

**Northeast Modern Language Association
40th Convention**

February 26 – March 1, 2009
Boston, Massachusetts

Host Institution:
Boston University

Convention Staff

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Upcoming NeMLA Conventions

2010	2011
Montreal, Quebec	New Brunswick, New Jersey
April 7 - 11	April 6 - 10
Host: McGill University	Host: Rutgers University

History

No organization is able to survive—and indeed to thrive—for forty years without strong leadership. The Northeast Modern Language Association was founded as the New York - Pennsylvania MLA in 1967 by William Wehmeyer of St. Bonaventure University. Professor Wehmeyer, along with other colleagues, envisioned an annual convention on a smaller and more intimate scale than the MLA. With F. M. Burelbach as the editor of the organization's Newsletter, Wehmeyer organized conferences in April 1968 and April 1969 at St. Bonaventure. In 1969, the organization moved to wider regional membership, election of officers, and formal affiliation with MLA. It adopted its present name and remained committed to hosting an annual convention.

NeMLA has developed in several key areas since then: still striving to maintain a welcoming environment, the annual convention has grown in scope and size, and increasingly attracts academics not only from all over North America, but from across the globe; this growth has allowed the organization to increase significantly its financial and professional support for graduate students, adjunct faculty, and two-year college faculty. In addition to offering assistantships and travel grants to students and adjunct faculty, NeMLA has also increased the number of professional development panels held at each convention. The summer fellowship program continues to support significant scholarly projects; NeMLA also gives caucus-based essay prizes and a manuscript award. In this way, the organization has become a professional and scholarly home for budding and experienced scholars alike.

The original early NeMLA Newsletter quickly evolved into the *Modern Language Studies* journal, with volume 1, issue 1, appearing in February of 1971. After many years at Brown University, *MLS* moved to Susquehanna University

as its host institution in 2003. In the first “Word from the Editor,” back in 1971, Professor Burelbach expressed his “hope...that, with the support of the membership, *Modern Language Studies* will have a long and distinguished career.” His wish continues to be fulfilled under the present editors and NeMLA’s current membership.

In addition to enjoying the wide range of special events at the 40th anniversary celebration, please take a moment to say hello to the Past Presidents and Executive Directors in attendance, all of whom will be wearing special name tags honoring their contributions to the growth of this organization. Their commitment and hard work in developing NeMLA into the vibrant organization that it remains today is truly deserving of a word of thanks.

As Dickens recounted long ago, facts tell only half the story. Former Executive Secretary Thomas Jackson recalls that “the organization and the conventions meant a great deal to me when I was active, and I knew at the time that they meant a great deal to the membership.” In the June 2008 Newsletter, current President Rita Bode writes about her personal feelings for NeMLA as a space of “sweetness and light.” Ernest Hofer, Executive Secretary from 1973-76, recounts in a letter the “congenial and ...very happy group” that gave that year’s keynote speaker, Christopher Ricks, a “standing ovation” after the convention was put on hold for 48 hours because of poor weather conditions. Sadly, Professor Hofer passed away this summer, but his response in April to the invitation to propose a panel ends with fitting words: “It’s very nice to be remembered. Happy 40th!”

Rita Bode
40th Anniversary President
Trent University

Former President and Executive Director Sessions

“The Child and the New Republic”

Carol Singley, Rutgers University 14.10

“Constructions of English Renaissance Comedy”

Arthur Kinney, University of Massachusetts 1.07

“Portrayals of the Poor: Dickens to Danticat”

Annette Benert, Moravian College 11.15

“Frantz Fanon”

Carine Mardorossian, SUNY Buffalo 8.04

“The Cinemas from the Maghreb”

Céline Philibert, SUNY Potsdam 4.17

“Anna Seghers in Context”

Christian Zehl Romero, Tufts University 2.14

“Feminine Discourse in Early Modern Spain”

Joan Cammarata, Manhattan College 6.21

“American Working Class I”

Michelle Tokarczyk, Goucher College 13.03

“Making Race in Modern America”

Matthew Lessig, SUNY Cortland 9.03

“The Posthumous Works Of Ralph Ellison and Richard Wright”

Josephine A. McQuail, Tennessee Technological University 10.11

Anniversary Special Panels

“The Politics of Prizing: 40 Years of Booker Fiction and Criticism”

Board-Sponsored Session 10.13

“*Lolita* at 50”

Chair: Justin St. Clair, University of South Alabama 8.12

“Samuel Beckett and His Legacy”

Board-Sponsored Session marking the 40th anniversary of Beckett’s Nobel Prize for Literature 13.06

“20th Century Soldier Narratives: The Intersection of Fiction and Non-Fiction” Marking the 40th Anniversary of Kurt Vonnegut’s *Slaughterhouse-Five*.
Chair: Stacy Nistendirk, Bridgewater State College 3.10

“French (In) America: Then and Now: 400th Anniversary of Quebec”
Chair: Jane Koustas, Brock University 16.15

“Literary Futurism 2009: The Dead Are (Not) Always Right”
Marking the centennial of the Italian avant-garde.
Chair: Patrizio Ceccagnoli, Columbia University 16.11

“30th Anniversary of Il Boccalone:
Reflections on the Literary Work of Enrico Palandri”
Chair: Enrico Minardi, University of Wisconsin-Madison 14.19

NeMLA Presidents and Executive Directors

2009

President: Rita Bode
Executive Director: Elizabeth Abele

2008

President: Matthew Lessig
Executive Director: Elizabeth Abele

2007

President: Carine Mardorossian
Executive Director: Elizabeth Abele

2006

President: Matthew Wilson
Executive Director:
Josephine A. McQuail

2005

President: Michelle Tokarczyk
Executive Director:
Josephine A. McQuail

2004

President: Antonio Cao
Executive Director:
Josephine A. McQuail

2003

President: Laura Niesen de Abruna
Executive Director: Scott Stoddart

2002

President: Céline Philibert
Executive Director: Scott Stoddart

2001

President: Elizabeth Joyce
Executive Director: Scott Stoddart

2000

President: Michael J. Kiskis
Executive Director: Michael Manson

1999

President: Joan F. Cammarata
Executive Director: Michael Manson

1998

President: Rocco Capozzi
Executive Director: Michael Manson

1997

President: Wayne Finke
Executive Director:
Laura Skandera-Trombley

1996

President: Carol J. Singley
Executive Director:
Laura Skandera-Trombley

1995

President: Rocco Capozzi
Executive Director:
Laura Skandera-Trombley

1994

President: Annette Benert
Executive Director: Anne E. Berkman

1993

President: Jack Yeager

Executive Director: Anne E. Berkman

1992

President: Charlotte Goodman

Executive Director: Anne E. Berkman

1991

President: Daniel Walden

Executive Director: Ida H. Washington

1990

President: Christiane Zehl Romero

Executive Director: Ida H. Washington

1989

President: F. William Forbes

Executive Director: Ida H. Washington

1988

President: Judith Johnston

Executive Director: Ida H. Washington

1987

President: Alan Margolies

Executive Director: Ida H. Washington

1986

President: Ida H. Washington

Executive Director: E. Allen McCormick

1985

President: Gerald Prince

Executive Secretary:

E. Allen McCormick

1984

President: Helen Segall

Executive Secretary:

E. Allen McCormick

1983

President: Michael N. Stanton

Executive Secretary: Ida H. Washington

1982

President: Bettina L. Knapp

Executive Secretary: Ida H. Washington

1981

President: Thomas H. Jackson

Executive Secretary: Ida H. Washington

1980

President: Douglas Alexander

Executive Secretary: Cortland P. Auser

1979

President: Rita Gollin

Executive Secretary: Michael Stanton

1978

President: Maurice Cagnon

Executive Secretary: Michael Stanton

1977

President: Cortland Pell Auser

Executive Secretary: Michael Stanton

1976

President: Marilyn Gaddis Rose

Executive Secretary: Ernest Hofer

1975

President: William Wehmeyer

Executive Secretary: Ernest Hofer

1974

President: Madelyn Gutwirth

Executive Secretary: Ernest Hofer

1973

President: Irving Buchen

Executive Secretary: Arthur Kinney

1972

President: Rudolf Sturm

Executive Secretary: Arthur Kinney

1971

President: Gerald E. Enscoe

Executive Secretary:

William Wehmeyer

1970

President: Wilma Iggers

Executive Secretary:

William Wehmeyer

1969

President: William Wehmeyer

1968

President: William Wehmeyer

Board of Directors (2008-09)

President

Rita Bode

Trent University

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Matt Lessig

State University of New York-Cortland

First Vice President

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Oakland University

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The College of New Jersey

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Comparative Languages and

Literatures Director

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Temple University

French Languages and

Literatures Director

Natalie Edwards

Wagner College

German Language and

Literature Director

Birgit Tautz

Bowdoin College

Spanish Language and

Literatures Director

Monica Leoni

University of Waterloo

Italian Language and

Literature Director

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Gay/Lesbian Caucus Representative

Donald Gagnon

Western Connecticut State University

CAITY Caucus Representative

Elizabeth Anderman

University of Colorado-Boulder

Editor of *Modern Language Studies*

Laurence Roth

Susquehanna University

Thursday, February 26

- 12 - 6:00PM Registration, *4th Floor Lobby*
- 1:00PM and 3:00 PM Tour of Boston Athenaeum
(Acteva reservation required)
10 ½ Beacon Street
(Meet in Hyatt Regency lobby 20 minutes in advance)
- 2:15 - 4:15 PM Session 1: Seminars
- CAITY Caucus Event, *Plymouth Room*
“From Dissertations to Books”
Chair: Suha Kudsieh, Trent University
Panelists:
Sharmila Sen, Harvard University Press
Harry Keyishian, Fairleigh Dickinson University Press
Marilyn Gaddis-Rose, Binghamton University
Michael Kiskis, Elmira College
Steve Scipione, Bedford/St. Martin’s
CAITY Reception and meeting following
- 4:30 - 6:00 PM Session 2
- 6:30PM **Poetry Reading and Welcoming Reception**
Rosanna Warren, Boston University
Wine and cheese served
Ballroom
- 8:15PM Welcome Dinner/Graduate Student Meet & Greet
Emperor Garden Restaurant, 690 Washington Street

Friday, February 27

- 8:00AM - 5:00PM Registration, *4th Floor Lobby*
- 8:00AM - 5:00PM Book Exhibit, *Adrienne de Lafayette Salon*
- 8:00 - 9:00AM Continental breakfast served,
Adrienne de Lafayette Salon
- 8:30 - 9:45 AM Session 3
- 10:00 - 11:30AM Session 4
- 11:45AM - 1:15PM Session 5

1:00 - 2:00PM	Afternoon snack, <i>Adrienne de Lafayette Salon</i>
1:30 – 2:45PM	Session 6
3:00 - 4:30PM	Session 7
4:45 - 6:15PM	Session 8
6:45PM	Keynote Address “Literary Neo-Confederates and the Civil Rights” John Stauffer, Harvard University <i>Ballroom B</i>
7:45-9:00PM	Keynote Reception, Hors d’oeuvres buffet, <i>Ballroom A and Ballroom Foyer</i>
7:30 PM	Sponsored Local Event Opera Boston: <i>The Nose</i> (Acteva registration required) Sponsored by the Ministerio de Cultura d’España Cutler Majestic Theater, 219 Tremont Street

Saturday, February 28

7:00 - 8:15AM	Women’s Caucus Breakfast, <i>Private Dining Room</i>
8:00AM - 5:00PM	Registration, <i>4th Floor Lobby</i>
8:00AM - 5:00PM	Book Exhibit, <i>Adrienne de Lafayette Salon</i>
8:00 - 9:00AM	Continental breakfast served, <i>Adrienne de Lafayette Salon</i>
8:30 - 10:00AM	Session 9
10:15 - 11:30AM	Session 10
11:45AM - 1:00PM	Session 11
12:45 - 1:15PM	Afternoon snack served, <i>Adrienne de Lafayette Salon</i>
1:15 - 2:45 PM	Session 12: Panels and Special Events

Spanish Language Special Event, *Marquis Room*

**“El Mundo Literario De Jeronimo Lopez Mozo:
Homenaje al escritor y su obra”**

Sponsored by the Ministerio de Cultura d’España

Chair: Enrique Ruiz-Fornells, University of Alabama

Panelists:

John Gabriele, The College of Wooster

Eileen Doll, Loyola University-New Orleans

Response: Jerónimo López Mozo

Popular Culture Special Event, *Nantucket Room*

**“The Gay Brown Beret Suite: Queer and Chicano,
Sexuality and Ethnicity - Bedfellows, an Intimate
Pillow Talk”**

Rigoberto Gonzalez, Rutgers University

Co-Sponsored by the GLBTQ Caucus

Poetry Reading by Maggie Dietz and Todd Hearon

Ballroom B

3:00 - 4:30PM

Session 13

American Literatures Special Event, *Ballroom B*

“Early African-American Literature and the Archive”

Chair: Paul Erickson, American Antiquarian Society and
Jason Haslam, Dalhousie University

Panelists:

Lois Brown, AAS-NeMLA fellow, 2000-01

Jeannine DeLombard, AAS-NeMLA fellow, 2001-02

Lloyd Pratt, AAS-NeMLA fellow, 2008-09

4:45 - 6:15PM

Session 14

4:45 - 7:00PM

Spanish Language Event and Reception, *Marquis Room*

“Reading Spanish Poetry Today”

Chair: Alan Smith, Boston University

Poets:

Graciela Baquero

José Luis Gallero

José María Parreño

Poets sponsored by The Humanities Foundation,

Boston University; The Consulate of Spain, Boston;

The Geddes Fund, Boston University

Reception sponsored by Dept. of Romance Languages,
Boston University

6:30 – 7:45PM

Session 15: Section Events and Receptions

German Language Event and Reception,
Plymouth Room

A Reading by Hansjörg Schertenleib

Speaker sponsored by the Swiss Consulate

French Language Event and Reception, *Duxbury Room*
“What is French Cinema?”

T. Jefferson Kline, Boston University

Italian Language Event and Reception, *Dedham Room*

“Yalta e la crisi degli anni ‘70 in Italia / Yalta and the Crisis in Italy in the ‘70s”

Enrico Palandri

Comparative Literatures Event and Reception

Sturbridge Room

Bina Sharif

Co-Sponsored by American Literatures Section

Women’s Caucus Event, *Ballroom B*

“Caribbean Women and the Black Radical Intellectual Tradition”

Carol Boyce Davies, Cornell University

Writers’ and Editors’ Reception, *Ipswich Room*

Reception for creative writers and editors working in creative writing programs and in English and modern language departments

Sponsored by *Modern Language Studies*

8:00PM

GLBTQ Reception, *Presidential Suite (22nd Floor)*

Graduate Caucus Reception

21st Amendment, 150 Bowdoin St. (0.4 mi. from Hyatt)

Boston Ballet: *Jewels* (Acteva reservation required)

Wang Theater, 270 Tremont Street

Cat on a Hot Tin Roof (Acteva reservation required)

Lyric Stage Company, 140 Clarendon Street

Sunday, March 1

8:00 - 10:30AM	Registration and Coffee, <i>4th Floor Lobby</i>
8:30 - 10:30AM	Session 16
10:45 -12:15PM	Session 17
12:30 - 1:30PM	Closing Brunch and Membership Meeting, <i>Private Dining Room</i>
2:00 PM	British Literatures Event <i>Endgame</i> (Acteva reservation required) American Repertory Theatre, 64 Battle Street, Cambridge

American Literatures

The Literature of 9/11 1.01

Methods of Literary Ecology in American Literature:
The Constitution of Place 1.09

Heidegger in America 1.10

Lydia Maria Child: Overlooked Heroine of Social Reform 2.09

Historicizing Memory / Remembering History I 2.10

Literature and Design in Twentieth-Century America 3.04

American Literature and War 3.06

20th Century Soldier Narratives: The Intersection of Fiction & Non-fiction
3.10

(Not) Toeing the Hearing Line:
Constructions of Deafness in American Culture 4.02

Activist, Feminist, and Writer: Examining the Legacy of Maria W. Stewart
4.09

The 'Breaking of Style' in Postmodern Poetry 4.11

Jewish American Literature: Identity and Generations 4.13

Food for Thought: Literary Impact of Food on British Culture, Gender,
and Ethnicity 4.22

American Trans-Nationalism in the Nineteenth Century:
Germany and America 5.02

'The Face that Moves in My Mirror': Turning Rage Inside Out in
American Literature and Culture 5.06

'Should I Stay or Should I Go?': Metaphors of Motion in
Contemporary American Women's Poetry 5.09

Modernism and Madness 5.10

Activist Poetry / Poetic Activism 5.11

Asian American Literature: The Voice of Southeast Asian Diaspora 5.14

Writing the Region: Readings from Writers Rooted in Place 6.09

Ghostly Men in Asian American Women's Narratives 6.10

From Suicide to Sublimation: Boston Poets 1950-2000 6.11

(Post)Colonial Readings of Native American Literature 6.13

Wretched Refuge? The Postmodern Immigrant Novel 7.01

Historical Memory in American Protest Literature 7.10

'The Simple Fact of Having Lasted': America's Poet Elders 7.11

Nineteenth-Century Native American Literatures 7.13

Native American Literature 8.02

Connections and Community: Reinhabitory Principles in Bioregionalism and Literary Field Studies 8.06

A Reading By Poets Living In New England 8.09

Milton in America 8.10

Barbaric Bards: Melville and Whitman in the Nineteenth Century 8.11

Lolita at 50 8.12

Off the Road: The Wayside in American Literature 8.13

Making Race in Modern America 9.03

Reclaiming the Comic Book Canon 9.04

Revisiting (Re)Memory: Re-evaluating Trauma, Nostalgia, and Cultural Memory in Contemporary Multiethnic Literature 9.06

Love and Marriage in Howells's Fiction 9.18

Paul Bowles Reconsidered 10.05

Affect and Technology: Connecting America at the Turn of the Century 10.07

The Posthumous Works of Ralph Ellison and Richard Wright 10.11
'To the Hungry Soul Every Bitter Thing Is Sweet': Food and Identity in Early American Travel Writing 10.22

Changing Images of the Businessman through Literature 11.09

Antebellum American Print Culture and the Aesthetics of Consumption 11.11

'Echo and Origin': Critical Approaches to Native American Literature 11.13

Capturing Conflict: Reconciling the Mimetic and the Aesthetic in Multimedia Representations of the Civil War 12.04

The History of the Book and Early American Literature 12.14

The Transnational of National(ist) Discourse in Asian/American Literature 12.16

American Working-Class Literature I 13.03

The New Woman: Art & Politics 13.05

Cribs: A Cultural History of the Twentieth-Century American Home 13.08

Early African-American Literature and the Archive:
American Literatures Event 13.09

In Stitches: Violence and American Humor 13.14

Transatlantic Decadence 13.22

Art and Nineteenth-Century American Literature 14.08

The Child and the New Republic 14.10

New Approaches to Phillis Wheatley 14.11

Money and Economic Exchange in American Drama 14.13

PostFeminist American Masculinity: Backlash and New Frontiers 16.06

Twentieth-Century American War Narratives:
Trauma and Representation 16.09

American Working-Class Literature II 17.09

Cool Writings: Theorizing Coolness in Twentieth-Century Literature 17.11
Julia Alvarez and Junot Díaz: Contemporary Dominican American Writers
17.18

British Literatures

Constructions of English Renaissance Comedy 1.07

The Victorians in the New Millennium 2.04

Sexual Betrayal in Shakespeare 2.07

The Presence of Absence: Coming to Terms with the Holocaust in
Contemporary European Literature 3.09

Dangerous Pedagogy and Alternative Literacies in the 19th-Century
English Novel 3.14

Reading a Poem Aloud 3.15

Pining for Nature: Representations of Nature in Early Modern Texts 3.16

New Studies in Early Modern Book History 4.05

Where Do We Go From Here? Brontë Studies in the Twenty-First Century
5.15

Shakespeare, Language and Translation: An Inquiry into National Identity
in the Global Context 5.16

Kings and Kingship in Medieval Literature 6.06

Realism and the Supernatural in the Nineteenth Century 6.14

The Uses and Legacies of Harold Bloom 6.20

Contemporary British Masculinities 7.14

Women and the City in Early Twentieth Century Fiction 7.15

Colonial and Postcolonial *Bildungsroman* 7.16

Cultivating Sympathy: Embodiment in George Eliot's Realist Aesthetic 8.07

A Clean Home is a Happy One: Victorian Depictions of Home Sanitation
8.14

Kings and Kingship in Medieval Literature II 8.16

New Directions in Eighteenth-Century Literary Studies 8.22
Modernism, Collections, and Cultural Identity 9.05

Playing Games with the Sacred: Post-Secular Perspectives in
Postmodernist Fiction 9.16

We Love the '80s: Nostalgia and Empire in Contemporary British Culture
10.04

Contemporary Scottish Fiction 10.09

The Politics of Prizing: 40 Years of Booker Fiction, Culture and Criticism
10.13

Comedy and Violence in the Fiction of Charles Dickens 10.14

'Neither a Borrower nor a Lender Be': Debtors and Creditors in Literature
10.15

Disabling Texts/Enabling Culture 11.02

Wordsworth, Social Responsibility and Pedagogy 11.07

Reading Genre in Pullman's *His Dark Materials* 11.10

The Medieval English Anchoritic Tradition 11.14

Literary Portrayals of the Poor: From Criminal to Child 11.15

New Views of *A Vindication of the Rights of Woman*: The Rhetoric of
Mary Wollstonecraft 11.22

Gothic Excess 12.10

Victorians Down Under 12.15

Body Building: Empire, Gender and Disability in Victorian Literature 12.17

Samuel Beckett and His Legacy 13.06

Jane Austen and the Contemporary World 13.11

At Home and Abroad: Hospitality and the Nineteenth-Century
British Subject 13.15

Victorian Fathers 14.01

Laughing Matters: Gender and Humor in 20th-Century Literature 14.14

Romantic Education 14.15

Women Cultural Producers and the Politics of the Aesthetic in the
Interwar Period 16.05

Ever Since Beckett 16.13

Victorians and Their Relation to the Unconscious 17.13

Social Justice, Religion, and Violence in the Works of William Blake 17.14

Canadian Literatures

Writing on the (Eastern) Edge: Atlantic Canadian Literature 5.22

Canadian Literature and the Literary Prize Market 6.22

Literatures of Montreal 7.03

Beyond *Green Gables* 7.09

Caribbean Literatures

Laughter's Reason: The Comic in Caribbean Literatures 1.02

Frantz Fanon's Legacy 8.04

Caribbean Poetry: Tradition, Innovation and Gender 9.09

Cuban Revolutionary Literature and the Literature of the
Cuban Revolution 13.18

Comparative Languages and Literatures

Remembering History/ Historicizing Memory II 4.10

Women Writing Trauma 1.16

Narrating Multiple Modernities 2.16

Comparative Literature: Pedagogy and Curriculum Building 3.05

Speaking Our Stories: Cross-Cultural Orality 4.08

Original Poetry 5.20

Dylan, Cohen, Young: North American Song as International Literature 6.01

The Ethics of Translation 7.18

Transnational Modernism 7.19

Body Traffic: Contained Mobility and (Trans)Migrations in Cinema and Literature since 2000 8.01

The Epistolary Novel in World Literature 8.18

The Survivor Story in Contemporary Literature and Culture 9.02

Pathology and Modernity: Medical Discourse and its Fictions 9.12

The Sublime Today 9.13

Commerce in Colonial Literatures: Avarice or Opportunity? 10.02

The Continuing Challenges of Négritude 11.01

Writing the Adventure: The Rhetoric of Peril in Travel Literature 12.02

Dulce et Decorum Est?: Twentieth Century Poetry of War 13.02

Representing the 21st Century City: City as Text 14.04

Crazy Women: Healing Post-Trauma 14.05

(Re) Theorizing Revolution: Radical Culture in the Contemporary Period 14.12

The City as a Place of Exile 17.08

Composition

Service Learning: Connecting Composition and Community 4.03

The Idea of the Composition: Digitizing Writing Instruction 5.08

Philosophy as Advanced Composition 11.16

Film

Genre Trouble: The Role of Genre in 20th and 21st Century Film and Fiction 1.12

Films of Terrorism 3.01

More Than Adaptation: Asking the Big Questions about Film, Narrative and Disciplines 3.03

City Scene: Boston and Film 7.04

International Cinema in the 21st Century 12.01

Film. Flânerie. Phantasmagoria. 16.03

French Language and Literatures

Reconfiguring Boundaries: Shaping the Self in 20th Century French and Francophone Literature 1.13

Women's Autobiography in French: Towards a Plural Self? 2.01

Writing (North) America in French 2.13

Seditious Fairy Tales of 17th Century France 3.18

The Cinemas from the Maghreb 4.17

Women's Autobiography in French: Towards a Plural Self 4.18

Urban Paris: Representations of the City in French and Francophone Texts 5.03

Maghrebian and Arab Woman Authors 5.17

Contemporary Women's Writing in French: Feminist Responses to the Literary Canon 6.07

Medicine in Literature 6.17

Sex and Gender in Medieval French Literature 7.06

Masculinities in Recent Francophone Literature: 1950-Present 8.17

Evil in Contemporary French and Francophone Literature? 9.17
Rethinking the French Major: What Undergraduate Curriculum for the 21st Century 10.16

Simone de Beauvoir, *Mai 68* et la cause des femmes: les ambiguïtés de la littérature et du militantisme 10.17

Pedagogical Strategies for Teaching French: Successful Courses and Strong Programs 11.06

Crime and Violence in 18th Century French Literature 11.17

Francophone Women Travelers of the Nineteenth and Twentieth Centuries 12.06

Europe at the Turn of the 19th Century: Universal or National? 14.09

What We Wish We Had Known: Early Career Advice from Seasoned French Faculty 14.18

Pascal's *Pensées* and Literature 16.12

French in America: Then and Now 16.15

Scénographie des cinq sens dans le texte romanesque (XIXe-XXe siècles) 17.12

Performing Artifice: Acts of Transgression in Decadent Literature 17.15

Gay/Lesbian

Boston Marriages: 'New Women' and Relationships, from Henry James to David Mamet 6.19

Narratives of Passing in Gay, Lesbian, and Transgender Literature 8.15

Sexology, Emancipation and Literature 9.15

Provisional Bliss: Same Sex Relationships in Twentieth Century Literature 10.18

Teaching LGBT Literature in the 21st Century Classroom 13.16

Rescue Me Not: Backward (Pre)modern, Queer Negativities 14.16

German Language and Literatures

Das Tier im Mittelpunkt: Animals, Literature and Modernity 1.14

New Perspectives on Anna Seghers 2.14

Dreams and Their Scientific Appropriations 3.12

Gender and Genre in 18th and 19th Century German Literature 4.12

The Location and Dislocation of Swiss Literature 5.12

Post-Feminism in German Literature 5.18

Boundaries in Flux: Travel Literature in the Age of Globalization 6.12

Women Writers and 'Culture is Politics' 6.18

Tragedy and the Tragic Around 1800 7.12

Lost (and Found) in Translation 9.07

E.T.A. Hoffmann in Berlin 10.10

Humorous Strategies in Post-Unification German Literature and Film 10.12

Jewish-German Dialogue Reconsidered 11.03

Literary Translation in Praxis 11.12

When East Meets West: Representations of Germans & Eastern Europeans 12.08

Text and Image in German Literature I 13.12

Remembering the Past: German History in Post-Wende Film and Literature 14.03

Confrontations: German Music in Context 14.06

Forgiveness and Reconciliation: Reading Resolution in German Literature and Culture 16.16

Text and Image in German Literature II 17.06

Italian Language and Literatures

Italian Literature: From The Twentieth Century Into The New Millennium 1.04

Parole al confine/Words on Border 1.05

Primo Levi Between Testimony and Literature 1.15

Past and Present on the Screen: History and Society Through the Images of the Italian Filmmakers 2.08

Does Truth Matter?: The Role of Intellectuals in Contemporary Italy 2.11

Beyond the Commedia: Italian Theatre, Adaptations and Opera Through the Centuries 2.15

Table Talk: Perspectives on Food in Medieval Italian Literature 3.19

Chronicle into History: Authors and Texts Between Past and Present 3.20

Queer Presences: Homosexuality, Homoeroticism and Homophobia in Italian Literature and Cinema 4.06

Vergangenheitsbewältigung Italian Style? 4.07

Dante and Medieval Literature 4.19

Fellini the Filmmaker, the Painter and the Poet 5.01

Italian Women Writers and Autobiography 5.07

Queering Sicily 5.19

Mediterraneismi nel cinema italiano 6.03

Latino American Poetic Artifacts, from 19th to 21st Century 6.04

Italian Contemporary Poetry 7.07

What the Children Are Telling Us: Their Stories on Screen 7.08

Vis Imaginativa: Theories of the Imagination in Italian Literature 7.20

Modern Italian Poetry 8.19

Italian Short Story 8.20

From Communicative Skills to Critical Analysis: Teaching and Learning Italian Culture in Bridge-level Courses 9.08

19th Century Italian Prose: Nation, Language and Literary Ideals 9.19

Fragmenting the Self 9.20

Oral Narrative: Exploring Possibilities for the Italian Classroom 10.08

Il giallo italiano dal secondo dopoguerra ai giorni nostri 10.19

Religion in Nineteenth & Twentieth Century Italian Literature 10.20

From Paper to Screen and Vice Versa 11.04

Sensual and Intellectual Experiences: Food in Italian Literature 11.18

Italian Avant-Garde 11.19

Nature in Italian Literature and Cinema 11.20

Best New Practices in the Teaching of Italian: Language, Culture and Technology 12.03

Food and Eating: Ecofeminist Perspectives in 19th-Century Italian and European Literature 12.11

1969-2009: Do You Remember Italy? Autunno Caldo, Piazza Fontana and Their Aftermath 13.01

Italian Literature and Translation 13.19

Italian Urban Landscape in the 20th Century Italian Literature 13.20

Italian Literature: Renaissance to Humanism 14.17

In the Thirtieth Anniversary of *Il Boccalone*: Reflections on the Literary Work of Enrico Palandri 14.19

Male in Progress: Re-Defining Masculinities in Italian Studies 14.20

Modern Italian Fantastic Fiction 16.02

Italian Cities and Their Identities: Changes and Challenges 16.04

Literary Futurism 2009: The Dead Are (Not) Always Right 16.11

Tensions and Conflicts in Italian Theatre 17.02

Postcolonial Italy 17.03

Pedagogy

The Role of Music in Foreign Language Instruction 1.08

Inhabiting Worlds – Drama Pedagogy in Foreign Language Instruction 3.08

Teaching and Learning Literature: The (Im)Possibilities 3.17

Thinking Outside the Box: Interdisciplinary Approaches to Foreign Language Teaching 5.05

Summer Reading for First Year Students 6.16

The ‘Person’ in the 21st Century: Personal/Writing in the Contemporary Composition Classroom 7.02

Multimedia Modules: Doing Less with More 8.08

Assessing Writing in English Programs: Theory Meets Practice 9.11

Innovative Approaches to Teaching Canonical Works 9.22

Teaching English to Non-Majors 10.01

The Big Idea: [Re]Visionary Perspectives on the Writing Classroom 13.10

Popular Culture

Pop Psych: Psychotherapy and Popular Culture 1.11

Biographical Spectacle: Theorizing Non-Literary Auto/Biography 2.03

Death in Contemporary Life Writing 4.14

The Future of Text & Image in the Literary Sphere 4.15

Self-Writing: Genred Interventions 4.16

Leaps of Faith: Mania Meets Modernity 6.15

The Writing Cure: Scripting the Self in Trauma Memoir 7.05

Yesterday, Today and Tomorrow Are All One: Historical Conflation in Film and Television 8.03

History, Memoir and Comics 8.05

Travel Literature and the Pursuit of Discovery 9.14

Fins-de-siecle: Narrative Form in the Victorian and Postmodern Serial 9.21

Graphic Narrative: Innovation & Adaptation 10.03

Neil Gaiman: Intertextuality and Influences 11.05

Sexuality in/and the 3D World 11.08

Popular Culture Event 12.19

S(t)imulated Realities 13.04

Cheering for the Bad Guy: The Rise of the Anti-hero in Popular Culture 14.13

'Lost' at NeMLA: Mapping TV's Most Elusive Island 17.16

Professional

From Dissertations to Books 1.06

Why Literature Matters 6.05

Archival Work and Scholarly Capital 6.08

The Maternal Wall and Strategies of Resistance and Empowerment for Mothers in Academe 12.05

Building Blocks of the Curriculum Vitae 12.12

Spanish Languages and Literatures

Song & Social Change 1.03

Replaying the Past: Representing the Early Modern in Twentieth- and Twenty-First Century Spain 2.05

Contemporary Trends in Latin American Narrative 2.12
Early Hispanic Culture in New York City 3.02

Projections of Peronism in Latin American Literature 3.21

Reconstructing The Classics: Studies Of Early-Modern Adaptations For Contemporary Audiences 4.01

History, Memory and Cultural Discourses in Spain 4.04

Imaginarios colectivos: ciudades, sujetos y fronteras 5.13

Remembrance of Things Past: Memory as Theatrical Convention in Contemporary Spanish Drama 5.21

Identity Interrupted: The Dislocations of Exile 6.02

Feminine Discourse in Early Modern Spain 6.21

The Legacy of Roque Dalton within Contemporary Central American Culture and Politics 7.21

Federico García Lorca, Poeta Elegíaco 8.21

Monstruos y monstruosidades; espacios alternativos en la literatura y las artes 9.01

Contemporary Spanish Theatre in the Twenty-First Century: Political Acts and Social Conscience 10.21

Cultural Encounters in Cervantes' *Don Quixote* 11.21

El Mundo Literario de Jerónimo López Mozo: Homenaje al escritor y su obra 12.21

Contemporary Women Artists and Social Movements in Spanish America 13.07

Censorship and Creativity in Hispanic Literature 13.13

Reading Spanish Poetry Today 14.21

Masculinidad y Machismo en la Narrativa Latinoamericana 16.10

Contemporary Connections in Spanish and Latin American Theater 16.14

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film 17.01

Theory

Imagination, the Commons, and Enclosures 3.11

Intersections between Orality and Postcolonial Theory 4.20

Literary Modernism and Modern Art: Intersections of Creativity 5.04

Religion, the Secular, and Literary Studies 7.17

New Psychological Approaches to Literature 10.06

Towards a True Avant-Garde Poetics 12.20

Alternative Ethics, A Society for Critical Exchange Session 13.21

Do We Still Believe the Humanities Can Transform Students' Lives? 14.07

Queer Ecocriticism and Theory 16.07

Official Writing as Text 16.08

Globalizing Ecocriticism 17.05

Women's Studies

American Suffrage Literature: Fostering a Field 3.07

In Word or Deed: Global Women's Unauthorized Modes of Communication 4.21

The Motherhood Memoir: Context and Creation 7.22

Taking Stock of Women and Commodities in British and American Literature 9.10

Women Transforming Modernism 13.17

Postfeminism and the Future(s) of Feminist Film and Media Studies 16.01

Transforming Spaces: The Manipulation of Public and Private Spaces in Nineteenth-Century Women's Literature 16.17

Perspectives on Women and Myth 17.10

Modernist Mothers 17.17

World Literatures

Russian Poetry: Text and Context 2.02

Transcending Boundaries: The Novels of Elif Safak 12.07

Works of New African Writers 14.02

Panel Sessions

Thursday, February 26

2:15-4:15PM

1.01 *Lexington Room*

The Literature of 9/11 (Seminar)

Chair: Justine Dymond, Springfield College

“The Catastrophic Renaissance of 21st Century Realism”
Eric Bennett, Harvard University

“Feeling Everything Different: (Meta) Sentimentalism in Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*”
Aaron Chandler, University of North Carolina, Greensboro

“Das Falling Thing: The Suspension of History in Don DeLillo’s *Falling Man*”
Chris Cowley, SUNY Buffalo

“After the 25th Hour: Spike Lee’s *Inside Man* and Post-9/11 Entertainment”
Lori Harrison-Kahan, Harvard University

“The Fires Have Begun: Visions of 9/11 and Other Terrors in Mohja Kahf’s *E-mails from Scheherazad*”
Bahareh Lampert, University of Wisconsin-Madison

“*Falling Man* as Still Life: The Fiction of Don DeLillo after 9/11”
Anne Longmuir, Kansas State University

“Reading But Not Sitting Down: Stand-Up Comedy’s Response to 9/11”
Darcy Mullen, SUNY Albany

“‘How Could Anything Be the Same?’: September 11 and the Discourse of Pseudo-Terrorism in Kiran Desai’s *The Inheritance of Loss*”
Arjun Poudel, Northeastern University

“Against That Day: Thomas Pynchon’s Deconstruction of 9/11 Representations”
Paolo Simonetti, Università di Roma-Sapienza

THURSDAY

FRIDAY

SATURDAY

SUNDAY

1.02 *Berkshire Room*

Laughter's Reason: The Comic in Caribbean Literatures (Seminar)

Chair: Nicole Simek, Whitman College

“Seriously Funny: The Forms and Functions of Humor in the Works of Rosario Ferré and Ana Lydia Vega”

Maureen Moynihan, University at Buffalo

“Laughing Till We Shake Off the Patterns: The Disruptive Role of Laughter in Mirta Yáñez’ and Mayra Santos Febres’ Short Fiction”

Ilka Kressner, University at Albany

“Hosaying through Pain: The Joyous Poetic Personae in Lorna Goodison’s Poetry”

Aparna Mujumdar, Northeastern University

“Humor, Inversion, Subversion and Satire in Caribbean Literature”

Marie-Hélène Koffi-Tessio, Columbia University

“Comic Knowledge and French Antillean Fiction”

Nicole Simek, Whitman College

Respondent: Carine Mardorossian, University at Buffalo

1.03 *Duxbury Room*

Song & Social Change (Seminar)

Chair: Lauren Shaw, Elmira College

“Vallenato y Rap: expresiones de historia y memoria en poblaciones

desplazadas Afro-Colombianas”

Diana Rodríguez Quevedo, University of Toronto

“Música y derrumbes durante el periodo especial cubano”

Laura Redruello, Manhattan College

“Stating the Unspeakable: Covert Lesbian Desire in Two Songs by María Elena Walsh”

Raul Galoppe, Montclair State University

“Denuncia social y entorno político en el rock en español de los ochentas: el caso de Perú, Argentina y Chile”

Lisette Balabarca, Colby College

“Violeta Parra: Canto a lo humano y a lo divino, donde humano da camino a la nueva trova o al canto nuevo”

Ana Figueroa, Penn State University, Lehigh Valley

1.04 *Dedham Room*

Italian Literature: From the Twentieth Century into the New Millennium (Seminar)

Chair: Giovanni Migliara, University of Madrid UNED

“Gomorra: quando la realta’ incontra la letteratura”

Antonella Calarota, Montclair State University

“L’arte di perdersi: i percorsi rivelatori di Gianni Celati”

Anna Chierici, University of Toronto

“I ‘Grandi Mascherati’: Ponza ed Enrico IV e le strategie della frammentazione identitaria nell’opera pirandelliana”

Lidia Ciccone, University of Wisconsin

“Guareschi tra storia cinema e letteratura”

Andrea Carosso, University of Genoa

“Though the Barricades: Domenico Starnone and the School in Italy”

Giovanni Migliara, University of Madrid UNED

1.05 *Sturbridge Room*

Parole al confine/Words on Border (Seminar)

Chair: Monica Facchini, Brown University

“Esperienza e sentimento del confine nell’opera di Gëzim Hajdari”

Ugo Fracassa, Università Roma-Tre

“Gli sconfinamenti della narrativa di Jarmila Ockayová”

