

# AREA SPECIAL EVENTS



**NATALIE  
LÉGER**

Unimaginable  
Solidarities:  
Revolution in the  
Popular Imagination

March 8, 7:00pm  
Franklin 13



**JON  
CHO-POLIZZI**

Wor(l)ds in Motion:  
Translation Beyond  
the Canon

March 8, 7:00pm  
Franklin 2



**JASON  
WOZNIAK**

Debt as a Higher  
Education Labor  
Issue: Doing  
the Work to  
Abolish Debt

March 7, 3:00pm  
Franklin 1



**GIANCARLO  
LOMBARDI**

Plural TV: Notes  
Towards a  
Comparative  
Approach to Global  
Serial Drama

March 8, 7:00pm  
Franklin 3



**CARISSA  
HARRIS**

Premodern  
Reproductive  
Justice

March 8, 7:00pm  
Franklin 4



**JENNIFER  
THORNDIKE-GONZALES  
&  
ANDREA  
COTE BOTERO**

Nuevas Escritoras:  
Hacia una Poética de  
lo Humano

March 8, 7:00pm  
Franklin 1



# OPENING ADDRESS



**DOWN  
SYNDROME  
CULTURE:  
A TALK BY  
BENJAMIN  
FRASER**

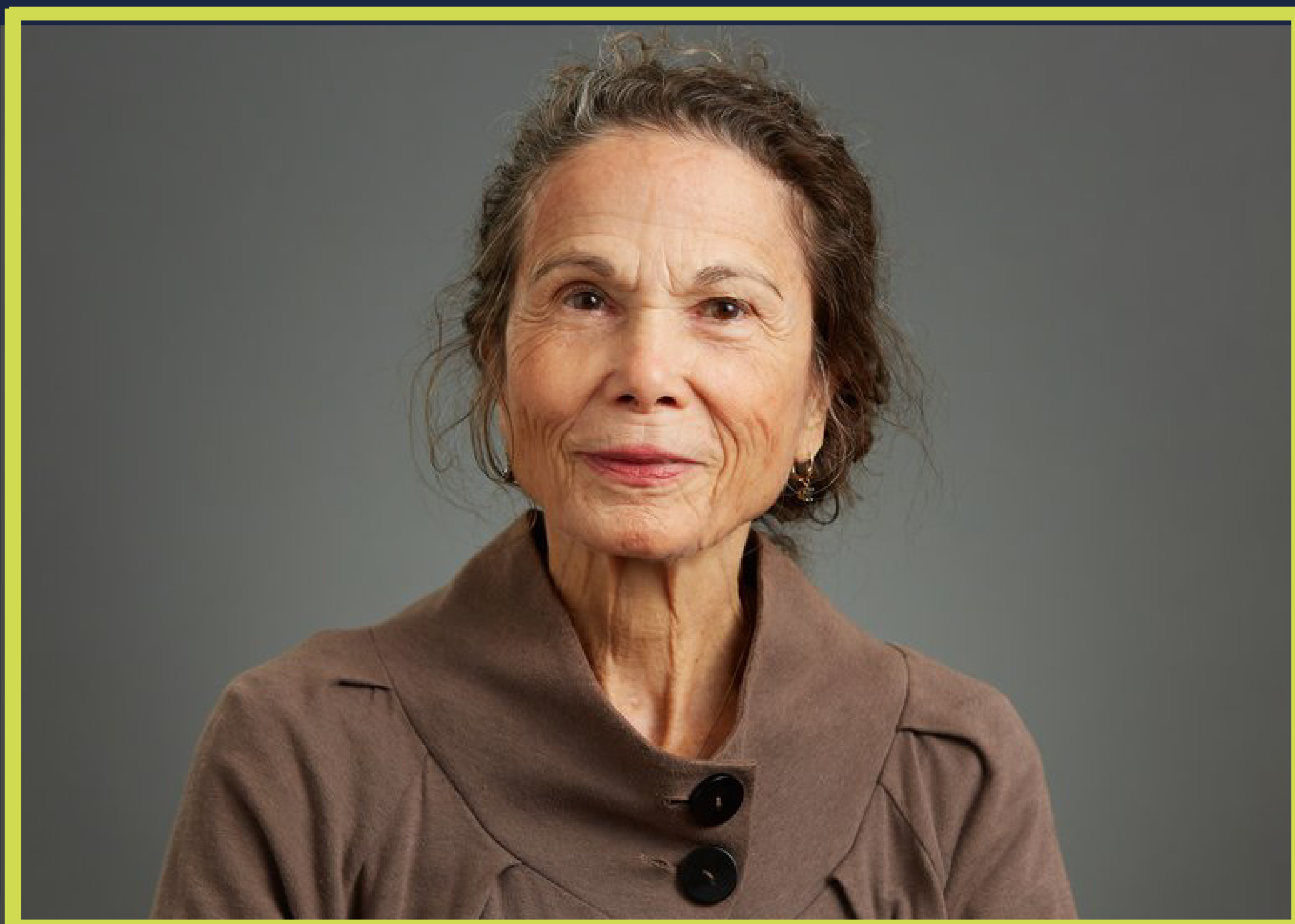
**March 6  
7:00 PM  
Salon G**

Framing the notion of Down Syndrome Culture in terms at once artistic, historical, and theoretical, Ben Fraser explores the cultural visibility of people with trisomy 21 through references to cultural products including film, painting, comics, and the novel. Fraser is Professor of Iberian and Latin American Cultural Studies at the University of Arizona. His research centers on disability studies, comics studies, and urban cultural studies.

# KEYNOTE ADDRESS

## A CONVERSATION WITH **JULIA ALVAREZ**

March 7  
7:00 PM  
Salon G



Through a brief reading, talk, and interview, Julia Alvarez will reveal what she learned while writing *The Cemetery of Untold Stories*, followed by an audience Q&A. Alvarez is an award-winning poet, novelist, and essayist who has taught and mentored writers throughout her life.