

# NeMLA

NORTHEAST MODERN LANGUAGE ASSOCIATION

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**UB** University at Buffalo  
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# NeMLA News

Northeast Modern Language Association

## FIFTY-THIRD ANNUAL CONVENTION

### PRESIDENT'S LETTER: ONWARD TO BALTIMORE!



Dear NeMLA Members and  
Conference Participants,

We are excited to announce that NeMLA 2022 conference will occur in person at the Baltimore, Maryland Marriott Waterfront Hotel. In light of the global calamity we experienced in 2020, the theme for the 2022 NeMLA conference is care. Care is what we do as teachers, researchers, and writers. The concept, however, has taken a magnitude it did

not have prior to the Covid-19 pandemic. We will take advantage of our much-awaited annual gathering to think and rethink in person our practices of care, intellectual and otherwise, and reframe these in light of our new or renewed priorities. We understand care as the practice of interdependency, admitting our vulnerabilities as humans, animals, and other living organisms of the pre- and post-pandemic Anthropocene. Whether it is through cultural, visual, or literary representations, the NeMLA theme of care will embrace but will not be limited to questions of migration, representation, media, the environment, and identity.

In 2022, we return to Baltimore, MD, five years after the memorable and successful 48th NeMLA Annual Convention that took place there in 2017. Our members will appreciate Baltimore, otherwise known as “the Charm City,” for its rich literary traditions. Its well-established ties to Edgar Allan Poe, who died and spent the most time in Baltimore, are well known. John Quincy Adams’s “Monumental City” has also been a temporary home to writers like F. Scott Fitzgerald, Zora Neale Hurston, and John Dos Passos. For Frederick Douglass, the gifted author and speaker of the Civil War era who led the abolitionist movement, “going to live at Baltimore laid the foundation, and opened the gateway, to all my subsequent prosperity.” We invite you to walk in Douglass’ footsteps in Fell’s Point, Baltimore’s National Historic District, and celebrate his legacy at Baltimore’s African American and cultural institutions including the Reginald F. Lewis Museum of Maryland African American History & Culture.

The city also boasts a rich academic, artistic, and museum culture, with museums such as The Walters, The Baltimore Museum of Art, The American Visionary Art Museum and 13 colleges and universities including NeMLA’s local host—and my home institution--The Johns Hopkins University. We are particularly grateful for the collaboration between the Center for Advanced Media Study, and the Alexander Grass Humanities Center at Johns Hopkins and NeMLA’s administrative host, the University at Buffalo, which helped secured our Special Events speakers for 2022: Our keynote event with Professor Judith Butler, renowned philosopher and expert in feminist and queer theory, has

already inspired a large number of submitted sessions devoted to their work and tide-turning interventions in cultural life, and our opening address with writer Valeria Luiselli will be based on her beautiful novel *Lost Children Archive*. For all of these reasons, we are so happy to invite you to Baltimore for our 2022 conference, as it represents the perfect location for the kind of critical thinking and lively intellectual conversations for which NeMLA is known.

NeMLA is a community of peers whose leadership is democratically elected. Its annual convention is made possible every year thanks to the tirelessness of its Board of Directors, Graduate Fellows, Officers, and Staff. Our thanks go to each and every one of them, and we would like to encourage each and every one of you to participate in the running of our professional organization by nominating yourself for board positions as these open up on a rotational basis. For more information about board nominations and elections, please go to [www.buffalo.edu/nemla/about/governance.html](http://www.buffalo.edu/nemla/about/governance.html)

We look forward to seeing you all March 10–13, 2022.

Sincerely,

Bernadette Wegenstein, NeMLA President

JOHNS HOPKINS UNIVERSITY



# 53<sup>rd</sup> ANNUAL CONVENTION

March 10–13, 2022

Baltimore, Maryland

Hotel: Baltimore Marriott Waterfront

LOCAL HOST INSTITUTION: JOHNS HOPKINS UNIVERSITY  
ADMINISTRATIVE HOME: THE UNIVERSITY AT BUFFALO

Our 53<sup>rd</sup> Annual Convention will meet March 10 to 13, 2022, at the Baltimore Marriott Waterfront. Located in the scenic Harbor East District, the area provides excellent opportunities for attendees to enjoy the fine dining, entertainment, and culture that Baltimore has to offer. The hotel features an on-site fitness center, a UPS Store, a 24-hour business center for hotel guests, and complimentary Wi-Fi. To enjoy free internet in guest rooms, become a Marriott Bonvoy guest with a free membership at [marriott.com](http://marriott.com). Off-site parking is \$8 hourly, \$25 daily. Reserve hotel rooms at our discounted rate of \$189 on our website [buffalo.edu/nemla/hotel](http://buffalo.edu/nemla/hotel). For more information, email [support@nemla.org](mailto:support@nemla.org).

## Travel Information

### GROUND TRANSPORTATION

The Baltimore/Washington International Thurgood Marshall Airport (BWI) is 23 minutes by automobile from the Marriott. Taxis (\$45 estimated fare, one way), buses (\$8, one way), light rail, and subways are available to and from the Marriott.

### DISCOUNTED FLIGHTS WITH NEMLA'S OFFICIAL AIRLINE DELTA AIR LINES

Delta Air Lines is pleased to offer a special discount for NeMLA convention attendees. Visit our website to book your flight and utilize the NeMLA discount Code. You may also call Delta at 1-800-328-1111 Monday–Friday, 7:00AM–7:30PM (CT). There is no service fee!

### DISCOUNTED TRAIN TRAVEL WITH AMTRAK

Penn Railroad Station is 13 minutes by automobile from the Marriott. Amtrak offers Every Day Discounts and Guest Rewards. See [www.amtrak.com](http://www.amtrak.com) for more information.

### ROOM AND RIDE SHARE

Open to all NeMLA convention attendees! Want to connect with others to share rooms and/or rides in Baltimore for NeMLA 2022? For room and ride share opportunities, fill out the form at [nemlagraduatecaucus.wordpress.com/gscnemla20/gsc-costsharing](http://nemlagraduatecaucus.wordpress.com/gscnemla20/gsc-costsharing).

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## 2022 FEATURED SPEAKERS



Photo: Alex Pieros

## OPENING EVENT SPEAKER

## VALERIA LUISELLI

Thursday, March 10 @ 7:00PM

VALERIA LUISELLI was born in Mexico City and grew up in South Korea, South Africa and India. An acclaimed writer of both fiction and nonfiction, she is the author of the essay collection *Sidewalks* (2010); the novels *Faces in the Crowd* (2011) and *The Story of My Teeth* (2013); and, most recently, *Tell Me How It Ends: An Essay in Forty Questions* (2017). She is the winner of two Los Angeles Times Book Prizes and an American Book Award, and has twice been nominated for the National Book Critics Circle Award and the Kirkus Prize. Her work has been translated into more than twenty languages. She lives in New York City.

Luiselli's most recent novel *Lost Children Archive* (2019), one of *The New York Times* 10 Best Books of the Year in 2019, is the subject of NEMLA READS TOGETHER. There will be a book signing following the author's talk. Please join us to discuss this important novel in part inspired by the American policy of separating children from their parents at the Mexican-American border.



Photo: Miquel Taverna (CC4.0 BY-SA)

## KEYNOTE ADDRESS

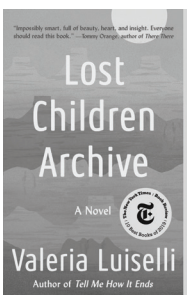
## JUDITH BUTLER

Friday, March 11 @ 7:00PM

JUDITH BUTLER is Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Their most recent books include: *Parting Ways: Jewishness and the Critique of Zionism* (2012), *Dispossession: The Performative in the Political* (co-authored with Athena Athanasiou, 2013), *Senses of the Subject and Notes Toward a Performative Theory of Assembly* (2015), and a co-edited volume, *Vulnerability in Resistance*, with Duke University Press (2015). Their book, *The Force of Nonviolence*, appeared with Verso Press in 2020.

Gender, according to Butler, "is performatively constituted by the very 'expressions' that are said to be its results." In Darin Barney's words, "Butler's work on gender, sex, sexuality, queerness, feminism, bodies, political speech and ethics has changed the way scholars all over the world think, talk and write about identity, subjectivity, power and politics. It has also changed the lives of countless people whose bodies, genders, sexualities and desires have made them subject to violence, exclusion and oppression."

## NEMLA READS TOGETHER



NEMLA's 53<sup>rd</sup> Convention will feature Valeria Luiselli's novel *Lost Children Archive*. NEMLA members are encouraged to read *Lost Children Archive* in preparation for the opening address. Please submit the questions you would like to ask the author at [support@nemla.org](mailto:support@nemla.org) or ask them in person.

This fiercely imaginative novel is about a family whose road trip across America collides with

an immigration crisis at the southwestern border—an indelible journey told with breathtaking imagery, spare lyricism, and profound humanity. Winner of the Andrew Carnegie Medal for Excellence in Fiction and of the Folio Prize, *Lost Children Archive* was not only one of *The New York Times* 10 Best Books of the Year but was also listed as a Best Book of 2019 by *Entertainment Weekly*, *TIME*, *NPR*, *O*, *The Oprah Magazine*, *The Washington Post*, *GQ*, *The Guardian*, *The Chicago Tribune*, *The Dallas Morning News*, and the New York Public Library.

## AWARDS AND FELLOWSHIPS

## ANNUAL BOOK AWARD

The 2021 Book Award was awarded to **MATTHEW KILBANE**, Cornell University, for his manuscript *The Lyre Book: Modern Poetic Media*, an examination of modern lyric at the intersection of media studies and literary history. The project “explains how the relations of word to sound on which lyric are founded have been recast in dynamic confrontations with modern sound technologies.”

NeMLA solicits book-length manuscripts by unpublished authors on American, British, and other modern language literature and cultural studies or on related areas for its annual book award. The author must be a current member with a demonstrated commitment to NeMLA (a convention participant, or a member for at least one year in the last five years).

The manuscript must be written in English and include an overview of the proposed book (2–3 single-spaced pages), as well as a roundup of competing books and a brief explanation of the uniqueness of the proposed project. NeMLA will not consider unrevised dissertations for this award.

The prize includes a cash prize, and NeMLA will assist winners with contacting presses about the publication of their manuscripts (at the winner’s discretion). The winners will be announced at the annual business meeting, held the Sunday of NeMLA’s 53<sup>rd</sup> Annual Convention in Baltimore.

Email submissions: [book.award@nemla.org](mailto:book.award@nemla.org). More information: [buffalo.edu/nemla/bookaward](http://buffalo.edu/nemla/bookaward). **Deadline:** October 15, 2021.

## NEW CREATIVE WRITING BOOK AWARD!

In recognition of the important work our members are doing in both criticism and creative writing, NeMLA will be awarding two Book Prizes annually beginning in 2022. These will be bestowed upon:

- \* The best unpublished book-length manuscript on any of NeMLA’s focal literatures, languages, media, or cultures
- \* The best unpublished fiction book

Manuscripts cannot be under review at a press. The author must be a current member with a demonstrated commitment to NeMLA.

The prize includes a cash prize, and NeMLA will assist winners with contacting presses about the publication of their manuscripts (at the winner’s discretion). The winners will be announced at the annual business meeting at the 53<sup>rd</sup> Annual Convention in Baltimore.

Email submissions to [book.award@nemla.org](mailto:book.award@nemla.org). More details on our website: [buffalo.edu/nemla/bookaward](http://buffalo.edu/nemla/bookaward). **Deadline:** October 15, 2021.

## ESSAY AWARDS

Caucus Essay Award submissions should be between 6,000 and 9,000 words (with the exception of the creative writing award). All essays are to be revised and expanded from original papers presented at previous NeMLA convention(s). Submissions should be written in or translated into English. Each Caucus Essay Award winner will be awarded a \$100 prize bestowed at the membership brunch, and essays will be considered for publication by *Modern Language Studies*. All essays are subject to *MLS*’s double-blind review.

## NEW CREATIVE WRITING AWARD

The 2022 award will be given for a presentation given at the 2021 Convention on a Creative Session. Please email submissions to [support@nemla.org](mailto:support@nemla.org) with “NeMLA Creative Award Submission” as the subject line. **Deadline:** 15 December, 2021.

## CAITY ESSAY AWARD

The 2022 award is for a paper presented at the 2021 Convention by an independent scholar or a contingent, adjunct, or two-year college faculty member. Please email revised conference papers to [caity@nemla.org](mailto:caity@nemla.org) with “NeMLA CAITY Essay Award Submission” in the subject. **Deadline:** January 10, 2022.

## GRADUATE STUDENT CAUCUS ESSAY AWARD

NeMLA will award a 2022 prize to the best graduate student paper presented at any of the sessions of the 2019, 2020, or 2021 Convention. Submissions must be revisions of the original presentation, in MLA style, and between 7,000 and 9,000 words. Please email submissions to [gsc@nemla.org](mailto:gsc@nemla.org) with “NeMLA Graduate Student Essay Award Submission” in the subject and include two PDF attachments: (1) a cover sheet with the applicant’s name, address, and academic affiliation, and (2) the revised essay, meeting the criteria above with no identifying information. **Deadline:** January 15, 2022.

## POSTCOLONIAL STUDIES ESSAY AWARD

NeMLA sponsors a special 2022 essay award for a revised paper in Postcolonial Studies presented at the NeMLA Convention in 2020 or 2021. Please email submissions to [postcolonial.essay.award@nemla.org](mailto:postcolonial.essay.award@nemla.org). More Information: [buffalo.edu/nemla/postcolonialessay](http://buffalo.edu/nemla/postcolonialessay). **Deadline:** December 15, 2021.

## WOMEN’S AND GENDER STUDIES ESSAY AWARD

The NeMLA Women’s & Gender Studies Caucus invites submissions for our 2022 award for a paper in English presented at any session of the 2020 or 2021 Convention which uses women—and/or gender—and/or sexuality-centered approaches.

The essay may not be submitted to another contest for the duration of the award’s deliberation. Please email submissions as attached Microsoft Word or PDF files to [wgsnemla@gmail.com](mailto:wgsnemla@gmail.com), with “NeMLA WGSC Essay Award Submission” in the subject heading. **Deadline:** January 15, 2022.

## 2021 NeMLA ESSAY AWARD WINNERS

### CAITY CAUCUS ESSAY AWARD

LUIS MEDINA CORDOVA, King's College, London, "An Ecuadorian World Novel? Considering Gabriela Alemán's *Humo* as World Literature"

### GRADUATE STUDENT CAUCUS ESSAY AWARD

W. DANIELLE JONES, University of Chicago, "*Kindred*, Literacy, and the Body as Text"

### POSTCOLONIAL STUDIES ESSAY AWARD

RITUPARNA MITRA, Emerson College, "Precarious Duniyas in The Ministry of Utmost Happiness: Life, Death and Repair in 'Ruin-Worlds.'"

**Honorable Mention:** MARY COOK, Lake Tahoe Community College, "On Reading Transformative Transnational Memoirs: A Study of Personal and Political Histories in Edwidge Danticat's *Brother, I'm Dying*"

### WOMEN'S & GENDER STUDIES CAUCUS ESSAY AWARD

STEPHANIE PAPA, Université Sorbonne Paris Nord, "Crafting Somatic Communication: The Kinetics of Motherhood in Layli Long Soldier's Poetry"

scholar and loyal NeMLA member. To honor Dr. Cao's memory and unwavering support of students, our 2022 prize will be awarded to a graduate student presenting on any aspect of Spanish culture or literature at the 53<sup>rd</sup> Annual Convention.

Applications are evaluated on basis of the quality of the abstract; the relevance of the topic to Spanish studies; the funds available from the student's institution; and the travel distance to the Convention.

**Email applications to:** [cao.travel@nemla.org](mailto:cao.travel@nemla.org)

**Deadline:** December 31, 2021

**More information:** [buffalo.edu/nemla/cao](http://buffalo.edu/nemla/cao)

## RESEARCH FELLOWSHIPS

### SUMMER RESEARCH FELLOWSHIPS

The NeMLA Summer Fellowship Program is designed to support the research of NeMLA members, especially untenured junior faculty, graduate students, and independent scholars. Fellowships up to \$1,200 are intended to defray the cost of traveling incurred in pursuing their work-in-progress over the summer. This program does not provide funding for conference travel, equipment, food, or general office expenses. All applicants must be NeMLA members. The application must be sent to [fellowship@nemla.org](mailto:fellowship@nemla.org) by February 6, 2022.

### NEMLA-UNIVERSITY AT BUFFALO SPECIAL COLLECTIONS FELLOWSHIP

The University at Buffalo Libraries and NeMLA sponsor a short-term visiting fellowship for research supported by the University's Poetry Collection and Rare and Special Books Collection.

**Stipend and length of term:** \$1,200, one month.

**Email submissions:** [ublibraryfellow@nemla.org](mailto:ublibraryfellow@nemla.org)

**Deadline:** April 15, 2022

## NEMLA RESEARCH FELLOWSHIPS 2021

The Board of Directors congratulates the 2020–2021 NeMLA Summer Research Fellows for the following projects that they developed with the support of NeMLA research and travel funding:

**SAMANTHA GILLEN**, University of Pennsylvania, "Fireflies in the Factory: Industrialized Spaces of the Italian Economic Boom (1955–1965)"

**JENNA SCIUTO**, Massachusetts College of Liberal Arts, "Peripheralized Norths and Souths: Colonial Liminality, William Faulkner and Icelandic Literature"

**NAGORE SEDANO NAVEIRA**, University of Puget Sound, "Tracing Barbed Wire: Post Memory and Visual Culture in Veronica Saenz Giménez's *Gurs, History and Memory*"

## TRAVEL AWARDS

NeMLA offers awards to members accepted to present papers at the 53<sup>rd</sup> Annual Convention. Applicants are eligible to receive only one of the awards below. More information is available at [buffalo.edu/nemla/travelawards](http://buffalo.edu/nemla/travelawards).

### GRADUATE STUDENT TRAVEL AWARDS

The Graduate Student Caucus provides a number of travel awards to graduate students accepted to the 53<sup>rd</sup> Annual Convention. Email the accepted abstract and a 250-word statement of the presentation's relevance to the field to [gsc@nemla.org](mailto:gsc@nemla.org).

**Deadline:** November 4, 2021

**Award:** \$110–400 (depending on quality and number of awardees)

**More information:** [buffalo.edu/nemla/gradtravel](http://buffalo.edu/nemla/gradtravel)

### CAITY TRAVEL AWARD

CAITY Travel Awards are open to contingent faculty, adjunct instructors, independent scholars, and two-year college faculty accepted to present a paper as part of a traditional panel or seminar at NeMLA's annual convention. CAITY Travel Awards are not meant for panel chairs or for participants in creative sessions or roundtables.

**Apply online:** [buffalo.edu/nemla/caitytravel](http://buffalo.edu/nemla/caitytravel)

**Deadline:** January 6, 2022

Applicants can expect to hear from the Caucus by mid-February.

### ANTONIO CAO TRAVEL AWARD

Antonio Cao was a member of the Department of Romance Languages and Literatures at Hofstra University and a passionate

# Northeast Modern Language Association Undergraduate Research Forum

The Northeast Modern Language Association (NeMLA) is a non-profit organization of teachers and scholars of literature, language, and culture, and the largest regional affiliate of the Modern Language Association (MLA). This year, NeMLA will host its 4th Undergraduate Research Forum at its 53rd convention. Undergraduate students are invited to submit an abstract.



## CALL FOR PAPERS

This year's conference theme is *care*. We understand care as the practice of interdependency, admitting our vulnerabilities as humans, animals, and other living organisms of the Anthropocene. The NeMLA theme of care will embrace but not be limited to questions of representation, migration, the environment, and identity. We welcome submissions from Humanities and non-Humanities disciplines. Possible approaches include:

- *Care* as an agent of social, cultural and political change
- *Care* and its relationship to STEM (science, technology, engineering, mathematics) and/or the social sciences
- *Care* and identity formation
- *Care* and the understanding of history
- *Care* and its place in education
- *Care* and the environment
- *Care* and the community (e.g. racial/gender/ethnic/geographic/age)
- *Care* and the development of new theory

This year, we are asking you to submit your proposal for a 5-minute poster presentation to one (max. 2) of the following panels:

- 1 Care Through the Humanities and Other Disciplines**  
How does care integrate language/literature with STEM and/or the social sciences? How does care impact the intersections of disciplines? How does this interdisciplinarity help us to better explain history, understand the present, and/or realize our future potential? How does interdisciplinarity affect our understanding of care?
- 2 Care in the World**  
How does care help us come into contact and interpret the world? How can care effect or create social, cultural, and political movements and changes? We encourage proposals on both past and present events.
- 3 Care and Language**  
What is the relationship between language and care? How does care impact the relationship between language and society? How does language construct thought? How does language shape the decisions we make and the actions we take?

Please submit a 300-word abstract, a bibliography, and a 100-word bio by Nov. 15, 2021 through the NeMLA website. Visit [buffalo.edu/nemla](http://buffalo.edu/nemla) to create a member login and submit your abstract. Accepted students can receive mentorship on writing and structuring their presentations. For questions and further details, please contact Joëlle Carota at [Undergradforum@nemla.org](mailto:Undergradforum@nemla.org).

