

NeMILA News

Winter 2014



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President's Letter: Welcome to Harrisburg!



I eagerly await welcoming you to Harrisburg this coming April! It will be our first convention in this picturesque city. Our hotels, the Hilton Harrisburg and the Crowne Plaza, are within minutes from the Amtrak train stop, and are likewise a short walk to the Riverfront

and Pennsylvania's State Capitol grounds. Susquehanna University, our convention's host institution, has been innovative and generous in its support of NeMLA, and many faculty members have been instrumental in envisioning the unique features of this convention. We are happy to include in this year's program sessions on ecocriticism and the river in literature, and sessions on the anniversaries of the Civil War, World War I, and *Brown v. Board of Education*.

As the Summer newsletter stated, Creative Writing and Drama are the special emphases of the convention; thanks to all who proposed and will participate in these sessions. With well over 360 sessions to choose among, NeMLA continues to innovate. Six workshops are offered, a Poster Session will now be part of the convention, and special professional development sessions are scheduled. In planning this conference and so much more, NeMLA's new host institution, the University at Buffalo-SUNY, has given us enormous resources, unflagging enthusiasm, and encouragement for our future goals.

Our student representatives from Susquehanna University, Sarah-Jane Abate and Amanda Chase, have an array of options for local Harrisburg tours and sites of interest, many of which will appeal to families. As you will see inside this newsletter, Gettysburg, Hershey Park, the Amish Country, and the Joseph Priestly House are all an easy distance from the convention. Harrisburg and its environs are also home to breweries and an array of international cuisines, from casual to elegant.

Thanks go out to the writing program at Susquehanna University for bringing George Saunders, a widely celebrated fiction and non-fiction writer, children's book author, and a National Book Award nominee, to NeMLA as our opening speaker, who will read selections from his work. A professor of creative writing at Syracuse University, Saunders has been the recipient of the MacArthur Fellowship and the Guggenheim Fellowship, the PEN/Malamud Award, and multiple magazine awards. This

event, with a reception following, will be held on Thursday, April 3rd, from 7:00 to 9:00 PM in the landmark Civic Club of Harrisburg, overlooking the Susquehanna River. The venue is both grand and intimate: a fine way to enjoy “A Reading with George Saunders.”

We are also honored to present David Staller, who will give the keynote address on George Bernard Shaw at the Hilton on Friday, April 4th, from 6:30 PM to 8:00 PM, with a reception following. Mr. Staller, a highly-regarded actor, director, and producer of staged readings of Shaw’s works, will provide a portrait of “GBS” entitled “Anti-Classicist Shaw: Off the Page and On His Feet as Spokesman for Today.” As the only person who has adapted all of Shaw’s works, David Staller knows the author and his work intimately. The International Shaw Society has honored Mr. Staller as its keynote at the Shaw Symposium in Niagara-on-the-Lake, Ontario, during the Shaw Festival two years running. Mr. Staller has produced each of Shaw’s works twice. Recently, these events have moved from the Players Club in Gramercy Park to Symphony Space on the Upper West Side of Manhattan. He has produced and directed three Shaw productions since 2011: *Candida*, at Two River Theatre Company, New Jersey; *Man and Superman*, with the Irish Repertory Theatre, New York; and *You Never Can Tell*, at the Pearl Theatre, New York. Both of his recent New York productions have been filmed and archived in the New York Public Library for the Performing Arts at Lincoln Center. Mr. Staller is the only director to date to have two productions thus honored.

