



Northeast Modern Language Association

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Photo by Vernon Doucette

NeMMLA in Boston: Updates from the President

NeMMLA's 40th anniversary convention is soon! The program is strong, our local reps from Boston University have planned an array of excellent activities, and we have some very special writers and speakers participating. Our local host institutions play a vital role in each year's convention, and we are grateful for Boston University's creative vision as this year's host.

We are very pleased that on Thursday evening, Rosanna Warren will be reading from her work (see p.3 for details). Professor Warren is a highly-acclaimed poet and translator and the recipient of many awards. It is a celebratory event to have her and a gratifying start to our anniversary convention. The convention's welcome reception will follow her reading.

Remember, however, that there are already some stimulating sessions on the Thursday afternoon before the reading.

The keynote address is scheduled for Friday night. The keynote speaker is John Stauffer, Chair of the History of American Civilization Program at Harvard. His topic, "The Nationalization of Southern Criticism," including neoconfederate criticism, promises a stimulating and challenging presentation. We are delighted to have Professor Stauffer participating at NeMMLA again, following his contributions to the protest literature panel at the last Cambridge convention.

Forty years is a long time. Working towards this convention for the last three years has made me very aware of the commitment and energy that has led NeMMLA to this anniversary, and that keeps it going. Our Montreal convention in 2010 is already something to look forward to after Boston.

Continued on next page



Making this 40th anniversary conference extra special will be the presence of some of NeMLA's past presidents and executive directors. They will be wearing special name tags, and I hope members will take a moment to introduce themselves and thank them for their contribu-

tions to NeMLA's growth and current vibrance.

I want to thank you all, past and current members, for enriching all our professional lives. I owe a special thanks to the Board members with whom it is a privilege to work, to the current executive, Barb, Matt and Simona, for their ongoing support, and to Elizabeth who makes things large and small possible.

I look forward with pleasure to seeing you in Boston.

Rita Bode
NeMLA President, 2008-09
Trent University, Canada – English Literature

New Board Members:

NeMLA is delighted to welcome three new members to the 2008-2009 Board of Directors. New board members will begin their service Sunday, March 1, 2009.

Second Vice President:

Bill Waddell, Professor of English.
St. John Fisher College, Rochester, NY.

American Literatures Director:

Andrew Schopp, Assistant Professor of English.
SUNY Nassau Community College, Garden City, NY.

Comparative and World Literatures Director

Elaine Savory, Associate Professor of Literature and Language. The New School, New York, NY.

Executive Director's Report

Everything is coming together to make the 2009 convention in Boston a true celebration of NeMLA's 40 years of supporting the study and teaching of modern languages. In the past few years, NeMLA has increased its support to graduate students and for research fellowships—the Summer Fellowship Program, American Antiquarian Society Fellowship and the Newberry Library Fellowship. We are also delighted to see the increase in quality submissions for the NeMLA Book Award. NeMLA is committed to finding ways to support the scholarship and professional development of our members, at all points in their careers.

NeMLA is committed to responding to our membership. Over the past two years, the CATTY Caucus has developed to support the needs of Contingent, Adjunct, Independent and Two-Year College members. To be more responsive to our creative writing members; MLS will sponsor a reception Saturday evening to discuss how the journal and the Montreal convention can provide a forum for poetry, fiction and creative nonfiction. NeMLA encourages its membership to form communities within the organization, and is interested in promoting these efforts.

NeMLA is exploring other ways that it can support its membership and the profession as a whole. With the reduced services of the UPenn listserv, NeMLA is considering creating a new group to promote employment, publication, fellowship and conference opportunities. Please feel free to bring ideas about how NeMLA can support the needs and interests of our members to either me or to a member of our active Board.

Thank you for your role in NeMLA's 40th Anniversary. I look forward to celebrating with you in Boston.

Best regards,

Elizabeth Abele, Ph.D.
Executive Director, NeMLA

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Convention Highlights



Photo by Mike Minehan

Opening Reading

On Thursday evening, poet **Rosanna Warren** is NeMLA's very special guest at our opening reading to be followed by the welcoming reception.

Her accomplishments are many. She is the author of *Departure* (W.W. Norton & Company, 2003); *Stained Glass* (1993), *Each Leaf Shines Separate* (1984); and *Snow Day* (1981).