[CONVENTION INFO]

March 10-13, 2022  
Baltimore Marriott Waterfront  
Baltimore, MD

**Opening Event:**  
Valeria Luiselli  
**Keynote Address:**  
Judith Butler

buffalo.edu/NeMLA



## 2021 NEMLA UNDERGRADUATE RESEARCH FORUM AWARD WINNERS

### NEMLA BOARD CHOICE AWARD

JESSICA GOLDSCHLAGER “Embracing an Interdisciplinary Approach within Disability Studies and Composition Theory”

*Honorable Mention:* MAXWELL AARONSON “Dreams versus Reality: Representations of French Immigration Policy in *Gomis’ L’Afrance*”

### MEMBERSHIP CHOICE AWARD (TIE)

MILENA GERMON “‘Big Mean Sweaty Dykes Looking for Trouble’: Working Class Lesbian Culture and Organized Labor”

MARTINE FREDRICKSON “‘What Makes a Monster and What Makes a Man’: The Victimology of Monster Fiction”

### BEST ENGAGEMENT WITH CURRENT TRENDS/ GLOBAL CLIMATE

MADELON MORIN-VIALI “Grief, Mourning, and Remembrance: Reading *Hamlet* in the Age of Coronavirus”

*Honorable Mentions*

OLIVIA FRISON DE ANGELIS “Substituting One Imagined Community For Another: How Tourist Bait Damages the Essence of a Country”

MATTHEW NIEMIEC “¿*Bienvenides a todes?* A Study of Gender Neutral ‘-e’ Adoption in Spanish-language Media”

### BEST USE OF THE CONFERENCE THEME

TAMMUZ FRANKEL “An Unbodied Joy: Explorations in Ahuman Humanities”

*Honorable Mentions*

CLAIRE CAI “Class Alienation in Gerhart Hauptmann’s ‘Lineman Thiel’ (1888): An Economic and Literary Analysis”

ALEX GUPTA “Animal Talk: Theorizing Humanimal Literacy in Elias Khoury’s *Yalo*”

### MOST COMPELLING RESEARCH IN WOMEN AND GENDER STUDIES

MILENA GERMON “‘Big Mean Sweaty Dykes Looking for Trouble’: Working Class Lesbian Culture and Organized Labor”

*Honorable Mentions*

CAL TURNER “Codpiece Daughters and Good Men: The Social Life of the Virtuous Virago”

JULIA GRIFFO “Transgressive Spanish Women and Their Agency through Film Industries in Spain and United States”

### BEST VISUAL PRESENTATION/POSTER AWARD

ZIJIA ZHUANG “The Influence of Oscar Wilde’s Fairytales on the Birth of Chinese Children’s Literature”

*Honorable Mention:* REBECCA DINGLE “The Linguistic Landscape of Korean Popular Culture”

### BEST ORAL PRESENTATION OF THE PROJECT

JUSTIN GARIBOTTI “Countering the Problem of Untranslatability in World Literature: The Case of José María Arguedas”

*Honorable Mention:* LIBBIE DEPASTINO “Magical Realism: Exposing and Challenging Colonial Forces”

### BEST INTERDISCIPLINARY PROJECT

ALBERT SUN, Donald Pepka, Daisy Zhan, and Andrew Scofield “Machine Learning and the Consumer Revolution”

*Honorable Mentions*

JESSICA SALLER & JAY CARREIRA “Investigating the Use of ‘To Have’ and ‘To Be’ Statements Within Mental Health”

HEATHER HARTMANN “How Intellectual Property Rights Have Reformed the Idea of the Author”

SERENA LUCKHOFF “Disembodied Cognition: Constructing a Barrier Between Language and Emotion”

### BEST USE OF SOURCES/THEORY

ALICE JACKSON “Thresholds of Interiority”

*Honorable Mention:* ALEXANDRIA ROSS “Slight of Hand Femininity: The Manipulation of Femininity in Gillian Flynn’s *Gone Girl*”

PLENARY: CELEBRATING A LEGACY

Lauren Berlant, world-renowned cultural theorist and beloved mentor, 1957–2021



We will be celebrating Professor Berlant’s pathbreaking scholarship and legacy with a plenary panel on Saturday 12 March 2022 at 12:00PM at the Marriott Waterfront in Baltimore. We invite you to attend and participate in the commemoration.

LAUREN BERLANT was the George M. Pullman Distinguished Service Professor in the Department of English Language and Literature at the University of Chicago and a leading theorist whose impact stretched across disciplinary boundaries. In *Cruel Optimism*, they have coined perhaps the most influential concept in 21<sup>st</sup> century studies of political affect. In the words of one of our members, “Lauren Berlant is in all of our heads.” Deborah Nelson, their colleague in the Department of English Language and Literature, added: “Lauren Berlant had always confounded the supposed dichotomy between the academy and activism by demonstrating the degree to which ideas matter to activists and artists, and the importance of activist and artistic practice to the production of knowledge and to cultural change.”

BOOKS BY PROFESSOR BERLANT

*Cruel Optimism* (2011): “A remarkable affective history of the present.”

*The Hundreds* (2019) with Kathleen Stewart: “An experiment of the one hundred word constraint.”

*The Female Complaint: The Unfinished Business of Sentimentality in American Culture* (2008).

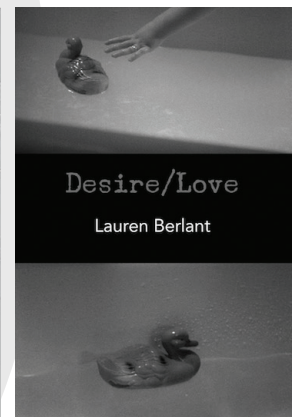
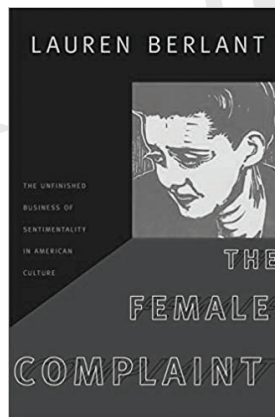
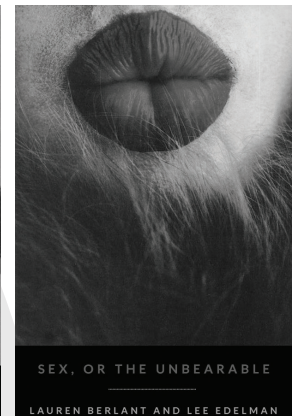
*Desire/Love* (2015): A “small theoretical novella-cum-dictionary entry” on “love as fantasy.”

*The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (1997).

*Reading Sedgwick* (editor and contributor, 2019.)

*Sex, or the Unbearable* (2013) with Lee Edelman: a dialogue.

*Compassion: The Culture and Politics of an Emotion* (editor, 2014).





## IN MEMORIAM

## Mark Fertig, Creative Director of *MLS*, 1972–2021



MARK FERTIG, Creative Director of *Modern Language Studies* and Department Chair and Professor of Art and Design at Susquehanna University, died April 6, 2021 after an extended illness. He was 48.

Mark was instrumental in not just redesigning *MLS* back in 2002, but also in creating the journal's character and spirit. As with everything he designed, *MLS* is today a more sophisticated and beautiful publication thanks to his prodigious creative skills and intellectual judgment. He will be greatly missed by the editors and staff.

Mark earned his bachelor's degree in fine art from Shepherd University in 1994, and his master's in fine art from East Tennessee State University in 1997. In 1999, he married Josie (Stees) Fertig, director of design and digital marketing in Susquehanna University's Marketing and Communications Office, whom he met at Shepherd University. They have two daughters, Madeleine (Maddy) and Berkeley.

Shortly after joining the faculty at Susquehanna, Mark created the graphic design program. His efforts to prepare his students for success in the highly competitive world of graphic design resulted in one of the most successful majors at Susquehanna. Mark was named chair of the Department of Art and Design in 2005, promoted to associate professor in 2008 and earned full professor status in 2018.

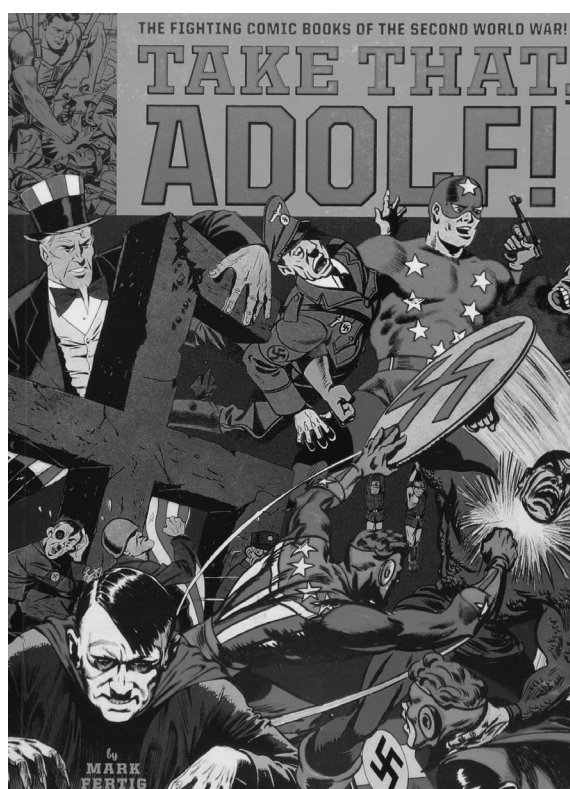
Mark was an award-winning designer in his own right. His designs received honors from countless magazines and organizations. His past clients included *National Geographic*, TLC, National Public Radio, The World Wildlife Fund, The Smithsonian Institution, the National Park Service, and the AARP.

Not just a practitioner, Mark was also a scholar of design. He authored two books within five years: *Film Noir 101: The 101 Best Film Noir Posters* and *Take That Adolf! The Fighting Comic Books of the Second World War*, both from Fantagraphics Books. His final book, also with Fantagraphics, is *Hang 'Em High: 110 Years of Western Movie Posters, 1911–2020*, which will be published this October. He was also the author of an award-winning film noir blog, *Where Danger Lives*, and he wrote about the movies for the Film Noir Foundation's *Noir City* magazine, *Movies Unlimited* and the *Noir of the Week* website.

Mark was a passionate and award-winning member of the Susquehanna faculty. In 2015, he was honored with the Susquehanna University Teaching Award, and in 2017, he was awarded the John C. Horn Distinguished Service Lectureship, in recognition for his leadership, his skill as a teacher, his rich record of institutional service, and his impressive professional résumé.

To hear Mark's voice and his perspective on nineteen years of producing *MLS* for NEMLA's membership, please see "Teamwork" in volume 50, number 1, a dialogue between him and Laurence Roth about their long-running editorial partnership.

*Modern Language Studies* is a peer-reviewed journal representing the wide-ranging critical and creative interests of NEMLA members. We publish scholarship, interviews, fiction and poetry, reviews, and commentary on teaching, research, and writing in all areas of English, American, comparative studies, as well as the literatures of the modern languages.



## 2022 CALL FOR PAPERS

More than 400 sessions cover the spectrum of scholarly and teaching interests in modern languages and literatures, listed below under their Primary Area. To see session cross-listing, please visit [cfplist.com/nemla](http://cfplist.com/nemla). Sessions will run from the afternoon of Thursday, March 10, 2021, to midday Sunday, March 13, 2022. More detailed panel descriptions are available at [cfplist.com/nemla](http://cfplist.com/nemla).

Submit an abstract with a free account at [cfplist.com/nemla](http://cfplist.com/nemla). Include AV media requests and the names of co-presenters.

**Abstract deadline:** September 30, 2021

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## AMERICAN/DIASPORA STUDIES

**21<sup>st</sup>-century Approaches to American Poetry and Poetics** This roundtable engages the new approaches, unexplored research areas, and emerging practices within American poetry and poetics writ large. It will also serve as a gathering of voices articulating an agenda for future work in the field.

**Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora** This panel examines Afrofuturist and African Futurist literature to privilege black narratives in speculative fiction, science fiction, and fantasy and to highlight voices of black empowerment from Africa and the African Diaspora.

**Animal Studies in 19<sup>th</sup>-century Literature** This panel features papers bringing animal studies to bear on works of 19<sup>th</sup>-century western literature, with some attention to elements of broader change in politics, ideology, society, and human attitudes toward animals. Special consideration will be given to proposals on teaching animal studies in 19-century literature and those that figure the cultural work and critical agency of animals in the midst of change in society.

**Art and Activism: The Reshaping of Collective Consciousness and Social Justice** This roundtable will discuss artists, intellectuals, and activists that cultivate a Black public voice

that documents and contextualizes the history of Black social protests and ongoing discourses on social justice and equality. Papers on any literary or historical movement are welcome, especially those focusing on intersectionality.

**Board-sponsored Session: Baltimore Plots: Words and Images from Baltimore** This panel centers on writers from Baltimore and Maryland as a whole. Papers can focus on canonical or non-canonical Baltimore writers, and/or address the ways in which the city is depicted on screen or in print.

**Breaking Generational Curses: Memory, Identity and Familial Belonging** This roundtable focuses on the influence of familial and cultural memory on identity as well as the question of how “generational curses” are broken across the Black diaspora.

**Defining 21<sup>st</sup>-century African American Literature and Culture** This panel seeks papers discussing defining characteristics, major figures, and dominant themes of 21st-century African American literature and culture. It asks how this era compares to, differs from, builds on previous periods in African American experience and how contemporary authors, artists, and activists negotiate the contradictory experiences of Black Prominence and Precarity in this century.

**Diasporic Blackness and Enactments of Care** This roundtable addresses the 2022 NeMLA conference theme of “care” to explore its significance and resonance throughout the Black diaspora. As Christina Sharpe asks in *In the Wake: On Blackness and Being* (2016), “How can we think (and rethink and rethink) care laterally, in the register of the intramural, in a different relation than that of the violence of the state?”

**Discourses of Care in Asian American Literature and Studies** This roundtable addresses representations, analyses, and interpretations of the trauma or care in Asian American history and studies. We welcome submissions on any aspect of Asian American literature or studies. Related comparative or interdisciplinary research in diaspora studies is especially welcome.

**Edwidge Danticat: Narrating History, Home, and Dyaspora** Inspired by the forthcoming collection *Narrating History, Home, and Dyaspora* (Mississippi UP), this roundtable discusses how Danticat’s literary work explores, constructs, and imagines the sociopolitical contexts constitutive of Black diasporic experiences.

**Ellison’s Invisible Man at 70** This panel revisits Ralph Ellison’s *Invisible Man* on the occasion of its 70<sup>th</sup> anniversary. Papers that offer newer perspectives/close readings on the novel are greatly encouraged.

**Fear and Loathing at 50: Five Decades of Hunter S. Thompson and Gonzo Journalism** This panel reexamines Thompson’s body of work and the refractions of his presence as a cultural signifier in the popular imagination. What is the viability of the Gonzo form and style as something that could survive—and evolve beyond—its virtually metonymic association with Thompson? This panel welcomes a broad range of inquiries and interventions.

**Food in American Literature** How do literary critique and food studies converge, and what can we learn from their overlaps? What is the social, cultural, and political significance of food and its representations? This panel is particularly interested in papers that explore connections between cultural/ethnic/racial/national identities and food.

**Frames of Care: Guantánamo Bay Prison & Mass Incarceration** This panel seeks to (re)-evaluate Guantánamo Bay Prison through the entanglements of war and mass incarceration. Looking back at Butler’s *Frames of War*, it explores the ways the prison has been contextualized in a culture of war as well as humanitarian outrage. What forms of care, outrage, critical responsiveness, and solidarity are called for or are already being heard?

**Generosities of Ezra Pound: A Caretaker of Poetry and Culture** This panel explores ways in which Ezra Pound exercised a degree of care as he instructed and published fellow poets, recorded, preserved, and resurrected cultures, and celebrated the lives of those he loved (such as Gaudier-Brzeska).

**Genre of the Sketch in Long 19<sup>th</sup>-century American Literature** Sketches are one of the most diverse genres in American literature, appearing as short stories, parts of longer novels, essays, biographies, brief plays, poetry, and more. How do sketches from the long 19<sup>th</sup> century (re)define the literary or artistic traditions in which they participate?

**In Search of Our Stories: Recovering and Caring for Lost American Writers** This roundtable asks presenters to explore and describe their personal stories of investigating American writers through themes such as interdependency, representation, or identity to renew or revitalize interest in those (lost) writers.

**Intersectionality of Struggles in Arab Diaspora Literature** This panel explores, navigates, constructs, and deconstructs various strategies that diasporic Arab intellectuals, regardless of gender, use in narratives addressing the intersectionality of struggle and various hierarchies in their lives.

**Is Language Limited?** This panel examines how language can be limiting and/or liberating and, as a result, how representation can be an act of care or of carelessness. Papers look at a variety of 20<sup>th</sup>-century texts that interrogate the insufficiencies of dominant discourse.

**Korea(s) in 21<sup>st</sup>-century Media: The Rise and Evolution of Koreanness** This roundtable invites brief but thought-provoking reflections on the rise and evolving images, literature, and references to Korea or Koreanness. Presentations about feature films, K-Pop, K-Drama, TV shows), stand-up comedy, and literature are all welcome.

**Kurt Vonnegut Society Session: Vonnegut, Vulnerability, and Interdependence** This panel asks presenters to consider the ways that Vonnegut's work, both in print and in public appearances, speaks to the convention theme of "care"—"the practice of interdependency, admitting our vulnerabilities"—and the ethical demands that our keynote Professor Butler suggests is constitutive of our relationships to others.

**Langston Hughes Society Session: Resilience During the Harlem Renaissance and Beyond** This Langston Hughes Society panel will examine resilience in the works of Hughes, other Harlem Renaissance era writers, including but not limited to Zora Neale Hurston, Anne Spencer, and Claude McKay, and contemporary writers inspired by the Harlem Renaissance, such as Esi Edugyan and Kwame Dawes.

**Literary Law in America: Race, Crime, Bias** Scholars have identified two approaches to law and literature: Law IN Literature or Law AS Literature. This panel proposes a third, compelling approach, theorizing American law as deeply imbricated in and responsive to literature, and vice versa.

**Locations and Landscapes in Weird and Horror Fiction** This panel explores backgrounds, places, locations, and scenery of weird and horror fiction, to better understand the importance and nuance of the environment in horror fiction.

**Locked Up: An American Landscape** This panel investigates Americans' longstanding cultural impulses to write, read, and watch stories about prison. We invite papers about American literature and film featuring prison settings, incarcerated or formerly incarcerated characters, state killings, or speculative visions of alternative justice systems.

**Misreading the Surface: Reevaluating Our Post-critical Moment** This panel seeks to make visible the interdependencies of the aesthetic and political on and within the surfaces of literary texts. What is the status of surface reading in literary criticism today? Considerations

of materiality and form, as well as interdisciplinary concerns of the literary text's relation to the surface of a work of visual art, or the digital screen, and other approaches, are welcome.

**Monstrous Machines, Queer Bodies, and Haunted Technocultures in the American South** How have 19<sup>th</sup>- and 20<sup>th</sup>-century Southern writers represented, imagined, resisted, rejected, queered, or fantasized past and emerging technologies associated with modernity, consumerism, work, communication, health, sexuality, the human body, social control/resistance, and physical and virtual environments? What is at stake in figuring the Southern imaginary as a technoculture?

**Motherhood in American Literature** What is the role of mothers in the praxis of care/love? To what extent is the mother-figure central in social and political resistance? This roundtable explores how authors construct, deconstruct, and reconstruct mothers and the significance of those gestures for the social, cultural, and political implications of their writing.

**Navigating Police Brutality, Incarceration, and Care across the Black Diaspora** This panel discusses police brutality and incarceration across the Black Diaspora with an eye to understanding its representations and literature as well as the different methods to resolution and healing from carceral systems and experiences.

**On Occasion: Eventful Poetries Then and Now** Amanda Gorman's meteoric performance of her inaugural poem, "The Hill We Climb," signals the renewed possibilities of occasional verse. How and why has this genre been both celebrated and maligned? What distinguishes it from topical poems? This panel encourages papers on contemporary examples of American occasional verse but also those taking a longer, more historical and international approach.

**Other Times in Neo-slave Novels: Anachronisms, Alternate Timelines, Parallel Universes, and More** This panel considers how neo-slave narratives of various fictional forms call upon other time periods and modes of temporalization besides antebellum and contemporary eras to speak on slavery in the US in distinct ways (i.e. the postbellum past, the future, alternate timelines).

**Poetry and Plant-thinking** This roundtable invites abstracts from both poets and academics who engage with plant thinking and the plant-based or plant-like registers of poetry. Abstracts may address contemporary American, Canadian, and Pacific Island poetry as they intersect with experimental forms, or hybrid writing more generally, mycological networks, collage, vispo, the archive, or sound poetry broadly conceived.

**Racializing Italian America** This age of Black Lives Matter invites Italian Americans to reflect on their own histories with racism in the US and to look critically at the process through which they have achieved a provisional whiteness. Papers creating dialogues between Italian-American and African-American critics are especially welcome.

