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**Northeast Modern Language Association**  
**46th Annual Convention**

April 30 – May 3, 2015

**TORONTO, ONTARIO**

**RYERSON  
UNIVERSITY**

*Local Host: Ryerson University*

**UB** **University at Buffalo** *The State University of New York*

*Administrative Sponsor: University at Buffalo*

[www.buffalo.edu/nemla](http://www.buffalo.edu/nemla)



Northeast-Modern\_Language Association-NeMLA



#NeMLA2015

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### Message from the Mayor

It gives me great pleasure to extend greetings and a warm welcome to everyone attending the 46<sup>th</sup> annual Northeast Modern Language Association Convention.

Founded in 1967, the Northeast Modern Language Association is a scholarly organization for professionals in English, French, German, Italian, Spanish and other modern languages. It consists of professors and students from colleges and universities in the United States and Eastern Canada who are interesting in furthering scholarly discourse.

This year's conference will provide an opportunity for attendees to network with peers and discuss matters of mutual interest in a setting designed for professional development.

Whether you are from Toronto, a frequent or first-time visitor, I welcome you to our city and encourage you to visit the wonderful attractions and vibrant neighbourhoods Toronto is known for.

On behalf of Toronto City Council, I thank the organizers of this year's convention and wish everyone an informative and enjoyable event.

Yours truly,

**John Tory**  
Mayor of Toronto

OFFICE OF THE MAYOR  
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2

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## Welcome to Toronto

and NeMLA's much awaited return to Canada! This multicultural and multilingual city is the perfect gathering place to offer our convention attendees a vast and diversified selection of cultural attractions. While in Toronto, enjoy a performance of W. Somerset Maugham's *Of Human Bondage* at the Soul Pepper Theatre, with tickets discounted thanks to the negotiations of NeMLA and our host, Ryerson University. Also while in Toronto, stroll around Chinatown, then take a tour of the Rare Books and Special Collections at the University of Toronto, the largest repository of publicly accessible rare books and manuscripts, and admire the architecture of the library thought to be the model for the secret library in Umberto Eco's *The Name of the Rose*. Visit, at a discounted NeMLA price, the Art Gallery of Ontario, one of the largest galleries in North America, which includes more than 80,000 works spanning the first century to the present, as well as the largest collection of Canadian art. During our convention, this gallery will feature a special exhibition and first-ever thematic examination of Jean-Michel Basquiat's work. For music lovers, the Canadian Opera Company will offer a Saturday performance of *Barber of Seville*.

On Thursday, April 30, we are very privileged to host M. NourbeSe Philip and Madeleine Stratford, renowned Toronto poets and our opening speakers, who will read from their works at 6:30 PM in the Imperial Room at the Fairmont Royal York Hotel. The keynote event and reception—scheduled for May 1, from 7 to 9 PM in the Imperial Room—is NeMLA's first interdisciplinary keynote address, which will include opera and a multi-media presentation of Shakespeare's *Romeo and Juliet* by Christopher Innes and Brigitte Bogar. We appreciate this opportunity to host an exciting presentation that demonstrates NeMLA's commitment to innovative practices in language and literature.

Our convention will also feature Special Events in each area, such as a reading by Sri Lankan-Canadian writer Shyam Selvadurai, who will read from his novel *The Hungry Ghosts* (2013); the Women's & Gender Studies Caucus *Shakespeare's Sister* mentoring breakfast; the Cultural Studies & Media Studies and Interdisciplinary Humanities film screening of the stunning *From the Ground Tier to a Sparrow Batch* by environmental artist and poet Marlene Creates; Gerald Hartwig's presentation on his award-winning graphic novel autobiography *Chameleon*; and the Annual Creative Writers and Editors Special Event sponsored by our very own journal, *Modern Language Studies*.

These events and receptions are available to conference registrants for free. In addition, members can enroll, for a small fee, in a number of exciting and interactive small-group workshops related to teaching in the humanities, pedagogy and professionalization, and creative writing. We will conclude the convention with our usual membership brunch and the call for proposals for NeMLA 2016.

Our host institution, Ryerson University, located in the heart of Toronto, has offered considerable support in the planning and success of our convention. In particular, we want to thank Dean Jean Paul Boudreau and professors Dennis Denisoff and Marco Fiola for leading the collaborative efforts of Ryerson and our NeMLA staff. Ryerson University student representatives, Alison Hedley and Andrea Schofield, also deserve a round of applause for researching Toronto's attractions and enriching the conference program by securing discounted rates for NeMLA attendees for these attractions.

Our annual conference would not be as successful as it has been, without your contributions, our members. You are what makes our organization the very special and unique gathering that it has become. Indeed, the friendly atmosphere together with the fascinating interdisciplinary discussions and conversations you generate make NeMLA one of the most welcoming and supportive scholarly events in the North America today, as evidenced by the number of returning members from beyond the northeast. Experiencing NeMLA means returning to it, again and again!

Enjoy Toronto!

**Daniela Bisello Antonucci**  
President NeMLA  
Princeton University

**Carine Mardorossian**  
Executive Director  
University at Buffalo

## Future Conventions

2016 | March 17-20

### **HARTFORD, CONNECTICUT**

*Host: University of Connecticut*

2017 | March 24-27

### **BALTIMORE, MARYLAND**

## Thursday, April 30

### **11:00 AM – 5:00 PM**

Registration  
*Fairmont Royal York, Imperial Room*

### **11:30 AM – 2:00 PM**

Workshop: Composition/Pedagogy  
Mohanalakshmi Rajakumar, Northwestern University, and Jennifer Brandt, Highpoint University  
“Writing in the Humanities: Curriculum Development Workshop.”  
*Pre-registration is required: <http://www.regonline.com/NeMLA>  
Light lunch will be served  
Fairmont Royal York, Quebec*

Workshop: Creative Writing  
Shelagh Patterson, Montclair State University  
“Live Writing NeMLA 2015: The Poetry of Taking Notes.”  
*Pre-registration is required: <http://www.regonline.com/NeMLA>  
Light lunch will be served  
Fairmont Royal York, Confederation 3*

Workshop: Digital Humanities  
“Digital Word/Play.”  
Moderator: Dennis Denisoff, Ryerson University's Centre for Digital Humanities. Speakers: Carolyn Guertin, York University; Kevin Kee, Brock University  
*Pre-registration is required: <http://www.regonline.com/NeMLA>  
Pre-registration includes two hands-on training sessions (“Enlivening Digital Humanities Projects with Omeka” and “Creating Hypermedia Works with Twine”)  
Light lunch will be served  
Fairmont Royal York, Confederation 5*

### **12:30 PM – 5:00 PM**

Exhibit Hall  
*Fairmont Royal York, Imperial Room*

### **2:15 PM – 4:15 PM**

Track 2: Seminars  
*Fairmont Royal York*

Special Event: "Publishing Monographs and Critical Editions"  
Sponsored by CAITY, Graduate Caucus, and Pedagogy and  
Professional Area  
Fairmont Royal York, Quebec

**4:30 PM – 6:00 PM**

Track 3: Sessions  
Fairmont Royal York

**6:30 PM – 8:30 PM**

Reading & Welcome Reception:  
M. NourbeSe Philip and Madeleine Stratford  
Reception to follow  
Fairmont Royal York, Imperial Room

**8:30 PM – 11:00 PM**

Graduate Student Caucus Meet & Greet Welcome Reception  
Amsterdam BrewHouse (245 Queens Quay West;  
Phone: +1 416-504-1020)

## Friday, May 1

**8:00 AM – 5:00 PM**

Registration  
Fairmont Royal York, Imperial Room

Exhibit Hall  
Fairmont Royal York, Imperial Room

CV Clinic sign-up station  
Fairmont Royal York, Imperial Room

**8:00 AM – 9:00 AM**

Continental Breakfast  
Fairmont Royal York, Imperial Room

**8:30 AM – 9:45 AM**

Track 4: Sessions  
Fairmont Royal York

**9:30 AM – 12:30 PM**

Local Event: Tour of the John P. Robarts Library and the Thomas Fisher  
Rare Books Library

Meet at 9:30 AM at Union Station (adjacent to the Fairmont Royal York)  
to begin Robarts tour at 10:00 AM  
Robarts Library: 130 Street George St. / Fisher Library: 120 St. George  
Street

NeMLA Price: Free

Pre-registration is required: <http://www.regonline.com/NeMLA>

**10:00 AM – 12:00 PM**

Hands-On Workshop: "Enlivening Digital Humanities Projects with  
Omeka"

Sally Wilson, Fangmin Wang, and MJ Suhonos, Ryerson University  
Library Association

**Pre-registration is required: <http://www.regonline.com/NeMLA>**

Pre-registration includes one workshop ("Digital Word/Play") and  
another hands-on training sessions ("Creating Hypermedia Works  
with Twine")

Ryerson University Library Computer Lab (350 Victoria Street, LIB 667A)

**10:00 AM – 11:30 AM**

Track 5: Sessions  
Fairmont Royal York

**10:30 AM – 1:30 PM**

Local Event: Tour of the John P. Robarts Library and the Thomas Fisher  
Rare Books Library

Meet at 10:30 AM at Union Station (adjacent to the Fairmont Royal York)  
to begin Robarts tour at 11:00 AM

Robarts Library: 130 Street George St. / Fisher Library: 120 St. George  
Street

NeMLA Price: Free

Pre-registration is required: <http://www.regonline.com/NeMLA>

**11:45 AM – 1:00 PM**

Track 6: Sessions  
Fairmont Royal York

**1:00 PM – 3:00 PM**

Hands-On Workshop: "Creating Hypermedia Works with Twine"  
Jason Boyd, Ryerson University

**Pre-registration is required: <http://www.regonline.com/NeMLA>**

Pre-registration includes one workshop ("Digital Word/Play") and  
another hands-on training sessions ("Enlivening Digital Humanities  
Projects with Omeka")

Ryerson University Library Computer Lab (350 Victoria Street, LIB 667A)

**1:15 PM – 2:45 PM**

Track 7: Sessions  
Fairmont Royal York

**3:00 PM – 4:30 PM**

Track 8: Sessions  
Fairmont Royal York

Culture & Media Studies and Interdisciplinary Humanities Film  
Screening

*From the Ground Tier to a Sparrow Batch: a Newfoundland Treasury of Terms for Ice and Snow, Blast Hole Pond River, Winter 2012-2013 (2014)*, with director Marlene Creates in attendance

Fairmont Royal York, Alberta

**4:45 PM – 6:15 PM**

Track 9: Sessions  
Fairmont Royal York

Italian Film Screening: Manuel GiliBERTI's *Bastava una notte. Siciliani di Tunisi* (2012)

With an introduction by Alfonso Campisi

Fairmont Royal York, Alberta

**6:30 PM-7:30 PM**

CAITY Annual Meeting  
Fairmont Royal York, Manitoba

Graduate Student Caucus Annual Business Meeting

Fairmont Royal York, Boardroom

**7:00 PM – 9:00 PM**

Keynote Event and Reception: Multimedia and Musical Performance  
Christopher Innes and Brigitte Bogar  
Fairmont Royal York, Imperial Room

## Saturday, May 2

**8:00 AM – 5:00 PM**

Registration  
Fairmont Royal York

Exhibit Hall  
Fairmont Royal York, Imperial Room

CV Clinic sign-up station  
Fairmont Royal York, Imperial Room

**8:00 AM – 10:00 AM**

Women's & Gender Studies Caucus Shakespeare's Sister Mentoring  
Breakfast  
Fairmont Royal York, Salon I (19th Floor)

**8:00 AM – 9:00 AM**

Continental Breakfast  
Fairmont Royal York, Imperial Room

**8:30 AM – 10:00 AM**

Track 10: Sessions  
Fairmont Royal York

**10:15 AM – 11:30 AM**

Track 11: Sessions  
Fairmont Royal York

**11:30 AM – 1:30 PM**

Anglophone, Canadian, and Diversity Reading  
"Writing from the Hyphen"  
Shyam Selvadurai  
Fairmont Royal York, Imperial Room  
Lunch will be served

**11:45 AM – 1:15 PM**

Track 12: Sessions  
Fairmont Royal York

**1:30 PM – 3:40 PM**

Soulpepper Theatre's Adaptation of W. Somerset Maugham's *Human Bondage*  
Adult ticket price: \$45; student price: \$29

Pre-registration is required: <http://www.regonline.com/NeMLA>  
Baillie Theatre, Young Center for the Performing Arts (50 Tank House Lane)

**1:30 PM – 3:00 PM**

Track 13: Sessions  
Fairmont Royal York

**2:00 PM**

Local Event: Chinatown and Kensington Tour  
Meet at Fairmont Royal York lobby  
Pre-registration is required: <http://www.regonline.com/NeMLA>

**3:15 PM – 4:30 PM**

Track 14: Sessions  
Fairmont Royal York

**4:30 PM**

Suggested Local Activity: Barber of Seville  
Canadian Opera Company (145 Queen Street West)

**4:45 PM – 6:15 PM**

Track 15: Sessions  
Fairmont Royal York

Creative Writers and Editors' Annual Special Event: "On the Edge: Buffalo Writers and Border Crossings"  
A discussion with editors and writers from across the region, sponsored by *Modern Language Studies*  
Fairmont Royal York, Vancouver Suite

Women's & Gender Studies Caucus Business Meeting  
Fairmont Royal York, Newfoundland

**6:30 PM – 8:30 PM**

Track 16: Sessions  
Fairmont Royal York

German Special Event and Reception  
"Graphic Novel Autobiography: Gerald Hartwig's *Chameleon*"  
Discussion with German graphic novel artist Gerald Hartwig, followed by a reception sponsored by the Goethe Institut Toronto  
Goethe Institut Toronto, 100 University Ave #201

Women's and Gender Studies Caucus Reception and Special Event

A reception followed by a presentation  
Sara Horowitz, York University, "If He Knows to Make a Child...": Integrating Gender into Holocaust Survivor Narratives"  
Fairmont Royal York, Newfoundland

Annual Creative Writers and Editors' Reception, Sponsored by *Modern Language Studies*  
Fairmont Royal York, Vancouver Suite

Italian Special Event, co-sponsored by the Italian Cultural Institute, Toronto  
"L'arte del dubbio: Conversazione con Gianrico Carofiglio" (The Art of Doubt: Conversation with Gianrico Carofiglio)  
Gianrico Carofiglio  
Fairmont Royal York, New Brunswick

Spanish and Portuguese Special Session  
Gonçalo M. Tavares  
Fairmont Royal York, Confederation 3

French Languages and Literatures Musical Performance  
Robert Simms, York University, and Todd Martin, York University  
Fairmont Royal York, Saskatchewan

Comparative Language and Theory Special Event  
"The Autobiography Complex"  
Bella Brodzki, Sarah Lawrence College  
Fairmont Royal York, Manitoba

Culture & Media Studies Event  
Celebration of the Languages of Marguerite Porete's "Mirror of Simple Souls"  
Robert Stauffer, Dominican College  
Fairmont Royal York, Confederation 6

**7:30 PM**

Reception, sponsored by CAITY, the Diversity Group, and the Pedagogy and Professional Area  
Oliver & Bonacini Cafe Grill, lounge area (33 Yonge Street at Front Street East; Phone: +1 647-260-2070)

**8:30 PM**

Graduate Student Caucus Reception and Dinner  
Korean Grill House (214 Queen Street West; Phone: +1 416-263-9850)

## Sunday, May 3

### 8:00 AM – 10:30 AM

Registration and Coffee  
Fairmont Royal York, Imperial Room

### 8:00 AM – 12:00 PM

Exhibit Hall  
Fairmont Royal York, Imperial Room

### 8:30 AM – 10:00 AM

Track 17: Sessions  
Fairmont Royal York

### 10:15 AM – 12:15 PM

Track 18: Sessions  
Fairmont Royal York

### 12:15 PM – 1:30 PM

Membership Meeting and Brunch  
Fairmont Royal York, Imperial Room

### 1:00 PM – 3:30 PM

Track 19  
Workshop: Interdisciplinary Humanities  
“Ways of Reading Neil Gaiman.” Alison Matika, Mercy College.  
*Pre-registration is required: <http://www.regonline.com/NeMLA>*  
Fairmont Royal York, Confederation 3

Workshop: Italian/Professional  
“Dal testo regolativo alla letteratura alla cronaca giornalistica: lo SPORT, il gioco del calcio.” Carmela D’Angelo, Rijksuniversiteit Groningen.  
*Pre-registration is required: <http://www.regonline.com/NeMLA>*  
Confederation 5

Workshop: Pedagogy  
“Web 2.0 and BYOD Pedagogies in Literature, Culture and Language.”  
Alexander Waid, U.S. Coast Guard Academy.  
*Pre-registration is required: <http://www.regonline.com/NeMLA>*  
Fairmont Royal York, Confederation 6

## SUBJECT INDEX TO SESSIONS

### Thursday

<b>American</b>	Live Writing NeMLA 2015: The Poetry of Taking Note	1.6
	Intersecting Gazes: Transnational Visions of Italy and the United States	2.18
	The Descent of Darwin: Evolutions in Literary Representation	2.24
	Tarantino’s Moral Universe	2.25
	Cities Afloat	3.24
<b>Anglophone</b>	20th-century American Narratives of Redemption	3.25
	Giving Voice, Appropriating Voices: Representing the Singularity of Suffering	2.2
	Changing Forms, Changing Genres	3.8
	Oceanic Turns: The Politics of Hemispheric American Studies	3.23
	The ‘Self-made’ Man (or Woman) in Victorian and Edwardian Fiction and Drama	2.10
<b>British</b>	The Descent of Darwin: Evolutions in Literary Representation	2.24
	Changing Forms, Changing Genres	3.8
	Cities Afloat	3.24
	Writing Toronto, Toronto Writing	3.5
	<b>Canadian</b>	
<b>Comparative Literature</b>	New Perspectives on Italian Futurism (1909-1944)	2.1
	Calvino’s Combinational Creativity	2.7
	Subversive Voices and Revolutionary Bodies: Heiner Müller’s Legacy	3.2
	Lecturae Boccaccii	3.12
	Literature Everywhere? Finding Literature in other Forms and Media	3.14
	Contemporary Representations of Mother-Daughter Relationships	3.17
	Ruin, Rubble, and Remembrance: Explorations of/on the Traumatic	3.20



<b>Creative Writing, Editing and Publishing</b>	Live Writing NeMLA 2015: The Poetry of Taking Note	1.6
<b>Cultural Studies and Media Studies</b>	Digital Word/Play	1.7
	Writing in the Humanities: Curriculum Development	1.21
	Celine Philibert In Memoriam: New Technologies in French/Francophone Lit & Films	2.6
	The 'Self-made' Man (or Woman) in Victorian and Edwardian Fiction and Drama	2.10
	Memory Palaces, Dream Houses, and Possessed Bodies	2.14
	"One Love?": Examining Contemporary Caribbean Literatures and Cultures	2.15
	The Italian Canzone d'Autore: Musicological and/or Literary Perspectives	2.16
	The Queer Child in Contemporary Literature and Culture	2.17
	Tarantino's Moral Universe	2.25
	"The Moment Made Eternal": At The Intersection of Photography and Poetry	3.7
	Literature Everywhere? Finding Literature in other Forms and Media	3.14
	New Visualities: Hybrid Media in Post-national Digital Spaces	3.16
	Visualizing Communities through the Digital Humanities –Textual and Historical	3.18
<b>French and Francophone</b>	Celine Philibert In Memoriam: New Technologies in French/Francophone Lit & Films	2.6
	Writing the City of Light: Paris in Literature, Philosophy, and History	3.1
	From Medieval to Modern: New Approaches to French Women and Authorship	3.28
<b>German</b>	German Jews, Nostalgia, and Redemption	2.8
	Subversive Voices and Revolutionary Bodies: Heiner Müller's Legacy	3.2
	The German Graphic Novel and (Auto)biography	3.6
<b>Interdisciplinary Humanities</b>	Digital Word/Play	1.7
	'Buttatemi Giù Qualche Idea!': Scrivere sul Set (o lì Vicino)	2.3

<b>Interdisciplinary Humanities</b>	German Jews, Nostalgia, and Redemption	2.8
	Environmental Futurity	2.12
	Memory Palaces, Dream Houses, and Possessed Bodies	2.14
	"One Love?": Examining Contemporary Caribbean Literatures and Cultures	2.15
	The Versatile Genius: Renaissance Women Artists and the Canon	2.20
	Poetry and Contemporary Regimes of Affect	2.23
	When Wikipedia Is Not Enough: Teaching Effective Writing in the Humanities	2.28
	Writing the City of Light: Paris in Literature, Philosophy, and History	3.1
	Writing Toronto, Toronto Writing	3.5
	The German Graphic Novel and (Auto)biography	3.6
	"The Moment Made Eternal": At The Intersection of Photography and Poetry	3.7
	La escritura autobiográfica en hispanoamérica	3.10
	New Visualities: Hybrid Media in Post-national Digital Spaces	3.16
	Ruin, Rubble, and Remembrance: Explorations of/on the Traumatic	3.20
	Oceanic Turns: The Politics of Hemispheric American Studies	3.23
	20th-century American Narratives of Redemption	3.25
<b>Italian</b>	New Perspectives on Italian Futurism (1909-1944)	2.1
	'Buttatemi Giù Qualche Idea!': Scrivere sul Set (o lì Vicino)	2.3
	Calvino's Combinational Creativity	2.7
	The Italian Canzone d'Autore: Musicological and/or Literary Perspectives	2.16
	Intersecting Gazes: Transnational Visions of Italy and the United States	2.18
	Lecturae Boccaccii	3.12
	Writing the Body: Women in Contemporary Italian Literature, Theater, Cinema	3.21
	Writing in the Humanities: Curriculum Development	1.21

<b>Pedagogy &amp; Professional</b>	Publishing Monographs and Critical Editions (Special Event)	2.21
	When Wikipedia Is Not Enough: Teaching Effective Writing in the Humanities	2.28
	Getting Inside the Outsider: Credentials and Queerness in the Academy	3.3
	Growth in Writing, Teaching, and Learning	3.15
<b>Rhetoric &amp; Composition</b>	Growth in Writing, Teaching, and Learning	3.15
<b>Spanish/ Portuguese</b>	Breaking Conventional Frames of Representation in Contemporary Spanish Theater	2.5
	La escritura autobiográfica en hispanoamérica	3.10
<b>Women's and Gender Studies</b>	Giving Voice, Appropriating Voices: Representing the Singularity of Suffering	2.2
	The Queer Child in Contemporary Literature and Culture	2.17
	The Versatile Genius: Renaissance Women Artists and the Canon	2.20
	Poetry and Contemporary Regimes of Affect	2.23
	Getting Inside the Outsider: Credentials and Queerness in the Academy	3.3
	Contemporary Representations of Mother-Daughter Relationships	3.17
	Writing the Body: Women in Contemporary Italian Literature, Theater, Cinema	3.21
	From Medieval to Modern: New Approaches to French Women and Authorship	3.28
	Getting Inside the Outsider: Credentials and Queerness in the Academy	3.3

## Friday

<b>American</b>	College in Crisis: Higher Education in Literature and Popular Culture	4.2
	Reading Indigenous Literatures of North America Outside of Western Theory	4.12
	Marginalized Texts and Modern Editions	4.20
	Epistolary Children's and Young Adult Literature	4.24
	Fresh Perspectives on August Wilson	5.9
	Still Standing: Trayvon Martin in Popular Culture	5.10

<b>American</b>	American Women Writers' Path to Publication	5.20
	'Geographies of Home' in Ethnic American Women's Literature	5.22
	American Poetry: Word (As) Object	5.27
	Women's Fashion and Identity in 19th-century Word and Image	6.7
	Poetry/The Word: Choices, Forms, and Sensibilities	6.25
	Toni Morrison and Expanding the American/ African-American Literary Canon	6.27
	Henry Wadsworth Longfellow: His Circle and World	6.28
	D19: Pedagogical Approaches to Digital 19th-century American Literature	7.3
	"In the Wider Sense": Poetry at Black Mountain College	7.5
	Song of My Selfie? Literature and Culture in the Selfie Age I	7.15
	Bright and Risen Failures: The Writing of William T. Vollmann	7.18
	Making Something Happen: Poetry and Citizenship	8.5
	Excavating the Voice: Literature of 19th-century African-American Women	8.6
	Writing the American Domestic in the 19th and 20th Centuries	8.8
	Song of My Selfie? Literature and Culture in the Selfie Age II	8.16
	North and South and its Literary Spaces, 1850-1930	8.24
Poetry/The Word: Choices, Forms, and Sensibilities II	8.25	
Love and Loss in Modernist Poetry	9.4	
The Harlem Renaissance at the Margins	9.6	
Madness in American Literature: Alienation, Disorder, and Narcissism	9.9	
Subjective Geographics: Gender, Place, and Mobility in U.S. Women's Writing	9.16	
"What Sticks to Memory": Vietnam War Representations in American Culture	9.19	

<b>American</b>	Romantic and Victorian Echoes: A Transatlantic Exchange	9.20
	Literature and the Armenian Diaspora	9.21
<b>Anglophone</b>	Independence, India, and North America in the Long 19th Century (1776-1947)	4.25
	Spectral Uprisings as Imperialist Critique: Rethinking the Anglo-Indian Gothic	5.5
	The Ecocritical Caribbean	5.18
	Darkest Ecology: Ecocritical Approaches to Disaster Fiction	6.4
	Digitizing the Past: Historical Narrative and Media Technology	6.8
	The Urban Metropolis in Caribbean Literature	6.18
	Medieval and Anglo-Saxon Cultural Translation	6.24
	Just for Boys? Reconsidering Victorian Adventure after 1855	6.26
	Beyond 'the Wounded Surgeon': Nurses' Construction and Recovery of the Wound	7.8
	Nineteenth-century Dangerous Pedagogies	7.27
	Literature as Incantation: Magic Words and the World of Reading	7.28
	Representing World War II in Italy	9.2
	Urban Ecology and the Postcolonial Global Subject	9.27
<b>British</b>	Contemporary Medievalisms: Pop Culture's Obsession with the Middle Ages	4.17
	Steampunk Femininity: Recasting the Angel in the House	4.19
	Woodland Exile and Medieval Romance	4.26
	Spectral Uprisings as Imperialist Critique: Rethinking the Anglo-Indian Gothic	5.5
	The Art and Surprise of Dickens's Female Characters	5.13
	Anonymity and Anxiety in 19th-century Narratives of London	5.16
	The Self-made Man in Victorian and Edwardian Drama: Shaw and Wilde	5.21
	Victorians, Suicide, and Self-harm	5.24
	Victorian Courts, Victorian Courtship	6.5

<b>British</b>	Poetry/The Word: Choices, Forms, and Sensibilities	6.25
	Just for Boys? Reconsidering Victorian Adventure after 1855	6.26
	"(Im)modest Witnesses": Women and Scientific Work in the Long 18th Century	7.1
	Troubling Victorian Masculinities	7.16
	Wonder Tales in A. S. Byatt's Fiction	7.26
	Nineteenth-century Dangerous Pedagogies	7.27
	Making Something Happen: Poetry and Citizenship	8.5
	Crossing Borders: Delineations of Space in Medieval and Early Modern Literature	8.13
	Troubling Victorian Masculinities II	8.20
	Poetry/The Word: Choices, Forms, and Sensibilities II	8.25
	Love and Loss in Modernist Poetry	9.4
	Romantic and Victorian Echoes: A Transatlantic Exchange	9.20
	"A wind freshened and the anchor weighed": Seamus Heaney's Career	9.24
	Dramatizing Old Age: Ability, Impairment, and Old Age in Early Modern England	9.28
<b>Canadian</b>	Beyond "Green Gables": L. M. Montgomery's Darker Side	4.5
	Alice Munro and the Body	4.8
	The Urban Metropolis in Caribbean Literature	6.18
	L. M. Montgomery's Ontario Years, 1911-42: A Changing World	7.21
	North and South and its Literary Spaces, 1850-1930	8.24
	French-Canadian Writers 'hors Quebec': Under the Prairie Sky	9.8
<b>Comparative Literature</b>	Writing the City, Performing the City	4.1
	Woodland Exile and Medieval Romance	4.26
	Paradigms of Criticism	5.1
	Poetry and the Unfinished	5.3
	Imagined Worlds in Verbal and Visual Cultures	5.8

<b>Comparative Literature</b>	Women's Narrative as Social Construction: Memory, Self, Identity, Power II	5.19	
	Art Writing and Conversational Theory I: Proximity and Praxis	5.25	
	Heresy Redeemed!: Modern Usage for Condemned Texts	6.13	
	Medieval and Anglo-Saxon Cultural Translation	6.24	
	Networks of the Historical Avant-garde	7.7	
	Timeliness: Unfolding, Alignments, Constellations, Events	7.12	
	Translating the Past: Literature Across Time and Space I	7.20	
	Queer Theory After Mad for Foucault	7.25	
	Women Poets Writing the City	8.1	
	Crossing Borders: Delineations of Space in Medieval and Early Modern Literature	8.13	
	Photography, Testimony, and the Voyeuristic Gaze: Bearing Witness to Trauma	8.14	
	Translating the Past: Literature Across Time and Space II	8.15	
	The Environmental Picaresque: Narrating 'Slow Violence' in the Global South	8.21	
	Literary Landscapes as Imagined Places: Historical, Psychological, Ecological	9.7	
	<b>Creative Writing, Editing and Publishing</b>	Art Writing and Conversational Theory I: Proximity and Praxis	5.25
		The Creative Archive: Found Materials and Hybrid Writing	9.15
<b>Cultural Studies and Media Studies</b>	Hip-hop: Interrogating Identity, Authenticity, and Transnationalism	4.4	
	1968 Onward: Its Repercussions in Europe and Beyond	4.7	
	Reading Indigenous Literatures of North America Outside of Western Theory	4.12	
	Authors Without Borders: The Blending of the Francophone World I	4.15	
	Contemporary Medievalisms: Pop Culture's Obsession with the Middle Ages	4.17	
	Seeing "Me": Composition and Memoir of Self-identified Others	4.22	

<b>Cultural Studies and Media Studies</b>	Epistolary Children's and Young Adult Literature	4.24
	The Essay Film at the Intersection of Literature and Cinema	5.4
	"To (Not So) Boldly Go": Science Fiction as Instrument of Colonial Enterprise	5.6
	Still Standing: Trayvon Martin in Popular Culture	5.10
	Uncovering History in Visual and Literary Arts of the Maghreb	5.12
	Food and Sustainability: Towards a Culinary Ecology	5.14
	Women in Trouble in Contemporary Cinema	5.15
	The Self-made Man in Victorian and Edwardian Drama: Shaw and Wilde	5.21
	The Nouvelle Vague at 60: A Reassessment	5.26
	Redefining "Germanness"	6.2
	Darkest Ecology: Ecocritical Approaches to Disaster Fiction	6.4
	Digitizing the Past: Historical Narrative and Media Technology	6.8
	Literary Science? The Science of Literature? Thoughts Toward an Evolving Field	6.9
	Donne di mafia	6.14
	Human Rights in the Humanities: Practices, Methods, and Pedagogies	6.19
		Advertising and Counterculture in Spanish and Latin American Film
Networks of the Historical Avant-garde		7.7
Science and/of the Word: Alter-humanisms in Caribbean Poetry and Philosophy		7.9
Song of My Selfie? Literature and Culture in the Selfie Age I		7.15
Bodies That Matter? The Female Body in Italian Film Culture		7.17
Bright and Risen Failures: The Writing of William T. Vollmann		7.18
Race, Gender, and Modernity in Luso-Afro-Brazilian Literatures and Cultures		7.22
Losing Touch: Visual Art and Materiality		7.24
Literature as Incantation: Magic Words and the World of Reading	7.28	

<b>Cultural Studies and Media Studies</b>	Film Screening: <i>From the Ground Tier to a Sparrow Batch</i>	8.1	
	Il Grottesco nel Cinema Italiano	8.2	
	Comedy and Comics: Parody, Satire, and Humor in Superhero Narratives	8.12	
	Photography, Testimony, and the Voyeuristic Gaze: Bearing Witness to Trauma	8.14	
	Song of My Selfie? Literature and Culture in the Selfie Age II	8.16	
	Women and Self-representation through Writing and Visual Media	8.23	
	Locating the Androgyne: The Status of In-betweenness in Gender Studies	8.26	
	Off the Page: Verbal and Visual Manifestations of Poetry	9.10	
	Comedy and Comics: Parody, Satire, and Humor in Superhero Narratives II	9.12	
	'What Sticks to Memory': Vietnam War Representations in American Culture	9.19	
	The Body in the City: (Im)migrant Subjects in the Spanish Speaking World	9.22	
	The Beautiful Body and Its Discontents	9.23	
	Human Rights Narratives in a Globalized Latin America	9.26	
	Urban Ecology and the Postcolonial Global Subject	9.27	
	<b>French and Francophone</b>	Authors Without Borders: The Blending of the Francophone World I	4.15
		Uncovering History in Visual and Literary Arts of the Maghreb	5.12
		New Perspectives: 17th- and 18th-century French Writers	5.17
		The Ecocritical Caribbean	5.18
		American Women Writers' Path to Publication	5.20
The Nouvelle Vague at 60: A Reassessment		5.26	
Reflection on Occultism in Francophone African Literature and Cinema		6.21	
Timeliness: Unfolding, Alignments, Constellations, Events		7.12	
Folie guerrière		8.9	

<b>French and Francophone</b>	Women and Self-representation through Writing and Visual Media	8.23
	French-Canadian Writers 'hors Quebec': Under the Prairie Sky	9.8
	(Sub)Liminal Identities in Pre-revolutionary French Literature	9.18
<b>German</b>	Religious and Sexual Freedom in German Literature	4.16
	The German Graphic Novel and (Auto)biography II	6.1
	Redefining 'Germanness'	6.2
	Redefining 'Germanness' II	7.2
	Translating German Literary Texts	8.18
	Social Justice in 21st-century German Culture	9.13
<b>Interdisciplinary Humanities</b>	1968 Onward: Its Repercussions in Europe and Beyond	4.7
	Violence and Literature in Latin America: Voices of Women	4.13
	Technology and Society: Shifting Identities and Digital Worlds	4.23
	Independence, India, and North America in the Long 19th Century (1776-1947)	4.25
	Paradigms of Criticism	5.1
	The Essay Film at the Intersection of Literature and Cinema	5.4
	Food and Sustainability: Towards a Culinary Ecology	5.14
	Recovering Historical Memory and National Reconciliation from Zapatero to Rajoy	5.23
	American Poetry: Word (As) Object	5.27
	The German Graphic Novel and (Auto)biography II	6.1
	Digital Humanities for Medieval Italy	6.3
	The Diary in Italian Literature and Cinema	6.10
The Table Comes First: Gastronomy's New Place in the Humanities	6.12	
Heresy Redeemed!: Modern Usage for Condemned Texts	6.13	
Digital Diversity: Literacy, Cultures, and The Inclusive Classroom	6.15	
Human Rights in the Humanities: Practices, Methods, and Pedagogies	6.19	

<b>Interdisciplinary Humanities</b>	E-books and E-assignments: Digitizing Today's Humanities Classrooms	6.22
	Las literaturas hispanas en el laberinto digital	6.23
	Roma, Gypsies, and the Politics and Poetics of (Mis-)Representation	7.4
	"In the Wider Sense": Poetry at Black Mountain College	7.5
	Science and/of the Word: Alter-humanisms in Caribbean Poetry and Philosophy	7.9
	Aesthetics and Agency: A Novel Look at Madness	7.13
	Translating the Past: Literature Across Time and Space I	7.20
	The Case of Roberto Saviano	7.23
	Losing Touch: Visual Art and Materiality	7.24
	<i>From the Ground Tier to a Sparrow Batch: A Newfoundland Treasury of Terms ...</i>	8.1
	Narratives of Migration II	8.4
	Translating the Past: Literature Across Time and Space II	8.15
	Beyond the Virtual Bubble: Toward an Embodied Intercultural Discourse	8.22
	Arts in Literature: Interdisciplinarity and Ekphrasis in Luso-Hispanic Letters	8.28
	Sex and Theater in Italy Between Licentiousness and Censorship	9.3
	Literary Landscapes as Imagined Places: Historical, Psychological, Ecological	9.7
	Off the Page: Verbal and Visual Manifestations of Poetry	9.10
	The Beautiful Body and Its Discontents	9.23
	Sex Outdoors	9.25
	<b>Italian</b>	
Giacomo Leopardi and the Senses	4.21	
Writing the Body: Women in Contemporary Italian Literature, Theater, Cinema II	4.28	
Orlando Furioso Before and After: An Exploration of Its Sources and Aftermath	5.7	
Imagined Worlds in Verbal and Visual Cultures	5.8	
Digital Humanities for Medieval Italy	6.3	
The Diary in Italian Literature and Cinema	6.10	

<b>Italian</b>	Donne di mafia	6.14
	Teaching Fully Online or Blended Italian Language, Literature, Culture Courses	7.10
	Bodies That Matter? The Female Body in Italian Film Culture	7.17
	The Case of Roberto Saviano	7.23
	Il Grottesco nel Cinema Italiano	8.2
	Narratives of Migration II	8.4
	Voci liriche della letteratura italiana del Novecento	8.27
	Film Screening: Manuel Gilierti's <i>Bastava una notte. Siciliani di Tunisi</i>	9.1
	Representing World War II in Italy	9.2
	Sex and Theater in Italy Between Licentiousness and Censorship	9.3
<b>Pedagogy &amp; Professional</b>	College in Crisis: Higher Education in Literature and Popular Culture	4.2
	Embracing Language Musicality in L2 Classrooms	4.6
	Preparing Successful Course Syllabi	4.10
	Marginalized Texts and Modern Editions	4.20
	Best Practices in Teaching Introduction to Spanish/Hispanic Literature Courses	4.27
	Dealing with Academic Stress and Personal Crises	5.28
	Rethinking Flexibility in Higher Education: Raising or Lowering the Bar?	6.6
	Literary Science? The Science of Literature? Thoughts Toward an Evolving Field	6.9
	Digital Diversity: Literacy, Cultures, and The Inclusive Classroom	6.15
	Strategies to Becoming a Prolific Writer	6.20
	E-books and E-assignments: Digitizing Today's Humanities Classrooms	6.22
	D19: Pedagogical Approaches to Digital 19th-century American Literature	7.3
	Teaching Fully Online or Blended Italian Language, Literature, Culture Courses	7.10
Digital Tools for Enhancing Communicative Skills in Task-based Language Teaching	7.14	
Building a Proficiency-oriented Arabic Curriculum	8.3	

<b>Pedagogy &amp; Professional</b>	Writing Successful Grant Applications	8.7
	Beyond the Virtual Bubble: Toward an Embodied Intercultural Discourse	8.22
	Pursuing Alternative Career Paths	9.14
<b>Rhetoric &amp; Composition</b>	Seeing 'Me': Composition and Memoir of Self-identified Others	4.22
	The Creative Archive: Found Materials and Hybrid Writing	9.15
<b>Spanish/ Portuguese</b>	Literary Forgery and the Power of Discourse	4.3
	19th-century Portuguese Literature	4.9
	Violence and Literature in Latin America: Voices of Women	4.13
	Minimalism in Contemporary Hispanic Poetry	4.18
	Best Practices in Teaching Introduction to Spanish/Hispanic Literature Courses	4.27
	Women and Writing in Latin America: Love and Contempt	5.2
	Recovering Historical Memory and National Reconciliation from Zapatero to Rajoy	5.23
	The Table Comes First: Gastronomy's New Place in the Humanities	6.12
	In Celebration of Her Quincentenary: St. Teresa's Legacy to Early Modern Women	6.16
	Nuevas configuraciones de la mujer en el teatro contemporáneo	6.17
	Las literaturas hispanas en el laberinto digital	6.23
	Advertising and Counterculture in Spanish and Latin American Film	7.6
	Digital Tools for Enhancing Communicative Skills in Task-based Language Teaching	7.14
	La ficcionalización del sujeto poético en la poesía española actual	7.19
	Race, Gender, and Modernity in Luso-Afro-Brazilian Literatures and Cultures	7.22
	Distinction: Identity and the Politics of Exclusion in Modern Spain	8.17
	Contemporary Writings of The Hispanic Caribbean in The United States	8.19
	Arts in Literature: Interdisciplinarity and Ekphrasis in Luso-Hispanic Letters	8.28

