



Northeast Modern Language Association

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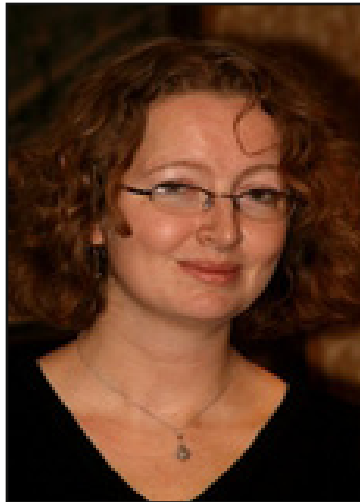
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President's Letter:



I hope you all have fond memories of our 2012 Rochester Convention, which must be one of the most successful we have ever had. There were over 350 well-attended sessions on a staggering variety of topics, and an array of special events organized by area directors. The keynote address by Pulitzer Prize-winning author Jennifer Egan and the opening reception featuring a poetry reading by Cornelius Eady were both inspiring. For the second year, we offered pre-

convention workshops, all of which were successful. The Hyatt Regency proved to be an excellent site, and Rochester's cultural and historic offerings certainly did not disappoint. Even the weather cooperated! Colleagues from St. John Fisher College, our host institution, were enthusiastic and energetic supporters, and our warm thanks goes to all of them. I should like to thank Visit Rochester for their input, but most of all Bill Waddell, 2011-2012 President, and our Executive Director, Elizabeth Abele, for all they did in the months leading up to the convention. Cheers, both!

NeMLA's Board of Directors are a very hard-working group of people, and my thanks go to all of them for the time and energy they give to the association throughout their three-year terms. Several board members completed their terms at the 2012 convention and I thank each of them for their contributions. Andrew Schopp was an indefatigable Director of American Literature and Chris Hogarth acted as interim Director of Comparative Languages and Literature. Simona Wright, our ever-energetic Past President who presided over the 2011 New Brunswick convention, also left the board in 2012 and is already sorely missed!

We are delighted to welcome several new board members. Jennifer Harris is now Director of American Literature and we are all pleased to have her back on board. Gillian Pierce is the new Director of Comparative Languages and Literature and has made an excellent start at redefining this area. Daniela Antonucci is our new Second Vice-President and has already put into place some solid plans for the 2015 convention. Our former President Carine Mardorossian has kindly agreed to



support the Executive Board by acting as Past President at Large, reviewing a number of key areas for development.

I'd also like to take this opportunity to thank the staff who support the board and the association, and whose work is carried out behind the scenes and is rarely acknowledged; we wouldn't be a functioning association without a webpage, program, publicity and admin, so thank you to Kristin Le Veness and Brandi So for all that they do. Thanks also to Lisa Perdigao, who has generously accepted to work with Kristin and Brandi, taking on the role of Special Programs Coordinator. Several graduate fellows have also given us long service, so our thanks go to Elizabeth Foley O'Connor, Michael Cadwallader and Laura Huron Collins.

It's my pleasure to preside over the next convention in one of my favorite American cities. Boston is a special place for many academics, and NeMLA has enjoyed a very good relationship with this city. We've held several conventions there before, all of which have worked wonderfully, so the board is looking forward to returning. The Boston Hyatt, the site of our 2007 convention, will be our main convention site again. This time, however, we are very pleased to be working with Tufts University as our host institution. Tufts is well-known for its excellence in literary and language studies, and colleagues and graduate students there have already been working with us as we plan panels and special events. I am particularly grateful to Modhumita Roy and Christina Sharpe for all of their input. Our team of local representatives are already working on a series of events, outings and events to places of interest in the city, and I'm sure you'll all find something you'll want to take part in.

As for the convention itself, we are all very excited that Dionne Brand has agreed to be our keynote speaker. Brand's fiction, poetry, essays and documentaries interrogate race, gender and colonial imperialism, and her contribution to contemporary literary studies is sizeable. The board is already planning panels around her work, and her appearance will help us to engage a wider array of interests among our membership. Caribbean Studies is a

growing area of interest and several panels will be devoted to this in Boston. Likewise, our commitment to diversity initiatives is very important to us, and our board member Donovan Ramon is working enthusiastically in this area.

In addition to Dionne Brand's keynote, we are planning readings by local writers for the welcome reception and throughout the convention. For the third year running, we will be holding pre-convention workshops, and a record-breaking 375 seminars, roundtables and panels! The array of panels is amazing, as I'm sure you'll agree when you look to the call for papers later on in this newsletter. There's even a panel on the Kindle! Thanks to all of you who proposed panels this year; as a member-driven association, NeMLA is so convivial, vibrant and stimulating due to your creativity and enthusiasm.

So mark your calendars for the September 30 deadline for submitting your abstracts, and I hope to see you all in Boston!

Best wishes,

Natalie Edwards
President 2012-13

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44th Annual NeMLA Convention

Keynote Speaker: Dionne Brand

Dionne Brand is a renowned poet, novelist, and essayist. Her writing is notable for the beauty of its language, and for its intense engagement with issues of social justice, including particularly issues of gender and race. She was named Poet Laureate of the City of Toronto in 2009.

An award-winning poet, Dionne Brand won both the Governor General's Literary Award and the Trillium Prize for Literature for her volume *Land to Light On*. Among her works the volumes *No Language Is Neutral* and *Inventory* respectively were nominated for the GG. She has won the Pat Lowther Award for poetry and her volume *thirsty* was nominated for the Griffin Poetry Prize, the Toronto Book award and the Trillium prize for literature. Her latest work of poetry, *Ossuaries*, won the 2011 Griffin Poetry Prize.

She has also achieved great distinction and acclaim in fiction, non-fiction, and film. Her fiction includes the novel *In Another Place, Not Here*, a *New York Times* notable book, and *At the Full and Change of the Moon*, a *Los Angeles Times* Notable Book. Her critically acclaimed and Toronto Book Award winning novel, *What We All Long For*, is the story of four young people in Toronto; like *thirsty*, her book of poems, the novel offers an indelible portrait of this great multicultural city. Her non-fiction includes *Bread Out Of Stone*, and *A Map to the Door of No Return*, which is a meditation on Blackness in the diaspora.

Dionne Brand has published eighteen books, contributed to seventeen anthologies, written dozens of essays and articles, and made four documentary films for the National Film Board. She was a Distinguished Visiting Professor at St. Lawrence University in New York state and has taught literature and creative writing at universities in both British Columbia and Ontario. She has also held the Ruth Wynn Woodward Chair in Women's Studies at Simon Fraser University. She lives in Toronto and presently holds a University Research Chair at the University of Guelph where she is a professor.

SELECTED BIBLIOGRAPHY: **Poetry:** *Ossuaries* (2010), *Inventory* (2006), *thirsty* (2002), *Land to Light On* (1997), *No Language is Neutral* (1990), *Chronicles of the Hostile Sun* (1984). **Fiction:** *What We All Long For* (2005), *At the Full & Change of the Moon* (1999), *In Another Place, Not Here* (1996), *Sans Souci and Other Stories* (1988). **Non-Fiction:** *A Map to the Door of No Return: Notes to Belonging* (2001), *Bread Out of Stone: Recollections Sex, Recognitions Race, Dreaming Politics* (1994).

AWARDS: Pat Lowther Award for Poetry and finalist for the Griffin Poetry Prize and Trillium Award, *thirsty*; Governor General's Award for Poetry and Trillium Award, *Land to Light On*; finalist for the Governor General's Award, *No Language is Neutral* and *Inventory*; shortlisted for the Chapters/Books in Canada First Novel Award, *In Another Place, Not Here*. Toronto Book Award 2006 for the novel *What We All Long For*. Harbourfront IFOA Prize for writer in mid career.



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Founded in 1630, Boston is home to many of the nation's oldest institutions and boasts many American firsts: the first lighthouse, the oldest pub, the first African-American meeting house and oldest existing black church, to name just a few.

The city's complex blend of historic value and contemporary importance shines in extensive museums and libraries such as the Museum of Fine Arts featuring collections of paintings from some of the finest European artists, jewelry and textile collections, and permanent exhibitions of global art; the Museum of African American History with exhibits that illustrate the contributions of African Americans to New England and to the country; the French Library and Cultural Center promoting French culture; and the John F. Kennedy Library and Museum, which communicates Kennedy's political and social visions.

With over fifty institutions of higher education, the city is also a hub for research and pedagogy. Known as the Walking City, Boston is very accessible on foot and features extensive public art highlights and historic walking tours. The city is also a major hub for food lovers because of its diverse demographics and innovative restaurateurs, and a hive of performing arts and cultural events including ballet, street performance, and diverse festivals.

The NeMLA Convention will be downtown at the Hyatt Regency Boston. Events with transportation will be planned to help you make the most of your stay.

For more information, see:
www.cityofboston.gov/visitors and
www.bostonusa.com/visit.



2012 Caucus Paper Prize Winners

The NeMLA awards a paper prize to essays developed from the annual convention. These awards were presented for papers given at the 2011 New Brunswick Convention:

Women's Caucus Paper Prize: Melissa A. Schaub, *University of North Carolina at Pembroke*

CAITY Caucus Paper Prize: Patrick Maley, *The College of New Jersey*

Graduate Student Caucus Paper Prize: Yvonne Franke, *University of Pittsburgh*

Graduate Student Caucus Paper Prize Runner-up: Ann M. Mazur, *University of Virginia*

2013 NeMLA Caucus Essay Awards

Criteria for all Caucus Essay Awards:

Qualifying 2012 participants are invited to submit essays for the coming round of Caucus Paper Prizes. Submitted essays should be between 7,000 and 9,000 words (there is a 10,000 word limit, notes and works cited included). Unrevised paper presentations are not accepted and will be returned. The author's name, address, and academic affiliation should appear only on a separate cover sheet. Submissions not meeting these criteria may not be considered for an award.

Each caucus prize offers a \$100 cash award.

Prize-winning essays will automatically be considered for publication by *Modern Language Studies*; all essays are subject to *MLS*'s double-blind review. For full information, visit the individual caucuses at:

<http://www.nemla.org/about/caucuses/index.html>

2012 Research Fellowships

The Board of Directors congratulates the
2012 NeMLA Summer Research Fellows:

Brais Outes-Leon-*Yale University*

Julie Shoults

Toni Pressley-Sanon-*University of Buffalo*

Anamaria Banu-*The Catholic Univ. of America*

Kristen Fallica-*University of Pittsburgh*

Beatrice Sanford-Russell-*Princeton University*

Mary Hartson-*Oakland University*

Josh Schneiderman-*CUNY Graduate Center*

CAITY Caucus Essay Prize

Please send submissions to Maria L. Plochocki at bastet801@att.net *Deadline: Dec. 15, 2012*

Women's and Gender Caucus Essay Prize

Please send to Johanna Rossi Wagner at

wgsnemla@gmail.com. *Deadline: Oct. 19 2012*

(Write "NeMLA WGS Essay Prize Submission" in the header)

Graduate Student Caucus Essay Prize

Please send submissions to Indigo Erikson at

j.indigo.erikson@gmail.com. *Deadline: Jan. 15, 2013*

New for 2013:

Caribbean Studies Essay Prize

NeMLA is introducing a special essay prize for 2013 in recognition of the association's vibrant contributions to the field of Caribbean Studies in recent years. Essay submissions are invited based on papers presented at the NeMLA Convention from 2009-2012 that examine works written by Caribbean authors in English, French, Portuguese, and Spanish.

Please send submissions to Lisa Perdigaio at

lperdiga@fit.edu. *Deadline: December 15, 2012*

To apply for 2013 Research Fellowships, please check application information at: <http://www.nemla.org/awards/index.html>
Deadline: February 1, 2013.

NeMLA Book Awards

For the 2013 Book Award, NeMLA solicits unpublished book-length manuscripts in modern language literature, cultural studies, and on related areas for its annual book award, given for the best unpublished manuscript by a NeMLA member. (Applicant must be a 2012 or 2013 member) This award is meant for a first publication.

The manuscript may be under consideration by another press, but not under contract at submission date. . Normally two manuscripts are selected for prizes, one in Anglophone studies, and one in the area of modern languages. Please note that all manuscripts must be written in English. NeMLA will not consider unrevised dissertations for this award (i.e., those not revised as a book manuscript, as expected for submission to any press).

Each award includes a \$750 cash prize and a recommendation for publication to Fairleigh Dickinson University Press or Ohio University Press. For consideration, please email blinded file copies to Dr. Bill Waddell at nemlabook@gmail.com by Oct. 30, 2012; a bound copy may be requested. Email any questions concerning the award to nemlabook@gmail.com Full details: <http://nemla.org/about/awards/bookaward.html>



NeMLA Book Awards 2012

First Prize:

The Board of Directors is pleased to announce the winner of the 2012 Book Award to **Colleen Kennedy-Karpat, Ph.D.** from Bilkent University, Ankara, Turkey, for her manuscript *Rogues, Romance, and Race: Exoticism in French Fiction Cinema, 1930-1939*.

Dr. Kennedy Karpat's manuscript sheds light on one of the most interesting and yet seldom studied cultural periods of French history, the turbulent interwar period and its effects on French society.

In a very elegant and eloquent style, *Rogues, Romance, and Race* shows how non-colonial strains of exoticist narrative echo several of the visual strategies and underlying ideologies typically attributed only to colonial films. By combining and comparing films of the so-called cinéma colonial with non-colonial exoticist fare, the manuscript establishes a critically useful framework for exoticism applied to French popular cinema of the 1930s, a corpus on which exoticism left an indelible mark.

Honorable Mention:

The Committee also awarded an Honorable Mention to **Renée M. Silverman** from Florida International University, for her manuscript *Mapping the Landscape, Remapping the Text: Spanish Poetry from Antonio Machado's Castilian Countrysides to the Abstract Territory of the First Avant-Garde (1909-1925)*.

NeMLA Newberry Library Fellowship

"Manufacturing a Religious and Political Identity: The Discalced Augustinian Career in the South of France, 1598-1640" **Matthew Thomas Rivera**, University of California-Riverside

NeMLA American Antiquarian Society Fellowship

"Imperial Authorship and Eighteenth-Century Transatlantic Literary Production." **Molly O'Hagan Hardy**, Southwestern University

NeMLA members are invited to apply for 2013 fellowships at these research collections. <http://nemla.org/>

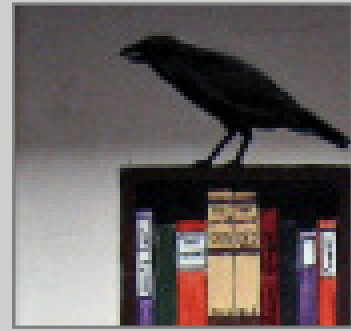
2013 Call for Papers

44th Annual Convention, Northeast Modern Language Association
 March 21-24, 2013, Hyatt Regency Boston, Massachusetts
 Host Institution: Tufts University

Nearly 375 sessions cover the full spectrum of scholarly and teaching interests in the modern languages. Below they are listed under their Primary Area; to see session cross-listings: <http://www.nemla.org/convention/2013/cfp.html>

Sessions will run Thursday afternoon through Sunday midday, with pre-convention workshops. Abstract deadline: **Sept. 30, 2012**. Please include the following information with your submitted abstract: Name and Affiliation, Email address, Postal address, Telephone number, and A.V. requirements (if any; \$10 handling fee with registration).

Interested participants may submit abstracts to more than one NeMLA session; however panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. If your abstract is accepted, do not confirm your participation if you may cancel for another NeMLA session.



American Literatures

1930s' Emily Dickinson Genius. Recluse. War poet. Woman poet. By 1930, the 100th anniversary of Dickinson's birth and before textual scholarship, critical scholarship on Dickinson's poetry and speculations about her life, from formalist Allen Tate's 'New England Culture and Emily Dickinson' (1932) to communist poet Genevieve Taggard's *The Life and Mind of Emily Dickinson* (1930), set out to claim Dickinson. To what extent were the 1930s battles between high modernism and populist poetics fought, bridged, or played out in the earliest days of Dickinson scholarship? Send 250-300 word abstracts and brief bio to <julia.lisella@regiscollege.edu>

African American Experience and the Poetry of Michael S. Harper (Seminar) This seminar considers Michael S. Harper's poetry, seeking discussions of its engagements with jazz, history, family, and African American writers. It welcomes explorations of Harper's impact on AfAm lit, as teacher, mentor and scholar; Harper as New England poet, Harper and the visual arts, Harper and James Wright, geographic imaginary & Harper's verse, among other possibilities. Send 300-500 word abstracts and brief biographical statement or CV to: Michael Antonucci (mantonucci@keene.edu).

African American Literature Since 1970 This panel seeks a broad range of papers addressing trends in African American literature since 1970. Topics might include: the ongoing interest in literary representations of the past, including but not limited to slavery; discourses of crisis (of community, of urban space, of literature itself); the legacy of black cultural nationalism and Black Arts; post-identity politics or post-Blackness. Please send 250-300 word abstract and brief bio to shaila.mehra@gmail.com.

Alternative Underground Railroad Stories (Seminar) This session will consider fictional and historical narratives that complicate or challenge assumptions that are commonly made about the Underground Railroad. For example, where did fugitive slaves go to find sanctuary other than

the so-called free states of the North? What functions did Underground Railroad networks serve other than aiding the escape of fugitive slaves? How are the activities of the Underground Railroad represented in relation to the law—to questions of violence or non-violence? Katherine Henry, khenry@temple.edu.

American Life Writing and Psychology: Narratives of Mental Illness and Recovery This panel will explore the works of American life writers from the nineteenth century to the present who chronicle their efforts to cope with, undergo treatments for, or recover from various forms of mental illness. Issues of narrator reliability, the role of figurative means of describing psychological disorder in narrative, and the influence of mental illness on identity may be examined. Send 300-500 word proposal as an email attachment to Dr. Georgia Kreiger, gkreiger@atlanticbb.net. Include institutional affiliation and contact information.

The American Lyceum: I rise to speak because I am not a slave The American Lyceum is precursor to community colleges, yet little is known about its women lecturers. This panel will examine the ways women negotiated the brutal resistance they met with when speaking, as well as their troubled relationships with anti-slavery societies. Special attention will be given to Abbey Foster Kelly, Sarah and Angelina Grimke, Lidian Emerson, Helen Thoreau, Lucy Stone, Anna Dickinson, Mary Ashton Rice Livermore, Sarah Parker Remond, and Sara Jane Clarke Lippincott. Word file proposals to cathy.fagan@ncc.edu.

The Anxiety of Influence in Post-Stonewall LGBTQ Literature This panel seeks papers that examine post-Stonewall American LGBTQ texts that draw upon, interrogate, or respond to earlier literature (e.g. Cunningham's *The Hours* or *By Nightfall*, Bechdel's *Fun Home*, Holleran's *Dancer from the Dance*). Do LGBTQ works seek legitimacy by incorporating 'the classics'? Do they reframe literary or cultural traditions by placing earlier authors/works into both a contemporary and a queer cultural context? How might such texts revise both the LGBTQ canon and the American literary canon? <andrew.schopp@ncc.edu>

American Literatures

Citizen Poet: Protest Poetry In America Post 9/11 (Seminar) This seminar will examine the spirit of protest in American poetry post 9/11 in relationship to national and international protest movements. How has the citizen poet emerged in America in the wake of the War on Terror, the Recession, and recent breaches of social and political justice? How does the citizen poet respond to international movements of protest? Please submit 300-500 word abstracts to Diane Keeney, dekeeney@gmail.com.

The City in Literature after 9/11 In recent years, scholars have started to assess what it means to talk about a genre of 'post-9/11 literature.' This panel invites proposals that specifically address how writers use the city to frame the instabilities of political and domestic life in post-9/11 literature. We will explore urban 'narrative cartographies' as a methodology for configuring trauma or re-imagining community in the contemporary era. Please send 250-500 word abstracts to Keith Wilhite, kwilhite@siena.edu.

The Cognitive Turn in Contemporary American Literature A growing number of sub-disciplines in literary studies engage cognitive studies and neuroscience. Affect studies, trauma studies, and memory studies are only some of the theoretical products of literary scholars' engagement with brain studies. This panel welcomes papers that explore cognitive and neuroscientific precepts as they emerge in contemporary American fiction and non-fiction. Please send abstracts to Genie Giaimo, Northeastern University, geniegiaimo@gmail.com

Constructions of Landscape in American Literature: Human/Nature Intersections This panel seeks papers on American literary constructions of place, especially of the 20th and 21st century, that probe human/nature interactions and intersections. We are particularly interested in new methods of examining American literature, those bringing together ecocritical, historical, and geographical insights. We seek a broad representation of American places and authors. Send abstracts to both chairs: kwaldron@coa.edu and mrye@fd.edu.

Cormac McCarthy and Modernity This panel addresses the fiction of Cormac McCarthy in relation to 'the modern,' conceived of as an interdisciplinary concept. We invite the submission of abstracts that explore the ways in which McCarthy's complex works further, represent, and critique the varied legacies of modernity, whether in terms of literary periodization, modern philosophy, or modernization considered as a socio-historical process. Submit 250-word abstracts in body of email to Theo Finigan (tfinin@ualberta.ca) and Benjamin Mangrum (bmangrum@email.unc.edu)

Early American Romanticism Inviting papers on the culture of Early American Romanticism (1780-1830), broadly conceived across a wide range of genres and authors. Uniquely positioned between the 18th and 19th centuries, early American romantics trouble the divide between romantic and sentimental, postcolonial and imperialist, and masculine and feminine literary traditions. This panel seeks to reassess the bad reputation pre-American Renaissance romantics have gained as unimaginative versions of their British contemporaries. 300-word abstracts to Laurel.Hankins@gmail.com.

Early Black Feminist Ideology and the Development of a New Paradigm This panel will examine texts produced by early African American women, both free and enslaved, as part of an emerging Black feminist ideology. Papers will explore eighteenth- and nineteenth-century texts that challenge established cultural norms for women, in particular, and African Americans, in general. Papers which employ African-centered theoretical frames are highly encouraged. Please send a 300-500 word abstract to Fran L. Lassiter (flassite@mc3.edu). Also include your name, academic affiliation, brief biography, and contact information.

The Elegiac Mode: Contemporary Transformations in Elegy Studies Although 'elegy' is a term often associated with a classic poetic form and function, with its own set of generic conventions, the last thirty years have brought critical attention to reconsidering the elegy and its contemporary transformations. Therefore, this panel seeks papers addressing transformations of elegy and the elegiac—whether through resistance, alteration, or refiguration—in contemporary literary texts and cultural studies. Submit proposals of 250-500 words to Clare Emily Clifford at ccliffor@bsc.edu.

Encounter Tradition, Make It New: Approaches for Teaching the Harlem Renaissance (Roundtable) This roundtable will explore interdisciplinary approaches for teaching the Harlem Renaissance. Proposals on any aspect of this topic will be considered, but please note that presentations must be 5-7 minutes because of the roundtable format. Papers that focus on cultural workers as instrumental in creating a distinct aesthetic are encouraged. Please send a 300-500 word abstract to Fran L. Lassiter (flassite@mc3.edu). Also include your name, academic affiliation, a brief biography, and contact information.

Envisioning Modernity: America's Urban Centers This panel examines textual and visual representations of modern American urban centers in literature and visual media of the late 19th to early 20th centuries to better envision these centers as sites of cultural importance and transformation. Papers may focus on the power of literary or visual arts, or on their symbiotic combination. Analysis of any media which provide access to these sites in this historical context is welcomed. Please send 250-500 word abstracts to David Bendiksen at dbendiks@complit.umass.edu

Call for Papers

American Literatures	7-12
British and Anglophone Literature	12-15
Canadian Literatures	15-16
Comparative Languages and Literatures	16-17
Composition	17
Creative Writing	18
Cultural Studies and Film	18-20
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Spanish and Portuguese Languages and Literatures	30-34
Theory and Literary Criticism	34-37
Transnational Literatures	37
Women's and Gender Studies	37-39

American Literatures

The Even Bigger Read: Making American Literature National (Roundtable) Over the last half-decade, the NEA's Big Read has brought American books to our communities and schools. The program has been very successful, but also local, with different communities reading different books. So let's think even bigger: what books should *all* Americans read? Make your case for the book (any genre) you'd include in a nationwide Big Read. We'll discuss, and take audience nominations. (And I'll bring our ideas to the American Writers Museum, for which I'm an advisor.) Abstracts to Ben Railton (brailton@fitchburgstate.edu).

