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[www.nemla.org](http://www.nemla.org)

### President's Letter:



Hello, colleagues and friends. Yes, this is the President's greeting, on the cover as usual, but if you're like me, you turn first in the summer newsletter to the roster of panels, roundtables, and seminars for next year's convention. That's the way it should be, and I'll have more to say about the Rochester convention later, but right now, go ahead and savor that first look. I can wait.

Along with the other members of NeMLA's Board, I actually had a head start in scanning the session proposals for 2012, and I think it's safe to say that the energy and imagination clearly represented there derives in large part from the momentum of another wonderful convention in New Brunswick last April. From our three inaugural pre-convention workshops, through nearly 370 lively sessions and memorable special events, to another full ballroom and job well done aura for the closing brunch, it was a rewarding, high-energy gathering. We enjoyed the hospitality of our three hotels, of the city itself, and above all of our hosts at Rutgers University. For a poetry guy like me, the opening night reading was a highlight: Mark Doty and Rachel Hadas together in that lovely space in the Zimmerli Museum. But there was really no let down through the whole conference. Many thanks to Ana Celia Zentella, our excellent keynote speaker, and to all the special guests of NeMLA's area organizations and caucuses. At the center of the vigor and success of the New Brunswick convention, starting many months before, were the dedication and determination of Simona Wright, President 2010-11, and Elizabeth Abele, our Executive Director and an organizational force on the order of gravity. Warm and sincere thanks to both!

I'd like to acknowledge as well, with personal as well as organizational gratitude, the hard work and imaginative leadership of the Board members whose terms ended with the 2011 convention: Past President Barbara Mabee, Daniela Antonucci (Italian Director), Birgit Tautz (German Director), Cecilia Feilla (British/Anglophone Director), Johanna Rossi Wagner (interim Film and Cultural Studies Director), and Lisa Perdigao (Member at Large -Caucus Liaison). Look for them in 2012 in more relaxed poses. And let me now welcome the



new Board members bringing their considerable talents to NeMLA service: Ellen Dolgin (2nd Vice-President), Area Directors Giovanni Spani (Italian), Astrid Weigert (German), Suha Kudsieh (British/Anglophone), Margarita Vargas (Film and Cultural Studies), and Members at Large Tony Alessandrini (Professional Development), and Donovan Ramon (Diversity). Let me welcome as well the first holder of the new position of Associate Executive Director, Karen Stein. On behalf of all the continuing members of the Board, thanks for stepping up to these responsibilities, and we're looking forward to working with you.

I hope many of you had the opportunity to meet and talk with Michael Hardy in New Brunswick. He's the able and energetic representative from VisitRochester who set up and manned a Rochester information table in the book display area at the Hyatt. Folks from VisitRochester helped woo NeMLA for next year's convention and continue to provide invaluable assistance. Rochester has been home to me for many years, but I trust that starting very soon the whole NeMLA membership will be eagerly anticipating a visit to the city. Rochester's history includes the Erie Canal, the Underground Railroad, the activism of Frederick Douglass and Susan B. Anthony, and the entrepreneurship and philanthropy of George Eastman. Its present is invigorated by seven colleges and universities within the county and two more just next door, and by an arts community fed by a passion for visual images perhaps natural in Eastman's city and by the world renowned Eastman School of Music he endowed. Its location makes it the natural gateway to the gorgeous Finger Lakes region. (I'd say something about getting less snow than Syracuse or Buffalo, too, but that kind of hubris would just be asking for trouble, to say nothing of inviting retribution from friends and colleagues in those cities.)

St. John Fisher College will be our host institution in Rochester. Fisher's Provost and President stepped up enthusiastically when I approached them, and its faculty are eager to make up in enthusiasm what we lack in numbers. We have a dynamic keynote speaker already in place—novelist Jennifer Egan, this year's winner of both

the National Book Critics Circle Award and the Pulitzer Prize for fiction, the most high profile of the many accolades for *A Visit from the Goon Squad*. A talk by an inventive novelist at the top of her game is an inspiring center to build around, and the Executive Board, all the area directors, and all the caucus officers will be working to design and present programs, events, and speakers for a continually stimulating meeting next March.

Though these special events are often highlights, we come to NeMLA conventions primarily of course for the excitement generated within our vibrant, open, and cordial scholarly community, in the sessions themselves and in the conversations that flow on afterward. If you followed my suggestion at the beginning of these remarks, you've already scanned the session descriptions that are the real substance of this newsletter, and you know that we've put together another exceptionally promising convention plan. Which is to say that you have put together another such plan, since it's NeMLA's continuing and returning members who create these events—and who make NeMLA the committed, imaginative, egalitarian, professionally rewarding, and congenial organization it is.

So pick a session and get those abstracts in by September 30. On behalf of the whole Board, our Executive Director and our Associate Executive Director, I look forward to seeing you in Rochester in 2012.

**Bill Waddell**  
NeMLA President, 2011-2012  
Professor of English  
St. John Fisher College

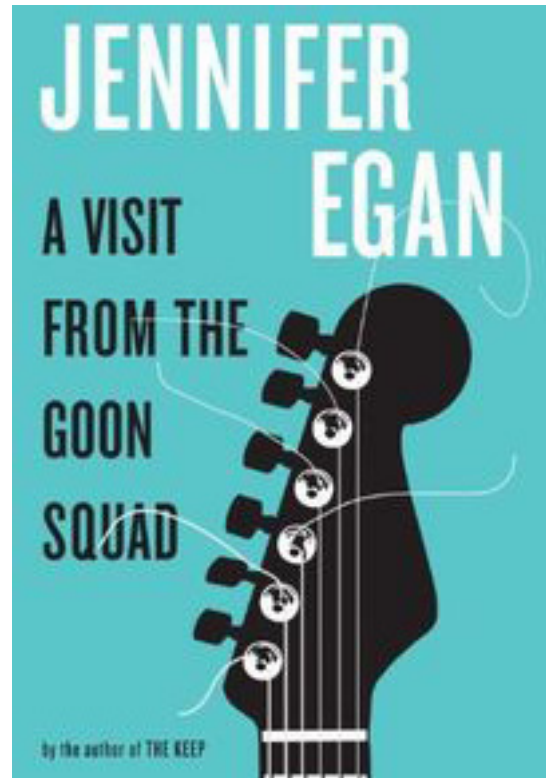
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# 43rd Annual NeMLA Convention

## Keynote Speaker: Jennifer Egan

Jennifer Egan is the author of the 2011 Pulitzer Prize-winning novel, *A Visit from the Goon Squad*. Published by Knopf in 2010, the book soared to the top of many publications' Best of 2010 lists, including *The New York Times*, *The Washington Post*, *Time*, *Slate*, *Salon*, and *People*. In addition to being awarded the Pulitzer, *A Visit from the Goon Squad* won the National Book Critics Circle award for fiction, was nominated for the National Book Award for Fiction and for the Pen/Faulkner award, and was short listed for the Orange Prize for Fiction. In addition to her numerous awards, HBO selected Egan's *A Visit from the Goon Squad* for a series treatment.

**NeMLA members can look forward to her dynamic keynote address Friday, March 16**



Egan is also the author of *The Invisible Circus*, a novel that became a feature film starring Cameron Diaz, *Look at Me*, a finalist for the National Book Award in fiction in 2001, *Emerald City and Other Stories*, and *The Keep*, which was a national best-seller. Her short stories have appeared in *The New Yorker*, *Harper's Magazine*, *Granta*, *McSweeney's* and other magazines. She is a recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship in Fiction, and a Dorothy and Lewis B. Cullman Fellowship at the New York Public Library. Her nonfiction articles appear frequently in *The New York Times* magazine. Her 2002 cover story on homeless children received the Carroll Kowal Journalism Award, and her most recent article, "The Bipolar Kid," received a 2009 Outstanding Media Award for Science and Health Reporting from the National Alliance on Mental Illness.

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Frederick Douglass/Susan B. Anthony Bridge

A Rochester Treasure: The Erie Canal

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As the Northwestern gateway to New York's Finger lakes, Rochester is part of a splendid region ranked by Money Magazine as one of the 10 "best places to vacation," and called a "serendipitous and surprising getaway" by USA Today. So, we'll boast a little more-recently, Expansion Management Magazine ranked Rochester as number one among metropolitan areas having the best Quality of Life in the Nation. In addition, Places Rated Almanac ranked Rochester as the sixth best place to live in America in its just released 25th anniversary edition.

Famous sites blend with charming neighborhoods and historic canal towns to create a mosaic of attractions to visit. Our museums are first rate-displaying everything from the Berenstain Bears to Ansel Adams-and festivals of all kinds are plentiful. Explore Rochester at the High Falls, a 96-ft. urban waterfall, or via downtown self-guided tours. Cruise, bike or hike, on the original Erie Canal path while visiting great restaurants, shops and quaint villages along the way.

The NeMLA Convention will be downtown at the Hyatt Regency Rochester and the Rochester Convention Center. Events with transportation will be planned to help you make the most of your stay. For more information on Rochester: [www.VisitRochester.com](http://www.VisitRochester.com).



Come and see this this National Historic Landmark, the place Susan B Anthony called home during the most politically active period of her life.

## 2011 Caucus Paper Prize Winners

*The NeMLA awards a paper prize to essays developed from the annual convention. These awards were presented for papers given at the 2010 Montréal Convention:*

**Women's Caucus Paper Prize:** Christopher Byrne, *McGill University*

**GLBTQ Caucus Paper Prize:** Jessica Metzler, *Cornell University*

**CAITY Caucus Paper Prize:** Hunter Vaughan, *Washington University in St. Louis*

**Graduate Student Caucus Paper Prize:** Kristen Proehl, *College of William and Mary*

**Graduate Student Caucus Paper Prize Runner-up:** Ariell Zibrak, *Boston University*

## 2012 NeMLA Caucus Essay Awards

*Criteria for all Caucus Essay Awards:*

Qualifying 2011 participants are invited to submit essays for the coming round of Caucus Paper Prizes. Submitted essays should be between 7,000 and 9,000 words (there is a 10,000 word limit, notes and works cited included). Unrevised paper presentations are not accepted and will be returned. The author's name, address, and academic affiliation should appear only on a separate cover sheet.

Each caucus prize offers a \$100 cash award.

Prize-winning essays will automatically be considered for publication by Modern Language Studies; all essays are subject to MLS's double-blind review. For full information, visit the individual caucuses at:

<http://www.nemla.org/about/caucuses/index.html>

### CAITY Caucus Essay Prize

Please send submissions to Maria L. Plochocki at [bastet801@att.net](mailto:bastet801@att.net).

*Deadline: December 16, 2011*

### Women's and Gender Caucus Essay Prize

Please send submissions to Ellen Dolgin at [ellen.dolgin@dc.edu](mailto:ellen.dolgin@dc.edu).

*Deadline: December 16, 2011*

### Graduate Student Caucus Essay Prize

Please send submissions to Maureen Gallagher at [mogallag@german.umass.edu](mailto:mogallag@german.umass.edu).

*Deadline: January 15, 2012*

## 2011 Research Fellowships

The Board of Directors congratulates the 2011 NeMLA Summer Research Fellows:

**Li Yun Alvarado**-*Fordham University*

**Kelly Bezio**-*University of North Carolina-Chapel Hill*

**Eloïse Brézault**-*New York University*

**Claudia Cabello Hutt**-*University of North Carolina-Greensboro*

**Sarah Cornish**-*Fordham University*

**Gregory Erickson**-*New York University*

**Laura Gandolfi**-*Princeton University*

**Jeremy Kessler**-*Yale University*

**Ji-hyun Philippa Kim**-*Syracuse University*

**Laura Lambert**-*New York University*

**Cory Elizabeth Nelson**-*Brandeis University*

**Sandeep Parmar**-*New York University*

**Petia Parpoulova**-*University of Washington*

**Jonathan Brooks Platt**-*University of Pittsburgh*

**Laura Redruello**-*Manhattan College*

**Elena Valdez**-*Rutgers University*

To apply for 2011 Research Fellowships, please check application information at:

<http://www.nemla.org/awards/index.html>

*Deadline: February 1, 2011.*

## NeMLA Book Awards

The Northeast Modern Language Association solicits unpublished book-length manuscripts on American, British, and other modern-language literature and cultural studies and on related areas for its annual book award, given for the best unpublished manuscript by a member of NeMLA, who is either a registered participant for the 2012 convention OR has a paid registration/membership for at least one year between 2007 and 2011.

Each manuscript must include a general description, or overview of the proposed book (2-3 single-spaced pages), as well as a round-up of competing books (if any exist), and a brief explanation of the uniqueness of the proposed books. Manuscripts should be prepared for blind submission, with no personal references in the introduction, acknowledgments, title page, or table of contents (books containing such references will NOT be reviewed). NeMLA will not consider unrevised dissertations for this award (i.e. those not revised as a book manuscript, as expected for submission to any press).

Each award includes a \$750 cash prize and an honorable mention. In addition, NeMLA may assist winners with contacting presses about the publication of their manuscripts (at winner's discretion).

Normally two manuscripts are selected for prizes, one in English and one in one of the other modern languages, but the NeMLA book committee may choose

not to make one award or both in a year if it feels the manuscripts are not worthy of publication. The winners will be announced at the annual business meeting, held during NeMLA's spring convention.



For consideration, please e-mail file copies to Dr. Simona Wright at [nemlabook@gmail.com](mailto:nemlabook@gmail.com) by Oct. 1st, 2011; a bound copy may be requested. E-mail any questions concerning the award to [nemlasupport@gmail.com](mailto:nemlasupport@gmail.com).

**Please note that all manuscripts must be written in English.**

## NeMLA Book Awards 2011

### First Prize:

**Daniel Brayton** from Middlebury College, for his manuscript *Shakespeare's Global Ocean: Ecocriticism and the Marine Environment*. Professor Brayton received his Ph.D. from Cornell University in 2001. The main premise in his manuscript is that Shakespeare found in the newly discovered global sea brought about by maritime explorations during the sixteenth and seventeenth centuries a boundless source of metaphors for human existence. He has recently signed a book contract with the University of Virginia Press in a ecocriticism-series.

### First Honorable Mention:

**Jennifer Schell** from the University of Alaska Fairbanks, for her manuscript *A Bold and Hardy Race of Men: the Lives and Literature of American Whaleman*. Professor Schell got her Ph.D. from the University of Pittsburgh in 2006. Her manuscript investigates early American whaling narratives and the conditions under which certain variants of maritime masculine-working class identity acquired national significance.

### Second Honorable Mention:

**Emily Taylor Merriman** from San Francisco State University, for her manuscript *Poetry's God: The Verse Theology of Geoffrey Hill, Derek Walcott, and Charles Wright*. Professor Taylor Merriman received her Ph.D. at the University of Boston in 1997. Her manuscript combines the awareness of unique resources of verse technique with knowledge of Western religious thought in Europe and America.

## 2012 Call for Papers

43rd Annual Convention, Northeast Modern Language Association  
March 15-18, 2012, Rochester, New York - Hyatt Rochester  
Host Institution: St. John Fisher College

These 340 sessions cover the full spectrum of scholarly and teaching interests in the modern languages. Below they are listed under their Primary Area; to see session cross-listings: <http://www.nemla.org/convention/2012/cfp.html>

Sessions will run Thursday afternoon through Sunday midday, with pre-convention workshops. Abstract deadline: **Sept. 30, 2011**. Please include the following information with your submitted abstract: Name and Affiliation, Email address, Postal address, Telephone number, and A.V. requirements (if any; \$10 handling fee with registration).

Interested participants may submit abstracts to more than one NeMLA session; however panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. If your abstract is accepted, do not confirm your participation if you may cancel for another NeMLA session.



## American Literatures

**9-11 Culture in the Commemorative Year** The tenth anniversary of 9-11, 2001, affords us a crucial opportunity to interrogate the commemorative process itself. How and why we do (and don't) remember and represent 9-11 in ongoing ways and situate it in relation to other traumatic historical events and their commemorative markers will be our focal point. Panelists are invited to explore not only works in the arts (literature, film, fine arts, performance) but also civic and communal projects based in public ceremonies, rituals, and monuments/memorials. Susan Gilmore, [gilmores@ccsu.edu](mailto:gilmores@ccsu.edu)

**African American Women in Rochester** Though Harriet Jacobs, Sojourner Truth and Harriet Tubman all lived in or near Rochester roughly concurrently, each had a distinct relationship to self-representation. Truth promoted abolition through her portraits and public speaking. Tubman gave performances. Jacobs published an autobiography. The panel welcomes papers that explore how gender, race and class shape representations of African American women in Rochester and, consequently, public memory. Please send 250-word abstracts to Jennifer Sieck, [jennifer.sieck@gmail.com](mailto:jennifer.sieck@gmail.com).

**American 'Anglophone' Authors: Toward Postcolonial Inclusivity** How can descendants of the American colonizers be read as postcolonial? This panel encourages submissions that consider and seek to define American 'Anglophone' literature. Must it be limited to the Native Americans who acquired English and wrote critically of the invading colonizers, or can the term be read more broadly to integrate all authors critical of U.S. policies, culture, industrialization, and wilderness destruction? Margaret Finn <[pfinn@temple.edu](mailto:pfinn@temple.edu)>

**American Exceptionalism After the Exception** This panel reconsiders the current status of exceptionalism in versions of American literary and cultural studies that now routinely claim to have left it behind. Have rumors of its death been greatly exaggerated? Beneath the well-publicized shifts from reflexive exceptionalism to methodological positions 'beyond'

it, do there lurk continuities in the way we do business, or in our objects of knowledge? Abstracts to <[jmichae2@UR.Rochester.edu](mailto:jmichae2@UR.Rochester.edu)> and <[ezra.tawil@rochester.edu](mailto:ezra.tawil@rochester.edu)>

**American Indian Literary Nationalism** (Roundtable) This roundtable aims to join the discussion in Native studies about American Indian Literary Nationalism, addressing such questions as: What are ethical critical practices in scholarship on Native writers? How do critics and teachers avoid an approach to reading and discussing Native literatures that replicates a colonizing framework? How does the position of American Indian literary nationalism influence the work of Native and non-Native scholars and teachers of American Indian literature? Send 300-500 word abstracts to [jdymond@spfldcol.edu](mailto:jdymond@spfldcol.edu)

**Approaches to Teaching the Underground Railroad** (Roundtable) This roundtable session will address approaches to teaching the Underground Railroad. Possible paper topics may include, but are not limited to, teaching specific literary texts, historical figures such as Harriet Tubman, incorporating historical sites into the syllabus, and Canadian contributions to the Underground Railroad. Interdisciplinary and team-teaching methods of instruction are especially encouraged. Please send inquiries or 250-500 word abstracts (as MSWord or PDF attachments) to Sandra Liggins <[saundra.liggins@fredonia.edu](mailto:saundra.liggins@fredonia.edu)>.

**Art and American Literature: Informing Perceptions** This panel will investigate the intersections of visual art and American literature of the 19th and 20th centuries. We are interested not only in the ways visual art provides the source for thematic materials in American literature, but also how the techniques and styles of visual art serve as important touchstones for understanding the formal innovations in and philosophical understandings of perception in the literary production of the periods in question. Please send 250-word abstracts to Sean Kelly <[sean.kelly@wilkes.edu](mailto:sean.kelly@wilkes.edu)>.

## American Literatures

**Chicano/a Literature** This panel seeks contributions on all aspects of Chicano/a literature. Papers may explore issues relevant to an individual author, such as Jose Vasconcelos, Gloria Anzaldua, Helena M. Viramontes, or issues shared by Chicano/a authors. Please submit a 250-500 word abstract to Bernie Mendoza at [bernie.s.mendoza@gmail.com](mailto:bernie.s.mendoza@gmail.com).

**'Crossing the dark sky of exile': Vladimir Nabokov and the Issue of Exile** This panel seeks to explore the theme of exile in the works of Vladimir Nabokov: his poetry, his novels, his translations of and lectures on Russian literature, and his famous autobiography. What role does exile play in his works? In what ways do his works transcend national boundaries and become works of world literature? This panel should appeal to anyone with an interest in Nabokov, exile and transnational influences on world literature. Please submit 250-300 word abstracts (MSWord) to Jackie Cameron at [jackiec159@hotmail.com](mailto:atjackiec159@hotmail.com).

**Cultural Capital or Capitalist Culture? An Economic Turn in American Studies** Despite recent Americanist inquiry's ideological focus, questions of identity have obscured the economic. However, after the 2008 financial crisis, economic problems have come to the fore. We seek papers that consider the economic's role in American literature and its study. Possible topics include: • Liberalism, neoliberalism, and corporatism • Race, gender, and class • Consumption and identity • Affect and capital. Submit 300-word proposals to John Havard ([john.havard@rochester.edu](mailto:john.havard@rochester.edu)) & Russell Sbriglia ([russell.sbriglia@rochester.edu](mailto:russell.sbriglia@rochester.edu)).

**Daughters of The Woman Warrior: Fighter Girls in American Literature** More than thirty years after *The Woman Warrior*, do girl warriors have a place in American literature? This panel seeks papers which explore representations of fighter girls of the last two decades. Topics may include girl identity constructions, girl and young women warriors in political rebellions or fiction, and heroic and villainous female powers. Papers which examine both literary and pictorial representations of girl warriors are especially welcome. Please send 250-300 word abstracts to Karen Li Miller at [karen.miller@trincoll.edu](mailto:karen.miller@trincoll.edu).

**Diagnosis Violence: American Novelists' Search for Causes** (Seminar) Responding to events from Hiroshima to Columbine and 9-11, contemporary novelists have searched for answers to the question of violence in American society, presenting various hypotheses, working through various genres. For example, Ursula LeGuin and Octavia Butler worked from the vantage point of the future, while Ron Hansen and Jane Smiley have looked to the past. To participate in this seminar discussion, send 250-400 word abstracts pasted in the body of an email to Elizabeth Abele <[abelee@ncc.edu](mailto:abelee@ncc.edu)>

**Early African Muslims and Discourses of Resistance** This panel will examine early narratives (including first person, oral, and translated/transcribed) by Diasporic Africans as part of a discourse of resistance. Papers will essentially explore eighteenth- and nineteenth-century African Diasporic narratives, which challenge Western cultural, religious, and social values as a paradigm for intellectual thought. Papers which employ African-centered theoretical frames are highly encouraged. Please send a 500-word abstract to Fran L. Lassiter ([flassite@mc3.edu](mailto:flassite@mc3.edu)).