Credit for the planning and execution of this convention goes to many, many people. Laurence Roth, editor of *Modern Language Studies*, NeMLA Board member, and SU faculty member, has worked extensively with his Dean, Valerie Martin, and his colleagues; I am grateful to him for his wise counsel and true friendship. The Executive Board, Daniela Antonucci, First Vice President, and Ben Railton, Second Vice President, have collaborated with me as well as the rest of the Board throughout the year. Our Area Directors have shaped the sessions, gotten to know our membership, and worked non-stop on committees for the Board and NeMLA members. NeMLA staff, especially Brandi So and Kristin LeVeness, work tirelessly with Elizabeth Abele, our Executive Director, who has her fingers on the pulse of every aspect of the organization. Carine Mardorossian, Associate Executive Director, has brought her experience as Past President to her new role and is working closely with administrators at the University at Buffalo-SUNY. Our graduate fellows, working in programs, the newsletter, special events, and more, have been enthusiastic and professional.

We have a lot to look forward to!

Ellen Dolgin,
Dominican College of Blauvelt

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FEATURED SPEAKERS

Opening Speaker: George Saunders
 Co-Sponsored by *Modern Language Studies* and *Susquehanna University*

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The 45th annual meeting of NeMLA will open with a reading by **George Saunders**, bestselling author of short stories, essays, novellas, and children’s books. He is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, an Academy Award, and the PEN/Malamud Award. His works, which have appeared in *GQ*, *The Guardian*, *Harper’s*, and *McSweeney’s*, have won multiple National Magazine Awards. In 2002 he was selected by *The New Yorker* as one of the “Best Writers Under 40.” A professor of creative writing at Syracuse University, Mr. Saunders has read and taught in Amsterdam, Belize, England, Italy, Portugal, and Russia. His first story collection, *CivilWarLand in Bad Decline* (1996), was a finalist for the PEN/Hemingway Award, and his subsequent collection, *Pastoralia* (2000), was named a *New York Times* Notable Book. His 2013 short fiction collection, *The Tenth of December*, has been acclaimed by the *New York Times* as “the best book you’ll read this year.” Mr. Saunders also has written the novella-length illustrated fable *The Brief and Frightening Reign of Phil* (2005); the *New York Times* bestselling children’s book *The Very Persistent Gappers of Frip* (2000); and his essay collection *The Braindead Megaphone* (2007). His work has been anthologized in *Best American Short Stories*, *The O. Henry Prize* series, *Best American Travel Writing*, and *Best Science Fiction*.

Thursday, April 3, 6:30-8:00 PM, the Civic Club of Harrisburg

Keynote Speaker: David Staller



NeMLA is pleased to welcome **David Staller** as the 2014 Keynote Speaker. A prominent actor, director, and producer, he has appeared in three Broadway plays, 50 off-Broadway plays, and numerous regional theatre productions. Mr. Staller is the founder and artistic director of Gingold Theatrical Group in New York City. His address to the 45th convention, “Anti-Classicalist Shaw: Off the Page and On His Feet as Spokesman for Today,” will be on George Bernard Shaw’s social activism and comic dramas.

Mr. Staller is founder of Project Shaw, the first group to present performances of all of Shaw’s 65 plays. These monthly performances have sold-out audiences. Mr. Staller began Project Shaw to showcase Shaw’s championship of human rights. Not only does Mr. Staller cast and direct all Project Shaw staged readings at Symphony Space, New York, but he adapts each script, using all available versions of Shaw’s notes, letters, and production sketches to create the most comprehensive script for each performance. He directed *Candida* in 2011 at Two River Theatre Company, *Man and Superman* with the Irish Repertory Theatre in 2012, and *You Never Can Tell* with the Pearl Theatre in 2013. Since founding Project Shaw, Mr. Staller has led several educational programs at Baruch College and Lighthouse International. He has given the annual keynote address at the International Shaw Society symposium.

Friday, April 4, 7:00 PM-9:00 PM

45TH ANNUAL NeMLA CONVENTION

NeMLA’s 2014 Convention will be held at the Hilton Harrisburg and the Crowne Plaza Hotel (less than two blocks from the Hilton). These downtown hotels are two blocks from the Amtrak and bus terminal, and two blocks from Riverfront Park.