She has also published a translation of Euripides's *Suppliant Women* (with Stephen Scully; Oxford, 1995), a book of literary criticism, *Fables of the Self: Studies in Lyric Poetry* (W.W. Norton & Company, 2008), and has edited several books, including *The Art of Translation: Voices from the Field* (Northeastern, 1989).

Rosanna Warren's awards include the Pushcart Prize, the Award of Merit in Poetry and the Witter Bynner Prize from the American Academy of Arts and Letters, the May Sarton Prize, the Lavan Younger Poets Award from the Academy of American Poets, the Ingram Merrill Foundation Award, the Ingram Merrill Grant for Poetry, and fellowships from the Guggenheim Foundation and the American Council of Learned Societies.

Keynote Speaker

John Stauffer, the keynote speaker for the 40th anniversary convention, is professor of English and American Literature and Language at Harvard, and Chair of the History of American Civilization program.



Among many other works, he is the author of the multiple-award winning study, *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race* (Harvard UP 2002). His latest book, published in the fall of 2008 by TWELVE, is the dual biography, *GLANTS: The Parallel Lives of Frederick Douglass and Abraham Lincoln*.

He is currently completing a book with Sally Jenkins on radical interracialism and Unionism in Civil War-era Mississippi. The story, *Free State of Jones*, will appear as a major motion picture by the filmmaker Gary Ross, with whom Professor Stauffer served as a scholarly consultant.

Saturday Lunchtime Events

Poetry Reading:



Maggie Dietz's poems have appeared in *Poetry*, *Agni*, *Harvard Review*, *Salmagundi* and elsewhere. In reviewing Dietz's first book of poetry, *Perennial Fall* (University of Chicago Press, 2006), the *New York Times Book Review* found her

"lippy candor . . . invigorating" and commented: "it's a pleasure to be led through her world as she looks at familiar subjects with fresh eyes."



Todd Hearon's recent poems appear in *AGNI*, *Poetry*, *Slate*, *Poetry London*, *The New Republic* and *Harvard Review*. He is the recipient of a Dobie Paisano fellowship (University of Texas at Austin), a PEN New England "Discovery"

Award (2007) and the 2007 Friends of Literature Prize from Poetry magazine.

Popular Culture Special Event

Co-Sponsored by the GLBTQ Caucus

Rigoberto Gonzalez is the author of two poetry books, *So Often the Pitcher Goes to Water Until it Breaks*, a National Poetry Service selection and *Other Fugitives and Other Strangers*; two bilingual children's book *Soledad Sigh-Sighs / Soledad Suspires* and *Antonio's Card / La tarjeta de Antonio*; and the novel *Crossing Vines*; the short story collection *Men without Bliss*; and a memoir, *Butterfly Boy: Memories of a Chicano Mariposa*, winner of the American Book Award from the Before Columbus Foundation. The recipient of Guggenheim and NEA fellowships, he is a contributing editor of *Poets and Writers Magazine* and on the Advisory Circle of *Con Tinia*, a collective of Chicano/Latino activist writers. He is an Associate Professor of English at Rutgers.



AAS-NeMLA Special Event

On Saturday, please join us for a special convention panel featuring the following AAS-NeMLA fellows:

“The Stranger in New Orleans: Poetry and Persona in 19th-Century Francophone Print Culture”

Lloyd Pratt, AAS-NeMLA fellow, 2008-09

“Rethinking the Early Black Atlantic Canon”

Jeannine DeLombard, AAS-NeMLA fellow, 2001-02

“Salvation in Black and White: 19th-Century Children and Narratives of Redemption”

Lois Brown, AAS-NeMLA fellow, 2000-01

NeMLA wishes to remind its members of The American Antiquarian Society-NeMLA Fellowship, which serves research in literary history of America and the Atlantic World in the eighteenth and nineteenth centuries that can be supported by the collections of the American Antiquarian Society. See page 10 for more info.

Saturday Lunchtime Event

Spanish Ministry Culture Event

El Mundo Literario de Jeronimo Lopez Mozo

Sesión especial: Homenaje al escritor y su obra

This year’s special session on Contemporary Spanish Literature will honor one of the most prominent Spanish writers, Jerónimo López Mozo.

