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President's Letter:



Greetings! It is with pleasure that we can recall our time together in Boston this past March and can look ahead to Harrisburg for the conference already knee-deep in planning. Our host,

Susquehanna University—already known as the sponsor of our journal, *Modern Language Studies*—has shown vision as well as enthusiasm for working with me and the other Board members. To Laurence Roth, editor of *MLS*, SU faculty member, and NeMLA Board member, thanks for bringing us all together! In our coordinated planning efforts, NeMLA 2014 will be a convention to celebrate its locale, with thematic sessions proposed on the river, ecocriticism, and the literature of the region. We are also very excited to announce that Harrisburg's Gamut Theatre will be coming on Saturday afternoon to give us an insider's view at preparing Shakespeare's *Macbeth* for performance, with special emphasis on building character through soliloquies. The session will include performance, discussion, and interaction with the audience.

Our jointly-determined special conference emphases, creative writing and drama, will truly be represented by our special speakers, and by sessions devoted to their work. Thanks to SU for securing our Thursday evening Welcome Reading by George Saunders, a Professor of Creative Writing at Syracuse University whose latest story collection, *The Tenth of December*, is a "must-read" according to the *New York Times* and many other critics (see pg. 3 for feature article). We are delighted to announce our keynote address on Friday evening by David Staller, Producer and Director of Project Shaw in Manhattan. Staller's monthly series of readings of the plays of Bernard Shaw in the historic Players Club emphasizes Shaw's ability to make even the most consequential topics truly comic, and still timely (see pg. 3 for feature article). When you turn to the CFP section of this newsletter, you will see more sessions on drama, as well as our designation of anniversaries: Civil War, World War I, *Brown v. Board of Education*, Topeka Kansas. Please notice the many cross-listings for our sessions, as we on the Board strive to connect the membership in scholarly as well as social ways. (*continued on next page*)



(from previous page)

We had an astonishing 1,900 people in Boston, yet it still felt like a “NeMLA” conference: people building relationships through panels, workshops, roundtables, seminars, and special events in a personal, convivial atmosphere. Approximately 400 sessions gave us innovative topics and scholarship, with Q&A lingering in the rooms and hallways and spilling into more extensive conversations over food and drinks. We had for the first time a poster session from our summer fellowship recipients before the keynote, continued for the third year our pre-conference workshops, and had exhilarating evenings with our two brilliant and engaging writers who shared works in progress: Thursday’s Welcome Reading by Askold Melnyczuk, and a reading by our keynote speaker, Dionne Brand on Friday. These two writers bared their souls and reached out to our audiences, who responded with hushed appreciation and provocative comments in return. Thanks to these wonderful speaker choices and to our host, Tufts University, for its abundant support! Our area directors planned memorable special event speakers and conversations for Saturday evening and gave the conference attendees a chance to re-engage with those who share their scholarly passions. Thanks to NeMLA Board members—the Executive and the Area Directors—for constant, creative leadership and teamwork.

NeMLA’s Executive Director extraordinaire, Elizabeth Abele, continued to dazzle us with her ability to traverse the convention and connect with so many of us with smiles and energy: our deep appreciation for her unflagging commitment to NeMLA’s excellence on all levels. Elizabeth worked with a team of creative and committed individuals to plan and implement the flow of lively activity. Our thanks to Lisa Perdigao, Special Programs Coordinator; Brandi So, Convention Associate; and Kristin LeVeness, Chair Coordinator. Kudos go to the Graduate Fellows who worked in all areas of the convention, from awards to marketing, and the Tufts University local liaisons who worked through the year with so many of us.

2013 also gave NeMLA a new home institution, with Board recommendation and member ratification at the Sunday brunch: University at Buffalo, SUNY. We are grateful to Dean Bruce Pitman and his colleagues and anticipate a fruitful, energizing relationship. Enormous thanks in particular go to Past President, Bill Waddell, and Past President At Large,

Carine Mardorossian, for their leadership and follow-through to ensure this new potential for all of us. Thanks also to the Executive Board members who contributed to researching and defining what we needed in a home institution.

Some wonderful people completed their service to the NeMLA Board at the Sunday brunch in Boston: Bill Waddell, Past President and orchestrator of social and collegial life at NeMLA; Lisa Perdigao, Special Events; Cristina Santos, Spanish and Portuguese Director; and Moussa Sow, French and Francophone Director. Thank you for your passions and companionship.

Welcome to our new Board members: Ben Railton, Second Vice-President, who has already begun to plan his 2016 convention; Maria Matz, Spanish and Portuguese; and Anna Rocca, French and Francophone, who are bringing new possibilities for enriching the sessions and interactions in their areas.

And now, on to the CFP...and mark your calendars for the submission deadline of September 30th. Do pass the sessions on to friends and colleagues who have yet to experience NeMLA.

On behalf of our Executive Director and the whole Board, best wishes for the summer and our anticipation for reuniting in Harrisburg in 2014. Many local events will await you...even Hershey Park!

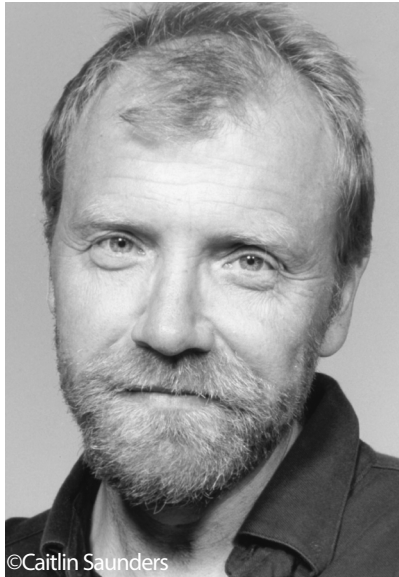
Ellen Dolgin
NeMLA President, 2013-2014

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45th Annual NeMLA Convention

Opening Speaker: George Saunders

The 45th annual meeting of NeMLA will open with a reading by **George Saunders**, bestselling author of short stories, essays, novellas, and children's books. He is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, an Academy Award, and the PEN/Malamud Award. His works, which have appeared in *GQ*, *The Guardian*, *Harper's*, and *McSweeney's*, have won multiple National Magazine Awards. In 2002 he was selected by *The New Yorker* as one of the best writers age 40 and under.



©Caiflin Saunders

A technical writer and a geophysical engineer, Mr. Saunders is professor of creative writing at Syracuse University. He has read and taught in Amsterdam, Belize, England, Italy, Portugal, and Russia. His first story collection, *CivilWarLand in Bad Decline*, was a finalist for the PEN/Hemingway Award, and his subsequent collection, *Pastoralia*, was named a *New York Times* Notable Book. His 2013 short fiction collection, *The Tenth of December*, has been acclaimed by the *New York Times* as "the best book you'll read this year." Mr. Saunders also has written the novella-length illustrated fable, *The Brief and Frightening Reign of Phil*; the *New York Times* bestselling children's book, *The Very Persistent Gappers of Frip*; and his essay collection, *The Braindead Megaphone*. His work has been anthologized in *Best American Stories*, the O. Henry Prize Series, *Best American Travel*, and *Best American Science Fiction*.

SELECTED BIBLIOGRAPHY: Fiction: *CivilWarLand in Bad Decline* (1996), *Pastoralia* (2000), *The Very Persistent Gappers of Frip* (2000), *The Brief and Frightening Reign of Phil* (2005), *In Persuasion Nation* (2006), *The Tenth of December* (2013). **Nonfiction:** *A Bee Stung Me, So I Killed All the Fish (Notes from the Homeland 2003–2006)* (2006), *The Braindead Megaphone* (2007).

AWARDS: National Magazine Award (1994, 1996, 2000, 2004); *New York Times* Notable Book, *Pastoralia* (2000); MacArthur Fellowship (2006); Guggenheim Fellowship (2006); Academy Award (2009); PEN/Malamud Award (2013).

Keynote Speaker: David Staller

David Staller is a prominent actor, director, and producer. He has appeared in three Broadway plays, 50 off-Broadway plays, and numerous regional theatre productions. Mr. Staller is the founder and artistic director of Gingold Theatrical Group in New York City. His address to the 45th convention will be on George Bernard Shaw's social activism and comic dramas.

Mr. Staller received a Drama League distinguished performer citation for his performance in *Gaslight* at the Irish Repertory Theatre Company, and he performed his one-man show, *Noel & Cole*, at Carnegie Hall in 1993 before touring it through Europe. He has produced and directed numerous plays and concerts around the world, including the French National event at the Deauville Film Festival, honoring the 50th anniversary of the D-Day Allied Invasion in 1994.

Mr. Staller is also founder of Project Shaw, the first group to present performances of all of Shaw's 65 plays, and to sold-out audiences. Not only does Mr. Staller cast and direct all Project Shaw readings at the historic Players Club, but he adapts each script, using all available versions of Shaw's notes, letters, and production sketches to create the most comprehensive script for each presentation. He directed *Candida* in 2011 at the Two River Theatre Company, and *Man and Superman* with the Irish Repertory Theatre in 2012. This year Mr. Staller will direct his adaptation of *You Never Can Tell* as part of the Shaw New York Festival. Since creating Project Shaw, Mr. Staller has lead several educational programs, most notably at Baruch College and Lighthouse International. He has given the annual keynote address at the International Shaw Society symposium.



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The 45th annual meeting of the Northeast Modern Language Association will be held in Harrisburg, Pennsylvania, hosted by Susquehanna University. Set on the Susquehanna River, this state capital is known for its vibrant restaurant scene, historical sites, the National Civil War Museum, and nearby Amish Country, antique shops, and Hershey Park (which will be open the weekend of NeMLA).

Rich in American history, Harrisburg was a major site of the Civil War, the Industrial Revolution, and state and national politics, thanks to its strategic location along major rail and waterways. The city hosted the first convention of the Whig Party, including the 1839 nomination of William Henry Harrison for President. Harrisburg is an hour's ride away from Gettysburg, site of the 1863 Civil War battle and President Lincoln's address, both commemorated at the city's National Military Park. Other local historical sites include the Strasburg Railroad Museum and the Carlisle Indian Industrial School, founded in 1879 and declared a national landmark of Native American history in 1961. Harrisburg is also the site of the State Capitol Building, and the State Museum and Planetarium.

Located along the Appalachian Trail, Harrisburg affords a beautiful view of Pennsylvania's natural wonders, including Indian Echo Limestone Caverns and Hershey Botanical Gardens. Susquehannock State Park and neighboring national parks are ideal for hiking, camping, and horseback riding. Harrisburg is also a culturally rich city, much of the town's heritage reaching back to the "Pennsylvania Dutch"—Amish, German, Mennonite, and Swiss immigrants arriving since the eighteenth century. Local farms and covered bridges provide excellent photographic opportunities. The Pennsylvania Dutch Country is dotted with numerous art galleries, mills, and woodshops. Harrisburg is also a great location for foodies, the downtown area featuring fine dining as well as concerts at Market Square, and the larger area hosting numerous breweries, canneries, farmer's markets, and confectioner's shops. The greater metropolitan area features amusement parks including Dutch Wonderland. Visitors to Harrisburg also can relax at numerous spas, historic inns, and bed and breakfasts.

The 2014 convention will be downtown at the Hilton Harrisburg and the Crowne Plaza. Events with transportation will be planned to help you make the most of your stay. A low Harrisburg rate of \$125 will be offered, with hotel blocks opening mid-December after the preliminary program is completed. Stay up to date at NeMLA.org and on your mobile device at app.NeMLA.org.

For more information, see:
www.visithersheyharrisburg.org
and
www.historicharrisburg.com



2013 Essay Award Winners

The NeMLA awards a paper prize to essays developed from the annual convention. These awards were presented for papers given at the 2012 Rochester Convention:

Women's & Gender Studies Caucus Paper Prize and CAITY Caucus Paper Prize:

Marisa Palacios Knox, University of California-Berkeley, "Literary Nunneries: Women's Education, Sterility and Detachment"

Graduate Student Caucus Paper Prize: Nick Henry and Juliane Schicker, Pennsylvania State University, "Heimatsehnsucht: Rammstein and the Search for Cultural Identity"

2014 NeMLA Caucus Essay Awards

Criteria for all Caucus Essay Awards:

Qualifying 2013 participants are invited to submit essays for the coming round of Caucus Paper Prizes. Submitted essays should be between 6,000 and 9,000 words (there is a 10,000 word limit, notes and works cited included). Unrevised paper presentations are not accepted and will be returned. The author's name, address, and academic affiliation should appear only on a separate cover sheet. Submissions not meeting these criteria may not be considered for an award.

Each caucus prize offers a \$100 cash award.

Prize-winning essays will automatically be considered for publication by *Modern Language Studies*; all essays are subject to *MLS*'s double-blind review. For full information, visit the individual caucuses at:

<http://www.nemla.org/about/caucuses/index.html>

2013 Research Fellowships

**The Board of Directors congratulates the
2013 NeMLA Summer Research Fellows:**

Alex Mueller—University of Massachusetts Boston

Esther Fernández—Cornell University

William Youngman—Cornell University

Elizabeth Marcus—Columbia University

Brendan Regan—University of Texas, Austin

Jessica Gordon-Burroughs—Columbia University

Gregory Baum—University of Chicago

Tawnya Ravy—George Washington University

Rocio del Aguila—University of Calgary

Caribbean Studies Essay Award

NeMLA is sponsoring a special essay prize in Caribbean Studies, developed from papers presented at the NeMLA Convention from 2010–2013. Please send submissions to Carine Mardorossian at nemla.caribe@gmail.com

Deadline: July 15, 2013

Women's and Gender Caucus Essay Prize

This award is for a paper related to Women's and Gender Studies presented at the 2013 Convention. Please send submissions to Rachel Spear, President, NeMLA Women's and Gender Studies Caucus at wgsnemla@gmail.com with "NeMLA WGS Essay Award Submission" in the subject header.

Deadline: Oct. 18, 2013

CAITY Caucus Essay Prize

This award is for a paper presented at either the 2012 or 2013 Convention by a contingent, adjunct, or two-year college faculty member. Please send submissions to Maria L. Plochocki at bastet801@att.net.

Deadline: Dec. 15, 2013

Graduate Student Caucus Essay Prize

NeMLA awards an annual prize to the best graduate student paper presented at any of the sections of the 2013 Convention. Please send submissions to the Graduate Student Caucus Secretary at gscpaperprize@nemla.org.

Deadline: Jan. 15, 2014

To apply for 2014 Research Fellowships, please check application information at: <http://www.nemla.org/awards/index.html>
Deadline: February 10, 2014

NeMLA Book Awards

Book-length manuscripts are solicited for the 2014 NeMLA Book Award on American, British, and other modern-language literature, cultural studies, and related areas. The award, meant for an applicant's first book publication, is given for the best unpublished manuscript by a 2013 member of NeMLA who has demonstrated commitment to NeMLA as a participant or consistent member. Full details on the award can be found at <http://nemla.org/about/awards/bookaward.html>.

For consideration, please email file copies to book.award@nemla.org by October 30, 2013.



NeMLA Book Award 2013

This year NeMLA's annual Book Award competition drew ten strong entries, and 2012-13 Past President Bill Waddell is very pleased to repeat here the announcement first made at the closing brunch in Boston: Our Book Award winner for 2013 is Dr. Lee Manion, for his manuscript, *Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature*.

The two expert readers on the committee were both enthusiastic in agreeing that Dr. Manion's manuscript is well designed, rigorously researched, persuasively argued, exceptionally well written—"stellar" was the word one of the readers used—and an important contribution to its field. As the interested, non-specialist professional charged with an overview of the whole process, Dr. Waddell (a modernist specializing in poetry himself) agreed with the readers entirely, calling Dr. Manion's manuscript both lucid and fascinating, wielding its considerable authority very gracefully and making both the specifically literary and the cultural significance of his argument quite clear. The manuscript is currently under review at a major university press.

NeMLA Newberry Library Fellowship

"Manufacturing a Religious and Political Identity: The Discaled Augustinian Career in the South of France, 1598-1640" **Matthew Thomas Rivera**, University of California-Riverside

NeMLA American Antiquarian Society Fellowship

"Imperial Authorship and Eighteenth-Century Transatlantic Literary Production." **Molly O'Hagan Hardy**, Southwestern University

NeMLA members are invited to apply for 2014 fellowships at these research collections. <http://nemla.org/about/awards/>

2014 Call for Papers

45th Annual Convention, Northeast Modern Language Association
 April 3-6, 2014, Hilton Harrisburg, Pennsylvania
 Host Institution: Susquehanna University

Nearly 400 sessions cover the full spectrum of scholarly and teaching interests in the modern languages. Below they are listed under their Primary Area; to see session cross-listings: <http://www.nemla.org/convention/2014/cfp.html>

Sessions will run Thursday afternoon through Sunday midday, with pre-convention workshops. Abstract deadline: **Sept. 30, 2013**. Please include the following information with your submitted abstract: name and affiliation, email address, postal address, telephone number, and A.V. requirements (if any; \$10 handling fee with registration).

Interested participants may submit abstracts to more than one NeMLA session; however, panelists can only present one paper (panel or seminar). Convention participants may present a paper at a panel and also present at a creative session or participate in a roundtable. If your abstract is accepted, do not confirm your participation if you may cancel for another NeMLA session.



American Literatures

50 Years after the Civil Rights Act: Post-Black But Not Post-Race

How does being 50 years removed from the Civil Rights Act affect the politics of the question, as Fred Moten asks, 'What will blackness be?' What does this distance from such legislation do to our interrogation of the tensions between the fluidity & freedom of blackness in this moment and the enduring conditions undermining post-racialism? Given both the Civil Right Act & the fraught relationship between law and blackness in the US, how do we think post-Black(ness, Arts)/soul? Please send 200- to 300-word abstract and CV to jag525@cornell.edu.

America's Mythic Landscapes and Iconic Places: Human/Nature Intersections

This panel will explore the mythic and iconic qualities of landscapes in American literature, especially as created, reinforced, or deconstructed by that literature. Places treated may be rural, wild, regional, or urban, as long as they examine human/nature intersections as constituents of place. Preference given to papers that theorize ecocritically about the formation of mythic landscapes in the individual, regional, or cultural mind. Please email abstracts of 250-500 words to both chairs: mrye@fdu.edu and kwaldron@coa.edu.



The Antihero Mirror: George Saunders's Gift to America (Roundtable)

This roundtable will examine the visionary fiction of George Saunders. In particular, we will discuss Saunders's four collections of short fiction in

terms of its spins and innovations in satire; his pyrotechnics of hopeful, dramatic irony; and his reinvention(s) of the antihero. Please send 300- to 500-word abstracts and brief biographical statements via email to Catherine Dent, dent@susqu.edu.

Arthur Miller: An American Gadfly Public debate today reveals an inherent tension between competing visions of American ideals. This tension is not new, and among our dramatists, perhaps no one explored it more deeply than Arthur Miller. This panel invites papers on depictions of American ideals in Miller's life and works and the ways in which his characters struggle to make these often incompatible ideals coherent parts of their lives. Proposals of no more than 300 words should be emailed to David Palmer, Massachusetts Maritime Academy: dpalmer@maritime.edu.

Assimilation and Vice in American Literature How have forms of vice been portrayed in American assimilation narratives? Are they seen as an alternative means toward proper citizenry or as a distraction? Moreover, what is at stake in narratives that seemingly argue that forms of vice are just as viable a means of assimilation as the virtues of hard work and persistence? Please submit 250-word abstracts to Francisco Delgado at Francisco.Delgado@stonybrook.edu.

Bodies in Place: Disability and the Environment in American Literature This panel seeks a broad range of papers exploring how disability challenges normative constructions of the body-environment dyad. For example, how does disability-centered American literature negotiate the relationship between embodiment and emplacement? How might literature by people with disabilities contribute to a more inclusive ecocriticism? How might we re-examine 'canonical' American environmental literature through a disability studies lens? Please submit a 250- to 300-word abstract and brief bio to Matthew Cella, mjcella@ship.edu.

Capturing the Immigrant Experience: Latina/o Identity in Flux The negotiation of Latina/o identities requires an understanding of ethnicities, language(s), religion(s), social class, gender, as well as the psychology

American Literatures

of one's own and others' ideologies. How do Latino/a authors represent their complex worlds while capturing the immigrant experience where each character must negotiate his/her identity markers to claim 'self-recognition'? Papers that address any aspect of Latino/a identity in narrative, poetry or theatre are welcome for this panel. Please send abstracts to ksanchez@georgian.edu.

Civil War Poetry: A Poetry of Reconciliation This panel will examine the healing role publicly and/or privately American poetry played during and after the Civil War. Some poems promulgated the Union cause while others embraced reconciliation and healing, a significant accomplishment in a country torn apart with 620,000+ dead. The panel calls for papers that address the role poetry played in healing either the poet and/or the country during and after the Civil War. Beth Jensen bjensen@atnexus.net.

The Con in Convention: Vexing Gender in 19th-Century American Women's Writing How do nineteenth-century American women writers engage the space between performing idealized gender roles and affirming or challenging those roles? How do they depict the female subject who negotiates between real self and role self to navigate the world? This panel seeks essays investigating the relationship between engaging, endorsing, and repudiating restrictive gender roles in nineteenth-century American women's literature. Please send 300- to 500-word abstracts and 100-word bios to Mary Ellen Iatropoulos at maryiatrop@gmail.com.

Disability in Postmodern American Literature This panel will explore physical, mental, emotional, sexual, and social disabilities in postmodern literature. Considerations include the medical and social models of disability, and previous and current conventions of the 'cure.' This analysis of disabilities in postmodern literature can be combined with gender, queer theory, African American studies, postcolonial theory, and ecocriticism. Send abstracts of 300 words to Katherine Lashley, kalash08@aim.com.

The Discourses of Extra-Legal Justice in American Literature (Seminar) This panel seeks papers that use American literature to analyze how laws--explicit or implicit, formal or informal--are enforced outside of formal legal processes. Relevant topics include lynching, modes of communal justice, reparations, revenge, the enforcement of social mores, breach of law in religious or other institutions, and the role of literature in dramatizing, creating, and/or perpetuating alternate systems of justice. Inquiries or 250- to 500-word abstracts (MSWord or PDF attachments) to Trinyan Mariano, tmariano908@gmail.com.

Ecofeminist Readings of 19th-Century American Women's Fiction How do women writing in the 19th-century represent their environments? How do they characterize their relationships with nature, if not as conquerors or explorers? And how might such relations with non-human life forms reflect strategies of empowerment or alternatives to patriarchal society? This panel will explore ecofeminist readings of 19th-century American women's fiction, texts which illuminate some aspect of the parallel domination of women and non-human nature and/or challenges to these oppressive constructs. jroscrans@reynolds.edu.

Embodying the Educational Experience The 60th anniversary of Brown v. Bd. of Education reminds us that education is an embodied experience despite American allegiances to the Cartesian separation of mind and body. Papers for this panel should consider how texts/visual images represent the intersection of embodiment and the educational experience. Papers may analyze representations of student or teacher

experiences, from the forced schooling of Native Americans to responses to integration, or representations of academia. Please send 250- to 500-word abstracts to kortega@uccs.edu.

Ethnicity and Affect in American Literatures This panel will read ethnic American literature and consider how writers use experimental modes of characterization and narration to create new senses of ethnicity for a multicultural United States. Readings will pay attention to characters' struggles with group identification. How do readers experience the emotions of characters, and can these expressions contribute to a particular atmosphere (for better or worse) surrounding a literary text? Are the emotions gendered or racially defined? If so, how or why? rodrigues.laurie@gmail.com.

Figurations of Solitude and Loneliness in American Literature From Thoreau's cultivation of spiritual solitude to Bharati Mukherjee's representations of American immigrants' loneliness in their attempts to negotiate new identities in America, American identity in our literature has often been imagined in terms of intentional solitude on the one hand, and the experience of loneliness and isolation on the other. We seek papers from any critical perspective that explore the dimensions of solitude and loneliness in American literature. Send 250-word abstracts to Dr. Sean Kelly at sean.kelly@wilkes.edu.

The Folklore of the River This panel will investigate the folklore of the Susquehanna River. Topics may include jokes, tales, foodways, festivals/celebrations, folk art, folk music, occupational folklore, urban legends, etc. While history and economy are clearly important aspects of river life, this panel is more concerned with cultural lifestyle and expression. Please send 250- to 500-word abstracts to James Reitter, james.reitter@dc.edu.

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American Literatures

The Future of Black Studies: Past and Present Black Studies has reentered the lexicon of academics in the recent years more prominently. This panel explores the intellectual, cultural, historical, literary, and political weight behind five words recently spoken by Sabine Broeck: “Black Studies is Humanities Studies.” How can the critical interventions being made by critics working within black studies inform, reinvigorate, and disrupt broader critical debates within the Humanities? Please send 300- to 500-word abstracts and brief biographical statements to Diego Millan, diego.millan@tufts.edu.