Hilton Harrisburg (Main Convention Site for Registration):
 1 N. 2nd Street, \$124/night

Crowne Plaza Hotel:
 23 S. 2nd St., \$124/night

The overflow hotel will be the **Radisson Penn Harris**, 1150 Camp Hill Bypass, Camp Hill, \$109/night. Shuttle service and free parking.

For links and codes to reserve hotel rooms, please visit:
NeMLA.org/convention/2014/hotel.html

SPECIAL EVENTS

CV Clinic

Sponsored by the Graduate Student Caucus and the Women's & Gender Studies Caucus, these one-on-one thirty-minute advising sessions will be open throughout the Convention for all interested participants contemplating the job market, especially graduate students, contingent faculty, and adjunct faculty. These sessions will offer constructive advice and feedback on advisees' curriculum vitae, with advisers drawn from the most experienced tenured faculty attending the convention. Sign up at the exhibition room for advising slots, and bring hard copies of your CV to the convention. For additional information, please email Indigo Eriksen, CV Clinic Graduate Fellow (de.las.montanas@gmail.com).

Thursday, April 3

9:00 PM – 11:00 PM

Graduate Student Caucus Meet & Greet Welcome Reception

Friday, April 4

9:30 PM

Diversity Program Welcome Reception

Hosted at Ceoltas Pub. For more information, please visit <http://www.ceoltasirishpub.com>.

Saturday, April 5

8:00 AM – 10:00 AM

Women's & Gender Studies Breakfast

The Shakespeare's Sister Mentor Program, now in its fourth year, welcomes new participants, mentors and mentees. The 2014 convention in Harrisburg will feature a breakfast for current and prospective mentors and mentees. Additional information is available online (<http://www.NeMLA.org/community/caucuses/womens.html>) and via email (wgsnemla@gmail.com).

4:45 PM – 8:30 PM

Creative Writing Special Event and Reception, sponsored by *Modern Language Studies*

"Place, Influence, Writing," hosted by poet Karla Kelsey, will feature six creative writers from Susquehanna University's Writers Institute who, between them, have published more than 30 books and have won national awards in fiction, poetry, and creative nonfiction. Writers will read work that they feel has been influenced by living in the Susquehanna River Valley. A reception will immediately follow at 6:30 PM.

The sponsor of this annual convention event and reception, *Modern Language Studies*, is the peer reviewed journal representing the wide-ranging critical and creative interests of NeMLA members.

4:45 PM – 8:30 PM

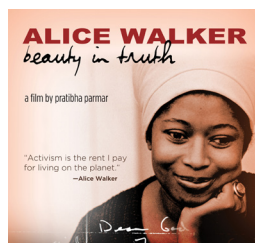
Cultural Studies and Spanish & Portuguese Languages & Literatures Film Screening and Discussion: *Las paredes hablan* (Mexico, Antonio Zavala Kugler, 2012), based on Carmen Boullosa's novel



This screening will include a discussion beginning at 6:30 PM with Boullosa—poet, novelist, and playwright whose works include *They're Cows, We're Pigs*, *Leaving Tabasco*, and *Cleopatra Dismounts*, available in English translation from Grove Press. She has taught at City College-CUNY, Columbia University, Georgetown, and New York University. She co-hosts *Nueva York*, a New York Emmy Award winning television series.

6:30 PM – 8:30 PM

American Literature Film Screening: Alice Walker: *Beauty in Truth*



This documentary tells the compelling story of an extraordinary woman's journey, from her birth in a paper-thin shack in the cotton fields of Putnam County, Georgia, to her recognition as a key writer of the twentieth century.

6:30 PM – 8:30 PM

British and Anglophone Division Workshop and Reception

"Something Wicked This Way Comes: Performing Shakespeare's *Macbeth*." Brianna Dow, Gamut Theater Group. The combined theatre of the Harrisburg Shakespeare Company and the Popcorn Hat Players Children's Theatre, the Gamut Theatre has provided a unique and widely praised cultural resource to Central Pennsylvania since 1994. Following the performance, a reception will be held at the Hilton.

