



NeMLA

NORTHEAST MODERN LANGUAGE ASSOCIATION

57th Annual Convention

Pittsburgh, PA

March 5–8, 2026

(Re)generation



Session proposals due May 15, 2025

NeMLA members are eligible to propose sessions (panels, roundtables, seminars, and workshops). Join NeMLA at www.nemla.org.

Abstract proposals due Sept 30, 2025

Individual paper abstracts must be submitted to a specific session. Session CFPs open in June. Membership not required to submit abstracts.



NeMLA 2026

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**57th Annual Convention
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(Re)generation

The keyword for the 2026 convention is (Re)generation, which invokes positivity, energy, and engagement. Think of regeneration in the sense of bringing forth not the original but a new entity that is more powerful, vigorous, efficient, and healthier. Understood in these terms, the health of the humanities depends on a continuous regenerative process that partakes in the creation of new forms of scholarship, both empirical and philosophical, and is open to inclusive debate, restorative justice, and political empowerment.

Under the theme of (Re)generation, we welcome scholarship engaging in explorations of our society, interdisciplinary elaborations of cultures and cultural legacies, as well as the re-examination of our histories. We are optimistic that our collaborative effort and commitment to the humanities will help us better understand the present crises and move us into a period of sustainable and equitable regeneration.

Submissions to NeMLA occur in two stages.

STAGE 1: Proposal of Sessions

- Deadline is May 15
- NeMLA membership is required to submit a session proposal.
- The session proposals are then vetted and either accepted or declined by the organizing committee.

Sessions can take one of four forms:

1. Panel: 3 or 4 scholars presenting papers in 15–20 minutes followed by Q&A.
2. Seminar: 5–10 participants will circulate their papers (length determined by chair) prior to the convention. Participants give a brief presentation of their work followed by an exchange. Respondents may be invited by the chair.
3. Roundtable: 3–10 participants give brief, informal presentations (5–10 minutes) and the session is open to conversation and debate.
4. Creative: 3–6 participants read their work in poetry, fiction, nonfiction or other genres, followed by Q&A.

STAGE 2: Submit abstracts to a particular session

Abstract submissions open in June and close September 30. Abstracts are vetted by the session chairs and the organizing committee. Membership is not required to submit an abstract.

Visit <https://www.nemla.org/> for more details