**Reimagining Asian American Immigration History in the Americas** By expanding the geographical focus to the Americas, this panel seeks to demonstrate the diversity of narratives shaping Asian (Latin) American immigrant experiences.

**Sidney Lanier's Fraught Legacy** A Baltimorean for most of his final decade, Sidney Lanier was a poet, Confederate soldier, professional musician, critic, novelist, and academic, just as the modern US university English department was taking shape. Little studied today, can attending to Lanier's works and social milieu illuminate a moment of increasingly toxic masculinity and Neo-Confederate nostalgia?

**Small Towns in Literature, Culture, and Film** This panel explores tropes, characteristics, questions, and influences of the small town in literature, film, cultural studies, or other media. Topics may include memory; nostalgia; passage of time; (non)traditional communities; strangers, visitors, and new members; town characters and norm disruptors; etc.

American/Diaspora Studies | British Studies



**Teaching Native American Histories and Cultures** The 2021 NeMLA convention featured an excellent roundtable on teaching Native American literature, histories, and culture beyond the Renaissance. To continue those conversations at NeMLA 2022, proposals are welcome for any and all strategies for, experiences with, and ideas about teaching Native American histories and cultures (including but not limited to literature), in all areas and disciplines.

**The Literary Writer as Public Intellectual after 1945** This panel examines how literary writers have adopted, subverted, or transformed the role of the public intellectual since 1945. This panel examines recent historical examples of writers who drew on expertise in literature to shape public conversations in the US.

**The 1920s Beyond the Lost Generation** As we move deeper into the centennial of the 1920s, much focus has been on familiar narratives of the Lost Generation, the Roaring '20s, and so on. This panel invites proposals on figures and texts, communities and histories, that help us remember more fully the decade in American literature, culture, and society: from *The New Negro* and the Harlem Renaissance to Mary Antin and Anzia Yezierska, from the Southern Fugitives to the Indian Citizenship Act, and much more.

**The City Unmapped and the Unmapped City** Urbanity as a focus offers history, but how do cities' secret histories, deep ecologies, and furtive sounds offer a shape to urban narrative? This session explores cities' deep mapping through narrative, poem, sound, and the visual arts.

**The Ethics of Care in Native American and Indigenous Literatures** This panel examines the ethics of care that shape Native American cultural and literary texts. It considers practices, experiences, and traditions that give meaning to Indigenous cultural expression, and explores how ethics of care work as a research paradigm.

**The International David Foster Wallace Society** We seek submissions on any aspect of Wallace's fiction or nonfiction. We also would like to receive papers on teaching Wallace and Wallace's continuing relevance in light of the digital/virtual lives led by many during the pandemic.

**The Invitation to Community: Earth as Home** This panel asks how, as scholars and teachers of literature, we can make the language of community concrete and inclusive so that all may feel committed to our responsibility to care for one another and the larger ecological community we are all a part of.

**The Obamas and Their Prose** Following the massive success of Michelle Obama's memoir *Becoming* and Barack Obama's *A Promised Land*, this roundtable seeks papers on all the major prose works by Barack and Michelle Obama.

**Strangers Carers: Patience and Medical Attention in Tennessee Williams's Work** Tennessee Williams's poetics relies on a mysterious relationship with doctors, therapy, and healing. This seminar intends to explore and comment this relationship, not only within the major plays but rather by considering Williams's work in extenso.

**Vicarious Lives** This panel will explore fictional characters whose lives and self-imposed identities are based on the lives and identities of others. They might be parents who live through their children, characters who live for their team, or others who live through the heroes they idolize.

**'You are not great you are life': 50 Years of Alice Notley's Poetics of Care** This roundtable welcomes contributions that think creatively across Notley's five decades of publishing, to emphasize the diversity of Notley's production as poet, artist, and critic, which will allow for appreciation of her work across scales.

BRITISH STUDIES

**After the Plague Year: Caring for/with Shakespeare in Text and in Performance** The pandemic and the reckoning with systemic racism have emphasized the need to rethink how we read, perform, and teach the Shakespearean canon while creating more inclusive learning and performance environments. How do we best foster inclusive pedagogy and performance space?

**Death, Sickness, and Plagues in 19<sup>th</sup>-century British Literature** This session welcomes papers addressing the 2022 NeMLA theme "Care" from approaches and perspectives related to 19<sup>th</sup>-century British literature. Of particular interest are papers engaging with the representation of different races in writing of the era, relationship between sickness and the Other, death, apocalypse, and plagues.

**Decentering the White Male Gaze: Inclusivity and Diverse Voices in Beowulf Studies** This session seeks to decenter the white male gaze and invites novel perspectives from often marginalized voices in the field to contribute to the many ongoing academic conversations focused on Beowulf.

**Dickens and Empathy** Proposals are requested on the subject of empathy, broadly interpreted, in the literature, life, and activities of Charles Dickens. Abstracts focused on the lack of empathy or apathy are also welcome.

**Dirty London** Abstracts are sought on all aspects of "Dirty London"—physical, sexual, spiritual—from any period, including neo-Victorian works.

**Fair Unknowns: Extending the Corpus of Arthurian Texts** The Arthurian tradition has existed for more than 1500 years. Many works from earlier periods have been neglected, and new works continue to appear each year. It is our contention that these can be as interesting as the texts continually turned to by Arthurianists; help us expand our view of the canon.

**Ghostliness and Purgatorial Wastelands in Modernist Literature** The theme of ghostliness is often present in modernist literature. What can the recurrent invocation of spectrality say about modernism and modernists? How do modernist authors represent their characters who dwell a death in life (or a life in death)?

**Intertextual Wilde** Oscar Wilde's work contains a web of references that vigorously engages with the voices of others. This roundtable seeks out fresh perspectives and discoveries of Wilde's intertextuality, influences, and conversations, particularly among lesser-appreciated voices within his milieu.

**Logomotion: Race / Language / Knowledge in the Premodern World** This roundtable animates the conversational potential of language to explore how thinking with words has the capacity to change the past, present, and futures of premodern race.

**Making Space for Care: Reimagining Sites of Care in 19<sup>th</sup>-century Literature** At a time of imperial expansion, industrialization, and mass contagion, Victorians were beginning to conceptualize health on a national scale. This panel looks to the settings of 19<sup>th</sup>-century literature to consider how authors reimagined the relationship between care and space—from the sickroom to the seaside resort and beyond.

**Networks of Care in Early Modern Women's Maternal Fiction and Nonfiction** This panel seeks to explore how Early Modern maternity is figured through various genres and creates social networks of care. From recipes to poetry, how do Early Modern women, within proto-feminist coteries, create a written record of their reproductive choices and roles as caregivers?

**Queer Ecologies in Victorian Literature** This panel seeks to bring into dialogue queerness and eco-criticism to a) explain the importance of extending the study of queerness to literary representations of ecology and ecocritical thought (e.g., reclaiming "nature" as a queer potential), and b) to demonstrate some ways in which the Victorian novel represents queer ecology as a site of alterity, possibility, and nonconformity, one that confounds/complicates normative expressions of gender and sexuality, and the ways that they police individuals and intimate relationships.

**Rethinking the Brain Novel: Towards Experimental Representations of Fictional Consciousness** The panel will investigate the extent to which pessimism is linked to studies of mental and neural pathologies at the turn of the millennium. We welcome close readings of neuro novels or memoirs that focus on medical pathologies of the brain.

**Romantic Caring** This panel will explore the concept of care in the thoughts and works of Romantic British writers. Participants are invited to define the term broadly, whether it is associated with parental caregiving, caring about the environment, or emotionally or intellectually engaging with political or social events.

**Shakespeare and France: Influence, Reception, and Adaptation** This panel looks at the complicated relationship between Shakespeare and the French, such as the influence of France on his works, the reception of his work in France, or the adaptation and translation of his works.

**Shakespeare's Sources** This panel will explore Shakespeare's use of and engagement with various classical, medieval, and Renaissance sources in his poetry and drama. Possible approaches include: allusions to mythology and the Bible; incorporation of historical documents; engagement with other media and genres; Shakespeare's examination of his own work in relation to its predecessors; and alterations to and critiques of source materials.

**The Gothic Alternative: Vulnerable and Intimate Imaginations of the Future** The aim of this panel is to reorient the way we see the Gothic by relating it to the ideas of vulnerability, intimacy, and care, which is often overlooked in scholarship. The Gothic does more than subversion: it imagines possible alternative futures.

**Worlds of Care: Medieval and Early Modern Drama and Why It Still Matters Today** This roundtable hopes to bring together scholars, teachers, and acting practitioners to explore the literary seam that joins medieval and early modern drama, and a pedagogy that takes in performance and modern adaptation. Of special interest are approaches that foreground the relationship of medieval and early modern theatrical pasts to present moments.

## CANADIAN STUDIES

**Canadian Authors** This panel seeks to explore commonalities and divergences in the themes and styles of Canadian authors. Their views of Canadian cultures in a globalizing epoch and of Canadian relations with their North American neighbors, their treatment of gender, indigenous rights, environmental concerns, and other salient topics may be considered.

**Margaret Atwood: Adapter/Adapted** This panel will consider the works of Margaret Atwood through the lens of adaptation studies. Papers that explore adaptations of Atwood are welcome (Atwood Adapted), but the panel also invites papers that approach and explore Atwood as an adapter in her own right (Atwood Adapter).

## COMPARATIVE LITERATURE

**An Aging World: History as Senescence** Our seminar invites explorations of the imaginaries or discourses of "an aging world" in an interdisciplinary exchange between historiography, literature, theology, politics, and natural philosophy in pre- and early modern times (until the 17<sup>th</sup> century). How does the image of an aging world shape the vision and periodization of history? Or convey criticism and emotions or affects toward human history? How does the notion of history as senescence cooperate with or contradict the Christian chronology leading to early modern scientific discourse?

**Aristophanes is Ridiculous: Classical Comedy and Its Descendants** In understanding humor through its Classical antecedents, we will explore ancient comedy, its tropes, its fertilization through the blending of genres conventionally considered distinct, and the rich instantiations of these characteristics in subsequent literature, drama, satire, film, and theory. Possible approaches include: comedy's relationship with other ancient genres; ancient comedy's influence on post-Classical works; modern critical and humor theory to analyze Classical comedy; and the comic and satirical treatment of Greco-Roman subject matter in post-Classical literature.

**Between Entrapment and Release: Navigating Trauma in Contemporary World Literature** Trauma is a deeply unsettling personal experience but can also be shaped by public discourse. We seek proposals that advance our understanding of the relationship between trauma, memory, and identity in fiction at the intersection of psychological and sociocultural factors, official discourse and private memories, intimate and collective points of resolutions.

**Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film** This panel seeks presentations that interrogate the dynamics of queer monstrosity in light of what Jack Halberstam identifies as the "metronormativity" of discourses of modernity, which emphasizes the false dichotomies of normal/queer, urban/parochial, beautiful/teratological, man/monster. Of special interest are presentations that provide insight on literary and cultural representations of queer/monstrosity as phenomena that can signify co-inherence with, or resistance against, social imaginaries that perpetuate dominant discourses of biopower and normalcy.

**Care With(out) and Against the State** This roundtable solicits short presentations using the framework of the state to probe the question of "care" broadly defined in the 21<sup>st</sup> century. We welcome submissions pertaining but not limited to the Marxist/socialist state, the limits of the state, the state as a site of contestation, social reproduction, citizenship, statelessness, solidarity and mutual aid, care work, the welfare state, and other historical confluences between the state and various networks of care.

**Decolonizing Speculative Fiction in and from the Americas** In this roundtable, we invite papers that analyze varied decolonial interventions into speculative from the Americas. Papers could reflect on Latinx and Latin American fictions, Indigenous futurisms,

## Comparative Literature

Afrofuturisms, or others. We are most interested in interventions that imagine joyful visions of the future or forms of care that point the way out of the bleak present and toward a better future.

**Desire and the Erotics of Introspection** From the ancient Greek concept of eros to Freudian psychoanalysis and aesthetic theory, desire has been for centuries central to discourse and literature. This panel investigates the motivation behind desire's inward turn toward the self.

**Diaspora and Cultural Identity** The aim of this session is to raise awareness of the importance of collective identity, specifically for cultures, and how imaginative rediscovery plays a crucial role in restoring such identity.

**Digital Literary Culture** From Salman Rushdie's Twitter feed and Amazon reviews to Bookstagram and GoogleScholar, digital technology has had a significant impact on the literary landscape. Yet in literary studies, our engagement with the impact of digital technology on how literature is read, criticized, and produced is still in its infancy. This panel seeks interdisciplinary or literary studies research that examines digital-born literary culture.

**Dis/placed Subjects: Home and Belonging in Postcolonial Women's Narratives** What is the approach of postcolonial women writers to issues of home and multiple belongings? This panel invites the exchange of ideas on the interplay of gender and race and how these are negotiated in the process of making one's "home" in women's postcolonial narratives.

**Division, Separation and Partition: Re-imagining Global Identities** This panel establishes the presence of global partitions and explores the role they play in shaping global politics, the strategic nuances of dividing one from the other, marking territories at the same time creating new lands, new identities. While the focus is on the last 80 years, we will also include more historic approaches on one country, work, or writer, or explore convergences and connections.

**Dostoevsky and World Literatures** This panel examines Dostoevsky's influence on 19<sup>th</sup>-century to contemporary authors and studies possible connections and textual echoes between Dostoevsky's writings and other texts potentially related to his literary legacy.

**Enduring Influence: Classical Exemplars from the Medieval to the Modern Era** Literary works have drawn upon intellectual and literary models of Classical authors and the rich trove of pagan legends and myths, allowing authors to exploit deep hermeneutical potential and invest their works with cultural resonance. This panel invites papers that explore the influence and incorporation of classical and mythological figures as exemplars in the post-classical world, drawn from diverse periods and geographic areas, including exploring uses of classical and mythological exemplars for identity fashioning, subversion, and innovative interpretation.

**Environmental Injustice and Care in Literature and the Arts (ASLE Session)** This interdisciplinary session examines how literature and the arts depict relationships between care and environmental injustice. What does it mean to care for or about the environment, environmental others, and nonhuman beings in stratified contexts?

**Folklore and Fairy Tale in Gothic Literature and Film: Classic and Contemporary** This panel identifies and analyzes how folklore and fairy tales have shaped the gothic tradition, and how gothic novels and film have adapted and modified folk and fairy tale elements throughout the history of the genre, beginning in the 18<sup>th</sup> century. This panel's approach will be comparative, and open to diverse texts, from fiction to films and beyond and from the 18<sup>th</sup> century to the present.

**Forgotten Genocides: Accounts of Minoritized Annihilation** This panel is preoccupied with genocides that are still unrecognized, underdocumented, and/or awaiting reparations in literature, media, historical documents or memory sites.

**Healing Practices and Beliefs in Literatures of the Americas** How does contemporary fiction of the Americas and Caribbean explore practices of healing? This panel considers all aspects of healing, including but not limited to religion, indigenous practices and rituals, the spiritual, through community and the collective. How does their depiction in literature allow for generative further discussion about identity, culture, and tradition in the 21<sup>st</sup> century?

**Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose** What is the fascination of literary heroes/heroines? What purpose(s) might they serve in world literatures? Are heroes/heroines powerful in their presence, actions, message, or performance? Or, by contrast, are they powerless to overcome unforeseen situations, strong personalities, and evil enchantments greater than they?

**How to Cope: Resilient Characters in 20<sup>th</sup>- and 21<sup>st</sup>-century Literature** This panel explores forms of resilience and coping strategies developed by individuals and communities in 20<sup>th</sup>- and 21<sup>st</sup>-century literature.

**Imagining Geopolitics in the Age of the Anthropocene** The Anthropocene epoch is said to have begun in the later 18<sup>th</sup> century when the global effects of human activities have become clearly noticeable. This panel aims to examine the impacts of globalization on the age of the Anthropocene and also the theories and practices in literature and film.

**Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics** This panel invites papers that focus on contemporary works that use Classical literature and mythology as their inspiration, and it suggests using these newer works as a way to consider how these sources make meaning now and in the future.

**Literary Geographies of Care: Intimate Spaces and Reproductive Labor across the Americas** This panel theorizes the relation between care, reproductive labor, and the global intimate from a hemispheric standpoint. Explore the relation between capital accumulation, social reproduction, and spatial justice while analyzing the intimate as a literary domain that brings to light the economic, ecological, and political intersections comprising the neoliberal social order.

**Literature and Film of South Asia: Dialogues with the European Canon** This roundtable examines adaptations of Western canonical works by South Asian novelists, poets, filmmakers, and essayists. This session's focus will be wide and open. Our suggested approach for your presentations is to isolate a single passage, character, or chapter and explore similarities and differences between your target of study and the original Western "version."

**Mid-20<sup>th</sup>-century Experimental Movements in the 21<sup>st</sup>-century Context** This panel invites papers that consider the formal techniques and afterlives of groups like Fluxus and Oulipo as they are related to material, social, and economic concerns of the last 70 years. How do literary experimental techniques like constraints, procedures, détournement, and scores manifest the impress of external forces and contexts?

**Migration, Belonging, and Afro-Europeanness: Current Articulations and Future Perspectives** This panel explores how writers and filmmakers have articulated questions of Blackness and Europeanness, migration and cultural belonging, colonial histories and decolonial futures. It invites contributions that engage this diverse production in relation to different national or transnational configurations, recent or less recent waves of migration, and future perspectives.

**Music in Literature** This interdisciplinary panel examines the rich relationship of music and literary texts in various world literatures focusing primarily on the 20<sup>th</sup> century, but presentations within a broader time frame will also be considered. We invite a wide range of papers investigating the author's technique of representing music in literature, examining aesthetic, historical, and cultural interactions between music and literature, audience and performers, literary text and composer.

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**Open Channels: Divinatory Poetics and Critique of the Lyric** This roundtable explores how poets deploy divination, automatic writing, and other occult or ritualized methods of composition designed to circumvent authorial control or engage in polyvocality. How are divinatory practices, such as chant, speaking in tongues, angelic communication, possession, asemic writing, and chance operations, marshaled toward literary experimentation?

**Ordinary Language Philosophy and the Ethics of Care** As a philosophy which foregrounds attention to reality, detail, and particularity in language, Ordinary Language Philosophy (OLP) shares an important ethical dimension with theories of care. This panel seeks papers that use OLP to analyze themes of ethics and care in both literature and philosophy.

**Paris Mixte: Intersections in the Interwar Period** Significant scholarship has studied “Paris Noir,” “Paris Lesbos,” and the lost generation of anglophone expats in Interwar Paris. This panel aims to examine connections among these communities and to bring to the fore interracial, multilingual, multicultural, and gender inclusive interactions in France’s capital during this period of rich artistic exploration and expression.

**Pindar and Pindarics: Translation, Imitation, Transformation** This panel seeks papers that consider translations, imitations, and transformations of Pindar’s victory ode in early modern and 18th-century vernacular poetry.

**Poetics of Infrastructure** If the “infrastructural turn” has largely oriented itself around the novel, how does our understanding of infrastructure shift when considered through the form of the poem? How do poems and poets attend to, register, and reimagine infrastructure, using the specific formal capacities of poetry to capture infrastructure’s vexed existence as both a form of state control and a utopian promise, at once inherently transnational and radically local, complex and concrete, problem and solution?

**Poststructuralism, Deconstruction, and the Novel** This session focuses on the foundations of the narrative and study of the modern novel as it encompasses multiculturalism and social justice, the development of and critical responses to genres and movements, connections between contemporary sociopolitical events and novelists’ responses, all in order to construct an informed worldview.

**Precariousness: Challenges and Solidarities** Can the condition of Precariousness be seen as a collective human enterprise, instead of singular, individualistic modes of enduring pain and trauma? In the moment of extreme crisis that the world is experiencing, this panel explores precariousness, care, and solidarity through fields of literature, media, cultural and gender studies, and comparative and world literature.

**Premodern Desires: The Erotic from the Symposium to the Inferno** Since Foucault’s *The History of Sexuality*, scholarship has reckoned with developing less anachronistic methodologies to analyze premodern expressions of desire. This seminar seeks to continue this reform by discussing historical sexual expressions, particularly in medieval and classical works.

**Prohibitions and Sanction: An Inquisition of South Asian and Globally Banned Literature** This panel aims to explore themes that depict care in literature(s) that were, are or could be banned. Themes ranging from identity to issues of power struggle narratives in South Asian and global literature are welcome. While the focus is on the last 80 years, we will also include more historic global approaches, on one country, work, or writer, or explore convergences and connections.

**Queer Sahara | Queer Sonora** This panel will consider shared connections across desert spaces in the queer imaginary, using the Sonoran Desert and the Sahara Desert as specific sites of comparison, reinvention, liberation, and self-definition. How have deserts—the Sonoran and Sahara Deserts in particular—become contested spaces of queer desire and fantasy?

**Re-Imag(in)ing the Archive with Walter Benjamin and Aby Warburg** Walter Benjamin and Aby Warburg revolutionized approaching the image-text relationship, questions and potentialities of historical inquiry, and grammar of hermeneutics. How can we theorize their convergence, divergence, and identity? What questions do they pose about academic labor, capitalist hegemony, and dominant ideologies of the academy? Extensive knowledge of either thinker is neither expected nor required.