Fathers and Daughters in Henry James's Fiction Proposals are invited on any aspect of Henry James's treatment of fathers and daughters in his fiction. Proposals may deal with a single story (e.g. 'The Marriages,' or novel such as *Washington Square*, (Dr. Sloper and Catherine) and *The Portrait of a Lady* (Osmond and Pansy), *The Golden Bowl*, in which the relationship is central in determining the feelings and actions of both father and daughter, or with any novel or story in which the relationship plays a part. Please send 300 word abstracts to exnett@email.wm.edu.

Fighting Words: Aesthetic Protests in Nineteenth-Century Literature This panel invites papers that explore social protest from within the aesthetic conventions of nineteenth-century Anglo-American fiction. How are protests against accepted notions of kinship, class stratification, education, or government indirectly expressed through formal decisions: structure, metaphor, rhetoric, syntax, etc.? Papers that discuss writers operating in or against the genre conventions of romanticism, realism, and naturalism are especially encouraged. Please send abstracts and brief bios to Arielle Zibrak azibrak@bu.edu.

The Hegemony of Standard American English: Race and Writing This panel seeks to leverage American history, defined by slavery and subsequent racism, evident today in mass incarceration of people of color, to teach composition in standard American English. Clearly, the hegemony of SAE is here to stay for some time to come. But we must raise consciousness and conscience regarding the view of urban language (Ebonics, African American English, Black English, African American rhetoric, or African American vernacular English) as 'ignorant,' 'slang,' 'ghetto,' or just plain 'wrong.' <jmccarthy@devry.edu>

Interethnic Encounters in Asian American Fiction This panel seeks papers that examine interethnic encounters in contemporary Asian American fiction. Topics may include interethnic encounters and subjectivity formation; the temporality and spatialization of interethnic encounters; the writing of transnational histories; ethnicity and nationalism; reimagining 'the color line'; responses to different genres and forms of media; the anxiety of influence; desire and the contact zone; representing Otherness. Please send 250-300 word abstracts to David Humphries at DHumphries@qcc.cuny.edu.

Literacy's Material Histories: American Sites and Scenes (Roundtable) This roundtable will address the significance of place in American literary culture and invites submissions that explore material places of literary production, circulation, or consumption. Other topics could include: non-traditional literary spaces, the forms and functions of literary networks, digital humanities and/or archival practice as methodological innovations for mapping literary places or geography and print culture. Please send a 300-500 word abstract and brief biographical statement to Jane Greenway Carr at jgc219@nyu.edu.



The Literary Interventions of the Digital Humanities: A Pecha Kucha Roundtable (Roundtable) The Digital Americanist Society seeks speakers who will articulate a clear, interpretive intervention that digital scholarship has made (or could make) in their areas of study. Our goal will not be to describe digital projects, but instead to demonstrate how those projects advance, supplement, or disrupt the scholarly conversations of our respective literary subfields. We encourage 'non-DH' scholars whose work has benefited from DH scholarship to contribute. Submit abstracts to Ryan Cordell, Northeastern University, rccordell@gmail.com.

The Literature of the Wars in Iraq Narrative has always had the power to help people feel and, one hopes, ultimately understand important personal and historic events. Representations of war in literature are important tools in understanding and creating a social memory of it. This panel welcomes papers that explore the literature that grapples with the Persian Gulf and Iraq Wars. Please send 250 word abstracts to Zivah Perel Katz, Queensborough Community College, CUNY at zkatz@qcc.cuny.edu.

Looking Forward: Recovering and Reassessing 19th-Century American Women Writers This panel on 19th-century American women writers seeks papers that recover new writers or explore new contexts and theoretical perspectives through which to examine recovered texts. Please send 250-word abstracts in body of email to Paula Kot, Niagara University, pkot@niagara.edu.

Margins to Mainstream: Multiethnic U.S. Lit in Academic and Cultural Contexts This panel invites papers that consider the place of multiethnic American literature in mainstream academic and cultural contexts. Works by multiethnic U.S. authors have increasingly moved from margins to mainstream? They are regularly featured on syllabi and book-of-the-month club lists alike, have won major literary awards and been made into major motion pictures? But what happens in the process? What does it mean for a 'marginal' work of multiethnic American literature to become 'mainstreamed'? 500 word abstracts to mdennihy@gmail.com

The May Swenson Centenary This panel marks the 100th anniversary of May Swenson's birth by soliciting papers that elucidate the contemporary significance of May Swenson's work to the queer literary canon, her contributions to poetic thought on form and style, her relationships with other poets, and her negotiation of identity, space, and memory in poetry. Creative submissions relating to Swenson will also be considered. Send 200 word proposals to Corey Clawson, Rutgers University, corey.clawson@rutgers.edu.

Metaphysical Dirt: Teaching Thoreau Outside This panel offers teachers an opportunity to reflect upon effective strategies and practices within or outside of the classroom for teaching Thoreau through a multi-disciplinary lens. Papers that describe challenging students through practical engagement with Thoreau's wide array of practices and corpus of texts are encouraged. Send 200-300 word abstracts to Dr. Kurt Moellering at kurt.moellering@thoreausociety.org.

Modernist Intuitions This panel seeks to explore representations of intuition in Modernist literature. As developments in technology, medicine, and industry seemed to rely on and value solely cognitive forms of sense making, many Modernist writers focused on intuitive knowledge

American Literatures

as a possible remedy to the problems of the early 20th century. Abstracts that explore representations of alternative forms of knowing more broadly are welcome. Please submit abstracts of no more than 400 words to Dr. Ellen McWhorter at mcwhortere@merrimack.edu by 15 September 2012.

Naming Jhumpa Lahiri: Canons and Controversies (Roundtable)

This roundtable will debate the emerging canonical significance of Pulitzer prize winning Indian American writer Jhumpa Lahiri's literary works, especially within the context of writers from New England, the South Asian diaspora, and Asian American literature. We will discuss the controversies surrounding her hyper-visibility as an ethnic/Indian American writer (from Boston) within the global literary media. <ldhingra@bates.edu> and <fcheung@smith.edu>

Native American Christian Narratives and Social Identity, 1800-1920

This panel seeks papers exploring how the rhetoric of Christian conversion affected religious identity parameters that help us better understand the role Christianity played in altered Native American social and cultural lives between 1800 and 1920. This legacy of exposure caused their struggle over identities as Indians when Americans accepted the 'vanishing Indian' thesis. Consider other Native writers besides William Apess and Black Elk, choosing perhaps Maris Bryant Pierce, Mourning Dove, Zitkala-sa and Luther. <rwellburn@english.umass.edu>

Negotiating Latinidades, Understanding Identities within Space

The negotiation of Latino identities within space—cities, universities, homes, exile—requires an understanding of ethnicities, language(s), religion(s), social class, gender, as well as the psychological spaces where one needs to defend him/herself in the face of the dominant group or from a more powerful member of one's own group. How do Latino/a authors represent their worlds through the use of space whereby a character must negotiate his/her identity markers within a specific space to claim self-recognition? <ksanchez@georgian.edu>

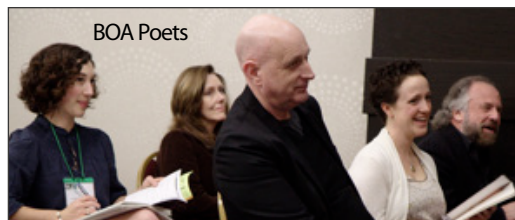
Network Anxieties: Reading the Contemporary Novel This panel interrogates how anxieties about new media influence contemporary literary form and genres of critical reception. How has the interpenetration of seemingly divergent fields of cultural production and their publics changed the relation between the novel and its critics? And how do contemporary fiction and academic scholarship consequently position themselves in relation to one another? Please submit 300-word abstracts to Jackie O'Dell at jackie.odell@gmail.com.

New Approaches to The Jazz Age Both Woody Allen's *Midnight in Paris* and the upcoming release of Baz Luhrmann's *The Great Gatsby* highlight the continuing influence of the literature of 'The Jazz Age.' This panel seeks to deepen our understanding of 'The Roaring Twenties' and to offer new approaches to its literature. Topics might include new approaches to Fitzgerald and/or Hemingway, The Harlem Renaissance, Gender and Politics, Working Class and/or Immigrant Writers, and the intersections between visual and literary art. Send abstracts of 250 words to nancy.vonrosk@msmc.edu

The New Latina/o Immigrant: Shifts in Literary Perspective In light of recent anti-immigrant sentiment and political action, this panel will explore the ways in which racism and xenophobic policy have changed the Latina/o literary output in America. What challenges do Latina/o immigrants, both documented and undocumented, face today? How

are these challenges different from those faced by Latina/o immigrants who arrived earlier in the 20th century? How have Latina/o literary voices shifted in the face of these new challenges? Contact Melissa Bobe, Rutgers University, at apis.melissa@gmail.com.

Obscenity and the Warren Court: Finding the Boundaries of Freedom of Speech Beginning in 1957, the Warren Court attempted to fix the extent of First Amendment protections for obscenity not only for pornography, but also for artworks. The decisions from this time set the standards we still use to differentiate between material that offends and that which is obscene. This panel invites papers exploring the significance of the discourse of obscenity generated during this period and earlier moments that influenced it. Please email abstracts of 200-300 words to Patrick Lawrence at patrick.lawrence@uconn.edu.



The Persistence of Manuscript Culture in 19th and 20th Century America

This panel will examine 19th and 20th century American literary representations of scribal culture and print culture, with the aim of exploring relationships between them. All scribal and print forms are welcome, e.g. letters, diaries, journals, manuscript, fiction, travel writing, (auto)biography, poetry, etc. Papers should give special consideration to the persistence of manuscript culture, as it functioned alongside, in conjunction with, or in spite of print culture. Send 250-word abstracts to Keat Murray at kmurray1@swarthmore.edu.

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Post-9/11 Immigration and U.S. Literature (Roundtable)

This roundtable aims to explore and discuss the changing face of immigrant literature of the U.S. since 9/11. How have immigration laws, U.S. wars in Afghanistan and Iraq, and the creation of Homeland Security, amongst other factors, shaped contemporary literature of the immigrant experience? How does recent literature echo or revise previous motifs, such as the assimilation narrative? What is the role of globalization and the transnational subject in immigrant literature? Please send a 300-500 word proposal to jdymond@springfieldcollege.edu.

Prisons and Punishment in American Culture America currently maintains the world's highest incarceration rate, and this panel seeks papers on the roles American literature and film play within prison studies. Possible topics include, but are in no way limited to: representations of prisons in literature/film, pedagogical strategies for teaching prison texts to nonimprisoned student bodies, literary programs within prisons, and prison abolition texts. Please send inquiries or abstracts in body of email to courtney.marshall@unh.edu with 'NEMLA' in subject line.

Profiles of Black Civilizational Image(s) This is a call for papers that involve utopic/dystopic civilizational image(s) by African American writers. Papers should engage literary works that configure civilization and that involve alterity. The papers should include works by early and contemporary African American writers. <serranoj@mail.montclair.edu>

Queer Self-Representation: It Isn't All About Me This panel examines queer autobiography and self-representation as radical interventions that disrupt normative and exclusionary systems. How does self-representation articulate queer experience in terms of possibility? How does it counter invisibility? How is it used for political activism or to resist cultural assimilation? Can queer autobiography queer 'autobiography'? Papers recognizing intersections of gender, race, ethnicity, ability or class within queer identities are very welcome. Abstract max 300 words to Tamsin Whitehead tw@unh.edu

American Literatures

Race, Education, and American Literature This panel seeks papers that explore the engagement with education and race in American literature. How do educational spaces act as sites of racial construction? How has literature engaged with events central to the history of American education? Papers that speak to the intersections between representations of education and racial subjection, segregation, the law, citizenship and/or immigration are welcome. Please send your 300-500 word abstract and a brief biographical statement to Samira Abdur-Rahman at sabdurrah@gmail.com.

The Real Story: Telling the Historical 'Truth' How does history get constructed through the stories that we tell about the past? This panel will examine non-primary-source representations of real historical events. Especially welcome are papers which examine historical fiction, historical reenactments, living history tourist sites, and other representations which highlight both their distance from original events and their desire to collapse that distance. Submit abstracts to Dr. Robin DeRosa, rderosa@plymouth.edu.

Recirculation and 19th-Century African-American Literature 'Recirculation and Nineteenth-Century African American Literature' is sponsored by the American Antiquarian Society. Much scholarship on African American literature is interested in firsts: original dates of publication, first editions, first authors. But what are the after-lives of these texts? Papers on this session will focus on the republication and reception of texts by African American authors after their date of original publication. Please contact Paul Erickson, Director of Academic Programs at AAS, at perickson@mwa.org

A Remembrance of Things Smashed: Trauma, Narrative, and the American Civil War This panel aims to explore narrative representations of trauma, whether cultural or individual, in literature of and about the American Civil War. My hope for this panel is to expand the discussion of traumatic experience—and its role in remembering, representing, and reimagining notions of the Civil War—into a discussion of the arguably traumatized nature of the post-bellum era. Please send abstracts of approximately 300 words to Daniel Irving, SUNY Stony Brook, at danieljirving1@gmail.com.

Representing Class Mobility: Time, Space, History, and Form This panel asks how narratives of social mobility are shaped by material and ideological forces. In what ways do literature and film use spatial or temporal images to represent a changing field of class positions? How do different texts and genres negotiate master narratives of class identity or reconsider the intersections of class with race and gender? Do representations of social mobility offer models for grappling with contemporary problems of inequality? Send abstracts to Jon Dyen and Liam Meyer: jondyen@gmail.com, liammeyer@gmail.com.

Richard Rodriguez Reconsidered This panel invites papers on any topic or treatment of how we read Richard Rodriguez today. Potential themes about Rodriguez and his work include, but are not limited to: ethnicity, religion, assimilation, immigration, class struggle, class mobility, sexual identity, identity politics, multiethnic identities, gender/masculinity, language/bilingualism, sociohistorical context, stylistic and rhetorical analysis, Rodriguez's journalist work, and the context of Chicana/o and Latina/o studies today. Send 200-300 word abstract <jmccarthy@devry.edu>

Robert Lowell Unbound This panel affords unconventional critical perspectives upon Robert Lowell's verse. These may be examinations of the 'unconventional' within his verse, such as antiheroic, antitraditional, or surreal aspects, or analyses may simply be unconventional in the context of much Lowell criticism, which is often historical or

biographical. Thus studies of style and form are invited, as well as considerations of Lowell's identities as shaped by fantasy rather than being reflections of literal biography. Send one page abstracts to beardpl@auburn.edu

Scenes of Objection: The Black Body in Performance This panel will engage Saidiya Hartman's claim in *Scenes of Subjection* that black performance during the antebellum and minstrel eras illustrates how 'suffering [is] transformed into wholesome pleasures.' Since much of early African American performance was borne out of terror, how has contemporary African American performance transformed these scenes of subjection into scenes of 'objection' or an expression of empowered black subjectivity? How is the black body represented? Send abstracts of 300 words or less to stacie.mccormick@gmail.com.

Sister Arts: Ekphrasis and Regional American Literature It might be said that regional literature has a photographic memory. Dialect, landscape, micro-culture and spatiality are drawn with exacting precision. The connection between art and authors, or art and regional literature, may be causal or merely influential. This panel will explore how the term ekphrasis has grown in inclusivity, how regional literature intersects with the sister arts, and what these connections imply. Submit 250 word abstracts to Brandi So, SUNY Stony Brook, Brandi.So@stonybrook.edu.

The 'Soul' of W.E.B. DuBois: Fifty Years Later Honoring the 50th Anniversary of his death and his Massachusetts birthplace, this panel invites abstracts on any aspect of W.E.B. DuBois' literary influence. Send abstracts in the body of the email to Donovan L. Ramon, Rutgers University, donavanramon@gmail.com with the subject 'DuBois 50.'

Tragedy and Integrity in the Life and Works of Arthur Miller Arthur Miller was a major American playwright and also a significant public intellectual. Here and in his private life, one of Miller's central concerns was integrity: the individual's confrontation with ideals of living a life worthy of respect. This panel invites papers on Miller's engagement with integrity from a variety of perspectives: literary, psychological, philosophical, or historical. Proposals of no more than 300 words should be emailed to David Palmer, Humanities Department, Massachusetts Maritime Academy: dpalmer@maritime.edu.



Jennifer Egan
Book Signing

American Literatures/British and Anglophone Literatures

Transforming America: Women, Reform, and Nineteenth-Century Fiction This panel explores the intersection of activism and art in 19th century fiction by women. Scholars have researched extensively Stowe's *Uncle's Tom Cabin*; however, the exciting tradition of which it is a part—creative literature in the service of reform—has been largely overlooked. Papers will likely explore questions such as how did popular literature contribute to the debate over temperance, labor, education, suffrage, etc.? What tactics allowed them to reach a wider audience? Send 250 word abstracts to Amy Easton-Flake aeastonflake@live.com

Using Canonical Works to Teach Contemporary Literature This panel seeks papers on the inclusion of the reference to specific canonical works in the teaching of contemporary literature to enable the student to identify universal themes, cultural and historic influences, and original interpretations in the contemporary works. Please send a 300-500 word abstract with a brief biographical statement to Jane Bethune: bethunej@salve.edu

The Vision, Commitment, and Legacy of Lorraine Hansberry This panel will examine Lorraine Hansberry's contributions to American drama, her sociopolitical vision—articulated in her plays and elsewhere—, her commitment to the civil rights movement and the freedom of all oppressed peoples, and her artistic legacy. Please send 250-500 word abstracts and brief biographical statements to Cigdem Usekes at usekes@wcsu.edu.

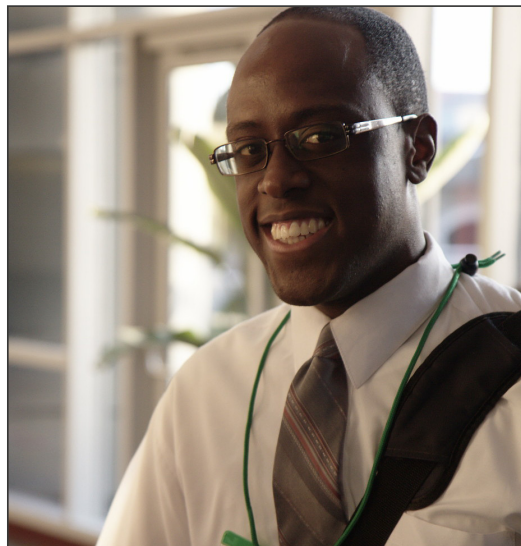
Where Are We Going? Reflections on the Future of Native American Studies This panel invites scholars to think through texts that have contributed to the past, present, and future of Native American Indian Literatures, particularly in how they help to understand the cultures, economics, and politics of different Native American tribes as well as how they contribute to the future of these critical areas in Native American Studies. These applications of literature could include public policy, education, representation in film, or other literary studies. Please email Jessica Bardill at jdb29@duke.edu.

Where Scars Remain: Native American and Minority Anglophone Literature This panel will attempt to explore American Anglophone literature as it more closely resembles that of nations still bearing the scars of colonialism, to examine literature of Native Americans and other minority writers, from early exploration to the present, to identify characteristics of the more narrowly defined postcolonial Anglophone literature, that which continues to engage themes of oppression, seizure of bodies and/or land, decimation of rights, ravages of racism, and genocide. (Margaret Finn, Temple U. pfinn@temple.edu)

British and Anglophone Literatures

Affect and Identity in Early Modern Performance This panel seeks to explore the potential performative and affective power of early modern drama on group identities. The theater, as locus of communal and social performativity, is a fruitful site to investigate the shaping force of affective response on collective identities and their historical narratives. How does the drama model and orchestrate reaction, response, and construction of identity categories based on age, race, class, gender, religion, nationalism, bodies, or other criteria? Please submit 250-word abstracts to rhizme@gmail.com.

African Literature at the Turn of the 21st Century The panel examines the narrative techniques, tropes, and themes that current African authors engage in. What is the role of nationalism, history, religion, and secularism? Do female authors face similar challenges as their male counterparts? How do authors discuss themes related to ecology, AIDS, and gay rights? How do they depict terrorism, and reflect upon race and racial issues? Comparisons with prominent Anglophone literatures are also welcome. 300-350 word proposals: kudsieh@gmail.com



Alexander McCall Smith's Humane Worlds: Finding Room for Delight in the Canon This panel seeks to explore and critique Alexander McCall Smith's fiction, while implicitly or explicitly commenting on the academy's willingness to accept popular and escapist literature. There is much to enjoy and consider in his writing, but as yet, he is primarily treated as 'merely' a writer of popular fiction. This panel invites papers that will seriously consider his work, the pleasures of reading, and the relationship of each to the academy. Please send 250-500 word abstracts to Nicole Willey at nwilley@kent.edu.

British Modernism and Taste: Bringing the World Inside Literally, taste is connected with gustatory pleasure. Figuratively it has its place in the philosophy of aesthetics, and in discourses of social manners and class. Exploring British modernism's preoccupation with taste this panel asks how might a wider critical approach to taste—attention to literal and figurative—inform our understanding of British modernism? Please send 300-500 word abstracts and a brief bio to Michael D. Becker, mdbecker@my.uri.edu with 'NeMLA 2013' as the subject. Further details at www.CFPlist.com

Contemporary Black British Women's Poetry This panel will examine the poetry of black British women. This can include women writers either born in Britain or who have spent a major portion of their lives in Britain. The topics of the panel include, but are not limited to: history, identity, memory, the body, nature, religion, motherhood, relationships, music and song, place, belonging and home, hybridity, language and form, Creole. Please send 300-500 word abstracts and brief biographical statements to sheree.mack@gmail.com

Conversational Exchanges in Early Modern England (Seminar) This seminar seeks to further the scholarly discourse interrogating literary conversations in the 16th and 17th centuries. We wish to investigate matrices of intertextual, interpersonal, epistolary, and cognitive models of conversation in the sixteenth and seventeenth centuries. We welcome papers that examine conversation as a collaborative, compositional, and/or hermeneutic methodology. Please send 250-word abstracts and C.V. to Kristen Abbott Bennett (kristen.bennett@tufts.edu) and Dianne Berg (dianne.berg@tufts.edu).

Dickens at 201 (Seminar) This seminar seeks papers that explore the state of Dickens studies in the wake of his bicentennial. How do we explain Dickens's resonance? What are the new directions in Dickens studies? Which old directions in Dickens studies should be revitalized? How is Dickens being adapted and responded to in contemporary literature and popular culture, and what do those responses tell us about ourselves, our relationship to Victorianism, and our attitudes toward Dickens? Please send abstracts and a brief CV to Bianca Tredennick at tredenbp@oneonta.edu

British and Anglophone Literatures

Dirty Modernism This panel considers representations of dirt in literary or cultural texts from the late 19th and early 20th centuries. How did modernist writers, thinkers, and artists represent various kinds of dirt, trash, and waste? In what ways can modernism be considered 'dirty'? Papers may engage with issues of abjection, hygiene, obscenity, censorship, queerness, or profanity. Send 200-300 word abstracts to Ian Scott Todd, Tufts University, ian.todd@tufts.edu.

Eighteenth-Century Secularisms This panel seeks abstracts for papers dealing with definitions of secularism in various eighteenth-century literary contexts. What are the secularisms of the past? What negotiations with religion take place in eighteenth century texts? To what extent does secularism mean the absence of religion, and for what purposes? Under what conditions can a state, a mode of thought, a work, or a genre be called secular? Please send 250-500 word abstracts for twenty-minute papers to Nicole Garret, SUNY Stony Brook, Nbgarret@gmail.com

Evolving Visions of the French Revolution in English Romanticism This panel seeks papers on the evolving visions of the French Revolution among English Romantic writers. Submissions can choose literary, historical, or theoretical frameworks, exploring how particular authors reacted and re-reacted to the newest news from France, or how dialectics of events, reports, and their trace produce particular structures that reach us in these particular textual forms. Please send 250 word abstracts to Tat Sang So, sot@sunysuffolk.edu.