The event, chaired by Enrique Ruiz-Fornells (Emeritus, University of Alabama) will consist of a discussion of his work, the status of the Spanish theater, and its promise for the future, with panelists John P. Gabriele, Eileen Doll and Jeronimo Lopez Mozo.

Saturday Evening Events

Comparative Literature Special Event

Bina Sharif is this year’s featured speaker. Sharif, an



American born in Pakistan, is an award-winning playwright, actress, poet, performance artist, and visual artist based in New York City. Since the 1980s her plays have premiered off-Broadway at venues like Theater for the New City, Performance Space 122, and the WOW Cafe. Some of her plays have been anthologized, including *Afghan Woman*,

Fire, and *My Ancestor’s House*. She has performed her one-woman shows at theatres and universities across the U.S. as well as in Belgium, England, and Pakistan

French Special Event

T. Jefferson Kline is currently Professor of French and Associate Chair of Romance Languages at Boston University. His publications include *André Malraux and the Metamorphosis of Death* (Columbia University Press, 1973), *Bertolucci’s Dream Loom: A Psychoanalytic Study of Cinema* (University of Massachusetts Press, 1987), *I film di Bertolucci* (Rome: Gremese, 1992), *Screening the Text: Intertextuality in New Wave French Film* (Johns Hopkins Press, 1992). Dr. Kline will speak from his current book project, *The Cinema and Its Doubles* which explores cinema’s relationships to dream, hypnosis, geography, and other media.

German Special Event

Hansjörg Schertenleib was born in 1957 in Zürich, Switzerland. He was trained as a typesetter and a graphic designer and educated at the School of Arts in Zürich. He was co-editor of the literary-magazine ‘orte’ from 1980 to 1984 and has written for numerous publications like *Der Stern*, *Die Zeit*, *Weltwoche* or *Tages-Anzeiger Magazin*.



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Readings and lectures in Switzerland, Germany, Austria, Norway, Finland, Holland, Luxembourg, Ireland, Scotland, Wales, England, France, Bulgaria, the USA, Mexico and Columbia. He has been living in Norway, Vienna and London. In 1996 he moved to County Donegal in Ireland and acquired Irish citizenship in 2002. Since 2005 he also lives in his hometown Zürich. *Sponsored by the Embassy of Switzerland.*

Italian Special Event

This year’s Italian Special Event features Italian novelist **Enrico Palandri**.

Palandri teaches Italian Literature in Venice and London; he is the author of six novels, a collection of short stories, a collection of essays and a book on Pier Vittorio Tondelli. For his first novel, *Boccalone*, he has often been considered the initiator of a new wave of Italian writing. He writes for newspapers and in Venice has co-founded a multi language laboratory called “La casa delle parole” (the house of words). His works have been translated in English and other European languages. A new novel is forth coming, *I fratelli minori*.



Spanish Poets Today

Graciela Baquero, José Luis Gallero and José María Parreño, three distinctive voices in the poetry of Spain today, will read from their work. The reading will be followed by a conversation with the audience and among the poets and the moderator, Alan E. Smith, professor of Spanish at Boston University.

Women's Caucus Speaker



Carole Boyce Davies, a new faculty member at Cornell's Africana Studies and Research Center, will be the speaker for the Women's Caucus at this

year's conference. Davies will speak on black women's writing and her experiences building the African-New World Studies Program at Florida International University. She won the 2008 Letitia Woods Brown Book Award from the Association of Black Women Historians for her book *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (Duke University Press, 2008) and is currently working on a project "Caribbean Spaces: Between the Twilight Zone and the Underground Railroad," which focuses on "transnational Caribbean-American black identity."

NeMLA's 40th Anniversary!

In celebration of its 40th anniversary, NeMLA will be honoring Past Presidents and Executive Directors in attendance. Many Past Presidents and Executive Directors are returning to chair sessions: most notably, first Executive Secretary Arthur Kinney, currently Director of the Massachusetts Center for Renaissance Studies, has organized three sessions. The convention also features several anniversary sessions, marking the 40th anniversary of Samuel Beckett's Nobel Prize and the Booker Prize, and major anniversaries of *Lolita*, *Anne of Green Gables*, Italian Futurism, *Il Boccalone* and Quebec.

