the City, and the Suburb (Part 1)		
CHAIR: Hannah LeClair, University of Pennsylvania		CHAIR: Alex Millen, Haverford College

- "Civil Unrest and Civic Development in the 'May Day' Sketches of Leigh Hunt and Charles Dicken," Hannah LeClair, University of Pennsylvania
- "Women Between the Pulse of the Great Metropolis and the Lifeless Suburbs in New Woman Fiction," Ruth Quante, Heidelberg University
- "Storying Queer Space: Cars, Minibuses, and Sprawl Landscapes in Two Recent South African Novels," Ben Stanley, University of Delaware

TRACK 5	American/Diaspora & Interdisciplinary Humanities	Location: 309
5.9 Transpacific Materialities (Part 1)		
CHAIR: Olivia Lafferty, Brown University		

- "Toxic Viscosity: Lyric Loss & Kinning Chemical Intimacies," Bethany Swann, University of Pennsylvania
- "ID Photos, Maps, and Calligraphies: Listening to Blue-Black Bodies in Dictee," Ju Ly Ban, Graduate Center, CUNY

- “Dissolving Identities?: Materializing Pacific Waters in Ruth Ozeki’s *A Tale for the Time Being*,” Marina Klimenko, University of Toronto
- “Soaking, Without Dissolving: Tuvalu, the First Digital Nation,” Maria Laura Spanedda, Rutgers University-New Brunswick

TRACK 5	Comparative Literature	Location: 310
5.10 Exploring Permutations of Power and Oppression (Part 2)		
CHAIR: Emily Vega, SOWELA Technical Community College		

- “The Role of Feminism in Care and the Responsibility of Dismantling Oppressive Knowledge Practices,” Kelsey Dufresne, North Carolina State University
- “A Tincture of Grassroots Revolution: Contemporary Witches as Guerilla Fighters for Social Change,” Haleigh Hayes, Indiana University of Pennsylvania
- “Phero Na Najariya: Visual Manifestations of Oppression in Qala and ‘The Yellow Wallpaper,’” Anshika Jain, CHRIST (Deemed to be University), Bangalore, India
- “New Powers, Old Patriarchs: Why *The Witch* (2015) Isn’t a Feminist Folktale,” Emily Vega, SOWELA Technical Community College

TRACK 5	Italian & Interdisciplinary Humanities	Location: 401
5.11 Ecocritical Approaches to Italian Literature and Cinema (Part 2)		
CHAIR: Giusy Di Filippo, College of the Holy Cross		CHAIR: Giulia Andreoni, College of the Holy Cross

- “The Roar on the Other Side of Silence. Posthuman Subjects in Antonioni’s *L’eclisse*,” Alessandra Mule, New York University
- “Navigating Liquid Boundaries in Melania Mazzucco’s *Sei come sei*,” Daniele Santucci, Tufts University
- “*Sushi di Sirena*: Animality and Sexism in the Apocalyptic World of Laura Pugno’s *Sirena*,” Alessio Giovene, Florida Atlantic University
- “Post-Human Agency and Femininity in Pugno’s *Sirens* and Cutrufelli’s *L’isola delle madri*,” Roberta Berlingo, Rutgers University-New Brunswick

TRACK 5	Women’s and Gender Studies & Global Anglophone	Location: 402
5.12 Single Motherhood and Adoption Schemes in Magdalene Literature		
CHAIR: Marine Berthiot, Lyon 2 Lumière University		

- “The Other Juliet: Shakespeare’s Penitent Magdalene in *Measure for Measure*,” Desiree Munro, LaTrobe University
- “The Three Ghosts of the Magdalene Laundries,” Kalie Chapman, University of Windsor
- “Literary Responses to Historical Child Removal in Spain,” Isabelle Hollingdale, University of Leeds
- “Magdalene Künstlerromane from Oceania,” Marine Berthiot, Lyon 2 Lumière University

TRACK 5	Global Anglophone & American/Diaspora	Location: 403
5.13 The Politics of Migration, Immigration, and Genre in Contemporary U.S. Literature		
CHAIR: Liliana Naydan, Pennsylvania State University		

- “Undoing Rigid Borders of Identity through Decolonial Post-9/11 Poetry by Muslim American Women,” Samina Ali, Kean University

- “Excavating and Rebuilding from Fragments: The Poetry of Meena Alexander,” Lane Glisson, Borough of Manhattan Community College, CUNY
- “Migrating Toward Apocalypse in Teju Cole’s Open City,” Daniel Bergman, University of Toronto
- “Genre Migration in Ling Ma’s ‘G,’” Liliana Naydan, Pennsylvania State University

TRACK 5	Spanish/Portuguese & Interdisciplinary Humanities	Location: 404
5.14 España heterodoxa: una reevaluación cultural del siglo XIX		
CHAIR: Íñigo Huércanos Esparza, Boston University		

- “Larra: el estruendoso silencio de su suicidio y la leve noticia de su resurrección,” Miguel Herranz, Auburn University
- “Imperio y nación: el pensamiento orientalista en la obra periodística de Benito Pérez Galdós,” Olga Guadalupe, University of Pennsylvania
- “El porvenir de España en Cánovas del Castillo (1912) de Benito Pérez Galdós,” Mikel Lorenzo-Arza, Villanova University
- “El sonido del exotismo: retratos de España en Carmen,” Grace Quasebarth, University of Pennsylvania

TRACK 5	German & Interdisciplinary Humanities	Location: 405
5.15 Literature and Philosophy: Exploring Nietzsche and Heidegger (Part 2) (Seminar)		
CHAIR: Diana Shaffer, Independent Scholar		CHAIR: Richard Schumaker, City University of New York

- “Poretian Anticipation on Authentic Living and Being-in-the-World in Heidegger’s End of Metaphysics,” Alicia Campos, Institute of Doctoral Studies in Visual Arts
- “Learning to Live: Reading Liz Howard’s Poetry with Nietzsche and Heidegger,” Elias Schwieler, Stockholm University
- “Becoming Unhomely: The Riverine Poetics of John Ashbery,” Daniel Heffernan, Fordham University
- “Post-War Vertigo: Heidegger Confronts Nietzsche and Art: 1950-51,” Richard Schumaker, City University of New York

TRACK 5	American/Diaspora & Cultural Studies and Media Studies	Location: 406
5.16 Emplotting Black Antiquity as Vindication of the Activist-Self (Roundtable)		
CHAIR: Jorge Serrano, University of Delaware		

- “On the Wings of Atalanta: Myth and Symbolism in W.E.B Du Bois’s The Souls of Black Folk,” Nilgun Anadolu-Okur, Temple University
- “Common Ground: Du Bois and Fanon’s Representation of Identity by Cultural Location,” Samuel Snyderman, Temple University
- “Toni Morrison’s Counter-Narrative on the Animality of the Black Woman,” Lauren Tragale, The College of New Jersey
- “Ta-Nehisi Coates’s Radical Turn to Mami Wata in The Water Dancer,” Eva Tettenborn, Pennsylvania State University Worthington Scranton
- “Writing Back: Drusilla Dunjee Houston, Miriam Ma’At-Ka-Re Monges, and African Agency,” Jorge Serrano, University of Delaware

TRACK 5	Comparative Literature & Cultural Studies and Media Studies	Location: 407
5.17 Colonialism, Exile and Identity (Part 2) (Roundtable)		
CHAIR: Roshan Roymon, University of California, Santa Barbara		

- "Rereading Unheard Autobiographies Written by Prostitutes of Early Modern Bengal," Shiwangi Singh, Presidency University Kolkata
- "'Ghosts [and Artists] in the [Goan] Archive': How do Artists Help Us (Re)Look at History," Roshan Roymon, University of California, Santa Barbara
- "From Invisible to Visible: Poetics of Colonial Trauma in Assia Djebar's *L'amour, la fantasia*," Marius Kahakeu Deffo, Rutgers University-New Brunswick

TRACK 5	French and Francophone & Cultural Studies and Media Studies	Location: 408
5.18 African Francophone Cinema		
CHAIR: Olivier Le Blond, University of North Georgia		

- "'Black Girl' at (almost) 60," Vlad Dima, Syracuse University
- "Harkis in Film – Re-Viewing the Identity of France's Algerian War Illegitimate Children," Carlos Amado, SUNY Purchase College
- "Le Fokolonona au grand écran : cinéma et décolonisation à Madagascar," Andrew Jones, Ursinus College & Josh Coster, Ursinus College
- "Diouana's Black Leather Suitcase and the 'where/when' of Blackness," Sarah Gamalinda, Lawrence University

TRACK 5	Pedagogy & Professional & Creative Writing, Editing and Publishing	Location: 409
5.19 Humanities through Phenomenological Experiences		
CHAIR: Maryann P. DiEdwardo, University of Maryland Global Campus		

- "The Significance of the Writing of Thomas Merton, Cultivating Peace," Maryann P. DiEdwardo, University of Maryland Global Campus
- "My Strawberry Roan a Phenomenological Experience of a Lifetime," Patricia Pasda, Independent Scholar
- "The War of Words & The Battle of Two Scholarly Camps," T. Madison Peschock, Ocean County College
- "Atlantic City Bus Terminal," Jill Kinkade, University of Southern Indiana

TRACK 5	World Literatures (non-European Languages) & Cultural Studies and Media Studies	Location: 410
5.20 Beyond the West: Ecocriticism and Non-Western Cultural Insights		
CHAIR: Samiksha Puri, McGill University		

- "From Things to Environment: On the Mono-ha Art Movement in the 1960-1970s," Xuechun Lyu, University of Rochester
- "Sacred Waters and Resistance in Hija de la laguna by Ernesto Cabellos," Samiksha Puri, McGill University
- "Environmental Literature and Green Politics in Lebanon," Jihan Zakarriya, Dhofar University

TRACK 5	British	Location: 411
5.21 The (R)evolution of Shakespearean Adaptations: Progressive Engagements with the World		
CHAIR: Christopher Orchard, Indiana University of Pennsylvania		

- "Biosensing & Shakespeare," Jessica Mundy, Texas Christian University
- "Critiquing the Blood Ties of Family in The Tempest in Philip Osment's This Island's Mine (1988)," Christopher Orchard, Indiana University of Pennsylvania
- "Queering the Prince Hal/Hotspur Rivalry in Abigail Thorne's The Prince," Phillip Zapkin, Pennsylvania State University
- "Actors, Assassins and Assemblages: Performing Hamlet in Postwar Europe," Tamkin Hussain, Ludwig-Maximilians-Universität München

TRACK 5	Spanish/Portuguese & Comparative Literature	Location: 412
5.22 Worlding Latin America: Corpus, Praxis, and Global Literary Networks (Roundtable)		
CHAIR: Jose Carlos Diaz Zanelli, Hamilton College		CHAIR: Marco Ramirez, Lehman College, CUNY

- "Latin American Critical Thought in the 60s and 70s. The Challenge of Theory," Graciela Montaldo, Columbia University
- "Cesar Vallejo's Ethical Cosmopolitanism: At the Crossroads of Marx and the Bible," Marco Ramirez, Lehman College, CUNY
- "Re-Mapping Indigenous Literatures: Nationhood, Subaltern Cosmopolitanism, and Subjectivity," Jose Carlos Diaz Zanelli, Hamilton College
- "Embodied Cosmopolitanism and the New Latino Boom," Zoya Khan, University of South Alabama
- "From Poso Wells to 'The Country of the Blind': Gabriela Alemán's Local World Literature," Luis Medina Cordova, University of Birmingham
- "El Premio Heralde en la literatura mexicana: circuitos, mercado e internacionalización," Mariana Hernandez y Rojas, University of Wisconsin-Green Bay
- "Literary Networks, Counterculture and Cosmopolitanism in Miguel Grinberg," Luri Bauler Pereira, Northern Arizona University
- "Desire for the Underworld: On Néstor Sánchez's Siberia Blues (1967)," Damian Deamici, Rochester Institute of Technology

TRACK 5	Global Anglophone & American/Diaspora	Location: 413
5.23 Revolutionary Educations: Literary Responses to Colonial Education Around the World		
CHAIR: Gayathri Goel, Boston College		CHAIR: Jennifer Horwitz, Rhode Island School of Design

- "Dante as a Language: A South African exploration of the Commedia," Anita Virga, University of the Witwatersrand
- "A Fine Lesson': Fugitive Pedagogy in Colson Whitehead's The Underground Railroad," Andrea Roper, Washington University-St. Louis
- "A Cultural Revolution in the Classroom: Retrieving Erasures & Subverting Colonial Practices," Minu Tharoor, New York University
- "Serialized Conflict," Subhalakshmi Gooptu, SUNY Fashion Institute of Technology

TRACK 5	Italian & Comparative Literature	Location: 414
5.24 Dante in Translation: Problems and Possibilities		
CHAIR: John Cameron, Saint Mary's University		

- "(Post)-Translation into Hyperreality: Following Dante from Text, to Translation, to New Media," James Richie, University of Louisville
- "Stereoscopic Readings of Inferno Canto 3 as a Gateway to Translation Studies," Marella Feltrin-Morris, Ithaca College
- "Untranslatable Dante," Bridget Pupillo, Connecticut College

TRACK 5	Comparative Literature	Location: 415
5.25 New Perspectives on Poetry (Roundtable)		
CHAIR: Daniel Charlton, Montana State University-Billings		

- "Italian Contemporary Poetry and (Its Resistance to) Marxist Literary Criticism," Valeria Dani, Cornell University
- "Beyond Neorealism: Vittorio Sereni's Civic Poetry and the Request for a New Culture," Sonia Cani, Indiana University-Bloomington
- "The Small, Psychic Torture of Working Despite Pain," Matthew Austin, Michigan State University
- "Postsecular Belonging in Li-Young Lee's Poetry and Prose," Sara Lee, Hofstra University
- "Memory, Trauma, and Personhood: Unpacking the Issues that Inform and Inspire Ocean Vuong's Poetry," Daniel Charlton, Montana State University-Billings
- "Unstable Excerpts: Haibun as Hive in Tonya Foster's A Swarm of Bees in High Court," Alliya Dagman, New York University
- "Jones Very and the Translation of God," Cole Phillips, Indiana University of Pennsylvania

TRACK 5	Global Anglophone & Cultural Studies and Media Studies	Location: Franklin 2
5.34 The Production of Space in Literature, Cinema, Photography, and the Media (Part 2) (Seminar)		
CHAIR: Simona Wright, The College of New Jersey		

- "It's a Riot: Reading Infrastructure in Don DeLillo's Cosmopolis," Kate Soules, University of Rochester
- "Head in the Clouds: Mental Maneuvers and their Physical Expression in Contemporary Urban Fiction," Michael Williamson, Binghamton University, SUNY
- "No Longer, Not Yet: Nomadic Homes as Utopian Realities in South Africa," Mara Mbele, University of the Witwatersrand
- "Pair and Panorama: Henry Green's Cinematic Modernism," Stephen Hager, University of Virginia
- "'Built like a Temple': Pandaemonium, Social Space, and Resistance in Paradise Lost," Prudence Ross, Brown University
- "A Three-Level Analysis of Cinema Space Based on Lefebvre's Theory of Spatial Production," Yugang Fu, Yunnan University of Finance and Economics
- "Contested Spaces and Ideological Frameworks in Giannina Braschi's The United States of Banana," Eldio La Torre Lagares, University of Puerto Rico-Río Piedras
- "The Collective Psychological Discovery of the Americas," Ottavio Balena, Independent Scholar
- "The City & the City and the Motor City: China Miéville and the Production of Detroit," Brian Jansen, University of Maine

- “Media Representations of Diversity in the Russian Empire’s Eastern Territories,” Ksenia Un, Case Western Reserve University

TRACK 5	German & Interdisciplinary Humanities	Location: Franklin 3
5.35 Research Colloquium for Graduate Students in German Studies (Part 2) (Seminar)		
CHAIR: Cynthia Porter, Ohio State University		CHAIR: Veronica Williamson, University of Michigan
CHAIR: Karolina Hicke, Swarthmore College		

- “Writing Project: Prospectus,” Nagihan Ince, University of Massachusetts Amherst
- “The Dynamic between Knowing and Believing in Schiller’s *Der Geisterseher*,” Rita Laszlo, University of Toronto
- “Creatures of Research: Hostile Environments and Ecologies of Precarity,” Katie Unwin, University of Cambridge

TRACK 5	Cultural Studies and Media Studies & Women’s and Gender Studies	Location: Franklin 4
5.36 Beyond Borders: Unraveling Gender Constructs (Part 2: Literature and Media) (Roundtable)		
CHAIR: Salsabil Fakkar, International University of Casablanca		

- “L’effacement comme voie de reconstruction identitaire dans le roman *Effacer* de Loubna Serraj,” Rajaa Nadifi, Université Hassan II de Casablanca
- “Genre et évolution de l’interdit en littérature marocaine,” Omar Tahir, Université Hassan II de Casablanca
- “Les représentations du genre dans les romans de science-fiction du 20^{ème} siècle” Amina AZIZEDDINE, Université Hassan II de Casablanca
- “Féminin / masculin : reproduction /rejet du modèle hégémonique du masculin,” Wafaa Sajid, Université Hassan II de Casablanca
- “Female Social Media Influencers and Women Emancipation: What Impact on Moroccan and African Women?” Chaimae Majdi, Université Internationale de Casablanca
- “Représentations de la Masculinité sur les R S: Étude de Cas du Groupe Facebook ‘Hia Houa’” Mounia Boulaarassi, Université Hassan II de Casablanca
- “Les représentations du féminin et du masculin dans l’humour, support de Hanane ElFadili.” Fatima Zahra Akkif, Université Hassan II de Casablanca
- “L’évolution de l’image de la femme dans le cinéma,” Safaa Jabrane, Université Hassan II de Casablanca
- “La pratique des jeux de vidéos entre imagerie et imaginaire, Cas des jeunes à Marrakech ” Sara Benbaha, Université Hassan II de Casablanca
- “Le genre sous le prisme de l’IA : une perspective pour déconstruire les stéréotypes littéraires,” Laila Kihel, Université Hassan II de Casablanca

TRACK 5	BUSINESS MEETING	Location: Franklin 13
5.39 Diversity Caucus Social Hour		
CHAIR: Ann Marie Alfonso Short, Saint Mary’s College		

THURSDAY MARCH 06 | TRACK 6 | 6:00 PM—7:00 PM

TRACK 6	Pedagogy & Professional & Interdisciplinary Humanities	Location: 303
6.3 What Are You Looking At?: Applications of Emerging Technology in the Liberal Arts Classroom (Roundtable)		
CHAIR: Seth Lee, Slippery Rock University		

- “ChatGPT as Shortcut for Integrating Digital Humanities into the History Classroom,” Shu Wan, University at Buffalo, SUNY
- “What Are You Looking At?: Applications of Eye-Tracking Technology in the Liberal Arts Classroom” Abigail Summers, Harold Domville, Seth Lee, and Jacob Harvey, Slippery Rock University of Pennsylvania

TRACK 6	Cultural Studies and Media Studies & Global Anglophone	Location: 304
6.4 How the World Turns: Scientific Revolutions and Colonization		
CHAIR: Kristie Schlauraff, Graduate Center, CUNY		CHAIR: Kathleen Kasten-Mutkus, Rutgers University

- “Nationalistic Preening’: Colonial Spectatorship, Decolonial Practices, and the Museum,” Kristie Schlauraff, Graduate Center, CUNY
- “Archiving Uncertainty: The Epistemological Afterlife of the Third Franklin Expedition,” Kathleen Kasten-Mutkus, Rutgers University

TRACK 6	British & Global Anglophone	Location: 308
6.8 The Country, the City, and the Suburb (Part 2)		
CHAIR: Hannah LeClair, University of Pennsylvania		CHAIR: Alex Millen, Haverford College

- “Rewriting the Rural Setting in Trollope’s *The Small House at Allington*,” Carly Lewis, Rutgers University
- “Standardizing Septimus: Scientific Management and the Urban Office in *Mrs. Dalloway*,” Ashley Fenstermaker, New York University
- “Supermarkets and Racial Form: (Sub)urban Demography in Ivan Vladislavić’s *The Restless Supermarket*,” Ann Ho, Community College of Philadelphia

TRACK 6	American/Diaspora & Interdisciplinary Humanities	Location: 309
6.9 Transpacific Materialities (Part 2)		
CHAIR: Olivia Lafferty, Brown University		

- “Parts of Speech: Signifying the Postracial in Delany’s *Babel-17*,” Meiya Sparks Lin, Boston University
- “Graphic Medicine and Intergenerational Trauma in Chinese Canadian Communities,” Rebecca Zhao, McGill University

TRACK 6	Comparative Literature & Interdisciplinary Humanities	Location: 310
6.10 Exploring Permutations of Power and Oppression (Part 3)		
CHAIR: Robert Carley, Texas A&M University		

- “Distortion Fields: Cultural Strategies of Representation in a Time of Crisis,” Robert Carley, Texas A&M University
- “Humanities Role in the Cultural Revolution,” Elisabeth Paquette, University at Buffalo, SUNY

- “Biogenesis Prowess for Revolution in Lyrics of Fela Anikulapo-Kuti and Bob Marley,” Raphael Larayetan, Federal University, Oye-Ekiti, Nigeria

TRACK 6	Italian & Cultural Studies and Media Studies	Location: 401
6.11 Marginalized Identity and Blackness in Italian Media and Literature		
CHAIR: Giusy Di Filippo, College of the Holy Cross		CHAIR: Elisabetta Sanino DAmada, Rochester Institute of Technology

- “Hidden in Plain Sight. The Four Moors Monuments and the Denial of Slave Trade Memory in Livorno,” Costanza Paolillo, New York University
- “Decolonial Approach in Fred Kuwornu’s We Were There (2024),” Elisabetta Sanino DAmada, Rochester Institute of Technology
- “From Afro-Fabulation to Afrofuturism: Antonio Dikele Distefano’s Autumn Beat,” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

TRACK 6	Women’s and Gender Studies & American/Diaspora	Location: 402
6.12 Zora Neale Hurston, Create, Live and Write (Roundtable)		
CHAIR: Maryann P. DiEdwardo, University of Maryland Global Campus		

- “Space, Spiritual and Ethnographic, Zora Neale Hurston,” Maryann P. DiEdwardo, University of Maryland Global Campus
- “Responding to the Drum: Exploring the Folkloric in Their Eyes Were Watching God,” Inayah Avant, Tufts University
- “A Vision for Creativity from Zora Neale Hurston and Edwidge Danticat,” Kerry Hasler-Books, Messiah College

TRACK 6	Women’s and Gender Studies	Location: 403
6.13 Beyond Monogamy		
CHAIR: Casey O’Reilly, Tufts University		CHAIR: Ketan Jain, Tufts University

- “Libertine Women’s Writings in Early Modern France,” Manali Allen, Rutgers University-New Brunswick
- “The Homewrecker and the Scorned Wife: Intimacy and Power in Raven Leilani’s Luster,” Casey O’Reilly, Tufts University
- “The White, Monumental Bed’: Conjugal Duty in Kate Chopin’s ‘The Storm’,” Gianna Bacchetta, Tufts University

TRACK 6	Spanish/Portuguese & Interdisciplinary Humanities	Location: 404
6.14 Proyectos pedagógico-humanistas latinoamericanos para la inclusión y la diversidad		
CHAIR: J. Manuel Gómez, La Salle University		

- “‘Voces de la Comunidad’: Education and Community Action in the Face of Climate Change” Jillian Sayre, Rutgers University-Camden & Carla Giandrone, Rutgers University-Camden & Ashley Petthyng, Rutgers University-Camden
- “The Novel of the Earth: the ecological imprint of a pedagogical project,” J. Manuel Gómez, La Salle University

TRACK 6	German & Comparative Literature	Location: 405
6.15 German Women as Revolutionaries: Violence and Forces of Change		
CHAIR: Margaret Strair, Bryn Mawr College		CHAIR: Imke Brust, Haverford College

- "History, Memory, and the Limits of Forgetting: Chinua Achebe and Christa Wolf in Perspective," Basil Agu, University of Illinois at Urbana-Champaign
- "Migration, Transnational and Global Activism in the Digital Age," Imke Brust, Haverford College

TRACK 6	American/Diaspora & Women's and Gender Studies	Location: 406
6.16 Rescuing The Hottentot Venus: Revolutionary Politics of Healing the Trauma of Colonialism		
CHAIR: Mark Nyman, West Chester University of Pennsylvania		

- "Elusive, Comic and Enigmatic: Recent Manifestations of Saartje Baartman in South African Fiction," Suzanne James, UBC Vancouver
- "The Afterlives of Sarah Baartman: Race, Femininity, and Rhetorics of the Flesh," Robyn Rowley, Carnegie Mellon University
- "Sites of Counter Memory: Ethical Representation and Healing for Sarah Baartman in Hottentot Venus," Mark Nyman, West Chester University of Pennsylvania

TRACK 6	Comparative Literature & Interdisciplinary Humanities	Location: 407
6.17 Literary Forgery: Pseudotranslation in Works of Fiction		
CHAIR: Marko Miletich, Buffalo State University, SUNY		

- "Pseudotranslation Gone Wrong in Barbara Wilson's "Mi novelista," Marko Miletich, Buffalo State University, SUNY
- "American Oulipo: Harry Matthews and the Constraint of Translation," Eli Didier, University at Buffalo, SUNY
- "Pseudotranslation, Refugee Literature, and the Politics of Complicity," Una Tanovic, University of Massachusetts Amherst

TRACK 6	French and Francophone & Cultural Studies and Media Studies	Location: 408
6.18 Subversive Artistic Practices in the French and Francophone World		
CHAIR: Theo Ricardo, University at Buffalo, SUNY		CHAIR: Samantha Schifano, University at Buffalo, SUNY

- "We're Desperate, Get Used to It: The Situationist Legacy in Punk and Other Music," Matthew Landis, Richard Stockton College of New Jersey
- "Walls of Justice: The Role of Street Art as a Vehicle for Women's Voices and (R)evolution," Theo Ricardo, University at Buffalo, SUNY
- "The Nature of Haitian Feminine Creation: How Haitian artists create space in the Global Art Scene," Samantha Schifano, University at Buffalo, SUNY

TRACK 6	British & Comparative Literature	Location: 409
6.19 The Medieval Traveler		
CHAIR: Angela Fulk, Buffalo State University, SUNY		

- “Castles and Race Making in Gerald of Wales’ Travel Accounts,” Polina Svadkovskaia, University of Ottawa
- “Wandering Wits: The Trickster-Traveler in Chaucer’s Canterbury Tales and Al-Hamadhani’s Maqamat,” Farah Marzouki, University of Wisconsin-Madison

TRACK 6	Pedagogy & Professional & Interdisciplinary Humanities	Location: 411
6.21 Writing (R)Evolutions: Assessment for Generative Learning in the Age of AI (Roundtable)		
CHAIR: Audrey Holt, Yale University		

- “A Process-Driven Approach to AI Integration in First-Year Composition,” Nathan Pritts, University of Arizona
- “Generative AI and the Problem of Student Labor,” Matthew Rigilano, Pennsylvania State University

TRACK 6	BUSINESS MEETING	Location: Salon K
6.30 CAITY Caucus		
CHAIR: Maria Plochocki, City University of New York		

TRACK 6	BUSINESS MEETING	Location: Franklin 1
6.33 Graduate Student Caucus		
CHAIR: Christian Ylagan, Western University		

THURSDAY MARCH 6 | TRACK 7 | 7:00 PM

TRACK 7	Opening Address	Location: Salon G
7.28 Down Syndrome Culture		
GUEST SPEAKER: Benjamin Fraser		

FRIDAY MARCH 7 | TRACK 8 | 8:15 AM – 9:45 AM

TRACK 8	Cultural Studies and Media Studies & Global Anglophone	Location: 302
8.2 Detective Fiction: (What) New Possibilities?		
CHAIR: Maria Plochocki, City University of New York		

- “Cat-egorizing Coziness: Queerness, Animality, and the Contemporary Cozy Mystery,” Cassie Schiffman, Rutgers University
- “#METOO in Retrospect in Rebecca Makkaï’s I Have Some Questions For You,” John Coffey, Binghamton University, SUNY
- “21st Century Print Detectives: The Verifiers (2022) and Technological Epistemologies,” Luise Noé, University of Wisconsin-Milwaukee

TRACK 8	Women's and Gender Studies & American/Diaspora	Location: 303
8.3 Write Smack in the Middle: Black Women, Autoethnography, Memoir, and the Academy (Roundtable)		
CHAIR: Brandon Hutchinson, Southern Connecticut State University		

- "Blogging Bad Blackadémique: Reflecting and Resisting Within the Academy," JoAnn Michel, Pennsylvania State University
- "'Is This Just Christianity with Crystals?': My Spiritual Autoethnography Experience," Dana Horton, St. Olaf College
- "Bearing Witness, Picturing Memoir: Visualizing Black Women's Autobiographical Traditions," Stephanie Rambo, George Mason University
- "Black Woman on Sabbatical: Reflections on Practices for Healing, and Trying to Be," Brandon Hutchinson, Southern Connecticut State University
- "Slick: Poems on Materialisms as a Black Feminist Daughter of Working Women," Destiny Crockett, Rutgers University-Camden
- "Sisterlocking Discoarse: Race, Gender, and the 21st Century Academy," Valerie Lee, Ohio State University

TRACK 8	Comparative Literature & Interdisciplinary Humanities	Location: 306
8.6 The Afterlives of Absurdism		
CHAIR: Daniel Amaral, University of Massachusetts Amherst		

- "Horrific Absurdity: (Re)examining the Absurd's Meaningless Word in Julia Ducournau's Titane," Daniel Breithaupt, University of The Bahamas
- "Towards a Decolonized Absurd," Chantelle Leswell, Salem State University
- "Exhausting Teaching: Monologue, Uplift, Ellipsis," Andrew Schlager, Princeton University
- "'Unconscious Masochism': Deleuzian Perversion and the Exclusion of Father in Ann Quin's Berg," Qiuqie Cheng, Shanghai International Studies University

TRACK 8	British & Global Anglophone	Location: 307
8.7 Political Ecology in Romantic and Victorian Textual Material		
CHAIR: Dewey Hall, California State Polytechnic University-Pomona		

- "Prometheanism and Infinite Energy: Where's the Sex?" Johannah King-Slutzky, Columbia University
- "Dead Populations in Late Romantic Britain," Judith Goldman, University at Buffalo, SUNY
- "Decoupling Population and Productivity," Jo Mikula, Boston College
- "'Foolish Middle-ness': Infecting the Social Body of Middlemarch," Sophie Bradley, Lehigh University

TRACK 8	World Literatures (non-European Languages) & Cultural Studies and Media Studies	Location: 308
8.8 The Past, Present, and Future of the South Asian Revolutionary Cultural Praxis (Part 1) (Roundtable)		
CHAIR: Debayudh Chatterjee, University of Illinois at Urbana-Champaign		

- "Revolutionary Voices: Pakistani Feminist Poetry and Its Collective Resistance," Ayesha Akram, University of the Punjab

- “The Many Afterlives of the Bangladesh Liberation War,” Asif Iqbal, Oberlin College
- “Rahul Sankrityayan and his Principles of Egalitarian Mobility,” Malvika Jayakumar, Indian Institute of Technology
- “English is My Father Tongue: The Race and Caste Politics of Translation,” Saoirse, Brown University
- “Adaptation as Solidarity: The Case of Nawab Sirajuddaula in Pre-1971 Pakistan” Md Hasan Ashik Rahman, Binghamton University, SUNY

TRACK 8	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 309
8.9 Navigating the Micro and Macrococosm through Sci-fi, Technology, and the Human Body (Seminar)		
CHAIR: Gianinna Malatesta, University of Maryland College Park		CHAIR: Ramiro Caces, University of Maryland

- “The Hispanic-Continental Voice through War: The 20th Century in Fernando Alegría’s Literature,” Pedro Cuevas-Collante, University of California, Los Angeles
- “Resistance of Desiring Bodies in a Technological Frame in El sueño de Mariana,” Jorge Andres Bayas Lituma, Universidad San Francisco de Quito
- “The Human Body and Posthuman Crisis in Agustina Bazterrica’s *Cadáver exquisito*,” Daniel Raso Llaras, Hampden-Sydney College
- “Bodies, Vibrant Matter, and Dystopias in *Parásitos perfectos* (2021) by Luis Carlos Barragán,” Gianinna Malatesta, University of Maryland College Park
- “La dimensión molecular en la ciencia ficción centroamericana,” Ramiro Caces, University of Maryland

TRACK 8	British & Global Anglophone	Location: 310
8.10 Religious Revolutions in and through 19th-Century Literature		
CHAIR: Holly Wiegand, Boston University		CHAIR: Adam Walker, Harvard University

- “Romantic Religion in the Romantic Lyric,” Adam Walker, Harvard University
- “Revolution in Mormon Literature: Protest Against the Religious Hegemony,” Kent Larsen, Hunter College, CUNY
- “Catholic Iconography and Religious Satire in Vernon Lee’s *The Virgin of the Seven Daggers*,” Katie McMorris, Oklahoma State University
- “John Keble and the Evolution of Post-Secular Historiography in the Oxford Movement,” Mark Fulk, Buffalo State University, SUNY

TRACK 8	Italian & Comparative Literature	Location: 401
8.11 Women Writers and Commitment (Part 1)		
CHAIR: Paola Sica, Connecticut College		

- “A Book That Does Not Pretend to Be a Literary Work: Women Militants, Communists, and Writers,” Barbara Meazzi, Université Côte d’Azur
- “La difesa delle lavoratrici (1912-1925): The Epitome of (Socio)political Commitment?” Eline Batsleer, Ghent University
- “A Woman’s Voice: Argentina Altobelli and the Struggles of Land Workers,” Daniela Vitagliano, Université Côte d’Azur
- “Anna Maria Ortese’s Commitment: From Social Engagement to an Ethics of Care,” Andrea Baldi, Rutgers University-New Brunswick

TRACK 8	Cultural Studies and Media Studies & Women's and Gender Studies	Location: 402
8.12 Family Abolition and Social Revolution: Theories of Social Reproduction Now		
CHAIR: Joshua Gooch, D'Youville College		

- "Childless Cat Ladies, Family Dogs, and Family Abolition," Ishaan Selby, Concordia University
- "The Not-Yet-Conscious Abode of Reproduction: Cruising Utopia, No Future, and The Principle of Hope," Jaira Koh, Boston University
- "Family Abolition and the Films of Ali Abbasi," Joshua Gooch, D'Youville College

TRACK 8	Women's and Gender Studies & Comparative Literature	Location: 403
8.13 Snake Sisters in Literature and Film (Part 1) (Roundtable)		
CHAIR: Qianyi Ma, Chinese University of Hong Kong		CHAIR: Lijiang Yang, Chinese University of Hong Kong

- "Snake Sisters, Daughters, and Wives in E.T.A. Hoffmann's The Golden Pot," Mercer Greenwald, Harvard University
- "Representations of Shahmaran in Contemporary Turkish TV Series," Muge Gedik, Stanford University
- "The Deadly Threat of Female Integrity: Encountering the Snake in Yoko Tawada's Orpheus or Izanagi," Therese Shire, Harvard University
- "The Traveling Chinese Snake Woman," Qianyi Ma, Chinese University of Hong Kong

TRACK 8	Spanish/Portuguese & Pedagogy & Professional	Location: 404
8.14 Sociolinguistics in the Second/Heritage Language Classroom		
CHAIR: Francisco Salgado-Robles, City College of New York, CUNY		

- "Adopting and Challenging Language Ideologies among Advanced Spanish Learners," Thomas Rowley, Cayuga Community College
- "Development of Sociolinguistic Competence by Heritage Spanish Learners," Inma Taboada, University of Illinois at Chicago
- "The Acquisition of Sociolinguistic Variation in the Classroom Using a Cognitive Linguistic Approach," Sarah Rubio, University at Albany, SUNY
- "Language Policy and Planning for Language Teaching in Guinea-Bissau," Marcelino Issa da Cunha, Universidade Federal de Pelotas - Brasil

TRACK 8	German & Women's and Gender Studies	Location: 405
8.15 May Ayim, Audre Lorde, and SchwarzRund as Transnational, Intersectional Activists		
CHAIR: Nikki Fogle, University of Georgia		CHAIR: Dennis Johannssen, Lafayette College

- "Where Are the Blacks?: Everywhere Yet Nowhere!" Nikki Fogle, University of Georgia
- "German Hip Hop and Black Joy," Amanda Robinson, University of Oregon
- "On the Tightrope of Identity: Ayim, Kaléko, and Intersectional Perspectives of Ausgrenzung," Braden Ross, University of Pennsylvania
- "Language and Resistance in May Ayim's Thesis on Ethnocentrism in Speech Therapy," Dennis Johannssen, Lafayette College

TRACK 8	American/Diaspora & Cultural Studies and Media Studies	Location: 406
8.16 It's Free Because It's Yours: Insurgent Poetics Against Late Capital's Empire (Part 1)		
CHAIR: Amie Zimmerman, University at Albany, SUNY		

- "To Become a Poet Is To Kill a Poet: Poetic Labor, Social Reproduction, & Revolution," Joseph Hall, St. Bonaventure University
- "The Domestic Sphere as Cradle of Revolution: Diane di Prima's pre-1975 Revolutionary Letters," Amie Zimmerman, University at Albany, SUNY
- "Nothing Is Over, Everything Ends: Insurgent Poetics and the Settler Imaginary," Dominick Knowles, Brandeis University
- "'Melancholy on the Verge of Explosion': Black Aesthetic Consciousness in the World," Benjamin Krusling, Graduate Center, CUNY

TRACK 8	Creative Writing, Editing and Publishing	Location: 407
8.17 Language (R)evolution: Creative Works on Multilingualism and Navigating Cultures (Creative)		
CHAIR: Bryan Betancur, Bronx Community College, CUNY		

- "When Poetry Happened," M Soledad Caballero, Allegheny College
- "Bilingual 'Problems' or 'Benefits?': Cultural Identity Evolution through Cantopop and Translation," Yin Leung Freeman Chan, McMaster University & Hiu Chi Chan, Chinese University of Hong Kong
- "Fragmented Chamber," Patrick Aura, Université de Montréal
- "The Mystery of My Birth," Aqeel Ahmad, Ohio University
- "Mimotic Parenting," Bryan Betancur, Bronx Community College, CUNY

TRACK 8	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
8.19 Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 1) (Roundtable)		
CHAIR: Molly Monet-Viera, Boston University		CHAIR: Amina Shabani, Princeton University

- "Embracing Failure: Lessons Learned from My Unconventional Public Lecture Delivery," Gracelynn Chung-Yan Lau, Queen's University
- "Becoming in the Classroom: Fostering Experiment, Reflection, and Growth via the Classroom Space," Tarushi Sonthalia, University of Virginia
- "(Re)Designing for Inclusion: UDL and CDS in Higher Education," Megan Marshall, Marshall University
- "(Re)embodying the Humanities Using Storytelling as Pedagogy," Jennifer Carmichael, McMaster University

TRACK 8	Cultural Studies and Media Studies	Location: 410
8.20 Gothic Progressive, Conservative Gothic, and Language of Land in Gothic Media (Part 1)		
CHAIR: Jillian Boger, University of Rhode Island		

- "The Alps Have Eyes: The Shelleys, Frankenstein, and the Rural Gothic Film," Caroline Warrick-Scholnik, University of Rochester
- "The Devil Lives in the Swamp: Landscape as Threat in New England Gothic," Jillian Boger, University of Rhode Island

- “The Spectral Truth of the Everyday: The Romantic ecoGothic in Elegiac Sonnets and ‘The Murmuring,’” Gabby Tapia, University of Rochester
- “Horace Walpole’s Landscape Gardening and Gothic History,” Dario Lucero, New York University

TRACK 8	Comparative Literature & Cultural Studies and Media Studies	Location: 411
8.21 Ekphrasis and the Music of Literature: Music, Literature, and the Visual Arts (Part 1) (Roundtable)		
CHAIR: Diana Shaffer, Independent Scholar		

- “Ekphrasis and Ethnography: The Politics of Description in Elizabeth Bishop’s Brazil Poems,” Daniel Swain, Yale University
- “Ciaran Carson and the Line,” Benjamin Webb, Brown University
- “A Listener’s Guide to Ekphrasis: Musical Translations by Geoff Dyer and Michael Ondaatje,” Benoit Montambault, University of Ottawa
- “Double Ekphrasis in the Sacralization of a Natural Space in Lukas Foss’s *The Prairie*,” Emily Holt, Aix-Marseille Université
- “The Music Video as Reverse-Ekphrastic Space,” Susan George, University of Delhi

TRACK 8	Spanish/Portuguese & Interdisciplinary Humanities	Location: 412
8.22 Extraction and Society in Latin American Cultural Production (Part 1: Rocks and Minerals)		
CHAIR: Miguel Rosas Buendia, Georgia Institute of Technology		

- “Economía y ecología de la extracción en ‘Los inválidos’ (1904) de Baldomero Lillo,” Rafael Núñez Rodríguez, McGill University
- “Past Extractions: Nostalgia, Childhood and Masculinity in Andrés Sabella’s *Norte grande*,” Isidora Cortes-Monroy, University of Toronto
- “Cultural Responses to Extractivism in the Peruvian Andes,” Jack Martinez Arias, Hamilton College
- “A Geological Reading of Gloria Anzaldúa’s *Borderlands*: Deep Time, Layering, and Eruption,” Annie Robinson, Georgetown University

TRACK 8	Global Anglophone & Interdisciplinary Humanities	Location: 413
8.23 Palestine and Critical Indigenous Studies (Part 1) (Roundtable)		
CHAIR: Mridula Sharma, University of Manchester		

- “My Brother, My Land: Family at the Intersection of Palestine and Critical Indigenous Studies,” Amanda R. Waugh Lagji, Pitzer College
- “Writing in a Time of Genocide: Palestinian Poetry,” Kat Abdallah, Oklahoma State University
- “The Palestinian Struggle and Shifting Dialogues on Technology in the U.S.,” Shafiq Said, Texas Christian University
- “Land, Pollution, and Occupation,” Mridula Sharma, University of Manchester

TRACK 8	Comparative Literature & Interdisciplinary Humanities	Location: 414
8.24 Only Time Will Tell: Disruptions to Linear Temporality as a World-Making Mechanism (Part 1)		
CHAIR: Margaret McLaughlin, Indiana University-Bloomington		

- “Afrodescendent-authored Fantasy Literature and the Quest for Existential Freedom,” Anthoni McElrath, University of Massachusetts Amherst
- “A Sky Full of Stars: Time, History, and Rememory in To the Realization of Perfect Helplessness,” Margaret McLaughlin, Indiana University-Bloomington
- “Immanent Apocalypse and Utopia in The Only Good Indians,” Bailey Snapp, Temple University
- “Archival Contextualization: Theorizing Elliptical Living in Kiese Laymon’s Long Division,” Terika Williams, University of Kentucky

TRACK 8	Comparative Literature	Location: 415
8.25 Landscapes of Trauma (Part 1)		
CHAIR: Joe Larios, Hollins University		

- “In the Flat Field: Ecology of Dread and the Sebaldian Ecogothic,” Noah Gallego, California State Polytechnic University-Pomona
- “Irish Spatial Texts and Topographical Scars,” Gavin Keulks, Western Oregon University
- “The Traumatic Landscapes of Wallace Stevens,” Robert Myers, Lock Haven University
- “Visualizing Traumatized Landscapes through Grotesque Bodies in Adult Animation,” Summer Cardarelli, University of Delaware

TRACK 8	BUSINESS MEETING	Location: Salon G
8.28 Women’s and Gender Studies Caucus		
CHAIR: Maria Rovito, Albany College of Pharmacy and Health Sciences		

TRACK 8	Women’s and Gender Studies & Interdisciplinary Humanities	Location: Franklin 2
8.34 Birth Trauma (Seminar)		
CHAIR: Laura Lazzari, Georgetown University		

- “Unseen Horror: Infertility, Bisexuality, and Bad Mothers in Contemporary Mexico,” Bailey Willden, Washington University-St. Louis
- “Push Comes to Shove: Stories of Obstetric Violence,” Rumbi Gorgens, Embrace Movement for Mothers
- “Speaking from the Belly: Sharing Health Stories Through Poetry and Performance,” Haile Cole, Central Connecticut State University
- “Giving Birth to Healing: The role of Creativity in Healing from Birth Trauma,” Mary Rhodes, Wake Forest University
- “Power, Authority, and Epistemic Injustice in Birth Trauma Narratives,” Alison Fromme, Independent Scholar
- “The Trauma of Childbirth in Chimamanda Ngozi Adichie’s Zikora,” Ezinma Iroka, Brakpan High School & Ijeoma Ibeku, Federal University Oye-Ekiti
- “Trauma and Recovery in Maternity Blues, Tutto parla di te, and Svegliami a mezzanotte,” Elettra Solignani, Brown University

- “Reproductive Injustice and Trauma in Antonella Lattanzi’s *Cose che non si raccontano*,” Laura Lazzari, Georgetown University
- “Graphic Birth: Vulnerability, Trauma, Grief and Healing in Comics and Graphic Novels,” Amy Wagner, University of the Incarnate Word

TRACK 8	French and Francophone & Comparative Literature	Location: Franklin 3
8.35 Voix et héritages de la révolution haïtienne: récits et résistances (Seminar)		
CHAIR: Hervé Goerger, Princeton University		

- “Ayiti en Île-de-France: ce qui se joue avec Bamboch Lakay,” Kerline Paul, Compagnie Bamboch Lakay
- “Voix de révolution: l’interaction entre histoire et fiction dans *Le cri des oiseaux fous*” Eya Trabelsi, Université de la Manouba
- “Unveiling a Heroic Legacy: Sanité Belair and Female Resistance during the Haitian Revolution,” Preea Leelah, Williams College
- “Toussaint Louverture: Black Jacobin, Sacrificial Victim or Dictator?” Soraya Limare, Columbia University
- “Césaire, Toussaint Louverture, the French Revolution and the Colonial Problem,” Hervé Goerger, Princeton University

TRACK 8	Global Anglophone & British	Location: Franklin 4
8.36 On Your Marx! Reading for Revolutionary Change (Part 1) (Roundtable)		
CHAIR: Modhumita Roy, Tufts University		

- “‘The Lost Unity of Social Life’: Law and Literature in the World-System,” Philip Kaisary, Carleton University
- “Collective Haunting: Maoist Voices in Contemporary Indian Fiction,” Meghan Gorman-DaRif, San Jose State University
- “Sun Eats Flesh Eats Steel: Lloyd Brown’s *Duppies* and Gothic Marx,” Ailin Jain, University of Pennsylvania
- “The Joys of Motherhood and The Collective Appropriation of the Mother Function,” Gayatri Mehra, University of California, Irvine
- “Reading Labour in Contemporary Fiction: *Goat Days* and *The House of Hidden Mothers*,” Modhumita Roy, Tufts University
- “Realisms of the World Unite! Jameson on the Question of Genre,” Mike Hill, University at Albany, SUNY

TRACK 8	Comparative Literature & Interdisciplinary Humanitie	Location: Franklin 13
8.39 Ecocritical Perspectives in/on Literature and Film (Part 1) (Roundtable)		
CHAIR: Aaron Dell, Independent Scholar		

- “Terror Firma?: Landscapes of Anthropogenic Eco-Trauma,” Karen Schramm, Delaware Valley College
- “Wilhelm Raabe’s *Lost Eden*: Ecocritical Perspectives on Aesthetic Capitalism in *The Birdsong Papers*,” Debadrita Saha, Ashoka University
- “Between Ethnography and Utopia: The Democratic Ecosocialism of John Wesley Powell,” Aaron Dell, Independent Scholar
- “The Sublime in the Climate Fiction Genre as Demonstrated by *First Reformed*,” Kyle Miskell, North Carolina State University
- “It Knew No Boundaries”: Extractivism, Containment, and Atomic Intimacy in *Silko’s Ceremony*,” Clara Jimenez, University of Pennsylvania

FRIDAY MARCH 7 | TRACK 9 | 10:00 AM – 11:30 AM

TRACK 9	Cultural Studies and Media Studies & Comparative Literature	Location: 302
9.2 Embodied Identities: Exploring Corporeality and Selfhood in Literature (Roundtable)		
CHAIR: Katie McMorris, Oklahoma State University		

- “Bodies, Touch, and Dreaming Beyond Democracy in Walt Whitman’s ‘The Sleepers,’” Katie McMorris, Oklahoma State University
- “Body-Commodity-Nature,” J. Brandon Pelcher, Tufts University
- “Revolution and Gender Roles in It Can’t Happen Here,” Brittani Mroz, Clarence High School
- “Staging ‘Viscerality’ in Martin McDonagh’s *The Pillowman*,” Jose Alvarez Posada, Rutgers University
- “Cows and Cartography: How ‘Bodyscapes’ Shape the National Imagination,” Arpita Biswas, Rutgers University-New Brunswick

TRACK 9	Slavic & Comparative Literature	Location: 303
9.3 Language, Literature and the Non-Visual Arts as a Source for Political Change in Ukraine (Roundtable)		
CHAIR: Mark Thomas, La Salle University		

- “Language as a Key Marker of National Identity in the Works of Ukrainian Cardinal Josyf Slipyj,” Iryna Ivankovych, La Salle University
- “Art in Ukraine, Then and Now: Language and Identity in Oksana Zabuzhko’s *Fieldwork in Ukrainian Sex*,” Natalya Sukhonos, Stanford University
- “Singing Through Struggle: ‘Oy u luzi chervona kalyna’ and Its Role in Shaping Ukrainian Identity,” Krystyna Golovakova, Cornell University
- “Russian Language as a Tool of Russian Soft Power in Lina Kostenko’s Prose,” Mariia Lupak, Cambridge University
- “The Image of Jerusalem in the Ancient Chronicles of Kievan Rus,” Mark Thomas, La Salle University

TRACK 9	French and Francophone & American/Diaspora	Location: 304
9.4 Family and Race in Contemporary Francophone Film		
CHAIR: Ashley Byczkowski, Niagara University		CHAIR: Maria Sinon, University at Buffalo, SUNY

- “Familles noires, francité, et contre- stéréotypes dans les films de Lucien Jean-Baptiste,” Severine Bates, Gustavus Adolphus College
- “Identity as Bricolage: Interrogating the Shifting Digital Landscape in Maiwenn’s *ADN* (2020),” Brittany Bernard, Boston University
- “Une famille pas comme les autres: Black Women and Girls Challenging Polygamy in Francophone Film,” Tiffany Bailey, Northeastern University
- “Broken Bonds: Exploring Race-based Alienation of Mixed-Race Families in M’Bon’s *Je suis noires*,” Maria Sinon, University at Buffalo, SUNY