Gender and Chaucer: New Readings In *Crip Theory*, Robert McRuer argues that 'compulsory able-bodiedness' functions analogously to compulsory heterosexuality to determine expressions of identity and marginalize the non-compliant. This session seeks papers that investigate the work the *Canterbury Tales* does in constituting and challenging fourteenth-century norms about gender and sexuality as inflected by other categories of identity including, but not limited to, age, religious status, and ability. Please send abstracts of 250-300 words to Heide Estes, at hestes@monmouth.edu

Genre and genus: Humans and Animals in Early Modern English Literature This panel explores how literature represents the relationship between humans and animals in a range of early modern texts. How do representations of the mutable boundary between humans and animals differ depending on their generic context? How do concerns about literary kinds relate to and intersect with concerns about species categorization? To what extent does generic mingling and experimentation relate to the varying representations of inter-species similitude and difference? Send 300 word abstracts to Julia Gingerich <7jg32@queensu.ca>

Green Romanticism: The Dawn of the Age Green Romanticism invites papers focusing on the nature-culture binary to determine points of contact, effects of culture on nature, and responses to said effects as recorded by early 19th century British writers. How have Romantic writers been complicit in constructing nature as a sort of cultural artifact? Or how have such writers raised concerns about the encroachment of nature on culture? 300 word abstracts may be sent by email for consideration to Dewey W. Hall, California State Polytechnic University, Pomona, at dwhall@csupomona.edu.

'Hammering it Out': Shakespeare and Cognitive Reading(s) This panel invites short (fifteen-minute) paper presentations exploring the theoretical impact, or demonstrating the methodological efficacy, of cognitive approaches to Shakespeare. Presenters may present their own original research findings on individual plays or non-dramatic

poems, or engage in a meta-critical survey of the place of cognitive theories in Shakespeare studies today. Please send proposals to Phil Colington, Department of English, Niagara University (pdc@niagara.edu)

Irish American Crime Narratives as (Pre)Colonial Discourse This panel is interested in the ways in which Irish political resistance and the organization of Irish agrarian agitation movements and secret societies shape the figure of the Irish American criminal. Of particular interest are the ways in which Irish heroic narratives inform constructs of loyalty, how violence emerges from an Irish political/revolutionary rhetoric, and how the American context—particularly Boston—shapes a specific response to Irish identity. Send abstracts of no more than 250 words to Daniel.Shea@msmc.edu.

James Joyce and His Cold Mad Feary Fathers (or Mothers): Anxieties of Influence Stein would not talk about Joyce, wrote Hemingway: 'If you brought up Joyce twice, you would not be invited back (*A Moveable Feast*). Joyce felt threatened by Stein (as did Hemingway). Joyce hardly admitted being influenced by anyone, yet every writer has a complex relation to her or his predecessors and contemporaries. Abstracts of 250 words exploring Joyce's anxious reactions to writers like Stein and Yeats, or extreme praise accorded to Italo Svevo (or daughter Lucia) to jmcquail@tntech.edu or J. McQuail, Box 5053, TTU, Cookeville TN 38505.

Literary Celebrity and Social Discourse in Nineteenth Century Anglophone Culture Building on recent scholarly attention to the intersections between literary and celebrity studies, this panel seeks papers on the phenomenon of literary celebrity in nineteenth century Anglophone culture. Of particular interest are the ways in which such celebrity inflects and is inflected by the social discourses of the period, including those of gender, sexuality, race, imperialism, class, print culture, crime, and performance. Interdisciplinary and comparative approaches encouraged. Send abstracts to jkayco@gmail.com and hamst20@pitt.edu.

Literature and Crime in the Early Nineteenth Century This panel will explore ways in which nineteenth-century British literature published before 1859 engages with issues of crime and criminality. Papers might examine social responses to this literature or situate issues of class and gender in relation to the broader theme of the panel, though a focus on these particular inquiries is not required. Possible texts include, but are not limited to, gothic fiction, Newgate novels, penny 'bloods,' and works by G.W.M. Reynolds. Please send 300-500 word abstracts to Elizabeth Stearns, efporter@syr.edu.

Mothering, Motherhood, and the Ideal of the Mother in Victorian Literature This panel invites papers on Victorian motherhood: the literal figure and/or its literary incarnations. What is the evolution of this role, its ideals and their practicality? What is the intersection between literature and these concepts? Topics to consider include but are not limited to: philosophical constructs of motherhood, societal expectations and realities, idealizing the Victorian mother, radical motherhood, and literary mothering. Please email 250-500 word abstracts to Kristin.LeVeness@ncc.edu.

Narrating Memory and History in South Asian Literature Although Georg Lukács and Edward Said discussed the interrelationship between literature and history, this connection has not been fully investigated in South Asian literatures. How do South Asian authors narrate the past? What are the socio-political factors that shape their narratives? What is the significance of ghosts, memorization, and amnesia in those narratives? What is the connection between history and nation building; religion and national memory; and inheritance and genealogy. 300-350 word abstracts: (kudsieh@gmail.com)

British and Anglophone Literatures

Occupy the Globe: Capitalist Culture in Early Modern English Drama Shakespeare and his contemporaries raise concerns about emerging capitalist culture that often resonate with those expressed by 21st century activists. The playwrights address issues including debt, poverty, commodity culture, and the uses of public space. This panel seeks essays that consider the role of the early modern theater in negotiating the rise of early capitalism and its social effects. Proposals should be 200-300 words. Please send proposals and questions to katherine.gillen@gmail.com.

Remembering and Recreating the Self in 19th and 20th Century Fiction When we reflect on our childhood, we tend to retroactively construct an idealized self. Texts for adult readers often feature an adult recalling her childhood to understand her present, but the child protagonists of children's literature use similar tactics to construct and narrate their younger selves. This panel session seeks papers investigating the retroactive construction of the child in American and British literature. Please submit 250-500 word paper abstracts to Meghan Rosing at mcr207@lehigh.edu and Peter Nagy at pen208@lehigh.edu.

Representing Republic and Empire in Early Modern Literature This panel will examine figures of republicanism and imperialism in early modern literature. How might the predominant focus in early modern studies on monarchical sovereignty and its subversion overlook other political forces in the literature of the sixteenth and seventeenth centuries? Are imperialism and republicanism simply opposed to one another as ideologies in early modern literature, or are there complicities between them? Send abstracts of 300-400 words to Judy Park at judy.park@lmu.edu.

Rereading John Skelton John Skelton was the preeminent English poet of the early sixteenth century. Since his death, however, readers have often seen him merely as a literary example of the transition from the Middle Ages to the Renaissance. This panel seeks to challenge the idea of Skelton as a 'transitional' figure. Topics may include (but are not limited to) Skelton's formal innovations, his view of the politics of the 1520s, his depictions of power, as well as his reception history. Send 250-word abstracts to Tristan Samuk at tristan.samuk@utoronto.ca.

Rereading the *Siege of Jerusalem* (Roundtable) The *Siege of Jerusalem* remains a poem unsettled. In recent years, its genre, its ethics, its geopolitics, and its network of sympathies and identifications across time have been contested and redrawn by literary scholars. Prior to such re-evaluation, the alliterative poem's lurid violence and antisemitism led to its neglect by modern readers. We seek provocations and incitements to thinking anew about this popular late-medieval vernacular poem, in brief papers of roughly 8 minutes. (Julie Orlemanski, Boston College, julie.orlemanski@bc.edu)

Romanticism and Children's Literature This panel welcomes abstracts on any aspect of the child reader or consumer in the long 18th century and romantic era. Topics may include: children's literature and publication; works for children by Wollstonecraft, Godwin, Day, Edgeworth, Smith, More, et al.; childhood literacy; education; controversy over fairytales; illustration for children. Please send inquiries

or 250-500 word abstracts (preferably in PDF or MS Word format) to Suzanne L. Barnett at barnett4@english.upenn.edu and Kate Bennett Gustafson at bennettk@english.upenn.edu.

Romanticism's Flâneurs Following Benjamin, the flâneur is widely linked with urban spaces of the mid- and late-nineteenth century, but what of those who strolled the streets in the years just before and after the turn of the century? As industrialization began to transform major cities, did these earlier figures have a different relationship with flânerie than their later-century counterparts experienced in more commercialized spaces? Please email 250-500 word abstracts examining Romantic-era flâneurs to Kellie Donovan-Condron (kdonovancondron@babson.edu).

Searching for Authority: Rebellious Readers in Early Modern Texts (1640-1740) In early modern England reading and literacy had the power to redefine and renegotiate a reader's position in society and the society itself. This panel will explore the subversive effects of literal and figurative representations and acts of reading by and about 'subordinates' in texts from 1640-1740. How is reading represented in texts? What are the dangers of reading? What is the connection between reading, identity, and power? Send 250 word proposals and a brief CV to Andrea Fabrizio and Ruth Garcia at Fabriziogarciaabstracts@gmail.com



Self-Adornment in the Nineteenth-Century British Novel This session investigates objects and practices of self-adornment, including jewelry, cosmetics, accessories, and clothes, as presented in nineteenth-century British novels. Papers might consider realism's emphasis on detail, the rise of commodity culture, or gendered readings as approaches; papers which consider the special role of self-adornment within specific genres such as the sensation novel, or silver fork fiction are also invited. Abstracts of 500 words or less should be submitted to Danielle Barkley, danielle.barkley@mail.mcgill.ca.

Sensibility and Sexuality in the Eighteenth-Century Novel This panel will explore the intersections of sensibility and sexuality in the eighteenth-century novel. While a certain amount of sensibility was lauded in both sexes, it also complicated emerging ideals of active, rational masculinity and passive, emotional femininity and thus problematized the experience of sexuality. How did the expression of sexu-

ality within the novel become contingent on ideals of sensibility or vice versa, and how did each relate to emerging gender norms? Please send abstracts of 300-500 words to kjennin1@binghamton.edu.

Sex and Spirit in the Works of William Blake To diversify the current critical discussion of sexuality and spirituality in the works of William Blake, this panel invites explorations of the relationships between these two areas, broadly defined. How, in Blake's words and images, are issues of sex (gender, eroticism, procreation, sexualities, straight or queer, etc.) related to issues of spirit (faith, spiritual vision, religious institutions and practices, etc.)? All critical approaches are welcome. E-mail 250 word abstracts (MS Word or PDF) to Karen Guendel, kareng@bu.edu.

British and Anglophone Literatures/Canadian Literatures

Shakespeare's Blood (Seminar) This seminar considers representations of blood in Shakespeare's plays. From intense physical moments of bleeding, to abstract concerns of legitimacy and primogeniture, papers will focus on issues of humoral theory, embodiment, stage properties, and kinship. Shakespeare's plays ooze of blood. From Lady Macbeth's prayer for amenorrhea, to Caesar's wounds, poor dumb mouths to Coriolanus' warlike bloody brow, papers will address complex ways of engaging with the idea of blood. <cjmadson@buffalo.edu> and <kennedy.623@buckeyemail.osu.edu>

South Asian Activist Poetry: Political Art or Bickering Partners? Contemporary South Asian poetry has been a vehicle of activism, drawing attention to gender inequality, violence against minorities, and environmental degradation. From Dalit poets to poets like Taslima Nasrin expressing outrage against gendered violence, we see the growing relevance of poetry in public life. How do South Asian poets balance their aesthetic sensibility with their activist agenda? How does their witnessing affect them and their poetry? Pramila Venkateswaran, Nassau College, pramilavenkateswaran@gmail.com

Textual Tourism in Transatlantic Narrative at the Turn of the Twentieth Century Do literary visitations and voyages constitute legitimate sites of cultural exchange or do they merely reinforce national identity? This panel will explore the exchange of aesthetic sensibilities between the UK and the USA at the turn of the 20th century and how such exchanges may contribute to a form of transnational nationalism. We welcome proposals on texts and authors from both countries. Interested participants should send abstracts of 300-500 words to Kai Hainer at kai.hainer@utoronto.ca and Colin Loughran at colin.loughran@utoronto.ca

Under Scott's Shadow: Historical Fiction in the Nineteenth Century This panel seeks papers on nineteenth-century historical fiction and criticism. Most accounts of the historical novel emphasize the achievements of Walter Scott, and while papers on Scott are welcome, this panel also seeks papers on aspects of historical fiction that are often neglected or under-appreciated. How have different authors approached this genre? How have they critiqued or challenged the model of the historical novel created and popularized by Scott? Please send 250-500 word abstracts to Lesley Goodman at lgoodman@fas.harvard.edu.

Using and [Re]Fusing The Bible: Revision and Parody in Medieval Britain What was the value of The Bible in medieval Britain? Study of biblical paraphrase, expansion of biblical narrative, and creation of literary parodies of biblical material provide possibilities for understanding how cultural context shaped uses of this text, including the decentralization of political or religious power, public and private performance of devotion, and the development of notions of artistic ownership. Please submit 250-500 word abstracts to David Pecan at david.pecan@ncc.edu.

Victorian New Media How were 19th-century innovations in communication and information technologies experienced as 'new media'? How were 19th-century new media represented in literature and culture? What were the effects on literary and cultural production? How can methodologies from new media studies be applied to examinations of Victorian technology and culture? Examinations of Victorian new media may include any form of print, screen, sound, or telecommunications. Send 300-400 word abstracts and a brief bio to Jessica Kuskey jkuskey@oberlin.edu

What Becomes a Legend Most: Dickensian Character This panel invites abstracts exploring the power of Dickens to delineate characters in his 15 novels. A famous critical crux divided readers into those



like Chesterton, finding Dickensian characters archetypal and mythic, and those like Lewes, finding them two-dimensional and mechanical. 15-minute papers wrestling with this crux by referencing Freudian psychoanalysis and/or Jungian myth-criticism are especially welcome. Send 1-page abstracts to william.moeck@ncc.edu, along with institutional affiliation and contact info.

Canadian Literatures

Adapting Classical Myths and Themes in Canadian Literature Adaptations of classical myths and themes have garnered considerable attention in England, France, Ireland, and the US but have received limited critical attention in Canada. This panel welcomes proposals that examine the significance of re-narrating, adapting, and appropriating classical myths in Canadian literature. How have the Classics transformed the texts of Margaret Atwood, Sheila Watson, Leonard Cohen, Tomson Highway, A.F. Moritz, Malcolm Lowry, or Anne Carson? 300-word abstracts to Kelly MacPhail <kelly.macphail@mail.mcgill.ca>

Canadian Urban Identities This panel proposes to examine the various ways in which marginalized subjects appropriate and/or adapt to the spatial practices of exclusion and marginalization in contemporary neoliberal societies. The panel will question the identity claims and spatialized performances of marginalized subjects in the urban context, particularly in terms of class, race, and gender. Please send 300-500 word abstracts in either English or French and brief biographical statements to Domenico.Beneventi@usherbrooke.ca

The Geographies of Alice Munro This session will explore the geographies of the fiction of Alice Munro, winner of the 2009 International Man Booker Prize. While literally her fiction has explored the Canadian landscape, Munro's fiction has likewise explored the lives of women and girls, as well as the possibilities of the short story. Please send brief abstracts in the body of an email to Elizabeth Abele <abelee@ncc.edu>

Transnational Canadian Writing Papers for this session will examine the cultural significance of Canadian authors who write in and about other countries. Authors to consider include Dionne Brand, Rohinton Mistry, Mavis Gallant, Thomas King, Gwendolyn MacEwen, Gurrinder Basran, Erin Mouré, Lydia Kwa, Fred Wah, Ruth Ozeki, Josef Skvorecký, Michael Ondaatje, Saul Bellow, and Margaret Atwood. This

Canadian Literatures/Comparative Languages and Literatures

session asks how this transnational writing complicates and enriches Canadian literature and other national literatures. Send brief abstracts to Joel Deshayé, joel.deshaye@mcgill.ca

Comparative Languages and Literatures

The Absent Corpse (Seminar) This seminar will explore representations of absent corpses, those that have disappeared or been effaced. We will consider the missing dead, in their double absence, as a unique demand on narrative, lyric, and dramatic techniques. What forms of representation are generated by death practices without a body? How do the cultural politics of death, as assertions of identity and moral claims in the public sphere, compensate for absent corpses? 200-300 word proposals to David Sherman, Brandeis University, davidsherman@brandeis.edu.

Appropriating the Bible in Medieval and Early Modern Cultures During the medieval and early modern periods, the Bible was a source of worship, instruction, and entertainment. This panel invites papers that address ways the Bible was read, misread, adapted, or performed. Topics might include translation and adaptation, Bible illustration, the commentary tradition, biblical exempla, apocryphal narrative, and drama. Send paper abstracts up to 300 words with name, affiliation, and contact information to Brandon Hawk (brandon.hawk@uconn.edu) or Pamela Longo (pamela.longo@uconn.edu).

The Dandy After Wilde Writers as varied Baudelaire, Benjamin, Connolly, and Camus have been drawn to the Dandy as an idealized literary and cultural type; more recent scholars and critics place dandyism within a complex latticework of gendered, racialized, sexual, and national identities. This panel continues this work, reexamining representations of the Dandy after 1900. Of particular interest are papers that acknowledge the demands that modernist and post-modernist culture place upon this paradigm. Send 250-word abstract to Bill Harrison, harrison@geneseo.edu.



Death in Children's Literature from Around the World Recently children's literature has begun to focus on death as a physical reality, philosophical concept, and social construct rather than as a tool to achieve a didactic or narrative agenda. Proposals are invited for a panel on the verbal and visual depiction of death in children's literature. Ideally, this panel will have a range of theoretical perspectives and literatures from varied cultural backgrounds, decades, genres, and media forms. Please submit a 250-500 word abstract and brief biographical statement to lclement@lakeheadu.ca.

The Dynamics of Exchange: Translation and the Exportation of Culture (Roundtable) This roundtable session will consider how translation is subject to various economic, political, and social forces. How do these factors affect how a literary text is translated and received? We will consider studies of translations into English or from English into other languages from any period. Abstracts of no more than 500 words to Antonio Ochoa aochoa@bu.edu and to Victoria Livingstone vjl@bu.edu

Individual and Cultural Memory in Literary Representations of War and Conflict This panel seeks papers on literary representations of war and conflicts, and the ways in which individual and collective memories of those events are communicated. How do the testimonies of individual witnesses (Auschwitz, Hiroshima, Arab/Israeli war, etc) contribute to the production of cultural memories? This panel will also explore the globalization of the media-image, such that the 'witnessing' of conflicts has become a global phenomenon (9/11, Arab Spring, etc). Please send 400-500 word abstracts to Steven Rita-Procter, sritapro@yorku.ca.

A Literature of Historical Guilt? (Seminar) This seminar seeks papers on an emerging form of narrative written in the aftermath of atrocity that is best described as literature of historical guilt. Texts in this tradition ask how to come to terms with historical atrocity committed by one's ancestors. Focusing on fiction from the United States and Germany, we will explore how these literary texts confront historical responsibility, indictment, guilt, shame, evasion or repression, and instances of moral ambiguity? Please send 250-500 word abstracts to pbecker@fas.harvard.edu.

Nineteenth-Century Eco-poetics This panel queries how nineteenth-century poets privileged the nature motif in their verse. Panelists should examine through theoretical lenses 19th c. poems (lyric, epic, sonnet, verse-novel, elegy, etc.) in any language that manifests nature in verse. 500 word Abstract/CV to blavin@optonline.net with subject line 'NeMLA 19th Eco_Poetics'

Pot-Bouille: Naturalism and the Novel 'When France sneezes, Europe catches a cold,' Metternich noted in the 19th century. One virulent illness (according to some) that European writers caught was Naturalism. Attacks on its proponent, Émile Zola, were viral; Kleebatt notes that caricaturists often depicted Zola amid sex, muck, and merde (54). Indeed, sex, muck, and the body—and discourses attempting to contain them—are Naturalist concerns. This panel explores the ways Naturalism permeated national borders and 'infected' its neighbours. Janice Zehentbauer <jzehentb@uwo.ca>

Protest and Politics in Latin American Literature (Roundtable) Themes of escape, survival, and resistance run through Latin American literature. From Echeverría's 'The Slaughter House' to Ana Lydia Vega's 'Cloud Cover Caribbean,' Latin American stories examine and critique the politics of the region. This roundtable would serve to facilitate a discussion of the ways in which classic works as well as modern day stories use the tradition of political and social commentary. Beth Smith <beth.smith@ncc.edu>

Comparative Languages and Literatures/Composition

Thunderbolts, Routers, and Ruffians: Early Modern Bullies and Bullying This panel considers early modern depictions of bullies. We will investigate how bullying is depicted and the relationships between bullying, language, and social power and authority in early modern cultural production. Paper topics might include analyses of bullying discourse, examinations of depictions of bullies, studies of the ways bullies' threats are contained or conquered, or investigations of early modern mythologies of bullies. Submit abstracts of 300 words or fewer to Elizabeth Ketter at eketn001@gmail.com.

'To Be a Different Kind of Creature': The 1950s and Caribbean Literature The 1950s represented a transformative movement in literary creativity in the Caribbean that may be seen now as a cultural Renaissance transcending insular and national boundaries, posing questions about culture, power, and identity that continue to have vital implications for the current 'postcolonial' era. Paper proposals, preferably from comparatist, transnational perspectives are invited on topics pertaining to all genres of Francophone, Hispanophone, and Anglophone literatures during this crucial period: Christopher.Winks@qc.cuny.edu

Translation: Tales of Faithful Betrayals and Treacherous Fidelities (Seminar) The objective of this seminar is for literary translators to share excerpts of recent translations or translations in progress. The focus of the discussion will be the fine line between being faithful to and betraying the original text. Of particular interest are translations that seek to remain faithful to the original text through the use of innovative strategies of achieving fluency in English. Please submit abstracts of 200-300 words to Jim McCutcheon, jm@niagara.edu.

Word and Image This panel seeks papers that consider the interplay between word and image in works of literature, or in works that defy categorization as either fiction or nonfiction. How does photography function as an 'effet de réel' in works by André Breton or W. G. Sebald, for example? How do ekphrastic texts function in relation to an absent visual 'other'? Please send 300-word abstracts to Gillian Pierce (gpierce@bu.edu).

Composition

Creativity, Community and the Student Writer (Seminar) This panel seeks papers that analyze the value of community-based learning in writing classes and examine how CBL turns students into more confident and creative writers. When learning takes place outside the classroom, in an informal venue, magic occurs. How does this magic transform the writing process? In what way can collaborative publications, or a new-found understanding of social justice, be significant in the inspiration process? Please submit 250-500 word abstracts and brief biographical statements to Brooke Comer at brooke_c@aucegypt.edu

Empowering Students' Rhetorical Practices with Technology (Seminar) There is a growing expectation that teachers will integrate technology into the classroom, but does that expectation really help students? How might we integrate collaborative tools such as wikis or other forms of technology into the composition classroom without sacrificing the content we are hoping to teach? How might we use technology to help students both study and produce rhetoric? If interested, please submit brief bio. and a 200-250 word abstract to Stephanie André at sandre1@ccc.edu with 'NeMLA 2013' in the subject line.

Exploiting Purported Limitations to Identify Student Strengths in Composition (Roundtable) This roundtable seeks to foster discussion on using purported student limitations, including, but not limited to, non-traditional language use, as a medium to serve as an impetus for scholarly formation in the Comp. class. It invites submissions that ex-

pressively focus on pedagogical practices that explore the above in reference to ESL issues, Students with Disabilities, Basic Ed., and Freshman. Discussion may include fiction or non-fiction. Please submit inquiries or 250-word proposals with a brief bio to Kim.Ballerini@NCC.Edu.

Individual Instruction Models in College Composition (Roundtable) This roundtable seeks short presentations on instructional experience and rhetorical theory that would shed light on the benefits and perils of individual instruction in college composition courses. We would like to explore the limits of moving all contact between an instructor and a student to an individual instructional model, away from the collective instruction of the traditional classroom. Please send 250 word abstracts to Tat Sang So, sot@sunysuffolk.edu.



Jennifer Egan
Keynote Speaker

Multimodal Composition in Writing-in-the-Disciplines Courses This panel calls for papers exploring multimodal composition in Writing-in-the-Disciplines courses: How might new media be reshaping the ideas of disciplines and discourse communities? How might new media be changing genres? How might new media be changing research into WID pedagogy itself? Proposals exploring any aspect of this question from the theoretical to the practical are welcome, and proposals that use new media themselves are especially encouraged. Please email proposals to Kim Freeman, Northeastern University, k.freeman@neu.edu

Writing and the Locus of Self: Ascribing Meaning from Writer to Text This panel solicits submissions from theorists or empiricists studying the place of self and self-analysis in the writing and revising of texts. Submit abstracts and inquiries by email to Kristen Nielsen: nielsen@bu.edu.