Giovanna Faleschini Lerner, Franklin & Marshall College

“Writing From and on the Border. Christiana de Caldas Brito and Jarmila Ockayová’s narratives”

Silvia Camilotti, University of Bologna

“Exile and Collision of Cultures in Fulvio Tomizza’s *Trilogy*”

Ida Marinzoli, Rutgers University

“Ex-clusion, Living Philology, and Critical Elaboration in Gramsci’s Prison Writing”
Stefano Sелenu, Brown University

“Voices From the Border: The Role of Rituals in Italian Political Films of the 60s”
Monica Facchini, Brown University

“Border Crossing and Masculinity on Trial: Transgression, Failure and Resurrection in Gianni Amelio’s *Il ladro di bambini* (1992)”
Gaoheng Zhang, New York University

1.06 *Plymouth Room*

From Dissertations to Books (Roundtable)

Chair: Suha Kudsieh, Trent University

“How to Contact an Editor”
Sharmila Sen, Harvard University Press

“‘Guidelines for Readers’: What We Ask of Manuscript Evaluators and Why”
Harry Keyishian, Fairleigh Dickinson University Press

“Comments on the Review Process”
Marilyn Gaddis-Rose, Binghamton University

“You Want Me to Do What?’: Editors, Reviewers, Critics, Readers and Publishing a Dissertation”
Michael Kiskis, Elmira College

“Textbook Options”
Steve Scipione, Bedford/St. Martin’s

1.07 *Suite 625*

Constructions of English Renaissance Comedy

Founder’s Session (Seminar)

Chair: Arthur Kinney, University of Massachusetts Amherst

“Wit, Malice, Power and the ‘Comic’ in Etherege’s *Man of Mode*”
Ann Garner, University of Massachusetts Amherst

“City Comedy as Sexual Education: (Un)Punishing Sexuality in *The Dutch Courtesan*”

Jessica Landis, University of Massachusetts Amherst

“‘Dyvers Toyes Mengled yn the Same’: Reinterpreting the Metatheatrical Elements of Medwall’s *Fulgens and Lucrez*”

Nathaniel Leonard, University of Massachusetts Amherst

“Shakespeare and the Hybridity of Comedy: *Twelfth Night*’s Tragical Mirth”

Mathew Martin, Brock University

“‘Yeelde to a Woman’: *Mucedorus* and Submissions to Comedie”

Kreg Segall, Regis College

“Incredulous Comedy: Permission and Permeability in *The Knight of the Burning Pestle*”

Megan Inbody, Michigan State University

“Comic Relief in *Hamlet*, *Romeo and Juliet* and *Othello*”

Brandon Shaw, University of Massachusetts Amherst

“The Materials of Drinking Culture in Middleton and Dekker’s *The Honest Whore*”

Timothy Zajac, University of Massachusetts Amherst

1.08 *Concord Room*

The Role of Music in Foreign Language Instruction (Seminar)

Chair: Rita Pasqui, The Graduate Center-CUNY

“The Supportive Role of Music in Early Foreign Language Instruction”

Bridget Pinsonneault, University of Massachusetts-Amherst

“*Sing, Sing a Song!*: Accelerating Foreign Language Acquisition Through Music, Songs and Drama”

Myrna J. Santos, Florida Atlantic University

“Integrating Songs in the Teaching of Elementary Russian”

Alfia Rakova, Dartmouth College

“Enhancing Vocabulary Acquisition Through Music and Images With Instructor-Made Karaoke Videos”

Rita Pasqui, The Graduate Center-CUNY

“Giving American Students ‘Italian Ears’: Using Music To Teach Italian History and Culture”

Ilaria Serra, Florida Atlantic University

“Songs and Culture While Teaching Italian: *gocce di memoria*”

Paola Vettorel, University of Verona

1.09 *Suite 1025*

Methods of Literary Ecology in American Literature: The Constitution of Place (Seminar)

Chair: Karen Waldron, College of the Atlantic

“Picturesque Nature: The Influence of Guidebooks and Aesthetic Theories on Henry David Thoreau”

Kurt Moellering, Northeastern University

“Quantification and Desire: The Tension of Sublimity in America”

Robert Friedman, New Jersey Institute of Technology

“Representing Capital as Landscape: The Naturalization of Corporate Practice in *The Octopus*”

Rachel Collins, Syracuse University

“Ecologies of Culture, Ecologies of Being: ‘Nature’ and Cultural Pluralism in Toomer’s *Cane*”

Spencer Morrison, University of Toronto

“A View of the Woods: Exploring Flannery O’Connor Through the Lens of Literary Ecology”

Christine Flanagan, University of the Sciences in Philadelphia

“Genealogical Geographies: Place-Based Ecology and Environmental Justice in Muriel Rukeyser’s ‘The Book of the Dead’”

Jill Gatlin, New England Conservatory

“‘Knowing the World and My Place in it’: Mapping Adrienne Rich’s *Native Land*”

Kristina Wright, Tufts University

“Ideology, Ontology, Ecology: Constructions and Functions of Place in William T. Vollmann’s *Seven Dreams*”

Christopher Coffman, Boston University

1.10 *Cambridge Room*

Heidegger in America (Seminar)

Chair: Adam Johns, University of Pittsburgh

“Martin Heidegger’s ‘Worldhood of the World’ and Toni Morrison’s ‘Inoperative Community’: The World at its Limits”

Asimina Karavanta, National and Kapodistrian University of Athens

“The (Quintessentially American) Phenomenological Drama of 9/11: From Heidegger to Levinas and Beyond”

John Woznicki, Holy Family University

“Divine Withdrawal and Poetry’s Failure: Literalization of the Poetic Word in Rukeyser’s ‘Mediterranean’”

Ashley Foster, The Graduate Center-CUNY

“The Most Disturbing Thing: Heidegger as a Traumatic Presence in Literary Studies”

Glenn Clifton, University of Toronto

“Gathering an Eco-Ethics: The Thing in Heidegger and Stevens”

Brendan Mahoney, Binghamton University

“Dwelling in the City: The Periodical as *Techne* in *A Hazard of New Fortunes*”

Craig Carey, University of Iowa

“‘Dead but Still With Us’: The Influence of Heidegger on Postmodern American Fiction”

Charles Cullum, Kutztown University of Pennsylvania

“The Flame of Being: Heidegger’s Ill-Formed Question in Danielewski’s *House of Leaves*”

Adam Johns, University of Pittsburgh

“Literata-Turned-Linguist: Laura (Riding) Jackson’s Way to Language”

Anett Jessop, University of California, Davis

1.11 *Rockport Room*

Pop Psych: Psychotherapy and Popular Culture (Seminar)

Chair: Jennifer Bottinelli, Kutztown University

“Movie Star Suicide, Hollywood Gossip, and Popular Psychology in the 1950s and 1960s”

Jennifer Frost, University of Auckland

“‘I Wish My Car Could Start Over With Me’: Desire and Recovery in *Pimp My Ride*”

Marilena Zackheos, The George Washington University

“The Talking Cure at Work (Or Not?) in Contemporary Young Adult Fiction”

Kabi Hartman, Franklin & Marshall College

“In(Side) Treatment: Transference as a Narrative Device”

Jennifer Bottinelli, Kutztown University

“Questioning the Law of the Father: Male Authority In Treatment”

Katja Hawlitschka, Ocean County College

1.12 *Chatham Room*

Genre Trouble: The Role of Genre in 20th and 21st Century Film and Fiction (Seminar)

Chair: Allison Rittmayer, Bucknell University

“Genre, Critical Anxiety and the Burden of Story”

Robert Johnson, Midwestern State University

“‘She Was Trouble’: Questions of Noir as Genre”

Stephen Swanson, Penn State-Erie

“The Films of the Coens and the Faulknerian Unmasking of Genre”

Iain Bernhoft, Boston University

“The Fourteenth Vision: Todd Haynes’ Manipulation of Genre in *I’m Not There*”

Allison Rittmayer, Bucknell University

1.13 *Quincy Room*

Reconfiguring Boundaries: Shaping the Self in 20th Century French and Francophone Literature (Seminar)

Chairs: Alina Opreanu, Harvard University and Loren Wolfe, Harvard University

“Je suis parce que je suis malade’: Proust, Woolf and Nancy on Writing Physical Pain”

Anna Magdalena Elsner, University of Cambridge

“Le corps troué: Undoing Immunity in Hervé Guibert’s AIDS Trilogy”

Loren Wolfe, Harvard University

“Rewriting the Immobile Body: Extended Peripersonal Space in Anne Marie Alonso’s *La danse des marches*”

Cara Gargano, Long Island University

“A Change of Heart: Intruders, Intrusions and the Destabilization of Identity in Jean-Luc Nancy’s *L’Intrus*”

Tali Zechory, Harvard University

“Pascal Quignard: Bilingualism, Starvation and the Disappearing Body”

Blandine Mitaut, Shippensburg University

“The Errant ‘I’: Negotiating and Narrating the Self in Nina Bouraoui’s *Garçon manqué* and *La vie heureuse*”

Allison Fong, Brown University

“Transsubstantiation du moi : l’alimentation”

Misako Nemoto, Meiji University

1.14 *Suite 1525*

Das Tier im Mittelpunkt: Animals, Literature and Modernity (Seminar)

Chair: Kári Driscoll, Columbia University

“Mitsein: Why Now?”

Juliane Prade, Johann Wolfgang Goethe-Universität, Frankfurt a.M., Germany

“What Is it Like to Be...?: Verwandlungsgeschichten um 1900”

Ursula Renner, Universität Duisburg-Essen

“Framing Wilderness: How Zoo Animals and Man Look at Each Other in Modern Literature”

Wiebke Amthor, Freie Universität-Berlin

“The Animal’s ‘I’: Representations of Animal Subjectivity in the Prose Work of Ilse Aichinger”

Johannes Becker, Universität Leipzig

“The Noise in the Burrow: Animals and Kafka’s Heritage in Peter Weiss’s ‘Aesthetics of Resistance’”

Jenny Willner, Freie Universität-Berlin

1.15 *Suite 1925*

Primo Levi Between Testimony and Literature: Investigation of Levi’s Figure as a Witness (Seminar)

Chair: Francesco Ciabattani, Dalhousie University

“The Exemplary Chaim Rumkowski in Primo Levi’s *Gray Zone*”

James T. Chiampì, University of California, Irvine

“Io sono un centauro: A Reading of Primo Levi’s ‘Quaestio de Centauris’”

Felice Italo Beneduce, Trinity College

“Primo Levi: la voce del testimone come riscrittura dell’immaginario letterario”

Franco Baldasso, New York University

“Butterfly Ethics: Tracing a Trope in Levi’s Essays and Short Fiction”

Lina Insana, University of Pittsburgh

“Man’s Purposeful Creation: Primo Levi’s Utopia of Being in *La Chiave a Stella*”

Federica K. Clementi, University of South Carolina

“Primo Levi Between Testimony and Literature”

Amalia Rechtman, Queensborough Community College-CUNY

“I caratteri linguistici dell’opera di Primo Levi, analisi di: Se questo è un uomo e La tregua.”

Elena Grianti-Schechter, The College of New Jersey

Thursday, February 26

2:15-4:15PM

1.16 *Nantucket Room*

Women Writing Trauma (Seminar)

Chair: Jamie Carr, Niagara University

“Past and Present Interwoven: The Trauma of Civil War and Dictatorship in Montserrat Roig’s *The Violet Hour*”
James McCutcheon, Niagara University

“Tununa Mercado’s Paper Cemeteries: Rescuing Memory from Oblivion in the Aftermath of Argentina’s Dirty War”
Annette H. Levine, Ithaca College

“Narrating Trauma as a Politics of Time”
Jamie Carr, Niagara University

“Trauma and Reconciliation in Nora Okja Keller’s *Comfort Woman*”
Sung Hee Yook, Graduate Center-CUNY

“In Search of ‘an Authentic Sign’: Women’s Commemorative Practices in the Work of Deirdre Madden”
Elizabeth Chase, Emory University

“Slavenka Drakulić, Trauma and the Post-National Body”
Stephenie Young, Salem State College

Thursday, February 26

4:30-6:00PM

2.01 *Lexington Room*

Women’s Autobiography in French: Towards a Plural Self?

Chair: Natalie Edwards, Wagner College

“Dual, Doubled and Divided Selves: Women Writing Between Algeria and France”
Amy Hubbell, Kansas State University

“Memoires composites dans l’oeuvre d’Assia Djebar”
Nevine El Nossery, University of Wisconsin-Madison

“Pedagogically Speaking: Autobiography and the Learning Subject”
Lisa Connell, University of Washington

“Christine Angot’s Second-Person Autobiography”
Natalie Edwards, Wagner College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2.02 *Berkshire Room*

Russian Poetry: Text and Context

Chair: Françoise Rosset, Wheaton College, Massachusetts

“Feminine Modesty or Feminist Criticism?: Evdokiia Rostopchina’s
How Women Must Write”

Evelina Mendelevich, The Graduate Center-CUNY

“‘Ja Poet!’: Koz’ma Prutkov as Literary Reformer”

Stephanie K. Richards, University of Wisconsin-Madison

“Symbol of Undetermined Faith: Some Notes on Kruchenykh’s
Vowel Poem ‘e u ju’”

Denis Crnkovic, Gustavus Adolphus College

“Joseph Brodsky and the Poetics of Photography”

Molly Thomasy, University of Wisconsin-Madison

2.03 *Duxbury Room*

Biographical Spectacle: Theorizing Non-Literary Auto/Biography

Chair: Lindsay Adamson Livingston, The Graduate Center-CUNY

“Autobiography and the Problem of Empathy in *Au Revoir Les Enfants*”
Stefanie Wortman, University of Missouri

“From ‘Autoperformance’ to YouTube: Theorizing the Confessional
Performance”

Christopher Grobe, Yale University

“Celebrity Bio Blogs: Hagiography, Pathography and Perez Hilton”
Elizabeth Podnieks, Ryerson University

“‘Why So Serious?’: Celebrity Death and Spectacular Biography”

Lindsay Adamson Livingston, The Graduate Center-CUNY

2.04 *Dedham Room*

The Victorians in the New Millennium

Chair: Dana Shiller, Washington & Jefferson College

“Adapting Darwin’s Garden: Telling Origin Stories in the New
Millennium”

V. Britt Terry, University of South Carolina

“Reviving the Victorian Dandy: Negotiating Modes of Heroic Masculinity in Tim Burton’s Later Films”
Rebecca Lee, University of Oklahoma

“Lunatics, Mistresses and Fallen Women Revisited: Gender, Sexuality and Third Wave Feminisms in 21st Century Neo-Victorian Fiction”
Nadine Muller, University of Hull

“‘Portrait of a Governess, Disconnected, Poor and Plain’: The Return of Jane Eyre in Nanny Fiction and Film”
Dana Shiller, Washington & Jefferson College

2.05 *Sturbridge Room*

Replaying the Past: Representing the Early Modern in Twentieth and Twenty-First Century Spain

Chair: Carey Kasten, Fordham University

“Una farsa lorquiana: La dama boba”
David Rodríguez-Solás, Queens College

“Enlisting the Golden Age: Early Modern Literature Goes to War”
Jason Thomas Parker, Vanderbilt University

“Lazarillo de Tormes en el cine: del franquismo al postnacionalismo”
Fernando Rodríguez-Mansilla, University of North Carolina-Chapel Hill

“Francisco Nieva’s Sacred Irreverence: Updating Tirante el Blanco”
Carey Kasten, Fordham University

2.06 *Plymouth Room*

CAITY Caucus Reception

Hosted by Elizabeth Anderman, University of Colorado-Boulder
For Contingent, Adjunct, Independent and Two-Year College faculty members.

2.07 *Suite 625*

Sexual Betrayal in Shakespeare

Chair: Ted Price, Montclair State University

“Why Cordelia Has to Die”
Kristin Smith, Boston University

“Sexual Betrayal and Redemption: Much Ado”
Caroline Latta, Columbia College

“Vulcan’s Badge: Sex as Power in *Titus Andronicus*”
Lisa Barksdale-Shaw, Michigan State University

“Victorian Perceptions of Sexual Betrayal in *Hamlet*”
Mary Balestraci, Northeastern University

2.08 *Concord Room*

Past and Present on the Screen: History and Society Through the Images of the Italian Filmmakers

Chair: Chiara De Santi, University of Wisconsin-Madison

“La storia vista da sinistra: *La rabbia* di Pier Paolo Pasolini”
Chiara De Santi, University of Wisconsin-Madison

“Desiring Objects: Cars, Record Players and Girls on Film in 1960s Italy”
Anita Angelone, College of William and Mary

“Spettrologia o dietrologia? Italia violenta nel film *Romanzo criminale* di Michele Placido”
Federica Colleoni, University of Michigan-Ann Arbor

“The Fragmented Unity of Italian Society: Moretti’s Social View in *Il Caimano*”
Silvia Carlorosi, University of Maryland

2.09 *Suite 1025*

Lydia Maria Child: Overlooked Heroine of Social Reform

Chair: Amber Vayo, Worcester State College

“Transcending Emerson: Social Morality in Lydia Maria Child’s *Letters from New York*”
M. Clay Hooper, Prairie View A & M University

“Lydia Maria Child’s *Philothea* as Feminist-Abolitionist Text”
Nicole Livengood, Marietta College

“Lydia Maria Child on the Indian Question: A Matter of Mothering ‘The Great Human Family’”
Caroline Woidat, SUNY-Geneseo

“In the Presence/Present of History: Historic Fiction and Child’s *Hobomok*”

Jaclyn Penny, Clark University

2.10 *Cambridge Room*

Historicizing Memory / Remembering History I

Chair: Lisa Hinrichsen, University of Arkansas

“The Fetish of Memory”

Lisa Hinrichsen, University of Arkansas

“Her Womb Was Her(Story): Reproduction as Counter-Narrative and Counter-Memory in Gayl Jones’s *Corregidora*”

Robert J. Patterson, Florida State University

“Losing It: Fictionalized Creations of Alzheimer’s Disease”

Linda Simon, Skidmore College

“Performing of a Southerner: The Boundaries of Genre, Identity and Power in Lillian Smith’s *Killers of the Dream*”

Amy Schmidt, University of Arkansas

2.11 *Rockport Room*

Does Truth Matter?: The Role of Intellectuals in Contemporary Italy (Roundtable)

Chair: Eugenio Bolongaro, McGill University

“Truth and Consequences: Between Correspondence and Coherence”

Mark Epstein, Princeton University

“La solitudine di una prospettiva”

Ron Kubati, University of Chicago

“What We Can Learn from Sciascia: Truth in/Through Language”

Enrico Vettore, California State University-Long Beach

“No Truth, No Justice?: Pasolini and the Role of the Intellectual Today”

Anna Paparcone, Cornell University

“The Rhetorical Nature of Truth in Vattimo’s Ontological Hermeneutics”

Anthony Petrucci, University of Massachusetts-Boston

2.12 Chatham Room

Contemporary Trends in Latin American Narrative

Chair: Vincenzo Bollettino, Montclair State University

“El Crack en las Letras Mexicanas”

Carolina Moctezuma, Kutztown University

“Jorge Volpi en Busca de Klingsor”

Kim Euisuk, University of West Georgia

“El Panfleto y la denuncia en la novela contemporanea ecuatoriana”

Galo Vaca Acevedo, William Paterson University

“La Narrativa Latinoamericana en el Cambio del Siglo XX al XXI:

Roberto Bolano y Sus Contemporaneos”

Franklin Rodriguez, William Paterson University

2.13 Quincy Room

Writing (North) America in French (Roundtable)

Chair: Monika Giacobbe, Ramapo College of New Jersey

“Playing Role Reversal on the Plantation: *Amis et Fortune* (1893) by Sidonie de La Houssaye”

Christian Hommel, University of Virginia

“*Nos hommes et notre histoire*: Memorializing the Afro-Creole Community of New Orleans”

Cora Monroe, University of Puerto Rico, Mayagüez

“Dany Laferrière’s American Autobiography: ‘Moi nègre d’Amérique ou je ne suis pas un écrivain afro-américain’”

Anne Saliot, Johns Hopkins University

“Franco-American French in English and in French”

Susan Pinette, University of Maine

“Writing the Metanarrative of Franco-American Oral Histories”

Mary Rice-DeFosse, Bates College

2.14 *Suite 1525*

New Perspectives on Anna Seghers

Past President's Session

Chair: Christiane Zehl Romero, Tufts University

"Anna Seghers: A Retrospective on the 25th Anniversary of Her Death"
Helen Fehervary, The Ohio State University

"Anna Seghers's Encounter with China in the 1930s"
Weijia Li, The Ohio State University

"Time, Space and Visuality: Anna Seghers and Futurism"
Birgit Maier-Katkin, The Florida State University

"Censorship and Self Censorship in Anna Seghers's Depiction
of the New Socialist Personality"
Ute Brandes, Amherst College

2.15 *Suite 1925*

**Beyond the Commedia: Italian Theatre, Adaptations and Opera Through
the Centuries**

Chair: Gloria Pastorino, Fairleigh Dickinson University

"Bernardino Pino da Cagli's Gli Ingiusti Sdegni"
Petra Wirth, University of Arizona

"Andrea Perrucci as Rifacitore of Spanish Golden Age Drama"
Nancy L. D'Antuono, Saint Mary's College

"Dalla commedia all'opera. La commedia dell'Arte 'maestra' dell'opera
buffa"
Gianni Cicali, Georgetown University

"Leoncavallo's Pagliacci: Tears of a Clown?"
Francesca Savoia, University of Pittsburgh

Thursday, February 26

4:30-6:00PM

2.16 *Nantucket Room*

Narrating Multiple Modernities (Seminar)

Chair: David Kim, Michigan State University

“Archetype, Symbol and Dream: Constructions of the Inside in Richard Beer-Hoffmann’s ‘Der Tod Georgs’”

Sonja Graeber-Magosci, Harvard University

“Indexical Modernity”

Benjamin Robinson, Indiana University

“If China Travelled to Descartes: Descartes’ Cartographical Schizophrenia Seen From Multiple Modernities”

Kyoo Lee, The City University of New York

“Planetary Dialectics”

David Kim, Michigan State University

Friday, February 27

8:30-9:45AM

3.01 *Lexington Room*

Films of Terrorism

Chair: Rebecca Romanow, University of Rhode Island

“Constructing Memory of the 9/11 Hijackers Through Film”

Henrike Lehnguth, University of Maryland

“Terrorism in Film: Explosive Sexualities: Nationalism and Terror in The Bubble”

Colleen Jankovic, University of Pittsburgh

“Terrorism on the Indian Screen: Changing Attitudes, Cinematic Depictions and Audience Responses”

Priyanjali Sen, New York University

3.02 *Berkshire Room*

Early Hispanic Culture in New York City

Chair: Regina Galasso, Borough of Manhattan Community College-CUNY

“Peripheral Modernisms: New York, the Harlem Renaissance and the Hispanic World”

Evelyn Scaramella, Yale University

“In the Shadow of Coatlicue: Caso, Covarrubias and Mexican Art at the MoMA (1940)”

Ann DeLeón, University of Alberta

“Voces y lugares de encuentro: José Hierro y su cuaderno de Nueva York”

Elena Rebollo-Cortés, Kalamazoo College

3.03 *Duxbury Room*

More Than Adaptation: Asking the Big Questions About Film, Narrative and Disciplines

Chair: Stephen Swanson, Penn State- Erie

“Image, Medium and Intro English”

Abigail Salerno, Trinity College

“The Mirror, the Lamp, the Toilet Seat and the Castle Window: Models of Authorship in Classical Screenwriting”

Rob Appleford, University of Alberta

“In Search of Lost Techniques: Recent Adaptations and Appropriations of Proust in Comics and Film”

Jason Frank, Youngstown State University

3.04 *Dedham Room*

Literature and Design in Twentieth-Century America

Chair: Julia Faisst, Harvard University

“Frank O’Hara, James Baldwin and Postwar Design: From Bauhaus to Our House”

Monika Gehlawat, University of Southern Mississippi

“Architecture in the Land of the Two-Minute Clock: Richard Price’s *Clockers* and Modernist Public Housing”

Patrick Gallagher, New York University

“Design Parables in *Pinocchio in Venice*”

Susan Yelavich, Parsons The New School for Design

3.05 *Sturbridge Room***Comparative Literature: Pedagogy and Curriculum Building**

Chair: Belen Atienza, Clark University

“Reading, Writing and Teaching Across Cultures”

Jane Hale, Brandeis University

“Comparative Comedy: Where Are Race, Class and Gender in Comedy?”

Juan G. Ramos, University of Massachusetts

“Who Pulls the Strings? Team-Teaching and Comparative Literature”

Alice Valentine, Clark University

3.06 *Suite 625***American Literature and War**

Chair: Beth Jensen, Georgia Perimeter College

“‘A Sprig With its Flower I Break’: Peace and Reconciliation in Whitman’s *Drum-Taps*”

Beth Jensen, Georgia Perimeter College

“‘The House-Top’: Melville’s Poem of Force”

Gary Grieve-Carlson, Lebanon Valley College

“‘You Must be on Your Guard Where You Look’: Addressing the Wound in Whitman’s *Specimen Days* and Crane’s ‘An Episode of War’”

Elizabeth Alsop, CUNY Graduate Center

3.07 *Plymouth Room***American Suffrage Literature: Fostering a Field**

Chair: Angela Mills, Brock University

“Revolting Women: American Suffrage Literature and Public Censure”
Maggie Rehm, University of Pittsburgh

“From Pulpit to Platform: The Rhetoric of American Women Suffrage Plays”

Elaine Brousseau, Providence College

“Give Us a Vote and We Will Cook / The Better for a Wide Outlook’:
The Suffrage Community Cookbook”
Jane Greenway Carr, New York University

3.08 *Concord Room*

Inhabiting Worlds: Drama Pedagogy in Foreign Language Instruction

Chair: Susanne Even, Indiana University

“Teaching Literature and Culture By Focusing on Character
Development”
Lynn Kutch, Kutztown University

“Inter-Acting with a Text: Using Theater Pedagogy to Enhance Reading
Activities”
Marda Rose, Indiana University

“The Play within the Play within the Classroom”
Janet Shier, University of Michigan Residential College

3.09 *Ballroom B*

**The Presence of Absence: Coming to Terms with the Holocaust in Con-
temporary European Literature**

Chairs: Emmanuelle Vanborre, Gordon College and Gregor Thuswaldner,
Gordon College

“Spiritual Exercises After the End of Spirit: The Ethics of Blanchot’s
L’écriture du désastre”
Anthony Abiragi, Virginia Tech

“The Implicated Author and the Court of History: William Styron’s
Sophie’s Choice”
Peter Becker, Harvard University

“Von einem Absoluten zu einem anderen Celan und Blanchot:
‘Sprich als letzter, sag deinen Spruch’”
Thibaut Chaix-Bryan, Sorbonne Nouvelle-Paris III

3.10 *Cambridge Room*

20th Century Soldier Narratives: the Intersection of Fiction & Non-Fiction

Chair: Stacy Nistendirk, Bridgewater State College

“Dramatizing (Non)Fiction: Embedded Journalists Write the New War Memoirs”

Charity Fox, The George Washington University

“What Does it Mean to Tell a True War Story?: Epistemological Lessons and Limits in Tim O’Brien’s *The Things they Carried*”

Joseph Ramsey, Fisher College

“Fact Meets Fiction in *Jarhead*”

Zivah Perel, Queensborough Community College

3.11 *Suite 1025*

Imagination, the Commons and Enclosures

Chair: Irmak Ertuna, Binghamton University

“Precarity, or the Innovation of Poverty”

Vern Walker, Borough of Manhattan Community College

“Sovereign Fictions: Agambenian Exception and Stevens’s Politics of Imagination”

Caroline Gelmi, Tufts University

“Hive Minds: Value, Commons, Imagination”

Max Haiven, McMaster University

3.12 *Ballroom A*

Dreams and Their Scientific Appropriations

Chair: Nicole Calian, University of Washington

“Nachtwandler der Aufklärung”

Hans-Walter Schmidt-Hannisa, National University of Ireland-Galway

“A Tyrant’s Dream. Literary Transformation of 18th-Century Theory on Dreams in Schiller’s *The Robbers* (1783)”

Martin Blawid, Università degli Studi di Cagliari

“Träume, Symbole und Visionen der Seele I”

Grazia Pulvirenti, Università degli Studi di Catania and
Renata Gambino, Università degli Studi di Catania

3.14 *Rockport Room*

Dangerous Pedagogy and Alternative Literacies in the 19th-Century English Novel

Chair: Eric Lorentzen, University of Mary Washington

“‘Here Are the Stutterings’: Book-Learning and Resistance in Dickens”

Eric Lorentzen, University of Mary Washington

“Learning From the Tullivers’ Mistakes: Narrative and Teaching in *The Mill on the Floss*”

Jessica Kent, Boston University

“The Angry Crowd and the Insensible Poet: Education of the Feelings in Charles Kingsley’s *Alton Locke*”

Katharine Wrobel, York University

3.15 *Ipswich Room*

Reading a Poem Aloud

Chair: Debra San, Massachusetts College of Art and Design

“To Hear and See ‘A Slumber Did My Spirit Seal’”

Daniel Pollack-Pelzner, Harvard University

“Ambiguous Gifts: MacNeice and Empson in Conversation”

Christopher Ricks, Boston University

“Time to, Like a Hurt Crab, Stand”

Marcia Karp, Boston University

3.16 *Suite 1525*

Pining for Nature: Representations of Nature in Early Modern Texts

Chairs: Jennifer Forsyth, Kutztown University and Elizabeth Gruber, Lock Haven University

“The Socio-Political Dichotomy of the Natural World Represented in Sidney’s *The Lady of May*”

Jennifer Noel Tabor, Northampton Community College

“Shakespeare, Birds and Human Nature”
Karoline Szatek, Curry College

“Pastoral in Nature? Resource Exploitation in Peele’s *The Old Wives’ Tale* and other Early Modern Texts”
Jennifer Forsyth, Kutztown University

3.17 *Quincy Room*

Teaching and Learning Literature: The (Im)Possibilities

Chair: Ellen C. Carillo, University of Connecticut

“The ‘Basic Writing’ Classroom as a Site of Criticism, or What’s So ‘Basic’ about Being a Critic?”
Ryan D. Smith, University of Pittsburgh

“The Disaster of Learning Literature”
Alan Clinton, University of Miami

“Judgment Day: Evaluating the Teaching and Learning of Literature”
Ellen C. Carillo, University of Connecticut

3.18 *Chatham Room*

Seditious Fairy Tales of 17th Century France

Chair: Bertrand Landry, University of North Carolina, Greensboro

“Un exemple de préciosité libertine: le cas de Mlle de La Force (1650?-1724)”
Sophie Raynard-Leroy, SUNY Stony Brook

“Entre les cochons princiers et les poissons royaux: divergences entre la politique sociale et littéraire de Mmes d’Aulnoy et de Murat”
Charlotte Trinquet-Balak, University of Central Florida

“Parodying Perrault: Narrative Strategies of Mme D’Aulnoy”
Paul Scott, University of Kansas

3.19 *Nantucket Room***Table Talk: Perspectives on Food in Medieval Italian Literature**

Chair: Christiana Purdy, Yale University

“Predators of the Heart: Nobility, Eroticism and Changing Food Practices in the Tale of Federico degli Alberighi (*Decameron* V, ix)”
Dario Del Puppo, Trinity College and Salvatore Musumeci,
University of Sioux Falls

“The Prescriptive Potency of Food in Michele Savonarola’s
De Regimine Pregnantium”
Martin Marafioti, Pace University

“Deprivation and Fullness: The Dietetic Dialectics of Catherine
of Siena”
Lisa Vitale, Southern Connecticut State University

3.20 *Suite 1925***Chronicle into History: Authors and Texts Between Past and Present**

Chair: Giovanni Spani, Bowdoin College

“Communal Conflicts in Italian Chronicles and Annals”
Federico Canaccini, Uninettuno-University Of Rome

“History and the Saints: James of Voragine as Historian”
Stefano Mula, Middlebury College

“Tra libri, libelli e libri di conti: mercanti e cronache nella Toscana
del Trecento”
Giovanni Spani, Bowdoin College

3.21 *Marquis Room***Projections of Peronism in Latin American Literature**

Chair: Marcelo Coddou, Drew University

“Peron y Evita a traves de Tomas Eloy Martinez”
Silvia Belen-Ramos, Fairleigh Dickinson University

“La escatologia peronista”
Luis Intersimone, Indiana University

“Peron: el nacional populismo como fiesta”
Oscar Ariel Cabezas, Concordia College

4.01 *Lexington Room*

Reconstructing The Classics: Studies Of Early-Modern Adaptations For Contemporary Audiences

Chair: Sonia Perez-Villanueva, Williams College

“Putting it On: Lope de Vega’s *Lo fingido verdadero*, Metatheatre in the Theatre”

Alexander Samson, University College-London

“The Devil Looks after his Own: The Persistence of the Baroque in Spanish Cinema”

Luis Guadano, Weber State University

“Los misteriosos caminos del canon o *El maestro de danzar en Rusia*”

Veronika Ryjik, Franklin & Marshall College

“Beautiful Suffering: Violence Against Women from Early-Modern Spain to Contemporary Cinema”

Sonia Perez-Villanueva, Williams College

4.02 *Berkshire Room*

(Not) Toeing the Hearing Line: Constructions of Deafness in American Culture

Chair: Pamela Kincheloe, Rochester Institute of Technology

“*The Silent Partner* and Deafness: A Story of Three Women”

Karen E. Waldron, College of the Atlantic

“From Witness to Navigator”

Donna McDonald, University of Queensland

“Incarnate Word: The Politics and Poetics of Embodied Language in Sherwood Anderson”

Rebecca Sanchez, University of Buffalo

“Sweet Nothings: Cochlear Implant Narratives and the Sentimental Tradition”

Pamela Kincheloe, RIT

Respondent: Stéphanie Genz

*4.03 Duxbury Room***Service Learning: Connecting Composition and Community**

Chair: Grace Wetzel, University of South Carolina

“Understanding Our Institutions/Valuing Our Community Partners:
Lessons from Service-Learning in Community Literacy”
Betsy Bowen, Fairfield University

“Telling War Stories”
Mike Warren, West Point

“Composition and Community: The Value of Multiple Perspectives in
Community Service-Driven Composition Courses”
Brooke Comer, The American University-Cairo

“Re-Envisioning the Connections: Composition and Service Learning”
Linda Driskill, Rice University

*4.04 Dedham Room***History, Memory and Cultural Discourses in Spain**

Chair: Alfredo J. Sosa-Velasco, University of Cincinnati

“Mapping the Nation in Contemporary Basque Literature”
María José Olaciregui, University of Nevada-Reno

“Writing, Past and Memory from the Periphery: The Galician Case”
Alfredo J. Sosa-Velasco, University of Cincinnati

“Public Everyday Space as a Platform for Memory Politics”
Megan Saltzman, Grinnel College

“Remembering History Through Eduardo Mendoza and
Almudena Grandes”
Jerelyn Johnson, Fairfield University

*4.05 Sturbridge Room***New Studies in Early Modern Book History**

Chair: Peter Berek, Mount Holyoke College

“Dramatic Printing from the Shop of Thomas Harper”
Matteo Pangallo, University of Massachusetts-Amherst

“A Sect That Which No Age Ever Understood’: Mercuries, Hawkers and the Early London Book Trade”

Andrew Kranzman, Michigan State University

“People of the Book: Book Production as Spiritual Practice at Little Gidding”

Regina Walton, Boston University

“The Travelogues and Cosmographies of Penshurst Place: Familial Ownership of Travel Books in Early Modern England”

Philip Palmer, University of Massachusetts-Amherst

4.06 Suite 625

Queer Presences: Homosexuality, Homoeroticism and Homophobia in Italian Literature and Cinema

Chair: Eugenio Bolongaro, McGill University

“The Homosexual as a Necessary Martyr in Contemporary Italian Cinema”

Stefano Muneroni, University of Pittsburgh

“Negated Identities: Henry Furst’s *Simun*”

George R. Talbot, University of Hull

“Purchased Bodies, Simulated Fantasies: Same-Sex Toursim in Aldo Busi’s *Sodomia in corpo 11*”

Chris Atwood, University of California-Berkeley

“Queer Absences?: The Representation of Non-Normative Sexualities in Contemporary Italian Cinema”

Nicola Giacomo Ibba, University College-London

4.07 Plymouth Room

“Vergangenheitsbewältigung Italian Style?”