**Ecospirituality in Twentieth Century Literature** How does literature challenge or support the notion of an ecology rooted in spirituality? Or how does ecology itself become represented as a spiritual movement through, for instance, Deep Ecology or neo-Romanticism? In the twentieth century, how does the representation of nature and of humans as a part of nature change alongside the urgent crises caused

by technology, war, overpopulation, urbanization, pollution, and consumerism? Please send 250 word abstracts to Kelly C. MacPhail, [kelly.macphail\(at\)umontreal.ca](mailto:kelly.macphail(at)umontreal.ca)

**Encyclopedic Fictions of 21st-Century American Literature** Writing an encyclopedic fiction has constituted a bid for literary greatness at least since the publication of Thomas Pynchon's *Gravity's Rainbow* in 1973. In light of the fact that the year 2010 saw the publication of no fewer than three such encyclopedic fictions (Joshua Cohen's *Witz*, Adam Levin's *The Instructions*, and Karen Tei Yamashita's *I Hotel*), this panel will examine the continued relevance of the encyclopedic form in American literature. Please submit 250-500-word abstracts to Stephen Hock at [shock@vwc.edu](mailto:shock@vwc.edu).

**Ernest Hemingway's Cost-Benefit Aesthetic?** This panel invites papers on metaphorical 'economic exchanges/expenditures' between (un) necessary risk, suffering and death and aesthetic meaning in Ernest Hemingway's works. What would be the 'cost/benefit' of the author's aesthetic of forthrightness versus his famous 'iceberg' method in the face of Modernist avant-gardism? What of such explorers of the political/economic unconscious as Ethnic, Feminist, Marxist, Queer Theorist, Disability, Animal or Masculinity Studies? (Please send abstracts of 300 words to [Randall.Spinks@ncc.edu](mailto:Randall.Spinks@ncc.edu)).

**Feminist Revisions of the Sacred** This panel focuses on feminist revisions of the sacred in 20th century American literature. How do women encounter, write about or re-write various conceptions of the sacred in both poetry and fiction? What are the social and cultural implications of these literary works? This panel seeks proposals for 15-20 minute presentations. Please send abstracts of 250-500 words to Jill Neziri at [jill.neziri@gmail.com](mailto:jill.neziri@gmail.com), subject line 'NeMLA Proposal'.

### Call for Papers

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## American Literatures

**Framing the Black Arts Movement** The panel will explore current understandings of BAM, expecting the process to be complicated. Topics include the work of any of BAM's major figures, within the usual bounds of 1965-74, since or both; legacies of a Black Aesthetic; controversies within BAM (e.g. Baraka v. Ishmael Reed) or their echoes; models from BAM for activist cultural production in other contexts; the application to BAM of critical lenses developed since the 70s (e.g. postcolonial studies). 200-400 wd abstracts to Bill Waddell, St. John Fisher College: bwaddell@sjfc.edu.

**Gender and Sexuality in Asian-American Fiction** This panel seeks papers that explore gender and sexuality in contemporary Asian American Fiction. How do gender and sexuality affect experiences of racialization and national belonging? Topics may include (but are not limited to): femininity, masculinity, transnational negotiations of gender, queer Asian America, queer diaspora, war brides, comfort women, displacement and migration, family and domesticity, gendered nationalisms, and racialization. Please send 250-500 word abstracts to Naomi Edwards at Naomi.Edwards@stonybrook.edu

**Gender, Literary Tourism, and Autobiography: Dialectics and Discrepancies** This panel investigates the contradictory nature of American women authors' autobiographical writings with the presentation and heritage construction of the respective author's literary 'home.' Drawing from recent scholarship in women's autobiography as well as the newly emerging scholarship in Literary Tourism, this panel asks scholars to comment on authorial intent and scholarly obligations in examining women's autobiography and literary heritage. Jane Wood <jane.wood@park.edu>

**Great Lakes/ Great Books** (Seminar) This seminar examines literary responses to Rust Belt as urban centers, presupposing industrial stagnation and political intransigence (see: Cleveland, Rochester, Toronto, Detroit/Windsor, Duluth), drawing upon fiction of Wideman, Susan Power, Ondaatje, Jeffery Allen, M. Atwood, Eugenides, Alex Shakar and others. How do writers define Rust Belt? 'Region? Local epic?' Workshop of the Nation' or 'Slop Sink of the Republic? Have its writers produced 'last books of 20th century?' 300-500 words and bio to: M. Antonucci(mantonucci@keene.edu)

**Harlem Renaissance as a Usable Past** As one of the most celebrated, defining moments of African American life and literature, the Harlem Renaissance persists in our contemporary moment as a signal useable past. This panel seeks presentations that address this or related sub-themes including: invocations of the period's ethos; re-figurations of its images and practices; Harlem Renaissance and cyberspace; or re-migrations. Please forward 250-word abstracts and/or inquires to schristi@wheatonma.edu.

**Humor in Contemporary Immigrant or Ethnic-American Writing** This panel invites papers that explore the cross-cultural work and (in)stabilities of humor in contemporary ethnic or immigrant American writing: fiction, poetry, drama, memoir, or other genres. What are the politics and poetics of minority humor? In what ways does humor seek to establish sameness or/despite difference, to build community or critique? How does it negotiate between different audiences, and separate or collapse the maker, recipients and objects of the joke? Please send 300-500 to Ambreen Hai <ahai@smith.edu>

**Infighting and Rival Texts in 20th Century African-American Literature** What debates have informed our contemporary understanding of African-American Literature? Prior to its (purported) institutionalization, 20th Century African-American Literature was both a hot commodity and a dangerously fluid entity, mercurial and volatile depending on the reader. This panel intends to explore the written altercations between black writers during the years 1920-1960. 300-word Abstracts may be sent to: Timothy Griffiths, CUNY: Brooklyn College, tim.griffiths84@gmail.com



Isabel Nazario (Rutgers) and Simona Wright (NeMLA)

**Jennifer Egan, Contemporary Fiction, and the Digital Age** This panel looks to examine the work of NeMLA 2012 Keynote Speaker Jennifer Egan, winner of the Pulitzer Prize for Fiction and other accolades for *A Visit from the Goon Squad*, in relation to that of other contemporary writers. Of special interest will be papers that explore the work of Egan and others in the context of the Digital Age, the role of experimentation in contemporary fiction, and the interplay of technology and the self in contemporary fiction. Please send 250-500 word abstracts to Stephen Brauer at sbrauer@sjfc.edu by 9/15/11.

**The Literary Response to War—What Is It Worth?** This panel will seek to address the role modern and contemporary literature play during wartime and whether or not they provide a culturally valuable response to conflict. As we move further into the 21st century, and our wars deepen as well, the need to examine our representations of war in literature become more important. Please send a 250-300 word abstract to Jeff Blanchard at: jcb Blanchard@draw.edu with name, email, affiliation and any a-v requirements.

**New Approaches to the Contemporary Narrative of Slavery** Toni Morrison's latest novel, *A Mercy*, demonstrates the contemporary writer's continued preoccupation with the history of slavery in the New World as well as the ever expanding range of approaches to this subject matter. This panel invites papers that examine contemporary narratives of slavery (written after 1970) and how they render this historical experience in terms that challenge contemporary readers of all racial backgrounds. Maria Bellamy <maria.bellamy@csi.cuny.edu>

**Non-Combatant Wartime Trauma** American literature has historically ascribed the traumas of war almost entirely to the domain of the male combatant's experience; in the process, valuable contributions on the subject by female authors have been largely overlooked. This panel seeks paper proposals exploring the role of the peripheral actor in times of war, particularly female non-combatants who are nonetheless directly affected by the traumas of war. Please submit a 250-word abstract and a brief CV to Natalie Carter, George Washington University, at nlcarter@gwmail.gwu.edu.

**Not Quite Six Feet Under: How Not to Perform a Funeral in American Texts** This panel will explore problems with performing the funeral in American texts. Papers might extend the terms to consider failed attempts at closure as well as the presence of the corpse that resists containment and concealment. What happens when the body cannot be buried six feet under or when the funeral fails to perform the type of grief work that is intended? What is exposed in the process? Please send 500 word abstracts to Lisa Perdigaio at <lperdiga@fit.edu>.

## American Literatures

**One Hundred Years of Attitude: A Centennial Roundtable for Poetry Magazine** (Roundtable) It's a very long way indeed from Harriet Monroe's vision in Chicago in 1912, to a \$200 million endowment from Ruth Lilly a few years ago, but *Poetry* magazine has seldom been far at all from the central currents and controversies of poetry in English. On the occasion of its hundredth anniversary, this roundtable session invites analyses and assessments of the magazine's history, editorial policy, and influence from any perspective. Breadth and variety are explicit goals. 300-400 word abstracts to Bill Waddell, bwaddell@sjfc.edu.

**Passing, Past, Present** The racial passing narrative has been a standard in American literature and the themes of identity instability, discomfort, kinship, and belonging have more recently expanded to explore not only race but gender and sexuality. This panel seeks to create dialogue between the history and present of this evolving genre. We encourage papers that explore the interplay of multiple identities in passing narratives, queered color lines, and the adaptation of the trope over time. Submit abstracts to Lisa Brundage, CUNY Grad Center, lbrundage@gmail.com.

**The Questions of Voice in Nineteenth-Century American Women's Literature** This panel seeks to reframe and revisit the scholarly conversation about nineteenth-century American women's literary voicing. It invites papers that examine the qualities, operations, effects, and interrelations of women's voicing in poetry, fiction, history, sketches, journalism, and letters—and on authors, works, or genres from the late eighteenth to early twentieth century. Specific connections to the Women's Rights movement are encouraged. Send abstracts to Karen Waldron, waldron@coa.edu.

**Race, Class, and Sentimentalism in the 20th Century** Many 19th century African American writers used sentimental forms to argue for cultural legitimacy while simultaneously critiquing sentimentalism's marginalization of African American identity. This panel invites papers examining uses of sympathy and sentimental forms in 20th century American literature to address issues of race, class, and/or national belonging. How do 20th century authors strategically deploy modes of sentimentality in their writings? Please send 250-500 word abstracts and a brief CV to Jenn Williamson (jwilliamson@unc.edu).

**The Radical Langston Hughes** This panel will examine the roles and forms of Langston Hughes's politically engaged poetry from the 'red decade' of the 1930s. It invites papers that add to current understandings of how Hughes approached the writing of political poetry, especially from his position as a black activist affiliated with the Communist and Popular Front Left. How did Hughes fashion himself as a 'poet of the people'? What was the relationship between his formal choices and his political commitments? Send 250-word abstracts to Sarah Ehlers, seehlers@umich.edu.

**(Re)Mixed Grooves: Disco, Hip-Hop, and the Poetics of Sampling** This panel seeks submissions addressing disco, hip-hop, sampling, and remixing which intersects—in theory, content, or practice—with literature and literary texts (whether fiction, memoir, prose, graphic novels, hypertext, paratext, experimental writing, poetry and poetics, film or television, etc). Submit proposals of 250-500 words to Clare Emily Clifford at ccliffor\_at\_bsc.edu

**Reassessing Lydia Huntley Sigourney's Poetry** Following in the footsteps of scholars such as Mary Louise Kete and Tricia Lootens, this panel invites papers considering the national or transatlantic dimensions of Lydia Huntley Sigourney's poetry. Topics include, but are not

limited to: literary nationalism; romanticism; sentimentalism; Indian removal; gender, class, race and national identity; women's writing and authorship; transatlantic influence, reception, and reputation. Please send 300-500 word abstracts to Derek Pacheco <dpacheco@purdue.edu>.

**Representing Illness: Fiction's Sick Bodies** The focus of this panel is on the representation of sick bodies in American and British fiction (Victorian/Modern). It considers the way in which the sick body, in its irregular corporeal presence, is a means of enscribing both individual and communal narratives. Areas of exploration may include issues of identity, autonomy and agency; relationships among the sick; and between the sick and the healthy; bodily transformations; and others. Please send 300 - 400 word proposals to Rita Bode, rbode@trentu.ca. Queries welcome.

**Riding Beyond the Purple Sage: the 21st Century American Western** In 1912, Zane Grey published *Riders of the Purple Sage*, an important text in the development of the American western. Over the past 100 years, the western has increased in popularity, and undergone a number of significant developments. This panel will explore the American western in the late 20th and early 21st centuries. What changes characterize the ongoing development of the genre? Please submit 250-400 word abstracts to James J. Donahue at donahujj@potsdam.edu.

**The Role of the African-American Body in Twentieth-Century American Drama** This panel seeks papers concerning the stage life of African-American characters in 20th century drama. How has the portrayal of the black body changed in the last hundred years? What significance does the historical traditions of blacks in theater play in current performance? How has the adaptation of literature to the stage aided or hindered the portrayal of African-Americans in modern productions? Please send 300-500 word abstracts to Jenna Clark Embrey <jennacklarkembrey@gmail.com>

**Sacralizing Markets and Marketing the Sacral: Religion in Antebellum America** This panel seeks to reexamine how the Market Revolution, early class formation, and the post-disestablishment opening of a 'free religious market' influenced the development of Christian doctrine, politics, the growth of new denominations, and the general nature of antebellum American culture. Send a 300-500 word abstract to Andrew Ball <ajball@purdue.edu>

**Sex and the City: New York Literary Women** From Midtown Manhattan to Greenwich Village to the Upper West Side to Harlem, New York has played a central role in the identity formation of the modern American woman. This panel will look at the significance of the city in shaping gender identity and representations of the body, the intellect, social expectations, and self perception in literature by women in the late 19th and 20th century. Send 250 word abstract and brief bio to Sabrina.FuchsAbrams@esc.edu.

**Sex, Blood, and Hybridity: The Discourse of Racial Anxiety in Antebellum Writing** This panel seeks to investigate how antebellum literary texts worked dialectically with the new racial science of ethnology to respond to the dominant racial ideologies of the day. Topics and/or critical paradigms can include, but are certainly not limited to: miscegenation, disease, politics, erotics, gender, feminism, science, politics, class, trauma, critical race/queer theory, reception theory, and reader-response. Send 1-page abstract and brief bio as Word attachment to Rebecca Williams, rebelwill7@gmail.com, with 'NEMLA' in subject line.

## American Literatures/British and Anglophone Literatures

**'Sifting the April sunlight for clues': The Poetry of John Ashbery** This panel aspires to a multi-faceted exploration, in his native Rochester, of the work of this uniquely gifted and elusive poet. Papers are welcome focused on any aspect of his long career: reading Ashbery, contextualizing Ashbery, teaching Ashbery; themes, principles, methods, influences, legacies, an arc of development; challenges, beauties, evasions, perspicacities, achievements. 300-500 word abstracts to Barbara Fischer, [bkfischer@yahoo.com](mailto:bkfischer@yahoo.com).

**'Something imagined, not recalled?': Revisiting the Confessional Poets** Roughly fifty years stand between scholars and the publications which form the core of what M.L. Rosenthal dubbed 'confessional' poetry. This panel will revisit these works, assessing how they are read and taught, and how they fit into the literary trends of the twentieth century. We will explore the influence these authors have had on contemporary poetry, and how we might revisit their works through fresh or perhaps unexpected critical lenses. Abstracts (300-500 words) to Colin Clarke at [clarkeco@sunysuffolk.edu](mailto:clarkeco@sunysuffolk.edu).

**Speculative Literature from the African Diaspora: Creating Heroes and Heroines** The aim of this panel is to discuss the contributions of people of African descent to the discourse on speculative literature from the African diaspora by contemporary writers like Samuel Delany, Steven Barnes, Octavia Butler, Tananarive Due, and Nalo Hopkinson. Please submit a 250-500 word abstract and a brief biography for consideration to Dierdre Powell, [dmpowell2@aacc.edu](mailto:dmpowell2@aacc.edu).

**Teaching Latina/o Literature** Beginning with an oral tradition of popular tales, legends, and folklore, the Latin American tradition of storytelling has evolved into a fusion of the literary, the historical, and the cultural. So what are the most effective methods of teaching Latina/o literature? This panel will explore the various methods and materials used in the classroom. Please send abstracts to Beth.Smith@ncc.edu.

**Teaching the Harlem Renaissance as Part of a Black Aesthetic (Roundtable)** This roundtable will explore pedagogical approaches for teaching the Harlem Renaissance across disciplines and academic levels. Proposals on any aspect of this topic will be considered, but please note that presentations must be 5-7 minutes because of the roundtable format. Papers that focus on cultural works as instrumental in creating a distinctly Black aesthetic are encouraged. Please send a 250-word abstract to Fran L. Lassiter ([flassite@mc3.edu](mailto:flassite@mc3.edu)). Also include your name, academic affiliation, a brief biography, and contact information.

**Unsympathetic Bonds: Postbellum Definitions of Connection after Sentimentalism** This panel seeks to analyze ways in which postbellum authors define bonds between individuals and populations in terms that challenge the idea of sympathetic bonds central to Sentimental literary culture. Papers could address the ideas of individual postbellum authors, a particular bond or set of bonds, or other ways in which postbellum authors adapt, adopt, or abandon the Sentimental conventions of connection central to antebellum literature. Email 300 to 500 word abstracts to Michael Cadwallader [atcadwallader@unc.edu](mailto:atcadwallader@unc.edu)

**Upstate New York and Early African-American Expression** Seeking papers on African American expression (literature, oratory, performance broadly defined) in Upstate New York before 1900. Possible figures/topics include: William Allen, Louise Blanchard Bethune, William Wells Brown, Frederick Douglass, J. W. Loguen, Harriet Tubman, Sojourner Truth, James Whitfield, abolitionism, the underground rail-

road, Canada and transnationalism, Millard Fillmore, the Fugitive Slave Act, abolition and womens' rights, the Niagara Movement, etc. Abstracts and brief CVs to Jonathan Senchyne [ajws65@cornell.edu](mailto:ajws65@cornell.edu).

**Urban Slavery** This panel invites presentations that complicate dominant associations of slavery with rurality and agrarian labor. Potential topics include urban planning, domestic arrangements, concubinage, and slave rebellions (thwarted and otherwise). Proposals of 300 - 500 words should be sent as .pdf files to Jennie Lightweis-Goff (Tulane University) at [jlightweisgoff@gmail.com](mailto:jlightweisgoff@gmail.com).

**Women and Medicine in Nineteenth-Century American Writing** This panel will focus on depictions of women physicians and patients and their relationship to the field of medicine in nineteenth-century American writing. Papers may explore the writings of the first American women physicians and the ways that they constructed the nature of illness and their own identities as physicians; and fictional portrayals of women physicians or patients, hospitals and other health care facilities that treated women, and the female physician-female patient relationship. Georgia Kreiger, [gkreiger@atlanticbb.net](mailto:gkreiger@atlanticbb.net)

**Word and Image in African-American Literature** This panel aims to investigate the relationships between visual and verbal expression in African American literature from the eighteenth century through to the present day. Particularly welcome are papers that examine the visual elements of black authored works, the relationship between African American art and literature, and the interactions between words, images, and race. Please send 300-word abstracts to Megan Walsh, St. Bonaventure University ([megan.elizabeth.walsh@gmail.com](mailto:megan.elizabeth.walsh@gmail.com)).

## British and Anglophone Literatures

**Aldous Huxley: Fifty Years After** 2012 marks the fiftieth anniversary of the publication of Aldous Huxley's final novel, *Island* (1962), and 2013 will observe the half-century since his death. The panel session will re-examine Huxley's work (of any genre) in light of its influence on and relevance to contemporary culture, ideas, and movements. Of particular interest are new approaches that place Huxley in dialogue with other artists and intellectuals within and beyond Anglo-American traditions. Send 250-word abstract to Bill Harrison [harrison@geneseo.edu](mailto:harrison@geneseo.edu).

**Aliases and Editors: Negotiating Identity in 19th Century Periodicals** This panel explores the influence of the British periodical press in shaping popular perceptions of identity as well as the authorial personae of Romantic writers. How do the pseudonymous works of such authors as Charles Lamb and James Hogg undermine ideals of stable identity? How did the rigid standards of editors/reviewers provide periodicals with strong identities? How did working around such rigidity affect how authors presented themselves to their readers? Please submit 250-500 word abstracts to Keith Friedlander [kfrie074@uottawa.ca](mailto:kfrie074@uottawa.ca)

**'Ancient Mariners' and the Sea, the Deck, and the Island** Panel seeks papers that address Conrad's claim that the sea, the deck (and the island) are stages where man's inner worth and the fibre of his true nature are revealed to himself and others, and thereby evoke thought on, in Stevenson's words, 'the province of good and ill which divide and compound man's dual nature', hence also on the history of man's aspirations. The topics include, but are not limited to the sea/deck/island narratives of Defoe, Melville, Darwin, Twain, Conrad, Wells, Golding. Please send 300 word abstracts to [semaege@yahoo.com](mailto:semaege@yahoo.com)

## British and Anglophone Literatures

**Approaches to Adventure in the Late 19th Century** This panel examines the burgeoning interest in adventure during the years 1880-1901. Papers that scrutinize late Victorian literary treatments of tropes such as travel, sailing, mountain climbing, and camping are warmly welcomed. What is the cultural or historical significance of this attention to adventure? How do Victorian authors of adventure texts problematize empire? Submit 250-500 word abstracts (.doc or .docx file) to Rebekah Greene, rebekah\_greene@my.uri.edu, with NEMLA 2012 as the subject heading.

**Are the Tulips Angry? Modernism's Nature** This panel examines how Modernist authors privilege nature motifs in their works. Panel participants should examine through theoretical lenses canonic or non-canonic Modernist texts. Preference will be given to texts that employ transnational themes. 500 word abstract/CV by 9/30 to Sophie Lavin: <blavin@optonline.net> with subject line 'NeMLA ModernNature submission.'

**Australian and New Zealand Bildungsromans** Board Sponsored. The panel welcomes proposals that examine Australian and New Zealand Bildungsromans. What are the differences between bildungsromans published at the beginning of the twentieth century and bildungsromans published later? How do aboriginal authors employ the genre? What is the role of post-colonial and postmodern studies on Australian and New Zealand bildungsromans? How does the genre delineate urban and rural spaces? E-mail 250-400 word abstracts in body of email to Elizabeth Abele <AbeleE@ncc.edu>

**Beyond Isherwood's Camera: Images of Interwar Berlin in Literature and Film** Christopher Isherwood's famous line, 'I am a camera,' positioned Berlin as a location of study to be printed and fixed in time. This panel seeks papers that further the critical engagement with representations of the built environment of Berlin during the interwar period in literature and film. Some topics might include American and British ex-pat/tourist narratives, phenomenology of the city, underground communities, ideals of nationalism and identity, modernism(s) in Berlin. Send 200-300 word abstracts to Sarah Cornish (sarahcornish@gmail.com).

**Body, Gender and Embodiment in the Long 18th Century** This panel will explore how bodies function in the long 18th Century. It invites paper on texts written in the 18th century, in the transatlantic world (papers and abstracts must be in English). Questions to consider: how are gender & race constructed through bodies in this time period? How are alternate and non-normative sexualities & identities represented through abject, diseased, or disfigured bodies? How do these Other bodies challenge or reinforce patriarchal norms? Email abstracts of 250-300 words to Ula Lukszo <uluzso@ic.sunysb.edu>.