TRACK 9	Pedagogy & Professional & Rhetoric & Composition	Location: 305
9.5 Fringe Benefits: Leveraging Revolutionary Teaching Models to Transform Education (Roundtable)		
CHAIR: Rachel McKinley, University of Alaska-Fairbanks		CHAIR: Julia Rutherford, University of Alaska-Fairbanks

- “Coteaching as Revolution in Higher Education Classrooms,” Julia Rutherford, University of Alaska-Fairbanks
- “Writing & AI: Help or Hindrance to Student Agency, Authorship, & Accountability?” Sophia Giudici, Catholic University of America
- “The Violence of Western Higher Education: A Medievalist’s Perspective,” Kristen Allen, University of Toronto
- “Between a Dissertation and a Hard Place: Self-Advocacy and Rethinking Writing Experimentation,” Keith O’Regan, York University
- “Access as Lever: Framing Disability through Post-Pandemic Space and Time,” Kate Kaul, York University

TRACK 9	British & Global Anglophone	Location: 306
9.6 Subtle Modernist Revolutions: 1925 as Annus Mirabilis		
CHAIR: Galen Bunting, Northeastern University		CHAIR: Jared Young, SUNY Orange Community College

- “Joseph O’Neill’s Residual Modernism; or, The Stubborn Path of the Novel,” Daniel Dufournaud, University of Macau
- “The Hollow Eliot: The Queer Revolution of T. S. Eliot’s Infernal Stage,” Nicola Guida, University of Pennsylvania
- “From Modernism to Metallica: Sonic Reverberations of Hemingway’s War Wounds in Heavy Metal Music,” Jared Young, SUNY Orange Community College
- “‘Comb Out The Language — or Succumb’: The Modernist Long Poem as Textual Monument,” Galen Bunting, Northeastern University

TRACK 9	British	Location: 307
9.7 (Re)Reading Victorian Sexualities		
CHAIR: Brian Hicks, St. John’s University		

- “—Killing the Curable: (Re)Reading the Nursing Narratives in Schreiner, Gaskell, Seacole, and Marsh,” Ashley Peltack, North Carolina State University
- “Sensationally Queer: Odd Relationships in Mary Elizabeth Braddon’s Lady Audley’s Secret,” Dawn Cancellieri, St. John’s University
- “From Medusa to Melusine: Feminine Power in George Eliot’s Adam Bede and Charlotte Brontë’s Shirley,” Stacey Hoffer, Indiana University of Pennsylvania
- “Nameless Things Unpinned: Queer Decay and Trans Ecologies in *The Beetle* (1897),” Elena Selthun, Syracuse University

TRACK 9	Pedagogy & Professional & Interdisciplinary Humanities	Location: 308
World Literatures (non-European Languages) & Cultural Studies and Media Studies		
CHAIR: Debayudh Chatterjee, University of Illinois at Urbana-Champaign		

- “Revolutionary Manifestations: Ritwik Ghatak, the Cultural Front and Global 60s in India,” Moinak Banerjee, McGill University
- “Class Politics and the Cultural Left in Meena Kandasamy’s *The Gypsy Goddess*,” Pratyusha Dhar, University of Connecticut
- “Resilience in Times of Neoliberalism: Anti-Aspirational Masculinities in SRK’s Early Career Films,” Hena Sarkar, Binghamton University, SUNY
- “Rethinking Historical Materialism: Class Struggle in Akhtaruzzaman Elias’ *Khwabnama*,” Raihan Rahman, University of Massachusetts Amherst

TRACK 9	Cultural Studies and Media Studies	Location: 309
9.9 Posthumanistic (Im)possibilities: Navigating the (R)evolutions of the Anthropocene (Part 1)		
CHAIR: Sriyanka Basak, University of Texas at Austin		CHAIR: Rohini Chakraborty, Arizona State University

- “Maxwell’s Demon and the Veil of Ignorance,” Zach Wagner, Binghamton University, SUNY
- “The Big Scam: Amalia Ulman’s ‘Excellences and Perfections’ as Crude Visual Transformer,” Joshua Westerman, University of Colorado Boulder
- “Biopunk Theatre: Repo! The Genetic Opera and Theatrical Genomics,” Alex Tischer, Fordham University

TRACK 9	Pedagogy & Professional & Interdisciplinary Humanities	Location: 310
9.10 Broadening Our Research Horizons: Trials, Tribulations, and Triumphs (Roundtable)		
CHAIR: Joellen Masters, Boston University		

- “What Killed Mary Lone Bear? Exploring the Archives as a Whodunit,” David Leight, Reading Area Community College
- “Ephemeral and yet Enduring: Researching Singing and Songs in the U.S. Southern Freedom Movement,” Cheryl Boots, Boston University
- “The Potentialities of Minor Writing Practices,” Lamiae Bouqentar, University of Toronto
- “Rabbit Holes and Dead Ends: Uncovering a Victorian Periodical’s History,” Joellen Masters, Boston University

TRACK 9	Italian & Comparative Literature	Location: 401
9.11 Women Writers and Commitment (Part 2)		
CHAIR: Barbara Meazzi, Université Côte d’Azur		

- “Aleramo’s and Marcionetti’s Committed Writing Between Italy and Italian-speaking Switzerland.” Giorgia Sassi, Université de Fribourg
- “Social Justice and Human Rights in the Work of Italian Writers Caterina Bonvicini and Lidia Ravera,” Roberta Passaghe, Durham University
- “Italian Women Writers on Reproductive Justice,” Giulia Po DeLisle, University of Massachusetts Lowell
- “Activism in Children’s Literature by Igjaba Scego,” Paola Sica, Connecticut College

TRACK 9	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 402
9.12 Interdisciplinary Synergy: Integrating Sciences in Humanities Education (Roundtable)		
CHAIR: Dayana Fernández Molina, McGill University		

- “Tracing the Roots: Historical Intersections of Science and Humanities in Education,” Dayana Fernández Molina, McGill University
- “Drawing Up Data Sciences: Adopting ADAPT in the English Classroom,” Kelsey Dufresne, North Carolina State University
- “Interdisciplinarity and its Discontents: Nursing Students and Professional Writing,” Peter Sorrell, Saint Vincent College
- “Native Epistemologies, Nuclear Physics, and the Cosmologies of Radioactive Colonialism,” Kaitlin Moore, Wake Forest University
- “Bridging Disciplines: Transformative Texts and Interdisciplinary Synergy in Humanities Education,” Una Tanovic, University of Massachusetts Amherst

TRACK 9	Women’s and Gender Studies & Comparative Literature	Location: 403
9.13 Snake Sisters in Literature and Film (Part 2) (Roundtable)		
CHAIR: Qianyi Ma, Chinese University of Hong Kong		CHAIR: Lijin Yang, Chinese University of Hong Kong

- “Annie Ernaux’s Medusa: Analysis of Ernaux’s écriture feminine in L’événement,” Samantha Schifano, University at Buffalo, SUNY
- “Saving Elsie Venner,” Joe Hansen, Loyola University Chicago
- “Ecological Reinterpretation of the Snake Goddess Myth in The Gun Island and Hawa,” Md Saifur Rahman, University of North Texas
- “Transgression and Abjection: A Queer Reading of Bai She Zhuan (Legend of the White Snake),” Lijin Yang, Chinese University of Hong Kong

TRACK 9	Spanish/Portuguese	Location: 404
9.14 Afectos y emociones en el documental latinoamericano (Roundtable)		
CHAIR: Elizabeth Rivero, United States Coast Guard Academy		

- “Volverte a ver: ecos afectivos de la desaparición en México,” Olga Salazar Pozos, DePaul University
- “Afectividad negativa: melancolía y potencialidad en el cine documental de Irene Gutiérrez,” Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY
- “Memory Battles and Affective Struggles in El Salvador: An Exploration of Los ofendidos” Manuel Sanchez Cabrera, Georgia Gwinnett College
- “Narrar la devastación: aproximaciones afectivas a la deforestación del Gran Chaco” Rocío Gordon, Christopher Newport University
- “Identidad y política: los afectos en Crónica de un sueño (2005) y Chau Pelado (2012)” Elizabeth Rivero, United States Coast Guard Academy

TRACK 9	German & Cultural Studies and Media Studies	Location: 405
9.15 'Querdenker' in the German Imagination		
CHAIR: Charles Vannette, University of New Hampshire		

- "The Proto-Querdenker? The Radicalization Narrative in Cui Bono: WTF Happened to Ken Jebsen?" Martin Amesquita, University of Michigan
- "Conspiracy Believers in Pandemic Series: Sløborn and the Evolution of the Querdenker," Maxim Denis Newiak, BTU Cottbus-Senftenberg, Germany
- "Clemens Setz and the Aesthetics of 'Querdenkertum,'" Charles Vannette, University of New Hampshire

TRACK 9	American/Diaspora & Cultural Studies and Media Studies	Location: 406
9.16 It's Free Because It's Yours: Insurgent Poetics Against Late Capital's Empire (Part 2)		
CHAIR: Amie Zimmerman, University at Albany, SUNY		CHAIR: Jon Hoel, University of Massachusetts Amherst

- "Towards an Obliterative Poetics: Or, the Politics of Making at the End of Empire," Eric Benick, Wagner College
- "Red Soul: Translations of Virgilia D'Andrea," Ell Davis, University of Massachusetts Amherst
- "The Work that Earns No Remark: The Poetry of Randall Swingler and Political Suppression," Jon Hoel, University of Massachusetts Amherst
- "Writing the Totality: June Jordan, Adrienne Rich, and Capital's Differential Identities," Pat Wohlscheid, Johns Hopkins University

TRACK 9	Creative Writing, Editing and Publishing & Comparative Literature	Location: 407
9.17 "Wound-Shaped Words" – Mental Healing through Radical Creativity (Part 1) (Creative)		
CHAIR: Natasha Tinsley, Southwestern Oklahoma State University		CHAIR: Elizabeth Bolton, University of Alaska-Fairbanks

- "Strange Genesis: Creation Mythology as a Poetics of Reconciliation," Marcus Jamison, Howard University
- "False Resolutions in True Stories: An Examination of Closure and Cure," Jacqueline Alnes, West Chester University of Pennsylvania
- "The Shape of Water: A Formal Evolution of Writing War Trauma," Colin Halloran, Old Dominion University
- "Divergence: A Journey Through Bipolar," Isabel Snyder, Slippery Rock University

TRACK 9	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
9.19 Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 2)		
CHAIR: Molly Monet-Viera, Boston University		CHAIR: Amina Shabani, Princeton University

- "Fantastic, Rebellious, and Anomalous Women: Teaching Spanish through a Gender Perspective," María José Gutiérrez, Yale University
- "Teaching Difficult Truths: Their Eyes Were Watching God and The Autobiography of an Ex-Colored Man," Teresa Gilliams, Albright College
- "Project-Based Learning with SOMOS," Elena Lahr-Vivaz, Rutgers University-Newark
- "Foregrounding the Harlem Renaissance in the American Modernism Survey Course," Matthew Darling, Gannon University

TRACK 9	Cultural Studies and Media Studies	Location: 410
9.20 Gothic Progressive, Conservative Gothic, and Language of Land in Gothic Media (Part 2)		
CHAIR: Jillian Boger, University of Rhode Island		

- “Condors, llamas and huacas: The Andes as Gothic Body-without-organs,” Mariangela Ugarelli, Hamilton College
- “Gothic Resonances and Lingering Memories in Vampires of El Norte (2023),” Sandra Garcia Gutierrez, Lamar University
- “The Universe Out There Knows no Smile: Werner Herzog’s Gothic Landscapes,” José Ó, University of Massachusetts Amherst

TRACK 9	Comparative Literature & Cultural Studies and Media Studies	Location: 411
9.21 Ekphrasis and the Music of Literature: Music, Literature, and the Visual Arts (Part 2) (Roundtable)		
CHAIR: Diana Shaffer, Independent Scholar		

- “Speaking Music: Lotte Lehman’s Contributions to the Literary and Plastic Worlds,” Ester Gonzalez Martin, University of Massachusetts
- “Modernism’s Verbal Music: The Pianist and the Novelist in Woolf and Forster,” Tanner Pratt, James Madison University
- “Singing Poetry: Imagery and Lyrical Patterns in Songs of Bob Marley,” Raphael Larayetan, Federal University, Oye-Ekiti, Nigeria
- “Building Up the West Side While the East Side Falls Apart: A Critical Look at The Outsiders,” Elizabeth Turello, Seton Hall University
- “Reverse Ekphrasis,” Hudson Luthringshausen, College of Charleston

TRACK 9	Spanish/Portuguese & Interdisciplinary Humanities	Location: 412
9.22 Extraction and Society in Latin American Cultural Production		(Part 2: Botanical Knowledge)
CHAIR: Miguel Rosas Buendia, Georgia Institute of Technology		

- “Agriculture, Romantic Writing, and Avant-Garde Poetics in Peru,” Miguel Rosas Buendia, Georgia Institute of Technology
- “Estéticas postextractivistas en el cine documental sobre el genocidio cauchero,” Daniel Coral, Macalester College
- “‘Endulzar la palabra’ de las caucheras y la minería. La memoria en La Chorrera,” Maria Lizarazo, Stony Brook University, SUNY
- “The Global Plant Trade and Botanical Nomenclature in Leslie Marmon Silko’s Gardens in the Dunes,” Miranda Castro, Cornell University

TRACK 9	Global Anglophone & Interdisciplinary Humanities	Location: 413
9.23 Palestine and Critical Indigenous Studies (Part 2) (Roundtable)		
CHAIR: Mridula Sharma, University of Manchester		

- "Palestinian Dispossession in Edward Said's The End of the Peace Process: Oslo and After," Saima Najib Chaudry, Lahore College for Women University
- "Writing as Resistance in Mourid Barghouti's I Was Born There, I Was Born Here," Ahlam Abulaila, Indiana University of Pennsylvania
- "How a Race Becomes White: Irish Reflections in the Gaza Conflict," Kevin Harrington, University of Massachusetts Lowell
- "Myth of the Promised Land and the Question of Personhood," Fatima Syeda, Forman Christian College University
- "Digital Specters of Palestinian Life in Lisa Suhair Majaj's Work," Aliyah Alsaber, Binghamton University, SUNY

TRACK 9	Comparative Literature & Interdisciplinary Humanities	Location: 414
9.24 Only Time Will Tell: Disruptions to Linear Temporality as a World-Making Mechanism (Part 2)		
CHAIR: Margaret McLaughlin, Indiana University - Bloomington		

- "Neoliberalism, History, and Gendered Time Travel in Contemporary Chinese Romantic Drama," Wenzhu Xu, George Mason University
- "Tomboys in Time: Nostalgia, Temporality, and Ambivalent Attachments," Lynne Stahl, Wesleyan University
- "Violent Pasts, Haunting Futures: Temporality and Ghosts in Leanne Howe's Savage Conversations," Kristen Sieranski, University of Notre Dame
- "Diasporic Maternal Time: Immigrant Motherhood and Temporal Horror in Umma, and Anatomy of a Fall," Qian Zhang, University of Maine

TRACK 9	Comparative Literature	Location: 415
9.25 Landscapes of Trauma (Part 2)		
CHAIR: Joe Larios, Hollins University		CHAIR: Ishanika Sharma, University of North Texas

- "A Field Partitioned into Boxes: Landscape and Medical Trauma in Ishiguro's Klara and the Sun," Jeffrey Brown, Saint Joseph's University
- "Famine, Gas Leaks, and the Adivasi Death-Wish in Mahasweta Devi's Pterodactyl," Ishanika Sharma, University of North Texas
- "Unyielding Environments and Resistant Habitation: From Wasteland to Cuerpo-Territorio," Teelin Lucero, Emory University

TRACK 9	WORKSHOP	Location: Franklin 1
9.33 Publishing in Academic Journals		
CHAIR: Derek DiMatteo, Gannon University		CHAIR: Victoria Ketz, La Salle University
CHAIR: Laurence Roth, Susquehanna University		CHAIR: Helen Freear-Papio, College of the Holy Cross
* Pre-Registration Required *		

TRACK 9	French and Francophone & Comparative Literature	Location: Franklin 3
9.35 De la révolution à la mémoire : narrations et identités de la guerre d'Algérie (Seminar)		
CHAIR: Hervé Goerger, Princeton University		

- “De la révolution à la révolte: représentations littéraires entre espoirs et désillusions,” Goucem Nadira Khodja, Ecole Normale Supérieure de Bouzaréah, Alger
- “À la mémoire d’un émir. Réécrire Abd El Kader entre nécessité et obsession,” Khaoula Chellouai, université 20 aout 1955 skikda ALGERIE
- “Kateb Yacine et l’identité post-coloniale: la quête de Nedjma,” Maarouf Souad, University Ibn Zohr Agadir Morocco
- “Suis-je kabyle, moi, ou français?": Interracial couples in wartime in the work of Mouloud Feraoun,” Eleanor Grabowski, Columbia University

TRACK 9	Global Anglophone & British	Location: Franklin 4
9.36 On Your Marx! Reading for Revolutionary Change (Part 2) (Roundtable)		
CHAIR: Modhumita Roy, Tufts University		

- “All Bark and No Bite: The Role of Satire in Ling Ma’s Severance,” Gayathri Goel, Boston College
- “Lessons from Ernest Mandel’s Delightful Murder,” Madhu Mitra, College of Saint Benedict
- “Re-Reading Between the Grain: Leslie Silko’s Almanac of the Dead,” Ashwin Bajaj, University of California, Irvine
- “Imagining the Future, Remembering the Present,” John Un, Independent Scholar

TRACK 9	Comparative Literature & Interdisciplinary Humanities	Location: Franklin 13
9.39 Ecocritical Perspectives in/on Literature and Film (Part 2) (Roundtable)		
CHAIR: Saloni Shokeen, Binghamton University, SUNY		

- “The Ecology of Hopkins’s ‘Remarkable Sunsets’ and Ruskin’s ‘Storm-Cloud’ Lectures (1883–1884),” Dewey Hall, California State Polytechnic University-Pomona
- “Ecofeminist Theology and Women’s Rights in MENA,” Jihan Zakarriya, Dhofar University
- “Memory, Memoir and Nature in Palace of the Peacock (1960),” Saloni Shokeen, Binghamton University, SUNY
- “Eco-resilience and Eco-materiality of Dalit Women in India,” Suparna Sinha, Idaho State University
- “Carving Identities: History and Myth: Characters and Landscape in Abbas’s The Night in Her Hair,” Qurat Ul Ain Khalil, Kinnaird College for Women
- “Life in the Pinnacle: Ecological Grief in Okungbowa’s Lost Ark Dreaming,” Asha Priya Thangavelu, Amrita Vishwa Vidyapeetham

FRIDAY MARCH 7 | TRACK 10 | 11:45 PM – 1:00 PM

TRACK 10	Cultural Studies and Media Studies & Women's Gender Studies	and	Location: 302
10.2 'Time Warp' at 50! Critical Approaches to The Rocky Horror Picture Show (Roundtable)			
CHAIR: Deborah Kavis, California State University-Northridge			

- "The Zen Room: Orientalism and Otherness in The Rocky Horror Picture Show," Michael Dalpe, Temple University
- "Paradise Lost: Rethinking Rocky Horror as Biblical Allegory," Noah Gallego, California State Polytechnic University-Pomona
- "A Critical Response to the Critical Responses to The Rocky Horror Picture Show," Deborah Kavis, California State University-Northridge

TRACK 10	French and Francophone & Canadian	Location: 304
10.4 Quebecois Literature and Media		
CHAIR: Olivier Le Blond, University of North Georgia		

- "Sad Eyes, Still Water: How Daniel Lanois' French-Canadian Roots Find Expression in His Lyrics," Noel Adams, Marquette University
- "Quebec's Linguistic Politics in Laissez-nous raconter & What We Choose to Remember," Michele Gerring, University of Nebraska-Omaha
- "Quiet Revolution," Adam Schoene, McGill University

TRACK 10	Pedagogy & Professional	Location: 305
10.5 Integrating Language Learning and Content-Based Instruction in Specialized Courses		
CHAIR: Diana Palenzuela-Rodrigo, University of Chicago		

- "Globalization and Social Justice: Ethics-Focused Content-Based Language Instruction," Molly Monet-Viera, Boston University
- "Advanced Spanish Through Latin American Food Culture," Diana Palenzuela-Rodrigo, University of Chicago & Veronica Moraga, University of Chicago
- "Beyond Grammar and Vocabulary: Parallels in Spanish-Language and Translation Pedagogy," Emily Lelak, Binghamton University, SUNY

TRACK 10	Spanish/Portuguese & Interdisciplinary Humanities	Location: 306
10.6 Creatures of Habit: The Animal in Latin American Literature		
CHAIR: Vivian Lauer, Temple University		

- "Culinary Conquest of the Americas: Meat Consumption in Oviedo's Natural History," Vivian Lauer, Temple University
- "The Voice in Between: Literature beyond Language," Elisabetta Rodio, Cornell University

TRACK 10	British	Location: 307
10.7 New Directions in Dickens Scholarship (Sponsored by the Dickens Society)		
CHAIR: Ben Moore, University of Amsterdam		CHAIR: Angela Fulk, Buffalo State University, SUNY

- "A New Narrative Analysis of The Life of Our Lord and G. K. Chesterton's Charles Dickens," Shan Ruan, Ohio State University
- "Raise her up": The Queer Salvation of Little Em'ly in David Copperfield," Mackenzie Koontz, John Carroll University
- "Why Is There So Much Finger-Pointing in Bleak House?" Joe McLaughlin, University of Toronto

TRACK 10	Slavic & Interdisciplinary Humanities	Location: 308
10.8 Nabokov and Philosophy		
CHAIR: Constantine Muravnik, Yale University		

- "The Crankish Quest for Sexual Symbols': Nabokov and Freud on Memory," Tessa Finley, Brown University
- "Reading Fake News with Nabokov," Jennifer Sears, New York City College of Technology, CUNY
- "Nabokov, "The Hedgehog": An Aesthetic Reading," Constantine Muravnik, Yale University

TRACK 10	Cultural Studies and Media Studies	Location: 309
10.9 Posthumanistic (Im)possibilities: Navigating the (R)evolutions of the Anthropocene (Part 2)		
CHAIR: Sriyanka Basak, University of Texas at Austin		CHAIR: Rohini Chakraborty, Arizona State University

- "The Origin and the Future of Cli-fi: From Inevitability to Proactive Engagement," Ammar Aqeeli, Jazan University
- "Respond to Our Thoughts: Materiality and Permeability in Anthropocene Poetry," Amanda Wang, University of Durham
- "Reshaping the Anthropocene: Human and Non-Human (Co)existence in Margaret Atwood's Oryx and Crake," Chin-yi Su, National Taiwan University

TRACK 10	American/Diaspora & Interdisciplinary Humanities	Location: 310
10.10 Ezra Pound, Philadelphia, and (R)EVOLUTION		
CHAIR: Jeff Grieneisen, State College of Florida		

- "The Persistence of the Epic Tradition: Eliot, Pound, and Williams," Timothy Cook, University of Nebraska-Lincoln
- "Modern Dress for Your Statue': Fascist Historiography in Eleven New Cantos," John Ciampi, Rutgers University
- "From Hell to Purgatory: Evolution in Canto XVI through Eco/Geocriticism," Jeff Grieneisen, State College of Florida

TRACK 10	Italian & Cultural Studies and Media Studies	Location: 401
10.11 Disturbing the Peace: Italian Iconoclasts in Literature and the Arts.		
CHAIR: Tiziano Cherubini, Baylor University		

- “Calvino’s Marcovaldo, and Natural Beauty Set Against the Backdrop of Post-War Italy,” Jonathan Needham, Pennsylvania State University
- “Caro fratello: Pier Paolo Pasolini through the Female Epistolary,” Alessandra Abate, New York University-GSAS
- “Gian Marco Griffi’s *Ferrovie del Messico*: The (Non) Discourse of History,” David Ward, Wellesley College

TRACK 10	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 402
10.12 The Mind-Game Film		
CHAIR: Adam Hartman-Whitfield, Binghamton University, SUNY		

- “Unraveling White Feminism and Queer Hostility in Mulholland Drive Through a Third-World Lens,” Xiaoyu Song, Columbia University
- “Impossibly Significant (R)evolving Others,” Kiel Gregory, Binghamton University, SUNY & Ryan Lee, Binghamton University, SUNY
- “Queer Temporality and the Mind-Game Film: Time-Loops, Catachresis, and Death Drive,” Adam Hartman-Whitfield, Binghamton University, SUNY

TRACK 10	Women’s and Gender Studies & Cultural Studies and Media Studies	Location: 403
10.13 (R)Evolutionizing the Family: From the Procreative Imperative to Radical Kinship (Part 1)		
CHAIR: Jeannie Ludlow, Eastern Illinois University		CHAIR: Modhumita Roy, Tufts University

- “Meditations on Family in Laurie Frankel’s *Family, Family*,” Caroline Smith, George Washington University
- “Future or No Future?: Reimagining Kinship and Procreation in Torrey Peter’s *Detransition, Baby*,” Nicole Lawrence, Utica College
- “Re-Familialized: Women and Queer Writers Reimagine Care(giving),” Jeannie Ludlow, Eastern Illinois University

TRACK 10	Spanish/Portuguese & Comparative Literature	Location: 404
10.14 Mapping Violence in Contemporary Latin American Literature		
CHAIR: Elena Martinez, Baruch College, CUNY		

- “Violencia de género y subjetividad en *Hasta no verte Jesús mío*,” Rosario Hall, Southeastern Louisiana University
- “Body and Violence in Diamela Eltit’s *El cuarto mundo*,” Daniella Prieto, Cornell University
- “Unheimlich and the Afterlives of Colonial Violence in *Temporada de huracanes*.” Ashmita Chatterjee, Brown University

TRACK 10	German & Cultural Studies and Media Studies	Location: 405
10.15 The Body as Medium: Investments of Meaning, Mystery, and Mutilation (Part 1) (Creative)		
CHAIR: Cynthia Porter, Ohio State University		CHAIR: Amy Hill, Austin Peay State University

- “Echoes of Silence: Exploring Widowhood and Postmemory in Select Indian Movies,” Charul Kanwat, Indian Institute of Technology
- “Mask Theater and its Potential for Social Revolution,” Markus Kupferblum, University of Music and Dramatic Arts
- “Attempting to Define Body Studies in a German Cultural Context: Body Modification as Case Study,” Cynthia Porter, Ohio State University

TRACK 10	American/Diaspora & Global Anglophone	Location: 406
10.16 Capital, Narrative, and Critique		
CHAIR: Aruni Mahapatra, Indian Institute of Technology		

- “Reading Thomas Flanagan’s Trilogy as Irish ‘National Tale’ in the Age of Capitalism,” Raunak Kumar, Indian Institute of Technology
- “Negotiating Desires for Capital through Food in Balli Kaur Jaswal’s Sugarbread: A Novel (2016),” Ira Gore, Indian Institute of Technology
- “Black Horror and Economic Racialization in Uncle Tom’s Children and Blood on the Forge,” Jake Sanders, University at Buffalo, SUNY

TRACK 10	Creative Writing, Editing and Publishing & Comparative Literature	Location: 407
10.17 “Wound-Shaped Words” – Mental Healing through Radical Creativity (Part 2) (Creative)		
CHAIR: Natasha Tinsley, Southwestern Oklahoma State University		CHAIR: Elizabeth Bolton, University of Alaska-Fairbanks

- “Runa,” Adela McKay, University of California, Los Angeles
- “Our Principal Dickens” James McAdams, Purdue University
- “Voices,” Natasha Tinsley, Southwestern Oklahoma State University

TRACK 10	Comparative Literature	Location: 408
10.18 Visions of the City		
CHAIR: Seungho Lee, Georgia Institute of Technology		

- “Under the Stagnant Water: After London’s Cycles of Empire and Genre,” Sarina Schwartz, Brandeis University
- “Roaming around Dublin: The Flâneuse in Twenty-First Century Irish Novels,” Seungho Lee, Georgia Institute of Technology

TRACK 10	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
10.19 Rethinking Pedagogy: (R)evolutionary Teaching Techniques in the Humanities (Part 3) (Roundtable)		
CHAIR: Tulin Ece Tosun, Purdue University		CHAIR: Molly Monet-Viera, Boston University
CHAIR: Amina Shabani, Princeton University		

- “Think Bigger!: Interdisciplinary Study Abroad Approaches for Smaller Colleges and Universities,” Michael Burriss, Spartanburg Methodist College
- “Immersive Classroom Experience: Bridging Art and Literature,” Tulin Ece Tosun, Purdue University
- “Women’s Studies as An Interdisciplinary Subject for Innovation and Critical Thinking,” Amrita Basu Roy Chowdhury, Lady Brabourne College

TRACK 10	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
10.20 The Implications of Generative AI for Human Creativity, Originality and Deception (Part 1)		
CHAIR: Haoqing Yu, Georgetown University		

- “On Aesthetics: Queer Artists’ Perceptions and Experiences with Generative AI,” Jordan Taylor, Carnegie Mellon University
- “AI-generated Images, Art, and Human Creativity,” Haoqing Yu, Georgetown University
- “Beyond the Lady Lovelace Objection: AI’s Place in Creative Literature,” Kenneth Sherwood, Indiana University of Pennsylvania

TRACK 10	Spanish/Portuguese	Location: 412
10.22 Allegorical Evolutions: The Formation of Latin American images		
CHAIR: Cecilia Hsu, Harvard University		CHAIR: Felix Joaquin Galvan-Diaz, Harvard University

- “Gaucho II: Refurbishing Tradition,” Hugo Salas, University of Pennsylvania
- “In The Wake of Gothifredo: Crusading Motifs in Early Portuguese Expansion,” Cecilia Hsu, Harvard University
- “Canonical Revolution: Luiselli’s Case,” Felix Joaquin Galvan-Diaz, Harvard University

TRACK 10	Global Anglophone & Global Anglophone	Location: 413
10.23 Themes of (R)evolution in Atwood’s Works and Adaptations		
CHAIR: Riley Thomas, Temple University		

- “From Compounds to ChickieNobs: Simulacra and Simulation in Margaret Atwood’s Oryx and Crake,” Hollie Adams, University of Maine-Orono
- “Redefining Humanity for Evolution’s Sake: Oryx and Crake’s Apocalypse as an Allegory of Adam’s Fall,” Emma Van Leuven, University of Maine-Orono
- “The Woman’s Story as Transaction: (Re)Telling from a Place of Empowerment in Atwood’s Alias Grace,” Riley Thomas, Temple University

TRACK 10	Comparative Literature & Interdisciplinary Humanities	Location: 414
10.24 New Perspectives on Shakespeare (Roundtable)		
CHAIR: John Cameron, Saint Mary's University		

- "Ravi Jain's Prince Hamlet: A Meta-theatrical Reversal of Disability and Gender," Abhimanyu Acharya, Western University
- "You Can Never Be Old': Moments of Openness in Shakespeare and How They Influence Power," Jessica Mundy, Texas Christian University
- "Erasing Romeo & Juliet," Chloe Wheatley, Trinity College

TRACK 10	Comparative Literature & Interdisciplinary Humanities	Location: 415
10.25 Beyond the Binary: Narratives of Queer Experience in Literature and Film		
CHAIR: Dylan Lackey, Virginia Commonwealth University		

- "Queer Desublimation and Blackness N'est Pas in Vera Chytilova's Daisies," Dylan Lackey, Virginia Commonwealth University
- "(Con)fusing Disidentifications: Queer Transit(ion)s Across Tamasha Film and Two-Spirit Texts," Juie Gune, Shiv Nadar University, India.

FRIDAY MARCH 7 | TRACK 11 | 1:15 PM – 2:45 PM

TRACK 11	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 302
11.2 Visualizing Mental Health: Exploring the Revolutionary Potential of Graphic Medicine (Roundtable)		
CHAIR: Rebecca Zhao, McGill University		

- "Menageries and Magic Lanterns: Visualizing Mental Illness in 19th Century America," Elisabeth Harris, University of North Carolina at Chapel Hill
- "Humor and Mental Illness in Graphic Medicine from Singapore," Weihsin Gui, University of California, Riverside
- "Growing Up, Laying Down: Making Affects Visible in Autobiographical Comics," Aleksandra Kaminska, University of Warsaw
- "Illustrating Intergenerational Trauma of Chinese Diaspora with Graphic Medicine," Rebecca Zhao, McGill University

TRACK 11	Women's and Gender Studies & American/Diaspora	Location: 303
11.3 Gendered Embodiment/Disembodiment in Korean/Korean American Literature, Film, TV		
CHAIR: Jina Lee, Westchester Community College		

- "The Tiger's Waist: The Site of Violence in Exhuma (2024)," Rose Chang, Carnegie Mellon University
- "From Comfort Women to Cultural Stereotypes: Korean Women's Bodies in Poetry," Melanie Hyo-In Han, University of Surrey
- "Sexualized Nation and Gendered Nationalism: A Resistant Response in Han Kang's The Vegetarian," Jeeun Jung, Binghamton University, SUNY

- “Writing Memory, Writing Korea: Han Kang, Theresa Hak Kyung Cha, and Embodied Trauma,” Jina Lee, Westchester Community College

TRACK 11	French and Francophone	Location: 304
11.4 Contemporary French Literature (Part 1)		
CHAIR: Olivier Le Blond, University of North Georgia		

- “Fiction, History, and the Pursuit of Knowledge in El Gharbi’s *En quête d’une ombre*,” Sana Abdi, Connecticut College
- “Displacement and Resistance in Mana Neyestani’s Graphic Narrative *Trois Heures* (2020),” Liana Pshevorska, Wesleyan University
- “Vital Absence: Mourning and Melancholy in Assia Djebar’s *La femme sans sépulture*,” Olivia Goldring, University of California, Berkeley
- “Une révélation totale et merveilleuse”: Adolescent Female Desire in Novels by Women,” Beth Gale, Clark University

TRACK 11	Pedagogy & Professional & Interdisciplinary Humanities	Location: 305
11.5 Humanities at Work and in Service (Roundtable)		
CHAIR: Monika Giacoppe, Ramapo College		

- “For Love of the Swamp: Student-Led Public History Projects in Bowling Green, Ohio,” Amilcar Challu, Bowling Green State University
- “Humanities Communication: Using Prompts to Showcase Scholarship,” Anke Finger, University of Connecticut-Storrs
- “Communities of Practice: Humanities Approaches to Engineering Faculty Success,” Jude Fogarty, University at Buffalo, SUNY
- “A Service Internship for Increasing Understanding about Latin Americans in the U.S.,” Tina Ware-Walters, Oklahoma Christian University
- “Social Justice and Community Service: Transforming the Traditional Advanced Spanish Course,” Paula Straile-Costa, Ramapo College

TRACK 11	Comparative Literature & World Literatures European Languages)	(non-	Location: 306
11.6 Zombies, Plagues, and Other Pandemics in Literature and Visual Media			
CHAIR: Giordano Mazza, University of Illinois at Chicago			

- “‘Plagues’ as Paradigms: Representations of ‘Plagues’ in Ancient Greek Literature and Historiography,” Andreas Wendlberger, Goethe University
- “Black Death vs. Red Death: Real vs. Fictitious Plagues,” Giordano Mazza, University of Illinois at Chicago
- “A Slap in the Face of Political Dictates: Sorokin’s *Blue Lard* and Russian ‘Zombification’,” Stephen Sudia, Carnegie Mellon University
- “Animals, Humans, Everything in Between: the Pandemic World of Bazterrica’s *Cadáver exquisito*,” Florian Lützelberger, Otto-Friedrich-Universität Bamberg (Germany)

TRACK 11	British & Women's and Gender Studies	Location: 307
11.7 Resurrecting Early Modern Women (Part 1)		
CHAIR: Jennifer Topale, Kutztown University		

- "Feminist Formalism and the English Sonnet Tradition: Locating Early Modern Women," Carey Maul, University of Texas at Austin
- "Hester Pulter's Self-Resurrection in Poems Breathed Forth by the Noble Hadassas," Ashley Thomas, Columbia University
- "'Groping about': Staging the Wandering Gaze in Behn's *The Rover*," Caroline Hampshire, Florida State University
- "Mind Your Reputation: The Downfall of Mystic Benedetta Carlini and Prophetess Eleanor Davies," Jennifer Topale, Kutztown University

TRACK 11	Cultural Studies and Media Studies	Location: 309
11.9 Radical Bodies (Part 1)		
CHAIR: Sara Santos, Stony Brook University, SUNY		CHAIR: Julia Brown, Stony Brook University, SUNY

- "Love Your Body: A Case Study of Female Fitness Influencers on Instagram," Arezou Darvishi, Pennsylvania State University
- "Motion-in-stillness: Financial Capitalism and the Illiquidable Bodies of Chinese Migration Worker," Tianren Luo, Brown University
- "Cyborgs, Robots, and Surplus Labor," Micaela Donabella, University of Miami
- "Seeking a Friend for the End of the World: Cyborg Bodies in Stephen McCranie's *Space Boy*," Cait Salomon, University of Delaware

TRACK 11	Italian	Location: 310
11.10 A Revolutionary Renaissance: Italian Literature and Theater in the Age of Humanism		
CHAIR: Lauren Surovi, Syracuse University		

- "A Stabbing in the Night: Ruzante's Theater and the Burgher's Demise," Marius Rusu, Rutgers University-New Brunswick
- "Pier Paolo Vergerio's Paulus and the Humanist Pedagogical Revolution," Michele Rossi, Università di Padova
- "The Meaty Muse as a Musician: Women's Performative Agency in Teofilo Folengo," Alvise Stefani, Indiana University-Bloomington
- "Crisis Actors, Fictitious Courts, and Performative Narrative in *Orlando Furioso*," Harry Rose, Brown University

TRACK 11	Italian & Cultural Studies and Media Studies	Location: 401
11.11 The Italian Giallo: Movies and Television Series		
CHAIR: Emanuela Pecchioli, University at Buffalo, SUNY		

- "Institutions and Futility in the Films of Elio Petri," Alexander Bertland, Niagara University
- "Visual Suspense and Identity: A Cinematic Comparison of Italian Giallo and Ripley," Habib Zanzana, University of Scranton

- “Le gialliste Italiane: Eppur si muove.” Maristella Cantini, Tuscany Language Academy
- “Vincenzo Malinconico: From De Silva’s Narratives to RAI’s TV Series,” Emanuela Pecchioli, University at Buffalo, SUNY

TRACK 11	Cultural Studies and Media Studies & American/Diaspora	Location: 402
11.12 Hip Hop and American (R)evolution: Rap Music in the Past, Present, and Future (Roundtable)		
CHAIR: Michelle Taylor, Independent Scholar		CHAIR: Nicole Lowman, University at Buffalo, SUNY

- “There’s A Sista On The Mic!” Michelle Taylor, Independent Scholar
- “When Did You Fall in Love with Hip-Hop?: Hip-Hop Feminism and Disruption in Brown Sugar,” Deja Groomes, Texas Christian University
- “Elevator(s) Music: André 3000, Rapping Tempering Temporality, and the Sound of Mortality,” Timothy Welbeck, Temple University
- “From Chains to Bars, Artistic Interpretations of Resistance! From Nat Turner to Nas,” Aaron Smith, Temple University
- “Dalit Music as Revolutionary Art: How Arivu’s Songs Confront Casteism through Rap-Music,” Anil Raj P S, English and Foreign Languages University

TRACK 11	Women’s and Gender Studies & Cultural Studies and Media Studies	Location: 403
11.13 (R)Evolutionizing the Family: from the Procreative Imperative to Radical Kinship (Part 2)		
CHAIR: Jeannie Ludlow, Eastern Illinois University		

- “Queer, BIPOC Art and Anti-abortion Imagery as Personhood- Potentials of (Il)legibility,” Kaylee Kagiavas, University at Buffalo, SUNY
- “I Could Love Differently: Poetics of Queer Intimacy in Late Capitalism,” Elizabeth Dinneny, University of Maryland College Park
- “Care and Radical Travesti Kinship in Camila Sosa Villada’s Bad Girls,” Katherine Tilghman, Washington University-St. Louis

TRACK 11	Spanish/Portuguese & Comparative Literature	Location: 404
11.14 Mapping Violence in Contemporary Hispanic Caribbean Literature		
CHAIR: Elena Martinez, Baruch College, CUNY		

- “Naturaleza “salvaje” en Mujeres violentas de Mayra Santos Febres,” Mary Ann Gosser, Florida Atlantic University
- “Violence and/as Voicelessness in Julia Alavarez’s The Cemetery of Untold Stories,” Tegan Zimmerman, Mount Saint Vincent University
- “Rompiendo el silencio y desafiando el olvido en Heaven and Earth de Antonio Benítez-Rojo,” Marcelo Rene Gomes Perez, Howard University
- “Political (Re)readings of Heberto Padilla’s Book of Poems Fuera del Juego,” Christian de Leon, Harvard University

TRACK 11	German & Cultural Studies and Media Studies	Location: 405
11.15 The Body as Medium: Investments of Meaning, Mystery, and Mutilation (Part 2) (Creative)		
CHAIR: Cynthia Porter, Ohio State University		CHAIR: Shannon Scott, Ohio State University

- “The Plutocratic Body: Karl Lingner’s *Der Mensch als Organisationsvorbild* (1912),” Kathryn Holihan, Rhodes College
- “Abgezogene Menschenhaut: Human Skin as Leather,” Amy Hill, Austin Peay State University
- “Bio-Theoretical Passivity and Bodily Agency. Corporeal Dis-solution in Joshua Groß’ Novels,” Marius Reisener, Rheinische Friedrich-Wilhelms Universitaet Bonn

TRACK 11	American/Diaspora & Cultural Studies and Media Studies	Location: 406
11.16 Transforming the Humanities: Researchers’ Positionalities as First-Gen People of Color		
CHAIR: Ruth Murcia, University at Albany, SUNY		CHAIR: Narcisa Nunez, University at Albany, SUNY

- “Exploring the Global Gothic in Latin American and African-American Literature,” Francesca Small, Fordham University
- “Not Alone but Among: Subverting the Canon,” Maria Hurtarte Leon, Fordham University
- “Cuidadora, limpiadora y académica: Reemphasizing Research Subjectivity in Marginalized Narratives,” Ruth Murcia, University at Albany, SUNY

TRACK 11	Comparative Literature & Italian	Location: 407
11.17 Islands, Mainlands, Neverlands: Thinking of and from Liminal Spaces		
CHAIR: Federica Soddu, Rutgers University		CHAIR: Maria Laura Spanedda, Rutgers University-New Brunswick

- “The Island Metaphor in Italian Hermetic Poetry: *Isola* by Alfonso Gatto” Ernesto Livorni, University of Wisconsin-Madison
- “San Michele: a Venice Experiment Between Life and Death,” Ombretta Frau, Mount Holyoke College
- “Islands of Memory and Ecological Discourse: Reflections in Elif Şafak’s *The Island of Missing Trees*,” Muge Gedik, Stanford University
- “Whatever Anyone Says, There are Strange Things—Rethinking Island Imaginaries Through the Uncanny,” Beatrice Carnelutti, Graduate Center, CUNY
- “Rethinking the Liminality of Irish Islands: Emily Lawless’s *Grania*,” Shelby Jones, Boston College

TRACK 11	Comparative Literature & Cultural Studies and Media Studies	Location: 408
11.18 ‘Reader, I Met Him’: First Encounters in Fiction (Part 1) (Roundtable)		
CHAIR: Lori Newcomb, Wayne State College		

- “Time Loops and Moral Accountability: The First Visit to the Past in Butler’s *Kindred*,” Tracy Stephens, Queens University of Charlotte
- “When Priscilla Met the Utopians: Artful Foregrounding in *The Blithedale Romance*,” Donna Sanders, Columbia University
- “Uncanny Encounters: Orestes and Paraśurāma,” Tuhin Bhattacharjee, DePaul University
- “Enchanted by Someone Not Named Ishmael,” Doug Jones, The Cambridge School, San Diego

TRACK 11	Pedagogy & Professional	Location: 409
11.19 The Ever-Evolving Marketing of Language Programs: Searching for Strategies that Fit (Roundtable)		
CHAIR: Sherry Maggin, United States Military Academy		

- "The Role of World Languages Education in Developing and Fostering Leader Attributes," John Baskerville, United States Military Academy
- "Approaching the Perfect Pitch – Setbacks and Successes in Rebranding Modern Languages," Anja Wieden, Oakland University
- "Strength in Numbers: How a Shared Curricular Core United a World Languages Dept.," Amy Robinson, Bowling Green State University
- "Let's Play: Engaging Students through Game & Conversation Hours in Your Language Program," Sherry Maggin, United States Military Academy

TRACK 11	Cultural Studies and Media Studies & German	Location: 410
11.20 Yiddish Technologies in Text and Context (Roundtable)		
CHAIR: Sophia Shoulson, Johns Hopkins University		CHAIR: Alona Bach, Massachusetts Institute of Technology

- "Moyshe Rabbenu Splits the Atom: The Manhattan Project and Atomic Exegesis in Forverts," Nadav Pais-Greenapple, Jewish Historical Society of Michigan
- "Dmitri Mendeleev's Influence on the First Yiddish Chemistry Book," Stephen Cohen, Independent Scholar
- "Modeling the Yiddish Language: The Oytser as Paper Machine," Jonah Lubin, Harvard University
- "Prayer Reprinted: Reading Paratexts and Textiles in Tkhine Studies," Dalia Wolfson, Harvard University
- "A Golem of Gems: Technologies of Reproduction in Reb Nachman's 'A Tale with a Prince'," Marissa Herzog, University of Toronto

TRACK 11	Comparative Literature & Interdisciplinary Humanities	Location: 411
11.21 Revolutionary Narratives in the Humanities: Reframing Refugee Experiences		
CHAIR: Eman Sari Al-Drou, University of Delaware		CHAIR: Emily Davis, University of Delaware

- "Towards a Politics of 'Engaged Readership' through Refugee Tales Project," Subhadip Mukherjee, University of Kent
- "Can Literature Promote Social Justice? Narrative Empathy in Two Refugee Anthologies," Jeanette Franza, Binghamton University, SUNY
- "Unsettling Setting in an Age of Displacement," Emily Davis, University of Delaware
- "Magical Doors and the Humanities: Reimagining Refugee Narratives through Exit West (2017)," Eman Sari Al-Drou, University of Delaware

TRACK 11	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 412
11.22 Blackface Performances in Latin America and the Caribbean		
CHAIR: Chisu Teresa Ko, Ursinus College		CHAIR: Danielle Roper, University of Chicago

- "The Politics of Racial Impersonation through Rhythm in Turn of the Century Latin America," Mayra Bottaro, University of Tres de Febrero, Argentina

- “Blackface and Racial Impersonation in Early-Twentieth-Century Argentine Theater,” Chisu Teresa Ko, Ursinus College
- “‘Mi identidad no es un disfraz’: DIAFAR’s Campaign Against Blackface in ‘Raceless’ Argentina,” Marisol Fila, Harvard University
- “Doing Anti-blackness: Blackface Performance in Miami in the Age of Obama,” Danielle Roper, University of Chicago

TRACK 11	Global Anglophone & Women’s and Gender Studies	Location: 413
11.23 Poetry and Pain (Part 1)		
CHAIR: Caroline Hensley, University of Wisconsin-Madison		

- “Mallarmé’s Ekphrastic Poiesis of Pain: Bodily Strain at the Origin of Poetry,” Katherin Yu, Stanford University
- “The Poetic Eschaton: Trauma and Apocalypse in the World War Poetry of Trakl, Milosz, and H.D.,” Sam Yaziji, San Diego State University
- “‘Our Love Language of Unspokens’: Contemporary Poetry on Chronic Pain,” Courtney Felle, Ohio State University

TRACK 11	Comparative Literature & Interdisciplinary Humanities	Location: 414
11.24 Only Time Will Tell: Disruptions to Linear Temporality as a World-Making Mechanism (Part 3)		
CHAIR: Margaret McLaughlin, Indiana University-Bloomington		

- “Living Between Worlds: Asynchronous Synchronicity in Gordimer’s *July’s People*,” Alberto Iozzia, Boston University
- “Tedhi Growth: Queer Childhood in Ismat Chughtai’s *The Crooked Line*,” Deeksha Pareek, University of Michigan
- “Out of Time: Temporal Ontology in Flann O’Brien’s *The Poor Mouth*,” Kurt Bullock, Grand Valley State University
- “The Road to Hazarajat: Oral Histories and Time in Najaf Mazari’s *The Honey Thief*,” Gowri S, Indian Institute of Technology

TRACK 11	Comparative Literature	Location: 415
11.25 Landscapes of Trauma (Part 3)		
CHAIR: Joe Larios, Hollins University		CHAIR: Sarah Warren, Siena College

- “Landscape of Post-Holocaust Trauma: Memory Works in Local Everydayness at KL Płaszów,” Sheng Zhu, University of Edinburgh
- “Faulkner and Márquez: War and Climate Disaster, Traumatized Landscapes, and Sublimation,” James Masanek, Boston College
- “Nuclear Shadows of Human Exceptionalism: Scorching Biological Trauma into the Earth Itself,” Sarah Warren, Siena College

TRACK 11	Spanish/Portuguese & Women's and Gender Studies	Location: Franklin 2
11.34 Sex and Gender in Recent Films from Spain and Latin America (AEGS/AGSS Sponsored Session) (Roundtable)		
CHAIR: Eva Paris-Huesca, Ohio Wesleyan University		

- "Surrogate Histories: Weaving Change in Teresa (2023) Directed by Paula Ortiz," Christina Beaubien, Westfield State University
- "Fragmentos del trauma: la estética del abuso infantil en Elisa K" Ana Belen Alvarez, University of Alabama
- "No Hay Novio: Destabilizing Patriarchal Marriage in Icíar Bollaín's La boda de Rosa (2020)" McKenna Middleton, University of California, Los Angeles
- "Poner el cuerpo en el Perú: resistencia en el cine contemporáneo hecho por mujeres," Rocío Ferreira, DePaul University
- "Visions of Andean Female Empowerment in Latin American Eco-Documentaries," Martina Thorne, Georgetown University
- "La experiencia homoerótica en Madres paralelas," Nery Villanueva, Johnson and Wales University
- "Re-Imagining the Mother-Daughter Relationship in Contemporary Peninsular Drama," Antonia Delgado-Poust, University of Mary Washington

TRACK 11	Creative Writing, Editing and Publishing	Location: Franklin 3
11.35 Defiant Narrativity: Risk, Resonance, and (R)evolution (Part 1) (Creative)		
CHAIR: Jennifer Sears, New York City College of Technology, CUNY		