Chair: Gabrielle Popoff, University of Kentucky

“Monumental Memories: the Architectural Heritage of Fascism in Postwar Italy”

Joshua Arthurs, George Mason University

“‘Fascinating’ Fascism in Andrea Camilleri’s *La presa di Macallè*”

Natasha Chang, Middlebury College

“Erasing Dubbing: Listening to the Soundtrack of Fascism”
Antonella Sisto, Brown University

“Between Myth and History on Italy’s Forgotten Islands”
Valerie McGuire, New York University

4.08 Concord Room

Speaking Our Stories: Cross-Cultural Orality

Chair: Trinna S. Frever, University of Michigan-Flint

“Anancy Mek It’: The Trickster Spider from Oral to Written Media”
Njelle Hamilton, Brandeis University

“‘Shadows of Presence’: Orality, Experiential Memory and Colonial Trauma in *The Journals of Knudd Rasmussen*”
Bruno Cornellier, Concordia University, Québec

“*Orality* in Translation: the Case of Patrick Chamoiseau and Earl Lovelace”
Claire J. Bisdorff, University of Cambridge

“*Dance Me Outside* and Around and Around: Orality, Print and Visuality in a Contemporary Canadian Adaptation”
Trinna S. Frever, University of Michigan-Flint

4.09 Ballroom B

Activist, Feminist and Writer: Examining the Legacy of Maria W. Stewart

Chair: Fran Lassiter, Montgomery County Community College

“From Maria W. Stewart to Lauryn Hill: The Female Jeremiad”
Anne Showalter, The George Washington University

“Laying the Cornerstone: Maria Stewart, Maria Davis and Prudence Crandall”
Jennifer Rycenga, San Jose State University

“Maria as Moses: Reconsidering Maria Stewart’s Writings Through the Lens of Exodus”
Rhonda Thomas, Clemson State University

“A Journey to Equality: From Maria Stewart to Barack Obama”
Fran Lassiter, Montgomery County Community College

4.10 *Cambridge Room*

Remembering History/ Historicizing Memory II

Chair: Amy Schmidt, University of Arkansas

“Fragmented or Unifying Voices: Multigenerational Memories, Shifting Narration and Ethnic American Fiction”
Benjamin Railton, Fitchburg State College

“*Absalom, Absalom* and the Memory of History”
Alicia Bleuer, University of Chicago

“On the Battlefield for My Lord: Troubling Traditional Civil Rights Discourse in Melba Beals’s *Warriors Don’t Cry*”
Angela Ards, Southern Methodist University

“*Time: Now*: Revolutionary Re-membering and Sonia Sanchez’s *Malcolm/Man Don’t Live Here No Mo* and *Sister Son/ji*”
Roseanne Alvarez, Brookdale Community College

4.11 *Suite 1025*

The “Breaking of Style” in Postmodern Poetry

Chair: Lisa Perdigao, Florida Institute of Technology

“Frank Bidart’s Broken Sonnets”
Meg Tyler, Boston University

“He Do the Chamber of Commerce in Different Voices: Campbell McGrath’s Florida Poems”
William Waddell, St. John Fisher College

“Tan Lin’s Non-Sequitur Satire of the Avant-Garde”
Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Breaking to Make: The Poetic Innovations of Thomas Fink”
Judith Halden-Sullivan, Millersville University of Pennsylvania

4.12 Ballroom A

Gender and Genre in 18th and 19th Century German Literature

Chair: Astrid Weigert, Department of German, Georgetown University

“Gender and Genre in Goethe’s *Werther*”

Robyn Schiffman, Fairleigh Dickinson University

“Gendered Authorship and Agency in Late Romantic Female Vitae”

Christine Rapp Dombrowski, University of New Haven

“Indecent Exposures: Bettine von Arnim and the Epistolary Genre”

Catherine Grimm, Albion College

4.13 Marlborough Room

Jewish American Literature: Identity and Generations

Chair: Melissa Mentzer, Central Connecticut State University

“Educating Hunger: Anzia Yezierska’s *Bread Givers* and Vivian Gornick’s *Fierce Attachments*”

Tahneer Oksman, City University of New York

“Being Jewish Being American: Assimilation and Exclusion in the English Fiction of Abraham Cahan”

Joshua Vaughan, California State University-Long Beach

“‘The Terrified Smile’ of Elie Wiesel’s Narrative Imagination”

Dana Mihailescu, University of Bucharest

“Tallitot and Memory: Trans-Generational Symbols in Jonathan Rosen’s *Joy Comes in the Morning*”

Melissa Mentzer, Central Connecticut State University

4.14 Rockport Room

Death in Contemporary Life Writing

Chair: Georgia Kreiger, Allegany College of Maryland

“The Sacrifice at the Funeral: *On The Work of Mourning*”

Adrian Acu, SUNY Buffalo

“I Returned to Describe to You My Death: Testimony in Holocaust Survivors’ Autobiographies”

Deborah Lee Prescott, Palm Beach Atlantic University

“Troubling the Script: Death, Autothanatography, and Sociomedical Uptake”

Tasia Hane-Devore, Case Western Reserve University

“Grief and Documentation in Joan Didion’s *The Year of Magical Thinking* and David Rieff’s *Swimming in a Sea of Death*”

Georgia Kreiger, Allegany College of Maryland

4.15 *Ipswich Room*

The Future of Text & Image in the Literary Sphere

Chair: Ofra Amihay, New York University

“William Burroughs in Living Collage”

Elise Takehana, University of Florida

“Heterochronic Visions: Imag(in)ing History and the Present”

Heike Polster, University of Memphis

“‘In Reality, as We Know, Everything Being Always Quite Different’: Image, Text, Autobiography”

Scott Henkle, Graduate Center-CUNY

“Out of Site: Photography, Writing and Displacement in Leslie Scalapino’s Photo-Texts”

Magnus Bremmer, Stockholm University

4.16 *Suite 1525*

Self-Writing: Genred Interventions (Roundtable)

Chair: Kiran Mascarenhas, The Graduate Center-CUNY

“Reading Spivak”

Kiran Mascarenhas, The Graduate Center-CUNY

“Theorizing Occasional Writing as Life Writing”

John O’Brien, University of Leeds

“‘Gypsy Scholars’ in the Age of Transnational (Cultural) Capital”

Szidonia Haragos, The Graduate Center-CUNY

“Pretend It’s Fiction: Reading *A Heartbreaking Work of Staggering Genius* and *A Million Little Pieces*”

Allison Rittmayer, Bucknell University

“Snatchers of the Imagined Body: Controlling Self-Representation in the Internet Age”

Jason Frank, Youngstown State University

“Writing the Lives of Vanishing Others”

Sherally Munshi, Columbia University

4.17 Quincy Room

The Cinemas from the Maghreb

Past President’s Session

Chair: Céline Philibert, SUNY Potsdam

“Realism as an Aesthetic Feature in Maghrebi Films”

Zakaria Fatih, University of Maryland-Baltimore Country

“Femmes d’images et Images de femmes: parcours féminins et culture visuelle au Maghreb”

Jimia Boutouba, Central Connecticut State University

“Le regard cinématographique sur la femme au Maghreb”

Céline Philibert, SUNY Potsdam

“Facing In, Facing Out: Spaces of Contestation in Maghrebi-French Film”

Claudia Esposito, University of Massachusetts-Boston

4.18 Chatham Room

Women’s Autobiography in French: Towards a Plural Self

Chair: Alexandra Gueydan, Swarthmore College

“Pour une lecture transbiographique de l’œuvre de Monique Bosco”

Catherine Khordoc, Carleton University

“Les masques de l’écriture : brouillage référentiel et dissimulation dans La confession anonyme de Suzanne Lilar”

Carmen Nedelcu, Université de Montréal

“Constructions médiatiques et autobiographiques de l’identité: ‘Amélie Nothomb est un homme dangereux’”

Mark Lee, Mount Allison University

“Pluralité et fragmentation dans Garçon manqué de Nina Bouraoui”

Ann-Sofie Persson, Linköping University

4.19 *Nantucket Room*

Dante and Medieval Literature

Chair: Julia Cozzarelli, Ithaca College

“The Power of Love in Dante’s *Inferno*”

Victoria Tillson, Harvard University

“Chiaroscuro: Dante’s Shadow”

Melinda Cro, University of Georgia

“The Order of Preachers and Domenico Cavalca in St. Catherine of Siena’s ‘Dialogo della divina provvidenza’”

Kerra Gazerro Hanson, Wheaton College

“Division and Fragmentation in Petrarch’s ‘Canzoniere’”

James McMenemy, Harvard University

4.20 *Suite 1925*

Intersections between Orality and Postcolonial Theory

Chair: Pamela Haji, Pace University

“Carnival Tongues: Towards an Understanding of Phoebe Palmer’s Emancipatory Rhetoric”

John Branscum, University of Cincinnati

“Orality and Orientalism: A Western Narrative”

Samaa Gamei, University of Rhode Island

“Beyond the Optic: Listening to the Phonotext in the Black Transnation”

John Hyland, SUNY Buffalo

“Hamlet Retold: An Oral and Postcolonial Perspective on Drama, Storytelling and Narrative Authority”

Maria Plochocki, Bergen Community College

4.21 *Marquis Room*

In Word or Deed: Global Women's Unauthorized Modes of Communication

Chair: Ellen Dolgin, Dominican College of Blauvelt

"Taking Center Stage: Mary Wroth's Negotiations of Acceptable Femininity in *Love's Victory*"

Rebecca Smith, University of Texas-San Antonio

"Defending Quaker Beliefs and Women's Voices in Katherine Evans and Sarah Cheevers' *Short Relation of Cruel Sufferings*"

Andrea Fabrizio, Hostos Community College-CUNY

"Abstaining From Suffrage: Alternative Forms of Progressive Protest in Richmond, Virginia"

Maureen Minard, George Mason University

"Negativity and the Tyranny of the Sayable: Susan Glaspell's *Trifles*"

Aegyung Noh, Inha University

4.22 *Marblehead Room*

Food for Thought: Literary Impact of Food on British Culture, Gender and Ethnicity

Chair: Annette M. Magid, Erie Community College

"Perusing the Menu: the Gendered Politics of Dining"

Jane M. Wood, Park University

"Stuffed with Otherness: Curry and Gender in W. M. Thackeray's *Vanity Fair*"

Michael Parrish Lee, McGill University

"A Saint in the Marketplace: Mystical Catholicism in *Goblin Market*"

Suzanne Daly, University of Massachusetts-Amherst

"A Taste of Wilde: Food Issues in Works of Oscar Wilde"

Annette M. Magid, Erie Community College

5.01 *Lexington Room***Fellini the Filmmaker, the Painter and the Poet (Roundtable)**

Chair: Ted Price and Vincenzo Bollettino, Montclair State University

“Look, It’s Jesus’: The Truth about Fellini’s *La Dolce Vita*”

Ted Price, Montclair State University

“Symbolic Connective Bridges in Fellini’s *La Dolce Vita* and *Amarcord*”

Vincenzo Bollettino, Montclair State University

“From *La Dolce Vita* to *8 1/2*: A Special Quartet for Fellini”

Paolo Cerrato, Independent Scholar (United Nations)

“The Artist as God in Fellini’s *8 1/2*”

Jeff Johnson, Brevard Community College

“Grotesquely Bildungsroman: *La Dolce Vita*”

Andrea Malaguti, Columbia University

“Casanova’s Doll”

Margaret Owens, Nipissing University

5.02 *Berkshire Room***American Trans-Nationalism in the Nineteenth Century: Germany and America**

Chair: Joy Bracewell, University of Georgia

“Female American Transcendentalists and Male German Romanticists:
A Tricky Mix”

Carol Strauss Sotiropoulos, Northern Michigan University

“Cultural Renewal Through the Spectacle of the Past: Madame de
Staël’s *De l’Allemagne* in New England”

Ulrike Wagner, Columbia University

“Transatlantic Confluence and Goethe’s Utility in William Hill Brown’s
The Power of Sympathy and Henry Wadsworth Longfellow’s
Evangeline”

Diana Barraza, University of Edinburgh

“Truth and Poetry: Emma Lazarus’s *Alide* and the Fictions of Romance”

Joy Bracewell, University of Georgia

5.03 *Duxbury Room*

Urban Paris: Representations of the City in French and Francophone Texts

Chair: Lisa Weiss, Vanderbilt University

“Re-membering Parisian Urban Space: The Archives of La Goutte d’Or”
Mary Ellen Wolf, New Mexico State University

“Splendeur et décadence: la représentation de la ville dans
Une Liaison Parisienne”
Eva Pich-Ponce, Université de Valencia

“Les avatars littéraires de la banlieue parisienne”
Ilaria Vitali, Université de Bologne

“Shifting Sands: Urban Space and National Identity in Cédric Klapisch’s
Peut-être”
Jehanne-Marie Gavarini, University of Massachusetts-Lowell

5.04 *Dedham Room*

Literary Modernism and Modern Art: Intersections of Creativity

Chair: Jane Wood, Park University

“From Sympathy to Empathy: Robert Vischer’s *Einfühlung* and Early
Modernism”
Timothy Vincent, Duquesne University

“*La Prose du Transsibérien* and the Visual Arts Context of the Modern
Artists’ Book”
Renée Silverman, Florida International University

“Palimpsest, Pastiche, and Pastel: Writing War in Stein, Picasso, H.D.,
and Dove”
Lolly Ockerstrom, Park University

“Literary Cubism in *The Sound and the Fury* and *As I Lay Dying*”
Noreen O’Connor, King’s College

5.05 *Sturbridge Room*

Thinking Outside the Box: Interdisciplinary Approaches to Foreign Language Teaching (Roundtable)

Chair: Katharine Harrington, University of Maine-Fort Kent

“Three Weeks in Berlin, Potsdam and Dresden: An Interdisciplinary Experiment in Teaching Modern History and Culture”

Len Cagle, Lycoming College

“Teaching Foreign Languages and the Environment”

Eleanor ter Horst, Clarion University

“The Digital Writing Project: Interdisciplinary Writing Assignments in the Foreign Language Curriculum”

Jane Sokolosky, Brown University

“Ways to Wiki: Creative Enhancements for your Foreign Language Curriculum”

Audra Merfeld-Langston, Missouri University of Science and Technology

“Spanish Immersion in the U.S.”

Tina Ware, Oklahoma Christian University

“French for Nurses: Real Life Applications of a Second or Heritage Language”

Katharine Harrington, University of Maine-Fort Kent

5.06 *Suite 625*

‘The Face that Moves in My Mirror’: Turning Race Inside Out in American Literature and Culture

Chair: Susan Gilmore, Central Connecticut State University

“Realism’s Racial Gaze and Stephen Crane’s ‘The Monster’: A Lacanian Reading”

Sheldon George, Simmons College

“‘Spitting at the Firing Squad’: Severance and Dependence Shape Gwendolyn Brooks’ New World Woman”

Alifair Skebe, SUNY University at Albany

“‘Why I Hated White Women’: Ana Castillo’s Letters”

Yolanda Flores, University of Vermont

“‘I’m Your Baby’: ‘Hideous Progeny’ in Patrica Smith’s ‘Skinhead’ and Sylvia Plath’s ‘Lady Lazarus’”

Susan Gilmore, Central Connecticut State University

5.07 *Plymouth Room*

Italian Women Writers and Autobiography

Chair: Ioana Raluca Larco, DePauw University

“Le lettere d’amore di Veronica Franco tra ‘fiction’ e realta”

Fabiana Cecchini, Rice University

“Implications of the Maternal in Ada Gobetti’s ‘Diario Partigiano’”

Deena Levy, Rutgers University

“La costruzione dell’identita’ letteraria nel ‘Porto di Toledo’ di Anna Maria Ortese”

Andrea Baldi, Rutgers University

5.08 *Concord Room*

The Idea of the Composition: Digitizing Writing Instruction

Chair: Ethna Dempsey Lay, Hofstra University

“Crop That: Using Photoshop to Move from Analysis to Design”

Laura J. Davies, Syracuse University

“MySpace or MySpace?”

John Gallagher, University of Massachusetts-Amherst

“Framing Success: Digital Photography in the Composition Classroom”

Kim Flugmacher Ballerini, Nassau Community College

“Cheat.com: Plagiarism, Technology and the End(s) of Education”

Frank Gaughan, Hofstra University

5.09 *Ballroom B*

“Should I Stay or Should I Go?”: Metaphors of Motion in Contemporary American Women’s Poetry

Chair: Wendy Galgan, St. Francis College

“Sylvia Plath’s Motion Toward Stillness: A Misreading of T. S. Eliot’s Artistic ‘Surrender’”

Kathleen D’Angelo, University of Maryland

“‘What it Means to Move’: Locating Ourselves with Adrienne Rich”

Jeannette Riley, University of Massachusetts Dartmouth

“Moving In and Stepping Out: Gwendolyn Brooks’s Children at Mid-Century”

Michelle Phillips, Rutgers University

“‘I Wake to Walk Here, / Walk to Learn My Bounds’: Metaphors of Motion in Women’s Poetry”

Wendy Galgan, St. Francis College

5.10 *Cambridge Room*

Modernism and Madness

Chair: Nephie Christodoulides, University of Cyprus

“‘Zelda Enlightened, Burning Behind the Bars of Her Madness’: Modern Women’s Madness Narratives”

Luke Ferretter, Baylor University

“‘The Lady Will Pay’: Madness and Atavism in Djuna Barnes’ *Nightwood*”

Kelly MacPhail, Université de Montréal

“‘My *Illness* Saved Me: Virginia Woolf and the Uses of Madness”

Jennifer Spitzer, New York University

“‘Strapped to the Table and Dancing’: Institutionalized Madness in Ralph Ellison’s *Invisible Man*”

Andrea Sciacca, Marist College

5.11 *Suite 1025*

Activist Poetry / Poetic Activism

Chair: Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Then There Were None: Sonia Sanchez and the Poetry of [Re]membering People with AIDS”
Audrey Kerr, Southern Connecticut State University

“Home is Where the Hatred Is: Ambivalences of Belonging in the Poetry of Linton Kwesi Johnson”
Amor Kohli, DePaul University

“I Bees Tha Bloc: The Politics of Baltimore City in Word and Form”
Adrienne Carthon, Morgan State University

“‘Looking for Trouble’: The Politics of Persian Poetry”
Roger Sedarat, Queens College-CUNY

5.12 *Ballroom A*

The Location and Dislocation of Swiss Literature

Chair: Margrit Zinggeler, Eastern Michigan University

“‘Tod in Persien’: Annemarie Schwarzenbachs orientalisch-koloniale Naturwahrnehmung als lesbisch-schweizerisch-hybrider Schreibraum”
Ute Bettray, University of Connecticut

“‘Pater incerta est’: Hybridity and Heritage in Martin R. Dean’s ‘Meine Väter’”
Romey Sabalius, San José State University

“Acceptance in Dislocation?: Milena Moser’s ‘Bananenfüße’”
Richard Ruppel, University of Wisconsin-Stevens Point

“Die Verortung in der neuen deutschen Schweizer Literatur”
Margrit Zinggeler, Eastern Michigan University

5.13 *Marlborough Room*

Imaginarios colectivos: ciudades, sujetos y fronteras

Chair: Elena M. Martínez, Baruch College-CUNY

“Espacio urbano, convivencia y crisis en La villa de César Aira”
Dánisa Bonacic, Simmons College

“El imaginario colectivo cubano y la literatura de los noventa”

Mabel Cuesta, The Graduate Center-CUNY

“Public, Private, Political and Profane: Power in the Entrepreneurial City”

Jane Marcus-Delgado, College of Staten Island-CUNY

“De la ‘Ciudad de los Reyes’ a la ‘Ciudad de las Raza’: segregación racial en la literatura urbana”

Diana Vela, SUNY Buffalo

5.14 *Rockport Room*

Asian American Literature: The Voice of Southeast Asian Diaspora

Chair: Brian Guan-rong Chen, Laurentian University at Georgian College

“Paper Dragons and Fairy Dust: Traumatic Past and Ethereal Present in Jana Monji’s ‘Kim’”

Robin Field, King’s College

“The Spectral Brother of the Vietnamese Diaspora: A Voice that Bridges Absence and Present”

Catherine Nguyen, UCLA

“The American Gaze: Condemnation and Hope in the Poetry of Janice Mirikitani”

Dustin Morris, University of Central Oklahoma

“Walking and Wandering as a Diasporic Experience”

Brian Guan-rong Chen, Laurentian University at Georgian College

5.15 *Ipswich Room*

Where Do We Go From Here? Brontë Studies in the Twenty-First Century

Chair: Kristin Le Veness, Nassau Community College

“The Sexual Politics of Meat in the Brontës’ Lives and Works”

Maggie Berg, Queen’s University

“Another Jane Eyre?!: Diane Setterfield’s *The Thirteenth Tale* and the Pleasures of Intertextuality”

Beth Torgerson, Eastern Washington University

“Redefining Masculinity in the Brontës: A Case Study of Fathers, Sons and Husbands in *Wuthering Heights*”

Judith Pike, Salisbury University

“Reforming Motherhood: Anne Brontë’s Radical Vision”

Kristin Le Veness, Nassau Community College

5.16 *Suite 1525*

Shakespeare, Language and Translation: An Inquiry into National Identity in the Global Context

Chair: Gillian Kendall, Smith College

“The Bard, the Bible, and the British Empire: Rudyard Kipling’s ‘Proofs of Holy Writ’”

Clare Costley Kingoo, University of Connecticut

“A Hero in a Tug-of-War: Russian *Othello*”

Angela Shpolberg, Independent Researcher

“What Bloody Text is This? *Macbeth*, Adaptation and the Production of National Identity”

Elizabeth Gruber, Lock Haven University

“Shakespeare and Language: An Inquiry into National Identity”

Marie Blackman, University of Massachusetts-Amherst

5.17 *Quincy Room*

Maghrebian and Arab Woman Authors

Chair: David Delamatta, Université Sorbonne-Paris IV

“Writing the Price of Liberation in Moroccan Literature”

Angela Phillips, Warren Wilson College

“Deux regards sur l’histoire sacrée : Loin de Médine d’Assia Djebar et Fin d’un monde d’Anissa Boumediène”

Hanan Elsayed, Rutgers University

“Un regard sur les dramaturges tunisiennes: A quoi pouvons-nous nous attendre d’elles?”

David Delamatta, Université Sorbonne-Paris IV

“Dying with Pride: Nawal el Saadawi’s *Woman at Point Zero*”
Blessing Diala-Ogamba, Coppin State University

5.18 *Chatham Room*

Post-Feminism in German Literature

Chair: Elke Nicolai, Hunter College-CUNY

“‘Viele Leute finden das drin, was sie suchen’: Leonie Swanns
postmoderner Schafskrimi”
Eckhard Kuhn-Osius, Hunter College-CUNY

“Post-Feminist Pornography? Post-Feminist Pathography?: Charlotte
Roche’s Novel *Feuchtgebiete*”
Claudia Liebrand, Universitaet zu Koeln

“*Feuchtgebiete*: Neue Gebiete? A Critical Look at How Charlotte Roche
Forges New Ground”
Cary Einberger, Michigan State University

“Emma - ein Naturkind?: Claudia Schreibers Roman *Emmas Glueck*”
Elke Nicolai, Hunter College-CUNY

5.19 *Nantucket Room*

Queering Sicily

Chair: Dana Renga, The Ohio State University

“Alfredo Ormando: A Sicilian Martyr in Cyberspace”
Amy Boylan, The University of New Hampshire

“When the Lupara Shoots Blanks: Sexuality Under Fire”
Piero Garofalo, The University of New Hampshire

“Kinsey in Sicily”
Elizabeth Leake, Rutgers University and Dana Renga,
The Ohio State University

5.20 *Suite 1925*

Original Poetry (Creative Session)

Chair: Adam Lifshey, Georgetown University

Alexander Waid, U.S. Coast Guard Academy

Noel Sloboda, Penn State York

Lesle Lewis, Landmark College

Jennifer Campbell, Erie Community College

Perry S. Nicholas, Erie Community College

Michelle M. Tokarczyk, Goucher College

5.21 *Marquis Room*

Remembrance of Things Past: Memory as Theatrical Convention in Contemporary Spanish Drama

Chair: John Gabriele, The College of Wooster

“Memory and the Inner Journey in Itziar Pascual’s Theater”
Carolyn Harris, Western Michigan University

“*Electra-Babel*, rememoración escénica de un viaje de reencuentro”
Nuria Ibáñez, University of North Florida

“Forgetting the American Dream in Playback and *Underground* by Miguel González Cruz”
Candyce Leonard, Wake Forest University

“Memoria y fantasía de la Guerra Civil Española en el teatro de Juan Mayorga”
Alison Guzmán, Wheaton College

5.22 *Marblehead Room*

Writing on the (Eastern) Edge: Atlantic Canadian Literature

Chair: Paul Chafe, Memorial University

“Adjusting the Margin: Post-Fordism and Folk Archetypes in Atlantic-Canadian Literature”
Herb Wyle, Acadia University

“‘Never Going Back Again’: Recent Maritime Fiction and the Absence of Nostalgia”
David Creelman, University of New Brunswick

“Homecomings and Goings: Ephemeral Spaces in the Fiction of Lisa Moore”

Tracy Whalen, University of Winnipeg

“Kenneth Harvey and the Anxiety of Ancestry”

Cynthia Sugars, University of Ottawa

6.01 *Lexington Room*

Dylan, Cohen, Young: North American Song as International Literature

Chair: Adam Lifshy, Georgetown University

“Bob Dylan, Transnational Song & Dance Man”

David Gaines, Southwestern University

“The Whole Wide World Which People Say Is Round: The Universal Through the Global in Bob Dylan’s Art”

Nina Goss, University of Washington

“‘She Might Be in Tangier’: Bob Dylan’s Pursuit of the Literary”

Nick D. Smart, The College of New Rochelle

6.02 *Berkshire Room*

Identity Interrupted: The Dislocations of Exile

Chair: Adriana Rosman-Askot, The College of New Jersey

“Automodelando la identidad cultural: representacion, memoria y resistencia en *Cenas da vida minuscula*, de Moacyr Scliar”

Raul Verduzco, Yale University

“Compromiso y ambivalencias en representaciones del exilio en la narrativa de Isabel Allende y Damiela Eltit”

Myriam Martel, Ryerson University, Canada

“Fernando Vallejo: fetiche y retorica del exilio”

Alberto Medina, Columbia University

“Writing the ‘Unhomely’: Jose Donoso and Sylvia Molloy”

Adriana Rosman-Askot, The College of New Jersey

6.03 *Duxbury Room*

Mediterraneismi nel cinema italiano

Chair: Fulvio Orsitto, California State University-Chico

“Redefining the Mediterranean Through New Frontiers: The Case of Apulia”

Flavia Laviosa, Wellesley College

“Napoli, citta’ occidentale, e la sua rappresentazione nei film *Certi bambini e Gomorra*”

Javier Venturi, University of Massachusetts-Amherst

“Rispecchiamenti mediterranei in *Io, l’Altro* di Mohsen Melliti”

Fulvio Orsitto, California State University-Chico

6.04 *Dedham Room*

Latino American Poetic Artifacts, From 19th to 21st Century (Roundtable)

Chair: Hernán Fontanet, Rider University

“Questioning the Role of the Author Through Encrypted Flash Language, Wap-Lyric Billboards and Cyber-Based Poetic Tele-Interventions”

Hernán Fontanet, Rider University

“The Antipoetic *Cannon* of Nicanor Parra”

Marlene Gottlieb, Manhattan College

“Sarduy and the Poem-Object”

Rolando Pérez, Hunter College

“Metaphor in Traditional Spanish Language Riddles”

Andrea Varricchio, West Chester University

6.05 *Sturbridge Room*

Why Literature Matters

Chair: Anna Sims Bartel, Bates College

“In Light of Metaphor: Poetry and Environmental Humility”

Deborah Bowen, Redeemer University College

“Why Literature Matters, and How”

Anna Sims Bartel, Bates College

“Literary Translation as Linguistic Rescue”

Lucia Prada-Gonzalez, University of Massachusetts

“Problems of Interpretation: Experience, Literature and Community”

Keith Morton, Providence College

6.06 *Suite 625*

Kings and Kingship in Medieval Literature I

Chair: Erin Mullally, Le Moyne College

“The Arthur of the Norse”

Sarah Baccianti, Lincoln College, Oxford

“The Politics of Arthur: Malory’s Apocalyptic Vision”

Joshua Fullman, University of Edinburgh

“The King’s Providence and the Prophet’s ‘Spoilers’”

Rachel Kapelle, Brandeis University

6.07 *Plymouth Room*

Contemporary Women’s Writing in French: Feminist Responses to the Literary Canon

Chair: Chelsea Ray, University of Maine at Augusta

“Maryse Condé: Writing Outside of Literary Theory”

Emmanuelle Vanborre, Gordon College

“Nothomb Fait la Guerre aux Canons Littéraires”

Frédérique Chevillot, University of Denver

“Assia Djebar’s *Nulle part dans la maison de mon père*: When Vertigo Becomes a Scream”

Anna Rocca, Salem State College

“Ideological Collaboration: Literary Depictions of Natalie Clifford Barney’s ‘Academy of Women’”

Chelsea Ray, University of Maine-Augusta

6.08 *Concord Room*

Archival Work and Scholarly Capital

Chairs: Mathew Martin, Brock University and Angela Mills,
Brock University

“So It Was Just a Story’: DNA as a New Though Insufficient Narrative
in Gates’s *African American Lives*”

Derek McGrath, Stony Brook University

“Surfing for Fragments: Cataloguing Medieval Manuscripts with the
Internet”

Jeanne Krochalis, Pennsylvania State University

“Projecting Diff’erence: An Archive of Representation in the
Production Photos of O’Neill’s *Diff’rent*”

Les Hunter, SUNY Stony Brook

6.09 *Ballroom B*

**Writing the Region: Readings from Writers Rooted in Place
(Creative Session)**

Chair: Jerry Wemple, Bloomsburg University of Pennsylvania

“Fussings from the Rust Belt”

Karen Weyant, Jamestown Community College

“Pennsylvania Farms and Towns”

James Najarian, Boston College

“Cityscapes”

Amita Gautier, Washington University

“*Disappearances*: An Excerpt”

Christine Flanagan, University of the Sciences in Philadelphia

6.10 *Cambridge Room*

Ghostly Men in Asian American Women’s Narratives

Chair: Yasuko Kase, SUNY Buffalo

“Apparitions of Radical Fathers: The Political and the Model Minority
Discourse in Lan Cao’s *Monkey Bridge*”

Mijeong Park, California State University-Northridge

“Typical Americans’: Asian American Men in the Writings of Gish Jen”
William Dalessio, University of Connecticut

“Conjuring Ghostly Men: Patricidal Tendencies in Asian American Women’s Narratives”
Yasuko Kase, SUNY Buffalo

6.11 *Suite 1025*

From Suicide to Sublimation: Boston Poets 1950-2000

Chair: Christopher Bock, Lesley University

“Terrible Lyrics’: Confessional Poetry and Embarrassment”
Chantal Victoria Johnson, New York University

“Robert Lowell: Making Space for Women in History”
Janella D. Moy, Southern Illinois University Edwardsville

“Bedrock, Erosion and Form: Jorie Graham and Wittgenstein”
Ben Leubner, Northeastern University

6.12 *Marlborough Room*

Boundaries in Flux: Travel Literature in the Age of Globalization

Chair: Dagmar Jaeger, Massachusetts Institute of Technology

“Das rastlose Konsumieren von Hieroglyphen-Gaga-Stempeln in Christian Krachts *Der gelbe Bleistift*”
Gabriele Eichmanns, Carnegie Mellon University

“Littoral Drifts: Walking and Writing on LSD in W.G. Sebalds *The Rings of Saturn*”
Jason Groves, Yale University

“Poetik der Fremde in der Reiseliteratur von Zafer Senocak und Michael Roes”
Elke Segelcke, Illinois State University

6.13 *Rockport Room*

(Post)Colonial Readings of Native American Literature

Chair: Danica Miller (Formerly Sterud), Fordham University

“Das Kapital on the Fairy-Tale Shelf: Postmodernism and Politics in *Almanac of the Dead*”

Madeleine Monson-Rosen, University of Illinois at Chicago

“Jukebox in the Powwow Tavern: Sherman Alexie’s Reservation Realism”

George Piggford, Stonehill College

“Colonialism and Community in Greg Sarris’ Pomo Neighborhood”

David Rice, The College of Saint Rose

“Mourning Dove’s *Cogewea*: Mixed Blood and Colonial Identity”

Danica Miller, Fordham University

6.14 *Ipswich Room*

Realism and the Supernatural in the Nineteenth Century

Chair: Srdjan Smajic, Furman University

“The Spirits of Wessex: Superstition and the Supernatural in the Novels of Thomas Hardy”

Margaret Rennix, Harvard University

“Realistic Supernaturalism in Sarah Grand’s *The Heavenly Twins*”

Morgan Fritz, Indiana University

“‘Proofs of So Wild a Story’: Writing the (Un)Real in *Dracula*”

Bianca Tredennick, SUNY Oneonta

6.15 *Ballroom A*

Leaps of Faith: Mania Meets Modernity

Chair: Stephen Gallagher, Independent Scholar

“Brünnhilde, Billy Budd and the Aesthetics of Redemption”

Minou Arjomand, Columbia University

“*Fight Club*: Religion of the Future”

Stephanie McQueen, Trinity College

“The Suicide Bomber and the Leap of Faith”
Stephen Gallagher, Independent Scholar

6.16 *Suite 1525*

Summer Reading for First Year Students (Roundtable)

Chairs: Mary Buchinger Bodwell, MCPHS and Carol-Ann Farkas, MCPHS

“Intended Connections and Unintended Consequences: First-Year Students Reacting to a ‘Common’ Reading”
Paul Almonte, St. Peter’s College

“‘Chick Lit’ and ‘Pollyannas’: What We’ve Learned from Book Selection Debates”
Laura Sloan Patterson, Seton Hill University

“An Embarrassment of Riches: Strategies for Summer Reading Selection”
Beth Gale, Clark University

“Summer Reading: For What? For Whom?”
Carol-Ann Farkas, MCPHS

“NSU’s First First-Year Summer Reading Program: Dinner with Dubus”
Marlisa Santos, Nova Southeastern University

6.17 *Quincy Room*

Medicine in Literature

Chairs: Philippa Kim, Borough of Manhattan Community College-CUNY and Lison Baselis-Bitoun, Harvard University

“Corps en pièces : du blason au livre d’anatomie”
Lison Baselis-Bitoun, Harvard University

“Mélancolie et médecine au dix-septième siècle : soins du corps, soins de l’esprit?”
Bernadette Höfer, The Ohio State University

“Transplanted Identity : Maurice Renard’s Docteur Lerne, sous-dieu”
Elaine Després, Université du Québec à Montréal

6.18 *Chatham Room*

Women Writers and ‘Culture is Politics’

Chair: Sylvia Schmitz-Burgard, College of the Holy Cross

“Rebelling against Conformity: The Female Characters in Reventlow’s *Der Geldkomplex* and *Von Paul zu Pedro*”

Eva Sattelmayer, Queens University

“No Privacy: Erika Mann’s indictment of ‘Culture is Politics’ in *School for Barbarians*”

Sylvia Schmitz-Burgard, College of the Holy Cross

“The Politics of Poetry, the Poetry of Politics: The Case of Margarete Susman”

Anke Gilleir, Katholieke Universiteit Leuven

6.19 *Nantucket Room*

Boston Marriages: “New Women” and Relationships, from Henry James to David Mamet

Chair: Donald Gagnon, Western Connecticut State University

“Queer Relations: The Boston Marriage in Henry James’s *The Bostonians*”

Kathryn Klein, SUNY Stony Brook

“Angels, Outcasts and Happily Ever After: Boston Marriages in *Angels in America*”

Heather Gunnoud, Western Connecticut State University

“German-American Freedom Fighter, Abolitionist and Early Feminist: M. F. Anneke and Her Boston Marriages”

Ritta Jo Horsley, University of Massachusetts-Boston

6.20 *Suite 1925*

The Uses and Legacies of Harold Bloom

Chair: Christopher Jackson, University of Virginia

“Strong Poetry: Richard Rorty’s Misreading of Harold Bloom”

Matthew Borushko, Boston University

“From Anxiety to Knowledge: The Gnosticisms of Harold Bloom”

Joshua Pederson, Marymount Manhattan College

“How to Read Harold Bloom and Why”
Benjamin D. Carson, Bridgewater State College

6.21 *Marquis Room*

Feminine Discourse in Early Modern Spain

Past President’s Session

Chair: Joan Cammarata, Manhattan College

“Bridging the Gap Between the *Enchantments and Disenchantments* of María de Zayas y Sotomayor”
Mirta Barrea-Marlys, Monmouth University

“Female Representations in Jerónimo de Barrionuevo’s *Avisos*”
Deborah Compte, The College of New Jersey

“*Agredismo* in New Spain: A Contestation of the Criollo?”
Anna Nogar, University of New Mexico

6.22 *Marblehead Room*

Canadian Literature and the Literary Prize Market

Chair: Andrea Cabajsky, Université de Moncton

“The Governor-General’s Literary Awards and the Matter of ‘Value’ in Canadian Literary Prize Competitions”
Thomas Hodd, University of Guelph-Humber

“The Colony of Unrequited Esteem: Newfoundland Novels and the Shortlist”
Paul Chafe, Wilfrid Laurier University-Brantford

“History in Postmodernity: Acadian Literature in the Awards Market”
Andrea Cabajsky, Université de Moncton

7.01 *Lexington Room*

Wretched Refuge? The Postmodern Immigrant Novel

Chair: Jessica Datema, Bergen Community College

“Utopian Mediascapes in 21st Century U.S. Immigrant Fiction”
Caren Irr, Brandeis University

“Paul Bowles and the Problem of Postmodernity Within the Colonized World”

Steve Weber, SUNY Albany

“Translocality in the New Post-American Immigrant Literature”

Diane Krumrey, Bergen Community College

“The Road as Post-Apocalyptic Parable and Abject American Future Frontier”

Jessica Datema, Bergen Community College

7.02 *Berkshire Room*

The “Person” in the 21st Century: Personal/Writing in the Contemporary Composition Classroom

Chair: Heather Urbanski, Central Connecticut State University

“The Writing Trap: Personal Interest and the Resistant Student Writer”

Heather Urbanski, Central Connecticut State University

“The Personal is the Academic: Revealing Authorial Investments in Academic Discourse”

Christy I. Wenger, Lehigh University

“Telling Mystories: Heuristics, the Personal and Composition”

Sarah A. Etlinger, University of Wisconsin-Milwaukee

“Moving Beyond Traditional Understandings of Personal Connection to Writing Topics”

Pam Hollander, Nichols College

7.03 *Duxbury Room*

Literatures of Montreal

Chair: Kelly MacPhail, Université de Montréal

“Celebrity Without Progeny?: The Poetic Dialogue of Irving Layton and Leonard Cohen”

Joel Deshayé, McGill University

“Haunting Montreal: Haitian Legacies Confronting Québécois Realities in Gérard Étienne’s *Vous n’êtes pas seul*”

Jay Ketner, SUNY Plattsburgh

“Rewriting the Borders of Fiction, Community, Nation and Subjectivity in the Work of Rawi Hage”

Sylvia Terzian, Wilfrid Laurier University

“Reading and Writing the City: A ‘Virtual’ Walking Tour of Montreal”

Richard Cassidy, Université de Montréal

7.04 Dedham Room

City Scene: Boston and Film

Chair: Emily Hegarty, SUNY Nassau Community College

“Wow, Voyager: Proper Bostonians in the Movies”

Tom Connolly, Suffolk University

“Blue-Collar Noir: Dennis Lehane’s Boston”

Margarette Connor, Fordham University

“George V. Higgins and Boston’s Mean Streets”

Erwin Ford, Albany State University

“Tight Shots: Conflict Set in Boston”

Diana Wienbroer, SUNY Nassau Community College

7.05 Sturbridge Room

The Writing Cure: Scripting the Self in Trauma Memoir

Chair: Paul Rosa, SUNY Nassau Community College

“‘Words Are Beyond Us Now’: Trauma in Graphic Narrative”

Paul Rosa, SUNY Nassau Community College

“‘Crazy for This Democracy’: Psychoanalytic Theory and African American Autopathography”

Catherine Stewart, Cornell College

“Disabling Poststructuralism: Authority in Lauren Slater’s *Lying* and Mental Illness Narrative”

Martina Sciolino, University of Southern Mississippi

“Tattoos, Trauma and the Inking Cure”

Ami Blue, Eastern Kentucky University

7.06 *Suite 625*

Sex and Gender in Medieval French Literature

Chair: Anne Schotter, Wagner College

“Gender and Subjectivity in *Le Lai de Narcisse*”

Sarah Ostendorf, New York University

“Girls Will Be Men: Gender in Old French Romance”

Angela Weisl, Seton Hall University

“The Illuminated *Conte du Graal* Manuscripts as Gender-Coded Graphic Novels”

Paul Creamer, East Stroudsburg University

7.07 *Plymouth Room*

Italian Contemporary Poetry

Chair: Matteo Benassi, University of Dayton

“Theater of Sickness: Recent Lyric Collections by Cavalli, D’Elia and Merini”

Kristen Ina Grimes, Saint Joseph’s University

“In margine agli Ultimi versi di Giovanni Raboni”

Antonello Borra, University of Vermont

“La poetica del silenzio in ‘Il rumore bianco’ di Biancamaria Frabotta”

Ioana Raluca Larco, DePauw University

“Milano e non solo: scenari e spazi nella poesia di Mario Santagostini”

Matteo Benassi, University of Dayton

7.08 *Concord Room*

What the Children Are Telling Us: Their Stories on Screen

Chair: Tania Convertini, University of Wisconsin

“The Big Other in Marco Tullio Giordana’s *Quando sei nato non puoi più nasconderti*”

Gloria Pastorino, Fairleigh Dickinson University

“The Archetypal Child and Cinematic History in Fellini and Benigni”

Giacomo Striuli, Providence College

"Rossellini's *Open City*: the Orphan-Child and the Mythological Re-foundation of Rome"
Lorenzo Borgotallo, Clemson University

"Da Ponticelli a Posillipo. La strada impervia di un affido in *La Guerra di Mario* di Antonio Capuano"
Tania Convertini, University of Wisconsin

7.09 Ballroom B

Beyond Green Gables

Chair: Rita Bode, Trent University

"Taking the Country to the City: Redefining 'Home' in L. M. Montgomery's *Anne of the Island*"
Kate Scarth, Memorial University

"Bonds of Sea and Land: The Prehensile Places of L. M. Montgomery's Fiction"
Christiana R. Salah, University of Connecticut

"L. M. Montgomery and the Curious Child"
Trisha Tucker, University of Southern California

"Anne Shirley and Ellen Montgomery: Imagining a Wider World"
Anne Ramirez, Neumann College