High Water Mark of War: The Battle of Gettysburg in Fiction and Film Often regarded by scholars as one of the major turning points in the United States Civil War, the Battle of Gettysburg has attained an iconic status in American literature and culture. This panel will address the question of what actually happened at Gettysburg and how those events were reshaped over time to create distinct “legacies” of that battle and the war of which it was a part. Film scholars are encouraged to submit proposals for this panel. Papers that examine the civilian experience of the battle are also sought. jcasey3@uic.edu.

Identifying and Configuring the Conceived Self This panel explores passing for something as a literary genre. The selected papers will delve into the many different characterizations of passing that involve race, ethnicity, social class, gender, intelligence, age or disability, and venture into the social forces (including ruse) that construct to obtain acceptance. They will include issues of involuntary choice and existential pathos. The panel highlights representations of passing for something as counterfeit and/or inauthenticity. Please submit abstracts to jserran2@utk.edu.

Imagining the World's End: Apocalyptic Representations in American Literature This panel investigates representations of the apocalypse and welcomes submissions from contemporary American literature or analysis of film adaptations. The focus of this panel is to investigate why the apocalypse continues to be increasingly depicted in fiction and what accounts for the mainstream appeal of this genre; a popularity that is especially demonstrated by the commercial success of *The Hunger Games* and *The Walking Dead*. Send 250- to 300-word abstracts to Brittany_Hirth@my.uri.edu.

The Industrial Muse in America: Creative Readings, Critical Reflections (Roundtable) This roundtable will combine readings by creative writers on work about industrial life or de-industrialization with critical papers on American writers (all periods) who have written on these themes. Some of the questions we will ask are: How do writers represent the toll of industrial life on workers and families? How do critics, generally from the middle class, interpret the grimy depictions of industry? Handouts or audio visual materials are encouraged. Proposals to Michelle M. Tokarczyk, Goucher College, M_Tokarczyk@comcast.net.

Law and Legal Figures in Twentieth Century Ethnic American Fiction This session will explore representations of law in twentieth century ethnic American fiction. How do ethnic American writers deploy aspects of law in their works, and to what ends? Potential topics might include legal and literary constitutions of identity; flexibility and/or rigidity of legal discourse in literature; representations of judges, lawyers, legislators, victims, perpetrators, witnesses, etc. Please send 300- to 500-word abstracts to Rebecca Nisetich (rebecca.nisetich@uconn.edu).

Like One of the Family: Domestic Workers, Race, and In/Visibility in *The Help* This panel seeks papers that examine relationships between blacks and whites against the backdrop of the burgeoning Civil Rights movement as depicted in Kathryn Stockett's *The Help* and its subsequent 2011 film version. Comparisons between Stockett's novel and other works written either during or after the Civil Rights movement are encouraged as are examinations of the specific relationships between African-American domestic workers and white families in the U.S. South. Please send 300- to 500-word abstracts to fionacmills@gmail.com.

Lingering Apparitions in Pennsylvania Fiction This panel seeks to explore the theme of lingering apparitions, of slavery, of the dead, of the past, etc., in fiction by and about Pennsylvanians. Possible works include,



but are not limited to, David Bradley's *The Chaneyville Incident*, Tawni O'Dell's *Backroads*, any of John O'Hara work set in the anthracite coal region, or more contemporary work such as that of Stephen Raleigh Byler. Send 250-word abstracts to Jerry Wemple and Tina Entzminger at bentzmin@bloomu.edu.

Literary Marketplaces How do contemporary texts reflect on the post-modern integration of art into the marketplace? How do texts from earlier moments shed light on the place of the aesthetic within the market? This panel will examine texts that reflect on markets and the marketing of literature and other forms of art. It will be especially interested in papers addressing texts that depict literary or other art markets while also reflecting on those texts' positions in the literary marketplace. Please send 250- to 500-word abstracts to Stephen Hock, shock@vvc.edu.

Literature as Pulpit: The Bible and Nineteenth-Century Women Writers Direct references and allusions to Christianity or the Bible are an integral part of much nineteenth-century literature. This panel takes seriously this oft-neglected aspect of women's writing. Papers will likely explore questions such as how did women use Biblical allusions to advance stories or causes, how did they make scriptures relevant to contemporary society, or how did they use literature to comment on and take part in shaping religious doctrines and practices. Please send 250-word abstracts to Amy Easton-Flake aeastonflake@live.com.

American Literatures

Locating the Gothic: American Gothic and Its Local Variations

How does the Gothic transmit, transform, and transcend the realities of locality? This panel seeks to explore possible regional variations on the Gothic genre in America. Is there such a thing as “Pennsylvania Gothic”? “Mid-Atlantic Gothic”? Or are they subsumed under “New England Gothic” and “American Gothic”? In light of NEMLA’s conference location, the panel organizer has a preference for papers that focus on Pennsylvania specifically, but Northeastern U.S. or American Gothic more generally will also be considered. Bridget_Marshall@uml.edu.

Longfellow Revisited: Towards a Scholarly Re-Appraisal

This panel seeks papers that examine Henry Wadsworth Longfellow’s writing (poetry, prose, letters, etc.) and place in the American literary canon. The panel welcomes papers on Longfellow’s major works, such as *Evangeline: A Tale of Acadie* (1847) or *The Song of Hiawatha* (1855), as well as lesser known poetry collections and works in prose. Diverse perspectives and interpretive frameworks are encouraged. The panel eagerly looks for next directions in Longfellow scholarship. Email: jhotz@esu.edu.

Make It New: Interdisciplinary Approaches to Teaching the Harlem Renaissance

This panel will explore pedagogical approaches to teaching the Harlem Renaissance across multi-disciplines. Proposals on any aspect of the Harlem Renaissance topic will be considered. However, papers that focus on cultural workers -- visual artists, creative writers, musicians and scholars -- as instrumental in creating a distinct aesthetic are highly encouraged. Please send a 500-word abstract to Fran L. Lassiter (flassite@mc3.edu). Please include your name, academic affiliation, and contact information.

Maternal Absence in Modern American Southern Fiction

This panel welcomes proposals that examine the significance of substitute mothers and mothering in modern American Southern Gothic fiction. How do counterfeit maternal presences in these post-World War II narratives inform our understanding of the cultural role of mothers



in a modern America? Do these maternal hauntings alter or confirm our understanding of the Gothic mode as a form of resistance to cultural norms? Please send 250- to 300-word abstracts to Lynne Evans, Lynne.evans@dal.ca.

The Mosaic of the Jewish American Experience (Roundtable)

Jewish American literature has moved from assimilation and acculturation (Cahan and Yeziarska) to skepticism and writing from within the tradition (Bellow, Malamud, Roth, Potok, and Ozick). Today we see an increasing number of diverse voices in Jewish American literature that invite new scholarly perspectives and paradigms in Jewish Ameri-

can literary study. This roundtable welcomes abstracts that explore the qualities of this mosaic. Send to Sanford Marovitz (smarovit@kent.edu) and Daniel Walden (dxw8@psu.edu).

Mothers Beyond Borders: Immigrant Mothers in Literature (Roundtable)

This roundtable session explores representations of mothering and motherhood in immigrant literature. How is mothering and motherhood shaped by national belonging, exclusion, and immigrant ambivalence? How do immigrants practice mothering in the wake of war, exile, racism, and other traumatic circumstances? How does the literature of immigrant experience respond to cultural, legal and historical constructions of motherhood? Please send a 300- to 500-word proposal to jdymond@springfieldcollege.edu.

Narrating Trauma in the Iraq Wars (Seminar)

The physical and emotional traumas of the wars in Iraq haunt the narratives of the soldiers who write about them. These traumas may manifest themselves in a myriad of ways and are rooted both in the universal experience of fighting in a war and in the particulars of the wars in Iraq. Please send 250-word abstracts and one-page CVs to Zivah Perel Katz, Queensborough Community College, CUNY, zkatz@qcc.cuny.edu and Dave Kieran, Franklin and Marshall College, david.kieran@fandm.edu.

Narrative, Capital, and the Biosocial

This panel will discuss a wide variety of narratives to limn their interaction with theories of bio-power and biosociality. We aim to ask how sovereignty both wants to and fails to produce certain understandings of bodies, especially during different turns of capitalism. We welcome papers especially on recent American narratives, but papers touching on these issues in earlier American literature or beginning/situated in other places are welcome. Please send 250- to 500-word abstracts to Jeff Gonzalez, biosocialquestionsatNEMLA@gmail.com.

Pageants, Tableaux, Sideshows: American Theatricals on the Page, Stage & Street

How does the theatrical cut across American literary genres and unite the popular with more elite forms of cultural expression? How may we read the phenomena of the tableau vivant, the literary pageant, suffrage pageants and parades, and minstrelsy in and of themselves and in literary restagings of them in any genre? Papers focusing on late nineteenth-century and early twentieth-century historical examples as well as on more contemporary works that address or incorporate these theatrical motifs are welcome. Send abstracts to gilmores@ccsu.edu.

Pennsylvania and American Modernist Poetry

In honor of NeMLA’s host state, this panel explores the vital yet unexamined role of Pennsylvania as a hothouse for American modernist poetry. Major poets including Wallace Stevens, H.D., Ezra Pound, Marianne Moore, and William Carlos Williams were born, lived, or attended university in the Keystone State. How did they represent the state, and how did this particular place frame their individual poetics and modernism more widely? Send 250-word proposals to Kelly C. MacPhail, McGill University, kelly.macphail@mail.mcgill.ca.

Pennsylvania Writers

Pennsylvania has a history of writing that extends back to colonial times, and this panel looks to explore those writers associated with the state. Proposals are welcome on well-known writers – such as O’Hara, Updike, and August Wilson – but also less known writers such as Frank Webb, George Lippard, and David Bradley. Matthew Wilson, mtw1@psu.edu.

Post-9/11 Novels of American Im/Emigration

How is the reality of post-9/11 America being captured in contemporary immigrant stories? Are contemporary authors telling stories of American immigra-

American Literatures

tion, exile, or both simultaneously? This panel seeks to elucidate the ways in which 9/11 and its lingering aftermath is figured in recent immigrant fiction while examining themes and trends emerging in this growing body of literature. Please send inquiries or 250- to 500-word abstracts (preferably MSWord or PDF attachments) to Katie Daily-Bruckner, dailym@bc.edu.

Pseudonymous and Anonymous Authorship in American Literature This panel seeks new ventures in pseudonymous and anonymous authorship in American literature to 1920. Paper proposals can work with any topic tethered to the nom de plume or the unnamed author, including the creation of pseudonyms, the life of a pseudonym, cultures of anonymity, pseudonyms and gender, a writer's multiple authorial personae, investigations into "real authors," transatlantic and transnational pseudonyms, anonymity in American and Anglo critical literature, and so on. Send 250-word abstracts to Keat Murray, kemurr@ptd.net.

Questions of Form: Asian American Literature in the 21st Century What kinds of formal innovations characterize Asian American literatures of the 21st century? As contemporary Asian American literary production moves away from the tropes, genres, and formal characteristics that have been identified as 'Asian American,' how do critics read and teach these texts? Essays addressing questions of form, experimentation, the literary marketplace, non-essentialist reading, and the disarticulated relationship between race and representation are particularly welcome. 1-page abstracts, CVs, to tina.chen@psu.edu.

Race and Reception This panel will examine U.S. race relations and ethnic identity through the lens of literary reception. How do communities of readers overlap or stray beyond communities of race? How have reviewers, reading clubs, and classrooms played a part in the social construction of race? Special consideration will be given to papers on cross-racial patterns of reading and misreading. Please send 250- to 500-word abstracts to Luke Dietrich, laz55@unh.edu, with "Race and Reception" in subject line.

Race, Sex, Class, and Bawdy-House Life in 19th Century America This panel examines bawdy-house life and customs during an era of increased anxiety over race, sex, class, immigration, expansion, urbanization, and industrialization throughout the 19th century as reflected in literary texts, illustrated magazines, plays, and photography. Topics can include: miscegenation, disease, urbanization, politics, temperance, manners, prostitution, abolition, religion, and sporting life. Send 1-page abstract and brief bio as Word attachment to Rebecca Williams, rebelwill7@gmail.com, with "NeMLA 2014" in subject line.

Re-engaging Charles Brockden Brown This panel re-engages with Charles Brockden Brown, one of America's earliest novelists and a literary icon in Pennsylvania. As a practitioner of experimental writing that anticipates much of post-structural and post-colonial thought, Brown forces us to question how 'contemporary' these critical frameworks truly are. His shift toward conservatism, his later interrogations of History, and his importance as a particularly "American" voice (praised by Hawthorne and Poe alike) makes Brown a figure worthy of continued study. MJBlouin@milligan.edu.

Reassessing James Baldwin This panel presents fresh critical perspectives on James Baldwin's works, life, and social and political activism. Potential topics include, but are not limited to: sexual/racial/national

identity, identity politics, religion, the civil rights movement, and Baldwin's artistic and political legacy. Please send 250- to 500-word abstracts and brief biographical statements to Cigdem Usekes, usekes@wcsu.edu.

Redefining American History and Identity through the Novels of Toni Morrison (Roundtable) This roundtable examines critical and creative treatments of any Toni Morrison novel. Presentations will essentially explore novels by Morrison that expand and challenge accepted ideas of American history and identity. Proposals on any Morrison novel will be considered, but presentations cannot exceed 10-minutes because of the roundtable format. Please send a 500-word abstract to Fran L. Lassiter (flassite@mc3.edu). Also include your name, academic affiliation, and contact information.



Reflections on American Jewish Literature: A Roundtable with Daniel Walden (Roundtable) Speakers are sought to engage in dialogue with audience and Daniel Walden (b. 1922), founding editor of *Studies in American Jewish Literature* (1975-2011) and pivotal figure in the American Jewish literary criticism and study. This roundtable is an opportunity to provide a review of the field's formative years and a preview of its shape for years to come. Contact Simon J. Bronner, Pennsylvania State University, sbronner@psu.edu.

Relocating Andrea Lee This panel seeks papers that address Andrea Lee's use of transnational locations, figures, and legacies to interrogate U.S. racial constructs in the post-Civil Rights and (post-)Cold War eras. Lee's juxtapositions often lead to disturbances, disruptions, or discomfort, and this panel invites papers that address the ways in which the transnational relationships in her work complicate and disrupt domesticated versions of race. Please send a 300-word abstract and a CV to Shaundra Myer, shaun.myers8@gmail.com.

Scenes of Violence from WWII to the present This panel seeks papers on the ways that violence is represented in literature, theatre, or film from WWII to the present. How do contemporary artists stage or visualize violence, and does such staging encourage or discourage violence? How are bodies and subjects construed as vulnerable? What ethical problems are raised in staging violence? Do artists imagine possibilities for transformation and healing? I am especially interested in studies of gender-based violence. Please submit 250- to 500-word abstracts to Glynis Carr, gcarr@bucknell.edu.

American Literatures/Anglophone Literatures

Slave Narratives This panel seeks fresh approaches to the slave narrative through the lens of the relationship between white editors and the former slaves. How do these narratives portray the encounters between black slaves and white editors and characters in or outside the text? How do neo-slave narratives complicate this relationship? And how do, for example, cinematic contributions to the slave narrative by Tennessee-born director Quentin Tarantino or Valery Martin's novel *Property* reframe the problem of the white editor? pbecker@fas.harvard.edu.

Tender Buttons at 100: Stein's Transatlantic Modernism Celebrating the centenary of Gertrude Stein's *Tender Buttons*, this panel invites participants to engage Stein's work—and the work of those she influenced—in a transatlantic context. What is Stein's relationship to the various geographies she inhabited throughout her life? What impact has Stein had throughout the modernist tradition? Papers about any of Stein's poetry or prose will be considered, as will those that contextualize other modernists with Stein's influence. Please submit 300-word abstracts to Wade Linebaugh, wal209@lehigh.edu.

"The Green Breast of the New World": Visions of America's Promise This session welcomes papers or presentations on visions of America, the American Dream, and the American landscape. As Nick Carraway describes at the end of *The Great Gatsby*, America has held promise for generations of dreamers. Even though we are drawn back 'ceaselessly into the past,' we continue to lay our dreams on America's shores. How has an understanding of the Dream changed? Any exploration of questions surrounding the myth and reality of the American Dream—from early explorers to current immigrants—is welcome. kim.long@delval.edu.

"Total Theater": Drama and Discourse from Civil Rights to Black Arts Movement When he heard the news about the assassination of Malcolm X at Audubon Theater, Amiri Baraka (then LeRoi Jones) thought that the entire world had changed for him, indefinitely. The date was February 21, 1965. It marked the beginning of a new era during which the Black audiences responded to the spirit of Black Arts Movement in a variety of genres but particularly in performance arts. The "instant theatre" - in Paul Carter Harrison's words - had thus begun. Please send 250- to 500-word abstracts and brief biographical statements: anadolu@temple.edu.

Travel in Asian-North American Literature From the turn-of-the-century travel writings of the Eaton sisters (Onoto Watanna and Sui Sin Far), to the road trip of John Okada's *No-No Boy*, to the transnational travel of Lawrence Chua's *Gold By the Inch*, travel has proven



an important trope in Asian-North American writing. This panel invites considerations of such in Asian-North American writing of any era. Please submit brief proposals to mkim24@buffalo.edu.

Vladimir Nabokov and the Art of Composition This panel invites papers focused on Vladimir Nabokov and the art of composition. This panel will consider all aspects of Nabokov's writing process, including the question of how his approach came to shape both the form and subject of his novels; his approach to revision; and the relationship of his methods to larger theories of composition. Please email a one-page abstract to Matthew Roth, Messiah College, mroth@messiah.edu.

"We've Known Rivers": Reading the River in American Literature and Culture From Thoreau canoeing with his brother on the Concord and Merrimack Rivers to Huck and Jim rafting down the Mississippi, Langston Hughes' knowledgeable speaker to Norman MacLean's fly fishermen, Paul Robeson singing "Old Man River" to Meryl Streep paddling down *The River Wild*, the river has occupied a central place in the American literary and cultural imagination. Reading these and other American rivers, then, offers us the chance to read America through them. Queries and 250-word abstracts to Ben Railton, brailton@fitchburgstate.edu.

Anglophone Literatures (Transnational & Others)

Achebe at the Turn of the 21st Century (Roundtable) This board-sponsored panel focuses on examining the works, legacy and the interpretations of works written by Chinua Achebe at the turn of the twenty-first century. Those who are interested in participating in this panel must submit a 300- to 350-word proposal along with their name, e-mail, and academic affiliation to La Rose T. Parris, lparris@lagcc.cuny.edu.

Aesthetics of Dalit and Tribal Literature While the burgeoning publication of Dalit and tribal writers is heartwarming, it demands the need for a critical reading of the ever newer crop of poets and novelists. Writers like Bama, Daya Pawar, and Bisakha Mahji demand an aesthetic re-framing by which they are judged. Do we 'read' Dalit and tribal writing as merely palimpsests of history, social critique, and reportage? How do we judge Dalit feminist writing that exposes personal and societal oppression? Pramila Venkateswaran, Nassau Community College. pramilavenkateswaran@gmail.com

The Age of Dystopia There has, in recent years, been an increase in the number of dystopian works of literature meant for adults and 'young adults,' as well as television programs and films with a dystopian flavor. This panel will examine reasons for the recent increase in popularity of dystopia as well as looking at particular works and the ways they approach the genre. Margaret Atwood's *MaddAddam* trilogy and *The Hunger Games* trilogy stand out for their popularity but lesser known works are welcome. Abstracts to lmdemerjian@gmail.com.

Amitav Ghosh at the Turn of the 21st Century This board-sponsored panel examines the novels and essays written by Amitav Ghosh between 2000 and until present time. Some of the points to be considered are: What are the current issues and themes Ghosh deals with in his recent works? How has his methodology and writing style developed in the last 14 years? What are the literary influences that can be traced in his recent novels? Participants are invited to submit 250- to 350-word proposal (along with their name, e-mail address and academic affiliation) to Adam Drury, adamdrur@buffalo.edu.

Bachelors, Bastards, and Bad Boys in the Transatlantic World, 1600-1865 (Seminar) This seminar will examine how various forms of manhood—including but not limited to bachelors, bastards, and bad

Anglophone Literatures

boys—are represented in a range of English and American texts from the seventeenth through the mid-nineteenth century. It is particularly interested in how modes of exchange across geographies, classes, genders, or cultures articulate male deviancy or legitimacy. Participants are invited to submit 250-300 word abstracts as MSword or PDF attachments to Jordan Windholz, windholz@fordham.edu with BBB in the subject line.

Beyond Post-Colonialism: Embeddedness in Colonial Hegemony and Re-Othering Sherman Alexie has rendered the dilemma faced by the post-colonial author who, embedded within the colonial hegemony, finds himself 'othering' recent immigrants to the United States. Fraught with prejudice and irony, the dilemma of the Native American author faced with a recent immigrant speaks to the complex experience of post-colonial indigenous authors. This panel explores this phenomenon of the indigenous writer's negotiation of boundaries of racial, cultural and political identity as s/he encounters the new immigrant. pfinn@temple.edu.

A Celebration of Janet Frame, New Zealand Writer Abstracts are sought on the unique style and subjectivity of the work of New Zealand writer Janet Frame. Comparative papers and discussions of film adaptations of Frame's works (*An Angel at My Table* dir. by Jane Campion, and *A State of Siege*, dir. by Vincent Ward) are welcome, as are explorations of the work of members of Frame's circle -- sexologist John Money, writer Frank Sargeson, painter Bill Brown (William Theophilus Brown) -- and their impact on Frame's style and approach. Send to: jmcquail@tntech.edu, with subject NeMLA 2014.

Child Abuse and the Supernatural This panel examines child abuse figures in 20th century narratives that use a supernatural frame and/or supernatural elements. What aspect of abusive environments does the supernatural represent? Is the supernatural used by the child to regain agency? Or does it further objectify? Papers will focus on the abused child's function in a supernatural frame, bearing in mind questions of space, autonomy, and boundaries in relation to both child subject and supernatural element/environment. 300-word abstracts, apis.melissa@gmail.com.

Contemporary Irish Poets and the Poetics of Space One of the goals of the Irish Literary Revival was the formulation of an 'Irish sense of place.' How do contemporary Irish poets articulate and/or interrogate this 'Irish sense of place'? How does their poetry reflect revisionary stances toward nature? How does it reflect a struggle to forge authentic relationships with nature? Abstracts of 250 to 500 words may be submitted to Susan R. Bowers, sbowers@susqu.edu.

Crossing Boundaries: Science in Postmodern Fiction This panel explores the deconstruction of the opposition between literature and science in postmodern fictional narratives. Relevant questions include: 1) Do scientists write differently about the world? 2) Does science as subject define the conclusions drawn by scientific fiction? 3) Is science seen as a malevolent, neutral or beneficial force in novels about science and hard science fiction? Please send 250-word abstracts to Laurel. Brett@ncc.edu.

Detecting Nation: Formations of Nationhood and Subjectivity in Detective Fiction Boasting an international roster of authors of global acclaim, detective fiction is uniquely situated to convey and question national identities. As sleuths solve puzzles against narrative backdrops that conceal the anxieties of nationalism, solving crime consequently becomes a site of struggle with myths of nationhood and national belonging. This panel investigates the outcomes of detective fiction that destabilizes national identity. Send 300-word abstracts to Patrick Henry at patrick.thomas.henry@gmail.com with "Detective" as the subject.

Enacting the Unspeakable-Unreal: Trauma Represented in Contemporary Narratives This panel will examine how trauma narratives--both fiction and memoir--attempt to represent and enact the unrealities of the traumatic experience of war, genocide, rape, sexual abuse, slavery and colonization, and at the same time, compel our understanding of the impact of that experience on the individual, relationality, community,



culture and meaning. As such these trauma narratives provoke vexing questions including questions about the ethical function of literature itself. Send 500-word abstract to Lorism@sacredheart.edu.

Literature and Medicine in the Eighteenth Century This panel seeks papers that explore the complex intersections between eighteenth-century literature and medical discourse. How does the imbrication of medical language and literary composition provide a frame for understanding the articulation of the body as a sign? How has medical discourse influenced the fashioning of identity, subjectivity, and selfhood? Please submit 300- to 400-word abstracts and brief biographical statements to Kathleen Alves at kalves@qcc.cuny.edu .

The Loud Twentieth Century: Literature Sounds Off This panel invites papers attuned to modern and contemporary exchanges between the printed word and sound matter. In an age of sound reproduction, transmission, and storage, what has, and will, become of a mute medium like the book? What relationships exist between innovations in the technologies of voice and evolutions of the novelistic/poetic/theatrical voice? How has the amplification of noise and the proliferation of sound been represented formally and thematically? Please send 200- to 300-word abstracts to Fred Solinger (solinger@rutgers.edu).

Modernism and Cuisine This panel seeks to investigate moments of 'modernist cuisine.' Whether in the form of Proust's madeleine, Joyce's gorgonzola cheese sandwich, or Woolf's boeuf en daube, food often emerges in prominent moments across literary modernism. Areas of inquiry include, but are not limited to, modernist representations of cooking, dining, and eating; of taste and disgust; and of processed foods, wartime rations, and colonial foodstuffs. Please send a 300-500 word abstract and a brief biography to Kate Nash (knash@fordham.edu).