**The Catholic Imagination in Modern Literature** Andrew Greeley has described a specifically Catholic imagination and many influential modern authors have written out of their own Anglo- and Roman

Catholic experience. This panel invites papers on such writers as Hopkins, Chesterton, T.S. Eliot, C.S. Lewis, Tolkien, Sayers, Waugh, Greene, Flannery O'Connor, Walker Percy, John Kennedy Toole, and Madeleine L'Engle among others, and hopes to elicit new thinking on such themes as conversion, spiritual journey and quest, and Christian existentialism. Send 250 word abstracts to trainors@salve.edu.



**The Changing Face of Terror and Terrorism in South Asian Narratives** The panel invites papers exploring the changing concept of terrorism and terrorist activities in cultural narratives from the South Asian context. Do we notice an ethics of terror and resistance emerge, or have the cultural and visual media initiated a divergent tactics and a loose commentary which confuse the line between the disciplinary apparatus and the terrorist? Is this changing concept of terror and its perpetuation a symptom of a greater ill or is it an end in itself? Send abstracts within 150 words to: de.aparajita@gmail.com

**Christopher Marlowe in Performance** This panel will ask what can be learned from approaching Christopher Marlowe as a primarily dramatic writer. Papers will be asked to think about plays from a theatrical standpoint, examining the force of performance as a shaping factor in the reception of Marlowe's plays. We encourage studies of the stage history of Marlowe's works; additionally, plays that consider the texts within the context of Elizabethan stage history are also welcome. Please send abstracts of 250 words to Louise Geddes at LGeddes@adelphi.edu

**Contemporary Black-British Writing** Is contemporary Black-British Writing standing up on its own, or standing up for itself? Is it gaining credibility? This session focuses on: writers' movements to more diverse contents; examining 'Black British' as opposed to 'Post-colonial' constructions; 'urban' Black male writers; the concerns of Black women writers; the early history and development of this area of growing literary interest; the future development of the area. Abstracts to: Dorothea Smarrt <dorothea@sablelitmag.org> and Suha Kudsieh <kudsieh@gmail.com>.

**Continuities in English Literature between the Norman Conquest and Reformation** Too often, students of medieval English literature unnecessarily categorize Old and Middle English as completely disconnected, highlighting Beowulf and Chaucer as the exemplary markers, with little in between. This panel seeks instead to explore moments of interaction across the spectrum of earlier and later medieval English literature. Send paper abstracts to Pamela Longo (pamela.longo@uconn.edu) or Brandon Hawk (brandon.hawk@uconn.edu).

**Dissecting the Lower Sensorium: Smell, Taste, and Touch in Early Modern England** (Seminar) From Spenser's *Faerie Queene* to the collected poems of John Wilmot, 2nd Earl of Rochester, early modern thinkers were moved to define and qualify the body's senses. Of particular interest then—and the focus of this seminar—was the lower sensorium, one's perception of smell, taste, and touch. Essays will focus on understanding how various works of poetry, drama, altered mythologies, and medical texts gave meaning to three sensoriums so foundational to the subject's experience. Send abstracts to <cjmadson@buffalo.edu>

## British and Anglophone Literatures

**Early Modern History Wars: Remembering and Forgetting the Past in Shakespeare** This panel will explore controversies and conflicts over the values of remembering and forgetting in Shakespeare's plays. Topics to be addressed by the panel might include, though are not limited to, the relation of memory and oblivion to individual identity, to the identity of a nation, to the ongoing Reformation, to efforts to suspend or displace confessional conflict, and to the conditions of performance. Please send 250-word proposals to Jonathan Baldo, the Eastman School of Music of the University of Rochester, jbaldo@esm.rochester.edu.

**The Ethnic and Racial Other in Scottish and Irish Writings Board Sponsored.** This session welcomes papers that examine the way Scottish and Irish authors depicted and reacted to the Ethnic and Racial Other in their writings (fiction, travel writing, and biographies), from the nineteenth century to the beginning of the twentieth century. How did Scottish and Irish authors depict those who were ethnically and racially different from them? Interested participants can e-mail their proposals to Suha Kudsieh at kudsieh@gmail.com

**Filming Shakespeare(s)** This panel seeks papers about modernist and/or postmodernist film versions or adaptations of Shakespearean or Renaissance plays. We will examine how these films negotiate between contemporary cultural/ideological concerns (expressed in the films) and those of Shakespeare's time (expressed in the plays). Papers about non-Anglophone film adaptations are also welcome, especially if they deal with (post)modern concerns. Please send submissions to Phillip Zapkin, <pzapkin@mix.wvu.edu>.

**Fixing Foods in Literary Modernity** 1812-Donkin bought the patent to can food in tin containers. 1862-Pasteur and Bernard's experiments led to pasteurized drinks. The last 200 years brought the hybridized, pasteurized, synthesized, and gene-altered; clearly modernity has marked our daily food. If Brillat-Savarin's words are still telling today (Tell me what you eat, and I shall tell you what you are), what does 200 years of literature suggest about modern alimentary subjects consuming the foods marked by modernity? Send 300-500 word abstracts & brief bio to mdbecker@my.uri.edu

**Forbidden Places and Prohibited Spaces in English Women's Writing (1640-1740)** In early modern England, a woman's travel could lead to figurative movement across social and hierarchical boundaries, challenging existing beliefs and practices. This panel will explore the transformative and subversive effects of travel on early modern women in both fiction and non-fiction. What kinds of journeys did these women embark on between places, spaces, and roles? How does travel shape, transform, and reconfigure power structures? Please send 300 word abstracts to Andrea Fabrizio or Ruth Garcia at fabriziogarciaabstracts@gmail.com

**The Gothic Aesthetic** The visual catalog of Gothic elements is well-rehearsed, but what of the other senses? This panel seeks to explore Gothic literature through its sounds, smells, textures, and tastes in order to develop a fuller and more nuanced understanding of the Gothic aes-

thetic. How has the general focus on the Gothic's visual components affected our perception of these other sensory details? Email 250-500 word abstracts to Kellie Donovan Condrón (kdonovancondrón@babson.edu).

**Human-Animal Relationships in Literature in the Nineteenth Century** This panel explores how literature represents human subjectivity through interspecies relationships, and investigates the concept of producing ourselves through interactions with the non-human in works that appeared or were published in the nineteenth century. Approaches using affect theory and/or cultural, legal, or science studies are particularly welcome. Keridiana Chez <kerychez@gmail.com>

**Making Sense(s) of William Blake** This panel explores Blake's contradictory depictions of the body in his texts and images, finding new ways to explore the wide range of figurations pertaining to the senses and to foster inquiry of concepts crucial to the analysis of Blake's time, including identity, gender, sexuality, and aesthetics. Send 300-500-word abstracts as Word or PDF attachments to rtayson@earthlink.net, along with a brief bio.

**The Materiality of Contract: Literary Formulations of Early Contract Theories** This panel is concerned generally with early contracts in English and American literature, especially unusual contracts and those anticipating formal contract theories such as those in Hobbes, Locke, and Rousseau. Papers are encouraged to address, but are not limited to topics such as informal contracts, group contracts, reciprocal relationships, problems of agreement and assent, materiality and physicality, contractual language, and religion. Please send inquiries, or abstracts of 500 words or less, to Miriam Diller, mdiller@eden.rutgers.edu.

**Memory, Received Wisdom, and Religion in Early Modern and 18th-Century Europe** This panel will examine the complex relationship between literature, received wisdom, and cultural knowledge in early modern and eighteenth-century Europe. Prospective panelists are invited to submit proposals about, but not limited to: methods of validating Biblical wisdom; the reconstruction of Biblical stories or parables into new forms or genres; and empirical approaches to religious knowledge. Please submit abstracts of 500 words or less, in PDF form, to Jason J. Gulya at jasongulya@gmail.com.

**Methodologies of Amateur Theatre Studies (Seminar)** To uncover innovative approaches to amateur theatre, we invite papers that highlight methodological approaches to anything from relevant forms of Classical theatre to amateur performance in the internet age. Possible approaches include histories of acting and the book, and theories of reception, culture, the archive, narrative, genre and/or gender. Proposals of 250-500 words should detail the practice to be investigated and methodological approach. Submit electronically (.doc or .pdf) to mary.isbell@gmail.com and robin.whittaker@utoronto.ca



Rachel Hadas  
Rutgers University Poet

## British and Anglophone Literatures

**New Victorian Biogenres: Writing Nineteenth-Century Lives in the Twenty-First** How have recent innovations in life writing disrupted, reconstructed, and refigured nineteenth-century Anglo-American subjects? This panel will investigate emerging biographical genres that reinterpret the nineteenth century, including cultural biography, biofiction, and biodrama, as well as filmic, electronic, and new media representations that expand and problematize what constitutes 'new' biography in the twenty-first century. Send short cv and abstracts of 300-500 words to Paul Fisher at [pfisher@wellesley.edu](mailto:pfisher@wellesley.edu).

**Object Lessons: The Thingly Realm in Modern Literature** This panel will examine the life of 'things' in 20th-century literature, particularly their power to produce ecstasy or existential nausea. From Woolf's *Septimus* to Sartre's *Roquentin*, the modern literary subject's relationship to the inanimate or semi-animate realm is often vexed. What is the status of the object in more recent literature and theory? Papers might consider trash, collectionism, props, or any other aspect of the thingly realm's literary construction. Send 250-500 word abstracts to Katie Van Wert [atkvanwert@mail.rochester.edu](mailto:atkvanwert@mail.rochester.edu).

**Obscenity, Violence, and Humor in the Eighteenth-Century Novel** This panel will examine eighteenth-century British fiction and the relationship between violence, obscenity and humor. Novelists' use of the obscene joke is a tempered way to suppress the blurring lines of distinction between classes and to maintain hierarchy, a direct response to the changes in society and to the increasing sensitivity to vulgar subjects in polite society. This panel is interested in discovering how authors mobilize social anxiety through violence, obscenity and humor. Kathleen Alves, [tamayok@stjohns.edu](mailto:tamayok@stjohns.edu)

**Public Forms, Private Lives: Genre and Gender in Early Modern England (Seminar)** This seminar will examine how intersections between the public and private, and in particular those that concern gender, are articulated in a range of early modern English texts. What anxieties and opportunities result? How do different cultural practices acquire new meanings in new formal or material contexts? We are especially interested in how questions of form and genre might inform our consideration of the borders between the public and private. Please submit 250-400 word abstracts to Timothy Zajac at [tzajac@english.umass.edu](mailto:tzajac@english.umass.edu).

**A Question of Education: Victorian Expectations, Practices, and Transformations** This panel invites papers on Victorian educational theories and practices. What were the major influences and debates, and how were they represented in contemporary literature? Topics to consider include: early v. late century practices, gendered education, educational theories and proponents, literary representations of education, teachers and students, radical education. Please email 250-500 word abstracts to Kristin.LeVeness@ncc.edu.

**Reading Love and Violence in Victorian Literature** This panel will explore the dynamics of love and violence in the British literature of the Victorian period, examining the question of why this fascination, why the rich and frequent presence of these sites of violence and love in an age that extolled the virtues of restraint, moderation, control. What can such an inquiry tell us about the age, its artists, and their audience? Robert E. Lougy, The Pennsylvania State University [rxl@psu.edu](mailto:rxl@psu.edu)

**Representing Eire: Ideology in Irish Cinema from John Ford to John Carney** This panel invites submissions which focus on filmic representations of Ireland/the Irish from a variety of perspectives. Of particular interest are investigations of how the cinema has historically engaged the complexity of Irish culture in relation to economics, secularization, and globalization. Submit abstracts to Daniel Shea ([Daniel.Shea@msmc.edu](mailto:Daniel.Shea@msmc.edu)) or Kate Kennon ([katekennon@optonline.net](mailto:katekennon@optonline.net)).

**Rethinking Seneca's Influence on Early Modern Drama** This panel solicits papers that reconsider Seneca's influence on early modern drama in light of recent feminist, queer, post-colonial, and materialist theoretical frameworks. By examining Seneca's plays, letters, and philosophy, this panel aims to think beyond source-study in order to articulate larger cultural, historical, and literary implications of early modern appropriations of Seneca. Please email 250-word abstracts as a .doc or .pdf attachment to Nicola Imbrascio, [nmimbrascio@gmail.com](mailto:nmimbrascio@gmail.com).

**The 'Return of the Repressed': From Modernism to Post(?)Modernism (Seminar)** This seminar invites papers that consider why postmodernist and post-colonial writers and post-structuralist theorists frequently invoke modernist narratives and imagery. Is postmodernism fully a rejection of modernism, or a fascination with it? Or, as Foucault asks in "What is Modernity?" might these relations be less about periodization and more about a particular mode of critique? Papers might explore the repression of war experience, trauma, nostalgia, anxieties of influence and the like. Andrea Yates [ayates@mail.uri.edu](mailto:ayates@mail.uri.edu)

**Shakespeare at the Opera** The panel examines operatic adaptations of Shakespeare plays. How do Shakespearean operas serve as 'readings' that illuminate facets of the plays on which they are based? How do different treatments of Shakespeare shed light on the historical and cultural conditions that produced the operas? How can studying Shakespeare as opera function as a miniature historical lens on Shakespearean reception across the centuries? Send 300 to 500-word abstract to Josh.Cohen@massart.edu.

**South Asian Writers Seeking Alternatives to the Colonial/Postcolonial Binary** Contemporary South Asian writers have prominently engaged in writing about the discourses of the colonial past, postcolonial identity and socio-economic and political issues of postcoloniality. This panel attempts to interrogate whether South Asian writers are restricted to the writing-back-to-the-empire model and if critics are able to see beyond the colonial/postcolonial paradigm in the writings that do offer alternate models. Send abstract to Pramila Venkateswaren [pramila.venkateswaran@gmail.com](mailto:pramila.venkateswaran@gmail.com)

**Spiritualist Manifestos: Writing the Séance** This panel seeks papers that examine nineteenth-century British and American writing about the Spiritualist Movement, including manifestos, essays, pamphlets, articles and novels containing actual or fictionalized accounts of seances. Papers that examine the Transatlantic Spiritualist dialogue and/or women's involvement in Spiritualism are particularly welcome. Please send 250-500 word abstracts to Anne DeLong [delong@kutztown.edu](mailto:delong@kutztown.edu).

**Technologies of Memory in Twentieth Century British Fiction** The papers on this panel will consider the intersections and tensions between memory and technology in twentieth or twenty-first century British fiction. The panel will both consider representations of mnemonic technology in fiction and theorize the ways in which the fiction itself functions as such a technology. Please submit abstracts to Alex Moffett at [amoffett@providence.edu](mailto:amoffett@providence.edu).

## British and Anglophone Literatures/Canadian Literatures/Comparative Languages and Literatures

**Transatlantic Gender-Crossings: Transvestitisms and the Carnivalesque** This panel seeks papers on literary and performative crossings in fiction and drama by authors on both sides of the Atlantic. Of particular interest are papers that explore the ways in which literary masquerades, transvestitisms, and carnivalesque versions of gender or sexual identity intersect with issues of race, class, and national identity. Proposals on American, British, or Caribbean literatures from the long eighteenth-century to the present will be considered. Please send 250-300 word abstracts to Anita Duneer, [aduneer@ric.edu](mailto:aduneer@ric.edu).

**Using and [Re]Fusing The Bible: Revision and Parody in Medieval Britain** (Roundtable) What was the value of The Bible in medieval Britain? The study of biblical paraphrase, expansion of biblical narrative, and the creation of literary parodies of biblical material provide possibilities for understanding how cultural context shaped the uses of this text, the decentralization of political or religious power, public and private performance of devotion, and the development of notions about artistic ownership. Please submit 250-500 word abstracts about the uses of The Bible in medieval Britain to David Pecan at [david.pecan@ncc.edu](mailto:david.pecan@ncc.edu).

**Victorian Energy Crises** This panel will bring into conversation different ways energy was understood and represented in Victorian literature and culture. Possibilities include the body (labor, endurance, nutrition), affect (enthusiasm, earnestness vs. laziness, ennui), science (physiology, thermodynamics, engineering), machines (steam power, automatons, electricity), ecology (natural resources, conservation), and classed, gendered, and raced energies. Send 300-400 word proposal to Jessica Kuskey, Syracuse University, [jkuskey@sy.edu](mailto:jkuskey@sy.edu)

**What Ever Happened to Irish Modernism?** This session will explore the work of modernist, experimental, or 'innovative' Irish poetry from any angle: critical, theoretical, pedagogical, etc. In particular, papers are sought on the under-represented work of innovative Irish poets such as Randolph Healy, Trevor Joyce, Billy Mills, Maurice Scully, Geoffrey Squires and Catherine Walsh. Please send 200-400 word abstracts to [reginio@alfred.edu](mailto:reginio@alfred.edu)

**The Worlds of V.S. Naipaul** This panel seeks papers on V.S. Naipaul's travel writing and/or criticism that extends the examination of Naipaul's literary relationship to British travel writers of the 19th century Charles Kingsley, James Anthony Froude, and Anthony Trollope, and Joseph Conrad. Panelists might explore Naipaul and the imperial gaze; new perspectives on his views of colonialism and post-colonialism, migration, diaspora, slavery, and exile; and the representation of empire in literature. Dorsia Smith Silva [djsmithsilva@yahoo.com](mailto:djsmithsilva@yahoo.com)

### Canadian Literatures

**Canadian Short Stories** This panel examines works of Anglophone Canadian short story writers, such as Alice Munro, Margaret Laurence, Gabrielle Roy, Carol Shields, and Margaret Atwood. Is the short story a genre particularly suited to female Canadian writers? Do these short stories authors convey the notion of Canadianness? Other possible topics include: collections of linked stories, 'flash fiction,' influences among Canadian authors, or connections between an author's stories and novels. Send 350-500 word abstracts to Karen F. Stein [karen.whd@gmail.com](mailto:karen.whd@gmail.com)

**Mothers and Fathers in Margaret Atwood's Work** (Roundtable) Co-Sponsored by the Margaret Atwood Society. This round table invites brief presentations on all aspects of mothers and fathers, including: mothering and fathering, absent and present parents, parental substi-

tutes, fractured families, the Demeter/ Persephone myth in Atwood's fiction, non-fiction and poetry. Please send proposals of 250--300 words to Karen F. Stein [karen.whd@gmail.com](mailto:karen.whd@gmail.com)

**Writing Canadian Cities** This panel will focus on Canadian fiction that engages with the urban reality of Canadian life. It will address different ways of imagining the intersection between the local, the national, and the transnational in urban Canadian fiction. What narrative strategies are used in mapping the city? How is urban space composed? How are Canadian cities imagined as diasporic cities? How do male and female bodies occupy different spaces within the urban landscape? Please send 250-word abstracts to [topetra.fachinger@queensu.ca](mailto:topetra.fachinger@queensu.ca)

### Comparative Languages and Literatures

**After the Black Water and the Piggens: Literature of the Asian Caribbean** The experiences and legacies of Asian indenture and diaspora in the Caribbean have much to teach us about the possibilities and tensions involved in the complex processes of cultural creolization. To that end, paper proposals are invited on topics pertaining to Francophone, Hispanophone, Anglophone, and Dutch literary representations of the Asian Caribbean. Please send abstracts via e-mail to Christopher Winks, Queens College- CUNY, [christopher.winks@qc.cuny.edu](mailto:christopher.winks@qc.cuny.edu).

**Filming the Nineteenth Century Novel** Papers addressing filmed adaptations of 19th century novels are invited, from all theoretical perspectives. Books and films both major and less conventional are welcome. What choices confront film-makers in bringing these works to the screen? What features of the novels make them appealing to producers/directors/the public? What effect do modernizations of the texts have on their meaning? 300-word abstracts to Rod Cooke, [rpc2108@columbia.edu](mailto:rpc2108@columbia.edu).

**For the Children's Sake** (Roundtable) In the last four decades, academic interest has increased in translation for young readers. The existing canon of children's literature in the United States, however, remains primarily domestic. This roundtable will examine current trends in translation of children's literature into English in the United States. How are children's books selected for translation? Is the motivation for selection educational, literary, or commercial? What role do editors and publishers play in the selection? Abstracts to Laura Collins [lcollin3@binghamton.edu](mailto:lcollin3@binghamton.edu)

**Looking at the Past, Defining the Present: Colonial and Postcolonial Identities** (Seminar) The goal of this seminar is to discuss the concept of identity in colonial and postcolonial contexts from comparative perspectives. We seek to explore issues of cross-cultural interactions between colonizer/colonized in different regions during the modern period as they are seen through various lenses: literature, film, cultural studies, art, linguistics, and urban planning. We welcome papers dealing with collective memory, race/ethnicity, transnationalism, hybridity, and immigration. Send 300 word abstracts to [evelyn.scaramella@manhattan.edu](mailto:evelyn.scaramella@manhattan.edu)

**Narrating Europe's (Dis)integration in Literature, Cinema, and Speech** This panel explores the discursive and ideological aspects of anti-integration movements and nationalist resurgence throughout Europe. It approaches these political movements through an empirical study of their discourses: political speeches in rallies and televised debates, in movies, in literature, in printed media, and also in oral narratives. These discursive artifacts are considered as fragments of large-scale debates that take place in various media. Sabino Perrino [sperrino@umich.edu](mailto:sperrino@umich.edu)

## Comparative Languages and Literatures

**Language Contact** One of the most visible effects of migration is that it creates intense situations of language contact. This panel is aimed to present current original research on the realities of a variety of multilingual settings, in order to further our understanding and awareness of the phenomenon. Papers on the linguistic and cultural approaches to the study of multilingual settings are welcome. Reports on lesser studied contact situations are especially encouraged. 250-500 word abstract in English to Eva Juarros-Daussa <ejarros@buffalo.edu>.

**Postcolonial and Animal Studies** The definition of 'the animal' is inextricably tied to the formation of notions fundamental to colonialism: 'the human,' 'the natural,' 'the cultural'. This panel interrogates the relation between animal studies and postcolonial studies. In what ways does the human/nonhuman relation help make sense of or challenge postcolonialism's fundamental assumptions? How can the animal help us think through and beyond colonialist structures? Have we moved beyond animality as a tired literary metaphor? Carine Mardorossian <cmardoro@buffalo.edu>

**Reconfigurations of Cultural Memory in Slavic and European Women's Writing** Contemporary women writers, ranging from Lídia Jorge and Hélia Correia to Liudmila Petrushevskaya and Liudmila Ulitskaya, reconfigure literary landscapes through (re)visionary rewriting. This seminar invites comparative examinations of works by Slavic and European women re-casting cultural memory within feminine consciousness, recuperating polyglot cultural discourse from cultural margins, reconfiguring public and domestic domains, reaching through diaspora, and redrawing generic boundaries through rewriting. <slallen@brockport.edu>

**Translating the Holocaust** Translation, both literal and figurative, is a central topic in the study of the Holocaust. How is the multilingual nature of concentration camp life represented in these texts? How is translation a metaphor for the act of witnessing? In what ways do second-generation writers grapple with translation due to their linguistic remove from the first generation? Papers on these and other related topics in literature, graphic novels, and film are welcome. Please submit 300 to 500 word abstracts to Andrea Harris ataharris@mansfield.edu.