No organization is able to survive—and indeed to thrive—for forty years without strong leadership. NeMLA has undergone a considerable evolution since its beginning. The organization was founded as the New York - Pennsylvania MLA in 1967 by William Wehmeyer of St. Bonaventure University. Wehmeyer, along with other MLA members, envisioned founding an annual convention on a smaller and more intimate scale than the MLA. The first NeMLA convention was held in April 1968 at St. Bonaventure. Over the years, NeMLA has been able to grow in several key areas: in addition to the growth in the annual convention's scope and size (which increasingly attracts academics from across the globe), the early NeMLA Newsletter has evolved into the Modern Language Studies journal, and the organization has significantly increased financial and professional support for graduate students, adjunct faculty, and two-year college faculty. In addition to offering assistantships to graduate and adjunct faculty, and awarding caucus-based essay awards, NeMLA has also increased the number of professional development panels held at each convention. In this way, the organization has become a professional and scholarly home for budding and experienced scholars alike.

Lisa Hinrichsen
40th Anniversary Assistant
University of Arkansas

2009 Convention Hotels

NeMLA has negotiated competitive rates for several hotels in the heart of Boston for the 40th anniversary convention. The Hyatt Regency Boston is the convention hotel; all overflow hotels are less than a half-mile from the Hyatt Regency. All hotels are a short walk away from Chinatown, Boston Commons and the Theater District. Hotel parking is \$30-\$43/day. The website details satellite parking information, as well as transportation from the airport.

Hyatt Regency Boston / One Avenue de Lafayette
DoubleTree Hotel Boston / 821 Washington Street
Courtyard Marriott Tremont / 275 Tremont Street
Omni Parker House Hotel / 60 School Street

For current availability and rates, check NeMLA's website:
<http://www.nemla.org/convention/hotel.html>

****Please book early: the deadline for NeMLA's discounted rates is January 19, 2009.****



Boston Public Garden

NeMLA Sponsored Local Events

Local representatives Carrie McGrory and Adeline Soldin of Boston University have put together a variety of sponsored activities to make your stay in Boston more enjoyable.

Below, you will find a series of scheduled events for which reservations must be made. In addition, we have suggested some of our favorite neighborhoods, museums and performances that we feel capture the spirit of Boston. Whether you prefer revolutionary history or modern performance, Boston has something to suit your interests. All events are easily accessible by public transportation from the convention hotels. Links to purchase activities can be found on the Convention page of the website or go to: <http://www.acteva.com/booking.cfm?bevalID=171848>

Thursday, February 26

Tour of Boston Athenaeum

10 1/2 Beacon Street, Boston, MA
The Boston Athenaeum is one of the oldest and most distinguished independent libraries in the United States. For nearly half a century the Athenæum was the unchallenged center of intellectual life in Boston, and by 1851 had become one of the five largest libraries in the United States. Today its collections comprise over half a million volumes, encompassing New England history, biography, English and American literature, and the fine and decorative arts. For more information, visit: www.bostonathenaeum.org **Time:** 1pm or 3pm; Meet in the lobby of the Hyatt Regency at 12:40 or 2:40
Fee: \$5 per person (limit 30). Reserve by 1/30

City View Tour: The best way to see Boston!

A truly comprehensive sightseeing tour of Boston. The City View Trolley offers you a two-hour narrated tour of Boston's historic Freedom Trail and related sites. You can hop on and off at your leisure to get a closer look at sights. This tour has something for everyone! Stops include: Boston Common, The Old State House, The Granary Burying Ground, the Site of the Boston Massacre, and Faneuil Hall.
Time: 12 pm; Meet in lobby of the Hyatt Regency at 11:45
Fee: \$24 per person. Reserve by 1/30.



See the Statue of Paul Revere in the North End

Friday, February 27

Opera Boston:

The Nose at the Cutler Majestic Theater

219 Tremont Street, Boston, MA

By Dimitri Shostakovich

Shostakovich's first opera, described as an "anarchistic grenade" at its premiere, is a surreal and satirical romp about Kovalyov, an Everyman whose nose absconds from his face. He must negotiate society, bureaucracy, and his own fragmenting identity to bring about their reunion. Musically, *The Nose* is exuberant and colorful, with non-stop action for cast and orchestra alike! Sung in Russian with English supertitles.
For more information, visit: <http://www.operaboston.com>
MBTA: Any Green line to Boylston or Orange line to Theater District or Chinatown.
Curtain time: 7:30pm
Fee: \$44 (Convention rate). Reserve by 1/30.