7.10 Cambridge Room

Historical Memory in American Protest Literature

Chair: Zoe Trodd, Harvard University

"(Re)membering Revolution, Imagining Freedom: The Rhetorical Uses of the Haitian Revolution"
Barbara Ceptus, University of California-Davis

"Christ, Du Bois and a Transatlantic Texas"
Hannah Wells, University of Pennsylvania

"'What Took So long?': Historical Memory and the Integration of the Military"
Maggi Morehouse, University of South Carolina-Aiken

“Historical Memory and Embodied Politics as Public Interventions in Amiri Baraka’s *Slave Ship*”
Elizabeth Pittman, The George Washington University

7.11 *Suite 1025*

“The Simple Fact of Having Lasted”: America’s Poet Elders

Chair: William Waddell, St. John Fisher College

“John Ashbery and the Everyday Elegy”
Siobhan Phillips, Harvard University

“‘This Grief For Which There Is No Cure’: The Endurance of Ruth Stone”
Kandace Lombart, Independent Scholar

“The Aging Age of Protest in American Poetry: Bly, Merwin, Snyder and Rich”
Emily Merriman, San Francisco State University

“‘By the Cold Reflections of the Dead’: A Remembrance of Poets Passed”
Lisa Perdigao, Florida Institute of Technology

7.12 *Ballroom A*

Tragedy and the Tragic Around 1800

Chairs: Pascale LaFountain, Harvard University and Jeffrey Champlin, New York University

“Hölderlin’s Antigone. Tragic Excess of Love and Violence”
Gert Hofmann, National University of Ireland

“Der Chor in der Ferne: Tragedy and the Public Song Around 1800”
Kristina Mendicino, Yale University

“Klänglichkeit und Körperlichkeit als dramatische Kategorien in Friedrich Schiller’s *Kabale und Liebe*”
Björn Kühnicke, Harvard University

“The Revolution will be Dramatized: Fate, Science and Tragedy in Goethe’s *Die natürliche Tochter*”
Chadwick Smith, New York University

7.13 *Marlborough Room*

Nineteenth-Century Native American Literatures

Chair: Drew Lopenzina, Sam Houston State University

“Mohawk Legacies: Pauline Johnson and Brant’s Memorial”
Martha Viehmann, Independent Scholar

“In the Indian Archive: William Apess, Indian Nullification and Native American Rhetoric”
John Kucich, Bridgewater State College

“Transformation and Resistance in the Works of Alexander Posey”
Tereza Szeghi, Colby College

“A Wandering Indian by the Name of Apess’: Native Community in William Apess’s Works”
Drew Lopenzina, Sam Houston State University

7.14 *Rockport Room*

Contemporary British Masculinities

Chair: Theodore Miller, Fordham University

“The Bad Boys of Lad Lit: Tremors of Post-Feminism in the Work of Kingsley and Martin Amis”
Gavin Keulks, Western Oregon University

“Harry Potter and the Enabling Anachronism”
Rebecca Carpenter, McDaniel College

“Jimmy Rabbitte Sr., Irish Pubs and the Waning of the Bachelor Group”
Sean Flannery, Immaculata University

“Paternity, Authority and Masculinity in Graham Swift’s *Shuttlecock* and *Waterland*”
Theodore Miller, Fordham University

7.15 *Ipswich Room***Women and the City in Early Twentieth Century Fiction**

Chair: Elizabeth Foley O'Connor, Fordham University

"From Window Shopping to Window Dressing: The Commodification of Women in Weimar Berlin"

Nicole Shea, Mount Saint Mary College

"'Violent Explosion': The Production of Social Space in *Mrs. Dalloway*"

Erin Kay Penner, Cornell University

"'Not That Kind of Girl': Counter-Rhythms and Alternative Spaces in John Dos Passos' *Manhattan Transfer*"

Sarah Cornish, Fordham University

"'Belonging to the Great Maddening City': Flânerie and Female Agency in Jean Rhys's 'Mannequin' and *Quartet*"

Elizabeth Foley O'Connor, Fordham University

7.16 *Suite 1525***Colonial and Postcolonial Bildungsroman**

Chair: Sarah Gray, University of Illinois, Urbana-Champaign

"Elizabeth Nunez's *Beyond the Limbo Silence*: A Novel of Transnational Development"

Ann Marie Alfonso-Forero, University of Miami

"Postcolonial Childhood in South Africa: K. Sello Duiker's *13 Cents* as Anti-Bildungsroman"

Amanda Carr, University of Massachusetts-Amherst

"Fissured Self and Female Agency in the Bildungsroman: *Cracking India* and *The Inheritance of Loss*"

Nira Gupta-Casale, Kean University

"The Adolescent Immolation of Ireland's *Butcher Boy*"

Sarah Gray, University of Illinois, Urbana-Champaign

7.17 *Quincy Room*

Religion, the Secular and Literary Studies

Chair: Sean Dempsey, Boston University

“Secular Investiture: Romanticism and Religion”

Sean Dempsey, Boston University

“Faith, Second-Hand: Modernism and the God of the Other”

David Sherman, Brandeis University

“Fundamentalist Art, Postmodern Irony”

Paul Maltby, West Chester University

“‘Evoke the Forms’: The Need for the Sacred in Cormac McCarthy’s
The Road”

Randy Boyagoda, Ryerson University

7.18 *Chatham Room*

The Ethics of Translation (Roundtable)

Chair: Marella Feltrin-Morris, Ithaca College

“Reading Gender in Translation”

Marko Miletich, Binghamton University

“Translation of the Queer Kind”

Nadia Louar, Hobart and William Smith Colleges

“The Translator’s Agency and Ethics”

María Constanza Guzmán, York University

“Ethics of Identity in the Teaching of Translation in Bilingual Settings”

José Dávila-Montes, The University of Texas at Brownsville

“Silence in Translation/Silencing Translation”

Keith L. Johnson, Brigham Young University

7.19 *Nantucket Room*

Off the Road: The Wayside in American Literature

Chair: Colin Clarke, SUNY Suffolk Community College

“Class on the Wayside: Road and Off-Road Travel in Antebellum
Humor Stories”

Katharine A. Burnett, The University of Tennessee-Knoxville

“Scoping Out the Bar: Pynchon’s Wayside as Virtual Structure”
Stephen Lento, Temple University

“The Cultural Logic of Encampment in Kerouac and McCarthy”
Tony McGowan, West Point

“Refuge on the Road to Nowhere: Hooverville and Weedpatch in *The Grapes of Wrath*”
Alexandra Rahr, University of Toronto

7.20 Suite 1925

Vis Imaginativa: Theories of the Imagination in Italian Literature

Chair: Letizia Modena, Villanova University

“Vis Imaginativa, Mimesi Storica, Teoria Aristotelica: le Leggi del Racconto Epico Cinquecentesco”
Roberta Ricci, Bryn Mawr College

“Leopardi’s Ladder of the Imagination”
Silvia Stoyanova, Princeton University

“Challenging Reality Through Imagination: Anna Maria Ortese’s Reportage *Il mare non bagna Napoli*”
Cosetta Seno Reed, University of Colorado-Boulder

“The Therapeutic Imagination: Calvino, Barthes and the Curative Powers of Image-Making”
Letizia Modena, Villanova University

7.21 Marquis Room

The Legacy of Roque Dalton within Contemporary Central American Culture and Politics

Chair: James Iffland, Boston University

“Roque Dalton and the Armed Struggle in Latin America”
John Beverley, University of Pittsburgh

“Odiar a la patria de forma constructiva: Roque Dalton, Horacio Castellanos Moya y El Salvador de posguerra”
Yansi Pérez, Wesleyan University

“La influencia de Roque Dalton en la producción literaria de Manlio Argueta y Horacio Castellanos Moya”
Filemón Zamora, St. Michael’s College

Friday, February 27

3:00-4:30PM

“Pulling the Plug on ‘Testimonio’: *Miguel Mármol* and the
(Postmodern)
Cultural Cold War”
James Iffland, Boston University

7.22 *Marblehead Room*

The Motherhood Memoir: Context and Creation (Roundtable)

Chair: Nicole Willey, Kent State University-Tuscarawas

“Bio-Moms, Babas and Lesbian Dads: Re-envisioning Motherhood in
the 21st Century”
Lisa Federer, University of North Texas

“Becoming Equally Adults Together with Adult Offspring: Postmaternal
Experiences”
Margaret Morganroth Gullette, Brandeis University

“So NOT the Soccer Mom: Breaking Maternal Barriers and Codes”
Terri Pantuso, University of Texas-San Antonio

“Modernist Momoirs: Origins of a Contemporary Phenomenon”
Elizabeth Podnieks, Ryerson University

“Elizabeth Craven: Motherhood and Autobiography”
Filiz Turhan-Swenson, Suffolk Community College

Friday, February 27

4:45-6:15PM

8.01 *Lexington Room*

**Body Traffic: Contained Mobility and (Trans)Migrations in Cinema and
Literature since 2000**

Chair: Alexandar Mihailovic, Hofstra University

“The West Unveiled: Michael Winterbottom’s *In This World*”
Mark Graham, Lehigh University

“The Central Asian Guest Worker in the Comedy Series ‘Our Russia’
and Eduard Bagirov’s *Gastarbaiter*”
Alexandar Mihailovic, Hofstra University

“Publicity and the Abject in Hanecke’s *Code Inconnu* and Glawogger’s
Working Man’s Death”
Helga Druxes, Williams College

“Kino-Eye: Observing Bodies in Ulrich Seidl’s *Import Export*”
Jennifer Creech, University of Rochester

8.02 *Berkshire Room*

Native American Literature

Chair: Benjamin Carson, Bridgewater State College

“James Welch’s *Fools Crow* and the Limits of Monocultural Thinking”
James Donahue, SUNY Potsdam

“Reading the Photographs in Louis Owens’s *I Hear the Train* and
Wendy Rose’s *Itch Like Crazy*”
Jennifer Lemberg, New York University

“The Only Good Indian: A Critique of Violent Atonement in David
Treuer’s *The Hiawatha* and Sherman Alexie’s *Indian Killer*”
Lydia Cooper, Monmouth College

“Healing Narratives: The Role of Diagnosis in Native American
Literary Studies”
Dustin Gray, University of Oklahoma

8.03 *Duxbury Room*

**Yesterday, Today and Tomorrow Are All One: Historical Conflation in Film
and Television**

Chair: Kelly Ann Fitzpatrick, University at Albany

“Baseball and the Bomb: ‘Take Me Out to the Ball Game’s’ Vision of
Past and Present”
Rebecca Burditt, University of Rochester

“300: Democracy, Freedom and the Barbarian Horde”
Dan Gremmler, University at Albany

“The More Things Change: Buffy and Angel Enact a Modern-Day
Sentimental Novel”
Kathleen McDonald, Norwich University

“Back in the Good Old Days of 2008: Nostalgia for the Present in *How I
Met Your Mother*”
Ken Michek, Tufts University

8.04 *Dedham Room*

Frantz Fanon's Legacy

Chair: Carine Mardorossian, University at Buffalo

"Fanon's Lessons Towards Building a Global Community"

Dierdre Powell, Anne Arundel Community College

"*The Wretched of the Earth* — Again?"

Roberta Hatcher, University of Pittsburgh

"Unveiling Fanon: Psychoanalysis, Gender Theory and the Politics of Nationalism"

Burleigh Hendrickson, Northeastern University

"Small Places, Then and Now: Frantz Fanon and Jamaica Kincaid"

Anthony Alessandrini, Kingsborough Community College-CUNY

8.05 *Sturbridge Room*

History, Memoir and Comics

Chair: Davida Pines, Boston University

"Terrors of the Real in Graphic Memoir"

Michael Chaney, Dartmouth College

"Graphic Journeys: Figuring Americans Abroad in Thompson's *Carnet de Voyage* and Abel's *La Perdida*"

Adrielle Mitchell, Nazareth College

"History and Graphics: (Re)Writing the Holocaust in *Mendel's Daughter*"

Audrey Brunetaux, Colby College

"Graphic Representations of 9/11: Torres's *American Widow* and Spiegelman's *In the Shadow of No Towers*"

Davida Pines, Boston University

8.06 Suite 625

Connections and Community: Reinhabitory Principles in Bioregionalism and Literary Field Studies

Chair: Chris Hall, Humboldt State University

"The World Of Two Moons: A Bioregional Analysis of Wendy and Richard Pini's *Elfquest*"

Rose Bazan, Humboldt State University

"Imagining Trauma: Merwin and Mining"

William Conlogue, Marywood University

"'The Dreaming Memory of Land': Annie Dillard's *An American Childhood* and a Place-Based Writing Pedagogy"

Christine Cusick, Seton Hill University

"Bioregionalism and Geopolitics in Gary Snyder's *Danger on Peaks*"

Patrick Nugent, CUNY, Brooklyn College

8.07 Plymouth Room

Cultivating Sympathy: Embodiment in George Eliot's Realist Aesthetic

Chairs: Peter J. Capuano, University of Virginia and Genie Babb, University of Alaska, Anchorage

"Reading Bodies in George Eliot's Fiction"

Elizabeth McClure, University of Delaware

"George Henry Lewes and the Physiology of Sympathy in *Adam Bede*"

Genie Babb, University of Alaska Anchorage

"Weariness in George Eliot's *Middlemarch*: Ethics, Limits, and the Body"

Alicia Christoff, Princeton University

"The Sacrality of Hands in *Daniel Deronda*"

Peter J. Capuano, University of Virginia

8.08 Concord Room

Multimedia Modules: Doing Less with More

Chair: Brad Marshall, George Washington University

"Poetry and the Italian City"

Helen McFie Simone, University of Pennsylvania

“Basic Russian Literacy Through the Russian ABC”

Katya Ites, University of Massachusetts-Amherst

“Self-Reflective Writing, Critical Thinking and Professional Identity in the Spanish Language Classroom”

Andrés Villagrà, Pace University

“Mise en bouteille en cours: The Culture and Business of French Wine”

Brad Marshall, George Washington University

8.09 Ballroom B

A Reading By Poets Living in New England (Creative Session)

Chairs: Mary Buchinger Bodwell, MCPHS and Dianalee Velie, Granite State College in New Hampshire

Eve Rifkah, Worcester State College

Dolores Hayden, Yale University

Wally Swist, Independent Scholar

Jennifer Barber, Suffolk University

Martha Carlson-Bradley, Independent Scholar

Carol Willette Bachofner, Independent Scholar

Dianalee Velie, Granite State College in New Hampshire

8.10 Cambridge Room

Milton in America

Chair: Wm Moeck, SUNY Nassau Community College

“Milton Family Values”

Wm Moeck, SUNY Nassau Community College

“‘Look Homeward, Angel’: Milton the American in Spite of Himself (Part Two)”

Roy Flannagan, University of South Carolina

“Milton in American Periodicals”

David Boocker, University of Nebraska

“Postcyberpunk Milton: John Milton and Neal Stephenson’s *Quicksilver*”

Mary Elizabeth Lough, University of Connecticut

8.11 *Suite 1025*

Barbaric Bards: Melville and Whitman in the Nineteenth Century

Chair: Zachary Hutchins, The University of North Carolina at Chapel Hill

“Lincoln and Ahab in Whitman’s ‘O Captain! My Captain!’”

Zachary Hutchins, The University of North Carolina at Chapel Hill

“Mourning with ‘Ever-Returning Spring’: Codified and Correlated Grief in *Moby-Dick* and ‘When Lilacs Last in the Dooryard Bloom’d’”

George Gordon-Smith, Brigham Young University

“‘Oh the Whaleman’s Joys!’: New Forms of Masculinity in *Moby-Dick* and *Leaves of Grass*”

Jennifer Schell, Wichita State University

“Re-structuring Bodies in *Leaves of Grass*, *Typee*, *White-Jacket* and *Moby-Dick*”

Krista Turner, The University of North Carolina-Chapel Hill

8.12 *Ballroom A*

***Lolita* at 50**

Chair: Justin St.Clair, University of South Alabama

“Sidetrips and Tourist Traps: *Lolita*, Boredom, and the Anxieties of the Everyday”

Ryan Clark, University of Iowa

“*Lolita* in the Labyrinth”

Melina Gehring, University of Hamburg

“Listening to *Lolita*”

Justin St.Clair, University of South Alabama

“*Lolita* and the Science of Sex”

Keith Wilhite, Duke University

8.13 *Marlborough Room*

Transnational Modernism

Chair: Daniel Shea, Mount Saint Mary College

“Welsh Modernism’s ‘Crisis of Language’”

Laura Wainwright, Cardiff University

“Joyce the American”

Genevieve Abravanel, Franklin & Marshall College

“Parallel Campaigns: Negotiating Transnational Identities in Musil, Rhys and Joyce”

Andrea Yates, University of Rhode Island

“Beyond the Nation: Birobidzhan in the Jewish Imagination”

Debra Caplan, Harvard University

8.14 *Rockport Room*

A Clean Home is a Happy One: Victorian Depictions of Home Sanitation

Chair: Leslie Graff, D’Youville College

“Keeping Clean in Captivity: Gender, Race and Cleanliness in the Captivity Narratives of Catherine Parr Traill and Theresa Delaney”

Erin Whitmore, University of New Brunswick

“Clean Body and Soul: Housekeeping and Moral Decay in Adam Bede”

Nancy Anne Marck, Daemen College

“Making Companions and Confidants of Your Servants: Domestic Manuals and the Problem of Housekeepers”

Karina Jimenez Everett, Fordham University

“‘The Desire of the Cleanly Housewife’: Cleanliness in Marketing Campaigns for Wicker Furniture and Other Domestic Objects”

Leslie Graff, D’Youville College

8.15 *Ipswich Room*

Narratives of Passing in Gay, Lesbian and Transgender Literature

Chair: Lisa Perdigao, Florida Institute of Technology

“Experiencing Marginality in Jewett’s ‘The Foreigner’”
Joseph Connolly, Boston College

“Cowboys, Pirates and the Subversion of Gender: The Utopics of
Passing in Burroughs’ ‘Red Night Trilogy’”
Gerald Miller, University of North Carolina-Chapel Hill

“On Being Black and/or Woman Enough: Race, Transgenderism and
Identity in Linda Villarosa’s *Passing for Black*”
Erika Williams, Emerson College

“Dead Women Talking: Passing, Death and Sexuality in Randall Kenan’s
Let the Dead Bury Their Dead”
Brian Norman, Loyola College in Maryland

8.16 *Suite 1525*

Kings and Kingship in Medieval Literature II

Chair: Mies Taylor, Le Moyne College

“Woman/Lord: Reworking the Comitatus in ‘Dream of the Rood’ and
‘Judith’”
Christina Lewis, University of West Florida

“Featsing, Genre and the Ideal King in ‘Havelok the Dane’”
Leigh Elion, Boston College

“Sitting on his Wife’s Throne: The Challenging Role of the
King Consort”
Elena Woodacre, Bath Spa University

“William the Bastard: Anglo-Saxon Responses to Their Conqueror”
Erin Mullally, Le Moyne College

8.17 *Quincy Room*

Masculinities in Recent Francophone Literature: 1950-Present

Chair: Edith B. Vandervoort, Antelope Valley College

“The Construction of Masculinity in Tahar Ben Jelloun’s Fiction”
Rita Nazami, SUNY Stonybrook

“Writing the Masculinities of War: *Algérie roman*, by
René-Nicolas Ehni”
Jane Evans, University of Texas-El Paso

“The Bastard Narrative: Space for Nomadic Masculinity”
Robert Fagley, University of Pittsburgh

“‘Bawouf!’: Marbles, (Role) Models and Gender Identity”
Renée Larrier, Rutgers University

8.18 *Chatham Room*

The Epistolary Novel in World Literature

Chair: Chiara Frenquellucci, Harvard University

“Miguel de Unamuno’s *La novela de don Sandalio, jugador de ajedrez*”
Alexander Waid, United States Coast Guard Academy

“On Female Epistolary Sensibility”
Jung Choi, Harvard University

“Rejecting the Epistolary Woman: Ying Chen’s *Les lettres chinoises* and
the Modern Female Protagonist”
Rosemary Harrington, Louisiana State University

“Getting the Message: Instant Messaging (IM) as Epistolary Form in
Lauren Myracle’s *Teen Trilogy*”
Lesa Smith, Wilfrid Laurier University

8.19 *Nantucket Room*

Modern Italian Poetry

Chair: Laura Baffoni Licata, Tufts University

“*L’Orfismo e la follia*: Literary Correspondences Between the Poetry of
Alda Merini and Dino Campana”
Eleonora Buonocore, University of Notre Dame

“The Modern Mannerism of Giovanni Giudici”
Thomas Peterson, University of Georgia

“Come cresce la poesia. L’epistolario Vittorio Sereni – Niccolò Gallo”
Stefano Giannini, Syracuse University

“Vola alta, parola,...’: la dimensione lirica del linguaggio all’interno del dinamismo poetico luziano”

Laura Baffoni Licata, Tufts University

8.20 *Suite 1925*

Italian Short Story

Chair: Roberto Nicosia, Rutgers University

“Truth Relativism and Literary Pragmatism: Boccaccio and Rumi’s ‘Tale of the Three Faiths’”

Bridget Pupillo, John Hopkins University

“La fine della cortesia nel ‘Trecentonovelle’ di F. Sacchetti”

Aniello di Iorio, UCLA

“Dalla novella al Film: De Sica rilegge ‘Il Viaggio’ di Pirandello”

Lisa Sarti, CUNY

8.21 *Marquis Room*

Federico García Lorca, Poeta Elegíaco

Chair: Salvatore Poeta, Villanova University

“La elegía como elemento dramático en la trilogía rural de Federico García Lorca”

Antonio, F. Cao, Hofstra University

“La muerte como pretexto: motivos del romancero en la elegía de Federico García Lorca”

Adriano Duque, Rider University

“Elementos elegíacos y antielegíacos en ‘Llanto por Ignacio Sánchez Mejías’”

Marielos Arias-Zelidón, Villanova University

“Federico García Lorca, poeta elegíaco inédito”

Salvatore Poeta, Villanova University

Friday, February 27

4:45-6:15PM

8.22 *Marblehead Room*

New Directions in Eighteenth-Century Literary Studies

Chair: Cecilia Feilla, Marymount Manhattan College

“Performing the Past: Cultural Memory in the Long Eighteenth Century”

Dan Gustafson, Yale University

“Translating Chemistry into Personal and Communal Agency: The Friendship Poems of Katherine Philips”

Alaina Hohnarth, Virginia Commonwealth University

“Apologies in Romanticism: Language and Representation in Rousseau and Jane Austen”

Charles Carroll, CUNY Graduate Center

“Law and Literature: A New Direction for Teaching Eighteenth-Century Texts”

Sara Schotland, Georgetown University

Saturday, February 28

8:30-10:00AM

9.01 *Lexington Room*

Monstruos y monstruosidades; espacios alternativos en la literatura y las artes

Chair: Adriana Spahr, Grant Macewan College

“‘El sueño de la razón (produce monstruos)’: Buero Vallejo y Goya”

Bieke De Loore, Vrije Universiteit Brussel

“La condesa sangrienta: Fact Stranger than Fiction?”

Cristina Santos, Brock University

“Giovanna Rivero’s ‘Contraluna’: Meeting the Monstrous Lilith Through the Fantastic”

Veronica Saunero-Ward, New Mexico Highlands University

“Mordiscos trágicos: infancia y aberración en la escritura de Andrés Caicedo”

Karina Miller, California State University-San Marcos

9.02 *Berkshire Room*

The Survivor Story in Contemporary Literature and Culture

Chair: Cornelius Collins, Rutgers University

“Gotta Move: Survival, Refuge, and Escape in Toni Morrison’s *Paradise*”

Sean Grattan, The Graduate Center-CUNY

“The Audacious Language of Birahima, Child Soldier”

Maria Moreno, Brown University

“Mortifying the Spirit: The Memory of the Camp in *Hellblazer*”

Katharine Polak, University of Cincinnati

“Boy in White: Violence and Stylization in the Post-September 11th Novel”

Rachel Greenwald Smith, Boston University

9.03 *Duxbury Room*

Making Race in Modern America

Past President’s Session

Chair: Matt Lessig, SUNY Cortland

“Cartooning on the Color Line: *Chicago Defender’s* Famous Cartoonist Leslie Rogers and the *People We Can Get Along Without*”

Paul Farber, University of Michigan

“Mongrel Virginia: Ellen Glasgow’s *Barren Ground* and the Curse of Tenancy”

Matt Lessig, SUNY Cortland

“‘Don’t Play No Blues’: Race, Music and Mourning in Faulkner’s *Sanctuary*”

Erich Nunn, University of Virginia

“Black and White, Unite and Fight!: Migration, Race and Working-Class Fiction”

Erin Royston Battat, Harvard University

9.04 *Dedham Room*

Reclaiming the Comic Book Canon

Chair: A. David Lewis, Boston University

“*Batman* as Commodity”

Laurelann Porter, Scottsdale Community College

“*Top Ten* References: Allusion and the Canon”

Charles Henebry, Boston University

“The State of the Readership: The Comics Creator, Scholars and the Minicomics Underground”

Adam Staffaroni, Center for Cartoon Studies

“Comics in Academia: Developing Academic Research Databases of Comic Strips, Comic Books and Graphic Novels”

Greg Urquhart, Alexander Street Press

9.05 *Sturbridge Room*

Modernism, Collections and Cultural Identity

Chair: Shayna Skarf, Brandeis University

“From Clutter to Muddle: E. M. Forster and the Modernist Revision of Victorian Narrative”

Leslie Simon, Boston University

“Wallace Stevens’s Essays and Diaries on the Significance of Collecting Artifacts”

Raina Kostova, Jacksonville State University

“Collecting Images: Science and Fiction in early German Film”

Isa Murdock-Hinrichs, University of California, San Diego

“‘A Series Originating in and Repeated to Infinity’: *Ulysses*, List-Making, and the Ethics of an Unbound Form”

Rebecca Strauss, University of Virginia

9.06 *Suite 625*

Revisiting (Re)Memory: Re-evaluating Trauma, Nostalgia and Cultural Memory in Contemporary Multiethnic Literature

Chair: Shari Evans, University of Massachusetts-Dartmouth

“The Quest for Cultural Memory in the Poetry of Rita Dove”
Sally Michael, 6 October University

“‘If I Allow Myself to Listen’: Slavery and Historiography in David Bradley’s *The Chaneyville Incident*”
Nicole Furlonge, Lawrenceville School

“Remixing Memory: Paul Miller’s *Rebirth of a Nation*”
Margaret Toth, Manhattan College

“Spectral Space: Memory, Loss and Community in the Poetry of Brenda Marie Osbey”
Shari Evans, University of Massachusetts-Dartmouth

9.07 *Plymouth Room*

Lost (and Found) in Translation

Chair: Maureen O. Gallagher, University of Massachusetts Amherst

“Infinite Optimism: Friedrich J. Bertuch’s Pioneering Translation (1775-77) of *Don Quixote*”
Candace Beutell Gardner, Independent Scholar

“Übersetzungsgeschichte als Beitrag zur Rezeptionsgeschichte?: The Case of Wilhelm Raabe”
Michael Ritterson, Gettysburg College

“Cultural Translation and the Foreign in Language”
Maria S. Grewe, Columbia University

9.08 *Concord Room*

From Communicative Skills to Critical Analysis: Teaching and Learning Italian Culture in Bridge-Level Courses

Chair: Patricia Di Silvio, Tufts University

“Teaching Contemporary Italy: *Trame*, a New Reader for Bridge-Level Courses”
Cristina Abbona-Sneider, Brown University and Cristina Pausini, Wellesley College

“Teaching Italian Language and Culture Through Filmic Texts”
Elisabetta D’Amanda, Rochester Institute of Technology

“Intermediate Italian: New Directions for an Effective Course Syllabus”
Patricia Di Silvio, Tufts University

“The Introduction of L2 Gestures to Learners of Italian: Approaches and Experiences”
Giuliana Salvato, University of Windsor, Canada

9.09 *Ballroom B*

Caribbean Poetry: Tradition, Innovation and Gender (Roundtable)

Sponsored by the Women’s Caucus

Chair: Elaine Savory, New School University

“Derek Walcott’s Engendering Puns”
Emily Taylor Merriman, San Francisco State University

“Their Brother’s Keeper: A Masculine Caribbean Aesthetic in the Poetry of Kwame Dawes and Geoffrey Philip”
Lisa Day-Lindsey, Eastern Kentucky University

“From Mothers to Muses and Back Again: Woman as Love Object in Kamau Brathwaite’s Poetry”
Rachel Mordecai, Amherst College

“Mother, Mother Tongue, Muse: Gender in the Work of Kamau Brathwaite and NourbeSe Philip”
Kristen Mahlis, California State University-Chico

“A World of Strong Women: Lorna Goodison’s Poetry and Poetic Memoir”
Elaine Savory, New School University

9.10 *Cambridge Room*

Taking Stock of Women and Commodities in British and American Literature

Chair: Sophie Lavin, SUNY Stony Brook

“Commodity Girls and Working Women: Contrasts and Connections in Charlotte Brontë’s *Jane Eyre*”
Meta Plotnik, SUNY Nassau Community College

“Women and the Economy in *The Life and Adventures of Michael Armstrong, Factory Boy*”

Elizabeth Starr, Westfield State College

“Women as Commodities in Margaret Atwood’s Novels”

Karen Stein, University of Rhode Island

“Taking Stock of Women and Commodities in Contemporary Black British Literature”

Sophie Lavin, SUNY Stony Brook

9.11 *Suite 1025*

Assessing Writing in English Programs: Theory Meets Practice

Chair: Anne Doyle, Bridgewater State College

“Assessing Writing in English Programs: Theory Meets Practice”

Tricia Serviss, Syracuse University

“Writing Assessment and/as Disciplinary Formation in Composition”

Adam Katz, Quinnipiac University

“Assessing Student Writing in the Transfer Process: The CONNECT Writing Project”

Evelyn Pezzulich, Bridgewater State College and Patricia White, University of Massachusetts-Dartmouth

“Adding Rhetorical Situation to Assessment”

Anne Doyle, Bridgewater State College

9.12 *Ballroom A*

Pathology and Modernity: Medical Discourse and its Fictions

Chairs: Charlotte Rogers, Yale University and Masha Mimran, Princeton University

“*Similia similibus curantur*: Literary Remedies to Moral Maladies in Fin-de-Siecle France”

Francois Proulx, Harvard University

“Finding Hy-Brazil: Eugenics and Modernism in the Pacific”

Susan Carson, Queensland University of Technology

“Diagnosing African Psychoanalysis: J.C. Carothers and The Mind of Man in Africa”

Clare Counihan, Nazareth College

“Fictionalizing Pathology: Scientific Discourse & Ideology in Rahel Sanzara’s *Das verlorene Kind*”

Sophie Boyer, Bishop’s University

9.13 *Marlborough Room*

The Sublime Today

Chair: Gillian Pierce, Boston University

“Bloom’s Definition of the Sublime”

William Quirk, St. Mary’s College of Maryland

“The Power of the Sublime Dimension of 9/11”

Marie-Christine Clemente, Cambridge University

“Ekphrasis and Sublimity in the Absence of Witness”

Mihaela Harper, University of Rhode Island

“Terror and the Sublime: Kantian Aesthetics and the Postmodern Mediascape”

Gillian Pierce, Boston University

9.14 *Rockport Room*

Travel Literature and the Pursuit of Discovery

Chair: Giulia Guarnieri, The City University of New York

“The Space and Place of Discovery in *Robinson Crusoe*”

Jason H. Pearl, Florida International University

“L’immagine rinascimentale dell’islam tra convivenza e bestialità”

Paolo Pucci, University of Vermont

“Viaggi di Parnaso, Theoretical Practice in Early Modern Italian Literature”

Maneesha Patel, Independent Scholar

“Ogetti e Giacosa tra ammirazione e rifiuto del mito americano”

Emanuele Occhipinti, Drew University

9.15 *Ipswich Room*

Sexology, Emancipation and Literature

Chair: Robert Tobin, Clark University

“Fritz Geron Pernauhm’s ‘Ercole Tomei’ (1900) and the Rhetoric of Sexual Emancipation”

Yvonne Ivory, University of South Carolina

“Between Emancipation and Repression: Homosexuality in Robert Musil’s ‘The Confusions of Young Toerless’ (1906)”

Darren Ilett, Michigan State University

“Literature, Social Reform and the ‘New Woman’ Writer”

Helga Thorson, University of Victoria

“Culture and Eugenics in Magnus Hirschfeld’s *World Journey of a Sexologist* (1933)”

Veronika Fuechtner Fuechtner, Dartmouth College

9.16 *Suite 1525*

Playing Games with the Sacred: Post-Secular Perspectives in Postmodernist Fiction

Chair: Magdalena Maczynska, Marymount Manhattan College

“The Turn to Religion in Thomas Pynchon’s *The Crying of Lot 49* and Oscar Hijuelos’s *Mr. Ives’ Christmas*”

Brian Ingrassia, Calvin College

“Religious Language in Contemporary Post-Secular Fiction”

Magdalena Maczynska, Marymount Manhattan College

“Confessions of an Atheist Mysogynist: The Curious Case of *A Maggot*”

Michelle Buchberger, Franklin University

“Thomas Pynchon and the Act of Authorial Kenosis”

Mark Quinn, University College Dublin

9.17 *Quincy Room*

Evil in Contemporary French and Francophone Literature?

Chair: Scott Powers, University of Mary Washington

“Is Kindly just Kinky?: The Originality of Evil in *Les Bienveillantes* by Jonathan Littell”

Nadia Louar, Hobart and William Smith Colleges

“L’enfance dans le récit de génocide: cas de L’Aîné des orphelins”

Mamadou Wattara, Rutgers University

“Who Knows What Evil Lurks...?': Unmasking the Perpetrator in Recent Occitan Fiction – from Parisian Imperialism to 21st-Century Globalization”

Stanley F. Levine, University of South Carolina, Aiken

“Paradoxical Evil in Novels by Amélie Nothomb”

Beth Gale, Clark University

9.18 *Chatham Room*

Love and Marriage in Howells’s Fiction

Chair: Elsa Nettels, College of William and Mary

“Love on a Slant: Howells explores the slippery slope of marriage in Victorian America”

Maureen McGowan, Independent Scholar

“Marriage and the Woman Artist: Howells and Cather”

Julie Olin-Ammentorp, LeMoyne College

“‘She Was Never Equal to Him’: Gendered Readings of Marriage in Howells’s Fiction”

Rita Bode, Trent University

“Should They Marry?: Conflicting Voices in Howells’s Fiction”

Elsa Nettels, College of William and Mary

9.19 *Nantucket Room*

19th Century Italian Prose: Nation, Language and Literary Ideals

Chair: Mark Epstein, Princeton University

“The English Women of the Browning Circle and Their Influence on Nineteenth-Century Italian Culture”

Brittany Asaro, UCLA

“Language and Identity in Alfieri’s *Vita*”

Elena Borelli, Rutgers University

“Roman Experimental Versus ‘romanzo d’esperimento’:

Nineteenth-Century Literary Experimentations in a National Context”

Maria Grazia Lolla, Harvard University

9.20 *Suite 1925*

Frammenting the Self

Chair: Deborah Amberson, University of Florida

“Visisecting the Criminal Body: Lombrosian Spectres in Carlo Lucarelli’s Fiction”

Elena Past, Wayne State University

“Misplacing the Self: Identity on the Move in Francesca Duranti’s *Left-Handed Dreams*”

Barbara Alfano, Bennington College

“Reading Memory: Brain Damage and Selfhood in Umberto Eco’s *The Mysterious Flame of Queen Loana*”

Sarah Birge, Pennsylvania State University

“A Subjectivity of Tiers, Tears and Tatters in Federigo Tozzi”

Deborah Amberson, University of Florida

9.21 *Marquis Room*

Fins-de-siecle: Narrative Form in the Victorian and Postmodern Serial

Chair: Anne Moore, Tufts University

“An ‘Office’ We Can Live With: American Series, British Serial”

Brian Artese, Georgia State University

“Rendering a ‘Dickensian Aspect’: The Literary Geography of HBO’s ‘The Wire’”

Jay Marietta, University of Southern California

“Forms of Addiction: ‘Deadwood’, Sensation Fiction and the Figure of the Female Drug Addict”

Kristina Aikens, Tufts University

“Alan Moore’s *The League of Extraordinary Gentlemen*: Fin-de-siecle Comics and the Millennium”

Clifford Marks, University of Wyoming

9.22 *Marblehead Room*

Innovative Approaches to Teaching Canonical Works

Chair: Janet S. Wolf, SUNY College at Cortland

“Literary Justice in Seventeenth-Century France: Corneille’s *Le Cid* and *Horace* Through Mock Trials”

Helene E. Bilis, Wellesley College

“Boswell as Dramatist: The Theatrical Nature of His Account of His Interviews with Voltaire”

Colby H. Kullman, The University of Mississippi

“...the More You Eat the Worse It Gets: Playing with *Waiting for Godot*”

Michael Johnson, Buffalo State College

“*Notes from Underground* and *Run, Pecola, Run*: Two Underused Approaches to Teaching *The Bluest Eye*”

Elizabeth T. Hayes, Le Moyne College

10.01 *Lexington Room*

Teaching English to Non-Majors (Roundtable)

Chair: Julie Strongson, Anne Arundel Community College

“Making Rhetoric Relate: Using Film Documentaries in the Composition Classroom”

Susanna Kelly Engbers, Kendall College of Art and Design and Kathleen Vandenberg, Boston University

“The Interdisciplinary Learning Community as a Key to Engaging Non-English Majors in the Composition Classroom”

Terry Novak, Johnson and Wales University and Eileen Medeiros, Johnson and Wales University

“Reaching Non-Majors in the Lit Classroom Using Problem-Based Learning”

Steven B. Canaday, Anne Arundel Community College

“From Resistance to Re-Vision: Demystifying the Academic Writing Process for Non-Majors”

Wendy Hayden, Hunter College-CUNY

10.02 *Berkshire Room*

Commerce in Colonial Literatures: Avarice or Opportunity?