**Translating the Margins** (Seminar) The objective of this seminar is for literary translators to share excerpts of recent translations or translations-in-progress. Of particular interest are translations of works to English that look to give voice to marginalized authors or that grapple with issues of marginalization. Thus these translations go beyond bringing potentially valuable works to the English reader; they help give voice to those who write in the margins of their own culture, or who write about a marginalized group. Abstracts to <alevine@ithaca.edu>

**Translation of Resistance Literature** This panel will address the translation of resistance literature. Since this literature is usually intended for a local audience and is written in the local language of the resistance, should it be translated into other languages? Does translation benefit the resistance or does it come as a detriment to it? Speakers are encouraged to draw upon their own experiences in translating resistance literature if possible. Please submit 250-300 word abstract to Reham Alhossary (ralhoss1@binghamton.edu)

**Transnational/Global/World Literatures? Comparative Praxis in the Humanities** (Roundtable) What is meant by the term 'transnational literature,' and how, if at all, would we characterize it as distinct from or interchangeable with the term 'world literature?' Papers that address such pedagogical, institutional and theoretical issues as this, in an integrated local-national-global context, and which place these concerns alongside the various languages, literatures and the humanities, are encouraged. Please forward abstracts of 200-300 words to either Katie Yankura, key7@georgetown.edu or Michael Swacha, michael.swacha@duke.edu.

**Virgin Envy** (Seminar) This seminar aims to work through the poetics and politics of virginity in narrative, poetry, cinema, and popular culture and virginity as an interdisciplinary matter moving beyond the Virgin Mary and the Virgin of Guadalupe. Papers departing from literary and



Mark Doty  
Rutgers University Poet

cultural texts but considering aspects of Critical Race Theory, Psychoanalysis, Feminism, Queer Theory, Disability Studies, the Social Sciences, and/or Sciences, are especially welcome. Submit abstracts of 250 words to Cristina Santos (Brock University) csantos@brocku.ca.

**Writing Across Languages in the Afro-European Context.** The persistence of African multi-lingualism is well-known, as African speakers of minority languages often feel compelled to speak and/or write in one or more language in order to gain access to wider worlds of discourse. As Africans have chosen to travel to a wider range of countries within Europe, they have begun to write in a variety of 'new' languages such as Spanish and Italian. This panel focuses on the troubles and joys, challenges and strategies of writing across languages. Christopher Hogarth <christopher.hogarth@wagner.edu>



## Composition/Creative Writing/Cultural Studies and Film

### Composition

**Assigning and Responding to the Personal in Composition Classes** (Roundtable) This roundtable will approach the subject of writing the personal and its place in college composition pedagogy. Presentations may address best practices for assigning writing about students' lived experiences; strategies for responding to and evaluating such writing; the ways that trauma theory and the study of trauma and testimony can enhance the study of composition; and the ways in which personal writing contributes to students' development as academic writers. Send 250-word abstracts to Georgia Kreiger, [gkreiger@atlanticbb.net](mailto:gkreiger@atlanticbb.net).

**Beyond the Descriptive: Empirical Study of Methods in Writing Instruction** This panel invites papers describing original studies of practice in the teaching of writing using experimental design. Studies should contribute to the understanding of how class time might be used most effectively to improve student writing outcomes. Contributions from a wide range of topics in composition teaching practice and learning theory are welcome. Kristen Nielsen <[nielsen@bu.edu](mailto:nielsen@bu.edu)>

**Peer Review: Facilitating Students' Understanding of Feedback** Composition instructors assume that peer review is a good thing—a valid, helpful exercise—whereas many students view it as a waste of time. This panel seeks to address these assumptions, along with the following questions: How do we guide students into critically evaluating each other's (as well as their own) papers? How do we advance students' increased awareness and nuanced appraisal of the feedback they give to, along with the feedback they receive from, their classmates? Send 250-word abstracts to Stephanie André, [sandre@rci.rutger](mailto:sandre@rci.rutger)

**Rhetorics of Dissent After September 11th, 2001** This proposed session seeks panelists to analyze the contributions of writers/activists who challenged the U.S. censure of dissent after 9/11. Presentations on rhetorics of terrorism after 9/11; analysis of the Bush administration's rhetoric relating to war and civil liberties policies; analysis of anti-war, environmentalist, feminist, human rights writers and/or groups dissenting against policies in place after 9/11—are all welcome. Abstracts to Jill Swiencicki <[jswiencicki@sjfc.edu](mailto:jswiencicki@sjfc.edu)>

**Visual Narrative Media as Exploration of Self-Reflexive Autobiography** (Roundtable) This roundtable seeks to foster discussion on the relationship between visual narrative media & student autobiographical writing. It invites submissions that expressly focus on classroom practices that link the two and serve as an impetus for scholarly formation. Specific narrative media include, but are not limited to: autobiographical film, comics, graphic novels, and comparative studies of different manifestations of the same narrative. Please submit inquiries or 250 word proposals and a brief bio to Kim.Ballerini@NCC.Edu.

### Creative Writing

**Literary Journals and the Writing Life** This panel will investigate writers' relationships with literary journals, whether as editors, subscribers, browsers, or academics. How does engagement with journals foster the writing of poetry, essays, and fiction; likewise, how does one's dedication to the writing life lead to involvement with journals? Presenters will explore ongoing dialogues within or among various journals and potential effects of journals, positive and negative, on projects and creativity. Proposal (150 words) and short bio to Catherine Zobal Dent [atdent@susqu.edu](mailto:atdent@susqu.edu).

**The Ph.D. in Creative Writing or a Creative Writer with a Literature Ph.D.?** (Roundtable) This roundtable discussion will focus on a key dilemma for creative writers and the departments who hire them: a Ph.D. in Creative Writing or a creative writer with a Literature Ph.D.? We will discuss the subject from the position of both the prospective faculty (Ph.D.'s of both castes will be represented) and departments who often face a difficult choice one way or another. Especially encouraged are faculty who have dealt with this issue as department heads or members of hiring committees. Abstract (150 words) and a c.v. to [shenkle@hotmail.com](mailto:shenkle@hotmail.com).



NeMLA member and Speaker Deborah Willis

**The Writing of This Work is This Work** This panel will explore collaborative writing both in theory and in praxis and seeks a mix of creative and theoretical works to create a space for experiencing, exploring, and discussing shared creation. Single-authored papers on collaborative writing will be considered, but the panel strongly encourages co-authored works on collaboration as well. The panel also seeks jointly written creative works to be performed. Please send proposals (max. 150 words) to Tim Wood at [tclaytonwood@optonline.net](mailto:tclaytonwood@optonline.net)

### Cultural Studies and Film

**Apocalyptic Projections in Sci-Fi and/or Fantasy Literature for 2012 and Beyond** This panel provides an opportunity to analyze the role sci-fi and/or fantasy has played and continues to play in literature, film, theater and other aspects of culture. Focus can be on visual arts and film, but written literature is also appropriate. Please send e-mail 200-250 word panel paper abstracts in MS Word with your name, affiliation, address, phone number and e-mail address to: Annette Magid <[a\\_magid@yahoo.com](mailto:a_magid@yahoo.com)>.

**The Big Bad Werewolf: Understanding the Beast** Given the current renaissance of the werewolf in today's popular culture, it has become necessary to re-examine the function of this 'monster' and how it applies to 21st century society. This panel invites papers that will explore the use of this being in history, literature, folklore, and/or cinema and film. Cynthia Jones <[cjones8@buffalo.edu](mailto:cjones8@buffalo.edu)>

## Cultural Studies and Film

**Conductive Wire: The Experience of Emotion in Cinema and Literature** This panel invites submissions that explore emotion and consciousness through literature and cinema towards a more empathetic existence. Works discussed are not limited by country, time period, or genre so long as they illustrate the practical, transformative qualities of emotion. What kinds of purposes can the relatable experiences depicted in the arts have for the audience? What cinematic or literary works have moved you? What function can emotions serve? Please send a 300 word abstract and brief bio to Nathalie Fouyer (nfouyer@gc.cuny.edu).

**Contemporary Latin American Women Directors and Corporate Aesthetics** In the past fifteen years, Latin American cinema has witnessed the emergence of a new generation of women filmmakers, among whom Lucrecia Martel and Claudia Llosa, who have known great popular and critical successes. This panel will examine their work, with a special interest in submissions that explore questions related to aesthetics and embodiment. Please submit 250-300 word abstracts to Caroline Godart at godart@eden.rutgers.edu.

**Digital Dreaming: Reading YouTube** This panel seeks papers that explore critical approaches to YouTube. Paper topics may include YouTube's representations of subjectivity, political implications, pedagogical value, adaptation of other cultural texts, or any other perspective that may help clarify the nature of this strange and powerful phenomenon. Please send 250-word abstracts to Randy Laist <rlaist@goodwin.edu>.

**Evil Children in Literature, Film, and Popular Culture** Evil children have long been a part of the cultural imagination, and our fascination with them is only increasing. What functions do evil children serve? This panel seeks papers that explore the role of evil children in literature, film, and popular culture from any country or historical period. Please email 500-word abstracts to Karen Renner, Northern Arizona University, karen.renner@nau.edu.

**An Exploration of Puppet Power** (Creative) Explore the subversive imaginary, even uncanny in puppet performances as well as the strength of puppets in questioning reality and perception. In the light of cognitive science findings about the uniquely human capability of sharing attention, the possibilities inherent to puppetry will be examined through collaborative manipulation of puppets created from supplied materials and reflection on this experience. Please send 300-500 word abstracts and brief biographical statements in English, German or French to Pia Banzhaf pia.banzhaf@queensu.ca

**Film and Horror in Romance-Language Cultures** Hauntings and the Abject; Gothic reworkings of religion across the cinemas of Romance-Language cultures; film makers such as Vicente Aranda, Jesús Franco, Dario Argento, Jean Rollin, Alex de la Iglesia, Georges Franju, Michele Soavi, Alejandro Amenábar, Guillermo del Toro, and Christophe Gans. Abstracts to <scarlett@buffalo.edu> and <stephenhessel@hotmail.com>

**Genre, Nation, and the 'International' Western** From the dawn of cinema western stories were filmed in other countries and in other languages: the 'spaghetti' westerns and 'Indianerfilme' represent only two well-known inflections. In these films, which arguably neither show the American west nor tell its stories, nation and genre find unsure footing. How do these films negotiate nation, narrative, genre, and their intersection? Send 300-500 word abstracts on film history, genre theory, or comparative topics to Tim Scheie at tscheie@esm.rochester.edu

**Gramsci in the UK, USA and Latin America** (Roundtable) This roundtable intends to examine the current relevance of Antonio Gramsci's work in a cross-cultural context; the validity of several key analytical categories in his work to contemporary examinations of the organization of culture; and assess the efficacy of approaches undertaken in his name. Please submit all proposals via e-mail to Mark Epstein at: mweinstein@verizon.net. Please include with your abstract: name & affiliation, email address, postal address and telephone number(s).

**Image and Language: Godard and the Problem of Expression** This panel seeks papers on the question of language in the works of Jean- Luc Godard. How does Godard opens up the question of language in his work? What kind of relation one might perceive between the image and the word? What is the nature of this affinity between cinema and literature? How is the problem of expression problematized in Godard's work? Please send 300-500 word abstracts and brief biographical statements (via email) to Elif Sendur, esendur1@binghamton.edu

**The Lady with the Smoking Gun: Women as Crime and Mystery Writers and Readers** Papers are invited on women as readers, writers and viewers of crime and mystery literature and film. Of particular interest will be projects that address writers including P.D. James, who work has been filmed, and those that engage with theoretical questions about women's interest in and responses to suspense, detection and violence. All periods, from studies of revenge drama to present film and fiction are welcome. Beverly Schneller <beverly.schneller@millersville.edu>

**The Popular Romance Novel and the Ivory Tower** (Seminar) This seminar will consider how the romance novel might be incorporated into academic discussion. Moreover, this seminar seeks to explore how the 'early criticism' (Janice Radway, Tania Modleski, Ann Snitow, etc.) of romance can inform recent and forthcoming theorizations of the romance novel. Presenters from the very early stages to the most-established of scholars are welcome to participate in this seminar, and the seminar is interested in interdisciplinary approaches to the romance novel. Send 250-word proposals to jonathan.allan@utoronto.ca

**Re-presenting (dis)Ability** This panel seeks papers on any aspect of the intersection of disability with literature and culture. All topics and approaches related to disability are welcome. Discussions of representation and (lack of) inclusion in mainstream cultures, as well as intersections with other 'minorities' studies areas (such as ethnic, sexuality, and class) are encouraged. Send abstracts to Sara Hosey <sara.hosey@ncc.edu>.

**Re-visioning: Isn't There Already a Film Version of this Book?** Television and comics serials get 'rebooted' and filmic versions of classics pile up in seemingly endless succession. Re-adaptations must acknowledge the visual heritage of the adaptations that came before them, while also asserting some sort of uniqueness - a return to the source text or a resituating in time and space: an 'update.' This panel will interrogate the need for such re-imaginings. What makes a character or world ripe for re-envisioning, and what shapes the way that re-envisioning occurs? 300-word abstracts to emily.lauer@gmail.com.



Spanish novelist  
Maitte Carranza

## Cultural Studies and Film/French and Francophone Languages and Literatures

**Realism Regained: The New Romanian Cinema and its Dissemination** The rediscovered power of realism in the New Romanian Cinema; its aesthetic ambitions and rebellious rapport with the past. Thematic approaches and comparisons with other related Romanian or foreign films. Rodica Ieta <rodica.ieta@gmail.com>

**Representing Racial Science** Paper proposals requested for a 2012 NeMLA Convention panel on 20th and 21st century literary representations of racial science (broadly conceived). How have novelists, poets, dramatists, and film makers imagined the practices and implications of ethnology and other forms of scientific racialism from the advent of genetics to the era of the posthuman? Please send 300-500 word abstracts as an e-mail attachment to Shawn Salvant, University of Connecticut (shawn.salvant@uconn.edu)

**Transformations of Fairy Tales on Film** This panel seeks papers exploring retellings of fairy tales in film. Which messages related to national identity, gender, race, class, or sexual orientation does the original story express? If these messages are changed in the film version, how are they altered or replaced? Does the film present a new 'fairy tale,' figuratively speaking? Papers in English on fairy tales and films from any culture and language are welcomed. Please send 400 word abstracts to Rebecca Crisafulli, crisafulli@uchicago.edu

**Transnational Negotiation in the Cross-Cultural Remake** Film remakes are often considered as copies, homages, or updates that transform the original film for profits. However, cross-cultural remakes undergo a cultural and industrial transformation as well. This panel welcomes proposals dealing with the cross-cultural remake and issues pertaining to it: plagiarism and copyright; globalization and transnational negotiation; ideologies regarding gender, nation, culture; genre; intertextuality; audience, etc. Please send 250-word abstracts to Gohar Siddiqui atgtsiddiq@syr.edu.

**The Undead (Seminar)** This seminar seeks papers with strong analytical theses that offer readings of the undead phenomenon in literature and/or pop culture. Proposals may theorize the undead, offer close readings of individual undead texts, contemporary or not, but should keep in mind the big picture question: why is this material resonating so strongly with contemporary audiences (American or otherwise)? How do we, in other words, make sense of our love of the undead? Send 300-500 word abstracts and a brief biography to Lindsay Bryde at lindsay.bryde@gmail.com.

**Victorian Literary Cinema (Roundtable)** This panel examines how Victorian texts have achieved an adaptive afterlife in contemporary cinema. Roundtable participants should examine through theoretical lenses one canonic or non-canonic Victorian text (domestic novel, historic, detective, romance, fin de siècle, etc.) and explore its adaptation into film. 500 word abstract/CV to Sophie Lavin, at blavin@optonline.net with subject line 'NeMLA VLC submission.'

### French/Francophone Languages and Literature

**1912 - 2012: New Perspectives on 100 Years of French Modernism** This panel will revisit and explore French modernism from a variety of perspectives in order to reevaluate our relationship to modernism and its continued relevance. Papers are invited on any aspect of that addresses modernism in the French context, especially those that take a broadly comparative approach, whether between authors, genres, media, traditions, cultures, or critical perspectives. Send abstracts (250 - 300 words) to Mark Andrew Hall, mhall@ithaca.edu.

**All About Eve: Representations of Eve in Contemporary French Fiction** This panel seeks to reinterpret the figure of Eve in contemporary French fiction from new and inventive perspectives, not simply as the Biblical figure, but in terms of her role as transgressor and discursive disruption. Possible reinterpretations of Eve might consider her through deviance, textual disturbance, insubordination, otherness, or even a 'feminine' interruption. Please send 200-250 word abstracts to Elizabeth Berglund Hall, ehall@ithaca.edu.

**Animalité, bestialité et postcolonialisme** Alors que l'animalité et la bestialité prennent une place de plus en plus visible dans la littérature postcoloniale francophone, comment cette littérature appréhende-t-elle ces concepts dans une perpétuelle optique de libération des individus et des communautés ? Quelles sont les méthodes et techniques stylistiques par lesquelles la littérature postcoloniale francophone fournit à l'animal et au bestial un accès privilégié au domaine de la littérature ? Résumés de communication (en anglais ou en français), 200-250 mots, à hebouche@buffalo.edu

**Childhood and Adolescence in Contemporary Women's Autobiographies in French** The aim of this panel is to look at childhood and adolescence as increasingly important in contemporary women's autobiography as a literary mode. Far from being narrated as a blissful state of innocence, for female authors the description of early events can function as a way to resist constrictive social rules, to denounce religious oppression and gender discrimination, to break taboos, to reveal secrets and ultimately to start healing traumatic ruptures. Please send 250-300 word abstracts to Anna Rocca atarocca@salemstate.edu

**Childless Women in French Literature and Film** Feminism has forced us to reassess in radical ways the cultures and practices of motherhood. Nevertheless, one important aspect of motherhood has so far been understudied: the rejection of it. This panel seeks to compare literary and cinematic representations of childless women; women who have chosen to remain childless, who have aborted, who have given up a child for adoption, who have committed infanticide... Please send abstracts of 300 words to Natalie Edwards at natalie.edwards@wagner.edu

**Defining and Reshaping Francophone Africa through Literature: The Age of Updates** This panel will address the relevance or influence of literary works by francophone African writers of the colonial and early post-colonial periods in the age of modern Africa as well as works by the new generation of francophone African writers that critically reflect on the twenty-first century socio-political realities in African nations. Could literature help shape the future of Africa? Send 250-300 word abstracts in body of email or as Word document attachment to Kodjo Adabra, adabra@geneseo.edu, with 'NeMLA-Francophone' in subject line.

**Ecocritical Approaches to Francophone Literatures** We seek ecocriticism of Francophone literatures that explores environmentalism, ecologies of local place, or the unique characteristics of ecocritical approaches to the environment. Proposals may incorporate postcolonial or feminist theory, philosophy and ethics, environmental justice, regional studies, etc.. Send 500 word abstracts as .doc or docx attachments to Doug Boudreau, dboudreau@mercyhurst.edu and Marnie Sullivan, msullivan@mercyhurst.edu. Include complete contact information, academic affiliation, and a brief biography in your email.

## French and Francophone Languages and Literatures

**Femmes et résistance pendant la pénétration coloniale : instinct cosmogonique** This panel will explore the role of African female heroines in the quest of collective identity in Africa. How do these representative figures contribute to mold a collective African's identity? We will examine the historical aspects that describe the relationships of the dominated to the dominant in order to measure the impact of the domination on the construction of the collective identity such as bravery, hope, and dignity. Abstracts to Karim Simporé <Ksimporé@stlawu.edu>

**Food and the French** This panel seeks papers concerning food in French literary works of the twentieth and twenty-first centuries, from Proust's madeleine to Barthes' steak frites and Nothomb's chocolat blanc. Whether in fiction or non-fiction, in selected passages or entire oeuvres, food plays a pivotal role and we welcome submissions that explore this, allowing us to better savor the works as a whole. Please send inquiries or 250-500 word abstracts to Priya Wadhera, Adelphi University, pw27@columbia.edu.

**Haiti after the Earthquake: the Shape, Role and Power of Writing** This panel is devoted to works written after the 2010 earthquake in Haiti, to the shape, role and power of literature, to the necessity of writing that follows such a traumatic event. Words try to encompass the complexity of the new face of Haiti. Words try to capture the absence. How can fiction transcribe the memory, the witnessing? What is the role of literature, what is the role of the writer, when survival becomes central? Please submit 250-300 word abstracts in English or French to: Emmanuelle.Vanborre@gordon.edu

**The Idea of Revolution in French and Francophone Literature** This panel seeks to explore the idea of revolution in French and Francophone literature. Papers may interpret the term in either or both of its contradictory, yet sometimes complimentary, senses of revolving (rotation, orbit, cyclical movement) or of radical rupture. The notion of revolution may be considered from a variety of perspectives: thematic, stylistic, structural, sociological, political, etc. Submissions pertaining to any genre and from any historical period are welcome. Send 300 word abstract to Peter Vantine at [tpjvantine@gmail.com](mailto:tpjvantine@gmail.com).

**Insurrections et transgressions françaises et francophones** Appel à des communications qui traitent de l'insurrection et/ou la transgression dans le développement des identités politiques et/ou socio-culturelles en France et dans la francophonie contemporaine. Des analyses portant sur des sujets tels que les transgressions sexuelles, les mouvements insurgés, les représentations cinématographiques/littéraires de la contestation, les conflits entre tradition et transgression. Merci d'envoyer vos propositions (200 mots) à J-F Hennuy ([Hennuy@Bennington.edu](mailto:Hennuy@Bennington.edu)) et C. Johnston ([crisrina.johnston@Stir.ac.uk](mailto:crisrina.johnston@Stir.ac.uk)).

**L'écriture du corps dans le roman francophone** Ce panel envisage d'examiner le corps, tel qu'il est représenté dans le roman africain francophone. Nous nous proposerons d'en considérer la fonction dans la négociation des espaces géographiques et culturels. Envoyez vos propositions à Moussa Sow <[pnidip@yahoo.com](mailto:pnidip@yahoo.com)>.