Writing Outside School: Extracurricular Composing in the 19th Century and Beyond This panel explores extracurricular writing practices during the nineteenth century and beyond. What writing practices occur (red) by way of extracurricular genres such as letters, journals, diaries, newspapers, etc.? What alternative understandings of writing (possibly in relation to race, gender, or class) do these practices promote? How does extracurricular writing contribute to rhetorical education, civic literacy, or social change? Send abstracts of 200-400 words and CV to Grace Wetzel at wetzelge@wfu.edu

Creative Writing/Cultural Studies and Film

Creative Writing

But Will They Know About My Novel?: The Kindle, Publishing, and Creative Writing (Roundtable) When the Justice Department sued Apple and six major publishers for collusion, there were clear signs of anxiety over a publishing monopoly based in no small part on one party's dominance over the eBook market. That future may be debatable, what's less debatable is that book publishing has already changed dramatically. This roundtable will examine how the new publishing model and electronic publishing will change our hiring practices, our tenure and promotions, our creative writing departments, and our writing. <shenkle@hotmail.com>

Creative Works Inspired in the Classroom (Creative) This creative session seeks creative writing from instructors who found inspiration in a classroom setting. Short stories, poems, and novel excerpts under 5,000 words, or that can be read in 15 minutes, are welcome. Please also submit a 300 word synopsis describing the inspiration process. Submit to Brooke Comer, American University in Cairo, at brooke_c@aucegypt.edu

The Narratives of Games and the Art of Play (Creative) This reading celebrates the narrative of games and the art of play. D.W. Winnicott claimed that 'Playing is inherently exciting and precarious,' which could be said about both the act of writing and the best writing itself. Some theorists argue that games are 'fundamentally purpose- and plot-driven,' but in a work of art they can function in many other ways, too. Readers select poems or passages (their own and others') that celebrate play in all its complications. Please send inquiries and selections to Catherine Barnett at cb56@nyu.edu.

Poetics of Revision (Seminar) This seminar focuses on writers' drafts and revision processes. Using primary sources (drafts, notebooks, letters, interviews), participants' essays will consider how revision can be, for some writers, an act as creative as the initial generating impulse: an act of discovery, invention, intention, or chance that can accommodate failure, mistake, and accident. Studying another writer's drafts can offer new ways of understanding the writer, the text, and the creative process. Send abstracts (250-500 words to Catherine Barnett, abxtra@mac.com)

Varieties of Silence (Creative) This reading celebrates varieties of silence in contemporary and historical writers. Pauses, leaps, gaps, interruptions, elisions: these can 'speak' as powerfully in a story, novel, memoir, or poem as words themselves. This reading will break silence to inhabit silence: writers read from their own work (poems, stories, memoir excerpts) and comment briefly on the work of other writers whose use of silence—as form or content—has influenced them. Please send inquiries, brief abstracts, and selections to George Michelsen Foy at gf27@nyu.edu.

Cultural Studies and Film

A Greater Truth: The Artistic and Journalistic Practices of Documentary Theater What are the standards governing documentary theater? Do playwrights and journalists have 'different languages for what the truth means,' as dramatist Mike Daisey recently claimed in defense of his not-quite-true play? What strategies have documentary playwrights employed to obscure or to foreground their roles as the biased interpreters of fact? What debates have surrounded specific attempts to re-present history as theater? Please submit 300-500 word abstracts to Cory Elizabeth Nelson, cen@brandeis.edu

'Adaptaciones Perras': Fidelity Turned Against the Patriarchate This panel will use the notion of fidelity to study works by contemporary Spanish and Latin American filmmakers and writers that, in spite of presenting major deviations from the text deemed as 'original' by the cultural apparatus, call themselves adaptations. In turn, these 'adaptaciones perras' will be (r)evaluated from a Feminist position. Are these changes the result of formal incompatibilities, of sexual/gender differences, or more the effect of a will to subvert the Patriarchate? Ramiro Garcia-Olano rgarciae@spanport.umass.edu



Agency, Fate, and the Forces of History in Nineteenth-Century European Narrative Within early nineteenth-century European historical and fictional narratives, geographical, socio-economic, and cultural forces gained prominence, becoming almost a character in their own right as they wrestled with their human counterparts for control of events. How did authors negotiate the tension among these 'characters'? What rhetorical devices did writers employ to assert or deny the agency of individuals and collectivities? Abstracts 250-550 words, Julie Meyers, jmeyers@uchicago.edu.

Caribbean Film as Witness This panel focuses on the deployment of the medium of film from and about the Caribbean as a means of witnessing that represents a possibility for changing the contexts in which the witnessing occurs as Paulo Freire says is witnessing's role. Several filmmakers have used their craft to bear witness to the region's violent history and its legacy. This panel aims to provide a forum to critically discuss their efforts. Please submit a 250-300 word abstract to Toni Pressley-Sanon at toni.sanon@gmail.com.

Cultural Studies and Materialism: Raymond Williams and Sebastiano Timpanaro (Roundtable) This session intends to examine the contribution of Raymond Williams and Sebastiano Timpanaro to the reception and study of materialism; its contribution to cultural materialism; and its relevance, importance and actuality for the field of cultural studies, opening to issues of ecological importance and eco-criticism. Please submit 250-500 word abstracts to Mark Epstein at mwpstein@verizon.net.

Detective Fiction: The End of Civilization or its Salvation? As a popular genre, detective fiction often references or even takes as its foundation contemporary social issues. Do recent, particularly 'dark' works of this genre, such as by Mankell or Larssen, foreshadow the end of civilization? Or do other examples of this genre, such as the Precious Ramotswe series, at least represent the possibility of the salvation of civilization? Proposals of 250 words (MS Word attachments) for papers addressing one or both questions and/or queries to Maria Plochocki at bastet801@att.net.

Exploring Suburban Narratives in Literature, Film and Television From *Revolutionary Road* to 'Desperate Housewives,' some of the most popular works of fiction, television and film are those that focus in on the 'ordinariness' of suburban living. This panel will seek to question why these suburban-based narratives have proven to be so successful within mainstream popular culture. We welcome papers that explore

Cultural Studies and Film

this question from multiple perspectives such as the way suburban narratives' explore gender or national politics. Please e-mail 150-200 abstract to Adam Levin, Wits University, leviaj@gmail.com

Facebook Fiction, Twitter Literature, and the Cellphone Novel (Roundtable) This Roundtable will examine emerging social media literary forms and seek to open up the conversation about alternate, emerging, pluralistic and communal forms of literature in the age of blogs, Twitter, and Facebook. Please submit 300-word abstracts that address the ways in which electronic and digital literature affects, embellishes, and alters literary discourse, the nature of rhetoric, and the future of reader theory to Rebecca Romanow, rromanow@mail.uri.edu.

Filming this Insubstantial Pageant: Medieval and Renaissance Drama on Film This panel focuses on film adaptations of medieval and Renaissance English drama. Papers might compare different adaptations of the same play, discuss problems associated with fidelity to text or period, or consider films for scholarly work or in the classroom. We seek investigation of continuities across disciplines: medieval/Renaissance, cinema studies/literature. Abstracts (250 words) should be emailed in MS format to jackiec159@hotmail.com and morsed@newschool.edu by Sept. 30.

Global Hybridities in Film and Media (Roundtable) This roundtable wishes to explore representations of hybrid cultures and identities in film and media. The roundtable is an attempt to understand the difficulties surrounding the discourses and representations of hybridity. We welcome papers that are in progress and open to the benefits of a roundtable discussion. <delia.konzett@unh.edu>

The Godfather: Influence and Origins This panel will explore the lasting influence of *The Godfather* on popular culture &, conversely, its literary and cultural influences. What effect has it had on popular notions of Italian-American ethnic identity? What impact have recent adaptations (from Winegardner novels to video games) had on the film's legacy? Upon what traditions and cultural archetypes does it rely? Papers may treat Puzo's novel, Coppola's films, or other adaptations. Please send 250-500 word abstracts to Jeffrey Gibson at gibsonje@wesley.edu.

Grimm Revisions: Disenchanting Fairy Tales In the past year, two television series based on the Brothers Grimm fairy tales and two films retelling the story of Snow White premiered. These most recent revisions offer new ways of conceiving the uses of enchantment and disenchantment in the contemporary world. Papers are sought that consider how contemporary works in literature, television, and film use fairy tales, offering fantastic returns to the sources and/or grim representations of our contemporary reality. Please send 250-500 word abstracts to Lisa Perdiga at lperdiga@fit.edu.

Literature and Dance: Interactions and Reactions This panel seeks to investigate social, historical, and theoretical interactions between literature and dance. For example, how do poets, playwrights, and novelists use dance as a utopian metaphor, sexual euphemism, or catalyst for carnivalesque inversions? How might dance radicalize or subvert aspects of embodiment that remain subtle in written texts? Scholars are welcome to draw from literature and dance across all genres and historical periods. Please send inquiries or 250-500 word abstracts to brandonxshaw@gmail.com.

Obsessive Attention: Fandom and Scholarship (Roundtable) This session seeks papers from fan and scholarly perspectives. Possible topics are scholars as fans and/or fans as scholars; depictions of scholars

in fandom and its sources (such as to Hogwarts professors, The Xavier Institute, Jedi, Starfleet Academy, Sherlocks); does scholarship ruin fandom? Do entities such as the Organization for Transformative Works or this panel destroy or enhance the joy of fandom? Is fandom an appropriate topic for scholarly investigation? Proposals of 200-250 words to Emily.hegarty@ncc.edu; margarette.connor@gmail.com

The Originality of Adaptation and Novelization This panel studies how adaptations of literature into film, and novelizations of film into literature, stress their originality. How do such derivative works manage their break with their sources while not alienating their audience? Marketing and reception studies of adaptations/novelizations are welcome, as are papers on works only re-using characters or loosely borrowing from sources in other media. 250 word abstracts to Ana Oancea (aio2101@columbia.edu)

Panels From a Life: The Graphic Novel Memoir What happens to the examined life when it is composed into comic book form? Our panel will consider the emerging genre of graphic novel memoirs, which range from personal narratives to autobiographical journalism to more layered creations (such as *Maus*) where the personal blends with the historical. All critical approaches welcome so long as the memoirs examined are (essentially) non-fictional. Please send 300-word abstract to <Josh.Cohen@massart.edu>.

Perennial Issues in High Tech Clothes Twenty first-century technological advances in digital film and the rapid developments in the internet have brought unprecedented innovations to the cinema. In this panel we are interested in exploring the role that blogs and the internet in general have played in developing the eternal themes of sexual awakening, mother/daughter relations, religion, and illness in world films. (Margarita Vargas, University at Buffalo, mvargas@buffalo.edu)

Performativity and Secondary Cinematic Authorship This panel seeks papers that address the implications and problematics of film characters who create visual or auditory texts that make up the film proper. While this panel is based on a rereading of psychoanalytic film theory, papers from all critical perspectives are welcome. Please send abstract and CV to Jason Clemence, Tufts University, jason.clemence@tufts.edu

Photography and Culture This panel welcomes papers from various disciplines that examine the relationship between culture and photography—from its beginning to its most contemporary forms. Topics include but are not limited to the photograph or photography and its relationship to social media, the Internet, literature, film, and the private sphere. Send 300 word abstracts and brief biographical information to Carrie Collenberg-Gonzalez (carrie.collenberg@williams.edu)



Cultural Studies and Film/French and Francophone Languages and Literatures

The Politics of Violence in Contemporary Latin American Cinema

This panel will examine the social, moral, and aesthetic implications of violence as it has been conceptualized in post-2000 Latin American cinema. What role does violence play in today's communities? How and why does violence cross national borders? Is violence always transgressive or can it be legitimated? What are the moral connotations of the consumption of violent films? Please send 300-500 word abstracts and brief biographical statements to Henry Tarco-Carrera at henrytarco@buffalo.edu and Monica Filimon, mefilimon@yahoo.com.



Racism 2.0: Race in the Digital Age (Roundtable) This roundtable seeks papers that address the broad issue of race in the digital age. Topics can include, but not limited to, race and racism online, online passing, and the rhetoric of 'post-race,' among others. Send abstracts in the body of the email to Donovan L. Ramon, Rutgers University, donavanramon@gmail.com with the subject 'Race 2.0'.

Representations of Motherhood in the 20th/21st Century This panel will investigate representations of maternity in contemporary literature and culture. Topics might include, but are not limited to: motherhood in film; 'other' mothering; the presence/absence or elevation/degradation of mother in the contemporary novel; representations of mothering in the academy. Please send inquiries or 250-500 word abstract to Sara Hosey at Sara.hosey@ncc.edu.

The Role of Fat in Children's Books, Television, and Movies This panel will examine the role of fat in children's books, television, and movies. Aimed at young audiences, these works can, in some cases, be powerful tools for reinforcing fat stigma. However, as cultural productions that are generally, though not always, less nuanced than their adult counterparts, works of children's literature can serve as fertile ground for the interrogation of cultural assumptions surrounding fat. Please send 300-500 word abstracts via email to William Tunningley, william.tunningley@okstate.edu

The Sequential Monster: Reading Comics as Monstrous Comic books, graphic novels and webcomics generally combine words and images to create narratives. Perhaps we can see them, therefore, as monstrous: beasts that combine the elements of verbal and visual, narrative and static communication forms. This panel will examine a social understanding of the comic's form (and the kinds of literacies required to accept it) using Scott McCloud and Will Eisner's comics theories as well as Jeffrey Jerome Cohen's monster theory. Abstracts of 300 words to lauere@sunysuffolk.edu

Show and Tell: A Roundtable of Comic Book and Graphic Novel Creators (Roundtable) This event hosts artists from a wide spectrum of roles as related to the creation of comic books and graphic novels. This roundtable welcomes participants from around the world and regardless of genre, medium, or years of experience. Artists in the roundtable should bring visual materials to facilitate discussion with a diverse audience of students, professors, and overall fans of this art form.

Submit resumes to Derek McGrath at SUNY Stony Brook (derek.mcgrath@stonybrook.edu).

Spectacles of Alienation: Deconstructing the Theatrical in Contemporary Culture This panel explores the tension between the theatrical and the anti-theatrical in contemporary culture. From the increasing ubiquity of performance art in mainstream theatre to the public spectacle of the political protest, this panel solicits papers that asks what role theatre plays in a world that blurs the boundaries between social ritual and performative fiction. We welcome papers that address political performance as well as studies of aesthetic practice in modern theatre. Send abstracts of less than 250 words to LGeddes@adelphi.edu.

Symbolism and the Modern Allegorical Body Amid the long span of the modern period, images of allegorical bodies lost their prior connection to conventional signification, emerging anew in the personally inflected languages of Symbolism. But when and by what historical and theoretical processes did this transformation unfold? Send 300-word abstracts considering embodied allegories as sites of multivalent meaning in visual culture, located in the space between traditional forms and new visual practices from the 19th through 21st centuries, along with a CV to emily.gephart@smfa.edu

Theorizing Tension in Television Drama Recent years have seen the rise of TV dramas (*Mad Men*, *Luck*) that downplay tension in favour of atmosphere and characterization: yet tense dramas like *True Blood* and *24* have also thrived. What can theoretical readings reveal about these diverse series? Papers on all current and recent televised drama series welcomed. Possible approaches include, but are not limited to, psychoanalytic, chronotopic, formalist and ecocritical. 300-word abstracts (include name, affiliation and email) to Rod Cooke, rpc2108@columbia.edu.

Video Games and Society This panel seeks papers on any aspect of video games and their influence on and function within society. Of particular interest are examinations of the potential of video games for educational, moral and ethical influence, and behavioral conditioning as well as studies of gaming communities, gamer agency, and gamer identity, all with a focus on the impact of gaming on societal norms and mores. Please send 200-300 word abstracts and brief biographical statements to Liz Medendorp, University of Massachusetts-Amherst, emedendo@complit.umass.edu.

Voice and the Arts What is the place of the human voice in the arts? The objective of this panel is to investigate how the human voice is tied to aesthetics and to artistic production and consumption. How do the different arts represent and help us conceptualize the human voice? How does voice become an intrinsic element in human symbolization? Please submit a 200-300 word abstract to Fernando Rocha at frocha@middlebury.edu.

French/Francophone Languages and Literature

L'animal, l'humain, le végétal et le texte francophone Ce panel cherche à examiner les diverses manières d'envisager les relations entre l'homme et l'environnement s'éloignant de la tradition allégorique, bucolique et pastorale. Le texte francophone contemporain (fin 20ème et 21ème s.), dans son sens le plus large (roman, poésie, film, théâtre, etc.) constituera la toile de fond de cette exploration. Adressez une courte bio. & résumé de communication 250-300 mots (en français ou en anglais) à Nadra Hebouche: nadra.hebouche@fandm.edu

French and Francophone Languages and Literatures

Camus and Algeria (Roundtable) Camus: 'un homme moral dans un monde immoral' or 'inconscient colonial'? To honor the centennial of Camus' birth and fifty years since Algerian independence, this roundtable will examine the relationship between Camus and Algeria, as well as Edward Said's critique of Camus' colonialist treatment of Algeria in his literary texts. Please submit a 250-300 word abstract and a brief bio to Claire Schub, claire.schub@tufts.edu

Ecocriticism and French Romanticism (1750-1870) This panel, which foregrounds ecocritical discourses, will examine evidence of environmental concerns in all genres of French romantic literature. Locating specific instances where French Romantics privileged a biocentric model of the natural environment, we will consider how they critiqued the unprecedented scale of human destruction driven by advances in science, industry, and urbanization. Please submit 250-300 word abstracts in English or French to Karen Quandt, kquandt@princeton.edu.

L'Ere du Nouveau: Echoes of the *Nouveau Roman* in other Spheres This panel seeks papers concerning the *Nouveau Roman* in its relation to spheres outside of the literary. We seek discussions of literary works of the movement as compared to cultural productions of the same time frame in spheres beyond film such as painting, music, or dance. Our goal is to better understand the *Nouveau Roman* and in particular what kinds of innovations it made to or borrowed from other arenas. Please send inquiries or 250-500 word abstracts to Priya Wadhwa, Adelphi University, pw27@columbia.edu.

Etre mère autrement Mères qui enfantent grâce aux techniques de reproduction assistée, mères porteuses, mères acheteuses, mères qui font un don d'ovocytes, mères adoptives? Qu'est-ce qui définit une mère? Quelles questions éthiques ces nouvelles formes de maternité posent-elles? Cette session examinera comment la littérature française et francophone reflète les expériences de la maternité les moins traditionnelles et participe à la redéfinition du concept de «mère»? Propositions (en anglais ou français, 250 mots) à Sylvie Vanbaelen <svanbael@butler.edu>

Experiencing Anglo-Norman Law: Facts and Fictions This panel seeks papers which will examine perceptions of law as seen through the documentary and literary sources of the Anglo-Norman period (including the Angevins and Plantagenets). Topics may focus on how women encountered the law, how legal concepts were developed, mirrors for princes, and political songs of protest. Please submit all proposals to Laura Shafer, University of Connecticut, themomms@snet.net.

Fiction or Fact? Literature and the Press in 19th Century France 19th and early 20th century French literature and journalism developed a symbiotic relationship where both sides constantly informed, enriched, and at times impaired each other's ways of representing the world. This panel welcomes presentations that address this multifaceted relationship from a variety of perspectives such as: art criticism and the representation of art in literature; how political articles inform political novels, and vice-versa; the representation of gender and crime; the question of readership and authorship. (kacg@mac.com)

French Literature and/on the Radio This panel proposes to examine ways in which 20th- and 21st-century French authors, particularly those associated with experimental literary forms, interacted with radio. Papers addressing the programs on which they and their work featured, significant interviews, and the creation or adaptation of literary works on the radio are especially encouraged. Please send 250-300 word abstracts in French or English to Carrie Landfried, carrie.landfried@fandm.edu.

Haiti after the Earthquake: the Shape, Role and Power of Writing (Roundtable) This roundtable is devoted to works written after the earthquake that shook the earth of Haiti on January 12, 2010, to the role and power of literature, to the necessity of writing that follows such a traumatic event. How can fiction, poetry, writing in general transcribe the memory, the witnessing? What is the role of literature, what is the role of the writer, when survival becomes central? Please submit 250-300 word abstracts in English or French to Emmanuelle Vanborre: Emmanuelle.Vanborre@gordon.edu

Hemlock, Eve, and Antarctica: H el ene Cixous's Recent Fiction This panel seeks papers on any aspect of H el ene Cixous's recent prose works, published after 2000. The aim of this panel is to bring together a variety of readings of Cixous's recent fiction in order to investigate the interwoven nature and the dominant themes of her recent writings, as a means of understanding Cixous's work within contemporary French literature. Please send abstracts in French or English to Elizabeth Berglund Hall, ehall@ithaca.edu.



Bill Waddell
Past President

Identit es sexuelles du Maghreb/Sexual Identities of the Maghreb Ce panel cherche   explorer la fa on dont les identit es marginales sont repr esent es,   travers l' criture, ou le cin ma, et l'importance de ces repr esentations dans une soci t  maghr bine qui est en compl te remise en question, suite aux bouleversements politiques de ces derni res ann es, et qui cherche   s'ouvrir sur le monde, et comment ces remises en question participent   la cr ation d'une nouvelle identit  et d'une nouvelle soci t . Envoyez vos propositions de communication (250 mots en fran ais ou anglais) par email   ocle@buffalo.edu

Immigrant Spaces and Creativity in Contemporary Francophone Literature This panel will address the various ways that the immigrant is portrayed today in contemporary French literature by authors who are at home in more than one culture. Submissions that highlight literary innovations and reader interactivity in these kinds of narratives are welcome. Please submit 250-500 word abstracts to Fr d rique Donovan fdonovan@mit.edu.

French/Francophone Languages and Literature

The Killer Outside Me: Marginality in Contemporary French Crime Cinema This panel seeks to explore the notion of (social, cultural, sexual, racial, political, and aesthetic) marginality in contemporary French crime cinema. We are particularly interested in papers that address marginality in relation to the changing conditions of production that have occurred within the genre in France over the past three decades. All theoretical approaches are welcome, including comparative studies involving non-French film cultures. Please send abstracts (250 words) in French or English to: francois.massonnat@villanova.edu

'Ni fondamentalistes ni extrémistes': Islam in French Hip-Hop This panel explores French hip-hop's engagement with Islam in order to understand its ethnic, cultural, and political significance to youth of immigrant origin in France. How do rappers represent their personal and discursive relationships with Islam in their works? How might rappers challenge racism and Islamophobia and promote a greater understanding of Muslim identities in contemporary French society? Interdisciplinary approaches encouraged. Send 200-300 word abstracts to cjwojo@gmail.com.

No Place Like It: Constructing and Conceptualizing 'Home' This panel seeks to explore (the) 'home' as a critical site, concept, and category in French and Francophone literature and theory. What are the aesthetic, epistemological, ethical, and political stakes of representations of, and discourses surrounding, the home? How does the home, as both physical object and affective or theoretical construct, inflect considerations of self, family, and community, and nation? Please send 300-word abstracts to Tali Zechory, tzechory@fas.harvard.edu, and Jessica Tanner, jtanner@fas.harvard.edu.

Paul et Virginie This panel will re-read Bernardin de Saint-Pierre's *Paul et Virginie* (1788) and the ways in which its tropes have been interpreted in subsequent literary and artistic production. How, and why, do Paul et Virginie's famous representations of romance, death, and cultural encounter re-appear in literatures of other genres, languages, nations, and cultures? How has this European narrative of colonization been adapted across languages, centuries, and multiple locations? Submit 300-500 word abstracts to: Kristen Meylor, kmeylor@sas.upenn.edu.

Performing Libertinage: Music and Dance of/in the Libertine Novel This panel explores how libertinage, interested not only in pleasure, but also—and primarily—in the mastery of discourse: 1. portrays music and dance, and 2. is adapted to these media. How does non-discursive performance reify, limit or even undo libertine programs (philosophical, political, educational or aesthetic)? We invite comparative analyses (of literature, music and dance) of performance in the libertine novel and those addressing opera and ballet adaptations of the libertine novel. Send 300-word abstracts to R. Corkle rjc266@nyu.edu

Powerful Minds: Seventeenth- and Eighteenth-Century French Writers This panel will focus on uncovering the ideas, philosophy, and beliefs proposed by seventeenth- and eighteenth-century French writers that are present in their master works. We will discuss their personal ideas, beliefs, and value systems in light of the reality of their

time. Major seventeenth- and eighteenth-century authors will include female and male philosophers, moralists, essayists, poets, novelists, and playwrights. The method of analysis is open. Send abstracts (200-300 words) to Dr. Stéphane Natan, Rider University: snatan@rider.edu

Rara Avis: Avian Erotics in Medieval and Pre-Modern French Literature This panel seeks to explore the role of birds in the erotic imagination of medieval and pre-modern French literature. Why are fowl such important symbols of erotic desire? How do bestiaries, dietetic texts, and medical theories affect the literary uses of edible birds and those who consume them? How do portrayals of birds relate to those of animals in general? What can avian figures teach us about conceptions of human amatory and sexual appetites? Please send 300-word abstracts to Stefanie Goyette, sgoyette@fas.harvard.edu.