Modernism and the (Im)Possible 'Time of the Now' This panel considers how modernist literature has represented the 'time of the now,' and whether an experience of the present is even possible. Temporal experience is inherently traumatic, for there is no present as such. How have literary representations of time responded to the possibility of experiencing the present moment? We seek papers engaging in philosophical and theoretical approaches to modernism's representations of the 'now.' Send 250-word abstracts and brief bio to Matthew Scully at matthew.scully@tufts.edu.

Anglophone Literatures/British Literatures

Postcolonial Ecopoetics of Disaster (Seminar) This session will discuss the intersections between ecocriticism and postcolonial literatures of disaster. What ecological tropes recur across literatures of disaster from the Global South? What strategies do postcolonial writers deploy to avoid enforcing the stigmatization of their home countries as ‘disaster-ridden?’

How do postcolonial writers use the disaster narrative to explore un-sensational forms of violence and localized environmental ethics? Please send abstracts to moloughliliam@gmail.com.

Representing Conflict in Postcolonial Literature and Film This panel invites critical submissions on

the subject of war and violent conflicts as represented and narrativized by the postcolonial literatures and cinema of the twentieth and twenty-first centuries. How does the representation of war violence in these texts charge, complicate and/or empower our reception and resistance to it? Please submit abstracts of no more than 300-500 words and a short biography to: Sreyoshi Sarkar at sreyoshi@gwu.edu OR Kavita Daiya at kdaiya@gwu.edu

Reviving, and Revising, Henry James (Seminar) David Lodge called 2004 ‘The year of Henry James,’ and the Jamesian revival has only intensified over the past decade. This seminar solicits papers on James’s relevance to the present cultural moment: these might address James’s technique, issues of interpretation, the wave of curiosity about his personal life, and the larger question of what he means to the present time, and not just to literary critics. How is James’s influence felt in popular culture and where do we see his vestiges of James in contemporary literature? dshiller@washjeff.edu.

British Literatures

‘All the world’s a stage’: Shakespeare around the Globe (Roundtable) Jacques’ proclamation that ‘all the world’s a stage’ has proved prophetic in ways he could not have foreseen. This roundtable looks at how Shakespeare has been interpreted, staged, and filmed across the globe. What is at stake in these interpretations and adaptations? This panel should appeal those interested in literary adaptation, world cinema and transnational influences, issues of cultural hegemony and exchange, and Shakespeare’s impact on the global stage. Submit abstracts (MSWord) to Jackie Cameron, jackiec159@hotmail.com.

Allegory in Early Modern and Eighteenth-Century England This panel will investigate the role of allegory in early modern and eighteenth-century England. Prospective panelists are invited to submit proposals about, but not limited to: the definition of ‘allegory’ in relation to closely related terms like typology, mythology, and metaphor; allegory’s didactic function; attempts to write empirical allegories; the attack on allegory by Romantic writers. Please submit 500-word abstracts as PDF documents to Jason J. Gulya, jasongulya@gmail.com.



Apparitions and Illusions: The Spectral in the Victorian Cultural Imagination This panel invites submissions that explore Victorian fascination with the supernatural and the spirit world. Suggested topics include, but are not limited to, the following: mesmerism, the occult, and the popular press; the black art of spirit photography; clairvoyant authority; gender and psychic intuition; authenticating the invisible; misgivings about faith and science; the creepily inexplicable in a good ghost tale. Send 300-word abstracts to Joellen Masters, joellenm@bu.edu, with ‘Victorian Supernatural’ in the subject line.

The Arts and the Body What role did ideas about race and sexuality play in nineteenth-century British conceptions of art and aesthetic response? Papers might consider (but are not limited to) such topics as: The figure of the gypsy musician; artistic temperament and homosexuality at the fin de siècle; Orientalism and fashion; the arts and crafts movement and British nationalism; or the body of the dancing girl. Please send 250- to 500-word proposals to Anna Peak, apeak@temple.edu.

Assessing Early Modern Anglo-Iberianism: Culture Crossing National Boundaries As part of the recent Spanish turn to early modern English studies, this panel explores the various forms of literary, cultural, and economic exchange between England and Spain during the 16th and 17th centuries. In order to understand how and why culture crosses national borders, particularly during times of political turmoil, we welcome papers from both the Spanish and English perspectives, on any aspect of cross-national contact between England and Spain during the Renaissance. Send 300- to 500-word abstracts to munoz.55@osu.edu.

Ben Jonson in Production This panel is looking for papers that examine the plays of Ben Jonson through the lens of performance criticism. Topics of interest include recent productions of plays by Ben Jonson, ways in which audience members respond to the dramatic work of Jonson, and staging possibilities for selected plays or scenes. Please send 250-word abstracts to Marshall Botvinick, mbotvinick@gmail.com.

The Brownings in Colonial Context(s) ‘The Brownings in Colonial Context(s)’ will examine the role of the Brownings’ writings (including letters) in the developing and critiquing of the British Empire. Papers will be given preference that move away from standardly discussed texts in the postcolonial analysis of the period (i.e., ‘Caliban upon Setebos’) toward a consideration of texts that have not been discussed in this context, especially the works of Barrett-Browning. Email: fulkmc@buffalostate.edu.

Creolizing London (Roundtable) This roundtable will examine the poetry, prose and fiction about London by the city’s ‘others’—those Black and Brown denizens whose tastes, interests, humor, cultural expressions have transformed the imperial city, making it one of the most diverse spaces in the world. Submissions that engage with literary works that recreate London as a tropicalized, creolized space are especially welcome. How have these literary engagements redefined ‘Englishness’ and ‘Britishness’? Please send 250-word abstract to modhumita.roy@tufts.edu.

Early English Performance and Student-Centered Learning (Roundtable) This roundtable explores effective teaching practices for medieval and early modern performance (non-Shakespearean). Submissions should address how student-centered activities (collaborative / experiential practices, flipped / hybrid assignments, tech / web resources) overcome challenges posed by teaching lesser canonical works. Abstracts addressing a wide range of performance genres are welcome. Interested participants see <http://teachingearlyenglishperformance.wikispaces.com>. Please submit 250-word abstracts to rhizme@qc.cuny.edu.

British Literatures

Empire and Manliness in Nineteenth-Century British Literature and Culture What were the politics behind representing the British soldier in the literature or visual arts of the long nineteenth century? Did these politics change if the soldier happened to be Scottish, Welsh, Irish, or native to the overseas colonies? What about masculinities that, though not belonging to soldiers, were highly informed by the martial aesthetics of Imperial manliness? Send all queries and submissions to askozacz@syr.edu. Include a 250-word abstract with a brief heading including name, affiliation, and any anticipated A/V requirements.

Fresh Perspectives on Mary Russell Mitford Known on both sides of the Atlantic for her poetry, drama, and prose fiction, Mitford enjoyed a long, prolific, and successful literary career that spanned from the 1810s to the 1840s. Papers are welcome on any aspect of Mary Russell Mitford's work. Possible topics include, but are not limited to, her treatment of gender, her work in multiples genres, and her extensive network of literary friendships and professional rivalries. Please email 250- to 500-word abstracts to Kellie Donovan-Condron, kdonovancondron@babson.edu.

Global Shaw (Roundtable) This roundtable celebrates the diversity of Shaw's plays. Through his iconoclastic stances on issues like war, gender and class inequality, and income distribution, Shaw and his works have garnered international attention for over a century. His talky but humorous dialogue inverts social mores to focus on human rights that transcend borders. Participants can consider particular plays, Shavian characters, or suggest why Shaw is a global figure whose works engender fresh interpretations. 250-word abstracts to ellen.dolgin@dc.edu.

"Is the Biographer an Artist?" Tracing Authority within Collected Remembrance This panel seeks papers discussing authority, performativity, or the relation between subjectivity and objectivity within autobiography and/or biography. While we will entertain papers centering on auto/biographies of specific subjects, we also seek to query the extent to which auto/biographies can be considered as subjective artistic works of aesthetic value, theoretically objective works of reference, or somewhere in between. Please submit 250- to 500-word abstracts and brief biographical statements to Amanda Weldy Boyd, weldy@usc.edu.

Jews, Indians, Cannibals: Alterities in Medieval and Early Modern Literature The representation of marginal identities has long been a concern in medieval and early modern studies. Yet this subject has also revealed differences in approach and method between the two fields. We seek papers that bring the medieval and the early modern into focus through nuanced consideration of their shared alterities: Jews, Indians, and Cannibals. How might such cases challenge us to reconsider our historical, disciplinary, or institutional practices? Please send 200- to 500-word abstracts to ghollis@hunter.cuny.edu or lavinsky@yu.edu.

Literary Genealogies: British Romantic Poetry and Victorian Novels Literary genealogies that span multiple periods tend to stay within one primary genre. Poetry begets poetry, novels help to shape subsequent novels, etc. However, in British literature of the 'long nineteenth century,' this generational influence was felt most keenly between Romantic poets and Victorian novelists. This panel will explore the ways in which authors like Dickens, the Brontës, Eliot, Gaskell, and Hardy both connected with, and transformed, the work of their Romantic poetic predecessors. 1-2 page abstracts to elorentz@umw.edu.

Literary Science: Classics, Medievals, and Early Moderns (Roundtable) This roundtable invites short presentations on the topics of science writing, scientific rhetoric, science fiction, and related topics from the classical era through the early modern period. New methodologies, new readings of seminal and canonical texts, the use of non-traditional

scientific texts, and other unique approaches are welcome. Please send abstracts in PDF form to Miriam Diller, mdiller@eden.rutgers.edu.

Memsahibs as Imagined and Imaged by Male Writers This panel invites scholarly articles that explore how British male colonizer-writers represent their own womenfolk's role in the world of imperialism. Topics may include: analyzing sahibs' literary representations of memsahibs; politics involved in portraying "unconventional" memsahibs; differentiating colonizer-colonized women; male authors countering the female gaze; locating British colonial writers in the larger context of British literature; study of gender and imperialism. Email Susmita Roye, sroye@desu.edu.

Moral Philosophy and the Novel This panel seeks papers that examine anglophone fiction against the background of moral philosophy. Novelists in England, America, and elsewhere in the English-speaking world have often used their works to engage in profound meditations on the nature of ethical life, and in this session we will hope to contribute to the critical movements currently engaged in drawing out such thought. Please send 250- to 500-word abstracts and CVs to Patrick Fessenbecker, pfessenbecker@gmail.com.

New Approaches to Performing, Teaching and Analyzing Macbeth This Board-Sponsored session is interested in receiving proposals that discuss new trajectories in analyzing and understanding Macbeth by Shakespeare (e.g. nationalism, Scotland's status within the British Empire, gender issues, tyranny, etc). Papers that examine new approaches to



performing and teaching the play are also welcome. Please send 300- to 350-word proposals, with name, email, and academic affiliation to Sara Gutmann, smcenter@buffalo.edu.

New Directions in British Romantic Ecocriticism British Romantic writers have long occupied a premier place in the development of environmentalist philosophy and language, but the focus has been on a narrow pantheon of green writers and theoretical paradigm. This panel will explore new theoretical orientations, reconsider established Green Romantic canons or theoretical paradigms, consider alternate narratives of British Romantic ecocriticism and environmentalities, apply ecocritical frameworks to under theorized Romantic period writers or subjects. 300-word abstracts to hubbell@susqu.edu.

Peace and War in the Nineteenth Century In the years between the storming of the Bastille and the death of Victoria, Britain was involved in both a series of wars and a cluster of treaties designed to end conflict. Papers are invited on the various cultural responses to both the wars and the peace processes with which Britain was engaged in the long-nineteenth century. Email: bugg@fordham.edu.

British Literatures

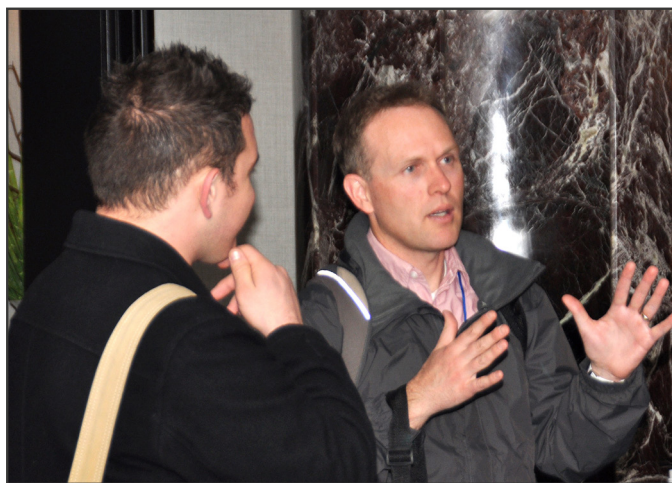
Pride and Prejudice at 200 In 1813, Jane Austen's *Pride and Prejudice* was sent forth into the world to become one of the most beloved Anglophone novels. This panel invites papers that put Austen's work in conversation with contemporary and modern-day cultural issues, especially surprising or heterodox influences or resonances. Considerations of the novel's adaptations are particularly welcome. Please send abstracts of 250-500 words to Lauren Cameron, lnklap@gmail.com.

Race, Identity, and Duplicity: Rethinking Racial Identity in Shakespeare This session will explore the ways in which Shakespeare's plays represent and complicate constructions of racial identity. How do the motifs of sight and blindness, black and white, light and dark, or the association of blackness with villainy construct, or possibly challenge, conceptions of 'authentic' racial identity? How do representations of characters like Othello, Shylock, and Caliban indicate the imposed limits of Western constructions of race? Send 300-word abstract to Andru Lugo (alugo@dccc.edu).

Robert Burns and His Nineteenth-Century Literary Heirs This panel interrogates the impact of the Scottish poet Robert Burns on nineteenth-century writers around the globe. How did his efforts in developing a poetry that deals with freedom and nationalism inspire later authors? How was his poetics of national identity transported beyond Scottish borders to influence how writers across a variety of nations articulate national identity? Please submit a 250- to 300-word abstract, with a brief biographical statement, to Jessica Gray (jhgray@my.uri.edu) and Rebekah Greene (rebekah_greene@my.uri.edu).

Romantic Science Romantic Science invites papers that examine Romantic textual material concerning the nexus between literature and science. How does the use of scientific discourse by Romantic writers reshape our understanding of their work as literary texts? What are the implications of cross-disciplinary activity and thought – poet-turned-scientist or scientist-turned-poet? Proposals need to include: name, paper title, abstract (200 words), institution, and academic profile (100 words). Please send proposals to Dewey Hall, dwhall@csupomona.edu.

Science and the Occult in the Long Nineteenth Century This panel seeks papers on the intersections between science and the occult in Britain in the long nineteenth century. What do these discourses tell us about their cultural moment and the development of modern scientific epistemologies? Papers ranging in topic from Romanticism to fin de siècle, from science writing to penny dreadfuls, from magic to physics are welcome. Please send 250- to 300-word abstracts to Leigha McReynolds, lhm@gwmail.gwu.edu.



Self-Education and the Long Nineteenth Century This panel will explore the idea of self-education in 19th and early 20th-century British literature to reflect on the current definition and function of literature within and outside institutions. Potential topics include: autodidact characters in the novel, education and class conflict, women readers/writers/scholars, the "art novel" vs. genre fiction, aesthetics and self-culture, literature's emergence as a discipline, popular lectures, autobiography & life writing. Send inquiries and 250- to 500-word abstracts to akotch@eden.rutgers.edu.

Staging the New Woman: Shaw, Suffrage and Theatre as Activism Sarah Grand's essays on the woman question published in the *North American Review* in 1894 coined the phrase "new woman": one "a little above" men because she had considered gender roles rationally. Instant lampooning followed. Shaw countered with a series of characters and 'unwomanly' women. Actress/activists like Elizabeth Robins and Cicely Hamilton worked with Shaw and wrote their own feminist plays. This panel will examine the impact of plays by these and other dramatists of the era on audiences. 250-word abstracts to ellen.dolgin@dc.edu.

The Thin End of the Wedge: Modernism in Little Magazines and Little Theatres (Seminar) This seminar (re)examines the little magazines and little theatre experiments of the first third of the 20th century to try and represent modernism as a movement happening and being resisted in real time, on both sides of the Atlantic, (re)defining itself, cautiously or outrageously, rather than as fossilized matter. Papers are sought on particular publications or editors, individual dramatists and companies, opportunities created by the Modernist Journals Project, etc. 200- to 400-word abstracts to Bill Waddell, bwaddell@sjfc.edu.

Transatlantic Encounters: Redefining Temporality in the Nineteenth Century This panel questions how changes in temporal experience influenced the perception of race, gender and class in 19th-century British and American contexts, especially with regard to theories of transnationalism and cosmopolitanism, and the genres of realism and naturalism. We are interested in papers that open the geography of transatlantic studies to a discussion of time across literary, political, and scientific contexts. Please send a 300-word abstract and a bio to Jacob Jewusiak (jmjewusiak@valdosta.edu) and Myrto Drizou (mdriz2@uis.edu).

Transforming Places and Transcending Spaces in English Women's Writing 1640-1740 In early modern England, women's writing often challenged the authoritative spaces that enclosed and defined them. This panel will explore the transformative strategies used by early modern women to alter the physical, domestic, and social spaces they inhabit in both fiction and non-fiction. How do women shape, transform, and reconfigure their surroundings and to what end? Please send a 300-word abstract and a brief curriculum vita to Andrea Fabrizio or Ruth Garcia at FabrizioGarciaabstracts@gmail.com.

Tudor Grammar Schools: Drama Training and the World of the Stage (Seminar) This seminar examines Tudor school drama and its investment in reconstituting Greek and Roman cultures. Because boys were expected to concentrate on this ancient period, imaginative identification with such distant history was achieved by playing roles from the past. Papers may identify a wider range of interaction between Tudor school curriculum and the culture's theatrical construction of itself; school and fitness for political office; school and class loyalties; school and gender coding, school and nationalism. dbender@pace.edu.

Victorian Inhumanities This panel will explore the cultural history of the nonhuman in the long nineteenth century. We invite papers that unpack historical ideas of the nonhuman or of the species barrier, espe-

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cially in relation to disciplinary divisions in the arts and sciences occurring over the course of the nineteenth century. Proposals might focus on canonical cultural documents or more scientific forms like lectures, natural histories, anthropological studies, and so on. Please email abstracts of no more than 300 words to jmmil@eden.rutgers.edu.

Victorian Saints and Sinners (Roundtable) This roundtable seeks participants who interrogate the keen interest of the Victorians in missionary work, philanthropy, and other reform efforts designed to save women from lives of prostitution at home in the heart of the British Empire during the years 1837-1901. Please submit a 250- to 300-word abstract, with a brief biographical statement, in .doc or .docx format to Anna Brecke (annabrecke@my.uri.edu) and Rebekah Greene (rebekah_greene@my.uri.edu).

What is Literary "Sympathy"? Novels in the First Half of the 19th Century (Roundtable) Literary scholars pin a lot on 'sympathy' but disagree about what it is. While David Marshall defines it as emotional exchange, Adela Pinch and Rae Greiner describe it as a cognitive process. This roundtable invites interdisciplinary approaches to redefining sympathy in literature. Presenters may explore goals, consequences, or connotations of sympathy, including community or identity formation, political affinity, empathy vs. sympathy, visuality and aurality, the novel's 'rise,' and more. Send 250-word abstracts to Jennifer.Croteau@tufts.edu.

The Wilde Celebration: The 160th Anniversary of Oscar Wilde's Birth Celebrating the 160th anniversary of Oscar Wilde's birth, this panel invites abstracts on any aspect of his works and influence. Send abstracts of 250 words in body of email to Annette M. Magid, SUNY Erie Community College, a_magid@yahoo.com, with "Oscar Wilde" in subject line.

"Willed without witting, whorled without aimed": Divagation and Dubliners Rather than assume that *Dubliners* is best understood as an early stage in the linear development of a mature, fully-formed literary voice, this panel will explore what the collection can tell us about interruption, repetition and the critique of the teleological in Joyce's thought by attending to the complexity of its many discursive and figural whorls. Please send 300- to 500-word abstracts and brief biographical statements to Jeff Cassvan, Queens College, jeffrey.cassvan@qc.cuny.edu, and Philip Mirabelli, Lehman College, philmirabelli@gmail.com.

Canadian Literatures

Breaking the Chains: The Underground Railroad in Children's Literature Papers that examine the significance and depiction of the Underground Railroad in Canadian Children's literature are welcome. Possible works include *Underground Canada* by Barbara Smuckers (published in the US as *Runaway to Freedom*), *Elijah of Buxton* by Christopher Curtis, & *The Desperate Road to Freedom: The Underground Railroad Diary of Julia May Jackson* by Karleen Bradford, among many others. Papers that examine this theme in American children's literature are also invited. Email proposals and affiliation to lclement@lakeheadu.ca.

Contemporary Canadian Drama This board-sponsored panel welcomes proposals of papers that examine contemporary Canadian drama and the works of contemporary Canadian playwrights (e.g. Marianne Ackerman, George Elliott Clarke, Trey Anthony, Michael Cook, Marie Clements, Tomson Highway, Maureen Hunter, John Lazarus, Ann-Marie MacDonald, Sharon Pollock, Morris Stephen Panych, and many others). Please submit 300- to 350-word proposals, in addition to your name, email and academic affiliation to kudsieh@gmail.com.

Great Write North: 20th Century Canadian Fiction and Global Influence This panel focuses on 20th-century Canadian authors with an eye to points of contact with foreign cultures and works representative of significant historical epochs as witnessed through Canadian literary perspectives. More than a rehearsal of standard transatlantic or transnational tropes, this panel seeks to find new sites of encounter, especially in terms of cultural representation and foreign media adaptations, or how Canadian perspectives and authors have influenced other writers' work. benjamin.blickle@stonybrook.edu.



Margins (Re)Defining the Nation: Ambivalence in Canada's Multicultural Canon This panel explores how Canadian writers negotiate the nation's rhetoric of Multiculturalism while filling in the gaps in the nation's big "H" historical narrative. Texts that draw on the experiences of the First Nations, African Canadian, Asian Canadian, LGBTQ, and women, for instance, address these questions in different ways. Papers focusing on examples of Canadian authors who manage the balance well, as well as those who don't, are encouraged. Send 300- to 500-word abstracts and brief biographical statements to Sherry Johnson, johnsshe@gsu.edu.

Comparative Languages & Literatures

Affect, Trauma, and Memory in Contemporary Postcolonial Poetics (Seminar) This seminar seeks papers on innovative poetic works (such as Theresa Hak Kyung Cha's *Dictee*) that engage the task of writing about the violent experience of colonial history in order to correct "history's record" and bring to the page the "other" record of unnarrated experiences. These works may rethink, revisit, re-inhabit the effects of colonial legacy and the affect of history as transgenerational trauma. Send 300-word proposals to Carla Billitteri, Department of English, University of Maine, carla.billitteri@umit.maine.edu.

Ancient Drama, Modern Interpretation This panel will explore the modernization of ancient drama in the hopes of discovering new insights into these ancient works and their relationship with the modern world. Possible topics might include new translations, modern adaptations or performances of ancient material, new literary interpretations through the application of modern theory, investigations of new technology in relation to ancient drama, etc. Please send abstracts to Shelly Jansen, Rochester Institute of Technology, shelly.jansen@gmail.com.

Bridging the Two Cultures: Intersections of Science and Literature This panel invites papers discussing literary uses of science / scientists or scientific uses of literature. We are interested in the contexts in which the

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gap between the disciplines is bridged and what such confluences tell us about their presumed differences and similarities. Possible extensions of the topic include reflection on the two cultures in other narrative media -- film, graphic novels, video games, etc. All critical and theoretical approaches welcome. Please send 200- to 300-word abstracts to aio2101@columbia.edu.

Caribbean Literature This panel will take stock of the latest developments in Caribbean literature and theory since the publication of Edouard Glissant's influential *Caribbean Discourse* (1981). In what ways has Glissant's paradigm of creolization (as well as its legacies) been taken up and extended in literary and nonfictional works over the last two decades. Submit abstracts to cmardoro@buffalo.edu.

Contemporary Realisms in Literature and Cinema This panel will explore the emergence of contemporary forms of realism in literature and cinema. How do we historicize or theorize the re-emergence of realism in the present? How do contemporary writers or filmmakers reconfigure previous notions of mimesis and the "reality effect"? Please send 250- to 500-word abstracts to Jerónimo Arellano, jarellan@brandeis.edu.

Critical Feelings: Redefining Cultural Agency in Affect Theory (Seminar) While affect theory has expanded the analysis of affect and emotion within the humanities, a surprisingly small set of feelings has taken prominence within the field. This panel seeks papers that expand the palette of affects traditionally analyzed within affect studies. How might these understudied affects operate as "critical" in contemporary literature and culture? How can affect theory redefine our conceptions of cultural critique and critical agency more broadly? Email: tyler.bradway@gmail.com.