**National Francophone African Literatures and Global Relevance** This panel will focus on an old trend that had slowed down in recent years, but which coincided with the consolidation of national identities: A focus on national literatures, especially in Africa, as a means to reach global relevance. We invite papers on national literatures, from francophone Africa with the view of highlighting the works and topical trends of new and rising writers, including women writers. Please send abstract and affiliation information to Marc Papé at [mpape@sjfc.edu](mailto:mpape@sjfc.edu) and Viviane Bekrou at [BekrouV@cofc.edu](mailto:BekrouV@cofc.edu).

**Novel as Threat, Novel as Therapy** This panel seeks to explore the use of medical metaphors (contagion, pathogen, medication, cure) to advocate or warn against the practice of reading novels in French/Francophone literature from the 17th century onward. What are the stakes of such strategies for readers, male and female? How does this discourse deflect our conception of the communication and transmission of ideas and sentiment? How might we understand the relation of pathos, pathology, and pathogen? Please send 300-word abstracts to Jessica Tanner, [jtanner@fas.harvard.edu](mailto:jtanner@fas.harvard.edu).

**Postmodern Mythology: Rewriting Myth in 20th and 21st Century French Literature** This panel seeks papers that discuss the state of myth in 20th and 21st century French and francophone literature. Are there examples of classical myths being rewritten in a postmodern way? How do these mythical reworkings reflect the changes that have transpired in our contemporary milieu? Possible topics include: myth, intertextuality, archetypes, collective unconscious, psychoanalysis, postmodern literary theory. Papers can be in either English or French. Please submit a 300 word abstract to Melissa Panek <[38panek@cardinalmail.cua.edu](mailto:38panek@cardinalmail.cua.edu)>.

**Representations of the Wound in French and Francophone Literature** This panel seeks papers on the representation of wounds and physical injury in French/Francophone literature and film. From the Middle Ages to the present day, this topos has challenged the limits of representation. To what degree can the wound qua corporeal inscription be read as a master metaphor for text? What are its implications for our understanding of the relationship between the artwork and its audience? Please send inquiries or abstracts to Kathryn Rose ([kgrose@fas.harvard.edu](mailto:kgrose@fas.harvard.edu)) and Ian Thomas Fleishman ([ifleishm@fas.harvard.edu](mailto:ifleishm@fas.harvard.edu)).

**Rethinking the World: Seventeenth- and Eighteenth-Century French Writers** This panel will focus on uncovering the ideas and philosophy proposed by seventeenth- and eighteenth-century French writers to change or improve their world. We will discuss their personal ideas, beliefs, and value systems in light of the reality of their time. Major seventeenth- and eighteenth-century authors will include female and male philosophers, moralists, essayists, poets, novelists, and playwrights. The method of analysis is open. Send abstracts (200-300 words) to Stéphane Natan, Rider University: [snatan@rider.edu](mailto:snatan@rider.edu)

**Sympathy and Justice in French Literature** This panel will examine the relationship between sympathy and justice through the representations of pain, its causes and effects, and its moral consequences in French literature. In *The Basis of Morality*, Schopenhauer argues that the basis of all voluntary justice lies in sympathy (together-pain) alone that is stirred by another's pain. Yet, how does pain-sharing lead to justice? This panel will reflect upon this question through the lens of French literature. Abstracts should be addressed to Philippa Kim ([philippa.kim@gmail.com](mailto:philippa.kim@gmail.com)).

**Teaching French Popular Culture (Roundtable)** This roundtable will focus on the benefits and challenges of teaching French popular culture to American students. Thanks to the internet, teachers and pupils have unprecedented access to authentic source material. How should we contextualize this information? What cultural and linguistic lessons can they teach? What is the proper balance between education and entertainment? Please submit 250-500 word abstracts concerning your experiences and perspectives on teaching popular French culture to Skye Paine <[spaine@brockport.edu](mailto:spaine@brockport.edu)>.

## French and Francophone Languages and Literatures/German Language and Literatures

**Word Made Flesh, Flesh Made Word: Narratives of Pain, Pained Narratives** This panel seeks to explore various dimensions of pain in French and Francophone literature. How is pain represented? What are the moral, aesthetic, and epistemological stakes of such representation? Does the staging of pain shape or distress textual integrity or architecture? Might we speak of a textual pain? How do pained and painful narratives affect the reader? Please send 300-word abstracts to Tali Zechory, tzechory@fas.harvard.edu.

**The Work of Nancy Huston** (Roundtable) This session will discuss the prolific Canadian writer Nancy Huston, an Anglophone who chooses to write in French. Papers may be on her fiction, non-fiction, or theater. Please send 300-word abstracts to Natalie Edwards at natalie.edwards@wagner.edu

**You Are What You Read: Fictional Readers of French Literature** This panel welcomes papers analyzing the representation of characters in any fictional work [eg. Huysmans, O'Neill, Pasolini] reading French literature of any period. How and why do these characters read French literature? What influence does it exert on them? What is the value of French literature in these works? Please send 300 word abstracts, in English or in French to Ana Oancea (aio2101@columbia.edu)

### German Language and Literatures

**After the Fall, Behind the Wall: East European Views of Germany** This panel invites proposals that explore representations of the German-speaking West in East European literature, art, and film. Topics may include, but are not limited to: the sex trade in East European women for the German market, views of ethnic Germans about their mother country, and the colonization of Eastern Europe through Western values. Other related issues are welcome as are interdisciplinary proposals. Send short abstracts (300 words max.) to Mihaela Petrescu at petrescu@hws.edu <mailto:petrescu@hws.edu>.

**The Alps in Austrian and Swiss Literature** Proposals are invited in fictional texts that view the Alpine regions as Alpine paradise or nightmare. The Alps have been admired, been viewed as refuge, as a place to recuperate in nature or as a place of provincialism, danger and isolation. German authors have been drawn to the Alps. Diverse critical approaches such as space in literature, theories of hybridity, transnationalism, concepts of existentialism or alienation are encouraged. Submit abstract/questions to: Richard Ruppel, University of Wisconsin-Stevens Point <rruppel@uwsp.edu>

**Articulations of Political Theology in Post-War German-Jewish Thought** This panel seeks papers that will shed light on any number of the issues raised under the concept 'political theology' within the context of German-Jewish intellectual history: eschatology, conceptions of history, re-interpretations of messianism, and philosophy among others. Additionally, papers that address the role of German Jewish intellectuals in post-war Germany are also welcome. Please send abstracts of no more than 300 words to Jason Peck (j.peck@rochester.edu).

**Best Practices: Teaching German Literature on the Undergraduate Level** This session invites presentations on best practices for teaching German literature to undergraduates. What sets of texts, authors and genres work well in the German literature classroom? What thematic and formal approaches as well as writing assignments enable students to read and engage critically with literary texts and literary studies? How does the teaching of literature contribute to students' cultural, historical and political knowledge about German-speaking countries? 250-word abstracts to Maria Grewe <msg52@caa.columbia.edu>

**Changing Narratives: Film and Literature in Contemporary Germany** This panel explores how the works of filmmakers and authors' writing strategies have changed after the fall of the Berlin Wall. What topics and narrative devices are prominent in contemporary texts and films? How is the German society portrayed? Is writing about East Germany and the process of unification replaced by new topics that address Germany as a whole and are there generational differences? Please send a 250-300 word abstract by e-mail to Axel Hildebrandt, hildebrandt@moravian.edu

**Das Neuschreiben der Vergangenheit: Counterfactual History in German Literature** What is the function of writing pasts that did not happen? So-called 'alternate histories' are typically discussed as a phenomenon of the English-speaking world. This session, by contrast, will bring into focus the variety of German-language literature that re-writes history or stages the re-writing of history, raising intriguing questions about how we come to terms with our past and the nature of national memory. Please send a 250-300 word abstract by email to: Kathleen Singles, LMU <Kathleen.Singles@anglistik.uni-muenchen.de>

**Feminism and the New German Cinema** This panel will consider the legacy of feminism in the New German Cinema and its relevance for contemporary scholarship and filmmaking practices. How do these films foreground issues of gender and sexuality while also engaging with the following concerns: voice and narration, aesthetics and politics, experimentation and popular narrative modes? Are the concerns of this generation of filmmakers taken up by filmmakers in contemporary Germany and Austria? Please send 300-500 word abstracts to Jennifer Creech, jennifer.creech@rochester.edu.

**Graphic Literature in the German Studies Classroom** This panel seeks to introduce German language instructors to German-language graphic literature resources, and also to offer practical strategies for incorporating the genre into existing

courses or developing an entire course using authentic German graphic literature to both serve and challenge 21st century language students. Please submit abstracts to Lynn Marie Kutch <kutch@kutztown.edu>.



Welcome Reception at the Zimmerli Museum

## German Language and Literatures/Italian Language and Literatures

**The Making of the Child Murderess in German Literature, Film, and Culture** This panel investigates the topic of infanticide in German literature, film and culture from Enlightenment to the Present. We seek papers that examine medical, political, social, and judicial discourses that impact the making of the child murderess. Please send 250-300 word abstracts and brief biographical statements with university affiliation as e-mail attachments to Ina Sammler, University of Maryland: [isammler@umd.edu](mailto:isammler@umd.edu) and Alexandra Hagen, University of Cincinnati: [hagena@mail.uc.edu](mailto:hagena@mail.uc.edu).

**The Mountain in Film, Multimedia and Graphic Art** This panel examines the visual and multimedia representation of mountain landscapes and social environments in the German-speaking context from the Enlightenment to the present day. Papers are invited on discourses of imperialism and exploration, of the collision and interplay of the wilderness and civilization, and the portrayal of space, memory and identity in film, graphic and multimedia art. John Heath <[john.heath@univie.ac.at](mailto:john.heath@univie.ac.at)>

**New Approaches to Genre Studies in DEFA Film** This panel invites papers on all aspects of genre studies of DEFA film, including melodrama, comedy, fairy tale, musical, science fiction, documentary and animation. What genres were promoted by the studio at different stages in GDR history and why? What international co-productions pursued particular genres? What international influences shaped DEFA specific genres? How does genre theory apply to particular production circumstances in East Germany? Send 250-500 word abstract to Reinhold Steingrover <[rsteingrover@esm.rochester.edu](mailto:rsteingrover@esm.rochester.edu)>

**Oriental Fantasies in Nineteenth-Century German Literature and Culture** This panel looks at the term 'oriental' in the nineteenth-century meaning of the word, encompassing the Middle and Near East as well as Asia. Fascination with the 'Orient' inspired literature as well as other forms of art such as architecture, and design. What role does the orient play in German literature and culture given Germany's increasing national awareness, how do issues of gender and Germany's status as a colonial power play into this? Email abstracts (250-500 words) to Daniela Richter, Central Michigan University, [richt2dm@cmich.edu](mailto:richt2dm@cmich.edu).

**Oriental Texts in German Literature and Culture** How did the German translation of major Oriental texts, such as *The Arabian Nights*, *The Bhagavad-Gita*, and *Sakuntala* influence literary production in the German speaking realm? What opportunities did these text open for experimentation with poetic and narrative form for the purposes of philosophical speculation, the projection of forbidden fantasies, and social critique? Possible authors to be discussed are Hoffmann, Chamisson, Friedrich Rückert, Lasker-Schüler, and Franz Werfel. 500-word abstracts [topparpoul@u.washington.edu](mailto:topparpoul@u.washington.edu).

**Pre-20th Century German Women Writers as Agents of Cultural Transfer** This panel welcomes papers on pre-20th century women's roles in cultural transfer in literary and extraliterary fields, including translation, travel, theatre and performance, education, theology, and philosophy. What social, political, and intellectual motivations instigated their use of outside sources? What cultural debates did women intervene in by inserting external material, and how were their interventions received? Did they adapt the foreign material to accommodate or challenge German culture? <[weigerta@georgetown.edu](mailto:weigerta@georgetown.edu)>

**Publishing in the German Eighteenth Century** This panel seeks papers on several aspects of the long 18th-century publishing scene in German: the intellectual and cultural journals and their proposed interventions in the cultural conversation; the question of pirating and copyright as rights of intellectual property were being established; censorship and the means of addressing state intervention in literary and cultural expression (circumvention, encrypting of content, self-censorship). Abstracts to Gail Hart at University of California Irvine: [gkhart@uci.edu](mailto:gkhart@uci.edu)

**Re-thinking German Romanticism** This session will focus on new approaches, perspectives, or areas of research in German Romanticism. Papers may highlight specific texts, art, music, authors/artists, or comparative studies. Especially welcome are analyses that bring together comparative disciplinary concerns, i.e. music and literature, theory and text etc. Please send 250-500 word abstracts to Susan Gustafson at [susangustafson@rochester.edu](mailto:susangustafson@rochester.edu).

**Sexuality and Spirituality in Eighteenth-Century Literature** How are sexuality and spirituality intertwined, and how do they oppose each other, in German literature of the eighteenth century? What types of sexual practices are condemned and condoned by various spiritual beliefs? How are gender and sexuality constructed through spirituality? Approaches focusing on various literary genres and spiritual beliefs or practices, Christian as well as non-Christian, are welcome. Please submit 250-word abstracts to Eleanor ter Horst at <[eterhorst@clarion.edu](mailto:eterhorst@clarion.edu)>

**Short German Prose Texts in 18th and 19th Century: Authors, Audiences, Genres** This panel will examine the implications of the social and literary contexts of short prose writing popular in 18th and 19th century Germany. In what ways were the discourses of gender, religion, and class carried out by defining appropriateness of texts? What continuity can be seen from these literary forms to the present day, and which are more tightly bound to the specific historical moments such as the Enlightenment or Romanticism? 250 word abstracts should be sent to Jessica Riviere ([jessica.riviere@vanderbilt.edu](mailto:jessica.riviere@vanderbilt.edu))

**Teaching Medieval German Literature and Culture** Share successful models of undergraduate courses that focus on medieval German topics (e.g., from Hero to Knight, medieval heroes/ heroines and villains), of courses that approach modern themes from a medieval perspective (e.g., gender studies), or that offer a major German medieval component (*Crossroads of Medieval Cultures and Literatures*) for cross-listed courses. Abstracts to Rosemarie Morewedge at [rmorewed@binghamton.edu](mailto:rmorewed@binghamton.edu)

## Italian Language and Literatures

**Can I Still Touch You? Contemporary Italian Poetry and Poets** (Roundtable) The goal of this roundtable is to discuss how physicality is now perceived and expressed in contemporary Italian poetry, and what is the new role that both the poets and readers assumes in this process. Please, send your work to: [mabenass@yahoo.com](mailto:mabenass@yahoo.com) before the established deadline.



## Italian Language and Literatures

**The Cinematic Risorgimento: Hagiographies and Revisions** (Roundtable) From the cinema of the origins to that of the Fascist era, the inscription of Italy's 19th-century past functioned mostly as a means to disseminate institutionalized versions of the Risorgimento and it was only in the postwar era that more critical processes of historical revision were set into place. The aim of this roundtable is to explore various portrayals of the Risorgimento, from Alberini's hagiographic 'La presa di Roma' (1905) to Martone's 'Noi credevamo' (2010). Please send abstracts to orsitto@gmail.com or forsitto@cshico.edu

**'D'Implacato Desio Furor Mi Strinse': Desire in Modern Italian Literature** This session examines the representation of desire in modern and contemporary Italian literature. How does the text disclose the mechanism of desire? How do authors construct the notion of desire? What do desires reveal about the identity of the desirer and/or the social group to which he or she belongs? How is the representation of desire affected by gender? Please send abstracts of no more than 300 words to Elena Borelli, Rutgers University, elenabo@eden.rutgers.edu

**Dalle Brigate Rosse a Bin Laden: Terrorism in Italian (Film) History** (Seminar) The seminar explores the narratives behind representations of terrorism in Italian cinema (from domestic political violence to international terrorism) and maps this cinematic history (and trauma) within different realms of film historiography. Chiara Ferrari <cferrari@cshico.edu>

**Dimmi come parli e ti dirò chi sei: Italian Language(s) and Community** What is the relationship between Italian language and its communities, understood both as forms of collective identity and shared difference, and organized societies? Suggested topics include language and gender; language and literary, artistic, scientific, academic, religious, and professional communities; language and migrant communities; the question of the lingua and the dichotomies Latin/vernacular, language/dialect, national/foreign languages. Send a 250-word abstract to Caterina Mongiat Farina, DePaul University, cmongiat@depaul.edu

**Dreamscapes Projected: The Oneiric in Italian Film Culture** Dreams have informed cinema since its inception. This panel aims to discuss the oneiric in Italian cinema: from filmic representations and visualizations of dreams, nightmares, hallucinations, dream-like and hypnagogic states, to dreams as cinematic allegories and metaphors and the theoretical frameworks applied to the investigation of this relationship. Relevant comparative studies between Italian and American, European and non-Western cinema are encouraged. Please send 250-300 word abstracts to Francesco Pascuzzi, ciski77@eden.rutgers.edu.

**Encyclopedic Breath and Modernity in the Sixteenth and Seventeenth Centuries** (Roundtable) Modernity via McLuhan is born out of the technological innovation posed by the movable character printing process developed by Gutenberg around the year 1450. The polymaths' encyclopedic breath' were published from the Sixteenth Century and with greater frequency during the Seventeenth Century. There is a continuity of the encyclopedic mentality. This panel reviews the encyclopedic mentality in order to show the superiority of the 'modern' thought over that of the 'past'. Erika Papagni <erikapapagni@gmail.com>

**The Experience of Travel: From the Grand Tour to the Present** The panel will analyze the experience of travel and the various interpretive difficulties posed by travel-writing (travel accounts, guidebooks, diaries

and letters) and our understanding of the reasons underlying the popularity of such genre. Papers in Italian or English are welcome; send a brief abstract to: eocchipi@drew.edu

**Homosexual Women in Italian Literature, Cinema and other Media** Expressions of female homosexuality have only recently begun to enter the mainstream of Italian writing and culture. Following last year's extremely successful session, this panel reviews selected topics addressing the past, present or likely future of all or any lesbian depictions or expressions in various Italian media, and may focus on their literary, sociological, erotic or other implications. Please send enquiries or abstracts to Erika Papagni <erikapapagni@gmail.com>

**Hunger and Opulence: Developing a Narrative in the Modern Italian Text** (Roundtable) This roundtable will discuss the absence and the abundance of food along with its socio-political and literary implications in modern Italian literature and culture. It will concentrate on the 19th and 20th Centuries and may focus on the alimentary necessity for subsistence on the individual or social level, as well as food as a tool for societal and political definition. Please send a 300-400 word abstract to ddefeo@rci.rutgers.edu

**Immaginario Mediterraneo. From Mare Nostrum to Liquid Border** The objective of the present panel will be to examine authors who have contributed to produce (and reproduce) the Mediterranean space in all its aspects, and how such an image has been created, constructed, deconstructed, and used through literature and cinema. Renata Ventura <ventura1@notes.udayton.edu>

**Into and Out of Italian: Translation and Literature** This panel intends to explore the various facets of translation of Italian and Anglo-American literature from all time periods. Topics can include the representation of Italian and Anglo-American literature, culture and civilization through translations, mistranslations and re-translations, and specific issues in translating Italian literature into English and Anglo-American literature into Italian. Presentations may be in Italian or English. Please e-mail 250-word abstracts to Marella Feltrin-Morris, Ithaca College <mfeltrinmorris@ithaca.edu>

**Italian Language, Literature, and Culture via Creative Projects** (Roundtable) In the XXI high-tech century does imagination still play a role? The roundtable looks for presentations and discussion about the use of creative projects in the classroom as a way of teaching and learning Italian language, literature, and culture. Successful projects can include –but are not limited to– posters, flyers, book-song-film covers, paintings, photo albums, video, radio, poems, and theatrical and musical representations. Please send 150 word abstracts in English or Italian to Chiara De Santi, <chiara.desanti@fredonia.edu>

**Italian Literature and Anthropology AAIS Session:** This session will explore the interrelationship of Italian literature and anthropology as a topic of discourse. Papers are invited on a variety of subjects that delineate this interrelationship, including: our understanding of authors as anthropologists and of ethnography as narrative; the importance of lived experience in philosophical anthropology and literature (Ricoeur 1975); cultural anthropology and travel writing in Italian literature. Send 250-word abstracts to Daria Valentini, <dvalentini@stonehill.edu> by August 31, 2011.

## Italian Language and Literatures

**Italian Literature and Visual Arts: the Role of Fashion and Costume** Fashion is intended as a code of communication and mode of expression. It changes significantly along the years leaving behind an unquestionable trademark which helps identify the historical, social and political background. This topic can be studied in relation to all periods of Italian Literature, Art and Cinema Send a 250 word abstract to Daniela Antonucci <daniela.antonucci@gmail.com>

**Italian Literature: From the Twentieth Century into the New Millennium** The panel invites papers delving into the Italian literary production of the Twentieth century, including both major and minor authors and the literary movements that have shaped the Italian cultural and artistic scene. Particular attention will be given to proposals that discuss authors and movements from a philosophical or historical perspective, or that delve into the latest cultural debates ongoing in Italy, where many young and talented authors have recently emerged. Please e-mail 250-word abstract <galiba@hotmail.com>

**Italian Narratives on the Net: Between Private, Public and Social Communication** (Roundtable) The global communication via Internet has been fostering the political participation of the public civil into the world orders through several different ways; new literature, new messages and new tools for the academia: a new interest phenomena for the media communication and technology field. Debate on the ways of Italians to participate into the global narration through the public sphere, communicate their ideas and promote the principles using the technology of Internet. Send 250 words abstract to Sonia Massaris-massari@unifi.it

**The Italian Quattrocento** As a breakthrough to traditional studies focusing on Florence alone here in North America, this session welcomes papers exploring other humanist centers, such as Rome, Venice, Milan, Naples, Ferrara and Urbino, in the hope to promote a much more desired methodology in the studia humanitatis. Ottavio Balena <obalena@gmail.com>

**Italian Renaissance Letters between XIV and XVI Century** Letters, between XV and XVI century, are the unique occasion for their authors not only to serve as models for their pupils (rhetorical purpose), but also to serve the functions of the essay (meta-literature) and newspaper. The panel's goal is to explore the various dimensions opened up by this literary genre, through the widest range of critical approaches possible. Please submit an abstract of 150 words and a short biography to Roberto Nicosia, <rnicosia@eden.rutgers.edu>

**The Italian Renaissance Novella** The session will consider papers focused on the Italian novella, including, but not limited to, Boccaccio's Decameron, and spanning the time frame from its origins in the Novellino through its conclusion as an Italian Renaissance genre in the work of Giovan Battista Basile in 1632. Papers may be in English or Italian. Submit 250 word abstracts to Julia Cozzarelli, Ithaca College: <jcozzarelli@ithaca.edu>

**Italy and its Discontents: Memory and Fiction of the 1943-1948 Transition** The fall of Fascism and the birth of the Italian Republic represent the ground of countering narratives, where private memories are at odds with historical accounts. The panel searches for contributions investigating this complex scenario in literature, film, visual arts and memory. It aims at rethinking the cultural production of the period and the role of intellectuals in forging shared memory or contesting official narratives. Please send 250-300 words abstracts in English or Italian to Franco Baldasso, NYU, fb591@nyu.edu.