6:30 PM – 8:30 PM**Comparative Languages & Theory
Special Event**

“Reader Response: For Real This Time?” Thomas O. Beebe is Edwin Erle Sparks Professor of Comparative Literature and German at the Pennsylvania State University, where he has been a faculty member since 1986. His publications include *Clarissa on the Continent* (1991), *The Ideology of Genre* (1994), *Epistolary Fiction in Europe* (1999), *Millennial Literatures of the Americas, 1492-2002* (2008), and *Nation and Region in Modern European and American Fiction* (2008). His most recent books are *Citation and Precedent: Conjunctions and Disjunctions of German Law and Literature* (2011), and *Transmesis: Inside Translation’s Black Box* (2012). His edited volume, *German Literature as World Literature*, is forthcoming from Bloomsbury.

6:30 PM – 8:30 PM**Diversity Special Event. “Saltwater Healing—
Myth Memoir and Poems.”**

A reading by Angelique V. Nixon, assistant professor of English and creative writing, Susquehanna University. Her work as a scholar and poet has been published widely in academic and creative journals, including *Black Renaissance Noire*, *The Journal of*

Caribbean Literatures, *MaComère*, and *Studies in American Indian Literatures*.

6:30 PM – 8:30 PM**Francophone Area Special Event
“Franco-American Women and Their ‘Hidden’
Contributions,” featuring Rhea Côté Robbins
and Jeri Theriault**

Rhea Côté Robbins, director of the Franco-American Women’s Institute, was raised bilingually in a Franco-American neighborhood in Waterville, Maine. Robbins teaches at the University of Maine and researches French heritage women and their contributions. She has published in anthologies, journals, magazines, and online.

Jeri Theriault has been anthologized in *French Connections: A Gathering of Franco-American Poets* (2007), and she has published three chapbooks. A Fulbright recipient (1998-99) and Pushcart nominee (2006), Theriault holds an MFA from Vermont College. She teaches and chairs the English

Department at the International School of Prague.

6:30 PM – 8:30 PM**German Area Film Screening and Reception:
Interkosmos, with director Jim Finn in
attendance**

Finn is a New York City-based independent filmmaker with an impressive list of awards and international screenings. His film, *Interkosmos*, combines the styles of documentary and Hollywood musical to tell the story of an imagined East German cosmonaut project to establish socialist colonies on the moons of Jupiter and Saturn. *Interkosmos* was screened in 2006 at the International Film Festival Rotterdam, the New York Underground Film Festival, and the Edinburgh International Film Festival.

6:30 PM – 8:30 PM**Italian Area Special Event. “*Italica*. Journal of
the American Association of Teachers of Italian:
Past, Present and Future.”**

Michael Lettieri, professor of Italian literature, University of Toronto, was recently appointed as editor of *Italica*. He has received several academic awards, including the University of Toronto President’s Teaching Award, and he is a member of the University

of Toronto Teaching Academy.

6:30 PM – 8:30 PM**Women’s & Gender Studies Caucus Special
Event. “Susan Sontag’s Trouble with Memoir.”**

Ann Jurecic, associate professor of English, Rutgers University, is the author of *Illness as Narrative* (2012), which charts the emergence of personal writing about illness in the twentieth century and its challenges for contemporary literary criticism. She is currently co-authoring, with Richard E. Miller, *Habits of the Creative Mind* (2014).

8:30 PM**Graduate Student Caucus Reception
and Dinner**

In keeping with its mission to support and foster connections among its constituency, the Graduate Student Caucus will be hosting this subsidized dinner at a

Harrisburg-area restaurant. For more information on this and other events, please visit our web site (<http://www.NeMLA.org/community/caucuses/graduate.html>), and follow us on Facebook (<http://www.facebook.com/NeMLAGradStudents>).

SMALL GROUP WORKSHOPS

The 2014 NeMLA Convention will feature small group workshops. Each workshop will feature a number of presenters who will work closely with participants. For more information please visit <http://www.NeMLA.org/convention/2014/events.php>

Pre-registration is required for each workshop at <http://www.regonline.com/NeMLA>.