- "Dear Dr. Williams: The Epistle as a 'Field of Action'," Orchid Tierney, Kenyon College
- "In This House: When Reader Meets Character," Isidora Cortes-Monroy, University of Toronto
- "Winslow Homer in Jeddah, Saudi Arabia," Fatima Alharthi, University of Delaware
- "The Leaky Roof," Clayton Bradshaw-Mittal, Gannon University
- "The Doer," Todd Dodson, Kutztown University
- "Escaping the Boundaries of Time, Space, and Conventional Narration to Find Freedom and Enact Change," Megan Madramootoo, Morgan State University & Traci Williams, Morgan State University

TRACK 11	Global Anglophone & Women's and Gender Studies	Location: Franklin 4
11.36 Women's Progress in African Literature (Roundtable)		
CHAIR: Thomas Lynn, Pennsylvania State University Berks		

- "Women of Nervous Conditions: Through Trials, Tribulations, and Triumphs," Alyssa Froemel, East Carolina University
- "From Silence to Voice: Rewriting the Narrative of Women's Struggles in Landmark African Texts," Lucy Emerho, Oklahoma State University
- "Diversity and Perspective: Analysing Women's Progress in Africa Literature," Ujunwa Anyoha, Imo State University
- "African Female Literature: Willfulness, Resistance, and the Reclamation of Women's Bodies," Isabella Villanova, University of Bayreuth
- "Mainstreaming the Northern Nigerian Female Voice into the Nigerian Literary Landscape," Joseph Abel, Federal University Lokoja
- "From Subjugation to Liberation: Ayobami Adebayo's Stay with Me," Thomas Lynn, Pennsylvania State University Berks

FRIDAY MARCH 7 | TRACK 12 | 3:00 PM – 4:30 PM

TRACK 12	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 302
12.2 Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other (Part 1)		
CHAIR: Julia Bruehne, University of Bremen		CHAIR: Matthew Lovett, University of Pittsburgh

- “Anxiety, Nostalgia, and the Many Shapes of the Real in Stranger Things,” Julia Bruehne, University of Bremen
- “Autistic-Contiguous Dread in the Cinematic Desert,” Jerry Piven, Rutgers University
- “Television and the Lacanian Real in Sitcoms and Prestige Television,” Marshall Meyer, Johns Hopkins University
- “Everybody Loves Dead Girls,” Tirza Ben-Ezzer, Emory University

TRACK 12	Italian & Pedagogy & Professional	Location: 303
12.3 AI Transformations: Revitalizing Literature and Language Pedagogy (Roundtable)		
CHAIR: Giovanni Spani, College of the Holy Cross		CHAIR: Philip Balma, University of Connecticut-Storrs

- “Using AI in Writing Courses: Case Studies from The Italian Novella (Spring and Summer 2024)” Alessandro Ceteroni, University of Connecticut
- “Artificial Intelligence for Educators: Using AI to Support Teachers’ Work Beyond Class Time,” Philip Balma, University of Connecticut-Storrs & Giovanni Spani, College of the Holy Cross

TRACK 12	French and Francophone	Location: 304
12.4 Contemporary French Literature (Part 2)		
CHAIR: Olivier Le Blond, University of North Georgia		

- “Tous les mots qu’on ne s’est pas dits: Simulating the Experience of Contested Memory,” Judith Tauber, Cornell University
- “Haiti and Human Rights during World War II,” Nadege Veldwachter, Purdue University
- “Political Negritude in Postcolonial Literature,” Stephanie Diane Tsakeu Mazan, Appalachian State University
- “L’Amant: réécriture postcoloniale d’une dynamique de pouvoir,” Renate Mattar, Université Paris 3 Sorbonne Nouvelle

TRACK 12	Pedagogy & Professional & Interdisciplinary Humanities	Location: 305
12.5 The Need for Revolutionary Introduction Humanities Classes (Roundtable)		
CHAIR: Sean Weaver, Lehigh University		CHAIR: Colleen Clemens, Kutztown University

- “Teaching Shakespeare in the 21st Century,” Mia Escott, Berry College
- “A Taste of Bumuntu for the Revolutionary Classroom,” Donato Fhunsu, Kutztown University
- “Why Introductory Gender and Sexuality Studies Courses Matter in 2025,” Colleen Clemens, Kutztown University
- “Revolutionary Introductory Queer Literature Classes in 2025,” Sean Weaver, Lehigh University

TRACK 12	American/Diaspora & Women's and Gender Studies	Location: 306
12.6 Women of Color (R)evolutionizing American Literature (Part 1)		
Chair: Brandy Reeves, University of New Mexico		

- "(Re)Framing Autofiction by Black Women: Escrivência and Intersectionality," Ane Costa, Utica College
- "The Mothers of Ethnicity: Black, Chicana, and Asian American Women Memorialize Intersectionality," Eyal Handelsman Katz, University of Virginia
- "'This can't be heaven': The Women Centered in Octavia Butler's Bloodchild and Other Stories," Chelsea Rogers, Charleston Southern University
- "Signature Move - Reading the South Asian Tale of Lesbian Love in Diaspora," Sarbani Banerjee, Indian Institute of Technology Roorkee

TRACK 12	British & Women's and Gender Studies	Location: 307
12.7 Resurrecting Early Modern Women (Part 2)		
CHAIR: Jennifer Topale, Kutztown University		

- "Voices of Resistance: Bahinabai's Legacy in Early Modern Indian Literature," Trisha Gupta, New York University
- "Translational Bodies: Teresa de Ávila and Bernarda Ferreira de Lacerda," Maira Mendes Galva, University of Massachusetts Amherst
- "Network, or Not: Catharina Regina von Greiffenberg's World," Sonja Andersen, University of Massachusetts Boston
- "The Martial Maid: Legacies of Joan of Arc in Margaret Cavendish's Assaulted and Pursued Chastity," Hannah Hicks, University of Notre Dame

TRACK 12	Comparative Literature & Cultural Studies and Media Studies	Location: 308
12.8 Literature of Impact: Literary (R)evolutions of the Oppressed		
CHAIR: Mamen Rodriguez, Binghamton University, SUNY		

- "Voicing the Palestinian Struggle in Mourid Barghouti's I Was Born There, I Was Born Here," Ahlam Abulaila, Indiana University of Pennsylvania
- "Imagining the Masses: Revolutionary Nationalism and Feminized Land in Jose Maria Sison's 'Guerilla'" John Undaloc, Cornell University
- "'Punto Final': Paratextuality in Angie Cruz's How Not to Drown in a Glass of Water," Marina Malli, Binghamton University, SUNY
- "Archives of Resistance: Azad Kashmir in the Long 60s," Madiha Ghouse, Michigan State University
- "Samudariyen Literature: Preserving Roma Memory, and Enacting Resistance Across Generations," Mamen Rodriguez, Binghamton University, SUNY

TRACK 12	Cultural Studies and Media Studies	Location: 309
12.9 Radical Bodies (Part 2)		
CHAIR: Sara Santos, Stony Brook University, SUNY		CHAIR: Julia Brown, Stony Brook University, SUNY

- "Fluid Bodies, Fluid Natures: Transecolgy in Speculative Fiction," Kit Schuster, Universität Freiburg (The University of Freiburg)

- “Radicle Bodies: Theorizing Modes of Being-with in The Vegetarian and How I Became a Tree,” Mahashweta Chakravarti, Rutgers University-New Brunswick
- “The Body as Ecotone: Chemical Cancer in Jeannette Armstrong’s *Whispering in Shadows*,” Camille Houle-Eichel, Université de Montréal
- “Disability in Community: Hybrid Identity in *Parable of the Sower*” Alexa Dicken, Fordham University

TRACK 12	Spanish/Portuguese & Women’s and Gender Studies	Location: 310
12.10 The (r)evolution of female characters in Latin American literature and other arts (Part 1) (Sponsored by Feministas Unidas)		
CHAIR: Maria Victoria Munoz Cortizo, University of Florida		

- “Extranjería y condición femenina en novelas de autoras venezolanas diaspóricas,” Patricia Valladares, University of Cincinnati
- “Mujeres y sociedad post salarial en la narrativa puertorriqueña contemporánea,” Sandra Casanova-Vizcaino, Binghamton University, SUNY
- “Migration and Female Representation in Contemporary Latin American Literature,” Rafael Hernandez, Southern Connecticut State University
- “Feminine Specters of Whiteness: Disputes over Racial Castration in Peruvian Indigenismo,” César Romero, Princeton University

TRACK 12	Italian & Cultural Studies and Media Studies	Location: 401
12.11 Italian Food as (R)evolution: (Part 1)		
CHAIR: Irene Hatzopoulos, University of California, Riverside		CHAIR: Valentina Morello, University of Arkansas-Fayetteville

- “Italian Women and Culinary Pleasures,” Alessia Joanna Mingrone, George Washington University
- “(R)evolutionary Ricettari: Recipes and Women’s Food Writing as Subversion,” Irene Hatzopoulos, University of California, Riverside
- “I Eat Fufu, Not Pasta. Afro-Italian Rappers and Italian Identity,” Francesco Samarini, Dickinson College
- “Food, Migration, and Identity: Nomadic Subjectivity and Everyday Practices in *New Italian Voices*,” Norman Rusin, Salve Regina University

TRACK 12	Cultural Studies and Media Studies & Comparative Literature	Location: 402
12.12 Translation Studies (Part 1)		
CHAIR: Julia Titus, Yale University		

- “Good Translation – Good for Whom?” Larisa Fialkova, Haifa University
- “What Makes a Good Translation? The History of Balzac’s “*Eugénie Grandet*” Translation in Russia.” Julia Titus, Yale University
- “Philosophising Otherness in Translation: A Comparative Perspective from India,” Chinmay Pandharipande, University of Massachusetts Amherst
- “The Hidden Face of Translation: Han Kang and the Nobel Prize,” Myron Chun-Chieh Tsao, University of Texas at Austin

TRACK 12	Women's and Gender Studies & Cultural Studies and Media Studies	Location: 403
12.13 Representing Revolutionary Bodies (Part 1) (Roundtable)		
CHAIR: Jennie Snow, Montclair State University		

- "Discursive Articulation of Resilience, Rejuvenation, and Third Space Feminism," Kanwal Zafar, Lahore College for Women University
- "Carceral Spaces and the Liminal Bodies of Prison Educators," Chiara Benetollo, The Petey Greene Program
- "Encounters with Representations of the "Criminal" Body in Gallery Field Trips," Lauren Boasso, University of New Haven
- "Subversive Tattoos and Female Liberation: A Cultural Analysis of Otto Dix's Weimar Women," Cynthia Porter, Ohio State University
- "Nations for Zombies: Sociopolitical Representations of the Displaced Body," Marianne Díaz-Hernández, Access Now

TRACK 12	Spanish/Portuguese	Location: 404
12.14 The "Wasted Lives" of the Global Age: Imaginative Peripheries in Latin America (Seminar)		
CHAIR: Angel Diaz-Davalos, Loyola Marymount University		CHAIR: Gabriela Diaz-Davalos, California State University-East Bay

- "Tumbeiro, navio negreiro: A 'Byproduct' of the XIX Century," Gabriela Diaz-Davalos, California State University-East Bay
- "Basura by Sylvia Aguilar Zéleny: Wasted Lives at the Margins," Angel Diaz-Davalos, Loyola Marymount University
- "Deshumanización y otredad en el discurso político peruano en las protestas del 2022-2023" Eunice Cortez, Lehigh University
- "El archivo expiatorio: la invención de las culturas indígenas en el imaginario global," Nadia Cervantes Perez, Princeton University
- "The Capitalocene as Seen from Below: Ecofiction and Cabezón Cámara's Work of Relation" Michelle Crabtree, University of Texas at Austin

TRACK 12	German & Comparative Literature	Location: 405
12.15 Memory, Autobiography, Autofiction: Herta Müller's Resistance to Totalizing Forms		
CHAIR: Syed Habeeb Tehseen, Duke University		CHAIR: Maria Grewe, John Jay College of Criminal Justice, CUNY

- "The Fluidity between Autobiography and Fiction in Herta Müller's Works," Joseph Moser, West Chester University of Pennsylvania
- "Resisting Totalizing Form through Reduction and Playfulness: Herta Müller's *Der Beamte sagte*," Belinda Kleinhans, Texas Tech University
- "Constructing Identity: Language, Power, and Memory in Herta Müller's Autofiction and 'File Story,'" Claudia Șerbu, Transylvania University
- "Herta Müller's Textual Pragmatics. Documentary, Autobiography, Literay Text," Thomas Eder, University of Vienna

TRACK 12	American/Diaspora & Women's and Gender Studies	Location: 406
12.16 Tortured Poets Department: Emily Dickinson and Taylor Swift (Part 1)		
CHAIR: Melissa Strong, Community College of Philadelphia	CHAIR: Susan Gilmore, Central Connecticut State University	

- "The Tortured Poet: Melancholic Charm in Emily Dickinson and Taylor Swift," Elizabeth Laughlin, Indiana University of Pennsylvania
- "Heteropessimism and the Pop Princess," Mia Nelson, University of Vermont
- "A Feeling So Peculiar: Dickinson as the Easter Eggs for Queer Masochistic Desire for Taylor Swift," Amanda Peterson, University of Nebraska-Lincoln

TRACK 12	Slavic & Comparative Literature	Location: 407
12.17 Narratives of Displaced Lives		
CHAIR: Daria Kirjanov, University of New Haven		

- "This Thing Called Life: Marina Tsvetaeva and Georgy Efron in Letters and Diaries." Olga Zaslavsky, Center Associate, Davis Center for Russian Studies, Harvard University
- "Haunting and Speaking for the Dead in Barbi Marković's *Ausgehen*," Aaron Carpenter, Allegheny College
- "Otology of sickness in Dostoevsky and Nietzsche," Maksim Vak, Borough of Manhattan Community College, CUNY

TRACK 12	Comparative Literature & Cultural Studies and Media Studies	Location: 408
12.18 'Reader, I Met Him': First Encounters in Fiction (Part 2)		
CHAIR: Lori Newcomb, Wayne State College		

- "'Find Me in the Future': Sophie Hatter and Howl Pendragon Meeting in the Past, Present, and Future," Leah Fryer, University of Surrey
- "From Red Vines to Red Flags: Exploring Consent and Power in Kristen Roupenian's 'Cat Person'" Emily Rosman, Binghamton University, SUNY
- "Something Untamed": Colonial Encounters and Moral Management in *The Mystery of Edwin Drood*," Kara Frasca, n/a
- "Worldly... and as such, dissonant": Subversive Introductions in North and South," Elizabeth Kerns, Boston College

TRACK 12	Pedagogy & Professional & Italian	Location: 409
12.19 Generative AI Tools in Teaching, Learning, and Assessment (Roundtable)		
CHAIR: Teresa Lobalsamo, University of Toronto-Mississauga	CHAIR: Dellanna Segreti, University of Toronto	

- "Balancing Innovation and Integrity: Assessing Writing in the Age of Generative AI" Lisa Sarti, Borough of Manhattan Community College, CUNY
- "Investigating Benefits and Challenges of Generative AI Tools in Academic Writing," Mohammadazim Arbabi, Universiti Brunei Darussalam
- "MiltonBot: Building A Custom AI Tutor for Course-Specific Skills," Lisa Wilde, DeSales University
- "Teaching and Learning Italian Language and Literature in the Age of Artificial Intelligence," Julia Heim, University of Pennsylvania & Rossella Di Rosa, University of Pennsylvania

- “Evolving Assessment Models in the Age of AI: Integrating ChatGPT in Coursework and Rubrics,” Dellannia Segreti, University of Toronto & Teresa Lobalsamo, University of Toronto-Mississauga

TRACK 12	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
12.20 Whither Adaptation Study (Roundtable)		
CHAIR: William Mooney, SUNY Fashion Institute of Technology		

- “Adaptation, or Everything, Everywhere All [of the Time]” Julie Grossman, Le Moyne College
- “Everything Everywhere All at Once: Adaptation Studies and the Rise(?) of the Generalist.” Glenn Jellenik, University of Central Arkansas
- “Two Futures for Adaptation,” Thomas Leitch, University of Delaware
- “Adaptation Studies in the Franchise Era,” Kyle Meikle, University of Baltimore
- “The Naming Problem,” William Mooney, SUNY Fashion Institute of Technology
- “Beyond Academia: Archives and Digital Humanities in Adaptation Studies for Public Engagement,” Seda Öz, University of Delaware

TRACK 12	Comparative Literature & Interdisciplinary Humanities	Location: 411
12.21 Failures of Interpellation, Unrealized Subjects, and Misrecognized Identities (Part 1)		
CHAIR: Michael Kowalchuk, University of Massachusetts Amherst		

- “Transference as Radical Change & the Limits of Interpellation,” Claudia Grigg Edo, Columbia University
- “Spasmodic Ruptures: Black Radical Laughter and the Resistance of Being,” Zay Dale, University of Notre Dame
- “Nonidentity and Vectors of History,” Maya Nitis, Morgan State University
- “Hey, they! Interpellation and “Gender Ideology” in the Moment of Nonbinary,” Levi Hord, Columbia University

TRACK 12	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 412
12.22 Cine, literatura y sonido latinoamericano en (re)volución (Part 1)		
CHAIR: Aned Ladino, Georgetown University		CHAIR: Israel Hernandez, Georgetown University

- “Subtitling Queer Portuguese to Queer English in Drag Race Brasil,” Remy Attig, Bowling Green State University
- “Trans-ducción en Colombia: memoria y reparación de Las raras,” Lina Angulo Amaya, Georgetown University
- “La resistencia de la cultura popular entre la tradición y lo kitsch en Edson Velandia y Ms Nina,” Sebastian Moreno, Georgetown University
- “Política de resistencia femenina afroecuatoriana en Palenque: décimas de Luz Argentina Chiriboga,” Aned Ladino, Georgetown University

TRACK 12	Global Anglophone & Women’s and Gender Studies	Location: 413
12.23 Poetry and Pain (Part 2)		
CHAIR: Caroline Hensley, University of Wisconsin-Madison		

- “Birthing Empathy: How Poetic Depictions of Female Pain Dispel Patriarchal Anecdotes,” Blake Harrsch, Seton Hall University

- “Selections from No One Can Save You,” Brandi Martin, Auburn University
- “What a Thrill!: Pain and Rebirth in Sylvia Plath’s ‘Cut’” Gary Leising, Utica College
- “Melancholy and Suicidal Ideation in Charlotte Smith’s Elegiac Sonnets and Beachy Head,” Sara Dorsten, University of Cincinnati

TRACK 12	Cultural Studies and Media Studies & Women’s and Gender Studies	Location: 414
12.24 Revolutionary Rhythms: Fluidity, Motion, and Transformative Political Praxis		
CHAIR: Elisabeth Paquette, University at Buffalo, SUNY		

- “Revolutionary Possibilities, Sonic Interventions, and Blues Alchemies,” Devonya Havis, University at Buffalo, SUNY
- “Latin/x American Punk Bodies and The Sonic Episteme in Conditions of Extremity,” Carlos Amador, University at Buffalo, SUNY
- “Carnival Kings and Voodoo Followers: Jokonnu and Pocomania in Sylvia Wynters The Hills of Hebron,” Cheryl Emerson, University at Buffalo, SUNY
- “Funk Beneath the Surface: Dancing Without Getting Wet in Motor Booty Affair,” Andrew Brooks, University of Massachusetts Amherst

TRACK 12	Comparative Literature & Interdisciplinary Humanities	Location: 415
12.25 Perspectives on Opera and the Operatic		
CHAIR: Harry Rose, Brown University		CHAIR: Christina Colanduoni, University of Chicago

- “After Opera; or, How to Make Deforestation Work For You!” Ty Bouque, University of Chicago
- “Zitkala- Ša and William F. Hanson’s The Sun Dance Opera: An Ecodramaturgical Reading” Stephen Mercier, Marist College
- “Adorno’s Wozzeck,” Christopher Carlton, Binghamton University, SUNY
- “The Queen’s Throat, the Queer’s Voice: An Auto-Ethnographic Comparison of Opera and Art Song,” Rj Bergmann, Independent Scholar

TRACK 12	SPECIAL EVENT	Location: Franklin 1
12.33 Debt as a Higher Education Labor Issue: Doing the Work to Abolish Debt		
GUEST SPEAKER: Jason Wozniak		
Organized by: CAITY Caucus and Graduate Student Caucus		

TRACK 12	Spanish/Portuguese	Location: Franklin 2
12.34 El cine español de la Transición (1973-1982)		
CHAIR: Luis Gonzalez, Connecticut College		

- “¿Qué pasó con los anarquistas? A vueltas con el archivo en El entusiasmo (2018) de Luis E. Herrero,” Priscila Calatayud Fernandez, Pennsylvania State University Park
- “El fantasma obrero y la convulsión social en Hay que matar a B. (1974)” Henry Ibáñez Mogrovejo, Stony Brook University, SUNY

- “Sátira e Incertidumbre: Análisis de La escopeta nacional de Luis García Berlanga,” Samantha Cruz, Boston College
- “Deseos perversos: La petición (Pilar Miró, 1976)” Luis Gonzalez, Connecticut College

TRACK 12	Creative Writing, Editing and Publishing	Location: Franklin 3
12.35 Defiant Narrativity: Risk, Resonance, and (R)evolution (Part 2) (Creative)		
CHAIR: Jennifer Sears, New York City College of Technology, CUNY		

- “The Future I Recall,” Rachel Blume, University of Alaska-Fairbanks
- “Rebel,” Elizabeth Foulke, Pennsylvania State University University Park
- “Sing a Song of Flaco,” Fidelis Feeley, University of Alaska-Fairbanks
- “Radical Narrativity in the Poetic Tradition of the Ecological Calendar,” David Bartone, University of Massachusetts Amherst
- “A Change of Heart (Reviews)” Batriz Seelaender, University of São Paulo
- “Narrating the Bet: Fashion, Prince, Sea Worms,” Sean Scanlan, New York City College of Technology, CUNY

TRACK 12	Global Anglophone & Women’s and Gender Studies	Location: Franklin 4
12.36 Family, Relationships, and Trauma: Representation and Critique (Roundtable)		
CHAIR: May Friedman, Toronto Metropolitan University		

- “Racial Homophobias and Broken Masculinity: Moraga’s Shadow of a Man and Campion’s The Power of the Dog,” Josie Garza Medina, Texas A&M University - Kingsville
- “Celebrating the Kids’ Caucus: Children’s Lit and Collective Action against the Carceral State,” Andrea Pitts, University at Buffalo, SUNY
- “Inconvenient Kinship: Exploring Networked Connections as Forms of Care,” May Friedman, Toronto Metropolitan University
- “Telos in the Trauma Narrative: A Nonlinear Memory of Violence in Meena Kandasamy’s When I Hit You,” Aishwarya Marathe, University of Massachusetts Amherst
- “Critiquing the Right to Marry: Exploring the (Re)volution of Partnership in A Simple Story,” Michaela George, University of New Hampshire
- “Unseen Wounds: Historical Narratives of Infertility in Latin American Literature and Film,” Dayana Fernández Molina, McGill University

FRIDAY MARCH 7 | TRACK 12 | 4:45 PM – 6:15 PM

TRACK 13	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 302
13.2 Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other (Part 2)		
CHAIR: Julia Bruehne, University of Bremen		CHAIR: Matthew Lovett, University of Pittsburgh

- “Montage and Memory: The Formation of Dreams and Scenes,” Iloe Ariss, Columbia University
- “Masterpiece and Master Piecing: Examining Childhood Trauma in Buñuel’s Ensayo de un crimen,” Clara Jimenez, University of Pennsylvania
- “The Non-du-Père, The House of Yes,” Matthew Lovett, University of Pittsburgh

TRACK 13	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 303
13.3 New Directions in AI Criticism (Roundtable)		
CHAIR: Francois Debrix, Virginia Polytechnic Institute and State University		

- “Large Language Models and a Data Theory of Value: AI-Generated Images and the Commodity Form,” Jonah Henkle, New York University
- “AI Matters: Debunking the Myth that AI Hinders the Creative Process,” Mussarat Shahid, Forman Christian College University, Lahore Pakistan
- “Literature in the Age of Artificial Intelligence: The Muse in the Machine or Not?” Ibrahim Nureni, Louisiana State University
- “AI’s Perfect Crime: Baudrillard, Han, and Chiang on the Future of Human Thought,” Francois Debrix, Virginia Polytechnic Institute and State University
- “Empowering Student Writers: The Role of Generative AI in Marginalized Communities,” Matt Farmer, University of Memphis

TRACK 13	French and Francophone & Women’s and Gender Studies	Location: 304
13.4 « Traversée du Tout-Monde »: A Roundtable for Maryse Condé (Roundtable)		
CHAIR: Stève Puig, St. John’s University		

- “Pedagogical, Literary, and Personal Encounters with Maryse Condé,” Roxanna Curto, University of Iowa
- “(R)EVOLUTION(S) in Maryse Condé’s fiction: the Political, the Personal, the Ecological.” Odile Ferly, Clark University
- “Tisser les pans de l’histoire dans Pays Mêlé de Maryse Condé,” Dany Jacob, Universities of Wisconsin - La Crosse
- “De Savannah Blues à New York: détours étatsuniens dans l’œuvre de Maryse Condé” Stève Puig, St. John’s University

TRACK 13	Pedagogy & Professional	Location: 305
13.5 Applied Language Approach to Promote Engagement and Retention		
CHAIR: Carmela Scala, Rutgers University		

- “Policymaking as Language Practice: Addressing Venice’s Housing Crisis,” Daniele Biffanti, Northwestern University
- “Fostering Inclusive Language Through Technology,” Mohammad Jamali, University of Toronto & Sara Galli, Dickinson College
- “Social Justice Pedagogies in the Language Classroom: Strategies for Intermediate Italian,” Alessia Martini, Sewanee: The University of the South

TRACK 13	American/Diaspora & Women’s and Gender Studies	Location: 306
13.6 Women of Color (R)evolutionizing American Literature (Part 2)		
CHAIR: Brandy Reeves, University of New Mexico		

- “Reconceiving Tragic Ends: Gendered Oppressions and Literary Tradition in Nella Larsen’s Quicksand,” Quinn Moyer, Duquesne University
- “Revolutionizing Voice: Agency and Existential Freedom in Hurston’s Their Eyes Were Watching God,” Wenyuan Wang, Tufts University

- “Frightened by Her Own Audacity: Intersectionality & Resistance in Ann Petry’s fiction,” Tiana Johnson, Morgan State University
- “Passing the Torch: Hurston, Morrison and Bennett (R)evolutionizing American Literature,” Isabel Snyder, Slippery Rock University

TRACK 13	British & Global Anglophone	Location: 307
13.7 When Plants Fight Back: Eco-revolutions in Nineteenth-century British Literature		
CHAIR: Shun Kiang, University of Central Oklahoma		CHAIR: Jacob Crystal, University of Central Oklahoma

- “‘Thy Last Field’: Plant Agency and Preservation Anxieties in Sir Walter Scott’s *Waverley*,” Malama Wilson, Boston College
- “The Strange Case of the Nineteenth-Century ‘Cannibal Plant,’” Daisy Reid, University of Southern California
- “Amy Levy’s Arboreal Poetics,” Audrey Peterson-McCann, Rensselaer Polytechnic Institute
- “There is no Harm Where the Flowers Grow: Ecological Revolutions in *The Purple Terror*,” Jacob Crystal, University of Central Oklahoma

TRACK 13	Cultural Studies and Media Studies & Women’s Gender Studies	and	Location: 309
13.9 Speculative Fiction, Sci-Fi, and Posthumanism (Roundtable)			
CHAIR: Kyle Smith, Fayetteville State University			

- “The Alien’s Quest for Humanity: Understanding the Other in *Blade Runner* and *Blade Runner 2049*,” Kyle Smith, Fayetteville State University
- “Eye of the Writer: How the Unconscious Controls Depictions of Race,” Alexis Martinez Kennedy, University of Delaware
- “Ambiguous Alterity of Humanoid in *Fantastic Planet* (1973),” Haebin Koh, University of Rochester
- “Wait, Who Even is the Machine? Considering a Technocratic Body in Jennifer Egan’s *The Candy House*,” Gia Joyce, West Virginia University
- “Robots of the World, Unite: Class Anxiety and Tales of the Robot Revolution,” Margo Arruda, University of Illinois at Chicago
- “Breaking Heteronormative Futures: In *Stars and Time*, *Gnosia*, and the Time Loop Videogame,” Gavin Herzig, Tufts University

TRACK 13	Spanish/Portuguese & Women’s and Gender Studies	Location: 310
13.10 The (R)evolution of Female Characters in Latin American Literature and Other Arts (Part 2) (Roundtable) (Sponsored by Feministas Unidas)		
CHAIR: Maria Victoria Munoz Cortizo, University of Florida		CHAIR: César Romero, Princeton University

- “Subversión literaria: género, clase y revolución en *¡Quiero trabajo!*” Ana Alejos Rios, Northwestern University
- “La nueva figura revolucionaria femenina en *Cartucho* y *Los de abajo*,” Adela McKay, University of California, Los Angeles
- “Prisionera del destino: la re-presentación de chinas y cautivas en el arte,” Maria Victoria Munoz Cortizo, University of Florida

TRACK 13	Italian & Cultural Studies and Media Studies	Location: 401
13.11 Italian Food as (R)evolution: (Part 2)		
CHAIR: Irene Hatzopoulos, University of California, Riverside		CHAIR: Valentina Morello, University of Arkansas-Fayetteville

- “Garibaldi Macaroni. How Early 20th-Century Food Advertisements Created the ‘Italianness,’” Fabrizio Di Maio, University of California, Irvine
- “Synthetic Sustenance: Culinary (R)Evolution in Italian Science Fiction Narrative,” Rose Facchini, Tufts University
- “Learning from Nonna: Documenting Italian Foodways and Women’s Histories in Pasta Grannies,” Simona Bondavalli, Vassar College
- “Reflexivity of Food Scenes in the Cinematic Representations of Italian American Immigrants,” Camille Marie Fillioux, University of Luxembourg

TRACK 13	Cultural Studies and Media Studies & Comparative Literature	Location: 402
13.12 Translation Studies (Part 2)		
CHAIR: Julia Titus, Yale University		

- “‘The Faithful,’ Author/Translator?: Paul Bowles and Mohammed Mrabet’s Look & Move On,” Inass Essrhir, University of Delaware
- “Translating Authority: Moroccan Literature and the Politics of Legibility,” Erin Twohig, Georgetown University
- “Reading and Writing as Translation: Ferré’s Language Duel as a Bilingual Text,” Sarah Gregory, University of Delaware
- “Cynthia Ozick’s Henry James and Hersheleh Edelstein in Search of Loyal Translators,” Julia Houser, Johns Hopkins University

TRACK 13	Women’s and Gender Studies & Cultural Studies and Media Studies	Location: 403
13.13 Representing Revolutionary Bodies (Part 2) (Roundtable)		
CHAIR: Jennie Snow, Montclair State University		

- “Resistant Bodies in Recent Latin American Fiction,” Allison Mackey, Universidad de la República-Montevideo
- “Fashion Identity and Politics of Disability Representation in Margarita with a Straw (2014),” Preeti Tishawar, Indian Institute of Technology
- “Novel Sexualities in Crash and ‘Delicate Bodies,’” Mik Tampold, McMaster University
- “Imagining the Masses: Revolutionary Nationalism and Feminized Land in Jose Maria Sison’s ‘Guerilla,’” John Undaloc, Cornell University
- “The Excess of Desire at the End of the World: Latines, Disidentification, and Worldbuilding,” Aimee Trivino, Binghamton University, SUNY
- “Open Wounds, Sutures, and Fluid Bodies in Anime,” Elif Sendur, Rutgers University-New Brunswick

TRACK 13	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
13.14 Biodiversidad en Latinoamérica: producción, circulación y visibilización		
CHAIR: Mariana Hernandez y Rojas, University of Wisconsin-Green Bay		

- "Twice Unpublished: Julio Cortázar and John Keats Against the Literary Market Odds," Marco Ramirez, Lehman College, CUNY
- "Breve recorrido por el libro de artista mexicano y sus editoriales de la mano de Carmen Boulosa," Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY
- "Griot-tes del caribe hispano: una aproximación a la oraliteratura afrocaribeña de Colombia y Cuba," Yesenia Escobar, Temple University
- "Escribir desde los zulos: estrategias de visibilización de Dahlia de la Cerda," Mariana Hernandez y Rojas, University of Wisconsin-Green Bay

TRACK 13	German & Cultural Studies and Media Studies	Location: 405
13.15 Predicting the Technologies of Tomorrow: 150 Years of German-Language Science Fiction		
CHAIR: Joscha Klueppel, Weber State University		CHAIR: Daniel Quintero Plata, University of Oregon

- "Electric Demons: The Anxious Desires of Der Orchideengarten's Technological Fantasies," Soenke Parpart, Brown University
- "From The Depths of the Ocean to the Moon. Jules Verne's Influences in Frank Schätzing's Work," Isabell Meske, Kaiser-Wilhelm- und Ratsgymnasium Hannover
- "Understanding of Technology and Nazi Ideology in the Science Fiction Literature of the Nazi Era," Dong Chen, Universität Marburg
- "Labor in Dystopia: Identity and Control in Herbert W. Franke's Ypsilon Minus," Daniel Quintero Plata, University of Oregon

TRACK 13	American/Diaspora & Women's and Gender Studies	Location: 406
13.16 Tortured Poets Department: Emily Dickinson and Taylor Swift (Part 2)		
CHAIR: Susan Gilmore, Central Connecticut State University		CHAIR: Melissa Strong, Community College of Philadelphia

- "The Art of Isolation: The Public Ridicule and Private Perception of Poets," Kiersten Holland, Eastern Illinois University
- "Emily Dickinson and the Search for the Sublime," Amberlee Haggerty, West Chester University of Pennsylvania
- "Disillusionment and Lineage in the Lyrics of Dickinson and Swift," Sarah Pobuda, Duquesne University

TRACK 13	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies	Location: 407
13.17 At the Periphery of Scholarship: Creative Nonfiction and Life Writing (Creative)		
CHAIR: Elise Arnold-Levene, Mercy University		

- "A Critical Love Letter to My Ancestors: Perhaps a Therapeutic of Recognition?" Gracelynn Chung-Yan Lau, Queen's University
- "Navigating Positionality and Ethical Dilemmas: Reflections on Researching Genocide Testimonies," Irene Momanyi, Pennsylvania State University

- “Writing the Terrible” Filiz Turhan, SUNY Suffolk County Community College
- “In Search of Lost Things: Dispersion Acts in Revolutionary Cuba,” Elise Arnold-Levene, Mercy University

TRACK 13	Comparative Literature & Interdisciplinary Humanities	Location: 408
13.18 ‘A Rebel with a Cause’: The Real Subversive Potential of Transgressive Fiction		
CHAIR: Rebecca Warshofsky, Binghamton University, SUNY		

- “The Philosophical, Autumnal City: Space and Difference in More’s Utopia and Delany’s Dhalgren,” Nathan Singleton, Stony Brook University, SUNY
- “Perversions of Memory: Witness and Repair in Dennis Cooper’s *Closer*,” Ya’el Frankel, University of British Columbia
- “Saga as Biopolitical Counter Hegemonic Discourse,” Daniel Hengel, Graduate Center, CUNY
- “Between a Rock and a Hard Place: Unraveling Bad Erotics in Mary Gaitskill and Contemporary Media,” Caitlin Lozada, Tufts University

TRACK 13	Pedagogy & Professional & Rhetoric & Composition	Location: 409
13.19 Storytelling in and about the Humanities: (R)evolving Disciplinary Discourses (Roundtable)		
CHAIR: Jeanne Marie Rose, Pennsylvania State University Berks		

- “The Origin and the Future of Cli-fi: From Inevitability to Proactive Engagement,” Ammar Aqeeli, Jazan University
- “Every Syllabus Tells a Story: Revolutionizing Course Design through Narrative Theory,” Jeanne Marie Rose, Pennsylvania State University Berks
- “Storytelling Creating Agency in the College Writing Classroom,” Kathryn Narramore, Rutgers University-New Brunswick
- “Why Can’t I Finish My Dissertation?: Advocating for Liberatory Literacy Practices,” Sarah Zahed, Westfield State University

TRACK 13	Cultural Studies and Media Studies & Comparative Literature	Location: 410
13.20 Interdisciplinary Research, Digital Humanities, Text Analysis (Seminar)		
CHAIR: Maryann P. DiEdwardo, University of Maryland Global Campus		

- “Dialogues with Aristotle on Friendship Through Literature,” Amanda Millward, SUNY Brockport
- “Mapping Language Migration: Italian Americans in Western New York,” Joëlle Carota, Nazareth College
- “Stories of Resistance and Survival: Madame Roland and Revolutionary Paris in the Digital Humanities,” Justyna Czader, Purdue University
- “Consolation in Un-Stagnation and Un-alienation: A Transnational Encounter in Naipaul’s Work,” Pooja Mohanty, Kent State University
- “Migration and Transgression of Bodies: Representing Digital Mutation in Latin American Literature,” Paulette Rosales, Stony Brook University, SUNY
- “A representação das mulheres guineense em *Mistida*” Ricardo Aguiñelo Aquixinco Gomes Cá, Universidade Federal do Paraná

TRACK 13	Comparative Literature	Location: 411
13.21 Failures of Interpellation, Unrealized Subjects, and Misrecognized Identities (Part 2)		
CHAIR: Michael Kowalchuk, University of Massachusetts Amherst		

- “Exploring Self-Interrogation and Trans-Subjectivity in Julia de Burgos’ Autobiographic Poetry,” Uladzislau Voinich, University of Massachusetts Amherst
- “‘Becoming the Body of You’: Lyric Resubjectivation in Claudia Rankine’s *Citizen*,” Sriya Chakraborty, Florida State University
- “‘To the Ironic Twist of the Unknown’: Reclaiming the Self through Disembodiment,” Selena Cobb-Jaramillo, Florida State University
- “Ritualized Violence and Failures of Subjectivity in Accattone, La Rabbia, and War Requiem,” Michael Kowalchuk, University of Massachusetts Amherst

TRACK 13	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 412
13.22 Cine, literatura y sonido latinoamericano en (re)volución (Part 2)		
CHAIR: Aned Ladino, Georgetown University		CHAIR: Israel Hernandez, Georgetown University

- “La bahía, cuerpos residuales de una Cuba postsoviética,” Maytte Hernandez Lorenzo, University of Miami
- “Indigenismo y opresión en el Ecuador contemporáneo: Una lectura crítica de *Feriado* de Diego Araujo,” Francesco Masala-Martínez, Tennessee State University
- “La identidad pandilleril centroamericana en la literatura y el cine,” Lidya Cerritos, Florida International University
- “Roma (2018): formas de repetición traumática en la memoria social,” Israel Hernandez, Georgetown University

TRACK 13	Global Anglophone & Women’s and Gender Studies	Location: 413
13.23 Poetry and Pain (Part 3)		
CHAIR: Caroline Hensley, University of Wisconsin-Madison		

- “The Poetics of Mental Illness in Ariana Harwicz’s *Involuntary Trilogy* (2012, 2014, 2015),” Yaz Murray, Brown University
- “‘I feel too much. I can’t stand what I feel’: Pain and the Body in Frank Bidart and Miguel Murphy,” Charles Kell, Community College of Rhode Island
- “‘This is where I meet you—’: A Hybrid-Genre Poetic Exploration of Grief Writing,” Elizabeth Farnsworth, Temple University
- “(In)valid: Victorian Poetics, Pain, and Pleasure,” Sarah Kersh, Dickinson College

TRACK 13	Women’s and Gender Studies & Interdisciplinary Humanities	Location: 414
13.24 Embodied Feminisms: A Gathering of Queer, Feminist Reshapings and Reimaginings (Roundtable)		
CHAIR: Jessica Mason, University at Buffalo, SUNY		

- “Casting, Decasting and Recasting Sara Baartman,” Oona Cullen, Cornell University
- “Crossing Boundaries, Emerging Identities : Understanding the Refugee Women in Bengal,” Soumilee Dasgupta, Miami University

- “The Rise of the Rubber Woman,” Molly-Kate Britton, University of Suffolk
- “The Disillusionment of Neoliberal Feminism in China - Eileen Gu as a Case Study,” Wenzhu Xu, George Mason University
- “Sapphic Poetics as Feminist Practice: Critical Readings of the Erotic in A New Flora,” Jessica Mason, University at Buffalo, SUNY

TRACK 13	Comparative Literature & Interdisciplinary Humanities	Location: 415
13.25 Illness, Wellness and Care		
CHAIR: Ira Halpern, The College of New Jersey		

- “Gems of Insight: Exploring the Diverse Portrayal of Mental Illness in Steven Universe,” Annelyn Martinez, Florida Atlantic University
- “‘Painful Facts’: Progressive-Era Sexual Health Narratives and their Afterlives,” Ira Halpern, The College of New Jersey
- “Malattie, suicidi, morti: scrittura e violenza sul femminile secondo Matilde Serao,” Georgina Torello, Universidad de la República-Montevideo

TRACK 13	Spanish/Portuguese & Cultural Studies and Media Studies	Location: Franklin 2
13.34 Friendship in Spain’s Contemporary Cinema (Roundtable)		
CHAIR: Irene Domingo-Sancho, University of St. Thomas		

- “La Plaza de las Comendadoras y la amistad como excusa para hablar de la memoria histórica,” Almudena Marin-Cobos, Barnard College
- “‘Quédate’: La felicidad y el poder erótico de la amistad femenina en Chavalas (2021)” Caitlin Quintenz, Carthage College
- “La amistad en tiempos de pandemia: Tenéis que venir a verla de Jonás Trueba (2022)” Irene Domingo-Sancho, University of St. Thomas

FRIDAY MARCH 7 | TRACK 14 | 7:00 PM

TRACK 14	Keynote	Location: Salon G
14.28 A Conversation with Julia Alvarez		
GUEST SPEAKER: Julia Alvarez		

SATURDAY MARCH 8 | TRACK 15 | 8:15 AM – 9:45 AM

TRACK 15	Cultural Studies and Media Studies & American/Diaspora	Location: 302
15.2 Univ. Declaration of (Post)Human Rights: (R)evolution of the Clones, Robots, & AIs (Part 1)		
CHAIR: Cynthia Shin, Indiana University-Bloomington		CHAIR: Martha Zornow, Old Dominion University

- “Robot Surrogacy in Karel Čapek’s R.U.R.: Life, Liberal Subjectivity, and Capitalist Captivity,” Monica Ren, Brown University
- “Companion and Caretaker: Legitimacy of AI Emotion in The Twilight Zone’s ‘The Lonely’ and ‘Elegy,’” Joe Meyer, University at Albany, SUNY
- “Part of the Household, Never at Home: Literary Fembot Companions in the Domestic Space,” Faye Lynch, University of Liverpool
- “Not Tonight Dear, I Have a Headache: Replicant Sex Workers Fight for Self-Determination,” Martha Zornow, Old Dominion University

TRACK 15	German & Comparative Literature	Location: 303
15.3 Cultivating Ideas: Gardens in 18th and 19th Century German Literature		
CHAIR: Varol Kahveci, Columbia University		

- “Staging Nature. The Garden as a Marker for Illusion in German Drama Around 1800,” Anna Axtner-Borsutzky, Ludwig Maximilian University Munich
- “Die Gartenlaube (arbor) – Liminal Space on the Threshold Between Nature and Culture,” Karina Duncker-Hoffmann, University of Illinois at Chicago
- “Goethe’s Garden and Hammer-Purgstall’s Palm Groves: Cross-Cultural Encounters Between East and West,” Varol Kahveci, Columbia University

TRACK 15	French and Francophone & Interdisciplinary Humanities	Location: 304
15.4 Framing the Francophone: The Seen and the Unseen in Contemporary Graphic Novels (Roundtable)		
CHAIR: Nasanin Rosado DeRodes, Duke University		

- “Erasing Indifference/Erasing Borders in L’odyssée d’Hakim and Humains: La Roya est une fleuve,” Lowry Martin, University of Texas-El Paso
- “It Ain’t Funny! Challenging Crisis Comics in Zerrouki’s Comment réussir sa migration clandestine?” Alexandra Gueydan-Turek, Swarthmore College
- “France’s Territorial Barbarity towards the Kanak People, New Caledonia,” Mai Thuong, Columbia University
- “L’art visuel comme témoin de mémoire dans Coquelicots d’Irak de Brigitte Findakly,” Lina Scally, University of California, Berkeley

TRACK 15	American/Diaspora	Location: 306
15.6 Fifty Years of Stephen King: American Horror, Gothicism, and Progressive Parables (Part 1)		
CHAIR: John Wargacki, Seton Hall University		

- “Plug It Up: Exploring the Intersection of Trauma, Monstrosity, and the Female Body in *Carrie*,” Hannah Klepsky, Duquesne University
- “Dracula in the Modern Day: Stephen King’s *Salem’s Lot* (1975) and Post-Vietnam Moral Corruption,” Elias Long, Quinnipiac University
- “History Bites: Tracing the Vampire as a Metaphor from Stoker’s *Dracula* to King’s *Salem’s Lot*,” Anthony D’Angelico, The New School
- “‘Sometimes Dead is Better’: Grief and Time in *Pet Sematary* and *Frankenstein*,” Gretchen Purvis, Rutgers University-Camden

TRACK 15	British & American/Diaspora	Location: 307
15.7 T. S. Eliot and the Humanities (Part 1)		
CHAIR: Patrick Query, United States Military Academy		

- “Refusing to Accommodate: Eliot, Undecidability, and the Problem the Humanities Face,” Barry Laga, Colorado Mesa University
- “Eliot and the Unit of Sincerity,” Tong Liu, Stanford University
- “‘On the Indian Wasteland’: T.S. Eliot and Native American Literature,” Todd Tietchen, University of Massachusetts Lowell

TRACK 15	Women’s and Gender Studies & Cultural Studies and Media Studies	Location: 308
15.8 Visual Revolutions, Comics, and Speaking the Unspeakable Part 1: Global [WGSC Session] (Roundtable)		
CHAIR: Emily Lauer, SUNY Suffolk County Community College		CHAIR: Galen Bunting, Northeastern University

- “Body Horror: The Unwanted Tooth(baby) in Amanda Miranda’s *Juízo*,” Catalina Joseph, Stony Brook University, SUNY
- “Displaced Identities: A Comparative Critical Study of In-betweenness in *Persepolis* and *Kari*,” Jaya Kumari, University of Hyderabad
- “Reverse Othering and Feminism’s Veil in Palestine,” Grace Demetropoulos, Florida State University
- “Vampire Dreams: Each Generation’s *Carmilla*,” Emily Lauer, SUNY Suffolk County Community College

TRACK 15	Cultural Studies and Media Studies & American/Diaspora	Location: 309
15.9 Figures of Freedom: Representations of Agency in a Time of Crisis (Part 1)		
CHAIR: Randy Laist, University of Bridgeport		CHAIR: Brian Dixon, Goodwin College

- “Reading Freedom and the Anthropocene in N.K. Jemisin’s Writings,” Katrina Newsom, Tennessee State University
- “Becoming a WASP: *Mad Men* and the Failure of the American Dream,” Nicole Chrenek, Royal Holloway, University of London

- “Freedom of/from Power: The Figure of the President in Philip Roth’s *The Plot Against America*,” Maria Ilaria Tonelli, Università di Torino
- “The Figure of Beauty in *Black Freedom: Reading Ta-Nehisi Coates’ Between the World and Me*,” Sharmila Mukherjee, Bronx Community College, CUNY

TRACK 15	Women’s and Gender Studies & Spanish/Portuguese	Location: 310
15.10 Embodied Revolutions: Artivism as a Tool for Alternative Discourses in Latin America		
CHAIR: Soffía Blystra, Boston University		CHAIR: Estef Calderón, Boston University

- “Corollaries of Revolution: Art Sabotage and Poetic Terrorism in Chile,” Poliana Javiera Alarcon Bustos, Boston University
- “#MeToo vs Ni Una Menos: The ‘Faces’ of Protest Performativity,” Lori Hopkins, University of New Hampshire
- “Reimaginar el mito desde el cuerpo queer intervenido en ‘The Original Riot’ de Wynnie Mynerva,” Estef Calderón, Boston University
- “Sonic Revolt: How Mapuche Punk Music Redefines Indigenous Resistance,” Soffía Blystra, Boston University

TRACK 15	Italian & Cultural Studies and Media Studies	Location: 401
15.11 The Southern Re(volution): Rethinking the Italian South (Part 1)		
CHAIR: Valentina Morello, University of Arkansas-Fayetteville		CHAIR: Irene Hatzopoulos, University of California, Riverside

- “Southern Italy and Revolution in *Conversazione in Sicilia* and *Cristo si è Fermato a Eboli*,” Alan Hartman, Mercy University
- “Listening, in 2024, to the Ancient Wisdom of the Magna Grecia,” Stephanie Jed, University of California, San Diego
- “South as Center: Mario Fortunato and Distinction,” Meriel Tulante, Thomas Jefferson University
- “Calabria: terra amara, amara terra: Seminarà’s Work between History and pensiero unico dominate,” Valentina Morello, University of Arkansas-Fayetteville

TRACK 15	French and Francophone	Location: 402
15.12 Sketching the Spectral: Ghosts in French-language Graphic Novels (Roundtable)		
CHAIR: Robert Sapp, College of Charleston		

- “Hauntological Reinterpretation of *Three Shadows* by Cyril Pedrosa,” Olga Żymkowska, Adam Mickiewicz University
- “Between Life and Death: Ghosts at the Border in *Les ombres* (2013),” Robert Sapp, College of Charleston
- “Echoes of the Past: Haunting Narratives and Colonial Memory in *Kongo*,” Chimene Dupuis, University of Minnesota
- “Formes, images, fantômes du colonial dans *Le cimetière des éléphants d’Yves Chaland*,” Denis Depinoy, High Point University

TRACK 15	Women's and Gender Studies & Spanish/Portuguese	Location: 403
15.13 Bodies of Feminist Resistance: Archives and Practices in Spain and Latin America (Part 1)		
CHAIR: Miguel Ángel Blanco Martínez, Columbia University		CHAIR: Jana Soler Libran, Columbia University

- "Poner el cuerpo: Feminist Bodies against the Patriarchy in Mariana Enriquez and Belén López Peiró," Julia de Ipola, Université de Nanterre
- "Monstrosity and the Female Body in Two Stories by María Fernanda Ampuero and Mariana Enríquez," Molly Wagschal, Brown University
- "Dictatorship and the Undoing of the Body: Magical Materialism in Fina Miralles' work," Jana Soler Libran, Columbia University
- "Artivismo coño in Spanish Feminisms and the Performance of Santísimo coño insumiso " Miguel Ángel Blanco Martínez, Columbia University