**Italy: Identity and Nation-State. Risorgimento Origins and Current Debates** This session focuses on the dynamics of individual identity and the changing realities of Italy as a nation-state since the Risorgimento. The session is not limited to fictional representations, but welcomes discussion of non-fiction, including historical accounts, memoirs, biographies, essays, journalism, diaries and correspondence. Please submit all proposals to Mark Epstein via e-mail at: mweinstein@verizon.net. Include: name and affiliation, e-mail address, postal address, and telephone number(s).

**The Jewish Experience in Contemporary Italophone** Literature and Papers exploring the literary and cinematic representations of the Italophone Jewish experience will constitute the principal focus of this panel. Presentations focusing on unstudied/understudied artists are especially welcome. Send a 300 word abstract, along with a description of any technological (audio/video) needs to: Philip Balma, University of Connecticut - philip.balma@uconn.edu

**La bisessualità nella letteratura e nel cinema italiano** Il panel si propone di infrangere una consuetudine e di analizzare esclusivamente quei lavori (letterari, teatrali o cinematografici) che hanno presentato sotto qualunque luce (negativa o positiva) e in qualunque epoca la tematica bisessuale. Il panel accetta anche contributi di carattere storico e filosofico che mirino a dare nuova legittimità a una storia della bisessualità. Spedire la vostra proposta di 250 parole entro il 20 settembre 2011 a Sciltian Gastaldi, <s.gastaldi@utoronto.ca>

**La cultura pop nel cinema e nella letteratura italiana** (Roundtable) La tavola rotonda si propone di analizzare esempi di cultura pop nel cinema e nella letteratura italiana dal 1977 a oggi, con particolare attenzione agli episodi figli del Settantasette e a quelli, più recenti, definiti di revival. Spedire un abstract di 200 parole e una nota biografica a Sciltian Gastaldi, s.gastaldi@utoronto.ca entro il 20 settembre 2011.

**The Lamp of Psyche: Nudity and Discovery in the Mythology of the Mediterranean** This panel will address the relationships between nudity and the observer in the Greek mythology. It will examine the connection between the ancestral version of these myths and the (re)view of them in current contexts (literature and art). Please submit 200-300 words abstract to <gsmani@holycross.edu>

**Leopardi Yesterday, Today, and Tomorrow** This panel aims at exploring Leopardi's oeuvre, in the attempt to seek new areas of study and fruitful interpretive directions. Attention will be given to proposals that interconnect Leopardi's conceptual framework, evident in his Zibaldone di pensieri and Operette morali, with European philosophic trends and works of the Nineteenth and Twentieth century and to those which focus on the analysis of his poetic production in light of the conflictual relation he established between nature and reason. Abstracts to Simona Wright <simona@tcnj.edu>

**Love and Society in Giovanni Boccaccio: Comedy, Elegy, Tragedy** This session aims to explore the way(s) in which love and/or society are treated in Boccaccio's works. Papers concerning the relationship between Boccaccio and previous Italian/European traditions, or Boccaccio's influence on subsequent Italian/European generations of authors are also welcome. Send your abstract of 150-250 words to Jelena Todorovic, at jtodorovic@wisc.edu.



## Italian Language and Literatures

**Migrant Writers: New Frontiers in Contemporary Italian Literature** Literature of migration while providing a multifaceted representation of Italian contemporary society contributes to the debates over Italian nationality, culture, identity and civil rights. This session aims to look at the way literature of migration in contemporary Italy becomes the site where many migrant and second generation writers explore and imagine new ways of identity and relationship in contemporary Italy. Giusy Di Filippo <difilippo@wisc.edu>

**Misteri di carta: il Giallo Italiano oltre la letteratura di genere** One of the characteristics of the detective and thrillers stories – the giallo italiano – is the intersection with ‘highbrow’ literature. However, if the genre has changed, two elements are never absent: the presence one or more female figures, and the necessity for a villain. Papers that will focus of the importance of these typologies – in Italian or in English – are eligible. Please, send 300 word-abstracts to Matteo Benassi at: mabenass@yahoo.com

**New Worlds in Verbal and Visual Cultures** Writers and artists have often imagined new worlds in an attempt to resolve social tensions and fulfill desires. The Futurists, for example, described a universe transformed by speed and technology. Certain writers and artists of the 1960s used art as a means to represent utopian communities based on free love. This panel explores the implications of these and other imagined worlds in verbal and visual cultures since 1800 in Italy and/or in other locations. Please submit 300 word abstracts to psica@conncoll.edu

**The Notion of Friendship in Dante and Medieval Italian Writers** The representation of friendship and its theoretical background (as found in works by Aristotle, Cicero, Augustine and others) has not yet been sufficiently probed in the field of Italian literature. This panel seeks to foster critical discussion on friendship in Dante and other medieval authors. Abstracts to Francesco Ciabattini <fc237@georgetown.edu>

**Old and New Trends in Contemporary Italian Cinema** This session focuses on Contemporary Italian Cinema, specifically on Italian films produced in the last two decades. The aim is to explore old and new trends emerging from films that record the complexities of a renewed socio-political and cultural context, and are marked by an ever growing process of investigation, problematization, and negotiation of national identities and communities. Please send abstracts toorsitto@gmail.com or forsitto@csuchico.edu

**Petrarch, Petrarchism and Beyond** We welcome papers concerning all things related to Petrarch and his works, including his influence in Italian literature and beyond. Topics can include specific studies on Petrarch's works, his influence on Italian authors (i.e. Boiardo, Poliziano, Bembo, Stampa, Foscolo, Leopardi, Ungaretti) or his influence on foreign authors (i.e. Chaucer, Góngora, Camões, Shakespeare). Papers should be in English or Italian. Send a 300-word abstract to James McMenamin at jfmcmenamin@gmail.com.

**Pirandello Storyteller** (Roundtable) This roundtable's goal is to discuss Pirandello's works in order to identify possible new and unseen traces of the life he has narrated. Special attention will be given to the elements of science, technology, mass culture as they are elaborated in the narratives. Send a 250 word abstract to Daniela Antonucci, <daniela.antonucci@gmail.com>

**Poetic Voices in Modern Italian Literature** La sessione si propone di esaminare alcune delle principali e piu' significative espressioni poetiche del ventesimo secolo, approfondendo tematiche di carattere letterario, esistenziale, filosofico, politico e sociale. Si accettano proposte anche su manifestazioni poetiche contemporane. Contributors may send 150-word proposals to: laura.baffoni-licata@tufts.edu

**Politics of Theatre: Challenging Authority, Defying Conventions** The panel proposes to investigate how Italian theatre (including opera) over the centuries has both created and defied conventional theatrical forms and has often challenged the political status quo. Papers with a comparative approach are welcome. Please submit a 200-word abstract, current affiliation, and a short bio to Gloria Pastorino (gloria.pastorino@gmail.com)

**Portfolios and Other E-Stories** This panel aims at exploring the use of students' portfolios and other e-projects for in-class and outside-class activities. Send 150 word abstracts in English or Italian to Fabiana Cecchini: fceccchini@tamu.edu.

**Renaissance Italian Literature: Revisiting Imitation** Papers are invited on aspects of imitatio in works of the Renaissance, including the traditionally accepted sense of copying and borrowing from ancient texts, but also more liberal interpretations of the theme, such as texts that are rewritten with a gendered perspective, that recover or recast literary forms, or that reject or overturn the original in some way. Panelists might also discuss the concept of imitatio itself as a function of humanism. Submit abstracts to Maryann Tebben, Bard College at Simon's Rock, mtebben@simons-rock.edu.

**Rethinking Early Modern Italian Literature: The Hybrid Narrative of Love** This panel will undertake a comparative study of the role of the love treatise within Renaissance literature. In addition, we will also explore the varying discourses of love - literary, philosophical and medical, that informed this hybrid genre. The topics of the panel include, but are not limited to: Italian Renaissance literature; Early Modern European discourses on love; intersection medicine and philosophy; courtly love tradition. Please send 300-500 word abstracts to Cecilia Maier-Kapoor at ceciliakapoor@gmail.com.

**Rethinking the Rules: Women in Mafia** This session analyzes and diverse ways of considering women in the Mafia, that is, how new, twenty-first century representations of Mafia women have completely changed the organization and structure of criminal organizations from the inside. Both older and more recent American and Italian films have reflected on this shifting role of Mafia women on both sides of the Atlantic Ocean, and in particular how this image has emerged in the new millennium. Please send a 250-300 word abstract to toserenata.1@osu.edu.

**'Si Sta Alzando la Canzone Popolare!': Popular Music in Contemporary Italy** This panel will explore the different genres, styles and themes of Italian popular music from the 1950s to the present, and the ways in which singers, songwriters, music styles influenced (and have been influenced by) the radical social changes in contemporary Italy. It also raises questions on the evolution of technologies for the production, reproduction and distribution of popular music, and on how these changes have affected the Italian public, artists, and music market. Please send 300-500 word abstracts: sabovan@gmail.com

## Italian Language and Literatures/LGBTQ Studies/Pedagogy

### Telling Her Story: Autobiographies by Italian Female Authors

This panel welcomes papers analyzing themes pertinent to the autobiographical genre (i.e., memory, identity, experience) in one or more Italian female authors, works considered rather controversial as they go beyond the canon of autobiography, as well as cinematic transpositions and pedagogical applications of works that fall into this genre. Please send a 250-300 word proposal in Italian or English to Ioana Raluca Larco at: ioana.larco@uky.edu

**A voce alta: i 'migranti' descrivono gli 'italiani'** Negli ultimi anni i testi prodotti dagli 'scrittori migranti' stanno arricchendo la letteratura italiana e ridefinendo l'identità degli 'italiani'. La sessione si propone di analizzare le opere di questi autori nella loro funzione di 'specchio' in cui le convinzioni e gli stereotipi consolidati sugli 'italiani' e sulla 'italianità' vengono infranti. Come sono gli 'italiani' descritti dai 'migranti'? Si prega di inviare un abstract (in italiano o inglese) di 250-300 parole a Martina Di Florio Gula, martina.di\_florio\_gula@uconn.edu

### Wops in the Old Country: Visions of Italian-Americans in Italian Cinema

(Roundtable) While there have been many investigations on the image of Italian-Americans in American cinema, Italian cinema has largely ignored and often belittled the transgenerational experiences of Italian-Americans. This roundtable will determine the reasons underlying the divergence between the prominent role of emigration to the US in Italian society, culture, and history, on the one hand, and the marginalization of Italian-Americans in representations of that past, on the other. 250-word abstracts in English or Italian <fb2321@columbia.edu>

## LGBTQ Studies

### The Anxiety of Influence in Post-Stonewall LGBTQ Literature

This panel seeks papers that examine post-Stonewall LGBTQ literature that draws upon, interrogates, or responds to earlier literature (LGBTQ or not). To what degree do LGBTQ works seek legitimacy by incorporating 'the classics'? To what extent do LGBTQ texts seek to frame or reframe literary or cultural traditions by using earlier authors or works? How might such texts revise the LGBTQ canon by reworking that canon in new forms? 300 word abstracts to Andrew Schopp <Andrew.Schopp@ncc.edu>.

### Approaching the Archives of Gay Liberation

(Roundtable) How do we, as archivists, participants, and scholars, approach Gay Liberation? What does it mean when we invoke an era not truly past -- some of its 'key figures' still live -- as a historical concept that can be meaningfully opposed to present day politics? 300-500 word proposals on all aspects of researching and/or communicating one's experiences of gay liberation are welcome. Please e-mail Megan Paslawski, CUNY Graduate Center, at mpaslawski@gc.cuny.edu with your proposal and short biography.

### Revenge of the Queers: Ethics and the Politics of Resentment

This panel welcomes papers that put queer theory, ethics, and revenge (literary or cinematic) into conversation. More specifically, this panel investigates recent developments in 'new ethics,' exploring how queerness and revenge might bring ethics, new or otherwise, to its limit. Please send 250 word abstracts to Emily.King@tufts.edu.

**Writing Queerly** 'Queer' can be understood as a form of resistance or destabilization. This panel seeks to explore the possibility of a queer style of writing in Anglophone literature. What might queer style reveal about literary interpretation, or the possibilities and problems of 'queer' as a mode of identification? Send abstracts of no more than 300 words to Jessica Lewis-Turner at jlewtur@temple.edu.

### 'You've got She-Mail!': Drag and Discursive Limits in 'RuPaul's Drag Race'

We invite submissions that attempt to expand upon current representations drag performance in mainstream popular culture. Papers will problematize drag performance and parody as staged in RuPaul's series, RuPaul's Drag Race and may address taboo, the hyperbolized feminine, linguistic play, drag 'families', the legibility of queer bodies in a televised space, intertextuality and the subversion of queer issues. Please send a 300-500 word abstract to either Diana Aldrete at aldredet@gmail.com or Melissa McCarron at melissajmccarron@gmail.com.

## Pedagogy

### City Mouse, Country Mouse: Shifting Pedagogies in the Composition Classroom

(Roundtable) This roundtable will address the impact of place on our pedagogies and on our students' identities in the composition classroom. Whether we integrate urban outsider art like graffiti and rap lyrics in our writing assignments or facilitate class discussion on factory farming, how do we shift our assignments as we interact with students from either rural or urban backgrounds? How do the varying identities of our students in turn affect our own pedagogies? Please submit 300-500 word abstracts to Christine E. Atkins at catkins@corning-cc.edu



Thanks to Phillip Furmanski (l) and Linda Schulze (r), Rutgers University provided a warm welcome to NeMLA.

### Creative Writing and the Teaching of Literature

(Roundtable) This roundtable will offer a conversation between 4-5 college professors who make use of creative writing exercises in literature courses. We will emphasize the functions of the imagination and creativity in the act of reading, discuss the merits of integrating text-prompted creative exercises into our teaching, and provide practical suggestions for this creative trans-disciplinary approach to literary analysis. Please send 250-500 word abstracts and a brief bio by Sept. 1 to Mihaela Moscaliuc at mmoscali@monmouth.edu

### Developing and Improving Spanish Oral Proficiency at the College Level

La presente sesión de ponencias busca investigaciones realizadas en los campos de la metodología y del aprendizaje del español como segundo idioma con relación a la mejora de la competencia oral. Las ponencias e investigaciones deben dirigirse al área de Educación a Nivel Superior. Envíe un abstracto de 200 a 400 palabras ya sea en inglés o en español y una breve autobiografía bajo el título de 'NEMLA' a Graziella Rondón-Pari: grondonp@brockport.edu

## Pedagogy/Professional

### 'Fun with a Purpose': Children's Magazines as Periodical Pedagogy

This panel will examine US children's magazines past and present as pedagogical tools. They have straddled education and popular culture, imparting enduring lessons through an ephemeral format. Their content has spanned school curriculum, building birdhouses, citizenship, and 'mental hygiene' in the form of games, jokes, fiction, images, and riddles. What are the contours, contexts, and reception of periodical pedagogy? How has it served as a print medium of 'edutainment'? Please send 500 word abstracts to Patrick Cox, [ptcox@camden.rutgers.edu](mailto:ptcox@camden.rutgers.edu).

**Issues in Diversity in Arabic Teaching** (Roundtable) At this roundtable we will discuss issues pertaining to the teaching of Arabic, including the continuum from dialect to Modern Standard Arabic (which, when, at what level?); issues of diversity in texts and ideas for supplementing available texts; Arabic script (from calligraphy to handwriting); content objectives (from practical topics of daily life to preparation for professions); and understanding cultural diversity through innovative use of technology. Lora Lunt SUNY Potsdam, [luntlg@potdam.edu](mailto:luntlg@potdam.edu)

**Keeping Poetry Relevant for the 21st Century Community College Student** (Roundtable) This roundtable session will concentrate on ways that professors may encourage the appreciation of creative writing in the two-year college. Presenters will outline methods for fostering understanding and interpretation of literature with non-English majors. Possible topics include: facilitating class discussions, using creative writing prompts in literature classes, promoting campus literary journals, and encouraging attendance at literary readings. Submit a proposal (250-400 words) to Jennifer Campbell [atcampbellj@ecc.edu](mailto:atcampbellj@ecc.edu)

**Language, Literature and the Practice of Democracy** (Seminar) Elizabeth Huergo This panel seeks to understand the relationship between the humanities and the practice of democracy, focusing on the tendency in U.S. education to privilege the pragmatic/technical over the intellectual. How do we assess the role of the humanities at this moment? How do we ensure the centrality of the humanities in the college curriculum? How do we express or bear witness to the humanities as integral to the practice of democracy? <[Elizabeth.Huergo@montgomerycollege.edu](mailto:Elizabeth.Huergo@montgomerycollege.edu)>

**Literature, Trauma, and Healing: Refusing to Silence the Discourse** This panel extends the focus of trauma studies to encompass, recognize, and investigate roles of healing within pedagogical philosophies, literary criticism, and scholarship. Linking theory and pedagogy, this panel intends to engage with possibilities and limitations of bringing healing to the forefront of trauma-related, academic conversations. Please send 250-500 word abstracts and one-page CV (as well as any questions) to Rachel N. Spear and Ami Blue ([traumahealing2012@gmail.com](mailto:traumahealing2012@gmail.com))

**New Approaches in Teaching Foreign Languages** (Roundtable) This session seeks papers on the the new approaches/methods of teaching foreign languages. How does learning take place? What is the right method to use? Direct method or Community Language Learning? Or online method? Or the model of Drake University Program? What is the best interrelationship of physical, cognitive and affective domains for successful learning of the foreign language? Please send 300-500 word abstract in English or Spanish and brief bio statements to Kate Kagan [atkagane@sage.edu](mailto:atkagane@sage.edu).

**Pedagogy versus Curriculum in the Evolving Literature Classroom** (Roundtable) This roundtable seeks papers by those who have explored various pedagogical innovations in the literature classroom, particularly innovations that highlight literature's relationship to 'real-world' knowledge, applied and integrative learning, and personal and social responsi-

bility. Discussion will focus on the delicate balance between new pedagogical models and the traditional literature curriculum. Please submit 250-word abstracts (with NEMLA in the subject line) to Diana Polley [d.polley@snhu.edu](mailto:d.polley@snhu.edu)

**Slow Down or Download?: Fostering Engagement in the Age of Instant Everything** This panel is searching for papers that consider how the excess of access formed and fostered by the Internet, instant messaging, social networking, and smart phones affects and alters the interests, identity and ability of today's university students. Can educators use these new attitudes and aptitudes to better teach their students? Or should the university classroom be a place to slow down and 'log off' in order to foster prolonged and meaningful observation, contemplation and analysis? Proposals can be sent [topchafe@ryerson.ca](mailto:topchafe@ryerson.ca)

**Teaching with Dialects, Sociolects, and other Non-Standard Language Varieties** Regional, social or ethnic language varieties make up a large part of the spoken language and have important artistic functions in literature. However, they are rarely systematically utilized in teaching. The panel will examine how non-standard language can be utilized in a) the teaching of standard language in language classes, and b) the teaching of literature. Submit abstracts of maximum 300 words to Joerg Meindl, [meindl@lvc.edu](mailto:meindl@lvc.edu).

**When Johnny [and Janie] Come Marching Home...to College** With the passage of the Post-9/11 GI Bill, veterans continue to arrive on college campuses in larger numbers. This panel seeks papers to address the unique opportunities, challenges and experiences which literature instructors encounter teaching veterans in their classroom. This is a phenomenon all educators encounter. Submissions are highly encouraged from those with experience teaching veterans. Submit Proposals of 250-300 words to Sean Morrow, West Point, [sean.morrow@usma.edu](mailto:sean.morrow@usma.edu).

**'With All the Rub-a-dub of Agitation': Teaching Suffragette Literature** (Roundtable) As the home of Susan B. Anthony, Rochester is an ideal place to consider the strategies teachers use to relate the women's suffrage movement to the study of literary works by writers such as Charlotte Perkins Gilman, Susan Glaspell, Kate Chopin, and others. This roundtable panel will describe how teachers use documents of the time, such as letters, petitions, and speeches, to problematize the relationship between literature and history. Please send 250 word abstracts to David Leight, Reading Area Community College, [dleight@racc.edu](mailto:dleight@racc.edu).

## Professional

**Best Practices for Professional Development and Support of Contingent Faculty** (Roundtable) This session is for contingent faculty members and the administrators who support them (department chairs, program coordinators, deans.) Participants will discuss effective professional development programs that have worked at their institutions. Practical ideas for part-time faculty orientation sessions, technology training programs, handbooks, listservs, websites, and recognition programs are welcome--including specific suggestions and resources for part-time instructors who teach online. Proposals to Rhonda Filipan: [rfilipan@kent.edu](mailto:rfilipan@kent.edu)

**Discipline** (Roundtable) Participants are invited to focus on any of the many meanings of 'discipline' in the profession, from our own relationship to disciplinarity, to the forms of discipline imposed on us by institutions, to the little-discussed but often obsessed-about question of how to maintain discipline in one's classroom. Anthony Alessandrini, Kingsborough Community College-CUNY, [tonyalessandrini@gmail.com](mailto:tonyalessandrini@gmail.com).

## Professional/Russian Literature/Spanish and Portuguese Languages and Literatures

**Incorporating Civic Education in the Classroom and Beyond** (Roundtable) This roundtable will explore how scholars can foster students' civic education and build students' engagement with social concerns through various interdisciplinary methods. The aim is to uncover ways scholars can encourage students to become involved in their communities and create empowerment. We welcome discussion about teaching experiences and suggestions. Please send a 1-2 page abstract and a brief biographical statement as Word or PDF attachments to Dorsía Smith Silva at [dtdsmithsilva@yahoo.com](mailto:dtdsmithsilva@yahoo.com) with NEMLA in the subject line.

**Managing the First Years after Graduation** (Roundtable) This roundtable seeks to share strategies for managing your early career if you do not move immediately from graduation to the tenure-track. Submissions are welcome on all aspects of this career stage. Possible topics include (but are not limited to): How do you balance teaching multiple courses with developing your own scholarship? Should you focus on certain kinds of publishing opportunities? How might you leverage your adjunct experience? Email 250-500 word abstracts to Kellie Donovan Condrón ([kdonovancondron@babson.edu](mailto:kdonovancondron@babson.edu)).

**Navigating Department Politics** (Roundtable) This Graduate Student Caucus roundtable will examine the challenges of successfully negotiating departmental politics as one completes coursework, teaching, exams, and the writing of a dissertation. We will consider the most productive strategies for emerging with degree, academic credentials, and recommendations resoundingly in hand. Please send an abstract of between 150-250 words to Bryan Brazeau, New York University ([bryan.brazeau@nyu.edu](mailto:bryan.brazeau@nyu.edu)).