<b>Spanish/ Portuguese</b>	Mexico and Other Territories: The Novels of Carmen Boulosa	9.5
	Coming-of-age Novels by Contemporary Latina Authors	9.17
	The Body in the City: (Im)migrant Subjects in the Spanish Speaking World	9.22
<b>Women's and Gender Studies</b>	Human Rights Narratives in a Globalized Latin America	9.26
	Beyond 'Green Gables': L. M. Montgomery's Darker Side	4.5
	Alice Munro and the Body	4.8
	Steampunk Femininity: Recasting the Angel in the House	4.19
	Technology and Society: Shifting Identities and Digital Worlds	4.23
	Writing the Body: Women in Contemporary Italian Literature, Theater, Cinema II	4.28
	Women and Writing in Latin America: Love and Contempt	5.2
	'To (Not So) Boldly Go': Science Fiction as Instrument of Colonial Enterprise	5.6
	Women in Trouble in Contemporary Cinema	5.15
	Women's Narrative as Social Construction: Memory, Self, Identity, Power II	5.19
	'Geographies of Home' in Ethnic American Women's Literature	5.22
	Victorians, Suicide, and Self-harm	5.24
	Victorian Courts, Victorian Courtship	6.5
	Women's Fashion and Identity in 19th-century Word and Image	6.7
	In Celebration of Her Quincentenary: St. Teresa's Legacy to Early Modern Women	6.16
	Nuevas configuraciones de la mujer en el teatro contemporáneo	6.17
Toni Morrison and Expanding the American/ African-American Literary Canon	6.27	
'(Im)modest Witnesses': Women and Scientific Work in the Long 18th Century	7.1	
Beyond 'the Wounded Surgeon': Nurses' Construction and Recovery of the Wound	7.8	

<b>Women's and Gender Studies</b>	Aesthetics and Agency: A Novel Look at Madness	7.13
	Troubling Victorian Masculinities	7.16
	Queer Theory After Mad for Foucault	7.25
	Wonder Tales in A. S. Byatt's Fiction	7.26
	Excavating the Voice: Literature of 19th-century African-American Women	8.6
	Writing the American Domestic in the 19th and 20th Centuries	8.8
	Women Poets Writing the City	8.10
	Troubling Victorian Masculinities II	8.20
	Locating the Androgyne: The Status of In-betweenness in Gender Studies	8.26
	Subjective Geographics: Gender, Place, and Mobility in U.S. Women's Writing	9.16
	Coming-of-age Novels by Contemporary Latina Authors	9.17
	Sex Outdoors	9.25
	<b>World Literatures (non-European Languages)</b>	Embracing Language Musicality in L2 Classrooms
Building a Proficiency-oriented Arabic Curriculum		8.3
The Environmental Picaresque: Narrating 'Slow Violence' in the Global South		8.21
Literature and the Armenian Diaspora		9.21

## Saturday

<b>American</b>	Alterity and the Body in 20th- and 21st-century American Literature and Culture	10.4
	The Underground Railroad in Popular Culture	10.7
	Ghosts in the Machine: Technology, Image, Body, Language	10.8
	Death, Mediation, and Imagination	10.12
	Kurt Vonnegut's America	10.13
	Mood and the Making of Worldviews in Modern and Contemporary Poetry	10.16
	Urban Pests, Ecology, and Social Justice	11.7
	French and Frenchness in Louisiana: Literature, Language, and Identity	11.12
	'Hysteria Beyond Freud': 19th-century Nerves	11.20

<b>American</b>	Writing From the Promiseland: Revisions to the Narrative of Black Life in Canada	11.25
	Early American Literature and Performance Theory	12.1
	Malcolm X's Assassination and Autobiography Fifty Years Later	12.2
	The Little Things: American Miniatures in Cultural Contexts	12.6
	Maternal Hauntings in Asian American Literature and Popular Culture	12.9
	World Literature/Immigrant Literature	12.21
	Local Color Outside the Lines: American Literary Regionalism's 'Others'	12.23
	Remixing Ethnicity, Place, and Creative Writing	12.24
	Literature and Religion after 1900	12.25
	Science, Ethics, Progress vs. Science, Vice, Crime/Disaster	13.3
	Spineless: Slippery Virtual Literature	13.4
	Neo-slave Narratives as Witnessing	13.7
	Imagining the World's End: Apocalyptic Representations in American Literature	13.8
	Existential Thought in African American Literature Before 1945	13.9
	Critical Themes in Young Adult Literature from Madeleine L'Engle to John Green	13.13
	Ecocriticism and Asian North American Literature	13.27
	Race's Rhetorical Dynamics and the Pedagogue's Subjectivity	14.2
	Reading and Writing (in) the American Gulag	14.4
	Science, Ethics, Progress vs. Science, Vice, Crime/Disaster II	14.20
	Teaching 19th-century American Women's Literature: New Texts, New Approaches	14.28
Imposture and Self-making in American Literature, 1850-1950	15.1	
Two Sides to the Story	15.10	
Walk Poems: Moving Through America on Foot	15.21	
The (Ir)real City: The Changing Metropolis in the 20th Century	15.28	



<b>Anglophone</b>	Revisiting the Idea of a 'Black' British Aesthetics	10.17	
	Postcoloniality, Diaspora, and Globalization: What's Next? (USACLALS Panel)	10.23	
	Detective Fiction and Emerging Technologies	10.24	
	The Artist-Critic: Aesthetics and Ideology in Criticism by 20th-century Writers	10.27	
	Fifteen Years of Zadie Smith	11.1	
	Engaging with the Poetics of Peripheralization	11.21	
	World Literature/Immigrant Literature	12.21	
	Questioning Boundaries: New Applications of Black Transnationalism	12.26	
	Neo-slave Narratives as Witnessing	13.7	
	Neo-Victorianism in the Twenty-First Century	14.15	
	The (Ir)real City: The Changing Metropolis in the 20th Century	15.28	
	<b>British</b>	Revisiting the Idea of a 'Black' British Aesthetics	10.17
		Bakhtin and Shakespeare: New Directions	10.20
		The Artist-Critic: Aesthetics and Ideology in Criticism by 20th-century Writers	10.27
Fifteen Years of Zadie Smith		11.1	
'Hysteria Beyond Freud': 19th-century Nerves		11.20	
Interpretive Pathways for Digital Texts in English Romanticism		11.23	
New Directions in Dickens Scholarship (Sponsored by the Dickens Society)		12.17	
Intersections: Complicating Sexualities in Middle English Literature		12.28	
Science, Ethics, Progress vs. Science, Vice, Crime/Disaster		13.3	
Unexpected Affect in Shakespearean Drama		13.21	
Chaucer and Italian Poetics		14.1	
Neo-Victorianism in the Twenty-First Century		14.15	
Onwards and Upwards: Moments of Friction in Victorian Teleological Thinking		14.18	
Science, Ethics, Progress vs. Science, Vice, Crime/Disaster II		14.20	
Two Sides to the Story	15.10		
Specters of Deconstruction: Reading de Man Again	15.13		

<b>British</b>	Literature of Imperialism before the Age of Imperialism	15.15
	Charlotte Brontë and Europe: Images of Europeans in Her Juvenilia and Novels	15.19
	The Italian 'Grand Tour': From Myth to the Present	15.26
<b>Canadian</b>	Writing From the Promiseland: Revisions to the Narrative of Black Life in Canada	11.25
	Intertexts and Intersections: Charting Anne Carson's Work	12.15
	Spineless: Slippery Virtual Literature	13.4
	De parenté à parenté: Destinées acadiennes chez Georgette LeBlanc	14.10
<b>Comparative Literature</b>	Languages on Trial: Translation and the Law	10.5
	Haptic Aesthetics: Exploring the Tactile in Literature	10.18
<b>Comparative Literature</b>	Urban Eco-poetics	11.3
	The Poetics of Intercultural Analogy	11.5
	Literature and Celebrity after World War II	11.13
	The Poetics of Friendship	12.10
	'All Proceeds into Deepest Darkness': Problems Speaking in Kafka	12.16
	Seeing is Believing: Antiquity and Beyond I	12.27
	Seeing is Believing: Antiquity and Beyond II	13.5
	Narratives of the Interior Body	13.6
	Can Words Be "Certain Bad"?	13.10
	Art Writing and Conversational Theory II: Sex, Life, and Videotape	13.17
	The Many Dangers of Photography: The Image of Photography in Literature	13.19
	Translator-poets in 20th-century Italy	13.28
	Urban Ecology, Art, and the Elements	14.6
	Women's Narrative as Social Construction: Writing Memory, Self, Identity, Power	15.9
Specters of Deconstruction: Reading de Man Again	15.13	
Comparative Language and Theory Special Event: Bella Brodzki "The Autobiography Complex"	16.14	

<b>Creative Writing, Editing and Publishing</b>	Mad Women in the 21st Century	10.9
	Creative Criticism	13.14
	Art Writing and Conversational Theory II: Sex, Life, and Videotape	13.17
	Fiction Intensifying: Spin and Narratives of Authenticity in 21st-century Culture	14.8
	Annual Creative Writers and Editors' Special Event, Sponsored by <i>Modern Language Studies</i> : On the Edge	15.27
Annual Creative Writers and Editors' Reception, sponsored by <i>MLS</i>	16.27	
<b>Cultural Studies and Media Studies</b>	Alterity and the Body in 20th- and 21st-century American Literature and Culture	10.4
	Ghosts in the Machine: Technology, Image, Body, Language	10.8
	Death, Mediation, and Imagination	10.12
	Urban Eco-poetics	11.3
	Italy in the 1970s: Between Lead and Flowers	11.4
	The Poetics of Intercultural Analogy	11.5
	Staging Iberia: Theater and Performance in Post- authoritarian Spain and Portugal	11.22
	Motion in Pictures: Dance in Film, Television, and Digital Media	11.26
	The Little Things: American Miniatures in Cultural Contexts	12.6
	The Monsters in the Machine	13.1
	Narratives of the Interior Body	13.6
	Imagining the World's End: Apocalyptic Representations in American Literature	13.8
	Translating Medias: From Literary Text to Television and Film	13.12
	Critical Themes in Young Adult Literature from Madeleine L'Engle to John Green	13.13
	Collage: Theory, Pedagogy, Practice	13.16
	Unexpected Affect in Shakespearean Drama	13.21
	Italian Literary and Cinematic Representations of the 'Orient'	13.23
Queer/Geek: Theorizing the Convergence of Fandom, Camp, and Other Deviances	13.25	

<b>Cultural Studies and Media Studies</b>	Fiction Intensifying: Spin and Narratives of Authenticity in 21st-century Culture	14.8
	"Total Work of Art": From Fin de Siècle Forward	14.12
	Modernist Harlequinade: 20th-century Commedia dell'Arte across the Arts	14.17
	Let's Get Published! Student Writers as Content Providers	14.25
	Alternative Corporealities in Hispanic Digital Art Forms	14.26
	Latin American Vanguard and Technological "Progress"	15.2
	'The Greatest Show on Earth!': The Circus in German Literature and Film	15.4
	The Future in/of Television	15.5
	Authors Without Borders: The Blending of the Francophone World II	15.6
	The Struggle for Recognition: The Hispano- American Novel in the 21st Century	15.7
<b>French and Francophone</b>	Shakespearean [Re]Visions: Adapting the Bard in 21st-century Visual Culture	15.23
	Disability as a Social Phenomenon (Panel sponsored by Women in French)	15.25
	Cultural Studies & Media Studies Special Event: A Celebration of the Languages of Marguerite Porete	16.8
	LGBT Human Rights in North African Literature and Film	10.25
	French and Frenchness in Louisiana: Literature, Language, and Identity	11.12
	21st-century Tunisian Women Writers' Literary Production (Sponsored by Women in French)	11.14
	Alfred Jarry's Legacies	11.17
	Le mot en crise: L'art et l'indicible dans la littérature contemporaine	12.12
	L'éveil d'une littérature togolaise pionnière: La reconquête du dū africain	12.13
	Gendered Narratives of Displacement in French- language Cinema and Literature	13.26
Flipped Learning and Blended Learning for Languages	14.5	

<b>French and Francophone</b>	De parenté à parenté: Destinées acadiennes chez Georgette LeBlanc	14.10
	Franco-African Relations in the 21st Century	14.24
	Authors Without Borders: The Blending of the Francophone World II	15.6
	La littérature franco-ontarienne et l'institution littéraire	15.12
	Disability as a Social Phenomenon (Panel sponsored by Women in French)	15.25
	French Languages & Literatures Special Event: Musical Performance with Robert Simms and Todd Martin	16.22
	<b>German</b>	
The Tourist in Contemporary German-language Films and Literature	10.3	
Alpine Myth or the Myth of the Alps in Austrian and Swiss Literature and Film	11.16	
200 Years of Eichendorff	11.24	
'Ich verstehe die Welt nicht mehr!': (In)Sanity in German Literature and Culture	12.19	
Censorship and Subversion in German Literature and Film	13.22	
'Ich verstehe die Welt nicht mehr!': (In)Sanity in German Lit and Culture II	14.13	
'The Greatest Show on Earth!': The Circus in German Literature and Film	15.4	
<b>Interdisciplinary Humanities</b>		
Coping with the 'New Normal': Adjunct Faculty's Treatment in Higher Education	10.1	
The New Italian Epic: Trends in Contemporary Italian Literature	10.2	
The Tourist in Contemporary German-language Films and Literature	10.3	
Languages on Trial: Translation and the Law	10.5	
¿Es posible lograr justicia y reconciliación en una sociedad luego de un genocidio?	10.6	
The Underground Railroad in Popular Culture	10.7	
'We Have Art...': Practicing Ekphrasis in Poetry Related to Corporeality	10.15	
Mood and the Making of Worldviews in Modern and Contemporary Poetry	10.16	
Haptic Aesthetics: Exploring the Tactile in Literature	10.18	

<b>Interdisciplinary Humanities</b>	The Various Utilizations of Life Writing	10.19
	Bakhtin and Shakespeare: New Directions	10.20
	Narratives of Migration	10.21
	LGBT Human Rights in North African Literature and Film	10.25
	Teaching Medieval Literature in 2015	10.26
	La renovación de la identidad nacional en la novela histórica latinoamericana	10.28
	Alfred Jarry's Legacies	11.17
	Interpretive Pathways for Digital Texts in English Romanticism	11.23
	Motion in Pictures: Dance in Film, Television, and Digital Media	11.26
	The Ugly Laws and Beyond: Beholding and Regulating Disability in Urban Landscape	11.27
	The Road Less Traveled: Ecocritical Voices in Italian Literature and Film	11.28
	Reimagining the Humanities PhD	12.8
	The Poetics of Friendship	12.10
	Intertexts and Intersections: Charting Anne Carson's Work	12.15
	'All Proceeds into Deepest Darkness': Problems Speaking in Kafka	12.16
	Slave Narratives from the Mediterranean and Middle East	12.20
	Latin American Perspectives on Disability Studies	12.22
	Literature and Religion after 1900	12.25
	Questioning Boundaries: New Applications of Black Transnationalism	12.26
	Seeing is Believing: Antiquity and Beyond I	12.27
	The Monsters in the Machine	13.1
Seeing is Believing: Antiquity and Beyond II	13.5	
Existential Thought in African American Literature Before 1945	13.9	
Can Words Be "Certain Bad"?	13.10	
Creative Criticism	13.14	
Memory, Trauma, and Violence in Modern Arabic Literature	13.15	
Metacritical Cervantes	13.18	

<b>Interdisciplinary Humanities</b>	The Many Dangers of Photography: The Image of Photography in Literature	13.19	
	Interdisciplinary Humanities: Let's Talk about It	13.24	
	Ecocriticism and Asian North American Literature	13.27	
	Urban Ecology, Art, and the Elements	14.6	
	"Total Work of Art": From Fin de Siècle Forward	14.12	
	Digital Humanities and Latin America: New Trends, Challenges, and Developments	14.14	
	Representations of Alexandria in the Arabic Novel	14.16	
	Modernist Harlequinade: 20th-century Commedia dell'Arte across the Arts	14.17	
	Onwards and Upwards: Moments of Friction in Victorian Teleological Thinking	14.18	
	Italian Cultural Production and the Posthumanist Body	14.19	
	Women's War Images: Through the Female Gaze	14.22	
	Creativity and Rigor in the Online Instruction of Literature	15.8	
	Shakespearean [Re]Visions: Adapting the Bard in 21st-century Visual Culture	15.23	
	Metacritical Cervantes II	15.24	
	<b>Italian</b>	The New Italian Epic: Trends in Contemporary Italian Literature	10.2
		Narratives of Migration	10.21
		Italy in the 1970s: Between Lead and Flowers	11.4
		The Road Less Traveled: Ecocritical Voices in Italian Literature and Film	11.28
		Il Caso Moro: Modalità e Forme di Costruzione della Memoria	12.5
Ghosts, Monsters, and (Inner) Demons: The Fantastic in Italian Literature		12.7	
Italian Literary and Cinematic Representations of the 'Orient'		13.23	
Translator-poets in 20th-century Italy		13.28	
Chaucer and Italian Poetics		14.1	
Teaching Italian Culture, Literature, and Film: Strategies and Experiences		14.7	
Italian Cultural Production and the Posthumanist Body	14.19		

<b>Italian</b>	'La Ferita dell'Essere': Itinerari Poetici nella Letteratura Italiana del Novecento	15.16
	Italo Svevo: His Legacy and Work	15.20
<b>Pedagogy &amp; Professional</b>	The Italian 'Grand Tour': From Myth to the Present	15.26
	Italian Special Event Co-sponsored by the Italian Cultural Institute, Toronto: Gianrico Carofiglio	16.16
	Coping with the 'New Normal': Adjunct Faculty's Treatment in Higher Education	10.1
	It's All About the Personalization: The Challenges of the Online Professor	10.14
	Teaching Medieval Literature in 2015	10.26
	Developing an Effective Arabic Curriculum	11.2
	Write it Down! Teaching Writing in the Foreign Language Classroom	11.8
	Instructional Technology as (De)motivator of Learning	11.10
	Current Perspectives on Teaching Composition	11.18
	Freirean Pedagogy: Creative and Collaborative Approaches to Teaching	12.4
	Reimagining the Humanities PhD	12.8
	Current Issues in Grammar and the Teaching of Grammar in FL classrooms	12.14
	Academic Job Interviews	13.2
	Feminist Pedagogies	13.20
	Race's Rhetorical Dynamics and the Pedagogue's Subjectivity	14.2
	Reading and Writing (in) the American Gulag	14.4
	Flipped Learning and Blended Learning for Languages	14.5
Teaching Italian Culture, Literature, and Film: Strategies and Experiences	14.7	
Teaching World Literature at the Boundaries: Methods, Approaches, and Practices	14.21	
Multimodality and the New Critical Literacies: Developing Composition Pedagogy	14.23	
Let's Get Published! Student Writers as Content Providers	14.25	
Teaching Grammar in Developmental Writing	14.27	

<b>Pedagogy &amp; Professional</b>	Creativity and Rigor in the Online Instruction of Literature	15.8
	Using Films to Develop Language and Cultural Skills in the FL Classroom	15.14
<b>Rhetoric &amp; Composition</b>	It's All About the Personalization: The Challenges of the Online Professor	10.14
	Current Perspectives on Teaching Composition	11.18
	Collage: Theory, Pedagogy, Practice	13.16
	Multimodality and the New Critical Literacies: Developing Composition Pedagogy	14.23
	Teaching Grammar in Developmental Writing	14.27
	Writing Practices' Teaching in L2 or Foreign Language: Framework and Experience	15.22
	¿Es posible lograr justicia y reconciliación en una sociedad luego de un genocidio?	10.6
<b>Spanish/ Portuguese</b>	Book Censorship in the Early Modern Hispanic World	10.10
	Latin America's New Historical Novels of the Conquest: Reimagining the New World	10.22
	La renovación de la identidad nacional en la novela histórica latinoamericana	10.28
	Queer Belongings: Circuits of Intimacy and Kinship in Luso-Hispanic Fiction	11.9
	Latin American Women Travelers: Circulating Knowledge in the Transatlantic World	11.19
	Staging Iberia: Theater and Performance in Post-authoritarian Spain and Portugal	11.22
	Changing Role of Mother-Daughter relationship in Hispanic Contemporary Fiction	12.3
	Latin American Perspectives on Disability Studies	12.22
	Translating Medias: From Literary Text to Television and Film	13.12
	Metacritical Cervantes	13.18
	Never at Home: Footloose Women in the Early Modern Hispanic World	14.9
	Digital Humanities and Latin America: New Trends, Challenges, and Developments	14.14
	Alternative Corporealities in Hispanic Digital Art Forms	14.26
	Latin American Vanguards and Technological "Progress"	15.2

<b>Spanish/ Portuguese</b>	The Struggle for Recognition: The Hispano-American Novel in the 21st Century	15.7
	Writing Practices' Teaching in L2 or Foreign Language: Framework and Experience	15.22
	Metacritical Cervantes II	15.24
<b>Women's and Gender Studies</b>	Spanish & Portuguese Special Event: Gonçalo M. Tavares	16.6
	Mad Women in the 21st Century	10.9
	The Various Utilizations of Life Writing	10.19
	Queer Belongings: Circuits of Intimacy and Kinship in Luso-Hispanic Fiction	11.9
	21st-century Tunisian Women Writers' Literary Production (Sponsored by Women in French)	11.14
	Immigration and the Impact of Place in Postcolonial Women's Novels	11.15
	Latin American Women Travelers: Circulating Knowledge in the Transatlantic World	11.19
	Maternal Hauntings in Asian American Literature and Popular Culture	12.9
	Women Writing the Holocaust	12.18
	Local Color Outside the Lines: American Literary Regionalism's 'Others'	12.23
	Intersections: Complicating Sexualities in Middle English Literature	12.28
	Feminist Pedagogies	13.20
<b>Spanish/ Portuguese</b>	Queer/Geek: Theorizing the Convergence of Fandom, Camp, and Other Deviances	13.25
	Gendered Narratives of Displacement in French-language Cinema and Literature	13.26
	Never at Home: Footloose Women in the Early Modern Hispanic World	14.9
	Women's War Images: Through the Female Gaze	14.22
	Teaching 19th-century American Women's Literature: New Texts, New Approaches	14.28
	Women's Narrative as Social Construction: Writing Memory, Self, Identity, Power	15.9
<b>Spanish/ Portuguese</b>	Women's & Gender Studies Caucus Business Meeting	15.17
	(Im)migration and Postcolonial Women's Novels	15.18

<b>Women's and Gender Studies</b>	Charlotte Brontë and Europe: Images of Europeans in Her Juvenilia and Novels	15.19
	Women's & Gender Studies Caucus Special Event: Sara Horowitz	16.17
<b>World Literatures (non-European Languages)</b>	Postcoloniality, Diaspora, and Globalization: What's Next? (USACLALS Panel)	10.23
	Developing an Effective Arabic Curriculum	11.2
	Space and Place in World Literature	11.6
	Literature and Celebrity after World War II	11.13
	Immigration and the Impact of Place in Postcolonial Women's Novels	11.15
	Engaging with the Poetics of Peripheralization	11.21
	Slave Narratives from the Mediterranean and Middle East	12.20
	Memory, Trauma, and Violence in Modern Arabic Literature	13.15
	Representations of Alexandria in the Arabic Novel	14.16
	Teaching World Literature at the Boundaries: Methods, Approaches, and Practices	14.21
(Im)migration and Postcolonial Women's Novels	15.18	

## Sunday

<b>American</b>	Transnational Utopian Literature: Influences on the U.S. into the 21st Century	17.1
	Performing Freedom, Troubling Race	17.18
	Amidst the Ruins of Monuments	17.25
	Waste Matters: Environmental Pollution and Materiality (Panel sponsored by ASLE)	18.22
<b>Anglophone</b>	Representing Afghanistan	18.8
	Writing Black/Writing British	18.20
<b>British</b>	Transnational Utopian Literature: Influences on the U.S. into the 21st Century	17.1
	<i>Downton Here, Downton Now?</i>	17.23
	Memory, Temporality, and Revisiting the Past in Early Modern English Culture	17.24
	Amidst the Ruins of Monuments	17.25
	Writing Black/Writing British	18.20

<b>British</b>	French Shakespeare	18.21	
	<b>Comparative Literature</b>	Mixed Modalities: Literature and Performance	17.2
		Contemplating the Missing Pieces: The Fragmented and Grotesque Body	17.3
		Representations of Lost Cities	17.15
		The Messianic Figure in 20th-century Texts	17.17
		Detective Fiction: Replenishing the Exhausted	18.1
		Identity, Politics, and Universals in Literary Theory and Beyond	18.7
		Teaching the Classics in the Foreign Language Classroom	18.14
		Ability, Disability, and the Human	18.18
		Reconsidering the Great War: Pre-war and Early Years, 1914-1916	18.23
<b>Cultural Studies and Media Studies</b>		Undocumented Migration in Film, Media, and Visual Culture	17.6
	Memoria y post-memoria: cine documental del Cono Sur en la post-dictadura	17.12	
	The Migrating Word: Collectivities Outside State Boundaries	17.16	
	The Messianic Figure in 20th-century Texts	17.17	
	The Puppet Metaphor Across Media	17.22	
	<i>Downton Here, Downton Now?</i>	17.23	
	The Mind, the Medium, the Message: Neuroatypicals in Popular Culture	17.28	
	Detective Fiction: Replenishing the Exhausted	18.1	
	Queer Middle Eastern Cinema	18.2	
	Listen to This: Musical Narrators Across Media	18.3	
<b>French and Francophone</b>	Ability, Disability, and the Human	18.18	
	Reconsidering the Great War: Pre-war and Early Years, 1914-1916	18.23	
	Multimodal Representations of War	18.24	
	Recipes for Power: Food and Literacy in French and Francophone Literature	17.5	
	French Shakespeare	18.21	
	<b>German</b>	Sounds German II: Sound, Text, and Music in German Literature	18.17

<b>Interdisciplinary Humanities</b>	Mixed Modalities: Literature and Performance	17.2
	Contemplating the Missing Pieces: The Fragmented and Grotesque Body	17.3
	Undocumented Migration in Film, Media, and Visual Culture	17.6
	The Migrating Word: Collectivities Outside State Boundaries	17.16
	Memory, Temporality, and Revisiting the Past in Early Modern English Culture	17.24
	Listen to This: Musical Narrators Across Media	18.3
	'Buono da pensare, buono da mangiare': Food Representations in Italian Culture	18.6
	Identity, Politics, and Universals in Literary Theory and Beyond	18.7
	Latin American Cities: Places to Live, Spaces to Imagine	18.12
	Sounds German II: Sound, Text, and Music in German Literature	18.17
	Waste Matters: Environmental Pollution and Materiality (Panel sponsored by ASLE)	18.22
	Multimodal Representations of War	18.24
	Ways of Reading Neil Gaiman (Special Event)	19.6
	<b>Italian</b>	
Il Risorgimento e la Formazione dell'Idea di Nazione: Il Ruolo della Letteratura	17.7	
Per un teatro 'minore'	17.8	
The Puppet Metaphor Across Media	17.22	
'Buono da pensare, buono da mangiare': Food Representations in Italian Culture	18.6	
Il Modernismo Italiano al Femminile	18.16	
Dal testo regolativo alla letteratura alla cronaca giornalistica: lo SPORT	19.7	
<b>Pedagogy &amp; Professional</b>		
Teaching the Classics in the Foreign Language Classroom	18.14	
Digital Humanities and Publishing Humanities Scholarship Today	18.28	
Dal testo regolativo alla letteratura alla cronaca giornalistica: lo SPORT	19.7	
Web 2.0 and BYOT Pedagogies in Literature, Culture, and Language	19.8	
<b>Russian</b>		
Post-Soviet Socialist Cultures and Identities	17.21	

<b>Spanish/ Portuguese</b>	Memoria y post-memoria: cine documental del Cono Sur en la post-dictadura	17.12
	Visiones de lo trágico en la cultura hispana contemporánea	17.14
	Representations of Lost Cities	17.15
	Dissent from Within: Contesting Basque and Catalan Nationalist Narratives	18.5
	Latin American Cities: Places to Live, Spaces to Imagine	18.12
<b>Women's and Gender Studies</b>	Hy/stories of Exile	18.25
	Recipes for Power: Food and Literacy in French and Francophone Literature	17.5
	"Mail and Female": New Approaches to Women's Letters	17.20
	Queer Middle Eastern Cinema	18.2
	The City in Contemporary Arab Women's Writings	18.15
<b>World Literatures (non-European Languages)</b>	Il Modernismo Italiano al Femminile	18.16
	Representing Afghanistan	18.8
	The City in Contemporary Arab Women's Writings	18.15

## Thursday Sessions (30 April)

### Track 1: 11:30 AM – 2:00 PM

#### 1.6 Live Writing NeMLA 2015: The Poetry of Taking Note (Workshop)

Chair: Shelagh Patterson, Montclair State University  
Location: Confederation 3  
*Creative Writing, Editing and Publishing & American*

#### 1.7 Digital Word/Play (Workshop)

Chair: Dennis Denisoff, Ryerson University  
Location: Confederation 5  
*Interdisciplinary Humanities & Cultural Studies and Media Studies*

#### 1.21 Writing in the Humanities: Curriculum Development Workshop

Chair: Jenn Brandt, High Point University  
Chair: Mohana Rajakumar, Virginia Commonwealth University-Qatar  
Location: Quebec  
*Pedagogy & Professional & Cultural Studies and Media Studies*

### Track 2: 2:15 PM – 4:15 PM

#### 2.1 New Perspectives on Italian Futurism (1909-1944) (Seminar)

Chair: Daria Valentini, Stonehill College  
Location: Alberta  
*Italian & Comparative Literature*

“The ‘Art Anarchists’ Come to London: Newspaper Cartoons and the Reception of Futurism in England” Luca Somigli, University of Toronto

“Pieces of Herself: Adele Gloria and Photo Collage” Janaya Lasker-Ferretti, Wayne State University

“Depero’s Toys and the Making of Italian Design” Luca Cottini, Villanova University

“F.T. Marinetti’s Futurist Nationalism, or How to Understand the Polemic Against Tradition” Nicole Gounalis, Stanford University

“Futurbolscevismo and Futurism’s Underexplored Communist Years” Adriana Baranello, Cornell University

“Stati d’Animo: The Unfolding of Boccioni’s Futurist Aesthetic” Talia Kwartler, The Museum of Modern Art, New York

“Marinetti the Medium: The Touch as the Sense of the Beyond” Daria Bozzato, University of North Carolina-Chapel Hill

“‘Il Controdolore’, un Manifesto Sui Generis” Cristina Caracchini, University of Western Ontario

#### 2.2 Giving Voice, Appropriating Voices: Representing the Singularity of Suffering (Seminar)

Chair: Lisa Propst, Clarkson University  
Location: Algonquin  
*Anglophone & Women’s and Gender Studies*

“From Liberation to Vulnerability: Testimonies by Rwandan Survivors of Sexual Violence” Madelaine Hron, Wilfrid Laurier University

“Information Glut and Conspicuous Silence in Lauren Beukes’s *Zoo City*” Lisa Propst, Clarkson University

“A Methodological Question: Screaming Unknowable Content and Writing Listening Without Hearing” Jenn Cole, University of Toronto

“‘This thing we are doing here’: Silences and Accumulation of Voices in Haitian Women’s Interviews” Stéphane Martelly, Concordia University & Grace Sanders, University of Pennsylvania

“About Suffering They Were Never Wrong, The Old (Zen) Masters” Joseph Duemer, Clarkson University

“Letting the Specter Speak: Coetzee, Kincaid, and the Reincarnation of Wordsworth’s ‘Lucy’” Nicole Gervasio, Columbia University

“A Difficult Silence: Reading Yvonne Vera Archivaly” Sarah Kastner, Queen’s University

“‘Connective Dissonance’ in Three Novels of the Iraq War” Daniel Ogorman, University of London-Royal Holloway

#### 2.3 ‘Buttatemi Giù Qualche Idea!': Scrivere sul Set (o li Vicino) (Seminar)

Chair: Andrea Malaguti, University of Massachusetts Amherst  
Location: Banff Room  
*Italian & Interdisciplinary Humanities*

“‘Lo Sono una Forza del Passato...’: La Poesia nel Cinema di Pier Paolo Pasolini” Daniele Fioretti, Miami University

“‘La Parola Non Scherza’: Tonino Guerra Scrittore e Sceneggiatore” Anna Maria Chierici, University of Toronto



“Un’Idea, un’Idea Non Sovviene...’: Gadda e i Margini della Scena”  
Giuseppe Episcopo, University of Edinburgh

“Intermedial References: Cinema and Contemporary Italian Literature”  
Emanuela Pecchioli, SUNY University at Buffalo

“L’Ambiguità dell’Artificio: Sorrentino tra Cinema e Letteratura” Attilio  
Motta, University of Padova

“Tony Pagoda: L’Alter Ego Letterario di Paolo Sorrentino” Paolo  
Chirumbolo, Louisiana State University

## 2.5 Breaking Conventional Frames of Representation in Contemporary Spanish Theater (Seminar)

Chair: Helen Freear-Papio, College of the Holy Cross

Chair: John Gabriele, The College of Wooster

Location: British Columbia

*Spanish/Portuguese*

“La multiplicidad de planos de arte y vida en Jindama, de Alfonso  
Vallejo” John Gabriele, The College of Wooster

“Palabras para un no-espacio. Vanesa Sotelo, Kamarouska” Nuria  
Ibanez, University of North Florida

“Rompiendo marcos: Après moi le déluge (Después de mí el diluvio)  
de Lluïsa Cunillé” Helen Freear-Papio, College of the Holy Cross

“‘Whatsapp’ de Juana Escabias: representando lo irrepresentable”  
Rossana Fialdini Zambrano, Kansas State University

“Pullus y Endgame: una lectura comparada” Elisabet Pallas, University  
of Massachusetts Amherst

“Los albores del subgénero posmoderno de la meta-memoria histórica  
en el teatro español” Alison Guzman, Providence College

“Ficciones teatrales disonantes: fractura y representación en Mayorga,  
Bezerra y Garrido” Pilar Perez Serrano, Gordon College

“PCP de Diana de Paco sometido al análisis de la dramaturgia  
cuántica” Irene Melé-Ballesteros, Universitat Autònoma de Barcelona

“Política de duelo en ‘La casa de la fuerza’ de Angélica Liddell”  
Lourdes Estrada-López, West Virginia University

## 2.6 Celine Philibert In Memoriam: New Technologies in French/Francophone Lit & Films (Seminar)

Chair: Claire Menard, Rutgers University-New Brunswick

Location: Confederation 3

*French and Francophone & Cultural Studies and Media Studies*

“The longing to be written in futuristic novels by Michel Houellebecq  
and Maurice G. Dantec” Emmanuel Buzay, University of Connecticut

“The Ambiguity of TV and (Cell)phones’ Omnipresence in LaTélévision  
and in Fuir” Sandra Rodriguez Bontemps, Wayne State University

“The Art of (Un)Dying: Marie Darrieussecq’s Holograms” Sonja  
Stojanovic, Brown University

“‘Je deviens étranger à moi-même’: Claire Denis’s L’Intrus” Anne  
Brancky, Vassar College

“Présence et absence des réseaux technologiques dans la fiction et le  
cinéma contemporain” Claire Menard, Rutgers University-New Brunswick

“Disconnection and empathy in Les Intouchables” Lora Lunt,  
SUNY Potsdam

## 2.7 Calvino’s Combinational Creativity (Seminar)

Chair: Elizabeth Scheiber, Rider University

Location: Confederation 5

*Italian & Comparative Literature*

“L’Ars Combinatoria di Calvino e il Barocco di Eco: Due Autori di uno  
Stesso Zeitgeist?” Sebastiano Bazzichetto, University of Toronto

“Categories of the Modern: The Place of Calvino in Postmodernity”  
Taylor Kang, Independent Scholar

“Charting Literary Connections through ‘Combinatorial Reading’:  
A Comparative Reading of Italo Calvin” Sara Ceroni, University of  
Massachusetts Amherst

“Reading Calvino Reading Ariosto: Combinatorial Creativity in Il  
Castello dei Destini Incrociati” Natalie Berkman, Princeton University

“Italo Calvino’s Reading of Leopardi” Franco Gallippi, University of Toronto

“The Buried Harbor of the Universe: Poetic Inspiration in Calvino’s  
Cosmicomics” Elizabeth Scheiber, Rider University

“Lo Stile della Complessità: Italo Calvino Lettore di Carlo Emilio  
Gadda” Cecilia Benaglia, Johns Hopkins University

## 2.8 German-Jews, Nostalgia, and Redemption (Seminar)

Chair: Lisa Cerami, Nazareth College

Chair: Jason Peck, University of Rochester

Location: Confederation 6

*German & Interdisciplinary Humanities*

“Nihilism, Modernity and the ‘Jewish Spirit’: Susman’s Transvaluation of a Fin de Siècle Trope” Abraham Rubin, Lawrence University

“The Exotic within the Bounds of the Europhile Sentiment of Stefan Zweig” Sabine Schild-Vitale, Università di Pisa

“Memory, Eschatology and the Battlefield of History” Michael House, University of South Carolina

“Kafka’s Miniatures and the Temporality of Small Form” Simone Stirner, University of California-Berkeley

“Margarete Susman on the November Revolution, Messianism, and the Call to Palestine” Lisa Marie Anderson, Hunter College-CUNY

“Historical and Messianic Time in Gershom Scholem 1913-1923” Herbert Kopp-Oberstebrink, Zentrum fuer Literatur-und Kulturforschung

“‘Geltung Ohne Bedeutung’: On Kafka and Debt” Jason Peck, University of Rochester

“The Covenant of Savage Jews: Timelessness and Zionism in Else Lasker-Schüler and Uri Zvi Greenberg” Samuel Spinner, Johns Hopkins University

## 2.10 The “Self-made” Man (or Woman) in Victorian and Edwardian Fiction and Drama (Seminar)

Chair: Lawrence Switzky, University of Toronto

Location: Frontenac Suite

*British & Cultural Studies and Media Studies*

“How the Rise of the Bank of England Caused the Rise of the Self-made Man” Barbara Perez, Mount Saint Mary College

“‘[R]elentless aspiring discontented me’: Shifting Masculine Ideals and the Self-made Man in Great Expectations” Sarah Goldbort, SUNY University at Buffalo

“Trash and Redemption: The Heroic Dustman in Nineteenth-century London” Dano Cammarota, New York University

“Hawkshaw and Lavater: Self-making Detectives on the London Stage” Isabel Stowell-Kaplan, University of Toronto

“The Impossibility of the Self-made Man in E. M. Forster’s Howards End” Dan Abitz, Georgia State University

“‘Always Craving Better Food:’ Mind and Body of E. M. Forster’s Leonard Bast” Michael Becker, University of Rhode Island

## 2.12 Environmental Futurity (Seminar)

Chair: Cheryl Lousley, Lakehead University-Orillia

Chair: Susie O’Brien, McMaster University

Location: Jasper Room

*Interdisciplinary Humanities*

“Still-life Futures” Cheryl Lousley, Lakehead University-Orillia

“Environmental Melancholies” Nicole Merola, Rhode Island School of Design

“‘Many Crooked Roads’: Disaster Recovery Narratives Post Rio” Susie O’Brien, McMaster University

“What Will Have Been Reclaimed: The Productive-destruction Rhetoric of Northern Resource Extraction” Alana Fletcher, Queen’s University

“Apocalypse and Adaptability: Imagining Environmental Futures” Matthew Zantigh, Briercrest College

“Beyond Reason: Oil and Energy Discourses” Sheena Wilson, University of Alberta

“The Future Is Now” Molly Wallace, Queen’s University

## 2.14 Memory Palaces, Dream Houses, and Possessed Bodies (Seminar)

Chair: Karen Engle, University of Windsor

Location: Manitoba

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Anna Maria Ortese’s Bewitched Naples: From Porous City to Haunted Site of Memories” Andrea Baldi, Rutgers University-New Brunswick

“Dreamworlds of Nebraska” Graeme Gilloch, Lancaster University

“Oak Ridge, My Atomic Combray” Lindsey Freeman, SUNY Buffalo State College

“Charles Chesnutt’s Plantation Ecologies” David Hollingshead, Brown University

“The Tungus City in the Forest: Soviet Dreamworlds and Cinematic Spaces” Craig Campbell, University of Texas-Austin

“Chronic Conditions and Nervous Systems: How Bodies and Cities Connect” Karen Engle, University of Windsor

## 2.15 “One Love?”: Examining Contemporary Caribbean Literatures and Cultures (Seminar)

Chair: Irlene Francois, Goucher College

Chair: Vanessa Valdes, City College of New York-CUNY

Location: Montebello Room

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“The Haitian Subject in Rita Indiana’s *Nombres y Animales* (2013)”

Rosa Mirna Sanchez, DeSales University

“The Digital Caribbean Subject: ‘Look Pon Likkle Chiney Gal’” Tzarina

Prater, Bentley University

“‘You’re a Dyaspora, What Do You Know?’: Edwidge Danticat’s

Claiming of the Tenth Department” Patricia Connolly, SUNY Adirondack Community College

“The Jamaican Patois Bible: Issues in Caribbean Linguistic & Cultural

Identity” Desrine Bogle, University of the West Indies

“The Politics of Space and Place in Contemporary Caribbean

Literature” Simone A. James Alexander, Seton Hall University

“The Personal Poetics of Nancy Morejón” Jeanie Murphy, Goucher College

“‘Sleeping Volcanoes:’ The Performance of Violence in Joan Anim-

Addo’s *Imoinda*” Sarah Heidebrink-Bruno, Lehigh University

“Wifredo Lam’s ‘The Jungle’” Paula Sato, Kent State University

## 2.16 The Italian Canzone d’Autore: Musicological and/or Literary Perspectives (Seminar)

Chair: Francesco Ciabattoni, Georgetown University

Location: New Brunswick

*Italian & Cultural Studies and Media Studies*

“A Collage of Literary Subtexts in Claudio Baglioni’s *La Vita è Adesso*”