TRACK 15	Spanish/Portuguese & Women's and Gender Studies	Location: 404
15.14 Exploring Sex and Gender in Short Stories from Spain and Latin America (AEGS Sponsored Session)		
CHAIR: Diane Marting, University of Mississippi		

- "Transgender Figurations in Short Stories from the U.S.-Mexico Border," Andrzej Baginski, University of Texas-Pan American
- "Black Trans Resistance in Johan Mijail' s Santo Domingo is Burning," Vialcary Crisóstomo Tejada, University of Rochester
- "El personaje femenino en la obra de Juan Emar." Roberto Angel, Pontificia Universidad Católica de Valparaíso

TRACK 15	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies	Location: 405
15.15 Embodying the Revolution: Storytelling and Performance for Social Resilience (Part 1) (Creative)		
CHAIR: Brittney S. Harris, Virginia Polytechnic Institute and State University		CHAIR: Jessica Femiani, SUNY Oneonta

- "Social Justice: Protesting the Vietnam War," Elizabeth Laughlin, Indiana University of Pennsylvania
- "Take it Back: The Hip Hop Logic of Double-Consciousness," Diana Marino, Fordham University
- "Creative Reflection, Poetry and Nursing: A Sense of Belonging," Christopher Seymour, Manchester Metropolitan University
- "Beyond the #Hashtags: Embodying Resistance and Resilience Through Performance," Brittney S. Harris, Virginia Polytechnic Institute and State University

TRACK 15	American/Diaspora & Interdisciplinary Humanities	Location: 406
15.16 Overstories: The Novels of Richard Powers		
CHAIR: Mark Osteen, Loyola University Maryland		

- "The (Non)Feeling Body and Brain: Richard Powers's Neuro-Eco-Novels," Karen Ya-Chu Yang, National Yang Ming Chiao Tung University, Taiwan

- “Moving Stills: Trees, Trauma, and Photography in Richard Powers’s *The Overstory*,” Joe Larios, Hollins University
- “Rescaling Temporo-Spatialities: Trees, Oceans, and Richard Powers’s Anthropocene Literary Form,” Phoenix Guqing Wang, Cornell University

TRACK 15	Comparative Literature & Interdisciplinary Humanities	Location: 408
15.18 Explorations of Time and Space (Part 1)		
CHAIR: Kate Kaul, York University		CHAIR: Brian Dixon, Goodwin College

- “Prophecy, the Future Anterior, and the Tense and Temporality of the Oedipus Complex,” Grace Sparapani, University of Texas at Austin
- “Time Dilation and Temporal Dialectics: Disrupting Colonial Time through Flash Fiction,” Hudson Luthringshausen, College of Charleston
- “Crip Time, All the Time: Thinking through Futurity, Trauma, and Nostalgia.” Kate Kaul, York University
- “‘Shuffle Literature’ and the Role of Chronology,” Emma Biddle, University of Newcastle (Australia)

TRACK 15	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
15.19 Disrupting Norms: Ungrading as Pedagogical (R)evolution (Part 1) (Roundtable)		
CHAIR: Christina Beaubien, Westfield State University		CHAIR: Andie Faber, Kansas State University
CHAIR: Nicole Coleman, Wayne State University		

- “Ungrading for Equity: Normalizing Multilingualism,” Andie Faber, Kansas State University
- “The (Anecdotal) Effect of a Growth Mindset in the Language Classroom,” Lucia Hermo del Teso, University of Cincinnati
- “Building Flexibility through Addendums: Combating Inequity in Contract-Based Grading” Christina Beaubien, Westfield State University

TRACK 15	Cultural Studies and Media Studies	Location: 410
15.20 What a Joke: The Evolution of the Comedy Remake		
CHAIR: Joseph Ozias, University of Cincinnati		

- “‘Fear is the Mind-Killer’ but it’s not Dune: Wilfred and the Art of the Comedy-Mystery,” Joseph Ozias, University of Cincinnati
- “Eddie Murphy’s Law: Ethnic Stereotyping as Remake in *The Nutty Professor* (1996)” Clayton Dillard, Texas Christian University
- “Just a Lousy TV Movie Anyway”: Television and the Problem of Fidelity in *The Goodbye Girl* (2004)” Derek Graf, New York Institute of Technology
- “‘Not Your Mother’s Mean Girls’? How Shifting Times and Genres Change Nostalgic Stories,” Katie Monthie, University of Cincinnati

TRACK 15	Comparative Literature & Interdisciplinary Humanities	Location: 411
15.21 Indigenous Ecocriticism: Paradigm Shifts in Environmental Literature (Part 1)		
CHAIR: Abiodun Fakemi, Keele University		

- “INDIGENEITY: Ubuntu-Eco as an Alternative to World Environmental Ethics,” Abiodun Fakemi, Keele University

- “Nettle Tea and Sturgeon Stars: Anishinaabe Cosmologies in LaPensée’s Along the River of Spacetime,” Kaitlin Moore, Wake Forest University
- “Staying with (Guáhan): Shifting Research Paradigms and Indigenous Pacific Writing,” Matthew Lear, University of Edinburgh
- “Uneven Carpets of Green and Silver: Decolonial Hope Through Indian Solarpunk Narratives,” Saba Pirzadeh, Lahore University of Management Sciences (LUMS) & Tehmina Pirzada, Michigan State University

TRACK 15	Spanish/Portuguese & Interdisciplinary Humanities	Location: 412
15.22 (Re)reading the Resistance of the Disabled Body within Hispanic and Latinx Communities (Roundtable)		
CHAIR: Doaa Serag Mohamed Morsy, Temple University		CHAIR: Diana Torres Arias, Purdue University

- “Una visión afectada. Una lectura de tres narradoras latinoamericanas contemporáneas,” Andrea Torres Armas, University of Maryland
- “Beyond Crip/Queer: Disability and Camp Monstrosity in Eduardo Casanova’s Pielés” Itziar Rodríguez de Rivera, Cornell University
- “Migrantes melancólicos: paralelo comparativo de identidad y cuerpos no normativos,” Anderson Carmona, Purdue University
- “A Different Blueprint for the Disabled Body in Mauricio Montenegro’s ‘Puñetazo al aire,’” Diana Torres Arias, Purdue University

TRACK 15	Global Anglophone & American/Diaspora	Location: 413
15.23 Borderlessness and Connection in Contemporary Literature about Migration		
CHAIR: Liliana Naydan, Pennsylvania State University		CHAIR: Hande Gurses, Capilano University

- “Fugitive Borderlessness in J. M. Coetzee’s Life & Times of Michael K” Nana Prempeh, University of Massachusetts Amherst
- “Border/less Movement: History and Speculation in Contemporary Migration and Refugee Narratives,” Jem Shin, Tufts University
- “Friendship in Exile: Poetics and Politics of Friendship in Hisham Matar’s My Friends,” Hande Gurses, Capilano University
- “Revolution of Equals: Borders Game, Death, and Refugee in Hassan Blasim’s Digital Hats Game,” Al Khoder Al Khalifa, Jawaharlal Nehru University

TRACK 15	British & Comparative Literature	Location: 414
15.24 The Romantic (R)Evolution: De-bordering Romanticism		
CHAIR: Meng Li, Binghamton University, SUNY		

- “‘Mine is Their Glee’: Music and the Fostering of Intersubjectivity in the Poetry of Wordsworth,” Jason Collins, Brown University
- “‘There is a Strange Change Approaching’: The Frame Narrative of Wuthering Heights,” Tutku Vatanserver, Princeton University
- “Fascination, Obeah, and the Animacy of Performance,” Jacob Myers, University of Pennsylvania
- “Politics of Pleasure: Blakean Radicalism in Defense of Sex Work,” Holly Coleman, Old Dominion University

TRACK 15	Comparative Literature & Cultural Studies and Media Studies	Location: 415
15.25 Mother, Mothers (Part 1)		
CHAIR: Ariana Guzman, Rutgers University		CHAIR: Dilenia Ureña, Hunter College, CUNY

- “Njama Ya Atumia Agiküyü: Resurgence of Agiküyü Women’s Council in Kiambu County, Kenya,” Miriam Wambui , University of Nairobi, Kenya
- “Analyzing Mother-Daughter Relationship in Angie Cruz’s *Dominicana*: Influence on Gender Roles.” Dilenia Ureña, Hunter College, CUNY
- “Socio-Cultural Modelling of Motherhood in Nollywood and Indian Soaps” irene Agunloye, University of Jos Nigeria & Darlington Amorighoye, University of Jos Nigeria
- “Maternal Legacies: Motherhood and Cultural Preservation in Early Yoruba Women’s Literature,” Damilola Adebajo, University of Georgia

TRACK 15	WORKSHOP	Location: Franklin 1
15.33 Student-Centered Discussions Using Socratic Circles (Section 2)		
WORKSHOP LEADER: Derek DiMatteo, Gannon University		
* Pre-Registration Required *		

TRACK 15	Spanish/Portuguese & American/Diaspora	Location: Franklin 2
15.34 The Humanities and Black “(R)EVOLUTIONS” in the Americas (ALARA Sponsored Session) (Roundtable)		
CHAIR: Gicela Medina, Washington University-St. Louis		CHAIR: Luisa Ossa, La Salle University

- “ALARA: A History of Academic and Community Collaboration,” Sheridan Wigginton, California Lutheran University & Luisa Ossa, La Salle University
- “Great Whites, Lost Causes, and the “Lost” Revolution of 1868” William Horne, University of Maryland College Park
- “Centering African American Voices from Slavery to Present Day Literacy Practices,” Sheila Long, Southeast Missouri State University
- “Academic Researchers and Community Activists: A Necessary Partnership,” Debbie DiStefano, none
- “Remembering to Say Her Name: Rethinking Racialized Gender Violence & Black Sovereignty,” Durell Callier, University of Delaware

TRACK 15	American/Diaspora & Interdisciplinary Humanities	Location: Franklin 3
15.35 The Harlem Renaissance: (R)evolution in Retrospect		
CHAIR: David Leight, Reading Area Community College		

- “To Hughes and to de-Christianize the Spiritual” Samuel Adewumi, Clemson University
- “Unheard Notes: Jazz, Garveyism, and the Caribbean Influence in the Harlem Renaissance,” Ryo Hagino, Okinawa International University
- “Dorothy West, Helene Johnson, Gwendolyn Bennett, Marian Minus, and the Perils of Revolution,” David Leight, Reading Area Community College
- “Subversive Poetics: Reimagined Modes of Desire in Georgia Douglas Johnson’s *After A Thousand Tears*,” Jimmy Worthy, University of Massachusetts Amherst

TRACK 15	Pedagogy & Professional & Italian	Location: Franklin 4
15.36 Language and Art: How to Motivate Students through Art Discussions and Projects (Part 1)		
CHAIR: Anna Iacovella, Yale University		

- “Fundamentals to Teaching Language through the Arts,” Rosamaria Leon, Yale University
- “Artful Conversations Through Role-Play at the Yale University Art Gallery,” Lourdes Sabé, Yale University
- “The Memory Project: Teaching History, Memory, and Family Diaspora through Painting,” Fabio Fantuzzi, Columbia University
- “‘Mediatic Art Observations’: Language and Culture Extension through Italian Film & Videos,” Anna Iacovella, Yale University

SATURDAY MARCH 8 | TRACK 16 | 10:00 AM – 11:30 AM

TRACK 16	Cultural Studies and Media Studies & American/Diaspora	Location: 302
16.2 Univ. Declaration of (Post)Human Rights: (R)evolution of the Clones, RXbots & AIs (Part 2)		
CHAIR: Martha Zornow, Old Dominion University		

- “Monstrous Biotech in Miyazaki’s Nausicaä of the Valley of the Wind,” Noel Wheeler, Indiana University - Bloomington
- “Reading Memory and Humanity in Kogonada’s After Yang (2021),” Meghan Healy, Syracuse University
- “The Politics of Artificial Flesh: Gender, Power, and Rights in AI Narratives,” Nour Zerelli, University of Massachusetts Amherst
- “The Right to One’s Likeness: Artificial Lives and Their Reduplicated Faces,” Cynthia Shin, Indiana University - Bloomington

TRACK 16	French and Francophone & Cultural Studies and Media Studies	Location: 304
16.4 New Forms of Revolution in the Francophone World (Roundtable)		
CHAIR: Atim Mackin, Harvard University		

- “Boubacar Boris Diop and The Art of Writing in His Native Language: Literary Creation or Activism.” Princess Adinkra, Graduate Center, CUNY
- “Girls Against Bans: How Muslim Women’s Everyday Resistance Became a Journey to the Olympics,” Güvenç Arman Ari, TED University
- “Quand l’activisme au Maroc passe en mode Facebook: modalités, discours et impacts,” Kamal Chaibat, Ecole normale supérieure de Meknès (MAROC)
- “Fiction et identité chez Shumona Sinha ‘Le droit d’être vrai,’” Carola Paolucci, Université Paris 3 Sorbonne Nouvelle
- “Annie Ernaux’s Reappropriation of Shame,” Jianna Walker, Columbia University

TRACK 16	Pedagogy & Professional & Interdisciplinary Humanities	Location: 305
16.5 Pedagogical Problems of Practice (Roundtable)		
CHAIR: Beth Gale, Clark University		

- “Confronting Fear and Reframing Failure: Two ‘Problems of Practice’ Courses,” Beth Gale, Clark University

- “Translating Ideas, Claiming Credit: Unmasking Ethical Quandaries in Multilingual Authorship,” Dhvani Mehta, University of Louisiana at Lafayette
- “Proficiency in Disobedience,” Tyler Thier, Hofstra University
- “Agency, Self-Efficacy, and Universal Design for Learning in the Post-Pandemic Writing Classroom,” Dannie Chalk, University of Pittsburgh
- “Pedagogies of Care: Digitizing the Classroom for Access and Accommodation,” Robyn Rowley, Carnegie Mellon University
- “Problems of Practice for Adult and Post-Traditional Learners in the Online College Classroom,” David Bartone, University of Massachusetts Amherst

TRACK 16	American/Diaspora	Location: 306
16.6 Fifty years of Stephen King: American Horror, Gothicism, and Progressive Parables (Part 2)		
CHAIR: Rachael Warmington, Seton Hall University		

- “The Horror of Loss: Addiction and Marketing Strategy in Stephen King’s ‘Quitters, Inc.’,” Houman Mehrabian, University Canada West
- “Putting the ‘Grave’ in ‘Graveyard Shift’: Stephen King as Working-Class Writer,” Melissa Macero, University of Notre Dame
- “The Horrific Anxiety of Resurrection; Studying Uncanny Mirroring in Stephen King’s Pet Sematary,” J.R. Rizzo, Seton Hall University
- “Discover You Are No One:’ Stephen King’s Anti-Authoritarian Parables in The Bachman Books,” Spencer Chalifour, Georgia Institute of Technology

TRACK 16	British & American/Diaspora	Location: 307
16.7 T. S. Eliot and the Humanities (Part 2)		
CHAIR: Patrick Query, United States Military Academy		

- “T.S. Eliot and a Praxis for Culture,” Sanghoon Oh, Cornell University
- “Rocking the Loom of History: Eliot’s Influence on Robert Hayden and the Poetics of Myth,” Matthew Ryan, Catholic University of America
- “Making Readers the Sleuth: On T.S. Eliot’s Reviews of Detective Fiction,” Patrick Thomas Henry, University of North Dakota
- “Not the Exception but the Norm’: Creolizing Cross-Cultural Influence,” Gavin Herbertson, University of Oxford

TRACK 16	Women’s and Gender Studies & Cultural Studies and Media Studies	Location: 308
16.8 Visual Revolutions, Comics, and Speaking the Unspeakable Part 2: Comics Publishing [WGSC Session] (Roundtable)		
CHAIR: Emily Lauer, SUNY Suffolk County Community College		CHAIR: Galen Bunting, Northeastern University

- “Interpreting a Contentious Political Cartoon Through a Feminist and Satire-Literate Lens,” Amy L. Friedman, Temple University
- “Small Press Liberation and Gatekeeping,” Allison Bannister, Fort Hays State University
- “Making Transness Felt: ‘Willow,’ Glopussom’s Crossing That Bridge and Feeling Trans Becoming,” Brandy Lewis, University of California, Riverside
- “Queer Zines and Comics Online as Anti-Algorithm Resistance,” Galen Bunting, Northeastern University

TRACK 16	Cultural Studies and Media Studies & American/Diaspora	Location: 309
16.9 Figures of Freedom: Representations of Agency in a Time of Crisis (Part 2)		
CHAIR: Randy Laist, University of Bridgeport		CHAIR: Brian Dixon, Goodwin College

- “Miranda July’s All Fours and the Free-Range Mother,” Melissa Strong, Community College of Philadelphia
- “White Feminist Agency & the Unnamed Filipina: Postcolonial Crisis in Todd Field’s *Tár*,” Alyssa Manansala, Brown University
- “The Double Bind of Freedom: Military Women in Post-9/11 War Films,” Thomas Bjerre, University of Southern Denmark
- “The Gratuitous Act in American Psycho: The Freedom Money Can’t Buy,” Samuel Holmertz, New York University

TRACK 16	Cultural Studies and Media Studies	Location: 310
16.10 Radical Bodies (Part 3)		
CHAIR: Sara Santos, Stony Brook University, SUNY		CHAIR: Julia Brown, Stony Brook University, SUNY

- “Pre-Columbian Hybridity Found in ORLAN’s Defiguration-Refiguration (1998-2022)” Haebin Koh, University of Rochester
- “Amateur Performance and the Aesthetics of Bareness,” Omid Mashhadi, Freie Universität Berlin
- “The (Im)Mortal Instruments: Simon as Jewish Vampire in Cassandra Clare’s Fiction,” Marissa Herzig, University of Toronto

TRACK 16	Italian & Cultural Studies and Media Studies	Location: 401
16.11 The Southern Re(volution): Rethinking the Italian South (Part 2)		
CHAIR: Valentina Morello, University of Arkansas-Fayetteville		CHAIR: Irene Hatzopoulos, University of California, Riverside

- “Back to the South. Naples as the Antidote to Western Modernity,” Maria Teresa De Luca, Rutgers University
- “Rethinking Naples through the Perspective of Contemporary Southern Writers.” Cosetta Seno, University of Colorado Boulder
- “Rethinking an Island’s Identity: Orgosolo’s Muralism and Southern Thinking,” Federica Soddu, Rutgers University
- “Rethinking Southern Italy from a Postcolonial Feminist Lens: The Instagram Activist @la.malafimmina,” Elena Dacunto, London University

TRACK 16	Cultural Studies and Media Studies & Comparative Literature	Location: 402
16.12 Through the Lens: Cinematic Studies (Part 1)		
CHAIR: Laura Callahan, Towson University		

- “Whose Heaven? Revisiting the Scene of Subjection in Frank Darabont’s *The Green Mile*,” Juan Gallardo, Brown University
- “Between the Lines, Behind Closed Doors: Narratorial Intrusion in Theodore Dreiser’s *Sister Carrie*,” Sophia Craig, University of Iowa
- “Documenting Loss: Re-creating the Parent/Child Relationship through Documentary Film in Argentina,” Laura Callahan, Towson University

- “The Affective Stance of Violence in Images [and Talking Back to Them]” Amanda Macedo, Brown University

TRACK 16	Women’s and Gender Studies & Spanish/Portuguese	Location: 403
16.13 Bodies of Feminist Resistance: Archives and Practices in Spain and Latin America (Part 2)		
CHAIR: Miguel Ángel Blanco Martínez, Columbia University		CHAIR: Jana Soler Libran, Columbia University

- “Towards an Aesthetic Analysis of Swampy Bodies in Recent Latin American Women’s Literature,” Daniel Martínez González, Stony Brook University, SUNY
- “Reimagining National Identity: Gender, Orality, and Resistance in Salvadoran Community Theater,” Cesar Salgado Portillo, Georgetown University
- “A Force of Art and Feminist Politics: Un violador en tu camino,” Isabelle Zgorzelski, Baylor University
- “El feminismo lesbiano y el feminismo queer en Elogio del Happy End de Isabel Franc,” Ainoa Iñigo, Borough of Manhattan Community College, CUNY

TRACK 16	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
16.14 Voices and Shadows: Violence in Latin American Literature and Film (Roundtable)		
CHAIR: Jorge Antonio Sanchez, Boston University		

- “A Less is More Approach: Depicting Displacement & Violence in Marcelo Piñeyro’s Kamchatka,” David Mongor-Lizarrabengoa, Wor-Wic Community College
- “Reapropiación del dolor: autoras de horror latinoamericano contra la violencia,” Renéé Carmona, Universidad de Guadalajara & Ruben Gil Hernandez Silva, Universidad de Guadalajara
- “El trauma de la infertilidad, la memoria traumática y la violencia del medioambiente en La Perra,” Tanya Perez-Brennan, University of Massachusetts Amherst
- “El cuerpo, el cadáver y el fantasma: poéticas del cuerpo muerto en la literatura colombiana,” Robinson Alvarado, University of Massachusetts Amherst
- “A resistência intelectual a partir do documentário Concerning Violence,” Ricardo Aguielo Aquixino Gomes Cá, Universidade Federal do Paraná
- “Hybrid Women with Sharp Teeth: The Fantastic Metaphor as a Literary Tool for Social Critique,” Jorge Antonio Sanchez, Boston University

TRACK 16	Creative Writing, Editing and Publishing & Cultural Studies and Media Studies	Location: 405
16.15 Embodying the Revolution: Storytelling and Performance for Social Resilience (Part 2) (Creative)		
CHAIR: Brittney S. Harris, Virginia Polytechnic Institute and State University		CHAIR: Jessica Femiani, SUNY Oneonta

- “Unraveling Hierarchies: Reading Anarchism as a Syndrome and the Politics of Defiance.” Biprajit Bhattacharjee, Presidency University
- “English, Korean, Konglish: Showcasing the Korean Diaspora through Multilingual Poetry,” Melanie Hyo-In Han, University of Surrey
- “Practicing Poetry to Embody the Revolution,” Maria DiFrancesco, Ithaca College
- “Poetry as Revolution: The American Gun,” Jessica Femiani, SUNY Oneonta

TRACK 16	American/Diaspora & Spanish/Portuguese	Location: 406
16.16 Latina/o/e/x Revolutions: The Formation of New Subjectivities in Migration		
CHAIR: Abel Arango, Skidmore College		

- "Identidad nacional, memoria y masculinidad en novelas sobre emigrantes de Chile y Venezuela," Diego Maggi, Georgetown University
- "Undocumented Latinx: Collapsing Categorization and New Subjectivities," Jennifer Vilchez, Rutgers University
- "Machismo in Central America: How Javier Zamora and Raquel Gutiérrez Deconstruct Colonial Gender," Aimee Trivino, Binghamton University, SUNY
- "Gendered Views of War and Homelessness in The Tattooed Soldier and The Ordinary Seaman," Abel Arango, Skidmore College

TRACK 16	French and Francophone & Comparative Literature	Location: 408
16.18 Questions of Identity in French and Francophone Studies (Roundtable)		
CHAIR: Sharon Taylor, Washington & Jefferson College		CHAIR: Olivier Le Blond, University of North Georgia

- "La dimension existentielle de l'impensée chez Fanon," Djamel Benkrid, Université de Paris VIII-St. Denis
- "Pluralism as Religious Freedom," Navneet Kumar, Mount Royal University
- "A Twisted Use of Autobiography. Nina Bouraoui's La voyageuse interdite (Forbidden Vision)," Annick Durand, Zayed University Dubai
- "Welcome to the Jungle : Of Borders and Belonging in Delphine Coulin's Une fille dans la jungle," Marina Dikosso, Pennsylvania State University Park
- "Identitary (R)evolutions in Mãn by Kim Thúy," Sharon Taylor, Washington & Jefferson College
- "First Generation of Immigrants: Exile, Identity and Dreams of Return in Gestures of Resistance," Imene Belhassen Zahrouni, University of Nebraska-Omaha
- "True versus False Eloquence: Revisiting a Seventeenth-century French Quarrel," Julianne Mehra, Johns Hopkins University

TRACK 16	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
16.19 Disrupting Norms: Ungrading as Pedagogical (R)evolution (Part 2) (Roundtable)		
CHAIR: Christina Beaubien, Westfield State University		CHAIR: Andie Faber, Kansas State University
CHAIR: Nicole Coleman, Wayne State University		

- "What is the point? Reflections on Ungrading in the Undergraduate Classroom," Stacy Denton, University of Waterloo
- "Alternative Grading in EN 101: Antiracist Change at the Programmatic Level," Rachel Collins, Arcadia University
- "Coordinating Efforts to Ungrade First-Year Language Classes," Nicole Coleman, Wayne State University
- "Experimenting with Labor-Grading in Language and Culture Classes," Silvia Giorgini-Althoen, Wayne State University

TRACK 16	Cultural Studies and Media Studies	Location: 410
16.20 Media (Re)volution: Celebrities/Influencers, Celebrity Culture, and Fandom		
CHAIR: Clarisse de Jesus, Georgetown University		

- “AI, Deepfakes, Celebrity Worship, and the Plasticity of Bodily Truths,” Majorca Bateman-Coe, University of Minnesota Twin Cities
- “Race and Star Wars: Fan Reflection, Hostility, and Euphoria,” Chap Morack, Carnegie Mellon University
- “Upping the Stakes: Sanctioned Audiences, Fandom, and Interview with the Vampire (2022-),” Njahla Stanley, Florida State University

TRACK 16	Comparative Literature & Interdisciplinary Humanities	Location: 411
16.21 Indigenous Ecocriticism: Paradigm Shifts in Environmental Literature (Part 2)		
CHAIR: Abiodun Fakemi, Keele University		CHAIR: Patrick Aura, Université de Montréal

- “Natalie Díaz’s Pedagogical Poetry Shapes a Conversation on Embodiment and Ontology,” Lisa LeBlond, Stony Brook University, SUNY
- “The Sound of War, the Smell of Dust: An Ecocritical Approach to World War One Poetry,” Kalu Amah, University of Tulsa
- “Writing Dreams in Stone: Eco-geological Agency through Nlaka’pamux Rock Art,” Patrick Aura, Université de Montréal
- “Apogee, not Apocalypse: Restitching Indigenous Voices into the Fabric of the Future,” Kinga Winnicka, University at Buffalo, SUNY

TRACK 16	Spanish/Portuguese	Location: 412
16.22 Family Matters: Identity in Literature of Iberia and Latin America (Part 1)		
CHAIR: Beth Bernstein, Texas State University		CHAIR: Nieves Pujalte, Texas State University

- “Malas madres y desequilibrio ecológico en la narrativa de Pilar Quintana,” May Farnsworth, Hobart and William Smith Colleges
- “Nietas de la desindigenización: redescubrimiento de la abuela quechua en la poesía peruana actual,” Marco Avilés, University of Pennsylvania
- “La identidad cultural en Misión Olvido (2012) de María Dueñas,” Nieves Pujalte, Texas State University
- “Najat El Hachmi y Julia Kristeva: de extranjera y ajena a sujeto propio en La hija extranjera,” Maureen Tobin Stanley, University of Minnesota Duluth

TRACK 16	Global Anglophone & American/Diaspora	Location: 413
16.23 Agency and Action in Contemporary Literature about Migration and Immigration		
CHAIR: Weihsin Gui, University of California, Riverside		CHAIR: Liliana Naydan, Pennsylvania State University

- “Turning from Abjection to Agency: Comics and Refugee Subjectivity in Australia,” Weihsin Gui, University of California, Riverside
- “Registering Refugee Conditions: Combined and Uneven Development and Refugee Fiction,” Shahab Nadimi, University of Alberta
- “Haiti Adrift: Diasporic Literature and the Reimagining of Migrant Subjectivity,” Natalie Catusas, Central Connecticut State University

TRACK 16	Spanish/Portuguese & Pedagogy & Professional	Location: 414
16.24 Language Diversity in the Public Sphere: Spanish in the USA through Translation		
CHAIR: Laura Ramirez Polo, Rutgers University		

- “Enhancing Language Access: Effective Translation Services in Education and Public Services,” Bernardo Llorente, Independent Scholar
- “La traducción oficial en el mundo panhispánico: el caso de España,” Miguel Duro-Moreno, Universidad de Málaga
- “La traducción oficial en el mundo panhispánico: el caso de Estados Unidos,” Ana Pérez-Manrique, Worcester State University

TRACK 16	Comparative Literature & Cultural Studies and Media Studies	Location: 415
16.25 Mother, Mothers (Part 2)		
CHAIR: Ariana Guzman, Rutgers University		CHAIR: Ashley Byczkowski, Niagara University

- “(Missing) Mother(s)” Ariana Guzman, Rutgers University
- “Perspectives on Abortion & Pregnancy Loss in Contemp. European Literature: France, Spain, Italy,” Florian Lützelberger, Otto-Friedrich-Universität Bamberg (Germany)
- “Too Much: Excess, Mothers, and Feminine Selfhood,” Ashley Byczkowski, Niagara University
- “Just For Me: Mother-Daughter Consumption in Children’s Hair Relaxer Advertisements,” LaTiana Ridgell, Rutgers University-Camden

TRACK 16	German & Creative Writing, Editing and Publishing	Location: Franklin 1
16.33 Translation as Transnational Activism in German Studies (Creative)		
CHAIR: Jon Cho-Polizzi, University of Michigan		

- “Difference Without Separability -The Black Poetics of Raja Lubinetzki,” Esther Heller, Harvard University
- “Written in Tandem: Translocal Networks of Circulation in Weiter Schreiben Magazin,” Veronica Williamson, University of Michigan
- “Aras Ören’s Was will Niyazi in der Naunynstraße: Translation as Transnational Activism,” Jasmin Wagner, Duke University
- “Translating Tamara Stajner’s Novel Raupenfell: Citation as Feminist Solidarity,” Mercer Greenwald, Harvard University
- “Memories of a German POW with the Soviets; excerpts from War Doesn’t Want Us Telling Stories” Annika Nerf, University at Albany, SUNY

TRACK 16	Spanish/Portuguese & Women’s and Gender Studies	Location: Franklin 2
16.34 Women in Revolution: Female Figures in Luso-Hispanic Literature, Film, and Art (Roundtable)		
CHAIR: Dolores Juan-Moreno, Clark University		CHAIR: Susana Antunes, University of Wisconsin-Milwaukee

- “Fanáticas: The Revolutionary Woman in the Psychiatric and Literary Discourses of Franco’s Spain,” Marc Gràcia Garcia, Princeton University
- “Madga Portal, Aprista Revolutionary Leader and Poet,” Elisabeth Austin, Virginia Polytechnic Institute and State University
- “Women/Novel Revolution: Pardo Bazán’s La Tribuna,” Cristina Carnemolla, McGill University

- “Figuras femeninas entre la realidad y el mito en el cine A. Cuarón,” Eduardo Urios-Aparisi, University of Connecticut-Storrs
- “Writing During Crisis: Activism and Solidarity in the Works of María Luisa Carneli,” Fernanda Righi, Roger Williams University
- “Relendo Ponciá Vicêncio, de Conceição Evaristo, pelas lentes da teoria bakhtiniana,” Dauda Ansu Cassamá, Universidade Federal de Santa Maria & Marcelino Issa da Cunha, Universidade Federal de Pelotas
- “Las raíces del Atlántico Negro revisitadas en la obra fílmica y artística de afrolatinoamericanas,” Giseli Tordin, Yale University

TRACK 16	American/Diaspora & Cultural Studies and Media Studies	Location: Franklin 3
16.35 Philadelphia Gothic (Seminar)		
CHAIR: Lawrence Mullen, SUNY Schenectady County Community College		

- “Misinformation Monsters: Brockden Brown’s Post-Revolution Gothic,” Jacob Cartwright, Tufts University
- “Ruined Bodies: Centralizing Sex Work and the Gothic Brothel of George Lippard’s The Quaker City,” Marie Shelton, University of Notre Dame
- “Polluted Narrative in Arthur Mervyn,” Samantha Covais, Binghamton University, SUNY
- “Gothic Rhetoric and Racial Anxieties: Pestilence and Power in Brown, Jones, and Rush,” Gwendolyn Silvano, University of Delaware
- “Haunted by the City: Philadelphia, Childhood and The Black Gothic,” Samira Abdur-Rahman, The College of New Jersey

TRACK 16	Pedagogy & Professional & Italian	Location: Franklin 4
16.36 Language and Art: How to Motivate Students through Art Discussions and Projects (Part 2)		
CHAIR: Anna Iacovella, Yale University		

- “Unlocking Language Through Symbols: Exploring Tarot as a Tool for Teaching Italian,” Lisa Di Battista, Graduate Center, CUNY
- “Images: A Powerful Learning and Teaching Tool,” Alessandra Saggin, Columbia University
- “Bridging the Art and Literature: Use of DAE Framework in the Classroom,” Tulin Ece Tosun, Purdue University
- “Visual Analysis as a Tool for Language Development,” Alexander Jarman, Hamilton College

SATURDAY MARCH 8 | TRACK 17 | 11:45 PM – 1:00 PM

TRACK 17	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 302
17.2 Terrence Malick’s Filmography at Fifty Plus		
CHAIR: Trip McCrossin, Rutgers University		

- “From the Individual to the Infinite: Unpacking the Oscillations of Self within the Cosmos,” Daniel Charlton, Montana State University-Billings
- “Terrence Malick’s The New World and the Challenge of the Folkloresque,” Evan DeCarlo, Embry-Riddle Aeronautical University
- “The New World at 20: Terrence Malick, Colonialism, and a Film of Transition,” Will Quade, University of Wisconsin-Madison

- “The New Voices: Women of Color, Auteurist Sensibilities, and Reassessing ‘Malickian’ Stylistics,” Scott Varnado, University of California, Los Angeles
- “Terrence Malick’s Perspective(s) on the Problem of Evil,” Trip McCrossin, Rutgers University

TRACK 17	German & Cultural Studies and Media Studies	Location: 303
17.3 DEFA Films as Conduit of Revolution, Representation, and Change in Former East Germany		
CHAIR: Andrea Schmidt, Temple University		

- “Crossing Borders in the Struggle for Self-Realization,” Nikoletta Strasser, University of Massachusetts Amherst
- “From Banned to Rediscovered: Using Miss Butterfly to Discuss East German History and Censorship,” Kristina Diachenko, University of Massachusetts Amherst

TRACK 17	French and Francophone	Location: 304
17.4 Nineteenth-Century French Literature (Part 1)		
CHAIR: Olivier Le Blond, University of North Georgia		CHAIR: Marie Dufay-Verbie, Allegheny College

- “(Re)Discovering a Forgotten Author of 19th-Century France: Julie Delafaye-Bréhier (1785-1849)” E. Joe Johnson, Clayton State University
- “Parts is parts’: Dismemberment and the Ideal Feminine in Théophile Gautier,” Cara Gargano, Long Island University
- “Le réalisme et l’invisible: La socialisation perverse du criminel chez Balzac,” Benoit Leclercq, High Point University

TRACK 17	American/Diaspora & Cultural Studies and Media Studies	Location: 306
17.6 Mapping the Imaginary: The Radical Poetics of Emily Dickinson		
CHAIR: Adrienne Major, Landmark College		

- “Dickinson’s Auditory Reflection: ‘Conscious Ear’ and the Nineteenth-Century Mechanical Soundscapes,” Ling WANG, University of Notre Dame
- “A Dissembling Wheel”: Emily Dickinson’s Remediated Poems,” Susen Halank, University of Bamberg
- “Until I Had My Eye Put Out: The Violent Imaginary of Emily Dickinson,” Adrienne Major, Landmark College

TRACK 17	French and Francophone & Women’s and Gender Studies	Location: 307
17.7 Challenging Patriarchal Norms in North African Societies		
CHAIR: Salsabil Fakkar, International University of Casablanca		

- “Pouvoir et genre en Afrique du Nord au XVIe siècle : La figure emblématique de Sayyida Al-Hurra,” Mariam Benabdellah, Université Hassan II de Casablanca
- “L’influence du patriarcat dans un contexte éducatif,” Yassine Nadi, Université Hassan II de Casablanca
- “Dominations patriarcales au Maroc: réalités et représentations à travers le temps,” Salsabil Fakkar, International University of Casablanca
- “Patriarchy and the Evolution of Law in Morocco: A Judge’s Perspective on Gender and Legal Reforms,” Fouad Benmir, Université Hassan II de Casablanca

TRACK 17	World Literatures (non-European Languages) & Women's and Gender Studies	Location: 308
17.8 Effects of Environmental Degradation on the Dalit Community and Other Subaltern Communities		
CHAIR: Suparna Sinha, Idaho State University		

- "Intersectionality and Ecological Disasters: The Plight of Dalit Women in Postcolonial India," Chettupally Anvesh, University of Delhi
- "Impact of Environmental Degradation on Dalit and Tribal Women: Experiences from India," Megha, University of Delhi
- "Less Man, More Moustache: Caste, Gender, and Eco-catastrophe in S. Hareesh's Moustache," Tarushi Sonthalia, University of Virginia

TRACK 17	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 309
17.9 Novel Movements		
CHAIR: Dana Venerable, University at Buffalo, SUNY		

- "Narrating Novel Communities: George Lamming's In the Castle of My Skin and Communal Narration," Dan Dougherty, University of Florida
- "Reading Ntozake Shange's Choreotexts as Conjure," Jennifer O'Reilly, Syracuse University
- "Dancing Identities in Nella Larsen's Quicksand and Passing," Dana Venerable, University at Buffalo, SUNY

TRACK 17	Cultural Studies and Media Studies & Creative Writing, Editing and Publishing	Location: 310
17.10 Linguistic (Re)volution in the Digital Era		
CHAIR: Emmanuel Nikiema, University of Toronto		

- "Aesthetics and Rhetorics of AI-generated Literature," Daniel Raffini, Sapienza-Università di Roma
- "Navigating Linguistic Complexity: Assisting Lyrics Translators with Corpus Tools," Hiu Chi Chan, Chinese University of Hong Kong
- "Digitalization and the Challenge of Tone Marking in Second Language Learning of African Languages," Emmanuel Nikiema, University of Toronto

TRACK 17	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 402
17.12 Animating the Margins: Revelation and Adaptation		
CHAIR: Julie Grossman, Le Moyne College		

- "Talking Back Through Adaptations: Women in Shakespeare," Lauren Polson, Florida State University
- "Adaptation as Expansion: Widening the Margins, Centering the Marginal," Glenn Jellenik, University of Central Arkansas
- "Containing Multitudes in Percival Everett's James," Ann Ryan, Le Moyne College

TRACK 17	Women's and Gender Studies	Location: 403
17.13 Women's Manuscript Literatures		
CHAIR: Tanya Heflin, Indiana University of Pennsylvania		

- "Discovering Voices: The Unpublished Diary of Mary Mackenzie Goodwin," Filiz Barin Akman, Illinois State University
- "Recovering The Carib: A Pioneer Editress' Literary Magazine," Abigayle Farrier, University of North Texas
- "Afrofuturism and Feminist Science Fiction in the Teenage Diaries of Octavia E. Butler, 1962-1968" Tanya Heflin, Indiana University of Pennsylvania

TRACK 17	Spanish/Portuguese & Interdisciplinary Humanities	Location: 404
17.14 Words beyond Letters: Popular Pragmatics and Print Power in 19th Century Latin America		
CHAIR: Eduardo Febres, University of Notre Dame		

- "A Two-Fold Translation: Jacinto Ventura de Molina on Communal and Individual Rights," Emmanuel Velayos Larrabure, CUNY
- "Vicuña Mackenna & the Fire of La Compañía: Disparaging Editorials in the Quest for Reform," Angela DeLutis-Eichenberger, Dickinson College
- "Simón Rodríguez: Rewriting Power Through Print and Popular Media," Eduardo Febres, University of Notre Dame

TRACK 17	American/Diaspora & Cultural Studies and Media Studies	Location: 406
17.16 "If You're Anything Like Me": How Memoir Evolves through Representation and Readership		
CHAIR: Danielle French, Kent State University		

- "Unlike Other So-Called Memoirists, I Refuse": David Foster Wallace and the Falsity of Memory." James McAdams, Purdue University
- "Black Boys, Queer Trauma, and the Bible Belt," N.K. Condua, Indiana University of Pennsylvania
- "The Art of Swapping Stories in Mary Karr's The Liars' Club and The Art of Memoir," Danielle French, Kent State University

TRACK 17	Women's and Gender Studies & Cultural Studies and Media Studies	Location: 407
17.17 Classical Queers Here and Now: Mythmaking in the 21st Century		
CHAIR: Hannah Steele, University of Delaware		

- "Would you believe it, Ariadne?": Further Queering of the Labyrinth," Michael Dalpe, Temple University
- "Heterosexual Bullshit: Queer Masculinity in The Chilliad " Hannah Steele, University of Delaware

TRACK 17	Pedagogy & Professional	Location: 409
17.19 Integrating Current Cultural Phenomena into Modern Language Classroom		
CHAIR: Zhanar Beketova, University of Pennsylvania		CHAIR: Massimiliano Lorenzon, University of Pennsylvania

- “Learning Italian Language and History through the Song “La nazionale” by Lorenzo Baglioni,” Massimiliano Lorenzon, University of Pennsylvania
- “Cultural Exploration and Language Learning: Using Tableau in L2 Education” Elizaveta Komkova, University of Tennessee, Knoxville
- “Facilitating Meaningful Interaction with Cultural Context Originated from Authentic Resources.” Zhanar Beketova, University of Pennsylvania

TRACK 17	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
17.20 The Implications of Generative AI for Human Creativity, Originality and Deception (Part 2)		
CHAIR: Haoqing Yu, Georgetown University		

- “To Be or Not to Be Rewritten: Shakespeare’s Legacy in the Era of Generative AI” Chahra Beloufa, Open University
- “The Backlash of Human Cognition Against Deep-Fake Technologies” Dror Birger, Cornell University

TRACK 17	Comparative Literature & American/Diaspora	Location: 411
17.21 Cyborgs and Goddesses: (Dis)ability and the Posthuman in Literature (Roundtable)		
CHAIR: Marissa Herzig, University of Toronto		

- “The Autistic as Crip-borg: Rethinking Neurodivergent (sub)Human-ness through Animal-Human Relations,” Sinchan Chatterjee, University of California, Berkeley
- “Racialized Technologized Bodies in Maurice Carlos Ruffin’s We Cast a Shadow,” Sruthy Prakash, Indian Institute of Technology

TRACK 17	Spanish/Portuguese	Location: 412
17.22 Family Matters: Identity in Literature of Iberia and Latin America (Part 2)		
CHAIR: Beth Bernstein, Texas State University		

- “Viviendo en el armario: identidad transgénero y familia en La mala costumbre de Alana S. Portero,” Pedro Koo, Missouri State University
- “Fractured Ties: Family and Identity in Transformación by Paloma Pedrero,” Beth Bernstein, Texas State University
- “Family (Still) Matters: Bonding and Communities,” Elena Martinez, Baruch College, CUNY

TRACK 17	Pedagogy & Professional & Interdisciplinary Humanities	Location: 414
17.24 Revolutionizing Perspectives: Navigating Paradigm Shifts in Interdisciplinary Humanities Research		
CHAIR: Smita Jha, Indian Institute of Technology		CHAIR: Sheetal Yadav, Indian Institute of Technology

- “Deciphering Female Solidarity through Culinary Practice in Kalyani Thakur Charal’s Andhar Bil,” Surabhi Jha, Independent researcher
- “Can Salvation be Physical? Hermaphroditic Bodies and the Construction of Sexuality,” Labanya Dey, Indian Institute of Technology
- “Gender and Education: Decoding the Role of Educationscape in the Indian Context,” Sweta Sinha, Indian Institute of Technology

TRACK 17	Pedagogy & Professional & Interdisciplinary Humanities	Location: 415
17.25 Environmental Justice Pedagogy and (R)evolution in the Arts and Humanities (Roundtable)		
CHAIR: Jill Gatlin, New England Conservatory		

- “Student-Lead Research, Perspective Taking, and Environmental Justice: Two Case Studies,” Jacqueline Shea, Southern Illinois University-Edwardsville
- “Reading Activist Literature: Balancing Dispiritedness and Empowerment in Students,” Raelynne Hale, Kansas State University
- “Complex Filter: What the Humanities Can Bring to Teaching and Engaging Environmental Justice,” Nancy Kang, University of Manitoba

TRACK 17	Pedagogy & Professional & Italian	Location: Franklin 4
17.36 Language and Art: How to Motivate Students through Art Discussions and Projects (Part 3)		
CHAIR: Anna Iacovella, Yale University		

- “Fatto a Mano: Using Handmade Tools and Techniques to Deepen Our Connection with Students.” Anna Smith, James Madison University & Thomas Cook, University of North Carolina-Charlotte

TRACK 17	SPECIAL EVENT	Location: Franklin 13
17.39 L’ABC di Alberto Manzi: Education, Citizenship, and Democracy		
GUEST SPEAKER: Tania Convertini		
Organized by: Italian Studies		

SATURDAY MARCH 8 | TRACK 18 | 11:45 AM – 1:00 PM

TRACK 18	Cultural Studies and Media Studies & American/Diaspora	Location: 302
18.2 Univ. Declaration of (Post)Human Rights: (R)evolution of the Clones, Robots, & AIs (Part 3)		
CHAIR: Martha Zornow, Old Dominion University		CHAIR: Noel Wheeler, Indiana University-Bloomington

- “Reframing AI Rights: A Posthuman Lens on Legal Status in SF Novellas,” Ruxandra Teodorescu, Friedrich-Alexander-University Erlangen-Nürnberg
- “The Religious Rights of Robots,” Adam McLain, University of Connecticut
- “I Tell, Therefore I Am: AI Narration and Resistance in Ghost in the Shell and Athos 2643” Christoph Schmitz, Appalachian State University
- “Cyborg Citizenship and (Post)Human Rights: Religion and Technology in S.B. Divya’s Machinehood,” Aditi Barman Roy, Indian Institute of Technology

TRACK 18	German & Women’s and Gender Studies	Location: 303
18.3 Queer Berlin: Histories, Cultures, and Representations		
CHAIR: Kaleigh Bangor, University of Oklahoma		

- “Queer Berlin: Histories, Cultures, and Representations,” Kelsi Morefield, University of Michigan
- “Male Prostitution and Queer Identity: Power Dynamics in Isherwood’s Goodbye to Berlin,” Calvin Le Brun, Université de Montréal
- “Queer Projections: Lotte Pritzel’s Dolls and Berlin’s Queer Subcultures,” Sarah Lime, University of Michigan
- “The Dance Floor, The Darkroom, and the Self: Berlin Clubs and Queer Expression and Exploration,” Robert Blankemeyer, University of Pennsylvania

TRACK 18	French and Francophone	Location: 304
18.4 Nineteenth-century French Literature (Part 2)		
CHAIR: Olivier Le Blond, University of North Georgia		CHAIR: E. Joe Johnson, Clayton State University

- “Social Gatherings as Heterotopias in Remembrance of Things Past,” Philippe Chavasse, Rochester Institute of Technology
- “Portrait d’un homme: perspectives socio-culturelles et affectives dans Anatole de Sophie Gay,” Dany Jacob, Universities of Wisconsin - La Crosse
- “Idéaux révolutionnaires et quête de justice dans Quatre-vingt-treize de Victor Hugo,” Marie Dufay-Verbie, Allegheny College
- “Literature, Memory, and Champagne: The Case of Veuve Clicquot,” Nicola Angeli, Yale University

TRACK 18	Pedagogy & Professional & World Literatures (non-European Languages)	Location: 305
18.5 Education for Liberation: Advocating for Social Justice in the Foreign Language Classroom (Roundtable)		
CHAIR: Ahmed Ahmed, Georgia Institute of Technology		

- “A Social Justice Paradigm Shift: Critical Intercultural Communicative Multilingual Arabic,” Awad Awad, University of Illinois at Urbana-Champaign
- “More than a Language Classroom: Educating Global Citizens in the Arabic Classroom,” Ahmed Ahmed, Georgia Institute of Technology
- “The Difficulties & The Applicability of Critical Pedagogy in the Egyptian Educational Context,” Mahmoud Othman, Indiana University of Pennsylvania
- “Fostering Intercultural Dialogue: The Role of Virtual Exchange in Empowering EFL Learners in Egypt,” Islam Allosh, Saint Maria Language School & Maged Nofal, Al-Azhar University

TRACK 18	American/Diaspora & Women's and Gender Studies	Location: 306
18.6 Women of Color (R)evolutionizing American Literature (Part 3)		
CHAIR: Brandy Reeves, University of New Mexico		

- "History's Grim Reaper: The Dichotomy of Retaining Sally and James Hemings," Esther Mack, West Chester University of Pennsylvania
- "Frances Harper in the Black Female Preaching Tradition," Holly Wiegand, Boston University
- "Feelings Work: Exploring Emotional Labor in Black American Women's Literature," Theodora Sakellarides, Lebanon Valley College
- "Edith Eaton's Cantonese-American Vernaculars," Rachel Glassman, Rutgers University-New Brunswick

TRACK 18	French and Francophone & Women's and Gender Studies	Location: 307
18.7 Women in French: Representing Disability in French-Speaking Literature and Media		
CHAIR: E. Nicole Meyer, Augusta University		CHAIR: Cyrielle Faivre, University of Calgary

- "Mirrored Illusions: Representing Child Disability in Beninese Women's Literature," Sarah Djos-Raph, University of Louisiana at Lafayette
- "Confirming Stereotypes or Not? Approaches to Representing Deafness on Screen," E. Nicole Meyer, Augusta University
- "Un parcours de combattante: l'autisme raconté par des mères en mots et à l'écran," Cyrielle Faivre, University of Calgary
- "Bridging Learning and Well-being: Facilitating Belonging and Connections in the French Classroom." Constance Castillo, Rollins College

TRACK 18	Comparative Literature & Interdisciplinary Humanities	Location: 308
18.8 Reflections of a Century: Exploring Themes and Innovations in 18th & 19th Century Literature (Seminar)		
CHAIR: Caroline Ings-Chambers, Morley College		

- "Romantic Botany: The Hidden Agenda of Art," Eva Escandon, Toronto Metropolitan University
- "Not Sentimental, No—Romantic?": Austen-ish Impressions and/in Gaskell's Wives and Daughters" Alyssa Cohen, University of Virginia
- "Harriet Martineau: New Woman Writer Archetype of an Era," Caroline Ings-Chambers, Morley College
- "Pilgrimage to Badri's Abode: A historical analysis of Tirtha Mahatmyas in Garhwal Himalayas," Vishnupal Panwar, Jawaharlal Nehru University

TRACK 18	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 309
18.9 Comics as a Catalyst for Social Change		
CHAIR: Karliana Sakas, Idaho State University		