**Renaissance Revisions: The Classics in the Early Modern Period** This session will explore the use and adaptation of the Classics in Early Modern literature. Possible approaches include: allusions to Classical literature, mythology, and history; translations of Classical works; the Classics in education; the influence of Classical philosophy and theory; the evolution Classical science and medicine; Classical genres; and parodies and satires of the Classics.

**Representing Care and Being Together in Refugee Writing** This panel explores new perspectives on the representation of refugee histories and experiences in literature by asking how refugee writing is envisioning alternative ways of caring and being together. It foregrounds the importance of thinking about the experiences other than violence and trauma that remain to be elucidated in refugee writing.

**Saying and Unsaying: Ekphrasis and Apophasis as Feminist Rhetorical Strategies** This roundtable explores how feminist authors have used ekphrasis (verbal description or representation) and apophasis (denial, repudiation, negation, or irony) to question interrelations of gender, race, class, and socio-economic and political power, and to displace traditional, outmoded beliefs, and inherited but dysfunctional historical narratives.

**Shakespeare and Russia: Influence, Reception, and Adaptation** This seminar looks at Shakespeare’s reception in Russia; translations of Shakespeare into Russian (or into languages, such as French or German, that were then used by Russian writers); Shakespeare’s role in Russian fiction; and important Russian stage productions and films of Shakespeare’s plays.

**Small Town Projections in Literature and Film: Sadness, Terror, and Sociability** This session invites papers dealing with small town experiences and the modeling of small town worlds and their demands and challenges of neighborhood, communality, social deprivation with regard to present-day aspects including the needs or chances of a “common ground” in the small everyday life worlds (Bettina Luckmann) in literature, film, and other media.

**Sports and Soccer in Mediterranean Literatures, Arts, and Cultures** By exploring the gaze that humanistic inquiry provides on soccer—in forms including poetry, history, cinema, music, and visual art—this panel takes a multifaceted and multicultural approach to exploring the academic potential of studying this popular global sport. Given the multilingual scope of the panel, we ask for abstracts and papers in English.

**Stories and Science from Antiquity to the Renaissance** This session will examine the intersections between science and the humanities from antiquity to the early modern period. Possible approaches include: works and authors that fit both disciplines; religion and mythology in scientific texts; literary explanations of scientific phenomena; literary and rhetorical devices in scientific texts; creativity and imagination in the sciences; using literature to portray science.

**Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation** Through the investigation of literature, socio-political readings, and psychological understandings, this panel looks at how the experience of trauma, shared or not, can become a common base to offer solidarity and healing to the whole of humanity.

**The City and Its Margins: New Perspectives on the Urban** This panel addresses the interrelation between city centers and developing peripheral areas of cities within media urbanisms to explore an understanding of the urban and non-urban that goes beyond the

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persistent and often conflicting binary notions of center and margin, thereby enabling an investigation into the complex web of structures that produce urban marginality on the various scales.

**The Fantastic Fiction of Mircea Eliade** This panel will discuss the fiction of Mircea Eliade: the mythological underpinnings of his stories, novellas, and plays as well as such staples of his fiction as the function of the unreal, the camouflage of the sacred, the ambiguity and unrecognizability of miracle; Eliade’s relationship to and influence on other writers.

**The Frankfurt School in the US Today: The Intellectual Heritage of War Refugees** This panel aims to examine and highlight the intellectual importance and heritage of the Frankfurt School in regard to American thought today.

**The Write Kind of Change: Literature as Social Activism** This panel seeks papers which situate the literary within a framework of political action. We seek papers whose presupposition is that the very production of literature itself is a political endeavor, motivated by a desire for social change.

**Tragic Vision and Revision: Classical Tragedy and Its Influence** This session will focus on all aspects of classical tragedy: close-readings of classical tragedy; classical tragedy and other genres; classical and post-classical theories of tragedy; adaptations of classical tragedy; classical tragedy and new media; classical tragedy in performance; classical tragedy and politics; evolution of tragedy in antiquity; classical tragedy and emotions/affect theory.

**Transfiction: The Fictional Eye of Translation Studies** How can fiction be used to approach translation theory? Topics may include how fictional views of translators/translation provide an opportunity to explore preconceived notions of translation; the role/task of the translator as it relates to culture and society; power struggles between authors/editors/publishers and translators; ethical issues (such as fidelity/infidelity, visibility/invisibility, translator intervention) and translator’s gender.

**Ulysses at 100** The centenary of James Joyce’s *Ulysses* is an occasion to explore it anew, both in its own right, and in terms of its enduring influence and importance.

**Women and the Great War: New Critical Horizons** Typically, scholarly reflection on the Great War focuses on military activity and masculine performance; in contrast, this NeMLA 2022 seminar examines the importance of women as fictional characters, authors, and purveyors of legacies associated with the Great War of 1914–1918.

**Writing Migration and Mobility in the Americas Now: US Borders** This panel asks which stories and forms of storytelling open renewed understanding and reflections of various realities and repercussions of global migration in the 21st century. How do questions of genre and literary representation enable or constrain representation of mobility, precarity, and new forms of social belonging and exclusion in contemporary literatures of the Americas?

**Young Adult Fiction** In addition to its distinctive generational focus and appeal, Young Adult fiction, a discrete novelistic genre, combines popular culture reference and sophisticated narrative technique in a manner that demands scholarly attention.

CREATIVE WRITING, EDITING AND PUBLISHING

**‘It’s Dangerous to Go Alone’: Building Community Beyond the Workshop** This creative session seeks craft essays, personal essays, memoirs, literacy narratives, and so on that explore building a writing community beyond the space of the formal workshop or the creative writing classroom. How might writers sustain themselves and their creative communities beyond the formal workshop? How might we make good on the workshop’s promises of an ongoing creative culture?

**A Multilingual Poetry Reading: Poet-Scholars** This session invites poet-scholars in the US and from around the world to submit innovative, moving, and experimental poetic pieces to share them both in their original languages and in their English translations. All forms of poetry are welcome: written, visual, sound, and experimental.

**Care, Community Engagement, and Disciplinary Decision Making** How can we balance care for our discipline with care for those who make themselves vulnerable to us by sharing with us their writing, especially in our era of socially engaged writing?

**Creative Writing in the [Post-]Pandemic** This panel invites creative writers to revisit their pandemic experiences in whatever literary forms or genres will express their perspectives or read their own pandemic (or post- pandemic) work.

**Family Inheritance in Original Creative Work** Writers inherit much from their families: stories, material wealth, trauma, discipline, genetic traits, knowledge, and other legacies. What do we do with this heritage and how do we make it our own in our original creative productions?

**Feminist, Hybrid, and Collaborative: A Reading and Conversation** Six feminist, hybrid-genre, and cross-media writers will read from recent books, which combine and coalesce multiple genres and media to examine intersections of race, gender, and power in the lives of contemporary American women. Readings will be followed by conversation about how hybridity and collaboration expand feminist projects and abet writing as resistance.

**Hyphenated Writings: Texts About Hybrid/Diasporic Identity** This creative panel will feature participants that share creative writing that addresses BIPOC, diasporic hybrid, and/or multicultural identity. Presentations could also be about works, theories, and discourses about BIPOC, diasporic, hybrid, or multicultural identity. Published texts/performances or work in progress are welcome, translations, texts in multiple languages, hybrid languages, code switching, etc.

**Improving Equity in the Creative Writing Workshop** This session will discuss innovative approaches to the standard creative writing workshop that are designed to challenge traditional power dynamics and reduce inequity.

**Pennsylvania as Appalachia: Creative Responses to an Ambiguous Identity** Presenters will read from original creative work set in this region and discuss the idea of Appalachia with an eye toward moving beyond stereotypes toward examining the area’s hidden peoples and stories.

**Reading and Writing Neurodiversity** This seminar will engage conversation on neurodiversity in creative writing and literature. How do we approach neurodiversity with both care and nuance? Creative work from neurodivergent writers, discussions of pedagogy connected to neurodiversity and neurodiverse learners, and analysis of literature featuring neurodivergent characters are all welcome.

**Revisiting Closet Poets** Many scholars who research and write papers for conferences also write poetry. The 2022 Revisiting Closet Poets Creative session is an opportunity to expand your poetry and share by perhaps featuring the key issues of this year’s convention: representation, migration, environment, and identity.

**The Anti-workshop Workshop** As early as 2009, Catherine Brady, Anna Leahy, Tim Mayers, and others debated the usefulness of workshop pedagogy in creative writing classrooms. Still, the creative writing class workshop thrives. This panel offers direct alternatives to traditional creative writing workshop pedagogy.



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**The Novel of the Future; the Future of the Novel** This panel asks creative writers to speculate on their own work or that of others and envision the future of the novel. The panel invites a wide range of interpretations of this topic and encourages creative work.

**The Poetics of Performance** What draws poets to leap beyond the page and explore visual and performative methods of expression? In "Beyond Careerism? (Redistributing Poetic Effort)," Thom Donovan described "off-page poetics" as "emerging movements where poets explore intersections of space, movement, sound, and performance." This creative panel beckons poet-critics to speak across the theory and practice of multidisciplinary arts and poetry.

**The Things We Will Carry: Teaching Creative Writing Post-pandemic** This panel invites practitioners of creative writing and its pedagogies to explore how creative writing instruction and praxis were altered by the pandemic.

**Water** This session invites creative contributions that engage with any aspect of "water" as element or concept; as a locus for myth, political conflict, or climate crisis; as entity or place; how it relates to any number of topics, including, but not limited to, memory/experience, movement/travel, politics, the environment, legend and myth.

## CULTURAL STUDIES AND MEDIA STUDIES

**'I care for you': Autonomy and Ethics of Care for Posthumans and Machines** This panel explores how media representations in world cinema and TV of cyborgs, sentient machines, or service-oriented AI consider the questions of autonomy in light of ethics of care.

**'There Will Be Poems': Depictions of Masculinity and Care in Modern Media** This panel considers depictions of masculinity and care in modern media. What happens when male characters care for each other and are dependent on each other for emotional and physical needs? How might care figure into a more aware framework of masculinity?

**'We Need to See Someone': Doing Madness in YA Literature** This panel will address representations of Madness in the growing "mental illness novel" YA subgenre, as well as the possibilities for transformative Mad representation in teen literature. Possible topic areas include close analyses of specific works, teen engagement with specific novels, parental and institutional censorship of "dangerous" works, and the role of ableism/saneism in and surrounding these novels.

**A Haunted Structure: Contemporary Horror Film and Class Analysis** This seminar invites contributions that highlight the role of racial and patriarchal capitalism in representing class in horror films. How is class and consumeristic accumulation portrayed in horror? Is this an inherently bourgeois genre?

**Adaptation and Theater Practice** This panel invites papers that interrogate the collaborative elements of adaptation in theater practice. Topics of interest might include rehearsal practice, staging choices, commercial influences, and reception to performed plays.

**Advancing Comics Theory** This session invites innovative formal comics theory and challenges to the existing canon of comics theory.

**Afterlife of 19C Gothic Monsters: Frankenstein and Dracula to Franken Berry and Count Chocula** This session is specifically interested in artworks and creative contributions that are assessments of 19<sup>th</sup>-century Gothic monsters and that embody social, racial, and health justice ideologies through their aesthetic, including in poetry, fiction, nonfiction, sound and video work, digital animation, photography, performance, sculpture, and all hybrids in-between.



**Art of Caring: Women and Genderqueer Art Curatorship** Within the field of art history in the past, there has been a lack of female and genderqueer representation. This session will deal with the ways that curatorship has evolved and new practices that elevate the genderqueer, cis, and trans women.

**Authenticity: A Cultural, Legal, Philological Mythology** How do we assign the patent of "authentic" to people, food, documents, works of art, cultural experiences, but also to votive objects, literary and visual styles, touristic itineraries, even identities? This panel intends to explore the "aut aut" boundaries that demarcate what is authentic, the authorities that are tasked to determine them, the legal, philological, and cultural myths that make authenticity autochthonous.

**Autism in Literature** Representations of autism in literature can influence how people perceive autism. How has literature challenged previously held misconceptions of autism? This panel seeks to explore representations of autism in 20<sup>th</sup>- and 21<sup>st</sup>-century fiction and nonfiction, including in self-narratives by those on the autism spectrum.

**Capitalization of the Body: Contemporary Entanglements of Race and Biopolitics** This panel seeks papers exploring the relationship between capitalization, race, and biopolitics throughout the Transatlantic colonial period and in the unfolding of American history up to the present day. Theoretical touchstones for the panel are Mbembe's *Necropolitics* and Weheliye's *Habeas Viscus*, although related and adjacent discourses are most welcome.

**Care, Community, and Identity in Queer Cinema** This roundtable looks at queer cinema (including TV and digital media) that analyzes methods of care in the queer community and how they help (or not) queer people who have less privilege than other queer people. Of particular interest is queer cinema from outside America or that focuses on queer people with disabilities.

**Care, Knowledge, and Subjectivity: Foucault's Epimeleia** This panel seeks to explore the contemporary uses of the Greek "care" or *epimeleia* particularly in ways enabled by Michel Foucault's analysis of the notion connecting to (self)knowledge, subjectivity, and mode of life.

**Careless Positivity?** This panel takes as its foundation an underbelly of "happiness research" that finds power and resistance in communities of illness, in a world that is dying to be well. We will interrogate the generalized pressure to perform positivity in our current moment through discourses of resilience and wellbeing grounded in critical theory and/or in aesthetic representations.

**Carework Temporalities in US Literature and Culture** The panel seeks papers on how care and time are implicated in gendered and raced representations of care in literature, art, and media. In seeking to understand the relation between care, time and representation, papers

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might address time and temporalities in any number of ways: how representations of care work challenge capitalist time, the racialized and gendered temporalities of care, and how past and present visions of care work reimagine the future.

**Cat Ladies and Lone Wolves: Singleness as Viewed through the Lens of Media** Our panel invites papers that approach television and film from the emerging interdisciplinary field, Singles Studies. Critiques of well-worn tropes of the single in television and film are welcome, as are papers that engage with more nuanced single characters and singleness.

**Classics Illustrated: Adaptation and Appropriation in the Comics** Comics connect with other literary works in multiple ways by retelling, reworking, reimagining, or continuing their stories through deliberate or more nuanced approaches to their borrowing. We will explore how different comics adapt or appropriate elements of classic literature to different ends, means, and audiences, and how those myriad elements factor in their critical receptions.

**Contemporary Poetry and Social Media** This roundtable convenes literary and media scholars with poets themselves to explore the present and future of poetic cultures online, both in the US and around the world. Our main question is: to what extent have platforms for digital “prosumption” and online networking transformed the social life of contemporary poetry?

**Contemporary Women Documentary Filmmakers in Latin America and Spain** In recent years, many Hispanic female filmmakers have explored the affective and cognitive potential of haptic images in documentary films. The result is a corpus of low-profile but extraordinary lyrical films explicitly aware that cultural memory has little to do with official or recorded history, and everything to do instead with what Laura Marks calls “the gaps between these recorded images.” This panel is interested in the link between gender, documentary, and experimental visualities.

**Cultural and Cosmopolitan Value** This panel examines the tensions between cultural and cosmopolitan value by way of cultural heritage and its current position within the global art world.

**Dance as Site-ation: Adapting Literature, Film, Media, Place, and Performance** How are texts, stories, objects, or even environmental issues retold through the medium of dance? Or how are dance performances represented through various modes of media? Borrowing from Guadagnino’s *Suspiria*, why does one person/text/film feel compelled to perform the “dance of another,” whether as adaptation, remake, sequel, representation, or even for site-specific realness?

**Decentering the Anthropos: Slow Literature, and Cinema** Salience of time and duration appears sometimes in the form of excess, other times as an essential philosophical question, going back to Proust, Bergson, and more recently slow cinema and re-popularized slow movement (slow food, slow city, slow academia). This panel seeks instances of slow movement where there is decentering of the human subject for the sake of ecological, intra-active, relational forms of moving in art, literature, and cinema.

**Detectives and the Police: Fictional Friction?** Detective fiction reveals a friction in the relationship between the individual detective and official police departments. This panel asks if the detective-approach offers a genuine critique of the police-prison paradigm, or if it reproduces the same structures of inequity and dehumanization.

**Embodying Horror** How do viewers engage with bodies on screen and their own embodied responses? How have body horror, gore, and violence challenged bodily and spatial boundaries? How does casting affect understanding the social, racial, gendered stories these films tell? Abstracts invited from: phenomenology, cognitive film theories, performance studies, critical race theories, feminist and queer studies, disability studies, diaspora and migration studies, etc.

**Ethics of Representing Care** This panel considers the stakes of representing care in cultural artifacts especially when the act of care is centered around experiences of disability or illness. We invite papers that critique representations of caregiving, whether interpersonal or institutional, or imagine new care models founded upon justice.

**Ethics of Witnessing** This panel welcomes abstracts exploring ethical and rhetorical dimensions of witnessing and its representations through artistic production.

**Fan Fiction and Performance in the Age of COVID** As the pandemic raged on, many television and movie stars came together virtually to perform new fan-created interpretations of their previous work. In the advent of performed fan fiction, this panel seeks papers that considers the role of fan fiction and fan interaction in establishing canonicity and authorial agency through fan fiction outlets such as fanfiction.net, An Archive of Our Own, Tumblr.

**Feed the Children: Issues of Food in Children’s Literature** Food is an essential focus in children’s literature. Issues of food in children’s literature also feature essential ideologies such as multiculturalism, feminist theory, mothering, parenthood, oral traditions, and behavior modification regarding chores and daily tasks.

**Feminism Betrayed: Women and Media** This panel welcomes papers that pertain to any aspect of women and media of all kinds, from women in positions of power to representation of women and girls in all forms of media.

**Film Authorship and Adaptation** Fidelity to the original author, long debated by viewers of film adaptations of books, encounters a challenge when the adapter is also an author. This panel explores the rivalry inherent in such a situation, as well as in film remakes where the original and the copy contend for artistic prestige. Submissions are welcome on all such contentious pairings, as well as papers asserting an implicit authorial claim for studio adaptations or authorial appropriations of narratives of uncertain origin.

**Gender Fluidity in Fairy Tales** This panel invites fairy-tale scholars, folklorists, and interested scholars from other disciplines to explore non-heteronormative gender representations in fairy tales, from classics to post-modern versions, in order to expand the current discussion on sexual politics and show that fluidity is not a new concept and lends itself well to fairy tales in particular.

**Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts** What is the function of contemporary genre meshing across modes and media including but not limited to books, stories, images, films, or video games? And what social actions do formally hybridized texts perform in their contemporary cultural contexts, for example in the face of calls for cultural purification made by Brexit or a slogan such as “Make America Great Again”?

**If It’s on the Internet, It Must Be True: The Socio-cultural Impact of Fake News** This panel engages scholars on how a seemingly endless stream of information causes readers to waffle on the precipice of fake news and misinformation, creating a threat to cultural representations, critical literacy, discourse, and cultural misinformation in virtual spaces. Scholars will explore the impacts of or potential means of combating increasingly pervasive fake news in a society reliant on digital information.

**Imaging Peace: Care-full Non-violence in Contemporary Sci-fi Narratives** This panel explores the possibilities of non-violent narratives and resistance in the sci-fi genre.

**Information, Data, Media: Literacies and Cultures of Care** How do we care about information literacy, data literacy, and media literacy? Scholars and researchers are sounding the alarm on how users are increasingly bombarded with corrupted communication flows, cybersecurity breaches, and convoluted data. This panel considers modes, means,

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and methods of information sharing and communication online in an age of mis/dis/mal-information.

**Interdisciplinary Analyses of Medicalized Human Bodies and Parts** This interdisciplinary panel examines discourses of medicalized human bodies and its parts that are presented in various media for differing purposes. Real and imagined results of, and social reaction to, such discourses across times and spaces are also analyzed.

**Invisible Disability** This panel is devoted to the (self-)representation of subjects with cognitive, developmental, and psychosocial disabilities. We will examine where and how our professional standards and commitments foster an ableist perspective on impairments and challenges of mind.

**Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture**

By examining literary and cultural artifacts that engage in nuanced ways with issues like “guy” culture, male body image, homosociality, aggression, fatherhood, success, and male sexuality, especially in light of the #MeToo movement and “woke” politics, this session encourages the centrality of critical reflection in understanding the often violent negotiation of masculinity across various intersectional sites, and the refraction of those dynamics in men’s relationships with themselves, other men, women, and institutions.

**Mental Health in the Media: Representations in Fiction** Working off this year’s conference theme of “Care,” this session aims to talk about the way that mental health has often been discussed in fiction and what it shows us about the global understanding, or lack thereof, of mental health/illness.

**Monsters and Monstrosity in Media: Reflections on Vulnerability** This panel re-explores the media construction of monster and monstrosity through notions of difference and of identity markers, as well as through assemblages of human, animal, and machine towards re-imaginings of vulnerability and community.

**Motherhood in Times of Crisis** This panel invites papers that consider motherhood depictions in popular media such as television, social media, movies, magazines, art, advertising, photography, and literature in times of crisis such as a pandemic. Papers that take up issues of intersectionality and mothering including gender, sexuality, race, ethnicity, age, ability, citizenship, nationality, and social class are especially welcome.