Représentation(s) de la migration dans le cinéma français contemporain This panel examines the representation(s) of migration in contemporary French cinema. In the last forty years, French society has undergone major changes. New questions and new migratory trajectories have appeared. What is the face of migration in today's France and how is it represented on the big screen? Papers can be in English or French. Send 300 word abstracts to Carole Salmon, University of Massachusetts Lowell, Carole_Salmon@uml.edu and Marianne Bessy, Furman University, marianne.bessy@furman.edu

Sexuality, Drug Use, Violence: Marginality in Francophone Literature and Film This session invites abstracts that explore through the figure of the hero, the anti-hero, or the author, expressions of marginality in society. How do we analyze buffoonery, revolt, as explorations of limits of normality? Projects of discourses vary depending on the author as well as the inscription of the oeuvre within or outside the field (champ) of the acceptable, with a series of values, norms and procedures. Send your 150-200-word abstract to El H. Malick Ndiaye at eh2106@columbia.edu

Shame and Guilt in the Maghrebi Literary Works and Movies This session aims to explore a variety of representations of shame and guilt in the Maghrebi literary works and movies. Despite their negative connotations, is it possible that these two feelings open the door to feminine emancipation? Florina Matu, University of Alabama, fmatu@crimson.ua.edu

Spatialité et identités dans la littérature et le cinéma d'Afrique francophone This panel invites abstracts on the representation of identities, aesthetics and sociocultural practices in relation to space as depicted in francophone African novels, novellas and cinema. How does space feature in the mimesis of identities? What types of spatial entities are francophone writers and filmmakers engaging with and why? Do such representations introduce new aesthetics? Please submit a 250-500 word abstract in English and French to maniang@colby.edu.

Thoughts on Marcel Proust 100 Years after Swann To mark the centennial of the first publication of *Du côté de chez Swann*, this panel will reflect on the place of Proust's work in contemporary literature and criticism. How do *A la recherche du temps perdu* and its various precursors continue to influence or inspire authors today? From a theoretical perspective, how are critics presently approaching Proust's work and where is Proustian criticism headed? Please submit 250-300 word abstracts to Adeline Soldin by <adelinej@bu.edu>



German Language and Literatures

Visualizing Violence in Francophone Cultures This panel will offer an exploration of representations of violence in visuals and literary arts in French-language cultures. We seek papers that examine the role visual texts have played in narrating violence while also articulating political expression, shaping colonial and postcolonial history, and reflecting modernization and migration. Send abstracts to: mxcomp@wm.edu

Women and Writing in the French Caribbean This panel addresses how women writers from the French Caribbean illustrate writing. How do women represent the act of writing? What are the limits of writing as a tool of self-assertion? What relationships between women and writing emerge as women turn to writing as an instrument that helps stage, subvert, and navigate the tensions between the self and society? Please send 300-word abstract that includes name, contact information, and institutional affiliation to Lisa Connell at lconnell@westga.edu.

Women's Autobiography in French: Reappearance and Magnification of Nuclear Scenes This panel explores the reappearance and magnification of fragmented memories in women's autobiography. Often reflecting real-life trauma, these scenes recur in their elusiveness and hinder every final reconstruction of the original episode. What is the effect of repetitive inscriptions of the same event? Is any type of appropriation even possible? What form of desire does the amplification of past events represent? Is writing alone capable of pointing toward future possibilities? Please send abstracts to Anna Rocca arocca@salemstate.edu

German Language and Literatures

Austrian and Swiss Literary Concepts of Heimat by Native and Non-Native Authors This panel seeks proposals that interpret literary depictions of Heimat as the term pertains to Austria and Switzerland written by native or non-native authors who reside in Austria or Switzerland. The focus is on concepts of Heimat and what attributes are attributed to our understanding of Heimat. Abstracts (250-500 words) and a brief bio should be sent electronically to Richard R. Ruppel: rruppel@uwsp.edu

Best Practices: Teaching Professional Communication in German This session invites presentations on best practices for teaching German professional communication to undergraduates. How can it provide learners with the opportunity and competences not only to acquire appropriate language skills but also to reflect on their own point of view and role within a global, interconnected society? What themes, topics, tasks, texts work well? How can one create authentic tasks using new technologies? Please send 250 word abstracts to Peter Weise at weisep@mit.edu.

Drastik—The New Fascination with Violence in Literature and the Visual Arts Hidden discourses of violence have gained a mass audience in the past 20 years, yet rarely surface to public forums. Depictions in 'inoctial' literature and film, e.g. the ominous 'splatter,' show a number of unifying qualities, establishing them as a category of their own. Directors like Olaf Ittenbach, writers like Tobias O. Meissner, and critics like Dietmar Dath, give a specific German perspective to the issue, but new distribution channels make this a transnational movement. Send abstracts to Harald Zils (hzils@binghamton.edu)

The Eastern European Turn in Contemporary German-Language Literature This panel invites papers that discuss the little-examined contribution of German-language authors from Eastern Europe to issues like: 'German' and 'European' cultural identity, transnationalism,

post-communism transformations of Eastern and Western Europe, cultural memory, (im)migration, travel, space, mobility, globalization. Please send 500 word (max.) abstracts to Anca Luca Holden, aholden@mtholyoke.edu

German Historical Novels since the 19th Century: More than Bestsellers Historical novels have played a crucial role on the literary market, particularly since the 19th century. Often counted among the bestsellers of a given period, historical novels have been just as often dismissed as 'Unterhaltungsliteratur.' Indeed, though, the particular focus on certain historical figures, social groups, regional setting, and plot allow for a complex and fascinating dialogue between two different historical points in time. Send 250-300 word abstracts to Daniela Richter, richt2dm@cmich.edu.

Heimatkrimis of the Last Decade The panel will question the cultural conditions for the recent popularity and commercial success of the Heimatkrimi. What need do the Heimatkrimis of the last decade fill? What is the current function of 'Heimat' as a place of desire? How does Heimatkrimi differ from older genres such as Heimatroman and Heimatfilm? What is the meaning of food, xenophobia, homophobia, and racism of provincial slapstick? Proposals with a theoretical and/or comparative approach are especially welcome. Send abstracts to heberlei@princeton.edu.

The Language of German Romanticism This session seeks to explore the newly emerging concept of language and linguistic studies in a theoretical, poetic, gendered, or historical context during the Romantic period, including, but not limited to, the works of the Grimm brothers, Friedrich von Humboldt, Friedrich Schlegel, Clemens Brentano or August Schlegel. Send abstracts to Dr. Christine Rapp Dombrowski at christinedombrow@aol.com.

Language (Loss) and Identity in Post-Holocaust Literature and Film This panel seeks papers on postwar/present day literature and film that address the perceived inability of language to address human experience as well as the counterassertion that meaningful art is a transformative response to trauma. This panel will consider the tension between loss and meaning: the loss of reason in the Holocaust, and the responses to this loss as a recuperation of meaning. Papers could confront Theodor Adorno's rejection of poetic language. Please send 250-500 word abstracts to Traci O'Brien <tso0001@auburn.edu>

The Legacy of Enlightenment and the Politics of Spectatorship This panel posits that a central 'dialectic' of Enlightenment lies at the meeting point between medium and spectator. We seek papers that explore the politics of observation. How do 'enlightened' artworks construct or critique modes of viewing? How do notions of observation change in the aftermath of the Age of Enlightenment from Brecht to the Frankfurt School and beyond? Interdisciplinary abstracts welcome. Send abstracts of 500 words and short bio to Pascale LaFountain (lafountainp@mail.montclair.edu) and Tracy Graves (gravest2@msu.edu).

Liminal Places/Social Spaces/Modern Faces: Liminality in German Literature Neither public nor private, liminal spaces temporarily relax or suspend conventional restraints, social taboos and symbolic orders. This panel explores what happens in German literature/culture when individuals of different gender and class renegotiate behavioral codes and interpersonal relations in sites like hotels, foreign countries, or beaches. What power to unsettle or change do these 'in-between' spaces have, and are they still useful for critique today? Please send 250-500 word abstracts to ameyerth@indiana.edu and mkaryeka@indiana.edu.

German Language and Literatures/Italian Language and Literatures

Literary Production and the '68 Protest Movement This panel examines the intersections of the production of 'literature' and notions of the public sphere in the German '68 movement. What was the role of literature in public spaces and how did literary and non-literary publications participate in defining the movement's agenda? How did literature serve to bolster, challenge, or move society? What was at stake in pronouncing the death of literature? How did media transform the function, forms, and place of literature in society? Send abstracts to Pete Schweppe: peter.schweppe@mail.mcgill.ca

Marginalia and 18th- and Early 19th Century German Literature 'Marginalia' are understood literally (i.e., notes in the margins of books), or figuratively (i.e., topics, forms, patterns of seemingly little importance); thinking beyond the customary categories of marginalization welcome. Examples: attention to forgotten, lost, or otherwise marginalized texts; 'marginal' genres, marginal details altering a domineering story; how scholarly developments (e.g., interdisciplinary transnational collaboration, digital humanities) enable the focus on marginalia. 300-word abstract: btautz@bowdoin.edu

The Nibelungenlied in the 21st Century The Nibelungenlied received renewed popular interest in the late 20th and early 21st centuries. 2002 saw the opening of the Nibelungenfestspiele in Worms which attracted more than 200,000 people in the last 9 years and the material found its way into several TV movie productions. How far are these new productions attempts to give new meaning to the medieval story with regard to a new millennium and a post-modern audience? (bernhard.martin@tufts.edu)

The Picara in/and German Literature: Subversions, Transformations, Continuities This panel focuses on the tradition of the picara in German literature and aims at analyzing in how far picaresque novels with a female picaro can be seen as attempts to challenge the socio-cultural and gender-specific discourses that were prevalent at a given time. This panel also invites papers that trace the evolution of the picara in German literature and highlight possible inter- and transcultural connections. Stefanie Ohnesorg (ohnesorg@utk.edu)

The Poetics of Economic Concepts Concepts (and metaphors) originating in the language of business and economics play a critical role in literary works. The most prominent one, money, has been the focus of many studies in so-called 'new economic criticism.' But other ones like work, value, capital, expenditure, profit, and surplus, to name but a few, also certainly have a role to play. Send abstract to Peter Pfeiffer (pfeiffep@georgetown.edu)

Post-Wall Perspectives: Representing the 'Real' GDR? Twenty years after the fall of the wall, the GDR has turned into a mere memory or fantasy product. This panel is interested the role of perspective in fictional and non-fictional representations of the GDR in text and film. It seeks to discuss the question as to how one can represent this past without prejudice—or if this is even possible at all. Submit 300-word abstracts to Thomas Herold (heroldt@mail.montclair.edu).

The Pure and the Impure in Eighteenth- and Nineteenth-Century German Literature The concepts of purity and impurity, in the sexual as well as in the aesthetic realm, are both, paradoxically, held up as ideals during this period. Female sexual purity is a standard, yet female and male characters who transgress boundaries figure prominently. At the same time that catharsis (purification) resurfaces as a model for dramatic literature, concepts like 'Weltliteratur' (Goethe) and 'gemischte Charaktere' (Lessing) privilege the mixing of cultures and artistic genres. Abstracts to Eleanor ter Horst at eterhorst@clarion.edu.

Sounds German This panel will address the relationship between German literature and the acoustic dimension in general, and invites submissions that specifically explore questions of hearing and listening in works by German-language authors. Topics of the panel may include, but are not limited to: representations of bardic traditions and oral poetry; Romantic musicality; depictions of musical automata (E.T.A. Hoffmann) and other music machines. Mary Helen Dupree (mhd33@georgetown.edu)

Starving Women—The Power of Hunger in Postwar German Texts The depiction of hunger and food in German literature and film after 1945 exposes gendered power dynamics which this panel seeks to explore. Were women simply passive victims of hunger and rape during the early occupation in Berlin? What were women's roles in immediate postwar food distributions? How did women use their bodies to guarantee survival? Other aspects could be hunger, rape and prostitution during the early occupation, overconsumption in the time of the economic miracle, and East German women as bread winners. wiedena@newpaltz.edu

The Streets of the Metropolis The street as a membrane between man and landscapes, artery of a city, central nervous system of the metropolis, public living room—many metaphors have been used to describe the role of the street in society. This panel seeks papers that explore streets, traffic, sidewalks in all their manifestations around the world. We welcome submissions informed by literary studies, film, history, urban planning, architecture, etc. Please send 250-500 word abstracts to Helga Druxes, helga.druxes@williams.edu and Florence Feiereisen, ffeierei@middlebury.edu

Viennese Jews and the Christian Question This panel invites proposals on the engagement of assimilated Jewish writers and artists in discourses on Christianity, religion and spirituality in Viennese Modernism. Literary or interdisciplinary approaches to topics such as Jewish perspectives on Christianity vis à vis science, philosophy and art, the revision of Biblical narratives, the meaning of symbolism and rites, are welcome, as well as the contextualization of these works with those of non-Jewish contemporaries. Submit proposals (300 words) to Caroline Kita at ckita@holycross.edu.

Writing Multiculturalism in Austria This panel invites papers that investigate recent works by minority and non-minority writers in Austria confronting issues related to multiculturalism and integration (e.g. Dimitré Dinev, Semier Insayif or Barbara Frischmuth). How have authors responded to recent political shifts in and around Austria at the turn of the millennium? What narrative techniques and genres have these authors employed to articulate challenges of integration? Send abstracts to Tessa Wegener, Colgate University, tessawegener@gmail.com

Italian Language and Literatures

Antonio Tabucchi un uomo con due patrie e molte anime This panel welcomes papers that deal with any aspect of Tabucchi's 'disturbing' narrative: his apparently yet complicated style; his revolutionary undertone; his ability to paint with words creating characters that literally come to life through his writing. Please send 250-300 word abstracts in English or in Italian to Carmela Scala at scalac@stjohns.edu.

Boccaccio and His Sources This panel seeks to explore newly identified literary or philosophical influences that lay behind Boccaccio's works, whether in Latin or the vernacular. Of interest to this panel is the whole range of his production, from the *Decameron*, the *Fiammetta* or the Corbaccio to allegorical commentaries in the *Esposizioni* or the

Italian Language and Literatures

Genealogie, to his Latin moral treatises and even the commonly overlooked *De montibus*. Send 300-word abstract and brief CV to Michael Papio at papio@hfa.umass.edu.

Il boom economico nella letteratura italiana L'Italia ha attraversato negli anni Cinquanta e Sessanta del Novecento un grande cambiamento dal punto di vista economico, industriale e sociale. La sessione si propone di prendere in esame le opere narrative, poetiche e cinematografiche che rappresentano, discutono e problematizzano questo cambiamento. I papers possono essere in italiano e in inglese. Coloro che sono interessati a partecipare alla sessione sono pregati di inviare un titolo e un abstract (200 parole a Daniele Fioretti, Miami University, fioretd@muohio.edu o fioretd@gmail.com)

The Child in Italian Film This session will explore the representations of children and childhood in Italian contemporary film. Possible areas of interest might include: children's relationships within the family - childhood traumatic experiences - children and violence - children and problems of gender - missing children - child abuse - coming of age tales. Different critical approaches are welcome. Send a 250 word abstract by email to Tania Convertini: tania.convertini@dartmouth.edu

Cinema and the Mafia in Italy (Roundtable) This roundtable will analyze and discuss films about Italian Mafias (Cosa nostra, Camorra, etc.). How have films changed since early representations of organized crime in the 1950s? How did information uncovered by Judge Falcone and the Mafia Commission Pool at the Maxi-Trials change the way the mafia was portrayed? What is the purpose of recent films like Garrone's *Gomorra*? Presenters may focus on specific films and may discuss personal interviews with mafia experts. 250-word (max) abstracts to Gloria Pastorino gpastor@fdu.edu.

Contemporary Italian Cinema and the Neorealist Ghost (Roundtable) In the last two decades, after the phase that critics interested mostly in formal aspects have labeled Neo-Neorealism, Italian films have continued to display echoes of the Neorealist legacy. The purpose of this roundtable is to explore why many Italian filmmakers are still influenced by the Neorealist paradigm, and to determine if this 'Neorealist Ghost' that rematerialized even in the new millennium is an inspiring echo or a cumbersome burden that flattens Italian films. Please send abstracts to orsitto@gmail.com or forsitto@csuchico.edu

Crossing the Bridge: Authentic Content in Advanced Italian Language Courses (Roundtable) This roundtable will offer examples of rich cultural and linguistic content in Advanced Italian Courses. What authentic materials can be used to enrich the learning experience for our students of Italian as they are guided through their Advanced Italian 'bridge courses' into the content-based curriculum of higher level literature and culture courses? Please send a 300-word abstract and biographical information to Lillyrose Veneziano Broccia (lillyros@sas.upenn.edu) and Marina Della Putta Johnston (johnston@sas.upenn.edu)

The Digital Creative Language Student (Roundtable) How can we unleash the creative potential of digital tools and social media making sure that they support a student-centered language teaching model? This roundtable will explore how to creatively engage language students through the use of social media and digital tools. Possible topics can include but are not limited to the use of Twitter and Facebook, digital sto-

rytelling platforms, word visualization software and iPad applications for language teaching and learning. Please send 100 words abstract to tania.convertini@dartmouth.edu

Il Folklore nel cinema e nella letteratura italiana This panel seeks papers that investigate how folklore entered into Italian literature and films. How it is presented and used by the authors, and if it is related to specific genre or public. Please send abstract of 150-200 words to Elena Grianti-Schechter at egrianti@gmail.com

The Fragmented Discourse of Leopardi's *Tristes Tropiques* The *Zibaldone's* fragmentary form invites reflections on what forma mentis prompts such style of expression. How should the text be read given the author's projects for its reordering, how does it compare to theories of the fragment, such as the incomplete mode of the 18th century, the romantic fragment, and contemporary studies on practices of fragmentary writing. Send abstracts to Simona Wright, The College of New Jersey, simona@tcnj.edu.



'From Pen to Fork': Mediterranean Food Experience and Culture This panel aims to describe and discuss the idea of the 'Mediterranean Food': a modern construction of writers, food writers and bloggers in Western Europe and North America earnestly preaching what is now thought to be a healthy diet to their audiences by invoking a stereotype of the healthy other on the shores of the Mediterranean and Italian Cuisine. Please send a 250 words abstract to Sonnia Massari smassari@unifi.it

Giacomo Leopardi: His Reception 1837—1914 This session focuses on the vary divergent reasons for the reception and/or neglect of the figure of Giacomo Leopardi and his works, from 1837 to 1914; a focus on reception by other writers, critics, and philosophers is preferred (but all proposals devoted to reception will be considered); a contrast/comparison to other important figures of the Italian Ottocento such as Alessandro Manzoni and Ugo Foscolo could also be a welcome perspective. Please send 250-500 word abstracts to Mark Epstein at mweepstein@verizon.net.

Globalization and Italian Cinema In this panel we will discuss Italian filmmakers who work elsewhere, non native Italian filmmakers who work in Italy and Italian filmmakers who work in Italy and explore topics related to globalization. Welcome are contributions that focus on film directors like Segre, Ozpetec, Ferrente, Di Costanzo, Munzi, Criales and many others. Welcome are analysis that include and are shaped by a theoretical framework. Please send abstract to Ron Kubati, ronkubati@uchicago.edu

Going Digital: Inter-Cultural Approaches in the Italian Curriculum In the XXI century, technology has acquired an active and fundamental role not only in our students' lives, but also in our lives as instructors and mediators. Blogs and microblogs, Facebook and Twitter, podcasts and videopodcasts, e-portfolio and e-stories have become media through which we reach our students and enhance learning. This panel wants to investigate the use of digital platforms in the Italian curriculum with special attention to inter-cultural approaches. Please send 150 word abstracts in English or Italian <desanti@fredonia.edu>

Italian Language and Literatures

Homosexual Women in Italian Literature, Cinema and Other Media (Roundtable) Expressions of female homosexuality have only recently begun to enter the mainstream of Italian writing and culture. Following the last three year's extremely successful sessions, this panel reviews selected topics addressing the past, present or likely future of all or any lesbian depictions or expressions in various Italian media, and may focus on their literary, sociological, erotic or other implications. Please send enquiries or abstracts to Erika Papagni erikapapagni@gmail.com

Immaginario Mediterraneo. From Mare Nostrum to Liquid Border. The objective of the present panel will be to examine authors who have contributed to produce (and reproduce) the Mediterranean space in all its aspects, and how such an image has been created, constructed, de-constructed, and used through literature and cinema. Please send abstracts to Renato Ventura ventura.renato@gmail.com

Italian Jews: On and off Screen This panel aims to highlight new or underexplored approaches to the study of the Italkim, and to further the critical discourse on Italian-speaking, foreign-born artists who have had an undeniable impact on how Italian and European audiences perceive the modern Jewish experience. Papers exploring the literary and cinematic representations of the Italo-Jewish experience will constitute the principal focus of this session. Send a 300 word abstract to: philip.balma@uconn.edu/or/gspani@holycross.edu

Italian Medieval and Renaissance Mystic Writers We welcome submissions for papers on Italian mystic writers of the Middle Ages and Renaissance. Interdisciplinary studies are encouraged, and may include the social, spiritual, philosophical, political, artistic and gendered contexts of the works, as well as their reception. Please submit a brief abstract and CV to both Lisa Vitale (vitaleL3@southernct.edu) and Kerra Gazerro Hanson (kerragh@mail.uri.edu). All submissions will be acknowledged.

Italian Medieval Literature: Dante, Petrarch and Boccaccio Proposals are invited for papers related to the intersections between the lives and works of the three crowns of Italian literature. Topics may address, but are not limited to: intertextuality between the works of the three crowns, anxiety of influence, Petrarch's efforts to conceal his debt to Dante, the epistolary exchange between Petrarch and Boccaccio, and Boccaccio as biographer of Dante and Petrarch. Please submit abstracts in English or Italian (maximum of 250 words) along with a brief CV to Kristi Grimes: kgrimes@sju.edu.

Leopardi and Translation. Leopardi in Translation (Roundtable) The Roundtable focuses on Leopardi's theory on translation developed in the pages of his *Zibaldone* and applied to his own translations of classical works. We will consider the translations, particularly in English, of Leopardi's essayistic and poetic work, from the *Zibaldone*, to his Operette morali to his epistolary. Welcome are the analysis and exploration of the recently translated *Canti* and *Zibaldone* in the framework of contemporary trends in translation theory. Abstracts to Simona Wright, The College of New Jersey (simona@tcnj.edu)

Leopardi's *Zibaldone*: The Process of Thinking and the Making of Poetry (Seminar) Celebrating the long-awaited English translation of the *Zibaldone*, forthcoming in 2013, this panel seeks papers that investigate Leopardi's notebooks as an autonomous text, and not simply as a resource for the study of his fictional and poetical works. Please send 250-word abstracts in English or Italian to patrizio@frital.umass.edu

The Lost Rural Italy This panel seeks papers on the representation and interpretation of the rural world in Italy since the Risorgimento, both in literature and cinema. How has the rural world changed? How was it used for ideological purposes? What is the relationship between intellectuals, writers, and directors who represented it and the people who lived in it as represented? Please send 250-300 word abstracts in English or Italian to anita.virga@uconn.edu

Lyrical Notes: Opera in Literature, Language through History (Roundtable) Literary texts and historical events inspired many composers. This roundtable aims to investigate the role of Opera in relation to literature, language and history. Particular attention should be devoted, but not limited to, to the use of the libretto's language as a tool in a language class. Please send a 250 word abstract to Daniela Antonucci daniela.antonucci@gmail.com

Migrant Writers: New Frontiers in Italian Contemporary Literature This panel invites papers that aim to the discussion of issues of diasporic and in-between identities in Italo-Jewish writings. Contributions about writers who deal with the issues of identity, home, otherness and sameness, memory of the past and language are encouraged. Suggested topics include but are not limited to: Questions of identity and belonging/home - Otherness/sameness - Memory of the past - Language <dfilippo@wisc.edu>

New Modernist Geographies In an attempt to go beyond dominant critical interpretations defining Modernism either as a central or peripheral movement, this session—mostly focusing on Italy—wants to shed light on its mixed influences and circulation. Papers will thus explore the work by modernist figures and movements that interacted with different traditions, favoring cultural exchanges and transformations of dominant trends. Please submit a 250-300 word abstract along with a biographic note to psica@conncoll.edu.