Thursday, April 3

11:30 AM – 2:00 PM

Applying for Research Grants from the National Endowment for the Humanities

Barbara Ashbrook, Assistant Director of the Division of Education Programs, National Endowment for the Humanities, "Making the NEH Connection: Support for Language and Literary Studies." **Light lunch served. Registration: \$25**

11:30 AM – 2:00 PM

Blended Teaching: Integrating the Traditional and Online Classrooms

Richard Schumaker, University of Maryland University College, "Method and Creativity in the Hybrid Teaching of English Literature." **Light lunch served. Registration: \$25.**

1:45 PM to 4:15 PM

Poetry Workshop: Dylan Thomas, Gerard Manley Hopkins, Thomas Hardy

Peter Thabit Jones, Swansea University, "Singing in Chains: Welsh Language Sound-Texturing in the English Language." **Registration: \$15.**

Sunday, April 6

10:15 AM to 12:30 PM

The Administrative Track in Higher Education " 'An Office in Old Main?' Thinking about an Administrative Track."

Bill Waddell, St. John Fischer College; William Craft, President, Concordia College; Catharine O'Connell, Vice President for Academic Affairs and Dean of the College,

Mary Baldwin College. **Registration: \$25.**

1:00 PM – 3:30 PM

Massively Open Online Courses (MOOCs)

Don Rodrigues, Vanderbilt University, "Demystifying Massively Open Online Courses: From Conception to Assessment." **Registration: \$25.**

1:00 PM – 3:30 PM

Comparative Language and Theory Workshop. "Translation Theory and Practice: Instrumental vs. Hermeneutic Models." Lawrence Venuti, Temple University

The recipient of a Guggenheim Fellowship (2007), Venuti



has authored, translated, and edited numerous volumes, including *The Translator's Invisibility* (1995), *The Scandals of Translation: Towards an Ethics of Difference* (1998), and *Translation Changes Everything* (2012).

Registration: \$25.

NeMLA SPONSORED LOCAL EVENTS

NeMLA is happy to sponsor a series of scheduled events for members attending the Harrisburg conference. These activities are preliminary; updates will be available through email announcements and at <http://www.NeMLA.org/convention/2014/activities.html>.

Pre-registration is required for local events at <http://www.regonline.com/NeMLA>.

Thursday, April 3

4:00 PM – 6:00 PM

Capitol District Walking Tour

Enjoy a tour of the 8-block neighborhood from the State Museum to Front Street. This area includes magnificent old and new structures including a YMCA building, 250-year-old waterworks, monuments, the Civic Club mansion, four major churches, and three homes of the founders of Harrisburg. The tour covers a little more than a mile of level sidewalks or city streets and lasts about 90 minutes. Hand-outs of architectural styles and personalities are included.

Cost: \$10. Additional information: <http://www.harrisburgtours.com>

**6:00 PM or 7:00 PM, exact time TBA
Appalachian Brewing Co. tour**

The Appalachian Brewing Company is a Harrisburg-based brewery, producing ales, lagers, IPAs, stouts, and numerous other beers. The private tour features tastings, and a look into a step-by-step beer and soda brewing process. Group dinner at the restaurant is also available. The menu includes paninis, burgers, pizzas, seafood, and more.