Francesco Ciabattoni, Georgetown University

“I Moderni Problemi dell’Italiano per Musica” Luca Zuliani, Università

di Padova

“Le Metafore della Nostalgia in Paolo Conte” Walter Geerts, University

of Antwerp

“Canzone d’Autore, Canon Formation, and Italian Cultural History”

Mary Migliozzi, Indiana University

“Da Gesù al Suonatore Jones: Spoon River Anthology attraverso la

Musica di Fabrizio De André” Metello Mugnai, Community College of Rhode Island

“Fabrizio De André’s Postmodernism in ‘Tutti Morimmo a Stento’”

Daniele Pio Buena, University of Cambridge

## 2.17 The Queer Child in Contemporary Literature and Culture (Seminar)

Chair: Manuel Betancourt, Rutgers University

Location: Newfoundland

*Cultural Studies and Media Studies & Women’s and Gender Studies*

“Drawing a Ghost: The Queer Child in Alison Bechdel’s *Are You My Mother?*” Chase Gregory, Duke University

“Gender as/at Play in Céline Sciamma’s *Tomboy* (2011)” Romain Chareyron, Washington State University

“Queer Children, Ghost Children: Sarah Waters’s *The Little Stranger*” Ian Todd, Lesley University

“With His Soft Heart: Queerness under Occupation in Sahar Khalifeh’s *The End of Spring*” Kellie Sharp, SUNY University at Buffalo

“I’m Not So Normal Either: Two Young Queers in *The Last Summer of La Boyita*” Lotte Buiting, Harvard University

“Eyes of a Fortune Teller: The Queer Gothic in Mariko Tamaki and Jillian Tamaki’s *Skim*” Nancy Kang, University of Baltimore

## 2.18 Intersecting Gazes: Transnational Visions of Italy and the United States (Seminar)

Chair: Marica Antonucci, Johns Hopkins University

Location: Nova Scotia

*Italian & American*

“L’immagine dell’Italia e del Risorgimento attraverso la biografia di Vincenzo Botta (1818-1894)” Lucia Ducci, University of Massachusetts Amherst

“A Tourist’s Italy: Reproducing Italian Identity for the American Traveler (1922-1945)” David Aliano, College of Mount Saint Vincent

“Reframing Italianness: Visual Depictions of the ‘New Italy’ in Fascist Propaganda” Roberto Vezzani, University of Michigan

“Italy’s American West: Representations of Native American Cultures in Tex” Tyler Norris, College of William and Mary

“Italian-American Disconnections: Forgetting Italy in Postwar American Culture” Marisa Escolar, University of North Carolina-Chapel Hill

## 2.20 The Versatile Genius: Renaissance Women Artists and the Canon (Seminar)

Chair: Elisa Modolo, University of Pennsylvania

Location: Prince Edward Island

*Women’s and Gender Studies & Interdisciplinary Humanities*

“Maria Alberghetti, Mystic Poetess” Alessandra Munari, Università degli studi di Padova

“Anne Locke’s Meditation: Traversing the Physical and the Immaterial” Molly Hall, University of Rhode Island

“Lucy Hutchinson’s Anonymous Genius: Order and Disorder in the Epic Tradition” Sonya Brockman, University of North Carolina-Charlotte

“Le Strategie di Difesa delle Pittrici del Cinque- e del Seicento” Snjezana Smodlaka, Independent Scholar

“Isabella Andreini (1562-1604) and the Making of Celebrity Culture in Early Modern Italy” Rosalind Kerr, University of Alberta

“Performance and Commonplaces: Isabella Andreini’s Writings and Commedia dell’Arte Textuality” Andrea Gazzoni, University of Pennsylvania

## 2.21 Publishing Monographs and Critical Editions (Special Event)

Chair: Suha Kudsieh, College of Staten Island-CUNY

Location: Quebec

*Pedagogy & Professional*

## 2.23 Poetry and Contemporary Regimes of Affect (Seminar)

Chair: Catherine Wagner, Miami University

Chair: Judith Goldman, SUNY University at Buffalo

Location: Territories

*Interdisciplinary Humanities & Women’s and Gender Studies*

“‘And I Promise that From Now On I Will Only Have Emotions that Can Be Perceived as Neutral’” Hannah Manshel, University of California-Riverside

“‘Signs of the President Machine’: On John Wieners’s Behind the State Capitol” Robert Dewhurst, Los Angeles Southwest College

“Abjection and Biopolitics in Ariana Reines’s The Cow” Judith Goldman, SUNY University at Buffalo

“Form and the Inconceivable: Reading Zong!” Julie Joosten, Independent Scholar

“Stuttering, Skipping, Sampling Song: Audio Documentary Poetics” Christine Hume, Eastern Michigan University

“Knitting Ogres: Labour and Relation in the Kootenay School of Writing” Joseph Giardini, Simon Fraser University

“‘Apartments’: Disobedient Imaginary Architectures in Alice Notley’s Poetry” Catherine Wagner, Miami University

“‘A Relation of Terror’: Afro-pessimism and Language as Affect” Amy De’Ath, Simon Fraser University

“Affect as ‘Movement Vision’ in Leslie Scalapino, Carla Harryman, and Myung Mi Kim” Carla Billitteri, University of Maine-Orono

“Mobilizing Affective Events beyond the Hackneyed ‘Poetry of Witness’” Rachel Zolf, Simon Fraser University

## 2.24 The Descent of Darwin: Evolutions in Literary Representation (Seminar)

Chair: Christine Yao, Cornell University

Chair: Kristie Schlauraff, Cornell University

Location: Tudor 7

*American & British*

“Hyper-real Monsters in the Morning Edition: Reporting Science in Arthur Machen’s The Great God Pan” Andrew Grace, Westminster College

“Charles Darwin, Affect Theory, and Literary Expressions of Emotion” Christine Yao, Cornell University

“The (Im)possibilities of Female Choice: Sexual Selection in Gissing and James” Elissa Gurman, University of Toronto

“‘All the Pain in the World’: H.G. Wells’s The Island of Dr. Moreau and the Animal Voice” Kristie Schlauraff, Cornell University

“Creative Aerial Evolution: Post-human Futures in Early 20th-century Literature across the Atlantic” Alan Lovegreen, New York City College of Technology-CUNY

“‘And This Made His Damnation Certain’: Chance, Systems, and Darwin in London’s Call of the Wild” Christopher Curran, University of Tulsa

“Bulwer-Lytton’s ‘Solemn Quiz on Darwin’: Post-human Evolution in The Coming Race” Kja Isaacson, University of Ottawa

“Language and Evolution in Charles Chesnutt’s Long Fiction” Carly Houston Overfelt, University of Massachusetts Amherst

## 2.25 Tarantino’s Moral Universe (Seminar)

Chair: Andrew Schopp, SUNY Nassau Community College

Location: Tudor 8

*Cultural Studies and Media Studies & American*

“Metafictional History, The Ex-centric, and Complicit Violence: Introducing Tarantino’s Moral Universe” Andrew Schopp, SUNY Nassau Community College

“Tarantino and the Dialectic of Professional Ethics” Carolyne Hurlburt, Marquette University

“Bride of Tarantino: Post-feminism and Hyper-violence in Kill Bill”  
Zachary Snider, Bentley University

“Moral Paradox in ‘Death Proof’” Caroline Bem, McGill University

“Tarantino’s Counterfactual Histories as Weapons Against Historical Simplification” Matthew Ussia, Duquesne University

“‘You mean you wanna wear that?’: Django Unchained and the Poetics of Passing” Erin Nunoda, University of Toronto

“Tarantino’s Revenge Narratives as an Ethics of Cruel Optimism”  
Joshua Gooch, D’Youville College

## 2.28 When Wikipedia Is Not Enough: Teaching Effective Writing in the Humanities (Seminar)

Chair: Teresa Lobalsamo, University of Toronto-Mississauga

Location: Whistler Room

*Pedagogy & Professional & Interdisciplinary Humanities*

“The Reflective Writer: Creating a Personal Approach to Research Papers” Beth Kramer, Boston University

“Scaffolding the Semester-long Research Essay” Kristina Wright, Southern New Hampshire University

“Writing in Literature Class: Better Reading and Writing through Short Prompts” Michael Modarelli, Walsh University

“The Carrot and the Stick in Teaching Writing” Darrell Lagace, Zane State College

“Encouraging Personal Reflection through Concept Mapping” Wendy Schrobilgen, McMaster University

“What is an Argument? A Systematic Approach to Undergraduate Writing” Holly Brining, University of Minnesota-Duluth

“Teaching Research Skills through Creative Writing” Jenne Powers, Wheelock College

## Track 3: 4:30 PM – 6:00 PM

### 3.1 Writing the City of Light: Paris in Literature, Philosophy, and History

Chair: Whitney Krahn, New York University

Location: Alberta

*French and Francophone & Interdisciplinary Humanities*

“The Paris of Fantasy: The City of Light in Contemporary French Fantasy Novels” Elisabeth Buzay, University of Connecticut

“Zone Cinglée, ou la banlieue revisitée” Evelyne Bornier, Auburn University

“Taming the Exotic: From the Parisian Expositions Coloniales to the Musée du Quai Branly” Michael West, Carnegie Mellon University

“Looking to Devour: Paris in Balzac’s Le Père Goriot” Leonard Marsh, La Salle University

### 3.2 Subversive Voices and Revolutionary Bodies: Heiner Müller’s Legacy

Chair: Pascale LaFountain, Montclair State University

Location: Algonquin

*German & Comparative Literature*

“Heiner Müller: Theater of the Revolution Fragmented” Ibrahim Marazka, Purdue University

“Heiner Müller as ‘Interviewkünstler’” Benedetta Bronzini, Rheinische Friedrich-Wilhelms Universität Bonn

“Heiner Müller and Frank Castorf: The Legacy of Post-Brechtian Drama at the Berliner Volksbühne” Christine Korte, York University

“‘Schlingensiefel as Müller’? Appropriating the Master Appropriator” Jack Davis, University of West Georgia

### 3.3 Getting Inside the Outsider: Credentials and Queerness in the Academy

Chair: W. Dustin Parrott, SUNY University at Buffalo

Location: Banff Room

*Pedagogy & Professional & Women’s and Gender Studies*

“Agora, Agoge, Academy: The Marketplace, the Muster, and the Mooting of the Queer” W. Dustin Parrott, SUNY University at Buffalo

“A Query into Inquiry and the Queering of Theory in Research Worlds” Elizabeth Bishop, Columbia University-Teachers College

“Damned If You Do/Damned If You Don’t: The Affective Position of Queer Writing Program Administrator” Katelyn Litterer, University of Massachusetts Amherst

“Precarious Labor and Queer Activism in the Academy: An Uneasy Union” Erin Silver, University of Guelph

### 3.5 Writing Toronto, Toronto Writing (Creative)

Chair: David Huebert, University of Western Ontario

Location: British Columbia

*Canadian & Interdisciplinary Humanities*

“A Talk by Toronto Poet Laureate George Elliott Clarke” George Elliott Clarke, University of Toronto

“‘Let’s All Hate Toronto’: Goya’s Dog and Exile during World War II” Damian Tarnopolsky, University of Toronto

“Beyond Toronto the Good: Thematic Approaches to the City” Kathryn Franklin, York University

“Spadina Expressway (Short Fiction)” Aaron Kreuter, York University

“I don’t want to be a great Toronto artist’: Power and the Provincial in Toronto’s Literary Pasts” Will Smith, Lancaster University

“Caedere: Haligonian Toronto, Wellingtonian Auckland” Andy Verboom, University of Western Ontario

### 3.6 The German Graphic Novel and (Auto)biography

Chair: Lynn Kutch, Kutztown University

Location: Confederation 3

*German & Interdisciplinary Humanities*

“Tension Acrobatics in Comic Art: Line Hoven’s Liebe schaut weg” Bernadette Raedler, University of Calgary

“Remembering the GDR through the Autobiographical Lens: Simon Schwartz’s Graphic Novel Drüben (2009)” Antje Krueger, Goucher College

“Graphic Travels: Mobility and the Embodied Self in Heute ist der letzte Tag vom Rest deines Lebens” Christina Kraenzle, York University

“The Artistry of Autobiography in Chamäeleon” Gerald Hartwig, Independent Scholar

### 3.7 ‘The Moment Made Eternal’: At The Intersection of Photography and Poetry

Chair: Laura Hartmann-Villalta, Northeastern University

Location: Confederation 5

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“The Camera Eye: Muriel Rukeyser’s Documentary Dissent in The Book of the Dead” Kate Templeton, Northeastern University

“‘But To-day the Struggle’: The Intersection of Poetry and Photography in the Spanish Civil War” Laura Hartmann-Villalta, Northeastern University

“Photogram as Poetic Method” Travis Matteson, SUNY University at Buffalo

“Re-telling Disasters: Kenneth Goldsmith’s Conceptual Poetry and Andy Warhol’s Paintings” Karolina Golimowska, Humboldt University-Berlin

### 3.8 Changing Forms, Changing Genres

Chair: Minjeong Kim, SUNY Cortland

Location: Confederation 6

*Anglophone & British*

“Revising the Genre of Confessional Novel in South African Writing: Age of Iron and Mother to Mother” Minna Niemi, University of Turku

“The Declassed Modernist of Early Twentieth-century India” Aruna Krishnamurthy, Fitchburg State University

“Quest Narratives and Tropes of (Un)Aging in A Handful of Dust and The Razor’s Edge” Iisu Sohn, University of Washington

“Parody and Parallax in Ulysses” Todd Dodson, Kutztown University

### 3.10 La escritura autobiográfica en hispanoamérica

Chair: Viviana Rigo de Alonso, Southern Connecticut State University

Location: Frontenac Suite

*Spanish/Portuguese & Interdisciplinary Humanities*

“En la Tentación de Julio Ramón Ribeyro” Odalis Patricia Hidalgo, University of Massachusetts

“Silvina Ocampo en invención o la construcción de un sujeto creador” Claudia Marcela Paez Lotero, University of Massachusetts Amherst

“Escribo mi estado: la autobiografía latinoamericana y el autoritarismo” Laura Brown, Brandeis University

“De tal madre, tal hija: Memorias de Helena Paz Garro” Viviana Rigo de Alonso, Southern Connecticut State University

### 3.12 Lecturae Boccaccii (Roundtable)

Chair: Francesco Ciabattini, Georgetown University

Location: Jasper Room

*Italian & Comparative Literature*

“Cimone’s Love: A Cavalcantian and Medical Thread in Decameron V.1” Matteo Pace, Columbia University

“The Jokesters and the Judge: Decameron 8.5” Leah Faibisoff, University of Toronto & William Robins, University of Toronto

“Bridging Italian Language and Literature in America: Using Elisabetta da Messina in the Language Class” Paola Quadrini, Nazareth College

“Form, Function, and Significance of Boccaccio’s ‘Novelletta delle Papere’ (Decameron Day IV Intro.)” Ernesto Virgulti, Brock University

“Fortune’s Fault: A Narrative Critique of Magnanimity in the Novella di Ruggieri” Daniel Armenti, University of Massachusetts Amherst

“Boccaccio’s Parody of Dante’s Favorite Music” Francesco Ciabattoni, Georgetown University

### 3.14 Literature Everywhere? Finding Literature in other Forms and Media

Chair: Thomas Beebee, Pennsylvania State University

Location: Manitoba

*Comparative Literature & Cultural Studies and Media Studies*

“‘What makes you tick’? Video Game Adaptations of Literary Works”  
Yasemin Dayioglu-Yucel, University of Pennsylvania

“In-between Orature and Écriture: Alternative Forms of Aboriginal Storytelling” Sarah Henzi, University of British Columbia

“Producers on the Air: Denis Johnston, Radio Metadrama, and Professional Identity at the BBC” Jeremy Lakoff, SUNY University at Buffalo

“Listening is Literature: Audio Podcasts and the Literature Classroom”  
Edward Shannon, Ramapo College

### 3.15 Growth in Writing, Teaching, and Learning (Roundtable)

Chair: Hilarie Ashton, Graduate Center-CUNY

Chair: Erin M. Andersen, Graduate Center-CUNY

Location: Montebello Room

*Rhetoric & Composition & Pedagogy & Professional*

“Open Up!: Spaces of Composing and Breaking Down Barriers” Erin M. Andersen, Graduate Center-CUNY

“Writing, Art and Chalk Haiku: Pedagogical Intersections for Growth, Transfer and New Writing Process” Kathryn Douglas, Fairleigh Dickinson University

“The Writing Classroom as Scene of Affective Disruption” Matthew Overstreet, University of Pittsburgh

“Productive Disruptions: Textless Writing and Writing with the Body”  
Hilarie Ashton, Graduate Center-CUNY

### 3.16 New Visualities: Hybrid Media in Post-national Digital Spaces

Chair: Frederik Køhlert, University of Montréal

Location: New Brunswick

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Just Beginning to Live: Digital Dickinson” Amy Thompson, Washington University-St. Louis

“Writing Colors, Talking Images, and Violent Hybridity in Fatou Diome and Titouan Lamazou’s Mauve” Marissa Brown, Independent Scholar

“Black Screen, White Page: Intermediality of Blank Space” Tanya Shilina-Conte, SUNY University at Buffalo

“‘Authenticity’ in Digital Cultural Objects” Sheila Petty, University of Regina & Luigi Benedicenti, University of Regina

### 3.17 Contemporary Representations of Mother-Daughter Relationships

Chair: Lisa Bernstein, University of Maryland-University College

Location: Newfoundland

*Women’s and Gender Studies & Comparative Literature*

“Translating the Struggle of the Mother: The Daughter’s Transformation in Park Wan-suh’s Literature” We Jung Yi, New York University

“Re-writing Mother-Daughter Genealogy in Marie Laberge’s Novels”  
Cara Gargano, Long Island University

“A Mother’s Violation, a Daughter’s Catharsis: Alison Bechdel’s Are You My Mother?” Heidi Bollinger, Hostos Community College-CUNY

“‘The Story of our Most Incurable Wounds’: Elena Ferrante’s Mother-Daughter Narratives” Lisa Bernstein, University of Maryland-University College

### 3.18 Visualizing Communities through the Digital Humanities —Textual and Historical

Chair: Dennis Denisoff, Ryerson University

Location: Nova Scotia

*Cultural Studies and Media Studies*

“Decadent Bodies and the Materiality of Digital Humanities” Frederick King, University of Western Ontario

“Rebels, Markets, and Fairs: Visualizing Social Networks in 1381”  
Michael Hanrahan, Bates College

“Queers, Non-Correlatives, Women, and Others: Toward a Feminist Personography for 1890s Periodicals” Alison Hedley, Ryerson University & Lorraine Janzen Kooistra, Ryerson University

“The Watson Prosopography: Visualizing Two Canadian Writers’ Social Networks” Harvey Quamen, University of Alberta & Veronica Belafi, University of Alberta

### 3.20 Ruin, Rubble, and Remembrance: Explorations of/on the Traumatic

Chair: Ricky Varghese, University of Toronto

Location: Prince Edward Island

*Comparative Literature & Interdisciplinary Humanities*

“On Tradition and Ruin: The Southerner in the Peloponnesian War”

Tyler Williams, SUNY University at Buffalo

“Mapping Global Abandonment in Michael Heizer’s City” Josh

Syenko, York University

“Locard and Lacan at the Site of the Mass Grave” Rachel Cyr,

Trent University

“Doris Salcedo’s Uncanny Spaces” Rebecca Comay, University of Toronto

### 3.21 Writing the Body: Women in Contemporary Italian Literature, Theater, Cinema

Chair: Sara Mattavelli, University of Wisconsin-Madison

Location: Quebec

*Italian & Women’s and Gender Studies*

“The Sex that Doesn’t Have a Voice: Muteness as a Metaphor in the Narratives of Maraini and Cilento” Maria Morelli, University of Leicester

“Alla Ricerca della Maternità: Corpi, Terapie, e Società nella Narrativa Femminile Contemporanea” Giulia Po DeLisle, University of Massachusetts Lowell

“Il Revisionismo Mitico in Sirene di Laura Pugno” Adele Sanna, University of California-Los Angeles

“Franca Rame: Self-empowerment e Trasgressività in Scena e nella Vita” Sara Mattavelli, University of Wisconsin-Madison

### 3.23 Oceanic Turns: The Politics of Hemispheric American Studies (Roundtable)

Chair: Laurie Lambert, University of California-Davis

Chair: Bridget McFarland, New York University

Location: Territories

*Interdisciplinary Humanities & Anglophone*

“Escape to St. Domingo: John Howison’s ‘The Florida Pirate’ and The Vesey Conspiracy” Lenora Warren, Colgate University

“‘The Theatre of This Singular Being’: Pantomime, Memory, and Three Finger’d Jack” Bridget McFarland, New York University

“A Woman Can Be a Bridge...A Way to Cross Over: Dionne Brand’s Writing” Ronald Cummings, Brock University

“Goans, Oceans, Intersections: Alter-histories of the African/Indian Ocean in O Outro Pé da Sereia” Chandani Patel, University of Chicago

“Mutable Worlds, Malleable Words: Reconfiguring Genre vis-a-vis the Black Atlantic.” Asimina Ino Nikolopoulou, Northeastern University

### 3.24 Cities Afloat

Chair: Lisa Vandenbossche, University of Rochester

Chair: Laura Whitebell, University of Rochester

Location: Tudor 7

*American & British*

“Ghost Ships: Concealing Maritime Communities on Shakespeare’s Stage” Ben VanWagoner, Columbia University

“‘Like All Ships:’ History, Mutiny, and the Arrival of Community in Barry Unsworth’s Sacred Hunger” Susanna Hempstead, SUNY Binghamton

“Paris in Colonial Ports: Oceanliner Aesthetics and Interwar Political Frames” Anna Blair, University of Cambridge

“Afloat in the Caribbean: The Vexing Spaces of Cruise Ships” Matt Hurwitz, University of Massachusetts Lowell

### 3.25 Twentieth-century American Narratives of Redemption

Chair: Asma Al-Naser, McGill University

Location: Tudor 8

*American & Interdisciplinary Humanities*

“Redemption at What Cost? Feeling the Debt of American Exceptionalism in Karen Russell’s Swamplandia!” Carolyn Veldstra, McMaster University

“Self-recoveries: Euro-American and Native American Models of Redemption in DeLillo and Vizenor” Geoff Hamilton, York University

“Melvin B. Tolson’s Unfashionable Hop” Timothy DeJong, Western University

“End Times Fiction and the Politics of Redemption” Paul Maltby, West Chester University



### 3.28 From Medieval to Modern: New Approaches to French Women and Authorship

Chair: Rachel Mesch, Yeshiva University

Chair: Leah Chang, George Washington University

Location: Whistler Room

*French and Francophone & Women's and Gender Studies*

"Reclaiming Feminist Literary History through Digital Mapping"

Melanie Conroy, University of Memphis

"Taking the Podium: Belle Époque Women Writers and Public Oratory"

Margot Irvine, University of Guelph

"Walking a Tightrope: 'To be or not to be' a Savante in the Salons of Seventeenth-century France" Anne Larsen, Hope College

"Daring to Take Her Lawyer's Pen: Judicial Memoires in Enlightenment and Revolutionary Marseille" Laura Talamante, California State University

## Friday Sessions (1 May)

### Track 4: 8:30 AM – 9:45 AM

#### 4.1 Writing the City, Performing the City

Chair: Laura Fisher, Ryerson University

Location: Alberta

*Comparative Literature*

"Locating History: the City's (Dis)placement in Graeme Miller's *Linked*"

Meghan O'Hara, Western University

"Urban Walking as a Poetic Practice of Liminal Space: Teju Cole's *Open City*" Jason Wang, York University

"Carnival City: Towards a Collective Festive Consciousness" Keren Zaiontz, Simon Fraser University

#### 4.2 College in Crisis: Higher Education in Literature and Popular Culture

Chair: Peter Powers, Messiah College

Location: Algonquin

*American & Pedagogy & Professional*

"Rethinking Crisis Through the Racialization of Failure in *Community*"

Danica Savonick, Graduate Center-CUNY

"Academia and the Riddle of Race in Percival Everett's Academic Fiction" Lavelle Porter, William Paterson University

"To Begin with This Failure: Notes toward a Poetics of Resistance in a Period of Academic Crises" Anna Waltman, University of Massachusetts Amherst

#### 4.3 Literary Forgery and the Power of Discourse

Chair: Safiya Maouelainin, Borough of Manhattan Community College-CUNY

Location: Banff Room

*Spanish/Portuguese*

"History and Forgery in the Work of Mário Cláudio: The Case of Oríon" Joao Pedro Vicente Faustino, Universidad de Granada

"(Re)writing the Qur'an into Aljamiado in Sixteenth-century Spain: Translation or Forgery?" Bahiya Maouelainin, Georgetown University

"Literary Forgery and Reconstitution of the Past in Miguel de Luna's *Historia Verdadera*" Safiya Maouelainin, Borough of Manhattan Community College-CUNY

#### 4.4 Hip-hop: Interrogating Identity, Authenticity, and Transnationalism (Roundtable)

Chair: Judah-Micah Lamar, Old Dominion University

Location: Boardroom

*Cultural Studies and Media Studies*

"'Drake's the type of dude': Authenticity, Masculinity, Colorism in Hip-hop?" Chvonne Parker, Old Dominion University

"Started From The Bottom, Now We're Here: Bottoming and Topping of Black Gay Men in Hip-hop Culture" Terrance Dean, Vanderbilt University

"Passport-Stankonia: Authenticating Hip-hop at the Intersections Regionality and Identity" Antonio Jenkins, Southwest Tennessee Community College

#### 4.5 Beyond 'Green Gables': L. M. Montgomery's Darker Side

Chair: Laura Robinson, Royal Military College

Location: British Columbia

*Women's and Gender Studies & Canadian*

"The Blythe Symposium: L. M. Montgomery and the Tradition of Menippean Satire" Duncan McFarlane, University of Ottawa

“The wind has voices that may not be stilled”: Modern Death in Montgomery’s Fiction” Lesley Clement, Lakehead University

“Nostalgia For What Never Was: L.M. Montgomery’s Early Works” Melanie Fishbane, Humber College

#### **4.6 Embracing Language Musicality in L2 Classrooms**

Chair: Maria Luisa Martinez, Boston University

Location: Confederation 3

*Pedagogy & Professional & World Literatures (non-European Languages)*

“Ich mag’: Writing Song Lyrics in First Semester German” Didem Uca, University of Pennsylvania

“The Practicality of Language Musicality: Teaching It, Teaching about It, Teaching through It” Raissa Krivitsky, Cornell University

“ReadWay: An Interactive Reading Laboratory to Enhance Fluency and Comprehension” Maria Luisa Martinez, Boston University

#### **4.7 1968 Onward: Its Repercussions in Europe and Beyond**

Chair: Daniela Antonucci, Princeton University

Location: Confederation 5

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“Firing up a Passion for Proletarians: The Legacy of the ‘Tame Revolution’ in Vienna’s Musical Arena” Susan Ingram, York University

“The Militant Verbal and Visual Communication of the Laboratorio di Comunicazione Militante” Marica Antonucci, Johns Hopkins University

“The Representation of 1968 in ‘Rojo Amanecer’” Margarita Vargas, SUNY University at Buffalo

#### **4.8 Alice Munro and the Body**

Chair: Alison Arant, Wagner College

Location: Confederation 5

*Women’s and Gender Studies & Canadian*

“Abstract: Gender, Care and Competition in Alice Munro’s ‘Some Women’” Amelia DeFalco, McMaster University

“Domesticated Bodies: Canadian Ideals of Progress in Munro’s Dance of the Happy Shades” Kelly MacPhail, McGill University

“Familial Disability and Disappearing Acts in Alice Munro’s Runaway” Trisha Cowen, SUNY Binghamton

#### **4.9 Nineteenth-century Portuguese Literature**

Chair: Frank F. Sousa, UMass Dartmouth

Location: Empress Suite

*Spanish/Portuguese*

“Eça de Queirós and the Paradoxes of the Modern Cynical Reason” Sílvia Oliveira, Rhode Island College

“Iberian (Dis)connections: European Fin de Siècle and Eça de Queirós’s Cosmopolitan Imagination” Fernando Beleza, University of Massachusetts-Dartmouth

“Interrogating Modernity in Eça de Queirós’s A Cidade e as Serras (1901)” Frank F. Sousa, UMass Dartmouth

#### **4.10 Preparing Successful Course Syllabi (Roundtable)**

Chair: Robin Barrow, University of Tennessee-Knoxville

Location: Frontenac Suite

*Pedagogy & Professional*

“Voice and Information Design in the Course Syllabus” Robin Barrow, University of Tennessee-Knoxville

“Planning a Successful Syllabus for the FL Classroom: Spanish as a Case Study” Maria Matz, University of Massachusetts Lowell

“QR Codes as Strategy Against the Archived Syllabus” Matthew Ussia, Duquesne University

#### **4.12 Reading Indigenous Literatures of North America Outside of Western Theory**

Chair: Carrie Sheffield, University of Tennessee-Knoxville

Location: Jasper Room

*American & Cultural Studies and Media Studies*

“Whose Theory Gets to Do it? Approaches to Cree Life Narratives” Laura Beard, University of Alberta

“Relatives with Roots: Wahkohtowin Reading Practices for Métis Children’s Literature” Jennifer Adese, Carleton University

“Randy Redroad’s *The Doe Boy* as Cherokee Allegory” Laura Beadling, Youngstown State University

#### 4.13 Violence and Literature in Latin America: Voices of Women (Roundtable)

Chair: Esperanza Roncero, Nazareth College

Location: Laurier Suite

*Spanish/Portuguese & Interdisciplinary Humanities*

“Ximena de Dos Caminos de Laura Riesco: colonialidad y eurocentrismo en el Perú” Angel Diaz-Davalos, Temple University

“Femininity in Fragments: Disordering Postdictatorial Memory and Male Gaze in Eltit’s *Lumpérica*” Jennifer Slobodian, University of South Carolina

“‘Turning Reality Inside Out:’ Griselda Gambaro’s *Information for Foreigners* (1973)” Terri Gordon, New School University

#### 4.15 Authors Without Borders: The Blending of the Francophone World

Chair: Yves-Antoine Clemmen, Stetson University

Location: Montebello Room

*French and Francophone & Cultural Studies and Media Studies*

“Partir loin pour mieux rentrer: Vassilis Alexakis, le sango et Bangui dans *Les Mots étrangers*” Marianne Bessy, Furman University

“François Weyergans: Un auteur monde” Jeannine Paque, Université de Liège

“Amélie Nothomb, écrivaine peut-être un peu belge” Yves-Antoine Clemmen, Stetson University

#### 4.16 Religious and Sexual Freedom in German Literature

Chair: Susan Gustafson, University of Rochester

Location: New Brunswick

*German*

“Amazonian Freitod: The Freedom of Death and Moral Transcendence in Luise Gottsched’s *Panthea* (1751)” Seth Berk, University of Washington

“‘Freiheit’ as ‘Frechheit’ in Schlegel’s *Lucinde*” Eleanor ter Horst, University of South Alabama

“Mystical Explanations for Sexuality in Robert Musil’s *Oeuvre*” Friederike Schlaefer, Indiana University-Bloomington

#### 4.17 Contemporary Medievalisms: Pop Culture’s Obsession with the Middle Ages

Chair: Emily Lauer, SUNY Suffolk County Community College

Location: Newfoundland

*Cultural Studies and Media Studies & British*

“Praying With Julian: Adapting The Shewings of Julian of Norwich for Contemporary Use” Alison Harper, University of Rochester

“The ‘Tree with Deep Roots’ Blossoms in the 21st Century: Hangul and Its Dramatic Creation” Katy Klaasmeyer, Glendale College

“Adaptation, Deformation, and Despair: Susan Cooper’s Medieval Fantasy and Contemporary Fandom” Anthony Adams, Duquesne University

#### 4.18 Minimalism in Contemporary Hispanic Poetry (Roundtable)

Chair: Marlene Gottlieb, Manhattan College

Location: Nova Scotia

*Spanish/Portuguese*

“La función del silencio y minimalismo en la poética de Ada Salas” Salvatore Poeta, Villanova University

“The Influence of the Haiku in the Development of Minimalist Hispanic Poetry” Janelle Gondar, Yale University

“Los artefactos de Nicanor Parra y otros fenómenos afines” Marlene Gottlieb, Manhattan College

#### 4.19 Steampunk Femininity: Recasting the Angel in the House

Chair: Chamutal Noimann, Borough of Manhattan Community College-CUNY

Location: Palliser Suite

*British & Women’s and Gender Studies*

“Ugly and Made of Parts: Alternative Feminine Aesthetics and the Politics of Space in YA Steampunk” Meyrav Koren-Kuik, Tel Aviv University

“Remodeled Domesticity in *His Dark Materials*” Amanda M. Greenwell, Central Connecticut State University

“No ‘Utter Cognoggin’s’: The Gendering of Technology in Recent Young Adult Steampunk Novels” Sara K. Day, Southern Arkansas University

## 4.20 Marginalized Texts and Modern Editions (Roundtable)

Chair: Megan Walsh, St. Bonaventure University

Chair: William Howell, Boston University

Location: Prince Edward Island

*Pedagogy & Professional & American*

“Frank J. Webb’s *The Garies and Their Friends* in England” Megan Walsh, St. Bonaventure University

“‘The Garies’ and the Canon” William Howell, Boston University

“Shifting Ground: New Imperatives for New Editions of American and Native American Women Writers” Caroline M. Woidat, SUNY Geneseo

“Caribbean Performance Poetry and Digital Editions” Janet Neigh, Pennsylvania State University-Behrend

## 4.21 Giacomo Leopardi and the Senses

Chair: Emanuela Cervato, Nottingham Trent University

Location: Quebec

*Italian*

“Leopardi’s *Commercio coi Sensi*” Simona Wright, College of New Jersey

“Senses and Sensibilities in Leopardi: A Taste” Mark Epstein, Princeton University

“Sentire è Conoscere: Experience and Sensations in Leopardi” Emanuela Cervato, Nottingham Trent University

## 4.22 Seeing ‘Me’: Composition and Memoir of Self-identified Others (Roundtable)

Chair: Kim Ballerini, SUNY Nassau Community College

Location: Saskatchewan

*Rhetoric & Composition & Cultural Studies and Media Studies*

“Student as Character: Creating the Self on the Page” Melissa Tombro, SUNY Fashion Institute of Technology

“10 Lashes with the Tamarind Branch: The Dilemma of the Second Generation” Barry Fruchter, SUNY Nassau Community College

“‘Pulling a Rabbit out of a Hat!’” Amber Rose, Independent Scholar

“Stepping Into the Light: Narratives of Otherness and the Composition of the Conscious Self” Kim Ballerini, SUNY Nassau Community College

## 4.23 Technology and Society: Shifting Identities and Digital Worlds (Roundtable)

Chair: Ellen Moll, Michigan State University

Location: Territories

*Interdisciplinary Humanities & Women’s and Gender Studies*

“Cynicism and the Cybernetic Salaryman in the Digital Orient” Orchid Tierney, University of Pennsylvania

“The Suppressed Multimodality of Interactive Fiction” Cynthia Cohen, SUNY University at Buffalo

“Fan Fiction Rescues the Cyborg: Reclaiming Haraway’s Transcendent Monster” Paul Rehac, SUNY Empire State College

“Digital Crossroads: Race, Authorship, and ‘That Black Girl in My Yoga Class’” Alesha Gayle, Temple University

## 4.24 Epistolary Children’s and Young Adult Literature

Chair: Robyn Schiffman, Illinois Valley Community College

Location: Tudor 7

*American & Cultural Studies and Media Studies*

“‘i tremble @ the precipice on which u stand:’ Female Sexual Surveillance in *The Coquette and ttyl*” Melissa Gilstrap, University of Kansas

“The Notebook and the Diary: Writing the Fictional Self in *Harriet the Spy* and *Diary of a Wimpy Kid*” Joe Pilaro, SUNY Nassau Community College

“‘Longer Letter Later’: The Signature, the Letter, and ‘Authenticity’ in Children’s Fiction” Elizabeth Rees, Fordham University

## 4.25 Independence, India, and North America in the Long 19th Century (1776-1947) (Roundtable)

Chair: Sarita Mizin, Lehigh University

Location: Tudor 8

*Interdisciplinary Humanities & Anglophone*

“Domesticating the Nation in Rabindranath Tagore’s Short Fiction” George Mote, Lehigh University

“Turmoil and Tragedy: Kisan Sabha Movement 1910-1947” Preet Dhaliwal, University of Victoria

“Collaborative Reading: Translating Women’s Politics at the Fin de Siecle” Sarita Mizin, Lehigh University

## 4.26 Woodland Exile and Medieval Romance

Chair: Randy Schiff, SUNY University at Buffalo

Location: Van Horne Suite

*British & Comparative Literature*

“(Other)worlding: Nature and Dominion in Arthurian Romance” Julie Gafney, Graduate Center-CUNY

“Two Ways of Getting Lost: Rethinking Woodland and Mourning” Yuching Wu, SUNY University at Buffalo

“Palomides, the Romance Forest, and the Endless Quest” Adam Spellmire, Tufts University

## 4.27 Best Practices in Teaching Introduction to Spanish/Hispanic Literature Courses (Roundtable)

Chair: Carolyn Lukens-Olson, Saint Michael’s College

Location: Vancouver Suite

*Spanish/Portuguese & Pedagogy & Professional*

“Paving the Way” Peter E. Thompson, Queen’s University-Kingston

“Learning along the Way: Improving the Teaching of Introductory Literature Courses” David Rozotto, University of Waterloo

“What Teaching ‘Hispanic Literary Studies’ Has Taught Me about Teaching the Course” Carolyn Lukens-Olson, Saint Michael’s College

## 4.28 Writing the Body: Women in Contemporary Italian Literature, Theater, Cinema II

Chair: Adele Sanna, University of California-Los Angeles

Location: Whistler Room

*Italian & Women’s and Gender Studies*

“Il ‘corpo’ poetico di Alda Merini” Serena Convito, McGill University

“Reclaiming Their Own: Female Body and Identity in the Narratives of Nasserah Chohra and Igiaba Scego” Jamison Standridge, Rutgers University

“Annihilating the Raped Body in Igiaba Scego’s *Oltre Babilonia* (2008)” Carla Cornette, University of Wisconsin-Madison

## Track 5: 10:00 AM – 11:30 AM

### 5.1 Paradigms of Criticism (Roundtable)

Chair: Louis Bury, Hostos Community College-CUNY

Location: Alberta

*Interdisciplinary Humanities & Comparative Literature*

“Finding a Form: Autobiographical Criticism or Critical Autobiography, A Personal Struggle” David Bahr, Borough of Manhattan Community College-CUNY

“La Perruque as Publishing Tactic” Louis Bury, Hostos Community College-CUNY

“A Conversational Hermeneutic: Turning with Texts” Erin Greer, University of California-Berkeley

“Art Analogies” Charlotte (Latham) Kent, Graduate Center-CUNY

“‘Blue Cows, blue trees, and blue faces ... Go do it!’: Alterity and Decoding Color Opposite Line/form” Robert Machado, Lebanon Valley College

### 5.2 Women and Writing in Latin America: Love and Contempt

Chair: María Cristina Campos Fuentes, DeSales University

Location: Algonquin

*Spanish/Portuguese & Women’s and Gender Studies*

“La amada silenciosa en Octavio Paz” María Cristina Campos Fuentes, DeSales University

“‘Sonetos de lo irreparable’ y otros poemas trágico-amorosos de Clara Lair” Jorge Rosario-Vélez, Long Island University

“Love and Perversion: Poetic and Artistic Representations of Black Women in Honduran ‘Poesía Negra’” Erin Amason Montero, Warren Wilson College

“¡Esos hombres!” May Farnsworth, Hobart and William Smith Colleges

### 5.3 Poetry and the Unfinished

Chair: Jessica DeVos, University of New Haven

Chair: Thomas Connolly, Yale University

Location: Banff Room

*Comparative Literature*

“The Unfinished Poetry of Mary, Queen of Scots” Jessica DeVos, University of New Haven

“Paul Celan’s *Unfinished Poetics*” Thomas Connolly, Yale University

“The Differential Poetics of W.G. Sebald” Axel Englund, Columbia University

## 5.4 The Essay Film at the Intersection of Literature and Cinema

Chair: Dorothea Braemer, SUNY Buffalo State College

Chair: Jean Gregorek, Canisius College

Location: Boardroom

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“‘At the Ends of Roads’: Patrick Keiller’s Robinson in Space and English Landscapes of Neoliberalism” Jean Gregorek, Canisius College

“Autobiography, Family, and the Essay Film” Meg Knowles, SUNY Buffalo State College

“Citizen Journalism and Voice in Sabine Gruffat and Bill Brown’s *Speculation Nation*” Dorothea Braemer, SUNY Buffalo State College