**Pandemic Adaptation** This panel explores what adaptation studies, which focus on the ways texts change to suit new languages, new media, and new historical and cultural situations, can learn from fiction that focuses on epidemics, infections, viral mutations, and other plagues, and what studies of biological adaptation and evolution can learn from examples, analyses, or theories of textual adaptation.

**Practices of Care in Today’s Animal Knowledge** This panel focuses on specific interspecies relationships and encounters that demonstrate the dynamics of care and emerge through experimental approaches emphasizing mutuality and openness. Papers can address relationships in philosophical or scientific texts, literature or film, or even popular media.

**Psychoanalysis and Fashion** We seek papers that examine the topic in general from psychoanalytical or philosophical point of view, or via literature, for instance the French novel of the 19th century like *Madame Bovary*, film, media, comic books, etc.

**Queer(ing) Survival during the Sixth Extinction** This session is interested in papers that interrogate the notions of living (on) in the era of extinction and climate change, how our current existential dilemma is queered by temporal, futural, reproductive and procreative reorganization, and how we can or cannot imagine alternative social orders and ways of being.

**Queering Dark Academia: Investigating Cultural Expressions of the ‘Other’** This seminar investigates the emerging genre of dark academia and its numerous implications, critically examining its nostalgic approach to Western classical thought. It further questions the figure of the romanticized Other within the genre and its relation to elements of abuse, sexual violence, and murder and their integral connection with colonialism, white supremacy, and gendered/sexual hegemony.

**Race and Identities in Latinx Representations in Literature and Film** This panel seeks essays on new forms and interpretations of the histories and traditions of the Latinx communities in literature and film. We are particularly interested in works that delve into the intersections of race and identity in Latinx production and self/representation.

**Reading Literature Today** We seek short presentations that address the entangled notions of literature and reading. Topics may include changing scholarly/pedagogical approaches to reading, reading in the context of multiple media, and the politics of defining “literature.” We welcome a variety of approaches, disciplines, and historical periods.

**Real and Imagined Readers (Society for Critical Exchange session)** What determines readership of a text or other medium? Who are the imagined readers of a specific work, genre, or media? How is this legible in textual features, dissemination, author’s intentions, or histories of reception? How do readers encounter such assumptions or positionings and accept or resist them? Which works reach homogeneous, multiple, or intersecting audiences? How do audiences shift over time? Can readers choose their identities as readers?

**Remediating the Archive: Found Footage, Literature, and Art in the Age of Mechanical Reproduction** The 21<sup>st</sup>-century turn to the archive, personal or political returns us to questions posed in the mid-20<sup>th</sup> century by Derrida and others regarding ownership, authenticity, and remediation. How do we remediate archival and found footage? What does access, even ownership, of the archive provide us? This panel invites papers exploring remediation and manipulation of existing film in contemporary art.

**Representations of Mental Health and Trauma Care in the Marvel Cinematic Universe**

This panel invites papers that explore mental health representation and trauma due to violence throughout the MCU from a wide variety of theoretical approaches and perspectives. Papers about the intersection of race and vulnerability, the role of counseling and restitution in the healing process, and the tension between redemption, guilt, and responsibility, are welcome.

**Rhizomatic and Multi-centered Approaches in Creative Research Praxes** This seminar welcomes perspectives on and experiences of multi-centering/multi-centricity in creative research practices to explore ways in which multi-centricity, rhizomatics, and intra-action inform creative research practices, and how these strategies aid in reinventing the relationships between the elements involved.

**Sister Arts: A History** This is a panel that explores the theory of interdisciplinarity in the humanities during the 20<sup>th</sup> and 21<sup>st</sup> centuries. The focus will be on theories of “ekphrasis.” Who are the important theorists of the “sister arts”? And what do they contribute to our understanding of theories of hybridity both in history and during our own time?

**So What (Else) Is New? Detective Fiction in the Post-truth Era** Fictional detection in the modern day has become a fraught practice hobbled by bureaucracy but, more importantly, suppressed by those in power, or merely a construct of the media and other often invisible, unaccountable forces. Since detecting the truth, coming to a solution, has always been integral to the genre, what happens to fictional detection when both truth and reward become moot, contested, known to be such constructs? Papers addressing these questions, especially specific case studies, are invited.

Cultural Studies & Media Studies | French & Francophone Studies



**Staging Mental Health and Illness in Musical Theater** This session will focus on issues of mental health and illness in musical theater. Papers will pay special attention to under-served populations in relationship to mental health, using an underserved artform for exploration and analysis.

**Techno-terrors: Horror Cinema and Representations of Death, Flesh, and Power in the Post-internet** This panel addresses the human angst and fear brought on by a continued integration—or disintegration—of the body with screen lives, expressed through the lens of global horror cinema and television in the streaming age. This panel posits that through the genre of horror, we find an act of tech-criticism and an opportunity for radically redefining the: body, gender-sexuality, identity, animal, environment, life, death, and spiritualism versus the increasing ideology of the Network.

**The American Musical at the Psychiatrist: Medical, Mental, and Musical Encounters** This panel discusses mental illness in American stage, film, and television musicals as performed, represented, and negotiated in therapy encounters. We invite papers that address how the musical's aesthetics, characterized by a crackle of difference between narrative and musical number, can serve as a means of crossing the line between professional, public, and private spheres, and as such open metaphorical doors to make otherwise invisible—or inaccessible—discourses of mental health tangible.

**The Concept of Techno-diversity** This panel considers the diversity of technological experience in literature, media, and philosophy. Scholarship in media archaeology, philosophy of technology, science fiction studies, and related fields, especially those making use of premodern or non-Western sources, are welcome.

**The Grow-it-All: Reading Nonhumans in Contemporary Literature** Humans' understanding of nonhumans has resulted in an array of diverse, ever-changing, and problematic modes of interpretation, most of which deny agency to any actor beyond the human. This panel invites consideration of varied nonhuman agency in contemporary literature—from the stoic nature of rocks to vibrant plant life, and lively animal characters.

**The Subject of Care** Care intuitively implies a knowing, deliberating, autonomous subject—a highly organized consciousness that at once functions evolutionarily to protect the self and exercises power (however well-intentioned) over a less fortunate other. This roundtable will instead locate care in vulnerability and self-loss, asking what forms of action, relation, and transformation can emerge through a new physiology and/or positionality of care.

**Transnational Indigenous Identities at the US-Mexico Border** The US/Mexican borderland has long been contested and volatile site. The events and the political climates in North and South American countries over the last decade have led to mass migrations and internment at the border. This panel welcomes papers that explore what transnational indigenous identities look like in this space.

**Uses and Misuses of Care in a Critical Posthumanist Framework** This roundtable invites us to think about the limits of the self when it comes to ethical relations with human or non-human others by examining the uses and abuses of posthumanist models of care in literature and film. What would non-anthropocentric, post-human, or non-human models of care look like? What are the limits of such care? What happens to the self when this kind of care is performed?

**Using Art to Explore Performances of Disability and Care** What is disability and what is care? How might we imagine them differently? This is a call for creative submissions that explore representations of disability and care.

**Video Games and the Literary** We invite papers exploring connections between video games and the literary world. We encourage approaches that analyze specific games, as well as theoretical takes on how the two media construct stories and communicate with their audiences. Scholars researching medium-specific questions of representation (notably of race and gender) will be especially welcome.

**What Gives?: Labor and Exchange after Catastrophe** This panel is interested in how forms of labor and exchange respond to catastrophe. What can recent representations of catastrophe and its aftermath tell us about these shifts? How does catastrophe shift the distinction between essential and exchangeable labor? What systems exhibit the plasticity that can accommodate catastrophe?

FRENCH AND FRANCOPHONE STUDIES

**'État des lieux': Women in French and Francophone Noir Fiction** Recent crime novels by women authors like Virginie Despentes and Hannelore Cayre demonstrate the vitality and endless possibilities offered by French noir fiction. Yet their work remains understudied. This panel aims to contribute to the visibility of the current feminine noir fiction production and to undertake an "état des lieux" of its production in France and Francophone countries.

**'Littérature du déclassement': Social Descent in the Contemporary French Novel** This panel examines a fascination with social descent and homelessness in contemporary French literature against the backdrop of increasingly precarious socio-economic conditions in France under the neoliberal policies of Emmanuel Macron.

**19th-century French Literature** This board-sponsored session welcomes presentations that deal with 19<sup>th</sup>-century literature. Topics can cover a wide variety of aspects related but not

## French &amp; Francophone Studies

limited to gender, sexuality, feminism, colonialism, postcolonialist perspectives, urbanization, industrialization, etc.

**African Francophone Cinema** This board-sponsored session welcomes presentations on Francophone cinema from Africa. For over 50 years, the FESPACO (Festival Panafricain du Cinéma et de la télévision de Ouagadougou) has taken place in the capital city of Burkina Faso to celebrate films directed and produced exclusively in African countries. This session welcomes presentations on Francophone cinematic productions from Francophone African countries.

**Cannibalism in Francophone Literature and Culture** This session deals with contemporary representations of cannibalism in French and Francophone Literatures. Any theoretical perspective on revisited representations of cannibalism from any region of the Francophone world, modern or contemporary, is welcome.

**Citizenship, Identity, and Belonging in the Francophone World** This panel questions citizenship and its relation to identity construction, inclusion, and resistance within the frame of Francophone postcoloniality. It will look beyond the citizen/ non-citizen binary and engage how states shape our understanding of citizenship, cultural identity, and belonging in the cultural production of the French-speaking world. We will also consider proposals contesting conventional understandings of global citizenship.

**Connecting Characters in Modern and Contemporary Francophone Fiction** We invite papers addressing narrative connections and interdependence among characters in French-language fictions spanning modern to contemporary periods (literary works and other media welcome), including but not limited to recurring characters in serial works, multi-perspectival texts, characters in adaptation, characters and group identities, characters and socio-cultural or political contexts.

**Decolonizing Francophone Ecofutures** This panel explores literary and artistic ecofutures in the Francophone world. How have Francophone visual and literary ecofictions imagined Afrocentric ecologies to challenge or offer an alternative to the human and environmental consequences of the Anthropocene, Plantationocene, and Capitalocene? How do the social, cultural, political, and aesthetic contours of these ecological futures pursue a decolonial agenda? Papers on Francophone African visual and literary ecofictions are especially welcome.

**Decolonizing the French Curriculum** What are practical actions that we can implement to make our curricula more inclusive? How should we tackle the diversification of the canon? What are best practices when creating an inclusive classroom?

**Des émeutes à la marche: Quelle solution pour les banlieues?** Ce panel présentera des pistes de réflexion sur la représentation de la banlieue et de ses habitants.

**Disability Studies and French Cinema** This panel offers to observe how disabilities have been portrayed in film in the French and Francophone context in order to bring about innovative ways in which to think through the societal issues surrounding the question of disability, and how to care for disabled people.

**Femmes Solidaires d'Afriques Transatlantiques: Sororité, amitié ou conflits?** This panel welcomes papers about African and Afro-American women's struggles when confronting issues of gendered and racial discrimination. It seeks to put into dialogue works drawing on gender, race, feminist, and Africanist theories in order to shed light onto the widening chasm separating women "of color" and "white" women when it comes to defining true egalitarian forms of feminism.

**For Whose Own Good?: French (Post)-colonialism and Interdependence** This panel invites papers (in English or French) exploring the past and present of the entanglement of French colonialism and caring, broadly defined. Possible topics include but are not limited to

its presentation as a project of nurturing (*la mission civilisatrice*) to its creation of systems of interdependence that have lasting influences on questions of (im)migration, identity, and representation to its impact on the environment.

**Forms of Address in Cameroon** The Cameroonian setting is quite rich in forms of address this roundtable seeks to examine. Refined or insulting words and expressions have been developed to address the various categories of people that one may meet. At the national level, those words from English, French, Pidgin English, and Camfranglais are used and shared by many Cameroonians. How do these forms of address affect or distort communication across cultural barriers?

**Gender/Queer/Spaces: Troubling Citizenship in 'Francophone' Art, Film, and Literature** This panel welcomes a conversation around the current aesthetic and ethical modes for troubling citizenship that art, film, and literature engage. Across our pandemically nationalized yet culturally transnational world spaces, we wish to consider together how artistic, cinematic, and literary practices of gendering and queering form and inform such troubling. We welcome contributions from across the fields and subfields, including but not limited to Francophone studies.

**Guerres au masculin, exterminations au féminin: Entre expériences, trauma et révoltes** Ouvert à une analyse multidimensionnelle et interdisciplinaire de la poétique des corps féminins en contexte de conflit, ce panel ouvre le débat sur les représentations et imaginaires que les auteurs et cinéastes français et francophones (se) construisent autour des formes contemporaines ou traditionnelles de la guerre, de la place qu'y occupe le personnage féminin, des instrumentalizations, exploitations, et martyrisations de son corps, ainsi que les réponses et réactions complexes de celle-ci face à l'oppression, à l'arbitraire, et aux tentatives d'extermination.

**Hidden Truths and Uncovered Secrets in French and Francophone Fiction** This panel explores the use of secrets as an act of care and/or an act of destruction in French and Francophone cultural production. How are hidden or forgotten truths from the past reinvented when they resurface in the space of the present? What role do obscurity, conspiracies, and alternative knowledge play in the post-truth era? Can concealed truth or knowledge provide protection and stability?

**Julien Gracq: Un écrivain géographe** Ce panel met en évidence toutes études menées sur l'oeuvre Julien Gracq dans le but de débusquer ses dimensions et ses particularités.

**Le Simulacre Prend son Envol: La Littérature Française à l'Époque Postmoderne** Cette séance recherche des présentations qui explorent les exemples littéraires dans la littérature française et francophone qui mettent en valeur les éléments postmodernes tels que la technologisation, l'informatisation, les biosciences, la biotechnologie, le mini-récit, la simulation et le simulacre. Abstracts may be submitted in French or English.

**Making Kin in Early Modern France: Interspecies Ecologies of Care** This panel considers how literary, natural, historical, and philosophical works of French writers and thinkers of the early modern period and the Ancien régime envision entanglements, interconnections, and relations of care between humans and their nonhuman "kin," whether animal, vegetable, or other forms of life.

**Maternal Care in Contemporary Québécois Fiction (WIF Session)** Contemporary Québécois writers have explored the entangled, deeply loving, and sometimes painful relationships between mothers and their children, how themes of sacrifice, attachment, unconditional love, separation, and jealousy support and enrich fascinating portraits and theories of motherhood. Abstracts on Québécois fiction are encouraged, but papers on other francophone regions will be considered.

## French &amp; Francophone Studies | German Studies

**Medieval French Literature** This board-sponsored session welcomes presentations that deal with literature from the Middle Ages (pre-16<sup>th</sup> century). Topics can cover a wide variety of aspects related but not limited to gender, sexuality, feminism, global history, etc.

**Metatextuality in Contemporary French Caribbean Fiction** This panel focuses on metatextual practices in contemporary French Caribbean fiction. Metatextuality is here understood as a form of intertextual discourse in which one text refers to itself or another text and critically reflects upon it. We welcome proposals on the conditions of production, publication, distribution, circulation, consumption, transmission, and recognition (or lack thereof) of literary texts. Preferred languages: French and English.

**Musical Intersections in Contemporary French and Francophone Literature** Within a literary work, musical rhythms, linguistic musicality, and references to music and musicians have the power to create soundscapes, evoke emotions, connect, inspire, invite, instruct, and even remind the reader of a moment, an experience, an emotion. This panel seeks papers that explore musical intersections in contemporary French and Francophone literature.

**Postponing Death: Injuring and Rewriting the Text** This panel seeks to explore the practice of rewriting to postpone death and of injuring the text within the perimeter of French literature. We seek proposals based on but not limited to a comparative and multimedia approach.

**Professional Issues around Women, Work and Care (WIF Session)** This roundtable invites participants to explore professional issues that have been exacerbated or illuminated by the pandemic related to working conditions, dependent care, racial equity, pay, pedagogy, accessibility, and accountability.

**Quebecois Literature and Media** This board-sponsored session welcomes presentations that deal with Quebecois literature and media. A wide variety of topics will be considered: cinema (jeune cinéma Québécois, cinéma féminin), representation of the First Nations in Quebecois literature and media, Quebecois theater, etc.

**Resonating Voices from the French Early Modern Period** This panel welcomes any papers in French or in English that reflect on challenging or problematic voices in early modern French texts.

**Resonating Voices: 17<sup>th</sup>- and 18<sup>th</sup>-century French Writers** This panel focuses on uncovering ideas and philosophies proposed by 17<sup>th</sup>- and 18<sup>th</sup>-century French writers to criticize, change, or improve their world in light of the reality of their time. 17<sup>th</sup>- and 18<sup>th</sup>-century authors can include female and male philosophers, moralists, essayists, poets, novelists, and playwrights. Method of analysis is open.

**The Reflection of the Self in French and Francophone Women's Writing and Art** This session examines the abundance of ways that the narration of self is depicted in French and Francophone women's writing and art. We welcome proposals from scholars of literary studies, film and other media studies, women and gender studies, race studies, art history, cinematography, critical theory, philosophy, sociology, and psychoanalysis.

**Trans Lives in French and Francophone Literature and Media** Transgender representation is at an all-time high in all forms of media and entertainment. This panel explores how mediums represent the transgender community and their potential impact on the real-life transgender community. This panel is open to any form of media—social media, cinema, literature, etc.—and all perspectives on trans representation.

**Une Francophonie d'Antan et d'Aujourd'hui: Caribbean and Louisianan Writers** This panel seeks to bring more recognition to the Caribbeaness of Louisiana and deepen our understanding of its francophone writers.

**Urban Cultures in Contemporary France** This bilingual panel analyzes development of urban cultures in France (especially urban literature and music) while taking into account the impact of postcolonial studies in France since 2005.

**Women and the Invisible Labor of Care in French-language Literature and Film (WIF Session)** This panel directs our gaze to the unseen, invisible work of care undertaken by women in literature, film, and other cultural artefacts. What happens when light is shone on this care work? How does it open to new perspectives, approaches, or epistemologies?

## GERMAN STUDIES

**Diaspora of Foreign Scholars in WWII: Relief and Salvation** After the "Anschluss," March 12, 1938, Jewish and anti-political scholars and scientists were in danger in Austria and Germany. This session deals with the forced immigration and salvation from Vienna and Germany aided by American authors and their patrons.

**Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights** The panel will focus on how literature in its diverse manifestations helped spread and develop the idea of Human Right between the end of the 18<sup>th</sup> and the beginning of the 19<sup>th</sup> century.

**Critical Theory Now: Repurposing Adorno's Rich Annoyance** How does what is unique and necessary—but also "richly annoying"—about Theodor Adorno's work retain relevance in current developments in literary and cultural critique? Do we still care about Critical Theory? And if we do, then what are the contours of this caring within "the complex relation between the private, the individual and loneliness" in our current situation?

**Dauerglotzen: Streaming German TV and Film in German Studies** This panel invites discussions of recent German television and shows that are available to stream internationally, and how—if at all—this new media is helping to shape German Studies. Papers may include but are not limited to reception, pedagogy, the relationship between the German past and market capitalism, or hermeneutic approaches to the shows themselves.

**Decolonizing Knowledge: German Studies and Beyond** What would/does the practice of decolonizing knowledge look like in your institutions and classrooms? What would it mean to decolonize epistemology in languages, literatures, philosophy, media, and other fields across the humanities? Does this require an inter- or trans-disciplinary approach?

**Germany and the African Diaspora** This panel considers debates surrounding migration, race, and identity, including histories and legacies of colonialism, imperialism, fascism, and racism. We invite discussions on Germany's relationship with Africa in literature, history, religion, art history, or culture. How did Germany become a diasporic home for some Africans? What is the meaning of diaspora for Africans who migrated or are born in Germany?

**Insights into Contemporary Swiss Studies** This panel invites papers that present readings of contemporary Swiss literature and theater. To expand on Brecht, we also invite discussions of contemporary Swiss film and cultural studies.

**New Approaches to Reading in the German Curriculum** The goal of developing reading proficiency necessarily informs selection, didacticization, and instruction of curricular materials. This roundtable provides a forum for instructors of German and applied linguists to discuss current and developing practices, approaches, and materials for developing reading proficiency, including integration and instruction of authentic texts in OER textbooks.

**New Developments in 20<sup>th</sup>- and 21<sup>st</sup>-century Life Writing** We invite papers that consider genre developments within Life Writing with an eye towards methods, forms, and interpretations that broaden the range of voices and subject positions we explore. While significant research regarding Life Writing has been undertaken within the field of German studies in recent years, this panel also invites perspectives from other disciplines and fields.

**Performing under COVID: Responses to the Pandemic in German-speaking Popular Culture** The COVID-19 pandemic has wreaked havoc on the performing arts across the globe. For performers and producers of popular culture who were already making use of digital media to reach a broader audience, YouTube and Instagram became even more significant venues for connecting with the wider public. This roundtable explores how the pandemic played out in terms of content and conventions as well as its impact on the popular culture industry in German-speaking countries.