Saturday, February 28

Boston Ballet: *Jewels* at the Wang Theater

270 Tremont Street, Boston, MA

Music: Fauré, Stravinsky, Tchaikovsky

Choreography: George Balanchine

A full-length ballet in three parts, George Balanchine's *Jewels* premiered at New York City Ballet in 1967. Presenting a miniature history of classical dance, *Jewels* references ballet's French origins, Russia's imperial style, and Balanchine's own take on the art form. Critically acclaimed since its premiere, each act of *Jewels* is distinct in both music and mood.
For more information, visit: <http://www.bostonballet.com>
MBTA: Orange line to NE Medical Center
Curtain time: 8pm.
Fee: \$40 (Conference rate)
Reserve by 1/30.

Cat on a Hot Tin Roof at the Lyric Stage Company

140 Clarendon Street, Boston, MA

Hypocrisy, greed, and secret passions threaten to tear apart a wealthy Mississippi family on the evening of Big Daddy's birthday. Maggie "the cat" is eager to compete with her brother-in-law's growing brood and desperate to provide her in-laws with an heir to their sprawling plantation, but she can't break through her husband Brick's distraction by the bottle, memories of his late best friend, and the mendacity that surrounds him. For more information, visit: http://lyricstage.com/main_stage/cat_on_a_hot_tin_roof/

MBTA: Orange line to Backbay

Curtain time: 8pm

Fee: \$40 (Convention rate). Reserve by 1/30

Sponsored by American Literatures Section

Sunday, March 1

Museum of Fine Arts, Boston: Masterpieces Tour

465 Huntington Avenue, Boston, MA

If the heart of a great museum is its collections, then the MFA is truly one of the greatest in the world. You will be given a one-hour tour of the Museum Collection Highlights. Among the numerous highlights of the magnificent collections are the Impressionist paintings (including one of the largest collections of Monets outside of Paris), Asian and Old Kingdom Egyptian collections, classical art, Buddhist temple, and medieval sculpture and tapestries. For more information, visit: www.mfa.org

MBTA: Green E line to MFA stop

Time: 12 pm

Fee: \$25 per person (includes general admission)

Reserve by 1/30

Endgame at the American Repertory Theater

64 Battle Street, Cambridge, MA

Spare, enigmatic, and absurdly funny, *Endgame* is one of the greatest dramas of the modern age. Both an existential comedy and a domestic tragedy, *Endgame* is as exquisite and surprising as ever.

For more information, visit: www.amrep.org/endgame/

MBTA: Redline to Harvard Square

Curtain time: 2pm

Fee: \$55, \$27 (Convention rates). Reserve by 1/30

Sponsored by British Literatures Section



Faneuil Hall

Suggested Cultural Destinations

The North End

The North End is rich in both history and cuisine. Surrounded by water on three sides, the North End was an early hub of commercialism and was the site of the first settlements in the new city of Boston. The North End is also the home to more than 80 different restaurants. Sites to visit include: Paul Revere's house, the Old North Church, St. Stephen's Church and Christopher Columbus Park. For more information, visit: www.northendboston.com

MBTA: Green or orange line to Haymarket

Faneuil Hall

Open: Monday -Saturday 10 am-9pm; Sunday 12pm-6pm
Faneuil Hall has been a marketplace and meeting spot for over 250 years. Bordered by the waterfront, Government Center, Haymarket and the North End, the neighborhood is known for its huge shopping area and a well-traveled part of Boston's "Freedom Trail." For more information, visit: www.faneuilhallmarketplace.com

MBTA: Green line to Government Center or Orange line to Haymarket

Isabella Gardner Museum

280 The Fenway, Boston, MA

Built to evoke a 15th-century Venetian palace, the Museum itself provides an atmospheric setting for Isabella Stewart Gardner's collection. The collection is comprised of more than 2,500 objects - paintings, sculpture, furniture, textiles, drawings, silver, ceramics, illuminated manuscripts, rare books, photographs and letters. For more information, visit: <http://isabellastewartgardner.com/>

MBTA: Take Green E line to the MFA stop

Open: Tuesday-Sunday 11 am-5 pm

Adults: \$12; College Students: \$5 with current I.D.