Cultural-ethnic Identities and Social Equality in African Diasporic Literature (Roundtable) This roundtable will examine 1) how Afro-descendant characters construct and negotiate social, ethnic identities in the fictional literature from the African diaspora in Europe, the Caribbean, Latin America, and/or North America; 2) how inter-ethnic relations are played out in the context of social equality in this type of literature; 3) whether or how the postmodern genre works for the development of the complex diaspora identities of Afro-descendant characters. Please send a 300- to 400-word abstract and a short bio to Ines.Shaw@ncc.edu.

Dead Immigrants for a Lively Course? Teaching Language with Historic Resources (Roundtable) Teachers of languages that are not spoken by larger groups of recent immigrants to the United States, e.g., German, often face the difficulty that native-speaker resources geographically close to their classroom are mostly historic artifacts. Panel participants will share ideas on how to use more or less historic resources from immigrant cultures with students of various language skills, how these resources can contribute to the acquisition of language skills, or how they can enrich literature and culture classes. Joerg Meindl, meindl@lvc.edu.

Doing Violence in Literature and Photography (Seminar) We seek papers that address how violence has been represented and conceptualized -made into an image- through the formal resources that arise out of the inter-aesthetic ground of literature and photography. From the advent of the Civil War up to the present War on Terror, literature and photography have struggled to find new means of representing violence. We welcome theoretical, historical, or textual engagements with the problem of representation of violence at the intersections of literature and photography. jfardy@uwo.ca; clanglo2@uwo.ca.

Humanism, Pedagogy, and Their Discontents in the European Renaissance This panel seeks to trace the changes in and attitudes towards humanistic pedagogy over the course of the Renaissance, in the writing of poets and essayists, pedagogues and humanists, scientists and philosophers. The subject is pan-European, so papers from all national traditions are welcome. Please send papers to Alberto Cacicedo, Albright College, acacicedo@alb.edu.

Hybrid Genres: Testimony and the Literary Imagination What is the role of "storytelling" in national restorative justice processes? How important is the veracity of accounts in the genre of the testimonial? In what ways does fiction reveal hidden or alternative truths? How do narratives help reconstitute the past, preserve memory, and make national history? This panel invites papers that address hybrid genres, testimonials that make use of literary tropes and techniques or fiction that serves as a form of testimony. Please send 250- to 300-word abstracts to Terri Gordon, gordont@newschool.edu.

The Literary Legacy of Revelations (Seminar) This seminar explores how the book of Revelations has been either commented on or alluded to in literary works by major writers coming from a variety of historical and cultural perspectives. The purpose is to look at Revelations and its wide-ranging literary legacy with a focus on the political and/or environmental significance of the texts that have made use of it. How have writers from the Middle Ages to the present day altered, adapted, challenged, or capitalized on Revelations? 200-word abstracts to Todd Williams, williams@kutztown.edu.

Literature and the Environment at the End of the Holocene (Roundtable) According to Bill McKibben, David Hanson, and others, the second decade of the 21st century marks the end of the 10,000 year period of stable climate, known as the Holocene, and the beginning of anthropogenic climate instability. How should literary theory and scholarship be used to respond to climate instability? What is the role of the literature scholar and teacher in this new era? How does one practice literary scholarship and environmental activism? What can historical literary scholarship provide? Abstracts to hubbell@susqu.edu.

Multicultural Folklore in Contemporary Fiction: Tracing the Roots The panel's emphasis is on the process by which folklore moves, changes and remanifests itself over time and through culture. Panel submissions may explore topics from the realms of Comparative Language and Literature, World Literature or Composition and Rhetoric



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Studies. Additionally, a multicultural folklore examination of texts from a Women's and Gender Studies, Disability Studies, African American Studies or Queer Theory Lens is applicable. Please send brief abstracts to Caroline Burke, caroline.burke@stonybrook.edu.

New Yorks: Literary Languages of the City New York is the home of a large quantity of high quality literary production in English, but what about other literatures written in the city or literatures that have relied on the city for artistic innovation within their respective national traditions? This panel seeks to unite a selection of the multiple literary voices of New York City, and is particularly interested in papers that discuss multiple authors and texts. Please send inquiries and 250-500-word abstracts in the body of your email to Regina Galasso, rgalasso@complit.umass.edu.

Note-taking: A Literary and Philosophical Genre This panel seeks contributions from scholars working on the research notebooks of prominent intellectuals of modernity in order to address the genre of note-taking, its cognitive patterns, its users and its potential forms given the representational possibilities enabled by current digital technologies. Please send abstracts to Silvia Stoyanova, sms27@yahoo.com.

The Novel and the Fragment This panel will examine how fragmentary form and non-linear narrative operate in post-1945 novels in English. It asks how an experimental, fragmentary form poses key problems and possibilities for the development of the novel within a contemporary literary landscape. Topics include, but are not limited to novels by poets; the fragment in literature; formalisms; narrative theory; theories of the novel; the contemporary literary canon. Send abstracts of 250 words to Julie McIsaac, Rutgers University, j.mcisaac@rutgers.edu.

Once Upon a Time, Actually: Fictionality's Interplay with Factuality This panel invites papers that explore or theorize the complex relationship between fictional worlds, whether literary or cinematic, and the actual world. For instance, the demonstrable increase in storytelling strategies that hybridize fictional narrative with a documentary or factual mode encourages us to consider anew both the ramifications of such approaches to aesthetic expression and the very notion of the mimetic function. Please send a 250-word abstract to Barry Spence, University of Massachusetts Amherst, bspence@complit.umass.edu.

Philology and its Future among the New Humanities This panel would like to wonder about the responsibilities of philologists in contemporary and future world, and about their answers to the problems connected with multiculturalism, multiethnicity and multimodality. How do we perceive the old traditions that we study, and ourselves inside these traditions? Why should philology claim a crucial role in the epistemological debate among scholars of different disciplines? Papers can be in any modern language. Please submit 300- to 500-word abstracts to Francesco Benozzo, francesco.benozzo@unibo.it.

Postcolonialism and Eco-criticism This panel addresses the relationship between nature, the environment and postcoloniality and invites submissions that examine these contexts in the humanities and social sciences. Subtopics may include: Ecocriticism (U K. Heise, R Nixon,



A Roy); Global and Nativist Studies; Subaltern studies; Genocide studies; Biopolitics/Humanimality; Nature and Cognition; Gender Studies; Latin American Studies; South Asia Studies. Send abstracts and brief biographical statements to arnab.roy@uconn.edu and carlos.gardeazabal_bravo@uconn.edu.

Power, Privilege, and the Politics of Recoherence (Roundtable) This roundtable will explore the idea that 20th and 21st century authors who write from positions of deprivege often explicitly engage in performative illogicality and disorientation as a tactic of epistemological re-formation. Focus will be on writers who, rather than foisting upon readers an illegible or deconstructed incoherence, generate a recoherence that at once interrogates and generates meaning. Please submit 250-word abstracts and bios to Sara E. Murphy, saramurphy@my.uri.edu, and Don Rodrigues, don.rodrigues@vanderbilt.edu.

Reading the Trickster: Myth, Mischief, Revolution, and Renewal (Roundtable) This seminar will analyze the figure of the Trickster in literature and across cultures: his/her appearance in ancient Greek mythology, in African, Native American, and Latin American cosmologies; as a symbol in art; as a trope in film; even as a motif in music. Please send 300- to 500-word abstracts and brief biographical statements (preferably MS Word or PDF attachments) via email to Graciela Báez and Danielle Carlo, gmb281@nyu.edu.

Reconfiguring Linguistic Hierarchies in Early Modern Literature This session invites papers that explore linguistic issues in early modern literature. As vernacular languages vie for prestige, humanism, the encounter with the Americas and Orientalism (re)introduce ancient and exotic languages into European society. The upsetting of the linguistic hierarchy that results provides writers with rich material. What is the literary effect of several languages/dialects interacting? Comic? Tragic? Theatrical? What societal concerns are expressed? 250- to 500-word abstracts to Maren Daniel, marenda@eden.rutgers.edu.

Representing Landscapes, Shaping National, and Regional Identities We invite colleagues from different disciplines to reflect on the role that the representation of landscape has played in the formation on modern national and regional identities. What is the role of literature and the visual arts in the formation of regional and national landscapes? What function do they have today, in an increasingly homologated world, where historical identities and memories associated with the places we have always inhabited are being erased? Abstracts to beaudry@dickinson.edu, and paganot@dickinson.edu.

Representing Rape in Medieval Literature This panel will explore representations of sexual violence in medieval literature. Topics may include, but are not limited to, the conversation between medieval literature and its classical sources, law and literature, re-examinations of courtly love, and the tension between sexual violence and erotic love. Please send a 300-word abstract in English, French, or Italian to Daniel Armenti, darmenti@complit.umass.edu.

Reusing, Reducing, and Recycling Sacred Texts This panel considers the many fictional works that have arisen in response to sacred scriptures. It welcomes papers on literary works and films that "reuse," "reduce" or "recycle" figures from texts viewed as sacred within their respective cultures and/or the tropes or messages of those canonical works. Please send abstracts of 250 words or less to Andrés Amitai Wilson, andresw@complit.umass.edu.

Comparative Language & Literatures/Composition/Creative Writing

The River in the Novel: Space, Place, Flow This panel will focus on the river and its role in the development of the novel as a form, as it has flowed across different cultures, periods, and geographical contexts. What is the role of the river in prose narrative? How does it compare to other spaces, such as the road or the city? How do we interpret at the textual level the combination of fixity and movement that characterizes all rivers? Please send 250- to 300-word abstracts to Paul Carranza, paul.carranza@dartmouth.edu.

“The gin and whiskey of literature”: The Dangers of Novel Reading From 1750 onwards, novel reading was believed to ruin (sexual) morals, middle-class core values, aesthetic standards, health, and intellect. This panel will contrast and compare the economics of and attitudes towards cheap (inexpensive) literature in different countries up to this day. We invite papers on the dangers of reading from medical history or media history perspectives; cheap literature and its distribution; perception; poetics; etc. Please submit 250- to 500-word abstracts to Carolin Lange, clange@u.washington.edu.

This Side of Truth: Texts, Authors and Translators (Roundtable) Identifying truth in the context of an original text and its translation must encompass the author's and the readers' truth. Every translator is a reader, creating meaning as s/he reads. How do we maintain the original truth in the translation if the translator plays such an active role in rendering meaning? How does the relationship between the original and the translation change if the translation is considered more engaging or beautiful? Please send abstracts to kdoll89@comcast.net, or Miriam_Margala@uml.edu.

Trickster: (Re-)constructing the World from its Edges This panel seeks papers on modern incarnations of archetypal Trickster as presented in literature from the 19th through 21st centuries. Successful papers should be concerned with the creational aspect of the Trickster, his/her ability to 'make the world,' and to confuse the notion of Reality. We are particularly interested in the portrait of the Trickster as an architect of alternative/virtual realities, visual illusions, and confusing imagery. Please submit abstracts with a short bio of the author to Joanna Madloch, madlochj@mail.montclair.edu.

Turn of the Century Consumerism and Market Aesthetics in Literature This panel will examine how 'turn of the century' periods in history correspond with cultural productions that promote and/or interrogate consumerism and market aesthetics. Papers can be related to any literary tradition or century. Topics may include market culture, consumer culture, decadence, credit, spending, and speculation. Please send 250-word abstracts in English to mpage@sas.upenn.edu.

What is Translation Studies? Negotiating a Disciplinary Cartography (Roundtable) Given the rapid rise of translation studies in the academy, it seems an appropriate moment to examine the scope and dimensions of the field. This roundtable will explore various approaches to the field of translation studies with panelists discussing particular institutional approaches and relationships between translation studies and other disciplines, as well as outlining some of the many theoretical perspectives that contribute to this diverse area of inquiry. 300-word abstracts should be sent to Anna Strowe, astrowe@complit.umass.edu.

Composition

Bridging the Gap: Integrating Social Media into the College Writing Classroom This panel seeks proposals that demonstrate awareness of technology's effect on discourse - not simply as a means of delivery, but as a mode of signification necessary for today's college composition students. We hope to stimulate a conversation about facilitating

our students' engagement with these discourses in the writing classroom by exploring deep structural integration of technology in these courses. Please send 250- to 300-word abstracts to William Magrino and Peter Sorrell, wmagrino@rci.rutgers.edu.

The Canon and Cultural Studies in the Composition Classroom (Roundtable) What role does the canon have in first-year composition and introductory English classes? Do the 'Great Books' authors belong in the composition classroom and to what end? This roundtable session asks panelists to discuss their classroom experiences with the canon in order to ask: what are the parameters of the canon today, and what is its position in our discipline's most commonly-required courses? Send 300-word abstracts to Ed Simon (ens310@lehigh.edu) and Wade Linebaugh (wal209@lehigh.edu).

Classical Rhetoric in the Age of New Media and Writing Studies (Roundtable) In this 21st-century moment of new and digital medias, Writing Studies, and other developing fields and trends, how do we keep classical rhetorical modes, skills, and tools as part of our classrooms, pedagogies, and theories? For this roundtable, both theoretical and practical perspectives on the role and place of classical rhetorics in the new writing classroom will be welcome. 250-word abstracts to Ben Railton, railton@fitchburgstate.edu.

The Composition Classroom: Integrating and Evaluating the Creative (Roundtable) Writing pedagogy has drawn on and, many would agree, benefited from creative-writing practices such as peer review and role play, which have made it more positive for students and instructors, encouraging engagement, even academic honesty. This roundtable will explore the challenges of such methods: do they really confer the benefits ascribed to them? How must they be adapted? How should writing produced in this manner be evaluated? Proposals of 250 words as MS Word attachments and/ or queries to Maria Plochocki, bastet801@att.net.

New Literacies and Composition Pedagogy: Where Are We Going? This panel will address how shifts in what it means to be literate in our contemporary world have already impacted composition pedagogies today, and how these new literacies might influence future pedagogies. Topics of the panel include, but are not limited to, how composition pedagogies might better address the emergent new communication processes, multi-modal communication and linguistic shifts in order to prepare students for the reality of communicating in our evolving culture. Please send 250- to 500-word abstracts to Rod Zink, rjz12@psu.edu.

Pen and Press: Civic Literacy and Social Action in American Women's Journalism This panel invites papers addressing how female journalists heightened readers' awareness of, and civic involvement in, crucial issues facing America at the turn of the Twentieth century. In what ways did female reporters promote civic literacy? How did women journalists construct a persuasive ethos capable of spurring social change? What audiences did they move to action, and through what rhetorical strategies? Send 300- to 500-word abstracts to Grace Wetzel, St. Joseph's University, gwetzel@sju.edu.

Creative Writing

Creative Writers and Scholars in Dialogue: Fiction and Autobiography Hybrids (Creative) This creative session will bring together creative writers and scholars working in the borderland between autobiography and fiction (and whose work echoes, for example, "novelists" like W.G. Sebald or the manifesto-driven David Shields). Creative writers will read work, and scholars will read and respond to the cre-

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ative work in a discussion. Creative writers should send a 5-page writing sample (or link to online work) and a 300-word statement, and scholars should send a 300-word abstract to Scott Henkle, shenkle@hotmail.com.

The Creative-Critical Dissertation (Roundtable) This roundtable invites submissions from scholar-writers (at any stage of their career) whose work straddles the creative-critical divide and thus does not fit neatly within existing disciplinary paradigms of scholarship. Three main questions will be considered: 1) What constitutes creative-critical work? 2) How can creative-critical work be situated within the historical context of literary criticism? 3) How is creative-critical work perceived by hiring and tenure committees? 300- to 500-word abstract and brief bio to Louis.Bury@nyu.edu.

Handmade Books: Word and Image (Creative) Are you a poet who makes art, or an artist who writes poetry? Have you made handmade books? Come explore with us how collaborations across multi-genre visual and language media enrich creative work. In how many ways can we negotiate the interfaces between word and image? Panelists will share discoveries and ideas with other artist/poets who have independently made poetry/art books or journals, or have collaborated with others in creating artists'-book series. Please send .jpegs and/or .doc files of projects to Rosanne, wassermanr@usmma.edu.

"It's Alive!" Self-Conscious Fiction (Creative) This panel showcases authors who have written stories in which the techniques of metafiction and realism coexist. Please submit fiction that consciously reflects on itself as a means to more fully portray life 'as it is' outside its written form. Each writer will give a reading and discuss how the two techniques have been paired, to what purpose, and to what effect. To be considered, please send a story (up to 10,000 words) as a Word document or PDF to Silas Zobal, zobal@susqu.edu.

Liberating Constraints (Creative) This session will explore liberating constraints. Participants will outline a particular constraint and then give examples of creative writing "liberated" by that constraint. Queries and/or proposals to Paul Blaney, Rutgers University, blaney.paul@gmail.com.

The Literature of Resistance: Creative Writers and the Occupy Movement (Creative) In anticipation of the 45th convention, which will be held next year in Harrisburg, PA (location of one of the longest-running Occupy camps, which ended in 2012), this creative session seeks original poetry, fiction, or creative nonfiction on the themes of activism, resistance, and the 99%. We will explore the possibilities and limitations of political creative writing. Participants will read their own creative work for 10-15 minutes, followed by discussion. Send 200-word summaries to Jen Hirt, Penn State Harrisburg, jlh73@psu.edu.

Re-Thinking the Creative Writing Workshop (Roundtable) With over 1000 creative writing programs offered nationwide, the standard workshop model is a relatively fixed and unquestioned paradigm. While this tried-and-true method has benefited thousands of creative writing students, it does not explore other pedagogical possibilities. An important question arises: How can we re-think or re-design the creative writing workshop? What alternative possibilities would be

beneficial to all? Please send a 250- to 300-word abstract for essays that explore alternatives. tcabrera69@gmail.com.

Revealing the Invisible: Love and Loss in (Im)migration (Creative) Creative readings from poets and prose writers are invited to reflect on the gains and losses incurred with the (im)migration of African, Caribbean and Asian families to Britain in the 50's and 60's. kadijageorge@gmail.com.



The Short Story Bell Jar: On Necessity and Form This panel seeks authors who have written short stories in which a significant amount of tension is created by form. Most contemporary practitioners of the short story agree that length is in the service of impact, and that the short story form itself, whether conventional or experimental, can exert great pressure. In addition to giving a reading, each writer will discuss how form was made necessary by the story's intent or experiment. To be considered, please send a story (up to 8000 words) as a DOC or PDF to Catherine Dent, dent@susqu.edu.

Writers & Critics: Gender Studies Forum (Seminar) This session seeks to explore the generative potential of the differences between scholarship and creative writing, by pairing published creative writers with scholars in a critical discussion using the writers' own work as a starting point. Thematically, the session will focus on feminism and gender studies. Please address the theme in your proposal. For the full proposal guidelines, please contact Richard Jeffrey Newman, richard.newman@ncc.edu.

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All for Love? Family and Romance in the Hollywood Action Film (Seminar) Traditionally, love interests and family in action films have been relegated to sub-plots and sacrificed as part of the Hero's commitment to the "greater good." This seminar examines films where family and love resist this dismissal, as well as the gender and social implications of more emotionally connected Heroes. Please send brief abstracts in the body of the email to Elizabeth Abele, abelee@ncc.edu.

Allied Adaptations to World Wars Two World Wars and their aftermaths provided material for myriads of books, film adaptations, and remakes. How did adaptation from book to film alter, honor, or enhance the meaning of the original work? How close are the artistic visions of the two works? What may have led to any differences? If the material was considered unfilmable (as with Johnny Got His Gun), how was that overcome and was it successful? Send 250-word abstracts to Susan Austin, saustin@landmark.edu.

Amateur Production: Interdisciplinary Approaches to Nonprofessional Practices (Seminar) "As long as the assumed purpose of media is to allow ordinary people to consume professionally created material," says Clay Shirky, "the proliferation of amateur-created stuff will seem incomprehensible." This seminar considers this dismissal and explores how amateurs contribute to fields like literature, journalism, theater, film, science, sports, etc. Proposals should explain how amateur will be defined and what constitutes an amateur product/production for the particular field and period addressed. mary.isbell@gmail.com; rwhit@stu.ca.

Anti-Semitism on Film This panel seeks to look beyond the limitations imposed by national borders by focusing on the examination of any works of cinema that are either motivated by a desire to spread

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anti-semitic sentiments amongst their viewers, or those that, on the other hand, look upon Jewish characters favorably while addressing the impact and the effects of anti-semitism on the Jewish community. Papers on anti-semitism before/after World War II are especially welcome. Philip Balma, philip.balma@uconn.edu, Giovanni Spani, gspani@holycross.edu.

The Body Speaks How do bodies “speak” so eloquently on the written page, on stage or on camera? Martha Graham famously remarked that “the body says what words cannot.” We are seeking papers dealing with the ‘speaking body’ in literature, live performance, or film. Please submit 250- to 500-word abstracts to cgargano@liu.edu.

Can the Subaltern Be a Superhero? The Politics of Non-Hegemonic Superheroism This panel welcomes papers that examine superhero narratives that work against the grain (in comics, film, and other media). How do female, gay, or minority characters reconcile their “otherness” with their role as guardians of the status quo? Are superheroes from the Global South different from their First World counterparts? How does a non-hegemonic imagination handle an imaginary that is hegemonic almost by nature? In short, can the subaltern be a superhero? Please send 300-word abstracts to Rafael Ponce-Cordero, rponcecordero@keene.edu.

Celluloid Riders: Cinema’s Take on Charro, Gaucho, Huaso and Llanero Literature This panel is interested in scholarly works that reflect upon the richly and complex relationship between cinema and canonical Latin American literary representations of charros, gauchos, huasos and llaneros. All critical approaches to the study of this relationship are welcome. Email abstracts to rgarciae@spanport.umass.edu.

Cinema and Migration This panel aims to explore cinema across borders and in comparative perspective. In an age of global modernity, viewing the migrant experience from the perspective of a single national culture is restrictive. Submissions that engage with themes of exile, displacement, immigrants, emigrants, flows of migration, or people who do not fit within legitimate borders and boundaries are welcome. All theoretical, methodological, and cultural approaches to the ‘border’ experience are welcome. 150- to 300-word abstract to maria.catricks@yale.edu.

Conversion Narrative Redux: Health, Wealth, Travel, and Bestselling Life Writing This panel will address the narrative and socio-political connections between physical and mental health, material wealth, and the bestselling travel memoir of the twenty-first century. Topics may include, but are not limited to: narrative analyses of contemporary travel memoir; the connections between the travel memoir and biopower and/or imperialism; religion, travel, and life writing. Please submit 250- to 500-word abstracts (preferably .pdf attachments) to Kate Birdsall, birdsal5@msu.edu.

Cultural Politics of Blackface Whether it arises in film, television, print media, and religious or cultural celebrations, the use of Blackface continues to provoke controversy. The re-emergence of this practice

in our allegedly “post-racial” world reveals the need for continued scholarly engagement with the topic. To that end this panel will bring together perspectives from across modern languages fields on the history, use, and reception of Blackface and race performance. Please send one-page abstracts to Maureen Gallagher, UMass Amherst, mogallag@german.umass.edu.

A Decade of Heroes and Heroines on Screen During the last decade, there seems to have been an inflation of heroes and heroines on screen. From anti-heroes to picture perfect ethical heroes, how can we conceive of heroes as symptomatic of our decade’s political, literary and ideological discourse? What kind of desire does the hero embody? What does she normalize and what does she conceal? This panel examines these figures of cinematic apparatus who multiply and appear every day in new forms. 300- to 500-word abstracts and brief biographical statements to Elif Sendur, esendur1@binghamton.edu.

Des/Haciendo mitos sobre inmigración y frontera en el cine y las telenovelas Este panel examinará trabajos que alimentan y deshacen mitos formados alrededor de las comunidades inmigrantes mundiales—en el cine y las telenovelas—que intentan redimir a través de nuevas vertientes a estos grupos viéndolos como depositarios socio-económicos e histórico-culturales necesarios de las sociedades en que se insertan. Envíe abstractos de 250-300 palabras a Angélica Silva a as07@desales.edu.

Detective Fiction: What Remains Unknown? Detective fiction is widely acknowledged to have emerged alongside the sciences. This raises questions about the effects of scientific advances on this genre and the nature of this relationship. Do authors of detective fiction simply depict scientific practices in their works? Or can they foresee developments in science unimagined by scientists? What obligation do authors of detective fiction have to depict these accurately or realistically? Proposals of 250 words as MS Word attachments and/or queries to Maria Plochocki, bastet801@att.net.

Female Film Directors: Aesthetics and Politics This session welcomes papers that explore how female directors use mise-en-scene as well as time, space, and the body to configure their relationship to politics and/or to their country’s political situation in particular. The panel will examine the current concerns of women around the world and how these are being portrayed in film. Send a 300-word abstract to Margarita Vargas, mvargas@buffalo.edu.