**Representations of Disability and Trauma in German Writings** This session considers the ways that trauma and disability are represented in German-language texts. Papers may explore the ways that narratives suggest causal relationships between the experiences of disability and trauma, as well as compare the linguistic, aesthetic, and experiential frameworks employed in portraying the traumatized vs. the disabled body.

**Sebald. Again.** This panel seeks to engage with the Sebaldian motif of returning with a special emphasis on the unexpected quality of that which returns, repeats, and echoes in his texts. We encourage proposals that examine tropes, figures, and instances of return in the following areas: the role of natural and nonhuman actors; the resonance of neglected intertexts or unexpected comparisons; the significance of marginal and marginalized characters within Sebald's work; and other unexpected avenues that return us to Sebald's texts.

**Students as Agents: Re-envisioning BIPOC German Studies at Minority Serving Institutions** This roundtable invites scholars, teachers, and activists across disciplines to share and examine how we can re-imagine and shape BIPOC German studies at Minority Serving Institutions. How do the voices and experiences of our students shape our curriculum design, pedagogy, and praxis so these are relevant to and transformational for our students?

**Teaching Berlin** This roundtable provides an opportunity to exchange old and new ideas from both experienced teachers and advocates of Berlin, as well as from newcomers to the use of Berlin as a teaching tool and source of inspiration. Contributions on "Berlin" as a seminar or lecture topic and as study abroad destination are especially welcome.

**The German Novella: (Dis)ability, Othering, and Embodiment** While disability studies has often focused primarily on life writing, this panel considers how the genre of the novella interrogates society's understanding of and relationship to (dis)abled and othered bodies. We welcome papers that analyze diverse representations of embodiment and/or the experience of (dis)ability in novellas in the German tradition from the late 18<sup>th</sup> century to the present from the perspective(s) of disability studies, queer studies, intersectional feminism, medical humanities, and critical race theory.

**The Power of Adaptation for Unlocking Literary Texts** This panel highlights the aesthetic quality and pedagogical value of literary adaptations, arguing that the study of literary adaptations actually invites a larger range of interpretations and provides broader access to linguistically and contextually challenging original literary classics.

**Women's Voices, Women's Lives: Female Identities in Contemporary German Context** This panel analyzes women's voices in contemporary German fiction: heroines, activists, private people, individuals beyond archetypes and stereotypes.

## GLOBAL ANGLOPHONE

**Archives of the Global Anglophone** This panel explores archives, personal or institutional, that enrich our understanding of literatures in English—and that provide material resources for research and teaching in the rising, disputed discipline of the Global Anglophone.

**Care for Others, Care for Ourselves: The Power and Limits of Literature and Art** This session asks how literature and art that respond to injustice or trauma enact or undermine care, and for whom: Care for victims and survivors? Care for storytellers and artists? Care for readers? Care for experiences? We are particularly interested in the relationships between form, narrative conventions, and care. We welcome papers on all genres, media, and geographical contexts.

**Carefully Realist: (Re)turn of Realist Fiction in the Era of Globalized Crisis** Realist fiction played an important role in the era of decolonization. What, if any, are the signs of realist fiction's careful return in representing globalized crisis of the current moment?

**Contemporary Fiction and Exhaustion** This roundtable invites researchers from all fields to submit papers that examine the meaning and use that contemporary fiction has discovered in exhaustion, depletion, and fatigue. Submissions may consider the resonances between representations of individual burnout and any number of other, larger exhaustions: extinction, climate collapse, and economic catastrophe, etc.

**Contempt as a Virus: The Contagion of Ugly Feelings in a Post-pandemic World** This panel welcomes papers on literature, film, and television that examine how what Sianne Ngai has termed "ugly feelings"—contempt, disgust, paranoia, and more—spread, poison, and kill, and papers on works in which members of a marginalized community are themselves perceived as threats to the well-being of communities infected by such virulent states of mind.

**Embodiment and Agency in Postcolonial Literature** This panel concerns the relationship of the body and agency in postcolonial literature and literatures of the Global South. Panelists may address the embodied practices of agency from a variety of standpoints, theoretical frameworks, and traditions.

**Global and Expatriate Views of Caribbean Cultures and Communities** Many Caribbean authors who have lived in other parts of the world are keenly aware of how their homelands are viewed by outsiders. This panel will explore what Caribbean authors teach us about the varied perspectives on the communities and cultures of Caribbean nations harbored by non-Caribbean peoples and Caribbean expatriates.

**Hunger and Thirst: Narrating Environmental Crisis Through Food and Water** How do literary and cultural texts mobilize "hunger" and "thirst" as symptoms of environmental crisis? What relations between individual, community, and planet might hunger or thirst bring to our attention? This session invites presenters to consider possible interconnections between environmental crisis and hunger and thirst as embodied experiences.

**In/From the Wake: Decolonial Witnessing** Christina Sharpe's *In the Wake: On Blackness and Being* proposes being "in the wake" in order to encounter "a past that is not a past," the "phenomena that disproportionately and devastatingly affect Black people." This panel invites papers proposing new methods to bear witness to trauma particular to othered, oppressed people. How can we establish a restorative witnessing?

**Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia** Through religious discrimination, lack of documentation, class and caste politics, a migrant can be rendered invisible, such is the cases of Dalit and Muslim bodies in India and of Rohingya refugees. We problematize what it means to be a migrant facing multiple vulnerabilities, within the country where they seek refuge and outside it.

## Global Anglophone | Italian Studies

**On the Rise of Indigenous Horror** This panel considers Indigenous horror in both film and literature, from two concurrent directions. First, how has the horror genre drawn from or been influenced by the experiences of Indigenous genocide or, what is the implication of this genre in the history of ongoing violence against Indigenous peoples? Second, how have Indigenous authors resisted or rewritten the generic expectations of horror?

**Photographic Craft in the Fiction of J. M. Coetzee** This panel will take its cue from Hermann Wittenberg's *J. M. Coetzee: Photographs from Boyhood* to consider how photographic craft informs and inflects Coetzee's prose style. Our aim will be to explore the manner in which photography—as process and product—shapes Coetzeean form and theme.

**Representations of the Female Body in Pakistani Anglophone Writing** This panel explores the various modes of representations of the female body in Pakistani Anglophone literature to examine how it impacts female subjectivity, how the nationalist troping of the female body influences women's citizenship, and how the attitude towards the female body in Pakistani English writings may show signs of colonial and Western legacy.

**Rethinking Modern Irish Identity: Immigration, Citizenship, and Solidarity** This panel explores Irish identity in contemporary literary works, especially emergent or traditionally marginalized Irish identities, such as migrants under Direct Provision and travelers. How has modern Irish identity changed, especially after Brexit? What shape does decoloniality assume in modern Ireland? How have cultural and ethnic affiliations impacted the formation of a modern Irish identity?

**State Racism and Precarious Life** Looking beyond the traditional form of racism, which is usually based on a color line or colonizer-colonized relationship, this panel invites papers that address the growing challenges of new racism or “neo-racism”—a racism without race—that authorizes the extermination of people or exposing them to death-like conditions.

**The Poetics of Space and Sound** When poets talk about space by laying text out in an intentional manner, such as in concrete poetry, they often reduce the ability of sound to participate in the poetic experience by leaving articulations uncertain or unclear. When poets talk explicitly about sound, it is through the creation of sound spaces that are equally difficult to articulate. This panel considers how sound and space participate in and control the poetic experience.

**The Portrayal of Love Relationships in African Literature** This panel invites proposals that analyze the portrayal of love relationships in African fiction. What does it say about couples' relations, traditional expectations of partners, gender privilege, changing relationship norms, family responsibilities, fidelity, and political and economic realities?

**Vulnerability, Migration, and Care** This panel explores if “vulnerability” could be overcome not just through political resistance but care and love as per the feminist philosopher Pamela Sue Anderson's theory of “vulnerability and love.” Thus, this panel seeks papers that delve into the discussion of “vulnerability” and love and care.

**Walking in the Empire** This panel invites proposals that explore representations, accounts, theorizations, and other textual expressions of walkers and walking in British, American, or European imperial spaces in the long 19<sup>th</sup> century.

**When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works** This panel will question the representations of poets and poetry in poetic works. What is at stake when the poet conjures up the figure of the poet (or of a specific poet)? When a poet broaches the topic of Poetry, is this a reflection on what they are creating, on the impact of poetry, its place in the world? We welcome papers from any geographic and historical era.

**Wooden Memory: Revisiting Trees in the Early Modern World** This panel invites fresh discoveries of and experimental revisits to trees in the 16<sup>th</sup>- and 17<sup>th</sup>-century world that do not

consider them as secondary background but protagonists of new inquiries into life, (dis)order, and memory. Fields may include: literature, natural philosophy, science history, colonial history, manuscript and book illustrations, material culture, architecture, and ecology, etc.

**You Dissolve Me in a Storm: The Ecotheology of Climate Change** This panel asks how climate change and other contemporary threshold environmental crises refute enlightenment promises of social or technological progress and instead signal a return of eco-theological attitudes. We particularly encourage papers that explore how the religious, the spiritual, the non-rational, the theological, even the apocalyptic can be used as paradigms critiquing enlightenment narratives of progress, contemporary myths of purely technocratic and administrative solutions to climate change.

## ITALIAN STUDIES

**'Effetto Rinascimento': The Renaissance in Contemporary Culture and Society** *Effetto Rinascimento* (Renaissance effect), the idea of a continuity between the Renaissance artistic tradition and Italy's 21<sup>st</sup>-century fashion houses, testifies to the Renaissance's prominent position in the collective imagination. This roundtable discusses interpretations and representations of the Renaissance in contemporary culture and society.

**'Umana cosa è aver compassione': Care and Empathy in Italian Literature and Film** From the Franciscan value of compassion to the empathetic responses that many neorealist works propose, Italian culture abounds with examples of the human capacity to share in the feelings of others. Drawing inspiration from the conference theme of “care,” this panel welcomes papers that address compassion and/or empathy in Italian literature, cinema, and the arts.

**(Video) Game-Based Learning in the Second/Foreign Language Classroom** This session aims to explore and assess the impact that game-based learning can have on developing language proficiency, intercultural competence, or critical thinking in our Italian language, literature, and culture courses.

**Classical Antiquity in Italian Cinema** As a central component of the Italian artistic tradition and school curriculum, classics have influenced national cinema. This panel calls for papers that will investigate the representation and elaboration of classical antiquity in Italian cinema.

**Dante Decolonizer: Poet of Justice** The Dante sponsored session is designed to engage the poet's position on justice as a fundamental ethical imperative that transcends the transactional, utilitarian vicissitudes of mere laws, and is rooted in the active free will of knowing and conscientious members of society.

**Diversity and Inclusiveness in Italian Studies: Theory and Practice** This roundtable seeks theoretical and practical contributions to questions of diversity and inclusiveness in Italian studies. Topics may include but are not limited to pedagogical tools and content to broaden syllabi, and ways of creating inclusive classroom environments for students of different backgrounds, creeds, and orientations. Presentations in Italian or English on all aspects of race, ethnicity, gender, sexuality, class, and disability are welcome.

**Documenting Italian History and Society through Film** The documentary is well suited for representing “reality”, primarily in its ability “to convey to us the impression of authenticity” (Bill Nichols). Documentary film and narrative film are often united to create hybrid products. This panel discusses how Italian filmmakers have documented Italian history and society, and their reality, through documentaries, mockumentaries, docufictions, docudramas, or narrative films.

**Families on the Italian Screen** This panel investigates families in Italian cinema. Why have families been commonly used as protagonists throughout the history of Italian cinema? How



have families been represented in past and more contemporary comedies and dramas? These are just a few of the many questions that can be addressed in this session.

**Humanism or Posthumanism?** This panel explores connections, conflicts, and boundaries between humanism and posthumanism in philosophical, literary, and cinematographic scenarios of human reflection and creativity from the Renaissance to the Postmodern.

**Hybridized Relations: Intermediality, Transmediality, Creative Practices** This panel will explore the intertwining relationships between digital and traditional media through papers that analyze intermedial relations among literary, artistic, and visual media from both a theoretical and a textual point of view within and beyond Italy.

**Italian Comics in the New Millennium** The panel welcomes papers related to recent developments in Italian comics (indicatively from the turn of the millennium onwards), concerning individual works or artists, publishers, possible general trends, reception, and comics theory.

**Italian Cinematic Representation of Economic Forces in Daily Life** This panel will explore how Italian cinema has depicted the way economic concerns shape daily Italian life.

**Italian Television Studies** This panel seeks to explore the field of Italian television in a broad spectrum, with particular attention to television industry, historiography, aesthetics, and culture. Papers that consider old and new TV series, transnational TV, authors, networks aesthetics, programming style, industrial strategies, reception, archives, new audiovisual platforms, and interrelations with other media and discourses, among other topics, are welcome.

**Italian Western: From Revolution to De-contextualizing the Mythology of the American Genre** This panel seeks contributions to the study of the Italian spaghetti western, its filmmakers, and their production through perspectives such as feminist theory, men's studies and queer studies, (de-)coloniality, and auteur theory, politics, the Mexican Revolution, the invention of an American civilization through the experience of the wilderness, and western symbolism.

**Italy and Post-anthropocentric Studies: Nonhumanity in Italian Contemporary Literature (1900–Today)** This panel aims to discuss narrative representations of nonhumanity (and especially animality) in Italian literature, 1900 to today, from a varied set of perspectives.

**Italy and the Diaspora in Word and/or Image** This panel explores facets of the diaspora as connected to 20<sup>th</sup>- and 21<sup>st</sup>-century Italy. Topics may include but are not limited to representations of diasporic subjects in literature, film, or art, and the political impact of the diaspora on the contestation of hegemonic cultures and revision of existing canons.

**Italy between Reality and Myth** Applying a cosmopolitan and transnational lens, the panel welcomes contributions that examine and unpack the different ways in which Italy is (mis)perceived and (mis)appropriated. How are Italy and its multiple realities recognized and negotiated? Are there decolonized and complicated gazes that allow nonItalians to learn of the social, cultural and economic issues that affect contemporary Italian society?

**Italy's Other: Alterity from the Middle Ages to Today** This panel investigates the role(s) "alterity" plays in Italian literature and culture, from the Middle Ages to today. How have long-established cultural traditions, biographical events, and historico-political facts shaped the perception and understanding of "otherness"? How is the experience of the other narrated and thematized in historiographical, literary, and philosophical works, including movies and documentaries?



**Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture** On the 100<sup>th</sup> anniversary of Pasolini's birth, this roundtable seeks to celebrate the life and work of one of the most versatile and iconic artists of post-WWII Italy.

**Senses in the City** This panel will reconsider the hegemony of vision and bring to the fore the role of the other senses, as well as their interplay, in the sensorial and multisensorial representations of the city in Italian texts, broadly defined. How do senses frame, explore, interact with, and construct urban spaces and buildings? How do they define diversity and reenact practices of inclusion or exclusions in cities? How do they contribute to understanding social, cultural, political, and environmental dynamics in urban contexts?

**Social Justice, Speciesism, and Food Studies: The Next Frontier** This session addresses social justice, speciesism, and food studies in contemporary culture, philosophy, academia, and literature focusing on the exclusion of other-than-human animals from discussions of social justice and resulting contradictions.

**Storytelling at Play: Pirandello's Stories for a Year** This panel investigates Pirandello's short stories as literary texts, intertexts, or source materials for adaptations through different media, historical contexts, and comparative studies.

**Subversion on the Italian Stage: 1500 to Present** An exploration of subversive and/or transgressive aspects of Italian theater and its intersections with the political, social, intellectual, and cultural concerns of its playwrights and audiences across five centuries: 1500 to present day. Papers may address any theatrical genre, from tragedy and comedy to pastoral, historical, absurdist, avant-garde, and more.

## Italian Studies | Pedagogy &amp; Professional

**Teaching Diversity and Inclusion in Italian Language and Culture Classes** This panel aims to incorporate the teaching of diversity and inclusion in lower-and upper-level Italian language and culture classes and welcomes papers that examine and propose strategies and activities to integrate and represent contemporary Italy and foster inclusivity.

**Umanesimo fra occidente e oriente: viaggi, maestri, incontri** This panel explores the relationship between western and eastern (Byzantine) humanism, investigating the activity of byzantine humanists in Italy and retracing the paths of Western erudites in the East.

**Women Representing Women in the Transnational Context** This seminar investigates the representation of women by female characters, artists, authors, thinkers, and directors within a transnational context. We welcome essays on a variety of literary and cultural frameworks that suggest original and creative perspectives of transnational experiences of women around the world.

## PEDAGOGY &amp; PROFESSIONAL

**Ages and Stages: Women in the Academy, Continued Conversation** The aim of the roundtable is to lend support to women at various stages of their careers and to provide participants in the session with tools to use in forging the paths of their own personal lives and careers.

**Assessment and Feedback Design to Enable Student Uptake of Feedback** This panel proposes to investigate, through case studies, the adequacy of assessment and feedback design in enabling student uptake of feedback in face-to-face, blended or online courses in literature, cultural studies and foreign languages in higher education.

**Balancing Acts: Finding Time for Work and Scholarship** This roundtable seeks to create a conversation about how we specialists of literature and languages might find a balance between our careers as teachers/ workers with our lives as scholars/researchers. We face similar obstacles to achieving success. Can we work together to create a solution?

**Boosting Intercultural Competence and Sensitiveness in Remote Classrooms** This roundtable discusses and offers suggestions on how to materialize the beneficial potential of technology and increase learners' engagement, literacy, and motivation while teaching remotely. We examine methods and practices of building global competence and deepening cultural understanding inside and outside of classroom.

**Breaking Down Barriers: Open Educational Resources in the L2 Classroom** This roundtable explores the increased adoption of Open Educational Resources in place of traditional, often costly textbooks. Submissions may include but are not limited to descriptions of completed, ongoing, or potential open educational resource projects, experiments using open educational resources in the classroom, and research on theory and practice of OERS.

**Building and Sustaining Interdisciplinary Partnerships** This session invites participants to share their experiences with interdisciplinary collaborations. Proposals are welcome from those who have broken disciplinary silos in the areas of research, course development, or teaching. We will share success stories and pitfalls in sustaining those relationships.

**Civic Engagement in the World Language Classroom: Community Engaged Learning** This roundtable invites speakers from all language backgrounds and educational contexts to share their experiences with and reflections on teaching Community Engaged Learning courses in a World Language.

**Conference Paper Transformations (GSC-sponsored Session)** This roundtable aims to give practical advice to graduate students and others, particularly early career and

precariously employed professionals, regarding strategies for developing your recently delivered paper into a publishable manuscript.

**Contingent Faculty Activism: Resistance from Precarious Spaces** Adjunct faculty activists protest unfair treatment and wages, organize, and sometimes unionize. In this panel, adjunct activists will describe how they dismantle power structures in the academy and how their activism produces better working conditions for other contingent faculty members and, most significantly, improves the conditions in which students learn.

**Digital Humanities in Language and Culture Courses** This roundtable discusses including, designing, and assessing DH initiatives in language and culture courses across the curriculum. Which DH initiatives are more suitable for courses taught in the target language or in English? How do they foster digital literacy and engagement with other cultures and languages?

**Documenting Student Learning and Assessment with ePortfolios** This panel seeks to explore what ePortfolios have to offer in the Foreign Language setting as a tool to document student learning (for the student) as well as for use in program assessment for academic accreditation.

**Exploring Leadership Pedagogy in the Humanities Classroom** This roundtable explores innovative pedagogical strategies for incorporating leadership studies texts and theoretical concepts into the humanities classroom, as well as practices that allow students to experiment with leadership roles.

**Getting Social in Language Class: Language Acquisition through Social Media**

The social media that most college students regularly use facilitate the acquisition of communicative skills, as well as the creation of a classroom community that aids in learning. This panel will explore how social media can be used in the language classroom to promote real-world language proficiency.

**High-impact Pedagogy: Undergraduate Research in the Humanities** This roundtable invites brief presentations of concrete strategies for carrying out undergraduate research in the humanities as well as specific ideas for the application of undergraduate research either inside or outside of the academy.

**Is Now the Time? Academic Protests and Their Fallout/s** Like other protest actions, petitions, demonstrations, even lawsuits countering austerity measures in higher education have taken on increasing force in recent years, uniting stakeholders across ranks, job titles, and institution types, cheered by many but also raising questions: What is truly at stake? Who stands to benefit? Who may end up paying the greatest price? Where do student interest and the public good fit in? This roundtable seeks papers addressing the above and related questions.

**Languages for the Professions and Specific Purposes** This roundtable aims at inspiring conversations on topics such as: creation of programs involving LPSP courses, language proficiency through LPSP courses, innovative approaches to the teaching and learning of LPSP, service learning as a component of LPSP courses and curricula, interdisciplinary approaches to LPSP, LPSP through study abroad programs, teaching LPSP in the time of COVID-19, and LPSP online teaching.

**Latinx Social Justice Collective: Disrupting Academic Colonial Discourse** This roundtable discusses new solidarities created through the dismantling of academic colonial discourses in a self-convened Latinx Social Justice Collective at a public university. We employ critical race studies and indigenous feminist theories to discuss how to utilize decolonizing frameworks to address our academic realities and claim the right to self-determination as marginalized groups.