Chair: Sara Lehman, Fordham University

“The Lowly Offices of Lofty Empire: Commercial Clerks in the Fiction of Eric Walrond”

James Davis, Brooklyn College - CUNY

“German Merchants, American Speculators, Jewish Crooks: Nationalism and Trade in Gustav Freytag’s *Soll und Haben*”

Christine Achinger, University of Warwick

“Jungian Archetypes and ‘Merchant Stigma’ in Colonial Spanish American Literature”

Sara Lehman, Fordham University

10.03 *Duxbury Room*

Graphic Narrative: Innovation & Adaptation

Chair: Jeffrey Gibson, Wesley College

“Immediate and Painful: How Guido Crepax’s *Venus in Furs* Performs Antonin Artaud’s Concept of Cruelty”

Lian Amaris, Colorado College

“‘I Try to Push People’s Faces into Their Own lives’: Translating Identity in *American Splendor*”

Maria Sgroi, The University of Hawaii-Manoa

“Readers Most Wanted: Satire, Criticism, and the Hollywood Adaptation of *Wanted*”
Nico Dicecco, McMaster University

10.04 *Dedham Room*

We Love the ‘80s: Nostalgia and Empire in Contemporary British Culture

Chair: Ann McClellan, Plymouth State University

“Fretting about Nationalism in *Chariots of Fire*”
Lindsay Davies, New York University

“Empire, Friendship, Conservatism, and Class: Filmic Nostalgia and the Aesthetics of Conflict in Thatcher’s England”
Sejal Sutaria, Monmouth University

“‘Hungry Like the Wolf’: Consuming Empire in Duran Duran’s 1980s Music Videos”
Ann McClellan, Plymouth State University

10.05 *Sturbridge Room*

Paul Bowles Reconsidered

Chair: Andrew Martino, Southern New Hampshire University

“Forgive us Our Trespasses: Bowles and the Gesture of Hospitality”
Andrew Martino, Southern New Hampshire University

“Ways to Tell Tales: Bowles’s American Words and Blaufuk’s Portuguese Pictures”
Herminia Sol, Polytechnic Institute of Tomar

“Paul Bowles and the Road to Smara”
Michael Cotsell, University of Delaware

10.06 *Suite 625*

New Psychological Approaches to Literature

Chair: Mary-Catherine Harrison, University of Detroit-Mercy

“How to Hold a Wallpaper Bird: A Cognitive Approach to Imagination”
Elaine Auyoung, Harvard University

“‘She Smells Like a Broom’: Clumsy Similes and Narrative Voice”
Jennifer Harding, Washington and Jefferson College

“How Narrative Relationships Overcome Empathic Bias”
Mary-Catherine Harrison, University of Detroit-Mercy

10.07 *Plymouth Room*

Affect and Technology: Connecting America at the Turn of the Century

Chairs: Justin Rogers-Cooper, The Graduate Center-CUNY
and Dan Wuebben, The Graduate Center-CUNY

“The Technologies of William Vaughn Moody’s ‘An Ode in the Time of Hesitation’”
Lydia Fash, Brandeis University

“Sound Blindness: Race and Mechanical Reproducibility in the Phonographic Age”
Brian Hochman, Harvard University

“Electric Affects and Arthur Stringer’s Wire Thrillers”
Dan Wuebben, The Graduate Center-CUNY

10.08 *Concord Room*

Oral Narrative: Exploring Possibilities for the Italian Classroom

Chair: Sabina Perrino, The Catholic University of America

“Sociolinguistic Diversity Through Italian Oral Narrative”
Sabina Perrino, The Catholic University of America

“*Storia e storie*: Bringing Oral History into the Intermediate Language Classroom”
Daniela Viale, Wesleyan University

“Passato e presente attraverso le testimonianze dei protagonisti”
Daniela Bartalesi-Graf, Tufts University

10.09 *Ballroom B*

Contemporary Scottish Fiction

Chair: Robert Morace, Daemen College

“Devolutionary War Fiction: A. L. Kennedy’s *Day*”
Peter Clandfield, Nipissing University

“Duncan McLean and the Broken Home/Land”

Eric Hertz, Siena College

“Scotland Unbound”

Robert Morace, Daemen College

10.10 *Cambridge Room*

E.T.A. Hoffmann in Berlin

Chair: Len Cagle, Lycoming College

“E.T.A. Hoffmann’s Poetics of the Little Monster”

Jan Niklas Howe, Freie Universität Berlin

“Two Windows in Hoffmann’s Berlin”

Len Cagle, Lycoming College

“Hoffmann’s Modern Visual Culture: *Des Vettters Eckfenster* and Nineteenth-Century Aesthetics”

Sarah McGaughey, Dickinson College

10.11 *Suite 1025*

**The Posthumous Works Of Ralph Ellison and Richard Wright
Past Executive Director’s Session**

Chair: Josephine McQuail, Tennessee Technological University

“Reading Ralph Ellison’s *Juneteenth* as a Countermonument”

Russell Nurick, University of Massachusetts

“Richard Wright’s Posthumous Critical Reception in France”

Claire Schub, Tufts University

“The Achievement of Richard Wright’s *A Father’s Law*”

Josephine McQuail, Tennessee Technological University

10.12 *Ballroom A*

Humorous Strategies in Post-Unification German Literature and Film

Chair: Barbara Mabee, Oakland University

“Recent Trends in Twenty-First Century Eastern German Satire”

Jill E. Twark, East Carolina University

“Laughter and Disbelief in Post-Wall German Literature: Jakob Hein’s *Antrag auf ständige Ausreise* (2007)”

Anne Hector, University of Massachusetts-Amherst

“The Body and the Grotesque in German Post-Reunification Literature”

Garbine Iztueta, Universidad del Pais Vasco

10.13 *Marlborough Room*

The Politics of Prizing: 40 Years of Booker Fiction, Culture, and Criticism

Chairs: Raji Singh Soni, Queens University and Deb Travis, Brooklyn College-CUNY

“Celebrating Mistranslation: The Booker Prize and a Theory of Comparative Literature in a Postcolonial Age”

Christopher Holmes, Brown University

“The Inheritance of Dust: The Dystopic Polis from Ruth Praver Jhabvala to Anita and Kiran Desai”

Hilary Thompson, Bowdoin College

“The Booker Prize and Violence”

Tara Needham, SUNY Albany

10.14 *Rockport Room*

Comedy and Violence in the Fiction of Charles Dickens

Chair: Robert Lougy, Pennsylvania State University

“The Golden Dustman as Villain and Voice of Reason: Enlightenment Comedy in *Our Mutual Friend*”

Janet Wolf, SUNY College at Cortland

“Verdict Overturned: Pip Not Guilty”

Judith Sanders, Shady Side Academy

“Blood and Laughter: Violence and Comedy in Dickens’s Readings”

John Anderson, Emerson College

10.15 *Ipswich Room*

Neither a Borrower nor a Lender Be: Debtors and Creditors in Literature

Chair: Daniel Salerno, Boston University

“‘Who Do We Shoot’: Debtors, Creditors and *The Grapes of Wrath*”

Jon Dyen, Boston University

“The Paradox of the Faustian Bargain, Approaching Abjection in

Marlowe’s *Doctor Faustus*”

Galen Tan, Tufts University

“Socrates in Newgate: The Experience of Debtor’s Prison in Fielding’s
Jonathan Wild”

Stephen Trainor, Salve Regina University

10.16 *Suite 1525*

**Rethinking the French Major: What Undergraduate Curriculum for the
21st Century (Roundtable)**

Chair: Natalie Edwards, Wagner College

“Response to the MLA Recommendations for Language Curricula”

Natalie Edwards, Wagner College

“French Studies: Curricular Challenges for the New Millennium”

Pratima Prasad, University of Massachusetts-Boston

“Rethinking the French Curriculum”

Ada Giusti, Montana State University-Bozeman

“Integrating Language into the Comparative Literature Program at a
Small Liberal Arts College”

Christopher Hogarth, Wagner College

10.17 *Quincy Room*

**Simone de Beauvoir, Mai 68 et la cause des femmes: les ambiguïtés de la
littérature et du militantisme**

Chair: Maria Luisa Ruiz, Medgar Evers College-CUNY

“Ambiguity and Control in Simone de Beauvoir’s Fiction”

Alison Holland, University of Northumbria

“Simone de Beauvoir and Women’s Rights in the 1960’s: La femme rompue Controversy”

Debra Popkin, Baruch College-CUNY

“Ambiguités et techniques du dédoublement des espaces d’écriture”

Maria-Luisa Ruiz, Medgar Evers College-CUNY

10.18 *Chatham Room*

Provisional Bliss: Same Sex Relationships in Twentieth Century Literature

Chair: Heather Levy, Western Connecticut State University

“Caverns of Mastery: Homoerotic Spaces in Woolf’s *Jacob’s Room* and Baldwin’s *Giovanni’s Room*”

Eileen Barrett, California State University at East Bay

“‘Between Knowing and Not Knowing’: Queer Readers in Katherine Mansfield’s Fiction”

Brian Pietras, Bennington College

“Rushes: The Creation of the Unreal Reality of the Passion According to John Rechy”

Francisco Perez, Midlands Technical College

10.19 *Nantucket Room*

Il giallo italiano dal secondo dopoguerra ai giorni nostri

Chair: Andrea Pera, Independent Scholar

“Untraditionally traditional: Simone Sarasso’s *Confine di Stato*”

David Sharp, The Graduate Center-CUNY

“The Influence of the Media on Carlo Lucarelli’s Crime Fiction: from Intertextuality to Visual Writing”

Lucia Rinaldi, University College-London

“Whodunit? Victim(s) and Perpetrator(s) in Massimo Carlotto and Michele Soavi’s *Arrivederci Amore, Ciao*”

Virginia Agostinelli, University of Washington

10.20 *Suite 1925*

Religion in Nineteenth & Twentieth Century Italian Literature

Chair: Umberto Mariani, Rutgers University

“Franco Ferrucci’s *The Life of God (as Told by Himself)*”

Rebekah Hamilton, The University of Texas Pan American

“The Catholic Church in Italian Society Through the Novels of Sebastiano Vassalli”

Meriel Tulante, Philadelphia University

“De Andre’s *La buona novella*”

Metello Mugnai, University of North Carolina-Chapel Hill

10.21 *Marquis Room*

Contemporary Spanish Theatre in the Twenty-First Century: Political Acts and Social Conscience

Chair: Candyce Leonard, Wake Forest University

“‘Zahra y Aisha’: el compromiso social de Antonia Bueno”

Lourdes Bueno, Austin College

“The Gaze of the Dying Child in *La Niña Tumbada* by Antonia Bueno and *Entrevías* by Yolanda Pallín”

Paola Kersch, University of Rochester

Fantasmas y recuerdos de la República en ¡Ay Carmela!”

Juan de Urda, SUNY Fredonia

10.22 *Marblehead Room*

‘To the Hungry Soul Every Bitter Thing Is Sweet’: Food and Identity in Early American Travel Writing

Chair: Tim Strobe, Nassau Community College

“‘Too Full a Taste of Comfort’: Taste, Eating, and Identity in the Travel Journals of Thomas Jefferson”

Lauren Klein, The Graduate Center-CUNY

Saturday, February 28

10:15-11:30AM

“Grotesque Appetites: Sarah Kemble Knight and the Construction of Class in Early America”

Mary McAleer Balkun, Seton Hall University

“Pork, Milk and Rum: William Byrd II and the State of North Carolina Noses”

Amanda Rivers, Guilford Technical Community College

Saturday, February 28

11:45AM-1:00PM

11.01 *Lexington Room*

The Continuing Challenges of Négritude

Chair: Christopher Winks, Queens College-CUNY

“Aimé Césaire’s Legacy: Négritude and the Ideology of Third World Revolution”

John Maerhofer, Queens College-CUNY

“Chambacú: Symbol of Black Resistance in Afro-Colombian Literature”

Lucia Ortiz, Regis College

“Brandishing the Resin Torch: Léon-Gontran Damas’s Maroon Poetics”

Christopher Winks, Queens College-CUNY

11.02 *Berkshire Room*

Disabling Texts/Enabling Culture

Chair: Ken Monteith, LaGuardia Community College-CUNY

“The Phantom Limb as National Symbol: The Red Hand of Ulster”

Ken Monteith, LaGuardia Community College-CUNY

“The Wound, the Other and the Face of Citizenship”

Andrew Dicus, The Graduate Center-CUNY

“Sick Culture: Illness and Stature in American Society”

J. Elizabeth Clark, LaGuardia Community College-CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.03 *Duxbury Room*

Jewish-German Dialogue Reconsidered

Chair: Sabine von Mering, Brandeis University

“Wäre es schön? Es wäre schön!: Rudolf Herrnstadt’s Press of Progress”

Michele Ricci Bell, Union College

“Brothers & Strangers: Exploring the Comic Family Feud in Dani Levy’s ‘Alles auf Zucker!’”

Jill Suzanne Smith, Bowdoin College

“The Problem of Inter-Generational Discourse in Today’s Israeli and German Cinema: A Dialogue of Cultures Beyond Religion and History?”

Ariane Huml, Universitaet Freiburg and Karen Frankenstein, Freie Universitaet-Berlin

11.04 *Dedham Room*

From Paper to Screen and Vice Versa

Chair: Philip Balma, University of Connecticut

“Agnese e Johnny al cinema. Riscritture cinematografiche di alcuni testi resistenziali”

Beppe Cavatorta, University of Arizona

“From Autobiography to Film, from Film to Fiction: The ‘Collaboration’ Between Bruck and Pontecorvo”

Philip Balma, University of Connecticut

“I giardini dei Finzi-Contini: Bassani e De Sica a confronto”

Simone Dubrovic, Kenyon College

11.05 *Sturbridge Room*

Neil Gaiman: Intertextuality and Influences

Chair: Grace Wetzel, University of South Carolina

“Every Creator is a Trickster: Understanding the Web of Neil Gaiman’s *Anansi Boys*”

Nancy D. Tolson, Mitchell College

“Sewer Rats and Subterranean Space in Neil Gaiman’s *Neverwhere* and Thomas Pynchon’s *V*”

Grace Wetzel, University of South Carolina

"American Gods: The Road Movie"
Georg Drennig, University of Vienna

11.06 *Suite 625*

Pedagogical Strategies for Teaching French: Successful Courses and Strong Programs (Roundtable)

Chair: Chelsea Ray, University of Maine-Augusta

"Fostering Study Abroad and Strengthening French Programs: Benefits of the Multicultural French Classroom"
Elisabeth-Christine Muelsch, Angelo State University

"French for Travel for Adults: La Route Continue"
Kandace Lombart, Independent Scholar

"Successful Teaching Techniques: Creating a Fun and Engaging Environment in French Classes"
Louissa Abdelghany, Simmons College

"Creative Final Projects in French 101: Building a Community of Learners to Increase Student Retention"
Chelsea Ray, University of Maine-Augusta

11.07 *Plymouth Room*

Wordsworth, Social Responsibility and Pedagogy

Chair: Lolly Ockerstrom, Park University

"Wordsworth's Poetics of Social Responsibility: Sympathetic Chains in 'The Ruined Cottage'"
Kyoung-Min Han, Ohio University

"Sparking Positive Change: Wordsworth's 'Alice Fell' as a Visionary Text"
Timothy Ruppert, Duquesne University

"Teaching Narratives of Empathy and Social Responsibility in 'Lyrical Ballads'"
Todd O. Williams, Kutztown University

11.08 *Concord Room*

Sexuality in/and the 3D World

Chair: Andrew Schopp, SUNY Nassau Community College

“Fear and Loathing in Second Life: Gender in the Online Community”

Cathie LeBlanc, Plymouth State University

“3D Gay Villa: Is There a Tenant in the Villa?”

Mark John Isola, Wentworth Institute of Technology

“Rewritten by the Victors: Sexual Documentary in a 3D World”

Susannah Boyle, Independent Scholar

11.09 *Ballroom B*

Changing Images of the Businessman Through Literature

Chair: Christa Mahalik, Quinnipiac University

“Flem Snopes, Business Artist”

Sharon Desmond Paradiso, Endicott College

“Capitalist Satire from Melville to Gaddis”

Birger Vanwesenbeeck, Fredonia

“Underworld and Enterprise: The Shadowy Image of the Businessman”

Christa Mahalik, Quinnipiac University

11.10 *Cambridge Room*

Reading Genre in Pullman’s *His Dark Materials*

Chair: Shelley King, Queen’s University

“Eden, Babel and a Garden in Oxford: The Symbolic Geography of *His Dark Materials*”

Heather Cyr, Queen’s University

“The Devil’s Parties: Regency Romance and the Byronic Hero in *His Dark Materials*”

Balaka Basu, The Graduate Center-CUNY

“True Lies: Lyra as Epic Trickster in *His Dark Materials*”

Shelley King, Queen’s University

11.11 *Suite 1025*

Antebellum American Print Culture and the Aesthetics of Consumption

Chair: Dean Casale, Kean University

“Blood, Sweat, Tears: The Rise of Crime Literature in Antebellum America”

Ashley Bourne, J. Sargeant Reynolds Community College

“Print Culture and American Eloquence: Practical Rhetoric in Response to Literary Production and Ownership”

Roger Thompson, Virginia Military Institute

“*The Wide, Wide World*, Antebellum Print Culture and Middle-Class Consumption: Challenges to Refining American Homes”

Laura Smith, University of New Hampshire

11.12 *Ballroom A*

Literary Translation in Praxis (Creative Session)

Chair: Maureen O. Gallagher, University of Massachusetts-Amherst

“Poems in An/Other Tongue: On Translating Dragica Rajčić’s “Broken” Poetry”

Erika M. Nelson, Union College

“Dutch, Deutsch and English: A.F.Th. van der Heijden’s *Het leven uit een dag*”

Bradley Holtman, Mansfield University

“Letters to Georges: Elias and Veza Canetti’s Correspondence with Georges Canetti, 1933-1959”

David Dollenmayer, Worcester Polytechnic Institute

11.13 *Marlborough Room*

“Echo and Origin”: Critical Approaches to Native American Literature

Chair: Ashley Hall, University of California-Davis

“The Fictionality of Literature in David Treuer’s *Native American Fiction* and *The Translation of Dr. Apelles*”

Brigitte Fielder, Cornell University

“Appropriation and Cultural Integrity: James Welch’s *Fools Crow*”

Charles Hall, Nevada City Instructional Services

“Textual Space: A Reading of Leslie Marmon Silko’s *Storyteller*”
Tracy Riley, The Graduate Center-CUNY

11.14 *Rockport Room*

The Medieval English Anchoritic Tradition

Chair: Susannah Chewning, Union County College

“Julian of Norwich and the Healing of Suffering”
Nancy Enright, Seton Hall University

“Latin and the Rhetoric of Enclosure in the *Ancrene Wisse*”
Sean Northrup, University of Connecticut

“Enclosure and the Body of Christ”
Susannah Chewning, Union County College

11.15 *Ipswich Room*

Literary Portrayals of the Poor: From Criminal to Child

Past President’s Session

Chair: Annette Benert, Moravian College

“Reading Criminals”
Ruth Baldwin, University of California-Berkeley

“Dickens’s Innocents Who Aren’t Ignorant: An Investigation of
Children in the Bleakest of Houses”
Kristen Carlson, Trinity College

“True Lies: Storytelling and Redemption in Dorothy Allison’s *Two or
Three Things I Know for Sure*”
Samantha Tieu, California State University-East Bay

11.16 *Suite 1525*

Philosophy as Advanced Composition

Chair: Justin Hayes, Quinnipiac University

“The Pedagogical Turn: Composition at the End of Philosophy”
Justin Hayes, Quinnipiac University

“Copernican Revolutions in Science Writing”
Laura Estep, Auburn University

“Composing Knowledge”
Valerie Smith, Quinnipiac University

11.17 *Quincy Room*

Crime and Violence in 18th Century French Literature

Chair: Frédérique Donovan, Boston University

“Rétif de la Bretonne, crime and retribution in the urban jungle”
Peter Wagstaff, University of Bath, UK

“‘Marchez sur elle, ce n’est qu’un cadavre’ ou le plaisir secret de voir
décrire le mal dans *La Religieuse*”
Zeina Hakim, Tufts University

“The Philosophical Glorification of Crime in
Eighteenth-Century France”
Faycal Falaky, Tulane University

11.18 *Chatham Room*

**Sensual and Intellectual Experiences: Food in Italian Literature
(Roundtable)**

Chair: Daniela Bisello Antonucci, Princeton University

“The Significance of Food in ‘Lo Cunto de li Cunti’”
Carmela Scala, St. John’s University

“Il pane verde é la soluzione? Ricerca del cibo negli scritti di
Nino Palumbo”
Daniela Bisello Antonucci, Princeton University

“Tra piacere e sapere: l’esperienza gustativa e i fantasmi
d’incorporazione nel ‘Sotto il sole giaguaro’ di Italo Calvino”
Hanna Albertson, Rhodes College, Memphis

11.19 *Nantucket Room*

Italian Avant-Garde

Chair: Paola Sica, Connecticut College

“Looking Back at ‘Le donne del postdomani’”
Jamie Richards, University of Oregon

“100 Years of Art and Technology: Contemporary Art in Light of Italian Futurism”

Allison Cooper, Colby College

“Indigestible Fictions: Hunger, Infanticide and Gender in Paola Masino’s *Fame* and Massimo Bontempelli’s *La fame*”

Enrico Cesaretti, University of Virginia

11.20 *Suite 1925*

Nature in Italian Literature and Cinema

Chair: Emanuele Occhipinti, Drew University

“Calvino, Leopardi and Galileo’s ‘Book’ of Nature”

Franco Gallippi, McMaster University

“Ecological perspectives in Italo Calvino’s narrative”

Giulia Guarnieri, Bronx Community College-CUNY

“La natura e lo spazio reali e fiabeschi nel *Pentamerone* di G.B.Basile”

Snjezana Smoldaka, Independent Scholar

11.21 *Marquis Room*

Cultural Encounters in Cervantes’s *Don Quixote* (Roundtable)

Chair: Joan Cammarata, Manhattan College

“Discourses of History and the *Quixote*”

Sarah Beckjord, Boston College

“Confronting and Controlling Difference in *Don Quixote* and Early Modern Spain”

Ryan Prendergast, University of Rochester

“Espacio para un libro: *el Quijote* de Avellaneda”

Reyes Coll-Tellechea, University of Massachusetts-Boston

“Quixotic Dystopias: Deviation and Return in the Social Discourse of *Don Quixote*, I”

William Clamurro, Emporia State University

Saturday, February 28

11:45AM-1:00PM

11.22 *Marblehead Room*

New Views of *A Vindication of the Rights of Woman*: The Rhetoric of

Mary Wollstonecraft

Chair: Fiore Sireci, The New School

“Dis-Orienting the Seraglio: Mary Wollstonecraft, Women’s Education, and Literary History”

Samara Anne Cahill, University of Notre Dame

“Revisiting Millicent Garrett Fawcett’s Revision of Mary Wollstonecraft”

Mary Ann Tobin, Triton College

“The Uses of Religion in Mary Wollstonecraft’s *A Vindication of the Rights of Woman*”

Fiore Sireci, The New School

Saturday, February 28

1:15-2:45PM

12.01 *Lexington Room*

International Cinema in the 21st Century

Chair: Hunter Vaughan, Washington University

“Leitmotif: Cinema, Propaganda and the Production of the Global, National and Regional”

Ying Xiao, New York University

“French Terroir(s) and Globalization, Three Approaches: *Mondovino*, *Ma Mondialisation* and *Profils Paysans*”

Audrey Evrard, University of Illinois at Urbana-Champaign

“Veiled Feminisms: The Women of Rachida”

Shannon Harry, Ohio University

“Fantasizing the Globalized Other: Postcolonial Melancholia in *Dôlé*”

Sheila Petty, University of Regina

THURSDAY

FRIDAY

SATURDAY

SUNDAY

12.02 *Berkshire Room*

Writing The Adventure: The Rhetoric of Peril in Travel Literature

Chair: Ulrike Brisson, Worcester Polytechnic Institute

“A Suffragette’s Errand in the Desert”

Hager Weslati, Institute for Cultural Research, Lancaster University,

“Deadly Wanderlust: Travel and Homelessness in Andreas Kollender’s
Vor der Wüste”

Nicole Grewling, Shippenburg University

“Body Consciousness and Peril in Eric Hansen’s *Stranger in the Forest*”

Russ Pottle, Regis College

“Grace under Pressure?: The Poetics of Distress”

Bernard Schweizer, Long Island University

12.03 *Duxbury Room*

Best New Practices in the Teaching of Italian: Language, Culture and Technology

Chair: Antonella Ansani, Queensborough Community College-CUNY

“Teaching Italian in the Blackboard Environment”

Antonella Ansani, Queensborough Community College-CUNY

“Insegnare lingua e cultura italiana attraverso il cibo: l’esperienza
Gustolab”

Sonia Massari, Università di Firenze

“‘Video Clips’ per la conoscenza pratica e l’ampliamento della lingua
italiana contemporanea”

Anna Iacovella, Yale University

“Finestre aperte sul mondo: lo studio dell’italiano attraverso il web”

Maria Luisa Graziano, Saint Peter’s College

12.04 *Dedham Room*

Capturing Conflict: Reconciling the Mimetic and the Aesthetic in Multi-media Representations of the Civil War

Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“‘Ghastly Souvenir’: Material and Narrative Strategies of Re-membering a Nation Divided”
Susan Scheckel, SUNY Stony Brook

“A Faltering Claim to National Existence: Hawthorne and Wartime Aesthetics”
Edward Wesp, Western New England College

“The Civil War in Stereo”
E. Godbey, Iowa State University

“The Woman from Quarles’ Mill: Writing Conflict into Gardner’s Images of the War”
Michael Cadwallader, University of North Carolina-Chapel Hill

12.05 *Sturbridge Room*

The Maternal Wall and Strategies of Resistance and Empowerment for Mothers in Academe (Roundtable)

Chair: Andrea O’Reilly, York University

“Academic Mothers and the Power of Story”
Rita Bode, Trent University

“Knowing When to Pretend and When to Refuse: Exploring the Complex Struggle of Pretending and Refusing to be an Ideal Academic Worker”
Lynn O’Brien Hallstein, Boston University

“Family Matters in the Academy”
Andrea Herrera O’Reilly, University of Colorado-Colorado Springs

“What? A Baby After Becoming Full Professor?”
Leesa Streifler, University of Regina

“A Stay-At-Home Professor: Being a Mother and a Distance Education Academic”
Gina Wong-Wylie, Athabasca University

12.06 *Suite 625*

Francophone Women Travelers of the Nineteenth and Twentieth Centuries

Chair: Margaret McColley, College of William and Mary

“Portraits of the Earth’: The Early Geographies of Alexandra David-Néel”
Janet Beizer, Harvard University

“When the Mountain is Called *Himalaya*: Alexandra David-Néel’s Environmental Ethics”
Margaret McColley, College of William and Mary

“India through the Writings of Francophone Women Travelers”
Corinne François-Denève, University of Liverpool

“Freedoms Front?: Simone Téry and the Spanish Civil War”
Martin Hurcombe, University of Bristol

12.07 *Plymouth Room*

Transcending Boundaries: The Novels of Elif Safak

Chair: Michael McGaha, Pomona College

“Urban Claustrophobia: A Reading of Familial Interaction in *The Bastard of Istanbul*”
Can Aksoy, University of California-Santa Barbara

“Istanbulite Women and Turkish Nationalism in Elif Shafak’s *The Bastard of Istanbul*”
Ayse Bulamur, University of Wisconsin-Milwaukee

“Sing, O Djinn! Violence, Memory, and Narrative in *The Bastard of Istanbul*”
Perin Gurel, Yale University

“Transferring the Untransferable: Justice, Community, and Dialogue in Elif Shafak”
Nilgun Anadolu-Okur, Temple University

12.08 *Concord Room*

When East Meets West: Representations of Germans & Eastern Europeans

Chair: Jill Suzanne Smith, Bowdoin College

“Knocking on Europe’s Doors: Migrants and ‘New Europeans’ in the Works of Wladimir Kaminer and Dimitre Dinev”
Boryana Dobрева, University of Pittsburgh

“Paratactic Geography: The Functions of the ‘East’ in Judith Hermann’s *Diesseits der Oder*”
Kaisa Kaakinen, Cornell University

“Eastern Brides: Power, Gender and European Integration in Contemporary Romanian Cinema”
Mihaela Petrescu, Hobart and William Smith Colleges

“Transnational Paranoia and Chernobyl in Recent German Cinema”
Jaimey Fischer, University of California-Davis

12.09 *Ballroom B*

Poetry Reading

Todd Hearon, Phillips Exeter Academy

Maggie Dietz, Boston University

12.10 *Cambridge Room*

Gothic Excess

Chair: Claudia Stumpf, Tufts University

“Killing Language: High Modernist Traces As Gothic Excess”
Rebecca Peters-Golden, Indiana University

“The More the (Un)Merrier; Or, Gothic Excess in *Caleb Williams*”
Kellie Donovan, Tufts University

“Exceeding the Mental Sciences in Edward Bulwer Lytton’s *A Strange Story*”
Fiona Coll, University of Toronto

“Going Underground: Slavery and the Gothic Playground of Mammoth Cave”

Peter West, Adelphi University

12.11 *Suite 1025*

Food and Eating: Ecofeminist Perspectives in 19th-Century Italian and European Literature

Chair: David Del Principe, Montclair State University

“Descriptive Discourse in Matilde Serao’s Early Works: A Gastronomic Portrayal of Turn-of-the-Century Naples”

Daria Valentini, Stonehill College

“Tra penuria ed eccesso: il cibo e i ventri di Matilde Serao e di Émile Zola”

Marisa Ruccolo, University of Toronto

“Food, Blood, Body and Knowledge from *Frankenstein* to *Dracula*”

Maria Parrino, I.M.S. Fogazzaro Vicenza and University of Padova

“Food and (Not) Eating: The Cases of *Fosca* and *Pinocchio*”

David Del Principe, Montclair State University

12.12 *Ballroom A*

Building Blocks of the Curriculum Vitae (Roundtable)

Sponsored by the Graduate Student Caucus

Chair: Johanna Rossi Wagner, Rutgers University

Sara Quay, Endicott College

Carine Mardorossian, University at Buffalo

Lisa Perdigao, Florida Institute of Technology

Bill Waddell, St. John Fisher College

Kirsten Bartholomew Ortega, University of Colorado

12.14 *Rockport Room*

The History of the Book and Early American Literature

Chair: Paul Erickson, American Antiquarian Society

“Anne Bradstreet’s ‘Raggs’ and the Gendering of Paper”

Jonathan Senchyne, Cornell University

“How to Sell a Book: Judith Sargent Murray and the Publication of *The Gleaner*”

Mary Rose Kasraie, American Intercontinental University

“Grace and the Life in Use in the *Autobiography* of Thomas Shepard and *Robinson Crusoe*”

Kathleen Howard, Rutgers University

Respondent: Meredith Neuman, Clark University

12.15 *Ipswich Room*

Victorians Down Under

Chair: Christie Harner, Northwestern University

“‘Coding’ Caldgate: The Vagaries of English-Australian Law”

Christie Harner, Northwestern University

“Imperial Gothic: The Last of the Tasmanians and The Island of *Doctor Moreau*”

Theodora Goss, Boston University

“Transporting Spatial Understanding: Reading the Railway as a Marker of Space”

Lesley Hawkes, Queensland University of Technology

“Pages from the Past: Australia and the Narrative Form of Bigamy Novels”

Maia McAleavey, Harvard University

12.16 *Suite 1525*

The Transnational of National(ist) Discourse in Asian/American Literature

Chair: Susan Moynihan, SUNY Buffalo

“‘Rootless and Floating People’: Multiply Located Transnational Identities in Shani Mootoo’s Short Fiction”

Lavina D. Shankar, Bates College

“Oneiric Imagination: Nature and Artifice in Karen Tei Yamashita’s Fiction”

Min Hyoung Song, Boston College

“Nations, Transnations of Schizophrenia in Hualing Nieh’s Novel *Mulberry and Peach: Two Women of China*”

Swan Kim, University of Virginia

“Affect, History and Transnational Affiliations of Asian American Literature”

Susan Moynihan, SUNY Buffalo

12.17 *Quincy Room*

Body Building: Empire, Gender and Disability in Victorian Literature

Chair: Elizabeth Anderman, University of Colorado-Boulder

“Bodies in Perfect Symmetry: 19th-Century Technology, Empire and Colonization in Anthony Trollope’s *The Fixed Period*”

Keridiana Chez, The Graduate Center-CUNY

“Spasmodic Bodies and Disorderly Empires: A Victorian Poetics of Disability”

Crystal Bendicks, Wabash College

“‘A Poor Deformed Creatur’: Deformity as Feminine Weakness in *The Mill on the Floss*”

Kathleen McGinty, Baylor University

“Deformity, Race and Reproduction in Dinah Craik’s *Olive* (1850)”

Sarah Salih, University of Toronto

12.19 *Nantucket Room*

Popular Culture Event

Co-Sponsored by the GLBTQ Caucus

“The Gay Brown Beret Suite: Queer and Chicano, Sexuality and Ethnicity—Bedfellows, an Intimate Pillow Talk”
Rigoberto Gonzalez, Rutgers University

12.20 *Suite 1925*

Towards a True Avant-Garde Poetics

Chair: Michael S. Hennessey, University of Cincinnati

“Towards a True Avant-Garde Poetics”
Michael S. Hennessey, University of Cincinnati /
University of Pennsylvania

“Refusing to Give up the Obsession: Ginsberg’s ‘America’ in the Classroom”
Cynthia Arriue-King, The Richard Stockton College of New Jersey

“Archival Poetics: Reconsidering the Gertrude Stein Papers”
Erin Kappeler, Tufts University

“‘Not Ideas About the Thing but the Thing Itself’: Wallace Stevens’s Unexpectedly Avant-Garde Gesture”
Emily Lambeth-Climaco, St. Louis University

12.21 *Marquis Room*

El Mundo Literario de Jerónimo López Mozo: Homenaje al escritor y su obra

Chair: Enrique Ruiz-Fornells, University of Alabama

“Jerónimo López Mozo: radiografía de una dramaturgia desafiadora”
John P. Gabriele, The College of Wooster

“El tiempo sintético de Jerónimo López Mozo”
Eileen Doll, Loyola University-New Orleans

Respondent: Jerónimo López Mozo,

13.01 *Lexington Room*

1969-2009: Do You Remember Italy? Autunno Caldo, Piazza Fontana and Their Aftermath

Chair: Giuseppina Mecchia, University of Pittsburgh

“Boccalone and Altri Libertini: Two Different Approaches Reflecting Italy in the Seventies”

Sciltian Gastaldi, University of Toronto

“Nanni Balestrini Then and Now”

Giuseppina Mecchia, University of Pittsburgh

“Forgetting vs. Witnessing in the Case of Alberto Pinelli”

Marco Codebo, Long Island University

“‘Don’t Tell me About Revolutions’: Sergio Leone’s *Duck, You Sucker!*”

John Cameron, Dalhousie University

13.02 *Berkshire Room*

‘Dulce et Decorum Est’?: Twentieth Century Poetry of War

Chair: Andrew Mulvania, Washington & Jefferson College

“Hunger in Ivor Gurney’s War Poetry”

Georgina Willms, University of Exeter

“Ivor Gurney, Isaac Rosenberg and Geoffrey Hill’s ‘The Triumph of Love’”

Stewart Cole, University of Toronto

“Anti-Suburbanism and the Vietnam War: James Dickey’s ‘The Firebombing’”

Peter Monacell, University of Missouri-Columbia

“Ivor Gurney and the Prosody of Trauma”

Andrew Mulvania, Washington & Jefferson College

13.03 *Duxbury Room*

American Working-Class Literature I

Past President's Session

Chair: Michelle Tokarczyk, Goucher College

"Facing Work: Occupational Insecurity in Antebellum Portrait Photography"

Jane Van Slembrouck, Fordham University

"The Working Man's Form: Gendered and Generic Appropriations in London's *The Sea-Wolf*"

Matthew Brophy, Binghamton University

"Gender Inversion and Domestic Proletarianism in Steinbeck's *The Grapes of Wrath*"

Jenn Williamson, University of North Carolina-Chapel Hill

"Imagined Communities: The Epic Labor Poetry of Chris Llewellyn and Diane Gilliam Fisher"

Michelle Tokarczyk, Goucher College

13.04 *Dedham Room*

S(t)imulated Realities

Chair: Robin DeRosa, Plymouth State University

"Transgressive Simulation: The Mobility of Violent Reality in Extreme Championship Wrestling"

Benjamin Hagen, University of Rhode Island

"Nazis and Nazi Costumes: The State of Evil in Hyperreal Ethics"

Brian Johnson, UMass-Amherst

"*Nirvana-Lite*: Simulated Games of Identity in Lucia Etxebarria's 'Courtney and I' and 'A Story of Love Like Any Other'"

Virginia Newhall Rademacher, Babson College

"The New Reality of Fame"

Liz Appel, Yale University

13.05 *Sturbridge Room*

The 'New Woman': Art & Politics

Chair: Carol DeBoer-Langworthy, Brown University

"Uncoupling Neith Boyce: Radicalism, Contradictions, and Conflict in *The Bond*"

Carol DeBoer-Langworthy, Brown University

"Prisms on the 'New Woman': Was New Womanhood a Shared Identity or a Set of Problematics?"

Leslie Fishbein, Rutgers University

"Was Georgia O'Keeffe a Feminist? Feminism, New Womanhood, and Historical Memory"

Linda M. Grasso, York College and The Graduate Center-CUNY

"Waiting for My Twentieth-Century Girl: Edna Ferber's Feminist Unbecoming"

Susan Tomlinson, University of Massachusetts-Boston

13.06 *Suite 625*

Samuel Beckett and His Legacy

Chair: Carla Taban, Independent Scholar

"From Ontological Disdain to Revolutionary Anger: Samuel Beckett and Harold Pinter"

Cristina Ionica, University of Western Ontario

"The Self and Forgiveness in Beckett, James, and O'Neill"

David Palmer, Massachusetts Maritime Academy

"'On the Brink of a Better Earth': Beckett, Setting and Cosmopolitics"

Nels Pearson, Fairfield University

"Irony and Nostalgia in Beckett's Heirs or the Journals of Many Melancholics"

Pascale Sardin, Bordeaux University

13.07 *Plymouth Room*

Contemporary Women Artists and Social Movements in Spanish America

Chairs: Ilka Kressner, University at Albany and Sophie Lavoie,
University of New Brunswick

“El teatro como terapia colectiva”

María Mercedes Jaramillo, Fitchburg State College

“Abjection exposé in Marjorie Agosín’s *Secrets in the Sand: The Young*

Women of Juárez”

Diana Aldrete, University at Albany

“Distorsiones socio-culturales en Kandela”

Clelia Rodríguez, University of Toronto

“¡Patria o Muerte! Literature and Political Activism in the Sandinista
Period: Nicaraguan Writer Gioconda Belli”

Sophie Lavoie, University of New Brunswick

13.08 *Concord Room*

Cribs: A Cultural History of the Twentieth-Century American Home

Chair: Sarah Holmes, New England Institute of Technology

“Interior Designs: Charles Hammond Gibson and the Museum that
Dare Not Speak Its Name”

Todd Gernes, Stonehill College

“Of Models and Myths: The 1959 American National Exhibition and
the American Home”

Marie Drews, Whitworth University

“Empowering Domesticity: Super Mom and the Post-Feminist Happy
Housewife Heroine”

Laura D’Amore, Boston University

“‘Longing and Not Belonging’: Home and Identity in Contemporary
Native Art Practice”

Elizabeth Kalbfleisch, University of Rochester

13.09 *Ballroom B*

**Early African-American Literature and the Archive:
American Literatures Event**

Chair: Paul Erickson, American Antiquarian Society

“Rethinking the Early Black Atlantic Canon”

Jeannine DeLombard, University of Toronto

“The Stranger in New Orleans: Poetry and Persona in 19th-Century
Francophone Print Culture”

Lloyd Pratt, Michigan State University

“Salvation in Black and White: 19th-Century Children and Narratives
of Redemption”

Lois Brown, Mount Holyoke College

13.10 *Cambridge Room*

**The Big Idea: [Re]Visionary Perspectives on the Writing Classroom
(Roundtable)**

Chair: Dean DeFino, Iona College

“Big Ideas, Clear Expression”

Matt Longabucco, New York University

“Get Out of Their Way: Helping Students to Focus, Assess and Refine”

Nicole Wallack, Columbia University

“Crafting Focused Freewriting Prompts”

Carley Moore, New York University

“Looking for Trouble: Teaching Students to Develop Problems”

Catherine Savini, Columbia University

“Altered States and Big Ideas”

Dean DeFino, Iona College

13.11 *Suite 1025*

Jane Austen and the Contemporary World

Chair: Pat Elliott, Regis College

“Why Mary Crawford? Why Now? Mary Crawford/Myself: Fanny Price as the ‘Properly Improper’ Heroine”

Amy Bass, Simmons College

“WWJD? ‘Oh My!’: Or, What Would Jane (Austen) Do?”