Institute of Contemporary Art

100 Northern Avenue, Boston, MA

The 65,000-square-foot building features a dramatic folding ribbon form and a cantilever that extends to the water's edge. The ICA showcases 20th- and 21st-century art in every imaginable medium, including film and video, music, literature, and dance.

For more information, visit: www.icaboston.org

MBTA : Take the Red Line to South Station and transfer to the Silver Line Waterfront. The ICA is short walk from either World Trade Center or Courthouse station.

Open: Thursday and Friday 10 am-9 pm;

Saturday and Sunday 10 am-5 pm

Adults: \$12; College Students: \$10 with current I.D.

Howard Gotlieb Archival Research Center At Boston University

With a wealth of information recording both the past and the present, the Howard Gotlieb Archival Research Center welcomes researchers from all over the world. In honor of the NeMLA convention, the archivists have agreed to assemble a special exhibition honoring literary figures including Samuel Beckett, Robert Frost and Franz Wright. We encourage you to visit this exposition which will be displayed on the first floor of the Mugar Library at 771 Commonwealth Avenue.

MBTA: Green B Line to BU central.

To find out more about the Archive's collections and take advantage of this wonderful resource, please visit: www.bu.edu/archives

Suggested Events

Harvard's Houghton Library

Harvard Yard, Cambridge, MA

The collections of the Houghton Library encompass wonderfully diverse holdings such as ostraca, daguerreotypes, and the working papers of living novelists and poets. Houghton Library regularly exhibits highlights from its collections in the Edison and Newman Room. These often include the personal effects, notes, books, and other objects of interest from authors such as Emily Dickinson, John Keats, Dante, Tennessee Williams, Goethe, Cervantes, and Lewis Carroll. For more information, visit: hcl.harvard.edu/Houghton/. Public tours of Houghton Library are offered every Friday at 2:00 pm.

MBTA: Redline to Harvard Square.

Boston Symphony Orchestra :

Ravel, Liszt and Dvorák

301 Mass Ave, Boston, MA

Montreal-born conductor Yannick Nézet-Séguin makes his Boston Symphony Orchestra debut with a BSO audience favorite, the stylish French pianist Jean-Yves Thibaudet, performing Franz Liszt's sparkling Piano Concerto No. 2. Dvořák's Symphony No. 6, is one of the finest of Romantic scores but seriously neglected among his symphonies. Ravel's Valses nobles et sentimentales opens the concert on a colorful note.

For more information, visit: www.bso.org

When: Saturday, February 28, 8pm **Fee:** \$30+

MBTA: Green E line to Symphony Hall

Coro Allegro Concert:

At the Church of the Covenant

67 Newbury St. (between Clarendon and Berkley)

"Boston's acclaimed chorus for members and friends of the gay, lesbian, bisexual and transgender communities." This concert will feature two works that seek human grace in the face of terror and conflict, James MacMillan's Cantos Sagrados and Gustav Holst's The Hymn of Jesus. In Cantos Sagrados Macmillan juxtaposes religious text with spiritual and secular poetry to explore themes of persecution and liberation in South America. The Hymn of Jesus represents Holst's artistic response to the horrors of World War I. For more information, please visit: www.coroallegro.org

Time: Sunday, March 1, 3pm **Fee:** \$18-\$38

MBTA: Any Green line to Copley or any green line except E to Hynes convention center.



Board members Matt Lessig, Laurence Roth, Elizabeth Abele, and Jason Haslam visit Chinatown after fall board meeting



PERPETUAL BETWEEN

A book a hinge, the page a hinge.
 The mind, this way and that, a hinge.
 Your hand, opening the music of
 the instrument, a hinge. The instrument
 a hinge. The mood hinged upon
 the song. The song a hinge. And you
 and I—o metaphysicians—hinges.
 The body hinged: the jaw, the lids,
 the valves. The house a hinge, holding
 things in and out. The moment opens,
 closes, opens, closes. The night. The clock.
 The thought. The heart. The door. The breath.