Film as Collective Trauma Narrative The purpose of this panel is to analyze films that portray collective traumas such as wars, dictatorships, genocides or terrorism and their role in forming national or ethnic identity, in revising history, in forming collective memories of the past, in eliciting grieving for collective suffering and provoking social change. Which cinematic techniques achieve such results? What role do Brechtian alienation effects and active spectatorship play? Please send 300- to 500-word abstracts and brief biographies to Margarete Landwehr, mlandwehr@wcupa.edu.

Getting the Picture: On Recent Evolution in the Comics Industry (Roundtable) From one perspective, the comics form is becoming more weighty and legitimized as graphic novels are sold in standard



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bookshops. However, at the same time, the comics industry is moving online, where free serialized webcomics such as Penny Arcade and Homestuck create new distribution and fandom models. This roundtable seeks papers that address webcomics as a form and/or an industry, changes in comics fandom due to these newly-popular forms, the role of manga or video games in these changes, or related issues. Abstracts: lauere@sunysuffolk.edu.

The Inside Story: Exploring Interactive Text and Performance (Roundtable) This session invites proposals from scholars of literature, film, and performance as well as creative writers and performers who address interactive relationships between art and its audience. What activates a passive reader or spectator to become engaged in an interactive experience? How do contemporary artists—or the various cultural products that spring up around their work—create opportunities for audiences to go “inside the story”? Please submit 250-word scholarly or creative abstracts to Rob C. Thompson, robertthompson@gmail.com.

Into The Pensieve: The Harry Potter Generation in Retrospect As professors, we now teach the first generation of students to grow up reading Rowling’s books and watching the movies based on them. How have a generation of children, now adults, been shaped by this phenomenon? What future is there for Harry Potter studies? Are we still in the Harry Potter Age, or have we entered a Post-Potter age? This panel seeks papers that address the idea of a Harry Potter Generation broadly, with perspectives including fan studies, pedagogy, and traditional theoretical lenses. Abstracts to lauere@sunysuffolk.edu.

Late 20th-Century Literary and Cinematic Representations of Slavery In light of Quentin Tarantino’s recent and polarizing movie *Django Unchained*, this panel examines the violence of slavery as depicted in films and literature after the 1960s’ Black Power Movement. How do we assess slavery’s hyperviolence in this ‘post-race’ era? Email papers to Donovan L. Ramon, Rutgers University, donavanramon@gmail.com.

Latin America (Re)Visited: Objects and Objectives of (Re)Imagining History This panel highlights research on works of art as objects that (re)imagine and (re)value the past of Latin America, possibly changing how we understand history and how we understand the continent today. These works of art relate to the way in which nations and nationalism are imagined and negotiated in diverse contexts, among them those that deal with regional politics, resistance movements, minority representation, and violence. Please send 200-300-word abstracts and brief biographical statements to Cristóbal Cardemil, crisfcar@gmail.com.

Making Art In/About/For American Cities in Crisis This session seeks to promote cross-disciplinary discussion of the roles verbal and visual art might play in 21st-century American cities. Can anything save cities from capitalism’s tendency toward creative destruction? Do they need to be saved? Is there a critique from aesthetic theory that might be put in productive dialogue with other approaches to urban problems? When will the new generation of urban artists break through and in which media? Send 250-word abstracts with contact information to Nate Mickelson, CUNY, mickelsonjn@yahoo.com.

New Approaches to Visual Culture This panel will bring together literary scholars of diverse areas of expertise to discuss approaches to visuality in literary studies. Papers should address methodologies used to discuss visual elements in literature. Areas of interest include (but are not limited to) portrayals of the visual arts, artists’ points of view, ekphrasis, descriptions of visual and decorative elements, aestheticized bodies, etc. Please email 250-word proposals in Word document format to Sarah Dennis, sdennis@uis.edu.

Normalization of the Male Body in Contemporary European Narratives This panel will examine the discourses that construct normative male identity in European narrative as well as the resistance to said forces of normalization. Topics may include: body as a metaphor, sexuality, healing and rehabilitation, illness, contagion, (both literal and metaphoric), the rhetorical construction of disability, immigration and citizenship, otherness, and masculinity. Please submit 250- to 500-word abstracts (in English) to Candace Skibba, Carnegie Mellon University, skibba@andrew.cmu.edu.

Opening Queer Inclusion and Representation in Television This panel seeks to look at the varying levels of inclusion and omission of LGBT characters and personalities in television. Whether you are interested in looking at out or closeted actors/actresses versus the characters they play, there is a forum for you here. Television is a medium that has seen some major leaps towards inclusion and acceptance in the last twenty years. But how far have we come really? How do we truly assess and critique this progress? Please submit abstracts and bios to chair Lindsay Bryde, Lindsay.Bryde@gmail.com.

Representing the Contemporary Youth in Teen Television Drama (Seminar) From Beverly Hills 90210 to Gossip Girl, the genre of the teen drama series has added a unique dynamic to American television. Though academic work has been produced on teen drama series, these studies have mainly focused on these shows outside the context of their genre form. This seminar will seek to produce a more substantial study of this genre. I welcome papers on any teen television drama which examine this genre from multiple perspectives. Please submit abstracts of maximum 300 words to Adam Levin, leviadj@gmail.com.

Revisiting the Great War in 2014: War, Peace, and Disenchantment This panel will probe the literature, films, and paintings of the Great War in order to understand the representation of this war in all its political, social, psychological, and medical complexity. Please submit brief proposals of under 300 words to Marja Härmänmaa, marja.harmanmaa@helsinki.fi, and Richard Schumaker, rschumaker@umuc.edu, co-chairs of this session.

Seeing Suffering: Human Rights Advocacy in Film This panel seeks to examine the power of cinema in rendering human rights in/visible, particularly the possibility for activism/action in the cinematic portrayal of human rights atrocities. Papers that address the specific visual nature of cinema to evoke action/inaction in audiences when confronted with atrocity are highly desired. Send abstracts of no more than 500 words and brief biographical statements to nmclure@ursinus.edu.

The Styles and Themes of the New Romanian Cinema--the Force of the Wave Discussion of the films of the Romanian New Wave; theoretical perspective addressing their characteristic style and thematic texture. Beyond auteurism and minimalism, beyond market and production constraints, what characterizes the force of this small cinema’s pervasive international presence? Can it be labeled “national” or “Eastern European” any longer? Comparisons with other EE and/or national cinemas. 250- to 300-word abstracts to Rodica Ieta, SUNY Oswego, rodica.ieta@oswego.edu.

This Man...This Monster! Superheroes, Disability, and Struggles with Normalcy In an attempt to broaden the scope of both disabilities and comics discourse, this panel seeks papers that bring into dialogue examinations of disabled characters with the ways in which deformities, distortions, and disfigurement affect space, form, and image in comic books. Also, of particular interest are papers that question the normative nature of form, structure, or content involved in the construction of comics. Send 300- to 500-word abstracts and brief biographical statements to Kim Canuette Grimaldi, kcanuette@gmail.com.

Cultural Studies & Film/French & Francophone Language & Literatures

When Immigrants Speak: Where Culture and Politics Meet in Documentary Film This panel seeks to explore the ways in which documentary film works as a medium for Latin American immigrants to voice their experiences of displacement, migration, border crossing, and relocation within the region, as well as to the United States and Europe. Possible topics include: cultural citizenship; de-colonial knowledge; the politics of memory; human rights; gender; displacement and misplacement; and the (re)imagination of identity. 250-word abstract to Esteban Loustaunau, eloustaunau@assumption.edu, and Lauren Shaw, lshaw@elmira.edu.

Why Not Comics? Challenging the Graphic Novel Canon in the University This panel seeks papers that examine why mainstream comic books are often excluded from classroom instruction and scholarly discussions about comics and graphic novels. What are the strategic reasons for these exclusions? What roles do publishing formats and/or narrative themes have on such choices? Are such exclusions linked to ideas of low versus high culture? How have textual choices and exclusions informed academic discourse about graphic narrative? Please send a 200- to 300-word abstract and a brief biography to Ken Sammond, ksammond@fd.edu.

Women and Iranian Cinema This panel will focus on film by post-revolutionary Iranian women. In what ways have filmmakers of the newly revolutionized cinema responded to the constraints imposed on them by societal norms? From Derakhshan Bani-etamad to Tahmineh Milani and Mania Akbari, this panel will investigate not only the representation of women in Iranian film by women but also the stylistic and thematic means through which female movie-makers have circumvented the restrictions imposed by the regime. Send abstracts to cmardoro@buffalo.edu and najmehmo@buffalo.edu.

Young Adult Literature After A Wrinkle in Time The 50th Anniversary in 2013 of the still popular Madeline L'Engle's *A Wrinkle in Time* gives this panel an opportunity to assess the progress of Young Adult literature in the 50 years since the novel appeared. What is the state of Young Adult literature? Did authors follow L'Engle's lead or branch out to new horizons? Is young adult literature still appealing to young adults? Interested scholars should email 250- to 300-word abstracts to burtonpbcc@gmail.com.

French & Francophone Language & Literatures

African Cinema in the Web and Digital Era: Evolution and Perspectives The panel will examine how the use of the Internet and digital technologies creates new opportunities for but also challenges to the making and the distribution of African films. Topics of discussion include the aesthetic and thematic aspects of African cinema and the value of new technologies in tackling the social, economical and political transformations of the continent. Please send 300-word abstracts to El Hadji Malick Ndiaye, elmalick_ndiaye@yahoo.fr.

Between Theatre and Cinema: Intermediality and Aesthetic Renewal This panel seeks to explore the aesthetic and theoretical ties between cinematic and performance texts when a play is filmed. Proposals in French or in English on the following topics are welcome: dialectical implications resulting from the filming of the stage; differences between what is commonly called the 'film de théâtre' and its fictional or documentary homologues; interdisciplinary approaches generated by the broad range of relationships between film and theater. Send 200-word proposals to Sandrine Siméon, sps211@psu.edu.

Feminisms in Action in Literature and the Visual Arts (Roundtable) This roundtable explores the pluralism of feminisms emerging from new generations of female writers and artists, whose political

message shifts from theory to practice, from gender opposition to diversity, from dualistic approach to multiplicity, and from indoctrination to new forms of spirituality. Topics can include the relationship between community and identity, women's experiences and creativity, as well as explorations of religion, hospitality and ecocriticism, among others. Send 200/300-word abstracts to Anna Rocca, arocca@salemstate.edu.

French Crises in Literature and Film The crises of modern France have inspired authors and directors to reflect on subjects such as human rights, class, memory and identity in their works. Papers are invited on both literature and film that deals with major crises from French history since the Revolution. Any theoretical or historical approach is welcome, on works dealing with any crisis from the Revolution to May '68 and beyond. 300-word abstracts to Rod Cooke, rcooke@haverford.edu.

French Heritage Women and Their "Hidden" Contributions (Roundtable) This panel will explore the relationship between space and place and the ways French heritage women rethink place as a potential for personal and social creation, for transformation and connection. Some themes to consider: how is the virtual site of the page a place where narrator and reader connect? How do old memories and new geographical place interact and connect? How do urban environment, nature, gender, sexuality and class affect the reconfiguring of place? Abstracts to Carole Salmon, Carole_Salmon@uml.edu; Anna Rocca, arocca@salemstate.edu.

French Interventions in Africa: Twenty-First Century "Civilizing Missions" (Roundtable) This roundtable seeks to bring critical attention to the much-celebrated recent French interventions in Africa. Is France on a twenty-first century version of a 'mission civilisatrice' to remove a dictator from power in Libya, restore democracy in the Ivory Coast and liberate the powerless Malians from a terrorist coup or are these interventions powered by imperialist motives to consolidate its position in the scramble for African resources? Please send 300-word abstracts and biography to Marc Papé, mpape@sjfc.edu.

Jeunes dans tous leurs états (dans le roman des années 80 à nos jours) Les jeunes dans le roman français des années 80 à nos jours: quels catégories, situations, thèmes sont traités, privilégiés? A quels enjeux les jeunes sont-ils confrontés? Quel portrait en résulte-t-il? Envoyez un précis de 200 à 250 mots à Anne-Marie Obajtek-Kirkwood (ao32@drexel.edu).

"La force noire": Les troupes sub-sahariennes dans les conflits mondiaux (Roundtable) Figures parfois controversées dans les anciennes colonies, les tirailleurs africains représentent un aspect important de la stratégie militaire de la France au XXème siècle. Ce panel propose d'analyser les tirailleurs dans les guerres mondiales, l'action coloniale de la France ainsi que la place qu'ils occupent dans l'historiographie moderne. On privilégiera une approche interdisciplinaire à travers la littérature, le cinéma, l'art, la sociologie et l'histoire. Envoyez votre proposition à El Hadji Malick Ndiaye: elmalick_ndiaye@yahoo.fr.

La Francophonie en Amérique du Nord: relations et représentations This panel examines the representation(s) of identity and relationships between the four historically Francophone communities in North America today: the Acadians, the Cajuns in Louisiana, the Quebecois and the Franco-Americans in New England. Who are they? How alive and dynamic are their cultural and/or linguistic communities? What about the more recent Francophone groups such as the Haitian community? Presentations can be in English or French. Send 300-word abstracts to Carole Salmon, University of Massachusetts Lowell: Carole_Salmon@uml.edu.

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Le dandy et la masculinité: Esthétisme moderne ou exubérance décadente? Dans *Curiosités esthétiques*, Baudelaire inspire une définition du dandy par un ‘besoin de combattre et de détruire la trivialité.’ Est-ce un besoin destructif, comme le définit Baudrillard, une forme esthétique du nihilisme ? Ce panel offre une possibilité de discuter de l’importance ou de l’insignifiance de l’individualité, d’une (re)définition du moderne et de l’influence de l’époque de nos jours à travers tous les médias. Les abstracts, 250-300 mots en français ou en anglais, sont à envoyer à Dany Jacob (danyjaco@buffalo.edu).

Le roman cinématique dans la littérature francophone contemporaine. Ce panel vise à enrichir la conversation entre le texte et l’image animée. Quels sont les effets des théories de l’image cinématographique dans la littérature contemporaine francophone ? Dans la perspective de ce qu’on appelle le tournant iconographique, les participants devront nourrir la réflexion sur le rapport entre l’image animée et le texte dans les œuvres littéraires plastiques où le cinéma est dans un rapport de contamination vis à vis du texte. 250 mots en français ou anglais à Valerie Hastings (vfh@buffalo.edu).

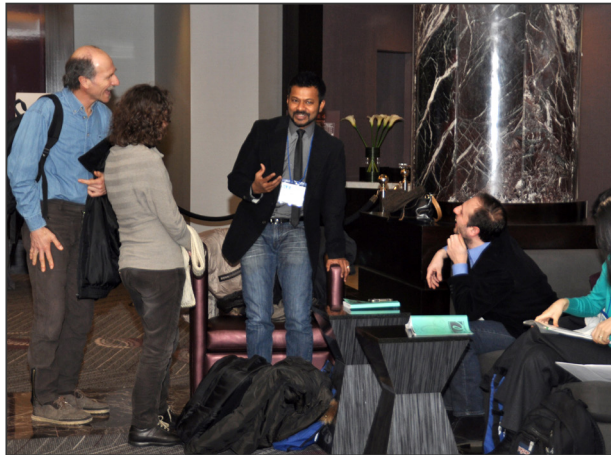
Lire le délire dans la dramaturgie francophone Les manifestations de la folie se multiplient dans le théâtre contemporain sous les traits de protagonistes excentriques, aliénés ou délirants. Or comment rassembler une telle diversité de personnages sous la même étiquette? Quels signes permettent de (dis)qualifier un personnage en tant que fou? Ce panel cherche à examiner les représentations ainsi que le discours de folie dans les dramaturgies française et francophone des XXe et XXIe siècles. Propositions (en anglais ou français, 250 mots) à Kinga Zawada, kzawada@ryerson.ca.

Littérature et anachronisme Ce panel cherche à mettre à profit dans le champ de l’histoire littéraire francophone la critique récente de la version téléologique de l’histoire. Usant du rapprochement et de l’anachronisme, la pensée glissantienne offre un modèle pour une telle tentative. Quels autres paysages littéraires et culturels émergent d’un tel déplacement épistémologique ? Merci d’envoyer les propositions de communication accompagnées d’une courte description biographique à maxime.philippe@mail.mcgill.ca.

A Moving Truth: Science and Literature in 19th and Early 20th Century France This panel will consider papers on 19th- and early 20th-century French literary works that reflect upon the affinities between science and literature. Possible topics may include: the influence of scientific thought on a particular author, or, conversely, the influence of literature on a given scientist; the ethics of science as represented in literature; the use of metaphor in scientific and literary works. Please send inquiries or 250- to 500-word abstracts to Kristin Cook Gailloud, kacg@jhu.edu.

One Step Ahead: Seventeenth- and Eighteenth-Century French Writers This panel will focus on uncovering the ideas, philosophy, and beliefs proposed by seventeenth- and eighteenth-century French writers. We will discuss their personal ideas, beliefs, and value systems in light of the reality of their time. Major seventeenth- and eighteenth-century authors will include female and male philosophers, moralists, essayists, poets, novelists, and playwrights. The method of analysis is open. Send abstracts (200-300 words) to Dr. Stéphane Natan, Rider University, snatan@rider.edu.

Poetics of Resistance: Women between Aesthetics and Politics Increasing confrontations with totalitarian regimes in the Middle East and Africa have prompted women to find new ways to cope with national disenchantment. We invite the submission of proposals that express the complex nature of women’s relationship to art and aesthetics in the midst of political and national turmoil. The panel also proposes to discuss the gender/feminist strategies that advocate for new relational possibilities between genders, between citizens and the state, and across ethnic, national and class divides. elnoosery@wisc.edu.



Re-Examining Opacity in the Caribbean Context This panel will address Édouard Glissant’s notion of ‘opacity’ within the contemporary Caribbean context, examining how literary texts by writers from within the region and its diaspora either confirm or resist such interpretations. Is ‘opacity’ liberating or limiting? This panel invites submissions that specifically explore this question in French, Spanish, English, or Creole texts, including (but not limited to) novels; dramatic works; poetry; theories and criticism. Please send 250-300-word abstracts to Mariana Past, pastm@dickinson.edu.

Textual Artifacts: Francophone Literatures and the Museum This panel will examine how Francophone literary works represent museums or occupy them as artifacts on display. Emphasizing how a potential “museology” of the text may shape postcolonial history and contemporary culture, it will explore the aesthetic, ethical, historical, political, and epistemological ties between textual discourse and museum spaces. Papers are encouraged on various genres and areas of expertise in museum studies. Please submit a 250- to 300-word abstract in English or French to Alisa Belanger, alisa.belanger@rutgers.edu.

Translating French/American Poetry Today This panel investigates the import of translation and its sites of dissemination for contemporary French and American poetics. How do recent detours through (allegedly) more experimental foreign works help inflect the linguistic/conceptual practices in the target language? We invite submissions that address the critical role translation plays in mapping alternate genealogies, positions of intelligibility and aesthetic affinities for today’s innovative projects. Please send 250-word abstracts to Raluca Manea, rim211@nyu.edu.

Women and the fait divers in Contemporary French and Francophone Literatures This panel explores how contemporary French and Francophone literatures have evoked or re-written the fait divers in relation to women. How have women writers engaged with the fait divers in their own writings? What links exist between female protagonists as either readers or subjects of the fait divers and various types of life writing narratives? Please send 250-word proposals in English or French to Adrienne Angelo (ama0002@auburn.edu) along with academic affiliation and contact information.

The Writing Body: Oralité, Écriture, and Corporeal Language This panel addresses how women’s writing from the French Caribbean reconfigures the trope of orality and writing as more than linguistic codes. Some questions to consider: how do women represent the body as a source of knowledge formation, emerging from an impulse to write? How does the female body inscribe as well as expand traditional

French & Francophone Language & Literatures/German Language & Literatures

conceptions of orality and writing? How do images of a writing body transform metaphysical notions of being but also physical conditions of vulnerability and agency? 300-word abstracts to lconnell@westga.edu.

WWI through French Lenses: Reflections As 2014 will mark the 100 anniversary of the start of WWI, this panel invites papers on the representation of this conflict in French films (Boisset, Bozon, Carion, Dupeyron, Jeunet, Renoir, Tavernier, etc.). All film genres, including documentaries (Delassus), and all perspectives are welcome. Comparative studies are particularly encouraged. Papers can be in either English or French. Please send 300-word abstracts and brief biographical statements in body of email to Annik Doquire Kerszberg, akerszbe@lhup.edu.

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25 Years after the Fall of the Wall: Does the 'Wall in our Heads' Still Exist? This panel invites papers that explore the extent to which there still is a 'Wall' in the hearts and minds of Germans in general and Berliners in particular? Do the terms 'Ossi,' 'Wessi,' and 'Ostalgie' still have relevance today? What has been done to overcome the mental separation that surfaced after the fall of the Wall in 1989? Send abstracts to Kerstin Gaddy, gaddy@cua.edu.

Aesthetics of War: Poets and Poetry Around 1914 This panel proposes revisiting poets, poetry, and poetics of the pre-WWI and early war period to engage both with the works and the question as to whether literary history has paid due diligence to the pre-war period, or if there are systematic reasons for tending to marginalize German expressionism (and related literary movements of the time). Please send paper proposals to Thomas Herold atheroldt@mail.montclair.edu.

Auch ich in Arkadien. Journeys to Italy in Contemporary German Literature This panel seeks submissions on authors of the 20th/21st century who discuss Italy in their writings. How do contemporary authors situate themselves vis-à-vis famous predecessors? Is it possible to write about Italy without acknowledging previous authors and their influence on the German perception of Italian culture? How do writers find new ways of describing Italy that do not solely employ old clichés or operate with preconceived notions? Please send 300- to 500-word abstracts to Gabriele Eichmanns, eichgabi@andrew.cmu.edu.

Bad Road Trips: Recent German Narratives of Displacement and Reorientation Taking to the road is still in vogue today as a trope for youthful self-discovery, rebellion against norms and encounter with diversity. Satire, the picaresque, and the Bildungsroman have long found favor as vehicles for social critique: are there new crossover forms? What role do social class, nationalism, and the local play in an era of globalization? Which elements of Germany's political past or changing demographic are being worked through? Fiction, film, blog, or other social media analyses welcome. 1-page abstracts to HDRUXES@williams.edu.

Beyond Franz Kafka: Other Writers of the Prague Circle For the 100th anniversary of the outbreak of World War I, the beginning of the end of the Habsburg Empire, this panel seeks papers on the

persistence of German-speaking literature in the remnants of the Empire, especially in the Czech lands. Papers on authors such as Ernst Weiss, H.G. Adler, Gustav Meyrink, and Leo Perutz, as well as on the authors who begin and end the existence of this Circle, Marie von Ebner-Eschenbach and Lenka Reinerová, are particularly welcome. Please send 250- to 500-word abstracts to Traci O'Brien, tso0001@auburn.edu.

Culinary (Trans-) Culturalism in Austrian and Swiss Literature and Film This panel invites presentations and analyses of Austrian and Swiss Literature and Film in which trans-cultural eating and drinking customs, food and nutrition, and cooking and kitchen cultures play a significant role, including historical aspects and culinary tropes. Papers investigating how migration and globalization influence food distribution and supply as expressed in literature and film are also encouraged. Please send abstracts of 250-300 words to Margrit Zinggeler, Eastern Michigan University, mzinggele@emich.edu.

The First World War and Popular Culture This panel welcomes papers that address both the ways in which the First World War shaped popular culture in the combatant nations and the ways in which the memory of war was shaped in turn during the last century. Topics include popular war literature for women, children, and youth; the legacy of the war in popular culture; comparative approaches to popular war literatures; and approaches to teaching the First World War and popular culture. Send 250-word abstracts to Jennifer Redmann, Franklin & Marshall College, jennifer.redmann@fandm.edu.

German and Austrian Literature in the Shadow of the Great War In anticipation of the 2014 NeMLA Convention in Harrisburg, PA and the one-hundredth anniversary of the First World War, this panel seeks papers that examine the topic of the First World War in German and Austrian literature. Possible topics may include but are not limited to both fictional and autobiographical accounts, personal reactions of single authors, reflections of first-hand experience, or

the depiction of the War's lasting effects on society. Send 250- to 500-word abstracts in German or English to Jason Doerre, jdoerre@german.umass.edu.

German and Poland: Remembering the Past, Imagining the Future Since the end of the Cold War and the reconfiguration of Europe, scholars across the disciplines have looked anew at the geopolitical and geocultural

dimensions of East Central Europe. This panel explores the history of German-Polish relations with special focus on how German imaginations of its Eastern neighbor, as well as Polish imaginations of its Western neighbor, play out in literature and film. Papers considering comparative and transnational approaches to these intensely national histories are especially welcome. eiglerf@georgetown.edu.