- "Beyond Maus and Persepolis: New Horizons in Graphic Memoirs about Refugee Experiences," Rafael Abrahams, Brandeis University
- "Frontera and the use of graphics novels to promote social change." Cesar Cruz Rojas, National Polytechnic Institute (IPN)
- "Exploring Judith Butler's Concept of Performativity in Suzue Miuchi's Shoujo Manga The Glass Mask," HyeSoo Kwon, Sogang University
- "The Rural-Urban Divide in Contemporary Spanish Graphic Novels," Karliana Sakas, Idaho State University

TRACK 18	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 310
18.10 Tracing the Evolution and Importance of the Humanities in Antarctica		
CHAIR: Ellen Frye, William Paterson University		

- "Theatre as Key to Highlighting Antarctica's Visibility on the Global Stage," Ellen Frye, William Paterson University
- "Antarctica and White (In)Visibility: Politics of Form and Identity in Contemporary Prose Poetry," Sylvia Onorato, Princeton University
- "Antarctic through External and Internal Quests: Memoirs by Amundsen and Byrd," Anish Dave, Georgia Southwestern State University
- "Rime and Reason: Coleridge's Prescient Polar Parable," Hayley Bowen, Temple University

TRACK 18	Italian & American/Diaspora	Location: 401
18.11 Italian Americans on the Small Screen or Streaming		
CHAIR: Ryan Calabretta-Sajder, University of Arkansas-Fayetteville		

- "Happy Days: Gazing at the White Ethnic," Courtney Ruffner, State College of Florida
- "The Di Grasso Family in *The White Lotus: The Godfather as Cultural Touchstone*," Alan Gravano, Rocky Mountain University
- "Find Your People: Fresh Kills Jennifer Esposito (2023)" Elisabetta Sanino DAmada, Rochester Institute of Technology
- "From "The Bee" to "The Bear": Trauma, Politics, and Spectacle in *The Bear*," Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

TRACK 18	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 402
18.12 Adaptation's Call to Revolution (Part 1)		
CHAIR: Thomas Leitch, University of Delaware		

- "Writing Feminist Horror: Genre as Revolt," Rebecca Connor, Hunter College, CUNY
- "Hag-seed as Prison Literature: Reviving *The Tempest*," Elizabeth Gruber, Lock Haven University
- "Evolution or Revolution? Adaptation Has It Both Ways," Thomas Leitch, University of Delaware
- "La Perricholi: Adaptation, Disruption, and the Subversion of Female Identity in Colonial Peru," Martina Thorne, Georgetown University

TRACK 18	British & Pedagogy & Professional	Location: 403
18.13 Teaching British Literature and Social Justice: DEISJ (Roundtable)		
CHAIR: Angela Fulk, Buffalo State University, SUNY		

- "Colonization Belongs in the Home: Women as Subaltern in *Sense and Sensibility*," Abigail Chandler, Seton Hall University
- "Giving Voice to the Voiceless?: Questions of DEI in Romantic and Victorian Poetry," Sarah Kersh, Dickinson College
- "Using Digital Tools to Address DEISJ in the English Renaissance Classroom," Emily MacLeod, Pennsylvania State University Harrisburg
- "The Two Gentlemen of Verona in the DEISJ Classroom." Mark Fulk, Buffalo State University, SUNY

TRACK 18	Spanish/Portuguese	Location: 404
18.14 Literature, Publishing Industry, and Literary Criticism: Connections and Resistance		
CHAIR: Rosana Hernández, Boston University		

- “Cartografías inéditas: el New Latino Boom y la reivindicación del español en Estados Unidos,” Silvia Lunardi, Ca Foscari University of Venice
- “The Publishing Industry and the Emergence of the Mass Novel in Latin America in the 1920s,” Hugo Salas, University of Pennsylvania
- “No ficción e hibridez: las estrategias de la industria editorial frente al texto ‘inclasificable’,” Rosana Hernández, Boston University

TRACK 18	Creative Writing, Editing and Publishing & Pedagogy & Professional	Location: 405
18.15 Building and Sustaining Undergraduate Writing, Editing, and Publishing Programs (Roundtable)		
CHAIR: Patrick Thomas Henry, University of North Dakota		CHAIR: Jessica Masterton, Susquehanna University

- “Craft for Criticism: A Multimodal Approach to Literary Journalism Pedagogy,” Alycia Calvert, Binghamton University, SUNY
- “Publishing and Editing: Highlighting English Major Skills through Campus Partnerships,” Paul Thifault, Springfield College
- “Make It Curricular: Building Undergraduate Publishing Programs in the Age of Enrollment Metrics,” Patrick Thomas Henry, University of North Dakota
- “Arts and Media Entrepreneurship: Collaborating with Well-Resourced Business Schools and Departments,” Jessica Masterton, Susquehanna University

TRACK 18	American/Diaspora & Cultural Studies and Media Studies	Location: 406
18.16 Vonnegut and (R)Evolution (Kurt Vonnegut Society Sponsored Session)		
CHAIR: Tom Hertweck, Fordham University		

- “Everybody Up Here is Happy”: Teaching Happy Birthday, Wanda June and Aggressive Satire,” Julie Bowman, University of Massachusetts Dartmouth
- “All These Crazy Games: (R)evolutionary Game Theory and the Political Anthropology of Kurt Vonnegut,” Francis Altomare, St. Thomas University
- “Stuck in Print: Juxtaposing Kilgore Trout’s Ideology and Occupied Space in Vonnegut’s Bibliography,” Andrew Russell, Temple University

TRACK 18	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 407
18.17 This Magick Moment: Revolutionary Witchcraft and Cultural Change (Part 1)		
CHAIR: Kara McCabe, Emerson College		

- “Silver Bullets and Enchanted Milk: Investigating Witchcraft in the Archives of Virginia,” Aíne Norris, Old Dominion University
- “Witchcraft and the Virtual Museum Exhibition,” Mariaelena DiBenigno, College of William and Mary
- “Witchy Wives: The Convergence of Black Magic and Domesticity in George Romero’s Season of the Witch,” Emma Johnson, Carnegie Mellon University

- “Use What You Have”: The Environmental and Anti-Consumerist Narrative of Ozark Folk Magic,” Olivia Cash, University of Arkansas-Fayetteville

TRACK 18	Comparative Literature & German	Location: 408
18.18 We Live in a Society: New Sociologies of Art and Literature		
CHAIR: Veniamin Gushchin, Columbia University		

- “The Failure of Quantification. Theodor W. Adorno’s Sociology of Art,” Ioannis Dimopoulos, Brown University
- “Another Look at Vulgar Sociology: Dmitry Blagoi on Tjutchev and Pushkin,” Veniamin Gushchin, Columbia University
- “The Borders of The World Republic of Letters: Pascale Casanova and Book History,” Luca Abbattista, Columbia University
- “The Genre of Autosociobiography and Its Literary-Sociological Potential,” Melanie Unger, Brown University

TRACK 18	Pedagogy & Professional & Creative Writing, Editing and Publishing	Location: 409
18.19 Literary Translation for a Multilingual Environment (Roundtable)		
CHAIR: Cheryl Clark Vermeulen, Massachusetts College of Art and Design		

- “Introducing Literary Translation to Undergraduates,” Cheryl Clark Vermeulen, Massachusetts College of Art and Design
- “Engaging Students in the Transformative Works of Women Translators and Escritoras Latinoamericanas,” Lacie Rae Buckwalter Cunningham, Defense Foreign Language Institute
- “Innovative Approaches to Italian Translation and Interpreting Courses,” Joëlle Carota, Nazareth College

TRACK 18	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
18.20 Disability, Language and Access: Deconstructing Barriers (Roundtable)		
CHAIR: Volha Verbilovich, University of Massachusetts Amherst		

- “The Blue Man!”: Racialized Blueness and a Failure to Cure in Wilkie Collins’ Poor Miss Finch,” Sarah Licht, Georgetown University
- “The So-called Handicapped Protagonist in Colin Niel’s Darwyne,” Jane E Evans, University of Texas-El Paso
- “Adapté: Misfits in Three French Narratives of Fragile X-related Disability,” Caroline DeVane, University of Massachusetts Amherst
- “‘Situational disability’ and Testimonies of Displacement across Geographies of Crises,” Alana Mazur, University of Massachusetts Amherst & Volha Verbilovich, University of Massachusetts Amherst

TRACK 18	Comparative Literature & Interdisciplinary Humanities	Location: 411
18.21 Indigenous Ecocriticism: Paradigm Shifts in Environmental Literature (Part 3)		
CHAIR: Abiodun Fakemi, Keele University		

- “Decolonizing Environmental Issues: Cultural Resistance to Climate Change in Uganda’s Busoga Region,” Mugalula Ashiraf, Michigan State University
- “Creative Activism in Nigeria: Eco-Poetry for Environmental Justice,” Ishaq Isa, Federal University Wukari

- "Where Is the Water? Marginality and Centrality in Modern Nigerian Drama," Bizuam Yadok, Federal University of Lafia
- "Conflicting Interest: Colonialism, Conservation and Indigenous Ecology 1900-1960," Kabiru Babatunde Amusa, University of Miami

TRACK 18	Spanish/Portuguese & Interdisciplinary Humanities	Location: 412
18.22 Health and Gender: Representations in Hispanic Literature and Visual Culture (Roundtable)		
CHAIR: Edurne Beltran de Heredia, Coastal Carolina University		CHAIR: April Knupp, Grove City College

- "The 'Science' of Sexual Deviance: Medical Discourse in Spanish Fiction by Carmen de Burgos," Kara Cybanski, University of Ottawa
- "Diasporic Skins: Gay Male Gaze and Vulnerable Bodies in *La piel quemada* (1967)" Francisco Cantero Soriano, Rutgers University-New Brunswick
- "Emotional Imbalance: Sexuality, Body, Eating Disorder and Diversity in Abreu's *Panza de burro*," Florian Lützelberger, Otto-Friedrich-Universität Bamberg
- "El doble travestismo de Enrique Faber, 'el doctor hembra' de Cuba," Mariamny Contreras, Georgetown University
- "Dementia, Identity Deconstruction, and Parental Fixation: Pick's Disease in *Las palabras perdidas*," April Knupp, Grove City College

TRACK 18	Global Anglophone & World Literatures (non-European Languages)	Location: 413
18.23 Narrative: Identity, Temporality, and Interdisciplinarity (Part 1)		
CHAIR: Areej AlQowaify, Binghamton University, SUNY		

- "The Right to Tell: Experience and Storytelling in W. G. Sebald," Michael Anders, Princeton University
- "Fragmented Temporality: Postmodern Narratives and Identity in Nolan's *Tenet*," Imran Hossain, North Dakota State University
- "Navigating Memory's Narrative Ethics," Areej AlQowaify, Binghamton University, SUNY

TRACK 18	Comparative Literature & Classics	Location: 414
18.24 Classics x Medieval: Exploring the Past in the Present through Literature, Art, and Popular Culture		
CHAIR: Jared Simard, New York University		CHAIR: Afrodesia McCannon, New York University

- "Reinterpreting Power, Ideology and Identity in Contemporary Arthurian Adaptations," Rachael Warmington, Seton Hall University
- "Is It Our Holy War? Or Is It George Bush's?: The BBC's Robin Hood as Allegory for the Iraq War," Colin Halloran, Old Dominion University
- "Dynamics of Motherhood: Exploring the Reimagination of Margaret Beaufort in *The Red Queen*," Koyel Dasgupta, University of South Carolina-Colombia
- "Linguistic Desire and the Aesthetics of Antiquity," Audrey Hellstrom, University of Notre Dame

TRACK 18	Comparative Literature & Cultural Studies and Media Studies	Location: 415
18.25 Mother, Mothers (Part 3)		
CHAIR: Ariana Guzman, Rutgers University		CHAIR: Suddhadeep Mukherjee, Rutgers University-New Brunswick

- "Virginia Woolf and the 'Ready-Made Mother-Monster' of Psychoanalysis," Megan Hirner, University at Buffalo, SUNY
- "Ethnicity, Motherhood, and Queer Identity: Reimagining Mother-Daughter Kinship in Saving Face," Sewon Um, Ewha Womans University
- "Should You Buy It? Mormon Influencers and the New Mother," Sylvia Cutler, Johns Hopkins University
- "'Motherforms': Mothering in 20th-Century, All-Female, Feminist Utopias," Julie Conger, Morgan State University

TRACK 18	German & Pedagogy & Professional	Location: Franklin 1
18.33 Let's Talk about the 'Hidden Curriculum': Graduate Student Q&A (Part 1) (Roundtable)		
CHAIR: Maria Grewe, John Jay College of Criminal Justice, CUNY		CHAIR: Cynthia Porter, Ohio State University

- "The Starving Student: Liminality and Cliche in the Artistic Performativity of Graduate School," Tristan Graney, Texas Christian University
- "Exposing Hidden Expectations through Graduate Labor Organizing," Mary Ellen Rutmeyer, Michigan State University
- "Uprooted," Miriam Schwarz, University of Cambridge
- "'Neuroqueering' the Hidden Curriculum," Darian Wilson, University of Nebraska-Lincoln

TRACK 18	WORKSHOP	Location: Franklin 2
18.34 Crossing Borders: Connecting Diverse Communities in Spanish Language Courses		
WORKSHOP LEADER: Yuting Jia, Pitzer College		
* Pre-Registration Required *		

TRACK 18	British & Pedagogy & Professional	Location: Franklin 3
18.35 To (R)evolve or Not to (R)evolve?: Adaptation, Performance, and Pedagogy of Shakespeare Today (Roundtable)		
CHAIR: Chelsea Horne, American University		

- "Regional Stages, Global Texts: Shakespearean Performance and Pedagogy in Western New York," Maria Horne, University at Buffalo, SUNY
- "Is All the World a Stage: Filling or Diffusing Shakespeare's Blank Verse with Adaptations?" Minu Tharoor, New York University
- "'To Me it is a Prison': The Kashmir Crisis and Bollywood's Adaptation of Hamlet," Shayani Bhattacharya, Lebanon Valley College
- "From Folios to Algorithms: Teaching Shakespeare in the Age of AI" Chelsea Horne, American University
- "Rewriting Shakespeare: To Be or Not to Be in the Digital Epoch?" Chahra Beloufa, Open University
- "Early Modern Depictions of the Plantationocene in Shakespeare's The Tempest," Cassidy Wells, Florida State University

TRACK 18	Pedagogy & Professional	Location: Franklin 4
18.36 The Right to Read/The Right to Speak and Academic Freedom in the Classroom (Roundtable)		
CHAIR: Peggy Bloomer, Central Connecticut State University		

- “Creating Zines to Study Censorship and Academic Freedom in the Classroom and Society,” Peggy Bloomer, Central Connecticut State University
- “The African Personality: Phenomenological Autoethnography As A Student of Special Education,” Tracy Johnson, University of Southern Indiana
- “The Rhetoric of Unchecked Free Speech and the Erosion of Intellectual Exchange,” Houman Mehrabian, University Canada West
- “From Public Square to Campus Quad: Exploring Academic Freedom in a Legal Studies WID Classroom,” Marissa Carrere, University of Massachusetts Amherst
- “Teaching Controversial Topics as an Underrepresented Voice in American Higher Education,” Sana Seghair, Rollins College

TRACK 18	American/Diaspora	Location: Franklin 13
18.39 Twain and James: Percival Everett’s Rewriting of American Literary History (Part 1)		
CHAIR: Edward Whitley, Lehigh University		

- “Double-Double Literary and Historical Consciousness in James and Its Literary Ancestors,” Marcy Dinius, DePaul University
- “Temporality, Hypercanonicity, and Percival Everett’s Huckleberry Finn,” Jay Grossman, Northwestern University
- “Unbecoming Jim: James, Language, Masculinity, and Freedom Desires,” Nicole Spigner, Northwestern University
- “Discussing Differences Between John Keene’s “Rivers” and Percival Everett’s James.” John Keene, Rutgers University-Newark

TRACK 18	Cultural Studies and Media Studies & American/Diaspora	Location: Mezzanine Level 5
18.40 Undergraduate Research Forum Poster Session (Part 1)		

- “Hysteria in Contemporary Literature Versus Modern Medicine,” Madelyn Quinn, MCPHS University
- “Painting Outside the Lines: Formal Insurgencies Against China’s Socialist Realist Canon,” Katie Mosima, Dickinson College
- “From Chocolates to Strawberries: The Liberation and Resilience of Sexuality,” Selina Kao, Emory University
- “Spaces of Disappearance and Disillusionment,” Yuhui Huang, Bryn Mawr College
- “Literary Applications of Japanese Puppets in the 20th Century,” Xiyu Chen, New York University
- “‘Stories That Aren’t Even True’: Imagining Freedom Through the Subversion of Colonial Boundaries,” Carmen Miller, Haverford College
- “Eros, Embodiment, Errance: The Surrealist Reimagining of the Body in Modern Metropolises,” Nuo Chen, University of Chicago
- “United in Violence: Concurrent Polyphony in Dostoevsky’s Demons & Morrison’s Paradise,” Madeline Muller, Bryn Mawr College

- “The Anatomy of Postcolonial Fantasy: Nationalism, the Novel, and the Dialectics of World Literature,” Karsten Rynearson, Yale University
- “Lolita in the Lens: Pleasure and the Male Gaze in Lolita’s film adaptations,” Kae Cohen, Gannon University
- “This Land Is Inhospitable and So Are We and Windswept Adan: An Ecomusicological Analysis,” Cadence Hoover, Gannon University
- “Beyond Cultivators: Women’s Influence on Natural Science in the Age of the Erie Canal,” Maria Arango, University at Buffalo, SUNY
- “Divinity and the Dead: Pantheism in Northeastern Protestant Elegy,” Maggie Ma, Boston University & Lucas Dantas Leite, Boston University
- “Dysfluent Subjectivity and Speech-Language Justice: Language Disability in the Colonial Matrix,” Javor Stein, University of Massachusetts Amherst
- “Comparing Marine Environmental Messages in Japanese and American Movies,” Hannah Bielawski, Gannon University
- “Indigenous Anti-Extractive Resistance Using the Rights of Nature Framework,” Emma Carney, Bryn Mawr College
- “The Advancement of Internet Technology and Postmodern Electronic Literature,” Ian Beck, Kutztown University
- “Ocean(s) Embodied: Audre Lorde’s Uses of the Erotic as Queer Ecological Desire in Ren Hang’s Art,” Stephanie Chang, Kenyon College
- “Käthe Kollwitz: Feminine Iconography and Revolutionary German Art,” Augusta Ambrose, Rhodes College
- “A Revolution Against Corporate Greed: The Disabled Character with Agency,” Casper Hoffmann, Haverford College
- “‘El Otro’: Aaron Lopez and Converso identity in the Sephardic Diaspora,” Isabella Meier, Salve Regina University
- “Modern Motherhood: Parenting and Ecocriticism in the Short Stories of Valeria Correa Fiz,” Timothy Lake, Brown University
- “Revolutionary Orphans and Absence of Fathers in Ottoman and Victorian Novel,” Mevanur Kuralay, Erzurum Technical University & Ayse Circir, Erzurum Technical University & Merve Polat, Erzurum Technical University
- “The Intersection of Law, Media, and Racial Stereotypes: Analyzing Trump’s 1989 Central Park Five Ad,” Samina Radia, Adelphi University
- “Response to the Colonial Canon: Failure of the Physical Utopian in Patience Agbabi’s Telling Tales,” Jordan Ho, Lehigh University

SATURDAY MARCH 8 | TRACK 19 | 3:00 PM – 4:30 PM

TRACK 19	German & Comparative Literature	Location: 303
19.3 Swiss Studies as a Multilingual Literary Venture		
CHAIR: Richard McClelland, Newcastle University		

- “In Her Life as a Fox: Leta Semadeni’s Romansh-German Poetry,” Richard McClelland, Newcastle University
- “Blutbuch by Kim de l’Horizon: A Tapestry of Language and Identity,” Anita Barmettler, University of Limerick
- “Alice Ceresa’s Multilingualism: Identity and Boundaries,” Paola De Pianta Vicin, Zürich University

TRACK 19	French and Francophone & Cultural Studies and Media Studies	Location: 304
19.4 The Changing 'Face' of France		
CHAIR: Tiffany Bailey, Northeastern University		

- "Soccer, Les Bleus and French National Identity: Reality or Illusion?" Roxanna Curto, University of Iowa
- "A Very French Panem et Circenses: France, Racism and the Olympic Mask," Sandrine Rajaonarivony, University of Pennsylvania
- "From the Periphery to the Center: Black Women's Voices in Contemporary French Cinema," Laetitia Ndiaye, Columbia University
- "Contested Childhoods: Gender, Republicanism, and Cultural Politics of Queer Cinema in 2010s France," Kieron Cindric, Yale University

TRACK 19	Pedagogy & Professional	Location: 305
19.5 Transforming Language Education with Innovative OER		
CHAIR: Sarab Al Ani, Yale University		CHAIR: Angela Lee-Smith, Yale University

- "Empowering Heritage: Culturally Responsive and Modular Curriculum Design as OER" Angela Lee-Smith, Yale University
- "OER on Childhood for Heritage Class," Mansi Bajaj, Yale University
- "Language Learning Module on Family: A Situated Practice and Cultural Immersion," Peisong Xu, Yale University
- "Crossing Horizons: Exploring Immigrant Stories," Ninghui Liang, Yale University

TRACK 19	Slavic	Location: 306
19.6 Russian Poetry (Part 1)		
CHAIR: Francoise Rosset, Wheaton College		

- "Temporal and Spatial Belonging in the Poetry of Vladimir Mayakovsky and Sergei Esenin." Nikolay Smirnov, Brown University
- "The Aging Voice: Elizaveta Mnatsakanova's Half-Century Development of *Kniga detstva* (1973-2018)" Alex Braslavsky, Harvard University
- "The Sovietization of a Poetic Proto-Renaissance," Diego Benning Wang, Princeton University
- "Podpol'ie Pomyslov Svoikh": The Underground Poetics of Viktor Krivulin," Vladimir Ivantsov, Oberlin College

TRACK 19	British & Women's and Gender Studies	Location: 307
19.7 Resurrecting Early Modern Women (Part 3)		
CHAIR: Jennifer Topale, Kutztown University		

- "I rather chuse to Dye than to live": Mary Dyer and Dissent in Puritan New England," Mary Balkun, Seton Hall University
- ""Before their faith be fixed": Lucy Hutchinson's Critique of Infant Baptism in Order and Disorder," Sylvester Cruz, Rutgers University-New Brunswick
- "Female Silence and Male Mediation in Dorothy Calthorpe's 'A Description of the Garden of Eden'" Eun Hye Lee, Ewha Womans University
- "Elizabeth Melville's Sacred Parody as Theological Interpretation," Lauren Hoaglund, Duke University

TRACK 19	Pedagogy & Professional & Rhetoric & Composition	Location: 308
19.8 Mindfulness and the Humanities (Roundtable)		
CHAIR: Matthew Loporati, College of Mount Saint Vincent		CHAIR: Donetta Hines, McGill University

- “Mindfulness “in, as, and of” the Humanities,” Donetta Hines, McGill University
- “Minding and Embodying Critical Thought in the Age of AI” Matthew Loporati, College of Mount Saint Vincent
- “Contemplative Practices in the Classroom: Ideas from a Tai Chi Practitioner,” Ana Eire, Stetson University
- “Centering Wellness in Equity Education: Some Best Practices from Western University,” Christian Ylagan, Western University

TRACK 19	Cultural Studies and Media Studies & Women’s and Gender Studies	Location: 309
19.9 The Revolutionary Possibilities of Singlehood (Part 1)		
CHAIR: Craig Wynne, University of the District of Columbia		CHAIR: Elizabeth Foulke, Pennsylvania State University University Park

- “Single and the City: Celebrating Single Women in New York Literature,” Angelica De Vido, New York Historical Society
- “Single But Not Solitary: Partnership Beyond Marriage in Grace and Frankie,” Eva Wynn, Montgomery County Community College
- “Make Room for Singles in Activism,” Elizabeth Foulke, Pennsylvania State University University Park

TRACK 19	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 310
19.10 Digital (R)evolution and Cyber Censorship in South Asia		
CHAIR: Saleha Malik, Binghamton University, SUNY		

- “The Paradox of Kaagaz: Aadhaar, CAA, and NRC in India,” Agnibha Banerjee, Rice University
- “Navigating Alternate Spaces: Redefining DH and EL Beyond Twitter in Pakistan,” Ayesha Akram, University of the Punjab
- “Cringe, Class, and Queerness: TikTok’s Subversive Potential in Conservative Pakistan,” Arhaba Waseem, Florida State University
- “Jugaad as a Creative Tool to Combat Shadow Bans,” Saleha Malik, Binghamton University, SUNY

TRACK 19	Italian	Location: 401
19.11 Dante and the Performing Arts		
CHAIR: Paolo Scartoni, Washington University-St. Louis		CHAIR: Francesco Ciabattini, Georgetown University

- “L’ora che volge il disio”: Textual Performance and Liminality in Purgatorio 8,” Paolo Scartoni, Washington University-St. Louis
- “Glancing over Gazing: The Multiplication of Texts in A TV Dante.” Adriana Merenda, New York University
- “Waltzing Matelda: Penance, Redemption, and Dance in Dante’s Purgatorio,” Sean Widlake, Rutgers University
- “Liturgical Drama in Dante’s Purgatorio,” Francesco Ciabattini, Georgetown University

TRACK 19	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 402
19.12 Adaptation's Call to Revolution (Part 2)		
CHAIR: Michael McShane, University of Delaware		

- "Revolutionary Love: Adaptation as Decreation," Cecilia Feilla, Marymount Manhattan College
- "Hotter than Bond, Cooler than Bullitt': Adapting Shaft through the Soundtrack," Michael McShane, University of Delaware
- "Heathers & The Generational Shift in Adaptation," Crys Pikarski, Temple University

TRACK 19	Women's and Gender Studies & Pedagogy & Professional	Location: 403
19.13 Ages and Stages: Women in the Academy, Sharing the Conversation (Roundtable)		
CHAIR: Terry Novak, Johnson and Wales University		

- "That Delicate Balancing Act: Reflections on an Era," Terry Novak, Johnson and Wales University
- "Conditional," Rachel Blume, University of Alaska-Fairbanks
- "Joining Late - The Rewards and Stressors of Being an Older Graduate Student (and an Old "New-Mom")" Elizabeth White Vidarte, Temple University

TRACK 19	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
19.14 Perspectives and Representations of Nostalgia in Latin American Cultures		
CHAIR: Cristóbal Cardemil-Krause, West Chester University of Pennsylvania		CHAIR: Michelle McGowan, Albright College

- "¿Tiempo perdido o tiempo malgastado? La nostalgia proustiana de José Donoso," Giovanni Salas, University of Massachusetts Amherst
- "Reconstructing Homeland and History: Hilario Batista Félix's Nostalji san pwen ni vigil," Mariana Past, Dickinson College
- "Unsettling nostalgia in Alejandro Zambra's Ways of Going Home," Michelle McGowan, Albright College
- "El rol de la nostalgia reflectiva y restauradora en la obra de Hernán Rivera Letelier," Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

TRACK 19	Creative Writing, Editing and Publishing & Interdisciplinary Humanities	Location: 405
19.15 From Foul to Fearful: An Examination of Body Horror (Part 1)		
CHAIR: Cassandra O'Sullivan Sachar, Bloomsburg University		

- "Two Short Creative Works of Body Horror: 'Itch' and 'Skin Deep,'" Cassandra O'Sullivan Sachar, Bloomsburg University
- "Slow Horror: The Banality of Drowned Bodies in Julia Armfield's Novels," Benjamin Schluter, New York University
- "A Scary Story at Bedtime: Listening Alone into Corporeal Oblivion with Homebody," Robin Preiss, New York University
- "Tracing the Unruly Transnational Body in Bong Joon-ho's The Host (2006)" Hyejun Kim, Syracuse University

TRACK 19	Global Anglophone & American/Diaspora	Location: 406
19.16 Migration, Immigration, and Refugee Crises in Contemporary Canadian Literature		
CHAIR: Liliana Naydan, Pennsylvania State University		CHAIR: Dharshani Lakmali Jayasinghe, Central Connecticut State University

- “Epistemological Resistance in Contemporary Immigrant Literature,” Dharshani Lakmali Jayasinghe, Central Connecticut State University
- “The Time is Now: Playing with Time and Playing with Lives in What Strange Paradise,” Jason Smith, Texas Christian University
- “In my country, there is no freedom’: Interrogating Statelessness and Precarity in The Boat People,” Soumi Ganguly, George Washington University

TRACK 19	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 407
19.17 This Magick Moment: Revolutionary Witchcraft and Cultural Change (Part 2)		
CHAIR: Aíne Norris, Old Dominion University		

- “Poneria’s UnNatural Magic in Ralph Knevet’s Rhodon and Iris,” Kara McCabe, Emerson College
- “The Liminality of The Witch and All the Ethical Implications Therein,” Kallie Comardelle, University of Delaware
- “The Modern Bruja: Commodified Spiritism and Empowerment of the Afro-Latinx Bruja,” Sabrina Lopez, Old Dominion University
- “Hot Witch Meg?: Exploring the Linguistic Magic and Digital Alchemy of Megan Thee Stallion,” Micah Williams, University of Rochester

TRACK 19	Comparative Literature & World Literatures (non-European Languages)	Location: 408
19.18 R(evolution)ary Reflections: Ironies, Absurdities, and Awakenings in World Literatures (Roundtable)		
CHAIR: Christina Pinkston, Norfolk State University		

- “Man of the Cloth or Filthy Rag: Reflections of Geoffrey Chaucer’s ‘The Pardoner’,” Christina Pinkston, Norfolk State University
- “Revolutionary Reflections, Ironies, and Awakenings in A Wreath for Udomo,” Desire Baloubi, Norfolk State University
- “The Absurd in Moroccan Folktales: An Exciting Journey to the Realms of Irony and Paradox,” Salsabil Fakkar, International University of Casablanca
- “Collections and (Re)collections: Leveraging the Epiphanic Force of Short Prose Fiction,” Heather Joyce, Northwestern Polytechnic
- “Dramatic-Performance’s Sublimation of Identity through the Metadramatic-Channel,” Padmini Sukumaran, Kean University
- “Incarnations and Dissolutions of the Republican Ideal in Latin American Boom Literature,” Ana Furtado, Brown University

TRACK 19	Pedagogy & Professional & Spanish/Portuguese	Location: 409
19.19 From Conjugations to Cervantes: Structuring Content-Based Courses in Modern Languages (Roundtable)		
CHAIR: Jennifer Irish-Mendez, United States Military Academy		

- “Mapmaking, World-Building, and World-Sharing in the Global Portuguese Classroom,” Kevin Ennis, Yale University
- “ACTFL IPA: Engaged Learning for Undergraduate Modern Language Students at All Levels,” Dawn Smith-Sherwood, Indiana University of Pennsylvania
- “Classroom as Context: Teaching Rosario Ferré’s ‘El abrigo de zorro azul’ at a Military Academy,” Jennifer Irish-Mendez, United States Military Academy

TRACK 19	Cultural Studies and Media Studies & American/Diaspora	Location: 410
19.20 Reading Reading: Contemporary Literary Practices (Part 1)		
CHAIR: Malaika Sutter, University of Bern		CHAIR: Sofie Behluli, Universität Bern

- “Against Interpretation: Reading with Susan Sontag,” Sofie Behluli, Universität Bern
- “Ways of Reading: A Critical Phenomenological Approach,” Callie Ingram, Rose-Hulman Institute of Technology
- “Feeling Images and Texts: Tactile Immersion as Reading Practice and Experience,” Malaika Sutter, University of Bern
- “Slow Reading and Visceral Intermediality,” Tanja Beljanski, University of Rochester

TRACK 19	Comparative Literature & Cultural Studies and Media Studies	Location: 411
19.21 Female Bodies, Female Voices (Roundtable)		
CHAIR: Jennifer O’Reilly, Syracuse University		

- “Reading Ntozake Shange’s Choreotexts as Conjure,” Jennifer O’Reilly, Syracuse University
- “The Female Corpse (Re)Embodied: Practices of Authenticity in Acevedo de Gomez’s Autonecology,” Isaque de Moura, University of California, Los Angeles
- “Intimacies of Human Bodies: Commodification and the Politics of Belonging,” Sadiya Jannath, University of South Alabama

TRACK 19	Spanish/Portuguese	Location: 412
19.22 Approaching Speculative Fiction in Contemporary Latin American Literature (Part 1)		
CHAIR: Fernanda Riva Palacio, McGill University		CHAIR: Fernando Pomareda, McGill University

- “La ficción especulativa en Ustedes brillan en lo oscuro de Liliana Colanzi,” Maria Andrea Diaz Miranda, Georgetown University
- “Alternative Collective Organizing in Luis Othoniel Rosa’s Caja de fractales,” Winnie Pérez Martínez, University of Virginia
- “Horror, Science Fiction, and Environmental Collapse in Fernanda Trías’ Pink Slime,” Fernanda Riva Palacio, McGill University
- “La infancia del mundo: The post-apocalyptic era of myths,” Fernando Pomareda, McGill University

TRACK 19	Global Anglophone & World Literatures (non-European Languages)	Location: 413
19.23 Narrative: Identity, Temporality, and Interdisciplinarity (Part 2)		
CHAIR: Areej AlQowaily, Binghamton University, SUNY		

- “They will all vanish’: Narrating the Unsayable through Ernaux’s Autofiction *The Years*,” Chitra Kumari, Indian Institute of Technology Roorkee, Roorkee, India
- “First, Do No Harm: Narrative and the Ethics of ‘Re-storying’ in Social Science Research,” Dannie Chalk, University of Pittsburgh
- “Finding the Female Voice in Form-- A Feminist-Narratological Reading of ‘The Glass Essay,’” Wenyi Xiao, Beijing Foreign Studies University
- “Fraudulent Theories of Literature: Zadie Smith and the 21st Century Narrative,” Wesley Jacques, Wheaton College

TRACK 19	Comparative Literature & Classics	Location: 414
19.24 Greek Tragedy: Modern and Contemporary Forms, Meanings, and Relevance (Part 1)		
CHAIR: Maria Teresa De Luca, Rutgers University		CHAIR: Giulia Ricca, Columbia University

- “Phaedra’s Character and the Poetics of Emotions,” Adam Marcinkowski, Mount Allison University
- “Antigone in the 21st-Century: A Comparative Analysis of Antigone Figures in Contemporary Literature,” Kaitlin Smith, Georgia State University
- “Friedrich Hölderlin’s reading of Sophokles,” Henrique Carvalho Pereira, Brown University
- “The Tragedy of Modernity: Persistency of the Tragic Mode in the 20th-century novel,” Lorenzo Mecozzi, Columbia University

TRACK 19	Creative Writing, Editing and Publishing & Interdisciplinary Humanities	Location: 415
19.25 Domestic Labor and Social Change (Creative)		
CHAIR: Victoria Livingstone, Johns Hopkins University		

- “The Poetic Reproduction of Women’s Labor,” Jessica Femiani, SUNY Oneonta
- “Against the Monomyth,” Victoria Livingstone, Johns Hopkins University
- “From Le Maternage to Activist Mothering: Feminist Caregiving During Time of Revolution,” Suzanne Cope, New York University

TRACK 19	German & Pedagogy & Professional	Location: Franklin 1
19.33 Let’s Talk about the ‘Hidden Curriculum’: Graduate Student Q&A (Part 2) (Roundtable)		
CHAIR: Maria Grewe, John Jay College of Criminal Justice, CUNY		CHAIR: Cynthia Porter, Ohio State University

- “Being OK with Not Belonging?” Yannleon Chen, St. Olaf College
- “It Takes One to Know One: How One College Set Up a Mentoring Program by an Alum for Grad Students,” Barbara Krasner, Gratz College
- “Navigating Spaces of Higher Institutions and Beyond,” Alexander Soto, New York University
- “Empowering International Students: Strategies for Success in a Complex Academic Landscape,” Saba Naserlavi, University Canada West

TRACK 19	Comparative Literature	Location: Franklin 3
19.35 Constructing Black Bodies and Identities (Roundtable)		
CHAIR: Michael McLaughlin, Pennsylvania State University University Park		

- "I'm not white, I'm Pink": Color Coding in Ulli Lust's *How I Tried to Be a Good Person*" Michael McLaughlin, Pennsylvania State University University Park
- "From Africa to America: Diaspora, Emotions, and Resistance in 21st-Century Afrosporic Fiction," Isabella Villanova, University of Bayreuth
- "Visual Griots: Reclaiming Black African Identity through Postcolonial Photography in Mali," Mara Mbele, University of the Witwatersrand
- "Far Sector and the Response to the Policing of the Black Body," Dominique Joe, Cornell University
- "The Novel Is History: Race and Form in *The Armies of the Night*," Curtis Browne, Brown University

TRACK 19	Women's and Gender Studies & Comparative Literature	Location: Franklin 4
19.36 Archival Activisms: Resistance In/Through Print [WGSC Session] (Part 1)		
CHAIR: Sophie Yates, University of British Columbia		

- "Creating a Compost of Archives for Valeria Luiselli and Cristina Rivera Garza's *Gone Girls*," Paulina Meyer, Western University
- "Archiving the Unthinkable: The Archivist of the Abolitionist Archive is a Poet." Hadley Howes, Queen's University-Kingston
- "Do It Yourself or Do It Together? Feminist and Queer Publishing as Protest in Poland," Aleksandra Kaminska, University of Warsaw
- "The Carrier Bag Theory of History: Envelopes in Community Archiving," Stephanie Niu, Stanford University

TRACK 19	American/Diaspora	Location: Franklin 13
19.39 Twain and James: Percival Everett's Rewriting of American Literary History (Part 2)		
CHAIR: Edward Whitley, Lehigh University		CHAIR: Andrew Koenig, Harvard University

- "Rethinking Jim: Percival Everett's *James* and Paul Beatty's *The Sellout*," Indya Jackson, Ramapo College of New Jersey
- "Social and Legal Boundaries in *James* and *Huckleberry Finn*," Jonathan Weiss, Temple University
- "'Yes, Huck. I can imagine.': Black Satire as Revision, in Percival Everett's *James* (2024)" Esme Feurtado, Queen Mary University of London
- "Twain's Practice of Rewriting versus Percival Everett's," Andrew Koenig, Harvard University

TRACK 19		Location: Mezzanine Level 5
19.40 Undergraduate Research Forum Poster Session (Part 2)		

- "Touch Grass: The benefits and challenges of a nature-based education," Thomas Galliano, Community College of Rhode Island
- "Editing and Writing for the Journal of Hip Hop Studies: A Documentary on Twin Cities Hip Hop," Araba Akyianu, St. Olaf College & Malikia Guillory, St. Olaf College
- "Interrogating and Interrupting Gender in *The Well of Loneliness* and *Les Guérillères*," Zoe Bushman, Georgetown University
- "Revolutionary Time in Benjamin and Bataille: Messianic or Catastrophic?" Jinhao Pan, University of Chicago

- “Landscapes & Seascapes: Contrasting Aesthetic Categories in Ann Radcliffe’s *A Sicilian Romance*.” Kyler Cummins, Wheaton College
- “Accuracy of ChatGPT as an Ethnolinguistic Understanding Tool for Practical Chinese Learners,” Elizabeth Lu, Peking University & Yee Kit Chan, Carnegie Mellon University
- “Unmanning Richard II in Medieval and Renaissance Literature,” Cailyn Mickelsen, Pace University
- “Rock Nacional: A Return of the Repressed.” Matthew Adams, Ursinus College
- “Language Hierarchy, Equity, and Access: Patois and English in Rural Jamaican Classrooms,” Candice Garwood, Adelphi University
- “Names, Identity, and Alienation in Anna Seghers’s *Novel Transit*,” Alma Sorek, Auburn University
- “Assembling Sapphic Codes: Evolution of Sapphic Culture in Contemporary U.S. Media,” Yara Bhaloo, University of Miami
- “The Motif of the Mirror in Michel Foucault’s *Las Meninas*,” Eileen Lincoln, Brown University
- “Neurodivergent Students and Second Language Learning: A Proposed Toolkit for Educators and Learners,” Carrie Sullivan, University of Rhode Island
- “Micro HDI: Human Development in the United States,” Brian Pierce, La Salle University
- “Creaturally Characters: Domesticated Animals in Victorian Literature,” Caroline Drapeau, Northwestern University
- “Alien Love: The Erotics of Art in Science Fiction’s Other,” Robert Scott, Rutgers University-New Brunswick
- “Queering Catholic Valorization of Suffering: The Locked Tomb Series and the Body,” Lillian Bak, University of Massachusetts Amherst
- “Plans for Sentences: Towards an Anti-Narrative Theory,” Lorelle Adames, Haverford College
- “Emerging from the Shadows: Unveiling Cuban Women Filmmakers in a Digital Humanities Project,” Juan Martinez, Lycoming College & Gabriel Montoya, Lycoming College
- “Philology, Nationalism, and *das Volk*: Jakob Grimm’s Role in the History of German Studies,” Nathanael Brown, Swarthmore College
- “Myrtle Williams’ *Unsung Harlem Renaissance Heroines: Black Women’s Liberation Through Art*” Kaitlyn Yetman, The College of New Jersey
- “Visual (R)evolution: Political Cartoons as Mechanisms of Resistance,” Brianna Botello, Colgate University
- “The Necessity of Violence: Communism in Latin America,” Jessica Perez-Salinas, La Salle University
- “Una investigación de la posmemoria queer en *Loco afán de Pedro Lemebel*,” Erica Yoon, Bryn Mawr College
- “Irony as *Pharmakon*,” Emily Trujillo, Rutgers University-New Brunswick
- “Georgia’s Path to Sovereignty: Navigating Post-Soviet Challenges and Geopolitical Aspirations,” Gvantsa Tvaliashvili, La Salle University

SATURDAY MARCH 8 | TRACK 20 | 4:45 PM – 6:15 PM

TRACK 20	German & Interdisciplinary Humanities	Location: 303
20.3 Neuroqueering Aesthetics (Part 1) (Seminar)		
CHAIR: Claire Amanda Ross, University of Rhode Island	CHAIR: Jennifer Hoyer, University of Arkansas	
CHAIR: Catherine Smale, King’s College - London		

- “On Histories of Neuroqueering in German Literature,” Thorsten Ries, University of Texas at Austin
- “Neurodiverse Narratives: Exploring ADHD’s Complexity Through Graphic Novels,” Priscilla Layne, University of North Carolina at Chapel Hill
- “Beyond Representation? Neurodivergent(ized) Aesthetics in Graphic Novels, Gaming, and the Novel,”

Benedict Schofield, University of Bristol

- “Framing Neurodiversity: A Study of Aesthetic Subversion in Indian Cinema,” Amrutha S L, Vellore Institute of Technology - Chennai
- “Neuromarginalized Mermaiding: Same-sex Human-Mermaid Friendship as Narrative Subversion,” Claire Amanda Ross, University of Rhode Island
- “A Neuroqueer Reading of Stefanie-Lahya Aukongo’s Buchstabengefühle (2018)” Catherine Smale, King’s College-London

TRACK 20	French and Francophone & Women’s and Gender Studies	Location: 304
20.4 Abjection and the Joy of Movement in African Female Writings		
CHAIR: Diweng Mercy Dafong, University of Alabama		CHAIR: Patience Odeh, University of Connecticut

- “The Patriarchal Representation of the Widow in Werewere Liking Ritual Theater,” Arlette Bessomo, University of Kwazulu Natal
- “Écriture féminine Africaine et la décolonisation littéraire,” Carole Kougang, University of Alabama
- “Djalil Amadou Amal and Revolutionary Compulsion,” Patience Odeh, University of Connecticut
- “Navigating Life in the Shadow in Femigritude Perspective,” Diweng Mercy Dafong, University of Alabama

TRACK 20	Rhetoric & Composition & Pedagogy & Professional	Location: 305
20.5 Justice-oriented Pedagogies, Affordances in AI, and Ethical Advocacy		
CHAIR: Shiva Mainaly, University of Louisville		

- “Digital Justice: Advancing Critical Embodiment in AI (Mis)Representations,” Qudus Ayinde Adebayo, University of Alabama & Reliance Enwerem, University of Alabama
- “Algorithms of the Everyday: A Case Study in Participatory Design as Justice-Oriented Pedagogy,” Laila Brown, University of Hawaii-Manoa & Christine Meinders, California Institute of the Arts
- “Ethical AI Education: A Framework for Leveraging Data Analytics and Business Intelligence,” Kumar Dahal, Westcliff University, Irvine, California
- “Outsourcing Thought: AI Writing and the Erosion of Critical Thinking,” Matthew Leporati, College of Mount Saint Vincent

TRACK 20	Slavic	Location: 306
20.6 Russian Poetry (Part 2)		
CHAIR: Francoise Rosset, Wheaton College		

- “Cognisant Burdock: Nina Berberova’s Poetry in Drafting,” Alina Turygina, University of Oregon
- “Literal vs. Creative: Translating the Poetry of Fyodor Tyutchev,” Bitia Takrimi, Northwestern University
- “Dialogue and Destrudo: Emplotting Romantic Subjectivity in the Lyric Speech of E. A. Boratynskii,” Zachary Deming, Columbia University
- “Poetry in the Classroom,” Francoise Rosset, Wheaton College

TRACK 20	British & Women's and Gender Studies	Location: 307
20.7 Resurrecting Early Modern Women (Part 4)		
CHAIR: Jennifer Topale, Kutztown University		

- "Signs, Sighs, and Asides: Reading for Theatrical Form in Anne Wharton and Anne Finch," Ferron Guerreiro, University of Toronto
- "Elizabeth Cary and the Female Soliloquy," Savannah Xaver, Western Michigan University
- "Trailblazing: An Origin Story," Beth Pierce, Slippery Rock University
- "Reclaiming the Language of Birth in Early Modern Women's Poetry," Delaney Sousa, University of Massachusetts Amherst

TRACK 20	Comparative Literature	Location: 308
20.8 Voices of the Displaced: Visions of Immigration (Roundtable)		
CHAIR: Michael Williamson, Binghamton University, SUNY		

- "Criminalizing Movement: Stasis and Mobility in Contemporary Fiction," Michael Williamson, Binghamton University, SUNY
- "A Heart of Stone": The Thinness of Migration Intimacy in *Gravel Heart*," Qiujie Cheng, Shanghai International Studies University
- "Negotiating With Identities: The Journey of Hindu Bengali Migrants in Post-Partition West Bengal," Sakya Mukherjee, Jawaharlal Nehru University

TRACK 20	Cultural Studies and Media Studies & Women's and Gender Studies	Location: 309
20.9 The Revolutionary Possibilities of Singlehood (Part 2)		
CHAIR: Craig Wynne, University of the District of Columbia		CHAIR: Elizabeth Foulke, Pennsylvania State University Park

- "No one noticed her: Understanding the single aging Indian woman in cinema," Madhurima Guha, Arizona State University
- "Revolutionary Chick Lit? The Victorian Spinster in the Neoliberal Imagination," Sarah Kimmet, Chiang Mai University
- "Runaway Jury: The Coupled Are Always Right(eous)" Craig Wynne, University of the District of Columbia
- "Widowhood as Resistance: Evading the Marriage Plot in *The Woman of Colour*," Gillian Wood, Tufts University

TRACK 20	Comparative Literature & Interdisciplinary Humanities	Location: 310
20.10 Narratives of Development		
CHAIR: Lauren Horst, Columbia University		

- "Watersheds of Development: Indus, India, Independence," Manasvini Rajan, University of Massachusetts Amherst
- "The Other Side of Development: Paradise Lost and Paradise Regained in Mapuche Poetry." Javier Aguirre, Independent Scholar
- "Building a World on Nothing": Development Planning and Novel Writing as Worldbuilding," Lauren

Horst, Columbia University

- "Missing Women and Men of Baluchistan: A Decolonial Investigation," Sadia Mehboob, Institute of Business Education

TRACK 20	Italian & Interdisciplinary Humanities	Location: 401
20.11 Exploring Lovesickness, and Other Diseases in Literature and Visual Culture (Seminar)		
CHAIR: Giovanni Spani, College of the Holy Cross		

- "Hypochondria Between Literature and Medicine in Early Modern Italy," Maria Di Maro, University of L'Aquila
- "To Drink, and See the Spider: Conceptualizing Poison and Disease in The Winter's Tale," Christopher Bolster, University of Connecticut
- "The Shift from Hysterical to Histrionic: A Re-Reading of Blanche DuBois," Jayda Benson, Duquesne University
- "'Un male di moda nella donna': Female Illness in Tarchetti's Fosca," Chiara Tolomei, New York University
- "'The Fable is Called Mandrake': Medicine and Medical Lore in Machiavelli's Mandragola," Catherine Freddo, Johns Hopkins University

TRACK 20	Cultural Studies and Media Studies & American/Diaspora	Location: 402
20.12 The Ethnic Press in the US: Fashioning Modernities (Roundtable)		
CHAIR: Martina DiFlorio, Trinity College		CHAIR: Stefano Morello, Graduate Center, CUNY

- "Negotiating Modernity: Moda and Lifestyle in La Settimana and Divagando (1930s – 1950s)," Eugenia Paulicelli, Queens College, CUNY
- "New York's Deutsches Journal: Encountering Modernity in Word and Image During World War I," Peter Conolly-Smith, Queens College, CUNY
- "Re-imagining Communities: Italian Americans and Their Newspapers in 20th century Connecticut," Martina DiFlorio, Trinity College
- "DH in Ethnic Press Research: A Distant Reading of Divagando's Literary Infrastructure," Stefano Morello, Graduate Center, CUNY

TRACK 20	Women's and Gender Studies & Cultural Studies and Media Studies	Location: 403
20.13 Representing Revolutionary Bodies (Part 3) (Roundtable)		
CHAIR: Jennie Snow, Montclair State University		

- "Assaults on Bodily Integrity and Human Dignity: Rape as a Strategy of Gendered Body-Politics," Gazal Khan, Indian Institute of Technology
- "When Children Are Disarticulated from Childhood: WCNSF in Gaza," Ayla McCullough, Rutgers University-New Brunswick
- "'We Never Really Considered Growing Old': Trans Older Adults' Optimism amid Precarity," Davy Knittle, University of Delaware
- "Animal Bodies: Rethinking Species Boundaries in Contemporary Cinema," Gagatay Emre Dogan, Rutgers University
- "'Everything's Hearts are Beating': Refugee Justice Beyond the Human" Jennie Snow, Montclair State University

TRACK 20	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
20.14 Black Activisms in Contemporary Urban Spain		
CHAIR: Megan Saltzman, Mount Holyoke College		