-Maggie Dietz

From *Perennial Fall* (University of Chicago Press, 2006).
 Reprinted with permission of the author.

Roman Room

Someday our buried life will come to this:
 a shaft of sunlight touching the Etruscan
 surfaces, the basin still intact
 as if awaiting hands. How many

centuries sequestered is an expert's guess,
 you tell me. I admire the tiles
 some craftsman spiraled in the ceiling's dome
 detailing Neptune's beard. Or someone's.

What will they say of us, who have no home
 (we like to say) but one another? When they pry
 our hearts apart and excavate the sum,
 is that the place we'll lie? Where the words lie?

- Todd Hearon

Source: *Poetry* (June 2008)
 Reprinted with permission of the author

Supporting Underfunded and Independent Scholarship

This year NeMLA is increasing its support of Independent scholars and Contingent, Adjunct, and Two-Year college faculty (CAITY). The C*A*I*TY Caucus is pleased to announce that it will be awarding travel grants for this year's conference.

The C*A*I*TY caucus will once again be recognizing the scholarship of its members with its annual essay award. Please submit your essay, which must be based on a paper given at the 2008 convention in Buffalo, to elizabeth.anderman@colorado.edu by January 15, 2009. Last year's winner was Aaron Ritzenberg's article "Holding On to the Sentimental in *Winesburg, Ohio*." Congratulations Aaron!

After the roundtable "From Dissertations to Books" that will be held from 2:15-4:15, the C*A*I*TY caucus will also host a reception on Thursday. We look forward to seeing you and hearing about all your exciting scholarship! If you have any questions about the caucus or would like to volunteer, please contact Elizabeth Anderman at elizabeth.anderman@colorado.edu

NeMLA Fellowships:

The Northeast Modern Language Association is committed to promoting research and scholarship, particularly for NeMLA members. NeMLA funds three types of research fellowships: Summer Fellowships, the American Antiquarian Society-NeMLA Fellowship, and Newberry Library-NeMLA Fellowships.

American Antiquarian Society-NeMLA Fellowship:

This fellowship supports research in literary history of America and the Atlantic World in the eighteenth and nineteenth centuries that can be served by the collections of the American Antiquarian Society. The award is jointly funded by the Northeast Modern Language Association and AAS. Fellows are selected on the basis of the applicant's scholarly qualifications, the scholarly significance or importance of the project, and the appropriateness of the proposed study to the Society's collections. The fellowship stipend is \$1,700 per month, or \$1,200 per month, including housing in the Society's Goddard-Daniels House. Degree candidates are not eligible. NeMLA membership is not required of applicants; awardees who are not already members must join. For details, visit the AAS website americanantiquarian.org/nemla.htm.

Deadline: January 15, 2009.

Newberry Library-NeMLA Fellowships:

To better serve our members working in languages other than English, NeMLA has established a partnership with the Newberry Library. This short term fellowship for Ph.D. candidates or postdoctoral scholars offers up to one month's support for work in residence at the Newberry. NeMLA membership must be current at the time of application and through the period of the fellowship. Preference will be given to projects focusing on materials written in French, German, Italian, or Spanish. For more information, visit the Newberry Library website:

www.newberry.org/research/felsbp/short-term.html.

Deadline: March 2, 2009.

NeMLA Summer Fellowships:

This program is primarily designed to support untenured junior faculty, graduate students, and independent scholars. However, this does not preclude senior faculty from applying. The fellowships range from \$500 to \$1,500 and are intended to defray the cost of traveling incurred by researchers pursuing their works-in-progress over the summer. The application requires a description of the proposed project, including a project timeline and detailed budget. Allowable budget items include travel and accommodations. This program does not provide funding for conference travel, equipment, or general office expenses. All applicants must be NeMLA members at the time of application.

Application Materials

- a) A two-page application that describes the summer project and includes a timeline.
- b) An itemized budget.
- c) Two letters from colleagues in the field supporting the proposed project. For electronic submission, these letters must be on university letterhead, sent from a university email address and include the email account's electronic signature. For hard copy submissions, the letters should be included by the applicant in sealed and signed envelopes in the application package.