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German Identity in the 20th and 21st Centuries This panel explores concepts of German identity in film, literature, and autobiographies. Identity is not only rooted in notions of geographical belonging & citizenship, but also in how the individual reconciles the self and his history to the rules of the nation and now the larger EU. Both the physical and the social, policies of inclusion and exclusion, national history, heritage, language, and a shared popular culture play major roles in understanding one's identity within the larger society. Please send 250-word abstracts to sheffer@cua.edu.

German in Pennsylvania German culture has been playing an important role since the first settlers arrived in Pennsylvania. It contributed to the definitions of German identity in America and has influenced American culture until today. The session seeks contributions that illuminate various aspects of the history and current state of German culture in Pennsylvania, e.g., religious groups, literature, language, printers and publishers. Submit abstracts of maximum 300 words to Rick Chamberlin (chamberl@lvc.edu) and Joerg Meindl (meindl@lvc.edu).

German Romanticism and Science Long regarded as non- or even anti-scientific, German Romanticism--and the early circle in Jena specifically--has been re-evaluated in recent years to acknowledge the scientific interests and activities of several participants. Novalis and J.W. Ritter are some of the best known but not the only examples of Romantics immersing themselves in the latest scientific experiments to counter mechanistic concepts of Enlightenment science. Please submit proposals discussing various aspects of science in Romanticism to pfannkua@dickinson.edu.

Germans Abroad - The (Un-)Political Traveler? This panel seeks to address various types of engagement with the political in travel literature by German authors. What intended and unintended connections exist between travel writing and political discourses such as colonialism, racism, globalization, etc.? To what extent do particular travel narratives acknowledge and reflect political engagement? How are the writers' prior political and other notions reflected in their texts? Please send 300- to 400-word abstracts and brief biographical statements to Nicole Grewling, ngrewling2@washcoll.edu.

Hybridity in Eighteenth- and Nineteenth-Century German Literature The concept of hybridity, originating in biology and referring to the offspring of two different species, has a broader application in the areas of racial and cultural identity, language and literary genre. Depictions of hybrid beings and literary creations of mixed origin have the potential to both challenge and uphold fixed categories of race, culture, nationality, gender, and literary genre. Papers exploring any aspect of literary hybridity are welcome. Abstracts to Eleanor ter Horst at eterhorst@clarion.edu.

Improvisation in German Literature This panel seeks papers addressing acts of spontaneous creation in German literature--musical, literary, and in the visual arts--as well as essays concerning philosophical and theoretical considerations and the changing role of (and attitudes toward) improvisation over time. Papers on Romantic era texts or on literary reflections of jazz and other musical improvisation are especially welcome. Send abstracts of 1-2 pages to Len Cagle at Lycoming College (cagle@lycoming.edu).

Materialist Approaches to German Literature This panel will test through study-examples of materialist approaches to the study of German literature (or of other art forms), and especially of post-Marxist ones such as: Bourdieuvian analyses of the literary field and the 'rules of art'; system theory (Luhmann et al); information theory;

media theory (Kittler et al); book and publication history; and studies of other institutions that routinely support, transmit, and hierarchize cultural production (e.g., universities, academies, literary prize committees, etc). Email: tbeebee@yahoo.com.

Pennsylvania German Pow Wow: Braucherei and Hexerei This panel seeks papers that explore the Pennsylvania German folk-healing practice known as pow wow, or braucherei, and/or its dark double, hexerei, or black magic. Papers may focus on written texts and/or oral histories of pow wow practices as well as on related PA German cultural artifacts, including hex signs and himmelsbriefs. Papers that examine the cultural exchange of folk-healing practices among Germans, Gypsies, and Native Americans are particularly welcome. Please send 250- to 300-word abstracts to Anne DeLong, delong@kutztown.edu.

Poetic Music and Musical Poetry in German Literature This panel will examine the links between poetic language and music in German literature and culture. Abstracts on any aspect of the possible connections between poetry and music in German literature and culture are invited. Papers that concentrate on Germanic poetry of the nineteenth and twentieth centuries are especially encouraged, but papers on any era of Germanic poetry and/or music are welcome. Deva F. Kemmis, Georgetown University, dfk3@georgetown.edu.

Teaching the GDR to Today's Undergraduates For today's undergraduates, the German Democratic Republic is a far-away and foreign place. If they are aware of its existence, it may be thanks to "Good-bye, Lenin!" How can we provide a more differentiated picture and why would it matter? Which topics lend themselves to such a differentiation? Which textual or cultural products, which genres are suitable? What role could DEFA films play in this endeavor? Peter Weise: weisep@mit.edu.

Transcending Norms: Gender and Desire in 18th and 19th Century German Literature 18th and 19th century German conceptions of gender, desire, and sexuality are often based on assumptions about the naturalness of heterosexual relationships, definitions of masculinity and femininity, and the planning of bourgeois families. This panel focuses on texts that highlight representations of gender and desire that challenge the established norms. Topics addressed can include same-sex desire between women and between men, female husbands, cross-dressing, and challenging constructions of masculinity. Email: susangustafson@rochester.edu.

The Work and Works of German-Language Women Translators This panel aims to highlight new research on pre-20th century German-language women translators. Ideally, presentations will contribute to a better understanding of (1) the material conditions of women's translation work (financial considerations, time pressures, choice and genres of source-language texts, etc.) (2) the role of women translators and their works within literary-cultural movements (e.g., Enlightenment, Romanticism), or (3) the reception history of translations by women. Abstracts: weigerta@georgetown.edu and meo71@georgetown.edu.

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Accepting/Excepting Motherhood: Mothers in Italian and World Cinema This panel will examine cultural, political, ethnic, social, and/or affective representations of motherhood in Italian and world cinema. Especially welcome are investigations relying on theoretical frameworks that engage the dynamics of acceptance and exclusion still animating the study of motherhood in gender and feminist scholarship

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today. Relevant comparative studies between Italian and American, European and non-Western cinema are strongly encouraged. Please send 250- to 300-word abstracts to Francesco Pascuzzi, ciski77@eden.rutgers.edu.

Calvino's Contexts: The Influences On and the Influences Of Italo Calvino In the years since his death, the stature of Italo Calvino has only continued to grow. While his status as an Italian writer was never in doubt, the global range of his work is still being explored. This panel invites papers interested in pursuing this framework, political and historical, national and transnational, literary and philosophical. The influences on Calvino's fictions were immense, and the influence of his fictions has been equally immense. This panel seeks to better understand these influences. Email: jackiec159@hotmail.com.

"Cantami qualcosa pari alla vita": Percorsi lirici italiani del Novecento La sessione si propone di esaminare alcune delle più significative testimonianze liriche del ventesimo secolo, approfondendo tematiche di carattere esistenziale, letterario, politico e storico. Si accettano proposte anche su manifestazioni poetiche contemporanee. Contributors may send a 150-word proposal to laura.baffoni-licata@tufts.edu.

Cityscapes: The Urban Imaginary in 20th-21st Centuries' Fiction and Poetry In contemporary Italian fiction and poetry the city is an urgent theme, one that brings together human geography, architecture, urban studies and the human experience. Experienced or imagined, cities are places of exploration, conflict, memory, speculation, utopia, confrontation with alterities that question our beliefs, and of encounters and misencounters between culture and nature, or between different cultures. Please send interdisciplinary explorations on the city to letizia.modena@vanderbilt.edu.

Cultural/Media Crossings: Italian/English Transformations in Film (TV) and Text This panel intends to examine the many complex 'transformation' issues related to the translation and adaptation of cultural artifacts across languages, cultures, media and institutional/economic systems. Abstracts relating to issues of translation, dubbing, subtitling and the special status of screenplays (also as related to plays and opera libretti for instance) and their mutual interrelationships are especially welcome. Please send 250- to 500-word abstracts to Mark Epstein, mweinstein@verizon.net.

Dalla pagina allo schermo: intersezioni tra letteratura e cinema (1945-1965) La sessione prende in esame i rapporti tra letteratura e cinema dalla fine della seconda guerra mondiale all'apice del miracolo economico italiano. Lo scopo è quello di mettere in evidenza in che modo il cinema italiano di quegli anni abbia reinterpretato e abbia reso fruibile a un pubblico più ampio di quello letterario sia romanzi o racconti ad esso contemporanei (italiani e stranieri), sia classici della letteratura del passato. I contributi potranno essere in inglese o in italiano. Inviare un abstract di 200-250 parole a fioret@MiamiOH.edu.

Dante in the US: Literature, Theology, Politics From Ticknor to James Russell Lowell and Longfellow, from Lorenzo Da Ponte to Singleton and Teodolinda Barolini; within the academia or outside it, in painting and in cinema, in politics and in debates on religious identity, Dante has remained at the center of cultural interests in the US with a large range of perspectives, across theology, politics, and literature. For submission information: Marco Veglia, University of Bologna, marco.veglia@unibo.it.

Divine Adaptations: New Perspectives on Dante's Influence in Popular Culture The objective of this panel is to analyze the relationship between Dante's text and contemporary representations of the *Commedia*. This panel aims to reopen the conversation of Dante's influence in popular culture by focusing on the medieval poet's presence in cinema, theatre, and television. Papers addressing theoretical understanding of medievalism, adaptation, performance studies, and popular culture studies are particularly welcome. Please send 300-word abstracts and brief bios to Carmelo Galati, carmgalati@gmail.com.

Ethics and Aesthetics in Anna Maria Ortese's Works Celebrating the centenary of the birth of Anna Maria Ortese, this panel aims to reevaluate her unique literary output. The topics of the panel include, but are not limited to: Ortese's cultural critique, her travelogues, the originality of her aesthetics and its strong ethical drive. Please send 250-word abstracts in English or Italian (preferably MSWord or PDF attachments) to abaldi@rci.rutgers.edu.

Fantasy, Science Fiction, and (Post) Apocalypse: From Dante to Ammaniti This panel will examine issues which relate to the fantastical representation of (post)apocalyptic visions/worlds. What do these portrayals indicate about the society that produced them? What is the relationship between the destroyed world and the new one? Please send 200- to 250-word proposals to Nicholas Albanese (NALBANES@HOLYCROSS.EDU). Proposals will be accepted in English and Italian.

Fostering the Success of Italian Programs in the US (Roundtable) What is the place of the Humanities in the age of Technology? Why study foreign languages in the age of Google translator? Why should we have Italian in the age of global English? How to retain students and increase enrollments? Please send 150- to 200-word abstract to Enrico Minardi, eminardi@asu.edu.

Giacomo Leopardi at the Intersection of Literature and the Sciences This panel will address the role of scientific thought in Giacomo Leopardi's strictly literary works such as the *Canti* and *Operette Morali*. Ideally, papers will address the possibility that natural philosophical problems such as the relationship between human and non-human nature, or philosophical materialism, inform Leopardi's poetics and satire. Especially welcome are papers that focus on the relationships between the poetry and the prose, and move beyond the *Zibaldone*. 250- to 300-word abstract to Gabrielle Sims, gabrielle.sims@nyu.edu.

Giacomo Leopardi in and on Translation (Roundtable) This roundtable invites contributions that address the English translation of Giacomo Leopardi's *Zibaldone dei pensieri*, presently available on pre-order. Participants are asked to reflect on the impact this new translation is likely to have on Leopardi studies, on issues that the team of translators faced in rendering the original Italian, and the impact that the English *Zibaldone* may have on the translation and/or reading of Leopardi's poetry. Send abstracts to Corrado Federici, cfederici@brocku.ca.

Giacomo Leopardi: His Reception 1914-1968 (Roundtable) This session focuses on the divergent reasons for the reception and/or neglect of the figure of Giacomo Leopardi and his works from 1914 to 1968. A focus on reception by other writers, critics, and philosophers is preferred (but all proposals devoted to reception will be considered). A contrast/comparison approach to other important figures of the Italian *Ottocento* and *Novecento* would also be a welcome perspective. Please send 250- to 500-word abstracts to Simona Wright, simona@tcnj.edu.

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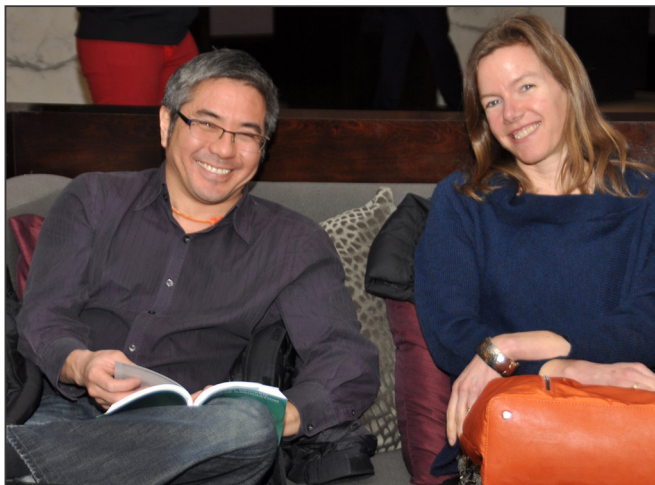
Homosexual Women in Italian Literature, Cinema, and Other Media (Roundtable) Expressions of female homosexuality have only recently begun to enter the mainstream of Italian writing and culture. Following the last four years' extremely successful sessions, this roundtable reviews selected topics addressing the past, present or likely future of all or any lesbian depictions or expressions in various Italian media, and may focus on their literary, sociological, erotic or other implications. Please send inquiries or abstracts to Erika Papagni, erikapapagni@gmail.com.

Il caso Moro nella narrativa e nel cinema (1978-2008) La sessione prende in esame l'ampia biblioteca costituita di romanzi e pamphlet, opere cinematografiche e scritture teatrali, che ha assunto il caso Moro come oggetto di narrazione nel trentennio 1978-2008. Lo scopo è quello di mettere in evidenza in che modo, attraverso la rilettura di un episodio tra i più tragici e controversi della storia italiana contemporanea, la narrativa e il cinema abbiano rappresentato il luogo deputato alla ricerca di una verità etica e civile. In inglese o in italiano. uperolino@yahoo.it.

Illness, Disease, Trauma, and Disability in Italian American Literature and Film This panel seeks papers exploring narratives of illness, disease, trauma or disability in Italian American literature & film. Questions may include: How have Italian American authors & filmmakers represented these conditions? Do these texts invite readers/spectators to conflate or distinguish among these conditions? How have these experiences intersected with ethnicity? Do Italian American narratives differ from mainstream texts about illness, trauma or disability? Any methodological approach welcome. Abstracts and bios to jrwagnerpsu@psu.edu.

Intellettuuali Italiani in esilio negli Stati Uniti Questo panel vuole esplorare il lavoro degli intellettuuali italiani in esilio negli Stati Uniti nel periodo compreso fra le due guerre: quale e' stata la loro attivita' negli Stati Uniti? Come e' cambiato il loro pensiero e la loro percezione dell'Italia dall'America? Molti sono stati gli intellettuuali italiani a lasciare l'Italia durante la dittatura fascista e a recarsi negli Stati Uniti, come Gaetano Salvemini, Franco Modigliani, Max Ascoli, Luigi Sturzo, Arturo Toscanini, solo per citarne alcuni. filomena_fantarella@brown.edu.

Investigating Political Commitment in Italian Literature and Film Political commitment is a recurring feature of Italian literature and film all over the centuries. The panel aims to collect papers that address the ethic and aesthetic issues posed by political commitment in literary



and cinematic Italian works, investigate the development of "letteratura impegnata" and/or "cinema impegnato" over the course of the centuries, and discuss how this notion has been approached by different narrative modes. Please send an abstract of 250-300 words to fabiana.viglione@uconn.edu.

Italian Studies in the North-American Continent (Roundtable) This session aims to discuss the current state of Italian Studies on the North-American continent, including scholarly associations, conferences (in the US- Canada region, as well as abroad), and venues for publication. Send abstracts (200 words) to gspani@holycross.edu.

Italy in the 1970s Notorious for frequent terrorist attacks for both political and criminal reasons, the 1970s was a turbulent time for Italy. Various domestic terrorist groups instilled fear among people as they organized deadly attacks that were covered by all media outlets. This panel seeks to investigate how literature, cinema, and visual arts responded to this phenomenon. Send a 250-word abstract to daniela.antonucci@gmail.com or marica@sas.upenn.edu.

L'arte del cibo: Representations of Food in Italian Culture This panel discusses the socio-political and literary implications of food in Italian culture (i.e., literature, art, film studies, social sciences, etc.). It will be open to all centuries and genres and may focus on the alimentary necessity for subsistence on the individual or social level, as well as food as a tool for societal and political definition, or as a medium for art. Papers from a variety of disciplines are welcome. Please send a 300- to 400-word abstract to ddefeo@rci.rutgers.edu.

Language and Symbolic Power in Italian Culture How did Italian language, minority languages, and dialects contribute to expose, resist, and subvert power in Italian culture? Papers may address language and gender in literature, theatre, and film; language and migrant literatures; the dichotomies Latin/vernacular, language/dialect, national/foreign languages in the history of Italian language and the questione della lingua; purism, language standardization, and multilingualism. Send a 250-word abstract and a bio paragraph to Caterina Mongiat Farina, DePaul University, cmongiat@depaul.edu.

The Language(s) of Italian Theatre This panel proposes to examine the languages of theatre (dialogue, monologue, physicality, staging, lights, music, etc., but also actual languages and dialects) from the Middle Ages to the 21st century's experimental and traditional theatre. Given the breadth of the topic, particular attention will be given to papers that explore the innovative and political relevance of the play(s)/author(s) considered. Comparative approaches are welcome. Please email a 200-word abstract to Gloria Pastorino, gpastor@fd.edu.

Legacies of Italian Renaissance Literature This session invites papers that consider how major and minor texts of the Italian Renaissance reappear in post-Renaissance literature, as models or as counter-models. Papers should demonstrate how the Italian Renaissance connects to subsequent periods, either directly with textual models or indirectly through the reformulation of ideas, forms, and fashions. Papers that discuss contemporary critical conceptions of Renaissance texts will also be considered. Send abstracts to Maryann Tebben, Bard College at Simon's Rock, mtebben@simons-rock.edu.

Leopardi's Echoes in the Twentieth Century This panel aims at exploring echoes of Leopardi's work and thought in twentieth-century prose and poetry. Essays will focus on how Leopardi's poetic, narrative, and philosophic discourse has manifested itself in the poetic realm in the form of irony, humor, and satire in contemporary prose, in the search for the natural and the authentic, or as imitation and invention. Send abstracts to Simona Wright, simona@tcnj.edu.

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Meridian Cinema/Cinema Meridiano (Roundtable) At a time when Italy and other Western nations endure a dramatic process of re-negotiation of identity within a globalized and transnational world, the liquid space of the Mediterranean paradigm has emerged as a precious conceptual tool to re-examine the intellectual fluidity of the interactions among various cultures, begging for a reassessment of the copious Mediterranean imagery. This roundtable investigates the evolution and the repositioning of the Mediterranean framework in Italian cinema. orsitto@gmail.com.

Monsters and Monstrosity in 19th- and Early 20th-Century Italian Literature This panel will investigate the diverse representations of monsters and monstrosity, and their philosophical, psychological, existential, political, and social implications in Italian literature of the fin de siècle, and in the years immediately preceding the First World War. Please send 250-word abstracts with name and affiliation to Tina Petraglia, cpetragl@gettysburg.edu.

Narrated Space and Represented Space: The City in Cinema, Literature, Theater The session intends to treat certain statements stressing the relationship between cinema and the city and the interdisciplinary interpretation of the cinematographic work: cinema as a constitutive element of our present, identified with the urban space since from his early age, and cinema as a synergistic discipline, which influences and is continually influenced by the other arts borrowing the specific own language. Please send a 250-word abstract to Ornella Castiglione, University of Milan-Bicocca, ornella.castiglione@unito.it.

Narratives of Migration and Exile This panel invites papers that discuss diasporic identities in Italian and Italian-American narratives of migration and exile. Papers that analyze diverse forms of textuality such as fiction, visual art, cinema, docu-fictions and oral narrative accounts in the light of issues of identity, home, otherness and sameness, memory of the past and language are welcome. Please send 250-word abstracts in English or Italian to giusy.difilippo@gmail.com.

The Perspective of the Other: Migrant Writers on Italianness This panel will examine how the construction and celebration of a monolithic Italian identity and “Italianness” is destabilized and deconstructed by “Migrant Writers.” What is the meaning of traditions, literary canons, national identity and unity in a country characterized instead by fragmentation, multiculturalism, migration and pluralism? Who are the “Italians” and how are they represented by “Migrant Writers”? Please send 250- to 500-word abstracts in Italian or in English to martina.di_florio_gula@uconn.edu.

Pirandello’s Six Characters: Theatrical Influence and Legacy (Roundtable) Pirandello’s influence can be detected in the evolution of modern drama as shown in the works of Sartre, Ionesco, Beckett, Borges and O’Neill. This session wants to explore Pirandello’s revolutionary philosophy which has inspired and modeled modern drama all over the world: theatre within theatre, the relativity of

truth, the contrast between art and life and the ambiguous relationship between reality and belief. Send a 250-word abstract to daniela.antonucci@gmail.com or ellen.dolgin@dc.edu.

Prejudice in Italian Culture This panel seeks papers that investigate how prejudice and/or superstition have entered into Italian literature, film, and art. The panel will consider how it is presented and used by authors, and if it is related to a specific genre or public. Please send an abstract of 150-200 words to Elena Grianti-Schechter, egrianti@gmail.com.

(Re/De) Constructing the Body: Masculinity and Femininity in the Italian Arts (Roundtable) This panel welcomes contributions focusing on the role the body has played, and continues to play, in the (re-de)construction of femininity and masculinity in Italian culture, art, cinema, and literature. Possible topics of discussion include, but are not limited to: the Futurist body at the intersection between materiality and technology; the body politics of the Fascist regime; queer and diasporic ‘others’ in Italian cinema; gender codes in the post-Berlusconi era. Please send a 300-word abstract to: Maria Morelli, mm510@le.ac.uk.

The Resistance in Italian Literature and Cinema This session invites papers on the Resistance and its legacy in Italian literature and cinema. New insights and interdisciplinary approaches are especially welcome. Topics for submissions can range from novels on the Resistance (Calvino, Fenoglio, Vittorini, Pavese, Meneghelo), to women’s accounts of the Resistance (Gobetti; Zangrandi; Capponi) and cinematic representations (Rossellini; Taviani; Chiesa). Please send a 200-word abstract and a brief biographical statement to Daria Valentini, Stonehill College, dvalentini@stonehill.edu.

Teaching and Learning Italian Outside of the Classroom This roundtable explores experiences and ideas meant to promote language learning beyond the classroom. Proposals can include, but are not limited to, community service learning projects, language housing, and any other co-curricular creative activities that involve the teaching and learning beyond the classroom, whether it takes place face-to-face or virtually. Please send 200-word abstracts to tania.convertini@dartmouth.edu.



Teaching Italian Culture in a Language Classroom (Roundtable) YouTube, song lyrics, film excerpts, magazines, newspapers, 4-corner pictures, theater plays: these are only some of the tools that are used today in a L2 classroom in order to merge the teaching of language with elements of its culture. Participants will have to explain their methodology, providing the audience with a list of pros and cons according to their expertise. Proposals that can include students’ feedback will be considered an asset. Please send a 150-word abstract to Dr. Sciltian Gastaldi, s.gastaldi@utoronto.ca.

Teaching Italian Language and Culture in the Virtual Class This session will address the different methodologies in teaching Italian language and culture through the application of multimedia strategies. Papers should include examples of teaching that incorporate Twitter, Facebook, blogs, video clips and other technology-enhanced activities aimed at practicing and developing the language and culture. Please send 250-word abstracts in English or Italian to ebuonanno@iona.edu.

Italian Language & Literatures/Pedagogy

Teaching Leopardi Today (Roundtable) This roundtable proposes to discuss innovative approaches to teaching Leopardi's work, and its vast body of bibliography, to undergraduate and graduate students, especially in non-Italian universities. Share your experiences and your visions for lending Leopardi the means to speak to today's generation of young people. Send proposals to Silvia Stoyanova, sms27@yahoo.com.

Thinking Modernity with Giacomo Leopardi «Leopardi percepisce tutto quello che comporta essere moderni». The panel aims at exploring Leopardi's relation to modernity, complex connections between antichi and moderni, criticism on the firm belief in a continuous human growing and in the truths of 'myth of progress'. Welcome are theoretical approaches that compare him with more contemporary authors or critical theories, but also papers that point out how Leopardi turns reflections into poetical or symbolical words (Canti, Operette). Giulia Santi: giulia_santi@alice.it.

The Timeless Story of Collodi's Pinocchio: Literature, Cinema, and the Arts Pinocchio is a universally known archetype in the western literary canon. It offers a familiar albeit singular literary and cultural experience in its sophisticated exploration of, among others, the timeless themes of love, trust, friendship, disobedience, rebellion, redemption, loyalty and personal growth. This panel seeks papers that will explore the extraordinary success of Pinocchio's story in literature, film and the arts and will link the origins of this 19th-century Italian masterpiece to today's Pinocchio: paola_nastri@aya.yale.edu.