## 5.5 Spectral Uprisings as Imperialist Critique: Rethinking the Anglo-Indian Gothic

Chair: Melissa Edmundson Makala, University of South Carolina

Location: British Columbia

*British & Anglophone*

“Mutating Bodies from *The Mysteries of London* to *London Rahasya*” Aratrika Das, University of Delhi

“Animal Gothic in Alice Perrin’s *East of Suez*” Melissa Edmundson Makala, University of South Carolina

“Kipling’s Malarial Gothic” Jessica Howell, Texas A&M University

“‘Fear Comes to Palstrey’: Representations of Indian Women on English Soil” Ruth Prakasam, Suffolk University

## 5.6 ‘To (Not So) Boldly Go’: Science Fiction as Instrument of Colonial Enterprise

Chair: Jessica Gray, University of Rhode Island

Location: Confederation 3

*Cultural Studies and Media Studies & Women’s and Gender Studies*

“Postcolonial Science Fiction: Disturbing the *Empire of Bones*” Jessica FitzPatrick, University of Pittsburgh

“No Room for a Cowboy on this Spaceship: Frontier Mentalities in Iain M. Banks’s *Consider Phlebas*” Gediminas Dainius, Concordia University

“Scopophilia, Phantasm, and Simulacra: James Cameron’s *Avatar* and the Colonial Lens” Olivia Ordonez, University of Florida

“‘But God Never Tried to Kill Me...’: Ridley Scott’s *Prometheus* and the Othering of Creation” Gavin Hurley, University of Rhode Island

## 5.7 Orlando Furioso Before and After: An Exploration of Its Sources and Aftermath

Chair: Daniela D’Eugenio, The Graduate Center-CUNY

Location: Confederation 5

*Italian*

“*L’Angelica Innamorata*: Vincenzo Brusantino’s Originality in Compromising Precedent Sources” Daniela D’Eugenio, The Graduate Center-CUNY

“Lodovico Dolce’s Transformation in the Light of the *Orlando Furioso* Model” Chiara Trebaiocchi, Harvard University

“The Intertext of *Orlando Furioso* in Moderata Fonte’s Floridoro” Francesco Brenna, Johns Hopkins University

“L’eroe divino e umano tra Ariosto e Tasso” Francesca Facchi, University of Toronto

## 5.8 Imagined Worlds in Verbal and Visual Cultures

Chair: Paola Sica, Connecticut College

Location: Confederation 6

*Italian & Comparative Literature*

“Pascoli’s Utopia” Marja Harmanmaa, University of Helsinki

“Futurist Ginna: Science, Total Art, and Invisible Worlds” Paola Sica, Connecticut College

“Death From Above: Dystopian Visions in the Art and Writing of C.R.W. Nevinson (1889-1946) c. 1930-35” Jonathan Black, Kingston University

“Invented Languages, Invented Worlds: Glossolalic Experimentation in the European Avant-gardes” Eric Robertson, University of London-Royal Holloway

## 5.9 Fresh Perspectives on August Wilson

Chair: Cigdem Usekes, Western Connecticut State University

Location: Empress Suite

*American*

“August Wilson’s Warrior Men” Cigdem Usekes, Western Connecticut State University

“‘The Sum Total of Black Culture’: August Wilson’s *Joe Turner’s Come and Gone*” Teresa Gilliams, Albright College

“I am the Blues’: Reassessing August Wilson as Bluesman” Patrick Maley, Centenary College

### 5.10 Still Standing: Trayvon Martin in Popular Culture

Chair: Jonathan Gray, John Jay College of Criminal Justice-CUNY

Location: Frontenac Suite

*American & Cultural Studies and Media Studies*

“A Legal Right to Genocidal Paranoia: South Park, Racism, and the Trayvon Martin Case” Cristina Ionica, Fanshawe College

“‘The Madness-driven Violence’: Black Bodies and the Evolution of a Radical Black Poetics” Jennifer Ryan, SUNY Buffalo State College

“The Negro Tweets his Presence: ‘Black Twitter’ as Socio-political Watchdog” Makeba Lavan, Graduate Center-CUNY

“The Battle Royale 2014: The Birth of Civil Rights Lost Starring the Saga Called Hip-hop” Todd Craig, Medgar Evers College-CUNY

### 5.12 Uncovering History in Visual and Literary Arts of the Maghreb

Chair: Claudia Esposito, University of Massachusetts-Boston

Location: Jasper Room

*French and Francophone & Cultural Studies and Media Studies*

“An Emerging Discussion: French-Algerian Relations in Media and Film” Claire Reising, New York University

“The Representations of the Black Decade in Algerian Literature and Film” Nabil Boudraa, Oregon State University

“The Re-appropriation of History in the Artistic Works of Kader Attia” Dana Strand, Carleton College

“Voids, Rifts, and Straits: Urban Spaces of Transition” Claudia Esposito, University of Massachusetts-Boston

### 5.13 The Art and Surprise of Dickens’s Female Characters

Chair: Kristin Le Veness, SUNY Nassau Community College

Location: Laurier Suite

*British*

“‘A woman in fifty thousand’: Mrs. Bagnet, Mrs. Bucket, and the Complex Domesticity of *Bleak House*” Lauren Greaves, Villanova University

“*Little Dorrit*, the Governess, and the Discourse of Moral Disability” Christiana Salah, University of Connecticut

“‘Force, Fraud or Coercion’: Charles Dickens, Womanhood, and Nineteenth-century Human Trafficking” Julie Barst, Siena Heights University

“‘Murderous-headed Statues’: Domestic Violence and Murder in *Little Dorrit*” Joellen Masters, Boston University

### 5.14 Food and Sustainability: Towards a Culinary Ecology

Chair: Molly Hall, University of Rhode Island

Chair: Michael Haselton, Duke University

Location: Manitoba

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“Imagining Gastronomic Modernism: The American Supermarket and ‘Other’ Spaces” Michael Haselton, Duke University

“You Are What You (Say You) Eat: Shaping Individual Culinary Ecologies in the Blogosphere” Katelyn Burton, University of Rhode Island

“Weeding Out the Metaphors: Green Politics in Fourteenth-century England” Darcy Mullen, SUNY Albany & KellyAnn Fitzpatrick, SUNY Albany

“Gumbo as a Recipe for an End to Hunger, Culture of Sustainability, and Cosmopolitanism” Dokubo Goodhead, Spelman College

### 5.15 Women in Trouble in Contemporary Cinema

Chair: Deena Varner, Purdue University

Chair: Julia Smith, Purdue University

Location: Montebello Room

*Cultural Studies and Media Studies & Women’s and Gender Studies*

“Women on the Edge: Dangerous Labyrinths for Female Protagonists in Lars von Trier’s Films” Alessia Palanti, Columbia University

“‘Report to Detention!’: Sites of Confinement in the 21st Century” Deena Varner, Purdue University & Julia Smith, Purdue University

“Maternity Blues: Negotiating Maternal Violence in Cinematic Language” Alessandro Castellini, London School of Economics and Political Science

“Succubus, Victim, Monster, Woman: The Impossibility of Embodied Femininity in *Under the Skin*” Jeri English, University of Toronto-Scarborough

## 5.16 Anonymity and Anxiety in Nineteenth-century Narratives of London

Chair: Bruce Wyse, Wilfrid Laurier University

Location: New Brunswick

*British*

“Reading the Mid-Victorian Cosmopolitan Crowd in Wilkie Collins’s *The Woman in White*” Jon Rachmani, Graduate Center-CUNY

“The ‘interminable tangle of streets’ and doorways: Houselessness in Dickens’s London” Beth Tressler, Quincy University

“Slumming Exposed: The Sensation of Filth in ‘A Night in a Workhouse’” Rachele Stinson, York University

“The Fugitive Self: Anonymity and Dissociation in Stevenson’s *Jekyll and Hyde*” Patrick Thomas Henry, George Washington University

## 5.17 New Perspectives: Seventeenth- and Eighteenth-century French Writers

Chair: Stephane Natan, Rider University

Location: Newfoundland

*French and Francophone*

“*La Princesse de Clèves* and Affect Theory” Adele Kudish, Borough of Manhattan Community College-CUNY

“Mauvais Livres: Le Moine sécularisé (1675) et *L’Auteur du moine sécularisé se rétractant* (1676)” Lise Leibacher, University of Arizona-Tucson

“‘This Salutary Remedy’: Female Suicide and the Novel as Pharmakon in Riccoboni and Rousseau” Ekaterina Alexandrova, University of Wyoming

“*Le négrier* d’edouard corbière: une fiction autobiographique.” Lorella Martinelli, Università ‘G.D’Annunzio’-Chieti-Pescara

## 5.18 The Ecocritical Caribbean

Chair: Carine Mardorossian, SUNY University at Buffalo

Location: Nova Scotia

*Anglophone & French and Francophone*

“‘A Rose by Any Other Name’: Naming and Location in Caribbean Literature” Stanka Radovic, University of Toronto-Mississauga

“Love and Death in a Time of Disaster: An Ecocritical Approach to Haitian Literature Post-earthquake” John Walsh, University of Pittsburgh

“Impersonification” Alysia Garrison, Dartmouth College

“Native Indians: The Amerindian Indo-Caribbean” Aliyah Khan, University of Michigan-Ann Arbor

## 5.19 Women’s Narrative as Social Construction: Memory, Self, Identity, Power II (Roundtable)

Chair: Dina Eylon, University of Toronto

Location: Palliser Suite

*Women’s and Gender Studies & Comparative Literature*

“Writing Her/self into History: Journals of Charlotte Forten Grimké” Nilgun Anadolu-Okur, Temple University

“Gertrude Stein’s *The Autobiography of Alice B. Toklas*” Dina Eylon, University of Toronto

“Re-surgence, Re-membling, and Re-storying” Charlotte Henay, York University

“Narrating the Captive Self in Rebecca Reed’s *Six Months in a Convent*” Katherine Henry, Temple University

“The Im/Possibility of Truth in Memoir: Redefining Authenticity in Vivian Gornick and Dorothy Allison” Lindsey Okoroafo, University of Louisville

“Djebar: Creating a Space for the ‘Subaltern’ to Speak in *Fantasia: An Algerian Cavalcade*” Naila Sahar, SUNY University at Buffalo

## 5.20 American Women Writers’ Path to Publication (Roundtable)

Chair: Simone Pilon, Berklee College of Music

Location: Prince Edward Island

*American & French and Francophone*

“Cultivating a Career: Caroline Gilman and *The Southern Rose*” Summar Sparks, University of North Carolina-Greensboro

“The Literary Development in the Writings of Emma Bell Miles, Southern Appalachia’s Early Chronicler” Steven Cox, University of Tennessee-Chattanooga

“Writing on Both Sides of the Border: Anna Marie Duval Thibault” Simone Pilon, Berklee College of Music

“Camille Lessard: The Impact of an ‘Écrivain’ on Women’s Pages” Janet Shideler, Siena College

“A ‘Mejum’ Course: Marietta Holley and the Subscription Marketplace” Kimberly Armstrong, University of Connecticut-Storrs



“Grace Norton: From Reviewer to Scholar” Cathleen Bauschatz, University of Maine

## 5.21 The Self-made Man in Victorian and Edwardian Drama: Shaw and Wilde

Chair: Ellen Dolgin, Dominican College-Blauvelt

Location: Quebec

*Cultural Studies and Media Studies & British*

“Social Contract/Marriage Contract: Sources of the (Conjugal) Self in Shaw’s *Three Plays for Puritans*” Lawrence Switzky, University of Toronto

“Genre-bending as Queer Self-formation in Wildean Drama” Emily Tucker, University of Connecticut

“Reforming the Self-made Men: A Project in Becoming Post-human” Mark Lepitre, Université Laval

“‘New Man’ and Superman: Goethe, Nietzsche, Shaw” Rebecca Kastleman, Harvard University

## 5.22 ‘Geographies of Home’ in Ethnic American Women’s Literature

Chair: Jami Carlacio, Borough of Manhattan Community College-CUNY

Location: Saskatchewan

*Women’s and Gender Studies & American*

“Ghostly Spaces and Figurations of Home in Arab American Women’s Poetry” Sirene Harb, American University of Beirut

“‘Queering’ Home in Audre Lorde’s *Zami*” Jason Bryant, Arizona State University

“Imagination and Memory: A Reading of Danticat’s ‘Children of the Sea’ and *Brother I’m Dying*” Gail Upchurch, SUNY Dutchess Community College

“‘You can’t go home again’: Exile, Identity, and Community in Toni Morrison’s *Sula*” Jami Carlacio, Borough of Manhattan Community College-CUNY

## 5.23 Recovering Historical Memory and National Reconciliation from Zapatero to Rajoy

Chair: Javier Venturi, Elms College

Location: Territories

Spanish/Portuguese & Interdisciplinary Humanities

“*The Mexican Suitcase: Photography, Documentary, and the Problematic Past*” Kathryn Everly, Syracuse University

“Questioning Transmission: Painful Memories in Juan Carlos Medina’s *Insensibles*” Julie Samit, University of Miami

“Memoria histórica y el perdón difícil en los filmes ispani, *Balada triste de trompeta, y Pa negro*” Javier Venturi, Elms College

“Reclaiming the Past and Reshaping the National Memory in Pedro Amorós’s *La Extraña Victoria*” Julia Riordan-Goncalves, Monmouth University

## 5.24 Victorians, Suicide, and Self-harm

Chair: Amber Hastings, Queen’s University

Location: Tudor 7

*British & Women’s and Gender Studies*

“Sex and the Suicidal New Woman: Poetics of Suffering and Self-harm in *The Story of a Modern Woman*” Mikaela Withers, Queen’s University

“Suicidal Sexuality: The Destructive Potential of Female Desire in *The Rose and the Key*” Sarah Kniesler, University of Florida

“Dark Sympathy and Contagious Suicide in Sheridan Le Fanu’s *Carmilla*” Annael Jonas-Paneth, Boston University

“Women and the Moral Contagion of Suicide in Bram Stoker’s *Dracula*” Amber Hastings, Queen’s University

## 5.25 Art Writing and Conversational Theory II: Proximity and Praxis

Chair: Maryse Lariviere, Western University

Location: Tudor 8

*Creative Writing, Editing and Publishing & Comparative Literature*

“Même Mes Larmes t’Aiment, et Autres Autofictions Philosophiques” Maryse Lariviere, Western University

“How? Uniting Theory and Life in Sheila Heti’s Recent Work” Kait Pinder, McGill University

“Perverse Curating” Jacob Wren, PME-ART

“‘Sick, Sick, Sick’: The Books of Orner Women” Laura Edbrook, University of Glasgow

## 5.26 The Nouvelle Vague at 60: A Reassessment

Chair: John Cameron, Saint Mary's University

Location: Van Horne Suite

*French and Francophone & Cultural Studies and Media Studies*

"Jean Rouch, Ethnography and the Nouvelle Vague" Laure Astourian, Columbia University

"A Hard Aesthetic Fact: The Nouvelle Vague, Adaptation and the 'Livresque'" Paulus Tom, University of Antwerp

"A Certain Absence in French Cinema" Fabrizio Cilento, Messiah College

"The Quotidian Life of Antoine Doinel: The Joy of Ambiguity" Bill Scalia, St Mary's Seminary and University

## 5.27 American Poetry: Word (As) Object

Chair: Elisabeth Joyce, Edinboro University

Location: Vancouver Suite

*American & Interdisciplinary Humanities*

"The Thingly Object: The Influence of Heidegger and Oppen in Contemporary Poetry" Andrew Nicholson, University of Nevada-Las Vegas

"Signification as Substance: 'Uncreative Writing' and the Materiality of Networked Texts" John Nyman, University of Western Ontario

"Lyric Vision and the Practice of Reading Free Verse" Laura Wright, University of Connecticut-Storrs

"Self-evacuating Objects: Rae Armantrout's Camera Obscura Poetics" Michael Weinstein, Harvard University

## 5.28 Dealing with Academic Stress and Personal Crises (Roundtable)

Chair: Laura Davies, SUNY Cortland

Location: Whistler Room

*Pedagogy & Professional*

"Learning How to Ask for Help" Laura Davies, SUNY Cortland

"Discovering and Rediscovering My Voice" Angela Ridinger-Dotterman, SUNY Suffolk County Community College

"From Coping to Thriving: A Teacher's Guide to Managing Social Anxiety" Leslie Anglesey, University of Nevada-Reno

"Poetry, Mindfulness, and Wellbeing" Richard Johnston, United States Air Force Academy

## Track 6: 11:45 AM – 1:00 PM

### 6.1 The German Graphic Novel and (Auto)biography II

Chair: Brett Sterling, University of Arkansas-Fayetteville

Location: Alberta

*German & Interdisciplinary Humanities*

"Self-reflection and Self-mythology in Flix's *Held*" Brett Sterling, University of Arkansas-Fayetteville

"Grappling with the Past: *Drüben!* as a Story of a Family Between East and West Germany" Julia Ludewig, SUNY Binghamton

"Abstracted Autobiography: The Comics of Anke Feuchtenberger" Elizabeth Nijdam, University of Michigan-Ann Arbor

### 6.2 Redefining 'Germanness'

Chair: Nicole Coleman, University of Connecticut

Location: Algonquin

*German & Cultural Studies and Media Studies*

"Who Are 'The Germans'? On Some of the Difficulties and Potentials of Redefining 'Germanness'" Arnim Alex Seelig, McGill University

"National Problems: Rafik Schami and Redefining the National Canon for a Globalized 'Literaturescape'" Holly Brining, University of Minnesota-Duluth

"What is German? Adorno, Abish, and Sebald on the Nature of Germanness" Agata Szczodrak, Graduate Center-CUNY

### 6.3 Digital Humanities for Medieval Italy (Roundtable)

Chair: Giovanni Spani, College of the Holy Cross

Chair: Michael Papio, University of Massachusetts Amherst

Location: Banff Room

*Italian & Interdisciplinary Humanities*

"Digitally Born Petrarch: Making the *Fragmenta*" Wayne Storey, Indiana University-Bloomington

"'Tempo futuro m'e' gia' nel cospetto': Relaunching Digital Dante" Akash Kumar, Columbia University

"Geographical Mapping of Boccaccio's *De montibus*" Michael Papio, University of Massachusetts Amherst & Albert Lloret, University of Massachusetts Amherst

## 6.4 Darkest Ecology: Ecocritical Approaches to Disaster Fiction

Chair: Steve Asselin, Queen's University

Location: Boardroom

*Anglophone & Cultural Studies and Media Studies*

"Dogged Disasters: The Metaleptic Mongrel in Hurricane Katrina Narratives" Robin White, Nicholls State University

"Men for ever trample upon men': Struggling to Adapt in Richard Jefferies's *After London*" Kate Neilsen, Boston University

"Navigating Disaster: Nature's Sociopolitical Role in Alexandre Dumas's *Georges*" Hilary Heffley, University of Wisconsin-Madison

## 6.5 Victorian Courts, Victorian Courtship

Chair: Colleen Cusick, Graduate Center-CUNY

Chair: Laura Eldridge, Graduate Center-CUNY

Location: British Columbia

*British & Women's and Gender Studies*

"Look Out Law Men, There's a 'New Lady' in Town" Sheila Simonson, University of Manitoba

"A beast of prey, and nothing more': Manipulation and the Marriage Plot in *The Eustace Diamonds*" Elissa Gurman, University of Toronto

"Risking something – not her neck': Matrimonial Law, Domestic Abuse and Affective Realism in *Daniel Deronda*" Laura Eldridge, Graduate Center-CUNY

## 6.6 Rethinking Flexibility in Higher Education: Raising or Lowering the Bar? (Roundtable)

Chair: Malama Tsimenis, University of Toronto-Scarborough

Location: Confederation 3

*Pedagogy & Professional*

"Teaching Through Flexible Pedagogies: New Practices for a New Generation of Learners" Malama Tsimenis, University of Toronto-Scarborough

"Reducing Barriers, Fostering Access, Developing Learner Identities: York University's Transition Year Program" Andrea Medovarski, York University

"Teaching English in a 'Flexible' Classroom" Michelle Kaschak, Pennsylvania State University

"Fusing Theory and Practice: New Challenges in Teacher Education" Linn Areskoug, Uppsala University & Kristina Andersson, Uppsala University

## 6.7 Women's Fashion and Identity in Nineteenth-century Word and Image

Chair: Amanda Blair Runyan, Northeastern University

Location: Confederation 5

*American & Women's and Gender Studies*

"This Glorious Appendage': Fashioning Women's Identities Through False Hair in 19th-century America" Esther Berry, Ryerson University

"Exploring the Tragedy of Needle-workers in the Works of Mayhew and Reynolds" Alanna McKnight, Ryerson University

"Styling Freedom in the Nineteenth-century Slave Narrative" Amanda Blair Runyan, Northeastern University

## 6.8 Digitizing the Past: Historical Narrative and Media Technology (Seminar)

Chair: Kurt Cavender, Brandeis University

Chair: Matthew Schratz, Brandeis University

Location: Confederation 6

*Anglophone & Cultural Studies and Media Studies*

"Steinbeck's Stereopticon and the Specter of Film Propaganda in *The Grapes of Wrath*" Callie Gallo, Fordham University

"Cinema Vérité and the Katrina Novel" Kurt Cavender, Brandeis University

"The Multimedia Narrative: Documenting History Across Platforms" Rebecca Taylor, Siena College

## 6.9 Literary Science? The Science of Literature? Thoughts Toward an Evolving Field (Roundtable)

Chair: Jamie Carr, Niagara University

Location: Empress Suite

*Pedagogy & Professional & Cultural Studies and Media Studies*

"The Seven (Possibly) Deadly Sins of Making Literary Studies More Like Science" Ellen Moll, Michigan State University

"Biological Concepts as Illustrated By *Romeo and Juliet* in a Content-based EFL Life Science Course" John Maune, Hokusei Gakuen University

"The Art and Science of Literary Study" Jamie Carr, Niagara University

## 6.10 The Diary in Italian Literature and Cinema

Chair: Norman Rusin, University of Pennsylvania

Location: Frontenac Suite

*Italian & Interdisciplinary Humanities*

“Fictional Diaries in Post-unification Italian Women’s Writing” Lucy Hosker, Clare College, University of Cambridge

“Alla Ricerca di un’Isola” Edoardo Esposito, Università degli Studi di Milano

“Italian Journey: A Pilgrimage, an Escape, and Longing or a Political Statement?” Sabbia Auriti, SUNY Stony Brook

## 6.12 The Table Comes First: Gastronomy’s New Place in the Humanities

Chair: Johanna Damgaard Liander, Harvard University

Location: Jasper Room

*Interdisciplinary Humanities & Spanish/Portuguese*

“Food for Thought: Examining Culinary Culture in Spain and Latin America” Johanna Damgaard Liander, Harvard University

“Modernization and the Abject Politics of Food in Azevedo’s *O Cortiço* and *Galvão’s Parque Industrial*” Serena Rivera, University of Massachusetts-Dartmouth

“Identidad nacional y gastronomía en el México contemporáneo” Hilda Cota, Universidad Claustro de Sor Juana

## 6.13 Heresy Redeemed! Modern Usage for Condemned Texts

Chair: Robert Stauffer, Dominican College-Blauvelt

Location: Laurier Suite

*Interdisciplinary Humanities & Comparative Literature*

“Obscurantist Heresies of the Renaissance” Tony Houston, Bryant University

“Giordano Bruno, Neil deGrasse Tyson, and the ‘Gospel of Infinity’” Shawn Smith, Longwood University

“English Mysticism Reborn: The Mirror of Simple Souls in the Twentieth Century” Robert Stauffer, Dominican College-Blauvelt

## 6.14 Donne di mafia

Chair: Fulvio Orsitto, California State University-Chico

Location: Manitoba

*Italian & Cultural Studies and Media Studies*

“Donne di mafia nel Cinema Italiano contemporaneo” Fulvio Orsitto, California State University-Chico

“‘Mafiose in gonnella’: (In)visibilità ed emancipazione in *Galantuomini* (2008) e *La siciliana ribelle* (2008)” Lara Santoro, University of Massachusetts Amherst

“The Grotesque Nakedness of Tano’s Women” Gloria Pastorino, Fairleigh Dickinson University-Madison

## 6.15 Digital Diversity: Literacy, Cultures, and The Inclusive Classroom

Chair: Kay Li, York University

Location: Montebello Room

*Interdisciplinary Humanities & Pedagogy & Professional*

“Digital Visualizations of Literary Text and Inclusive Classrooms: SAGITTARIUS-African Canadian Lit.” Kay Li, York University & Leslie Sanders, York University

“The ORION K12 Nexus Survey: If You Cannot Connect, You Cannot Compete” Ali Hirji, Ontario Research and Innovation Optical Network

“Artists Without Borders” Erin Yunes, York University

## 6.16 In Celebration of Her Quincentenary: St. Teresa’s Legacy to Early Modern Women (Roundtable)

Chair: Joan Cammarata, Manhattan College

Location: New Brunswick

*Spanish/Portuguese & Women’s and Gender Studies*

“Writing Women’s Religious History: Teresa of Avila and the Disalced Carmelite Tradition” Darcy Donahue, Miami University

“The Divine Meets the Mundane: Concepts of Marriage According to Teresa of Avila and María de Zayas” Mirta Barrea-Marlys, Monmouth University

“Teresa of Avila’s Ethics of Nurture and Influence” Joan Cammarata, Manhattan College

## 6.17 Nuevas configuraciones de la mujer en el teatro contemporáneo

Chair: Laurie Urraro, Pennsylvania State University

Location: Newfoundland

### *Spanish/Portuguese & Women's and Gender Studies*

"The Balsa Stops Here: The Female Cuban Rafter Takes the Exilic Stage in 1990s' Miami Theater" Jessica Piney, Pennsylvania State University

"Deconstrucción del rol femenino en *Diatriba de amor contra un hombre sentado* de García Marquez" Antonio Garcia, Central Connecticut State University

"Hungering for Power and Powerful Hunger: Consuming/ consummating the Liminal in Reiz's *Hambre Ciega*" Laurie Urraro, Pennsylvania State University

### **6.18 The Urban Metropolis in Caribbean Literature**

Chair: Pearlie M. Peters, Rider University

Location: Nova Scotia

#### *Anglophone & Canadian*

"The Irreconcilably Alien(ated) Contemporary Black Canadian City in Austin Clarke's Stories" Darcy Ballantyne, York University

"The Changing Faces of Motherhood in Urban Spaces in Paule Marshall's *Brown Girl, Brownstones*" Lena Ampadu, Towson University

"A man of words, silenced now': Violent Relationships in Austin Clarke's *Where the Sun Shines Best*" Kris Singh, Queen's University

### **6.19 Human Rights in the Humanities: Practices, Methods, and Pedagogies**

Chair: Arabella Lyon, SUNY University at Buffalo

Location: Palliser Suite

#### *Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Rights as Relationships: The Clash of Positive and Negative Rights" Arabella Lyon, SUNY University at Buffalo

"After Utopia: Dystopian Literature, Veronica Roth's *Divergent*, and the Genres of Human Rights" Michael A. Donnelly, University of Toronto

"Rhetoric, Rights, and the Ontogenic Function of Language" James Raymond, International Institute for Legal Writing and Reasoning

### **6.20 Strategies to Becoming a Prolific Writer (Roundtable)**

Chair: Emily Lauer, SUNY Suffolk County Community College

Location: Prince Edward Island

#### *Pedagogy & Professional*

"So Many Words, So Little Time: Writing Strategies for the Overburdened" Anna Stowe, University of Manchester

"Publishing (on a 4/4 Load) without Perishing" Ben Railton, Fitchburg State University

"Pen, Panic, and Promotion: Writing on Track for the Profession" Felipe Ruan, Brock University

"Writing Pleasures: A Few Secrets Revealed" Simona Wright, College of New Jersey

### **6.21 Reflection on Occultism in Francophone African Literature and Cinema**

Chair: Mouhamedoul Niang, Colby College

Location: Quebec

#### *French and Francophone*

"Sorcery, Knowledge, and the (Post-)Colonial: Kourouma's *Monnè, outrages et défis*" Lucy Swanson, Haverford College

"La dictature des pouvoirs occultes dans le roman francophone postcolonial" Jonathan Russel Nsangou, Université Laval

"Entre espace et corps: l'occultisme chez aminata sow fall et fatou diome" Mouhamedoul Niang, Colby College

### **6.22 E-books and E-assignments: Digitizing Today's Humanities Classrooms (Roundtable)**

Chair: Adriana Grimaldi, University of Toronto-Mississauga

Location: Saskatchewan

#### *Pedagogy & Professional & Interdisciplinary Humanities*

"Digital Tools for the Universal Humanities Classroom" Ron Samul, Western Connecticut State University

"The Use of Digital Tools in the Introductory Language Classroom" Joanne Granata, University of Toronto

"The Use of Digital Tools in the Advanced Language Classroom" Adriana Grimaldi, University of Toronto-Mississauga

### **6.23 Las literaturas hispanas en el laberinto digital**

Chair: Rafael Ponce-Cordero, Keene State College

Location: Territories

#### *Spanish/Portuguese & Interdisciplinary Humanities*

"Twitteratura, literatura en 140 caracteres" Yosálida C. Rivero-Zaritzky, Mercer University

“La poetización de la ciencia a través de *Sistema en caos y máquina* de Silvia Veloso” María del Carmen Pérez-Perogil, University of New Hampshire

“Hotel Minotauro: narrativa contemporánea en el laberinto digital” Perla Sassón-Henry, United States Naval Academy

## 6.24 Medieval and Anglo-Saxon Cultural Translation

Chair: Valerie Illuminati, Rutgers University-Camden

Location: Tudor 7

*Anglophone & Comparative Literature*

“The Devil You Know: Homiletics of the Comitatus” Holly Wendt, Lebanon Valley College

“Between a Rock and a Herheard Place: Poetic Translation and ‘The Wife’s Lament’” Leanne MacDonald, University of Notre Dame

“Translating Abraham and Isaac to Develop Understanding of Anglo-Saxon Culture” Valerie Illuminati, Rutgers University-Camden

## 6.25 Poetry/The Word: Choices, Forms, and Sensibilities (Roundtable)

Chair: Eugene Green, Boston University

Location: Tudor 8

*British & American*

“Death and Detachment: An Analysis of Wordsworth’s Diction and Phrasal Repetition in ‘We are Seven’” Allen Tripp, Brock University

“‘A Deadly Game for Blind Gods’: Religion in Yusef Komunyakaa’s ‘Thanks’” Richard Johnston, United States Air Force Academy

“Edward Thomas and Robert Frost’s Correspondences as Agent for R. S. Thomas’ Anti-pastoral Poetry” Iven Heister, SUNY University at Buffalo

## 6.26 Just for Boys? Reconsidering Victorian Adventure after 1855 (Roundtable)

Chair: Ann Colley, SUNY Buffalo State College

Chair: Madison Bettle, Western University

Location: Van Horne Suite

*British & Anglophone*

“Masculine Trauma: The Indian Mutiny and the Unmaking of Imperial Masculinity” Madison Bettle, Western University

“Adventure and Imperial Guides in Agnes and Robert Baden-Powell’s

*How Girls Can Build up the Empire*” Katherine Magyarody, University of Toronto

“‘in pursuit of a boy who was never here, nor anywhere’: First Person Adventure Narratives after 1865” Eleanor Reeds, University of Connecticut

“Imagined Geographies and National Identity in Bibhutibhushan Bandopadhyay’s *Mountain of the Moon*” Sreemoyee Dasgupta, University of Pittsburgh

## 6.27 Toni Morrison and Expanding the American/African-American Literary Canon (Roundtable)

Chair: Fran Lassiter, Montgomery County Community College

Location: Vancouver Suite

*American & Women’s and Gender Studies*

“Morrison’s Reader” Shawn Christian, Wheaton College

“‘The Job of Recovery is Ours’: Reclaiming a Usable Past in Toni Morrison’s Trilogy” Fran Lassiter, Montgomery County Community College

“‘Hold[ing] on to a little dignity’: Goodness in *The Bluest Eye*, *A Mercy* and ‘Sweetness’” Teresa Gilliams, Albright College

## 6.28 Henry Wadsworth Longfellow: His Circle and World

Chair: Jeffrey Hotz, East Stroudsburg University

Location: Whistler Room

*American*

“Longfellow and the Abolitionists” Erin Pearson, University of Rochester

“Longfellow, Hawthorne, and the Rise and Fall of Literary Fame” Andrew Higgins, SUNY New Paltz

“Longing and Reclusion: Longfellow’s Correspondence with Women in His Later Years” Jeffrey Hotz, East Stroudsburg University

## Track 7: 1:15 PM – 2:45 PM

### 7.1 ‘(Im)modest Witnesses’: Women and Scientific Work in the Long Eighteenth Century

Chair: Nicole Day, Northeastern University

Chair: Anna Sagal, Tufts University

Location: Alberta

*British & Women's and Gender Studies*

"Rhetoric and Ethical Considerations in Lucy Hutchinson's Translation of Lucretius' 'De Rerum Natura'" Claire Meldrum, Wilfrid Laurier University

"Mother Midnight Versus the Man-midwife: Protecting Feminine Knowledge in the Enlightenment" Andrew Wells, University of Göttingen

"From Poet to 'Physician': A Medical Reading of Elizabeth Carter's Poems and Letters" Melissa Rampelli, St. John's University

"Astronomy Minus Mathematics: Margaret Bryan and the Changing Nature of Scientific Evidence" Nicole Day, Northeastern University

## 7.2 Redefining 'Germanness' II

Chair: Arnim Alex Seelig, McGill University

Location: Algonquin

*German*

"Die Überwindung der deutschen Nation" Andrea Klatt, Dalhousie University

"Finding a Place for Translations in Germanistik" James Skidmore, University of Waterloo

"Expanding the German Heimat: Jeanno Gaussi's *Three Notes*" Aisha Jamal, Trent University

## 7.3 D19: Pedagogical Approaches to Digital Nineteenth-century American Literature (Roundtable)

Chair: Jennifer Travis, St. John's University

Location: Banff Room

*American & Pedagogy & Professional*

"Short Story Digital Collaborative: Building Context Networks for Nineteenth-century US Fiction" Racheal Forlow, University of Pittsburgh

"'Ranaway from the Subscriber': Contextualizing Slave Narratives Using Runaway Slave Notices" Heidi Bollinger, Hostos Community College-CUNY

"OpenValley: On Bioregional Archives" Ken Cooper, SUNY Geneseo & Elizabeth Argentieri, SUNY Geneseo

"Getting on Board: Teaching the Industrial Revolution in the Digital Age" Mary Hale, University of Illinois-Chicago

## 7.4 Roma, Gypsies, and the Politics and Poetics of (Mis-)Representation

Chair: Mihaela Moscaliuc, Monmouth University

Location: Boardroom

*Interdisciplinary Humanities*

"Practicing Identity in al-Andalus" Thomas Kealy, Colby-Sawyer College

"Who Is the 'Other'? Representations of Roma in Greek Popular Songs and TV" Angela Bilia, University of Akron

"The Idealized or Despised Gypsy Control of Time, Space, and the Human Mind: Perception vs. Reality" Emily Scarano, Monmouth University

"Shades of History and Shadows of Memory: The Roma Presence in Alex Miller's *Landscape of Farewell*" Nathanael Pree, University of Sydney

## 7.5 'In the Wider Sense': Poetry at Black Mountain College

Chair: Alex Porco, University of North Carolina-Wilmington

Location: British Columbia

*American & Interdisciplinary Humanities*

"Black Mountain North" Stephen Cain, York University

"A Radial Reading of the Larry Eigner Selections in *New American Poetry*" Declan Gould, SUNY University at Buffalo

"A Brief History of Small Press Fundraising after Jargon Society" Kaplan Harris, St. Bonaventure University

"Editing Black Mountain" Alex Porco, University of North Carolina-Wilmington

## 7.6 Advertising and Counterculture in Spanish and Latin American Film

Chair: Elizabeth Hochberg, Princeton University

Chair: Ana Fernandez Cebrian, Princeton University

Location: Confederation 3

*Spanish/Portuguese & Cultural Studies and Media Studies*

"Spectatorship as Assembly Line in 'La Hora de los Hornos'" Carl Fischer, Fordham University

"Between Rebellion and Revolution: Chilean Youth in Carlos Flores' 'Descomedidos y Chascones' (1973)" Elizabeth Hochberg, Princeton University

“Asalto a las imágenes: iconoclasia y desarrollismo en el cine español (1968-1973)” Ana Fernandez Cebrian, Princeton University

“Y Dios hizo la lavadora: deseo de autonomía y discurso publicitario en la España de los años 70” Angel Luis Lara, SUNY Old Westbury

### 7.7 Networks of the Historical Avant-garde

Chair: Eric Robertson, University of London-Royal Holloway

Location: Confederation 5

*Comparative Literature & Cultural Studies and Media Studies*

“The Eiffel Tower as Poetical Chronotope of the Historical Avant-garde” Dalila Colucci, Harvard University

“Periodicals, Paganism, and the Digital Remediation of Communities” Dennis Denisoff, Ryerson University

“Connecting the Center to the Periphery: An Integrated Study of Futurist Networks in Italy, 1909-1944” Selena Daly, University of California-Santa Barbara

“From Cinema to Music via the Written Word: Contemporary Experimentation with New Technologies in France” Nina Parish, University of Bath

### 7.8 Beyond ‘the Wounded Surgeon’: Nurses’ Construction and Recovery of the Wound (Roundtable)

Chair: Elizabeth Sheckler, University of New Hampshire

Chair: Emma Burris-Janssen, University of Connecticut-Storrs

Location: Confederation 6

*Women’s and Gender Studies & Anglophone*

“The Construction of Ignorance in Victorian Nursing” M Renee Benham, Ohio University

“Figurations of Nursing and its Radicalized Potential in Gaskell’s *Mary Barton*” Elizabeth Sheckler, University of New Hampshire

“Fat for the Slaughter: Reading Body in Ellen N. La Motte’s ‘A Surgical Triumph’” Simone Puleo, University of Connecticut

“Agatha Christie’s Murderous Nursing” Emma Burris-Janssen, University of Connecticut-Storrs

“The Wise Nurses in *W;t*, *Angels in America*, and *The Whipping Man*” Janet Wolf, SUNY Cortland

### 7.9 Science and/of the Word: Alter-humanisms in Caribbean Poetry and Philosophy

Chair: Adam Drury, SUNY University at Buffalo

Location: Empress Suite

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“History ‘In the Normal Fashion?’: The Epistemological Project of Erna Brodber’s *Louisiana*” Nick Lindsey, SUNY University at Buffalo

“Beyond the Governing Image of Man: Sylvia Wynter’s Aesthetics and the Poetics of New Humanism” Patrick Crowley, SUNY Binghamton

“Blackness, Dislocation, and *The African Origins of UFOs*” Marie Satya McDonough, Boston University

“‘Tidalectics’ Against the Historicists: Immanence, Alterity, and Lack in Brathwaite, Philip, and Brand” Adam Drury, SUNY University at Buffalo

### 7.10 Teaching Fully Online or Blended Italian Language, Literature, Culture Courses (Roundtable)

Chair: Chiara De Santi, SUNY Fredonia

Location: Frontenac Suite

*Italian & Pedagogy & Professional*

“Using the Online Environment to Meet Different Learning Styles: Italian on the EdX Platform” Daniela Bartalesi-Graf, Wellesley College

“A Hybrid Course at the Beginning Level of Italian: ‘A Pilot Study’ for All” Alessia Colarossi, University of Florida-Gainesville

“An Epic Battle: Teaching Italian Fully Online” Magda Novelli Pearson, Florida International University

“Blended Learning in an Italian Literature and Gender and Women’s Studies Course” Janaya Lasker-Ferretti, Wayne State University

### 7.12 Timeliness: Unfolding, Alignments, Constellations, Events

Chair: Maxime Philippe, Université McGill

Location: Jasper Room

*French and Francophone & Comparative Literature*

“Transgressive Time: Rereading André Gide’s ‘acte gratuit’ as ‘après-coup’” Shannon Gilson, Boston University

“‘Nous l’avons gardée en nous, la tranche blanche’: Rethinking the Time of the Haitian Flag” Michael Reyes, Vassar College

“Consider the Octopus: Camouflage and Contingency in Manuscript Reading” Laura Hughes, New York University



“Heresy and Poetry: Glissant’s Alternative Literary History” Maxime Philippe, Université McGill

### 7.13 Aesthetics and Agency: A Novel Look at Madness

Chair: Aubrey Mishou, United States Naval Academy

Location: Laurier Suite

*Interdisciplinary Humanities & Women’s and Gender Studies*

“Double the Sensation: Mad Doubles in Victorian Sensation Fiction” Rachel Sims, Mesa Community College

“Schizophrenia and the History of the Modernist Novel: From Autonomy to Authenticity” Jonathan Gagas, Harrisburg Area Community College

“‘Half a Mind’ to Pass: Mental Disability as Neo-passing in Edward P. Jones’s *The Known World*” Ashley Ruderman, University of Kentucky