Cost: \$5 per person; dinner not included in price (1.5 miles away; shuttle service). Additional information: <http://www.abcbrew.com>

Friday, April 4

**10:00 AM - 12:30 PM
National Civil War Museum**

The only museum in the United States that portrays the entire story of the American Civil War, this museum strives to provide equally balanced presentations—humanistic in nature, without bias to Union or Confederate causes. Its collection exceeds 24,000 items and encompasses the period from 1850 to 1876. For the pre-War period, collections include artifacts that reflect on the nature of sectional controversies and, in particular, slavery. The collection on the four actual years of War incorporates items from the civilian and military venues of the conflict. The National Civil War Museum exhibits materials on the common soldiers, men and women on the home front, and the experiences of African Americans. Post-War artifacts primarily reflect the impact of the War on western expansion. **Cost: \$8.50 for adults, \$7.00 for children; cost includes a group tour (Shuttle from hotel; 2.5 miles away from hotel, but no public transit). Additional information: <http://www.nationalcivilwarmuseum.org>**

Saturday, April 5

**1:00 PM - 4:00 PM
Indian Echo Caverns**



Bus departs at 1:00 PM; returns by 4:00 PM. Cut through 400 million-year-old limestone, the Indian Echo Caverns were first opened to the general public in 1949. The first visitors to these caverns were most likely the Susquehannock Indians, who used the caverns as a refuge during inclement weather: the temperature inside is 52 degrees Fahrenheit year-round. Upon the disappearance of the Susquehannock from the area in the 1670s, the region was almost completely unoccupied until French fur trappers began to write about

the caverns starting in the late 17th century, attracting more explorers. The grounds include a playground, a petting zoo, and a gift shop. **Cost: \$28 for adults, \$22 for ages 2-11; price includes bus transportation. Additional information: <http://www.indianecho caverns.com>**

Sunday, April 6

**9:00 AM - 4:00 PM
Gettysburg National Park Day Trip**



The National Park is a meaningful monument to one of the most significant battles during the Civil War, and a visit to the town can include a battlefield tour and living-history programs. Self-guided audio tours are available, with stops at sites highlighting important events. Within walking distance are the Soldiers' National Cemetery and the David Wills House, where Lincoln finalized his draft of his Gettysburg Address. **Cost: \$39 per person; price includes bus transportation and entrance to the National Park. Additional information: <http://www.nps.gov/gett>**

SUGGESTED LOCAL ACTIVITIES

Midtown Scholar Bookstore



A few blocks north of the State Capitol, this bookstore-café offers more than 100,000 used, rare, and sale-priced books on six floors in two connected buildings, including tens of thousands of discounted scholarly titles. "Robinson's Rare Books and Art Prints" is located on the lower level. Midtown Scholar also hosts concerts on Friday and Saturday nights.

Hours: Monday – Thursday 8 AM – 9 PM; Friday and Saturday 8 AM – 10 PM; Sunday Noon – 7 PM. Additional information: <http://www.midtownscholar.com>

Pennsylvania State Capitol Building



Costing more than \$13 million to construct and furnish, this National Historic Landmark features paintings, stained glass, and other art throughout its 15 buildings and monuments, which include the Pennsylvania State Museum and State Library.

The Capitol Building is known for its Renaissance-style architecture, especially the 272-foot, 52 million-pound dome, modeled upon Michelangelo's design for St. Peter's Basilica. Free 30-minute tours are offered throughout the day. **Cost: \$5 for the State Museum; Time: Monday – Friday 8:30 AM – 4 PM; Saturday and Sunday, tours every two hours, 9 AM – 3 PM. State Museum: Wednesday-Saturday 10 AM – 5 PM; Sunday Noon – 5 PM. State Library: Tuesday – Thursday 9:30 AM – 5 PM. Additional information: <http://www.pacapitol.com>**

Whitaker Science Center



Ideal for families and children, the Whitaker Science Center boasts several activities for younger audiences. Conveniently located next to the Hilton, the Center features several permanent exhibits, as well as special exhibits. Visitors can experience

different cultures and languages, examine the physics of human movement, learn about the technology behind TV and movies, and much more. Visits take about 1 1/2 to 2 hours. **Cost: \$13.50 per adult; \$11.50 per junior. Tickets are best purchased in advance. Time: Tuesday-Saturday 9:30 AM – 5 PM; Sunday 11:30 AM – 5 PM. Additional information: <http://www.whitakercenter.org>**