- “The Space and the Union. AfroActivism as Part of the Spanish Curriculum,” Gonzalo Baptista, Morgan State University
- “The Manteros: Entanglements in Public Visual Culture,” Megan Saltzman, Mount Holyoke College
- “Bringing Sevilla Negra’s Activist Pedagogy to the Classroom,” Lennie Amores, Lincoln University of PA
- “Conciencia Afro/Black Consciousness in the Spanish Language Classroom and Beyond,” Nora Gardner, Lincoln University

TRACK 20	Creative Writing, Editing and Publishing & Interdisciplinary Humanities	Location: 405
20.15 From Foul to Fearful: An Examination of Body Horror (Part 2)		
CHAIR: Cassandra O’Sullivan Sachar, Bloomsburg University		

- “It, and the Creation of Body Horror through Large Bodies,” Soomin Ahn, Tufts University
- “Losing Limbs, Gaining Disability: Higurashi, Re/Member, and Dismemberment as a Form of Disability,” Gavin Herzig, Tufts University
- “Pain is the Portal, Death is the Door: Horror and Female Bodies,” Kirsten Imani Kasai, Emerson College
- “Playing with the Innocent in Lucía Puenzo’s novel *Wakolda* (2001) and *The German Doctor* (2013),” Stephanie Orozco, University of South Carolina

TRACK 20	American/Diaspora & Women’s and Gender Studies	Location: 406
20.16 Celebrating Phillis Wheatley Peters, the Founding (M)other of African American Literature		
CHAIR: Amberlee Haggerty, West Chester University of Pennsylvania		

- “What’s in a Name? Revision and Renaming Phillis Wheatley Peters in The Age of Phillis,” Cherise Pollard, West Chester University of Pennsylvania
- “Gendered Expectations within Phillis Wheatley’s Elegies and Death Literature,” Heidi Fliegelman, West Chester University of Pennsylvania
- “Emphasizing the Interior Life: Liberating Phillis Wheatley Peters from Neoclassical Confinement,” Sarah Mengel, West Chester University of Pennsylvania
- “Wheatley in Senegalese Literature: Insights from Diop’s *Un Tombeau pour Kiné Gaajo*,” Saliou Diop, Cheikh Anta Diop University

TRACK 20	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 407
20.17 Ekphrasis as Resistance: Empowering Marginalized Voices Through Art and Literature (Roundtable)		
CHAIR: Maria-Eirini Panagiotidou, West Chester University of Pennsylvania		

- “Life and/vs. Art: Ekphrasis in the Work of Natasha Trethewey,” Gary Leising, Utica College
- “Queer Ekphrastic Failure: (Dis)identifying with The Wrong Art in Nicky Beer’s Poetry,” Spencer Silverthorne, University of North Carolina-Pembroke

- “Breaking Silences: Ekphrastic Poetry and the Quest for Representation,” Maria-Eirini Panagiotidou, West Chester University of Pennsylvania
- “Mahmoud Darwish’s Place Making Techne and Procopius’s Ekphrastic Gaza Clock,” Zach Wagner, Binghamton University, SUNY

TRACK 20	Creative Writing, Editing and Publishing & Women’s and Gender Studies	Location: 408
20.18 Writing Reproductive Justice: A Multi-genre Showcase (Creative)		
CHAIR: Christina Milletti, University at Buffalo, SUNY		

- “Litanies: A Text Image Collaboration,” Christine Hume, Eastern Michigan University
- “Is It Over-Thinking, or Is It...?” JoAnn Michel, Pennsylvania State University
- “Ground States / Blow States,” Anna Maria Hong, Mount Holyoke College
- “It’s Always the Season on Girls: Allegory and Reproductive Justice,” Christina Milletti, University at Buffalo, SUNY

TRACK 20	Pedagogy & Professional & American/Diaspora	Location: 409
20.19 Mentoring for Scholars of Color (Roundtable)		
CHAIR: Ann Marie Alfonso Short, Saint Mary’s College		

- “Mentoring Matters: Navigating Challenges and Empowering Success for Scholars of Color,” Tasha Norman, Salisbury University
- “Socialized To Be Silent,” Sharonda Stith, Saint Louis University

TRACK 20	Cultural Studies and Media Studies & American/Diaspora	Location: 410
20.20 Reading Reading: Contemporary Literary Practices (Part 2)		
CHAIR: Malaika Sutter, University of Bern		CHAIR: Sofie Behluli, Universität Bern

- “Posthuman Readings in Phillis Wheatley and Alexis Pauline Gumbs,” Huimin Li, University of Rochester
- “Scouring the Endless Archive: Alternate Reality Games, Textual Openness and Hermeneutic Play,” Aidan Vick, Boston College
- “Red Pill and the Internet: Toward a Typology of Fearful Reading,” Johs Rasmussen, University of Wisconsin-Madison

TRACK 20	Comparative Literature & World Literatures (non-European Languages)	Location: 411
20.21 (R)evolving Masculinities: Rethinking Representations in Global Literature		
CHAIR: Sameer Afzal, Government College University Lahore		

- “Reimagining Masculinities in Post-Millennial Indian Fiction in English,” Benjamin Klaniacki, Adam Mickiewicz University
- “Faserland and Toxic Man: The Evolution of ‘A Man Identity’ in Contemporary German Literature,” Serafima Antonenko, University of Connecticut
- “Deconstructing Masculine Gender, Power and Identity in In Other Rooms, Other Wonders,” Sameer Afzal, Government College University Lahore & Andleeb Hassan, University of the Punjab

TRACK 20	Spanish/Portuguese	Location: 412
20.22 Approaching Speculative Fiction in Contemporary Latin American Literature (Part 2)		
CHAIR: Fernanda Riva Palacio, McGill University		CHAIR: Fernando Pomareda, McGill University

- “Agency and the More-Than-Human in *Cárcel de árboles*,” Luna Najera, Yale University
- “Horror, maternidad y ecología en *Distancia de rescate*,” Silvia Berger, Smith College
- “The Páramo as a Spectral Soundscape in *Chamanes eléctricos en la fiesta del sol*,” by Mónica Ojeda,” Ana Maria Pozo, Agnes Scott College
- “El método Mariana Enriquez,” Erica Durante, Brown University

TRACK 20	American/Diaspora & World Literatures (non-European Languages)	Location: 413
20.23 Radical Futures and Decolonization: Law, Marxism, and World Literature		
CHAIR: Philip Kaisary, Carleton University		

- “Beyond Confinement: Revolt & the Law in *Quenton Baker’s Ballast*,” Carolyn Ownbey, Golden Gate University
- “Affective Legal History and Lorraine Hansberry’s *A Raisin in the Sun*,” Cait Jones, Carleton University
- “Tracking the World-Systemic Labouring Subject in *Yaa Gyasi’s Homegoing*,” Charlotte Spear, University of Warwick
- “Law, Violence, and Community in Jacques Roumain’s *Gouverneurs de la rosée*,” Philip Kaisary, Carleton University

TRACK 20	Comparative Literature & Classics	Location: 414
20.24 Greek Tragedy: Modern and Contemporary Forms, Meanings, and Relevance (Part 2)		
CHAIR: Maria Teresa De Luca, Rutgers University		CHAIR: Giulia Ricca, Columbia University

- “The Life and Death of Oedipus at Colonus,” Ryan Wu, Independent Scholar & Michele Moghrabi, Brown University
- “Euripides on the Russian Stage: Silver Age Translations and Performances of *Hippolytus*,” Olivia Kennison, Brown University
- “Time-Travelling to Ancient Greece: Netflix’s *Tragedy Dark* as Classical Reception,” Beatriz Seelaender, University of São Paulo

TRACK 20	Italian & Women’s and Gender Studies	Location: 415
20.25 Migration and Gender: Redefining Narratives in Contemporary Italian Culture		
CHAIR: Giusy Di Filippo, College of the Holy Cross		CHAIR: Lidia Radi, University of Richmond

- “Shaping Perceptions: Female Migration Narratives in Italian Culture,” Giusy Di Filippo, College of the Holy Cross
- “Women Representing Women: A Transnational and Transcultural Dialogue,” Simona Wright, The College of New Jersey
- “Re-Imagining Female Agency: The Intersection of Art and Gender in a Transnational Context,” Lidia Radi, University of Richmond

TRACK 20	Undergraduate Research Forum	Location: Salon G
20.28 PRIVATE EVENT Undergraduate Social Hour		

TRACK 20	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: Franklin 2
20.34 “Cyber-Futurology,” A Complex Approach to Cyberbeing: Science, Tech, Art, and Philosophy (Roundtable)		
CHAIR: Inti Yanes-Fernandez, Susquehanna University		

- “AI and the Mind in Spanish Cinema: A Reflection on Sci-Fi Aesthetics and Content,” Reyes Caballo-Marquez, University of Pennsylvania
- “Quantum Ontology in the Age of Quantum Scientist - Cyberbeing Symbiosis,” Argyrios Varonides, University of Scranton
- “We Are Forever Elsewhere: Displacement in Kongkee’s Cyberpunk Art and Hernandez’ Futurist Fiction,” Chris Loots, Mercy University
- “Medusa’s Gaze: Saving Humanness in the Era of Bio-digital Ecosystems and Artificial Intelligence.” Inti Yanes-Fernandez, Susquehanna University
- “The Double Corporeality of Cyberbeing: Time and Space 0 in the Novel Kentukis by Samanta Schwebelin,” Andres Garcia-Londono, University of Pennsylvania
- “Nomadic Subjectivity and Fluid Identity in Kazuo Ishiguro’s Klara and the Sun (2021)” Smriti Singh, Indian Institute of Technology & Bipasha Mandal, Indian Institute of Technology

TRACK 20	American/Diaspora	Location: Franklin 3
20.35 Mapping America and Americans in Short Fiction (Roundtable)		
CHAIR: Susan Austin, Landmark College		

- “Divided Times: Suspicion of the Neighbor in ‘Young Goodman Brown’ and ‘The Lottery,’” Adrienne Major, Landmark College
- “Representations of Eastern Other: Poe’s ‘Scheherazade’ and Irving’s ‘Tales of the Alhambra,’” Filiz Barin Akman, Illinois State University
- “Sensationalism and Determinism in Paul Laurence Dunbar’s ‘The Tragedy at Three Forks,’” Alp Eren Pirlı, Indiana University-Bloomington
- “The Very Middle of ‘American’ Harlem”: Langston Hughes’s ‘Spanish Blood,’” Richard Hancuff, Misericordia University
- “Immigrants and Otherness in Mukherjee’s The Middleman and Other Stories,” Susan Austin, Landmark College
- “Mapping American Domesticity in South Asian American Short Stories,” Rocio Davis, University of Navarra
- “The Voicebox of the Rink”: Tommy Orange’s ‘Scorekeep’ and a Vision of America,” Justine Dymond, Springfield College

TRACK 20	Women’s and Gender Studies & Comparative Literature	Location: Franklin 4
20.36 Archival Activisms: Resistance In/Through Print [WGSC Session] (Part 2)		
CHAIR: Sophie Yates, University of British Columbia		

- “The Archive Next Door: Holly Madison’s Post-Playboy Archives,” Alessandra Occhiolini, Graduate Center, CUNY

- “Fugitive Play: Black Women, The Sims, and Speculative Modding,” Chantal Eyong, University of Southern California
- “‘In the Interstices’: ‘Blanc sur Blanc’: Ruth Stone and Lise Gaboury-Diallo,” Kandace Brill Lombart, Independent Scholar
- “Imagining the Archive: The Invisible Visual Cultures of Sex Workers in Twentieth Century Calcutta,” Ipsa S, University of Wisconsin-Milwaukee

SATURDAY MARCH 8 | TRACK 21 | 7:00 PM

TRACK 21	SPECIAL EVENT	Location: Franklin 1
21.33 Nuevas Escritoras: Hacia una Poética de lo Humano		
GUEST SPEAKERS: Jennifer Thorndike-Gonzalez and Andrea Cote Botero		
Organized by: Hispanophone & Lusophone Studies; Creative Writing, Editing, & Publishing; and Pedagogy & Professionalization		

TRACK 21	SPECIAL EVENT	Location: Franklin 2
21.34 Wor(l)ds in Motion: Translation Beyond the Canon		
GUEST SPEAKER: Jon Cho-Polizzi Wor(l)ds in Motion: Translation Beyond the Canon		
Organized by: German Studies		

TRACK 21	SPECIAL EVENT	Location: Franklin 3
21.35 Plural TV: Notes Towards a Comparative Approach to Global Serial Drama		
GUEST SPEAKER: Giancarlo Lombardi		
Organized by: Comparative Literature, Italian Studies, and Cultural and Media Studies		

TRACK 21	SPECIAL EVENT	Location: Franklin 4
21.36 Premodern Reproductive Justice		
GUEST SPEAKER: Carissa Harris		
Organized by: British and Global Anglophone Area Studies		

TRACK 21	SPECIAL EVENT	Location: Franklin 13
21.39 Unimaginable Solidarities: Revolution in the Popular Imagination		
GUEST SPEAKER: Natalie Léger		
Organized by: American & Diaspora Studies, French and Francophone Studies, Women and Gender Studies Caucus, and Diversity Caucus		

SATURDAY MARCH 8 | TRACK 21 | 8:30 PM

TRACK 21	Location: Mezzanine Level 4
21.32 Reception for Area Speakers	

SUNDAY MARCH 9 | TRACK 22 | 8:15 AM – 10:00 AM

TRACK 22	Creative Writing, Editing and Publishing & Women's and Gender Studies	Location: 302
22.2 Uncanny Families: The Trauma Revolution (Part 1) (Roundtable)		
CHAIR: Georgia Poplett, Durham University		CHAIR: Rachel McKinley, University of Alaska-Fairbanks

- "She Herself is a Haunted House: Postpartum Psychosis and the Intergenerational Novel," Georgia Poplett, Durham University
- "Uncanny Memories: Intergenerational Trauma in Sasha Marianna Salzmann's Muttersprache Mameloschn," Leonie Ettinger, Freie Universität Berlin
- "The Familiar Churn of the Unknown: Writing Through the Ghosts of Family Trauma," Ariel Goldenthal, George Mason University
- "Pet Lover" Anthony Brown, Wayne State University
- "Fiction reading "Tangee and Kick Sticks" (2806 words)" Kirsten Imani Kasai, Emerson College
- "I am Sorry to Inform You: Unraveling Trauma and Guilt," Calvin Le Brun, Université de Montréal
- "From Mother to Daughter to Daughter - Intergenerational Trauma in post-WWII Germany," Annika Nerf, University at Albany, SUNY
- "To My Sister: Please (Don't) Read This," Rachel McKinley, University of Alaska-Fairbanks

TRACK 22	German & Interdisciplinary Humanities	Location: 303
22.3 Neuroqueering Aesthetics (Part 2) (Seminar)		
CHAIR: Claire Amanda Ross, University of Rhode Island		CHAIR: Jennifer Hoyer, University of Arkansas
CHAIR: Catherine Smale, King's College-London		

- "Rethinking the Contemporary Composition: Neurodivergent Perspectives in Multimodal Novels," Nicola Simonetti, Durham University
- "Neuroqueering' the German Aesthetic Tradition," Denise Henschel, University of Warwick
- "Resonances and Affinities: Undisciplining Neurological Difference," Jude Fogarty, University at Buffalo, SUNY
- "Demi-Rhetorical Rejections of Neoliberal Academia: A Collective Effort," Darian Wilson, University of Nebraska-Lincoln
- "Re-Reading the Unreliable Narrator: Neurodivergence and Unreliability in Hogg's Justified Sinner," Miranda Macfarlane, University of Notre Dame
- "Neurodivergence as Methodology for More than Neurodivergence Alone," Jennifer Hoyer, University of Arkansas

TRACK 22	Spanish/Portuguese & Women's and Gender Studies	Location: 304
22.4 Masculinity and National Belonging in the Américas (Seminar)		
CHAIR: H. Manuel Acevedo-Reyes, University of Virginia		

- "Manuel González Prada and the Paradoxes of Decolonizing Masculinity," Elisabeth Austin, Virginia Polytechnic Institute and State University
- "Fashioning the Nation: Gaucho Symbolism and Folk Identity in Interwar Argentina," Pedro Lino, Graduate Center, CUNY
- "Idealized and Sexualized Masculinities in País de Jauja by Edgardo Rivera Martínez," Arcadio Bolanos, Eastern Kentucky University
- "You Can't Go Home Again: Problematising the Nation in Rosario Ferré's 'El abrigo de zorro azul,'" Jennifer Irish-Mendez, United States Military Academy
- "René Pérez's Identity: A Reflection of Puerto Rican-ness in Other Diversities," Monica Vega Gonzalez, Indiana University-Bloomington
- "Cuir Masculinity and the Limits of la gran familia puertorriqueña in René Marqués' La mirada (1976)" H. Manuel Acevedo-Reyes, University of Virginia

TRACK 22	Women's and Gender Studies	Location: 305
22.5 All That Remains Is Madness: An Examination of the Tragic Outcome for Women in A24 Films		
CHAIR: Erica Dymond, East Stroudsburg University		

- "Ava's Calculated Rebellion: Subverting Female Victimhood in Alex Garland's 'Ex Machina'," Disha□, Jamia Millia Islamia, New Delhi, India
- "The Ethical Implications of Robert Eggers Pseudo-Feminist Film The Witch," Kallie Comardelle, University of Delaware
- "Good for Her: Faith and Fire - Female Empowerment in A24's Cinematic Worlds," Patsie Varkados, East Stroudsburg University
- "Satan Rarely Plays Fair: The Depiction of Coercion and Manipulation in Robert Eggers' The Witch," Erica Dymond, East Stroudsburg University

TRACK 22	Pedagogy & Professional & Interdisciplinary Humanities	Location: 306
22.6 Pedagogical Responses to Whatever's Happening Now (Roundtable)		
CHAIR: Joshua Gooch, D'Youville College		

- "Planning for Unpredictable Changes," James Rizzi, Canisius College
- "Using Online Message Boards in Post-Pandemic Literature Classes for Discussions and Class Notes," Sarah Acunzo, SUNY Suffolk County Community College
- "Using Fiction Intentionally in the Writing Classroom to Build Empathy and Connection," Sara Sullivan, St. Bonaventure University
- "What a Literature and Mental Illness Course Reveals," Douglas Dowland, Ohio Northern University
- "Teaching in the Health Humanities to Redress Inequities," Joshua Gooch, D'Youville College

TRACK 22	World Literatures (non-European Languages) & Cultural Studies and Media Studies	Location: 307
22.7 The Literary Ecology of War: Moving Bodies, Technics, and Senses in Sinophone Literature		
CHAIR: Qi Hong, University of Toronto		CHAIR: Chengxiang Lin, Cornell University

- “Peripheral Imaginations: War, Mobility, and Technology in Xu Dishan’s ‘Gill of the Iron Fish,’” Qi Hong, University of Toronto
- “High Red, Low Red: Laser Ecology and Chromatic Ideology in Cold War Chinese Science Fiction,” Nan Xu, Stanford University
- “An Odyssey Across the Mechanosphere: Technics, War, and Redemption in The Stolen Bicycle,” Chengxiang Lin, Cornell University
- “The War Multiple: War Narrative in Alai’s Red Poppies,” Huiqi Zhang, University of Arizona

TRACK 22	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 309
22.9 Genres of the (Post)Human: Representing Evolution in Science/Fiction (Roundtable)		
CHAIR: MacKenzie Patterson, Boston University		

- “All Races of Men’: Evolution and a Posthuman Future in Pauline Hopkins’s *Of One Blood*,” Renee Samuel, St. John’s University
- “(Dis)embodied Genres of Being: Octavia Butler’s Ontologies from Outer Space,” Joseph Heidenescher, Howard University
- “‘What Kind of Woman Are You?’ The Posthuman Body in Nnedi Okorafor’s *The Book of Phoenix and Noor*,” Ericka Hoagland, Stephen F. Austin State University
- “Trans* Posthumanism and Vegetable Erotics in the Black Caribbean,” José Eduardo Valdivia Heredia, University of California, Berkeley
- “The Retroviral Genetic Body and Its Transcorporeal Performativity in Select Speculative Fiction,” Reshma Sanil, Indian Institute of Technology, Roorkee

TRACK 22	Spanish/Portuguese & Pedagogy & Professional	Location: 310
22.10 Approaches to Teaching Culture at all Proficiency Language Levels (Roundtable)		
CHAIR: Javier Sanchez, Stockton University		

- “Moving Beyond ‘Dónde está el baño’: Cultural Content in the Elementary Spanish Classroom,” Heather Colburn, Northwestern University
- “Integrating Stories from the Francophone World into Intermediate French Classroom,” Elena Kazakova, Villanova University
- “Redesigning Intermediate Spanish II Using a Content-Based Approach” Cristina Percoco, Villanova University
- “Music: The Gateway to Understanding Puerto Rican Culture,” Angelica Avcikurt, Boston University
- “Using Film to Engage Students on Cultural Content,” Kate Sanchez, Ocean County College
- “Using Friends as a Cultural Text at the Tertiary Level: Findings from an Indian ESL Classroom,” Vani K, Maulana Azad National Institute of Technology, Bhopal, Madhya Pradesh, India

- “Finding Balance: How to Not Lose Sight of Language Learning while Teaching a Content-Based Course,” Anaïs Holgado Lage, Princeton University
- “Grammar, Culture and Opinion in a Language Class,” Javier Sanchez, Stockton University

TRACK 22	Italian & Comparative Literature	Location: 401
22.11 Representing Illness, Loss, Grief in Italian Literature, Film, and Theory (Roundtable)		
CHAIR: Mattia Mossali, Dickinson College		

- “Wake and Mourning: European Poetry and World War I” Ernesto Livorni, University of Wisconsin-Madison
- “Facing Loss. Contemporary Auto/biographical Writing and the Elegiac Mode,” Anna Borgarello, Columbia University
- “Women Writing Loss: Schneck, Ernaux, Fallaci,” Claire Marrone, Sacred Heart University
- “Mental Illness, Anti-Psychiatry and Social Exclusion in Vittorio De Seta’s *Un uomo a metà* (1966)” Leonardo Campaner, New York University
- “An Other Truth: Opacity as a Practice for Queering Reality in Alda Merini’s Memoir,” Diletta Pasetti, Rutgers University-New Brunswick

TRACK 22	Cultural Studies and Media Studies & Comparative Literature	Location: 402
22.12 Through the Lens: Cinematic Studies (Part 2) (Roundtable)		
CHAIR: Gray Lianghui Huang, Binghamton University, SUNY		

- “A Jungian Exploration of Collective Trauma and Healing in Northeastern Noir *The Long Season*,” Jemince Ruxin Jia, Heidelberg University
- “Through the Unconscious Lens: Psychoanalysis, Gender, and Women’s Representation in Nollywood” Irene Agunloye, University of Jos Nigeria & Darlington Amorighoye, University of Jos Nigeria
- “The Disquiet of Silence,” Scott Ennis, Independent Scholar
- “From Arthur Fleck to The Joker’s REvolution.” Alejandra Marquez, University of Paris Cité
- “Consuming Bollywood Dance: Reading Gender through the Correlation of Gaze and Taste,” Anindita Das, Christ University
- “Malayalis and the Tamil M’other’: Performing the ‘Other’ Identity,” Anuranj CK, Vellore Institute of Technology
- “(R)evolutionizing the Senses: Cinema, Synesthesia, and the Posthuman Experience,” Gray Lianghui Huang, Binghamton University, SUNY

TRACK 22	Women’s and Gender Studies & Interdisciplinary Humanities	Location: 403
22.13 We Can’t Take on Old Shapes! Black Feminism and Unstable Thought (Roundtable)		
CHAIR: Amaris Brown, Tufts University		CHAIR: Esther Heller, Harvard University

- “‘Through the Fire’: Madness as a Space of Clarity in Gayl Jones’s *Eva’s Man*,” Chante’ Morris, Cornell University
- “‘...Wildly, Like Lunatics -- or Quietly, Like Suicides’: Madness as Black Southern Inheritance,” Ra Malika Imhotep, Spelman College
- “The Encounter Between You and You,” Amanda Anderson, Wesleyan University

- “Mi Deh Yah, Yuh Know: Contemporary Enactments of Citizenship in Jamaica,” Latoya Briscoe, University of Pennsylvania
- “A Brother to Ruin,” Amaris Brown, Tufts University
- “From The Diary of Logic Decay by Raja Lubinetzki,” Esther Heller, Harvard University

TRACK 22	Spanish/Portuguese & Cultural Studies and Media Studies	Location: 404
22.14 Imagining Revolutionary Figurations of Age and Disability in Hispanic Cultures (Roundtable)		
CHAIR: Ruth Z. Yuste-Alonso, Stetson University		CHAIR: Felipe Pruneda Senties, Hendrix College

- “Quiero vivir mi vida: Undermining Sexist and Ageist Medical Theories,” Martha Engvall, Yale University
- “A Revolutionary Idea: New Beginnings for Old Lesbians,” Garbine Vidal-Torreira, Hendrix College
- “The Novel as Problem Body in José Revueltas’s El apando and Guillermo Arriaga’s Extrañas,” Felipe Pruneda Senties, Hendrix College
- “The Underrepresentation of Latinx Intersectionality and Disabilities in Media,” Stephen Ippolito, University at Albany, SUNY
- “Envejecimiento y monstruosidad femenina en el cine de terror: La abuela (Paco Plaza, 2021),” Eva Alvarez-Vazquez, University of Massachusetts Amherst
- “Sexual Assistance and the Right to One’s Own Pleasure in Fernando Franco’s The Rite of Spring,” Pedro Cabello del Moral, Graduate Center, CUNY
- “Staring at the Margins: Disability and Body Difference in Eduardo Casanova’s Photographic Work,” Lucia Sanchez-Gilbert, Utah State University
- “Revisualizing a Firefighter’s Problem Body in the Photo Series Cara B with Javier Alonso Robaina,” Ruth Z. Yuste-Alonso, Stetson University

TRACK 22	Comparative Literature & Interdisciplinary Humanities	Location: 405
22.15 Bodies in (R)Evolution: Labor, Embodiment, and Resistance (Roundtable)		
CHAIR: Noran Mohamed, Hunter College, CUNY		CHAIR: Ana Tello, Hunter College, CUNY

- “Mere Dilbar Mere Jani -- Whither Exists Love and Identity?” Sarbani Banerjee, Indian Institute of Technology Roorkee
- “The Labouring Body: Servants in Urban Middle-Class Domesticities,” Samiksha Sehar, Jawaharlal Nehru University
- “Rethinking Violence: Neoliberalism, Surplus Population and Revolution in the Peruvian Novel,” Lenin Lozano Guzman, Bryn Mawr College
- “India’s First ‘Women in Cinema Collective’: A Critical Enquiry,” Fathima E.V., Krishna Menon Memorial Government Women’s College & Sreedevi P, Tunchath Ezhuthachan Malayalam University
- “Fashion, Labor, and Tortured Female Bodies in the Work of Carmen Maria Machado and Mariana Enriquez,” Bryan Betancur, Bronx Community College, CUNY
- “Cyborg Labor and Popular Economies: The Cargador Trade in Bolivian Science Fiction,” Ana Tello, Hunter College, CUNY

TRACK 22	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 407
22.17 Women's Perspectives on Suicide (Roundtable)		
CHAIR: Trip McCrossin, Rutgers University		

- "The Unbecoming Trope of Suicide in Taiwanese Queer Fiction," Lilith Acadia, National Taiwan University & Lainey Hsu, National Taiwan University
- "Maria von Herbert on Suicide and the Moral Law in Correspondence with Immanuel Kant," Emma Chace, Rutgers University-New Brunswick
- "Echoes of Edna Pontellier: Romanticizing Suicide in Twentieth-Century US Women's Literature," Caitlyn Georgiou, Pennsylvania State University
- "[L]est she be caught up and entrapped in glass': Toni Cade Bambara's *The Salt Eaters* and Unmaking," Grace Murry, Cornell University
- "A Woman's Gaze at Suicidal Contagion," Jerry Piven, Rutgers University

TRACK 22	Comparative Literature & Interdisciplinary Humanities	Location: 408
22.18 Explorations of Time and Space (Part 2) (Roundtable)		
CHAIR: Joshua Westerman, University of Colorado Boulder		

- "About Crip Time: Resistant Narrative Forms and the Anti-Linear," Adrianna Michell, University of Toronto
- "Re(mapping) the Borderland: Dancing Toward Curvilinear Liberation," Sara Berlowe, University of Illinois at Urbana-Champaign
- "A Poetics of Afrofuturist Wake Work: Temporality and Dawn Lundy Martin's *Good Stock Strange Blood*," Tristan Beiter, University at Buffalo, SUNY
- "Unmaking the Self: Amalia Ulman's 'Excellences and Perfections' as Paragon of Digital Scam Culture," Joshua Westerman, University of Colorado Boulder
- "Illusory Sensory Experience in Virtuality: *Bientôt l'été* (2012) by Auriea Harvey and Michaël Samyn," Bo Gyung Kim, Stony Brook University, SUNY
- "Beyond Time and Narrative: Parabolic Elements in T. V. Kochubava's *Vridhasadanam*," Shamsudheen U K, Indian Institute of Technology Bombay
- "Fantastical Time as an Alternative World-Making Mechanism in 'Aak Aegraasi' and Orlando," Payal Priya, Jawaharlal Nehru University

TRACK 22	Pedagogy & Professional & Interdisciplinary Humanities	Location: 409
22.19 Revolutionizing Language Education: Innovative Approaches for a Changing World (Roundtable)		
CHAIR: Renata Creekmur, Kennesaw State University		CHAIR: Alan Watts, Kennesaw State University

- "From Curriculum to Classroom: A New Approach to Teaching Italian with Open Educational Resources," Renata Creekmur, Kennesaw State University
- "Generative AI: Practical Applications for Elementary and Intermediate Courses," Maria Vazquez, Yale University
- "Media Literacy in Advanced Spanish Classes," Alan Watts, Kennesaw State University
- "Language Learning in an Equitable and Relational World of 'Information'," Tera Reid-Olds, Wesleyan College & Stephanie Jed, University of California, San Diego

TRACK 22	Cultural Studies and Media Studies & Interdisciplinary Humanities	Location: 410
22.20 (Re)Animating the Middle Ages: Adapting the Medieval in Animated Media (Seminar)		
CHAIR: Michael Torregrossa, Bristol Community College		CHAIR: Karen Casebier, University of Tennessee-Chattanooga

- “Animating Marie de France : Emile Mercier’s Bisclavret (2011)” Karen Casebier, University of Tennessee-Chattanooga
- “Possibilities and Pitfalls in Arthurian Animation: An Exploration of the Darkstalkers Series (1995)” Michael Torregrossa, Bristol Community College
- “The Black Knight: Women ‘Passing’ as Knights in Children’s Entertainment,” Megan Arnott, Lakehead University
- “Cartoon Saloon’s Wild Women: Monstrous Genders in Irish Animated Medievalism,” Colin Wheeler, Kennesaw State University
- “A Modern Look at Late Medieval Religion and Literacy in Obsidian Entertainment’s Pentiment,” Olivia Mathers, Lehigh University
- “Heresy and Crusades: How Modern Fascists Appropriated the Medieval Aesthetics of Warhammer 40k,” William Weiss, Independent Scholar

TRACK 22	French and Francophone & Women’s and Gender Studies	Location: 411
22.21 La (r)évolution sera queer: Queer Resistance in the French and Francophone World (Roundtable)		
CHAIR: Olivier Le Blond, University of North Georgia		

- “Heels by Marshall – Undoing Gender by Ungendering Resolute Gender Symbols,” Kanika Khurana, University of Mumbai, Thane Sub Campus
- “‘Qui de femelle devins masle’: Queering Medieval and Renaissance Autobiographical Texts,” Alyssa Knudsen, University of Massachusetts Amherst
- “The Evolution of Jean Sénac’s Corpoème: Queer Resistance in (post)colonial Algeria,” Yolande Schutter, University at Albany, SUNY
- “‘La ligne vous protège’: Dystopian Disorientations and Queer Resistance in Lala & ce’s Solstice” Emily Shuman, Radboud University, Nijmegen
- “Radical Visibility: Queer Resistance in Georges Eekhoud’s Fiction,” Philippe Chavasse, Rochester Institute of Technology
- “La révolution sera queer et polyphonique: le dialogisme dans la performance de Kama La Mackerel,” Cristina Robu, Davidson College
- “Moroccan Queer Resistance in Abdellah Taïa’s Le Bastion des larmes,” Olivier Le Blond, University of North Georgia

TRACK 22	Pedagogy & Professional & Cultural Studies and Media Studies	Location: 413
22.23 Pedagogical Explorations (Roundtable)		
CHAIR: Tehyah Carver, Seton Hall University		

- “‘Here Us Out’: Building Collaborative Community Agreements for Collegiate Classroom Spaces,” Brittney S. Harris, Virginia Polytechnic Institute and State University
- “Évaluation des manuels de SVT: perspectives des enseignants au Maroc,” Salaheddine Saayoun, Université Hassan II de Casablanca

- “Locked-In Learning: Honorlock and Surveillance Capitalism in the First Year Writing Department,” Tehyah Carver, Seton Hall University
- “The Positive Impacts of Indigenous Languages,” David Ié, Universidade Federal do Paraná
- “Bissau-Guinean as a Heritage Language: A Sociolinguistic Approach in Guinea-Bissau,” Janifer Nunes da fonsaca, Universidade Federal de São Calos
- “Incorporando a Diversidade Cultural no Ensino de Português na Guiné-Bissau,” Jacemine Valéria Sambú, Universidade Federal de São Carlos
- “Utilizing New Media to Develop Traditional and Multimodal Literacies,” Alyssa Bobich, Loyola Marymount University

TRACK 22	Comparative Literature & Women’s and Gender Studies	Location: 414
22.24 Silent Revolution: Silence as a form of female resistance (Roundtable)		
CHAIR: Anna Chiari, University of Edinburgh		

- “Vows and Virtue: Proto-Victim Blaming in Chaucer and Shakespeare,” Beth Pierce, Slippery Rock University
- “Notes on Female Poetic Silence and Disability Aesthetics,” Madeline Chanfrau, Wake Forest University
- “Frankenstein’s Bride(s): A Silent Cacophony,” Maureen Gokey, Russell Sage College
- “Gendered Trauma in Marguerite Duras,” Anna Chiari, University of Edinburgh
- “Silence as Means of Protection; The Autonomy of Storytelling and Identity in *Cereus Blooms at Night*,” Soomin Ahn, Tufts University
- “The Voiced Silence: Resistance through Silence in Assia Djebar’s Writing,” Abdelatif Aguenini, Florida State University
- “Sonya Undresses: Women-Led Utopian Resistance Narratives in Ilya Kaminsky’s *Deaf Republic*,” Kathryn Bratt-Pfotenhauer, New York University

TRACK 22	Comparative Literature & Cultural Studies and Media Studies	Location: 415
22.25 Capitalism: Acceptance and Rejection (Roundtable)		
CHAIR: Josephine Haillot, Cornell University		

- “Utopian Explosions in Post-Communist Dystopias: Rereading Nabarun Bhattacharya’s *Herbert*,” Debayudh Chatterjee, University of Illinois at Urbana-Champaign
- “Michel Houellebecq’s Poetics of TINA,” Josephine Haillot, Cornell University
- “David Cronenberg’s *October Crisis*,” Anastasia Hyden, Bowling Green State University
- “De-forming Finance: A Theory of Fleishy Market,” Tianren Luo, Brown University
- “Powers of Brat: Abjective Feminism as Revolt Against Capital Cleanliness,” Richard A Snowden-Leak, University of Liverpool & Teodora Noszkay, University of Manchester
- “Black Horror and Racialization in the Writing of Wright and Attaway,” Jake Sanders, University at Buffalo, SUNY

TRACK 22	WORKSHOP	Location: Salon G
22.28 Book Proposals for Edited Collections		
CHAIR: Derek DiMatteo, Gannon University		PANELIST: Beth Bouloukos, Amherst College Press
PANELIST: Andrew Dorkin, Clemson University		PANELIST: David Racker, Temple University
PANELIST: Jenny Tan, Penn Press		PANELIST: Julia Titus, Yale University
* Pre-Registration Required *		

SUNDAY MARCH 9 | TRACK 23 | 10:30 AM – 12:00 PM

TRACK 22		Location: Salon H
23.29 Brunch and General Member Meeting		

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
	Disha	Jamia Millia Islamia, New Delhi, India	22.5
	Megha	University of Delhi	17.8
	Saoirse	Brown University	3.2, 8.8
A Snowden-Leak	Richard	University of Liverpool	22.25
Abate	Alessandra	New York University-GSAS	10.11
Abbattista	Luca	Columbia University	18.18
Abdallah	Kat	Oklahoma State University	8.23
Abdelfadel	Imane	Université Hassan II de Casablanca	4.5
Abdi	Sana	Connecticut College	11.4
Abdur-Rahman	Samira	The College of New Jersey	16.35
Abel	Joseph	Federal University Lokoja	11.36
Abrahams	Rafael	Brandeis University	18.9
Abrahamyan	Ani	Hamilton College	4.34
Abuhandara	Sarah	Indiana University of Pennsylvania	2.17
Abulaila	Ahlam	Indiana University of Pennsylvania	9.23, 12.8
Acadia	Lilith	National Taiwan University	22.17
Acevedo-Reyes	H. Manuel	University of Virginia	22.4
Acharya	Abhimanyu	Western University	10.24
Acosta	Milena	Stony Brook University, SUNY	4.14
Acunzo	Sarah	SUNY Suffolk County Community College	22.6
Adames	Lorelle	Haverford College	19.40
Adams	Noel	Marquette University	10.4
Adams	Hollie	University of Maine-Orono	10.23
Adams	Matthew	Ursinus College	19.40
Adebayo	Qudus Ayinde	University of Alabama	20.5
Adebonjo	Damilola	University of Georgia	15.25
Adenuga	Adepeju	Indiana University of Pennsylvania	1.25
Adewumi	Samuel	Clemson University	15.35
Adinkra	Princess	Graduate Center, CUNY	16.4
Afzal	Sameer	Government College University Lahore	20.21
Agu	Basil	University of Illinois at Urbana-Champaign	6.23
Aguayo M.	Samuel J.	University of Maryland	1.22
Aguenini	Abdelatif	Florida State University	22.24
Aguirre	Javier	Independent Scholar	20.10
Agunloye	Irene	University of Jos Nigeria	15.25, 22.12
Ahmad	Aqeel	Ohio University	8.17

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Ahmed	Ahmed	Georgia Institute of Technology	18.5
Ahn	Soomin	Tufts University	20.15, 22.24
Ahrens	Kathleen	Hong Kong Polytechnic University	4.6
Ajakane	Yassine	Université Hassan II de Casablanca	2.5
Akkif	Fatima Zahra	Université Hassan II de Casablanca	5.36, 2.5
Akram	Ayesha	University of the Punjab	8.8, 19.10
Akyianu	Araba	St. Olaf College	19.40
Al Ani	Sarab	Yale University	19.5
Al Charani	Ferdoss	Louisiana State University	4.23
Al Khalifa	Al Khoder	Jawaharlal Nehru University	15.23
Al Mansoori	Reem	The Translation Division- NLA- Ministry of Presidential Affairs- UAE	4.25
Alarcon Bustos	Poliana Javiera	Boston University	15.10
Aldrich	Tate	University of Arkansas	4.7
Alejos Rios	Ana	Northwestern University	13.10
Alfonso Short	Ann Marie	Saint Mary's College	5.39, 18.40, 19.40, 20.19
Alharthi	Fatima	University of Delaware	11.35
Ali	Samina	Kean University	5.13
Allen	Manali	Rutgers University-New Brunswick	6.13
Allen	Kristen	University of Toronto	9.5
Allosh	Islam	Saint Maria Language School	18.5
Alnes	Jacqueline	West Chester University of Pennsylvania	9.17
Alqowaify	Areej	Binghamton University, SUNY	18.23
Alsaber	Aliyah	Imam Mohamed Ibn Saud Islamic University (IMSIU)	9.23
Altomare	Francis	St. Thomas University	18.16
Alvarez	Ana Belen	University of Alabama	11.34
Alvarez	Julia	Independent Scholar	14.28
Alvarez Posada	Jose	Rutgers University	9.2
Alvarez-Olarra	Silvia	Borough of Manhattan Community College, CUNY	9.14, 13.14
Alvarez-Vazquez	Eva	University of Massachusetts Amherst	22.14
Amado	Carlos	SUNY Purchase College	5.18
Amador	Carlos	University at Buffalo, SUNY	12.24
Amah	E. Kalu	University of Tulsa	16.21
Amaral	Daniel	University of Massachusetts Amherst	3.18, 8.6
Ambrose	Augusta	Rhodes College	18.40
Amesquita	Martin	University of Michigan	9.15

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Amores	Lennie	Lincoln University of PA	20.14
Amorighoye	Darlington	University of Jos Nigeria	15.25, 22.12
Amusa	Kabiru Babatunde	University of Miami	18.21
Anadolu-Okur	Nilgun	Temple University	5.16
Anders	Michael	Princeton University	18.23
Andersen	Sonja	University of Massachusetts Boston	12.7
Anderson	Amanda	Wesleyan University	22.13
Andreoni	Giulia	College of the Holy Cross	4.11, 5.11
Angel	Roberto	Pontificia Universidad Católica de Valparaíso	15.14
Angeli	Nicola	Yale University	18.4
Angulo Amaya	Lina	Georgetown University	12.22
Antin	Lauren	Ohio State University	4.35
Antonenko	Serafima	University of Connecticut	20.21
Antunes	Susana	University of Wisconsin-Milwaukee	16.34
Anum	Faiza	Lahore College for Women University, Lahore, Pakistan	2.25
Anvesh	Chettupally	University of Delhi	17.8
Anyoha	Ujunwa	Imo State University	11.36
Aqeeli	Ammar	Jazan University	10.9, 13.19
Aquixinco Gomes Cá	Ricardo Aguielo	Universidade Federal do Paraná	13.20
Arango	Maria	University at Buffalo, SUNY	18.40
Arango	Abel	Skidmore College	16.16
Arbabi	Mohammadazim	Universiti Brunei Darussalam	12.19
Ariss	Iloe	Columbia University	13.2
Ariyo	Deborah	University of Alabama	4.8
Ari	Güvenç Arman	TED University	16.4
Arnold	Wayne	The University of Kitakyushu	3.16
Arnold-Levene	Elise	Mercy University	13.17
Arnott	Megan	Lakehead University	22.20
Arreguin	Ana	University of California, Los Angeles	2.22
Arroyo-Rodriguez	Daniel	University of Massachusetts Lowell	4.21
Arruda	Margo	University of Illinois at Chicago	13.9
Ashiraf	Mugalula	Michigan State University	18.21
Attig	Remy	Bowling Green State University	12.22
Aura	Patrick	Université de Montréal	8.17, 16.21
Austin	Susan	Landmark College	20.35
Austin	Elisabeth	Virginia Polytechnic Institute and State University	16.34, 22.4

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Austin	Matthew	Michigan State University	3.21, 5.25
Avant	Inayah	Tufts University	6.12
Avcikurt	Angelica	Boston University	22.10
Avilés	Marco	University of Pennsylvania	16.22
Avron	Lisa	Cornell University	3.9
Awad	Awad	University of Illinois at Urbana-Champaign	18.5
Axtner-Borsutzky	Anna	Ludwig Maximilian University Munich	15.3
Azizeddine	Amina	Université Hassan II de Casablanca	5.36
Bacchetta	Gianna	Tufts University	6.13
Bach	Alona	Massachusetts Institute of Technology	11.20
Baginski	Andrzej	University of Texas-Pan American	15.14
Bailey	Ren	Lehigh University	5.6
Bailey	Tiffany	Northeastern University	9.4, 19.4
Bajaj	Mansi	Yale University	19.5
Bajaj	Ashwin	University of California, Irvine	9.36
Bak	Lillian	University of Massachusetts Amherst	19.40
Baldi	Andrea	Rutgers University-New Brunswick	8.11
Balena	Ottavio	Independent Scholar	5.34
Balkun	Mary	Seton Hall University	19.7, 2.9
Balma	Philip	University of Connecticut-Storrs	12.3
Baloubi	Desire	Norfolk State University	19.18
Bambrick	Courtney	Philadelphia University	4.18
Ban	Ju Ly	Graduate Center, CUNY	5.9
Banerjee	Sarbani	Indian Institute of Technology Roorkee	12.6, 22.15
Banerjee	Agnibha	Rice University	19.10
Banerjee	Moinak	McGill University	3.24, 4.24, 9.8
Bangor	Kaleigh	University of Oklahoma	18.3
Banko	Adrienne	Xaverian Brothers High School	2.14
Bannister	Allison	Fort Hays State University	16.8
Baptista	Gonzalo	Morgan State University	20.14
Barber	Emily	University of Notre Dame	4.7
Barchiesi	Costanza	Yale University	3.11
Barenboim	Amy	Columbia University	3.16
Barin Akman	Filiz	Illinois State University	17.13, 20.35
Barman Roy	Aditi	Indian Institute of Technology	18.2
Barmettler	Anita	University of Limerick	19.3
Barrera-Agarwal	Maria Helena	Independent Scholar	3.25

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Barron	Patrick	University of Massachusetts Boston	5.7
Bartone	David	University of Massachusetts Amherst	12.35, 16.5
Basak	Sriyanka	University of Texas at Austin	9.9, 10.9
Baskerville	John	United States Military Academy	11.19
Baskin	Robert	Boston College	1.9
Basnyat	Shubi	Yale University	4.34
Basu Roy Chowdhury	Amrita	Lady Brabourne College	10.19
Batacharya	Sheila	University of Toronto-Mississauga	3.6
Bateman-Coe	Majorca	University of Minnesota Twin Cities	16.20
Bates	Severine	Gustavus Adolphus College	9.4
Batsleer	Eline	Ghent University	8.11
Bauer-Funke	Cerstin	Universität Münster	4.22
Bauler Pereira	Iuri	Northern Arizona University	5.22
Bayas Lituma	Jorge Andres	Universidad San Francisco de Quito	8.9
Beaubien	Christina	Westfield State University	11.34, 15.19, 16.19
Beck	Ian	Kutztown University	18.40
Behluli	Sofie	Universität Bern	19.20, 20.20
Beiter	Tristan	University at Buffalo, SUNY	22.18
Béjar Lara	Adolfo	SUNY New Paltz	1.14
Beketova	Zhanar	University of Pennsylvania	17.19
Belhassen Zahrouni	Imene	University of Nebraska-Omaha	16.18
Beljanski	Tanja	University of Rochester	19.20
Beloufa	Chahra	Open University	17.20, 18.35
Beltran de Heredia	Eduarne	Coastal Carolina University	18.22, 2.21
Ben Touhami	Fatima	Université Hassan II de Casablanca	1.5
Ben-Ezzer	Tirza	Emory University	12.2
Benabdellah	Mariam	Université Hassan II de Casablanca	17.7, 1.5
Benbaha	Sara	Université Hassan II de Casablanca	5.36
Benetollo	Chiara	The Petey Greene Program	12.13, 1.11
Benick	Eric	Wagner College	9.16
Benkrid	Djamel	Université of Paris VIII-St. Denis	16.18
Benmir	Fouad	Université Hassan II de Casablanca	17.7
Benning Wang	Diego	Princeton University	19.6
Benson	Jayda	Duquesne University	20.11
Bergman	Daniel	University of Toronto	5.13
Bergmann	RJ	Independent Scholar	12.25, 2.4

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Berlingo	Roberta	Rutgers University-New Brunswick	5.11
Berlowe	Sara	University of Illinois at Urbana-Champaign	22.18
Bernard	Brittany	Boston University	9.4
Bernstein	Beth	Texas State University	16.22, 17.22
Berthiot	Marine	Lyon 2 Lumière University	5.12
Berland	Alexander	Niagara University	3.4, 11.11
Bessomo	Arlette	University of Kwazulu Natal	20.4
Betancur	Bryan	Bronx Community College, CUNY	8.17, 22.15
Bhaloo	Yara	University of Miami	19.40
Bhattacharjee	Tuhin	DePaul University	11.18
Bhattacharjee	Biprajit	Presidency University	16.15
Bhattacharya	Shayani	Lebanon Valley College	3.23, 18.35
Bhattacharya	Alankrita	Vellore Institute of Technology	4.8
Bhutani	Khushboo	University of Pittsburgh	12.8
Bianchini	Ginevra	Trinity College-Dublin	13.8
Biddle	Emma	University of Newcastle (Australia)	15.18
Bielawski	Hannah	Gannon University	18.40
Biffanti	Daniele	Northwestern University	4.19, 13.5
birger	dror	Cornell University	17.20
Biswas	Arpita	Rutgers University-New Brunswick	9.2
Bjerre	Thomas	University of Southern Denmark	16.9
Blanco Martínez	Miguel Ángel	Columbia University	15.13, 16.13
Blankemeyer	Robert	University of Pennsylvania	18.3
Blázquez Gándara	Carolina	College of the Holy Cross	1.21, 2.21
Bloomer	Peggy	Central Connecticut State University	18.36
Blume	Rachel	University of Alaska-Fairbanks	12.35, 19.13
Blystra	Soffía	Boston University	15.10
Boasso	Lauren	University of New Haven	12.13
Bobich	Alyssa	Loyola Marymount University	22.23
Boger	Jillian	University of Rhode Island	8.20, 9.20
Bolanos	Arcadio	Eastern Kentucky University	22.4
Bolster	Christopher	University of Connecticut	20.11
Bolton	Elizabeth	University of Alaska-Fairbanks	4.2, 9.17, 10.17
Bomberger	Ann	Gannon University	3.6
Bondavalli	Simona	Vassar College	13.11
Boots	Cheryl	Boston University	9.10