**Negotiating the Changing Nature of Academia** (Roundtable) This roundtable will focus on practical strategies for negotiating the changing nature of academia (universities and colleges adopting a corporate model; program cuts to the humanities; fewer tenure track positions; the push for less specialized PhDs; and related topics). Please send a 150 to 250 word abstract to [nemlaprofessional@gmail.com](mailto:nemlaprofessional@gmail.com)

**Publishing the First Monograph** (Roundtable) This is a roundtable panel that aims to demystify the process of preparing the first monograph. Participants will deliver a short presentation (6-7 minutes), in which they will share their experiences and tips with the audience. All participants must have published at least one monograph between 2003-2010. The panel welcomes proposals from panelists who work in various fields, languages, literatures, time periods, and disciplines. Please e-mail Suha Kudsieh at: [kudsieh@gmail.com](mailto:kudsieh@gmail.com).

**The Scholarly Essay in the 21st Century: Experiments with Media and Form** (Roundtable) For this roundtable, researchers who have incorporated media into their scholarly compositions, made innovative use of technology, or experimented with new, electronic forms of the article are invited to share the results of their creative efforts. Please send proposals to Karen Alexander ([kalexander@signs.rutgers.edu](mailto:kalexander@signs.rutgers.edu)) with 'NeMLA panel proposal' in the subject line.

### Russian Literature

**Postmodernism in Russia: Image and Word** In this panel, we will reevaluate the legacy of postmodernism in Russia. Submissions are encouraged on any aspect of literature, painting, conceptual art, cinema and photography from perestroika to the present day. Particular areas of interest are the cross-pollination of aesthetic strategies across the arts, the changing face

of the postmodernist project in Putin and Medvedev's Russia, and re-evaluations of postmodernism within the Russian context. Abstracts of 200-300 words should be sent to Alexandar Mihailovic ([cilazm@hofs-tra.edu](mailto:cilazm@hofs-tra.edu)).

### Spanish and Portuguese Languages/Literatures

**América Latina escondida: descubriendo a autores y países olvidados** Some Latin American countries did not receive the deserved consideration in many studies and investigations; writers, poets and works that had considerable influence on their national identity and culture have received no mention and no appropriate importance. The panel will bring to light those works that have been forgotten or hidden over the last century. If you have alternate topics for the panel discussion please send a 250-300 words proposal to Antonella Calarota: [acalarot@kean.edu](mailto:acalarot@kean.edu)

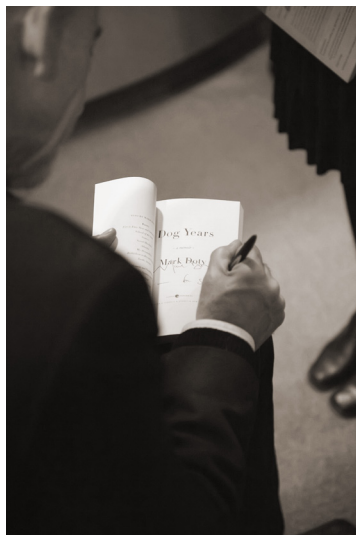
**The Antipoetry of Nicanor Parra and Its Legacy** This panel invites papers in English or Spanish on the antipoetry of Nicanor Parra, its evolution over the last 60 years, its place in literary history, its impact on other poets and prose writers (both in the Spanish-speaking as well as English-speaking world) and its intersection with postmodern theory and thought. Please submit 250-500 word abstracts to [marlene.gottlieb@manhattan.edu](mailto:marlene.gottlieb@manhattan.edu)

**Avatars of Apocalypse in Latin American and Iberian Cultures** The Apocalypse offers an opportunity to reflect on the end of days and to construct instances of transcendental revelation. This panel will address the wide range of avatars of the Apocalypse in Latin American and Iberian cultures. The topics of the panel include but are not limited to: historical trauma and Apocalypse; remembering Apocalypse; catastrophe and modernity; the end of utopia; dystopia; the apocalyptic sublime; and revelations at the end of the world. Please send 300-word abstracts to Antonio Cordoba, [antoniocordoba@gmail.com](mailto:antoniocordoba@gmail.com)

**Beyond Ugly: Poetics of Repugnance and Eschatology since Romanticism** This panel will address the place of ugliness in literary imagination since Romanticism. The topics of the panel include but are not limited to the artistic representation of ugliness; aesthetic disgust and repugnance; disease and physical decay; excrement and putrefaction; the organicity of genres vs. formal imperfection; Romantic, Naturalist and Vanguard ugliness; the ethics of the ugly; and social chaos and unlawfulness as aesthetically ugly. Please send 250-350 word abstracts to Brais Outes, Yale University, [braisoutes@yahoo.es](mailto:braisoutes@yahoo.es).

**Brazilian Queer Representations in Literature and Film** This panel seeks contributions focusing on any aspect of Brazilian LGBTQ literature/culture. Papers may explore any issue relevant to Brazilian LGBTQ communities, individual authors, and/or specific literary contributions. Send a short abstract and a brief biographical statement to Rick J. Santos [atrick.nemla@gmail.com](mailto:atrick.nemla@gmail.com) and to Cristina Santos at [csantos@brocku.ca](mailto:csantos@brocku.ca)

**Bridging the Gap: Performing Difference in the Hispanic Theater** This panel examines Hispanic dramatic texts that have set the stage for the exploration and articulation of communication across cultural divides (i.e. of class, ethnicity, gender and race). By giving voice to 'the other,' their playwrights (i.e. Luis Valdez of El Teatro Campesino) have tread new paths toward the staging of 'imagined communities' and re-staged their diverse subjects' equal right to nation-ness. Please send name, academic affiliation, a brief biography, paper's title and 250-word abstract to Rose McEwen ([mcewen@geneseo.edu](mailto:mcewen@geneseo.edu)).



## Spanish and Portuguese Languages and Literatures

**Contemporary Social and Cultural Renegotiations in the Portuguese-Speaking World** This panel welcomes papers in Cultural Studies and Literary Criticism that present critical reflections on Literary and Visual Arts portrayals of contemporary life in the Portuguese-speaking countries and their Diasporas. Which are the main struggles faced by these communities? Which strategies of self-articulation and survival have they imagined? Papers that examine dynamics of inclusion or exclusion are particularly welcome. Please send 300-500 word abstracts and brief biographical statement to Luis Gonçalves <Lgoncalv@princeton.edu>.

**(Dis)covering Identity: Marginalized Citizens during Times of Transition** Since the 16th century, communities in Spain and Latin America have been persecuted for their religious and political beliefs, from the moriscos in Spain and indigenous groups in Latin America to the opponents of the Spanish and Latin American dictatorships. This panel will explore the way in which marginalized groups re-determine their identity in societies undergoing major political and social changes. Please submit 300-500 word abstracts in English or Spanish to Jill González and Safiya Maouelainin at jmb06@bu.edu.

**Emerging Perspectives on Latin American Rainforest Imaginaries** This panel aims to highlight new scholarly points of view when discussing Latin American rainforests. These perspectives relate to the way in which national and spatial imaginaries are negotiated in diverse contexts, including ecological and ethnic. We welcome papers that explore notions of nation, nationalism, coloniality, postcoloniality, regional politics, resistance movements, minority representation, and violence, among others. Please send 200-300-word abstracts and brief biographical statements to Cristóbal Cardemil (crisfcar@gmail.com).

**Federico García Lorca after 75 Years: His Unfinished and Unedited Works** 2011 marks the 75th anniversary of Federico García Lorca's brutal assassination as one of the earliest victims of the Spanish civil war in 1936. This panel takes a closer look at the unfinished and unedited works the poet and playwright left behind. Abstracts to Salvatore Poeta <salvatore.poeta@villanova.edu>.

**The Female Body, Gender and Identity in 21st Century Latin America** This panel seeks papers which address the representation of women's bodies in Latin America through literature and other cultural outlets. Topics may include how these bodies represent the intersections of the feminine and masculine, reformulate traditional archetypes, subvert constructions of gender and sexuality, re-examine their cultural significance, and connect to race, citizenship or the borderlands. Papers on Mexico are particularly welcome. Please submit 300 word abstracts in English or Spanish to Mia Romano at miaroma@rci.rutgers.edu.

**Global Crisis' Spain. Poetics and Imaginaries of Late Capitalism in Spain** The global economic crisis through its Spanish actualization. Relations between culture, economy, and national and civic imaginaries in Spain. Ways of verbalizing the crisis, its consequences, and political responses through cultural practices. Emphasis in cultural and interdisciplinary approaches, as well as media studies. Abstracts to <labrador@princeton.edu> and <mluis@sas.upenn.edu>

**La Mujer y la Nación: Woman as Nation Builder in the Spanish-Speaking World Sponsored by Feministas Unidas** This panel interrogates the history of feminism, feminist activism and women's movements as they have informed, and have been portrayed within, Spanish narrative, film, and television. We will foreground the diverse roles Spanish-speaking women have played in forging the notion of 'nation' and 'empire.' Papers will examine women's movements as they relate to social institutions such as the church and the state, including women's participation in political parties. Maria DiFrancesco <mdifrancesco@ithaca.edu>.



**La renovación de la identidad nacional en la novela histórica latinoamericana** Aunque la nueva novela histórica presente rasgos que la diferencian de la novela histórica tradicional tiene esencialmente el mismo objetivo: la construcción de la identidad nacional basado en el pasado histórico. Este panel busca analizar las causas del éxito de este tipo de narrativa en relación con la renovación de los imaginarios populares y la búsqueda de una nueva identidad nacional a partir de los 70. Enviar abstractos de 250-500 palabras en español o inglés con una breve información biográfica a Silvia Belén-Ramos: s\_belen@fdi.edu

**'Labyrinths of Passion': Eroticism in Spanish Golden Age Comedia**

This panel seeks papers that explore eroticism in Spanish Golden Age comedia through an array of multidisciplinary approaches—spatial, socio-cultural, literary, and performative—in order to revisit the comedia as an erotic socially and dramatically unique experience of 17th century Spain. Papers can be in either English or Spanish. Please send 250-500 word abstracts to Esther Fernandez, Sarah Lawrence College, efernandez@slc.edu.

**Latin American Theatrical Works: A Voice For Social Change?** This panel seeks papers on Latin American theatrical works as mediums of socially accepted resistance and politically charged art forms. The panel will consider proposals analyzing plays and performances that challenge governments, inequities, and the status quo. What is it about these plays that connect them so profoundly with human rights? How is society represented in these dramatic texts? Proposals submissions and inquiries should be sent electronically (Microsoft Word Format, 250 words) maria\_matz@uml.edu

**Libre Acceso: Disability Studies and Hispanic Literature and Film** The representation of illness and disability in literature is an age-old phenomenon in Western cultures. In the past twenty years these representations have been reexamined from a critical perspective that incorporates the insights of disability theory and its challenge to our notions of what is 'normal' in human subjectivity, agency, behavior, ability and embodiment. This panel seeks papers that take a disability studies approach to Spanish and Spanish American literature and film. Beth Jorgensen <beth.jorgensen@rochester.edu>

## Spanish and Portuguese Languages and Literatures

**Literatura popular y literatura juvenil: las elocuentes 'hermanas menores'** Fenómenos editoriales como *Twilight Saga*, de Stephenie Meyer, con millones de copias vendidas alrededor del mundo, nos lleva a (re)evaluar o simplemente (re)pensar algunas categorías del quehacer crítico literario. Este panel invita a la reactivación de la vieja discusión entre literatura y entretenimiento en el marco discursivo de las modalidades de la literatura popular y juvenil. Enviar propuesta que no excedan 300 palabras y una breve descripción bibliográfica a Adriana Spahr: spahra@macewan.ca

**Machos, Maricones, y Mucho Mas: Re-thinking Latino Masculinities** From Ricky Ricardo to Ricky Martin the representation of Latino masculinities in the U.S. imaginary has undergone drastic transformations in the past fifty years. This panel seeks to explore the ways Latino masculinities have been represented in contemporary literary and cultural productions and the influences of cultural productions in the formation of identities. Please send 200 word abstracts to Rick Santos:rick.nemla@gmail.com

**Marriage, Motherhood, and Modernity: Spanish Women's Narrative (1880-1936)** This panel seeks papers on the narrative fiction of Spanish women writers during the late nineteenth to early twentieth century (1880-1936). Papers should focus on the way in which women authors represented marriage, motherhood and/or modern society, given the growing influence of feminism and the women's movement. Please send a 200-300 word abstract, in English or Spanish, to Rebecca Bender (rmb323@psu.edu)

**Memory and Migration in Spain** This panel seeks to explore the effects of emigration, immigration, and exile on individual and collective memory in contemporary Spain. This panel invites papers that analyze the role of memory in contemporary Spain, in a time when intercultural relations are complex and the borders between states, cultures, and languages are blurred. Papers that explore representations of memory and migration in contemporary Spanish literature, film, or music are especially welcomed. Send papers to Eugenia Romero, Ohio State University, <romero.25@osu.edu>.

**Migraciones y desplazamientos en el cine latinoamericano (1990-2011)** Esta mesa propone investigar cómo el cine latinoamericano rastrea las consecuencias de las políticas neoliberales desde los 90, partiendo tanto de las migraciones internas a los países y al continente, como de las migraciones hacia el extranjero. Por ello, esta mesa busca analizar el impacto de estos desplazamientos en las redes sociales y en la transformación de zonas rurales y urbanas. Aceptamos propuestas en inglés o español, que no excedan 300 palabras. <marie-eve.monette@mcgill.ca> y <maria.escobar-trujillo@mcgill.ca>

**The Negotiation of Feminine Identity in the Early Modern Spanish World (Roundtable)** This session will consider research on the representation of women in the historical, literary, and cultural discourses that frame Spain's social ideologies of power in the sixteenth and seventeenth centuries. Please submit electronically a 500 word abstract/completed paper, contact information, and a brief biographical statement to: jcammarara@aol.com. Joan Cammarata, Modern Languages, Manhattan College, Riverdale, New York 10471.

**Otra manera de mi(g)rar: Latin American Women's Views of Migration** This panel welcomes papers that address how literature, film, Internet, or music express the experience of Latin American women's migra-

tion to the U.S. or Europe. Papers should analyze the effect of women's migration on self-identity, family, ethnicity, neighborhood, or nation; the politics of women's rights and social justice; alternative aesthetic forms; or agency construction within spaces of displacement and exclusion. Please send a 250-word abstract to Esteban Loustaunau (eloustaunau@assumption.edu) and Lauren Shaw (lshaw@elmira.edu).

**(Re) presenting War in Spanish 21st Century Narrative** This panel seeks papers exploring theoretical, sociological, ethical, and political perspectives linking the current proliferation of 'battlefield scenarios' in recent Spanish narrative and the process of integration of Spanish National State in the geopolitical landscape of the N.A.T.O and the European Union. Please send 300 -400 word abstracts in English or Spanish and brief biographical statement to Antonio Martin-Ledesma arunci76@hotmail.com, University of Pennsylvania.

**Renegotiating Border and Displacement in the Lusophone World(s)** From diasporic studies to postcolonialism, the Lusophone world has been host to diverse narratives following themes of borders and displacement. How can we think of these themes with new perspectives? Abstracts from all disciplines will be accepted. Especially welcome are proposals with an interdisciplinary approach. Please send 200 word proposals to Laureann Porter: Laureann.porter@asu.edu

**Representing Identity and Power in Medieval and Early Modern Spain** This panel will explore the construction of identity and its relationship to power in medieval and early modern Spanish literary texts. Submissions are invited that interrogate both the representation of different subject positions and their connection with the constantly shifting discourses of power that characterize the socio-cultural landscape of these periods. Send 250-300 word proposals to Ryan Prendergast, University of Rochester (pdst@mail.rochester.edu).

**Revisiting Clarice Lispector 2012** This session is dedicated to examining the work by Clarice Lispector from various theoretical perspectives such as feminist theory, critical narrative analysis and even historical contextualization of Lispector and her work within the panorama of contemporary Lusophone literature. Send 200 word abstracts to Sofia Varino varino.sofia@gmail.com

**Sujeto transatlántico y trauma: aproximaciones a la escritura del XVI y XVII** The goal of this panel is to explore trauma in Early Modern texts from Spain and America. We welcome papers dealing with how the literary discourse represents, transforms, or overlaps a traumatic experience. Through a comparative perspective, the panel seeks to discuss the shaping of the transatlantic subject and the influence of trauma in this process. Papers can be in either English or Spanish. Send 200 word proposals to Francisco Lopez Martin, Denison University, lopezf@denison.edu

**Technological Response in the Hispanic Avant-gardes (1920s-1930s)** We welcome presentations that explore the responses of the Vanguards (1920s and 1930s) on either or both sides of the Hispanic Atlantic to the sudden appearance of information gathering and dissemination technologies like the phonograph or the typewriter. The way the modernists embraced and/or rejected these artifacts and their media constructs and politics, as well as the ideological repercussions of this relationship, constitutes a question to be addressed in our panel. Please, submit your 250-word abstract to ramiro.armasaustria@utoronto.ca

## Spanish and Portuguese Languages and Literatures/Theory and Literary Criticism

**Tracing the Image of His Face: Jorge Luis Borges and the Question of Influence** (Roundtable) Borges wrote that the writer comes at the end to see that 'the patient labyrinth of lines traces the image of his own face.' Why do so many see their own face in the labyrinth of lines left to us by Borges? This panel seeks to explore Borges' influence on magical realism, postmodernism, science fiction, historical fiction fantasy and other areas and genres. This panel is for anyone interested in Borges and transnational influences on world literature. Please submit 250-300 word abstracts (MSWord) to Jackie Cameron atjackiec159@hotmail.com.

**Vision of Love and Womanhood in Latin-American Writers** This panel will explore the concepts and stereotypes that lay behind the vision of love and womanhood expressed by Latin American poets and narrators. Its purpose is to create a dialogue about writers' depictions of love and womanhood, and how those ideas reflect, renew or challenge Latin American societies. Comparative and feminist approaches in Spanish/English/Portuguese are suitable, but other approaches would be considered. Send abstracts (200-300 words) to María Cristina Campos Fuentes, DeSales University <camposcristina@hotmail.com>

**Visual Era: Cyberspace, Graphic Novels and Political Cartoons in Latin America** This panel explores the predominant role of the visual in cyberspace, graphic novels, and political cartoons—three rapidly growing contemporary cultural forms—produced by Latin American artists in their homelands and/or in exile, as evidence of what Fredric Jameson calls 'the visual effect' of the 'new global space' in Postmodernism, or *The Cultural Logic of Late Capitalism* (1994). Send 250 words abstract to Hilda Chacón (hchacon6@naz.edu)

**Whip Me, Beat Me: The Representation of Violence Against Women** This panel invites papers that study the representation of violence against women in literary texts. Papers may focus on: How are these acts represented in the text, as a taboo or as a 'normal act'? Are these acts decried by the characters or accepted as 'normal' behavior? Do these acts affect the passions and sexuality of the characters? Please send 200-300 word abstracts and brief biographical statements to Victoria Ketz <vketz@iona.edu>

### Theory and Literary Criticism

**The Aphorism in the Moment and Across Time: A Problem in Form** This panel invites fresh perspectives on the aphorism as literary form, philosophical statement, or articulation in popular culture. Proposals for studies of individual aphorists or comparative studies of aphoristic writing would also be welcome. Please send 350 word abstracts to Geoff Bender atgeoffrey.bender@cortland.edu.

**Cognitive Approaches to Literature** Recent decades have seen an acceleration of innovative interdisciplinary research bridging the fields of cognitive science, literary theory, and narratology. This panel invites papers that undertake a cognitive reading of literary texts. What is the relationship between narrative and cognition? What can we observe about the structure of stories when looked at from the perspective of the theory of mind? Please send a 200-300 word abstract to Barry Spence, University of Massachusetts Amherst, (bspence@complit.umass.edu).

**Crime and Unemployment** This call seeks papers that address the role of the detective in tough times. How is the hard-boiled genre related to economic and cultural changes, i.e. a recession? How does the detective resist, abet, or challenge corporate fraud, insurance deals, and institu-

tional exploitation? The panel seeks papers that consider such questions on crime and unemployment in fiction or film, i.e. James Cain, Raymond Chandler, or Hans Fallada. Panel chair: Jessica Datema <jdatema@bergen.edu>

**Emergent Theories of Life Writing** The second edition (2010) of Smith and Watson's *Reading Autobiography: A Guide for Interpreting Life Narratives*, identifies 60 different genres of life writing. The emergent areas of enquiry are at the intersection between life writing and theories of trauma, disability, human rights, neuroscience, cognitive studies, and genomics. This panel invites papers which deal with any aspect of life writing in a theoretical way, especially in these emergent areas of enquiry. Send 250-word abstracts to Kathryn Kleypas atKkleypas@auk.edu.kw.

**Freedom's Issue: The Enlightenment, Scientific Racism, and Chattel Slavery** This panel will explore how Frederick Douglass and other African abolitionists challenged slavery by revealing the paradox of the Enlightenment's rights of man doctrine: freedom was conceptualized as Africans were enslaved and colonized throughout the Diaspora. By citing Enlightenment discourse's erasure of ancient Egypt from the narrative of Western civilization, these activists refuted theories of African subhumanity and ahistoricity—the ideological basis of scientific racism. 250-word abstracts to LaRose Parris: lparris@lagcc.cuny.edu

**Levinas and Criticism: A Society for Critical Exchange Session Sponsored by the Society for Critical Exchange** This session will explore connections between the thought of Emmanuel Levinas and criticism of literature and other forms of media and culture, involving attention to language, ethics, alterity, and other key aspects of Levinas's work. Abstracts for 20-minute papers to Scott DeShong, spdes@conncoll.edu.

**The Monstrous City** We seek papers that explore the city as a space of monstrous potential in contemporary literature and art. SF and weird fiction position the city as a living organism that is alternately transformative and malicious. How do these and other artistic modes figure urban space as a site of bizarre subjectivities? What happens when the city becomes sentient? What secrets can the city hide—or reveal? How has the monstrous city changed since Blake's 'dark Satanic Mills'? Send 350-500 word abstracts to Joseph Lamperez, josephlamperez@gmail.com.

**Must We Forget to Forgive? Analyzing Forgiveness in Literature** This panel will explore the ethical, aesthetic, and social significance of forgiveness in literature. We welcome all topics related to the depiction of forgiveness from all genres and time periods. Possible approaches may include, but are not limited to, analyzing the philosophical, theological, cultural, political, historical and/or social implications of forgiveness. Please submit 250-300 word abstracts via email to Shelly Jansen, SUNY Binghamton <shellyjansen@gmail.com>

**Nuclear Criticism and the 'Exploding Word'** What is the role of the humanities in discussions surrounding nuclear development? How does critical theory contribute to these dialogues? Rather than a temporary fad, 'Nuclear Criticism' has re-emerged continuously during moments of atomic anxiety to investigate the link between signifiers and the nuclear. The panel will seek to re-position this critical trend at a time in which fears of nuclear proliferation have returned to haunt us. Please submit 250-500 word abstracts to Michael Blouin <blouinmi@msu.edu>.