The Nomadic in Italian Film In light of recent theories of globalization, such as Rosi Braidotti's claim that contemporary identities need to follow a nomadic model, this panel aims to discuss various forms of nomadism in Italian film. Papers addressing traditional/innovative depictions of the nomad/nomadic culture in Italy are welcome, as are papers analyzing how Italian characters are portrayed as nomadic in other national film traditions. Theoretical approaches to cinematic nomadism are particularly welcome. Johanna Rossi Wagner <jrwagnerpsu@gmail.com>

'Non solo lingua': The Debates on Italian through the Centuries This panel invites papers that explore debates on Italian language over the centuries and across disciplines (literature, history, history of science, philosophy, linguistics, music, religious studies, political science, anthropology, theatre?). For example papers may address questions in language and philology, interpretation, translation, esthetics, sociolinguistics, history, theology, or language policy. Please send a 300-word abstract and a bio paragraph to Caterina Mongiat Farina, DePaul University, cmongiat@depaul.edu



Italian Language and Literatures/Pedagogy

Post-National and Trans-National Italian Cinema After the fall of the Berlin Wall, Italian films have started to exceed the previously privileged space of the nation, in order to explore the transnational sites where cultures intertwine and crisscross. Recording the complexities of a renewed socio-political and cultural context, contemporary Italian cinema is marked by an ever growing process of investigation, problematization, and negotiation of national identities and communities. This session focuses on films of the last two decades. Abstracts: orsitto@gmail.com or forsitto@csuchico.edu

Renaissance Italian Literature: City/Court/Academy This session invites papers that investigate space and place in Italian Renaissance texts, specifically the 'writing spaces' of the city, the court, and the academy. The panel seeks papers that interrogate these textual boundaries (both physical and rhetorical), especially papers on authors who successfully transgress these limits, either directly by inhabiting multiple spaces or with the content of their works. Send abstracts in English or Italian to Maryann Tebben, Bard College at Simon's Rock, mtebben@simons-rock.edu.

The Reticular Framework of *Zibaldone*: A Diary as Map of Possible Books This panel aims at exploring Giacomo Leopardi's most critical work, the *Zibaldone*, looking at this text as a mapping of many possible books. The *Zibaldone* reveals its powerful philosophical hardcore when the reader discovers and starts weaving the several threads of thought its 4526 pages contain. Special attention will be given to proposals that explore threads inside and outside the *Zibaldone*, and link them with other formulations in Leopardi's oeuvre. Abstracts to Giulia Santi, Università dell'Insubria giulia_santi@alice.it

Telling Her Story: Autobiographies by Italian Female Authors This panel welcomes papers analyzing themes pertinent to the autobiographical genre (i.e., memory, identity, experience) in one or more Italian female authors, works considered rather controversial as they go beyond the canon of autobiography, as well as cinematic transpositions and pedagogical applications of works that fall into this genre. Please send a 250-300 word proposal in Italian or English to Ioana Raluca Larco at: ioana.larco@uky.edu

The Urban Imaginary in Contemporary Italian Fiction and Poetry This panel invites original interdisciplinary explorations on the city in the fiction, poetry and visual culture of the previous and the present centuries. <letizia.modena@vanderbilt.edu>

Visions of North America in Italian Literature and Cinema This session will examine the image of North America in Italian literature and cinema. Possible topics include travel writing and memoirs, the perception of the new world by immigrants, as well as the literary myth of America created by novelists under Fascism and in post-war Italy. Papers can be delivered in English or in Italian and should not exceed 8 double-spaced pages. Please send a 200-word abstract to Daria Valentini (dvalentini@stonehill.edu).

Waking up the Drive: Italian Theatre Avant-Gardes of All Centuries Every era produces rebels, artists whose agenda goes against the grain of the accepted aesthetic of their time. This panel proposes to have a closer look at trend-setting playwrights, directors, actors, and designers who found innovative ways to express their message and their politics on stage. Comparative essays are welcome. Please send a (max.) 250-word abstract and short bio to Professor Pastorino at gpastor@fdu.edu.

Pedagogy

Approaches to Using Film in the College-level Foreign Language Classroom This panel seeks papers on approaches to using film in the college-level foreign language classroom. How can film be incorporated in a curriculum? How can instructors exploit short clips, long feature films, and short films to help develop not only students' grammar and functional skills, but also their critical thinking and cross-cultural understanding? How do we incorporate history and culture when dealing with a film in class? Please send 250-500 word abstracts to Inma Taboada taboada@uic.edu with 'Approaches to film' in subject line.

Blended Learning in the Foreign Language and Literature Classroom This panel will examine the potential of blended learning environments for the teaching of language and literature. How can learning managements systems and Web 2.0 tools not only expand the learning experience beyond the confines of the regular classroom, but also help students improve their language skills and interpret literary texts? The panel invites theoretical reflections on blended learning and practical examples of its implementation in the foreign language and literature classroom. Please send abstracts to sylvia.rieger@mcgill.ca.

Bridging the Gap Between SLA Research and Pedagogy: Explicit/Implicit Approaches This panel seeks to bridge the gap between research and pedagogy by informing about findings on the effect of different degrees of explicitness on language learning and about pedagogical implications. What approach should we use to teach grammar? What type of feedback works best in the short/long run? Does the difficulty of the form play a role on the effectiveness of implicit/explicit treatments? What role do individual differences play on the effectiveness of these treatments? Please send abstracts to Beatriz Lado, beatriz.lado@lehman.cuny.edu

Developing Conscious Learning Strategies as a Way to Learner Autonomy Meta-cognitive strategies have become part of foreign language textbooks in the attempt to increase retention and intensify examination of the subject matter. However, there are few accounts of how students learn to choose them appropriately or, ideally, develop their own learning strategies. This panel invites contributions on the meta-level which focus on how to help students actively select learning strategies best suited for their needs and consciously build their own meta-cognitive knowledge. <evens@indiana.edu>

'Flipping the classroom': Using Technology to Free Vital Class Time The purpose of this session is to discuss any experience or application of 'flipping the classroom' in language pedagogy, and in particular in the teaching of the Italian language and culture. Through this technique, now mainly used in the sciences, various types of media (videos, PowerPoint, audio files, etc.) are used to teach relevant material outside the classroom and before it is presented in class, with class time used only for discussion and demonstrations. For presentations in English: Daniela Bartalesi-Graf, (dbartale@wellesley.edu)

Innovative Approaches to Student Resistance (Roundtable) How do we engage students who passively or actively resist challenging concepts, particularly ideas that force students to consider a continuing history of oppression or their own complicity within such a system? How do we foster discussion and respect different perspectives while still challenging students who reject ideas on the basis of their discomfort? And how do we as instructors deal with our own discomfort with conflict? Send proposals for interactive talks to Kristina.Aikens@tufts.edu (see http://www.mla.org/innovative_proposals).

Pedagogy

Literature, Service Learning, and the Engaged Humanities (Roundtable) This roundtable brings together teacher-scholars to discuss practical strategies for community partnership development and course/project design as well as some of the surprises, challenges, and lessons learned through literature-based service learning and engaged humanities coursework. It will also open up some of the connections between the practical challenges of this work and broader philosophical issues of engaged pedagogies, reciprocity, and the conflicting objectives within higher education today. (meanes@sage.edu)

The New Male Studies in Praxis: Male-Positive Criticism and Classroom Practice The New Male Studies offers an alternative to conventional gender-based scholarship on boys and men. Male-positive in its approach, the New Male Studies celebrates men who embody different masculinities and suggests strategies for overcoming misogynistic inhibitors of masculine affirmation. This panel invites papers that adopt a male-positive ethos when examining Western literature and to formulating classroom practice. Please send 250-500 word abstracts to Dennis Gouws at dgouws@springfieldcollege.edu

Panels and Pedagogy: Teaching the Graphic Novel This panel works towards understanding and adding to emerging pedagogies of the graphic novel and other forms of illustrated works. What do these visual texts change about how we approach the classroom? Possible topics include but are not limited to adaptation and teaching across mediums and disciplines; the graphic novel as literature; approaches to visuality as composition; and the limits of genre and medium. Submit 250- to 500-word proposals to Joel Simundich (joel_simundich@brown.edu) and Derek McGrath (derek.mcgrath@stonybrook.edu).

The Power of Experiential Learning in Second Language Pedagogy (Roundtable) What kinds of enriched educational opportunities could be integrated in a second language environment? And what are the benefits and the challenges of developing and delivering experiential components in this context? The panel will explore different learning experiences such as practicums, co-curricular programs and Community Service Learning projects and discuss the linguistic, cultural and personal gains students experienced because of their involvement in these. Send inquiries or 250-300 word abstracts to malama.tsimenis@utoronto.ca.

(Re)thinking the Process of Teaching Languages: Technology & Language Acquisition (Roundtable) This panel will examine the importance of the use of computers and new technologies in the process of teaching foreign languages. What are the most useful techniques? How can technology change a traditional classroom? What is the best interrelationship of physical, cognitive and affective domains for successful learning of the foreign language? Please send 300-500 word abstracts and brief biographical statements (via email) to Kate Kagan, kagane@sage.edu.

The Role of Audio-Visual Aids in Foreign Language Instruction In the recent decades, considerable confidence has been placed in audio-visual aids to enhance FL learning. Yet there is little empirical data to

support that video facilitates foreign-language learning. This panel aims at: reviewing the ongoing research in order to understand to what extent introducing audio-visual materials in FL Instruction can influence students' acquisition; discussing tools and strategies when using videos in the FL class. Please send a 300-500 word abstract to <Alfia.Rakova@Dartmouth.edu> and <rpassqui@sas.upenn.edu>.

Speak up! Activities and Teaching Techniques to Improve Oral Proficiency (Roundtable) The ability to speak and converse is often perceived as knowing a language, much more than reading, writing or understanding oral language. Fostering and improving student speaking skills are challenges instructors continue to face at all levels of proficiency. This roundtable intends to showcase, compare, and discuss effective tasks (both traditional and computer assisted) that will promote oral fluency inside and outside the classroom. Please send 150 word abstracts in English to Cristina Pausini, Tufts University, cristina.pausini@tufts.edu

Teaching (with) Games: Computer Games in Foreign Language Classrooms This panel seeks papers and best-practice examples dealing with the inclusion of digital vernacular online/offline games in foreign language classrooms. What is Game Literacy and how can we 'read' games? What terminology is needed to analyze games? How can we teach language competence with this rapidly emerging and rising type of media? What role does interactivity play when linked to intercultural communication? Is there a cultural practice? Please send inquiries or 250-500 word abstracts (PDF) to Benjamin Gutschmidt, bgutschm@binghamton.edu.

Teaching Asian American/Canadian Literature: New Texts and Approaches (Roundtable) This session focuses on approaches to teaching Asian American/Canadian Literature. Possible topics include old texts taught in new approaches, new texts showing the significance in contributing to Asian American studies, tactics of developing a curriculum, and other pedagogical issues. This session particularly welcomes interdisciplinary approaches, instructions of alternative genres, e.g., film or graphical novel, and Asian Canadian literature. Interested participants can submit a 500-word abstract to Brian Chen: bchen@faculty.ocadu.ca.

Teaching How We Read Now (Roundtable) What role do new ways of reading play in the writing classroom? What does analysis look like when we begin to move students towards 'surface reading'—or beyond books altogether? This roundtable seeks papers from scholars who approach the teaching of reading in writing classrooms from diverse pedagogical perspectives. Please submit 250-word abstracts and brief scholarly bio (with NEMLA in the subject line) to J. Michelle Coghlan (jcoghlan@princeton.edu) and Andrea Scott (amstwo@princeton.edu).

Teaching in Terror How do terrifying experiences—school shootings, bomb threats—as they have ripped across campuses from Oakland, California to Oakland, Pittsburgh in just 2012 alone, force us to reinvent our classroom pedagogies, our approaches to students, and our sense of what education entails? How do volatile learning environments reorient the relationship between faculty and each individual terrorized student? And when the siege has passed, what fundamental changes in our pedagogy remain? Please email proposals to mag20@pitt.edu.

Teaching the History of the Book to Undergraduates (Roundtable) How and why might we incorporate the history of books into our undergraduate courses? Any aspect of: books as material objects and commodities; bibliographical methods; networks of publishers, printers, booksellers, authors, reviews, and readers; use of/access to/creation



Pedagogy/Professional/Russian Literature

of print and electronic archives. May focus on course, lesson, or assignment design but should go beyond describing course elements to reflect on pedagogical methods and theoretical assumptions. Email 300-word abstracts to Lisa Wilson at wilsonlm@potdam.edu.

Technology and Foreign Language Teaching This panel seeks papers that address how the use of technology has changed the foreign language classroom. Which kind of technology do we use in the foreign language classroom and for what reason? How does the use of technology change the way we teach? What kind of digital technology is out there, free and open to the public, and helpful in regards to language teaching? In which ways does technology change the learning community and learning foreign languages? Please submit a 300 word abstract to Dagmar Jaeger at djaeger@mit.edu.

Vámonos! Allons-y! Let's Go: Creating Study Abroad Courses (Roundtable) This session seeks approaches to creating short and or long-term study abroad programs for language students. What are tips for creating such programs on a shoestring budget? What are must-do activities while abroad? What are ideas for teaching culture and helping students to understand the people of the country they are visiting? What are ways for maximizing language-learning opportunities? What are pre-and post-trip suggestions? Please send 300-500 word abstracts to tina.ware@oc.edu.

World Campus: Innovation in Hybrid Online Language Course Development (Roundtable) Can technology in a language program bridge the linguistic and cultural divide while offering a virtual tour of foreign languages and cultures in an innovative way? Can an online course develop without the traditional use of a text and how can faculty author material tailored specifically to their target students? This Roundtable would address strategies for online language program development. Nicoletta Maria Ventresca (nmv3@psu.edu)

Professional

Creating 'Contact Zones' for General Studies' Learning Communities (Roundtable) This roundtable session invites literature and composition faculty teaching in General Studies programs to discuss the challenges of teaching in humanities-driven, non-degree-based programs. Panelists are encouraged to share strategies for raising the social value and visibility of GS programs within the university, especially as GS programs are frequently regarded as remedial, or backdoor entries into a particular university. Submit a 200-word abstract to dotterman@adelphi.edu

Publishing Your Way to Tenure and Beyond (Roundtable) This is a roundtable panel that aims to help clarify publication and research requirements at various academic institutes. Participants will deliver a short presentation (6-7 minutes), in which they will share with the audience their experiences, tips, suggestions on how they successfully published their way to tenure. They will also share their perspectives on their institutes' expectations, publication wise, for promotions from the rank of associate professor to professor. Participation is by invitation.

Reading in Bits: Creating Digital Archives of Periodicals (Roundtable) This roundtable seeks participants who can share experiences and advice about creating digital archives of out of print periodicals. Participants might address topics logistical or scholarly, including choosing technological tools, addressing copyright questions, finding funding sources, enlisting university support, identifying suitable materials, or any other areas of particular interest to those looking to create digital archives. Email 300 to 500 word abstracts to Michael Cadwallader at cadwallader@unc.edu.

Strategizing the Academic Ladder (Roundtable) This roundtable session welcomes discussion on how graduate students and young scholars can have a successful professional career through researching, publishing, attending and presenting at conferences, networking, and working inside and outside of the academy. The papers will particularly give concrete suggestions for making the professional trajectory more significant and effective. Please send a one- to two-page abstract and a brief biographical statement to Dorsia Smith Silva at djsmithsilva@yahoo.com with NEMLA in the subject line.

Unions and Academic 'Labor': Where Next? (Roundtable) Recent labor-union victories have called renewed attention to these unions, incl. academic ones. However, the ongoing exploitation of contingent faculty and graduate students makes clear the continuing crisis. This roundtable will serve as a forum to begin discussing the relevance and functioning of academic labor unions in our times: whom should they include as members and represent? What can and should their agendas include? Proposals of 250 words (MS Word attachments) and/or queries to Maria Plochocki at bastet801@att.net.

Russian Literature

The Europeanization of the Balkans, the Balkanization of Europe This panel seeks papers that examine the social, political, economic, ethical, and/or aesthetic aspects of 'Europeanization' and 'Balkanization,' engaged by literary and theoretical texts as well as film and other artistic endeavors. Interdisciplinary approaches are welcome. Please submit a 250-word proposal to Mihaela Harper, mharper@my.uri.edu.

In Search of the Former East in the Former West This panel addresses the re-organization of art from the former East, that is Eastern Europe and Russia, within theoretical, academic and curatorial initiatives mounted abroad, particularly in the West, since 1989. According to which (or whose) criteria are these (art)histories constructed and to what ends? And what implications do these gestures have for re-articulation of the West as the 'former West'? Please send inquiries or 250-500 word abstracts (preferably in MS Word or PDF) to Corina L. Apostol, capostol@eden.rutgers.edu

The Healing Arts: Illness and Medicine in Nineteenth-Century Russian Literature This panel seeks papers on the topic of illness and medicine in nineteenth-century Russian literature. Potential topics include: the verisimilitude of the depiction of illness; the depiction of doctors and healers; the tension between modern medicine and folk remedies; pathology as manifestation of personality; pathology and psychology; illness as mystical and/or profane; illness and issues of mortality; issues of women's health. Please send inquiries or 250-500 word abstracts (preferably in PDF format) to bjohnso1@swarthmore.edu.



Russian Literature/Spanish and Portuguese Languages and Literatures

Russian Poetry in Context This panel invites all papers on Russian poetry. Of particular interest are papers that place Russian poetry in context. This context may be comparative, historical or interdisciplinary. We welcome papers that address Russian poetry in the context of other national literatures, or in the context of other arts. Please submit abstracts to professor Francoise Rosset, at: frosset@wheatonma.edu

Vladimir Nabokov: Postmodern Reflections and Elective Affinities We will examine reconsiderations of Nabokov's work from across the globe, focusing on artists who document the rise of ideological forms of postmodernism within an increasingly neo-liberal world order. Topics may range from the use of Nabokov by contemporary Russian writers—as a tool for exposing the absurdities of Putinist ideology—to revisions or updatings of Nabokov in writing, cinema, and popular culture outside of Russia. Abstracts of no more than 250 words should be sent to Alexandar Mihailovic (clazm@hofstra.edu).

Spanish and Portuguese Languages/Literatures

La autoficción en la literatura latinoamericana contemporánea Este panel busca explorar aquellas novelas por escritores latinoamericanos contemporáneos en las cuales la modalidad de novela escogida es aquella de la autoficción, o sea, aquella novela que anda a caballo entre la autobiografía y la ficción. Los trabajos a presentar deben ser leídos en español con un máximo de 20 minutos por presentación. Enviar un abstracto en español de 250 palabras indicando el marco teórico a emplear, el título de la ponencia y una breve nota biográfica a Nery Rolando Villanueva (nery.villanueva@salve.edu).

Addressing the Growing Field of Portuguese as a Foreign Language In order to address the current growth of Portuguese programs at North American universities, this panel seeks to disseminate research on Portuguese as a foreign language. All instructors of Portuguese to foreigners are invited to send abstracts on any area related to Portuguese as a foreign language. Please send a brief biography and a 250-500-word proposal to Ana Paula Huback at aph2129@columbia.edu.

Africans in Early Modern Spain, Reality and Representations This panel will analyze the historical and artistic representations of Africans in 16th-17th century Spain. Possible topics include the role of black women and men in convent life; what constituted 'black' (negro/a) versus 'Moorish' (moro/a); new archival information about African soldiers in Spanish armies; artistic representations of African individuals during this period; the slavery debate. Please send 300 word abstracts before 30 Sept. to Nieves Romero-Díaz (rdiaz@mtholyoke.edu).

Baroque Revisionisms of the Hispanic Baroque This panel seeks proposals for a revised understanding of our received notions of the Hispanic Baroque. The most important of these are those by Lois Parkinson-Zamora and Monika Kaup, Gregg Lambert, John Beverley and Nicholas Spadaccini and Luis Martin-Estudillo. This panel welcomes papers offering a critical appreciation of these proposals and their revisionary thrusts to problematize the notion of the Baroque and suggest new lines of research, theory and interpretation. 250-word abstracts to Javier Valiente, Johns Hopkins, jvalien1@jhu.edu

Bicentennial Journeys: (Dis)continuities in Hispanic Transatlantic Literatures (Seminar) This seminar will analyze the cultural continuities and discontinuities in the Transatlantic dialogue between Spain, Spanish-speaking communities in the US, and Latin America from the

1800s onwards. We want to explore how travel, (in)migration, and exile have contributed to the development of a corpus of literary works that reflects the transoceanic dissemination, reception or negotiation of ideas, literary topoi, relevant artistic movements, and politics of cultural production. navarro@mail.utexas.edu

Boyish Reading and Writing (Seminar) Germaine Greer writes, 'every male who survives boyhood must agree to annihilate the boy in him.' What is at stake in losing, annihilating, destroying one's 'boyish' past? This seminar explores questions of 'boyishness' in literature and film. While building on last year's panel 'Machos, Maricones, y Mucho Más,' this panel hopes to include and move beyond Latin America to a more global, comparative, worldly approach to the question of 'boyishness.' 250-350 word abstracts and brief bio to (jonathan.allan@mail.utoronto.ca)

Challenging Narratives: Nineteenth Century in Latin America By challenging the hegemony of liberalism and nation-state building discourses, this panel will address the unexplored tensions that permeate



nineteenth-century Latin American cultural production, and seek to explore alternative—visual, textual, material—narratives that speak to our current context. Please send 300-500 word abstracts and brief biographical statements (English or Spanish) to Laura Gandolfi, gandolfi@princeton.edu and Ana Sabau, asabau@princeton.edu.

Collective Memory in Spanish Contemporary Theater Historical drama appears to be shifting, in many instances, toward Memory Theater. This panel seeks papers on the use, topics, and/or aesthetics of collective memory in Spanish plays written after 1965. How are collective traumas and experiences remembered

in Contemporary Peninsular Theater? Why is the recollection of these national and/or global events written and/or staged in this way? Please send 250-500 word abstracts in English or Spanish to Alison Guzmán at aguzman@providence.edu.

Complexity of Love and Relationships in Latin American Writers This panel will explore the complexity that lay behind the vision of love and relationships expressed by Latin American poets, playwrights, and narrators. Its purpose is to create a dialogue about writers' depictions of love, and how those ideas reflect, renew or challenge Latin American societies and identities. Comparative and feminist approaches in Spanish/English/Portuguese are suitable, but other approaches would be considered. Send abstracts to Dr. María Cristina Campos Fuentes, DeSales University: camposcristina@hotmail.com

Contested Representations of Immigration: the Documentary or Fiction Film This panel welcomes papers that compare documentary to fiction film and analyze how the subject of migration is handled in Spanish, Latin American, American and/or multinationally produced film. How are the issues of racism, xenophobia, nationalism, citizenship, assimilation, identity, and multiculturalism portrayed? How does the agenda of the filmmaker add to the debate on immigration? Papers may be presented in Spanish or English. Please send a 250-word abstract to Lauren Shaw: lshaw@elmira.edu and Estebann Loustanaun: eloustanaun@assumption.edu.

Desire and Destruction in Latin America and Spanish Poetry This

Spanish and Portuguese Languages and Literatures

panel will address the relationship and tension between desire and destruction from a postmodern point of view, and invites submissions that specifically explore this relationship in the contemporary Latin American and Spanish poetry. Please send inquiries or 250-500 word abstracts (preferably MSWord or PDF attachments) to Marta López-Luaces, lopezm@mail.montclair.edu.

El Laberinto del Celuloide: Latinoamerica y el Septimo Arte, 1920-40 This panel proposes a re-evaluation of Latin American writers' engagement with the cinematic discourse of the 1920s and 30s in Latin America. The topics of the panel include, but are not limited to: mass media and Hollywood, the star system and fashion, cinema's ontology, cinema as a foreign discourse, script-writing as a new genre. Please send inquiries or 250-500 word abstracts (preferably MSWord or PDF attachments) to Brais Outes: brais.outes-leon@yale.edu

Engaging the Other in Medieval and Early Modern Spain This panel explores representations and self-representations of Christian, Muslim, and Jewish subjects in medieval and early modern Spain, a region characterized by religious and cultural tensions and hybridity. It is especially interested in the interactions and articulations of identity, whether of self or other, or both, among Christian, Jewish, Muslim, and New Christian subjects through literature. Send title and 250-word abstract (English or Spanish) to Jason Busic, Saint Michael's College, busicjason@yahoo.com.