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Borgarello	Anna	Columbia University	22.11
Botello	Brianna	Colgate University	19.40
Bottaro	Mayra	University of Tres de Febrero, Argentina	11.22
Boudreau	Eleanor	University of West Alabama	4.2
Boudreaux	Abbie	University of Rochester	3.10
Boulaarassi	Mounia	Université Hassan II de Casablanca	5.36
Bouloukos	Beth	Amherst College Press	22.28
Bouqentar	Lamiae	University of Toronto	9.10
Bouque	Ty	University of Chicago	12.25
Bowen	Hayley	Temple University	18.10
Bowman	Julie	University of Massachusetts Dartmouth	18.16
Bradley	Sophie	Lehigh University	8.7
Bradshaw-Mittal	Clayton	Gannon University	11.35
Braslavsky	Alex	Harvard University	19.6
Bratt-Pfotenhauer	Kathryn	New York University	22.24
Breithaupt	Daniel	University of The Bahamas	8.6
Brill Lombart	Kandace	Independent Scholar	20.36
Briscoe	Latoya	University of Pennsylvania	22.13
Britton	Molly-Kate	University of Suffolk	13.24
Brooks	Andrew	University of Massachusetts Amherst	12.24
Brown	Julia	Stony Brook University, SUNY	11.9, 12.9, 16.10
Brown	Nathanael	Swarthmore College	19.40
Brown	Amaris	Tufts University	22.13
Brown	Laila	University of Hawaii-Manoa	20.5
Brown	Anthony	Wayne State University	22.2
Brown	Jeffrey	Saint Joseph's University	4.30, 9.25
Bruehne	Julia	University of Bremen	12.2, 13.2
Brust	Imke	Haverford College	6.23
Bryde	Lindsay	Stony Brook University, SUNY	4.6
Buckwalter Cunningham	Lacie Rae	Defense Foreign Language Institute	18.19
Bujalski	Nicholas	Oberlin College	4.9
Bullock	Kurt	Grand Valley State University	11.24
Bunting	Galen	Northeastern University	9.6, 15.8, 16.8
Burriss	Michael	Spartanburg Methodist College	10.19
Bushman	Zoe	Georgetown University	19.40

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Byczkowski	Ashley	Niagara University	9.4, 16.25
Byerman	Keith	Indiana State University	3.8
Caamaño	Juan	Queens College, CUNY	4.22
Caballero	M Soledad	Allegheny College	5.2, 8.17
Caballo-Marquez	Reyes	University of Pennsylvania	20.34
Cabello del Moral	Pedro	Graduate Center, CUNY	22.14
Caces	Ramiro	University of Maryland	8.9
Cai	Claire	Rutgers University	1.15
Calabretta-Sajder	Ryan	University of Arkansas-Fayetteville	6.11, 18.11
Calandrella	Joshua	Indiana University of Pennsylvania	2.25
Calatayud Fernandez	Priscila	Pennsylvania State University University Park	12.34
Calderón	Estef	Boston University	15.10
Callahan	Laura	Towson University	16.12
Callier	Durell	University of Delaware	15.34
Calvert	Alycia	Binghamton University, SUNY	18.15
Cameron	John	Saint Mary's University	5.24, 10.24
Campaner	Leonardo	New York University	22.11
Campos	Alicia	Institute of Doctoral Studies in Visual Arts	5.15, 2.9
Canaday	Kelly	Florida Gulf Coast University	3.4
Cancellieri	Dawn	St. John's University	9.7
Cani	Sonia	Indiana University - Bloomington	5.25
Cantero Soriano	Francisco	Rutgers University-New Brunswick	18.22
Cantini	Maristella	Tuscany Language Academy	11.11
Capllonch	Andrea	University of Puerto Rico-Río Piedras	1.20
Carbonaro	Alessia	Università di Bologna	3.25
Cardarelli	Summer	University of Delaware	8.25, 2.9
Cardemil-Krause	Cristóbal	West Chester University of Pennsylvania	19.14
Careyva	Jeffrey	Harvard University	3.4
Carley	Robert	Texas A&M University	6.10
Carlton	Christopher	Binghamton University, SUNY	12.25
Carmichael	Jennifer	McMaster University	5.5, 8.19
Carmona	Anderson	Purdue University	15.22
Carnelutti	Beatrice	Graduate Center, CUNY	11.17
Carnemolla	Cristina	McGill University	4.14, 16.34
Carney	Emma	Bryn Mawr College	18.40
Carol	Max	Washington University-St. Louis	2.6
Carota	Joëlle	Nazareth College	13.20, 18.19

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Carpenter	Aaron	Allegheny College	12.17
Carrere	Marissa	University of Massachusetts Amherst	18.36
Cartwright	Jacob	Tufts University	16.35
Carvalho Pereira	Henrique	Brown University	19.24
Carver	Tehyah	Seton Hall University	22.23
Casanova-Vizcaino	Sandra	Binghamton University, SUNY	12.10
Casebier	Karen	University of Tennessee-Chattanooga	4.12, 22.20
Cash	Olivia	University of Arkansas-Fayetteville	18.17
Cassamá	Dauda Ansu	Universidade Federal de Santa Maria	16.34
Castillo	Constance	Rollins College	18.7
Castle	Derek	University of New Hampshire	4.12
Castro	Miranda	Cornell University	9.22
Catusus	Natalie	Central Connecticut State University	16.23
Cellinese	Anna	Princeton University	4.19
Ceron Leon	María Marta	University of Massachusetts Amherst	2.16
Cerritos	Lidya	Florida International University	13.22
Cervantes Perez	Nadia	Princeton University	12.14
Ceteroni	Alessandro	University of Connecticut	12.3
Chaibat	Kamal	Ecole normale supérieure de Meknès (MAROC)	16.4
Chace	Emma	Rutgers University-New Brunswick	22.17
Chakrabarti	Turni	O.P. Jindal Global University	4.20
Chakraborty	Rohini	Arizona State University	9.9, 10.9
Chakraborty	Sriya	Florida State University	13.21
Chakravarti	Mahashweta	Rutgers University-New Brunswick	12.9
Chalifour	Spencer	Georgia Institute of Technology	16.6
Chalk	Dannie	University of Pittsburgh	3.6, 16.5, 18.23
Challu	Amilcar	Bowling Green State University	11.5
Chan	Hui Chi	Chinese University of Hong Kong	8.17, 17.10
Chan	Yin Leung Freeman	McMaster University	8.17
Chan	Yee Kit	Carnegie Mellon University	19.40
Chanda	Manojit	English and Foreign Languages University	3.13
Chandler	Abigail	Seton Hall University	18.13
Chanfrau	Madeline	Wake Forest University	22.24
Chang	Rose	Carnegie Mellon University	11.3
Chang	Stephanie	Kenyon College	18.40
Chapman	Kalie	University of Windsor	5.12

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Charlton	Daniel	Montana State University-Billings	5.25, 17.2
Chatterjee	Debayudh	University of Illinois at Urbana-Champaign	8.8, 9.8, 22.25
Chatterjee	Sinchan	University of California, Berkeley	17.21
Chatterjee	Ashmita	Brown University	10.14
Chavasse	Philippe	Rochester Institute of Technology	18.4, 22.21
Chavez	Josue	University of Pennsylvania	3.14
Chellouai	Khaoula	université 20 aout 1955 skikda ALGERIE	9.35
Chen	Nuo	University of Chicago	18.40
Chen	Joanna Zhuoan	The Hong Kong Polytechnic University	4.6
Chen	Yannleon	St. Olaf College	19.33
Chen	Dong	Universität Marburg	13.15
Chen	Xiyu	New York University	18.40
Cheng	Qiujie	Shanghai International Studies University	8.6, 20.8
Chergui	Hassnae	Université Hassan II de Casablanca	3.5
Cherubini	Tiziano	Baylor University	10.11
Chiaromonte	Maria Florencia	Princeton University	4.14
Chiari	Anna	University of Edinburgh	22.24
Cho-Polizzi	Jon	University of Michigan	16.33, 21.34
Chowdhury	Diyasha	Miami University	4.8
Chrenek	Nicole	Royal Holloway, University of London	15.9
Ciabattoni	Francesco	Georgetown University	19.11
Ciampi	John	Rutgers University	10.10
Ciecko	Anne	University of Massachusetts Amherst	4.18
Cindric	Kieron	Yale University	19.4
Circir	Ayse	Erzurum Technical University	18.40
CK	Anuranj	Vellore Institute of Technology	22.12
Clark Vermeulen	Cheryl	Massachusetts College of Art and Design	5.2, 18.19
Clemens	Colleen	Kutztown University	12.5
Cobb-Jaramillo	Selena	Florida State University	13.21
Coffey	John	Binghamton University, SUNY	8.2
Cohen	Alyssa	University of Virginia	18.8
Cohen	Stephen	Independent Scholar	11.20
Cohen	Kae	Gannon University	18.40
Colanduoni	Christina	University of Chicago	12.25
Colburn	Heather	Northwestern University	22.10
Cole	Haile	Central Connecticut State University	8.34
Coleman	Nicole	Wayne State University	15.19, 16.19

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Coleman	Holly	Old Dominion University	15.24
Collins	Rachel	Arcadia University	16.19
Collins	Jason	Brown University	15.24
Comardelle	Kallie	University of Delaware	19.17, 22.5
Condua	N.K.	Indiana University of Pennsylvania	17.16
Conger	Julie	Morgan State University	18.25
Conners	Thomas	Allegheny College	1.20
Connor	Rebecca	Hunter College, CUNY	18.12
Conolly-Smith	Peter	Queens College, CUNY	20.12
Contreras	Lourdes	University of Pennsylvania	4.11
Contreras	Mariamny	Georgetown University	18.22
Convertini	Tania	Dartmouth College	17.39
Cook	Timothy	University of Nebraska-Lincoln	10.10
Cook	Thomas	University of North Carolina-Charlotte	17.36
Cope	Suzanne	New York University	19.25
Coral	Daniel	Macalester College	9.22
Corbeaux	Claire	University of Rochester	3.10
Cortes-Monroy	Isidora	University of Toronto	8.22, 11.35
Cortez	Eunice	Lehigh University	12.14
Costa	Ane	Utica College	12.6
Costello	Dorisa	William Jessup University	4.2
Coster	Josh	Ursinus College	5.18
Cote Botero	Andrea	University of Texas-El Paso	21.33
Cothern	Madison	University of Memphis	4.12
Covais	Samantha	Binghamton University, SUNY	16.35
Crabtree	Michelle	University of Texas at Austin	12.14
Craig	Sophia	University of Iowa	16.12
Creekmur	Renata	Kennesaw State University	22.19
Crisóstomo Tejada	Vialcary	University of Rochester	15.14
Crockett	Destiny	Rutgers University-Camden	8.3
Cruz	Samantha	Boston College	4.17, 12.34
Cruz	Gabriela	University of California, Los Angeles	2.22
Cruz	Sylvester	Rutgers University-New Brunswick	19.7
Cruz Rojas	Cesar	National Polytechnic Institute (IPN)	18.9
Crystal	Jacob	University of Central Oklahoma	13.7
Cuevas	Ana	University of Maryland	1.16
Cuevas-Collante	Pedro	University of California, Los Angeles	8.9

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Cullen	Oona	Cornell University	13.24
Culton	Cris	Duke University	2.23
Cummins	Kyler	Wheaton College	19.40
Curto	Roxanna	University of Iowa	13.4, 19.4
Cutler	Sylvia	Johns Hopkins University	18.25
Cybanski	Kara	University of Ottawa	18.22
Czader	Justyna	Purdue University	3.7, 13.20
da Costa Vilela	Laurieny	University of Massachusetts Amherst	4.25
da Cunha	Marcelino Issa	Universidade Federal de Pelotas - Brasil	8.14, 16.34
Dacunto	Elena	London University	16.11
Dafong	Diweng Mercy	University of Alabama	20.4
Dagman	Alliya	New York University	4.16, 5.25
Dahal	Kumar	Westcliff University, Irvine, California	20.5
Dale	Zay	University of Notre Dame	12.21
Dalpe	Michael	Temple University	10.2, 17.17
DAngelico	Anthony	The New School	15.6
Dani	Valeria	Cornell University	3.9, 4.9, 5.25
Dantas Leite	Lucas	Boston University	18.40
Darling	Matthew	Gannon University	9.19
Darvishi	Arezou	Pennsylvania State University	11.9
Das	Anindita	CHRIST (Deemed to be University)	22.12
Das	Pinki Rani	North Dakota State University	4.6
Dasgupta	Koyel	University of South Carolina-Colombia	18.24
Dasgupta	Soumilee	Miami University	13.24
Daubenmire	Ryan	Tufts University	4.8
Dave	Anish	Georgia Southwestern State University	18.10
Davenport	Hannah	University of North Carolina-Wilmington	3.9
Davis	Emily	University of Delaware	11.21
Davis	Ell	University of Massachusetts Amherst	9.16
Davis	Rocio	University of Navarra	20.35
de Ipola	Julia	Université de Nanterre	15.13
de Jesus	Clarisse	Georgetown University	16.20
de Leon	Christian	Harvard University	11.14
De Luca	Maria Teresa	Rutgers University	16.11, 19.24, 20.24
de Moura	Isaque	University of California, Los Angeles	19.21
De Piante Vicin	Paola	Zürich Univerity	19.3

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
de Sande	Karina	University of Maryland	1.22
De Vido	Angelica	New York Historical Society	19.9
Deamici	Damian	Rochester Institute of Technology	5.22
Debrix	Francois	Virginia Polytechnic Institute and State University	13.3
DeCarlo	Evan	Embry-Riddle Aeronautical University	17.2
del Ama Navidad	Mario	Temple University	4.21
Delgado-Poust	Antonia	University of Mary Washington	11.34
Dell	Aaron	Independent Scholar	8.39
DeLutis-Eichenberger	Angela	Dickinson College	17.14
Demetropoulos	Grace	Florida State University	15.8
Deming	Zachary	Columbia University	20.6
Denton	Stacy	University of Waterloo	16.19
Depinoy	Denis	High Point University	15.12
Derevianko	Michael	University of Kentucky	4.23
Desmond	Theresa	Buffalo State University, SUNY	2.6
DeSocio	Domenic	Northwestern University	4.19
DeVane	Caroline	University of Massachusetts Amherst	18.20
Devesa-Gomez	Nelida	Howard University	4.21
Dey	Labanya	Indian Institute of Technology	17.24
Dhar	Pratyusha	University of Connecticut	9.8
Di Battista	Lisa	Graduate Center, CUNY	16.36
Di Filippo	Giusy	College of the Holy Cross	4.11, 5.11, 6.11, 20.25
Di Maio	Fabrizio	University of California, Irvine	13.11
Di Maro	Maria	University of L'Aquila (Italy)	20.11
Di Rosa	Rossella	University of Pennsylvania	12.19
Diachenko	Kristina	University of Massachusetts Amherst	17.3
Díaz	Eduardo	University of Alaska-Fairbanks	2.22
Diaz Miranda	Maria Andrea	Georgetown University	19.22
Diaz Zanelli	Jose Carlos	Hamilton College	3.14, 5.22
Diaz-Davalos	Angel	Loyola Marymount University	12.14
Diaz-Davalos	Gabriela	California State University, East Bay	12.14
Díaz-Hernández	Marianne	Access Now	12.13
Diaz-Hui	Alex	Princeton University	2.24
Diaz-Sardinas	Leanee	University of Oklahoma	1.14
DiBenigno	Mariaelena	Independent Scholar	18.17
Dicken	Alexa	Fordham University	12.9

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Didier	Eli	University at Buffalo, SUNY	6.17
DiEdwardo	Maryann P.	University of Maryland Global Campus	5.19, 6.12, 13.20
DiFlorio	Martina	Trinity College	20.12
DiFrancesco	Maria	Ithaca College	16.15
Dikosso	Marina	Pennsylvania State University University Park	16.18
Dillard	Clayton	Texas Christian University	15.20
Dima	Vlad	Syracuse University	5.18
DiMatteo	Derek	Gannon University	4.33, 9.33, 15.33, 22.28
Dimopoulos	Ioannis	Brown University	18.18
Dinius	Marcy	DePaul University	18.39
Dinny	Elizabeth	University of Maryland College Park	11.13
Diop	Saliou	Université Cheikh Anta Diop De Dakar	20.16
DiStefano	Debbie	none	15.34
Dixon	Brian	Goodwin College	15.9, 16.9
Djos-Raph	Sarah	University of Louisiana at Lafayette	18.7
Dodson	Todd	Kutztown University	11.35
Dogan	Cagatay Emre	Rutgers University	20.13
Domingo-Sancho	Irene	University of St. Thomas	13.34
Domville	Harold	Slippery Rock University	6.3
Donabella	Micaela	University of Miami	11.9
Doniz	Zyanya	Georgetown University	1.21
Doran	Sabine	Pennsylvania State University University Park	1.20
Dorkin	Andrew	Clemson University	22.28
Dorsten	Sara	University of Cincinnati	12.23
Douaihy	Margot	Emerson College	5.4
Dougherty	Dan	University of Florida	17.9
Dowland	Douglas	Ohio Northern University	22.6
Drapeau	Caroline	Northwestern University	19.40
Dresser	Deion	University of Pennsylvania	1.11
Drissi el Bouzaidi	Oussama	Université Internationale de Casablanca	4.5
Dufay-Verbie	Marie	Allegheny College	17.4, 18.4
Dufournaud	Daniel	University of Macau	9.6
Dufresne	Kelsey	North Carolina State University	5.10, 9.12
Duncker-Hoffmann	Karina	University of Illinois at Chicago	15.3
Dupuis	Chimene	University of Minnesota	15.12

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Durand	Annick	Zayed University Dubai	16.18
Durante	Erica	Brown University	20.22
Duro-Moreno	Miguel	Universidad de Málaga	16.24
Dutta	Suchismita	University of Tampa	4.30
Dymond	Justine	Springfield College	5.2, 20.35
Dymond	Erica	East Stroudsburg University	22.5
E.V.	Fathima	Krishna Menon Memorial Government Women's College	4.20, 22.15
Eder	Thomas	University of Vienna	12.15
Edwards	Cheri	Dallas College - Cedar Valley Campus	5.6
Eire	Ana	Stetson University	19.8
El Majidi	Hanane	Université Internationale de Casablanca	4.5
ElMbachcher	ElMehdi	Université Hassan II de Casablanca	2.5
Elmisbahi	Abdelali	L'Alliance des Magistrats du Maroc	4.5
Emerho	Lucy	Oklahoma State University	11.36
Emerson	Cheryl	University at Buffalo, SUNY	12.24
English	Josh	New Jersey Institute of Technology	2.4
Engvall	Martha	Yale University	22.14
Ennaoui	Said	L'Alliance des Magistrats du Maroc	4.25
Ennis	Scott	Independent Scholar	22.12
Ennis	Kevin	Yale University	19.19
Enwerem	Reliance	University of Alabama	20.5
Erickson-Kery	Ian	Duke University	3.14
Erkoca	Eray	Binghamton University, SUNY	3.23
Escandon	Eva	Toronto Metropolitan University	18.8
Escobar	Yesenia	Temple University	13.14
Escott	Mia	Berry College	12.5
Essrhir	Inass	University of Delaware	13.12
Et-taig	Hicham	Université Hassan II de Casablanca	3.5
Etter	Ashley	University of Notre Dame	4.7
Ettinger	Leonie	Freie Universität Berlin	22.2
Evans	Jane E	University of Texas-El Paso	18.20
Eyong	Chantal	University of Southern California	20.36
Faber	Andie	Kansas State University	15.19, 16.19
Facchini	Rose	Tufts University	13.11
Fadellin	Nicole	Ursinus College	3.14
Faivre	Cyrielle	University of Calgary	18.7

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Fakemi	Abiodun	Keele University	15.21, 16.21, 18.21
Fakkar	Salsabil	Université Internationale de Casablanca	4.36, 5.36, 17.7, 19.18
Fanelli	Brian	Lackawanna College	3.9
Fantuzzi	Fabio	Columbia University	4.36, 15.36
Farberman	Noah	University of King's College Halifax	4.10
Faris	Sophia	Université Hassan II de Casablanca	4.5
Farmer	Matt	University of Memphis	13.3
Farnsworth	May	Hobart and William Smith Colleges	3.22, 16.22
Farnsworth	Elizabeth	Temple University	13.23
Farooq	Muhammad	Seton Hall University	2.7
Farrier	Abigayle	University of North Texas	3.16, 17.13
Febres	Eduardo	University of Notre Dame	17.14
Feeley	Lynne	Princeton University	3.23
Feeley	Fidelis	University of Alaska-Fairbanks	12.35
Feilla	Cecilia	Marymount Manhattan College	19.12
Feist	Richard	Saint Paul University	4.15
Felle	Courtney	Ohio State University	11.23
Feltrin-Morris	Marella	Ithaca College	5.24
Femiani	Jessica	SUNY Oneonta	15.15, 16.15, 19.25
Fenstermaker	Ashley	New York University	6.8
Ferly	Odile	Clark University	13.4
Fernández	Sofía	Yale University	2.25
Fernández Molina	Dayana	McGill University	9.12, 12.36
Ferreira	Rocío	DePaul University	11.34
Feurtado	Esme	Queen Mary University of London	19.39
Fhunsu	Donato	Kutztown University	12.5
Fialdini Zambrano	Rossana	University of South Carolina-Columbia	4.22
Fialkova	Larisa	Haifa University	12.12
Fiehn	Charlotte	Yeshiva University	3.19
Field	Robin	King's College	4.20
Fila	Marisol	Harvard University	11.22
Fillioux	Camille Marie	University of Luxembourg	13.11
Finet	Alexis	Vanderbilt University	5.3
Finger	Anke	University of Connecticut-Storrs	11.5

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Finley	Tessa	Brown University	10.8
Fliegelman	Heidi	West Chester University of Pennsylvania	20.16
Florian	Stephen	Landmark College	5.6
Fogarty	Jude	University at Buffalo, SUNY	11.5, 22.3
Fogle	Nikki	University of Georgia	8.15
Foulke	Elizabeth	Pennsylvania State University, University Park	12.35, 19.9, 20.9
Frankel	Ya'el	University of British Columbia	13.18
Franza	Jeanette	Binghamton University, SUNY	11.21
Franzini	Martina	Johns Hopkins University	4.11
Frasca	Kara	Independent Scholar	12.18
Fraser	Benjamin	University of Arizona-Tucson	7.28
Frau	Ombretta	Mount Holyoke College	11.17
Freddo	Catherine	Johns Hopkins University	4.30, 20.11
Freear-Papio	Helen	College of the Holy Cross	3.22, 9.33
French	Danielle	Kent State University	17.16
Friedman	Amy L.	Temple University	16.8
Friedman	May	Toronto Metropolitan University	12.36
Froemel	Alyssa	East Carolina University	11.36
Fromme	Alison	none	8.34
Frye	Ellen	William Paterson University	18.10
Fryer	Leah	University of Surrey	12.18
Fu	Yugang	Yunnan University of Finance and Economics	4.36, 5.34
Fulk	Mark	Buffalo State University, SUNY	8.10, 18.13
Fulk	Angela	Buffalo State University, SUNY	6.19, 10.7, 18.13
Furtado	Ana	Brown University	19.18
G	Ranjini	Ethiraj College For Women, Chennai (Autonomous) Affiliated To University Of Madras	4.8
Gale	Beth	Clark University	11.4, 16.5
Gallardo	Juan	Brown University	4.4, 16.12
Gallego	Noah	California State Polytechnic University, Pomona	8.25, 10.2
Galli	Sara	Dickinson College	13.5
Galliano	Thomas	Community College of Rhode Island	19.40
Galvan-Diaz	Felix Joaquin	Harvard University	10.22
Gamalinda	Sarah	Lawrence University	5.18
Gambarota	Paola	Rutgers University	2.11
Ganguly	Soumi	George Washington University	19.16

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Ganguly	Titas	University of California, Davis	4.9
Garcia Garcia	Laura	Creighton University	1.21
Garcia Gutierrez	Sandra	Lamar University	9.20
Garcia-Londono	Andres	University of Pennsylvania	20.34
Gardner	Nora	Lincoln University	20.14
Gargano	Cara	Long Island University	17.4
Gargano	Elizabeth	University of North Carolina-Charlotte	3.10, 5.2
Gargova	Stefana	University of Toronto	5.3
Garriga	Laurie	College of the Holy Cross	1.21, 2.21
Garwood	Candice	Adelphi University	19.40
Garza Medina	Josie	Texas A&M University - Kingsville	12.36
Gatlin	Jill	New England Conservatory	17.25
Gavin	Knar	Temple University	4.16
Gaytán Cuesta	Andrea	University of North Florida	1.22
Gedik	Muge	Stanford University	8.13, 11.17
George	Michaela	University of New Hampshire	12.36
George	Ann	Binghamton University, SUNY	4.24
George	Susan	University of Delhi	8.21
Georgiou	Caitlyn	Pennsylvania State University	22.17
Gerring	Michele	University of Nebraska-Omaha	10.4
Ghatak	Suvendu	University of Florida	4.24
Ghosal	Srimati	University of Michigan	4.24
Ghous	Madiha	Michigan State University	13.8
Giacoppe	Monika	Ramapo College	11.5
Giaudrone	Carla	Rutgers University-Camden	6.14
Gilliams	Teresa	Albright College	9.19
Gilmore	Susan	Central Connecticut State University	12.16, 13.16
Giorgini-Althoen	Silvia	Wayne State University	16.19
Giovene	Alessio	Florida Atlantic University	5.11
Giudici	Sophia	Catholic University of America	9.5
Glassman	Rachel	Rutgers University-New Brunswick	18.6
Glisson	Lane	Borough of Manhattan Community College, CUNY	5.13
Goel	Gayathri	Boston College	5.23, 9.36
Goerger	Hervé	Princeton University	8.35, 9.35
Gokey	Maureen	Russell Sage College	22.24
Goldenthal	Ariel	George Mason University	22.2
Goldman	Judith	University at Buffalo, SUNY	8.7

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Goldring	Olivia	University of California, Berkeley	11.4
Golovakova	Krystyna	Cornell University	9.3
Gómez	J. Manuel	La Salle University	6.14
Gonzalez	Luis	Connecticut College	12.34
González	Andrés Emil	Brown University	4.9
Gonzalez Martin	Ester	University of Massachusetts	4.35, 9.21
Gooch	Joshua	D'Youville College	8.12, 22.6
Goodling	Emily	Massachusetts Institute of Technology	4.19
Gooptu	Subhalakshmi	SUNY Fashion Institute of Technology	5.23
Gordon	Rocio	Christopher Newport University	9.14
Gordon	Hannah	University at Buffalo, SUNY	3.23, 5.2
Gore	Ira	Indian Institute of Technology	10.16
Gorgens	Rumbi	Embrace Movement for Mothers	8.34
Gorman-DaRif	Meghan	San Jose State University	8.36
Gosser	Mary Ann	Florida Atlantic University	11.14
Gouhar	Saddik	The Translation Division-NLA- Ministry of Presidential Affairs-UAE	4.25
Gould	Declan	Temple University	3.7
Grabowski	Eleanor	Columbia University	9.35
Gràcia Garcia	Marc	Princeton University	16.34
Graf	Derek	New York Institute of Technology	15.20
Grandas	Sebastián Andrés	Yale University	1.25
Graney	Tristan	Texas Christian University	18.33
Grant	Marcus	Tufts University	3.4
Gravano	Alan	Rocky Mountain University	18.11
Gray	Tiffany	Georgia State University	4.3
Greenstein	Shannon Frost	University of Pennsylvania	4.18
Greenwald	Mercer	Harvard University	8.13, 16.33
Gregory	Kiel	Binghamton University, SUNY	10.12
Gregory	Sarah	University of Delaware	13.12
Grewe	Maria	John Jay College of Criminal Justice, CUNY	12.15, 18.33, 19.33, 1.15, 2.15
Grieneisen	Jeff	State College of Florida	10.10
Grigg Edo	Claudia	Columbia University	12.21
Grooms	Deja	Texas Christian University	11.12
Grossman	Julie	Le Moyne College	12.20, 17.12
Grossman	Jay	Northwestern University	18.39

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Gruber	Elizabeth	Lock Haven University	18.12
Guadalupe	Olga	University of Pennsylvania	5.14
Guarino	Billie Thoidingjam	Saint Anselm College	4.20
Guerreiro	Ferron	University of Toronto	20.7
Gueydan-Turek	Alexandra	Swarthmore College	15.4
Guha	Madhurima	Arizona State University	20.9
Gui	Weihsin	University of California, Riverside	11.2, 16.23
Guida	Nicola	University of Pennsylvania	9.6
Guillory	Malikiah	St. Olaf College	19.40
Gune	Juie	Shiv Nadar University, India.	10.25
Gupta	Meha	Graduate Center, CUNY	2.20
Gupta	Trisha	New York University	4.4, 12.7
Gurses	Umut Mert	Ohio State University	4.9
Gurses	Hande	Capilano University	15.23
Gushchin	Veniamin	Columbia University	18.18
Gutiérrez	María José	Yale University	9.19
Guzman	Alison	Bentley University	4.22
Guzman	Jessica	Widener University	5.2
Guzman	Ariana	Rutgers University	4.10, 15.25, 16.25, 18.25
Guzzio	Tracie	Plattsburgh State University	3.8
Ha	Vince	Queen's University-Kingston	4.4
Habibi	Hassan	Université Hassan II de Casablanca	3.5
Hager	Stephen	University of Virginia	5.34
Haggerty	Amberlee	West Chester University of Pennsylvania	13.16, 20.16
Hagino	Ryo	Okinawa International University	15.35
Haillot	Josephine	Cornell University	3.11, 22.25
Hakeem	Hasheem	Northwestern University	4.19
Halank	Susen	University of Bamberg	17.6
Hale	Raelynne	Kansas State University	17.25
Hall	Dewey	California State Polytechnic University, Pomona	8.7, 9.39
Hall	Joseph	St. Bonaventure University	8.16
Hall	Rosario	Southeastern Louisiana University	10.14
Hall	Andrew	Independent Scholar	1.9
Halloran	Colin	Old Dominion University	9.17, 18.24
Halpern	Ira	The College of New Jersey	4.30, 13.25
Hamilton	Ted	Bucknell University	3.14, 5.7

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Hampshire	Caroline	Florida State University	11.7
Han	Melanie Hyo-In	University of Surrey	11.3, 16.15
Hancuff	Richard	Misericordia University	20.35
Handelsman Katz	Eyal	University of Virginia	12.6
Hansen	Joe	Loyola University Chicago	9.13
Harbola	Ankita	Rutgers University-New Brunswick	4.17
Harnahalli	Suchitra Vasuki	Pennsylvania State University	3.7
Harrington	Kevin	University of Massachusetts Lowell	9.23
Harris	Marla	Independent Scholar	5.4
Harris	Brittney S.	Virginia Polytechnic Institute and State University	15.15, 16.15, 22.23
Harris	Elisabeth	University of North Carolina at Chapel Hill	11.2
Harris	Carissa	Temple University	21.36
Harrison Lepera	Louise	Massachusetts Institute of Technology	3.13
Harsch	Blake	Seton Hall University	12.23
Hartman	Alan	Mercy University	15.11
Hartman-Whitfield	Adam	Binghamton University, SUNY	10.12
Harvey	Jacob	Slippery Rock University of Pennsylvania	6.3
Hasler-Books	Kerry	Messiah College	6.12
Hassan	Andleeb	University of the Punjab	20.21
Hassan	Baha	Université Hassan I – Settat	3.5
Hatzopoulos	Irene	University of California, Riverside	12.11, 13.11, 15.11, 16.11
Havis	Devonya	University at Buffalo, SUNY	12.24
Hayes	Haleigh	Indiana University of Pennsylvania	5.10
He	Yuemin	Northern Virginia Community College	3.25
Healy	Meghan	Syracuse University	16.2
Heffernan	Daniel	Fordham University	5.15
Heflin	Tanya	Indiana University of Pennsylvania	4.34, 17.13
Heidenescher	Joseph	Howard University	22.9
Heim	Julia	University of Pennsylvania	12.19
Heller	Esther	Harvard University	16.33, 22.13
Hellstrom	Audrey	University of Notre Dame	18.24
Helms	Elizabeth-Marie	Indiana University	3.17
Hengel	Daniel	Graduate Center, CUNY	5.6, 13.18
Henkle	Jonah	New York University	13.3
Henry	Patrick Thomas	University of North Dakota	16.7, 18.15

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Henschel	Denise	University of Warwick	22.3
Hensley	Caroline	University of Wisconsin-Madison	11.23, 12.23, 13.23
Herbertson	Gavin	University of Oxford	16.7
Hermo del Teso	Lucía	University of Cincinnati	15.19
Hernández	Rosana	Boston University	18.14
Hernandez	Israel	Georgetown University	12.22, 13.22
Hernandez	Maria	Lafayette College	4.21
Hernandez	Rafael	Southern Connecticut State University	12.10
Hernandez Lorenzo	Maytte	University of Miami	13.22
Hernandez y Rojas	Mariana	University of Wisconsin-Green Bay	5.22, 13.14
Herranz	Miguel	Auburn University	5.14
Hertweck	Tom	Fordham University	18.16
Herzig	Marissa	University of Toronto	11.20, 16.10, 17.21
Herzig	Gavin	Tufts University	13.9, 20.15
Hicke	Karolina	Swarthmore College	5.35
Hicks	Brian	St. John's University	9.7
Hicks	Hannah	University of Notre Dame	12.7
Hill	Mike	University at Albany, SUNY	8.36
Hill	Anna	Vanderbilt University	4.7, 5.7
Hill	Amy	Austin Peay State University	10.15, 11.15
Hines	Donetta	McGill University	19.8
Hirner	Megan	University at Buffalo, SUNY	18.25
Ho	Ann	Community College of Philadelphia	6.8
Ho	Jordan	Lehigh University	18.40
Hoagland	Ericka	Stephen F. Austin State University	22.9
Hoaglund	Lauren	Duke University	19.7
Hobson	Wednesday	Claremont Graduate University	4.9
Hodge	Polly	Chapman University	4.22
Hoel	Jon	University of Massachusetts Amherst	9.16
Hoffer	Stacey	Indiana University of Pennsylvania	9.7
Hoffmann	Casper	Haverford College	18.40
Holgado Lage	Anais	Princeton University	22.10
Holihan	Kathryn	Rhodes College	11.15
Holland	Kiersten	Eastern Illinois University	13.16
Hollingdale	Isabelle	University of Leeds	5.12

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Holmertz	Samuel	New York University	16.9
Holt	Emily	Aix-Marseille Université	8.21
Holt	Audrey	Yale University	6.21
Hong	Anna Maria	Mount Holyoke College	20.18
Hong	Qi	University of Toronto	22.7
Hoofd	Ingrid	Utrecht University	3.21
Hoover	Cadence	Gannon University	18.40
Hopkins	Lori	University of New Hampshire	15.10
Hord	Levi	Columbia University	12.21
Horne	Maria	University at Buffalo, SUNY	18.35
Horne	Chelsea	American University	18.35
Horne	William	University of Maryland College Park	15.34
Horst	Lauren	Columbia University	20.10
Horton	Dana	St. Olaf College	3.17, 8.3
Horton	David	University of Virginia	3.16
Horwitz	Jennifer	Rhode Island School of Design	5.23
Hossain	Imran	North Dakota State University	4.6, 18.23
Houle-Eichel	Camille	Université de Montréal	12.9
Houser	Julia	Johns Hopkins University	13.12
Howard	Lauren	York University	4.20
Howes	Hadley	Queen's University-Kingston	5.5, 19.36
Hoyer	Jennifer	University of Arkansas	20.3, 22.3
Hsu	Cecilia	Harvard University	10.22
Hsu	Lainey	National Taiwan University	22.17
Huang	Gray Lianghui	Binghamton University, SUNY	22.12
Huang	Yuhui	Bryn Mawr College	18.40
Huang	Chu-Ren	The Hong Kong Polytechnic University	4.6
Hudson	Kathryn	Eckerd College	3.17
Huércanos Esparza	Íñigo	Boston University	5.14
Hume	Christine	Eastern Michigan University	20.18
Humphreys	Gwendolyn	University of Massachusetts Boston	4.10
Hurtarte Leon	Maria	Fordham University	11.16
Hussain	Tamkin	Ludwig-Maximilians-Universität München	5.21
Hutchinson	Brandon	Southern Connecticut State University	8.3
Hyden	Anastasia	Bowling Green State University	22.25
Iacovella	Anna	Yale University	15.36, 16.36, 17.36

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Ibanez	Nuria	University of North Florida	3.22
Ibáñez Mogrovejo	Henry	Stony Brook University, SUNY	12.34
Ibeku	Ijeoma	Federal University Oye-Ekiti	8.34
Ibeku	Chiemela	University of Ibadan, Nigeria	4.36
Ié	David	Universidade Federal do Paraná	22.23
Iekel	Emily	Binghamton University, SUNY	4.25, 10.5
Imhotep	Ra Malika	Spelman College	22.13
Ince	Nagihan	University of Massachusetts Amherst	5.35
Ingram	Callie	Rose-Hulman Institute of Technology	3.21, 19.20
Ings-Chambers	Caroline	Morley College	18.8
Iñigo	Ainoa	Borough of Manhattan Community College, CUNY	16.13
Iozzia	Alberto	Boston University	11.24
Ippolito	Stephen	University at Albany, SUNY	22.14
Iqbal	Asif	Oberlin College	8.8, 9.8
Irish-Mendez	Jennifer	United States Military Academy	19.19, 22.4
Iroka	Ezinma	Brakpan High School	8.34
Isa	Ishaq	Federal University Wukari	18.21
Ivankovych	Iryna	La Salle University	9.3
Ivantsov	Vladimir	Oberlin College	19.6
Jabrane	Safaa	Université Hassan II de Casablanca	4.5, 5.36
Jackson	Indya	Ramapo College of New Jersey	19.39
Jacob	Dany	Universities of Wisconsin - La Crosse	13.4, 18.4
Jacobs	Steven	Rutgers University-New Brunswick	4.7, 4.11
Jacques	Wesley	Wheaton College	18.23
Jaeger	Dagmar	Massachusetts Institute of Technology	3.12
Jahan	Afroj	Indian Institute of Technology	4.17
Jain	Ailin	University of Pennsylvania	8.36
Jain	Ketan	Tufts University	6.13
Jain	Anshika	CHRIST (Deemed to be University)	5.10
Jamali	Mohammad	University of Toronto	13.5
James	Suzanne	UBC Vancouver	6.16
Jamison	Marcus	Howard University	9.17
Jang	Juyoun	Trinity University, San Antonio, TX	3.8
Jannath	Sadiya	University of South Alabama	19.21
Jansen	Brian	University of Maine	5.34
Jarman	Alexander	Hamilton College	16.36

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Jayadev	B L	English and Foreign Languages University	3.13
Jayakumar	Malvika	Indian Institute of Technology	8.8
Jayasinghe	Dharshani Lakmali	Central Connecticut State University	19.16
Jed	Stephanie	University of California, San Diego	15.11, 22.19
Jellenik	Glenn	University of Central Arkansas	12.20, 17.12
Jena	Sushree Ankita	Indian Institute of Technology	4.34
Jha	Smita	Indian Institute of Technology	17.24
Jha	Surabhi	Independent researcher	17.24
Jia	Yuting	Pitzer College	18.34
Jia	Jemince Ruxin	Heidelberg University	22.12
Jimenez	Clara	University of Pennsylvania	8.39, 13.2
Joe	Dominique	Cornell University	19.35
Johannes	Daniela	West Chester University of Pennsylvania	1.16
Johannssen	Dennis	Lafayette College	8.15
Johnson	E. Joe	Clayton State University	17.4, 18.4
Johnson	Emma	Carnegie Mellon University	18.17
Johnson	Tiana	Morgan State University	13.6
Johnson	Tracy	University of Southern Indiana	18.36
Jones	Andrew	Ursinus College	5.18
Jones	Cait	Carleton University	20.23
Jones	Doug	The Cambridge School, San Diego	11.18
Jones	Shelby	Boston College	11.17
Jopp	Jessica	Slippery Rock University	5.2
Jose	Reshma	University of Delhi	4.24
Joseph	Catalina	Stony Brook University, SUNY	15.8
Jouannais Weiler	Léa	Yale University	3.15
Joyce	Heather	Northwestern Polytechnic	5.4, 19.18
Joyce	Gia	West Virginia University	13.9
Juan-Moreno	Dolores	Clark University	16.34
Jung	Jeeun	Binghamton University, SUNY	11.3
K	Vani	Maulana Azad National Institute of Technology, Bhopal, Madhya Pradesh, India	22.10
Kagjivas	Kaylee	University at Buffalo, SUNY	11.13
Kahakeu Deffo	Marius	Rutgers University-New Brunswick	5.17
Kahveci	Varol	Columbia University	15.3
Kaisary	Philip	Carleton University	8.36, 20.23
Kamali	Leila	Advanced Studies in England	3.8

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Kaminska	Aleksandra	University of Warsaw	11.2, 19.36
Kang	Nancy	University of Manitoba	17.25
Kanouse	Rhiar	Ohio State University	3.9
kanwat	Charul	Indian Institute of Technology	4.34, 10.15
Kao	Selina	Emory University	18.40
Karabag	Irem	York University	3.13
Karmi	Robert	University of North Carolina-Wilmington	3.9
Kasai	Kirsten Imani	Emerson College	20.15, 22.2
Kasten-Mutkus	Kathleen	Rutgers University	6.4
Kaul	Kate	York University	9.5, 15.18
Kaur	Simar	Shiv Nadar University	3.9
Kavis	Deborah	California State University, northridge	10.2
Kazakova	Elena	Villanova University	22.10
Keene	John	Rutgers University-Newark	18.39
Kell	Charles	Community College of Rhode Island	13.23
Kennison	Olivia	Brown University	20.24
Kerker	Adam	Indiana University - Bloomington	4.15
Kerns	Elizabeth	Boston College	12.18
Kersh	Sarah	Dickinson College	13.23, 18.13
Ketz	Victoria	La Salle University	9.33
Keulks	Gavin	Western Oregon University	8.25
Khalid	Zainab	Queen's University	1.7
Khalil	Qurat Ul Ain	Kinnaird College for Women	9.39
Khan	Gazal	Indian Institute of Technology	20.13
Khan	Manal	Wentworth Institute of Technology	2.7
Khan	Zoya	University of South Alabama	5.22
Khasnabish	Ashmita	Lasell College	3.25
Khodja	Goucem Nadira	Ecole Normale Supérieure de Bouzaréah, Alger	9.35
Khurana	Kanika	University of Mumbai, Thane Sub Campus	22.21
Kiang	Shun	University of Central Oklahoma	13.7
Kihel	Laila	Université Hassan II de Casablanca	5.36
Kim	Bo Gyung	Stony Brook University, SUNY	22.18
Kim	Hyejun	Syracuse University	19.15
Kimiagari	Mohammad Mehdi	Brown University	1.20, 2.20
Kimmet	Sarah	Chiang Mai University มหาวิทยาลัยเชียงใหม่	20.9
King	Ashford	Princeton University	2.24

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
King-Slutsky	Johannah	Columbia University	8.7
Kinkade	Jill	University of Southern Indiana	5.19
Kirjanov	Daria	University of New Haven	12.17
Klaniecki	Benjamin	Adam Mickiewicz University	20.21
Klashman	Courtney	Duke University	4.17
Kleinhans	Belinda	Texas Tech University	12.15
Klepsky	Hannah	Duquesne University	15.6
Klimenko	Marina	University of Toronto	5.9
Klishevich	Anna	Justus-Liebig University of Giessen	2.4
Klueppel	Joscha	Weber State University	13.15
Knittle	Davy	University of Delaware	20.13
Knowles	Dominick	Brandeis University	8.16
Knudsen	Alyssa	University of Massachusetts Amherst	22.21
Knupp	April	Grove City College	18.22
Ko	Chisu Teresa	Ursinus College	11.22
Kochendorfer	Josie	Indiana University of Pennsylvania	3.9, 4.2
Koenig	Andrew	Harvard University	19.39
Koh	Jaira	Boston University	8.12
Koh	Haebin	University of Rochester	13.9, 16.10
Komkova	Elizaveta	University of Tennessee, Knoxville	17.19
Koo	Pedro	Missouri State University	17.22
Koontz	Mackenzie	John Carroll University	10.7
Kougang	Carole	University of Alabama	20.4
Kowalchuk	Michael	University of Massachusetts Amherst	12.21, 13.21
Koza	Michał	Jagiellonian University	3.18
Krasner	Barbara	Gratz College	19.33
Krusling	Benjamin	Graduate Center, CUNY	8.16
Kumar	Navneet	Mount Royal University	16.18
Kumar	Raunak	Indian Institute of Technology	3.2, 10.16
Kumari	Chitra	Indian Institute of Technology Roorkee, Roorkee, India	4.17
Kumari	Jaya	University of Hyderabad	15.8
Kupferblum	Markus	University of Music and Dramatic Arts	10.15
Kuralay	Mevanur	Erzurum Technical University	18.40
Kwon	HyeSoo	Sogang University	18.9
La Torre Lagares	Elidio	University of Puerto Rico-Río Piedras	5.34
Lachenmaier	Kathrin	University of Rochester	2.17

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Lackey	Dylan	Virginia Commonwealth University	10.25
Ladino	Aned	Georgetown University	12.22, 13.22
Lafferty	Olivia	Brown University	5.9, 6.9
Laga	Barry	Colorado Mesa University	15.7
Lagji	Amanda R. Waugh	Pitzer College	8.23
Lahr-Vivaz	Elena	Rutgers University-Newark	9.19
Laist	Randy	University of Bridgeport	15.9, 16.9
Lake	Timothy	Brown University	18.40
Lamprey	Katelyn	Clark University	3.9
Landis	Matthew	Richard Stockton College of New Jersey	6.18
Larayetán	Raphael	Federal University, Oye-Ekiti, Nigeria	6.10, 9.21
Larios	Joe	Hollins University	8.25, 9.25, 11.25, 15.16
Larsen	Kent	Hunter College, CUNY	8.10
Laszlo	Rita	University of Toronto	5.35
Lau	Gracelynn Chung-Yan	Queen's University	8.19, 13.17
Lauer	Emily	SUNY Suffolk County Community College	15.8, 16.8
Laughlin	Elizabeth	Indiana University of Pennsylvania	12.16, 15.15
Lauver	Vivian	Temple University	4.30, 10.6, 2.23
Lawrence	Nicole	Utica College	10.13
Layne	Priscilla	University of North Carolina at Chapel Hill	20.3
Lazzari	Laura	Georgetown University	8.34
Le	Chi	Brown University	2.7
Le Blond	Olivier	University of North Georgia	5.18, 10.4, 11.4, 12.4, 16.18, 17.4, 18.4, 22.21
Le Brun	Calvin	Université de Montréal	18.3, 22.2
Lear	Matthew	University of Edinburgh	18.21
LeBlond	Lisa	Stony Brook University, SUNY	18.21
LeClair	Hannah	University of Pennsylvania	5.8, 6.8
Leclercq	Benoit	High Point University	17.4
Leduc	Nat	University of Toronto	3.21
Lee	Jina	Westchester Community College	11.3
Lee	Seungho	Georgia Institute of Technology	10.18
Lee	Sara	Hofstra University	5.25
Lee	Seth	Slippery Rock University	6.3

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Lee	Eun Hye	Ewha Womans University	19.7
Lee	Valerie	Ohio State University	8.3
Lee	Ryan	Binghamton University, SUNY	10.12
Lee-Smith	Angela	Yale University	19.5
Leelah	Preea	Williams College	8.35
Léger	Natalie	Temple University	21.39
Leight	David	Reading Area Community College	9.10, 15.35
Leising	Gary	Utica College	12.23, 20.17
Leitch	Thomas	University of Delaware	12.20, 18.12
Lelekis	Debbie	Texas A&M International University	3.16
Leon	Rosamaria	Yale University	15.36
Leporati	Matthew	College of Mount Saint Vincent	19.8, 20.5
Lerer	Cassandra	University of Chicago	1.9
Leshinsky	Amy	Curry College	3.13
Leswell	Chantelle	Salem State University	8.6
Letts	Elizabeth	University of Tampa	4.30
Lewis	Brandy	University of California, Riverside	16.8
Lewis	Carly	Rutgers University	6.8
Li	Meng	Binghamton University, SUNY	15.24
Li	Yanlin	The Hong Kong Polytechnic University	4.6
Li	Yixuan	Southeast University, Nanjing, China	5.7
Li	Huimin	University of Rochester	20.20
Liang	Ninghui	Yale University	19.5
Liang	Min-Min	Massachusetts Institute of Technology	3.12
Libong	Jean-Arnauld	Université de Douala, Cameroun	5.5
Licht	Sarah	Georgetown University	18.20
Limare	Soraya	Columbia University	8.35
Lime	Sarah	University of Michigan	18.3
Lin	Chengxiang	Cornell University	22.7
Lincoln	Eileen	Brown University	19.40
Lino	Pedro	Graduate Center, CUNY	22.4
Lisko	Annemarie	University of Alabama	2.11
Liso	Chiara	Freie Universität Berlin	1.25
Liu	Shuyue	University of Nottingham	4.13
Liu	Tong	Stanford University	15.7
Livingstone	Victoria	Johns Hopkins University	3.10, 19.25
Livorni	Ernesto	University of Wisconsin-Madison	11.17, 22.11

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Lizarazo	Maria	Stony Brook University, SUNY	9.22
Llorente	Bernardo	Independent Scholar	16.24
Lobalsamo	Teresa	University of Toronto-Mississauga	12.19
Lombardi	Giancarlo	Graduate Center, CUNY	21.35
Long	Sheila	Southeast Missouri State University	15.34
Long	Elias	Quinnipiac University	15.6
Loots	Chris	Mercy University	20.34
Lopez	Stephanie	Cornell University	3.10
Lopez	Sabrina	Old Dominion University	19.17
Lorenzo-Arza	Mikel	Villanova University	5.14
Lorenzon	Massimiliano	University of Pennsylvania	17.19
Lovett	Matthew	University of Pittsburgh	12.2, 13.2
Lowman	Nicole	University at Buffalo, SUNY	11.12
Loyola	Marilen	Lake Forest College	4.22
Lozada	Caitlin	Tufts University	13.18
Lozano Guzman	Lenin	Bryn Mawr College	22.15
Lu	Elizabeth	Peking University	19.40
Lubin	Jonah	Harvard University	11.20
Lucero	Teelin	Emory University	9.25
Lucero	Dario	New York University	8.20
Luckhoff	Serena	Brown University	4.35
Ludlow	Jeannie	Eastern Illinois University	10.13, 11.13
Lunardi	Silvia	Ca' Foscari University of Venice (Università Ca' Foscari Venezia)	18.14
Luo	Tianren	Brown University	11.9, 22.25
Lupak	Mariia	Cambridge University	9.3
Luthringshausen	Hudson	College of Charleston	9.21, 15.18
Lützelberger	Florian	Otto-Friedrich-Universität Bamberg (Germany)	11.6, 16.25, 18.22
Lynch	Faye	University of Liverpool	15.2
Lynn	Thomas	Pennsylvania State University Berks	11.36
Lyu	Xuechun	University of Rochester	5.20
Ma	Qianyi	Chinese University of Hong Kong	4.13, 8.13, 9.13
Ma	Maggie	Boston University	18.40
Macedo	Amanda	Brown University	16.12, 1.20, 2.20
Macero	Melissa	University of Notre Dame	16.6