## Pedagogy &amp; Professional

**Literature Beyond Bars** A collaborative discussion of the symbiosis of literature and the contemporary penal system in the age of mass incarceration, this roundtable challenges the preconceived remits of academia and prison, in order to reimagine the interdependence of literary interpretation and civic life.

**Mental Health & Wellness in Graduate School (GSC Session)** This panel aims to offer a robust discussion on deteriorating mental health of graduate students by suggesting likely solutions that university administrators, faculty, and advisors can adopt to better support graduate students' mental health particularly in a post-pandemic landscape.

**NeMLA's Publishing Mentorship Program: Our Fourth Year** As part of the NeMLA Publishing Mentorship Program, graduate students and early career faculty members were paired with experienced scholars in similar areas to see mentee projects come to fruition. In this roundtable, participants of this year-long endeavor reflect on and assess both the challenges and successes associated with this specific NeMLA undertaking.

**New Approaches to Scholarly Publishing** Over the last few decades, scholarly publishing in the humanities has been hit by a "perfect storm" of sorts, in which the serials crisis has consumed large slices of the financial pie, just as administrations are cutting library budgets, and subvention costs are rising. This seminar showcases new ideas and practical proposals to address the most urgent questions of our profession.

**New Directions in Feminist Pedagogy** This roundtable will present new directions in feminist pedagogy emerging in the past two years (2020–2022) during the coronavirus pandemic but also beyond it. How have feminist instructors honored intersectional approaches in classrooms? How does contemporary feminist pedagogy confront challenges inherent in a post-truth era and a divided political body? How can we enact feminist pedagogical practices in online classes?

**Not Just Language: Linguistic Justice in the Classroom** April Baker-Bell's groundbreaking 2020 text *Linguistic Justice* calls on educators to explore the way Standard American English dominance negatively impacts learners and learning and to build robust, linguistically just teaching and learning approaches to challenge this dominance. This roundtable offers practitioners the opportunity to share, discuss, and build.

**Part-time and/or Contingent Faculty Perspectives on Remote Teaching (CAITY-sponsored Session)** Arising from the discussion at the 2021 CAITY business meeting, this roundtable explores the impact the pandemic has had on our teaching practices, with a specific emphasis on the perspectives of part-time and contingent faculty. Discussion topics may include but are not limited to: How has the move online affected our interactions with students and colleagues? And how has the pandemic also impacted our ability to maintain a healthy work-life balance?

**Phoning It In: The Digital Divide, the Smartphone, and the College Classroom** For rural students, students of color, and other marginalized students, the smartphone is the only way to overcome the digital divide that privileges wifi access and a middle-class (virtual) visibility over equity, diversity, and inclusion. This roundtable discusses the different roles of the smartphone in the college classroom, and its ability to diversify and disrupt modes of learning, participation, and assessment to open alternative, decentering ways of collaboration and knowledge production.

**Ru Pedagogies of Realness: RuPaul's Drag Race and Teaching and Learning** This roundtable is a combined showcase of published work that began on a NeMLA panel and opportunity to extend the conversation from the original panel and publication to look at the increasingly global enterprise of *RuPaul's Drag Race* and its pedagogical power. In addition to sharing the published work in *RuPedagogies*, we invite panelists who would like to engage in conversation and debate their own RuPedagogies.

**Saving the Day: Advice on Publishing in Popular Culture Research** Finding where to submit our research is an issue for many, especially for those working on popular texts, like anime, comics, games, and genre fiction. Too often, the scholarship "dies" as part of our CV or lesson plan without reaching the wider audience it deserves. This roundtable seeks published scholars to discuss approaches to finding the right "fit" for work in popular culture to get out into the world.

**Teaching Comics and Teaching with Comics** This panel explores how comics can be integrated in intermediate and advanced language courses, whether as stand-alone cultural products, or exploiting their verbal qualities to discuss grammar and vocabulary. Panelists are invited to share insight into their theoretical approach to teaching (with) comics and their practical solutions in designing syllabi, choosing class materials, and preparing assessments.

**Teaching in Times of Anti-Asian/AAPI Violence** This roundtable will discuss how we can deploy care as a strategy to create a safe space in the classroom for our students and for ourselves in the midst of the rising visibility of anti-Asian/AAPI violence. We welcome presentations that offer strategies for: teaching as an Asian/ AAPI instructor, teaching in a predominantly white class, teaching in a diverse class, teaching Asian/AAPI literature/film/history, and addressing issues of racialized violence.

**Teaching Popular Culture in Language Courses** This roundtable explores experiences and outcomes of integrating popular culture material (films, TV, songs, commercials, comics, graphic novels, video games, social media content, etc.) in intermediate and lower advanced courses. Participants are invited to illustrate challenges and solutions in designing syllabi, choosing class materials, and preparing assessments that both satisfy the requirements of intermediate and lower advanced language courses and introduce students to popular culture.

**Teaching Social Justice in the Spanish Classroom** This panel welcomes papers that share experiences, practices, models, and results of research that show how critical and social justice themes support student language development in the target language. We also welcome papers that report results of effective critical and social justice instruction at the lesson planning level, course design level, or curricular level.

**Teaching the Holocaust from a Social Justice Perspective** For many of us dedicated to teaching the Holocaust, it is becoming increasingly important to embrace and incorporate a social justice perspective and connect the horrors and persecution of the past to ongoing challenges of our present. This panel presents strategies and theories to do so.

**The Gap(s) between Engaged Scholarship and Tenure/Promotion** What is the value of engaged scholarship in relation to tenure/promotion if the guidelines still cater to traditional research? We seek proposals that resonate with this contradiction and critically activate those resources/mentorship/guidelines needed to more equitably support engaged scholars in academia and as they navigate tenure/promotion.

**Traversing the Terrain: Navigating Grad School's Hidden Curriculum (GSC Session)** This roundtable hopes to demystify the myriad ways that the hidden curriculum of grad school might pose unnecessary challenges to graduate student success, while also capitalizing on the wisdom of experience of those who have engaged with and successfully overcome such institutional barriers.

**Walking the Walk When Talking about Alt Ac** Many have been keen to defend the Humanities by attributing alt-ac success stories to their training in their discipline of choice. This session examines what these exhortations in support of Alt Ac enable, contest, ignore, or obfuscate.

**Welcoming Students: The Syllabus as Hospitable Practice** This roundtable brings together educators who upend the syllabus-as-prohibition paradigm in an effort to rewrite the



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the concept of national cinema and the socio-cultural configurations of national identity. Proposals sought about 21<sup>st</sup>-century historical films from Spain and Latin America.

**25 Years After *McOndo*: Recent Latin American Fiction** This panel examines what has happened with the Latin American narrative in the 25 years since the release of *McOndo*. Have novelists and short story writers reverted back to the aesthetics of the “Boom” generation and the Post-Boom writers, or has the image of Latin America as a globalized society as seen by the *McOndo* and “Crack” generation persisted?

**Ancestralidad manifiesta: multiplicidad temporal en la naturaleza y la espiritualidad en el Caribe** Rituales, magia, experiencias extracórpóreas, espiritismo y mito en pueblos originarios del Caribe con el objetivo de lograr prácticas contra-hegemónicas que permitan hallar otros sentidos temporales.

**Anti-racist Pedagogy in Iberian and Latin American Studies** This roundtable will seek to advance anti-racist and inclusive teaching practices for students and scholars working in Iberian and Latin American Studies.

**Apropiaciones y reconfiguraciones digitales en la narrativa femenina actual** Modos de representación de la identidad y la experiencia femenina en los entornos virtuales y las redes sociales en la ficción por escritoras hispanas contemporáneas.

**Black Spain: Legacy and Presence** This panel seeks to explore the cultural productions and social practices of Afro-descendants in past and present Spain.

**Breaking Down Sounds: Situating Contemporary Hispanic Popular Music** This panel analyzes the lyrical and/or visual narratives of contemporary popular music in Hispanic societies in the contexts of culture and sociopolitical conditions such as identity (gender, class, race, nationality, etc.), memory, violence, migration, and activism, among others. This forum aims to discuss the themes that are being internationalized by Hispanic popular music with the objective to visualize how music has been shaping and situating *Hispanidad* in the global context.

**Center and Periphery in 21<sup>st</sup>-century Literature, Cinema, Art from Spain** Is there still a tension between center and periphery in Spain today? If so, how? What matters more in the center vs periphery mindset: linguistic identity, political identity, racial identity? Are migrants, refugees, Spaniards who are born abroad the periphery? Are women the periphery? What about BIPOC, LGBTQ+ and differently abled people? Who constitutes the periphery?

**Collective Practices of Care During the Pandemic** By acknowledging collective care and vulnerability as revolutionary practices during COVID-19, this session reviews different forms and performative activist and feminist gestures that have occurred during the pandemic and the quarantine. How does care translate into performative actions in the context of COVID-19? How do we make space for collective mourning? In which ways have marginalized and non-normative bodies become and remained political subjects?

**Crossing Borders in Contemporary Hispanic Studies: African and/or Muslim Diasporas** This panel welcomes presentations that speak to the question of identity, inclusion, multiculturalism, social activism, and cultural encounters from migrant individuals to the Hispanic world after diasporic movements from African and/or Muslim communities.

**De lo onírico en la literatura mexicana contemporánea** This panel studies Mexican contemporary works that analyze the oniric as part of a communicating vessel from what is lived to what is dreamt. Some works deal with individual or collective dreams.

**Deporte y literatura del siglo XXI en Latinoamérica / Sport in Latin America Literature** This panel is made to present research about sport and literature in Latin America in the 21<sup>st</sup> century. The main goal is to discover how the practice and contemplation of sports play a big

role in the construction of life in Latin America, as well as how the sport is used to build a sense of community, which carries the subject of inclusion in different levels: gender, nation, etc. Abstracts are accepted in Spanish, Portuguese, and English.

**Digital Humanities in the Study of Spanish Literature and Culture** This panel examines Digital Humanities projects and methods that examine Spanish literature and culture. These DH projects take traditional literary and cultural criticism beyond traditional theoretical frameworks to rethink how we examine Spanish literature and culture.

**Diverse Bodies and Identities in Contemporary Spanish Cultural Production** This panel seeks contributions that analyze narratives from Spain in recent years by underrepresented and traditionally marginalized peoples across different media and cultural production such as those from the LGBTQIA+, (dis)abled, neurodivergent, chronically ill, fat, non-White, immigrant communities, amongst others. We welcome work that critically examines narratives from different points of view, whether from inside or outside of the communities in question. Papers in Spanish or English.

**Domésticas: Media Representations of Female Latinx Domestic Labor and Care in the US** This panel invites papers in English or Spanish exploring representations of the Latina maid in film and television in the 21<sup>st</sup> century, with a focus on narratives that revolve around issues of migration and citizenship, race and ethnicity, Latina identity and Latinidad.

**Emotional Resistance to Empire in US Latine Literature and Culture** This panel seeks proposals that center emotional resistance to empire in contemporary Latine literary and cultural productions.

**Encounters and Dis-encounters in Latin American Erotic Poetry and Narrative** This panel explores concepts and stereotypes lying behind the vision of love and eroticism expressed by Latin American authors. It creates a dialogue about writers’ depictions of love, affections, and womanhood and how those ideas reflect, renew, or challenge Latin American societies. Comparative or feminist approaches in Spanish/English/Portuguese and other approaches are suitable.

**Envisioning Memory: The Work of Remembrance in Iberian Cultures** This roundtable explores implications for Iberian Studies of remembering and reminding after the unimaginable losses of the COVID-19 pandemic, the memory battles of the first two decades of the 21<sup>st</sup> century, and the challenges posed to Spanish nationalism by global economic crises, a changing demographic, and sovereignty-demanding movements.

**From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America (1910–1940)** We invite papers that investigate how interwar writers and avant gardists proposed new forms of political cooperation. Did these authors advocate the maintenance, reform, or destruction of modes of sociopolitical and economic organization?

**Gender and Nation in Contemporary Latin American and Iberian Cultures** This panel examines the connection between nationalisms and gender in Latin American and Iberian cultures. Where do the intersections of gender and nationalisms lie in today’s cultural production? What historical precursors need reexamination? How are images of femininities, masculinities, trans, or non-binary genders circulated and consumed by nations? How is the national subject defined in this context?

**Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain** This seminar uses the 2019 *Un violador en tu camino* as a springboard to discuss representations of gender violence, victimhood, and resistance alongside relevant theories on femicide, violence against women, rape culture and feminist resistance networks. We welcome papers in English, Spanish, or Portuguese that examine how literature, personal testimonies, documentaries, movies, art, performance, photography, and social media have created

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alternate spaces to investigate and denounce femicide and gender violence in Latin America and Spain.

**Iberian and Latin American Transatlantic Studies in the 19<sup>th</sup> to 21<sup>st</sup> Centuries** This panel seeks to examine literature and cultural products from the 19<sup>th</sup> to 21<sup>st</sup> centuries that destabilize and/or reinforce hegemonic discourses shaped by imperialism and its universalizing, essentializing, and binary dynamics.

**Infrastructures of Care in Latin America and Spain** This roundtable explores tenuous, malleable, and improvised communities and practices of care developed in or between Spain and Latin America under neoliberalism. Taking cue from recent feminist movements across the Spanish-speaking world, we aim to work within a broadened understanding of care work, defined as the provision of essential services for human health, development, and maintenance, inclusive of both nurturant care work and reproductive care work.

**La adaptación en el cine y la gráfica española** En esta mesa redonda estudiaremos la adaptación de obras cinematográficas y de las artes gráficas creadas en España o por autores españoles en los últimos 20 años. Se privilegiarán las ponencias que subvertan los análisis del fenómeno de la adaptación basados en los valores de la fidelidad a la obra original.

**La familia en la literatura del Siglo de Oro** El presente panel tiene como objetivo analizar las poéticas y políticas de la familia en la literatura. El panel está abierto a propuestas relacionadas con los estudios de la temprana modernidad en la literatura hispánica (siglos XVI–XVII). Se aceptarán propuestas en inglés y español.

**Latin American Anthro-scenes** This seminar welcomes papers that critically engage Latin American fiction, film, poetry, and art, from the Early Modern period to our times in the context of the current ecological crisis and Anthropocene. This seminar is open to, but not limited to contributions stemming from eco-criticism, post-humanism, deconstruction, and biopolitics that push the boundaries of modernity and question western anthropocentrism.

**Latin American Photographies** The aim of this roundtable is to have an open conversation about the future of Latin American Photography Studies and the stakes of the inquiry, while also providing an interdisciplinary perspective to the close study of these images. In doing so, we hope to bring a more extensive reflection that will enrich the present debates on the cultural, political and historical lives of Latin American photographies.

**Latin American Women Writers and Filmmakers Caring for the Environment** This panel seeks to explore how Latin American women artists narrate the intersectional nature of environmental matters. We welcome papers that address questions about issues of care in vulnerable, precarious populations, indigenous nations, girls, and non-human animals.

**Living Urban Ruins in Contemporary Latin American Literature, Film, and Media** This session invites posthuman and post-anthropocentric thinkings that flip the script on modern tales of urban ruins in contemporary Latin American literature, film, and media.

**Mapping Political Ecologies across Latin America** This panel examines Latin American literary and artistic production through the lens of Héctor Alimonda's notion of political ecology, engaging with political-intellectual traditions throughout Latin America to address historic inequalities in development to build a more sustainable future. Submissions in Portuguese, Spanish, and English welcome.

**Metatheater in the Spanish Golden Age** We welcome proposals that approach Metatheater in the Spanish Golden Age from a multiplicity of perspectives. We encourage submissions that examine the different modalities and levels of metatheatrical action and experimentation (theater inside the theater, or the presence of theater as a creative endeavor inside the plays).

**Motherhood as Potentiality in Contemporary Spain** Building on Adrienne Rich's definition of motherhood as both a patriarchal institution and potentiality, this seminar explores literary, poetic, filmic, and artistic representations of the mother. While care work has been coopted by the capitalist expansion of labor and forms of extraction and exploitation of women's bodies, desires, and biological possibilities, this seminar invites papers exploring the mother figure and practices of maternal care in contemporary Spain as a negation of the patriarchal notion of caregiving.

**National and Individual Memories in Spanish Urban Society and Landscapes** This panel explores topographies of memory and architecture as a powerful force for cinematic storytelling, cityscapes' psychosis, etc. We invite contributions examining and analyzing diverse relationships between cinema, television, architecture, and memory and their links with contemporary Spanish media and identity. Papers in English and Spanish, although we recommend the latter.

**New Literary Practices in 21<sup>st</sup>-century Mexico** After 20 years, Mexican literature and its institutions have become unrecognizable. This panel explores recent literary practices that have brought about this transformation. We invite papers on recent experiments in writing, literary forms, intermediality, publishing and distribution, copyright and translation, and papers that consider the role of the new literary field in larger Mexican society, politics and culture. Abstracts in English or Spanish.

**O Ensino de português como língua de acolhimento para refugiados** A lingua de acolhimento como meio de inclusão social de refugiados.

**O valor de Castro Alves na literatura brasileira e a atualidade dos seus ideais de poesia** Poesia abolicionista brasileira; Literatura e resistência no Brasil; O poeta dos escravos na literatura brasileira.

**Performing Interdependency on the Contemporary Spanish Stage** The theater of Spain offers a rich tapestry of plays that address a variety of issues that require our care, from the social to the political to the existential. Papers will focus on historical memory, the environment, discrimination (LGBTQIA+, women's rights, racism), and other issues such as immigration and the isolation laid bare by the pandemic.

**Poetry as a Tool for Teaching Foreign Languages** Poetry not only provides a creative, real-world context for studying language but also allows for the integration of other disciplines into the language-learning process. With that in mind, this session explores the use of poetry as an effective tool in foreign language instruction and acquisition.

**Promoting Lusophony: Developing/Sustaining Undergraduate Portuguese Programs** The proposed roundtable constitutes an inter-institutional conversation about the promotion and maintenance of Portuguese programs in the United States. Participants will introduce themselves and present on their programs, including their promotional strategies, their successes with enrollment, and their challenges.

**Race, Place, and Migration in Afro-Latinx Literature and Visual Art** This panel invites papers focused on the analysis of Afro-Latinx migratory dynamics as represented in Latin American art (films, plastic and visual art, live performances, and so on) and literature (such as novels, poems, plays, comics, and visual poetry). Papers on the Caribbean, Centro America, South America, and Brazil are welcomed.

**Religious and Spiritual Networks: Communal Alternatives to (Neo)Liberal Dynamics** This panel theorizes about religion and spirituality as media that challenge the (neo)liberal state through activities and actions that build solidarity networks and provide alternatives to secular politics. We are interested in papers that analyze literature, film, and media from Latin America in terms of the public, communal, and political force of religion and spirituality.

## Women's &amp; Gender Studies

**Representaciones de la mujer en la prensa y literatura del porfiriato.** This panel will identify the first artistic representations of women in Porfirian México and discuss why they represent women that way: the ideas and perspectives of Mexican artists of the time, who tried to capture the conception of women society had or if they proposed a new, different conception. Are these conceptions of women still present in the Mexican worldview?

**Rethinking the 'Indian': New Approaches to Latin American Literature on Indigenous Peoples** This panel explores new dynamics in Latin American Indigenous Studies that go beyond colonial and postcolonial representations into an emphasis on indigenous agency in the representation of their own traditions and creative processes.

**The Female Gothic in Latin America and Spain** This panel seeks an interpretation of the role of the gothic heroine from the 19<sup>th</sup> to the 21<sup>st</sup> century in Spanish and Latin American literature. Of particular interest are theoretical approaches to texts that destabilize binaries (self/other, good/evil, victim/monster, masculine/feminine, etc.).

**The Latin American Chronicle in the 21st Century** This session seeks to establish conversations on the study of the 21<sup>st</sup>-century Latin American chronicle. We seek literary and journalistic perspectives.

**The Other Education: Public Community Spaces for Women (Contemporary Latin America and Spain)** This panel addresses educational scenarios for women beyond traditional institutional spaces. Within "the other education" is room for consumption of radio programs, conferences, and the press aimed at a female audience in the Hispanic sphere as well as other links capable of creating transatlantic interlocution of women.

**The Performance and Politics of Gender** This panel explores the political, health, economic, and psychological repercussions experienced by non-binary sexual beings. Critical studies of films, literary pieces, philosophical proposals, and performances should provide the necessary tools to educate ourselves regarding the rights of LGBTQ+ people.

**The Politics of the Body in Hispanic Women Filmmakers** This panel focuses on the filmic language and aesthetics of women filmmakers in Spain and Latin America, whose work is based on the politics of the female body in an attempt to get closer to the feminine experience.

**The US-Mexican Border in the Popular Imaginary** This panel seeks presentations exploring the US-Mexico border in the popular imaginary drawn from fiction as well as non-fictional cultural productions.

**Toda una vida: edades e identidades/Toda una vida: idades e identidades** Invitamos a nuestros participantes a enviar propuestas afines a diversos marcos teóricos específicamente dedicados al estudio de las edades y sus representaciones en la literatura, el cine y el arte luso-hispánico. Abstract: en español, portugués o inglés sobre el mundo lusófono y/o hispánico a lo largo y amplio de su geografía lingüística y cultural.