Enough is Enough? Poetics of Excess and Austerity in Iberian Cultures As economic worries pervade the political, social, and cultural discourse, this panel aims at providing new perspectives on how Iberian cultures have historically reflected on ideas of excess and austerity, exuberance and decency. Topics of this panel include but are not limited to: artistic economies; restraining culture(s); hyperbolic gender and national identities; and the ethics of waste. Send 250-300 word abstracts to Daniel García-Donoso, Yale University, daniel.garcia.donosogmail.com

Family Structures in Recent Fiction from South America The focus of the panel will be the representation of the family in recent South American fiction. The panel invites papers on novels in which the portrayal of family structures, bonds and conflicts reveals political, social and generational transformations in societies still wrestling with a traumatic past. The depiction of new conceptions of the family unit or the disintegration of the family may also provide insight into the challenges of the present and the outlook for the future offered by new fiction. Danisa Bonacic (bonacic@simmons.edu)

Food, Nation and Identity in Spanish Literature and Film This panel considers the role food plays in literature or film written or produced by women of the Spanish-speaking world. We examine the complex relationships that exist between identity, sexuality and food. Panelists may discuss how food, its cultivation, preparation and consumption, informs the politics and poetics of related Spanish-speaking countries and peoples. Panelists must be members of NeMLA, Feministas Unidas and the WGS Caucus. Send 250 word abstracts as attachments (via e-mail) to Maria DiFrancesco, mdifrancesco@ithaca.edu .

Frivolous Cultures, Serious Politics: Women in Spanish Cultural Arena 1900-1936 The cultural life of early 20th century Spain is often seen in opposition: the serious intellectuals debating the problem of Spain vs. the frivolous popular pleasures evading the problem. However, many artists and thinkers did not experience politics and pleasures as opposed to each other. The panel looks at points of contact between ideological and political platforms and the spaces of popular culture

in relation to women's involvement in the public arena in 1900-1936 Spain. Send 300-w. abstracts to cllmja@hofstra.edu and ncrucam@utk.edu

Gendered Spaces: The Places of Spanish Women's Film and Theater (Seminar) This seminar will explore the complex relationship between gender and space in both Spanish women's cinema and theater. Space, in its amplest connotations, has lately been investigated through a variety of critical approaches. What is 'female space' and how do dramatists and directors use it to convey female-centered messages while simultaneously addressing more universal themes? Please submit 300-word abstracts on film to Barbara Zecchi bzecchi@spanport.umass.edu and on theater to Helen Freear-Papio hfreear@holycross.edu.

Genealogia de Antropofagia Traces of syncretism, cultural cannibalism and hybridity in Brazilian Film, Theatre and Literature. How has Brazil's tradition of Cultural Cannibalism outlined by Oswald de Andrade's 1928 manifesto continued to present day? How has the 'Myth of Racial Democracy' played a part in this legacy of Cultural Cannibalism? How has the religious syncretism unique to Brazil been reflected in its cultural production? Papers from all disciplines accepted, Interdisciplinary approaches are encouraged. 200-300 word abstracts: laurelann.porter@asu.edu

Global Spaces of Modernity: Latin Americans at Home and in Displacement This panel analyzes a wide range of cultural productions by citizens in Latin America, by Latinos in the United States, and/or by Latin Americans displaced onto other first world countries, which render evidence of the different ways in which they experience and re-elaborate the notion of 'modernity' in societal mainstream spaces (cities, cyberspace, modified geographies and landscapes) during the current climax of neoliberal policies, or the globalization era. Send 250 words abstract to Hilda Chacón (hchacon6@naz.edu)

House/Street: Locating Modernity in the Hispanic World (16th-19th Centuries) (Roundtable) This roundtable addresses the relationship between house and street as locational concepts that intersect the production of the early modern and the modern selves in the Hispanic world. It investigates to what extent gendered associations between home and femininity or street and masculinity are productive or pertinent to understand the development of subject formation and its literary expression in Spain and Latin America from the 16th through the 19th centuries. Send 1-page abstract and 1-page CV to noelia.cirngliario@dartmouth.edu

How to Measure Study Abroad Students' Intercultural Competence? (Seminar) The goal of this seminar is to explore ways to determine effective criteria for the assessments of intercultural competence and to discuss the possibility to develop questionnaires/tests to measure the intercultural competence of study abroad learners. Please send 300 words abstract in Spanish to Antonio Illescas: illescas@mtholyoke.edu

Hybrid Identities in 20th Century Argentine Literature and Drama This panel seeks to explore the representation of immigrants and the hybrid identities they develop in the fiction and drama of 20th Century Argentina. What cultural negotiations do these works present in the articulation of hybrid identities? How do these negotiations result in the creation of a third space within Argentine culture? How is this third space defined, and how does it relate to the space occupied by the hegemonic Argentine identity? Please submit 250-500 word abstracts to Marie-Eve Monette at marie-eve.monette@mcgill.ca

Spanish and Portuguese Languages and Literatures

Inter-mediality: Latin American Print Culture This panel, using print culture as a point of departure, seeks papers on the movement between diverse media in the work of Latin American artists and designers in the 20th century. What repercussions on the creation of meaning does the transfer between supports entail? How does print culture, generally considered a static media, serve as a point of encounter of music, sculpture, cinema, and the graphic arts? Please send 300-500 word abstracts and brief biographical statements (via email) to Jessica Gordon-Burroughs, jg2333@columbia.edu.

Intertextuality in Golden Age Spain Renaissance texts, both in Spain and in Europe more generally, were deeply aware of their own relatedness. This panel seeks to explore what can be recuperated by granting these intertextual links a larger place in our account of literature in the Spanish Golden Age. Translations, adaptations, reprints, and sequels, among other things, all offer new insights into the way texts were read and understood. Studies of intersemiotic connections are also welcome. Please send 300 word abstracts to Gregory Baum at gbaum@uchicago.edu.

Language Contact and Representation in Latin American Literature The panel seeks papers that examine a range of theoretical, methodological and empirical questions related to how language contact phenomena including but not limited to research on bilingualism, language shift, code-switching, borrowing and variation, are represented in literary works involving Spanish or Portuguese in contact with Amerindian languages in Latin America. Please send 300-400 words abstracts and brief CV to Gerardo Augusto Lorenzino, galorenz@temple.edu.

Liberation through Destruction in Hispanic Women's Writers Fiction This panel seeks papers on the Hispanic Women writers fiction where the redefinition of the characters are able to advocate for themselves in a way that generates empowerment, representative of all human beings' potential ability to change their fates through the redefinition of self. What does represent the acts of redefinition realized through destruction? Please send 300-500 word abstracts and brief biographical statements (via email) to Kate Kagan, kagane@sage.edu

Lusofonias: Literatures in Portuguese A panel dedicated to scholarship in Portuguese language literatures, cinema and theater from around the world, with a special area interest in works from Lusophone Africa and from Brazil. A broad range of theoretical perspectives will be considered, including but not limited to postcolonial theory, film theory and feminist studies. Research on other types of media will also be considered, such as music, media studies or visual arts. Please submit your Abstract (max. 300 words), including contact and affiliation, to varino.sofia@gmail.com

Marginal Voices in Hispanic Theater: Representation, Conflict, and Critique This panel will explore representations of marginal subjects in Hispanic theater as a way to confront and critique the socio-historical tensions of a given period. Submissions that analyze works with characters who are marginalized due to gender, sexual orientation, religious beliefs, social class, political ideology, etc. are invited from both Peninsular and Latin American theater traditions and from any time period from pre-modern to contemporary. Send 250-300 word proposals to Ryan Prendergast (ryan.prendergast@rochester.edu)

Material Memory: Human Rights and Objects on Display This panel explores the effects that host objects—kept at home by individuals, donated to institutions, and displayed by museums—have had, are having, or will have on discourses on memory and Human Rights. Poignantly absent horror moments that discourse intends to impress on the collec-

tive memory relay on relics, pictures, artifacts, quilts, testimonials, and performances. Abstracts should address fictional and/or non-fictional work, addressing any single country. (trevizll@potd.com)

Minificción: reflexiones sobre la contemporaneidad Esta sesión se propone reunir a todos aquellos interesados en el estudio, la investigación y la difusión de la minificción. Se abarcará temas relacionados con la teoría y la lectura crítica; enseñanza de la literatura y lenguas no maternas; la minificción en otras lenguas; nuevas estrategias de publicación y difusión; la minificción y otras disciplinas y ámbitos culturales. Please send 250-word abstracts in English or Spanish to Margaret Stefanski stefansm@canisius.edu

Narrating Difference in the Portuguese-speaking World and Diaspora This panel welcomes papers that focus on the conditions of (gender, racial, religious, ethnic, and linguistic etc.) difference in narratives from the Portuguese-speaking World and Diaspora that challenge established constructions of imaginary significations, focusing on the defiant qualities of these narratives and problematizing their impact on normative interpretations of the nature of those nations and communities. Please send 200-300 word abstracts and brief bio to Luis Gonçalves, Lgoncalv@princeton.edu.

New Perspectives on Andean and Amazonian Imaginaries This panel highlights new scholarly points of view when discussing Andean and Amazonian imaginaries. These perspectives relate to the way in which national and spatial imaginaries are negotiated in diverse contexts, including ecological and ethnic. We welcome papers that question notions of nation, nationalism, coloniality, postcoloniality, regional politics, resistance movements, minority representation, and violence, among others. Please send 200-300-word abstracts and brief biographical statements to Cristóbal Cardemil (crisfcar@gmail.com).

The (New) Politics of Transitional Spain: Bodies, Culture and the Movida This panel invites 20 minute contributions on any aspect of the Movida Madrileña and cultural backdrop of the Spanish transition from dictatorship to democracy. Topics may include: punk, sub and counterculture theory, body politics, visual arts, questions of identity (inherited and fabricated), relationships between various media, and the importance of language and aesthetic appearance in the assertion of modernity and transitional culture. Please submit 250-500 word abstracts to vcc220@nyu.edu or meggie.morris@gmail.com

Performing the Inanimate: Automaton, Puppets, and Zombies in Spanish Theater This panel explores the roles that inanimate entities and objects play in Spanish dramaturgy from the Middle Ages to the 21st Century. How does their presence affect the different dimensions—technical, performative, theoretical—of theatrical experience? Papers on the relationship between life and death, nature vs. artifice, materiality and subjectivity, presence and representation are particularly welcome. Please send 250-300 word abstracts to Miguel Balsa, Cornell University, mb823@cornell.edu.

Politics, Decline, and the Apocalypse in Iberian and Latin American Cultures Times of historical crisis often give rise to apocalyptic cultural and ideological movements. This panel will explore the relationship between politics and representations of crisis, decline, and the end of the world in Latin American and Iberian cultures. Topics include but are not limited to: imagining the end of the world; fascism and apocalyptic politics; millenarianism and popular movements; ideas of decadence; historical trauma and memory; the sacred and nationalism. Please send a 250-word abstract to antoniocordoba@gmail.com.

Spanish and Portuguese Languages and Literatures

Português como língua adicional em contexto universitário: práticas e reflexões (Seminar) This seminar is dedicated to the debate about teaching Portuguese as foreign language in higher education institutions (mainly in North America, but not restricted to). Topics can range from linguistics to cultural aspects, including issues related to lusophone literatures. Please send 250-350 word abstracts and brief biographical statements via e-mail (elisa.stumpf@gmail.com) to Elisa M. Stumpf.

A Portuguese-American Experience for the Classroom? This panel addresses the identity of the Portuguese American experience from an interdisciplinary perspective. Does the Portuguese American experience, from literary typifications of the pioneer to re-signifying contemporary ethnicity in American culture, challenge or enhance the canon of high school and college curricula? What place does Portuguese American Literature have in the field of Ethnic American Literature? Please send inquiries or 300-500 word abstract and short bio in body of email to Sílvia Oliveira, soliveira@ric.edu

Private Lives, Public Roles: The Dual Persona of Early Modern Spanish Women (Roundtable) This session welcomes research on women's prescribed/proscribed life activities during Spain's sixteenth and seventeenth centuries as represented in literary, historical or cultural discourses: actual/symbolic power, cultural identification/social identity, autonomy/marginalization, political or religious authority/oppression. Please submit electronically: 500 word abstract/completed paper, contact information, brief biographical statement to: jcammarata@aol.com. Joan Cammarata, Manhattan College

¿Quién es mi madre/padre? La búsqueda de identidades en la narrativa hispánica (Roundtable) Esta mesa invita a la exploración de figuras maternas/paternales como redefinición de identidades en la narrativa española y latinoamericana del siglo 20-21. Se examinarán los modos en que la búsqueda y definición de estos roles se convierte en la manera de enfrentarse a experiencias traumáticas (dictaduras, colonialismo, exilio o migración) o de construir el futuro. Se tratarán temas como: género y sexualidad, masculinidad/femineidad, memoria e identidades nacionales. Enviar propuesta de 300 palabras a Elena Valdezeny_el@yahoo.com

Recent Chilean Films in the Latin American Scene This panel explores recent Chilean films in the larger context of Latin American film industry, with especial emphasis in the relevance of technology, and the themes of sexuality, politics, religion, and illness. Please submit your 500-word abstract to Virginia Gutierrez-Berner (vgutierr@hamilton.edu).

La re-escritura de los cuentos de hadas en la literatura y las artes visuales El desplazamiento, proveniente de la posmodernidad, no sólo recupera el pasado sino que lo reinterpreta en sus formas. En estas reinterpretaciones se cuestionan cánones políticos, socio-culturales y sexuales. Este panel está abierto para trabajos que analicen comparativamente escritos literarios de autores latinoamericanos, sean estos femeninos o masculinos, con representaciones audio visuales. Por favor envíe su propuesta de 250-300 palabras a A. Spahr (aspahr1@yahoo.ca/spahra@macewan.ca)

Staging the Natural World: Nature and Animals in Contemporary Spanish Theater This session invites papers on the representation of nature and animals in contemporary Spanish theater. Possible approaches include the role of nature—referential or as setting—as a determinative force shaping the action and character development; animals as active agents of their own narrative and/or metaphors of human beings; and animalization as a theatrical technique. Special consideration is given to ecocritical approaches. Please send 300-500 word abstracts in Spanish or English and a brief biographical statement: materna@rider.edu

Teaching Business Spanish: Approaches and Challenges This panel invites submissions that address the teaching of Spanish for Business, specifically pedagogical approaches to teaching this topic. Also of interest are papers that look at how these courses and programs are being developed, and how to address the various challenges to their success, both within the classroom and in the larger university community. Please send a 1-page abstract to Julia Riordan-Goncalves, at jriordan@monmouth.edu.

Transgrediendo fronteras: problemáticas globales en el cine hispano Este panel examinará trabajos sobre nuevas y renovadas propuestas temáticas y estilísticas en el cine de las últimas décadas tanto de España como de Latinoamérica enfocándose en la globalización y el intercambio transnacional. ¿Cómo se articulan visual y narrativamente estos temas? ¿Está logrando la globalización un mayor acercamiento cultural y de integración o la desigualdad y la corrupción continúan en aumento? Envíe abstractos de 250-300 palabras a Michele C. Dávila a mdavilagoncalv@salemstate.edu.

Trans-Pacific Turn: Literary Studies on Latin America and Asia This panel seeks to explore often-ignored literary connections between Latin America and Asia. As Lévi-Strauss makes clear in *Tristes Tropiques* (1955), what he calls trans-Pacific 'chatter' between the two regions has always been voluminous. Possible themes range from the 'exotic' Orient described by nineteenth-century modernistas to the presence of Asian-Latin American writers in contemporary society. Papers can be in either English or Spanish. Please send 250-300 abstracts to Koichi Hagimoto, khagimot@wellesley.edu.

Vértigo espiritual: anticlericalismo, espiritismo y librepensamiento en España (Roundtable) Esta mesa redonda se centrará en el estudio de las representaciones literarias de ideologías que "contrastan" con el catolicismo en la España del siglo XIX y principios del XX. Se propone un debate que analice un amplio espectro de posibilidades alejadas de la religiosidad al uso. Las presentaciones abordaran el estudio de discursos que plasmen posturas como el laicismo, el librepensamiento, el anticlericalismo, el ateísmo, la masonería o el espiritismo. Enviar CV y resumen de 150-200 palabras a la atención de: ana_maria.marcos@uconn.edu

Where Does the Future of Africa Lie in Spanish-Speaking Cultural Production? The objective of this panel is to interrogate notions of location pertaining to 'Africa' in Hispanic texts. Rather than focusing exclusively on the African continent as an essential place, we wish to



Spanish and Portuguese Languages and Literatures/Theory and Literary Criticism

re-visit and re-read works of authors whose understanding of 'Africa' is located elsewhere. Abstracts outlining a new framework for exploring these performances and their impact on understanding cultural production are encouraged. Send 300-500 word abstracts to Clelia O. Rodriguez crodriguez@ug.edu.gh & Nayra Perez nayraperez@yahoo.es

Theory and Literary Criticism

Affect: The New Sensibility? (Roundtable) This roundtable will compare and contrast the ways that contemporary theories of affect and eighteenth-century ideas of sensibility theorize the individual and the collective, referring to specific texts and contexts with attention to issues of gender and perceived social standing. Please send a 250-500 word proposal and brief CV to Mary Anne Myers at mmyers@fordham.edu

Between Literature and the Visual Arts: A Psychoanalytic Perspective (Seminar) The panel invites papers that consider the interplay between literature and the visual arts within a psychoanalytic frame. Exploring different forms of exchange between literature and the visual arts, this panel wants to provide a space to test the contribution of psychoanalysis to interdisciplinary research. A collection of essays will be considered for publication. Please send 300-500 word abstracts and a brief biographical statement to alessandro.giardino@mcgill.ca.

Between Modernism and Postmodernism: Re-Entering the Fold Categorical differentiation has plagued the analysis of Modernism and Postmodernism for more than half a century. Clearly, they share certain overlapping traits since, as Zygmunt Bauman and others have repeatedly iterated, the 'post' of 'postmodernism' necessarily denotes a continuation of sorts. But what are the similarities and differences? And how do we situate this issue in the history of the nineteenth and the twentieth century? Send an abstract of between 250 and 350 words to Eyal Tamir (etamir@complit.umass.edu).

Bodies, Immunity, Discourse: Post-AIDS Literature At this time when HIV infection rates are surging in specified populations, what are the newer, post-AIDS literary forms (less centered on mourning and loss) that portray the most recent cultural knowledge of the AIDS crisis? How do current literary forms describe and define any of the following: the medicalization of AIDS, the expressivity of AIDS bodies, social vs. individual immunity, the recent social history of immunology, the scarcity of socio-cultural critiques of HIV diagnoses. Abstracts: Marcellus Blount, mb33@columbia.edu.

The Changing Nature of the Technology and Material

Culture of the Book Recent discussions addressing the possibility of the demise of the physical, printed book often fail to engage equally important questions relating to how the changing nature of technology has been impacting the experience and practice of reading and writing. This panel invites papers that explore any aspect of this long-standing and increasingly vital subject. Send abstracts of between 250 and 350 words to Barry Spence (bspence@complit.umass.edu).



Comics Theory This panel invites papers that explore comics theory. In what ways has comics theory evolved over the past twenty-five years? What are the current debates? In what ways have comics artists themselves shaped these debates? How does American comics theory differ from comics theory that originated in, for example, France or Japan? In what ways have recent graphic narratives contributed to new ways of seeing and understanding the comics medium? Please send completed papers or 300-word abstracts to Davida Pines at dpines@bu.edu.

Conceptualizing Translation Theory Scholars have begun to question the scope and reach of translation theory, taking as a starting point the limitations in traditional Western conceptualizations of translation or the restrictions imposed by the concept of 'theory' as imagined and constructed through the lens of a Western academic practice. This panel invites papers that explore either alternative conceptualizations of translation or proposals for new visions of the role, function, scope, and meaning of 'translation theory' itself. Anna Strowe (astrowe@complit.umass.edu)

Contemporary Literature and the Possibility of a Left: Toward A New Politics (Seminar) How can literature help to construct a left politics for our time? Should such a politics involve a return to earlier models or the emergence of new ones? This seminar solicits readings of contemporary literary texts that grapple with possibilities of political engagement. We expect that papers will be theoretical, but literary form and/or literary readings should play an important role in their arguments. Send abstracts of 300-500 words to Adam Kelly and Maggie Gram, Harvard University (literature.left@gmail.com).

Disability and Its Discontents (Seminar) Recent theorizations of disability tend either to abstract disabled experience to the point of ontological indistinction or conceptualize it in terms of well-established theoretical discourses. While these moves have expanded disability studies' potential interdisciplinary applications, they also give rise to a question that is crucial to the future of disability studies: What makes disability a different means of approaching identity theory? Please submit 250-500 word abstracts to Joel Simundich (jsimundich@brown.edu) and Jessica Tabak (jtabak@brown.edu).

'I'd Like to Teach the World to Sing': Interaction between Technology and Poetry

The examination of technology as it interacts with poetry and the exploration of its influence. Has Tumblr promoted emerging voices? Has poetry become more democratized or corporatized? Has verse become 'Twitter-fied'? Papers contending with technology's influence on the teaching/reading of poetry, delivery, acceptance, message, form, content, poetics, etc. will be considered. Technologies/mediums may include smartphones, tablets, e-readers, blogs, wikis, social media, etc. Abstracts of 300 words or less to John Woznicki; jrwoznicki@gmail.com

Lost in Contemplation: Contemplation in Contemporary Culture The session considers the renewal of the spiritual search in a largely secular western world that has redirected it towards the aesthetic field. We invite abstracts that ponder the question of contemplation in the contemporary world, using various perspectives and media in order to interpret its spiritual and transformative potential. Please submit proposals to saradaniele.belanger.michaud@utoronto.ca.

Theory and Literary Criticism

The Marriage of Posthumanism and Myth in Contemporary Speculative Fiction The panel is looking for papers interested in exploring the crossroads between classical myth, contemporary mythological theory, and emerging developments in posthuman critical theory, especially as they pertain to works of modern speculative fiction. Submissions should be made to Jesse Whyte, Towson University, jesse.whyte@gmail.com

Metamorphoses in Literature. Topoi and Motives How have authors represented metamorphoses and what are the philosophical, historical, cultural and political reasons for describing transgression of boundaries between humans (man/woman), animals, and inanimate objects? The purpose of this panel is to examine both the fascination and the horror these transgressions elicit. Please send 300-500 word abstracts and brief biographical statements via mail to Valentina Denzel vdenzel@yahoo.it

Planets on the Table: Leave Taking in 20th Century Poetry To live long enough and to have the kind of poetic career that seems to call for some formality of leave taking surely constitute a double blessing. But we imagine also the unique pressure in composing such a summation. This panel invites analyses of a range of such published, leave taking gestures, of the criteria we should use (or not use) for assessing them, of the critical uses we can make (or that have been made) of them, perhaps even of critics' tendency to invent them. Queries, 200-400 wd abstracts to Bill Waddell, at bwaddell@sjfc.edu.

Postcolonial and Ecocritical Studies Is postcolonial ecology a means of creating 'relational epistemologies' (Adams), or is the greening of postcolonialism a ruse of power that works to reify the superiority of the West over the non-West? Please submit papers tracing the terms of this debate in theory, culture, film, or literature. How do the challenges facing the environment and human/non-human relations speak to postcolonial studies? Carine Mardorossian <cmardoro@buffalo.edu>

Postmodern Fiction: Simulacra and the Commodification of Reality Baudrillard, Jameson, and Best highlight the role of simulacra in a postmodern world where visual media predominate; the boundary between the real and fantasy is blurred; simulation replaces different aspects of everyday life; and the value of everything and everyone is measured by their plasticity and capacity to become merchandise. This panel seeks papers that explore any of these aspects in postmodern fiction and asks whether and how the human element can be recovered in a hyperreal world. Please send 250-word abstracts to Ines.Shaw@ncc.edu.

Renaissance Que(e)ries: Un-disciplining the Early Modern Body This panel welcomes papers that take seriously Menon's injunction in *Shakespeare* (2011) to read the Renaissance as 'queer rather queered.' Re- and un-disciplining early modern literature allows for the texts to articulate their own queerness, rather than using a contemporary queer lens to understand a historically distant production. This panel is particularly interested in readings that rethink what is queer about, on, and in (material and textual) Renaissance bodies. Please submit 300-word abstracts to James Mulder at jamie.mulder@tufts.edu.

Science Fiction and Food Politics When it comes to food production and consumption, science fiction offers us contrasting visions of hope and horror. Sometimes, works in this genre paint utopian pictures of consumer choice and convenience; other times, the future of food looks quite bleak, with today's troubling trends (ex: Genetically Modified Organisms) extrapolated to worst-case scenarios. Please submit a 250-500 word abstract pertaining to the intersecting questions of science fiction and food politics to Sean Murray, St. John's University, murrays@stjohns.edu.