“‘[F]orget Your Underwear We’re Free’: Truth, Madness, and the Animal Utterance in Ginsberg’s *Howl*” David Carruthers, Queen’s University-Kingston

### 7.14 Digital Tools for Enhancing Communicative Skills in Task-based Language Teaching

Chair: Margarita Groeger, Massachusetts Institute of Technology

Location: Manitoba

*Pedagogy & Professional & Spanish/Portuguese*

“Something Old and Something New: Podcasts, Reading, and Writing in the Second Language Classroom” Adriana Gutiérrez, Harvard University

“Digital Tools, Collaboration, and Creativity in the Foreign Language and Literature Classroom” Tania Convertini, Dartmouth College

“Teaching Multiple Literacies via VoiceThread: An Approach” Dagmar Jaeger, Massachusetts Institute of Technology

“Language Tasks beyond the Classroom: Pedagogical Applications of Digital Tools” Margarita Groeger, Massachusetts Institute of Technology

### 7.15 Song of My Selfie? Literature and Culture in the Selfie Age

Chair: Susan Gilmore, Central Connecticut State University

Location: Montebello Room

*Cultural Studies and Media Studies & American*

“#PostNoSelfie: Or, How I Learned to Stop Worrying and Love the Selfie” Samantha Bañal, University of Florida

“#AmINext? Selfies as Anti-colonial Intervention” Jennifer Hardwick, Queen’s University

“Self(ie)-Surveillance: Religion, Recording Instruments and the Body” Kurosh Amoui-Kalareh, York University

“Selfies at Auschwitz? Traumatic Self-portraiture On-site and Online” Susan Gilmore, Central Connecticut State University

### 7.16 Troubling Victorian Masculinities

Chair: Leslie Allin, University of Guelph

Location: New Brunswick

*British & Women’s and Gender Studies*

“‘Our Little Corner’: Homodomesticity in Victorian Boys’ Literature” Amanda Chapman, University of Pittsburgh

“*Armada* and Interstitial Imperial Masculinities” Alisha Walters, Wilfrid Laurier University

“A Silent Tread: Jack the Ripper and Anxieties of Masculine Mobility” Katherine Crooks, Dalhousie University

“Male Contests: Imperial Fantasies of South African Ritual in *The Sign of the Spider* and Prester John” Leslie Allin, University of Guelph

### 7.17 Bodies That Matter? The Female Body in Italian Film Culture

Chair: Francesco Pascuzzi, Rutgers University

Chair: Silvia Tiboni-Craft, Wake Forest University

Location: Newfoundland

*Italian & Cultural Studies and Media Studies*

“The Vanishing of the Female Body in Paolo Sorrentino’s Films” Annachiara Mariani, Rutgers University

“A Body Twice Loved In *Allacciate le Cinture* by Ferzan Özpetek” Silvia Tiboni-Craft, Wake Forest University

“Nip/Starve: Body Alteration in *All About My Mother and Primo Amore*” Francesco Pascuzzi, Rutgers University

“The Other Half of ‘Togetherness’: Simultaneism and the Female Body in Luca Guadagnino’s *I Am Love*” Quintin Peirce, York University

## 7.18 Bright and Risen Failures: The Writing of William T. Vollmann

Chair: Patrick Walter, SUNY University at Buffalo

Location: Nova Scotia

*American & Cultural Studies and Media Studies*

“The Material Grounds of Vollmann’s *Seven Dreams*” Tim Bryant, SUNY Buffalo State College

“William T. Vollmann and the Antinomies of American History” David Schmid, SUNY University at Buffalo

“Refusing the Cut: Monumentality and Database Aesthetics in *The Royal Family*” Inge van de Ven, Utrecht University

“Money Just Goes Where it Goes: Photography, Finance and Poverty in William T. Vollmann’s *Poor People*” Patrick Walter, SUNY University at Buffalo

## 7.19 La ficcionalización del sujeto poético en la poesía española actual

Chair: Josefa Alvarez, Le Moyne College

Location: Palliser Suite

*Spanish/Portuguese*

“Dawn Poetry and the Construction of Subjectivity” Carlos Ramos, Wellesley College

“Los heterónimos de Manuel Moya” Victor Sierra Matute, University of Pennsylvania

“Ficcionalización del sujeto poético a través del mito clásico en las poetas del ‘cambio de siglo’” Josefa Alvarez, Le Moyne College

“En otro yo: la ficcionalización del yo poético en *Habitaciones separadas* de Luis García Montero” Jose Simonet, Yale University

## 7.20 Translating the Past: Literature Across Time and Space

Chair: Anna Strowe, University of Manchester

Location: Prince Edward Island

*Comparative Literature & Interdisciplinary Humanities*

“‘Wär ich wie du. Wärs du wie ich’: Paul Celan’s Post-war Translations of Shakespeare” Paul Franz, Yale University

“Was Locke Addressing Hobbes or Filmer? Translation Studies and the History of Political Ideas” Simon Labrecque, University of Ottawa & Rene Lemieux, l’Université du Québec à Montréal

“Flann O’Brien, Translation, and the High/low Culture Divide” Denell Downum, Hunter College-CUNY

“A Victorian Renaissance Woman: Vittoria Colonna in Translation and the Futures of Feminism” Anna Strowe, University of Manchester

## 7.21 L. M. Montgomery’s Ontario Years, 1911-42: A Changing World

Chair: Lesley Clement, Lakehead University

Location: Quebec

*Canadian*

“L. M. Montgomery in Ontario: Changing Transportation” Rita Bode, Trent University

“‘[Q]uivering with responsive ardour’: L.M. Montgomery, the Ontario Years, and the Romantic Hero” Laura Robinson, Royal Military College

“The Best Years in a Girl’s Life: Realist Incursions in L.M. Montgomery’s *Rilla of Ingleside*” Zachary Abram, University of Ottawa

“Advocating for Authors and Battling Critics: L.M. Montgomery’s Literary Life in Toronto” Kate Sutherland, York University

## 7.22 Race, Gender, and Modernity in Luso-Afro-Brazilian Literatures and Cultures

Chair: Serena Rivera, University of Massachusetts-Dartmouth

Chair: Fernando Beleza, University of Massachusetts-Dartmouth

Location: Saskatchewan

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Looking for ‘God’ in Non-identity: A Transcendental Reading of Agualusa’s *The Book of Chameleons*” Irene Marques, University of Toronto

“The Representation of Women in Popular Narratives of the War of Canudos since Euclides da Cunha” Chloé Brault MacKinnon, Concordia University

“Fernando Pessoa and Luis de Camoes: A Troubled Influence” Pedro Lopes de Almeida, University of California-Santa Barbara

“Mainstream Miscegenation: Clara Nunes and Racial Masquerade through Brazilian Popular Music” Luiza Teixeira-Vesey, SUNY Stony Brook

## 7.23 The Case of Roberto Saviano

Chair: Samuel Ghelli, York College-CUNY

Location: Territories

### *Italian & Interdisciplinary Humanities*

- “Esempi di giustizia e verità: Scrittura come critica del potere in Roberto Saviano” Andrea Sartori, Florida State University
- “Intellettuali Anni Zero? Il caso Saviano, Dal Lago” Anna Santucci, Brown University
- “Kalashnikov: su un capitolo di Gomorra” Samuel Ghelli, York College-CUNY
- “Gomorra La Serie: Converging Audience and Enhanced Authorship” Pierluigi Erbaggio, University of Michigan-Ann Arbor

## **7.24 Losing Touch: Visual Art and Materiality**

Chair: David Bendiksen, University of Massachusetts  
Location: Tudor 7

### *Interdisciplinary Humanities & Cultural Studies and Media Studies*

- “The Dialectic of the Hand and Eye in John Ashbery’s *Self-portrait in a Convex Mirror*” Diana Shaffer, Independent Scholar
- “Photographic Technique and the Mobile/immobilized Subject: From Garry Winogrand to the Selfie” Lance Duerfahrd, Purdue University
- “Craft, Criticism, and the Photographic Avant-garde” David Bendiksen, University of Massachusetts

## **7.25 Queer Theory After Mad for Foucault**

Chair: Meridith Kruse, New School University  
Location: Tudor 8

### *Women’s and Gender Studies & Comparative Literature*

- “Lynne Huffer’s Queer Ethics of Eros” Lauren Guilmette, Florida Atlantic University
- “Eros in the Archive: Doing History Queerly after Lynne Huffer’s *Mad for Foucault*” Debjani Bhattacharyya, Drexel University
- “Our Split Subject: *Mad for Foucault* and the Ethics of Queer Theory” Aaron Goldsman, Emory University
- “Rethinking The Anti-Social Thesis” Meridith Kruse, New School University

## **7.26 Wonder Tales in A. S. Byatt’s Fiction (Roundtable)**

Chair: Alexandra Cheira, Faculdade de Letras de Lisboa  
Location: Van Horne Suite  
*Women’s and Gender Studies & British*

“Tales from the Reclamation Yard: The Uses of Enchantment in A. S. Byatt’s Fiction” Alexa Alfer, University of Westminster

“On Fairy Tales and Female Storytellers in A. S. Byatt’s Novels” Margarida Pereira, University of Minho

“‘Tom Underground’, a Story within a Story: Its Role and Coherence in Byatt’s *The Children’s Book*” Celia Wallhead, Universidad de Granada

“The Water Stories: A.S.Byatt’s Wonder Tales of Female (Em) power(ment)” Alexandra Cheira, Faculdade de Letras de Lisboa

“Contemporary Recasting of Fairy Tales: A. S. Byatt, Angela Carter, Jeanette Winterson and Ali Smith” Ana Fernandes, Faculdade de Letras de Lisboa

## **7.27 Nineteenth-century Dangerous Pedagogies**

Chair: Sheila Cordner, Boston University  
Location: Vancouver Suite

### *British & Anglophone*

“Victorian M.O.O.C.s: Open Access Education in Novels by Dickens and Algebras by De Morgan” Leslie Simon, Utah Valley University

“Neither Inside, Nor Outside in George Gissing” Sheila Cordner, Boston University

“Oscar Wilde’s Critique of Teaching as Loss” Peter Bailey, College of the Bahamas

“‘Brutes! Barbarians! Savages! Children!’: The Dangerous Independence of Kipling’s Schoolboys” Katherine Magyarody, University of Toronto

## **7.28 Literature as Incantation: Magic Words and the World of Reading**

Chair: Tanya Radford, Dominican College-Blauvelt  
Location: Whistler Room

### *Anglophone & Cultural Studies and Media Studies*

“Reading in the Looking-glass Wood: Alberto Manguel and the Power of Words” Sarah Roger, McMaster University

“Inkhearts and Inkspells: The Magic of Reading in Cornelia Funke” Tanya Radford, Dominican College-Blauvelt

“‘It charms; it transfixes; it binds’: Magic, Identity, and Desire in McKillip’s *Alphabet of Thorn*” Shannon Jaime, University of Rochester

“THE Living Book: A Medieval Theme In Contemporary Supernatural Literature” Connell Monette, Al Akhawayn University in Ifrane, Morocco

## Track 8: 3:00 PM– 4:30 PM

### 8.1 From the Ground Tier to a Sparrow Batch: A Newfoundland Treasury of Terms ... (Special Event)

Chair: Barry Spence, University of Massachusetts Amherst

Location: Alberta

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

### 8.2 Il Grottesco nel Cinema Italiano (Roundtable)

Chair: Gloria Pastorino, Fairleigh Dickinson University-Madison

Location: Algonquin

*Italian & Cultural Studies and Media Studies*

“‘Grande’ ma Non è un’Abbuffata...” Gloria Pastorino, Fairleigh Dickinson University-Madison

“Riflessioni sul Grottesco nel Cinema Italiano Contemporaneo” Fulvio Orsitto, California State University-Chico

“The Grotesque and the Sacred in the Films of Ciprì and Maresco” Michael Cramer, SUNY Purchase College

“The Kitsch as Grotesque, and the Neapolitan Tradition in Matteo Garrone and Paolo Sorrentino” Alessandro Giardino, St. Lawrence University

### 8.3 Building a Proficiency-oriented Arabic Curriculum

Chair: David DiMeo, Western Kentucky University

Location: Banff Room

*World Literatures (non-European Languages) & Pedagogy & Professional*

“Proficiency Methodologies in Arabic Studies” Lora Lunt, SUNY Potsdam

“Integrating Selected Web Resources and Apps into the Curriculum: Arabyola Portal” Inas Hassan, Loyola University-Maryland

“Developing Oral and Written Proficiency in Arabic through Student Self-Assessment” David DiMeo, Western Kentucky University

“Computer Technology and the Teaching of Arabic Language: Re-labeling Old Wine in New Bottles?” Mark Van Mol, KU Leuven Language Institute (Belgium)

### 8.4 Narratives of Migration II

Chair: Martina Di Florio Gula, University of Connecticut

Location: Boardroom

*Italian & Interdisciplinary Humanities*

“The Blending of the Memory of the Past and the Modern Present Forming One’s Identity in Carmine Abat” Edna Lubonja, Florida Atlantic University

“Losing America: Love and Belonging in Melania Mazzucco’s *Vita*” Barbara Alfano, Bennington College

“Shattered Belongings: Postcolonial Spaces in Igiaba Scego’s Narrative” Elena Benelli, Concordia University

“Letters as Cultural Translation in Mariangela Sedda’s *Oltremare* and *Vincendo l’Ombra*” Francesca Minonne, University of Michigan

### 8.5 Making Something Happen: Poetry and Citizenship

Chair: Kirsten Ortega, University of Colorado-Colorado Springs

Location: British Columbia

*American & British*

“When ‘Things Most Listened For’ Remain Unsaid: Making Something Matter in the Poetry of Walt Whitman” Prentiss Clark, University of South Dakota

“Get Up/ACT UP: ‘Political’ Poetry & Queer Precarity” Joseph Gamble, University of Michigan-Ann Arbor

“Harriette Mullen’s Neosurrealist Poetics: Race, Gender, and Avant-garde Citizenship” Daniel Valella, University of California-Berkeley

“The Volume of Words: Poetry as a Tool for Political/social Activism” James Reitter, Dominican College-Blauvelt

### 8.6 Excavating the Voice: Literature of Nineteenth-century African-American Women (Roundtable)

Chair: Judah-Micah Lamar, Old Dominion University

Location: Confederation 3

*American & Women’s and Gender Studies*

“Harriet Jacobs’s Theory in the Flesh: Voicing African American Women’s Legal Subjecthood” Jesse Goldberg, Cornell University

“Obscuring the Domestic: Harriet Jacobs’s *Incidents in the Life of a Slave Girl*” Wendy Tronrud, City University of New York

“‘The Great Problem to Be Solved:’ Early Black Women Activists and the Issue of Slavery” Courtney Thompson, Hamilton College

“Pauline ‘Adoption’ Theology as Subjectivity in Zilpha Elaw’s *Memoirs*” Jennifer McFarlane Harris, Xavier University

“‘Violets’ as Blues: Quare Love in Alice Moore Dunbar-Nelson’s Poetic Elegies” L. Lamar Wilson, University of North Carolina-Chapel Hill

“An Investigation of African-American Women’s Writing” Kalpana Rao Hulluru, Pondicherry University

## 8.7 Writing Successful Grant Applications (Roundtable)

Chair: Marie-Eve Monette, McGill University

Location: Confederation 5

*Pedagogy & Professional*

“Tips on Applying for a Fulbright” Alan Johnson, Idaho State University

“Preparing Successful SSHRC Grants” Kay Li, York University

“Preparing Successful Postdoctoral Applications” Oisín Keohane, University of Toronto

“Applying for a SSHRC Insight Development Grant” Laura Robinson, Royal Military College

“Applying for a SSHRC Postdoc in Canada” Barbara Postema, Ryerson University

“Five Steps towards Winning NEH Grants” Susmita Roye, Delaware State University

## 8.8 Writing the American Domestic in the 19th and 20th Century

Chair: Christine Marks, LaGuardia Community College-CUNY

Chair: Krystyna Michael, Graduate Center-CUNY

Location: Confederation 6

*American & Women’s and Gender Studies*

“Design Vernaculars in Nineteenth-century American Domestic Periodicals” Krystyna Michael, Graduate Center-CUNY

“Scrubbed Out: The Dislocation of Female Agency in *Woman’s Home Companion* 1900-1920” Angela Ridinger-Dotterman, SUNY Suffolk County Community College

“Single Domestic ‘Accounts’: Bachelor-girl Fiction and Finance” Katherine Fama, Independent Scholar

“Emily Dickinson’s Periodicals” Allison Siehnel, SUNY University at Buffalo

## 8.9 Folie guerrière

Chair: Valerie Thiers-Thiam, City University of New York

Location: Empress Suite

*French and Francophone*

“Poétique de la violence dans *Rêves sous le linceul et Nour*, 1947 de Jean-Luc Raharimanana” Magali Compan, College of William and Mary

“L’Algérie au cœur de la folie guerrière: Un écrivain s’engage” Laurence Denié-Higney, University of California-Los Angeles

“Hétérotopies guerrières : Distorsion du lieu et de l’être chez Mononembo et Dongala” El Hadj Malick Ndiaye, Columbia University

“Ru de Kim Thuy: Tricoter la résilience entre la lourdeur et la légèreté” Valerie Thiers-Thiam, City University of New York

## 8.10 Women Poets Writing the City

Chair: Michelle Tokarczyk, Goucher College

Location: Frontenac Suite

*Women’s and Gender Studies & Comparative Literature*

“Some Call it Home: Toward a Diasporic Aesthetics” Juanita But, New York City College of Technology-CUNY

“Poetry after Terror: Gendered Reactions to the Madrid Train Bombings” Maria DiFrancesco, Ithaca College

“Beyond Gendered Peregrinations: The Excessive Noise of Lisa Robertson’s *Flâneuse*” Jessi MacEachern, Université de Montréal

“Queer Spaces of New York City in the Poetry of Eileen Myles” Faye Guenther, York University

## 8.12 Comedy and Comics: Parody, Satire, and Humor in Superhero Narratives

Chair: Keith McCleary, University of California-San Diego

Location: Jasper Room

*Cultural Studies and Media Studies*

“Sex, Satire, and the Single Green Female: The Ongoing Transformations of Marvel’s She-Hulk” Anna Peppard, York University

“Gennaro’s Queertonite. (Be)Coming Out Superman in 7½ Moves” Donatella Lanzarotta, Liceo Artistico Statale di Treviso

“Fierce Reads: Gay Comics, Superhero Parodies, and AIDS Humor” Sarah Panuska, Michigan State University

“For the LOLz: Comedic Reinterpretations of the Superhero in Online Fan Communities” Derek McGrath, SUNY Stony Brook

### 8.13 Crossing Borders: Delineations of Space in Medieval and Early Modern Literature

Chair: David Pecan, SUNY Nassau Community College

Location: Laurier Suite

*British & Comparative Literature*

“Boundaries, Ghetto, and Contagion in *Beowulf* and Chaucer’s ‘The Prioress’ Tale’” David Pecan, SUNY Nassau Community College

“Legitimizing Piety: Defining Sovereignty in ‘Auchinleck’ and ‘Sir Orfeo’” Maia Farrar, University of Michigan

“Setting the Scene: Performance and Spatial Re-production in *The Book of Margery Kempe*” Meisha Lohmann, SUNY Binghamton

“Commanding Space: Interpreting the Body and Mapping Place in Christopher Marlowe’s *Tamburlaine*” Stephanie Derisi, University of South Florida

### 8.14 Photography, Testimony, and the Voyeuristic Gaze: Bearing Witness to Trauma

Chair: Steven Rita-Procter, York University

Chair: Jonathan Hunter, York University

Location: Manitoba

*Cultural Studies and Media Studies & Comparative Literature*

“Performing Exceptionalism: Photography, Tableaux Vivants, and the Violence Spectacle” Donia Mounsef, University of Alberta

“The ‘Falling Men’ of 9/11: Richard Drew, Don DeLillo and the Literary Reproduction of Photography” Lindsay Balfour, University of British Columbia

“War Photography in the Age of Scopophilia: The Ethics of Curating Death” Steven Rita-Procter, York University

“Re-configuring Trauma: Global Subjectivity and the Spectacle of Atrocities” Jonathan Hunter, York University

### 8.15 Translating the Past: Literature Across Time and Space II

Chair: Shannon Farley, University of Massachusetts Amherst

Location: Montebello Room

*Comparative Literature & Interdisciplinary Humanities*

“*The Iliad* in Turkish” Ozlem Berk Albachten, Boğaziçi University

“From Twelfth-century Ukrainian to Twenty-first Century Spanish: Translating the *Primary Chronicle*” Ines Garcia de la Puente, University of St. Gallen

“Pyramus and Thisbe and Narcissus in the Fifteenth Century: Two Translations and a Commentary” Gemma Pellissa Prades, Harvard University

“Translation as Gloss” Matthieu Boyd, Fairleigh Dickinson University

### 8.16 Song of My Selfie? Literature and Culture in the Selfie Age II

Chair: Samantha Bañal, University of Florida

Location: New Brunswick

*Cultural Studies and Media Studies & American*

“Sources of the Self(ie): Sheila Heti and the Twenty-first Century Novel” Myra Bloom, University of Toronto

“‘my yo is myself’: Inscription of the Female Authorial Body in Contemporary Literature” Torsa Ghosal, Ohio State University

“The Power and Effects of the #ManSelfie in Disrupting Hegemonic Masculinity” Emily Siu, University of Toronto

“Public Images: Using the Selfie to Disrupt a Me-centric Curriculum” David Fine, Lehigh University

### 8.17 Distinction: Identity and the Politics of Exclusion in Modern Spain

Chair: Julia Chang, Brown University

Location: Newfoundland

*Spanish/Portuguese*

“La prostituta and the Nationalistic Imagination of Eduardo López Bago” Michelle Murray, Vanderbilt University

“The Indiano’s Marriage and the Crisis of Imperial Modernity in Galdós’ *El amigo Manso*” Dorota Heneghan, Louisiana State University

“Mapping the Nation: Regional Others and Social Class in Mesonero Romanos’s Madrid” Jordi Olivar, Auburn University

“Blood/Purity and the ‘Hygiene of Sensibility’ in Leopoldo Alas’s *La Regenta*” Julia Chang, Brown University

### 8.18 Translating German Literary Texts

Chair: Eleanor ter Horst, University of South Alabama

Location: Nova Scotia

*German*

“Translating Goethe’s Stella plays” Susan Gustafson, University of Rochester

“Sind Feen weiblich oder männlich? Genus/Gender-Fragen bei einer Neuausgabe von Hoffmanns Märchen” Giulia Ferro Milone, University of Verona

“Completing Mathilde: Translating the Unpublished Fontane novel ‘Mathilde Möhring’” Rachael Huener, Macalester College

“Geteilte Himmel: Cultural Difference in English Translations of Christa Wolf’s Novel” Erin Riddle, Elmira College

## 8.19 Contemporary Writings of The Hispanic Caribbean in The United States

Chair: Sharina Maillo Pozo, SUNY New Paltz

Location: Palliser Suite

*Spanish/Portuguese*

“Separating Suffering and Imagination: Reading Gaps and Gulfs in Cristina Garcia’s *Dreaming in Cuban*” Lorna Perez, SUNY Buffalo State College

“Madness, Identity Construction, and Gender Representations in *Geographies of Home* by Loida Maritza Perez” Diana Gonzalez-Cameron, University of Illinois-Chicago

“*The Brief Wondrous Life of Oscar Wao*: A Poetics of Identity and Decoloniality for a Globalized World” Cathleen Carris, Johns Hopkins University

“On Becoming Latina: A Dominican-American History of Identity, Race, and DNA Ancestry” Sharina Maillo Pozo, SUNY New Paltz

## 8.20 Troubling Victorian Masculinities II

Chair: Alisha Walters, Wilfrid Laurier University

Location: Prince Edward Island

*British & Women’s and Gender Studies*

“Manufacturing Manliness: Elizabeth Gaskell’s (Necessary) Construction of Thornton’s Masculinity” Deirdre Mikolajcik, University of Kentucky

“Of Monsters and Military Men: Tortured Masculinity in Jamaica, 1865” Katherine Anderson, Indiana University-Bloomington

“The Citizen Penis, Impotence, and Victorian Masculinity” Aliza Atik, Queensborough Community College-CUNY

“Changing Perceptions of Homosocial Spaces and Male Friendships in Victorian England” Katie Nunnery, University of Connecticut

## 8.21 The Environmental Picaresque: Narrating ‘Slow Violence’ in the Global South

Chair: Stacey Balkan, Bergen Community College

Location: Quebec

*Comparative Literature & World Literatures (non-European Languages)*

“Retelling Nature: Environmental Imagination and Cultural Violence in Amitav Ghosh’s *The Hungry Tide*” Gayathri Prabhu, Manipal University

“Flash-points of ‘Slow Violence’: Subaltern Spectacles and the Aesthetics of Dispossession” Micheal Rumore, Graduate Center-CUNY

“Lazarillo on the Ganges: Amitav Ghosh and the Environmental Picaresque” Stacey Balkan, Bergen Community College

“Two Novels of Displacement in the Shadows of the Twin Towers” Robert Stone, United States Naval Academy

## 8.22 Beyond the Virtual Bubble: Toward an Embodied Intercultural Discourse (Seminar)

Chair: Lynn McGovern, Merrimack College

Location: Saskatchewan

*Interdisciplinary Humanities & Pedagogy & Professional*

“Linking Place, History, and Culture with Trans-formative Experiences in Local Communities Abroad” Lynn McGovern, Merrimack College & Elizabeth Barbour, Step International (USA)

“Embedded and Embodied: Multicultural Experiences Supporting Career Preparation within a Liberal Arts” Barbara Driscoll de Alvarado, Anna Maria College

“A Case Study on Teaching Diversity through Foreign Language Service-learning” Mignette Garvida, Ryerson University & Myriam Martel, Ryerson University

“Intercultural Community Engagement (ICE)” Moutarou Diallo, Council on International Educational Exchange

## 8.23 Women and Self-representation through Writing and Visual Media

Chair: Katarzyna Peric, University of Toronto

Location: Territories

*French and Francophone & Cultural Studies and Media Studies*

“Le Soi et l’Autre dans les romans autobiographiques et mémoires de guerre” Névine El Nossery, University of Wisconsin-Madison

“Rewriting Autobiography in Sophie Calle’s *Double Game*” Rosa Saverino, University of Toronto

“Rencontres avec Varda, vous et moi: *Triptyques atypiques*” Agnès Varda” Marie-Claire Barnet, Durham University

“Exile and the Everyday: The Diary Films of Maria Koleva and Marilú Mallet” Jennifer Cazenave, Hobart and William Smith Colleges

## 8.24 North and South and its Literary Spaces, 1850-1930

Chair: Rita Bode, Trent University

Location: Tudor 7

*Canadian & American*

“The ‘Cosmopolitan Nationalism’ of Charles G.D. Roberts” Tracy Ware, Queen’s University

“A Woman’s Will: May Agnes Fleming’s Cross Border Publishing” Jennifer Chambers, Sheridan College

“The Print Storyteller: William Richard Harris’s Exploration of the Americas” Albert Braz, University of Alberta

“The West Turns North: The Western in Canadian Literature and Culture” Joel Deshayé, Memorial University of Newfoundland

## 8.25 Poetry/The Word: Choices, Forms, and Sensibilities II

Chair: Carol Kountz, Grand Valley State University

Location: Tudor 8

*British & American*

“Propositional Metaphors, or Why the Philosophy of Language Matters for Literary Studies” Sam Berstler, Harvard University

“Language and Form: Autology in the Poetry of Paul Muldoon” Shirin Jindani, Université Rennes 2

“Chiasmus and Time in *Paradise Lost*” Deni Kasa, University of Toronto

“A Lyrical Constitution: Lucy Snowe and the Possibilities of Genre” Rebecca Mailllet, University of Massachusetts Amherst

## 8.26 Locating the Androgyne: The Status of In-betweenness in Gender Studies

Chair: Geoffrey Bender, SUNY Cortland

Location: Van Horne Suite

*Women’s and Gender Studies & Cultural Studies and Media Studies*

“Eugen Sandow: The Perfectly Androgynous *Fin-de-siècle* Man” Geoffrey Bender, SUNY Cortland

“Visual and Verbal Androgyny in e.e.cummings’s Poetry and Paintings” Silvia Ammary, John Cabot University

“The Interior Androgyny of Alison Bechdel’s *Fun Home*” Rasmus Simonsen, Western University

“Lucía Puenzo’s *XXY*: ‘Disaffected Youth’ Politics vs. Queer ‘Nature’” Darío Sánchez-González, Gustavus Adolphus College

## 8.27 Voci liriche della letteratura italiana del Novecento (Seminar)

Chair: Caterina Marras, Università degli Studi di Cagliari

Location: Vancouver Suite

*Italian*

“L’itinerario poetico di Diego Valeri nella corrispondenza inedita dei letterati” Caterina Marras, Università degli Studi di Cagliari

“Non solo Saba. Poesie sullo sport” Maria Carmela D’Angelo, University of Groningen

“Gli echi del ‘Poverello d’Assisi’ nella poesia di Orazio Costa” Lucilla Bonavita, Università di Roma-Tor Vergata

“La oscurità della lirica montaliana” Cèlia Nadal, Universitat Pompeu Fabra

## 8.28 Arts in Literature: Interdisciplinarity and Ekphrasis in Luso-Hispanic Letters (Roundtable)

Chair: Dolores Juan-Moreno, University of Massachusetts Amherst

Chair: Susana Antunes, University of Massachusetts Amherst

Location: Whistler Room

*Spanish/Portuguese & Interdisciplinary Humanities*

“Pantalla y verso: el cine en la poesía española peninsular después de 1990” Dolores Juan-Moreno, University of Massachusetts Amherst

“Theatricality in Francisco de Quevedo: The Moving Image Art” Diana Eguía, University of Pennsylvania

“Poesia ekfrástica em Jorge de Sena, Margara Russotto, Juana R. Pita: proximidades e distanciamentos” Susana Antunes, University of Massachusetts Amherst

“Relaciones y representaciones intertextuales en la obra de Jaume Cabré y Narcís Comadira” Guillem Molla, Universitat de Girona



“Biography, Creation and Ekphrasis: A Study of Two Contemporary Portuguese and Spanish Novels” Joao Pedro Vicente Faustino, Universidad de Granada

“La guía de amor” Ignazio Siddi, Università di Cagliari

## Track 9: 4:45 PM– 6:15 PM

### 9.1 Film Screening: Manuel Giliberti’s \*Bastava una notte. Siciliani di Tunisi’ (Special Event)

Chair: Gloria Pastorino, Fairleigh Dickinson University-Madison

Chair: Alfonso Campisi, Université de la Manouba

Location: Alberta

*Italian*

### 9.2 Representing World War II in Italy

Chair: Marisa Escolar, University of North Carolina-Chapel Hill

Location: Algonquin

*Italian & Anglophone*

“Narrating the Global War: Images of WWII in Italian Popular Magazines, 1945-1968” Daniele Pipitone, Università di Torino

“Immunitas and Contaminatio: A Foray through Novels of Italian Liberation” Giuliano Migliori, University of North Carolina-Chapel Hill

“Differences in Resistance: Roberto Rossellini’s and Quentin Tarantino’s Polarizing Realities” Nicole Krieg, Columbia University

“Ondaatje’s Tuscany: Crosscultural Intersections in a (Post-Modern) War Zone” Silvia Ross, University College-Cork

### 9.3 Sex and Theater in Italy Between Licentiousness and Censorship

Chair: Gianni Cicali, Georgetown University

Location: Banff Room

*Italian & Interdisciplinary Humanities*

“Same-sex Female Love in Italian Renaissance and Baroque Drama” Alexandra Coller, Lehman College-CUNY

“Eresia, Censura, e Scandalo nel Teatro Napoletano tra Seicento e Settecento” Gianni Cicali, Georgetown University

“Monstrous Letters: Margherita Costa and the Grotesque” Sara Diaz, Fairfield University

“In the Eye of the Beholder: Scopophilia and Female Artistry in Italian Café Chantants” Lisa Sarti, Borough of Manhattan Community College-CUNY

### 9.4 Love and Loss in Modernist Poetry

Chair: Ellen McWhorter, Merrimack College

Location: Boardroom

*American & British*

“Bodies in the Age of Mechanical Reproduction: Love and Loss in Mina Loy’s Love Songs to *Joannes*” Ellen McWhorter, Merrimack College

“Spanning the Shattered Subject: Love as Constitutive Power in Hart Crane’s ‘To Brooklyn Bridge’” Tim Clarke, University of Ottawa

“Jean Toomer’s Erotic Poetics” Racheal Forlow, University of Pittsburgh

“‘Violets’ as Blues: Quare Love in Alice Moore Dunbar-Nelson’s Poetic Elegies” L. Lamar Wilson, University of North Carolina-Chapel Hill

### 9.5 Mexico and Other Territories: The Novels of Carmen Boullosa

Chair: Nancy Abraham Hall, Wellesley College

Location: British Columbia

*Spanish/Portuguese*

“Treinta años de Carmen Boullosa o el territorio traspuesto de la mirada oblicua de cálices vacíos” Ana Figueroa-Coddou, Pennsylvania State University

“Making the Queen Ordinary: The *Desmilagración* of Cleopatra in *De un Salto Descabalgó la Reina*” Nancy Abraham Hall, Wellesley College

“The Body in Pieces: Fragmentation of Physical and Narrative Bodies in the Novels of Carmen Boullosa” Jessica Burke, Hamilton College

### 9.6 The Harlem Renaissance at the Margins

Chair: Clark Barwick, Indiana University-Bloomington

Location: Confederation 3

*American*

“The Post-black *FIRE!!* of the Harlem Renaissance” Jesse Goldberg, Cornell University

“Grimké’s Sentimentalism in *Rachel*: Subversion as an Act of Feminism” Lisa Elwood, Herkimer College

“Femininity and Black Feminist Pragmatism in Jessie Redmon Fauset’s *Plum Bun*” Gregory Phipps, McGill University

“The Space of a Sigh: Angelina Weld Grimké’s Blues Poetry” Melissa Girard, Loyola University-Maryland

### **9.7 Literary Landscapes as Imagined Places: Historical, Psychological, Ecological**

Chair: Karen Waldron, College of the Atlantic

Chair: Marilyn Rye, Fairleigh Dickinson University-Madison

Location: Confederation 5

*Interdisciplinary Humanities & Comparative Literature*

“Embedding The Past In Landscape: Time, History, and Identity In Hardy’s Tess of the D’Urbervilles” Marilyn Rye, Fairleigh Dickinson University-Madison

“Assembling California: Frank Norris’ Multilayered Landscapes in McTeague and The Octopus” Karen Waldron, College of the Atlantic

“Bearing the Marks of Ecological Damage: Frontier Revisions” Susan McGee, SUNY Fredonia

“‘Confluence’: From Local to National in British Riverine Landscape Aesthetics, 1997-2002” Jos Smith, University of Exeter

### **9.8 French-Canadian Writers ‘hors Quebec’: Under the Prairie Sky**

Chair: Kandace Brill Lombart, Independent Scholar

Location: Confederation 6

*Canadian & French and Francophone*

“L’apport des écrivaines franco-manitobaines au paysage littéraire (1990-2015)” Lucie Hotte, University of Ottawa

“De l’intime au large, du large à l’intime: la poésie de J.R. Léveillé” Emir Delic, Université Sainte-Anne

“Under the Prairie Sky/Sous le ciel des prairies” Kandace Brill Lombart, Independent Scholar

“Les éditions du blé : 40 Ans de Publication” Lise Gaboury, Université de Saint-Boniface

### **9.9 Madness in American Literature: Alienation, Disorder, and Narcissism**

Chair: Margaret Finn, Temple University

Location: Empress Suite

*American*

“‘A Deranged Balance’: Emersonian Madness” Richard Flynn, Brandeis University

“Madness and the ‘Blackness of Blackness’ in Ralph Ellison’s *Invisible Man*” Sterling Bland Jr., Rutgers University

“‘Symptoms of Disease’: The Latter Foucault and Contemporary Mental Illness” James McAdams, Lehigh University

“Topographies of the Transnational Subject: Susanna Kaysen’s *Memoirs of Mental Illness*” Julie Amberg, York College of Pennsylvania

### **9.10 Off the Page: Verbal and Visual Manifestations of Poetry**

Chair: Sarah Jensen, York University

Chair: Anna Veprinska, York University

Location: Frontenac Suite

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“Ekphrasis and Cognition: Cognitive Imaginings of W.D. Snodgrass’ Poetry” Maria-Eiri Panagiotidou, West Chester University

“War on Page and Stage: Vietnam Veterans’ Poetry at the Public Theater” James Jesson, La Salle University

“Off the Page and into the Water: Postmodern Poetry vis-a-vis the Archive” Asimina Ino Nikolopoulou, Northeastern University

“Sculpting Poetry: Intermedial Adaptation and the Materiality of Language” Sarah Jensen, York University

### **9.12 Comedy and Comics: Parody, Satire, and Humor in Superhero Narratives II**

Chair: Derek McGrath, SUNY Stony Brook

Location: Jasper Room

*Cultural Studies and Media Studies*

“Marvel’s Slice of Life Superheroism: Outlining a Sub-genre” Keith Friedlander, University of Ottawa

“Learning from the Heckler: The Comic and Comedic Innovations of Keith Giffen” Keith McCleary, University of California-San Diego

“The Quixotification of Superheroes” Austin Miller, University of British Columbia

“De-centering Kal-El: Superlópez and the Politics of Peripheral Parody in Comic” Rafael Ponce-Cordero, Keene State College

### 9.13 Social Justice in Twenty-first Century German Culture

Chair: Jill Twark, East Carolina University

Location: Laurier Suite

*German*

“Recovering Lost Voices: Die Verschwiegene Bibliothek and the Archiv Unterdrückter Literatur” Laurel Cohen-Pfister, Gettysburg College

“Christa Wolf’s Ethics of Seeing” Robert Blankenship, University of Central Arkansas

“Racism and Justice in Esther Dischereits *Blumen für Otello*” Jessica Riviere, Vanderbilt University

“‘Ich hab’ mein lachen verlor’n’: Recent German Narratives of Loss in the New Economy” Jill Twark, East Carolina University

### 9.14 Pursuing Alternative Career Paths (Roundtable)

Chair: Suha Kudsieh, College of Staten Island-CUNY

Location: Manitoba

*Pedagogy & Professional*

“Preparing Non-academic Job Applications” Suha Kudsieh, College of Staten Island-CUNY

“A Degree of Secrecy: Selling Out Smartly in the Age of Ford” Barnaby Clunie, Adastra Corporation, Canada

“Aligning Values: Personal and Organizational” Puneet Dutt, Ryerson University

“From Academia to the Ontario Public Sector” Raghad Hussami, Ministry of the Attorney General, Ontario

“From Humanities Ph.D. to Life Coach” Jennifer Polk, Life Coach and Public Speaker

### 9.15 The Creative Archive: Found Materials and Hybrid Writing (Creative)

Chair: Erin Anderson, University of Massachusetts-Boston

Location: Montebello Room

*Creative Writing, Editing and Publishing & Rhetoric & Composition*

“Archives, Associational Thinking, and the Burrowing Narrative: The Case of Daddylabyrinth” Steven Wingate, South Dakota University

“*Voice-O-Graph 1954*: Facsimile, Traces, and the Poetics of Recovery” Noel Tague, University of Pittsburgh

“Ephemera, Archive, and Art in Auto-ethnographic Writing” Kate Greenway, York University

“Stories We Un-tell: The Material Poetics of ‘What Hadn’t Happened’” Erin Anderson, University of Massachusetts-Boston

### 9.16 Subjective Geographics: Gender, Place, and Mobility in U.S. Women’s Writing

Chair: Shealeen Meaney, Russell Sage College

Location: New Brunswick

*American & Women’s and Gender Studies*

“Where Am I? The Intersection of Location and Identity in the Eighteenth Century” Kathleen McDonald, Norwich University

“Reconstructing Gender and Capital in the Hemispheric South” Jenny LeRoy, The Graduate Center-CUNY

“Louise Erdrich’s *Last Report*: Gender, Religion and the Transformative Power of Place” Kristina Wright, Southern New Hampshire University

“Gender, Identity, and Subjective Geography in U.S. Women’s Fiction” Shealeen Meaney, Russell Sage College & Allison Craig, SUNY Albany

### 9.17 Coming-of-age Novels by Contemporary Latina Authors

Chair: Maria Esther Quintana Millamoto, Texas A&M University

Location: Newfoundland

*Women’s and Gender Studies & Spanish/Portuguese*

“‘Clean as paper before the poem’: From Cruel Optimism to Hope in *The House on Mango Street*” Corey Hickner-Johnson, University of Iowa

“Dissonant Mother-daughter Relationships: Contesting Identities in Esmeralda Santiago’s *Memoirs*” Andrea Fernández-García, University of Oviedo

“Spirituality and Latina *Bildungsromans*: Chicana Authors Challenge Adulthood through Spiritual Icons” Gabriella Gutiérrez y Muhs, Seattle University