Hershey Story



This museum documents the life and contributions of entrepreneur and philanthropist Milton S. Hershey, as well as the history of the company and the town that bear his name. At the museum guests may make their own treats at the Chocolate Lab, or sample

chocolates from around the world at Café Zooka. **Cost: Ticket for only Museum or only Chocolate Lab class, \$10 adults, \$7.50 for ages 3-12. Combination Museum/Lab ticket: \$17.50 for adults, \$14.00 for children. Time: 9 AM – 5 PM daily. Additional information: <http://www.hersheystory.org>**

Friday, April 4, and Saturday, April 5

West Shore Farmers Market and Shoppes

More than 60 years old, West Harrisburg's local farmers market includes more than 50 vendors selling fresh fruits, vegetables, and meat, as well as coffee, pretzels, and desserts. There are also several dine-in options. Upstairs, the shops feature antiques, jewelry, books, clothing, and other gifts. **Cost: Free entry. Time: Friday 9 AM – 6 PM;**

Saturday 9 AM – 2 PM. Additional information: <http://www.westshorefarmersmarket.com>

Sunday, April 6

Folk Music Performance: Steel Wheels, hosted at the Appalachian Brewing Co.

The Steel Wheels are an innovative bluegrass band, combining traditional folk music with newer genres. Originally from Virginia, the band includes vocals, fiddle, mandolin, and bass. Steel Wheels have experienced radio and commercial success, and have been noted as an up-and-coming folk band. Their concert takes place at Harrisburg's Appalachian Brewing Co. **Cost: \$22 per ticket; best purchased in advance. Time: Sunday, April 6, 4 PM. Additional information: <http://www.sfmsfolk.org/concerts/SteelWheels.html>**

For more information about any local activities, or to express your interest, please email localevents2014@gmail.com. Pre-registration is required for at <http://www.regonline.com/NeMLA>."



2014 Convention Exhibitors

The Exhibit Area will be open 8:00 AM to 5:00 PM on Friday, April 4, and Saturday, April 5, featuring the following exhibitors:

**McFarland
Penguin Group
The Scholar's Choice**

NeMLA 2015: WELCOME TO TORONTO!



**46th Annual Convention
April 30-May 3, 2015
Hosted by Ryerson University**

The Northeast Modern Language Association will meet in Toronto, Ontario, for its 46th annual convention. Every year, this event affords NeMLA's principal opportunity to carry on a tradition of lively research and pedagogical exchange in language and literature.

Toronto is Canada's hub of international arts and culture, known for its diverse culinary scene and multicultural urban vitality. NeMLA convention delegates can explore galleries and museums, shop

at historic markets, and discover vibrant international villages—all within a short commute of the convention hotel, the famous Fairmont Royal York, in the heart of downtown Toronto.

The deadline for session proposals is April 22, 2014. The call for papers will be released on June 15, 2014. For guidelines and more information, please visit <http://www.NeMLA.org>, or email support@nemla.org

**OPENINGS FOR BOARD MEMBERS:
2015-18**

**Nominations Open for Fall 2014 Election
Deadline for Nominations: June 15
Submit Nominations via Email (brailton@fitchburgstate.edu)**

The success of NeMLA depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NeMLA's contribution to the profession. Positions on the Board are staggered, so each year different roles become available. **Self-nominations are welcome.**

Open positions include:

- Second Vice President**
- Anglophone Literatures Director—American**
- Comparative Languages & Theory Director**
- Culture and Media Studies Director**
- Member-at-Large: Professional Development Programs (2-year appointment)**

BOARD DUTIES

- Responsibilities for all Board members: two meetings per year: one in the fall (at the site of the upcoming convention) and one on the Thursday of the convention before the convention's official start.

- For these meetings, each Board member is required to write a report on the activities related to their particular position.