Mary-Antoinette Smith, Seattle University

“Oh, Grow Up!: Reading (and) the Girl in Jane Austen”

Lauren Byler, Tufts University

“Jane Austen, Agony Aunt”

Juliette Wells, Manhattanville College

13.12 *Ballroom A*

Text and Image in German Literature I

Chair: Silke Brodersen, Wellesley College

“The ‘Mirror of Fools’: Fiction and the Re-Signification of Reality in Sebastian Brant’s *Ship of Fools*”

Jacob Haubenreich, University of California-Berkeley

“Das ‘lebendige Bild’ der Literatur: E.T.A. Hoffmann an der Schnittstelle von Bildtheologie und Kunstphilosophie”

Tan Waelchli, University of Chicago

“Learning to See Like a Writer: Literature and Visuality in the Work of Paul Heyse”

Lydia Butt, New York University

“‘Und nichts ist gering und überflüssig’ : Image and Trope in *Die Aufzeichnungen des Malte Laurids Brigge*”

Jeffrey Champlin, New York University

13.13 *Marlborough Room*

Censorship and Creativity in Hispanic Literature

Chair: Jane H Bethune, Salve Regina University

“The Public Self in the Literary Creation of Martin Luis Guzman”

Nicholas Goodbody, Williams College

“Jorge Enrique Adoum, poeta comprometido”

Jose Raul Guzman, Wheaton College

“La fama de Buero Vallejo frente a los censores”

Erik Ladner, Central College

“Imposibilismo vs posibilismo”

Jane H. Bethune, Salve Regina University

13.14 *Rockport Room*

In Stitches: Violence and American Humor

Chair: Ryan Wepler, Brandeis University

“*Reductio Ad Absurdum*: Absurdity and Violence in the Satiric Fiction of the Harlem Renaissance”

Julia Hans, University of Massachusetts,-Amherst

“Mirthless Laughter in *The Day of the Locust*”

Mark Sussman, City University of New York

“A Coat of Arms: Puns in Bret Easton Ellis’s *American Psycho*”

C. Namwali Serpell, University of California-Berkeley

“Violence, Humour and Emersonian Impersonality in James Tate’s Poetry”

Anna Smail, University College-London

13.15 *Ipswich Room*

At Home and Abroad: Hospitality and the Nineteenth-Century British Subject

Chair: Cynthia Williams, Tufts University

“Hospitable Exchanges in Gaskell’s *Cranford* and the Great Exhibition”

Anna E. Clark, Columbia University

“A Stranger to His Own Home: Enoch Arden as Cursed Cosmopolite”
John McBratney, John Carroll University

“‘A World’s Delight’: Hybridity and Hospitality in George Du Maurier’s *Trilby*”
Kimberly J. Stern, Duke University

“The Twisting of the Rope: Hospitality, Community and Nationalism in the Irish Literary Revival”
Lara Whelan, Berry College

13.16 *Suite 1525*

Teaching LGBT Literature in the 21st Century Classroom

Chair: Rick J. Santos, SUNY Nassau Community College

“Gender Chaos: Using Transgender Literature and Gender Theory in the Writing Classroom”
Nicole Myers, University of Rhode Island

“Queer Eye for the Straight Students: Teaching Literature in the 21st Century”
Lisa Day-Lindsey, Eastern Kentucky University

“Articulating a Diverse Queer Curriculum: The Role of Latino and Latin American Texts”
Luciano Martinez, Swarthmore College

Respondent: Pepa Anastasio, Hofstra University

13.17 *Quincy Room*

Women Transforming Modernism

Chair: Catherine Keyser, University of South Carolina

“‘If I Name Names With Them’: Gertrude Stein, Gossip and Queer Authorship”
Chad Bennett, Cornell University

“The New Body of H.D.’s *Helen in Egypt*”
Julia Bloch, University of Pennsylvania

“Tongues Untied: The Strategic Use of Dialect in Zora Neale Hurston’s *Their Eyes Were Watching God* and Gertrude Stein’s ‘Melanctha’”
Maria Kager, Rutgers University

“The Provocation of Style: Fashion in the Fiction of Jessie Fauset”
Elizabeth Sheehan, University of Virginia

13.18 *Chatham Room*

Cuban Revolutionary Literature and the Literature of the Cuban Revolution

Chair: Francisco Soto, College of Staten Island-CUNY

“Antonio José Ponte: espacios expresivos ante el período especial”
Ada Ortúzar-Young, Drew University

“Post-Memory in the Work of Ana Menéndez and Alberto Rey”
Isabel Alvarez-Borland, College of the Holy Cross

“‘Inheriting Exile’: Cuban-American Writers in Diaspora”
Andrea O’Reilly-Herrera, University of Colorado-Colorado Springs

“The Padilla Affair Reconsidered: Censorship and the Totalitarian State”
Diana Alvarez-Amell, Seton Hall University

13.19 *Nantucket Room*

Italian Literature and Translation

Chair: Marella Feltrin-Morris, Ithaca College

“Translation and Antifascism: Rethinking Vittorini’s *Conversazione in Sicilia*”
Marisa Escolar, University of California-Berkeley

“Fair Verona in Fair Veronese: Giuseppe Barni’s Dialect Translation of *Romeo and Juliet*”
Anna Strowe, University of Massachusetts-Amherst

“‘The Grace of That Nonchalant Ease’: Translation as *Sprezzatura*”
Marella Feltrin-Morris, Ithaca College

13.20 *Suite 1925*

Italian Urban Landscape in the 20th Century Italian Literature

Chair: Samuel Ghelli, York College-CUNY

“Com’è strano innamorarsi a Milano: la città come luogo dell’assenza in *Un amore* di Dino Buzzati”

Giuseppe Tosi, Georgetown University

“At the Borders of Dream and Reality: The Urban Landscape of Trieste in Giuliana Morandini’s *Caffè Specchi*”

Meriel Tulante, Philadelphia University

“Claudio Magris, Trieste e la cultura triestina”

Giulio Bonacucina, University of Oregon

“La Roma di Tozzi”

Samuel Ghelli, York College-CUNY

13.21 *Sturbridge Room*

Alternative Ethics, A Society for Critical Exchange Session

Chair: Scott DeShong, Quinebaug Valley Community College

“The Animality of Presence: Redefining Ethics in the Context of AIDS”

Marie McDonough, University of Chicago

“Resisting the Urge: Shameful Failures and Failing Ethics”

Emily Churilla, SUNY Stony Brook

Deconstructive Ethics in Culture and Action

Ana Luszczynska, Florida International University

13.22 *Marblehead Room*

Transatlantic Decadence

Chair: Emily Orlando, Fairfield University

“The Return of the Repressed: Poe’s Place in the Transatlantic Transmission of American Decadence”

Peter Gibian, McGill University

“The Notorious Oscar Wilde and the Neglected Edgar Saltus”

Amanda M. Caleb, University of Tennessee

Saturday, February 28

3:00-4:30PM

“The Comrade and the Happy Few: Wharton’s Initiation into the Pederastic Tradition”

Sharon K. Califano, Shortridge Academy

“The Degeneration of Desire: Fatal Allure in Wilde’s *Salomé* and Williams’s *A Streetcar Named Desire*”

Heather L. Braun, Macon State College

Saturday, February 28

4:45-6:15PM

14.01 *Lexington Room*

Victorian Fathers

Chair: Natalie McKnight, Boston University

“Paternal Death and Elision in Charles Dickens’s *Bleak House*”

Monica Young-Zook, Macon State College

“‘Bless me, Father’: Religion and the Victorian Good Girl”

Meaghan Cronin, Saint Anselm College

“Victorian Fathers on Film”

Regina Hansen, Boston University

“Out of My Father’s Library: George Meredith and the Conduct of Fatherhood”

Melissa Jenkins, Wake Forest University

14.02 *Berkshire Room*

Works of New African Writers

Chair: Walter Collins, University of South Carolina-Lancaster

“Resisting the Feminine: Desire and Concealment in Zoë Wicomb’s *David’s Story*”

Allison Carr, University of Cincinnati

“Binyavanga Wainaina and Yvonne Adhiambo Owuor: Creating Futures for a New Generation of African Writers”

Jonathan Fitzgerald, Gordon College

“Things Falling Apart: Chimamanda Ngozi Adichie and Uwem Akpan”

Mary Jane Androne, Albright College

14.03 *Duxbury Room*

Remembering the Past: German History in Post-Wende Film and Literature

Chair: Kerstin Mueller, Connecticut College

“The Witness, Credibility and the Construction of the Female Perpetrator”

Judith Keilbach, Utrecht University

“New Approaches to the Holocaust Taboo: Malte Ludin and Robin Thalheim”

Sabine von Mering, Brandeis University

“Opa Was a Nazi: Family Memory in Recent German Literature and Film”

Kerstin Mueller, Connecticut College

14.04 *Dedham Room*

Representing the 21st Century City: City as Text

Chair: Martha Kuhlman, Bryant University

“Mapping the Lost City: Cartography the Construction of a New Urban Identity”

Andrew Wasserman, SUNY Stony Brook

“Painting the City with Light: A Revolution for the Rest of Us”

Justin Langlois, University of Windsor

“New ‘Your’ City: Artists and Urban Space in Providence”

Martha Kuhlman, Bryant University

14.05 *Sturbridge Room*

Crazy Women: Healing Post-Trauma

Chair: Rachel N. Spear, Louisiana State University

“Moving On by Going Back: Spatial Figuration of Trauma and Recovery in Susan J. Brison’s *Aftermath*”

Marta Bladek, The Graduate Center-CUNY

“When Illness Organizes a Narrative: Exploring Cheney’s *Manic: A Memoir*”

Lori Lyn Greenstone, California State University-San Marcos

“Re-Visioning the Pain and Revising the Future: African American Women Writing Their Way to Healing”
Tamika L. Carey, Syracuse University

“More than Words: Writing the Wound”
Rachel N. Spear, Louisiana State University

14.06 *Suite 625*

Confrontations: German Music in Context

Chairs: Evan Torner, University of Massachusetts-Amherst and Juliette Brungs, University of Minnesota

“E.T.A. Hoffmann’s Beethoven Review: Autonomy and Linguistic Automation Within a New Public Sphere”
Jeffrey Lloyd, University of Michigan

“Hans Werner Henze’s Musical Activism: ‘Ein langsamer Marsch durch die Institutionen’ or a Failed Revolution?”
Zvi Gilboa, Indiana University

“Illogical Tones: Music Aesthetics and Madness in Hoffmann, Tieck and Büchner”
Katherine Hirt, University of Washington

14.07 *Plymouth Room*

Do We Still Believe the Humanities Can Transform Students’ Lives? (Roundtable)

Chair: Christine Evans, Lesley College

“Seeing America from Europe: European History and American Values”
Jason Cavallari, Boston College

“Regarding Literature and Trauma”
Jeanie Tietjen, Independent Scholar

“Yes, Study in the Humanities Does Transform Students—But Let’s Not Take All the Credit”
Robert Wauhkonen, Lesley College

“Visual Culture and Lessons of Life in the Age of Doubt”
Sunanda Sanyal, Art Institute of Boston

14.08 *Concord Room*

Art and Nineteenth-Century American Literature

Chair: Sean Kelly, Wilkes University

“Illustrating Art: (En)Gendering a New Literary Genre”

Cynthia Patterson, University of South Florida Polytechnic

“Apocalyptic Iconography in Nineteenth-Century US Culture”

Kevin Pelletier, University of Richmond

“Dead Woman Walking: Beauty and Death in Turn-of-the-Century Women’s Literature”

Sarah Schwab, SUNY Fredonia

“The Art of Sympathy: Hawthorne and the Pre-Raphaelites”

Sean Kelly, Wilkes University

14.09 *Ballroom B*

Europe at the Turn of the 19th Century: Universal or National?

Chairs: Barbara van Feggelen, University of Connecticut and Martina Luke, University of Connecticut

“‘Ecology’ vs ‘Politics’, ‘Solidarity’ vs ‘Society’: A Search For Community at the Turn of the 19th Century”

Iuliana Roxana Vicovanu, Johns Hopkins University

“The Transnational Imperative in Isabelle de Charrière’s *Trois femmes*”

Elizabeth McCartney, University of Pennsylvania

“The Universal Republic in Emile Zola’s *Fécondité*”

Eduardo A. Febles, Simmons College

“Transnational Identities in German Romanticism”

Martina Luke, University of Connecticut

14.10 *Cambridge Room*

The Child and the New Republic

Past President’s Session

Chair: Robin Bernstein, Harvard University

“Stoicism, Sentiment and the Suffering Child in Eighteenth-Century Captivity Narratives”

Anna Mae Duane, University of Connecticut

“Dead Voices, The Early Republic and the Disembodied Child Narrator”
Michael S. Martin, Temple University

“Didacticism and Democracy in Susanna Rowson’s *Charlotte Temple*”
Holly Blackford, Rutgers University-Camden

“Adopting a Nation, Losing a Son: Franklin’s Conflicted Kinship”
Carol Singley, Rutgers University-Camden

14.11 *Suite 1025*

New Approaches to Phillis Wheatley

Chair: Jason Haslam, Dalhousie University

“Phillis Wheatley’s Poetry and the Trauma of the Atlantic Slave Trade”
Bryan Conn, Johns Hopkins University

“Phillis Wheatley’s Critique of Sentiment in Antislavery Writing”
Sarah Goldfarb, Rutgers University

“Aprons and Pearls: Images of Phillis Wheatley”
Jennifer Harris, Mount Allison University

“‘Pleasure Deep Down’: The Erotic and New Birth in the Poems of
Phillis Wheatley”
Tara Bynum, Towson University

14.12 *Ballroom A*

**(Re) Theorizing Revolution: Radical Culture in the Contemporary Period
(Roundtable)**

Chair: John Maerhofer, Queens College-CUNY

“World Literature and Contemporary Fiction”
Walter Cohen, Cornell University

“Historical Materialism and the Question of Value”
Charles Sumner, The University of Southern Mississippi

“Wrongthink: Reconfiguring the Aesthetics of Teenage Rebellion
from Politically Aloof Hedonism into Genuine Radicalism”
Ariel Sheen, South Broward High School

“Resistance Literature: The Personal Is Political”
Denise Handlarski, York University

14.13 *Marlborough Room*

Cheering for the Bad Guy: The Rise of the Anti-Hero in Popular Culture

Chair: Raymond O'Meara, Brookdale Community College

"Bad Women and Dreadful Moms: The Case of *Absolutely Fabulous*"

Annabelle Cone, Dartmouth College

"'You Complete Me': *Training Day*, *Collateral* and the Masculine Ideal"

J. Ken Stuckey, Bentley College

"Antebellum Predecessors of the Anti-Hero"

Karen J. Renner, University of Connecticut

"De-monstrating *Dracula*: Stoker and the Victorian Villain"

Khristina Gonzalez, Brown University

14.14 *Rockport Room*

Laughing Matters: Gender and Humor in 20th-Century Literature

Chair: Lauryl Tucker, Ithaca College

"'Showing You Up or Badly Letting You Down': Nuala Ni Dhomhnaill's Destabilizing of Gender Through Laughter"

Holly Schaaf, Boston University

"Wicked: Women's Humor and Social Contexts"

Ryan Wepler, Brandeis University

"'Thank the Actors, Not the Author': Pageantry, Narrative and Comedy in *Between the Acts*"

Lauryl Tucker, Ithaca College

14.15 *Ipswich Room*

Romantic Education

Chair: Scott Krawczyk, Dept. of English, West Point

"'To Him My Tale I Teach': Love of Man Leading to Love of Nature in *Lyrical Ballads*"

Frank Duba, Millersville University

"National Catechism: Juvenile Origins of Anna Letitia Barbauld's 'Sins of the Government, Sins of the Nation'"

Jennifer Krusinger Martin, Northeastern University

“‘I Had Never Seen Such Children’: Representations of Child Development in ‘Fleetwood’ and ‘Maria’”
Katherine Gustafson, University of Pennsylvania

14.16 *Suite 1525*

Rescue Me Not: Backward (Pre)modern, Queer Negativities

Chair: Wan-Chuan Kao, The Graduate Center-CUNY

“‘The Ineffable Language of the Birds’: Apophasis and the Queer Writing of AIDS History in Goytisolo”
Kris Trujillo, University of California-Berkeley

“Blasting History: Benjaminian Windstorm and Rechy’s *City of Night*”
Yee-Hang Tam, Georgetown University

“‘What End Is Here to my Complaint?’: Tennyson’s Materials of Gay Memorialization”
Abigail Joseph, Columbia University

“Moving Westward, Feeling Backward: Francis Parkman’s *The Oregon Trail*”
Christian Reed, University of California-Los Angeles

14.17 *Quincy Room*

Italian Literature: Renaissance to Humanism

Chair: Maryann Tebben, Bard College at Simon’s Rock

“Constructing an Ideal Reality: Florentine Topography in Bruni’s *Laudatio Florentinae Urbis*”
Christine Petraglia, University of Wisconsin-Madison

“Le critiche al mito di Lucrezia nell’*Orlando Furioso*”
Paola Ugolini, New York University

“Reputation and Ethical Patrimony in Sara Copio Sullam’s *Manifesto dell’immortalità dell’anima* (1621)”
Lori Ultsch, Hofstra University

“Literary Fraud and Women’s Poetry in the Italian Renaissance”
Deborah Contrada, University of Iowa

14.18 *Chatham Room*

What We Wish We Had Known: Early Career Advice from Seasoned French Faculty (Roundtable)

Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

“Life After the Dissertation: Finding the Job and Keeping It”
Pratima Prasad, University of Massachusetts-Boston

“Negotiating Tenure: How to Balance It All and Still Have Balance”
E. Nicole Meyer, University of Wisconsin-Green Bay

“The Path to Tenure: Balancing Teaching, Scholarship and Service”
Debra Popkin, Baruch College-CUNY

14.19 *Nantucket Room*

In the Thirtieth Anniversary of Il Boccalone: Reflections on the Literary Work of Enrico Palandri

Chair: Enrico Minardi, University of Wisconsin-Madison

“Strategia narrativa e ricomposizione familiare in *L'altra sera*”
Enrico Minardi, University of Wisconsin-Madison

“The struggling female voice in Palandri’s work”
Monica Francioso, University College-Dublin

“Distanza geografica, distanza storica ne *Le vie del ritorno* di Enrico Palandri”
Laura Benedetti, Georgetown University

“Da Pier a Enrico: gli spazi di una letteratura dell’emozione”
Eugenio Bolongaro, McGill University

14.20 *Suite 1925*

Male in Progress: Re-defining Masculinities in Italian Studies

Chair: Renato Ventura, University of Connecticut

“Framing the Fascist Man: Images of Virility in Italian Colonial Cinema”
Rosetta Caponnetto, University of Connecticut

“Virile Bodies: (Re)Forming the Italian Soldier”
Marisa Giorgi, The Graduate Center-CUNY

“Alla ricerca del lavoro (e del maschio) perduto: l’uomo italiano in Liberi di G.M. Tavarelli e Giorni e nuvole di S. Soldini”
Paolo Chirumbolo, Louisiana State University

“La noia esistenziale del maschio siciliano nel *Don Giovanni Involontario* di Vitaliano Brancati”
Renato Ventura, University of Connecticut

14.21 *Marquis Room* (4:45pm-7:00pm)

Reading Spanish Poetry Today

Spanish Language Event

Chair: Alan Smith, Boston University

Graciela Baquero

José Luis Gallero

José María Parreño

Reception to follow reading, sponsored by Boston University

14.22 *Marblehead Room*

Money and Economic Exchange in American Drama

Chair: Jon Dietrick, Babson College

“Blood Money and Bad Pennies: Monstrous Money in Sidney Kingsley’s *Dead End*”
Jon Dietrick, Babson College

“Quid Pro Quo-Oleanna: David Mamet’s Dramatization of the Academic ‘Marketplace’”
Frank P. Fury, Monmouth University

“Communication as Ethics in David Mamet’s Acting Theory”
Ryan Tvedt, University of Wisconsin-Madison

“Culture, Community, and Money in August Wilson’s Plays”
Owen E. Brady, Clarkson University

Reception and no-host bar on 4th floor following Language Events

15.01 *Ballroom A*

Women's Caucus Event

"Caribbean Women and the Black Radical Intellectual Tradition"

Carol Boyce Davies, Cornell University

15.02 *Dedham Room*

Italian Language Event

"Yalta e la crisi degli anni '70 in Italia / Yalta and the crisis in Italy in the '70s"

Enrico Palandri

15.03 *Sturbridge Room*

Comparative Literatures Event

Special Performance and Reading

Bina Sharif

15.04 *Plymouth Room*

German Language Event

A Reading

Hansjörg Schertenleib

15.05 *Ipswich Room*

Writers' and Editors' Reception

Hosted by Laurence Roth, Susquehanna University

Reception for creative writers and editors working in creative writing programs and in English and Modern Language departments.

Sponsored by *Modern Language Studies*

15.06 *Duxbury Room*

French Language Event

"What is French Cinema?"

T. Jefferson Kline, Boston University

16.01 *Lexington Room*

**Postfeminism and the Future(s) of Feminist Film and Media Studies
(Seminar)**

Chair: Marcelline Block, Princeton University

"The Stepford Wives: Changing Representations of Women in Film"
Melanie Wait, University of Auckland

"Bodies in Motion: an Outline of Post-Feminist Film Theory"
M. Hunter Vaughan, Washington University

"Postfeminist Performance and the 'Reality' of Romance on 'A Shot at Love with Tila Tequila'"
Maria San Filippo, Wellesley College

"Here's to Not Being Fake': Real Housewives and the Construction of Reality TV's Postfeminist Heroine"
Jenn Brandt, University of Rhode Island

"Enchanted: Disney's Post-Feminist Princess"
Stéphanie Larrieux, Clark University

"Female Visions: Postfeminism and Postmodern Feminism in Contemporary Film and Television"
Lisa French, RMIT University

"Do You See What I See?: Postfeminism and Colorblind Racism in the Perfect Stranger"
Ann Kennedy, University of Maine-Farmington

"Year of the Women?: The Return of the Female Ensemble Film in 2008"
Suzanne Leonard, Simmons College

"Surf Safe, Wear Red: Girls, Sex and Danger in Hard Candy"
Sarah E.S. Sinwell, Northeastern University

"Reviving Cinderella: Postfeminist Deployments of the Cinderella Narrative in Contemporary US Cinema"
Rosalind Sibielski, Bowling Green State University

Respondent: Stéphanie Genz, Edge Hill University

16.02 *Berkshire Room***Modern Italian Fantastic Fiction (Seminar)**

Chair: Amelia Moser, Columbia University

“Percorsi del fantastico nella cultura magnetica dell’Italia post-unitaria”

Morena Corradi, Queens College-CUNY

“Dino Buzzati’s Fantastic Realism”

Margherita Pampinella-Cropper, Towson University

“Atomiche all’italiana: Il tema della catastrofe nucleare nella fantascienza italiana d’autore (1950-1978)”

Stefano Lazzarin, Université Jean-Monnet-Saint-Étienne

“Theory and Praxis of the Fantastic in the Works of Anna Maria Ortese”

Amelia Moser, Columbia University

“The Fantastic in the Early Novels of Valerio Evangelisti”

Kathryn St. Ours, Goucher College

16.03 *Duxbury Room***Film. Flânerie. Phantasmagoria. (Seminar)**

Chair: Graeme Gilloch, Lancaster University (UK)

“The Phantasmagoric City: Berlin in Early German Cinema”

Nora Gortcheva, Yale University

“The City Symphonies of Ruttmann and Vertov: Cinema Eye as Flâneur”

Heidi Faletti, Buffalo State College

“A Stroll in the Garden: The Image of the Flâneur in Albert and David Maysles’ *Grey Gardens*”

Anna Panszczyk, University of North Carolina-Chapel Hill

“The Phantasmatic Body in the Cinema of Jim Jarmusch and Wong Kar Wai”

Matthias Konzett, University of New Hampshire

“Havana, Cuba / Cuba, Havana: A Walk through the Country”

Cecelia Burke Lawless, Cornell University

“A Winter’s Tale: Still Lives in Nuri Bilge Ceylan’s *Uzak*”
Graeme Gilloch, Lancaster University (UK)

16.04 *Dedham Room*

Italian Cities and Their Identities: Changes and Challenges (Seminar)

Chair: Sonia Massari, Siena University

“Florence Seen from American Eyes: Off Line And On-Line
Communication”
Carlotta Bizzarri, Florence University

“Evil Spaces: 1970s Murder Mystery Aesthetic”
Sabrina Ovan, University of Minnesota Minneapolis

“Italian Cities: Identity and Design”
Sandra Battistel, Design Studies Central Saint Martins College of Art
and Design, London

“Urban Identity: citta’ nuove e citta’ abbandonate”
Filippo Losacco

“Echi dal sud: l’Italia tra sacro e profano”
Francesca Capone, Luiss Guido Carli University

“L’identita’ della citta’ italiana vista dai suoi registi”
Guadagno Gianfilippo, University Roma

“Narrating Italian Cities Between the 2nd and 3rd Millennium”
Andrea Pera, Independent Scholar

16.05 *Sturbridge Room*

Women Cultural Producers and the Politics of the Aesthetic in the Inter-war Period (Seminar)

Chair: Laurel Harris, The Graduate Center-CUNY

“Female Gentlemen: Middlebrow Cultural Producers and the Politics
of Modern Gender”
Melissa Schaub, University of North Carolina-Pembroke

“Aesthetics and Progressive Ideology in Winifred Holtby’s *Mandoa*,
Mandoa!”
Charlotte Nunes, University of Texas-Austin

“Divided Modernists: Aesthetics and Gender in Virginia Woolf’s and H.D.’s Writings on Cinema and in *Borderline*”
Polina Kroik, University of California-Irvine

“Photographs, Frames and *Vanity Fair*: Jean Rhys’s *Quartet* and *Voyage in the Dark*”
Lauren Rosenblum, SUNY Stony Brook

“Family Material: Bodily Others and Textual Selves in Mina Loy’s *Anglo-Mongrels and the Rose*”
Jessica Lawson, University of Iowa

“Aestheticist Revision and Modernism: Vernon Lee’s *Satan the Waster* and the Problem of Realism”
Laurel Harris, The Graduate Center-CUNY

“Against the Grain: Interwar Fashion and the Aesthetics of Modernity”
Annemarie Strassel, Yale University

16.06 *Suite 625*

PostFeminist American Masculinity: Backlash and New Frontiers (Seminar)

Chair: Elizabeth Abele, SUNY Nassau Community College

“The Spectral Phallus: Defining Masculinity in a Postfeminist Era”
Ben Brabon, Edge Hill University

“Jonathan Franzen’s *The Corrections* and American Liberalism’s Manly Men”
J. Peter Siriprakorn, The University of Chicago

“Italian American Masculinity: Vulnerable Sons and Maternal Power”
Michele Fazio, SUNY Stony Brook

“Masculine Ennui & Quality TV: Responding to Feminism in ‘Mad Men’ and ‘The Sopranos’”
Jennifer Clark, Fordham University

“Sexually Suspect: Feminized Male Bodies”
Brenda Boudreau, McKendree College

“When Men Become *Superbad* Boys: American Masculinity and the ‘Apatow Factory’”

Andrew Schopp, SUNY Nassau Community College

“From Dirty to Darling: Clint Eastwood’s Widowers and Postfeminist Masculinity”

Amy Woodworth, Temple University

“Happy Trails: Bruce Willis and the Home-Front Hero”

Elizabeth Abele, SUNY Nassau Community College

Respondent: David Greven, Connecticut College

16.07 *Plymouth Room*

Queer Ecocriticism and Theory (Seminar)

Chair: Robert Azzarello, The Graduate Center-CUNY

“Queering Ecocritical Temporality”

Rebekah Sheldon, The Graduate Center-CUNY

“‘The Fairies’ Song’: Waste and Queer Nature in John Ashbery’s *The Vermont Notebook*”

Chris Schmidt, The Graduate Center-CUNY

“A Report Card on Queer Ecocriticism”

Simon Estok, Sungkyunkwan University

“Under the Queer White Mulberry Tree”

Nora Neill, Kalamazoo Valley Community College

16.08 *Concord Room*

Official Writing as Text (Seminar)

Chair: Hannah Gurman, Barnard College

“The Central Paradox of Bureaucratic Writing”

Matthew Sussman, Harvard University

“Paterson’s Pamphlet and the Writing of Tropical Medicine”

Alvan Ikoku, Columbia University

“Hermeneutics, Forensics, Economics: Forging Value(s) From Documented Need”

Ebony Coletu, Stanford University

“Speech as Narrative: George W. Bush and the Case for Iraq”
Kara Miller, Babson College

“Reading French Otherwise: The Ordonnance of Villers-Cotterêts”
Kathryn Chenoweth, Brown University

“Writing Systems: Richard Yates, Remington Rand and the Univac”
Brian Rajski, UC Irvine

“Reading Bureaucratic Culture: A Merchant’s Honor and the
Tsarist Police”
Sergei Antonov, Columbia University

“Clearer than Truth?: NSC-68, Literary Criticism and the Question of
Ambiguity”
Ichiro Takayoshi, Tufts University

“Anecdote and Allegory in Health Policy Documents”
Amy Moran, Princeton University

16.09 *Suite 1025*

Twentieth-Century American War Narratives: Trauma and Representation (Seminar)

Chair: Trisha Brady, SUNY Buffalo

“H.D.’s Trilogy and the Task of the Poet: Hatching Butterflies from
‘Little Boxes’ of Trauma”
Trisha Brady, SUNY Buffalo

“‘Something to Think About’: Negotiating Loss in *A Farewell to Arms*”
Maria Brandt, Monroe Community College

“Simulated War/Simulated Trauma”
William Chad Stanley, Wilkes University

“Return to Trauma: Reading Michael S. Harper’s ‘Debridement’
Against Post-Vietnam US Military Actions”
Michael Antonucci, Keene State College

“‘Only to be Loved’: Domestic Trauma and the Fantasy of Repair in Tim
O’Brien’s *In the Lake of the Woods*”
Jenny James, Columbia University

16.10 *Cambridge Room***Masculinidad y Machismo en la Narrativa Latinoamericana (Seminar)**

Chair: Ana Figueroa, Penn State University, Lehigh Valley

“Turismo y masculinidad en cuentos de Ana Lydia Vega y Edgardo Rodríguez Juliá”

Juanita Aristizabal, Yale University

“Vivir en varón: masculinidad y hegemonía en la literatura puertorriqueña”

Elena Martinez, Baruch College-CUNY

“Machismo and Masculinity in a Work of Puig *The Betrayal of Rita Hayworth*”

Rona Lee Maughan, Weber State University University

“Masculinidad y Machismo en la Narrativa Latinoamericana: José Arcadio Buendía Iguarán: texto críptico carnal”

Arlene Ovalle-Child, Boston University

“Gender and Genre Reversals in García Márquez’ ‘La mujer que llegaba a las seis’”

Rodney Rodriguez, Manhattan College

“Haunting Icons of Masculinity in *The Angel of Sodom* by Alfonso Hernández Catá”

Elena Valdez, Rutgers University

16.11 *Rockport Room***Literary Futurism 2009: The Dead Are (Not) Always Right (Seminar)**

Chair: Patrizio Ceccagnoli, Columbia University

“Necrophilia and Prosopopoeia of Matter in Marinetti’s Writing”

Patrizio Ceccagnoli, Columbia University

“Vanni Scheiwiller editore futurista”

Nicola Di Nino, Columbia University

“L’artista briccone’ in *Mafarka il Futurista*”

Lodovica Guidarelli, University of Wisconsin

“Il ritratto del nemico: Marinetti e la rappresentazione del ‘passatismo’”

Härmänmaa Härmänmaa, University of Helsinki

“Enif Robert as ‘Womb Speaker’ in *Un ventre di donna*: Redefining the Female Subject Within Futurism”

Tristana Rorandelli, Sarah Lawrence College

16.12 *Ipswich Room*

Pascal’s *Pensées* and Literature

Chair: María Cristina Campos Fuentes, DeSales University

“Les *Pensées* de Pascal et la littérature”

Stéphane Natan, Rider University

“*Pensées* de Pascal en Unamuno”

María Cristina Campos Fuentes, DeSales University

“Pascal séducteur: les *Pensées* à la lumière des écrits kierkegaardien”

Sebastian Hüscher, Universität Basel

“L’influence des *Pensées* de Pascal sur la morale de Dauphine de Sartre, marquise de Robiac (1634-1685)”

Catherine Daniélou, University of Alabama-Birmingham

16.13 *Quincy Room*

Ever Since Beckett (Seminar)

Chair: Paul Shields, Assumption College

“Beckett’s *Company* and Amélie Nothomb’s *Cosmétique de l’ennemi*: Inner Voices in Comparison”

Arianna Casali, Università di Roma-Sapienza

“*Worstward Ho*: An Office Memo: Re: Catastrophe”

Lance Duerfahrd, Purdue University

“...And Other Precipitates: *Bend It Like Beckett*”

Carla Taban, Independent Scholar

“The Art of Krapp in *Krapp’s Last Tape*”

Cheryl Alison, Tufts University

“The Dream of Water in a Time of Words: Samuel Beckett and J. M. Coetzee”

Ria Banerjee, The Graduate Center-CUNY

“‘Will This Never Finish?’: Samuel Beckett and Cormac McCarthy”
Paul Shields, Assumption College and Geoffrey Stacks, University of Denver

16.14 *Suite 1525*

Contemporary Connections in Spanish and Latin American Theater

Chair: Daria Cohen, Rider University

“Theatre at the Margins: Lorca’s *El público* or the Necessity of Theatre”

Loredana Comparone, Cornell University

“Staging Gender in Contemporary Spanish Drama”

Laureano Corces, Fairleigh Dickinson University

“Las máscaras de Moctezuma y Cortés y el tiempo cíclico en *Todos los gatos son pardos*”

Jill Blackstone, Boston University

“*La persistencia*: una tragedia contemporánea de Griselda Gambaro”

Ludmilla Kapschutschenko Schmitt, Rider University

16.15 *Suite 1925*

French in America: Then and Now (Seminar)

Chair: Jane Koustas, Brock University

“La ventriloquie: vecteur de transformation culturelle ou bien retour au même”

Eloise Brière, SUNY Albany

“Acadian ou québécois: Moncton 1971”

Stamos Metzidakis, Washington University

“Le Québec: une petite et une longue histoire”

Stéphanie Walsh, Ryerson

“L’art de Gabrielle Roy: Cet été qui chantait”

Myrna Delson-Karan, St. John’s University

“Mettre le texte en français: quels choix pour quelles époques”

Laurence Arrighi, Université de Moncton

16.16 *Nantucket Room*

Forgiveness and Reconciliation: Reading Resolution in German Literature and Culture (Seminar)

Chair: Jill Scott, Queen's University

"Kleist and the (Im)Possibility of Reconciliation"

Jean Wilson, McMaster University

"'Ich kann mich mit den Wölfen versöhnen, mit den Menschen nicht': Ambiguous Victimhood in Das Buch Franza"

Andrea Speltz, Queen's University

"Forgive the Unforgivable: Legacies of Simon Wiesenthal's *Die Sonnenblume*"

Peter Banki, New York University

"Resuscitating the Silenced, or W.G. Sebald's *Die Ringe des Saturn*"

Martin Blumenthal-Barby, Rice University

"A Poetics of Truth and Reconciliation: Examining Literary Responses to Gross Violations of Human Rights"

Jack Schuler, Denison University and Leo Riegert, Kenyon College

"Forgiveness After 9/11?: Katharina Hacker's *Die Habenichtse* and Pia Frankenberg's *Nora*"

Jill Scott, Queen's University

16.17 *Chatham Room*

Transforming Spaces: The Manipulation of Public and Private Spaces in 19th-Century Women's Literature

Chair: Miranda Green-Barteet, Texas A&M University

"Domesticity, Consumerism and Restoring the Nation: A Look at Catherine Beecher's Domestic Manuals"

Linda Chandler, LaGuardia Community College-CUNY

"Narrative and Interstitial Spaces in Harriet Jacobs' *Incidents in the Life of a Slave Girl*"

Miranda Green-Barteet, Texas A&M University

Sunday, March 1

8:30-10:30AM

“Faded Leaves: Textual Artifacts and Transformed Spaces in the Works of Two Women Writers”

Christina Healey, University of New Hampshire

“Domesticity and Community in Victorian Suburbia”

Sarah Bilston, Trinity College

Sunday, March 1

10:45AM-12:15PM

17.01 *Lexington Room*

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film

Chair: Monica Leoni, University of Waterloo

“Desarticulación del dominio patriarcal en *Volver* (2006) de Pedro Almodóvar”

Hilda Chacón, Nazareth College

“Facing Almodóvar’s Vision of Spanish Contemporary Society: Men, Women and Everything in Between”

María Matz and Carole Samson, University of Massachusetts-Lowell

“El nacionalismo vasco re-visitado: Una lectura *queer de Pasajes*”

María Yazmina Moreno-Florida, Chicago State University

“Barcelona de cine”

Cristina Carrasco, Nazareth College

17.02 *Berkshire Room*

Tensions and Conflicts in Italian Theatre

Chair: Anna G. Cafaro, Boston College

“La creazione e l’esperienza dell’avanguardia in ‘Questa sera si recita a soggetto’”

Julie Allen, Boston College

“Tensioni sociali attraverso il linguaggio pirandelliano”

Carmen Merolla, Boston College

“Ridare la parola a un silenzio primordiale: Maraini and Morante’s Feminist Mythic Revisionism”

Kristina F. Bigdeli, University of California

“Il teatro canzone di Giorgio Gaber e Sandro Luporini negli anni Settanta”

Lucia Ghezzi, The Fashion Institute of Technology

17.03 *Duxbury Room*

Postcolonial Italy

Chair: Christopher Hogarth, Wagner College

“Italiani, colonizzatori brava gente”

Cristiana Furlan, McGill University

“The City as Text: Tientsin Italian Concession in China”

Shirley Smith, Skidmore College

“Italian (Post)colonialities”

Norma Bouchard, University of Connecticut

“Recent Trends in Italo-African Literature”

Christopher Hogarth, Wagner College

17.05 *Sturbridge Room*

Globalizing Ecocriticism

Chair: Nicole Merola, Rhode Island School of Design

“Hula Hands in Transnational Lands: The Global Impact of Sustainability in Colonial Contexts”

Diana Leong, University of Hawaii-Manoa

“‘We All Live in Bhopal’?: On the Rhetorical Uses of ‘Global’ Risk”

Molly Wallace, Queen’s University

“Critiquing Emplacement: Domestic Space and Patricia Grace’s *Baby No-Eyes*”

David Stentiford, University of Nevada, Reno

“Discourses of Nation and National Eco-poetics: Case Studies”

Young-Hyun Lee, Sungkyunkwan University and Simon Estok, Sungkyunkwan University

17.06 *Suite 625*

Text and Image in German Literature II

Chair: Silke Brodersen, Wellesley College

“Organische Isolation’: Physiology and the Textual Production of Images in Robert Musil”

Brett Martz, University of Virginia

“From Text to Sculpture to Photograph: The Pergamon Altar, Aesthetic Engagement and the Politics of Media”

Tracy Graves, Washington University

“Promises of the Afterlife: Reading Sebald’s Photographs”

Wayne Stables, Trinity College (Dublin)

“Literary Film-Theory: Thomas Lehr’s Nabokov’s *Katze*”

Justice Kraus, Lewis and Clark College

17.08 *Concord Room*

The City as a Place of Exile

Chair: Agnieszka Gutthy, Southeastern Louisiana University

“It’s Istanbul, It’s not Constantinople: Modern-Day Istanbul in the Exile’s Imagination and Identity”

Margarit Tadevosyan, St. John’s University

“City of Clowns: The City as a Performative Space in the Prose of Daniel Alarcon and Junot Diaz”