**Towards a Greater Inclusion of Women Authors of the Spanish Novel of Historical Memory** Despite many women authors contributing to the Spanish novel of historical memory over the past 40 years, only a small portion have received wide recognition and academic critique. This panel examines Spanish novels of historical memory written by women from 1976 to the present and that reflect on the Civil War and years of dictatorship.

**Trans and Intersex Experiences and Realities in Spanish-speaking Contexts** This roundtable seeks to dialogue about contemporary cultural dynamics around trans and intersex people's experiences and rights, including both Gender Identity Laws and cultural products. Presentations about graphic novels, video games, film, and television are encouraged, as well as discussions about the specific laws.

**Women and Spanish Kiosk Literature (1907–1939): Modernization and Mass Culture** Among the thousands of *novelas cortas* published in Spain between 1907 and 1939, more than 300 were written by women. This panel will explore the ways in which women used early-20<sup>th</sup>-century Spanish kiosk literature as a medium through which they engaged with the most pressing social, political, and cultural questions about women's roles in an increasingly modernized society.

## WOMEN'S AND GENDER STUDIES

**#MeToo and Contemporary Literary Studies** This panel considers the critical frameworks with which literary critics are addressing gender, identity, violence, and power amid the continued cultural relevance of #MeToo. How are we rethinking the critical practices we use to produce scholarship and theory about literature and culture, and rereading literature and authors whose participation in or critique of rape culture has yet to be made visible?

**Articulating Trauma in Korean and Korean-American Women's Literature** Korean and Korean-American women writers articulate trauma, memory, and historical discontinuities on the body. This panel examines these representations and consider how the Korean woman's body serves as a site for the articulation of historical traumas, memory, and collective suffering.

**Colonial Whiteness, Grand Tour of the Orient, Women's Travel Writing 1800-1900** This panel seeks papers based on primary sources and expands the scope of the discourse(s) generated by women who traveled to Ottoman Empire, Northern Africa, and the Middle East beyond colonial whiteness.

**Cultural Productions of the Witch: From Salem to Westview** Whether it is as a symbol of women's disempowerment or a feminist symbol of empowerment, the witch is a saturated figure in history, literature, art, and film. This panel is interested in the representation of the witch on a broad scale of culture—ranging from myth to folklore, to Shakespeare, to WandaVision.

**Filth, Dirt, (Im)Purity and Indian Feminine Care** This roundtable welcomes papers on the Global South (not just pertaining to Indian/South Asian cinema or literature) portrayals, consumptions, internalizations, and subversions or radicalizations of the accepted association of filth, dirt, and impurities within essentialized gender assumptions of women's care duties that expand our knowledge on underexplored domains of intersectional exploitations of caring and performance of care.

**I Care So Much It Makes Me Angry: Joanna Russ and Feminist Science Fiction** This panel explores anger in feminism and science fiction, specifically in the works of Joanna Russ, analyzing the transition points where rage no longer originates from a place of care, but shifts to become a harmful or destructive force.

**In the Public Interest: Adapting Gender and Genre in Literature, Film, and Media** This panel explores "woke" literary, film, or media adaptations that modify gender and genre assumptions in order to illuminate the adaptability of the source and changes in the social and cultural context of rewritten/reconceived/revised texts.

**Mentorship as Intersectional Feminist Practice (WGS Caucus Session)** This roundtable invites reflections on ways to enact mentoring as an intersectional feminist practice, one that works toward equity and inclusivity with sensitivity to intersecting identities and forms of oppression. We welcome discussions of creative and non-traditional approaches to mentoring, including co-mentoring, lateral or multi-directional mentoring, across disciplines and fields.

**Pandemic, Protest, and Feminist Politics** This panel invites papers that engage with questions and frameworks of dissent that have erupted in the recent socio-political

Women’s & Gender Studies | World Literatures

movements led by women and female identifying subjects, and consider the possibility of forging radical pluri-national and intersectional feminist solidarities.

**Queering Feminism(s), Neoliberalism, and the Commodification of Intersectionality**

Queering feminism(s) provides framework for reconceptualizing plurality, analyzing neoliberalism, and dismantling byproducts of colonialist structures. This session seeks contributions that engage with the commodification of feminisms and intersectionality, as well as transnational feminist methods and theory as interventions in white hegemonic systems.

**Sapphic Echoes: Representations of Female Love and Desire in Global Literatures**

This seminar explores how the complex dynamics of female love and desire—the desire to have something or escape something, to punish or to know—have been represented. What strategies have been employed to subvert literary conventions defined predominantly by male perspectives? How have female characters navigated the interplay between things done and thought to reveal the inner web of desires that constitutes a female poetics of love and longing?

**Self-Experiments in Contemporary Women’s Writing** This panel explores how contemporary women writers represent, play with, and critique ideas of selfhood through experimental writing.

**Sex in Literature After #MeToo** This panel focuses on representations of sex in literature. Particularly, we will examine how literature has taken up questions related to consent, sexual violence, and rape.

**Spaces, Narratives, and Technologies of Care** This panel is interested in critiques of narratives and representations of spaces and technologies of care, including the medicalization of homes, disabling spaces in the home, examining how (dis)embodied artificial intelligence may change geographies of care, deterritorialization of long-term care facilities, cosmopolitanized spaces of care in hotels, gendered and racialized politics of service industries, and promotion or promise of care through mediated forms of print and digital technologies.

**The Popularity of Feminist Storytelling** Our contemporary moment is rife with women readers and others seeking out feminist storytelling, both in the world of Jane Austen fandom and around so many other literary figures. Our panel is interested in exploring what heroines and women writers afford this kind of reception of feminist storytelling and how readers create literary and material cultures around them.

**The Promises of Care and Saudi Women’s Invisibility** This panel seeks submissions on Saudi women’s unique experiences as writers and creators.

**Theorizing Madness: Conceptualizations of Identity, Consciousness, DisAbility, and Care** This roundtable theorizes madness in order to respond to questions of consciousness, queerness, ability, identity, and care, and to craft new inquiries into and developments of mad theory as an often-liminal field within the humanities. This roundtable will launch future research into contemporary theorizations of madness that do not rely on sexist, racist, colonial, heteronormative, and able-ist presumptions.

**To Write Like a Woman: Gender and Science Fiction** This panel explores the relationship between gender and the evolution of the science fiction genre.

**Trans Visibility in A Time of Public Transphobia** In 2014, *Time* decreed that the “Trans had arrived” and heralded a path to trans acceptance through visibility on the screen. In this panel, we take a step back to consider what happens when we no longer view visibility as an antidote, when we consider the double-edged sword which may provide new visibility for trans narratives across media while catapulting vulnerable groups into the public, transphobic eye.



**Transsexual Rhetorics: Self-determination in Late Capitalism** Sex (biology) and gender (culture) were teased apart and are currently being collapsed, an interesting rhetorical history in itself. This panel examines these shifts in logic and rhetoric and potentially reveals new relationships between biology and culture, oppression and late capitalism, and vulnerability and privilege.

**Visual Representation of Transgender Bodies in Film and Television** This panel explores varying visual representations of transgender people in film and television. The argument is that there are no absolutely positive or negative representations of transgender people in media. We as a society need to overcome the static positive and negative representations to overcome the contradictions.

**Women of a Certain Age Writing about Women of a Certain Age** Many contemporary women writers challenge Western culture’s perceptions by continuing to produce award-winning fiction about aging women as they themselves age. These writers’ focus on complex older female characters creates a counter-narrative to the popular conception that older women are no longer relevant. This panel invites proposals that examine the literary contributions of contemporary women writers over 60 who focus on similarly-aged female characters.

**Women Writing About Houses** How does women’s writing about houses open these physical constructs into psychic spaces, creating lenses through which to view self, relationships, and time?

WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

**Can Novels Do Theory: Methods in Modern South Asian Fiction** South Asian fiction has increasingly found greater inclusion in Western academy, primarily due to interventions made by postcolonial and decolonial literature and theory. What kind of South Asian fiction is accepted into this oeuvre? How do varying identity politics influence such inclusion? We invite papers that explore how the modern South Asian novel (Anglophone and translated) embodies the work of literary theory in both its form and content.

**Literary Form, Spirituality, and Empire in the Global 20<sup>th</sup> Century** This panel explores the interrelations between literary form and genre, spirituality, and political thinking in the global 20<sup>th</sup> century. Panelists are encouraged to consider contributing on topics related to literature’s relation to secularism/post-secularism, mysticism and the occult, global spiritualities, religious nationalisms, transnationalisms, and cosmopolitanisms in the 20<sup>th</sup> century. Interdisciplinary approaches that address literary-aesthetic or formal concerns are also welcome.



## WORKSHOPS

Registration for workshops will open in October, shortly after sessions are finalized. Workshops will take place on Thursday 10 March 2022 or Sunday 13 March 2022, the first or last day of the convention and some may overlap.

### **Civic Engagement in the World Language Classroom: Community Engaged Learning**

Whereas traditional service-learning models add the elements of reflection, learning, and reciprocity to even more traditional views of community service, more recent reconceptualizations emphasize civic engagement directed toward social justice-oriented change (Welch, 2009). As the field of world languages addresses questions of relevance and social responsibility, this workshop explores possibilities, challenges, and questions raised by Community Engaged Learning courses. What are the possible connections between language learning, cultural learning, and community engagement? How can language courses address injustice from a reflective, critical, and change-oriented perspective? Which pedagogical practices are consistent with and conducive to the values of civic engagement? Rooted in the work of the Cosmopolitan Collective, this workshop will engage participants with exercises and questions designed to inform the development of *Community Engaged Learning* language courses.

### **Digital Storytelling in Foreign Language Curricula: The Why and the How**

This workshop presents an approach to integrating a dissertation project about narratives in the DS format into an existing curriculum. It is designed for instructors of all foreign languages. It includes best practices for curricular considerations (level, topic, materials), an outline of the instructional sequence and lesson plans, and assessment rubrics. The workshop provides participants with an opportunity to get started on their own DS assignment.

**Gender Pronouns, Teaching and Learning, and Cultures of Respect** We've all done it: said the wrong pronoun, used the wrong name, or referred to someone in some sexed/gendered way. How can we as instructors forestall these mistakes and activate in ourselves an inclusive ideology for gender and sexed identities in our classrooms? This workshop will start with grammar and linguistic history to identify where these words come from and how they work (and don't work), then we'll discuss strategies for positive engagement with gender pronouns, teaching, and learning.

**Using the Graphic Novel in the Intermediate French Classroom** In this workshop, we will present how the engaging format of the graphic novel can be used as a pedagogical tool to decolonize French history and French grammar learning at the intermediate level. For instance, recent works such as Oublié's "Tropiques toxiques" or Téhem's "Piments Zoizos" will be used as engaging resources to teach French history while enhancing student understanding of French grammar.

**The Hate U Give: Using the College Novel to Teach Antiracist Pedagogy** This interactive session will present "The College Novel" as a college-wide initiative for cultivating student investment through the use of curriculum-based and extra-curricular activities focused on a cross-disciplinary, antiracist pedagogical approach. Using the college novel *The Hate U Give*, presenters will model how to infuse literature across the curriculum as a method to connect students' external lives to their academic lives for a richer, fuller curricular experience. Attendees will leave the session with a toolbox of activities and assignments which can be replicated at two-year and four-year institutions inclusive of administration, faculty, staff and students. These activities are applicable for face to face and virtual platforms.

**Introduction to the International Image Interoperability Framework (IIIF)** High-quality digital images are available online thanks to research libraries and museums collaborating to produce an interoperable technology and community framework for image delivery called IIIF (International Image Interoperability Framework, <https://iiif.io>). IIIF images can be artworks, photographs, maps, music scores, books, newspapers, manuscripts, scrolls, single sheet collections, and archival materials. In this workshop, we will explore digital images through the International Image Interoperability Framework as universal standards for describing and sharing images online for research and teaching purposes.

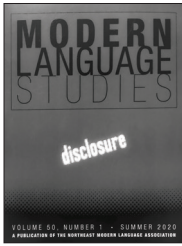
**Teaching the Humanities Online in a Post-COVID World: Practical Strategies** This workshop prepares humanities faculty to teach their classes effectively and imaginatively. To this end, the workshop has two goals. First, it surveys the lessons learned during the emergency shift to online instruction during the coronavirus pandemic. Second, it offers specific, concrete strategies for moving forward as colleges and universities return to some measure of instructional normality.

**Theater for Social Change: Implicit Bias Towards Women in Higher Ed** In 2019, Dr. Olfa Nasraoui was awarded the National Science Foundation's (NSF) Advancement through Healthy Empowerment, Networking, and Awareness (ATHENA) grant to improve the professional standing and career opportunities for female STEM faculty at the University of Louisville. The goal is to turn passive faculty (who may be subject to implicit bias) into critical change agents by participating in a creative workshop series guided by facilitation and dialogue. Systemic inequity issues addressed will include (1) a climate that impedes advancement of women due to a culture of implicit bias; (2) low recruitment and retention of women, including of underrepresented minorities (URM); (3) longer time for women STEM faculty to achieve the rank of professor than their male counterparts; and (4) professional isolation including limited involvement of women in research collaborations.



## NEMLA PUBLICATIONS

### MODERN LANGUAGE STUDIES



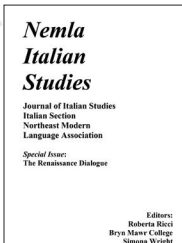
*Modern Language Studies* is a peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members. We publish scholarship, interviews, fiction and poetry, reviews, and commentary on teaching, research, and writing in all areas of English, American, comparative studies, as well as the literatures of the modern languages.

#### INVITATION TO SUBMIT

Members of NeMLA are encouraged to submit essays and reviews to *Modern Language Studies*. We welcome submissions of primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

Members are also encouraged to have their publishers send their books to NeMLA to have them reviewed in *Modern Language Studies*. All new books by NeMLA members will be announced on the NeMLA website.

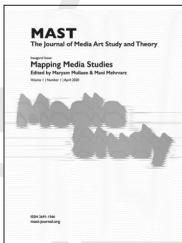
### NEMLA ITALIAN STUDIES



*NeMLA Italian Studies* promotes the study of Italian culture by publishing critical studies on Italian literature, cinema, culture, linguistics, and language pedagogy. The journal includes sections dedicated to creative writing in Italian (primarily poetry or short-prose fiction), translations of contemporary and classical works/authors, cultural debates, and interviews.

A section of the journal is dedicated to book reviews.

### MAST: THE JOURNAL OF MEDIA ART STUDY AND THEORY



MAST is an online, open-access, and double-blind peer-reviewed journal sponsored by NeMLA in partnership with the University at Buffalo, featuring interdisciplinary scholarship in media studies.

Visit MAST online: [www.mast-journal.org](http://www.mast-journal.org).

## MLS NEWS!

Dear NeMLA Members,

I writing you with a quick update on the continuing transformation of *Modern Language Studies* and to let you know what's happening with us over the next few months.

First, I want to announce that Amanda Lenig, Assistant Professor of Graphic Design and Chair of the Department of Art and Design at Susquehanna University, is our new Creative Director. Mark Fertig, our previous CD and my editorial partner for nineteen years, passed away in April after an extended illness. He will be greatly missed by all of us at *MLS*, but his aesthetic and intellectual legacy will live on in the journal for many years to come.

Professor Lenig is leading our reconfiguration of *MLS* as a hybrid publication, and going forward we'll be making *MLS* available to the membership digitally through our website (as we did with 50.2), but we'll still publish hard copies for contributors and institutional subscribers. Individual hard copies will be available to members, too, for a nominal fee.

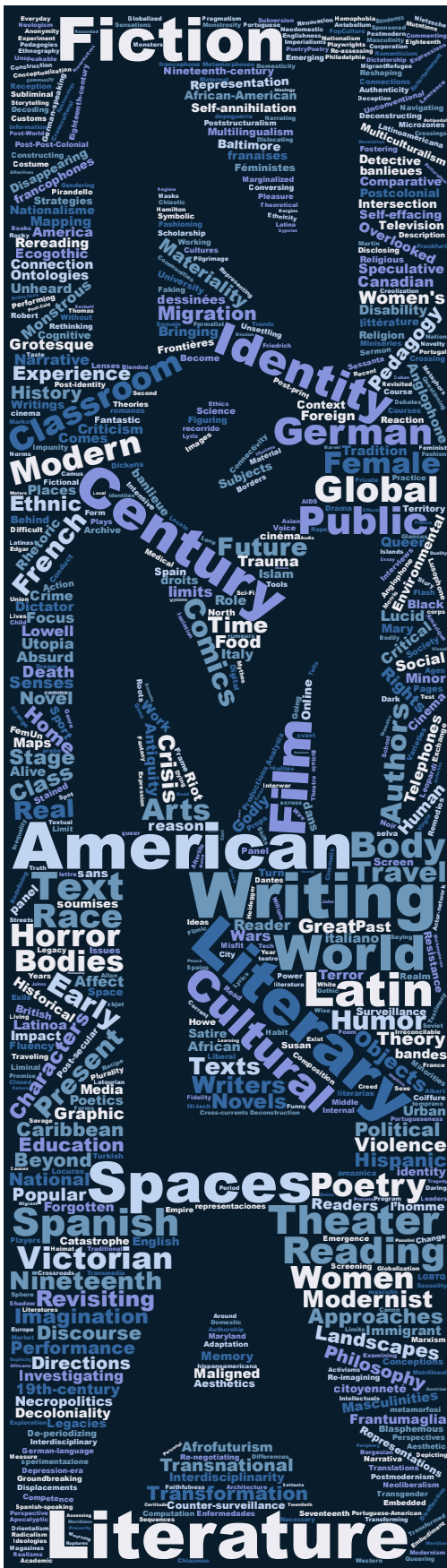
Also, we now definitely plan to combine both issues of our upcoming Volume 51 into one issue, to be published in February 2022. That issue will appear on our new redesigned website, so please be aware that as *MLS* migrates to a new web service over the next few months, our WordPress site will slowly be deconstructed and ultimately become non-functional.

I'll be in touch with you later this year to let you know more about the new website and its features. We're excited to share that with you soon. In the meantime, we continue to accept submissions for all sections of the journal—Articles, Profession & Pedagogy, Fiction & Poetry, and Reviews—and look forward to the next NeMLA convention when we hope to see you all in person once again.

Sincerely,

LAURENCE ROTH

Editor, *Modern Language Studies*



## BOARD NOMINATIONS SOUGHT!

- \* Second Vice President
- \* Creative Writing, Publishing, and Editing Director
- \* French and Francophone Studies Director
- \* Spanish and Portuguese Studies Director

### NOMINATION PROCESS

- \* Nominations for open Board openings are due at [nemla\\_nominations@nemla.org](mailto:nemla_nominations@nemla.org) by August 30.
- \* Self-nominations are welcome and except for the second vice president, positions on the board are staggered.
- \* Those interested in the Second Vice President position are encouraged to contact the Executive Director for more information.
- \* NeMLA's Nominating Committee will consider all nominations (based on the candidates' experience, statements, and years of involvement with NeMLA) before the membership vote. Elected members will begin their duties on the last day of the upcoming convention in Baltimore.

For more information about the nominating process, please email [nemla\\_nominations@nemla.org](mailto:nemla_nominations@nemla.org).

## UPCOMING CONVENTION DATES

### 54<sup>th</sup> Annual Convention

Niagara Falls, NY, March 23–26, 2023  
 Host: University at Buffalo, College of Arts and Sciences

### 55<sup>th</sup> Annual Convention

Boston, MA, March 21–24, 2024  
 Host: Tufts University, School of Arts and Sciences  
 Hotel: Marriott Copley

### 56<sup>th</sup> Annual Convention

Philadelphia, PA, March 6–9, 2025  
 Hotel: Philadelphia Marriott Downtown

# NeMLA

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### 2022 CONFERENCE LOCAL HOST INSTITUTION

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## Upcoming Convention Dates

- 2023** March 23–26, 2023; Niagara Falls, NY  
Host: University at Buffalo
- 2024** March 21–24, 2024; Boston, MA  
Host: Tufts University
- 2025** March 6–9, 2025; Philadelphia, PA

## Key Dates for 2021–2022

- Aug 30** Board Nominations due
- Sep 30** Deadline for Abstract Proposals
- Nov 4** Graduate Student Caucus Travel Award deadline
- Dec 15** Creative Writing Award deadline
- Jan 6** CAITY Caucus Travel Award deadline
- Jan 10** Deadline for the CAITY Caucus Essay Award
- Jan 10** Deadline for the Antonio Cao Memorial Award
- Jan 10** Deadline for Job Clinic Mentor and Mentee Pre-registration
- Jan 15** Deadline for Publishing Mentorship Program Applications
- Jan 15** Deadline for the Graduate Student Essay Award
- Feb 1** Deadline to Vote in Board Elections
- Feb 5** Deadline for Exhibitor Registration
- Feb 6** Deadline for Summer Fellowship Applications
- Mar 10–13** 53<sup>rd</sup> Annual Convention in Baltimore, MD
- Apr 1** Deadline for Photo Contest
- Apr 15** Deadline for the NeMLA-UB Special Collections Fellowship
- Apr 29** Deadline for 54<sup>th</sup> Annual Convention Session Proposals