SPECIFIC RESPONSIBILITIES

The Second Vice President serves on the Board for 4 years, in progressive positions. The Second Vice President chairs the Fellowship Committee (please visit our web site, <http://nemla.org/about/awards/fellowship.html>, for details on the Fellowship) and assists the President by performing duties assigned and, when necessary, assumes the duties and responsibilities of the President. The VPs share with the President and the Executive Director responsibility for the annual convention. With the assistance of the Vice Presidents, and the advice of the Board, the President and the Executive Director plan the annual convention. A new Second Vice President is elected every year to the NeMLA Board.

The Directors represent the interests of the membership as a whole as well as of their particular Area constituency. They oversee the convention program for their particular Area, including the suggestion of Board-sponsored sessions, and work to help the Executive find speakers and other programs. In addition to the convention program committee, they may also be requested to serve on the Board's various other committees. Area Director nominations are staggered.

The Member-at-Large: Professional Development Programs will serve as a resource for the Board, organizing sessions

and events that support the professional development of our membership, with a particular interest on new and under-employed scholars. Preference will be for contingent or adjunct faculty members.

Nominations are due by **June 15**. To submit nominations, or for more information about positions or the nominating process, please email Ben Railton, Second Vice President and Chair of the Nominating Committee (brailton@fitchburgstate.edu).

UNIVERSITY AT BUFFALO: NEMLA'S ADMINISTRATIVE HOST

The Northeast Modern Language Association is proud to announce that the University at Buffalo-SUNY has made a five-year commitment to serve as NeMLA's administrative host.

NeMLA sought bids from research universities in the Northeast with a demonstrated commitment to our organization. University at Buffalo served as the local co-host of the 2008 Convention in Buffalo, and its faculty members and graduate students have been well-represented over the years as NeMLA Board members, fellows, chairs, and presenters.

In addition, NeMLA looked for universities whose departments, programs, and resources complemented our Areas and programs. University at Buffalo's College of Arts & Sciences is currently celebrating "100 Years of Excellence in Teaching Research and Service," with 25 departments and 16 academic programs, 23 centers and institutes, two art galleries, and major theater and music performance venues. In addition to departments of Comparative Literature, English, Romance Languages and Literatures, UB also offers African and African American Studies, American Studies, Asian Studies, Canadian Studies, Caribbean Cultural Studies, Global Gender Studies, Jewish Studies, Latino/a Studies, Polish Studies, and Transnational Studies.

NeMLA is particularly interested in partnering with UB Libraries Special Collections. These collections include the Poetry Collection, the library of record for 20th- and 21st-century poetry in English. Founded in 1937, the Poetry Collection now holds one of the world's largest collections of poetry first editions and other titles, little literary magazines, broadsides, and anthologies; a substantial collection of artworks; and more than 150 archives and manuscript collections from a wide range of poets, presses, magazines, and organizations. The James Joyce Collection comprises more than 10,000 pages of the author's working papers, notebooks, manuscripts, photographs, correspondence, portraits, publishing records, important memorabilia, and ephemeral material, as well as Joyce's

private library and the complete body of significant Joyce criticism.

Carine Mardrossian, UB Associate Professor of English and past NeMLA President, will serve as Executive Director beginning in April 2014. UB will provide NeMLA with an administrative assistant, a graduate assistant, and offices. The NeMLA Board of Directors welcomes this partnership with the University at Buffalo as a new chapter in its service to the Northeast and modern language scholarship.



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Key Dates for 2014

Feb. 10: Deadline for Research Fellowship Applications

Apr. 22: Deadline for Panel Proposals for 2015 Convention

Jun. 15: Call for Papers for 2015 Posted at NeMLA.org

Jun. 15: Deadline for Nominations for Board Members

Sept. 30: Deadline for Abstracts for 2015 Convention

Oct. 15: Deadline for Finalizing 2015 Sessions

Oct. 31: Manuscript Deadline for NeMLA Book Prize

Upcoming Convention Dates

2015: April 30-May 3; Toronto, ON

Host: Ryerson University

2016: March 17-20; Hartford, CT

Host: University of Connecticut

2017: March 24-27; Baltimore, MD