“Empowerment and Ethnic Self-identity in the Novel *Soledad* by Angie Cruz” Alan Hartman, Mercy College

### 9.18 (Sub)Liminal Identities in Pre-revolutionary French Literature

Chair: Eric Turcat, Oklahoma State University

Location: Nova Scotia

## French and Francophone

“Blundering’ into Social Acceptance: The Case of Molière’s Mascarille” Eric Turcat, Oklahoma State University

“Pour une pédagogie de l’unicité au XVIIe siècle: L’exemplarité dans les nouvelles historique-galantes” Maria Giordano, Università La Sapienza

“Comment peut-on être Péruvienne?’ Writing as an Act of Violence in *Lettres d’une Péruvienne*” Maria Hernandez, Rutgers University

“Napoleonic Mode: The 1802 Edition of La Fontaine’s Fables” Russell Ganim, University of Iowa

## 9.19 ‘What Sticks to Memory’: Vietnam War Representations in American Culture

Chair: Brittany Hirth, University of Rhode Island

Location: Palliser Suite

*American & Cultural Studies and Media Studies*

“Not Just a Pretty Face: Militarized Prostitution in Contemporary Vietnam War Literature and Film” Anthony D’Aries, Regis College

“Sacrifices and Substitutions: A Mythic Reading of *The Deer Hunter*” Jessica Gray, University of Rhode Island

“Ward Just’s Vietnam: Method and Madness” David Smit, Kansas State University

“Remembering the American War in Vietnam: GB Tran’s *Vietnamerica*” Alaina Kaus, University of Connecticut

## 9.20 Romantic and Victorian Echoes: A Transatlantic Exchange

Chair: Dewey Hall, California State Polytechnic University-Pomona

Location: Prince Edward Island

*British & American*

“The Wild West(s): Conceiving Wilderness in Wordsworth and Thoreau” Jude Frodyma, University of Oxford

“Wordsworth, Emerson, and Early Environmentalism (1843-1844)” Dewey Hall, California State Polytechnic University-Pomona

“The Evolutionary Paradox and the Ecological Self in the Work of Ralph Waldo Emerson” Kaitlin Mondello, Graduate Center-CUNY

“The Fate Of Coleridge’s ‘Idle Dreamer,’ or Was Emerson The Person From Porlock?” Martin McKinsey, University of New Hampshire

## 9.21 Literature and the Armenian Diaspora

Chair: James Najarian, Boston College

Location: Quebec

*World Literatures (non-European Languages) & American*

“Chekhov Among the Armenians” James Najarian, Boston College

“The End of Words” Armen Karayan, Yerevan State National University of Languages and Social Sciences

“The Armenian Genocide in Edgar Hilsenrath’s *Das Märchen vom letzten Gedanken* (1989)” Jennifer Michaels, Grinnell College

“Elif Shafak’s *The Bastard of Istanbul* and the Dynamics of Contesting Historical Fiction” Irina Nersessova, Illinois State University

## 9.22 The Body in the City: (Im)migrant Subjects in the Spanish Speaking World

Chair: Gabriela McEvoy, Lebanon Valley College

Location: Saskatchewan

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Lucas Guevara or the Failure of the *Flâneur*” Nancy Bird-Soto, University of Wisconsin-Milwaukee

“Topografías corporales, figuraciones literarias y performance en la ciudad festiva” Mildred Lopez, Duquesne University

“Construcción de la otredad y la relación inmigrante: espacio en la novela de inmigración irlandesa” Gabriela McEvoy, Lebanon Valley College

“Dia(spore)a: Sowing Understanding through (Im)migration” Dawn Slack, Kutztown University

## 9.23 The Beautiful Body and Its Discontents

Chair: Emily Murphy, Queen’s University

Chair: Sarah Kastner, Queen’s University

Location: Territories

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Making Virtue Visible: The Rhetoric of the Body in Online ‘Fitspo’ Imagery” Kathryn Schweishelm, Freie Universität Berlin

“‘Male Pattern Badness,’ or, The Spectacle of the Aging Hard Body” Brad Congdon, Dalhousie University

“On Deference and Disavowal: The Function of Ugliness in the Project-Based Body” Ela Przybylo, York University

“Women at Work: Rosetta and *Sur la Planche*” Emily Ming Yao, Columbia University

## 9.24 ‘A wind freshened and the anchor weighed’: Seamus Heaney’s Career

Chair: William Waddell, St. John Fisher College

Location: Tudor 7

*British*

“A Natural for Work: Seamus Heaney and the Uncertainty of His Setting Forth” William Waddell, St. John Fisher College

“‘Beyond silence listened for’: Seamus Heaney’s Poetic Language” Daniela Kukrechtova, Emerson College

“‘If self is a location’: Memory and Mythology in the Landscape of Seamus Heaney’s Poems” Kirsten Ortega, University of Colorado-Cororado Springs

“‘Within that boundary now’: Seamus Heaney’s Legacy of In-betweenness” Lisa Perdigao, Florida Institute of Technology

## 9.25 Sex Outdoors

Chair: Travis Foster, Villanova University

Location: Tudor 8

*Women’s and Gender Studies & Interdisciplinary Humanities*

“Jewett’s Natural History of Sexuality” Travis Foster, Villanova University

“Urban Working Girls and the Public Life of Sex c. 1900” Laura Fisher, Ryerson University

“Policing Desire: Public Sex, Urban Planning, and Sexual Identity in Early Modern France” Stephen Shapiro, Bennington College

“Canoeing Towards a Landscape Shaped by Desire” Jennifer MacLatchy, Mount Saint Vincent University

## 9.26 Human Rights Narratives in a Globalized Latin America

Chair: Diana Aldrete, SUNY Albany

Location: Van Horne Suite

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Abad Faciolince and Human Rights: Beyond *Oblivion* (2006) toward *Traiciones de la Memoria* (2010)” Gustavo Llarull, Cornell University

“Peru’s Commission for Truth and Reconciliation and the Limits of Globalization” Nereida Segura-Rico, The College of New Rochelle

“Human Rights, Irony, and the Politics of Empathy in the Narratives of Post-conflict Guatemala” Carlos Gardezabal Bravo, University of Connecticut-Storrs

“#Hashtags y ‘Tuits’: Social Media and Mexico’s Violence” Diana Aldrete, SUNY Albany

## 9.27 Urban Ecology and the Postcolonial Global Subject

Chair: Vivek Freitas, Tufts University

Location: Vancouver Suite

*Anglophone & Cultural Studies and Media Studies*

“The Non-fiction Novel: Writing the Postcolonial City” Chinmayi Sirsi, University of Southern California

“Mahasweta Devi, Aravind Adiga, and Ecological Subjectivity” Alan Johnson, Idaho State University

“Toxic Cosmopolitanism: Theorizing Postcolonial Eco-Narratives” Vivek Freitas, Tufts University

## 9.28 Dramatizing Old Age: Ability, Impairment, and Old Age in Early Modern England

Chair: Will Youngman, Cornell University

Location: Whistler Room

*British*

“This Thou Perceiv’st: Performances of Age in Shakespeare’s Sonnets” Julia Mix Barrington, Boston University

“Representing the Post-maternal: A Reinterpretation of *Volumnia*” Hanh Bui, Brandeis University

“‘A parch’d and juiceless luxur’: Dryness, Old Age and the Loss of Power in English Renaissance Drama” Julia Lewis, University of Toronto

“‘His defect makes him fourscore’: Able-bodiedness and Old Age in *The Old Law*” Emily Sugerman, University of Western Ontario

## Saturday Sessions (2 May)

### Track 10: 8:30 AM – 10:00 AM

#### 10.1 Coping with the 'New Normal': Adjunct Faculty's Treatment in Higher Education (Roundtable)

Chair: Maria Plochocki, Pace University

Location: Alberta

*Pedagogy & Professional & Interdisciplinary Humanities*

"A Field Guide for Ethnographers: The Culture of the Adjunct" Frank Domenico Cipriani, Monmouth University

"Knowing Me, Knowing You: Adjuncts, Myth and the Individual vs. the Institutional" Marc Ouellette, Independent Scholar

"'Adjuncting' As The New Normal" Harold Ingram, Pace University

"Teaching Ninjas" Maureen McVeigh, West Chester University

"Evidence Based Pedagogy, Global Adjuncting, Speaking, and Publishing Opportunities for Adjuncts" Maryann Diedwardo, Lehigh University

#### 10.2 The New Italian Epic: Trends in Contemporary Italian Literature

Chair: Melina Masterson, University of Connecticut-Storrs

Location: Algonquin

*Italian & Interdisciplinary Humanities*

"I Wu Ming e la Bio-politica" Claudio Clivio, Independent Scholar

"Vive le Collectif!: Conspiracy and Revolution in Wu Ming's *L'Armata dei Sonnambuli*" Mauro Resmini, University of Maryland-College Park

"'Forte e Chiaro': Rete, Performances, e Diritti Negati, la Voce dei G2" Martina Di Florio Gula, University of Connecticut

"The New Italian Epic and the Poetics of Orality in Erri De Luca's *L'Ultimo Viaggio di Sinbad*" Joshua King, Trinity College

#### 10.3 The Tourist in Contemporary German-language Films and Literature

Chair: Christin Bohnke, University of Toronto

Chair: Yasmin Aly, University of Toronto

Location: Banff Room

*German & Interdisciplinary Humanities*

"The South is the North: Alterity, Tourism and Struggle for Life in Contemporary German Cinema" Agata Joanna Lagiewka, University of Alberta

"Weapons of the Weak: Challenging the Privileged Traveler in Filmic Representations of Poland" Katrin Polak-Springer, Freie Universität Berlin

"The Play with Light and Darkness in Roger Willemsen's Travelogue *Bangkok Noir*" Gabriele Eichmanns Maier, Carnegie Mellon University

"The Migrant *flâneuse* in Yoko Tawada's *Schwager in Bordeaux*" Christin Bohnke, University of Toronto

#### 10.4 Alterity and the Body in 20th- and 21st-century American Literature and Culture (Roundtable)

Chair: Stacie McCormick, Texas Christian University

Chair: Shelagh Patterson, Montclair State University

Location: Boardroom

*American & Cultural Studies and Media Studies*

"James Baldwin, Masculinity, and Alterity in the Reagan Era" Joseph Vogel, University of Rochester

"*The Walking Dead*: Black Bodies and the Law" Stacie McCormick, Texas Christian University

"'The Usual Public Attraction': Interracial Motherhood in Hettie Jones's Short Fiction" Tatum Petrich, Montclair State University

"When Fiction Becomes Real: Edgar Easter's Human Consciousness without a Human Body in Pënz" Shelagh Patterson, Montclair State University

"Twenty-first-century Immigrant and Native-born Bodies: From 'Summer Work' to A Better Life" Charli Valdez, University of New Hampshire

#### 10.5 Languages on Trial: Translation and the Law

Chair: Ian Fleishman, University of Pennsylvania

Chair: Oisín Keohane, University of Toronto

Location: British Columbia

*Comparative Literature & Interdisciplinary Humanities*

"Land Claims in Translation: Indigenous Literacies, the Law, and the 'Modern Treaty'" Shaun Stevenson, Carleton University

"The Compearance and Disappearance of Language in Translation:

Krog, Derrida & the South African TRC” Oisín Keohane, University of Toronto

“Law as Interpretation: Derrida on Kafka” Ian Fleishman, University of Pennsylvania

“The Law of Mimetic Desire: Sacrifice in Hofmannsthal, Freud, and Girard” Hang-Sun Kim, University of Toronto

## 10.6 ¿Es posible lograr justicia y reconciliación en una sociedad luego de un genocidio?

Chair: Adriana Spahr, MacEwan University

Chair: Cristina Santos, Brock University

Location: Confederation 3

*Spanish/Portuguese & Interdisciplinary Humanities*

“Escribir de la Guerra Sucia: la estructura de *El espíritu de mis padres sigue subiendo en la lluvia*” David Mongor-Lizarrabengoa, University of Western Ontario

“El efecto político de la fotografía en *Buena memoria* de Marcelo Brodsky” Mariana Graciano, Graduate Center-CUNY

“De leyes e impunidad: metáforas en defensa del fuero penal militar en Colombia” Carolina Chaves, Graduate Center-CUNY

“Algunas hipótesis sobre el proceso argentino luego del genocidio” Adriana Spahr, MacEwan University

## 10.7 The Underground Railroad in Popular Culture

Chair: Katherine Henry, Temple University

Chair: Nilgun Anadolu-Okur, Temple University

Location: Confederation 5

*American & Interdisciplinary Humanities*

“Writing the Underground Railroad in the Language of Popular Revolution: Prelude to Harper’s Ferry” Molefi Kete Asante, Temple University

“The Underground Railroad and Violent Resistance in William Parker’s ‘The Freedman’s Story’” Katherine Henry, Temple University

“The Invisibility of UGRR: Deconstructing Lincoln, Django, and *12 Years A Slave*” Jorge Serrano, Virginia Commonwealth University

“Harriet Tubman & The Underground Railroad: Misrepresentations of Time and People in the Classroom” Danelle Conner, Albany Charter School Network

## 10.8 Ghosts in the Machine: Technology, Image, Body, Language

Chair: Elizabeth Finnegan, D’Youville College

Location: Confederation 6

*American & Cultural Studies and Media Studies*

“Seeing People/Killing People: The Photographer and Her Camera in Robert Eversz’s *Nina Zero Series*” Joanna Madloch, Montclair State University

“Don DeLillo, Embodied Mind, and the Specter of Film” Steve Shoemaker, Connecticut College

“Seeing Scars, Healing Wounds: Photography, Soul-blindness, and the African American Body in *Suttree*” Elizabeth Finnegan, D’Youville College

“‘Froze[n]...Forever’: The Newsreel and the Possibility for Grace in ‘The Displaced Person’” Trisha Brady, Borough of Manhattan Community College-CUNY

## 10.9 Mad Women in the Twenty-first Century (Creative)

Chair: Mary Lannon, SUNY Nassau Community College

Location: Empress Suite

*Creative Writing, Editing and Publishing & Women’s and Gender Studies*

“An Explanation of the Fundamentals of the Derivation of Dilapidated Brown Station Wagon Theory” Mary Lannon, SUNY Nassau Community College

“Lovely When You Talk to Me” Maureen Daniels, Berkeley College

“Dragons in Their Hearts” Puneet Dutt, Ryerson University

“‘What Remains’: Madness, Post-Traumatic Stress Disorder, and Women” Elizabeth Levine, William Paterson University

## 10.10 Book Censorship in the Early Modern Hispanic World

Chair: Felipe Ruan, Brock University

Location: Frontenac Suite

*Spanish/Portuguese*

“Restraining Piracy: Juan de Castellanos Scrutinized by Pedro Sarmiento de Gamboa” Maria Rios, Yale University

“Los temibles ojos, oídos y brazos de la Inquisición: repensar la censura de libros en Nueva España” Maria Idalia Garcia Aguilar,

Universidad Nacional Autónoma de México

“Contra la herética pravedad y apostasía: la expurgación inquisitorial de libros en Nueva España” Ricardo Camarena Castellanos, University of Ottawa

“Confessions of an Illicit Book Reader: Forbidden Books in Early 19th-century Manila” Matthew Hill, University of Texas-Austin

## 10.12 Death, Mediation, and Imagination

Chair: Mike Alvarez, University of Massachusetts Amherst

Chair: Wendy Pringle, University of Massachusetts

Location: Jasper Room

*Cultural Studies and Media Studies & American*

“Death and the Material Gift: Medicine, Community and the Corpse” Wendy Pringle, University of Massachusetts

“Sharon Olds’s ‘Photograph of the Girl’: The Identity-Assertion of the Dead” Toshiaki Komura, Fuji Women’s University

“‘Thanks for the adventure’: The Role of Death and Memory in Disney Pixar’s *Up!* and *WALL-E*” Christina Bogdan, University of Wyoming & Jay Gentry, University of Wyoming

“‘Don’t turn away, in silence’: Musical Creativity and Suicide in Film” Mike Alvarez, University of Massachusetts Amherst

## 10.13 Kurt Vonnegut’s America

Chair: Marybeth Davis Baggett, Liberty University

Location: Laurier Suite

*American*

“Born in a Barnhouse: Revisiting Vonnegut’s First Published Short Story” Steve Ellerhoff, Trinity College-Dublin

“An American Messiah: The Portrayal of Kilgore Trout in Kurt Vonnegut’s Works” Bonnie Jordan, Roanoke City Public Schools

“Utopian Hope amidst Dystopian Despair: The Case of Player Piano” Marybeth Davis Baggett, Liberty University

“America’s 1968 and the Making of *Slaughterhouse-Five*” Michael Podolny, Onondaga Community College

## 10.14 It’s All About the Personalization: The Challenges of the Online Professor (Roundtable)

Chair: Lindsay Bryde, SUNY Suffolk County Community College

Location: Manitoba

*Pedagogy & Professional & Rhetoric & Composition*

“What We Talk about When We Talk about Distance Learning” Jacob Broderick, George Mason University

“Make Sure You Have the Name Right: Diverging and Emerging Paths in Multiple Online Classrooms” Lindsay Bryde, SUNY Suffolk County Community College

“Renaissance Humanist Debates as a Model for Online Learning” Shawn Smith, Longwood University

“Beyond the ‘Teacher Bot’ Mentality: Teaching Foreign Language Online” Jamele Watkins, University of Massachusetts

## 10.15 ‘We Have Art...’: Practicing Ekphrasis in Poetry Related to Corporeality (Roundtable)

Chair: Tiffany Austin, Florida Memorial University

Location: Montebello Room

*Interdisciplinary Humanities*

“We Are Art: The Frantic Human Body and the Aesthetics of Corporeal Movement” Destiny Birdsong, Vanderbilt University

“Body and Soul: A Selection of Ekphrastic Poems” Mary Buchinger Bodwell, MCPHS University

“Mystical Corporealities” Jodie Childers, Queensborough Community College-CUNY

“Observing Bodies from a Safe Distance: Godard’s Contempt” Daniel Marrone, University of London

“How the Body Remembers” darlene anita scott, Virginia Union University, Richmond

“Taking the Long View: Ekphrastic Art as a Housing Justice Tool” Crystal Thomas Rudds, University of Illinois-Urbana-Champaign

“‘We Have Art...’: Beauty as a Confrontation with the Body” Tiffany Austin, Florida Memorial University

## 10.16 Mood and the Making of Worldviews in Modern and Contemporary Poetry

Chair: Dale Smith, Ryerson University

Location: New Brunswick

*American & Interdisciplinary Humanities*

“Affect and the IWW: Songs, Solidarity, and the Creation of a Revolutionary Counter-mood” Tara Forbes, Wayne State University

“‘The Walls of the Garden, the First Light’: Political Emotion in the Poetry of Denise Levertov” John Wrighton, University of Brighton



“Slow Platonism against Affect” Adam Katz, SUNY University at Buffalo

“Place, Mood, and the ‘Immigrancy’ of Imagination in Contemporary American Poetry” Dale Smith, Ryerson University

### 10.17 Revisiting the Idea of a ‘Black’ British Aesthetics (Roundtable)

Chair: Maria Helena Lima, SUNY Geneseo

Location: Newfoundland

*Anglophone & British*

“‘Being alone together’ (Pinney 2006): Ego-histoire and Black British Writers’ Adoption Aesthetics” Deirdre Osborne, University of London

“A Black British Aesthetic: Singularity or Plurality?” Joan Anim-Addo, University of London-Goldsmiths

“Deterritorializing ‘Black’ British Aesthetics” Maria Helena Lima, SUNY Geneseo & Suzanne Scafe, London South Bank University

“Black British Aesthetics: It’s only Just Begun” Kadija George, Independent Scholar

### 10.18 Haptic Aesthetics: Exploring the Tactile in Literature

Chair: Nicole Birch-Bayley, University of Toronto

Location: Nova Scotia

*Interdisciplinary Humanities & Comparative Literature*

“The Language of Touch in Michael Ondaatje’s *Anil’s Ghost*” Katie Mullins, University of Toronto

“Frostbitten Fingers and Antarctic Encounters” Sarah Jackson, Nottingham Trent University

“Touching the City: Filippo Tommaso Marinetti’s Haptic Mosaic of Alexandria, Egypt” Arianna Fognani, Rutgers University

“The Prick of Epigram” Elizabeth Young, Wellesley College

### 10.19 The Various Utilizations of Life Writing

Chair: Sarah MacDonald, Kent State University

Location: Palliser Suite

*Women’s and Gender Studies & Interdisciplinary Humanities*

“Writing Female Modernity: The Diary Novel in Early 20th Century German Literature” Mirjam Berg, University of Chicago

“The Recollection of Women’s Memory in Spain: Montserrat Roig and Dulce Chacón” Maribel Rams, University of Massachusetts Amherst

“Claiming Identities: Feminists of Color and Hybrid Autobiographies” Meredith Benjamin, Graduate Center-CUNY

“Important News about Herself: Reading Strategies and Identification in *Fun Home*” Robert Hutton, Carleton University

### 10.20 Bakhtin and Shakespeare: New Directions

Chair: Philip Collington, Niagara University

Chair: Tara Collington, University of Waterloo

Location: Prince Edward Island

*British & Interdisciplinary Humanities*

“Bakhtin’s Chronotopic Images and Cinematic Dialogism with Shakespeare: Welles, Greenaway, Almereyda” Keith Harrison, Vancouver Island University

“Mad Fool King, Dunghill Hero: The Motions of Life Itself and Intuition in Shakespeare’s *King Lear*” Mark Kaethler, University of Guelph

“Reining in the ‘Lord of Liberty’: Bakhtin, the Inns of Court Revels, and Shakespeare’s *Troilus and Cressida*” William Jones, Murray State University

“‘My business asketh haste’: Chronotopes and Courtship Structures in *The Taming of the Shrew*” Philip Collington, Niagara University & Tara Collington, University of Waterloo

### 10.21 Narratives of Migration

Chair: Giusy Di Filippo, University of New Hampshire

Location: Quebec

*Italian & Interdisciplinary Humanities*

“Poeta siciliano di espressione francese nella Tunisia coloniale: il caso Mario Scalesi” Alfonso Campisi, Université de la Manouba

“Il ritorno di Anna Maria Mori: Nata in Istria e *L’anima altrove*” Natalie Dupré, Katholieke Universiteit Leuven

“Agency, education, affective factors in the narrative of second wave Italian immigration” Giovanna Miceli Jeffries, University of Wisconsin-Madison

“Storie e abbandoni in (neo)colonia: *Nuvole sull’equatore* di Shirin Ramzanali Fazel” Giusy Di Filippo, University of New Hampshire

### 10.22 Latin America’s New Historical Novels of the Conquest: Reimagining the New World

Chair: Javier Valiente Nunez, Johns Hopkins University

Location: Saskatchewan

## Spanish/Portuguese

“Women, Decolonial Imaginary and the Historical Novel” Maria Cristina Pons, University of California-Los Angeles

“Las múltiples vidas de Malinalli, también llamada Malintzin, Malinche, o Doña Marina” Patricia Varas, Willamette University

“Towards a Transcultural Negotiation and a Mapuche Liberation Theology avant la lettre in *Butamalón*” Javier Valiente Nunez, Johns Hopkins University

“*Gonzalo Guerrero* by Eugenio Aguirre: A New Race of Men” RoseAnna Mueller, Columbia College-Chicago

## 10.23 Postcoloniality, Diaspora, and Globalization: What’s Next? (USACLALS Panel)

Chair: Ashmita Khasnabish, Massachusetts Institute of Technology

Location: Territories

*Anglophone & World Literatures (non-European Languages)*

“Revising the Myth: A Proposal for a Methodological Protocol for the Study of American Culture” Aida Roldan-Garcia, University of Massachusetts Amherst

“Marking Time in Postcolonial Studies: Tracking Colonial Time and Temporality in Postcolonial Fiction” Amanda R. Waugh Lagji, University of Massachusetts Amherst

“Revisionary Historiography and Cultural Identity in the Novels of Khaled Hussein and Kamila Shamsie” Naila Sahar, SUNY University at Buffalo

“Philosophical Afterthoughts on Postcoloniality, Globalization and Diaspora: Tagore and Sri Aurobindo” Ashmita Khasnabish, Massachusetts Institute of Technology

## 10.24 Detective Fiction and Emerging Technologies

Chair: Beth Seltzer, Temple University

Location: Tudor 7

*Anglophone*

“‘Our Most Delicate Instruments’: The Brain, the Mind, and *Whose Body?*” Mollie Eisenberg, Princeton University

“The (Trans-)Cultural Role of Technology in Mardi Oakley Medawar’s Murder at *Medicine Lodge*” Cecile Heim, SUNY University at Buffalo

“Telegraphing the Answer on His Hands: Sign Language and Technology in Braddon’s *Trail of the Serpent*” Catherine Welter, University of New Hampshire

“‘Such ideas and such machines!’: Technology, Gender, and Detection in Allen’s *Recalled to Life*” Fiona Coll, SUNY Oswego

## 10.25 LGBT Human Rights in North African Literature and Film

Chair: Mireille Le Breton, Nazareth College

Location: Tudor 8

*French and Francophone & Interdisciplinary Humanities*

“From Spiritual Eroticism to Celestial Love: Affirming LGBT Rights in Algerian Poetry” Alisa Belanger, Rutgers University-Camden

“Entre cultures, générations et sexualités: espace hétérotopique dans les romans d’Abdellah Taïa” Siham Bouamer, Washington University-St. Louis

“Homoerotic Love, Loss and Absence of Memory in Moroccan Culture: The Literary Works of Abdellah Taïa” Mireille Le Breton, Nazareth College

“Towards a Critique of French LGBT Rights Discourse” Anna Provitola, Columbia University

## 10.26 Teaching Medieval Literature in 2015

Chair: Matthieu Boyd, Fairleigh Dickinson University

Location: Van Horne Suite

*Pedagogy & Professional & Interdisciplinary Humanities*

“Teaching the Middle Ages with the Manesse Manuscript” Sharon Wailes, Indiana University-Purdue University Indianapolis & Lindsey Rucker, Indiana University-Bloomington

“The Value of Reading Dante Today” Chelsea Pomponio, Franklin and Marshall College

“The Science Fiction Chaucer: Teaching Chaucer as/with/against Science Fiction” Timothy Miller, Sarah Lawrence College

“Mash Medieval: Adaptation and the Teaching of Early British Literature” Christopher Kuipers, Indiana University of Pennsylvania

## 10.27 The Artist-Critic: Aesthetics and Ideology in Criticism by 20th-century Writers (Roundtable)

Chair: Patrick Thomas Henry, George Washington University

Location: Vancouver Suite

*Anglophone & British*

“Woolf Performs ‘Parrhesia’: Art and Freedom in *Between the Acts*” Amy Foley, University of Rhode Island

“Poetics of Disenchantment: The Poetry and Criticism of T.S. Eliot in its Philosophical Millieu” Warren Harasz, Graduate Theological Union

“Aesthetics, Nationalism, and Colonial Critique in the Critical Nonfiction of Hugh MacDiarmid” Patrick Thomas Henry, George Washington University

“Auden as Anti-ideologue” Matthew Sussman, University of Sydney

“Nietzsche, Wilde, and Weezer: On the Continuing Relevance of Critical Theory” Andrea Yates, University of Rhode Island

## 10.28 La renovación de la identidad nacional en la novela histórica latinoamericana

Chair: Silvia Belen-Ramos, Fairleigh Dickinson University-Madison

Location: Whistler Room

*Spanish/Portuguese & Interdisciplinary Humanities*

“Lima, protagonista taciturna de *La Ciudad y los Perros*” Patricia Bazán-Figueras, Fairleigh Dickinson University

“Federico Andahazi y el des-hacer de la historia oficial” Soledad Traverso, Pennsylvania State University-Erie

“La deconstrucción del poder en *El Farmer y Ese manco Paz de Andrés Rivera*” Silvia Belen-Ramos, Fairleigh Dickinson University-Madison

“Dark Desires: The Indigenous People in Brizuela and Saccomanno” Wojciech Tokarz, St. Francis Xavier University

## Track 11: 10:15 AM– 11:30 AM

### 11.1 Fifteen Years of Zadie Smith (Roundtable)

Chair: Ann Marie Alfonso, Saint Mary’s College

Chair: Dionne Bremyer, Saint Mary’s College

Location: Alberta

*Anglophone & British*

“Biotechnology and the Legacy of Zadie Smith’s *White Teeth*” Justin Johnston, SUNY Stony Brook

“The Campus off Campus: Professionalism in Zadie Smith’s Writing” Patrick Herald, University of Kentucky

“Unhooking Oneself: Zadie Smith and Psychoanalysis” Philip Sayers, University of Toronto

### 11.2 Developing an Effective Arabic Curriculum

Chair: Mbaye Lo, Duke University

Location: Algonquin

*World Literatures (non-European Languages) & Pedagogy & Professional*

“Arabic Language Learning in Action” Wafa Hassan, Western Michigan University

“The Integration of Spoken and Standard Arabic: A Critical Survey” Hanada Al-Masri, Denison University

“Building a Proficiency-oriented Arabic Curriculum: The Case of Duke University’s Arabic Program” Mbaye Lo, Duke University

### 11.3 Urban Eco-poetics

Chair: Nate Mickelson, City University of New York

Location: Banff Room

*Comparative Literature & Cultural Studies and Media Studies*

“Hermes, God of Ways: Poetry, Language, and the City” Victoria Isabelle Burke, University of Guelph

“Archaeologies of Inscription: The City as Subversive Surface” Angela Silver, Queen’s University

“Composing the City: ‘Environment-Poems’ and Urban Space” Nate Mickelson, City University of New York

### 11.4 Italy in the 1970s: Between Lead and Flowers

Chair: Sciltian Gastaldi, University of Ottawa

Location: Boardroom

*Italian & Cultural Studies and Media Studies*

“1970’s in Italy: The Voices of the Victims” Daniela Antonucci, Princeton University

“Gli Anni di Piombo nella Lettura Degli ‘Scrittori Polemisti’: Pasolini, Sciascia, Arbasino” Ugo Perolino, Università degli Studi ‘G. D’Annunzio’

“Stefano Delle Chiaie’s Autobiography: ‘Political Militancy’ or Eversive Strategy?” Galadriel Ravelli, Independent Scholar

### 11.5 The Poetics of Intercultural Analogy

Chair: Jamin Pelkey, Ryerson University

Chair: Stéphanie Walsh Matthews, Ryerson University

Location: British Columbia

*Cultural Studies and Media Studies & Comparative Literature*

“The Poetry of Relations or How Cora Use Modernity as an Analogy of

Ritual Actions” Margarita Valdovinos, Philological Research Institute of the National Autonomous University of Mexico (UNAM)

“Chinese Folk Rhymes Deliver a Hefty Political Punch” Helen Wu, University of Toronto

“Poetic Explanation of Poetry (Liu Xie’s View on the Foundation of Chinese Poetry)” Jingsong Ma, University of Toronto-Scarborough

## 11.6 Authors Without Borders: The Blending of the Francophone World II

Chair: Rebekah Vince, University of Warwick

Location: Confederation 3

*French and Francophone & Cultural Studies and Media Studies*

“Becoming Self: Re-constructing Memory and Identity in the Autobiographical Comic Strip *Marzi*” Katarzyna Peric, University of Toronto

“Language on the Other Side of the Border: Exteriority and Exile for Danticat and Laferrière” Heather Frost, Tulane University

“The Voice of Language” Rebekah Vince, University of Warwick

## 11.7 Urban Pests, Ecology, and Social Justice

Chair: Matthew Lambert, Carnegie Mellon University

Location: Confederation 5

*American*

“The Snake Oil in the Grass: Public Medicinal and Poison Gardens” Sylvia Pamboukian, Robert Morris University

“‘That sonofabitch could cut your throat’: Bigger and the Black Rat in Richard Wright’s *Native Son*” Matthew Lambert, Carnegie Mellon University

“Tumescent Life: Policework as Homeostatic Regulation in Chester Himes’ *Cotton Comes to Harlem*” Lee Norton, University of North Carolina-Chapel Hill

## 11.8 Write it Down! Teaching Writing in the Foreign Language Classroom (Roundtable)

Chair: Judith Atzler, Washington and Jefferson College

Chair: Guido Halder, University of Pittsburgh

Location: Confederation 6

*Pedagogy & Professional*

“Writing the Self: Autobiographical and Family History Writing in the Foreign Language Classroom” Lisa Perrone, Bucknell University

“Grammar Panic! Translator Gibberish! Precious Time!: Finding Spaces for Useful Writing Assignments” Silja Weber, Indiana University-Bloomington

“Writing as Thinking in the L2 Classroom” Suzanne Young, Yale University

“Once upon a Soap Opera” Amparo Alpanes, Washington and Jefferson College

## 11.9 Queer Belongings: Circuits of Intimacy and Kinship in Luso-Hispanic Fiction

Chair: Rosmery Mujica, University of Toronto

Location: *Empress Suite*

Spanish/Portuguese & Women’s and Gender Studies

“It Is Not All about Sex!: Devising an Analytic Model of Queer Affinities in Brazilian Literature” Rosmery Mujica, University of Toronto

“El lenguaje corporal en *Yo soy la felicidad de este mundo*(2014) de Julián Hernández” José Del Toro, University of California-Los Angeles

“La normalización de la otredad: *Utopía gay* de José Rafael Calva” Luciano Martinez, Swarthmore College

## 11.10 Instructional Technology as (De)motivator of Learning (Roundtable)

Chair: Alexander Pichugin, Rutgers University-New Brunswick

Location: Frontenac Suite

*Pedagogy & Professional*

“Using Online Journals to Generate and Enhance Learner Motivation” Viktoria Harms, University of Alabama

“Tools for the Digital Age: Increasing Acquisition and Motivation Through Technology” Laurie Massery, Randolph-Macon College

“Technology-enhanced Learning and Collaborative Learning: A System Model to Further Engage Students” Rudy De Mattos, Stonehill College

“Learning Motivation and Instructional Technology: A Complex Relationship” Alexander Pichugin, Rutgers University-New Brunswick

## 11.12 French and Frenchness in Louisiana: Literature, Language, and Identity

Chair: Émilie Urbain, Université de Moncton

Chair: Robin White, Nicholls State University

Location: Jasper Room

### *French and Francophone & American*

“L’essentiel ou l’agniappe: The Ideology of French Revitalization in Louisiana” Albert Camp, Louisiana State University

“Langue, construction nationale, et citoyenneté: l’exemple de la presse créole de la fin du 19<sup>ème</sup> siècle” Émilie Urbain, Université de Moncton

“Language, Identity, and Politics in *Moi, Jeanne Castille, de Louisiane*” Monika Giacoppe, Ramapo College

### **11.13 Literature and Celebrity after World War II**

Chair: Bill Harrison, SUNY Geneseo

Location: Laurier Suite

*Comparative Literature & World Literatures (non-European Languages)*

“A Study of Literary Celebrity as the Site Where Market Forces and Aesthetics Collide” Charlotte Fillmore-Handlon, Concordia University

“Brendan Behan’s Celebrity in the Postwar Irish Folk Revival” Daniel Gomes, SUNY University at Buffalo

“Literary Self-portraiture and the Dandy Celebrity of Sebastian Horsely and Quentin Crisp” Bill Harrison, SUNY Geneseo

### **11.14 21st-century Tunisian Women Writers’ Literary Production (Sponsored by Women in French) (Roundtable)**

Chair: Anna Rocca, Salem State University

Location: Manitoba

*French and Francophone & Women’s and Gender Studies*

“‘Tunisiennes du livre/ Tunisian Women of the Book’: Encounters with Remarkable Women” Dora Carpenter-Latiri, University of Brighton

“Lina Ben Mhenni and the Autobiographical Challenge” Ann-Sofie Persson, University of Linköping

“Tunisia: Representations of Women’s Solidarity, Yesterday and Today.” Anna Rocca, Salem State University

### **11.15 Immigration and the Impact of Place in Postcolonial Women’s Novels**

Chair: Shirin Zubair, Bahauddin Zakariya University

Location: Montebello Room

*World Literatures (non-European Languages) & Women’s and Gender Studies*

“Opening Up New Spaces: Arrival Motif in Sidhwa’s *An American Brat*” Shirin Zubair, Bahauddin Zakariya University

“Displacement and Identity Formation in Bapsi Sidhwa’s *An American Brat*” Nadia Gul, Clark University

“(Im)migration, Exile and Alienation in Emily Nasrallah’s *Flight Against Time*” Louissa Taha Abdelghany, Babson College

### **11.16 Alpine Myth or the Myth of the Alps in Austrian and Swiss Literature and Film**

Chair: Margrit Zinggeler, Eastern Michigan University

Location: New Brunswick

*German*

“Die Rache der Alpen: ‘Sennentuntschi’ Kommt Zurück” Margrit Zinggeler, Eastern Michigan University

“The Alpine Myth vs. Alpine Reality: Max Frisch’s *Antwort aus der Stille*” Richard Ruppel, University of Wisconsin-Stevens Point

“The Alps in Recent Swiss Literature and Film” Karin Baumgartner, University of Utah

### **11.17 Alfred Jarry’s Legacies (Seminar)**

Chair: Katie Price, University of Toronto

Location: Newfoundland

*Interdisciplinary Humanities & French and Francophone*

“‘A Tight Scroll Unfurled’: The Material Culture of ‘Pataphysics’” Katie Price, University of Toronto

“An Unreasonable Education: Antirationalism, Hypothetics, and the ‘Pataphysical College’” Orchid Tierney, University of Pennsylvania

“The ‘Tall Tale’ of André Marceuil: Alfred Jarry and 19th-century American folklore” Kathryn Webb-DeStefano, University of Tulsa

### **11.18 Current Perspectives on Teaching Composition (Roundtable)**

Chair: Heather Urbanski, Fitchburg State University

Location: Nova Scotia

*Rhetoric & Composition & Pedagogy & Professional*

“Creative Nonfiction in the Freshman Comp Classroom” Jennie Young, University of Akron

“Composition and Integration: Engineering Interdisciplinarity and Community Building Using a Virtual” Michael Albright, South Carolina Governor’s School for Science and Mathematics

“Existential Rhetoric: A Framework for First-year Composition” James Raymond, International Institute for Legal Writing and Reasoning

“Reflection and Transfer Benefits to Writing About Writing” Heather Urbanski, Fitchburg State University

### **11.19 Latin American Women Travelers: Circulating Knowledge in the Transatlantic World (Seminar)**

Chair: Michelle Medeiros, Marquette University

Chair: Natália Fontes de Oliveira, Purdue University

Location: Palliser Suite

*Spanish/Portuguese & Women’s and Gender Studies*

“Writing Back: South American Women Travel Writers in the Nineteenth Century” Natália Fontes de Oliveira, Purdue University

“‘Hay quien discute, quien se apasiona y quien lucha’: Belén de Sárraga’s Latin American Travels” Michelle Medeiros, Marquette University

“Constructing a Transnational Feminist Consciousness in the Late 19th-century Atlantic” Sonia Zarco-Real, Augustana College

### **11.20 ‘Hysteria Beyond Freud’: Nineteenth-Century Nerves (Roundtable)**

Chair: Melissa Rampelli, St. John’s University

Location: Prince Edward Island

*British & American*

“A Knowledge of Her Own: Entering the Forbidden Room in *Villette*” Brianna Beehler, University of Southern California

“Wicked Wills and Tainted Genes: The Hysteric and Cultural Degeneration in Hardy’s *The Woodlanders*” Melissa Rampelli, St. John’s University

“‘An utter collapse of the whole system’: Hysteria as Spatial Anxiety in Machen’s *The Great God*” Amanda Caleb, Misericordia University

### **11.21 Engaging with the Poetics of Peripheralization**

Chair: Jenna Sciuto, Massachusetts College of Liberal Arts

Location: Quebec

*Anglophone & World Literatures (non-European Languages)*

“Behind the Curtain: Yuniors and Trauma Narration in *The Brief Wondrous Life of Oscar Wao*” Beth Polzin, SUNY Binghamton

“Pushing out the ‘Womb of Space’ in Zakes Mda’s *Our Lady of Benoni*” Jill Planche, Brock University

“A Novel of Colonial Hong Kong: Marginal Sentiments and Relations in Shih Ching’s *City of the Queen*” Shun Kiang, Northeastern University

### **11.22 Staging Iberia: Theater and Performance in Post-authoritarian Spain and Portugal**

Chair: Shanna Lino, York University

Chair: Vanessa Ceia, New York University

Location: Saskatchewan

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Teatro O Bando’s Historical De-re-constructions: From Post-revolution to the Twenty-first Century” Aida Jordao, York University

“Playing Rough: The Representation of Terrorism and Control in Contemporary Spanish Dramas” Tara Downs, University of Toronto

“Staging It like It Was: Laila Ripoll’s *Trilogía de la Memoria*” Shanna Lino, York University

### **11.23 Interpretive Pathways for Digital Texts in English Romanticism**

Chair: Tat Sang So, SUNY Suffolk County Community College

Location: Territories

*British & Interdisciplinary Humanities*

“From Bibliography to Database: Scholarly Engagement with the Digital and Textual” Chris Koenig-Woodyard, University of Toronto