Transcending Borders and Boundaries with Opera This panel will explore the variety of choices made in opera production in order to reflect on its connection with historical events, cultural backgrounds, moral questions, literary contents, staging and visual arts. Send a 250-word abstract to Daniela Antonucci, daniela.antonucci@gmail.com.

Witches and Warlocks in Italy and in the West (Roundtable) This roundtable discusses traces of a counter-culture which grew out of pagan beliefs and remained latent despite the domination of Christianity from the Middle-Ages to modern times in Europe, in the attempt to define what is a witch, how do his or her powers manifest themselves, and how the perception of otherness creates fear and prejudice in all eras. Special attention is given to Italian cases, but comparative approaches are welcome. Please send a 200-word abstract to Gloria Pastorino, gpastor@fdu.edu.

Pedagogy

Art as a Gateway to Foreign Languages and Cultures (Roundtable) Foreign language students often profess great interest in the target language cultures, something that is often not easily reconcilable with syllabi that leave little room for cultural learning beyond the mere accumulation of facts. This roundtable will present teaching modules that revolve around art and how art can open up new ways to approach foreign language cultures, sociopolitical contexts and historical backgrounds in the overall context of foreign language learning. Please send 200-250-word abstracts to Susanne Even, evens@indiana.edu.

The Art of Reading: Theory, Practice, and Pedagogy This panel explores the purpose and process of reading. Papers should consider the diversity and divergence of readerly responses to literary texts. Namely, what constitutes our reading experience as scholars, students, and

teachers? What makes reading an 'art'? What does the practice entail? And why does—or why should—it matter? Please send 250-word abstracts to Eden Wales Freedman, eden.w.freedman@gmail.com.

Beyond SparkNotes: Motivating Student Engagement (Roundtable) This session addresses the realities of student reading and interpretive practices and explores practical, innovative ways instructors can promote direct engagement with texts. How can we motivate students

not to rely on online summaries? What activities or assignments ensure independent reading and analysis? And how can we respond to classes that reflect a range of student commitment to coursework? Send a 200- to 300-word abstract to Natalie Mera Ford, nford@sju.edu, and Mary Sizemore, Mary.Sizemore@lsc.edu.

Creative and Effective Teaching of Arabic Using Song and Film (Roundtable) This roundtable discusses ways to use and evaluate audio-visual resources to promote learning of Arabic by new and 'heritage' learners alike. We will analyze examples from the rich

heritage of Arab films and songs to teach language in a cultural context while supporting different learning styles, creativity, arts appreciation, and cross-cultural competence, utilizing the support for students of this critical language provided by images, the affective dimension of the arts, and pairing words with music. luntlg@potsdam.edu, mdarwish@brynmawr.edu.

Culture, Identity, Diversity: The Challenge of Multicultural Classes (Roundtable) This session explores effective ways of integrating different identities in the language classroom and considers the question of how diversity can successfully contribute to language learning. How might we address issues of cultural and linguistic difference between students and their instructor and among the students themselves? How can we recognize students' identities and promote diversity in order to establish a comfortable environment? Submit a 250-word abstract to Daniela D'Eugenio (Graduate Center, CUNY), ddeugenio@gc.cuny.edu.

Drama as Pedagogy - Theatre Games as Educational Expression and Participation (Roundtable) This roundtable aims to look at how drama as pedagogy has been influencing the modern English classroom. Drama as pedagogy is based on using theatre games/techniques in the classroom to support traditional lecture and discussion formats. We will look at the purpose of this teaching style, lesson plans used to promote free expression in literature courses, and how it may be used to create/develop prompts in creative writing courses. Abstracts and biographies should be submitted to Lindsay Bryde, MFA, Lindsay.Bryde@gmail.com.

Fiction as Pedagogy This panel seeks papers that examine fiction as a means to achieve non-literary outcomes, either within or outside of the traditional literature classroom. Possible topics include but are not limited to: empathy and pedagogy, narrative medicine in the undergraduate classroom, developing ethics through literature, literature and citizenship, incorporating fiction into the non-literature classroom, and/or interdisciplinary teaching praxes. Email 250- to 500-word abstracts and all other inquiries to Rosemary Weatherston, weatherr@udmercy.edu.



Pedagogy

How to Create Online Foreign Language Courses (Roundtable)

In a world that is increasingly replacing face-to-face experiences with technology, foreign language programs are receiving pressure to create online classes. Such courses create a challenge for teaching pronunciation, conversation and grammar skills in the second language acquisition. This roundtable panel seeks submissions for creating online foreign language courses that emphasize oral second language skills. Please send abstracts to tina.ware@oc.edu.

Interdisciplinary Approaches to Teaching: General Studies' Learning Communities (Roundtable) This roundtable invites scholars or faculty in General Studies or non-degree interdisciplinary programs to discuss what they see as the continuing and/or changing role of the humanities and writing and research in the core curriculum. As enrollment in upper division English, History, etc. classes dwindle--with fewer students seeing an economic value in these majors--how can these disciplines of learning be strengthened at the university level in General Studies through a focus on the global skills these fields provide? Dotterman@adelphi.edu.

Music and Sound in Today's Language Classroom How can foreign language instructors best approach interactions between words and music, text and context? Topics might include, but are not limited to, how to explore national culture through music and/or sound, as well as how to combine discussions of music, film, the musical cultural canon, and focus on form in today's classroom. Send a 500-word abstract and one-paragraph biographical sketch to Pascale LaFountain (lafountainp@mail.montclair.edu) and Lisa Parkes (lparkes@fas.harvard.edu).

Navigating the Online Classroom: A Roundtable Discussion (Roundtable) This roundtable seeks participants whose experiences can help to focus discussion of how online tools / assignments have been or can be incorporated into the traditional face-to-face classroom model; used to augment that model in a hybrid format; or launched independently in a wholly online course. I encourage both success stories (what has worked) as well as failures (what didn't work and why). Send abstracts to Dr. Kathleen McDonald (kmcdonal@norwich.edu).

Pathways to Assessment of Arabic L2 This panel seeks papers on different approaches to assessment used by Arabic L2 teachers. What kinds of tests do Arabic L2 teachers use and for what purposes? How do Arabic teachers choose to integrate assessment into their teaching? Do Arabic L2 teachers involve their students in choosing or building an assessment tool? Please send 300- to 500-word abstracts and brief biographical statements (via email only) to Ghassan Husseinali, ghusseinal@gmu.edu.

Pedagogical Approaches to the Literature of the Caribbean Diaspora (Roundtable) Inspired by and hoping to extend the rich dialogue on Caribbean literature at the 2013 NeMLA Convention, this roundtable invites submissions on pedagogical methods and strategies for teaching Caribbean diaspora literature in North America. What goals or hopes do we have when we assign Caribbean literature? What linguistic, cultural, or demographic concerns do we need to take into account for the texts, the students, or the subject matter? What context do we need to provide? Email: kim_evelyn@my.uri.edu.

The Peer Factor: Harvesting the Power of Student Interaction to Enhance Learning (Roundtable) This session will focus on educational initiatives that promote different forms of peer interaction such as peer teaching, peer assessment and peer mentoring. Abstracts

highlighting both successful outcomes and challenges faced during the design and implementation of such initiatives are welcome. Please send inquiries or abstracts (250-300 words) to malama.tsimenis@utoronto.ca.

"Read & Discuss": Engaging Students in the Literature Classroom (Roundtable) This roundtable seeks concrete solutions to issues of participation and preparation in the literature classroom and focuses on best practices to stimulate interest and engagement. We invite proposals from instructors of all literatures that may address topics such as successful texts, methods and activities, encouraging assessment strategies, digital tools, and interdisciplinary applications. Please send 300-word abstracts and bios to both organizers: Nicole White, nicole.2.white@uconn.edu and Julie Shoults, julie.shoults@uconn.edu.

The Right to Write: Using the Testimony/Witness Dynamic with Novice Writers (Roundtable) This roundtable is a pedagogical conversation about the use of testimony/witness writing (e.g. immigrant narratives, personal journeys, war memoirs) that provokes more purposeful & engaged thinking, reading, & writing in the classroom & beyond. The focus is on developmental writing and/or first-generation cohorts, but we also invite participants analyzing the effects of common text readings or First Year Experience context. Submissions in Word document or PDF to cathy.fagan@ncc.edu or Lrg4@psu.edu.

Strategies on How to Help Low Motivated Students Succeed in a Language Class This panel is looking for papers specialized in the topic of language learning motivation in order to provide the audience with a better understanding of the complex nature of motivation; and with effective strategies to help low motivated students find meaning and relevancy in their language classrooms experiences in order to be more successful at learning a language. Send papers to Maria Villalobos- Buehner, Rider University, mwillalobos@rider.edu.

Teaching a Mystery: Preserving a Space for Spookiness in the Writing Classroom The act of writing has frequently been associated with mysterious forces. Norman Mailer called writing 'the spooky art,' an activity that lures its practitioners into a netherworld of creative, unconscious, and inherently shadowy influences. This panel seeks papers on how writing instructors can balance an emphasis on scaffolding and process work with a cultivation of the more holistic and intuitional aspects of 'the spooky art.' 300-word abstracts to Randy Laist, Goodwin College, rlaist@goodwin.edu.

Teaching African American Literature in the Age of Obama (Roundtable) In light of Ken Warren's recent assertion on the end of African American literature, this roundtable seeks papers that speculate on the ways in which to teach this genre in the age of Obama. How does Obama's own writing argue for the continued relevancy of teaching African American literature? How do we teach Obama alongside the canonical texts of Douglass, Hurston, Ellison, Morrison, or anyone else from this rich tradition? Email papers to Donovan L. Ramon, Rutgers University, donavanramon@gmail.com.

Teaching Literature in the Digital Age (Roundtable) This panel intends to analyze how electronic text formats and new media and blogging can be effectively used to explore literary works and develop critical thinking in the classroom and beyond. Send a 200-word abstract to tania.convertini@dartmouth.edu.

Pedagogy/Professional/Russian & Eastern European Languages & Literatures

Technological Tools for Successful Teaching and Learning (Roundtable) This session aims to create a forum in which to share examples of good practice in the incorporation of technology in language courses. Examples drawn from language, literature, culture and/or cinema courses of all levels are equally welcome. Submissions should give attention to the pedagogical rationale behind the use of such technology and, where applicable, offer reflection on any issues encountered. Please submit abstracts of 150-200 words in PDF form to Deena Levy, dlevy@psu.edu.

Unwired! The Uses of Mobile Technology in Foreign Language Education This session explores how the latest mobile technology may be used in grammar instruction, creative writing, and cultural units in foreign language learning. What are the best practices at each level of instruction? What is the impact on students? Are classroom dynamics changed, and if so, how and in what ways? Are there cost savings involved? Papers will present practical examples, contextualized in a broader theoretical framework, to encourage general discussion of current practices. Send 300-word abstracts to fjurney@gettysburg.edu.

Write it Down! Teaching Writing in the Foreign Language Classroom (Roundtable) This panel seeks papers on approaches of teaching writing in the foreign language in innovative and creative ways. How can writing be incorporated early on in the classroom? How can we teach language learners what the appropriate writing style is for different genres? How can writing be used to learn about culture or to expand on materials covered in class to foster language skills? Please send 250- to 500-word abstracts in English to Judith Atzler, jatzler@washjeff.edu, and Guido Halder, ghalder@washjeff.edu.



Professional

Alternative Career Paths for the Ph.D. (Roundtable) At a time when the humanities are increasingly beleaguered, it is important to think both strategically and creatively about how to maximize the potential of a doctorate in one of its disciplines. This roundtable aims to discuss the alternative career possibilities for the PhD, both those involving non-standard paths within academe and those within its adjacent and allied sectors, such as library science, publishing, etc. Those interested in contributing their perspective should send a 150- to 250-word abstract to Barry Spence, gsc@nemla.org.

Collaboration in the Academy (Roundtable) This roundtable seeks to explore the nature, challenges and rewards of collaborative scholarship in the humanities and its place in the profession. Topics might include but are not limited to: co-editing; co-authoring; inter-/cross-disciplinary discussion groups; inter-/cross-disciplinary conference program planning; implications for collaboration of: technology; gender; status and hierarchy; authorial identity; voice; and other topics. Please address queries and/or proposals (250-500 words, and brief bio) to Rita Bode, rbode@trentu.ca.

Critical Vocationalism and the Language and Literature Curriculum Gerald Graff and Paul Jay recently critiqued disdain for vocational training, arguing for a 'critical vocationalism' that prepares humanities students for critical participation in the workplace. What is critical vocationalism? What are its practices? How would it change what and how we teach or how we organize curricula? Papers exploring the concept, or examining successful or unsuccessful curricular or pedagogical examples are welcome. Submit proposals to Peter Kerry Powers, Messiah College, ppowers@messiah.edu.

How Can NeMLA Better Serve Contingent Faculty Members? (Roundtable) No academic issue is more pressing, or more complex, than the challenges faced by contingent, adjunct, and part-time faculty members. More and more, we recognize that the situation confronting this New Faculty Majority concerns us all, and our professional organizations as well. For this roundtable, NeMLA's 2nd Vice President invites perspectives on how the organization can better address the needs of contingent faculty members. If you are interested in joining the roundtable, email Ben Railton, brailton@fichburgstate.edu.

Interdisciplinarity and the Job Market (Roundtable) Navigating interdisciplinarity on the job market is tricky & interdisciplinarians often shortchange specialties to fit traditional categories. This roundtable examines how to effectively foreground interdisciplinary strengths within the pivotal context of application materials. Co-sponsored by the NeMLA's Graduate and Women's and Gender Studies Caucuses, this session will cover the best practices to help craft one's letter and CV better. Send abstracts to Spear (rnspear@gmail.com) or Spence (bspence@complit.umass.edu).

Is There a Future for the Standard Edition? (Roundtable) Calling all editors of scholarly 'Works' editions, and anyone interested in the value and possibilities of such projects under the regime of digitalization and amid shrinking university press budgets. Is the author-based, multi-volume, hard-copy standard edition (becoming) a thing of the past? If so, what (if anything) has been lost? What possibilities exist for perpetuating functions we value on new platforms? What models exist for hybrid paper/digital editions? Are we adequately training tomorrow's editors? tbowers@english.upenn.edu.

Speaking in Two Voices: Academics Parenting Children with Disabilities This panel seeks papers discussing the unique challenges of parenting children with disabilities while working in academia, and particularly, the effect this experience has on teaching, scholarship, and professional development; both scholarly and autobiographical submissions (and any blending thereof) are welcome. Please submit abstracts of no more than 250 words and a brief biography to dotteran@sunysuffolk.edu.

Russian/Eastern European Languages/Literatures

Domination and Submission in Eastern European Literature and Film Scholarship on protest in literature and film of Eastern Europe often limits its focus to the particularity and historical contingency of the subject matter, such as reading a protest as restricted to a fallen communist regime. This panel seeks papers that explore how such protest literature and film can continue to critique systems of exploitation today, within Eastern Europe and across borders globally. Please submit abstracts to Iwona Sadowska, ibs3@georgetown.edu.

Russian & Eastern European/Spanish & Portuguese Languages & Literatures

Foreigners, Foreignness, and Borders in Russian Literature and Film This panel examines images of foreigners and foreign countries in Russian literature and film. Can we actually see the Other, or is the Other a mirror in which we inevitably find a reversed reflection of ourselves? How much do we reveal about our own desires, fears and complexes when we try to describe the Other? How do we imagine ourselves in the Other's perception? This panel will examine these and related questions. Please send 250-word abstracts to Milla Fedorova, lf85@georgetown.edu.

From Pussy Riot to Femen: Performance as Social Protest in Russia and Ukraine Since the sentencing of the punk art collective Pussy Riot for its performance in Moscow's Church of Christ the Savior, political theatre and feminism itself have been under siege in Putin's Russia. We will examine the revival of performance art in Russia and Ukraine by the post-punk collectives of Pussy Riot and Femen. Topics may include their protests against homophobia, their emulation of groups such as the Guerrilla Girls, and responses to their work. Abstracts of 100-200 words should be sent to Alexandar Mihailovic, cllazm@hofstra.edu.

Spanish & Portuguese Languages and Literatures

1898 and the fin de siglo in Spain This panel seeks papers on any topic related to 1898 and the fin de siglo in Spain. The topics of the panel include, but are not limited to: transatlantic perspectives on the Spanish-American War, regenerationismo, the end of the Spanish empire, the articulation of national identity, and new perspectives on the generation of 98. Please send 250- to 500-word abstracts in English or Spanish (MSWord or PDF) to copelane@dickinson.edu.

¿A dónde (nos) lleva el río? Where does the river lead (us)? Whether followed on a journey or crossed as a threshold, the river forms an important symbol that is oft-used by the Latin American author, poet, dramaturge and screenwriter. The organizer of this panel seeks papers that explore twin visions of the river in Latin American literature or cinema, bring together parallel, and perhaps opposed, meanings in the 20th and 21st centuries: joining and separating; beginnings and endings; communication and concealment; etc. Please submit 250- to 500-word abstracts to Alex Waid, alexander.waid@uscga.edu.

Adaptations as (Re)Creations of Discourses in Latin American Theater and Cinema A trend in contemporary Latin American theater and cinema is the adaptation of hybrid and fictional texts. This panel explores these adapted texts and how playwrights and filmmakers deal with the 'original' texts and the creation of the adapted works into new social and aesthetic conventions. This panel welcomes critical works on individual or a set of theatrical and cinematographic creations that stand out in other texts. Please send 250-word abstracts in English, Spanish, or Portuguese to María Magdalena Olivares, mmolivareshenriquez@smcm.edu

Aesthetics and Violence in Latin American Literature This panel seeks to explore the relationship between formal violence and socio-political conflict in Latin American literature. It is open to all genres: poetry, narrative, theatre. The following topics may be taken as guides to the debate: formal innovation and revolution, language

and subjectivity, the politics and poetics of crisis, modernization and aesthetic appropriation, genre development, and the representation of socio-political conflict. Please submit 300-word abstracts in English or Spanish to gina.beltran@utoronto.ca.

Celebrating Nicanor Parra's 100th Birthday: Antipoetry and Its Legacy In 2014 Chilean poet and antipoet Nicanor Parra will turn 100. As a tribute to one of our greatest living poets, it is time to reexamine the trajectory of his work and the legacy of antipoetry: its impact on other poets (the Beats, conversational poetry, dramatic monologues, poetry as concrete object, etc.) and prose writers (e.g. the work of Bolaño, Piglia) and its intersection with postmodern theory and thought. This panel invites papers in English or Spanish. Please submit 250- to 500-word abstracts to marlene.gottlieb@manhattan.edu.



The Crack Generation and the Writers of the Boom This panel seeks to explore/analyze the rupture between the "Crack Generation" and their predecessors, the writers of the "Boom." Has the "Crack Generation" really abandoned post-colonial and historical preoccupations? Has Macondo finally turned

into "McCondo"? Topics include the generations' views on literature, globalized themes/language, and the universal settings of their actions. Please send 250-word abstracts to David Mongor (mongorlizard@mail.montclair.edu) and Vincenzo Bollettino (bollettinov@mail.montclair.edu).

Cruzando siglos en la poesía hispánica (Roundtable) This panel will address the relationships and connections between the poetry of the early modern and contemporary periods (Spain or Latin America). Analyses may focus on confluences, transformations, perspectives, thematics, cultural context, literary traditions, poetic techniques, etc. Please submit electronically: 250- to 500-word abstract, contact information, and a brief biographical statement to Joan Cammarata (jcammarata@aol.com) and Marlene Gottlieb (marlene.gottlieb@manhattan.edu).

Cultural Agents and Literary Canon Formation in Today's Spain How are literary prizes in Spain shaping the literary canon? Are literary prizes helping or hurting literature? How are anthologies, publishers, marketing campaigns, media, and the like contributing to the articulation of the literary landscape in Democratic Spain? The panel seeks papers on the role of past and present political and cultural agents in canon formation and literary consumption in Spain. Please send inquiries and 300- to 500-word abstracts in Spanish or English to Olga Guadalupe, University of Pennsylvania, olgag@sas.upenn.edu.

The Cultures of the Hispanic Caribbean and their Political Imaginaries This panel examines the relationship between culture and politics in the Hispanic Caribbean and its Diasporas. How have cultural projects hindered or contributed to the creation of political imaginaries? How do questions of sovereignty and social change relate to questions of aesthetic self-fashioning? How do literary and visual works allow people to imagine themselves not only as part of

Spanish & Portuguese Languages & Literatures

a cultural community, but also as part of a political one? Please submit a 250-word abstract and bio to Cristina C. Pérez-Jiménez, ccp2131@columbia.edu.

Españolas protagonistas de la transición a la democracia Este panel pretende analizar la labor de aquellas mujeres que desde distintas perspectivas (la de la editora, la política, la escritora, la periodista, la artista etc.) han contribuido en los últimos años a redefinir la Transición y matizar la exclusividad masculina otorgada al proceso por parte de la historiografía oficial. Envíen por favor sus propuestas de no más de 500 palabras y su CV a Noelia Domínguez-Ramos, dominguezramosn@wcsu.edu.

Gender Trouble and Bodily Transformation in Spanish Literature and Film This panel seeks papers on the representations of gender and the body in contemporary Spanish narrative and film. Papers may focus on the destabilization of gender constructs and sexuality, the questioning of traditional archetypes, and the blurring of the masculine and feminine. Please send a 200- to 300-word abstract, in English or Spanish, to Antonia Delgado-Poust, adelgado@umw.edu.

The Hispanic Transatlantic Avant-Garde This panel aims to discuss the idea of a Transatlantic Hispanic Avant-Garde in the period 1909-1929. Preference will be given to comparative readings of visual and literary works, analysis of material and symbolic spaces, notions of crossing as an aesthetic experience, and theories of space and/or transportation related to the transatlantic Hispanic context. Please send a 300-word abstract and a brief biographical note of up to 70 words to claudio.palomaressalas@utoronto.ca. Papers may be presented in English or Spanish.

Identity and Otherness in the Plays of J. Mayorga, I. Pascual, and J. P. Heras (Seminar) Postmodern Spanish theater seeks to capture identity and otherness through the tension between a variety of oppositional concepts such as the seen and unseen, the presentable and non-presentable, past and present, actor and character, myth and reality, and center and periphery. This seminar will address how Spanish playwrights Juan Mayorga, Itziar Pascual and Juan Pablo Heras represent the protean nature of identity and otherness in postmodern times in the context of gender, race, space and memory. 150-200-word abstracts to hfreear@holycross.edu.

Imagining Mexican Cities: An Interdisciplinary Approach This panel examines the construction of urban space in Mexican cultural discourse, particularly how the national, the local and the subjective intersect in these constructions. Papers will explore the role of urban space in Mexican culture. We look to approach this topic from an interdisciplinary perspective. Therefore, proposals are not limited to literature but open to film, music and other disciplines. Submit 300-word abstracts in English or Spanish, in Word format with biographical information to Mayra Fortes, fortesm@gvsu.edu.

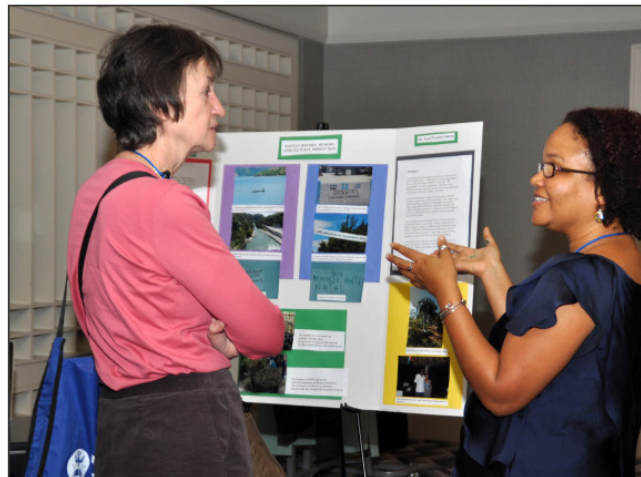
Interpretations of Alternately-abled Women in the Spanish-speaking World This panel explores the interpretation of alternately-abled women as they are portrayed in literature or film written by women in the Spanish-speaking world. (Dis)ability studies, especially as pertains to women in the Spanish-speaking world and their socio-

political realities and creative cultural representations, is of particular relevance. Panelists must join both NeMLA and Feministas Unidas, Inc. WGSC Co-sponsored. Please send 250-word abstracts (English or Spanish) to Dawn Slack, slack@kutztown.edu.

Jorge Luis Borges and the Five Senses This panel will explore the role of the body and its five senses—sight, touch, smell, taste, and hearing—in the short fiction of Jorge Luis Borges. How do the abstract ideas that Borges presents to the reader rely on (or come in tension with) this sensory information? Topics include, but are not limited to, the strategic construction (or obfuscation) of space, gender, race, violence and sexuality within the context of Borges' larger emphasis on textual artifice. Please submit 250- to 500-word abstracts to max_ubelaker@uml.edu.