## Theory and Literary Criticism/Transnational Literatures

**Paper and Screen: the Inter-Art Work** This panel seeks to explore inter-art works, namely the ones that have been the object of both literary and cinematographic treatments under the impulsion of their author, meaning that the author participated in both works. Abstracts must be 200-500 words, and can be written either in English or French. Please send your abstracts to Karine Abadie (karine.abadie@umontreal.ca) and to Catherine Chartrand-Laporte (catherine.chartrand-laporte@umontreal.ca).

**Postcoloniality in the Wake of the 'Arab Spring'** What impact has the 'Arab Spring' had on postcolonial discourse? How has the recent strike wave contributed to a 'remapping' of postcoloniality in the contemporary period? This panel seeks to investigate the relationship between the 'Arab Spring' that swept across North Africa and the Middle East, among other areas of the world, and the 'genre' of postcoloniality, particularly how the strike wave has opened up spaces for rethinking issues of class, race, and gender. Send 250-word abstracts and/or inquiries to John Maerhofer <jjmaer@aol.com>

**Translation Theory** This panel welcomes papers that explore aspects of translation theory. Possible areas of investigation may include gender, postcolonialism, migration, semiotics, new media, historical studies, cognitive linguistics, sociology, and ethics, but are certainly not limited to these. Proposals should demonstrate a familiarity with existing research in translation theory. 300-word abstracts in English should be sent to Anna Strowe, astrowe@complit.umass.edu.

### Transnational Literatures

**Between the Beats: Listening to the Soundscapes of the Black Diaspora** This panel seeks papers on the historical dimensions of the sonic and the spatial that crucially shaped black diasporic cultural production. How have writers and artists in the black diaspora re-imagined and/or represented space in terms of music and/or sound? How has such re-imagining reckoned with the long history of violence that is bound up with the diaspora? Papers that emphasize the material facts of these questions are particularly welcome. Please email abstracts to John Hyland, University at Buffalo, jhyland@buffalo.edu.

**Beyond Writing Back to the Empire: Second Wave of African and Caribbean Writers** The panel examines the works of African (including South and North African), writers and Caribbean authors whose works emerged after 1980. Do current African and Caribbean authors forge a different relationship with the West that transcends (post)colonial Manichean binarism and the first trend of 'writing to the Empire', or does the Empire remain epicentre in their works? What are the ideologies and literary influences that shape their writings? Interested participants can e-mail their proposals to Suha Kudsieh atKudsieh@gmail.com.

**Caribbean Now: Nation, Transnation, Postcolony?** (Roundtable) This roundtable will debate issues around colonial/postcolonial, transnation, diaspora, nation and migration in relation to Caribbean literature. Elaine Savory, New School University <savorye@newschool.edu>

**Colonial Anxieties in Contemporary Memoirs and Narratives of Travel** This panel examines colonial anxieties in the travelogues and memoirs of colonial and post-colonial travelers. How does context and colonial history shape the contact and cultural relations imagined by these narrators as they encounter, and manufacture, difference? Inviting all kinds of studies into how British and Anglophone narrators have deployed or danced around the tropes of empire (Said, Spurr, Pratt) as

they construct their stories of travel. Please send 250-word abstracts to Jim Bowman atjbowman@sjfc.edu.

**(Con)Figurations of Citizenship in Caribbean Literature** This panel will examine citizenship as a trope and a problem in Caribbean literature. Papers discussing texts from the late-colonial through the contemporary moment are welcome, as are papers (in English) on texts from across the Caribbean's several linguistic communities. Submissions that promise to explicitly interrogate the role of the transnational in figurations of Caribbean citizenship are particularly encouraged. Please send 250-300 word abstracts in body of email to Rachel Mordecai, mordecai@english.umass.edu.

**Identity, Identification, and Subject in the Marginal Literatures of Germany** This panel seeks papers on the examination of the relationships between identity, identification, and subject within the context of multi-language marginal literatures of Germany. The genres in focus are short prose, poetry and novel from the selected works of Turkish-German, Arab-German, (Far East) Asian-German and African-German writers. Please send 300 word English abstracts and brief bibliographical statements (via email and preferably in MSWord or PDF format) to Hulya Yilmaz, HNU1@psu.edu.

**Literature and the Environment in Transnational Space** Literary ecology thinks about the role of literary texts in creating consciousness about the exploitation of people, animals and environment during colonialism and in its aftermath, and ways literary aesthetics is also responding to thinking about the environment. This panel will be an opportunity for scholars interested in literary ecology and the transnational to explore issues, directions and aesthetic concerns in two vibrant and fast developing fields. Elaine Savory, New School University, savorye@newschool.edu

**Nonfiction Fictions** Fiction is most often theorized in connection with the rise of the novel, but how did eighteenth- and nineteenth-century authors and audiences understand other possible applications of fictionality? We invite proposals for a panel on fictions and fictionality located in the paratexts of prose fiction or in nonfiction works including political, legal, religious, and scientific texts. Please submit 250-500 word abstracts by email to Gillian Paku at paku@geneseo.edu and Laura Scales at lscales@stonehill.edu.

**North African Migration Narratives: Journeys and Journals From War Zones, 2011** Panel invites papers which emphasize the multi-media coverage and the subsequent narratives as a natural outcome of the protest movements in the beginning of 2011 stirring the Northern African and the neighboring Middle Eastern countries, e.g. Egypt, Yemen, Bahrain, Syria, Tunisia, Algeria, Morocco, Dubai, Saudi Arabia, and Libya, whose citizens were engaged in revolutionary movements. Letters, diaries, fiction and non-fiction, photographs which accompany poems, and journals comprise the essence and the focus of this panel. <nilgun.okur@gmail.com>

**Products of Imperialism? Commodities in Literature after 1945** This panel explores commodities of empire as symbols and agents in later twentieth- and twenty-first century literature. How is postcolonial subjectivity structured by interactions with commodities? How do commodities materialize relationships between diverse peoples and states, harnessing the influence of the past to the contemporary moment? 250-word abstracts and short biographical statements to Jennifer Nesbitt, jpn12@psu.edu.



## Transnational Literatures/Women's and Gender Studies

**Representation, Secular Violence, and the Politics of South Asian Community** (Seminar) Who sings the nation-state? This seminar seeks papers that address the ethics, politics, and aesthetics of representing community, statehood, and conflict in South Asia and/or its Diaspora from Partition to the present. Literary, historical, theoretical, cultural studies, media studies and other approaches are welcome. Attunement to the vicissitudes of historiography and memory, as factors informing work on community, is vital. Invited respondent: Asha Varadharajan. Please send abstracts of 300-500 words toraji.soni@queensu.ca.

**Storytelling and Identity** This panel will investigate the connection between storytelling—the act of storytelling as well as the act of listening to stories—and identity construction. We welcome papers that explore the cultural origins and contemporary practices of storytelling, the narrative functions of storytelling, as well as using storytelling as a mode of healing and/or education across cultures, and how storytelling can be used as a key mode of critical investigation in collegiate education. Please send all abstracts to Kate Caccavaio:caccavai@msu.edu.

**Transnational Literatures, Gender, and State Power** This panel seeks a crossroads where transnational literature, gender, and political power meet. Topics include, but are not limited to: patriarchy or tyranny in transnational literatures; gender and ultra-nationalism in fiction, poetry, journalism, or new media; gender and transnational protest; and the (gendered) confrontation between author and state. Please send 250-500 word abstracts to Joan Conwell, East Carolina University <joanie.conwell@gmail.com>

**World Literature/Global Empathy** This panel invites papers that seek to understand the ways in which imaginative literature, in Jeremy Rifkin's words, 'allows empathic consciousness to grow and develop.' If literature is a vehicle for extending empathy and expanding human consciousness, how does reading literature from around the globe contribute to a 'biosphere consciousness,' the belief that 'each human being has responsibilities to every other'? Papers from a variety of perspectives and disciplines are welcome. Benjamin Carson <benjamin.carson@gmail.com>

## Women's and Gender Studies

**20th Century Irish Women Writers** This panel will explore what Eavan Boland has termed Irish women's 'adventure of powerlessness' in Irish fiction. Although many representations of women do appear to conform to Boland's bleak assessment, papers that critique this view are especially welcome. This panel is most interested in representations of Irish womanhood by female writers from the fin de siècle to the present but will also consider papers on female characters in male-authored texts. Please send a brief abstract to Elizabeth Foley O'Connor atlizfoley@gmail.com.

**Best Practices in Women's & Gender Studies Programs** (Roundtable) At the current moment, women's studies and women's and gender studies departments and programs are being dissolved, or subsumed into other areas. At this critical juncture in our history, we must continue to reassert our contribution to the outside world as well as our

colleges, especially because key women's programs are in danger of losing funding. We will focus on practical issues/solutions: grant writing, strategies for sustaining our identity, as we strive for leadership potential for women. 500-word abstracts <ellen.dolgin@dc.edu>

**Corporeal Borderlands: Food Narratives and the Female Body** We seek papers that engage with food preparation, consumption, corporeality, and symbolism relating to gender. We welcome papers on literature, theory, film, and cultural studies. How can the kitchen function as a site of both female power and oppression? How is food tied to anxieties about female corporeality and sexuality? In what ways have food preparation in the US been tied to race and class? How have religio-cultural practices influenced views of food? Send 350 word abstracts to Kristi Castleberry atkristi.castleberry@gmail.com.

**Diasporic Dreams: Women Writing Waters** (Roundtable) What roles have women writers and readers played in the rebuilding and recreation of the Gulf Coast both on the ground and in the collective imagination? What new theories of race, place, memory, community, and identity can help us heal the wounds and carry on after catastrophe? What new praxes might or must be employed? Proposals to Merry Lynn Byrd mbyrd@vsu.edu and Joyce Zonanajzonana@bmcc.cuny.edu

**From Xena to the Powerpuff Girls: The Gender Politics of the Female Action Hero** In roughly the past two decades, the figure of the female action hero has become increasingly popular in U.S. culture. This panel aims to contextualize, analyze, and

assess the gender politics of the female action hero, as an emerging cultural archetype. Panelists are encouraged to consider the extent to which this figure promotes and/or defies feminist interests. This panel welcomes submissions dealing with a wide range of cultural texts. Send abstracts and brief biographical statements to Emily Schusterbauer (eeschust@indiana.edu).

**Gender in a Postnational Context** Recent interdisciplinary scholarship has questioned the adequacy of national affiliation in the wake of globalization, mass migration and transnational networks. This WGS Caucus sponsored panel aims to discuss how authors figure gender in a postnational context and how their works undermine/redefine national space through the lens of gender. Papers might consider the global activism of Eve Ensler or Lynn Nottage, or the postcolonial feminism of Ama Ata Aidoo or Esmerelda Santiago. Other genres/writers welcome. Abstracts to jrwagnerpsu@gmail.com



Keynote speaker Ana Celia Zentella (UC San Diego) speaking on "Language Minorities in the USA in an English-Only Era"

## Women's and Gender Studies

**International Eating: Women's Global Food Stories** Of late, many women food writers are recording their global food stories, whether they are making sense divergent cultural identities at home or recording their culinary adventures abroad. This panel centers on women's food writing, looking specifically at stories that emphasize women's international food experiences. Papers should focus on women's global food stories, and they may explore different kinds of food writing (fiction, memoir, cookbooks, etc.). Please send abstracts of 250-500 words to Caroline Smith at [csmith7@gwu.edu](mailto:csmith7@gwu.edu).

**Issues of Mobility and Confinement in Women's Literature** This panel seeks papers dealing with issues of women's confinement and mobility. We welcome papers from any literary genre and/or historical period. In particular, we encourage submissions addressing the following questions: In what ways do women (female authors and/or characters) work against constraints and expectations of confinement to create pathways to freedom? How are women defined by spatial divisions, and how might they counter such definitions? What does it mean for a woman to be mobile? Please email abstracts to [aja205@lehigh.edu](mailto:aja205@lehigh.edu)

**Masculinity and Consumerism** This panel will explore the relationship between masculinity and consumerism in the United States and abroad and invites submissions that specifically explore this relationship in literature, film and advertising. Related approaches such as the relationship between masculinity and consumption in a broader sense are also invited. Please send 300-500 word abstracts and brief biographical statements to Mary Hartson ([hartson@oakland.edu](mailto:hartson@oakland.edu)).

**Masculinity in Superhero Comic Books and Films** With comic books becoming more mainstream thanks to numerous summer blockbuster film adaptations, this session welcomes all papers looking at ongoing portrayals of masculinity in works focused on male superheroes. Possible topics include but are not limited to adherence or subversion of masculine archetypes in superhero comic books graphic novels, and films, and the gender-bending of women taking on the names and costumes of previously male superheroes. Submit 250- to 500-word proposals to Derek McGrath ([derek.mcgrath@stonybrook.edu](mailto:derek.mcgrath@stonybrook.edu)).

**Maternal Hauntings: Feminine Spectral Identities in Asian-American Literature** This panel seeks to theorize the maternal haunting, feminine spectral identities, and ghost figures in Asian American literature. Topics or critical paradigms can include, but are not limited to: memory, rape, trauma, the abject, silence, transnationalism, eroticism, materiality, femininity, miscegenation, consumption, loss, reception theory, and reader-response. Send a 1-page abstract and brief bio as a Word attachment to Jina Lee, [JinaLeeCFP@gmail.com](mailto:JinaLeeCFP@gmail.com), with NEM-*LA* in the subject line.

**Middlebrow and Alternative Modernisms** This panel seeks to understand the intersection of middlebrow and alternative modernisms with more canonical, experimental modernist work. However, I am also interested in learning about work that is completely removed from what we might think of as modernism but is written during the same time period. I encourage papers that investigate genre fiction, naturalism, women's fiction, gay and lesbian authors, and/or other popular fictions. To submit, Contact Kathryn Klein, Stony Brook University, [kathrynklein@gmail.com](mailto:kathrynklein@gmail.com)

**New Approaches to Old Texts: Studying Medieval and Early Modern Women and Gender** This panel seeks to elicit new interpretations and approaches to studying women and gender in medieval and early modern Europe. Submissions on how to re-evaluate new or existing

texts about/by/for medieval and early modern European women are especially welcome as are works that intend to use new technologies such as the internet. Please submit abstracts to Lyn Blanchfield, Department of History, SUNY Oswego, Oswego NY 13126 or [lyn.blanchfield@oswego.edu](mailto:lyn.blanchfield@oswego.edu).

**No Man Left Behind: Homosocial Masculine Obligations in American War Literature** In American literature from the Revolutionary War through the Wars in Iraq and Afghanistan, the hegemonic masculine ethos of homosocial obligation is a trope that challenges models of masculinity. This panel seeks to explore how the masculine obligation to same-sex peers figures in pivotal moments of American texts involving war and how survivor trauma shapes the masculinity of the one who wasn't left behind. Please send 300-500 word abstracts and brief biographical statements to Lisa Day-Lindsey, Eastern Kentucky University, [lisa.day@eku.edu](mailto:lisa.day@eku.edu).

**'Of Queen's Gardens': Victorian Ecofeminism** This panel invites ecofeminist readings of Victorian literature. Women are frequently given 'natural' traits or are associated with the earth. Ecofeminist interpretations may highlight this link's damaging consequences, or celebrate women's resulting potential to reform cultural/environmental attitudes. How does the woman/nature link function? What do these interpretations reveal about Victorian attitudes about gender and the environment, and the treatment of each? E-mail abstracts of 300-500 words to Margaret Kennedy, [mswright@ic.sunysb.edu](mailto:mswright@ic.sunysb.edu)

**The Panic Over Motherhood: Transnational Labor Migrants** This panel addresses the moral panic over reconfigured gender roles and the domestic labor performed by a migrant underclass often denigrated as an expendable resource. The female transnational labor migrant exemplifies two added dimensions: on the one hand, her mobility and the remittances she sends back home call into question her passive victim status; on the other hand, she becomes the catalyst for normative ideas about the family, motherhood, and globalized labor. 1-page abstracts to: Helga Druxes ([hdruxes@williams.edu](mailto:hdruxes@williams.edu)).

**The Postmodern Dandy** As recent scholarship like Monica Miller's of the black dandy has suggested, the history of dandyism is complicated by race, class, nationalism, and sexuality. This panel requests papers which challenge the boundaries of the dandy as 'modern' figure. Has the dandy moved into the postmodern? How does postmodernism change representations of dandyism? Papers for this panel may analyze dandy figures from contemporary culture—literature, film, art, etc. Submit 250-500 word proposals to Kirsten Ortega [atkortega@uccs.edu](mailto:atkortega@uccs.edu).

**Postmodern Fiction and Gender Equality** Has literary fiction worldwide caught up with changes that lead societies to be more gender equal and is postmodern fiction particularly suited for reflecting such changes, portraying gender-equal characters, or exploring themes, such as gender-equal rights, roles, equity, or equal opportunity? Ines Shaw [is.oncloud9@gmail.com](mailto:is.oncloud9@gmail.com)

**Re-Assessing the 'Crisis of Masculinity' in American Culture and in the Academy** (Roundtable) In the 1990s, scholars from many disciplines asserted that American culture was experiencing a 'crisis of masculinity.' This crisis manifest in everything from popular film and tv to events like the Promise Keepers and the Million Man March. This roundtable seeks presentations that assess the extent to which there remains a 'Crisis of Masculinity' in American culture. Has the crisis been resolved, and if so how? Have we made strides toward resolution? Do academics still care? 300 word abstracts to Andrew Schopp [Andrew.Schopp@ncc.edu](mailto:Andrew.Schopp@ncc.edu)

## Women's and Gender Studies/World Literatures

### Representations of Femininities and Masculinities in Translation

This panel offers the premise that gender issues are abundant in literary texts and merit detailed examination when performing the transformation of a text from one language to another that is known as translation. Issues may include the translation of representations of masculinity or femininity, power struggles between men and women, sexism, femininity, masculinity, heterosexuality, homosexuality, homoeroticism or feminist translation. Please send all abstracts to Marko Miletich, Hunter College, <marko.miletich@hunter.cuny.edu>

### Revisiting 'The Red Record': Black Women's Lynching Texts (Seminar)

This seminar seeks papers exploring African-American women's lynching narratives. How have black women writers used their texts (literary, visual, performance, etc.) to protest 'lynch law' and record its impact on American racial and gender formations? What remains unexplored? Possible authors/artists include Ida B. Wells-Barnett, Kara Walker, Gwendolyn Brooks, and Georgia Douglas Johnson. Please send a 1-page abstract and brief biographical statement to Courtney D. Marshall (courtney.marshall@unh.edu) with 'NEMLA' in subject line.

### Speechifying Women: Multi-Pronged Legacy from the Rochester Circle

What can we glean today in the midst of our own era's dissolving women's and gender studies programs, from the rhetorical and activist strategies of the groups that formed following Seneca Falls? This panel will consider the legacy of their leadership as well as the startling parallels that are unfolding at the present moment. Papers on: key figures: Stanton, Douglass, Anthony, Gage or Bloomer; platform speeches; 'at home' tableaux vivant productions; current issues framed by this historical context. 500-word abstracts:ellen.dolgin@dc.edu

### Teaching Literary Studies in the Women's and Gender Studies Classroom

(Roundtable) While many scholars in literary and cultural studies focus on feminist issues, the field of Women's, Gender and Sexuality Studies (WGS) has coalesced into its own discipline, frequently oriented toward the social sciences and not the humanities. This roundtable will explore what the study of literature has to offer students in various classrooms (literary studies, WGS, and cross-listed courses) and to WGS more broadly. Please send abstracts to Deborah Uman, duman@sjfc.edu and Heather Hewett, hewett@newpaltz.edu.

### Wartime Sexual Violence in Literature, History and Film

Rape is known as one of the extreme gender-based crimes inherent in the phenomena of war. This panel will examine different forms of wartime sexual crimes: How did they manifest in literature, films and in historical research? 500 word abstract/cv 9/30: rfisher388@gmail.com

### Women and Spirituality: Ministries

This session will look at literature and film to investigate women's recovery of previously appropriated spiritual roles, including new roles, such as rabbi and Catholic priest, as well as women's roles in childbirth and spiritual healing. It will seek a range of presentations from the following areas: women and the priesthood; women in the rabbinate; women healers; women and goddess worship; women shamans; and related topics. 500 word abstract/CV to Dolores DeLuise <deluiseny@aol.com>

## World Literatures

### Arabic Theatre: The voice of Social Issues and Performing Politics

The drastic political changes and massive revolutions taking place in Arab countries and the Middle East cannot be separated from theatre as a form of protest and a voice of resistance. This panel seeks papers that explore the role of dramatic texts and theatrical performances in highlighting social as well as political issues in North Africa and the Middle East. Topics include political impact of theatre in the Arab world; the genre as the voice of the people; societal issues & taboos. Send 250-word abstracts toddelamatta@lfc.edu

### Immigration, Travel, and Tourism in Middle Eastern Literatures

This panel seeks papers that address immigration, travel, and tourism in Middle Eastern literatures. Topics may include: conflict or conciliation between East and West; the Prophet Mohammad's original Hijra or migration from Mecca to Medina as a trope for transformation; and interdisciplinary approaches that use media studies, popular culture, and social media. Papers that rotate the post-colonial lens to examine how Middle Eastern writers view new or foreign places are also welcome. Please send 250-word abstracts to sally.gomaa@salve.edu

### Literature of the Arab World in North Africa

This panel invites papers that explore several issues confronting women in the North Africa in relation to culture religion, socio-political and economic issues. As reflected in North African fiction, has the present political dispensation and participation of women improved the lot of women in the Arab region? Please send 200-250 word abstracts in English to Blessing Diala-Ogamba <bogamba@coppin.edu>



Rosemary Feal (MLA): Programs in Peril Roundtable

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# NeMLA

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### Key Dates for 2011-2012

- Sept. 30: Deadline for abstracts for 2012 Convention
- Oct. 1: Deadline for NeMLA Book Awards
- Dec. 16: Deadline for CAITY Caucus Essay Prize
- Dec. 16: Deadline for Women's and Gender Studies Caucus Essay Prize
- Jan. 15: Deadline for Graduate Student Caucus Essay Prize
- Jan. 15: Deadline for American Antiquarian Society Fellowship
- Feb. 6: Deadline for Newberry Library Fellowship

### Upcoming Convention Dates

- 2012: March 15-18; Rochester, NY
- 2013: March 21-24; Boston, MA