“Romanticism and the Proto-digital” Neil Finlayson, York University

“Building William Blake’s Compositional Timeline through Searchable Texts” Tat Sang So, SUNY Suffolk County Community College

### **11.24 200 Years of Eichendorff**

Chair: Robert Goebel, James Madison University

Location: Tudor 7

*German*

“Fremdheit und Ferne im Werk Jos/eph von Eichendorffs” Nicole Coleman, University of Connecticut

“Spatial Boundaries and Movement in Eichendorff’s *Das Marmorbild*” Denise M. Della Rossa, University of Notre Dame

“Rescuing *Die Entführung*” Robert Goebel, James Madison University

### 11.25 Writing From the Promiseland: Revisions to the Narrative of Black Life in Canada

Chair: Sherry Johnson, Grand Valley State University

Location: Tudor 8

*Canadian & American*

“Reconsidering the Railway: Subverting Canadian Symbolism in Mairuth Sarsfield’s *No Crystal Stair*” Keely Cronin, University of Waterloo

“Of Sambos and Men: Black Personhood in Benjamin Drew’s *The Refugee*” Marci Prescott-Brown, University of Toronto

“Failure under the Lion’s Paw: Questioning the Canadian Haven for Black Fugitives” Nele Sawallisch, Johannes Gutenberg-Universität Mainz

### 11.26 Motion in Pictures: Dance in Film, Television, and Digital Media

Chair: Jun Okada, SUNY Geneseo

Location: Van Horne Suite

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Dance Spectacle: The Carnavalesque in *An American in Paris* and *Les Demoiselles de Rochefort*” Matt Bennett, University of Cincinnati & Jody Ballah, University of Cincinnati

“My Kind of Woman: The Lasting Influence of Michael Kidd’s ‘Girl Hunt Ballet’” Marcus Gorman, Independent Scholar

“The Global Circulation of the Ballroom Film” Jun Okada, SUNY Geneseo

### 11.27 The Ugly Laws and Beyond: Beholding and Regulating Disability in Urban Landscape

Chair: Anthony Dotterman, Adelphi University

Location: Vancouver Suite

*Interdisciplinary Humanities*

“Dis/Ability and the American’t Dream: FDR and the American Fear of Disability” Judith Phagan, St. Joseph’s College-New York

“Negotiating Disability and Urban Identity in the Struggle over Smallpox Inoculation in 18th C England” Anna Sagal, Tufts University

“Pathology and Social Conditioning: Degenerate London in Joseph Conrad’s *The Secret Agent*” Anthony Dotterman, Adelphi University

### 11.28 The Road Less Traveled: Ecocritical Voices in Italian Literature and Film (Roundtable)

Chair: Emanuele Occhipinti, Drew University

Location: Whistler Room

*Italian & Interdisciplinary Humanities*

“Massimo Carlotto: *Il Noir si Tinge di Verde*” Anna Chiafele, Auburn University

“Our Gentlest Irreality: What Nature Comes to in Franco Marcoaldi’s *Viaggio al Centro della Provincia*” Douglas Basford, SUNY University at Buffalo

“Anna Maria Ortese e *Alonso e i Visionari*: L’Ecologia Letteraria come ‘Strategia di Sopravvivenza’” Rossella Di Rosa, Rutgers University

“The Fragile Poetic Ecosystem of Gisella Passarelli” Taylor Papallo, Yale University

### Track 12: 11:45 AM– 01:15 PM

#### 12.1 Early American Literature and Performance Theory

Chair: Andrea Borunda, University of Texas-El Paso

Location: Alberta

*American*

“Children of the Sun: Curanderos Milagrosos in Alvar Nunez Cabeza De Vaca’s *Narvaez Expedition*” Andrea Borunda, University of Texas-El Paso

“Part of the Farce: Theatricality and/of Female Citizenship in the Late Eighteenth Century” Schuyler Chapman, University of Pittsburgh

“The Transatlantic Disappearance of Eve Effingham’s Piano in Cooper’s *Homeward Bound*” Erin Atchison, Sheridan College

“Broadway and Performances of Social Belonging in Frederick Douglass’s *New York Writing*” Blevin Shelnut, New York University

#### 12.2 Malcolm X’s Assassination and Autobiography Fifty Years Later

Chair: Julie Burrell, Cleveland State University

Location: Algonquin

*American*

“‘Guilt Admitted . . .’: Alex Haley, Malcolm X, and a Literature of

Introspection” Mychel Namphy, York College-CUNY & George White, York College-CUNY

“The Iconic Malcolm: The 1990s Polarization of the Mediated Images of Malcolm X” Lisa M Gill, Fordham University

“Complicating the Conservative Wolf: Postwar Conservatism and the Overlooked Legacy of Malcolm X” Bryan Santin, University of Notre Dame

“Malcolm’s Daughters: Negotiating Subjectivity in a Post-Civil Rights, Black Power Movement World” Anne Mitchell, Bowling Green State University

### **12.3 Changing Role of Mother-Daughter relationship in Hispanic Contemporary Fiction**

Chair: Kate Kagan, Russell Sage College

Location: Banff Room

*Spanish/Portuguese*

“Don’t Tell Me What To Do: Representing Latindad in YA Chica Lit Novels” Erin Hurt, West Chester University

“Madre e hija: memoria e identidad femenina en *La mitad del alma* de Carme Riera” Estefania Tocado-Orviz, Georgetown University

“La madre de Caperucita: sobre hijas, madres y abuelas en *Caperucita en Manhattan de Carmen Martín Gaité*” Manuel Urrutia Zarzo, Friends University

“Images of Mothers and Daughters in Literature and Film” Kate Kagan, Russell Sage College

### **12.4 Freirean Pedagogy: Creative and Collaborative Approaches to Teaching (Roundtable)**

Chair: Indigo Eriksen, Northern Virginia Community College

Location: Boardroom

*Pedagogy & Professional*

“Critical Pedagogy in and against the Carceral State” Anne Freeland, Columbia University

“Confidence and Collaboration: Interdisciplinary Aptitude in the First-year Writing Course” Gregory Bruno, SUNY Suffolk County Community College

“Unbinding the Classroom: The Classroom, Collaboration, and the Anthology” Chris Koenig-Woodyard, University of Toronto

“Creative Pedagogical Approaches for Activating Community College

Students’ *conscientização*” Indigo Eriksen, Northern Virginia Community College

### **12.5 Il Caso Moro: Modalità e Forme di Costruzione della Memoria**

Chair: Ugo Perolino, Università degli Studi ‘G. D’Annunzio’

Location: British Columbia

*Italian*

“Dal Politico Moro all’Uomo ‘Stanchissimo e Rassegnato’” Maria Bonaria Urban, University of Amsterdam

“‘Il Linguaggio è la Nostra Colpa’: *Il Tempo Materiale* di Giorgio Vasta” Andrea Cedola, università degli studi di cassino e del lazio meridionale

“(Re)Membering the Body: Memory and Il Caso Moro in *Corpo di Stato* and *Buongiorno, Notte*” Beatrice Giuseppina Mabrey, University of Texas-Austin

“‘Era Mio Padre’: Analisi Comparata degli Scritti di Tre Familiari delle Vittime del Terrorismo” Sciltian Gastaldi, University of Ottawa

### **12.6 The Little Things: American Miniatures in Cultural Contexts**

Chair: Laura Patterson, Seton Hill University

Location: Confederation 3

*American & Cultural Studies and Media Studies*

“Doing More with Less: Reading the Miniature in College Composition” Erick Piller, University of Connecticut-Storrs

“Small is Beautiful: The Poetics of Relocalization” Ken Cooper, SUNY Geneseo

“Miniature City: Seth’s Interior Landscape” Daniel Marrone, University of London

“Little Things, Big Ideas: A Proposal for an Interdisciplinary Course on the Miniature” Laura Patterson, Seton Hill University

### **12.7 Ghosts, Monsters, and (Inner) Demons: The Fantastic in Italian Literature**

Chair: Nicholas Albanese, College of the Holy Cross

Location: Confederation 5

*Italian*

“Natural and Moral Monsters in Francesco Mastriani’s Gothic Novels (1819- 1891)” Patrizia Bottoni, Wilfrid Laurier University



“South and Magic in Tommaso Landolfi’s *La pietra lunare* (1939)”  
Nicolò Moscatelli, University of Pennsylvania

“Il Fantastico di Juan Rodolfo Wilcock: Precarietà e parzialità della vita quotidiana” Rosaria Meek, University of North Georgia

“Il fantastico tra scienza e mito: Riflessioni sull’esempio di Niccolò Ammaniti” Nicholas Albanese, College of the Holy Cross

## 12.8 Reimagining the Humanities PhD (Roundtable)

Chair: James Van Wyck, Fordham University

Chair: Daniel Olson-Bang, Fordham University

Location: Confederation 6

*Pedagogy & Professional & Interdisciplinary Humanities*

“The Multi-track PhD: Strategies for Maximizing Post-PhD Options and Changing the Culture of the Academe” Melissa Dalglish, York University

“The Origins of the Graduate Student Mind” Allen Strouse, Graduate Center-CUNY

“Imagining Multiple Possibilities: The Future of Humanities PhD Programs” Jenna Lay, Lehigh University

“One Concrete Step: Qualifying Exams” Jessica Riviere, Vanderbilt University

## 12.9 Maternal Hauntings in Asian American Literature and Popular Culture

Chair: Jina Lee, Independent Scholar

Location: Empress Suite

*Women’s and Gender Studies & American*

“Haunted by the Legacy of Tradition: Cultural Inscription on the Female Body in Jhumpa Lahiri’s *Unaccustomed Earth*” Viral Bhatt, Essex County College

“‘Miss you, Mother’: Inter-generational Memory as Translation in Theresa Hak Kyung *Cha’s Dictée*” Mee-Ju Ro, Cornell University

“Ombres Chinoises: Spectrality and Matrilineal Heritage Amy Tan’s *The Joy Luck Club*” Laure Parkinson, Wake Forest University

“Reception and Appropriation of *Please Look After Mom*: Orientalism and the Western Gaze” Jina Lee, Independent Scholar

## 12.10 The Poetics of Friendship

Chair: Nicholas Hauck, University of Toronto

Chair: Fan Wu, University of Toronto

Location: Frontenac Suite

*Comparative Literature & Interdisciplinary Humanities*

“Le plaisir de l’amitié: Foucault and Friendship in *Le Gai Piedand Elsewhere*” Phillip Griffith, Graduate Center-CUNY

“Confessing (In)fidelities: On Friendship and Forgiveness” MLA Chernoff, York University

“‘One should enjoy what is given’: Eros and Friendship in Lawrence’s *Women in Love*” Andrew Bingham, Queen’s University

“Beuys and the Coyote: Friendship beyond Man and Nations” Mathilde Savard-Corbeil, University of Toronto

## 12.12 Le mot en crise: L’art et l’indicible dans la littérature contemporaine

Chair: Sarah Jacoba, Queen’s University

Chair: Annie Riel, Queen’s University

Location: Jasper Room

*French and Francophone*

“Rien à voir, rien à dire: Cécité et surdit  dans *Fin de partie* de Samuel Beckett” Sarah Jacoba, Queen’s University

“Les sons du silence: Le second degr  de l’ criture” Tanka Tremblay, McGill University

“Unspeakable Dancing, Drawing, Writing: Henri Michaux’s and Marie Chouinard’s Double ‘Mouvements’” Joshua Jordan, New York University

“La musique, ce mal  trange” Annie Riel, Queen’s University

## 12.13 L’ veil d’une litt rature togolaise pionni re: La reconqu te du d  africain

Chair: Kodjo Adabra, SUNY Geneseo

Location: Laurier Suite

*French and Francophone*

“Vers ‘la’ litt rature togolaise du 21 me si cle ou ‘une’ litt rature togolaise du 21 me si cle” Marie H. Koffi-Tessio, Hobart and William Smith Colleges

“Kossi Efovi dans la reconqu te d’une litt rature dans le d bat africain?” Amevi Bocco, Tennessee Wesleyan College

“Errance identitaire dans *Les Pieds Sales* d’Awumey et *La Fabrique des C r monies* d’Efovi” Eloise Brezault, St. Lawrence University

“La mise en sc ne de soi ou de l’autofiction dans les romans de Sami Tchak” Vincent Simedoh, Dalhousie University

## 12.14 Current Issues in Grammar and the Teaching of Grammar in FL classrooms

Chair: Maria Teresa Mascaro Llabres, McGill University

Location: Manitoba

*Pedagogy & Professional*

“Learning Grammar through Humorous Images” Sonia Valle, Yale University

“Language Instructors vs. Textbooks: Can we Rely on the Way Textbooks Present Grammar?” Inma Taboada, University of Illinois-Chicago

“The Use of Storytelling as a Method for Teaching Grammar Today in FL Classrooms” Jonathan Needham, Pennsylvania State University

“The Teaching of Grammar in Context in the Oral Proficiency Oriented Classroom” Angelo J Rodriguez, Kutztown University

## 12.15 Intertexts and Intersections: Charting Anne Carson’s Work (Roundtable)

Chair: Renée Jackson-Harper, York University

Chair: Sarah Jensen, York University

Location: Montebello Room

*Canadian & Interdisciplinary Humanities*

“Anne Carson: A Book Historical and Bibliographical Approach” Ruth-Ellen St. Onge, University of Toronto

“How to Read Anne Carson’s *Nox*?” Torsa Ghosal, Ohio State University

“Replicating the Archive: Affect and Translation in *Nox*” Gillian Sze, University of Montréal

“Grief Lessons: Anne Carson’s *Nox* and the Death of a Discipline” Elizabeth Coles, National University of Mexico

“The Heights and Depths of Understanding in Anne Carson’s *Red Doc*” Dale Tracy, Royal Military College

“Specular Troping: Ekphrasis and the Rhetoric of Sexual Difference in Anne Carson’s Poetics” Diana Shaffer, Independent Scholar

## 12.16 ‘All Proceeds into Deepest Darkness’: Problems Speaking in Kafka

Chair: Michael Niemczyk, SUNY Nassau Community College

Location: New Brunswick

*Comparative Literature & Interdisciplinary Humanities*

“Transmission Without Message: Kafka and the Sirens” David Schur, Brooklyn College-CUNY

“Who Gibbers, Squeaks, Barks, Speaks: Dumb Eloquence in Kafka’s Fables” Michael Niemczyk, SUNY Nassau Community College

“Beyond the Kafka Koan: Kafka’s Taoism as Modernist Aesthetic” Hillel Broder, Graduate Center-CUNY

“Kafka’s Apophatic Worlds of Silence” Sean Braune, York University & Matthew Godfrey, York University

## 12.17 New Directions in Dickens Scholarship (Sponsored by the Dickens Society)

Chair: Sara Malton, St. Mary’s University

Location: Newfoundland

*British*

“Current Trends in (Victorian) Criticism, or Reading the 2013 Oxford Handbook of the Victorian Novel” Shuli Barzilai, Hebrew University of Jerusalem

“*The Ring and the Book: Great Expectations* as Horror Film” Jacob Hughes, Pennsylvania State University

“Revisiting Inheritance and Speculation in *Our Mutual Friend*” Noa Reich, University of Toronto

“The Masks of History: Re-envisioning the Past in Dickens’s *Hard Times*” Sara Malton, St. Mary’s University

## 12.18 Women Writing the Holocaust

Chair: Ravenel Richardson, Case Western Reserve University

Location: Nova Scotia

*Women’s and Gender Studies*

“Expressing a Woman’s Hidden Voice: Ava Kadishson Schieber’s Past and Present” Phyllis Lassner, Northwestern University & Ravenel Richardson, Case Western Reserve University

“‘It was the beginning of a new day’: Chava Rosenfarb’s *Bergen-Belsen Diary, 1945*” Ruth Panofsky, Ryerson University

“Beyond *Maus*: Graphic Depictions of the Holocaust by Women” Susan Jacobowitz, Queensborough Community College-CUNY

“Transforming the Present by Telling the Past: Feminist Autobiographical Theory and the Holocaust” Jane Wood, Westminster College

## 12.19 'Ich verstehe die Welt nicht mehr!': (In)Sanity in German Literature and Culture

Chair: Susanne Gomoluch, University of North Carolina-Greensboro

Location: Palliser Suite

German

"Walking a Tightrope: Macht and Ohnmacht in Kleist's Narratives of Madness" Susanne Gomoluch, University of North Carolina-Greensboro

"Collective Madness: Representing Societal Pathology in ETA Hoffmann's *Das Fräulein von Scuderi*" Peter Erickson, Oakland University

"Lost Identity, Insane Freedom: Identity and Madness in Weimar Narrative Film" Leslie Reed, Vanderbilt University

"The Wake of Reason still Breeds Monsters: W. G. Sebald à la Pierre Bertaux and Ernst Herbeck" Melissa Etzler, Butler University

## 12.20 Slave Narratives from the Mediterranean and Middle East

Chair: Melike Sayoglu, Clark University

Location: Prince Edward Island

World Literatures (non-European Languages) & Interdisciplinary Humanities

"Reading Jerome's *The Life of Malchus, the Captive Monk* as a Slave Narrative" Noel Lenski, University of Colorado-Boulder

"The Early Modern West African Slave Trade in the Mediterranean: Redefining Historiographic Borders" Lori De Lucia, University of California-Los Angeles

"Slaves' Journey in *Majeed Tobbia's Taghribat Bani Hathut ila bilad al-Shamal (Journey of Bani Hathut to the North)*" Mahmoud Shalaby, Al-Imam Mohamed Ibn Saud Islamic University

"Slavery and Travel Writings on the Ottoman Empire" Melike Sayoglu, Clark University

## 12.21 World Literature/Immigrant Literature

Chair: Nicholas Rinehart, Harvard University

Location: Quebec

Anglophone & American

"Occupying the 'Little House': Contemporary Immigrant Appropriations of Laura Ingalls Wilder" Emily Anderson, SUNY University at Buffalo

"The Dislocated Narrator: Immigrant Experience in the Post-9/11 Novel" Gabriel Page, University of California-Berkeley

"Hear What Is Being Said': Self-Reflexivity in Contemporary African Immigrant Literature" Elizabeth Janssen, University of Washington

"Junot Diaz and the Rhetoric of Diaspora" Nicholas Rinehart, Harvard University

## 12.22 Latin American Perspectives on Disability Studies (Roundtable)

Chair: Beth Jorgensen, University of Rochester

Location: Saskatchewan

Spanish/Portuguese & Interdisciplinary Humanities

"Does Disability Exist in Early Modern Spain?" Encarnacion Juarez-Almendros, University of Notre Dame

"Reflections on the Humanities: Focused Disability Studies in Latin America" Beth Jorgensen, University of Rochester

"Mexican Locations of Disability Studies" Susan Antebi, University of Toronto

"Cognitive Disability through an Ethnobotanical Viewfinder: Maria Novaro and *Las Buenas Hierbas*" Ryan Prout, Cardiff University

"O Aleijadinho, the Disabled, Black Sculptor: Race and Disability in the Construction of Brazil" Melissa Schindler, SUNY University at Buffalo

## 12.23 Local Color Outside the Lines: American Literary Regionalism's 'Others'

Chair: Brandi So, SUNY Stony Brook

Location: Territories

American & Women's and Gender Studies

"Food, Dialect, and the 'Other' in Colonial American Literature" Scott Zukowski, SUNY Stony Brook

"Scribner's Illustrated New Orleans: New Orleans Local Color in Its Periodical Context" Florian Freitag, Johannes Gutenberg-Universität Mainz

"Crushing the Religious Other: Manifest Destiny and the Giles Corey Plays" Christine Payson, Tufts University

"Narrative Burden: Hypodiegetic Narration and Otherness in Willa Cather's *My Ántonia*" Alexander Hollenberg, Sheridan College

## 12.24 Remixing Ethnicity, Place, and Creative Writing (Creative)

Chair: Christina Milletti, SUNY University at Buffalo

Location: Tudor 7

*American*

“The Queer Texas Prayerbook: Race, Queerness, and Rurality in Poetry” Crystal Boson, Oregon State University

“Remixed and Put Together” Nancy Bird-Soto, University of Wisconsin-Milwaukee

“‘I Was Born in the Shadow of the Slag Susquehanna’: The River as Muse” Jerry Wemple, Bloomsburg University

“Times Like These’: Dislocation and Decay in the Contemporary African American Pastoral” L. Lamar Wilson, University of North Carolina-Chapel Hill

## 12.25 Literature and Religion after 1900

Chair: Yu Yin To, SUNY Binghamton

Location: Tudor 8

*American & Interdisciplinary Humanities*

“New Mysticism of Self-discovery” Matt Applegate, Molloy College

“‘To live it through’: Gaddis’s Secular Ontology” Robert Ryan, SUNY Binghamton

“Theology and Identity in Gene Luen Yang’s *American Born Chinese*” Daniel Pinti, Niagara University

“The Commodity as ‘Sacred’ and the Rise of Fascism in Rhys’s *Good Morning, Midnight*” Garry Leonard, University of Toronto-Scarborough

## 12.26 Questioning Boundaries: New Applications of Black Transnationalism

Chair: Joshua Murray, Kent State University

Location: Van Horne Suite

*Interdisciplinary Humanities & Anglophone*

“‘Something inside is laid wide like a wound’: Decentered Storytelling in *No Telephone to Heaven*” Anita Rosenblithe, Raritan Valley Community College

“‘When the Boy Came Back’: Nation, Nostos, and Narrative Recoding in Hughes and Hemingway” Walter Bosse, Mercyhurst University

“Longings for Remembrance: Textual Commemorations of the Middle Passage” Andrea Medovarski, York University

“‘This Aimless Wandering’: Liminal Migration in Teju Cole’s *Open City*” Joshua Murray, Kent State University

## 12.27 Seeing is Believing: Antiquity and Beyond

Chair: Claire Sommers, Graduate Center-CUNY

Location: Vancouver Suite

*Comparative Literature & Interdisciplinary Humanities*

“Enargeia in Ancient and Modern Courtrooms” Peter O’Connell, University of Georgia

“Eye is for Image: Imitation and the Individual in Ancient Greece and the English Renaissance” Claire Sommers, Graduate Center-CUNY

“The Georgics of the Eye: 18th-century Poetics of Vision and Labor” Christopher Catanese, Duke University

“Ancient Ekphrasis, Modern Theory: The Image and Its Ground” Damian Stocking, Occidental College & Sydney Mitsunaga-Whitten, Yale University

## 12.28 Intersections: Complicating Sexualities in Middle English Literature

Chair: Nicole Slipp, Queen’s University-Kingston

Location: Whistler Room

*British & Women’s and Gender Studies*

“Shameful, Pleasure-seeking Hermaphrodites: Reconsidering Plaint of Nature’s Anti-sodomitic Stance” Laura Brzyski, Independent Scholar

“Speaking of Sodomy: Interspecies Imagery and Language in ‘Cleanness’” Will Youngman, Cornell University

“‘Trowen Fro Ferre’: Toward a Queer Ecocriticism of *Sir Gawain and the Green Knight*” MJ Cunniff, University of Massachusetts-Boston

“The Intersection of Male and Female Sexuality within ‘Lanval’, ‘Sir Landevale’ and ‘Sir Launfal’” Drew Maxwell, University of Edinburgh

## Track 13: 1:30 PM– 03:00 PM

### 13.1 The Monsters in the Machine

Chair: Heather Duncan, SUNY University at Buffalo

Chair: Rae Muhlstock, SUNY University at Buffalo

Location: Alberta

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“The Minotaur in the Machine: Hyper-hybridity in Hyper-text” Rae Muhlstock, SUNY University at Buffalo

“The Burden of Proof: Parapsychology Research and the 20th-century Haunting” Heather Duncan, SUNY University at Buffalo

“Human-Machine Hybrids in Victorian Fiction” Erin Piotrowski, University of Toronto

“‘Virulent Madness’: The Rise of Television as Told by Cinema” Jacob Watson, University of North Carolina-Chapel Hill

### 13.2 Academic Job Interviews (Roundtable)

Chair: Suha Kudsieh, College of Staten Island-CUNY

Location: Algonquin

*Pedagogy & Professional*

“What Should You Expect from the Job Interview? And What Your Interviewers Expect from You” Dennis Looney, Modern Language Association

“Don’t Trap Me in the Mailroom: Observations from the Academic Job Search” Jennifer Harris, University of Waterloo

“Academic Job Interviews: The Devil Is in the Details” Stephane Natan, Rider University

“Interviewing 101” Cristina Santos, Brock University

“The On-campus Foreign Language Job Interview” John Edward Stowe, Ryerson University

### 13.3 Science, Ethics, Progress vs. Science, Vice, Crime/Disaster

Chair: Sema Ege, Ankara University

Location: Banff Room

*British & American*

“‘Life and Death Appear to Me Ideal Bounds’: The Role of Fragmentation and Text in *Frankenstein*” Heather Harris, North Carolina State University

“Knowledge that Kills: *The Lifted Veil* and the Danger of Omniscience” Yizhi Xiao, Brown University

“Speculative (Non)Fiction: The Ethical Uses of H. G. Wells’s ‘The Limits of Individual Plasticity’” Susan Hroncek, Wilfrid Laurier University

“Science, Friend or Foe? From Bacon to Franklin, Wells; from Swift to Stevenson, Forster, Hemingway, Huxley

### 13.4 Spineless: Slippery Virtual Literature

Chair: Jamie Popowich, Independent Scholar

Location: Boardroom

*American & Canadian*

“The Wifi-Tongue-Tied-Brainwaves of Debra Di Blasi” Jamie Popowich, Independent Scholar

“Slipping, Sliding, Making: Poetry and the Pixelated Text” Lytton Smith, SUNY Geneseo

“Slippery Texts, Slippery Bodies: Trying to Read Shelley Jackson” Ron Sweeney, University of the Fraser Valley

“Perfectbound and Gagged: The ‘Cheshire Aftercat’ of Hyperfiction” Angela Szczepaniak, Plymouth University

### 13.5 Seeing is Believing: Antiquity and Beyond II

Chair: Barry Spence, University of Massachusetts Amherst

Location: British Columbia

*Comparative Literature & Interdisciplinary Humanities*

“‘Seeing is Believing’ in Mid-nineteenth Century Boston: Two Ekphrastic Case Studies” Deborah Stein, Boston University

“Eloquent Miniatures: Images in the Art of Rhetoric of Brunetto Latini” Tina Montenegro, New York University

“Reflections on the Revolution in France: Longinus and the Sublime Body” Irene Han, University of California-Los Angeles

“‘First I Must Tell About Seeing’: The Palinode in *Autobiography of Red and Red Doc*” Caroline Whitbeck, University of Pennsylvania

### 13.6 Narratives of the Interior Body

Chair: Angela Laflen, Marist College

Location: Confederation 3

*Cultural Studies and Media Studies & Comparative Literature*

“Factory Reform Literature and Narratives of Internal Bodies during British Industrialization” Jung-eun Seo, SUNY University at Buffalo

“Narratives of the Interior Body in Life Writing, Dystopian Fiction, and the Clinic” Anirban Halder, Johannes Gutenberg-Universität Mainz

“The Secret Within the Flesh: Biopolitical Photography in Salvador Elizondo’s *Farabeuf*” Michael Martinez-Raguso, SUNY University at Buffalo

“Symptoms and Machines: The Self as Data” Dan McFadden, University of Western Ontario

### 13.7 Neo-slave Narratives as Witnessing

Chair: Maria Helena Lima, SUNY Geneseo

Location: Confederation 5

*Anglophone & American*

“Embracing the Cultural Context: Reading August Wilson’s *Gem of the Ocean* as a Neo-slave Narrative” Jacqueline Jones, LaGuardia Community College-CUNY

“Phantom Pain: Violent Haunting In Octavia Butler’s *Kindred* and Saidiya Hartman’s *Lose Your Mother*” Claire Brown, SUNY University at Buffalo

“Flights of Principled Fancy: Steve Prince’s ‘Katrina Suite’ and the Neo-slave Narrative” Beth McCoy, SUNY Geneseo

“*Twelve Years a Slave* and the Limits of Sympathy” Stephanie Lasiello, Emory University

### 13.8 Imagining the World’s End: Apocalyptic Representations in American Literature (Roundtable)

Chair: Brittany Hirth, University of Rhode Island

Location: Confederation 6

*American & Cultural Studies and Media Studies*

“Liberation after the Collapse: Hauntology, Dystopia, and the Specters of Revolution” Justin Van Wormer, Graduate Center-CUNY

“The Great Resetting: Fantasies of Economic Disaster in American Fiction” Kyle Wiggins, Boston University

“Self-determination in the Apocalyptic Imagination” Michael Little, King’s College

“Generational Divisions in *The Walking Dead* and *The Road*” Shawn Jasinski, SUNY Albany

“Dying in Style: *The Hunger Games*, or, The Age of Bloody Glamour” Cristina Ionica, Fanshawe College

“The Postracial American Past: Sleepy Hollow’s Apocalyptic Apologetics” Emily Field, Bridgewater State University

### 13.9 Existential Thought in African American Literature Before 1945

Chair: Melvin Hill, University of Tennessee-Martin

Location: Empress Suite

*American & Interdisciplinary Humanities*

“Black Existentialist Thought in Historical and Social Context” Melvin Hill, University of Tennessee-Martin

“‘You Sho Oughta’: Becoming in Zora Neale Hurston’s *Their Eyes Were Watching God*” Eli Turner, University of Arizona-Tucson

“Journey into the Absurd: Nella Larsen’s *Quicksand* as Black Absurdism” Kevin Morris, Syracuse University

“Writing Herself In: Harriet Jacobs’s Rhetorical Choices Unveils Early Existentialist Thinking” Brittney Brockway, Belmont University

### 13.10 Can Words Be “Certain Bad”? (Roundtable)

Chair: Kristine Doll, Salem State University

Chair: Miriam Margala, University of Massachusetts Lowell

Location: Frontenac Suite

*Comparative Literature & Interdisciplinary Humanities*

“Inherent Ethical Bias in Translation” Aaron DeBee, Case Western Reserve University

“Translation Hoaxes: A Question of Ethics” Anne Malena, University of Alberta

“Translation and Trust” Miriam Margala, University of Massachusetts Lowell

“A Bridge of Trust between Writer and Translator” Peter Thabit Jones, Swansea University

### 13.12 Translating Medias: From Literary Text to Television and Film (Roundtable)

Chair: Rodolfo Franconi, Dartmouth College

Location: Jasper Room

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Allegories and Ideologies in *O que Será* and *Dona Flor and Her Two Husbands*” Dário Borim, UMass Dartmouth

“Adaptações de O Tempo e o Vento: Reduções e Redundâncias” Carlos Minchillo, Dartmouth College

“Rereading *Dom Casmurro*: Aesthetic Hybridity in Luiz Fernando Carvalho’s *Capitu*” Eli Carter, University of Virginia

“Do Texto à Televisão: *O Canto da Sereia e Amores Roubados*, uma Fórmula de Sucesso?” Rodolfo Franconi, Dartmouth College

“The Visual Poetics of Song Prose: Transmuting Chico Buarque’s Songs into Television Fiction” Mauricio Sellmann Oliveira, Dartmouth College

### 13.13 Critical Themes in Young Adult Literature from Madeline L'Engle to John Green

Chair: Carmen Burton, Palm Beach State College

Location: Laurier Suite

*Cultural Studies and Media Studies & American*

"'I'm still a person, you know!' The Figure of the Clone in Alison Allen-Gray's Novel *Unique*" Sabine Planka, University of Siegen

"Madeleine L'Engle and Space/Time Travel in the Last Three Books of the Wrinkle Quintet" Mary Willingham, Mercer University

"The YA Misfit and the Problem Novel in Rainbow Rowell's *Eleanor and Park*" Heather Braun, University of Akron

"Tracing the Specter: The Uncanny in Contemporary Children's Fantasy" Gregory Blomquist, Queen's University

### 13.14 Creative Criticism (Creative)

Chair: Louis Bury, Hostos Community College-CUNY

Location: Manitoba

*Creative Writing, Editing and Publishing & Interdisciplinary Humanities*

"Rediscovering German Futurist Cinema: 1920-1929" Miriam Atkin, Graduate Center-CUNY

"Exercises in Criticism" Louis Bury, Hostos Community College-CUNY

"Refiguring Voice: A Critical Karaoke" Christine Hume, Eastern Michigan University

"An Address: Creative-critical Correspondence and *Destinerrance*" Sarah Jackson, Nottingham Trent University

"Autobiography of an Over-educated Negro" Lavelle Porter, William Paterson University

"Voluptuous Pleasure or Learning to Walk the Fine Line of Sexual Tension" Madeleine Stratford, Université du Québec en Outaouais

### 13.15 Memory, Trauma, and Violence in Modern Arabic Literature (Seminar)

Chair: Diana Obeid, Christopher Newport University

Location: Montebello Room

*World Literatures (non-European Languages) & Interdisciplinary Humanities*

"Djebar: Creating a Space for the 'Subaltern' to Speak in *Fantasia: An Algerian Cavalcade*" Naila Sahar, SUNY University at Buffalo

"Representations of Violence in Ahmed Saadawi's *Frankenstein in Baghdad*" Rania Reda, Ain Shams University, Egypt

"War and Violence in Sinan Antoon's *The Corpse Washer*" Radwa Mahmoud, Ain Shams University

"Defying the Erasure of Despotism in Mamduh Azzam's *Qasr al-Matar*" Alexa Firat, Temple University

"On the 'Kingdom of Death and Madness': Rescripting the History of Tadmur Military Prison" R. Shareah Taleghani, Queens College-CUNY

### 13.16 Collage: Theory, Pedagogy, Practice (Roundtable)

Chair: Derek Owens, St. John's University

Location: New Brunswick

*Cultural Studies and Media Studies & Rhetoric & Composition*

"Music to Words to Multi-media: Considering the Digital Humanities in the Composition Classroom" Suzanne Cope, Manhattan College

"Mapping the Mind of a Superhero: Collage as Interactive Narrative in *My So-Called Secret Identity*" Sarah Zaidan, Emerson College

"Arcades of Style: Benjamin, Strunk & White and Disrupting 'Completeness' with Collage" Laura Lisabeth, St. John's University

"Musically Arrested Narrativity: Truncations of Signification in the Music of *Arrested Development*" Mark Durrand, SUNY University at Buffalo

"Collage as Collision of Personal and Academic Writing" Lisa Vetere, Monmouth University

"Collage Methods and Collage Ethics in Documentary Theatre" Timothy Youker, University of Toronto

### 13.17 Art Writing and Conversational Theory II: Sex, Life, and Videotape

Chair: Ania Wroblewski, l'Université du Québec à Montréal

Location: Newfoundland

*Creative Writing, Editing and Publishing & Comparative Literature*

"Reaction Without Theory: T.J. Clark's *The Sight of Death*" Charlotte (Latham) Kent, Graduate Center-CUNY

"Objects in Front of Behavior: Lynda Benglis's Clinical Conversations" Robin Simpson, University of British Columbia

"Blue Tape, le Petit Mort" Jen Kennedy, University of Ottawa

“No Sex Last Night: *I Love Dick* and the Private Life of Semiotext(e)”  
Ania Wroblewski, l’Université du Québec à Montréal

### 13.18 Metacritical Cervantes

Chair: Stephen Hessel, Ball State University

Location: Nova Scotia

*Spanish/Portuguese & Interdisciplinary Humanities*

“The Brandariz Affair: A Cervantine Approach” Leonardo Bacarreza,  
University of Richmond

“On Hero Worship and the Limiting of ‘Cervantes’” Stephen Hessel,  
Ball State University

“Cervantes, Modernity, and Its Critics” Ana Laguna, Rutgers University-  
Camden

“Dulcinea: An Example of the Influence of the Late Enlightenment in  
Our Understanding of Platonism” Daniel Lorca, Oakland University

### 13.19 The Many Dangers of Photography: The Image of Photography in Literature

Chair: Joanna Madloch, Montclair State University

Location: Palliser Suite

*Comparative Literature & Interdisciplinary Humanities*

“Unposing the American Family Portrait: Feminist Confessional Poets  
and the Literary Snapshot” Megeen R. Mulholland, Hudson Valley  
Community College

“Expressing the Whole Tale: ‘Light Writing’ and the Arrested Image in  
Thomas Hardy” Adrian Versteegh, New York University

“Over Damien’s Dead Body: Photograph of a Dying Leper” Carla  
Manfred, Queen’s University

“Mining the Gap: Word and Image in Tomasula’s *The Book of  
Portraiture: A Novel*” Birger Vanwesenbeeck, SUNY Fredonia

### 13.20 Feminist Pedagogies (Roundtable)

Chair: Amanda Blair Runyan, Northeastern University

Chair: Tara Harney-Mahajan, University of Connecticut

Location: Prince Edward Island

*Women’s and Gender Studies & Pedagogy & Professional*

“Decentered Learning: The Queer Feminist Classroom” Melanie Adley,  
University of Pennsylvania

“‘Scary Feminist’: Fighting Labels in Feminist Pedagogy” Ravenel  
Richardson, Case Western Reserve University

“Feminism, Academia, and Maternal Methodologies: *Rapture, Blister,  
Burn* in the GWS Classroom” Alani Hicks-Bartlett, University of  
California-Berkeley

“Pushing the Performance of Gender: An Experiential Project in  
Feminist Pedagogy” Tanja Stampfl, University of the Incarnate Word

“Teaching *Trans* while Pregnant” Alice Rutkowski, SUNY Geneseo

### 13.21 Unexpected Affect in Shakespearean Drama

Chair: Erin Weinberg, Queen’s University-Kingston

Location: Quebec

*British & Cultural Studies and Media Studies*

“Freud, the ‘Uncanny,’ and Unexpected Affect in *Pericles, Prince of  
Tyre*” Claudia Ludwig, Vanderbilt University

“Affective Gold in Shakespeare’s *Timon of Athens*” Maria Vrcek,  
Rutgers University-New Brunswick

“‘Plaguing them all, Even to roaring’: The Maddening Sound of  
Contagious Affect in *The Tempest*” Avi Mendelson, Brandeis University

“‘I have not another tear to shed’: From Lamentation to Laughter in  
*Titus Andronicus*” Maggie Vinter, Case Western Reserve University

### 13.22 Censorship and Subversion in German Literature and Film

Chair: Thomas Herold, Montclair State University

Location: Saskatchewan

*German*

“Helmut Käutner’s Early Films: Distraction or Subversion?” Thomas  
Herold, Montclair State University

“Heiner Carow’s *Coming Out* and the End of the GDR” Len Cagle,  
Lycoming College

“‘Bitteres aus Bitterfeld’: Film Censorship in the Former GDR” Sonja  
Boos, University of Oregon

“Tales From the Dark Side: The Transgression of Boundaries in Olaf  
Ittenbach’s *The Burning Moon*” Kai-Uwe Werbeck, University of North  
Carolina-Charlotte

### 13.23 Italian Literary and Cinematic Representations of the ‘Orient’ (Roundtable)

Chair: Vetri Nathan, University of Massachusetts-Boston

Location: Territories



### *Italian & Cultural Studies and Media Studies*

“Moravia’s Eurocentrism and Colonialism in Traveling to Uzbekistan in 1956” Chiara De Santi, SUNY Fredonia

“Migrant as Metaphor: Fictions of Outsiderness in Contemporary Queer Writing” Chris Atwood, Northwestern University

“Beyond Scopophilia: Breaking the Mould of Italian Representations of the ‘Oriental’ Woman” Mark Chu, University College-Cork

“Rappresentazioni d’Oriente nei resoconti di viaggio agli inizi dell’Ottocento” Fabiana Viglione, University of Connecticut

“The Sphinx’s Library” Carlo Arrigoni, Columbia University

### **13.24 Interdisciplinary Humanities: Let’s Talk about It (Roundtable)**

Chair: Daniela Antonucci, Princeton University

Location: Tudor 7

*Interdisciplinary Humanities*

### **13.25 Queer/Geek: Theorizing the Convergence of Fandom, Camp, and Other Deviances**

Chair: Alec Magnet, Graduate Center-CUNY

Chair: Balaka Basu, University of North Carolina-Charlotte

Location: Tudor 8

*Women’s and Gender Studies & Cultural Studies and Media Studies*

“Eve Sedgwick’s Unicycle” Alec Magnet, Graduate Center-CUNY & Balaka Basu, University of North Carolina-Charlotte

“The Queerness of Grace Helbig: Speculative Sexualities, Oblique Signification” Roland Betancourt, University of California-Irvine

“(Re)Mixing Heteronormativity: Resilience and Identity Development by Queer Youth In Online Fan Culture” Lauren McInroy, University of Toronto

“Bending: Performative Identity in Storm Cosplay” Aubrey Mishou, United States Naval Academy

### **13.26 Gendered Narratives of Displacement in French-language Cinema and Literature**

Chair: Adela Lechintan-Slefer, Ohio State University

Location: Van Horne Suite

*French and Francophone & Women’s and Gender Studies*

“Coming Out, Coming Home: Queer Diasporic Identity in Mehdi Ben Attia’s *Le fil*” Ryan Schroth, University of Wisconsin-Madison