Together After Oprah: Theorizing Contemporary Memoir via Self-Help Discourse This panel will address the narrative and socio-political relationships between contemporary memoir and self-help. Topics may include, but are not limited to: narrative analyses of popular self-help texts; the co-evolution of memoir and self-help; how the narrative of self-help embeds itself in memoir; revisiting trauma in a public forum. Abstracts that suggest a theoretical connection to gender/sexuality/queer studies are encouraged. Please submit 250-500 word abstracts (preferably .pdf attachments) to Kate Birdsall (birdsall5@msu.edu).

Transcendental Translation: Metaphysics and Language (Roundtable) Language has always been caught between the transcendent and the temporal. It betrays a metaphysics of substance, a primacy of the subject which speaks of immortal and universal things. When translating grief, trauma, or nostalgia for lost times, how do we express these incommunicable experiences across different languages? Can language 'translate' such experiences truly at all? Do we risk effacing the mortal experience of the tales we translate? Please send abstracts to kdoll89@comcast.net or mdeere@salemstate.edu.

Trauma and the Body: Witnessing Violence in Contemporary Literature This panel seeks to analyze literature of trauma caused by natural and human disasters and how trauma is represented in contemporary literature. We will concentrate on fictional accounts of trauma and violence and their relation to the body, in order to study how writing retraces traumatic events, how memory is at play, and how the idea of bearing witness is both complex and paradoxical. Please send inquiries or 250-500 word abstracts to Trauma.Panel@gmail.com.

We, Robots: Investigating Modern Identity, Gender, Robots, and the Cyborg Modern takes on the cyborg or robot continue to trouble humankind's self-perception. This panel seeks papers about these recent takes (*Iron Man*, the *Transformers*, *Wall-E*, *Real Steel*, etc.) that discuss how the robot or cyborg figure in each destabilizes and troubles their respective texts. Please submit 300 word abstracts to Audrey DeLong, Suffolk County Community College, delonga@sunysuffolk.edu

The Western Fascination with Cannibalism This panel invites papers on the theme of cannibalism—whether a trope within travel literatures of wonders, an ethnographic report, an account of survival, a fiction of horror, an anthropology of the aberrant, a metaphor, or anything between and beyond these categories. Please send 300-500 word abstracts and brief biographical statements to Elena Daniele, Brown University, elena_daniele@brown.edu

Theory and Literary Criticism



Caribbean Literature and History: Imagining the Past for the Present (Roundtable) This roundtable will consider important ways Caribbean fiction, poetry, drama and theater or creative non-fiction have represented history with reference to the present. Presenters should each focus on a particular case within the period 1950-2010, while engaging in a broad discussion of the role of literature in developing historically informed consciousness about the region and its diasporas. Elaine Savory, The New School <savorye@newschool.edu>

Communities Re-imagined in Postmodern Texts This panel seeks papers to examine the ways that particular postmodern texts, which initially served to subvert foundational fictions in diverse societies, have become canonical in the ways these communities are now imagined. Why have these texts become canonical and how does that impact our readings of them? How are these texts read within their own communities? How have these re-imaginings altered the master narratives of these communities? Please send 200-300 word abstracts and a brief biography to Kenneth Sammond, ksammond@fdu.edu.

Conflict, Reconciliation, Narrative This panel seeks papers that engage with the narrative strategies of reconciliation in texts written in the aftermath of collective trauma. What is the role of forgiveness in such narratives of reconciliation? What constitutes reconciliation? And for whom? Examples may include, but are not restricted to Truth and Reconciliation in South Africa. Please send 250 word abstract to modhumita.roy@tufts.edu or to shulerj@denison.edu

Ethnofuturisms: Spatiotemporal Geographies (Seminar) This seminar extends Mark Dery's definition of 'Afrofuturism' as a method of expression and critique to include Asian/Asian-American, Pacific Islander, Latino/a, Afro-Caribbean and Indigenous texts. Participants will explore the convergences and divergences between different formulations of 'Ethnofuturism' and their aesthetic and political impetuses. Please submit inquiries and abstracts of no more than 250 words via email to Tzarina T. Prater, Bentley University, tprater@bentley.edu.

The Fissures of Orientalism: the Japonisme in Latin American Modernismo This panel will address the controversy that *Japonisme*

aesthetics provoked in Nineteenth Century fin de siècle literature and the resulting conflicts between center and periphery. How did Latin American and European intellectuals challenge Orientalism? How did their contributions affect views of the Orient? Potential topics include, but are not limited to: Orientalism in travel writing, Women and Gender writing, Cultural Studies and Postcolonialism approaches. Send 200-250 word abstracts in English or Spanish to Noemi Santo (noemims@bu.edu).

Francophilie/Francophonie: European Transnationalism in Literature This panel invites submissions on European transnational writers who transgress linguistic, national, and literary boundaries. Since Beckett and Ionesco, a small contingent of contemporary European writers has chosen to write in French, including Alexakis, Semprun, Kundera, Goldschmidt, and Makine. What role does francophilie play in European francophonie? What are the stakes of literature becoming transnational within Europe? Please send 250 word abstracts and brief biographical statements to Michelle B. Slater michelle.slater@jhu.edu.

Home: Domesticity and Nationalism in the Literature of the Caribbean Diaspora This panel examines the ways in which home is conceptualized in terms of the imagery and rhetoric of domesticity and nationalism in the literature of the Caribbean diaspora. The ability make a home of the diaspora may depend on members of the Caribbean community constructing or claiming domestic spaces either as extensions of the claim to a nation or as symbolic diasporic experience. Please submit 250-500 word abstracts about the intersections between domesticity and nationalism in Caribbean literature to Kim Evelyn at kim_evelyn@my.uri.edu.

Literary Depictions of the Indian Mutiny and Rebellion (1857) The panel examines works that depict the Indian Rebellion and Mutiny written in Anglophone, South Asian languages and European languages. What were the images and motifs used to describe the rebellion? How did South Asians writing in their mother tongues describe the mutiny, and how did their depictions differ from those written in English? How have Irish and Scottish authors depicted the events of 1857? How have Australian, Canadian and South African authors depicted the mutiny? 300-350 word proposals to: kudsieh@gmail.com

Navigating Borderland Culture in Contemporary Literature of the Americas This panel seeks papers on 20th- and 21st-century literary artists of the Americas that explore the subject's increasingly complex relationship to national and ethnic cultural complexes. Given the increasingly modular, as opposed to monolithic, nature of these forms for some subjects, how do contemporary artists conceive its potentials and limitations for implicit or explicit resistance to oppression? Please e-mail abstracts of 250-500 words to Nathaniel Doherty, SUNY Stony Brook, npdoherty@ic.sunysb.edu

On the Road before *On the Road*: Transatlantic Travel Narratives, 1850-1918 This panel will examine the narrative of the road (tripper) often associated with Modernist accounts of travel. How does transatlantic literature, from the mid-nineteenth century forward, distinguish between travel and tourism? Should we interpret the mass-produced realist novel as a literary analogue to the culture of mass tourism that developed alongside it? Or does the realist novel too offer the potential to 'go off the beaten track,' to resist the tyranny of the predestined itinerary? Please send 300-500-word abstracts to lsimon@uvu.edu.

Present in her Absence—Nabokov's Woman This panel seeks papers on the subject of Nabokov's *Invitation to a Beheading*. The topics include: absence as presence, the female voice, and the 'mermaid-Ophelia theme'—transnational images corresponding to the three stages of Nabokov's cre-

Theory and Literary Criticism/Transnational Literatures/Women's and Gender Studies

ative life: the mermaid (rusalka) from the Russian period, L'inconnue from the Continental stage, and Ophelia, the Anglo-American. The panel hopes to bring together critical response that creates a blend of feminist and non-feminist points of view. Please send 300 word abstracts to Elena Sommers, elena.sommers@rit.edu

A Recognizable Worldview: Nineteenth Century Science Writing

This panel seeks papers about science writing in the 19th Century, which is notable for both science writing that fits our understanding of the scientific method and 'science' writing that does not. Papers might address individual authors, works, theories, or approaches. Of particular interest are investigations of the conflict between science and 'science' that help illuminate the fluid understanding of the term and the genre (e.g. Agassiz and polygenism). Email 300 to 500 word abstracts to Michael Cadwallader at cadwallader@unc.edu.

Representations of Shanghai: Film and Fiction This panel addresses representations of China and the relationship between East and West as mediated through narratives of Shanghai. We invite papers that explore historical and contemporary representations of Shanghai using diverse formats and technologies. Papers should analyze the portrayal of Shanghai in literature, film, and other media, particularly in comparative historical, cultural, and linguistic perspectives. Please send 250-500 word abstracts to Lisa Bernstein at lbernstein@umuc.edu and Richard Schumaker at rschumaker@umuc.edu

Unspeakable Reality: Trauma Represented in Contemporary Fiction Trauma, and its psychological and social aftermath, attests to the catastrophic effects of war, genocide, terrorism, interpersonal abuse, colonization, oppression, and racism that punctuate the contemporary period. Recent fiction about trauma gives witness to the unspeakable reality of traumatic experience for the individual, relationality, and the social fabric. This panel will consider how contemporary fiction represents and contests our understanding of trauma, cultural ideology, and literary theory. Abstracts to Lorism@sacredheart.edu.

What a Life: Stage Dramas Negotiate Disability, Illness, and Facing Death Since Brian Clark's 'Whose Life is it Anyway?' how have stage dramas around the world negotiated a relationship to disability, chronic illness, or terminal disease using live performance to make those negotiations meaningful to audiences? Send 250-500 word abstracts (MSWord or PDF attachment) with brief bio and 'drama' in the subject heading to Lynda Goldstein at lyndagoldstein@psu.edu

Transnational Literatures

Developing an Advanced Arabic Curriculum

(Roundtable) This panel seeks papers from teachers of advanced Arabic courses that further proficiency in Arabic language and cultures. Participants will share the steps, processes, and outcomes of their experiences. The panel seeks papers focusing on reading, writing, speaking, media Arabic, translating Arabic texts, literature, or film. Courses have to be at the advanced level and they should have been taught in Arabic. Please send a 300 word abstract to Ghassan Husseinali, ghusein@gmu.edu

East Meets West in Middle Eastern Literature This panel seeks papers on intersections rather than contradictions between East and West in Middle Eastern literatures. Topics may include: encounters between the Old World and the New; tropes such as translation, immigration, or homelessness; and attempts to problematize the politics of representation. Please send 250-word abstracts to Sally Gomaa, sally.gomaa@salve.edu

Narratives of Travel in Middle Eastern Literatures This panel seeks papers that address different narratives of travel (such as exile, diaspora, immigration, and colonial adventure) in Middle Eastern literatures. The topics include, but are not limited to: transnational narratives (dis)connecting East and West; travel writing; re-visioning history; cross-dressing and cross-gender dynamics in travel. Interdisciplinary approaches on popular culture and media studies are also welcome. Please send 250 word abstracts and brief bios to Eda Dedeabas at eda.dedeabas@uconn.edu

(Re)Defining the Arab Woman's Place and Her Identity in Modern Society This panel will explore how the role and the identity of Arab or Maghrebian woman is changing and if these mutations are they real or only perceived as well as give consideration on their impact on the family structure, values, taboos, religion, and their society as a whole?

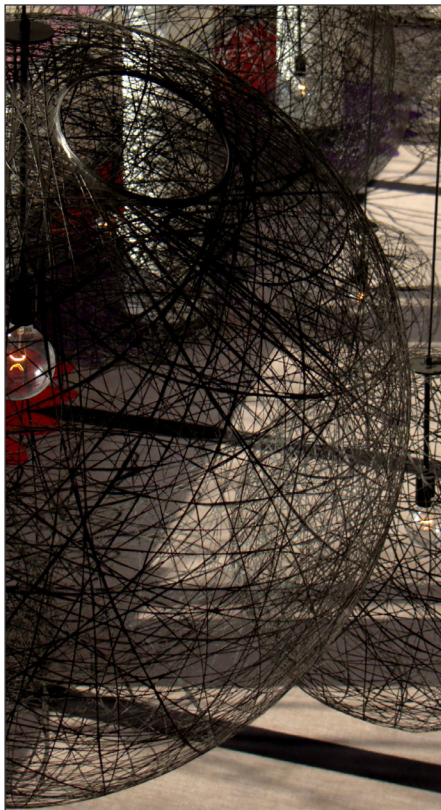
From traditionalism to modernism, how are these women being portrayed on TV, in cinema and in various literature genres. Please send 250 word abstracts in English or French to David Delamatta at ddelamatta@lfcc.edu.

Women's and Gender Studies

The Artemis Archetype in Fiction, Film, and Television Papers solicited for this panel will examine characters such as Buffy Summers, Kara 'Starbuck' Thrace, Zoe Washburne, Katniss Everdeen, Lisbeth Salander, Arya Stark, Serafina Peckala, Detective Shakima 'Kima' Greggs, Emma Swan, Ellen Ripley, Black Mamba, Trinity, Princess Leia, and others, with an eye toward delineating the qualities that make the Artemis archetype a preferred heroine for our time. <susanbobby9007@comcast.net>

Between the Written and Oral: Medieval and Early Modern Women and Their Texts (Roundtable) The written and spoken word were viewed as legitimate yet gendered forms of communication in medieval and early modern society. As texts by/for/about medieval and early modern women assert their authority, they reveal moments of tension and negotiation

between the written and oral. This roundtable seeks presentations on how texts by/for/about medieval and early modern women maneuver within these gendered notions of communication. Submit abstracts to Lyn Blanchfield (lyn.blanchfield@oswego.edu) or Rala Diakite (rdiakite@fitchburgstate.edu).



Women's and Gender Studies

Communal Modernisms: Teaching Women's Literature in the 21st-Century Classroom (Roundtable) This roundtable offers practical pedagogical applications for teaching women's modernist literature and culture in the 21st century university. Through their focus on the idea of 'communal modernisms,' the presenters on this roundtable attempt to answer Virginia Woolf's call for a more ethical version of higher education in an attempt to significantly impact our ongoing study of the literature, art and culture of this period. Send 1-page abstracts and CVs to emhinnov@yahoo.com.

Contemporary Women Poets of the World The session seeks to call attention to the contribution contemporary women poets have made to the genre of poetry. It will look at their ways of breaking of the barriers of 'gendering' of poetry. Papers may focus on the work of individual poets from any country or take a comparative approach analyzing common themes, dialogue between their texts, or concentrate on issues of reception. Please send 250 word abstract to: agutthy@selu.edu

Critical Representations of Marriage This panel will interrogate how marriage has been represented in literature, film, and other rhetoric/media, and how the recent debate regarding the defense of marriage and the realities of queer, bisexual, transgender, asexual, same-sex, and nonmonogamous identities and experiences, have sometimes forced a reconceptualization of marriage and at other times uncritically perpetuated a heteronormative model linked to ideals and compulsions toward consumerism, entitlement, and conformity. Contact Grace Sikorski at gracesikorski@yahoo.com

Engendering the Victorian Female Poet (Roundtable) This roundtable examines the ways gender is mapped onto and inherent in verse of Victorian female poets. Participants should examine through theoretical lenses canonic or non-canonic poems (metapoems, verse-novels, lyric, epic, sonnet, elegy) throughout the long nineteenth-century. 500 word abstract/CV to blavin@optonline.net with subject line 'NeMLA VFP'

The Female Painter in Women's Fiction, 1880-1930 While art history presents us with an epic catalogue of women geniuses over these decades, ranging from Mary Cassatt to Georgia O'Keefe, less frequently do we see their avatars in era fiction. When we do, they are more frequently portrayed as creative 'lightweights'—hobbyists, amateurs and craftpersons—than as virtuosos on the measure of their male counterparts. This panel seeks to explore literary representations of female painters over a 50-year period (1880-1930). <emccormick@lagcc.cuny.edu>

Gender and Genre: Exploring Intersections in Women's Life-Writing Focusing on the intersections of gender and genre within autobiographical studies, this WGS Caucus sponsored panel seeks to explore relationships among subjectivity, representation, and narration. The panel is dedicated to life-writing as a field of study and how this genre benefits and/or limits an author's textual play with his/her narrative gender identity. The aim is gender/genre focused and invites interdisciplinary connections and explorations of specific texts. 500-word abstract/CV to WGSnemla@gmail.com

Gender, Sexuality, and the Limits of Power in the Contemporary Movie/TV Musical (Roundtable) This roundtable will examine recent TV/movie musicals (e.g., *Moulin Rouge*, *Chicago*, 'Smash') as sites for interrogating gender and sexuality, emphasizing how these products delineate the potentials to revise or challenge traditionally gendered power dynamics. To what degree do these works invite post-modern engagements with feminist practice? Does the frequent de-

scription of empowered women, or of women who use sexuality in a powerful way, reaffirm or resist normative practice? 300-word abstracts to Andrew Schopp <Andrew.Schopp@ncc.edu>

Have We Heard Their Voices? Hallie Flanagan and the Legacy of Federal Theater (Roundtable) In 1931, Hallie Flanagan and Margaret Ellen Clifford's agitprop play, *Can You Hear Their Voices?*, was performed at Vassar College. Its subject—starving farm families in the drought-ridden midwest surrounded by corporate greed—aroused the students into political activism. By 1935, Hallie Flanagan, an academic, spearheaded the Federal Theater Project. Local, multicultural units brought live theater to all. Papers focus on particular works, ideology, or the legacy of our only national theater. 500-word abstracts to: ellen.dolgin@dc.edu.

Her Word as Witness: 19th Century Narratives of Self-Preservation and Identity (Roundtable) This session seeks papers on 19th century women's preoccupation with identity, self-preservation, and self-determination, focusing on the relationship between the text, the discourse and the narrator. For her days spent in hiding Jacobs said, 'I would gladly forget them if I could.' What kinds of access did women have to self preservation? How did they reveal their desire for self-determination? What was the meaning of 'self-determination' for Jacobs, Forten, Grimke, Truth? Send 450-word abstracts, and a brief bio-sketch to anadolu@temple.edu.

Heroines and Whores: Women in Antiquity This panel will negotiate the various roles of women in the ancient world (e.g. Greece, Rome, Mesopotamia, etc.) and their importance, as portrayed in archaic texts. We welcome all topics related to the depiction of women in ancient literary or artistic productions (e.g. epic, mythology, tragedy, comedy, vases, etc.). Please submit your abstracts via email to Shelly Jansen, Rochester Institute of Technology, shelly.jansen@gmail.com.

Madness and Cultural Mourning in Women's Novels of the Black Diaspora This panel will focus on twentieth- and twenty-first century novels by black women authors writing from Africa, the Americas, and Europe. It will engage novelists who incorporate madness as a site of political, cultural, and artistic resistance, particularly as embodied in the use of experimental writing practices. It thus creates a conversation at the crossroads where aesthetic praxis morphs into political engagement. Please submit a 200 word abstract to Caroline Brown, University of Montreal, caroline.brown@umontreal.ca.

Methods of Successful Mentoring (Roundtable) This WGS Caucus Sponsored Roundtable welcomes a discussion of methods of mentoring or mentorship within and outside of the academic community. Topics may include incorporating mentorship into academic service, mentoring across disciplines or outside of academe, strategies for mentoring within the women's and gender studies community, etc. Mentors, those managing programs and protégés benefiting from successful mentorship, are invited to participate. Send abstracts proposing a brief discussion topic to jrwegnerpsu@gmail.com.

Mirror Mirror on the Wall: Women's Reflections in Contemporary World Literature What does the mirror provide as a literary trope or a theoretical praxis in literature and theory? This comparative literature panel focuses on intersections of mirror(ing), gender and race, in comparative approaches to contemporary literature in languages other than English on topics such as: psychoanalysis; trauma and witnessing; identity formation; life writing; mothering; LGBTQ theory and literature. Submit 300-word abstract, title and five keywords, and mini-bio (100 words) to Sarah Ohmer: ohmers@uindy.edu.

Women's and Gender Studies/Transnational Literatures

Mothering in Literature and Film This session seeks paper proposals that explore the various images of modern mothering and motherhood in literature and film. In particular, the papers will examine the multiple approaches to mothering and diverse conceptualizations of mothering, and contribute new critical perspectives on the state of motherhood. Please send a 1-2 page abstract and a short C.V. (including complete contact information) to Dorsía Smith Silva at djsmith-silva@yahoo.com with NEMLA in the subject line.

Performing Black Feminism and Politics What sorts of intersections between African American performance and literature occurred from the nineteenth century to the early twentieth century? How can the public performances of women like Ada Overton Walker, Pauline Hopkins, Sojourner Truth and Ida B. Wells be understood as contributions to national dialogues about race and community conversations about politics? What sorts of methodologies can we use to approach and uncover these early performances? Please send 300-500 word abstracts to Kristin Moriah at kmoriah@gc.cuny.edu.

Poetry and the Body Papers for this panel should consider how poets represent bodies, how poetry is embodied by poets in performance, and/or how poetry may require an embodied experience of its audience. Topics may respond to theories of embodiment and material feminism; they may respond to any variety of related poetry, for example, Eliot's Prufrock, Rich's lesbian feminist voice, Doty's bodies with AIDS, performance poetry, or even ambient poetry's expectations of embodied poetic reading. Please send 250-500 word abstracts to Kirsten Ortega at kortega@uccs.edu.

Re-visiting the 'Nation' in Contemporary Narratives by American Women of Color This panel seeks papers that address the political-economic engagement of the U.S. with different parts of the world that has re-nuanced definitions of Americanness/nationhood/national belongings in narratives by American women of color from the Caribbean Islands, Latin America, South Asia, and the Middle East. The panel encourages comparativist approaches that read together two or more texts to chime on the possibilities of understanding the notion of the nation as a relational concept. Please send 500-word abstract to dmgomaa@uwm.edu

Romantic and Victorian Renderings and Genderings of Italy This panel invites papers exploring how British representations of Italy by women and men writing between the late eighteenth and the late nineteenth century reinforce or resist gender stereotypes in discourses of love and romance. Please send a 250-500 word proposal and brief CV to Mary Anne Myers at mmyers@fordham.edu.

Uncovering the Irish Woman in Early 20th Century Fiction This panel will explore what Eavan Boland has termed Irish women's 'adventure of powerlessness' in Irish fiction. Although many representations of women do appear to conform to Boland's bleak assessment, papers that critique this view are especially welcome. This panel is most interested in representations of Irish womanhood by female writers from the fin de siècle to the present but will also consider papers on female characters in male-authored texts. Please send a brief abstract to Elizabeth Foley O'Connor at lizfoley@gmail.com.

Under Her Skin: Victorian Literature, the Female Body, and Touch A recent trend in feminist scholarship explores the role the skin plays in formations of the self. The skin functions as a boundary between self and other that is permeable, specifically in relation to touch. This panel invites abstracts that explore constructions of female subjectivity and sexualities in Victorian literature, focusing on the skin surface localized to the hand, or more generally to the female body, as a site of tactile exchange. Send 250-500 word abstracts to Kimberly Cox, SUNY Stony Brook, kcox006@gmail.com

Women Writing the Second World War This transnational panel will examine women's experiences and representations of the Second World War as recorded in various genres including fiction, drama, journalism, diary, letters, and autobiography. Papers addressing the destruction of women's lives and communities in the domestic sphere will be given preference. Texts originally written in any language are welcome, but papers are to be presented in English. 500 word abstract/CV to Ravenel Richardson: ravenelrichardson@gmail.com with the subject line NEMLA 2013.

Writing Gender: When Science Meets Fiction This panel will explore the intersection of scientific and literary discourses in eighteenth- and nineteenth-century Britain and its impact on the formation of contemporary constructions of gender. I am especially interested in papers that examine the various ways in which writers of this period engaged with and, at times, adopted scientific rhetoric to comment on or challenge existing gender norms. Please send paper proposal and brief CV to Angela Monsam monsam@fordham.edu



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Key Dates for 2012-2013

DEADLINES

- Sept. 30: Abstracts for 2013 Convention
- Oct. 19: Women's and Gender Studies
Caucus Essay Prize
- Oct. 30: NeMLA Book Awards
- Dec. 15: CAITY Caucus Essay Prize
- Dec. 15: Essay Prize in Caribbean Studies
- Jan. 15: Graduate Student Caucus Essay Prize
- Jan. 15: American Antiquarian Society Fellowship
- Feb. 1: Research Fellowships
- Feb. 6: Newberry Library Fellowship

Upcoming Convention Dates

- 2013: March 21-24; Boston, MA
- 2014: April 3-6; Harrisburg, PA
- 2015: Date TBA; Toronto, ON