Application materials (a, b, and c above) may be sent electronically as MS Word attachments or as hard copies. For email submissions send to: simona@tcnj.edu. Please put "NeMLA Summer Fellowship" in the subject line. To ensure receipt, all submissions will be acknowledged within 24 hours. For hard-copy submission send to: Professor Simona Wright, Dept. of Modern Languages, The College of New Jersey, 2000 Pennington Road, Ewing, NJ 08628-0718

Questions can be addressed to simona@tcnj.edu
Office Phone: 609-771-2996 Fax: 609-637-5139

Deadline: January 15, 2009.

2010: NeMLA in MONTREAL

Barbara Mabee
First Vice-President

The 2010 NeMLA Convention will be held in the great city of Montreal at the Hilton Montreal/Bonaventure from April 7-11. We are very fortunate that McGill University will be the host institution. The McGill Faculty is working closely with NeMLA by scheduling a high profile speaker of their distinguished lectureship series on Wednesday before the NeMLA Convention. The speaker of major renown will then give the keynote address at our conference.

Plans are well underway for a successful and stimulating conference and visits to special sites and cultural events. The centrally located Hilton Montreal/Bonaventure, which has been called an “architectural masterpiece,” is giving us a low rate for the convention.

Propose a session (panel, roundtable, seminar or creative event)!

The deadline for session proposals is April 15, 2009. If you prefer to present, be sure to watch for the Call for Papers for pre-approved panels in June on the website and newsletter; deadline for abstracts for most sessions will be Sept. 15, 2009.

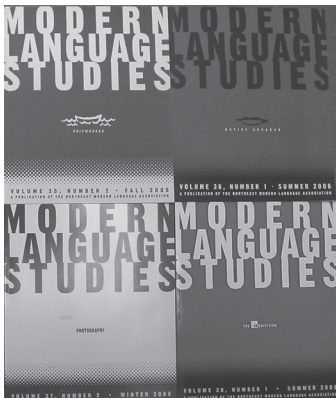
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Modern Language Studies

Winner of the Council of Editors of Learned Journals



Modern Language Studies offers contributors, subscribers, and editors an opportunity to examine vexing and provocative issues in all areas of English, American, and comparative literature, and the literatures of the modern languages. Articles and reviews in *MLS* reflect the eclectic interests of NeMLA members, and part of the journal’s mission is to provide members with a broad range of publishing opportunities. *MLS* appears twice a year, in the summer and winter, and is divided into a number of sections:

Articles (6,000-10,000 words): Articles should speak to the broad interests of the *MLS* subscribers. We are particularly interested in, and welcome submissions of unpublished letters; annotated writers’ notebooks or other primary documents of literary historical interest; edited and annotated translations of poems, short stories, and plays by writers in literatures of the modern languages; and interviews with writers and artists.

Profession & Pedagogy (4,000-7,000 words): Essays may address pedagogical theory, practical teaching strategies, faculty/student collaboration, curriculum development, information technology, small college/research university dynamics, interdisciplinary work, institutional politics, graduate and faculty unionization, part-time faculty, tenure and promotion, and other related topics. Creative non-fiction that explores and dramatizes similar terrain, and that observes and articulates what is at stake in these issues for people and communities, is also welcome.

Reviews (2,000-5,000): Reviews must be of significant, intriguing, or unusual primary source materials. Of particular interest for this section are short reviews of scholarly editions, hypertext/internet literatures, visual culture, popular culture, and, of course, novels, short stories, poetry, plays, films, comic books, and creative non-fiction. Full submission guidelines can be found at <http://www.nemla.org/mls/guidelines.html>.

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Key Dates for 2009

Jan. 15: Summer Fellowship Proposals Due
Jan. 15: AAS/NeMLA Fellowship applications due
Jan. 19: Deadline for reservation at convention hotel
April 15: Deadline for Panel Proposals for 2010 Convention
June 15: Call for Papers for 2010 posted at www.nemla.org
Aug. 31: Manuscript deadline for NEMLA Book Prize
Sept. 15: Deadline for abstracts for 2010 Convention

Upcoming NEMLA Conventions:

2009: Feb. 26-March 1; Boston, Massachusetts

2010: April 7-11; Montreal, Quebec

2011: April 6-10; New Brunswick, NJ



Northeast Modern Language Association

Northeast Modern Language Association
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