Stacey Kimberly Balkan, Bergen Community College

“The Emigré and the Host City: Three World War II Encounters”

Christine Ann Evans, Lesley College

“Polish Paris Throughout History”

Agnieszka Gutthy, Southeastern Louisiana University

17.09 *Suite 1025*

American Working-Class Literature II

Chair: Tracy Riley, The Graduate Center-CUNY

“A Class of Readers Hitherto Beyond the Reach of Thoughtful Men: Using Conspiracy Narratives to Speak to Working Classes”

Alex Beringer, University of Michigan

“Revolution, Revolution: Yaddo and the Making of American Proletarian Literature”

Ben Alexander, Queens College-CUNY

“Modernist Anti-Collectivities: Representations of Labor in William Faulkner’s *The Hamlet*”

Daniel Markowicz, Carnegie Mellon University

“‘He Didn’t Care What Kind of Tent it Was’: Rugged Consumerism in McCarthy’s *No Country for Old Men*”

Raymond Malewitz, Yale University

17.10 *Cambridge Room*

Perspectives on Women and Myth

Chair: Dolores DeLuise, Borough of Manhattan Community College-CUNY

“Noah’s Archive”

Sarah Novacich, Yale University

“The Goddess in War: Athena and the American Women’s Army Corps in WWII”

Page Delano, Borough of Manhattan Community College-CUNY

“Sapphic Expression in Yeats’s ‘Leda and the Swan’ and HD’s ‘Leda’”

Catherine Clark, University of North Carolina-Chapel Hill

“Eliding and Mythologizing Women in Maxine Hong Kingston’s *The Fifth Book of Peace*”

Miriam Brown, University of Georgia

17.11 *Rockport Room*

Cool Writings: Theorizing Coolness in Twentieth-Century Literature

Chair: Alex Moffett, Providence College

“Socialist of the Emotions’: Revising Coolness in the Memoirs of the Beat Women”

Jill Anderson, University of Mississippi

“Strength Against Itself: Toward a Theory of 20th Century Cool”

Joseph Kraus, University of Scranton

“From Resistance to Assimilation: Some Preliminary Thoughts on Theorizing Coolness in Literature”

Alex Moffett, Providence College

“Postcolonial Laws of Cool: Affective Community and the Formation of Black British Coolness in Zadie Smith’s *White Teeth*”

E. Kim Stone, SUNY Cortland

17.12 *Ipswich Room*

Scénographie des cinq sens dans le texte romanesque (XIXe-XXe siècles)

Chair: Jean-François Richer, University of Calgary

“Henry de Montherlant, Gabriel Matzneff et Hervé Guibert : une scénographie des sens au service du désir, du plaisir et de la souffrance”

Clarisse Couturier-Garcia, Université Michel de Montaigne

“Le passage de l’écoute au visuel : les soirées de théâtre dans les romans (Balzac, Proust)”

Véronique Labeille, Université Lumière Lyon II

“Sound and Music in *Madame Bovary*”

Chiarra Spferrazza, Princeton University

“Matière picturale et ekphrasis : l’introduction du tactile dans les romans sur l’art du XIXe siècle”

Érika Wicky, Université de Montréal

17.13 *Quincy Room*

Victorians and Their Relation to the Unconscious

Chair: Alexander Bove, SUNY Buffalo

“Considering Representability with George Eliot: Mimesis, ‘Inward World’, and Gaze in *Daniel Deronda*”

Alexander Bove, SUNY Buffalo

“Depth Hunting: Arnold, Clough, and the Excavation of the Unconscious Mind”

Gregory Tate, Linacre College, University of Oxford

“‘Things, Within the Cold Rock Found’: Suspended Animation in Charlotte Brontë’s *Villette*”

Elisha Cohn, Johns Hopkins University

“Visual-Haptic, Embodied Railway Metaphors in Dickens’s *Dombey and Son* and *Our Mutual Friend*”

Kristen L. Corman, Massachusetts College of Art

17.14 *Suite 1525*

Social Justice, Religion and Violence in the Works of William Blake

Chair: Laura Rutland, Gannon University

“From ‘Prince of Peace’ to ‘horrent demon’: Blake’s Revolutionary Messiah”

Peter Townshend, University of Pretoria

“The Radical Abolitionism of William Blake and the Transgressions of Transcendence”

Edward Simon, Point Park University

“Social Justice, Violence, War and the Apocalyptic Vision in Blake”

Rachel Billigheimer, McMaster University

“Blake, Christian Rhetoric and Revolution”

Laura Rutland, Gannon University

17.15 *Suite 1925*

Performing Artifice: Acts of Transgression in Decadent Literature

Chair: Sandra Rogosic, Boston University and Adeline Soldin, Boston University

“Prose in Praise of Make-up: Aestheticizing Nature in *À Rebours*”
Sandra Rogosic, Boston University

“Collecting the Self: Death, Desire and Narrative in Jean Lorrain’s *Monsieur de Phocas*”
Emma Bielecki, King’s College London

“Decadent Prostitutes: The Dirty Duchess and the Gilded Goddess”
Christina Chabrier, Eckerd College

“The Art of Performance: Dance and Decay in Rachilde’s *La Jongleuse*”
Adeline Soldin, Boston University

17.16 *Nantucket Room*

‘Lost’ at NeMLA: Mapping TV’s Most Elusive Island

Chair: Randy Laist, University of Connecticut

“New Times, New Worlds, and New Tales: ‘Lost’ and *The Tempest*”
Ryan Howe, University of Pittsburgh

“And Now a Word from the Dharma Initiative: The Importance of Things in ‘Lost’”
Katherine Elizabeth Williamson, Rhode Island College

“‘Haven’t You Heard? I’m Completely Useless’: Applications of Feminist and Marxist Theory in ‘Lost’”
Jessica Ty Charlton, Penn State University

“Jacob Is Watching You: Panoptical Visions in ‘Lost’”
Giancarlo Lombardi, The Graduate Center-CUNY

17.17 *Chatham Room*

Modernist Mothers

Chair: Meghan Gilbert-Hickey, Texas A&M University

“Subversion of the Maternal Role in Valle-Inclan’s *Corte de amor* and *El yermo de las almas*”

Victoria Ketz, Iona College

“Forward and Backward: Exile and Mothers in *Voyage in the Dark*”

Kathryn Caccavaio, Michigan State University

“Mourning the Mourners: The Great War and Maternal Grief in Joyce and Woolf”

Daniel Moore, Queen’s University

“Unwilling Mothers”

Meg Gillette, Augustana College

17.18 *Marquis Room*

Julia Alvarez and Junot Díaz: Contemporary Dominican American Writers

Chair: Jessica Wells Cantiello, The Graduate Center-CUNY

“Dictating the Diaspora: Yunior, Intertextuality and the Problem of Authenticity in *Drown* and *Oscar Wao*”

Elena Machado Sáez, Florida Atlantic University

“Comic Book Realism: Dominican History in Junot Díaz’s *Oscar Wao*”

Daniel Bautista, Lehman College-CUNY

“The Rhetoric of Italics: Textual Representations of Spanish in the Works of Julia Alvarez and Junot Díaz”

Allison E. Fagan, Loyola University-Chicago

“Latina/o Writers and Human Rights in Julia Alvarez and Junot Díaz”

Ricardo F. Vivancos Pérez, George Mason University

Biographies of NeMLA Speakers

Graciela Baquero Ruibal (Galicia, 1960) has published the following books of poetry: *Contactos* (1985), *Crónicas de Olvido* (*Chronicles of Forgetting*) (1997), *La Isla* (*The Island*) and *Oficio de Frontera* (*Frontier Work*), in addition to a book of short stories, *Pintura sobre Agua* (*Painting on Water*) (1990). Her poems have been included in many anthologies, including *Ellas tienen la palabra* (Editorial Hiperión), *A Ciência do Adeus* (Edições pirata), *Feroces* (DVD Ediciones) and *la Voz y la Escritura*. She won the first prize for Poetry of the Universidad Politécnica de Madrid and the first prize of the International Competition “Puerta de Oro.”

Spanish Language Poetry Event

Saturday, 4:45PM - Marquis Room

Carole Boyce Davies is a new faculty member at Cornell’s Africana Studies and Research Center, having previously built the African-New World Studies Program at Florida International University. She won the 2008 Letitia Woods Brown Book Award from the Association of Black Women Historians for her book *Left of Karl Marx: The Political Life of Black Communist Claudia Jones* (Duke University Press, 2008) and is currently working on a project *Caribbean Spaces: Between the Twilight Zone and the Underground Railroad*, which focuses on “transnational Caribbean-American black identity.”

Women’s Caucus Event

Saturday, 6:15PM - Ballroom B

Maggie Dietz’s poems have appeared in *Poetry*, *Agni*, *Harvard Review*, *Salmagundi* and elsewhere. In reviewing Dietz’s first book of poetry, *Perennial Fall* (University of Chicago Press, 2006), *The New York Times Book Review* found her “lippy candor...invigorating” and commented: “it’s a pleasure to be led through her world as she looks at familiar subjects with fresh eyes.”

Poetry Reading

Saturday, 1:15PM - Ballroom B

José Luis Gallero Díaz (Barcelona, 1954). Writer, editor and art critic, is the author of the following books: *Antología de poetas suicidas* (1989), *Ocho poetas raros* (1992; in collaboration with José María Parreño), *La vida imposible* (1992), *88 Fragmentos* (2003), *El camino más largo* (2006), *Tintas comunicantes* (2006; in collaboration with Manuel Valencia) and *Los fragmentos de Heráclito. Memoria de un enigma* (2009; in collaboration with Carlos Eugenio López).

Spanish Language Poetry Event

Saturday, 4:45PM - Marquis Room

Rigoberto Gonzalez is the author of two poetry books, *So Often the Pitcher Goes to Water Until it Breaks*, a National Poetry Service selection, and *Other Fugitives and Other Strangers*; two bilingual children’s books; a novel *Crossing Vines*; a short story collection; and a memoir, *Butterfly Boy: Memories of a Chicano Mariposa*, winner of the American Book Award from the Before Columbus Foundation. The recipient of Guggenheim and NEA fellowships, he is a contributing editor of *Poets and Writers Magazine* and on the Advisory Circle of Con Tinia, a collective of Chicano/Latino activist writers. He is Associate Professor of English at the MFA program at Rutgers University-Newark and has recently been named Robert Frost “Poet in Residence” at the Frost Place in New Hampshire.

Popular Culture Event

Saturday, 1:15PM - Nantucket Room

Todd Hearon's recent poems appear in *AGNI*, *Poetry*, *Slate*, *Poetry London*, *The New Republic* and *Harvard Review*. He is the recipient of a Dobie Paisano fellowship (University of Texas at Austin), a PEN New England "Discovery" Award (2007) and the 2007 Friends of Literature Prize from *Poetry* magazine.

Poetry Reading

Saturday, 1:15PM - Ballroom B

T. Jefferson Kline is the author and editor of numerous books and articles on the French novel, French theater and the European cinema, including *Bertolucci's Dream Loom: A Psychoanalytic Study of Cinema* (University of Massachusetts Press, 1987), *Screening the Text: Intertextuality in New Wave French Film* (Johns Hopkins University Press, 1992) and *The Film and the Book* (1994, editor). He is currently at work on a book tentatively entitled *The Cinema and Its Doubles* which explores cinema's relationships to dream, hypnosis, geography and other media. He is currently a Professor of French and Associate Chair of the Department of Romance Studies at Boston University.

French Language Event

Saturday, 6:30PM - Duxbury Room

Jeronimo Lopez Mozo is an award-winning Spanish playwright, who won his first theatre award, the Sitges de teatro, in 1967 for his play *Moncho y Mimi*. He has been honored with the Gold Medallion Award by the Association of Theatre Directors of Spain, the Tirso de Molina Award, and the National Prize for Dramatic Literature. The author served on the editorial board of the important theatre journal *Pipirijaina* of the early democratic period and regularly contributes to several theater journals, including *Primer Acto* and *Acotaciones*.

Spanish Language Special Event

Saturday, 1:15PM - Marquis Room

José María Parreño Velasco (Madrid, 1958) has published, among others, the following books of poetry: *Instrucciones para blindar un corazón (Instructions for Armor-plating a Heart)*, Adonais Second Prize, 1980, *Libro de las sombras (Book of Shadows)*, Leonor prize, Soria, 1985, *Fantasma en bicicleta (Ghost on a Bicycle)* (1999), *Llanto bailable (Danceable Cry)* (2003). *Fe de erratas (List of Errata)* includes his collected poetry from 1980 to 1990; *Poemas de amor y no* (2005) is a collection of his poetry from 1981 to the year of publication. He is a professor in the Department of Fine Arts of the Universidad Complutense, Madrid.

Spanish Language Poetry Event

Saturday, 4:45PM - Marquis Room

Enrico Palandri is the author of six novels, a collection of short stories, a collection of essays and a book on Pier Vittorio Tondelli. For his first novel, *Boccalone*, he has often been considered the initiator of a new wave of Italian writing in the late seventies. He writes for newspapers and in Venice has co-founded a multi-language laboratory called "La casa delle parole" (the house of words). Some of his works have been translated in English and other European languages. A new novel is forthcoming, *I fratelli minori*. He teaches Italian Literature in Venice and London.

Italian Language Event

Saturday, 6:30PM - Dedham Room

Hansjörg Schertenleib is an award-winning novelist. Swiss-born Schertenleib served as co-editor of the literary magazine *orte* from 1980 to 1984 and has written for numerous publications, including *Der Stern* and *Die Zeit*. He has traveled extensively reading and lecturing, spending 2007 as the Max-Kade-

Writer-in-Residence at the Massachusetts Institute of Technology. He has won many awards and prizes, including the ndl-Literaturpreis, Buchpreis der Stadt Zürich and multiple Preis der Schweiz. His most recent books are 2008's *Das Regenorchester* and the anthology *Wiener Walzer*.

German Language Event

Saturday, 6:30PM - Plymouth Room

Bina Sharif, an American born in Pakistan, is an award-winning playwright, actress, poet, performance artist, and visual artist based in New York City. Since the 1980s her plays have premiered off-Broadway at venues like Theater for the New City, Performance Space 122, and the WOW Cafe. Some of her plays have been anthologized, including *Afghan Woman*, *Fire*, and *My Ancestor's House*. She has performed her one-woman shows at theatres and universities across the U.S. as well as in Belgium, England, and Pakistan.

Comparative Literatures Event

Saturday, 6:30PM - Sturbridge Room

John Stauffer is professor of English and American Literature and Language at Harvard, and Chair of the History of American Civilization program. Among many other works, he is the author of the multiple-award winning study, *The Black Hearts of Men: Radical Abolitionists and the Transformation of Race* (Harvard UP 2002). His latest book, published in the Fall of 2008 by TWELVE, is the dual biography, *GIANTS: The Parallel Lives of Frederick Douglass and Abraham Lincoln*. He is currently completing a book with Sally Jenkins on radical interracialism and Unionism in Civil War-era Mississippi. The story, *Free State of Jones*, will appear as a major motion picture by the filmmaker Gary Ross, with whom Professor Stauffer served as a scholarly consultant.

Keynote Address

Friday, 6:45PM - Ballroom

Rosanna Warren is the author of *Departure* (W.W. Norton & Company, 2003); *Stained Glass* (1993), *Each Leaf Shines Separate* (1984); and *Snow Day* (1981). She has also published a translation of Euripides's *Suppliant Women* (with Stephen Scully; Oxford, 1995) and a book of literary criticism, *Fables of the Self: Studies in Lyric Poetry* (W.W. Norton & Company, 2008). Rosanna Warren's many awards include the Pushcart Prize, the Award of Merit in Poetry and the Witter Bynner Prize from the American Academy of Arts and Letters, the Lavan Younger Poets Award from the Academy of American Poets, the Ingram Merrill Foundation Award, and fellowships from the Guggenheim Foundation and the American Council of Learned Societies.

Poetry Reading and Welcoming Reception

Thursday, 6:30PM - Ballroom

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Randy Boyagoda	Ryerson University	7.17
Sophie Boyer	Bishop's University	9.12
Amy Boylan	The University of New Hampshire	5.19
Susannah Boyle	Independent Scholar	11.08
Ben Brabon	Edge Hill University	16.06
Joy Bracewell	University of Georgia	5.02
Owen E. Brady	Clarkson University	14.22
Trisha Brady	SUNY Buffalo	16.09
Ute Brandes	Amherst College	2.14
Jenn Brandt	University of Rhode Island	16.01
Maria Brandt	Monroe Community College	16.09
John Branscum	University of Cincinnati	4.20
Heather L. Braun	Macon State College	13.22
Magnus Bremmer	Stockholm University	4.15
Eloise Brière	SUNY Albany	16.15
Ulrike Brisson	Worcester Polytechnic Institute	12.02
Silke Brodersen	Wellesley College	13.12, 17.06
Matthew Brophy	Binghamton University	13.03
Elaine Brousseau	Providence College	3.07
Lois Brown	Mount Holyoke College	13.09
Miriam Brown	University of Georgia	17.10
Audrey Brunetaux	Colby College	8.05
Juliette Brungs	University of Minnesota	14.06
Michelle Buchberger	Franklin University	9.16
Mary Buchinger Bodwell	MCPHS	6.16, 8.09
Lourdes Bueno	Austin College	10.21
Ayse Bulamur	University of Wisconsin, Milwaukee	12.07
Eleonora Buonocore	University of Notre Dame	8.19
Rebecca Burditt	University of Rochester	8.03
Cecelia Burke Lawless	Cornell University	16.03
Katharine A. Burnett	The University of Tennessee-Knoxville	7.19
Lydia Butt	New York University	13.12
Lauren Byler	Tufts University	13.11
Tara Bynum	Towson University	14.11

Andrea Cabajsky	Universite de Moncton	6.22
Oscar Ariel Cabezas	Concordia College	3.21
Kathryn Caccavaio	Michigan State University	17.17
Michael Cadwallader	University of North Carolina	12.04
Anna G. Cafaro	Boston College	17.02
Len Cagle	Lycoming College	5.05, 10.10
Samara Anne Cahill	University of Notre Dame	11.22
Antonella Calarota	Montclair State University	1.04
Amanda M. Caleb	University of Tennessee	13.22
Nicole Calian	University of Washington	3.12
Sharon K. Califano	Shortridge Academy	13.22
John Cameron	Dalhousie University	13.01
Silvia Camilotti	University of Bologna	1.05
Joan Cammarata	Manhattan College	6.21, 11.21
Jennifer Campbell	Erie Community College	5.20
María Cristina Campos Fuentes	DeSales University	16.12
Federico Canaccini	Uninettuno-University Of Rome	3.20
Steven B. Canaday	Anne Arundel Community College	10.01
Jessica Wells Cantiello	The Graduate Center-CUNY	17.18
Antonio F. Cao	Hofstra University	8.21
Debra Caplan	Harvard University	8.13
Francesca Capone	Luis Guido Carli University	16.04
Rosetta Caponnetto	University of Connecticut	14.20
Peter J. Capuano	University of Virginia	8.07
Craig Carey	University of Iowa	1.10
Tamika L. Carey	Syracuse University	14.05
Ellen C. Carillo	University of Connecticut	3.17
Silvia Carolosi	University of Maryland	2.08
Kristen Carlson	Trinity College	11.15
Martha Carlson-Bradley	Independent Scholar	8.09
Andrea Carosso	University of Genoa	1.04
Rebecca Carpenter	McDaniel College	7.14
Allison Carr	University of Cincinnati	14.02
Amanda Carr	University of Massachusetts	7.16
Jamie Carr	Niagara University	1.16
Cristina Carrasco	Nazareth College	17.01
Charles Carroll	The Graduate Center-CUNY	8.22
Benjamin Carson	Bridgewater State College	6.20, 8.02
Susan Carson	Queensland University of Technology	9.12
Adrienne Carthon	Morgan State University	5.11
Dean Casale	Kean University	11.11
Arianna Casali	Università degli Studi di Roma	16.13
Richard Cassidy	Université de Montréal	7.03
Jason Cavallari	Boston College	14.07
Beppe Cavatorta	University of Arizona	11.04
Patrizio Ceccagnoli	Columbia University	16.11
Fabiana Cecchini	Rice University	5.07
Barbara Ceptus	University of California-Davis	7.10
Paolo Cerrato	Independent Scholar	5.01
Enrico Cesaretti	University of Virginia	11.19
Christina Chabrier	Eckerd College	17.15
Hilda Chacón	Nazareth College	17.01
Paul Chafe	Memorial University	5.22, 6.22
Thibaut Chaix-Bryan	Sorbonne Nouvelle-Paris III	3.09
Jeffrey Champlin	New York University	7.12, 13.12
Aaron Chandler	University of North Carolina-Greensboro	1.01
Linda Chandler	Laguardia Community College-CUNY	16.17
Michael Chaney	Dartmouth College	8.05

Natasha Chang	Middlebury College	4.07
Jessica Ty Charlton	Penn State University	17.16
Elizabeth Chase	Emory University	1.16
Brian Guan-rong Chen	Laurentian University	5.14
Kathryn Chenoweth	Brown University	16.08
Frédérique Chevillot	University of Denver	6.07
Susannah Chewning	Union County College	11.14
Keridiana Chez	The Graduate Center-CUNY	12.17
James T. Chiampi	University of California-Irvine	1.15
Anna Chierici	University of Toronto	1.04
Paolo Chirumbolo	Louisiana State University	14.20
Jung Choi	Harvard University	8.18
Nephie Christodoulides	University of Cyprus	5.10
Alicia Christoff	Princeton University	8.07
Emily Churilla	SUNY Stony Brook	13.21
Francesco Ciabattoni	Dalhousie University	1.15
Gianni Cicali	Georgetown University	2.15
Lidia Ciccone	University of Wisconsin	1.04
William Clamurro	Emporia State University	11.21
Peter Clandfield	Nipissing University	10.09
Anna E. Clark	Columbia University	13.15
Catherine Clark	University of North Carolina	17.10
J. Elizabeth Clark	Laguardia Community College-CUNY	11.02
Jennifer Clark	Fordham University	16.06
Ryan Clark	University of Iowa	8.12
Colin Clarke	SUNY Suffolk Community College	7.19
Marie-Christine Clemente	Cambridge University	9.13
Federica K. Clementi	University of South Carolina	1.15
Glenn Clifton	University of Toronto	1.10
Alan Clinton	University of Miami	3.17
Marcelo Coddou	Drew University	3.21
Marco Codebo	Long Island University	13.01
Christopher Coffman	Boston University	1.09
Daria Cohen	Rider University	16.14
Walter Cohen	Cornell University	14.12
Elisha Cohn	Johns Hopkins University	17.13
Stewart Cole	University of Toronto	13.02
Ebony Coletu	Stanford University	16.08
Fiona Coll	University of Toronto	12.10
Federica Colleoni	University of Michigan-Ann Arbor	2.08
Cornelius Collins	Rutgers University	9.02
Rachel Collins	Syracuse University	1.09
Walter Collins	University of South Carolina Lancaster	14.02
Reyes Coll-Tellechea	University of Massachusetts-Boston	11.21
Brooke Comer	The American University-Cairo	4.03
Loredana Comparone	Cornell University	16.14
Deborah Compte	The College of New Jersey	6.21
Annabelle Cone	Dartmouth College	14.13
William Conlogue	Marywood University	8.06
Bryan Conn	Johns Hopkins University	14.11
Lisa Connell	University of Washington	2.01
Joseph Connolly	Boston College	8.15
Tom Connolly	Suffolk University	7.04
Margarette Connor	Fordham University	7.04
Deborah Contrada	University of Iowa	14.17
Tania Convertini	University of Wisconsin	7.08
Allison Cooper	Colby College	11.19
Lydia Cooper	Monmouth College	8.02

Laureano Corces	Fairleigh Dickinson University	16.14
Kristen L. Corman	Massachusetts College of Art	17.13
Bruno Cornellier	Concordia University	4.08
Sarah Cornish	Fordham University	7.15
Morena Corradi	Queens College-CUNY	16.02
Michael Cotsell	University of Delaware	10.05
Clare Counihan	Nazareth College	9.12
Clarisse Couturier-Garcia	Université Michel de Montaigne	17.12
Chris Cowley	SUNY Buffalo	1.01
Julia Cozzarelli	Ithaca College	4.19
Paul Creamer	East Stroudsburg University	7.06
Jennifer Creech	University of Rochester	8.01
David Creelman	University of New Brunswick	5.22
Denis Crnkovic	Gustavus Adolphus College	2.02
Melinda Cro	University of Georgia	4.19
Meaghan Cronin	Saint Anselm College	14.01
Mabel Cuesta	The Graduate Center-CUNY	5.13
Charles Cullum	Kutztown University	1.10
Christine Cusick	Seton Hill University	8.06
Heather Cyr	Queen's University	11.10
Nancy L. D'Antuono	Saint Mary's College	2.15
William Dalessio	University of Connecticut	6.10
Suzanne Daly	University of Massachusetts	4.22
Elisabetta D'Amanda	Rochester Institute of Technology	9.08
Laura D'Amore	Boston University	13.08
Kathleen D'Angelo	University of Maryland	5.09
Catherine Daniélou	University of Alabama-Birmingham	16.12
Jessica Datema	Bergen Community College	7.01
Carol Boyce Davies	Cornell University	15.01
Laura J. Davies	Syracuse University	5.08
Lindsay Davies	New York University	10.04
José Dávila-Montes	The University of Texas-Brownsville	7.18
James Davis	Brooklyn College-CUNY	10.02
Lisa Day-Lindsey	Eastern Kentucky University	9.09, 13.16
Bieke De Loore	Vrije Universiteit Brussel	9.01
Chiara De Santi	University of Wisconsin-Madison	2.08
Juan de Urda	SUNY Fredonia	10.21
Carol DeBoer-Langworthy	Brown University	13.05
Dean DeFino	Iona College	13.10
David Del Principe	Montclair State University	12.11
Dario Del Puppo	Trinity College	3.19
David Delamatta	Universite Sorbonne - Paris IV	5.17
Page Delano	Borough of Manhattan Community College-CUNY	17.10
Ann DeLeón	University of Alberta	3.02
Jeannine DeLombard	University of Toronto	13.09
Myrna Delson-Karan	St. John's University	16.15
Dolores DeLuise	Borough of Manhattan Community College-CUNY	17.10
Sean Dempsey	Boston University	7.17
Robin DeRosa	Plymouth State University	13.04
Joel Deshayé	McGill University	7.03
Scott DeShong	Quinebaug Valley Community College	13.21
Elaine Després	Université du Québec-Montréal	6.17
Aniello di Iorio	UCLA	8.20
Nicola Di Nino	Columbia University	16.11
Patricia Di Silvio	Tufts University	9.08
Blessing Diala-Ogamba	Coppin State University	5.17
Nico Dicecco	McMaster University	10.03
Andrew Dicus	The Graduate Center-CUNY	11.02

Jon Dietrick	Babson College	14.22
Maggie Dietz	Boston University	12.09
Boryana Dobрева	University of Pittsburgh	12.08
Ellen Dolgin	Dominican College of Blauvelt	4.21
Eileen Doll	Loyola University-New Orleans	12.21
David Dollenmayer	Worcester Polytechnic Institute	11.12
James Donahue	SUNY Potsdam	8.02
Frédérique Donovan	Boston University	11.17
Kellie Donovan	Tufts University	12.10
Anne Doyle	Bridgewater State College	9.11
Georg Drennig	University of Vienna	11.05
Marie Drews	Whitworth University	13.08
Kári Driscoll	Columbia University	1.14
Linda Driskill	Rice University	4.03
Helga Druxes	Williams College	8.01
Anna Mae Duane	University of Connecticut	14.10
Frank Duba	Millersville University	14.15
Simone Dubrovic	Kenyon College	11.04
Lance Duerfahrd	Purdue University	16.13
Adriano Duque	Rider University	8.21
Jon Dyen	Boston University	10.15
Justine Dymond	Springfield College	1.01
Natalie Edwards	Wagner College	2.01, 10.16
Gabriele Eichmanns	Carnegie Mellon University	6.12
Cary Einberger	Michigan State University	5.18
Nevine El Nossery	University of Wisconsin-Madison	2.01
Leigh Elion	Boston College	8.16
Pat Elliott	Regis College	13.11
Hanan Elsayed	Rutgers University	5.17
Anna Magdalena Elsner	University of Cambridge	1.13
Nancy Enright	Seton Hall University	11.14
Mark Epstein	Princeton University	2.11, 9.19
Paul Erickson	American Antiquarian Society	12.14, 13.09
Irmak Ertuna	Binghamton University	3.11
Marisa Escolar	University of California-Berkeley	13.19
Claudia Esposito	university of Massachusetts, Boston	4.17
Laura Estep	Auburn University	11.16
Simon Estok	Sungkyunkwan University	16.07, 17.05
Sarah A. Etlinger	University of Wisconsin-Milwaukee	7.02
Kim Euisuk	University of West Georgia	2.12
Christine Ann Evans	Lesley College	14.07, 17.08
Jane Evans	University of Texas-El Paso	8.17
Shari Evans	University of Massachusetts Dartmouth	9.06
Susanne Even	Indiana University	3.08
Audrey Evrard	University of Illinois, Urbana-Champaign	12.01
Andrea Fabrizio	Hostos Community College-CUNY	4.21
Monica Facchini	Brown University	1.05
Allison E. Fagan	Loyola University-Chicago	17.18
Robert Fagley	University of Pittsburgh	8.17
Julia Faisst	Harvard University	3.04
Faycal Falaky	Tulane University	11.17
Giovanna Faleschini Lerner	Franklin & Marshall College	1.05
Heidi Faletti	Buffalo State College	16.03
Paul Farber	University of Michigan	9.03
Carol-Ann Farkas	MCPHS	6.16
Lydia Fash	Brandeis University	10.07
Zakaria Fatih	University of Maryland-Baltimore Country	4.17
Michele Fazio	SUNY Stony Brook	16.06
Eduardo A. Febles	Simmons College	14.09

Lisa Federer	University of North Texas	7.22
Helen Fehervary	The Ohio State University	2.14
Cecilia Feilla	Marymount Manhattan College	8.22
Marella Feltrin-Morris	Ithaca College	7.18, 13.19
Luke Ferretter	Baylor University	5.10
Robin Field	King's College (PA)	5.14
Brigitte Fielder	Cornell University	11.13
Ana Figueroa	Penn State University-Lehigh Valley	1.03, 16.10
Jaimey Fischer	University of California-Davis	12.08
Leslie Fishbein	Rutgers University	13.05
Jonathan Fitzgerald	Gordon College	14.02
Kelly Ann Fitzpatrick	University at Albany	8.03
Christine Flanagan	University of the Sciences in Philadelphia	1.09, 6.09
Roy Flannagan	University of South Carolina-Beaufort	8.10
Sean Flannery	Immaculata University	7.14
Yolanda Flores	University of Vermont	5.06
Elizabeth Foley O'Connor	Fordham University	7.15
Allison Fong	Brown University	1.13
Hernán Fontanet	Rider University	6.04
Erwin Ford	Albany State University	7.04
Jennifer Forsyth	Kutztown University	3.16
Ashley Foster	The Graduate Center-CUNY	1.10
Charity Fox	The George Washington University	3.10
Ugo Fracassa	Università Roma-Tre	1.05
Monica Francioso	University College Dublin	14.19
Corinne François-Denève	University of Liverpool	12.06
Jason Frank	Youngstown State University	3.03, 4.16
Karen Frankenstein	Freie Universität Berlin	11.03
Lisa French	RMIT University	16.01
Chiara Frenquellucci	Harvard University	8.18
Trinna S. Frever	University of Michigan-Flint	4.08
Robert Friedman	New Jersey Institute of Technology	1.09
Morgan Fritz	Indiana University	6.14
Jennifer Frost	University of Auckland	1.11
Veronika Fuechtner	Dartmouth College	9.15
Joshua Fullman	University of Edinburgh	6.06
Cristiana Furlan	McGill University	17.03
Nicole Furlongue	Lawrenceville School	9.06
Frank P. Fury	Monmouth University	14.22
John P. Gabriele	The College of Wooster	5.21, 12.21
Marilyn Gaddis-Rose	Binghamton University	1.06
Donald Gagnon	Western Connecticut State University	6.19
David Gaines	Southwestern University	6.01
Regina Galasso	Borough of Manhattan Community College-CUNY	3.02
Beth Gale	Clark University	6.16, 9.17
Wendy Galgan	St. Francis College	5.09
John Gallagher	University of Massachusetts	5.08
Maureen O. Gallagher	University of Massachusetts	9.07, 11.12
Patrick Gallagher	New York University	3.04
Stephen Gallagher	Independent Scholar	6.15
José Luis Gallero		14.21
Franco Gallippi	McMaster University	11.20
Raul Galoppe	Montclair State University	1.03
Renata Gambino	Università degli Studi di Catania	3.12
Samaa Gamei	University of Rhode Island	4.20
Candace Beutell Gardner	Independent Scholar	9.07
Cara Gargano	Long Island University	1.13
Ann Garner	University of Massachusetts	1.07

Piero Garofalo	The University of New Hampshire	5.19
Sciltian Gastaldi	University of Toronto	13.01
Jill Gatlin	New England Conservatory	1.09
Frank Gaughan	Hofstra University	5.08
Amita Gautier	Washington University	6.09
Jehanne-Marie Gavarini	University of Massachusetts Lowell	5.03
Kerra Gazerro Hanson	Wheaton College	4.19
Monika Gehlawat	University of Southern Mississippi	3.04
Melina Gehring	University of Hamburg	8.12
Caroline Gelmi	Tufts University	3.11
Stéphanie Genz	Edge Hill University	4.05
Sheldon George	Simmons College	5.06
Todd Gernes	Stonehill College	13.08
Samuel Ghelli	York College-CUNY	13.20
Lucia Ghezzi	The Fashion Institute of Technology	17.02
Monika Giacoppe	Ramapo College of New Jersey	2.13
Guadagno Gianfilippo	University Roma 3 Rome	16.04
Stefano Giannini	Syracuse University	8.19
Peter Gibian	McGill University	13.22
Jeffrey Gibson	Wesley College	10.03
Meghan Gilbert-Hickey	Texas A&M University	17.17
Zvi Gilboa	Indiana University	14.06
Anke Gilleir	Katholieke Universiteit Leuven	6.18
Meg Gillette	Augustana College	17.17
Graeme Gilloch	Lancaster University (UK)	16.03
Susan Gilmore	Central Connecticut State University	5.06
Marisa Giorgi	The Graduate Center-CUNY	14.20
Ada Giusti	Montana State University-Bozeman	10.16
E. Godbey	Iowa State University	12.04
Sarah Goldfarb	Rutgers University	14.11
Rigoberto Gonzalez	Rutgers University	12.19
Khristina Gonzalez	Brown University	14.13
Nicholas Goodbody	Williams College	13.13
George Gordon-Smith	Brigham Young University	8.11
Nora Gortcheva	Yale University	16.03
Nina Goss	University of Washington	6.01
Theodora Goss	Boston University	12.15
Marlene Gottlieb	Manhattan College	6.04
Sonja Graeber-Magosci	Harvard University	2.16
Leslie Graff	D'Youville College	8.14
Mark Graham	Lehigh University	8.01
Linda M. Grasso	The Graduate Center-CUNY	13.05
Sean Grattan	The Graduate Center-CUNY	9.02
Tracy Graves	Washington University	17.06
Dustin Gray	University of Oklahoma	8.02
Sarah Gray	University of Illinois, Urbana-Champaign	7.16
Maria Luisa Graziano	Saint Peter's College	12.03
Miranda Green-Barteet	Texas A&M University	16.17
Lori Lyn Greenstone	California State University-San Marcos	14.05
Jane Greenway Carr	New York University	3.07
Dan Gremmler	University at Albany	8.03
David Greven	Connecticut College	16.06
Maria S. Grewe	Columbia University	9.07
Nicole Grewling	Shippensburg University	12.02
Elena Grianti-Schechter	The College of New Jersey	1.15
Gary Grieve-Carlson	Lebanon Valley College	3.06
Kristen Ina Grimes	Saint Joseph's University	7.07
Catherine Grimm	Albion College	4.12

Christopher Grobe	Yale University	2.03
Jason Groves	Yale University	6.12
Elizabeth Gruber	Lock Haven University	3.16, 5.16
Luis Guadano	Weber State University	4.01
Giulia Guarnieri	Bronx Community College-CUNY	9.14, 11.20
Alexandra Gueydan	Swarthmore College	4.18
Lodovica Guidarelli	University of Wisconsin	16.11
Margaret Morganroth Gullette	Brandeis University	7.22
Heather Gunnoud	Western Connecticut State University	6.19
Nira Gupta-Casale	Kean University	7.16
Perin Gurel	Yale University	12.07
Hannah Gurman	Barnard College	16.08
Dan Gustafson	Yale University	8.22
Katherine Gustafson	University of Pennsylvania	14.15
Agnieszka Gutthy	Southeastern Louisiana University	17.08
Jose Raul Guzman	Wheaton College	13.13
Alison Guzmán	Wheaton College	5.21
María Constanza Guzmán	York University	7.18
Benjamin Hagen	University of Rhode Island	13.04
Max Haiven	McMaster University	3.11
Pamela Haji	Pace University	4.20
Zeina Hakim	Tufts University	11.17
Judith Halden-Sullivan	Millersville University of Pennsylvania	4.11
Jane Hale	Brandeis University	3.05
Ashley Hall	University of California-Davis	11.13
Charles Hall	Nevada City Instructional Services	11.13
Chris Hall	Humboldt State University	8.06
Lynn O'Brien Hallstein	Boston University	12.05
Njelle Hamilton	Brandeis University	4.08
Rebekah Hamilton	The University of Texas Pan American	10.20
Kyoung-Min Han	Ohio University	11.07
Denise Handlarski	York University	14.12
Tasia Hane-Devore	Case Western Reserve University	4.14
Julia Hans	University of Massachusetts	13.14
Regina Hansen	Boston University	14.01
Szidonia Haragos	The Graduate Center-CUNY	4.16
Jennifer Harding	Washington and Jefferson College	10.06
Marja Härmänmaa	University of Helsinki	16.11
Christie Harner	Northwestern University	12.15
Mihaela Harper	University of Rhode Island	9.13
Katharine Harrington	University of Maine-Fort Kent	5.05
Rosemary Harrington	Louisiana State University	8.18
Carolyn Harris	Western Michigan University	5.21
Jennifer Harris	Mount Allison University	14.11
Laurel Harris	The Graduate Center-CUNY	16.05
Mary-Catherine Harrison	University of Detroit Mercy	10.06
Lori Harrison-Kahan	Harvard University	1.01
Shannon Harry	Ohio University	12.01
Kabi Hartman	Franklin & Marshall College	1.11
Jason Haslam	Dalhousie University	13.09, 14.11
Roberta Hatcher	University of Pittsburgh	8.04
Jacob Haubenreich	University of California-Berkeley	13.12
Lesley Hawkes	Queensland University of Technology	12.15
Katja Hawlitschka	Ocean County College	1.11
Dolores Hayden	Yale University	8.09
Wendy Hayden	Hunter College	10.01
Elizabeth T. Hayes	Le Moyne College	9.22
Justin Hayes	Quinnipiac University	11.16