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Macfarlane	Miranda	University of Notre Dame	22.3
Mack	Esther	West Chester University of Pennsylvania	18.6
Mackey	Allison	Universidad de la República-Montevideo	13.13
Mackin	Atim	Harvard University	16.4
MacLeod	Emily	Pennsylvania State University Harrisburg	18.13
Madramootoo	Megan	Morgan State University	11.35
Maggi	Diego	Georgetown University	16.16
Maggin	Sherry	United States Military Academy	11.19
Magid	Annette	SUNY Erie Community College	3.2
Mahapatra	Aruni	Indian Institute of Technology	10.16
Mainaly	Shiva	University of Louisville	20.5
majdi	chaimae	Université Internationale de Casablanca	5.36
Major	Adrienne	Landmark College	17.6, 20.35
Malaguti	Andrea	University of Massachusetts Amherst	2.11
Malatesta	Gianinna	University of Maryland College Park	8.9
Malik	Saleha	Binghamton University, SUNY	19.10
Malli	Marina	Binghamton University, SUNY	13.8, 1.7
Malyszek	Chelsie	Hampden-Sydney College	3.16
Manansala	Alyssa	Brown University	16.9
Mandal	Bipasha	Indian Institute of Technology	20.34
Mansour	Asmaa	American University	1.7
Mantilla	Noelia	University of Maryland	1.16, 2.16
Marathe	Aishwarya	University of Massachusetts Amherst	12.36
Marcinkowski	Adam	Mount Allison University	19.24
Maria	Mazouri	Institut Supérieur des Professions Infirmiers et Techniques de Santé	4.5
Marin-Cobos	Almudena	Barnard College	13.34
Marino	Diana	Fordham University	15.15
Marquez	Alejandra	University of Paris Cité	22.12
Marrone	Claire	Sacred Heart University	22.11
Marshall	Megan	Marshall University	8.19
Marshall	Ann	Independent Scholar	3.19
Martin	Lowry	University of Texas-El Paso	15.4
Martin	Rachel	Indiana University of Pennsylvania	1.25, 2.25
Martin	Brandi	Auburn University	12.23
Martinelli	Maria Laura	University of Michigan	4.14
Martinez	Annelyn	Florida Atlantic University	13.25

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Martinez	Elena	Baruch College, CUNY	10.14, 11.14, 17.22
Martinez	Juan	Lycoming College	19.40
Martinez Arias	Jack	Hamilton College	8.22
Martínez González	Daniel	Stony Brook University, SUNY	16.13
Martinez Kennedy	Alexis	University of Delaware	13.9
Marting	Diane	University of Mississippi	15.14
Martini	Alessia	Sewanee: The University of the South	13.5
Marzouki	Farah	University of Wisconsin-Madison	6.19
Masala-Martínez	Francesco	Tennessee State University	13.22
Masanek	James	Boston College	11.25
Mashhadi	Omid	Freie Universität Berlin	16.10
Mason	Jessica	University at Buffalo, SUNY	4.23, 13.24
Masters	Joellen	Boston University	9.10
Masterton	Jessica	Susquehanna University	18.15
Mathers	Olivia	Lehigh University	22.20
Mattar	Renate	Université Paris 3 Sorbonne Nouvelle	12.4
Maul	Carey	University of Texas at Austin	11.7
Mayr	Maria	Memorial University of Newfoundland	2.15
Mazur	Alana	University of Massachusetts Amherst	18.20
Mazza	Giordano	University of Illinois at Chicago	11.6
Mazzitello	Pantalea	University of California, Irvine	4.19
Mbele	Mara	University of the Witwatersrand	5.34, 19.35
McAdams	James	Purdue University	10.17, 17.16
McCabe	Kara	Emerson College	18.17, 19.17
McCannon	Afrodesia	New York University	18.24
McClelland	Richard	Newcastle University	19.3
McClendon	Donnie Ibn Malik Ali	University of South Florida	5.6
McComb	Chris	University of Maryland Global Campus	3.20, 2.6
McCrossin	Trip	Rutgers University	17.2, 22.17
McCullough	Ayla	Rutgers University-New Brunswick	20.13
McDonald	Brian	Adelphi University	3.16
McElrath	Anthoni	University of Massachusetts Amherst	8.24
McFey	Gabby	Montgomery County Community College	4.8
McGowan	Michelle	Albright College	19.14
McKay	Adela	University of California, Los Angeles	10.17, 13.10
McKeown	Claire	Université de Lorraine	3.19

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
McKinley	Rachel	University of Alaska-Fairbanks	4.2, 9.5, 22.2
McLain	Adam	University of Connecticut	18.2
McLaughlin	Michael	Pennsylvania State University University Park	19.35
McLaughlin	Margaret	Indiana University - Bloomington	8.24, 9.24, 11.24
McLaughlin	Joe	University of Toronto	10.7
McMorris	Katie	Oklahoma State University	8.10, 9.2
McShane	Michael	University of Delaware	19.12
McVeigh	Maureen	West Chester University of Pennsylvania	4.18
Meazzi	Barbara	Université Côte d'Azur	8.11, 9.11
Mecozi	Lorenzo	Columbia University	19.24
Medín Doce	María	Stony Brook University, SUNY	4.21
Medina	Gicela	Washington University-St. Louis	15.34
Medina Cordova	Luis	University of Birmingham	5.22
Mehboob	Sadia	Institute of Business Education	20.10
Mehra	Julianne	Johns Hopkins University	16.18
Mehra	Gayatri	University of California, Irvine	8.36
Mehrabian	Houman	University Canada West	16.6, 18.36
Mehta	Dhwani	University of Louisiana at Lafayette	16.5
Meier	Isabella	Salve Regina University	18.40
Meikle	Kyle	University of Baltimore	12.20
Meinders	Christine	California Institute of the ARTs	20.5
Mendes Galvao	Maira	University of Massachusetts Amherst	12.7
Méndez	César	Concordia College, Moorhead	2.16
Mengel	Sarah	West Chester University of Pennsylvania	20.16
Menke	Brandon	University of Notre Dame	4.7, 5.7, 2.24
Mera Ford	Natalie	Swarthmore College	4.30
Mercier	Stephen	Marist College	12.25
Merenda	Adriana	New York University	19.11
Meske	Isabell	Kaiser-Wilhelm- und Ratsgymnasium Hannover	13.15
Messer	Matt	Tufts University	4.10
Meyer	Joe	University at Albany, SUNY	15.2
Meyer	E. Nicole	Augusta University	18.7
Meyer	Guilherme	New York University	3.14
Meyer	Marshall	Johns Hopkins University	12.2
Meyer	Paulina	Western University	19.36
Micallef	Mario	University of South Carolina	4.16

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Michel	JoAnn	Pennsylvania State University	8.3, 20.18
Michell	Adrianna	University of Toronto	22.18
Mickelsen	Cailyn	Pace University	19.40
Middleton	McKenna	University of California, Los Angeles	11.34
Mikula	Jo	Boston College	8.7
Miletich	Marko	Buffalo State University, SUNY	6.17
Millen	Alex	Haverford College	5.8, 6.8
Miller	Carmen	Haverford College	18.40
Milletti	Christina	University at Buffalo, SUNY	20.18
Milligan	Chloe	University of Pennsylvania	3.4
Millward	Amanda	SUNY Brockport	13.20
Minerva	Kelly	Utica College	3.23
Mingrone	Alessia Joanna	George Washington University	12.11
Mira Alonso	Alexandra	Georgetown University	2.21
Misak	John	New York Institute of Technology	4.3
Miskell	Kyle	North Carolina State University	8.39
Mitra	Madhu	College of Saint Benedict and Saint John's University	9.36
Moghrabi	Michele	Brown University	20.24
Mohamed	Noran	Hunter College, CUNY	22.15
Mohammed	Shanaaz	Marist College	5.3
Mohanty	Pooja	Kent State University	13.20
Mokhliss	Brahim	Independent Scholar	3.5
Momanyi	Irene	Pennsylvania State University	13.17
Monet-Viera	Molly	Boston University	8.19, 9.19, 10.19, 10.5
Mongiat Farina	Caterina	DePaul University	1.11
Monsif	Dounia	Université Hassan II de Casablanca	3.5
Montaldo	Graciela	Columbia University	5.22
Montambault	Benoit	University of Ottawa	8.21
Montelongo	Ofelia	George Washington University	1.22
Montero	Gonzalo	Virginia Polytechnic Institute and State University	3.14
Monthie	Katie	University of Cincinnati	15.20
Montoya	Gabriel	Lycoming College	19.40
Mooney	William	SUNY Fashion Institute of Technology	12.20
Moore	Kaitlin	Wake Forest University	9.12, 15.21
Moore	Ben	University of Amsterdam	10.7

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Morack	Chap	Carnegie Mellon University	16.20
Moraga	Veronica	University of Chicago	10.5
Morales	Joel	Universidad de Puerto Rico-Rio Piedras	1.14
Morefield	Kelsi	University of Michigan	18.3
Moreira	José	Universidade Federal de Pelotas	4.10
Morello	Stefano	Graduate Center, CUNY	20.12
Morello	Valentina	University of Arkansas-Fayetteville	12.11, 13.11, 15.11, 16.11
Moreno	Sebastian	Georgetown University	12.22
Morgenstern	Naomi	University of Toronto	3.10
Morris	Chante'	Cornell University	22.13
Moser	Joseph	West Chester University of Pennsylvania	12.15
Mosima	Katie	Dickinson College	18.40
Mossali	Mattia	Dickinson College	22.11
Moyer	Quinn	Duquesne University	13.6
Mroz	Brittani	Clarence High School	9.2
Mrozowski	Daniel	Trinity College	3.20
Mrozowski	Daniel	Trinity College	3.20
Muir	Lindsay	Queen's University-Kingston	3.17
Mujumdar	Vika	University of Massachusetts Amherst	4.34
Mukherjee	Sharmila	Bronx Community College, CUNY	15.9
Mukherjee	Suddhadeep	Rutgers University-New Brunswick	4.34, 18.25
Mukherjee	Subhadip	University of Kent	11.21
Mukherjee	Sakya	Jawaharlal Nehru University	20.8
Mule	Alessandra	New York University	5.11
Mullen	Lawrence	SUNY Schenectady County Community College	16.35
Muller	Madeline	Bryn Mawr College	18.40
Mundy	Jessica	Texas Christian University	5.21, 10.24
Muñoz Cortizo	Maria Victoria	University of Florida	12.10, 13.10
Munro	Desiree	LaTrobe University	5.12
Muravnik	Constantine	Yale University	10.8
Murcia	Ruth	University at Albany, SUNY	11.16
Murphy	Jackie	Curry College	3.13
Murphy	John	Duquesne University	4.15
Murray	Yaz	Brown University	13.23
Murry	Grace	Cornell University	22.17
Myers	Robert	Lock Haven University	8.25

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Myers	Jacob	University of Pennsylvania	15.24
Naami	Nadia	University of Miami	5.5
NADI	Yassine	Université Hassan II de Casablanca	17.7
Nadia	kaaouas	Université Hassan II de Casablanca	3.5, 2.5
Nadifi	Rajaa	Université Hassan II de Casablanca	5.36
Nadimi	Shahab	University of Alberta	16.23
Nair	Meenakshi	University of Massachusetts Amherst	4.34
Najera	Luna	Yale University	20.22
Najib Chaudry	Saima	Lahore College for Women University	4.15, 9.23
Naponiello	Luca	Villanova University	3.11
Narramore	Kathryn	Rutgers University-New Brunswick	13.19
Naseralavi	Saba	University Canada West	19.33
Naydan	Liliana	Pennsylvania State University	4.13, 5.13, 15.23, 16.23, 19.16
Ndiaye	Laetitia	Columbia University	19.4
Needham	Jonathan	Pennsylvania State University	10.11
Nelson	Mia	University of Vermont	12.16
Nerf	Annika	University at Albany, SUNY	16.33, 22.2
Newcomb	Lori	Wayne State College	11.18, 12.18
Newiak	Maxim Denis	BTU Cottbus-Senftenberg, Germany	9.15
Newsom	Katrina	Tennessee State University	15.9
Nguru	Margaret	University of Massachusetts Amherst	1.15, 2.15
Nikiema	Emmanuel	University of Toronto	17.10
Ningthoujam	Sainico	McGill University	3.24
Nitis	Maya	Morgan State University	4.4, 12.21
Niu	Stephanie	Stanford University	19.36
Noé	Luise	University of Wisconsin-Milwaukee	8.2
Nofal	Maged	Al-Azhar University	18.5
Norman	Tasha	Salisbury University	20.19
Norris	Aíne	Old Dominion University	18.17, 19.17
Norris	Leah	Widener University	4.23
Noszkay	Teodora	University of Manchester	22.25
Novak	Terry	Johnson and Wales University	19.13
Nunes da fonseca	Janifer	Universidade Federal de São Carlos -SP	22.23
Nunez	Narcisa	University at Albany, SUNY	11.16
NunezRodriguez	Rafael	McGill University	8.22

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Nureni	Ibrahim	Louisiana State University	13.3
Nyman	Mark	West Chester University of Pennsylvania	6.16
Ó	José	University of Massachusetts Amherst	9.20
O'Regan	Keith	York University	9.5
O'Reilly	Casey	Tufts University	6.13
O'Reilly	Jennifer	Syracuse University	17.9, 19.21
O'Connor	Noreen	King's College	3.19
Occhiolini	Alessandra	Graduate Center, CUNY	20.36
Odeh	Patience	University of Connecticut	20.4
Ogunniran	Peter	Williams College	1.15
Oh	Sanghoon	Cornell University	16.7
Onorato	Sylvia	Princeton University	18.10
Orchard	Christopher	Indiana University of Pennsylvania	5.21
Orozco	Stephanie	University of South Carolina	20.15
Ortega	Oliver	University of Notre Dame	5.7
Ossa	Luisa	La Salle University	15.34
Osteen	Mark	Loyola University Maryland	15.16
Othman	Mahmoud	Indiana University of Pennsylvania	18.5
Ouellette	Marc	Old Dominion University	3.4, 4.36, 5.4
Oualtha	Jalila	Institut supérieur des professions infirmières et techniques de santé	4.5
Ownbey	Carolyn	Golden Gate University	20.23
Öz	Seda	University of Delaware	12.20
Ozias	Joseph	University of Cincinnati	15.20
P	Sreedevi	Tunchath Ezhuthachan Malayalam University	4.20, 22.15
P S	Anil Raj	English and Foreign Languages University	11.12
Padua	Gabriell	Kansas State University	4.17
Pais-Greenapple	Nadav	Jewish Historical Society of Michigan	11.20
Palenzuela-Rodrigo	Diana	University of Chicago	10.5
Palmer	Dylan	University of Rochester	3.18
Pam	Bocar Aly	Assane Seck University of Ziguinchor	5.5
Pan	Jinhao	University of Chicago	19.40
Panagiotidou	Maria-Eirini	West Chester University of Pennsylvania	20.17
Pandharipande	Chinmay	University of Massachusetts Amherst	12.12
Panwar	Vishnupal	Jawaharlal Nehru University	18.8
Paolillo	Costanza	New York University	6.11
Paolucci	Carola	Université Paris 3 Sorbonne Nouvelle	16.4

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Paquette	Elisabeth	University at Buffalo, SUNY	6.10, 12.24
Pareek	Deeksha	University of Michigan	11.24
Paris-Huesca	Eva	Ohio Wesleyan University	11.34
Parker	Tabitha	Clark State College	2.25
Parker	Malcolm	Wideman Society	3.8
Parmar	Tarjane	Western University	13.8
Parpart	Soenke	Brown University	13.15
Pasda	Patricia	Independent Scholar	5.19
Pasetti	Diletta	Rutgers University-New Brunswick	22.11
Passaghe	Roberta	Durham University	9.11
Past	Mariana	Dickinson College	19.14
Patterson	MacKenzie	Boston University	22.9
Paul	Mebin	English and Foreign Languages University	4.9
Paul	Kerline	Compagnie Bamboch Lakay	8.35
Paulicelli	Eugenia	Queens College, CUNY	20.12
Paxton	Amanda	Trent University	3.6
Pecchioli	Emanuela	University at Buffalo, SUNY	11.11
Pelcher	J. Brandon	Tufts University	9.2, 1.15
Peltack	Ashley	North Carolina State University	9.7
Percoco	Cristina	Villanova University	22.10
Perez	Genesis	Tufts University	2.7
Perez Hernandez	Maria Loren	University at Buffalo, SUNY	2.14
Pérez Martínez	Winnie	University of Virginia	19.22
Perez-Lopez	Andoni	University of Pennsylvania	4.14
Pérez-Manrique	Ana	Worcester State University	16.24
Perez-Salinas	Jessica	La Salle University	19.40
Peschock	T. Madison	Ocean County College	5.19
Peterson	Amanda	University of Nebraska-Lincoln	12.16
Peterson	Mark	George Mason University	4.10
Peterson-McCann	Audrey	Rensselaer Polytechnic Institute	13.7
Petrovich	Kylie	Middle Tennessee State University	2.6
Petthyng	Ashley	Rutgers University-Camden	6.14
Pettman	Andre	University of Arizona	3.18
Phillips	Cole	Indiana University of Pennsylvania	5.25
Pierce	Brian	La Salle University	19.40
Pierce	Beth	Slippery Rock University	20.7, 22.24
Pikarski	Crys	Temple University	4.36, 19.12

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Pilon	Elizabeth	Concordia College, Moorhead	3.13
Pinkston	Christina	Norfolk State University	19.18
Pirli	Alp Eren	Indiana University - Bloomington	20.35
Pirzada	Tehmina	Michigan State University	15.21
Pirzadeh	Saba	Lahore University of Management Sciences (LUMS)	15.21
Pitts	Andrea	University at Buffalo, SUNY	12.36
Piven	Jerry	Rutgers University	12.2, 22.17
Plaza	Juan Esteban	Wesleyan University	4.14
Plochocki	Maria	City University of New York	6.30, 8.2, 18.40, 19.40
Po DeLisle	Giulia	University of Massachusetts Lowell	9.11
Pobuda	Sarah	Duquesne University	13.16
Polat	Merve	Erzurum Technical University	18.40
Pollard	Cherise	West Chester University of Pennsylvania	3.2, 20.16
Polson	Lauren	Florida State University	17.12
Pomareda	Fernando	McGill University	19.22, 20.22
Poplett	Georgia	Durham University	22.2
Porter	Cynthia	Ohio State University	4.35, 5.35, 10.15, 11.15, 12.13, 18.33, 19.33
Pozo	Ana Maria	Agnes Scott College	20.22
Prabhakaran	Ishwaria	Vellore Institute of Technology	3.25
Prakasam	Ruth	Suffolk University	3.6
Prakash	Sruthy	Indian Institute of Technology	17.21
Pratt	Tanner	James Madison University	9.21
Preiss	Robin	New York University	19.15
Prempeh	Nana	University of Massachusetts Amherst	15.23
Preston	Thomas	Middlebury College	3.18
Prieto	Daniella	Cornell University	10.14
Pritts	Nathan	University of Arizona	6.21
Priya	Payal	Jawaharlal Nehru University	22.18
Propst	Lisa	Clarkson University	3.23
Pruneda Senties	Felipe	Hendrix College	22.14
Pshevorska	Liana	Wesleyan University	11.4
Pucci	Valentina	Stony Brook University, SUNY	2.14
Puig	Stève	St. John's University	13.4
Pujalte	Nieves	Texas State University	16.22

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Pupillo	Bridget	Connecticut College	5.24
Puri	Samiksha	McGill University	5.20
Purvis	Gretchen	Rutgers University-Camden	15.6
Quade	Will	University of Wisconsin-Madison	17.2
Quante	Ruth	Heidelberg University	5.8
Quasebarth	Grace	University of Pennsylvania	5.14
Query	Patrick	United States Military Academy	15.7, 16.7
Quevedo-Webb	Claudia	Northwestern University	4.19
Quinn	Madelyn	MCPHS University	18.40
Quintenz	Caitlin	Carthage College	13.34
Quintero Plata	Daniel	University of Oregon	13.15
Rachid	Daouani	Université Hassan II de Casablanca	3.5
Racker	David	Temple University	22.28
Radi	Lidia	University of Richmond	20.25
Radia	Samina	Adelphi University	18.40
Raffini	Daniel	Sapienza-Università di Roma	17.10
Rahman	md hasan ashik	Binghamton University, SUNY	8.8
Rahman	Raihan	University of Massachusetts Amherst	9.8
Rahman	Md Saifur	University of North Texas	9.13
Rajan	Manasvini	University of Massachusetts Amherst	20.10
Rajaonarivony	Sandrine	University of Pennsylvania	19.4
Rambo	Stephanie	George Mason University	8.3
Ramirez	Marco	Lehman College, CUNY	5.22, 13.14
Ramirez Polo	Laura	Rutgers University	16.24
Rashid	Aamna	University of British Columbia	3.24
Rasmussen	Johs	University of Wisconsin-Madison	20.20
Raso Llaras	Daniel	Hampden-Sydney College	8.9
Redouane	Bachar	Institut Supérieur des Professions Infirmières et Techniques de Santé de Casablanca	4.5
Reeves	Brandy	University of New Mexico	12.6, 13.6, 18.6
Reid	Daisy	University of Southern California	13.7
Reid-Olds	Tera	Wesleyan College	22.19
Reisener	Marius	Rheinische Friedrich-Wilhelms Universitaet Bonn	11.15
Ren	Monica	Brown University	15.2
Rene Gomes Perez	Marcelo	Howard University	11.14
Rescia	Anita	Stony Brook University, SUNY	3.23, 4.21

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Reyes	Nidia	St. Olaf College	4.30
Rhodes	Mary	Wake Forest University	8.34
Ricardo	Theo	University at Buffalo, SUNY	6.18
Ricca	Giulia	Columbia University	4.11, 19.24, 20.24
Richie	James	University of Louisville	5.24
Ridgell	LaTiana	Rutgers University-Camden	16.25
Ries	Thorsten	University of Texas at Austin	20.3
Righi	Fernanda	Roger Williams University	16.34
Rigilano	Matthew	Pennsylvania State University	6.21
Riva Palacio	Fernanda	McGill University	19.22, 20.22
Rivera	Dina	Pennsylvania State University University Park	2.20
Rivero	Elizabeth	United States Coast Guard Academy	9.14
Rizvi	Syed Amaan	University of Alberta	4.10
Rizzi	James	Canisius College	22.6
Rizzo	J.R.	Seton Hall University	16.6
Robinson	Amy	Bowling Green State University	11.19
Robinson	Amanda	University of Oregon	8.15
Robinson	Annie	Georgetown University	8.22
Robu	Cristina	Davidson College	22.21
Rodio	Elisabetta	Cornell University	10.6
Rodríguez	Mamen	Binghamton University, SUNY	12.8, 13.8
Rodríguez	Oliverio	CALIFORNIA state university, los angeles	4.4
Rodríguez de Rivera	Itziar	Cornell University	15.22
Rogers	Chelsea	Charleston Southern University	12.6
Romero	César	Princeton University	12.10, 13.10
Roper	Danielle	University of Chicago	11.22
Roper	AndreA	Washington University-St. Louis	5.23
Rosado DeRodes	Nasanin	Duke University	15.4
Rosales	Paulette	Stony Brook University, SUNY	13.20
Rosas Buendia	Miguel	Georgia Institute of Technology	8.22, 9.22
Rose	Jeanne Marie	Pennsylvania State University Berks	13.19
Rose	Harry	Brown University	11.10, 12.25
Rosman	Emily	Binghamton University, SUNY	12.18
Ross	Prudence	Brown University	5.34
Ross	Claire Amanda	University of Rhode Island	20.3, 22.3
Ross	Braden	University of Pennsylvania	8.15

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Rosset	Francoise	Wheaton College	19.6, 20.6
Rossi	Michele	Università di Padova	11.10
Roth	Laurence	Susquehanna University	9.33
Roussel	Flora	Université de Montréal	11.13
Rovito	Maria	Albany College of Pharmacy and Health Sciences	3.7, 4.2, 8.28
Rowley	Robyn	Carnegie Mellon University	6.16, 16.5
Rowley	Thomas	Cayuga Community College	8.14
Roy	Modhumita	Tufts University	8.36, 9.36, 10.13, 18.40, 19.40
Roy	Sumadhura	University of Delhi	3.24
Roymon	Roshan	University of California, Santa Barbara	5.17
Ruan	Shan	Ohio State University	10.7
Rubino	Vittoria	Ramapo College of New Jersey	3.30
Rubio	Sarah	University at Albany, SUNY	8.14
Ruffner	Courtney	State College of Florida	18.11
Rusin	Norman	Salve Regina University	12.11
Russell	Andrew	Temple University	18.16
Rusu	Marius	Rutgers University-New Brunswick	11.10
Rutemeyer	Mary Ellen	Michigan State University	18.33
Rutherford	Julia	University of Alaska-Fairbanks	9.5
Ryan	Ann	Le Moyne College	17.12
Ryan	Matthew	Catholic University of America	16.7
Rynearson	Karsten	Yale University	18.40
S	Gowri	Indian Institute of Technology	11.24
S	Ipsa	University of Wisconsin-Milwaukee	20.36
S L	Amrutha	Vellore Institute of Technology - Chennai	20.3
Saavedra-Weis	Isabel	New York University	2.24
Saayoun	Salaheddine	Université Hassan II de Casablanca	22.23
Sabé	Lourdes	Yale University	15.36
Sachar	Cassandra O'Sullivan	Bloomsburg University	19.15, 20.15
Sadiq	Muhammad	Binghamton University, SUNY	4.23
Saggin	Alessandra	Columbia University	16.36
Saha	Debadrita	Ashoka University	8.39
Said	Shafiq	Texas Christian University	8.23
Saikia	Bhagyashree	Indian Institute of Technology	2.23
Sajid	Wafaa	Université Hassan II de Casablanca	5.36

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Sakas	Karlina	Idaho State University	18.9
Sakellarides	Theodora	Lebanon Valley College	18.6
Sakri	Chaimaa	Université Hassan II de Casablanca	3.5
Salaberry	M Rafael	Rice University	4.6, 5.3
Salas	Hugo	University of Pennsylvania	10.22, 18.14
Salas	Giovanny	University of Massachusetts Amherst	19.14
Salazar Pozos	Olga	DePaul University	9.14
Salgado Portillo	Cesar	Georgetown University	16.13
Salgado-Robles	Francisco	City College of New York, CUNY	8.14
Salomon	Cait	University of Delaware	11.9
Saltzman	Megan	Mount Holyoke College	20.14
Samarini	Francesco	Dickinson College	12.11
Sambamurti	Vasantha	Tufts University	1.20
Sambú	Jacemine Valéria	Universidade Federal de São Carlos	22.23
Samuel	Renee	St. John's University	22.9
Sanchez	Javier	Stockton University	22.10
Sanchez	Jorge Antonio	Boston University	16.14
Sanchez	Kate	Ocean County College	22.10
Sanchez Cabrera	Manuel	Georgia Gwinnett College	9.14
Sanchez-Gilbert	Lucia	Utah State University	22.14
Sanders	Jake	University at Buffalo, SUNY	10.16, 22.25
Sanders	Donna	Columbia University	11.18
Sanil	Reshma	Indian Institute of Technology, Roorkee	22.9
Sanino DAManda	Elisabetta	Rochester Institute of Technology	6.11, 18.11
Santos	Sara	Stony Brook University, SUNY	11.9, 12.9, 16.10
Santucci	Daniele	Tufts University	5.11
Sapp	Robert	College of Charleston	15.12
Sari Al-Drouis	Eman	University of Delaware	11.21
Sarkar	Hena	Binghamton University, SUNY	9.8
Sarti	Lisa	Borough of Manhattan Community College, CUNY	12.19
Sassi	Giorgia	Université de Fribourg	9.11
Sattur	Bethany	St. John's University	3.9
Sayre	Jillian	Rutgers University-Camden	6.14
Scala	Carmela	Rutgers University	13.5
Scally	Lina	University of California, Berkeley	15.4
Scanlan	Sean	New York City College of Technology, CUNY	12.35

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Scartoni	Paolo	Washington University-St. Louis	19.11
Schäfer	Karolin	Universitaet Kassel	2.16
Schifano	Samantha	University at Buffalo, SUNY	6.18, 9.13
Schifman	Cassie	Rutgers University	8.2
Schlager	Andrew	Princeton University	8.6
Schlauraff	Kristie	Graduate Center, CUNY	6.4
Schluter	Benjamin	New York University	19.15
Schmidt	Andrea	Temple University	17.3
Schmitz	Christoph	Appalachian State University	18.2
Schoene	Adam	McGill University	10.4
Schofield	Benedict	University of Bristol	20.3
Schramm	Karen	Delaware Valley College	8.39
Schulenburg	Sontje	University Tuebingen	1.9
Schumaker	Richard	City University of New York	3.20, 4.15, 5.15, 2.6
Schur	David	Brooklyn College, CUNY	4.15
Schuster	Kit	Universität Freiburg (The University of Freiburg)	12.9
Schutter	Yolande	University at Albany, SUNY	22.21
Schwartz	Sarina	Brandeis University	10.18
Schwarz	Miriam	University of Cambridge	18.33
Schwieler	Elias	Stockholm University	5.15
Scott	Robert	Rutgers University-New Brunswick	19.40
Scott	Shannon	Ohio State University	11.15
Sears	Jennifer	New York City College of Technology, CUNY	10.8, 11.35, 12.35
Seelaender	Beatriz	University of São Paulo	12.35, 20.24
seghair	sana	Rollins College	18.36
Segreti	Dellannia	University of Toronto	12.19
Sehar	Samiksha	Jawaharlal Nehru University	22.15
Selby	Ishaan	Concordia University	8.12
Sell	Alexander	University at Buffalo, SUNY	1.9
Selthun	Elena	Syracuse University	9.7
Sendur	Elif	Binghamton University, SUNY	13.13
Seno	Cosetta	University of Colorado Boulder	16.11
Serag Mohamed Morsy	Doaa	Temple University	15.22
Şerbu	Claudia	Transylvania University	12.15
Serrano	Jorge	University of Delaware	5.16

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Shabani	Amina	Princeton University	8.19, 9.19, 10.19
Shaffer	Diana	Independent Scholar	4.15, 5.15, 8.21, 9.21, 2.4
Shahid	Mussarat	Forman Christian College University, Lahore Pakistan	5.6, 13.3
Sharma	Mridula	University of Manchester	8.23, 9.23, 1.7
Sharma	Ishanika	University of North Texas	9.25
Shea	Jacqueline	Southern Illinois University-Edwardsville	17.25
Shelton	Marie	University of Notre Dame	16.35
Shephard	Johannes	University of Massachusetts Amherst	3.23
Shepherd	Jennifer	Open University	3.19
Sherwood	Kenneth	Indiana University of Pennsylvania	10.20
Shin	Cynthia	Indiana University - Bloomington	15.2, 16.2
Shin	Jem	Tufts University	4.25, 15.23
Shire	Therese	Harvard University	3.15, 8.13
Shokeen	Saloni	Binghamton University, SUNY	9.39
Shoulson	Sophia	Johns Hopkins University	11.20
Shrivastava	Nidhi	Sacred Heart University	4.20
Shuman	Emily	Radboud University, Nijmegen	22.21
Sica	Paola	Connecticut College	8.11, 9.11
Siddiqui	Mehvish	University of Massachusetts Amherst	2.20
Siebenpfeiffer	Hania	Universität Marburg	2.17
Sieranski	Kristen	University of Notre Dame	9.24
Silvamoore	Gwendolyn	University of Delaware	16.35
Silverthorne	Spencer	University of North Carolina-Pembroke	20.17
Simard	Jared	New York University	18.24
Simonetti	Nicola	Durham University	22.3
Simpson	Sally	Georgetown University	3.15
Singh	Shiwangi	Presidency University Kolkata	5.17
Singh	Smriti	Indian Institute of Technology	20.34
Singleton	Nathan	Stony Brook University, SUNY	13.18
Sinha	Ruma	Rider University	4.20
Sinha	Suparna	Idaho State University	9.39, 17.8
Sinha	Sweta	Indian Institute of Technology	17.24
Sinon	Maria	University at Buffalo, SUNY	9.4
Slita	Mustapha	Université Ibn Tofail de Kénitra	2.5
Smale	Catherine	King's College-London	20.3, 22.3

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Small	Francesca	Fordham University	11.16
Smirnov	Nikolay	Brown University	19.6
Smith	Caroline	George Washington University	10.13
Smith	Kyle	Fayetteville State University	13.9
Smith	Jason	Texas Christian University	19.16
Smith	Kaitlin	Georgia State University	19.24
Smith	Anna	James Madison University	17.36
Smith	Aaron	Temple University	11.12
Smith-Sherwood	Dawn	Indiana University of Pennsylvania	19.19
Snapp	Bailey	Temple University	8.24
Snow	Jennie	Montclair State University	5.6, 12.13, 13.13, 20.13
Snyder	Isabel	Slippery Rock University	9.17, 13.6
Snyderman	Samuel	Temple University	5.16
Sobiesk	Lizy	Fordham University	4.34
Soddu	Federica	Rutgers University	11.17, 16.11
Soetan	Kehinde	Ohio State University	4.30
Soler Libran	Jana	Columbia University	15.13, 16.13
Solias Huelamo	Quim	Stony Brook University, SUNY	3.11
Solignani	Elettra	Brown University	8.34
Solinger	Frederick	Borough of Manhattan Community College, CUNY	4.13
Song	Xiaoyu	Columbia University	10.12
Sonthalia	Tarushi	University of Virginia	8.19, 17.8
Sorek	Alma	Auburn University	19.40
Sorrell	Peter	Saint Vincent College	9.12
Soto	Alexander	New York University	19.33
Souad	Maarouf	University Ibn Zohr Agadir Morocco	9.35
Soules	Kate	University of Rochester	5.34
Sourisse	Constance	University of Pennsylvania	3.9, 2.9
Sousa	Delaney	University of Massachusetts Amherst	20.7
Spanedda	Maria Laura	Rutgers University-New Brunswick	5.9, 11.17
Spani	Giovanni	College of the Holy Cross	12.3, 20.11
Sparapani	Grace	University of Texas at Austin	15.18
Sparks Lin	Meiya	Boston University	6.9
Spear	Charlotte	University of Warwick	20.23
Spigner	Nicole	Northwestern University	18.39
Sprinceana	Lulia	Centre College	3.22

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Srur	Maria del Pilar	Universidad Nacional de Córdoba	1.22
Stahl	Lynne	Wesleyan University	9.24
Stanley	Ben	University of Delaware	5.8
Stanley	Njahla	Florida State University	16.20
Starr	Marlo	College of Wooster	4.16
Steele	Hannah	University of Delaware	17.17
Stefani	Alvise	Indiana University - Bloomington	11.10
Stein	Javor	University of Massachusetts Amherst	18.40
Stephens	Tracy	Queens University of Charlotte	11.18
Stetz	Margaret	University of Delaware	3.20
Stith	Sharonda	Saint Louis University	20.19
Straile-Costa	Paula	Ramapo College	11.5
Strair	Margaret	Bryn Mawr College	3.15, 6.23
Strasser	Nikoletta	University of Massachusetts Amherst	17.3
Strevey	Stephanie	Georgetown University	3.15
Strong	Melissa	Community College of Philadelphia	12.16, 13.16, 16.9
Stumm	Euge	University of Miami	2.14
SU	CHIN-YI	National Taiwan University	10.9
Suarez Ontaneda	Juan	Bryn Mawr College	2.21
Sudershan	Suvij	Yale University	3.24, 4.24
Sudia	Stephen	Carnegie Mellon University	11.6
Sukhonos	Natalya	Stanford University	9.3
Sukul	Suvankur	University of California, Santa Barbara	4.9
Sukumaran	Padmini	Kean University	19.18
Sullivan	Sara	St. Bonaventure University	22.6
Sullivan	Carrie	University of Rhode Island	19.40
Summers	Abigail	Slippery Rock University	6.3
Sung	Mingyo	Sogang University, Seoul, Korea	3.23
Surovi	Lauren	Syracuse University	11.10
Sutter	Malaika	University of Bern	19.20, 20.20
Svadvkovskaia	Polina	University of Ottawa	6.19
Swain	Daniel	Yale University	3.2, 8.21
Swann	Bethany	University of Pennsylvania	5.9
Syeda	Fatima	Forman Christian College University	9.23
Taboada	Inma	University of Illinois at Chicago	8.14
Tahera	Kaniz	North Dakota State University	2.6

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Tahir	Omar	Université Hassan II de Casablanca	5.36, 2.5
Takhdate	Khadija	Université Hassan II de Casablanca	3.5
Takrimi	Bitia	Northwestern University	20.6
Talbioui	Soumya	Université Hassan II de Casablanca	1.5
Tali	Kawtar	Université Hassan II de Casablanca	3.5
Tampold	Mik	McMaster University	3.18, 13.13
Tan	Jenny	University of Pennsylvania	22.28
Taneja	Palak	College of the Atlantic	3.20
Tanner	Sarah	University of South Carolina	1.7
Tanovic	Una	University of Massachusetts Amherst	6.17, 9.12
Taouki	Saadia	Université Hassan II de Casablanca	2.5
Tapia	Gabby	University of Rochester	8.20
Tauber	Judith	Cornell University	12.4
Taylor	Sharon	Washington & Jefferson College	16.18
Taylor	Michelle	Independent Scholar	11.12
Taylor	Jordan	Carnegie Mellon University	10.20
Tehseen	Syed Habeeb	Duke University	12.15
Tello	Ana	Hunter College, CUNY	22.15
Teodorescu	Ruxandra	Friedrich-Alexander-University Erlangen-Nürnberg	18.2
Tettenborn	Eva	Pennsylvania State University Worthington Scranton	5.16
Thangavelu	Asha Priya	Amrita Vishwa Vidyapeetham	9.39
Tharoor	Minu	New York University	5.23, 18.35
Thier	Tyler	Hofstra University	16.5
Thifault	Paul	Springfield College	3.16, 18.15
Thomas	Ashley	Columbia University	11.7
Thomas	Riley	Temple University	10.23
Thomas	Mark	La Salle University	9.3
Thompson	Rebecca	St. Joseph's Collegiate Institute	4.25
Thompson	Betty	Simmons College	3.17
Thorndike-Gonzalez	Jennifer	Saint Peter's University	21.33
Thorne	Martina	Georgetown University	11.34, 18.12
Thuong	Mai	Columbia University	15.4
Tierney	Orchid	Kenyon College	4.7, 11.35
Tietchen	Todd	University of Massachusetts Lowell	15.7
Tilghman	Katherine	Washington University-St. Louis	11.13
Tinsley	Natasha	Southwestern Oklahoma State University	9.17, 10.17

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Tischer	Alex	Fordham University	9.9
Tishawar	Preeti	Indian Institute of Technology	13.13
Titus	Julia	Yale University	12.12, 13.12, 22.28
Tobin Stanley	Maureen	University of Minnesota Duluth	16.22
Tocado	Estefania	Lafayette College	4.21
Tolomei	Chiara	New York University	20.11
Tonelli	Maria Ilaria	Università di Torino	15.9
Topale	Jennifer	Kutztown University	11.7, 12.7, 19.7, 20.7
Tordin	Giseli	Yale University	16.34
Torello	Georgina	Universidad de la República-Montevideo	13.25
Torregrossa	Michael	Bristol Community College	4.12, 22.20
Torres Arias	Diana	Purdue University	15.22
Torres Armas	Andrea	University of Maryland	15.22
Tosun	Tulin Ece	Purdue University	10.19, 16.36
Trabelsi	Eya	Université de la Manouba	8.35
Tragale	Lauren	The College of New Jersey	5.16
Travers	Trisha	Pennsylvania State University Abington	3.6
Trivino	Aimee	Binghamton University, SUNY	13.13, 16.16
Trujillo	Emily	Rutgers University-New Brunswick	19.40
Tsakeu Mazan	Stephanie Diane	Appalachian State University	5.5, 12.4
Tsao	Myron Chun-Chieh	University of Texas at Austin	12.12
Tuan	Lydia	Yale University	3.11
Tulante	Meriel	Thomas Jefferson University	15.11, 2.11
Turello	Elizabeth	Seton Hall University	9.21, 2.23
Turhan	Filiz	SUNY Suffolk County Community College	13.17
Turygina	Alina	University of Oregon	20.6
Tvaliashvili	Gvantsa	La Salle University	19.40
Twohig	Erin	Georgetown University	13.12
U K	Shamsudheen	Indian Institute of Technology Bombay	22.18
Ugarelli	Mariangela	Hamilton College	9.20
Um	Sewon	Ewha Womans University	18.25
Un	John	Unaffiliated	9.36
Un	Ksenia	Case Western Reserve University	5.34
Undaloc	John	Cornell University	12.8, 13.13
Unger	Larisa	Independent Scholar	4.4

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Unger	Melanie	Brown University	18.18
Unwin	Katie	University of Cambridge	5.35
Ureña	Dilena	Hunter College, CUNY	15.25
Uriol Garate	Mara Gisella	University of California, Davis	2.22
Urios-Aparisi	Eduardo	University of Connecticut-Storrs	16.34
Vak	Maksim	Borough of Manhattan Community College, CUNY	12.17
Valdivia Heredia	José Eduardo	University of California, Berkeley	22.9
Valladares	Patricia	University of Cincinnati	12.10
Van Leuven	Emma	University of Maine-Orono	10.23
Vannette	Charles	University of New Hampshire	9.15
Varkados	Patsie	East Stroudsburg University	22.5
Varnado	Scott	University of California, Los Angeles	4.34, 17.2
Varonides	Argyrios	University of Scranton	20.34
Vatansever	Tutku	Princeton University	15.24
Vazquez	Maria	Yale University	22.19
Vazquez Schroder	Katya	Universidad de La Laguna	1.16
Vega	Emily	SOWELA Technical Community College	5.10
Vega Gonzalez	Monica	Indiana University - Bloomington	22.4
Velayos Larrabure	Emmanuel	CUNY	17.14
Veldwachter	Nadege	Purdue University	12.4
Venerable	Dana	University at Buffalo, SUNY	17.9
Verbilovich	Volha	University of Massachusetts Amherst	18.20
Vezina	Celine	Yale University	2.4
Vick	Aidan	Boston College	20.20
Vidal-Torreira	Garbine	Hendrix College	22.14
Vilchez	Jennifer	Rutgers University	16.16
Villanova	Isabella	University of Bayreuth	11.36, 19.35
Villanueva	Nery	Johnson and Wales University	11.34
Villanueva	James Matthew	Montgomery County Community College	4.17
Vineberg	Allysha	York University	2.20
Vinod	Meera	English and Foreign Languages University	3.10
Vitagliano	Daniela	Université Côte d'Azur	8.11
Voinich	Uladzislau	University of Massachusetts Amherst	13.21
Wagner	Zach	Binghamton University, SUNY	9.9, 20.17
Wagner	Amy	University of the Incarnate Word	8.34
Wagner	Jasmin	Duke University	16.33
Wagschal	Molly	Brown University	15.13

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Walker	Adam	Harvard University	8.10
Walker	Jianna	Columbia University	16.4
Wambui	Miriam	University of Nairobi, Kenya	15.25
Wan	Shu	University at Buffalo, SUNY	6.3
Wang	Phoenix Guqing	Cornell University	15.16
Wang	Xiaohan	University of Notre Dame	4.7
Wang	Jingwen	University of Arizona	4.35
wang	Ling	University of Notre Dame	17.6
wang	Amanda	University of Durham	10.9
Wang	Wenyuan	Tufts University	13.6
Ward	David	Wellesley College	10.11
Ware-Walters	Tina	Oklahoma Christian University	11.5
Warford	Mark	Buffalo State University, SUNY	4.25
Wargacki	John	Seton Hall University	15.6
Warmington	Rachael	Seton Hall University	4.12, 16.6, 18.24
Warren	Sarah	Siena College	11.25
Warrick-Schkolnik	Caroline	University of Rochester	8.20
Warshofsky	Rebecca	Binghamton University, SUNY	13.18
Waseem	Arhaba	Florida State University	19.10
Wasim	Alvina	Forman Christian College University	3.25
Watkins	Jamele	University of Minnesota	2.15
Watts	Alan	Kennesaw State University	22.19
Weaver	Sean	Lehigh University	12.5
Webb	Nora	UNC Greensboro	3.17
Webb	Benjamin	Brown University	3.2, 8.21
Weiss	William	Independent Scholar	22.20
Weiss	Jonathan	Temple University	19.39
Welbeck	Timothy	Temple University	11.12
Wells	Cassidy	Florida State University	18.35
Wendlberger	Andreas	Goethe University	11.6
Wessels	Per	University of Louisville	4.15
Westerman	Joshua	University of Colorado Boulder	9.9, 22.18
Wheatley	Chloe	Trinity College	10.24
Wheeler	Noel	Indiana University - Bloomington	16.2, 18.2
Wheeler	Colin	Kennesaw State University	22.20
White Vidarte	Elizabeth	Temple University	19.13

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Whitley	Edward	Lehigh University	18.39, 19.39
Widlake	Sean	Rutgers University	19.11
Wieden	Anja	Oakland University	11.19
Wiegand	Holly	Boston University	4.36, 8.10, 18.6
Wigginton	Sheridan	California Lutheran University	15.34
Wilde	Lisa	DeSales University	12.19
Willden	Bailey	Washington University-St. Louis	8.34
Williams	Micah	University of Rochester	19.17
Williams	Traci	Morgan State University	11.35
Williams	Terika	University of Kentucky	8.24
Williamson	Michael	Binghamton University, SUNY	5.34, 20.8
Williamson	Veronica	University of Michigan	4.35, 5.35, 16.33
Williamson	Laura	Saint Mary's College of Notre Dame	3.2
Wilson	Malama	Boston College	13.7
Wilson	Darian	University of Nebraska-Lincoln	18.33, 22.3
Winnicka	Kinga	University at Buffalo, SUNY	16.21
Wohlscheid	Pat	Johns Hopkins University	9.16
Wolfson	Dalia	Harvard University	11.20
Wood	Gillian	Tufts University	20.9
Woodcock	Diana	Virginia Commonwealth University-Qatar	3.2
Woodman	Marcus	University of Nebraska-Lincoln	4.30
Worthy	Jimmy	University of Massachusetts Amherst	15.35
Wozniak	Jason	West Chester University of Pennsylvania	12.33
Wright	Simona	The College of New Jersey	4.34, 5.34, 18.40, 19.40, 20.25
Wu	Ryan	Independent Scholar	20.24
Wynn	Eva	Montgomery County Community College	19.9
Wynne	Craig	University of the District of Columbia	19.9, 20.9
Xaver	Savannah	Western Michigan University	20.7
Xu	Wenzhu	George Mason University	9.24, 13.24
Xu	Peisong	Yale University	19.5
Xu	Nan	Stanford University	22.7
Yablokova	Zhanna	Borough of Manhattan Community College, CUNY	3.20
Yadav	Sheetal	Indian Institute of Technology	17.24
Yadok	Bizuum	Federal University of Lafia	18.21

LAST NAME	FIRST NAME	AFFILIATION	TRACKS
Yagüe González	David	Massachusetts Institute of Technology	4.19
Yanes-Fernandez	Inti	Susquehanna University	20.34
Yang	Liping	Georgia State University	4.3
Yang	Karen Ya-Chu	National Yang Ming Chiao Tung University, Taiwan	15.16
Yang	Lijin	Chinese University of Hong Kong	8.13, 9.13
Yaseen	Ghulam	Ohio University	2.7
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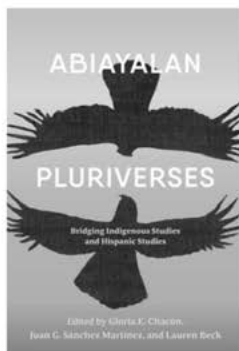
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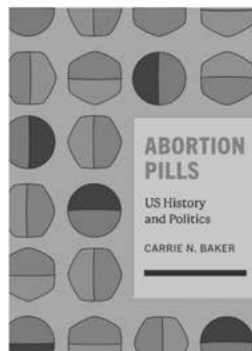
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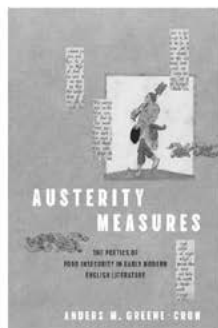
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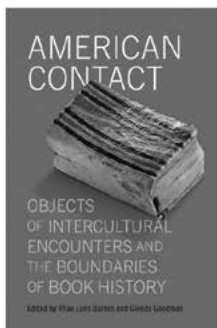


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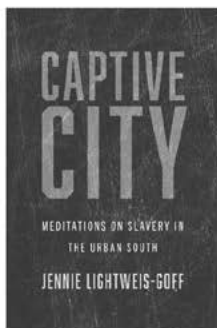
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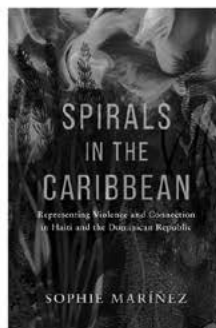


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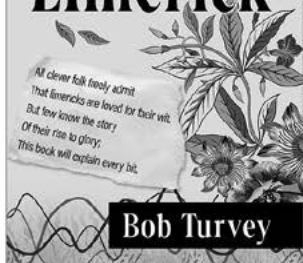
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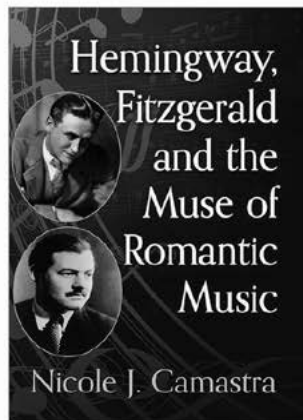
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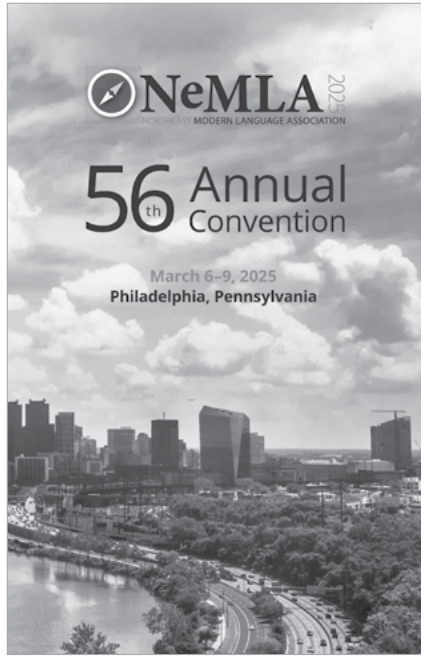
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