La presencia femenina en el seno del espacio teatral latinoamericano Este panel pretende destacar la presencia femenina en la dramaturgia latinoamericana. Mediante diferentes estilos y lenguajes escénicos, con fuertes proyecciones individuales que revelan conscientemente pertenencias a identidades culturales, sexuales y de clase, se establecen claras posturas políticas en la obra de estas dramaturgas. Invitamos a enviar propuestas que ayuden a reivindicar los aportes de estas autoras al teatro latinoamericano. Enviar propuestas 250-300 palabras a maria_matz@uml.edu.

Liberation Theology and Latin American Narrative: The Decolonial Turn This panel explores the dialogical interaction between liberation theology and Latin American narrative from a decolonial perspective. Introducing the decolonial turn allows us to consider the significance of colonial exploitation and asymmetrical power relations for liberation theology. Decolonial approaches to specific Latin American works about liberation theology and theoretical discussions on the dialogics of liberation theology and Latin American narrative are welcome. 250-word abstracts to Javier Valiente Núñez, jvalien1@jhu.edu.



Madness in the Literature of the Portuguese-Speaking World The aim of this panel is to analyze through a comparative study of the literatures of the Portuguese-speaking world how madness has been instrumental in constructing alternative modes of reality. These modes explore the dynamics and the intersections between idealized and disenchanting visions of reality that underlie a dialectical vision of the world. Philosophical, gender, psycho-

analytic, and other theoretical approaches to the subject of madness are welcome. Please send a 300-word abstract to gtordin@spanport.umass.edu (PDF attachment).

Muerte, sacrificio, dolor y catarsis en la literatura española. El presente panel tiene como objetivo abarcar propuestas que analicen en la literatura española de todos los tiempos los temas de la muerte, el sacrificio y el dolor con propósitos ya sea estéticos, ya ideológicos, así como el posible efecto catártico o curativo de la escritura como antídoto frente a estos. Please send 250-word abstracts in English or Spanish to Josefa Álvarez, alvarez@lemoyne.edu.

Spanish & Portuguese Languages & Literatures

Networks of Knowledge: How Ideas Travel from, to, and within Spain This panel invites 20 minute contributions that explore the connections between epistemological formulations and peninsular cultural creation during any historical period. Topics include cognitive studies, and inquires of science, technology, and society in relation to textual production. We are also interested in the possible interaction among ideas, works, and authors from different periods. Please submit 250- to 300-word abstracts to Óscar Iván Useche, oiu1@columbia.edu.

Passion and Love in Latin American Poetry and Prose This panel will explore the concepts and stereotypes that lay behind the vision of love and passionate relationships expressed by Latin American poets and narrators. Its purpose is to create a dialogue about writers' depictions of love, and how those ideas reflect, renew or challenge Latin American societies and identities. Comparative and feminist approaches in Spanish/English/Portuguese are suitable, but other approaches would be considered. Send abstracts to Dr. María Cristina Campos Fuentes, DeSales University, camposcristina@hotmail.com.

Physical Transcendence: Material and Immaterial in Spanish Literature and Film This panel will provide new perspectives on how modern Spanish literature and film develop a relationship between the physical - bodies, movement, and objects - and the transcendental. What are the aesthetic, cultural or historical implications of the convergence of the material and immaterial? Topics include, but are not limited to: walking, fetishism, surrealism, construction of urban space, and haunting in literature and film. Please send 300-word abstracts in English or Spanish to laurie.lomask@yale.edu or tanya.romero-gonzalez@yale.edu.

The Politics of Difference and Similitude in the Colonial Andes Departing from the common practice of taking for granted the existence of clear differences between colonizers and colonized, this session invites innovative studies of cultural dynamics in the Andean colonial region that examine the politics of difference: how difference and similitude, as part of larger power relations, were understood and used in colonial Andean contexts by the actors themselves. Please send a 200- to 300-word abstract to Gonzalo Lamana, lamana@pitt.edu.

Post-Testimonio In Pushing the Boundaries of Latin American Testimony: Metamorphoses and Migrations, editors identified testimonio analysis as a Latin American genre that moves beyond



canonical beginnings and structures. Their study reveals the need and interests of scholars to engage in questions concerning not only Latin American cultural studies but also women's studies, social justice, trauma studies, to name a few. Our panel seeks to assess new forms of testimonio writing. Send a 250- to 300-word abstract to csantos@brocku.ca and tcrowemorey@brocku.ca.

Power and Solidarity: Representing Immigrants' Speech in Hispanic Literature Panel seeks interdisciplinary approaches (anthropology, sociology, cognitive studies, etc.) to literary representations of power, solidarity and identity in immigrants' speech in Hispanic Literature. Any literary genre, period or migration to and from Spain, Latin America, Africa and Asia that raise theoretical and methodological questions on the dichotomy between literary dialect and real dialect vis-à-vis immigrants' speech will be considered. Please send 300- to 400-word abstracts to Gerardo Augusto Lorenzino, galorenz@temple.edu.

Pre-Civil War (1936) Images of Iberian Masculinity(ies) (Roundtable) This panel will discuss the different types of male hegemonic discourses which circulated in Spain until 1936. Papers will also analyze the types of masculinities that did not follow the archetypical hegemonic characteristics, but shared the same areas of influence and had similar means of visual and textual expression. They will discuss how certain types of masculinity(ies) were manifest in situations of peace and war. Please send 500-word abstracts in Spanish or English to Ana Simon, AISimon@adelphi.edu.

Queer Belongings: Circuits of Intimacy and Kinship in Latin American Fiction This panel welcomes research on literary works that explore possibilities of other modes of relating and belonging based on cooperation, support and nonheterosexual/non-reproductive behaviors. Papers on debates surrounding the relationship between gender, sexuality and identity in Latin American fiction are welcome. Areas of interest include: bodies; constructions of femininities and masculinities; queer communities and kinship, etc. Please send 300-word proposals in English or Spanish to r.mujicamorales@utoronto.ca.

Re-visando el "Boom" de la literatura latinoamericana, a 50 años del hecho (Roundtable) Esta sesión analizará la construcción del 'boom' de la literatura latinoamericana desde diversas perspectivas que permitan una revisión de este fenómeno social y cultural. Se busca estudiar entre otros temas: la construcción de un imaginario masculino, el reforzamiento de un machismo-masculinidad en el poder político, la modernidad tecnológica como ideal social y político, la creación de un nuevo estereotipo latinoamericano, París como centro ideológico, etc. Enviar propuestas entre 250-350 palabras a Dr. Ana Figueroa-Coddou abf10@psu.edu.

Re-writing Cervantes's Fictions from the Stage (Seminar) This seminar seeks to discuss and explore recent performances, adaptations, and dramatic abridgements of Don Quijote and the Novelas Ejemplares and how they are contributing to create an alternative, experimental way of looking at Cervantes's prose legacy on the stage. Papers can be in either English or Spanish. Please send 200-word proposals to Esther Fernández (efernandez@slc.edu) and Gladys Robalino (grobalino@messiah.edu).

Rethinking Brazilian Literature This panel invites proposals of 250 words or less (to Carolina Castellanos Gonella, castellc@dickinson.edu) that should explain why the work you wish to present challenges traditional readings and analyses of canonical and non-canonical Brazilian text(s). That is, how does the paper engage with literary

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criticism and/or theory to shed a new light on a particular text or texts? Possible topics include: sexuality, gender roles, nature, representation of animals, use of language, human rights, and race.

Signing the Latin American City: Elusive Visions This panel explores the role of transient creativities that shape the urban landscape of Latin American cities in the 20th and 21st centuries. How do pamphlets, graffiti, advertising, embodied culture, performances, architecture and other diverse media work as systems of enunciability and (re)signification of the urban space? How do these processes of inscription create complex city layers? Please send 300- to 500-word abstracts to Agnese Codebò (ac3244@columbia.edu) or Wendy Muñiz (wvm2102@columbia.edu).

Split Subjects and Textual Embodiment in Hispanic and Lusophone Literature This panel explores the materialization of masked, fragmented and dissident subjects in Hispanic and Lusophone literature (period open). Possible sub-themes include heteronymic embodiment, transgender literature, hermaphroditism, and androgyny. Who is writing? What are the practical and theoretical implications of enacting alternative selves in and/or through language? How does gender inform creativity and enlarge or fragment authorial identity? Send 300-word abstracts to Kathrin Theumer, kathrin.theumer@fandm.edu.

Theater and (Subversive) Public Spaces in Nineteenth-Century Spain This session addresses the relationship between theater and public spaces, both official and non-formalized, in nineteenth-century Spain. We are interested in the construction of subversive spaces and marginal subjectivities in theatrical works as a way to support, confront, question, critique and/or condemn the new socio-political realities and historical tensions of this period. Please send 250- to 300-word abstracts in English or Spanish to Sara Muñoz, sara.munoz@dartmouth.edu.

Transforming Racial Discourses in Contemporary Latin American Literature This panel explores how contemporary Latin American literature (1980 – pres) creates, develops, and transforms discourses on race and racial identity. In an effort to create a panel that offers a broad scope of material, yet also urges audience members to delve deeper into already-established racial paradigms and power structures, papers that reflect both the diversity and shared experiences of contemporary Latin America through a critical theoretical lens will be given priority. Send abstracts to Rebecca Thompson, thompsonr@susqu.edu. Span/En

Travelers, Exiles, Wanderers: Visions of Travel in Luso-Hispanic Literature (Roundtable) This roundtable aims to be a meeting space for Lusophone and Hispanic researchers that dedicate their proposals to the analysis of Travel Accounts (diaries, chronicles, etc.) by Portuguese, Brazilian, Spanish and Latin-American authors. Those interested may submit an abstract of 500 words, along with their academic affiliation to Susana Antunes (susana@spanport.umass.edu) or Dolores Juan Moreno (dolores.juan@uib.es). Proposals will be accepted in Portuguese, Spanish and English.

Un conjuro literario: analizando la obra de Carmen Boulosa La mexicana Carmen Boulosa forma parte de la generación sin nombre, su trabajo ha sido reconocido internacionalmente, y como nos dice Jean Franco 'es una suerte de conjuro, una forma de exorcizar esta sociedad fantasmal que tiene su origen en las instituciones, en la escuela, en la familia, en la iglesia.'. Desde diferentes perspectivas, esta sesión busca nuevas exploraciones sobre su obra completa (poesía, teatro y narrativa). Enviar propuestas de 300 palabras a Cristina Santos, csantos@brocku.ca, y Maria R. Matz, maria_matz@uml.edu.

Vidas Nuevas, Vidas Viejas: Latinos in the Northeast Hispanics are one of the fastest growing demographics in our country. This panel invites proposals that deal with texts by and about Hispanics in the Northeast with a special focus on Pennsylvania. Texts are broadly defined as all types of literary production, song, film and other visual media. Preference will be given to papers that specifically address Hispanics in Pennsylvania. Please submit a 250-word abstract with NEMLA in the subject line to Kelliann Flores, Suffolk County Community College, Floresk@Sunysuffolk.edu.

Water Imagery in the Spanish-Speaking Caribbean and its Diaspora This panel seeks papers that highlight, interpret, and problematize the role of water and the sea in the Spanish-speaking Caribbean and its diaspora (20th and 21st century). Its main question is: How does a focus on water and fluidity change our reception and interpretation of literary and artistic works from this region? The panel encourages comparative approaches. Papers are welcome in both Spanish and English. Please send 250- to 300-word abstracts (as MSWord or PDF attachments) to Rebeca Hey-Colón, heycolon@fas.harvard.edu.

Women, Gender and Sexuality in Lusophone Literatures This panel will address women and their assertion as subjects in literature and invites submissions that specifically explore the female side of exclusion in the Lusophone world. The topics of the panel include, but are not limited to: motherhood, sexuality, race, violence, religion, family and politics. Presentations can be either in English or Portuguese. Please submit 250- to 350-word abstracts including your name, institutional affiliation, and contact information to Sílvia Cabral Teresa, sct.silvia@gmail.com.

Women's & Gender Studies

The Adolescent Girl in Early 20th Century American Women's Writing (Seminar) This seminar will investigate the shifting figure of the adolescent girl in early 20th-century American women's writing (1900-1960). How did women in the early 1900s write girl bodies compared to women in the 1930s? The 1950s? Did women writers reinforce cultural norms of adolescent girlhood in their works, or did they create new, resistant models of girlhood? Please submit an abstract of 250-300 words and a brief 150-word bio to Leslie Allison, leslie.allison@temple.edu.

Beyond the Bedside: Nursing Narratives of World War I and World War II This transnational panel will examine nurses' representations of WWI and WWII, and is specifically concerned with nurses' experiences as they entered the gendered hierarchy of the military and encountered the violence and carnage of war. It seeks papers on autobiographical narratives, including letters, diaries, autobiography, memoir, and oral histories. International texts are welcome. Papers are to be presented in English. Please send 300-word abstracts and CVs to Ravenel Richardson at ravenelrichardson@gmail.com.

Changing Rape Culture through Literature (Roundtable) Rape culture thrives on college campuses where the rate of rape holds steady at one in four women students. This roundtable discussion will address rape culture's unquestioned acceptance and how literature classrooms can combat this lack of awareness. Send your 300-word proposals to Lisa Day, Eastern Kentucky University, lisa.day@eku.edu.

Cities of Protest, Cities of Collaboration From the recent Occupy movement to demonstrations in support of women's right to vote, the last hundred years have seen the city emerge as a pivotal site of resistance and community for a range of social, economic, and political movements around the globe. For the 2014 Women's and Gender Cau-

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cus sponsored panel, we are interested in papers that address some facet of women, gender, masculinity, and/or sexuality in the city from World War I to the present. Send abstracts to Elizabeth O'Connor, wgsnemla@gmail.com.

Civil Rights Discourse in Post-Stonewall LGBTQ Texts LGBTQ activist discourse often turns to the black civil rights movement as model and analogy. This panel explores post-Stonewall LGBTQ texts working both within and against civil rights discourse. What are the dangers and advantages in using 'like race' arguments in LGBTQ activism? How have the successes and failures of the black civil rights movement informed contemporary LGBTQ texts? Papers addressing texts from a variety of genres and media are welcome. Send a 250-word abstract and a brief CV to Laura Westengard, lwestengard@citytech.cuny.edu.

Comically Queer This panel approaches the intersection of the queer and the comic in order to pursue the contours of regimes of the normal, which determine what it means to be taken seriously (and which bodies are). We invite papers that draw on queer theory as well as other theories of the body to ask how laughter and the comic might work to disrupt or configure the category of what Judith Butler terms the "recognizably human." Please send 250-word abstracts to jamie.mulder@tufts.edu.

De-Naturalising Maternal Desire: Narratives of Abortion, Adoption and Surrogacy This panel explores how issues of adoption, surrogacy, & abortion trouble the boundaries of reproduction and reveal cultural anxieties surrounding maternal identity. Papers that reflect on how bio-essentialized maternal desire is linked to commercial surrogacy; is used to demonize repeat abortion; & is deployed to deny the agency of birth mothers who choose adoption are welcome. The panel will also analyze the social and legal constructions of motherhood and the maternal instinct. 250-word abstracts, thompsmx@jmu.edu, modhumita.roy@tufts.edu.

Death, Gender, and Genre: On Women and Elegy The last thirty years of elegy studies have brought increasing critical attention to thinking about women and elegy, specifically by reconsidering the positions and practices of female elegists and feminist readers. All papers are welcome that consider the different ways the feminine elegiac reconstructs and challenges masculine elegiac conventions,

tropes, modes, figurations, and poetics, thus moving beyond male-centered critical models. Submit proposals of 250-500 words to Clare Emily Clifford, ccliffor@bsc.edu.

Engineering the Body in the Age of Mechanical Reproduction Borrowing Walter Benjamin's categorization of an age, this panel will explore contemporary representations of the engineered body. Late twentieth- and twenty-first century works expose the ways in which technology intervenes in the body to replicate, manipulate, and salvage life. The results are often the augmentation, fragmentation, and destruction of bodies. Please send 250- to 500-word abstracts on how contemporary literature, television, and film represent the relationship between technology and the body to Lisa Perdigaio: lperdiga@fit.edu.

Fairy Tale in Contemporary Women's Literature This panel seeks papers that focus on contemporary female writers working in the tradition of fairy tale. Possible topics include fairy tale and the body; role of the fairy tale in memory and healing; authority and transgression; place of the fantastic in modernity; fairy tale as an alternative account of history; potential of the fantastic to disrupt, redefine, and subvert power structures; restructuring of language by the female storyteller. Please send 250-word abstracts and bios to Natalia Andrievskikh, nandrie1@binghamton.edu.

Feminist Views of Masculinities With the scientific advances of the twenty-first century, gender and sexuality are perhaps more fluid and dynamic than ever before. No longer must one be born a woman to become one, and even the academic field of women's studies has increasingly been expanded to 'women's and gender studies' or shortened to 'gender studies' as a way of acknowledging the need to include and analyze masculinity and queer genders. Abstracts to lisa.day@eku.edu.

Forces of Nature: Liberating Women in the Middle Ages In 1361, Boccaccio began his collection of lives, *On Famous Women*, a book that is now read as both a mirror and a milestone within a period maligned for its misogyny. As early as the 12th century, however, debates over the nature of the female body call for a subtler notion of medieval womanhood, a topic to be engaged through writings by and about medieval European women. Did the 14th century mark the start of the querelle des femmes or the end of an unwritten chapter? 300-word abstracts to Christiana Purdy Moudarres, cmoudarres@gmail.com.

Girls After the Apocalypse This panel seeks papers exploring representations of girl heroines after apocalyptic events. Papers might consider how texts reconfigure or reify adolescent gender roles and/or gender identity; or explore whether/how the sex of the protagonist informs the texts' socio-historical or ecological critical analyses. Considerations placing protagonists within intersections of race, class, sexuality, or religion are encouraged, as are feminist or ecofeminist approaches. Email 300-word abstract to Julie.Nerad@morgan.edu. Please provide a brief bio.

The Gothic Body: The Physical Depiction of the Female Gothic This panel considers Ellen Moers' understanding of the Female Gothic, yet seeks discussions of the genre through the lens of twenty-first century criticism. In considering the Gothic Body as a starting point for a conversation on the Female Gothic, this panel invites papers to consider the female appearance in Gothic literature, whether this



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presence is avoided, eliminated, or even tortured – all reminiscent of Moers' depiction. Please send 300- to 500-word abstracts to Neena Cinquino, ncinquino@gmail.com.

Irish and Indian-Anglophone Writing in a Transnational Feminism

This panel explores Irish literature in conversation with various post-colonial and global literatures. More specifically, this panel is interested in considering the connections between Irish texts and Indian-Anglophone texts, but welcome papers that consider Irish writing in a more global context. With increased debates around globalization and claims that we are 'beyond the nation,' this panel welcomes papers that explore representations of the family, the community, and the nation-state. Please send your abstract to [tara.harney@uconn.edu](mailto: tara.harney@uconn.edu).

Jewish Women Writers: Witnesses to Injustice Maxine Kumin asserts, "I know feel that we poets have to serve as witnesses at least to the injustices around us." Like Kumin, many Jewish women writers memorialize in their writing iterations of discrimination and persecution throughout the 20th and 21st centuries. This panel seeks to bring together scholars of Jewish women writers-as-witnesses and hopes to have an array of themes represented to theorize the ways in which Jewish women writers demonstrate sensitivity to the victimization of the Jewish people and others. Lois Rubin, [lrx5@psu.edu](mailto: lxr5@psu.edu).

The Maid of Orleans: Inspired Leader, Profeminist, and Cultural Icon (Seminar) Joan's legacy has engendered admiration and/or consternation. This seminar will focus on the medieval contexts surrounding her rise and fall: from political to mystical to literary. Papers may examine Joan in her own time. Or, emphasis can be on Joan's iconographic social status after her 'lost' trial transcripts re-emerged in the 19th century. Biographies, cultural studies, and literary texts that appeared are especially suitable. 250-word abstracts to [ellen.dolgin@dc.edu](mailto: ellen.dolgin@dc.edu) or [arocca@salemstate.edu](mailto: arocca@salemstate.edu).

Monstrous Maternity: Mothering Monsters, and Monsters as Mothers This panel will examine the correlation between motherhood and monstrosity, as represented and defined in both literature and film. Areas of interest include, but are not limited to: mothers in Gothic literature, the absent mother in monster texts, monstrous mothers, mothering monsters, depictions of monstrous mothers in film, the question of blame and true crime, supernatural motherhood, and alternative maternity in literature and film. Please send proposals and brief biographical notes to A.L. Mishou, USNA, [almishou@gmail.com](mailto: almishou@gmail.com).

Pro-Indigenous Feminisms, Communal Autobiography and Water Senses of self are traditionally communal in indigenous cultures; community includes water. Risks to the Susquehanna River (named for Susquehannok Indians) reflect tensions between Indigenous and European constructions of water. This panel welcomes discussions of water in literature, film, & cultural productions including political discourse, at intersections of pro-indigenous feminism (along vectors such as race, class, & gender), and senses of self. Abstracts to [menoukha.case@esc.edu](mailto: menoukha.case@esc.edu) and [shellers@gettysburg.edu](mailto: sshellers@gettysburg.edu).

Sorceresses & Witches: Enchanting Women on and off the Renaissance Stage This panel seeks papers that explore the intersection between theatric and non-theatric representations of the early modern witch. Exegeses of 'witch-plays'; contemporary accounts of witch encounters; trials; pamphlets detailing witchlore; nontextual sources—all may be used in the exploration of staged and accused witches as victimizers and / or victims. Of particular interest is how theatre actuated an epistemological transformation in societal imagination and praxis. 250- to 500-word abstracts to [DawnSaliba@gmail.com](mailto: DawnSaliba@gmail.com).

"Wet Theory": Creative Writing as Lever in Feminist and Queer Criticism (Roundtable) We seek papers that explore how moments of creative writing in feminist and queer criticism – fictionalized dialogues, fannish effusions, speculative scenarios, multi-media/formal experiments, and personal narratives – function as methods for engaging affective experience in what might otherwise be dry academic prose. We are especially interested in papers that consider how creative writing in such criticism can enhance theoretical knowledge. Send 300-word abstract and CV to [krusem@newschool.edu](mailto: krusem@newschool.edu) and [amagnet@gmail.com](mailto: amagnet@gmail.com).

What's Queer about Musical Theatre? (Seminar) This seminar is meant to address the manifestations of queerness within contemporary Musical Theatre. Stemming from D.A. Miller's 'Place for Us,' papers will address the formal, aesthetic, or affective qualities when one creates a Musical rather than a 'straight' play. In particular, recent developments in Queer Theory, centering on Affect Theory, give us a new set of methodology and tools by which to explain the affective import of embedding song into a narrative, and the queer potentiality within that gesture. Email [cmculp@buffalo.edu](mailto: cmculp@buffalo.edu).

Women in Scandinavian Plays This seminar is interested in mapping out the situation of Scandinavian women both in past and more recent dramatic works. How do plays with women protagonists describe female psychology and her social situation? In which ways do the historical plays reflect a later notion of 'strong Nordic women'? And how does the form contribute to the dramatization of the problems? Comparative contributions relating Scandinavian plays to literary descriptions of/by women elsewhere are also welcome. Leena Eilitta, [leena.eilitta@helsinki.fi](mailto: leena.eilitta@helsinki.fi).

Women Writing War Trauma We begin with the premise that gender has the power not only to influence the experience of trauma (the source of trauma, how it is inflicted, how it is internalized), but also the narration of that trauma (what forms it takes, what audiences are available, what socio-cultural obstacles stand in the way). This panel invites paper proposals that consider the impact of gender on narratives of war trauma composed by women. Please send 300- to 500-word abstracts and brief biographical statements to Jenny Kijowski, [profkijowski@gmail.com](mailto: profkijowski@gmail.com).

Women's Education and the Rhetoric of Sexual Reformation The post-industrial period in Britain (ca. 1850-1950) was a time of increased access for women in areas such as education and employment, but of inversely proportional limitations on female sexual expression. British writers have documented the intersections of education, social reform, and women's sexuality, and this panel will highlight the ways that writing from multiple genres is marked by cultural anxiety stemming from the public and governmental discourse that marginalized and at times criminalized women's sexual agency. [aea13@psu.edu](mailto: aea13@psu.edu).

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Deadlines

July 15: Caribbean Studies Essay Award
Sept. 30: Abstracts for 2014 Convention
Oct. 15: Chairs finalize sessions
Oct. 18: Women's and Gender Studies
Caucus Essay Prize
Oct. 30: NeMLA Book Awards
Dec. 15: CAITY Caucus Essay Prize
Jan. 15: American Antiquarian Society Fellowship
Jan. 15: Graduate Student Caucus Essay Prize
Feb. 6: Newberry Library Fellowship
Feb. 10: Research Fellowships

Upcoming Convention Dates

2014: April 3-6; Harrisburg, PA
Host: Susquehanna University
2015: April 30-May 3; Toronto, ON
Host: Ryerson University
2016: March 17-20; Hartford, CT
Host: University of Connecticut