Christina Healey	University of New Hampshire	16.17
Todd Hearon	Phillips Exeter Academy	12.09
Anne Hector	University of Massachusetts	10.12
Emily Hegarty	SUNY Nassau Community College	7.04
Burleigh Hendrickson	Northeastern University	8.04
Charles Henebry	Boston University	9.04
Scott Henkle	The Graduate Center-CUNY	4.15
Michael S. Hennessey	University of Cincinnati	12.20
Andrea Herrera O'Reilly	University of Colorado-Colorado Springs	12.05
Eric Hertz	Siena College	10.09
Lisa Hinrichsen	University of Arkansas	2.10, 12.09
Katherine Hirt	University of Washington	14.06
Brian Hochman	Harvard University	10.07
Thomas Hodd	University of Guelph-Humber	6.22
Bernadette Höfer	The Ohio State University	6.17
Gert Hofmann	National University of Ireland	7.12
Christopher Hogarth	Wagner College	10.16, 17.03
Alaina Hohnarth	Virginia Commonwealth University	8.22
Alison Holland	University of Northumbria	10.17
Pam Hollander	Nichols College	7.02
Christopher Holmes	Brown University	10.13
Sarah Holmes	New England Institute of Technology	13.08
Bradley Holtman	Mansfield University	11.12
Christian Hommel	University of Virginia	2.13
M. Clay Hooper	Prairie View A & M University	2.09
Ritta Jo Horsley	University of Massachusetts-Boston	6.19
Kathleen Howard	Rutgers University	12.14
Jan Niklas Howe	Freie Universität Berlin	10.10
Ryan Howe	University of Pittsburgh	17.16
Amy Hubbell	Kansas State University	2.01
Ariane Huml	Universität Freiburg	11.03
Les Hunter	SUNY Stony Brook	6.08
Martin Hurcombe	University of Bristol	12.06
Sebastian Hüsich	Universität Basel	16.12
Zachary Hutchins	The University of North Carolina	8.11
John Hyland	SUNY Buffalo	4.20
Anna Iacovella	Yale University	12.03
Nuria Ibáñez	University of North Florida	5.21
Nicola Giacomo Ibba	University College London	4.06
James Iffland	Boston University	7.21
Alvan Ikoku	Columbia University	16.08
Darren Ilett	Michigan State University	9.15
Megan Marie Inbody	Michigan State University	1.07
Brian Ingraffia	Calvin College	9.16
Lina Insana	University of Pittsburgh	1.15
Luis Intersimone	Indiana University	3.21
Cristina Ionica	University of Western Ontario	13.06
Caren Irr	Brandeis University	7.01
Mark John Isola	Wentworth Institute of Technology	11.08
Katya Ites	University of Massachusetts	8.08
Yvonne Ivory	University of South Carolina	9.15
Garbine Iztueta	Universidad del País Vasco	10.12
Christopher Jackson	University of Virginia	6.20
Dagmar Jaeger	Massachusetts Institute of Technology	6.12
Jenny James	Columbia University	16.09
Colleen Jankovic	University of Pittsburgh	3.01
María Mercedes Jaramillo	Fitchburg State College	13.07
Melissa Jenkins	Wake Forest University	14.01
Beth Jensen	Georgia Perimeter College	3.06
Anett Jessop	University of California-Davis	1.10

Karina Jimenez Everett	Fordham University	8.14
Adam Johns	University of Pittsburgh	1.10
Brian Johnson	University of Massachusetts	13.04
Jeff Johnson	Brevard Community College	5.01
Jerelyn Johnson	Fairfield University	4.04
Keith L. Johnson	Brigham Young University	7.18
Michael Johnson	Buffalo State College	9.22
Robert Johnson	Midwestern State University	1.12
Abigail Joseph	Columbia University	14.16
Kaisa Kaakinen	Cornell University	12.08
Maria Kager	Rutgers University	13.17
Elizabeth Kalbfleisch	University of Rochester	13.08
Wan-Chuan Kao	The Graduate Center-CUNY	14.16
Rachel Kapelle	Brandeis University	6.06
Erin Kappeler	Tufts University	12.20
Ludmilla Kapschuschenko Schmitt	Rider University	16.14
Asimina Karavanta	National and Kapodistrian University of Athens	1.10
Marcia Karp	Boston University	3.15
Yasuko Kase	SUNY Buffalo	6.10
Mary Rose Kasraie	American Intercontinental University	12.14
Carey Kasten	Fordham University	2.05
Adam Katz	Quinnipiac University	9.11
Judith Keilbach	Utrecht University	14.03
Sean Kelly	Wilkes University	14.08
Susanna Kelly Engbers	Kendall College of Art and Design	10.01
Gillian Kendall	Smith College	5.16
Ann Kennedy	University of Maine-Farmington	16.01
Jessica Kent	Boston University	3.14
Audrey Kerr	Southern Connecticut State University	5.11
Paola Kersch	University of Rochester	10.21
Jay Ketner	SUNY Plattsburgh	7.03
Victoria Ketz	Iona College	17.17
Gavin Keulks	Western Oregon University	7.14
Harry Keyishian	Fairleigh Dickinson University Press	1.06
Catherine Keyser	University of South Carolina	13.17
Catherine Khordoc	Carleton University	4.18
David Kim	Michigan State University	2.16
Philippa Kim	Borough of Manhattan Community College-CUNY	6.17
Swan Kim	University of Virginia	12.16
Pamela Kincheloe	Rochester Institute of Technology	4.02
Shelley King	Queen's University	11.10
Clare Costley Kingoo	University of Connecticut	5.16
Arthur Kinney	University of Massachusetts	1.07
Michael Kiskis	Elmira College	1.06
Kathryn Klein	SUNY Stony Brook	6.19
Lauren Klein	The Graduate Center-CUNY	10.22
T. Jefferson Kline	Boston University	15.06
Marie-Hélène Koffi-Tessio	Columbia University	1.02
Amor Kohli	DePaul University	5.11
Matthias Konzett	University of New Hampshire	16.03
Raina Kostova	Jacksonville State University	9.05
Jane Koustas	Brock University	16.15
Andrew Kranzman	Michigan State University	4.05
Joseph Kraus	University of Scranton	17.11
Justice Kraus	Lewis and Clark College	17.06
Scott Krawczyk	West Point	14.15
Georgia Kreiger	Allegany College of Maryland	4.14
Ilka Kressner	University at Albany, (SUNY)	1.02, 13.07

Jeanne Krochalis	Pennsylvania State University	6.08
Polina Kroik	University of California- Irvine	16.05
Diane Krumrey	Bergen Community College	7.01
Jennifer Krusinger Martin	Northeastern University	14.15
Ron Kubati	University of Chicago	2.11
John Kucich	Bridgewater State College	7.13
Suha Kudsieh	Trent University	1.06
Martha Kuhlman	Bryant University	14.04
Björn Kühnicke	Harvard University	7.12
Eckhard Kuhn-Osius	Hunter College	5.18
Colby H. Kullman	The University of Mississippi	9.22
Lynn Kutch	Kutztown University	3.08
Véronique Labeille	Université Lumière Lyon II	17.12
Erik Ladner	Central College	13.13
Pascale LaFountain	Harvard University	7.12
Randy Laist	University of Connecticut	17.16
Emily Lambeth-Climaco	St. Louis University	12.20
Bahareh Lampert	University of Wisconsin-Madison	1.01
Jessica Landis	University of Massachusetts	1.07
Bertrand Landry	UNC-Greensboro	3.18
Justin Langlois	University of Windsor	14.04
Ioana Raluca Larco	DePauw University	5.07, 7.07
Renée Larrier	Rutgers University	8.17
Stéphanie Larrieux	Clark University	16.01
Fran Lassiter	Montgomery County Community College	4.09
Caroline Latta	Columbia College	2.07
Sophie Lavin	SUNY Stony Brook	9.10
Flavia Laviosa	Wellesley College	6.03
Sophie Lavoie	University of New Brunswick	13.07
Jessica Lawson	University of Iowa	16.05
Ethna Dempsey Lay	Hofstra University	5.08
Stefano Lazzarin	Université Jean-Monnet	16.02
Elizabeth Leake	Rutgers University	5.19
Cathie LeBlanc	Plymouth State University	11.08
Kyoo Lee	The City University of New York	2.16
Mark Lee	Mount Allison University	4.18
Michael Parrish Lee	McGill University	4.22
Rebecca Lee	University of Oklahoma	2.04
Young-Hyun Lee	Sungkyunkwan University	17.05
Sara Lehman	Fordham University	10.02
Henrike Lehnguth	University of Maryland	3.01
Jennifer Lemberg	New York University	8.02
Stephen Lento	Temple University	7.19
Candyce Leonard	Wake Forest University	5.21, 10.21
Nathaniel Leonard	University of Massachusetts	1.07
Suzanne Leonard	Simmons College	16.01
Diana Leong	University of Hawaii-Manoa	17.05
Monica Leoni	University of Waterloo	17.01
Matt Lessig	SUNY Cortland	9.03
Ben Leubner	Northeastern University	6.11
Kristin LeVeness	SUNY Nassau Community College	5.15
Annette H. Levine	Ithaca College	1.16
Stanley F. Levine	University of South Carolina, Aiken	9.17
Deena Levy	Rutgers University	5.07
Heather Levy	Western Connecticut State University	10.18
A. David Lewis	Boston University	9.04
Christina Lewis	University of West Florida	8.16
Lesle Lewis	Landmark College	5.20

Weijia Li	The Ohio State University	2.14
Claudia Liebrand	Universitaet zu Koeln	5.18
Adam Lifshey	Georgetown University	5.20, 6.01
Nicole Livengood	Marietta College	2.09
Jeffrey Lloyd	University of Michigan	14.06
Maria Grazia Lolla	Harvard University	9.19
Giancarlo Lombardi	The Graduate Center-CUNY	17.16
Kandace Lombart	Independent Scholar	7.11, 11.06
Matt Longabucco	New York University	13.10
Anne Longmuir	Kansas State University	1.01
Drew Lopenzina	Sam Houston State University	7.13
Jerónimo López Mozo		12.21
Eric Lorentzen	University of Mary Washington	3.14
Filippo Losacco		16.04
Nadia Louar	Hobart and William Smith Colleges	7.18, 9.17
Mary Elizabeth Lough	University of Connecticut	8.10
Robert Lougy	Penn State University	10.14
Martina Luke	University of Connecticut	14.09
Ana Luszczynska	Florida International University	13.21
Barbara Mabee	Oakland University	10.12
Elena Machado Sãez	Florida Atlantic University	17.18
Kelly MacPhail	University of Montreal	5.10, 7.03
Magdalena Maczynska	Marymount Manhattan College	9.16
John Maerhofer	Queens College-CUNY	11.01, 14.12
Annette M. Magid	Erie Community College	4.22
Christa Mahalik	Quinnipiac University	11.09
Kristen Mahlis	California State University-Chico	9.09
Brendan Mahoney	Binghamton University	1.10
Birgit Maier-Katkin	The Florida State University	2.14
Andrea Malaguti	Columbia University	5.01
Raymond Malewitz	Yale University	17.09
Paul Maltby	West Chester University	7.17
Martin Marafioti	Pace University	3.19
Nancy Anne Marck	Daemen College	8.14
Carine Mardorossian	University at Buffalo	1.02, 8.04, 12.12
Umberto Mariani	Rutgers University	10.20
Jay Marietta	University of Southern California	9.21
Ida Marinzoli	Rutgers University	1.05
Daniel Markowicz	Carnegie Mellon University	17.09
Clifford Marks	University of Wyoming	9.21
Brad Marshall	George Washington University	8.08
Myriam Martel	Ryerson University	6.02
Mathew Martin	Brock University, Ontario	1.07, 6.08
Michael S. Martin	Temple University	14.10
Luciano Martinez	Swarthmore College	13.16
Elena M. Martínez	Baruch College-CUNY	5.13, 16.10
Andrew Martino	Southern New Hampshire University	10.05
Brett Martz	University of Virginia	17.06
Kiran Mascarenhas	The Graduate Center-CUNY	4.16
Sonia Massari	Universita' di Firenze	12.03, 16.04
María Matz	University of Massachusetts Lowell	17.01
Rona Lee Maughan	Weber State University University	16.10
Maia McAleavey	Harvard University	12.15
Mary McAleer Balkun	Seton Hall University	10.22
John McBratney	John Carroll University	13.15
Elizabeth McCartney	University of Pennsylvania	14.09
Ann McClellan	Plymouth State University	10.04
Elizabeth McClure	University of Delaware	8.07

Margaret McColley	College of William and Mary	12.06
James McCutcheon	Niagara University	1.16
Donna McDonald	University of Queensland	4.02
Kathleen McDonald	Norwich University	8.03
Marie McDonough	University of Chicago	13.21
Helen McFie Simone	University of Pennsylvania	8.08
Michael McGaha	Pomona College	12.07
Sarah McGaughey	Dickinson College	10.10
Kathleen McGinty	Baylor University	12.17
Maureen McGowan	Independent Scholar	9.18
Tony McGowan	West Point	7.19
Derek McGrath	Stony Brook University	6.08
Valerie McGuire	New York University	4.07
Natalie McKnight	Boston University	14.01
James McMenamin	Harvard University	4.19
Josephine McQuail	Tennessee Technological University	10.11
Stephanie McQueen	Trinity College	6.15
Giuseppina Mecchia	University of Pittsburgh	13.01
Eileen Medeiros	Johnson and Wales University	10.01
Alberto Medina	Columbia University	6.02
Evelina Mendelevich	The Graduate Center-CUNY	2.02
Kristina Mendicino	Yale University	7.12
Melissa Mentzer	Central Connecticut State University	4.13
Audra Merfeld-Langston	Missouri University of Science and Technology	5.05
Nicole Merola	Rhode Island School of Design	17.05
Carmen Merolla	Boston College	17.02
Emily Taylor Merriman	San Francisco State University	7.11, 9.09
E. Nicole Meyer	University of Wisconsin-Green Bay	14.18
Sally Michael	6 October University	9.06
Ken Michek	Tufts University	8.03
Giovanni Migliara	University of Madrid UNED	1.04
Dana Mihailescu	University of Bucharest	4.13
Alexandar Mihailovic	Hofstra University	8.01
Marko Miletich	Binghamton University	7.18
Danica Miller	Fordham University	6.13
Gerald Miller	University of North Carolina	8.15
Kara Miller	Babson College	16.08
Karina Miller	California State University-San Marcos	9.01
Theodore Miller	Fordham University	7.14
Angela Mills	Brock University	3.07, 6.08
Masha Mimran	Princeton University	9.12
Maureen Minard	George Mason University	4.21
Enrico Minardi	University of Wisconsin-Madison	14.19
Blandine Mitaut	Shippensburg University	1.13
Adrielle Mitchell	Nazareth College	8.05
Carolina Moctezuma	Kutztown University	2.12
Letizia Modena	Villanova University	7.20
Wm Moeck	SUNY Nassau Community College	8.10
Kurt Moellering	Northeastern University	1.09
Alex Moffett	Providence College	17.11
Peter Monacell	University of Missouri-Columbia	13.02
Cora Monroe	University of Puerto Rico-Mayagüez	2.13
Madeleine Monson-Rosen	University of Illinois-Chicago	6.13
Ken Monteith	Laguardia Community College-CUNY	11.02
Anne Moore	Tufts University	9.21
Carley Moore	New York University	13.10
Daniel Moore	Queen's University	17.17
Robert Morace	Daemen College	10.09

Amy Moran	Princeton University	16.08
Rachel Mordecai	Amherst College	9.09
Maggi Morehouse	University of South Carolina-Aiken	7.10
Maria Moreno	Brown University	9.02
María Yazmina Moreno-Florida	Chicago State University	17.01
Dustin Morris	University of Central Oklahoma	5.14
Spencer Morrison	University of Toronto	1.09
Keith Morton	Providence College	6.05
Amelia Moser	Columbia University	16.02
Janella D. Moy	Southern Illinois University Edwardsville	6.11
Maureen Moynihan	University at Buffalo	1.02
Susan Moynihan	SUNY Buffalo	12.16
Kerstin Mueller	Connecticut College	14.03
Nadine Mueller	University of Hull	2.04
Elisabeth-Christine Muelsch	Angelo State University	11.06
Metello Mugnai	University of North Carolina	10.20
Aparna Mujumdar	Northeastern University	1.02
Stefano Mula	Middlebury College	3.20
Erin Mullally	Le Moyne College	6.06, 8.16
Darcy Mullen	SUNY Albany	1.01
Andrew Mulvania	Washington & Jefferson College	13.02
Stefano Muneroni	University of Pittsburgh	4.06
Sherally Munshi	Columbia University	4.16
Isa Murdock-Hinrichs	University of California-San Diego	9.05
Salvatore Musumeci	University of Sioux Falls	3.19
Nicole Myers	University of Rhode Island	13.16
James Najarian	Boston College	6.09
Stéphane Natan	Rider University	16.12
Rita Nazami	SUNY Stony Brook	8.17
Carmen Nedelcu	Université de Montréal	4.18
Tara Needham	SUNY Albany	10.13
Nora Neill	Kalamazoo Valley Community College	16.07
Erika M. Nelson	Union College	11.12
Misako Nemoto	Meiji University	1.13
Elsa Nettels	College of William and Mary	9.18
Meredith Neuman	Clark University	12.14
Virginia Newhall Rademacher	Babson College	13.04
Catherine Nguyen	UCLA	5.14
Perry S. Nicholas	Erie Community College	5.20
Elke Nicolai	Hunter College-CUNY	5.18
Roberto Nicosia	Rutgers University	8.20
Stacy Nistendirk	Bridgewater State College	3.10
Anna Nogar	University of New Mexico	6.21
Aegyung Noh	Inha University	4.21
Brian Norman	Loyola College-Maryland	8.15
Sean Northrup	University of Connecticut	11.14
Sarah Novacich	Yale University	17.10
Terry Novak	Johnson and Wales University	10.01
Patrick Nugent	Brooklyn College-CUNY	8.06
Charlotte Nunes	University of Texas-Austin	16.05
Erich Nunn	University of Virginia	9.03
Russell Nurick	University of Massachusetts	10.11
John O'Brien	University of Leeds	4.16
Emanuele Occhipinti	Drew University	9.14, 11.20
Lolly Ockerstrom	Park University	5.04, 11.07
Noreen O'Connor	King's College	5.04
Tahneer Oksman	City University of New York	4.13
María José Olaciregui	University of Nevada-Reno	4.04

Julie Olin-Ammentorp	LeMoyne College	9.18
Raymond O’Meara	Brookdale Community College	14.13
Alina Opreanu	Harvard University	1.13
Andrea O’Reilly	York University	12.05
Andrea O’Reilly-Herrera	University of Colorado-Colorado Springs	13.18
Emily Orlando	Fairfield University	13.22
Fulvio Orsitto	California State University, Chico	6.03
Lucia Ortiz	Regis College	11.01
Ada Ortúzar-Young	Drew University	13.18
Sarah Ostendorf	New York University	7.06
Arlene Ovalle-Child	Boston University	16.10
Sabrina Ovan	University of Minnesota Minneapolis	16.04
Margaret Owens	Nipissing University	5.01
Enrico Palandri	University College London	15.02
David Palmer	Massachusetts Maritime Academy	13.06
Philip Palmer	University of Massachusetts	4.05
Margherita Pampinella-Cropper	Towson University	16.02
Matteo Pangallo	University of Massachusetts	4.05
Anna Pansczyk	University of North Carolina	16.03
Terri Pantuso	University of Texas-San Antonio	7.22
Anna Paparcone	Cornell University	2.11
Sharon Desmond Paradiso	Endicott College	11.09
Mijeong Park	California State University-Northridge	6.10
Jason Thomas Parker	Vanderbilt University	2.05
José María Parreño		14.21
Maria Parrino	I.M.S. Fogazzaro Vicenza	12.11
Rita Pasqui	The Graduate Center-CUNY	1.08
Elena Past	Wayne State University	9.20
Gloria Pastorino	Fairleigh Dickinson University	2.15, 7.08
Maneesha Patel	Independent scholar	9.14
Cynthia Patterson	University of South Florida Polytechnic	14.08
Robert J. Patterson	Florida State University	2.10
Cristina Pausini	Wellesley College	9.08
Jason H. Pearl	Florida International University	9.14
Nels Pearson	Fairfield University	13.06
Joshua Pederson	Marymount Manhattan College	6.20
Kevin Pelletier	University of Richmond	14.08
Erin Kay Penner	Cornell University	7.15
Jaclyn Penny	Clark University	2.09
Andrea Pera	Independent Scholar	10.19, 16.04
Lisa Perdigao	Florida Institute of Technology	4.11, 7.11, 8.15, 12.12
Zivah Perel	Queensborough Community College-CUNY	3.10
Francisco Perez	Midlands Technical College	10.18
Rolando Pérez	Hunter College	6.04
Yansi Pérez	Wesleyan University	7.21
Sonia Perez-Villanueva	Williams College	4.01
Sabina Perrino	The Catholic University of America	10.08
Ann-Sofie Persson	Linköping University	4.18
Rebecca Peters-Golden	Indiana University	12.10
Thomas Peterson	University of Georgia	8.19
Christine Petraglia	University of Wisconsin-Madison	14.17
Brian Petras	Bennington College	10.18
Mihaela Petrescu	Hobart and William Smith Colleges	12.08
Anthony Petruzzi	University of Massachusetts, Boston	2.11
Sheila Petty	University of Regina	12.01
Evelyn Pezzulich	Bridgewater State College	9.11
Céline Philibert	SUNY Potsdam	4.17
Angela Phillips	Warren Wilson College	5.17

Michelle Phillips	Rutgers University	5.09
Siobhan Phillips	Harvard University	7.11
Eva Pich-Ponce	Université de Valencia	5.03
Gillian Pierce	Boston University	9.13
George Piggford	Stonehill College	6.13
Judith Pike	Salisbury University	5.15
Davida Pines	Boston University	8.05
Susan Pinette	University of Maine	2.13
Bridget Pinsonneault	University of Massachusetss	1.08
Elizabeth Pittman	The George Washington University	7.10
Maria Plochocki	Bergen Community College	4.20
Meta Plotnik	SUNY Nassau Community College	9.10
Elizabeth Podnieks	Ryerson University	2.03, 7.22
Salvatore Poeta	Villanova University	8.21
Katharine Polak	University of Cincinnati	9.02
Daniel Pollack-Pelzner	Harvard University	3.15
Heike Polster	University of Memphis	4.15
Debra Popkin	Baruch College-CUNY	10.17, 14.18
Gabrielle Popoff	University of Kentucky	4.07
Laurelann Porter	Scottsdale Community College	9.04
Russ Pottle	Regis College	12.02
Arjun Poudel	Northeastern University	1.01
Dierdre Powell	Anne Arundel Community College	8.04
Scott Powers	University of Mary Washington	9.17
Lucia Prada-Gonzalez	University of Massachusetss	6.05
Juliane Prade	Johann Wolfgang Goethe Universität	1.14
Pratima Prasad	University of Massachusetts-Boston	10.16, 14.18
Lloyd Pratt	Michigan State University	13.09
Ryan Prendergast	University of Rochester	11.21
Deborah Lee Prescott	Palm Beach Atlantic University	4.14
Ted Price	Montclair State University	2.07, 5.01
Francois Proulx	Harvard University	9.12
Paolo Pucci	University of Vermont	9.14
Grazia Pulvirenti	Università degli Studi di Catania	3.12
Bridget Pupillo	John Hopkins University	8.20
Christiana Purdy	Yale University	3.19
Sara Quay	Endicott College	12.12
Mark Quinn	University College Dublin	9.16
William Quirk	St. Mary's College of Maryland	9.13
Alexandra Rahr	University of Toronto	7.19
Benjamin Railton	Fitchburg State College	4.10
Brian Rajski	UC Irvine	16.08
Alfia Rakova	Dartmouth College	1.08
Anne Ramirez	Neumann College	7.09
Juan G. Ramos	University of Massachusetts	3.05
Joseph Ramsey	Fisher College	3.10
Christine Rapp Dombrowski	University of New Haven	4.12
Chelsea Ray	University of Maine-Augusta	6.07, 11.06
Sophie Raynard-Leroy	SUNY Stony Brook	3.18
Elena Rebollo-Cortés	Kalamazoo College	3.02
Amalia Rechtman	Queensborough Community College-CUNY	1.15
Laura Redruello	Manhattan College	1.03
Christian Reed	University of California-Los Angeles	14.16
Maggie Rehm	University of Pittsburgh	3.07
Dana Renga	The Ohio State University	5.19
Karen J. Renner	University of Connecticut	14.13
Ursula Renner	Universität Duisburg-Essen	1.14
Margaret Rennix	Harvard University	6.14
Roberta Ricci	Bryn Mawr College	7.20

Michele Ricci Bell	Union College	11.03
David Rice	The College of Saint Rose	6.13
Mary Rice-DeFosse	Bates College	2.13
Jamie Richards	University of Oregon	11.19
Stephanie K. Richards	University of Wisconsin-Madison	2.02
Jean-François Richer	University of Calgary	17.12
Christopher Ricks	Boston University	3.15
Leo Riegert	Kenyon College	16.16
Eve Rifkah	Worcester State College	8.09
Jeannette Riley	University of Massachusetts Dartmouth	5.09
Tracy Riley	The Graduate Center-CUNY	11.13, 17.09
Lucia Rinaldi	University College of London	10.19
Michael Ritterson	Gettysburg College	9.07
Allison Rittmayer	Bucknell University	1.12, 4.16
Amanda Rivers	Guilford Technical Community College	10.22
Benjamin Robinson	Indiana University	2.16
Anna Rocca	Salem State College	6.07
Diana Rodríguez Quevedo	University of Toronto	1.03
Franklin Rodríguez	William Paterson University	2.12
Rodney Rodríguez	Manhattan College	16.10
Clelia Rodríguez	University of Toronto	13.07
Fernando Rodríguez-Mansilla	University of North Carolina	2.05
David Rodríguez-Solás	Queens College-CUNY	2.05
Charlotte Rogers	Yale University	9.12
Justin Rogers-Cooper	The Graduate Center-CUNY	10.07
Sandra Rogosic	Boston University	17.15
Rebecca Romanow	University of Rhode Island	3.01
Tristana Rorandelli	Sarah Lawrence College	16.11
Paul Rosa	SUNY Nassau Community College	7.05
Marda Rose	Indiana University	3.08
Lauren Rosenblum	SUNY Stony Brook	16.05
Adriana Rosman-Askot	The College of New Jersey	6.02
Françoise Rosset	Wheaton College	2.02
Johanna Rossi Wagner	Rutgers University	12.12
Laurence Roth	Susquehanna University	15.05
Erin Royston Battat	Harvard University	9.03
Marisa Ruccolo	University of Toronto	12.11
Maria Luisa Ruiz	Medgar Evers College-CUNY	10.17
Enrique Ruiz-Fornells	University of Alabama	12.21
Richard Ruppel	University of Wisconsin-Stevens Point	5.12
Timothy Ruppert	Duquesne University	11.07
Laura Rutland	Gannon University	17.14
Jennifer Rycenga	San Jose State University	4.09
Veronika Ryjik	Franklin & Marshall College	4.01
Romey Sabalius	San José State University	5.12
Christiana R. Salah	University of Connecticut	7.09
Abigail Salerno	Trinity College	3.03
Daniel Salerno	Boston University	10.15
Sarah Salih	University of Toronto	12.17
Anne Saliot	Johns Hopkins University	2.13
Megan Saltzman	Grinnel College	4.04
Giuliana Salvato	University of Windsor	9.08
Alexander Samson	University College London	4.01
Carole Samson	University of Massachusetts Lowell	17.01
Debra San	Massachusetts College of Art and Design	3.15
Maria San Filippo	Wellesley College	16.01
Rebecca Sanchez	University of Buffalo	4.02
Judith Sanders	Shady Side Academy	10.14

Cristina Santos	Brock University	9.01
Myrna J. Santos	Florida Atlantic University	1.08
Rick J. Santos	SUNY Nassau Community College	13.16
Sunanda Sanyal	Art Institute of Boston	14.07
Pascale Sardin	Bordeaux University	13.06
Lisa Sarti	City University of New York	8.20
Eva Sattelmayer	Queens University	6.18
Veronica Saunero-Ward	New Mexico Highlands University	9.01
Catherine Savini	Columbia University	13.10
Francesca Savoia	University of Pittsburgh	2.15
Elaine Savory	New School University	9.09
Carmela Scala	St.John's University	11.18
Evelyn Scaramella	Yale University	3.02
Kate Scarth	Memorial University	7.09
Holly Schaaf	Boston University	14.14
Melissa Schaub	University of North Carolina-Pembroke	16.05
Susan Scheckel	SUNY Stony Brook	12.04
Jennifer Schell	Wichita State University	8.11
Hansjörg Schertenleib		15.04
Robyn Schiffman	Fairleigh Dickinson University	4.12
Amy Schmidt	University of Arkansas	2.10 4.10
Chris Schmidt	The Graduate Center-CUNY	16.07
Hans-Walter Schmidt-Hannisa	National University of Ireland	3.12
Sylvia Schmitz-Burgard	College of the Holy Cross	6.18
Andrew Schopp	SUNY Nassau Community College	11.08, 16.06
Sara Schotland	Georgetown University	8.22
Anne Schotter	Wagner College	7.06
Claire Schub	Tufts University	10.11
Jack Schuler	Denison University	16.16
Sarah Schwab	SUNY Fredonia	14.08
Bernard Schweizer	Long Island University	12.02
Andrea Sciacca	Marist College	5.10
Martina Sciolino	University of Southern Mississippi	7.05
Steve Scipione	Bedford/St. Martin's	1.06
Jill Scott	Queen's University	16.16
Paul Scott	University of Kansas	3.18
Roger Sedarat	Queens College-CUNY	5.11
Kreg Segall	Regis College	1.07
Elke Segelcke	Illinois State University	6.12
Stefano Selenu	Brown University	1.05
Priyanjali Sen	New York University	3.01
Jonathan Senchyne	Cornell University	12.14
Cosetta Seno Reed	University of Colorado-Boulder	7.20
C. Namwali Serpell	University of California-Berkeley	13.14
Ilaria Serra	Florida Atlantic University	1.08
Tricia Serviss	Syracuse University	9.11
Maria Sgroi	The University of Hawaii-Manoa	10.03
Lavina D. Shankar	Bates College	12.16
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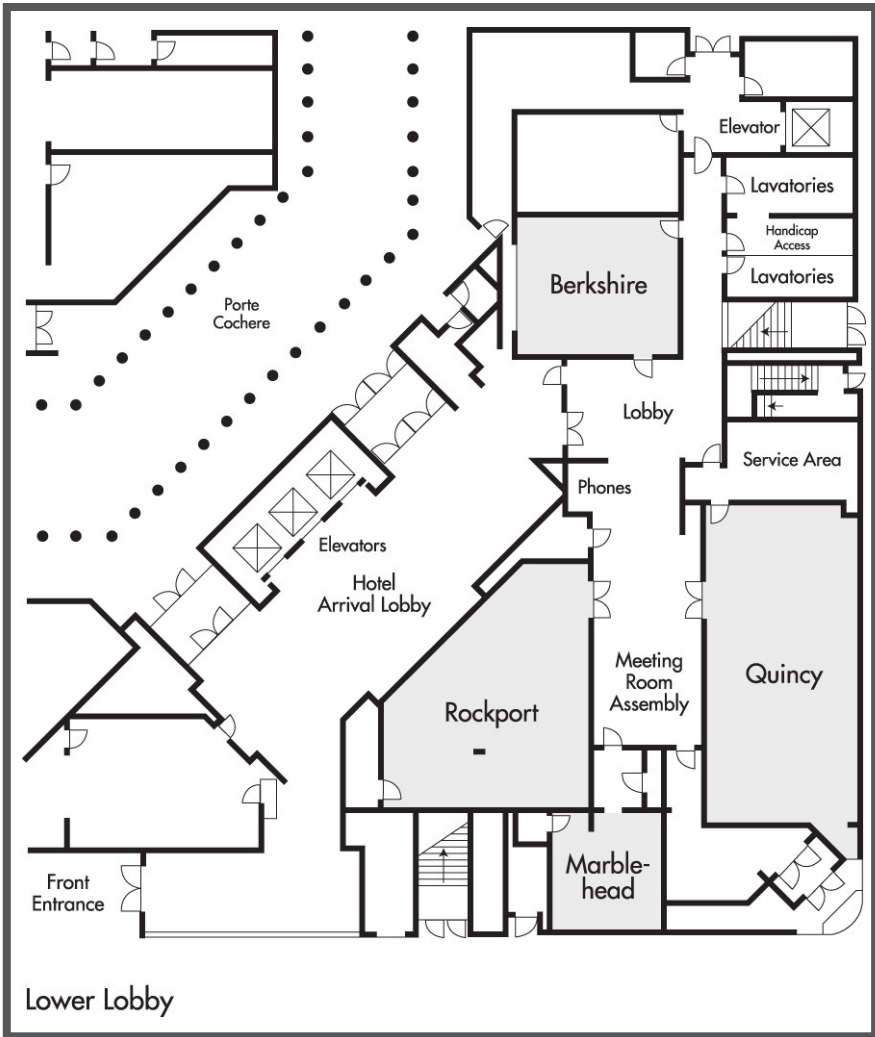
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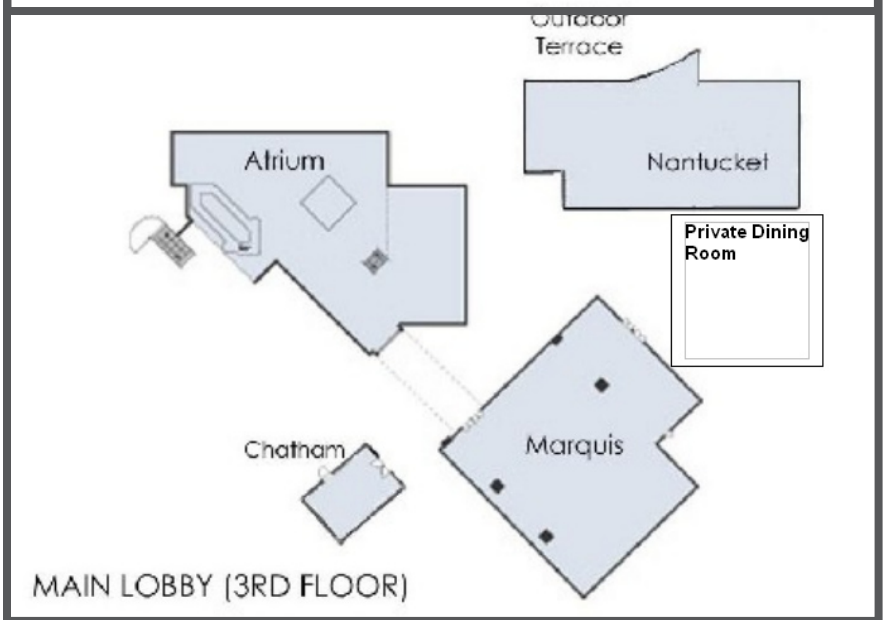
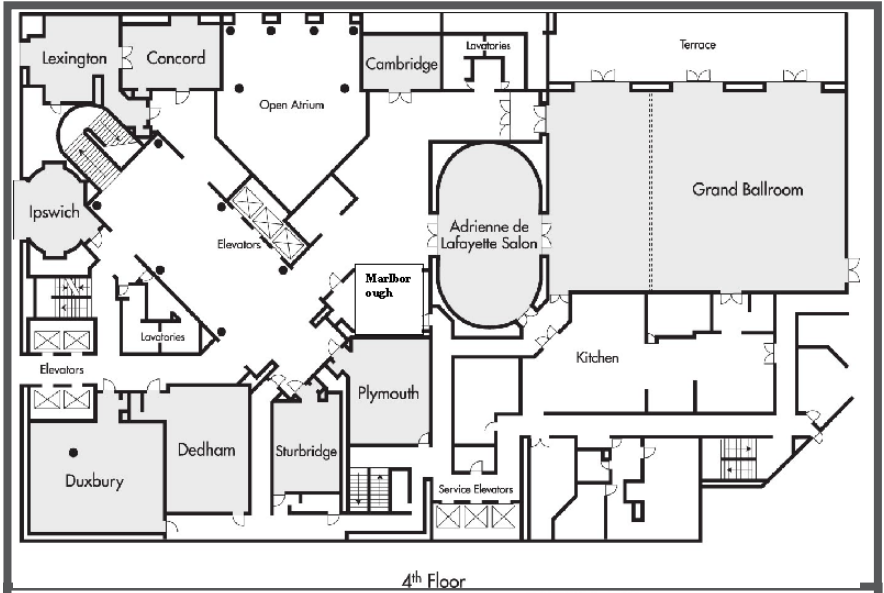
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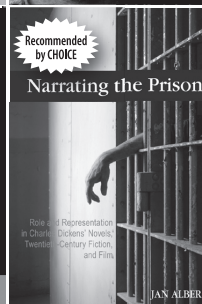
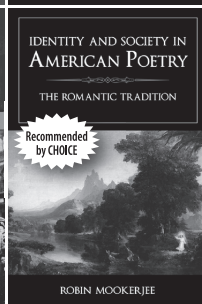
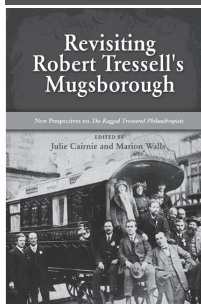
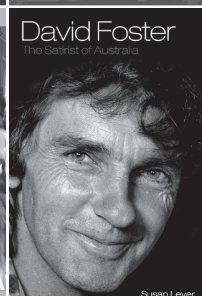
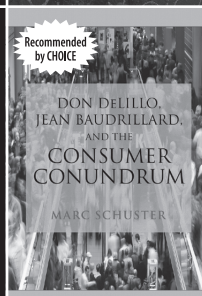
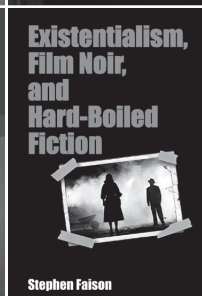
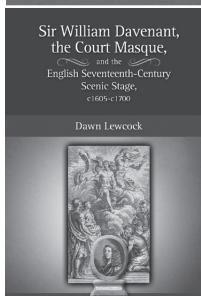
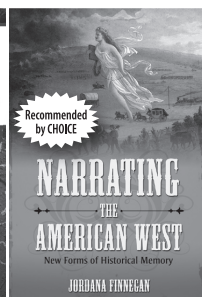
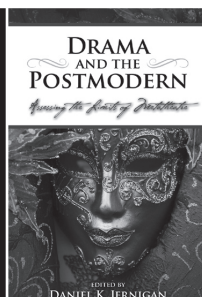
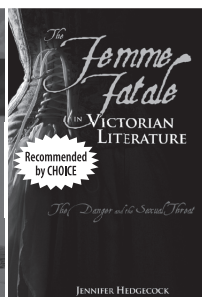
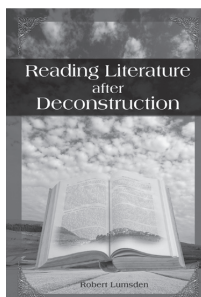
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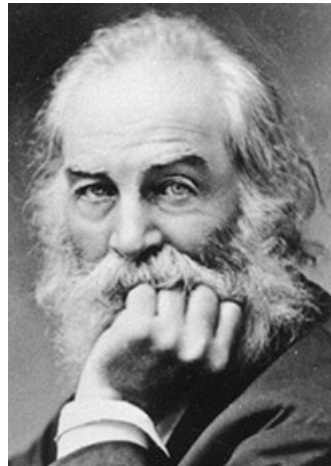
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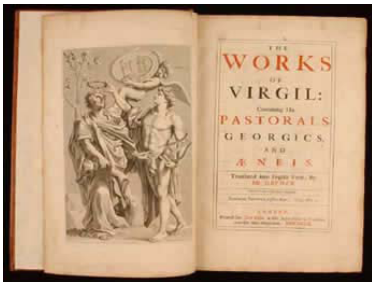
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