“Gendered Diasporic Spaces in Nadia Ghalem’s Fiction” Anissa Talahite-Moodley, University of Toronto

“Le Croisement d’espaces et d’identités hybrides comme technique cinématographique” Adela Lechintan-Slefer, Ohio State University

“Her Stories: Through Her/their Spirits” Mrinmoyee Bhattacharya, University of California-Davis

### **13.27 Ecocriticism and Asian North American Literature**

Chair: Brian Chen, Westfield State University

Location: Vancouver Suite

*American & Interdisciplinary Humanities*

“Race and Place: Louis Chu’s Chinatown in *Eat a Bowl of Tea*” Brian Chen, Westfield State University

“Nature and Queer Identity in Kitty Tsui’s *Words of a Woman Who Breathes Fire and Breathless: Erotica*” Sarah Lane, University of Montana

“From Tohoku to Whaletown: Ruth Ozeki’s Ecofeminist (Re)writing of British Columbia” Petra Fachinger, Queen’s University

“Writing on Diversity and Diversity in Writing: Multi-language in *All over the Creation*” Chung-Hwan Joe, SUNY University at Buffalo

### **13.28 The (Ir)real City: The Changing Metropolis in the Twentieth Century**

Chair: Shayani Bhattacharya, SUNY University at Buffalo

Location: Whistler Room

*Anglophone & American*

“‘A city came to be’: Mapping Trauma in Delany’s *Dhalgren*” Patrick Whitmarsh, Boston University

“Zadie Smith’s NeoModernist City” Michael Hart, Pennsylvania State University

“‘Because nobody imagines living here...’: Art Concealing and Revealing Art in Alasdair Gray’s *Lanark*” Shayani Bhattacharya, SUNY University at Buffalo

“The Spectral City: London’s Post-urban Literature” Thomas Stuart, University of Western Ontario

## Track 14: 3:15 PM – 4:30 PM

### 14.1 Chaucer and Italian Poetics

Chair: Kara Gaston, University of Toronto  
 Chair: Leah Schwebel, Texas State University  
 Location: Alberta  
*British & Italian*

- “Dante and the Prioress” Eugene Petracca, Columbia University
- “When Chaucer ‘met’ Petrarch: Imagining Chaucer’s Italian Connection” Anna Wilson, University of Toronto
- “The Double Story of Troilus: Or, What’s in Criseyde’s Book?” Leah Schwebel, Texas State University

### 14.2 Race’s Rhetorical Dynamics and the Pedagogue’s Subjectivity

Chair: Beazley Kanost, University of Rhode Island  
 Location: Algonquin  
*Pedagogy & Professional & American*

- “Minority Representation and Voice in the Additional Language Classroom” Silja Weber, Indiana University-Bloomington
- “‘I’m not tragically colored’: Working with Students to Develop Race Language” Clarissa Walker, University of Rhode Island
- “Cool for School: Pedagogues’ Relation to Coolness” Beazley Kanost, University of Rhode Island

### 14.4 Reading and Writing (in) the American Gulag

Chair: Ed Wiltse, Nazareth College  
 Location: Boardroom  
*American & Pedagogy & Professional*

- “Myths of the Free Mind: Writing, Embodiment, and the Politics of Mass Incarceration” Rachel Lewis, Northeastern University
- “The Dialectics of Hope in Prison Higher Education” Ed Wiltse, Nazareth College
- “*Orange is the New Black* and Cultural Representations of Women’s Imprisonment” Anne Schwan, Edinburgh Napier University

### 14.5 Flipped Learning and Blended Learning for Languages (Roundtable)

Chair: Virginie Cassidy, University of Wisconsin-La Crosse  
 Location: British Columbia  
*Pedagogy & Professional & French and Francophone*

- “What Works in the Flipped Classroom? Flipped Learning from the Perspectives of Student and Teacher” Kumiko Akikawa, University of Maryland-College Park
- “Creating Online Learning Opportunities: Re-thinking the Future of Foreign Languages” Alessia Blad, University of Notre Dame
- “Individualized Learning and the Flipped Classroom” Virginie Cassidy, University of Wisconsin-La Crosse

### 14.6 Urban Ecology, Art, and the Elements (Roundtable)

Chair: Jodie Barker, University of Nevada-Reno  
 Location: Confederation 3  
*Interdisciplinary Humanities & Comparative Literature*

- “‘Walking the Line’: Drawing Down Ethics from the Ether through Art” Jodie Barker, University of Nevada-Reno
- “The ‘Aesthesis’ of Wandering: Practicing Poetry and Theories in/with Landscapes” Daniela Allocca, Università degli Studi ‘G. D’Annunzio’
- “Relations between Eco-aesthetics and Biopolitics” milena popov, John Jay College of Criminal Justice-CUNY

### 14.7 Teaching Italian Culture, Literature, and Film: Strategies and Experiences (Roundtable)

Chair: Christina Petraglia, Gettysburg College  
 Location: Confederation 5  
*Italian & Pedagogy & Professional*

- “The Power of the Dark Side: Teaching Fantastic Texts” Christina Petraglia, Gettysburg College
- “Teaching at the Upper Level in the Target Language: What Type of Courses?” Elisa Segnini, University of British Columbia
- “‘Ero strasicuro di essere sprofondato’: Helping Students Transition to the Advanced Level” Lorraine Denman, University of Pittsburgh
- “The Highly Engaged Literary Independent Study” Tania Convertini, Dartmouth College

## 14.8 Fiction Intensifying: Spin and Narratives of Authenticity in 21st-century Culture

Chair: Christina Milletti, SUNY University at Buffalo

Location: Confederation 6

*Creative Writing, Editing and Publishing & Cultural Studies and Media Studies*

“Redundant Appropriation: Contemporary Fiction and Poetry Avant-Gardes” Dimitri Anastasopoulos, SUNY University at Buffalo

“Fiction’s Field: Force, Language, World” David Kress, University of Maine

“Decomposition Frameworks: 21st-century Metrics of the Real” Christina Milletti, SUNY University at Buffalo

## 14.9 Never at Home: Footloose Women in the Early Modern Hispanic World

Chair: Enriqueta Zafra, Ryerson University

Chair: Felipe Ruan, Brock University

Location: Empress Suite

*Spanish/Portuguese & Women’s and Gender Studies*

“Luisa de Carvajal y María de Guevara: mujeres públicas por el beneficio de una España en crisis” Nieves Romero-Díaz, Mount Holyoke College

“Women on the Loose: Travelling, Pícaras and (Im)morality in the Picaresque Novel” María Dolores Morillo, University of Michigan

“‘What Water is to Fish, Domestic Enclosure Should Be to Women’ or How Pícaras Break the Rules” Enriqueta Zafra, Ryerson University

## 14.10 De parenté à parenté: Destinées acadiennes chez Georgette LeBlanc

Chair: Joelle Papillon, McMaster University

Location: Frontenac Suite

French and Francophone & Canadian

“La langue acadienne chez Georgette LeBlanc” Nicole Boudreau, University of Maine-Fort Kent

“La figure du frère dans *Prudent de Georgette LeBlanc*” Monika Boehringer, Mount Allison University

“Genre sexuel et identité dans *Alma* de Georgette LeBlanc” Joelle Papillon, McMaster University

## 14.12 “Total Work of Art”: From Fin de Siècle Forward (Roundtable)

Chair: Daniela Antonucci, Princeton University

Location: Jasper Room

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“Sexual Counterpoint: A Musicological Investigation of Repressed Sexuality” Marcus Pyle, Julliard

“Parade and the Modernist Total Work of Art” Lylas Rommel, Ave Maria University

“Michel Houellebecq: Dangerous Deliaisons” Gilles Viennot, University of Arkansas-Fayetteville

## 14.13 ‘Ich verstehe die Welt nicht mehr!': (In)Sanity in German Lit and Culture II

Chair: Kai-Uwe Werbeck, University of North Carolina-Charlotte

Location: Laurier Suite

*German*

“Towards a Poetics of Mad Characters” Anita Lukic, Indiana University-Bloomington

“Narrative Leaps and Fragmented Madness: E. T. A. Hoffmann’s *Lebensansichten des Katers Murr*” Jillian DeMair, Harvard University

“Migration, Trauma, and Madness in Steven Uhly’s *Adams Fuge* and Martin Horváth’s *Mohr im Hemd*” Daniela Roth, University of Waterloo

## 14.14 Digital Humanities and Latin America: New Trends, Challenges, and Developments (Roundtable)

Chair: Hilda Chacon, Nazareth College

Location: Manitoba

*Interdisciplinary Humanities & Spanish/Portuguese*

“Digital Futures, Value and Ephemeral Materiality: Archiving Practices in Indigenous Communities” Erica Wortham, Columbian College of Arts and Sciences

“Digital Humanities in Higher Education in the United States and Latin America” Hilda Chacon, Nazareth College

“Poetic Bodies in Cyberspace and The Politics of Agency: Peri Rossi’s *Playstation* and Gaché’s ‘Radika’” Maria Figueredo, York University

## 14.15 Neo-Victorianism in the Twenty-first Century (Roundtable)

Chair: Dana Shiller, Washington and Jefferson College

Location: Montebello Room

*British & Anglophone*

“Make It Real: Objects and Materiality in Neo-Victorian Fiction” Nadine Muller, Liverpool John Moores University

“What’s in a Name? Hybridity and Globalization in the Neo-Victorian Romance Novels of Sherry Thomas” Jayashree Kamble, City University of New York

“*Penny Dreadful* and the Limitations of Twenty-first Century Neo-Victorian Intertextuality” Susan Hroncek, Wilfrid Laurier University

“Re-memembering the Victorians: Neo-Victorian Fiction as Detective Narrative” Irene Mangoutas, Queen’s University

“‘Some people are very rich’: Hollinghurst’s *The Line of Beauty* and the Debt to James” Dana Shiller, Washington and Jefferson College

## 14.16 Representations of Alexandria in the Arabic Novel

Chair: Sally Gomaa, Salve Regina University

Location: New Brunswick

*World Literatures (non-European Languages) & Interdisciplinary Humanities*

“Geographies of Desire in Youssef Ziedan’s Novel *Azazeel*” Sally Gomaa, Salve Regina University

“Alexandria of Yousef Ziedan’s *Azazeel*: A Place of Confrontation between Religious Violence and Philosophy” Yousef Hamdan, University of Jordan

“Alexandria of the Future” Tetz Rooke, University of Gothenburg

## 14.17 Modernist Harlequinade: Twentieth-century commedia dell’arte across the Arts

Chair: Ellen Dolgin, Dominican College-Blauvelt

Location: Newfoundland

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

“Reading the Language of Gesture in Beckett’s Theater” Barry Spence, University of Massachusetts Amherst

“Lecoq and the Movement of *Commedia*” Dave Peterson, Colby College

“‘I am become a manager’: Self-serving Commedia Characters in Edna St. Vincent Millay’s *Aria da Capo*” Ellen Dolgin, Dominican College-Blauvelt

## 14.18 Onwards and Upwards: Moments of Friction in Victorian Teleological Thinking

Chair: Beth Martin, University of Toronto

Location: Nova Scotia

*British & Interdisciplinary Humanities*

“Conversations with Nature: May Kendall, Marie Corelli, and Evolutionary Metaphor” Maggie Clark, Wilfrid Laurier University

“The Conflicting Teleologies of J.S. Mill” Matthew Sussman, University of Sydney

“Monstrous Modernity: The Terror of the Posthuman” Jan Vanvelk, Katholieke Universiteit Leuven

## 14.19 Italian Cultural Production and the Posthumanist Body

Chair: Gloria Pastorino, Fairleigh Dickinson University-Madison

Location: Palliser Suite

*Italian & Interdisciplinary Humanities*

“Qfwfq e Gli Altri Antenati Postumani nelle *Cosmicomiche* di Calvino” Caterina Mongiat Farina, DePaul University

“Cyborg Separations: Cinematic Detachments of the Fascist Frogman” Brendan Hennessey, SUNY Binghamton

“Narrative/Generative Subjects: Posthumanism and Female Corporeality in Italian Science Fiction” Anthony Martire, University of Arizona

## 14.20 Science, Ethics, Progress vs. Science, Vice, Crime/Disaster II

Chair: Linda Sahmadi, Blaise Pascal University, Clermont Ferrand II

Location: Prince Edward Island

*British & American*

“Rappaccini, Dr. Heidegger, Owen and Aylmer: Hawthorne’s ‘Nature Defi(l)ers’” Linda Sahmadi, Blaise Pascal University, Clermont Ferrand II

“Ethical Concerns in Kazuo Ishiguro’s *Never Let Me Go*” Müjgan Ayça Vurmay, Mustafa Kemal University

“Something Goes Wrong in Such a Perfect Plan: Lois Lowry’s *The Giver*” Emine Senturk, Atilim University

### **14.21 Teaching World Literature at the Boundaries: Methods, Approaches, and Practices (Roundtable)**

Chair: Michael Modarelli, Walsh University

Chair: Alla Ivanchikova, Hobart and William Smith Colleges

Location: Quebec

*World Literatures (non-European Languages) & Pedagogy & Professional*

“Breaking through the Classroom Boundaries in Teaching World Literature” Susan Gorman, MCPHS University

“‘Retelling’ as a Framework for Teaching an Introductory World Literature Course” Alla Ivanchikova, Hobart and William Smith Colleges

“World Literature Without the Survey: Some Options” Monika Giacoppe, Ramapo College

“Teaching World Literature to Students in Exile” Richard Katz, Kean University

### **14.22 Women’s War Images: Through the Female Gaze**

Chair: Andrea McKenzie, York University

Location: Saskatchewan

*Women’s and Gender Studies & Interdisciplinary Humanities*

“Woman as Witness: Canadian Women Artists of the First World War” Alicia Fahey, University of British Columbia

“The Madonnas of Pervyse: Elsie Knocker and Mairi Chisholm as Revolutionary Nurses” Sareene Proodian, Marquette University

“Visual Wars: ‘Seeing’ War through Nurses’ Eyes” Andrea McKenzie, York University

### **14.23 Multimodality and the New Critical Literacies: Developing Composition Pedagogy**

Chair: Rod Zink, Pennsylvania State University-Harrisburg

Location: Territories

*Rhetoric & Composition & Pedagogy & Professional*

“Multimodal Learning Styles: Do All Sheep Dream in Video, Images, Text, and Sound?” Rod Zink, Pennsylvania State University-Harrisburg

“Visual Literacy and the Documentary Mode: New Horizons for Composition” Paul Casey, Occidental College

“Arguing with Numbers: Infographics, Numeracy, and Composition Pedagogy” Angela Laflen, Marist College

### **14.24 Franco-African Relations in the Twenty-first Century (Roundtable)**

Chair: Marc Adoux Papé, St. John Fisher College

Chair: El Hadji Malick Ndiaye, Seattle University

Location: Tudor 7

*French and Francophone*

“Enjeux sécuritaires et idéologiques des crises au Sahel” El Hadji Malick Ndiaye, Seattle University

“‘Help! The Gendarmes are coming!’: French Military Interventions and Political (In)stability in West Africa” Marc Adoux Papé, St. John Fisher College

“L’Afrique au secours de l’Afrique à l’ère de l’interventionnisme néocolonial” Kodjo Adabra, SUNY Geneseo

### **14.25 Let’s Get Published! Student Writers as Content Providers**

Chair: Randy Laist, Goodwin College

Location: Tudor 8

*Pedagogy & Professional & Cultural Studies and Media Studies*

“Zombie Archetypes Enliven Creative Nonfiction Writers and Poets” Maryann Diedwardo, Lehigh University

“Embedded Writing: Composition in the Community” Randy Laist, Goodwin College

“Students in the Digital Age Take Charge of the Classroom” Cynthia McHale-Hendricks, Goodwin College

### **14.26 Alternative Corporealities in Hispanic Digital Art Forms**

Chair: Marie-Eve Monette, McGill University

Chair: Maria Adelaida Escobar Trujillo, McGill University

Location: Van Horne Suite

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Alma, cuerpo y ciudad en *Todo sobre mi madre*” Daniel Cuenca, Boston College

“Noviembre de Achero Mañas: idealismo y desafío del teatro callejero en la sociedad posmoderna” Maria Adelaida Escobar Trujillo, McGill University

“Andean Memory Politics in the Bolivian Videodance ‘Desaparecidos’”  
Marie-Eve Monette, McGill University

### **14.27 Teaching Grammar in Developmental Writing (Roundtable)**

Chair: Tat Sang So, SUNY Suffolk County Community College

Location: Vancouver Suite

*Rhetoric & Composition & Pedagogy & Professional*

“More than a Necessary Evil: Grammar Instruction in Developmental Writing” Jessica Kubiak, SUNY Jamestown Community College

“Grammar Autoethnography: Training Students to Reflect on ‘Intergrammatical’ Competence” Jonathan Lehtonen, Pennsylvania State University

“Standard College English as a Foreign Language” Tat Sang So, SUNY Suffolk County Community College

### **14.28 Teaching 19th-century American Women’s Literature: New Texts, New Approaches (Roundtable)**

Chair: Paula Kot, Niagara University

Location: Whistler Room

*Women’s and Gender Studies & American*

“Teaching 19th-century Native American Women Writers: Assimilation and Resistance” Lauren Davis, St. Lawrence University

“Autobiography of a Female Slave and the Ethical Dilemma of Teaching a Pseudo-slave Narrative” Gabrielle Rajerison, University of Pittsburgh

“Filling in the Gaps: Engaging Students in the Recovery of 19th-century American Women’s Fiction” Paula Kot, Niagara University

## **Track 15: 4:45 PM – 6:15 PM**

### **15.1 Imposture and Self-making in American Literature, 1850-1950**

Chair: Lara Hubel, SUNY University at Buffalo

Chair: Min Young Kim, SUNY University at Buffalo

Location: Alberta

*American*

“Henry Olcott’s Spectacular Spirits: Native Impersonation and the Materialization Séance” Robert Thompson, Chesapeake College

“Israel Potter: Melville’s Homespun Confidence Game” Anne Roth-Reinhardt, University of Minnesota-Twin Cities

“Sympathetic Correspondence’: Confidence and Foreignness in Melville’s Fictions” Nicholas Spengler, University of Edinburgh

“Immigrant Impostors: The Female Fraud in US Immigrant Autobiography” Una Tanovic, University of Massachusetts Amherst

### **15.2 Latin American Vanguards and Technological “Progress”**

Chair: Ramiro Armas Austria, Trent University

Location: Algonquin

*Spanish/Portuguese & Cultural Studies and Media Studies*

“The Brazilian with the Movie Camera: Film Technology in Alcântara Machado’s *Pathé Baby*” Odile Cisneros, University of Alberta

“Transports: Mobile Spaces of the Avant-garde” Claudio Palomares, Queen’s University

“Feeling Electrified: Affect and Technology in the Latin American Avant-gardes” Camille Sutton, Simpson College

“Estridentismo: entre revoluciones y centenarios” Zurian de la Fuente Carla, Instituto Nacional de Antropología e Historia

### **15.4 ‘The Greatest Show on Earth!’: The Circus in German Literature and Film**

Chair: Vanessa Plumly, University of Cincinnati

Chair: Anna Stainton, University of Toronto

Location: Boardroom

*German & Cultural Studies and Media Studies*

“Alexander Kluge’s Circus Elephants: Reinterpreting Ethical Witnessing through Experimental Film” Miranda Niittynen, University of Western Ontario

“Circus Stories” Lesley Pleasant, University of Evansville

“Die Poetik des Zirkus” Anna-Sophie Jürgens, Ludwig-Maximilians-Universität München

“Nietzsche’s ‘Vertikalspannungen’ and the Acrobatic Ethics of the Circus” Jennifer Ham, University of Wisconsin-Green Bay

### **15.5 The Future in/of Television**

Chair: Lisa Perdigao, Florida Institute of Technology

Location: British Columbia

*Cultural Studies and Media Studies*

“The Leftovers and Negotiating Trauma on Television: Quality TV, HBO, and the Unframed Event” Adam Resnick, Graduate Center-CUNY

“Futures of Bewilderment: Genre in Charlie Booker’s *Black Mirror* and Colson Whitehead’s *Zone One*” Justin Johnston, SUNY Stony Brook

“Cruel Optimism and The Anthology Series: American Horror Story and Coven’s Queer Futurity” Steven Stanley, University of Cincinnati

“Queer Critiques of Futurity: Television Musicals against Serial Temporality” Christopher Culp, SUNY University at Buffalo

## 15.6 Space and Place in World Literature

Chair: Alla Ivanchikova, Hobart and William Smith Colleges

Chair: Michael Modarelli, Walsh University

Location: Confederation 3

*World Literatures (non-European Languages)*

“The Place of the Migrant Child” Anna Stibe, Karlstad University & Ulrika Andersson Hval, University West

“The Crimea at the Crossroads” Anastasiya Lyubas, SUNY Binghamton

“Sexuality in the City: Sexual Autonomy and Same-sex Desire in Tilottama Majumdar’s *Chander Gay Chand*” Sohomjit Ray, College of Staten Island-CUNY

## 15.7 The Struggle for Recognition: The Hispano-American Novel in the 21st Century (Roundtable)

Chair: Carlos Gardezabal Bravo, University of Connecticut-Storrs

Chair: Charles LeBel, University of Connecticut-Storrs

Location: Confederation 5

*Spanish/Portuguese & Cultural Studies and Media Studies*

“Displacing Desire and Nation in Cherrie Moraga’s *Loving in the War Years*” Joshua Deckman, Pennsylvania State University

“Memoria y jouissance en *Hablar solos* de Andrés Neuman” Charles LeBel, University of Connecticut-Storrs

“Transgresiones narrativas en *El viajero del siglo* de Andrés Neuman” Susana Maiztegui, East Stroudsburg University

“Políticas de la empatía en la post-dictadura: *Dos veces Juníode Martín Kohan*” Carlos Gardezabal Bravo, University of Connecticut-Storrs

“Beyond the Division North/South in Epistemology and Emancipatory Politics” Tom Lewis, University of Iowa & Sandra Sousa, University of Wisconsin-Milwaukee

## 15.8 Creativity and Rigor in the Online Instruction of Literature (Roundtable)

Chair: Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

Chair: Richard Schumaker, University of Maryland-University College

Location: Confederation 6

*Pedagogy & Professional & Interdisciplinary Humanities*

“Options For Authoring Online Literature and Writing Courses in Skill-based Course Module” Suzanne Cope, Manhattan College

“Teaching Native American Literature Online” Menoukha Case, SUNY Empire State College

“Making Literature Matter: Online Teaching and Adult Learning” Debra Bourdeau, Embry Riddle Aeronautical University-Worldwide

“Interacting with Each Other and the Library: Taking Advantage of the Online Format” Richard Hancuff, Misericordia University

“Teaching Romanticism Online: A Creative Quandary” Richard Schumaker, University of Maryland-University College

## 15.9 Women’s Narrative as Social Construction: Writing Memory, Self, Identity, Power (Roundtable)

Chair: Nilgun Anadolu-Okur, Temple University

Chair: Dina Eylon, University of Toronto

Location: Empress Suite

*Women’s and Gender Studies & Comparative Literature*

“Who Am I? The Power of Writing for Self-determination” Kathleen McDonald, Norwich University

“(Re)Constructing Self: The Travel Writing of Edith Wharton and Zora Neal Hurston” Jane Wood, Westminster College

“Fiction? Or Nonfiction? Tarrying With Vulnerability in Writing Illness” Kathleen Ong, Columbia University

“Herta Müller’s Blunt Metaphors: Toward a Poetics of Vulnerability” Ramona Uritescu-Lombard, University of Michigan

“‘I speak for all black women because I can’: Helena Andrews and Communal Vulnerability” Danielle Morgan, Cornell University

“The Image of Scheherazade in Hoda Barakat’s *The Tiller of Waters*” Diana Obeid, Christopher Newport University

## 15.10 Two Sides to the Story

Chair: Nicholas Frangipane, SUNY University at Buffalo

Location: Frontenac Suite

### *American & British*

“Negotiating Our Place in the Universe: Denarration as a Reader’s Choice in Martel’s *Life of Pi*” Bonnie Etherington, Northwestern University

“‘A True War Story’: Tim O’Brien and the Role of Narrative Truth in Storytelling” Brittany Hirth, University of Rhode Island

“‘Perhaps I have imagined or misinterpreted it’: Unraveling Narrative in ‘Museum of Final Journeys’” Justyna Poray-Wybranowska, York University

“‘The Stories of ‘Moinous’: Minimalism, Absurdism, and Retraction in Raymond Federman’s *Critifiction*” Victoria de Zwaan, Trent University

### **15.12 La littérature franco-ontarienne et l’institution littéraire**

Chair: Kathleen Kellett, Ryerson University

Location: Jasper Room

#### *French and Francophone*

“Les impostures de l’écriture: ‘Comment réussir sa vie’ de P. Savoie et la critique de C. Forcier” Catherine Parayre, Brock University

“Quand celui qui écrit est l’autre ou la figure de l’écrivain chez Michel Dallaire” Johanne Melançon, Université Laurentienne

“De *Faux-fuyants* à *Centrifuge*: Lectures et lecteurs d’Éric Charlebois” Ariane Brun del Re, University of Ottawa

“Le cinéma franco-ontarien et l’institution cinématographique francophone” Vincent Bouchard, Indiana University-Bloomington

### **15.13 Specters of Deconstruction: Reading de Man Again**

Chair: Jeffrey Cassvan, Queens College-CUNY

Location: Laurier Suite

#### *Comparative Literature & British*

“Passive Constructions: Clarice Lispector’s Metonymic Slide into Failure” Sean Rogers, Queens College-CUNY

“Deconstruction beyond the Nation-Form: Speculations on Paul de Man’s Literary Theory of the State” Raji Singh Soni, Virginia Polytechnic Institute and State University

“Performative Geometry in de Man and Joyce” Roy Benjamin, Borough of Manhattan Community College-CUNY

“Mediality and Inscription: Reading, Aesthetics, and History in Benjamin and de Man” Jeffrey Cassvan, Queens College-CUNY

### **15.14 Using Films to Develop Language and Cultural Skills in the FL Classroom**

Chair: Inma Taboada, University of Illinois-Chicago

Location: Manitoba

#### *Pedagogy & Professional*

“Using Films and Wikis to Teach Spanish Writing and Culture” Yanire Marquez, University of Illinois-Chicago

“National Stereotypes in *Ocho apellidos vascos*: Increasing Students’ Cultural Awareness through Film” Maria Teresa Mascaro Llabres, McGill University

“Pedagogy and Performance: Developing Thinking about Hispanic Cultures via Theater and Film” Christina Biron, University of Massachusetts-Dartmouth

“From Scripts to Subtitles: Language, Culture and Symbolic Competence in the Foreign Language Class” Sylvie Vanbaelen, Butler University & Corinne Etienne, University of Massachusetts-Boston

### **15.15 Literature of Imperialism before the Age of Imperialism (Roundtable)**

Chair: Susmita Roye, Delaware State University

Location: Montebello Room

#### *British*

“English Fantasies of Ottoman Despotism: *Selimus*, Spain, and Nascent Imperialism” Matthew Lillo, Fordham University

“The Ecology of Empire in Massinger’s *The City Madam* (1632)” William Steffen, University of Massachusetts Amherst

“The Impossibility of Honor in Aphra Behn’s *Oroonoko*” Amelie Daigle, Boston College

“‘My profit on’t / Is, I know how to curse’: The Rhetoric of Imperialism in *The Tempest*” Megan Griffin, Case Western Reserve University

“Imperialism and Republican Sovereignty in *The Tempest*” Deni Kasa, University of Toronto

“Forced Marriage and the Extremity of the Indies in Samuel Richardson’s *Clarissa*” Karol Cooper, SUNY Oswego



### 15.16 'La Ferita dell'Essere': Itinerari Poetici nella Letteratura Italiana del Novecento

Chair: Laura Baffoni-Licata, Tufts University

Location: New Brunswick

*Italian*

"La Morte in *Giorno Dopo Giorno* e *La Vita non è Sogno* di Salvatore Quasimodo" Alessandro Martini, Université Jean Moulin Lyon 3

"Tra 'Il Sì e Il No' del Mondo: Inquietudini Leopardiane e Ricerca di Senso nell'Ultimo Luzi" Alberto Luca Zuliani, Johns Hopkins University

"Oltre 'il Sapore Massimo di Ogni Parola'. Poetica e Mistica ne Gli Imperdonabili di Cristina Campo" Marco Lepore, University of Pennsylvania

"Primo Levi: 'L'Osteria di Brema,' Ovvero la Voce Tragica della Testimonianza e della Memoria" Laura Baffoni-Licata, Tufts University

### 15.17 Women's & Gender Studies Caucus Business Meeting (Special Event)

Chair: Elizabeth Foley O'Connor, Washington College

Location: Newfoundland

*Women's and Gender Studies*

### 15.18 (Im)migration and Postcolonial Women's Novels

Chair: Kim Evelyn, University of Rhode Island

Location: Nova Scotia

*World Literatures (non-European Languages) & Women's and Gender Studies*

"Hyphenated Female Identities within and across Borders in Anita Rau Badami's *Tamarind Mem*" Francesca Boschetti, Memorial University of Newfoundland

"'With every experience, we are reborn': Immigrant Women in Chandrani Lokuge's *If The Moon Smiled*" Rudrani Gangopadhyay, Jadavpur University

"Mediating Women's Globalized Existences through Social Media in the Work of Adiche and Bulawayo" Camille Isaacs, OCAD University

"'The Earth She Used to Carry': Immigration and Matriarchy in Beryl Gilroy's *Boy Sandwich*" Kim Evelyn, University of Rhode Island

### 15.19 Charlotte Brontë and Europe: Images of Europeans in Her Juvenilia and Novels

Chair: Judith Pike, Salisbury University

Location: Palliser Suite

*British & Women's and Gender Studies*

"Ireland in Charlotte Brontë's *Villette*" Julie Donovan, George Washington University

"Frenchness, Irishness, and the Narrative Potential for Representing Female Desire in Charlotte Brontë" Elaine Andrews, Pennsylvania State University

"From French Silk to Moroccan Sandals: Rendering Costumes for Charlotte Brontë's Early Writings" Leslie Yarmo, Salisbury University

"'How English is Miss Snowe'? Pink Frocks and a French Clock in *Jane Eyre* and *Villette*" Judith Pike, Salisbury University

### 15.20 Italo Svevo: His Legacy and Work

Chair: Emanuele Occhipinti, Drew University

Location: Prince Edward Island

*Italian*

"Svevo as a Model for the Solarian Short Story" Mathijs Duyck, Ghent University

"Irony as a Way of Life: Svevo and Kierkegaard" Emma Bond, University of St. Andrews

"Time and Identity: Italo Svevo's *Diario per la Fidanzata*" Norman Rusin, University of Pennsylvania

"*Emilio's Carnival*: The Multiple Masks of the Intellectual" Beatrice Variolo, Johns Hopkins University

### 15.21 Walk Poems: Moving Through America on Foot

Chair: Wendy Galgan, St. Francis College

Location: Quebec

*American*

"Stepping Back to See: A Lonely Walk with Whitman, Dickinson, Frost, and Levertov" Russell Brickey, Gannon University

"Versed in Country Things: Robert Frost and the American Walk" Rohan Ghatage, University of Toronto

"Walking Solitary and Majestic" Joey Kingsley, Virginia Commonwealth University

“Women Who Walk/Women Who Wander” Wendy Galgan, St. Francis College

### 15.22 Writing Practices’ Teaching in L2 or Foreign Language: Framework and Experience

Chair: Inês Cardoso, York University

Location: Saskatchewan

*Rhetoric & Composition & Spanish/Portuguese*

“Unknown Strength: How English Language Learners Access Meaning”

Jacob Burke, University of Massachusetts-Boston

“Text Genres and the Teaching of Writing in a Foreign Language”

Fatiha Parahyba, Universidade Federal de Pernambuco

“Teaching Writing in Brazilian Higher (Teacher) Education: Situation and Challenges” Vera Lúcia Lopes Cristovão, State University of Londrina

“Práticas de escrita na aprendizagem do Português” Inês Cardoso, York University

### 15.23 Shakespearean [Re]Visions: Adapting the Bard in 21st-century Visual Culture

Chair: Mary Ellen Latropoulos, Independent Scholar

Location: Territories

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Course of True Love, Y U No Run Smooth?: Negotiating Youth Identity and Taste in Online Shakespeare” David McAvoy, Miami University

“A Maid Call’d Barbary: Toni Morrison, Desdemona, and the Voice of Africa” Anthony Pennino, Stevens Institute of Technology

“Playing with Magic: The Political Implications of Staging and Screening *The Tempest*” Anna-Claire Steffen, University of Massachusetts

“The Sign and Semblance of Subversion: Critical Visuality in Joss Whedon’s *Much Ado About Nothing*” Mary Ellen Latropoulos, Independent Scholar

### 15.24 Metacritical Cervantes II

Chair: Ana Laguna, Rutgers University-Camden

Location: Tudor 7

*Spanish/Portuguese & Interdisciplinary Humanities*

“Cervantes’s Vicarious Metamorphosis in *Don Quijote*, Part II”

Dominick Finello, City University of New York

“From ‘Desocupado Lector’ to ‘Lector Ilustre’: Reading Cervantes’ Prologues” Kaitlin Walsh, American International College

“The Scrapper in Cervantes: More than a Social Dissident” Stephen Floyd, Northern Arizona University

“Cervantes Was a Disabled Vet” Judith Stallings-Ward, Norwich University

### 15.25 Disability as a Social Phenomenon (Panel sponsored by Women in French)

Chair: Jane E Evans, University of Texas-EI Paso

Location: Tudor 8

*French and Francophone & Cultural Studies and Media Studies*

“Regard drôle et caustique sur le handicap chez Sandra Kollender et Jean-Louis Fournier” Valerie Dusallant-Fernandes, University of Waterloo

“‘Or yesterday, maybe’: Deficient Memory and Narrative Coping Strategies in Camus’ *L’Etranger*” Fiona Moreno, University of Pennsylvania

“Dying to Write: Narration and the Writing of One’s Death in Hervé Guibert’s *À l’ami qui ne m’a pas sauvé la vie*” Lowry Martin, University of Texas-EI Paso

“Witnessing and Testimony in *Tu choisiras la vie* by Delphine Renard” Jane E Evans, University of Texas-EI Paso

### 15.26 The Italian ‘Grand Tour’: From Myth to the Present

Chair: Marco Marino, Sant’Anna Institute

Location: Van Horne Suite

*Italian & British*

“Travellers in Southern Italy (16th-19th Century): Documents, Border Control, and Passports” Paola Avallone, Istituto di Studi sulle Società del Mediterraneo (ISSM) & Raffaella Salvemini, Istituto di Studi sulle Società del Mediterraneo (ISSM)

“Émile Bertaux: Grand Tourist, Professional Art Historian, and Amateur Ethnographer” Alexander Harper, Bryn Mawr College

“Virtual Pompei: Revisitation as the Modern ‘Grand Tour’” Gregory Pell, Hofstra University

“Katherine e Napoli: Spaesamento come Presa di Coscienza e Conoscenza in Viaggio in Italia di Roberto” Annalisa Casciani, University of Wisconsin-Madison

### **15.27 Annual Creative Writers and Editors' Special Event, Sponsored by Modern Language Studies**

On the Edge: Buffalo Writers and Border Crossings  
Chair: Christina Milletti, SUNY University at Buffalo  
Location: Vancouver Suite  
*Creative Writing, Editing and Publishing*

### **15.28 Translator-Poets in Twentieth-century Italy**

Chair: Eloisa Morra, Harvard University  
Location: Whistler Room  
*Italian & Comparative Literature*

“In a Station of the Metro’: Vittorio Sereni traduttore di Ezra Pound”  
Carlo Sacconaghi, Università degli Studi di Milano

“Traslocatori di parole allo specchio : Yves Bonnefoy e Fabio Scottò”  
Pérette-Cécile Buffaria, Université de Lorraine

“Luciano Erba, traduttore bricoleur: Cenni su intertestualità e macrotesto nelle traduzioni erbiane” Anna Stella Poli, University of Pavia

“La traduzione di poesia durante la dittatura fascista in Italia” Serena Cacchioli, Universidade de Lisboa

## **Track 16: 6:30 PM – 8:30 PM**

### **16.6 Spanish & Portuguese Special Event: Gonçalo M. Tavares**

Chair: Maria Matz, University of Massachusetts Lowell  
Location: Confederation 3  
*Spanish/Portuguese*

### **16.8 Cultural Studies & Media Studies Special Event A Celebration of the Languages of Marguerite Porete’s “Mirror of Simple Souls”**

Chair: Barry Spence, University of Massachusetts Amherst  
Location: Confederation 6  
*Cultural Studies and Media Studies*

### **16.14 Comparative Language and Theory Special Event: Bella Brodzki “The Autobiography Complex”**

Chair: Gillian Pierce

Location: Manitoba  
*Comparative Language and Theory*

### **16.16 Italian Special Event Co-sponsored by the Italian Cultural Institute, Toronto: “L’arte del dubbio: Conversazione con Gianrico Carofiglio” (The Art of Doubt: Conversation with Gianrico Carofiglio)**

Chair: Daniela Antonucci, Princeton University  
Location: New Brunswick  
*Italian*

### **16.17 Women’s & Gender Studies Caucus Special Event: Sara Horowitz, “If He Knows to Make a Child...’: Integrating Gender into Holocaust Survivor Narratives”**

Chair: Elizabeth Foley O’Connor  
Location: Newfoundland  
*Women’s and Gender Studies*

### **16.18 German Special Event and Reception: “Graphic Novel Autobiography: Gerald Hartwig’s Chameleon.” (At Goethe Institut Toronto; 100 University Ave #201)**

Chair: Lynn Kutch, Kutztown University  
Location: Nova Scotia  
*German*

### **16.22 French Languages & Literatures Special Event: Musical Performance with Robert Simms and Todd Martin**

Chair: Anna Rocca, Salem State University  
Location: Saskatchewan  
*French and Francophone*

### **16.27 Annual Creative Writers and Editors’ Reception, sponsored by MLS**

Chair: Laurence Roth, Susquehanna University  
Location: Vancouver Suite  
*Creative Writing, Editing and Publishing*

## Sunday Sessions (3 May)

### Track 17: 8:30 AM – 10:00 AM

#### 17.1 Transnational Utopian Literature: Influences on the U.S. into the 21st Century

Chair: Annette M. Magid, SUNY Erie Community College

Location: Alberta

*American & British*

“Our Transnational Utopia” Robert Birdwell, Pennsylvania State University

“Utopia as Process in Feminist Utopian Writing” Naomi Mercer, United States Military Academy-West Point

“*Wilhelm Meister’s Journeyman Years* and the American Social Imaginary” Gerald Peters, University of Southern Maine

“Influences of Lee and Fourier on Utopias in the United States into the Twenty-first Century” Annette M. Magid, SUNY Erie Community College

#### 17.2 Mixed Modalities: Literature and Performance

Chair: Shelley Hay, University of Wisconsin-La Crosse

Chair: Rose Brougham, University of Wisconsin-La Crosse

Location: Algonquin

Interdisciplinary Humanities & Comparative Literature

“Performance and Writing: Grand Corps Malade’s Graffiti Slam” Andrea Jonsson, University of Pittsburgh

“Putting the Performance on the Page: Music and Language in German Romanticism” Shelley Hay, University of Wisconsin-La Crosse

“Gender On the Poetic Stage: María Negroni’s Daughter Voice” Rose Brougham, University of Wisconsin-La Crosse

“Performing Gender: *The Lizzie Bennet Diaries*, Cross-dressing, and Women” Sarah McLain, Simmons College

#### 17.3 Contemplating the Missing Pieces: The Fragmented and Grotesque Body

Chair: Timothy Robinson, Livingstone College

Chair: Carmen Serrano, SUNY Albany

Location: Banff Room

*Interdisciplinary Humanities & Comparative Literature*

“Monstrous Black Masculinities and the Superhero” Timothy M. Robinson, Livingstone College

“Abhorrence, Attraction, and the Abject: The Broken Body in *Incidents in the Life of a Slave Girl*” Katherine Katsirebas, Tufts University

“Embodied Deviance: The Threat of the Madwoman in 20th-century Literature and Visual Culture” Lauren Kuryloski, Northeastern University

“Death-defying Beauties: The Female Corpse as Literary Trope” Carmen Serrano, SUNY Albany

#### 17.5 Recipes for Power: Food and Literacy in French and Francophone Literature

Chair: Robyn Cope, SUNY Binghamton

Location: British Columbia

*French and Francophone & Women’s and Gender Studies*

“J’ai faim, donc je dis” Valerie Hastings, University of North Georgia

“L’agentivité, le vieillissement et le rapport mère-fille dans les fictions récentes d’Hélène Cixous” Catherine Phillips, University of Toronto

“Alienation and Agency in Maryse Condé’s *Victoire, les saveurs et les mots*” Robyn Cope, SUNY Binghamton

“Food and Oriental Identity in *Mãn* (Kim Thù), *Zakuro* (Aki Shimazaki), and *Kimchi* (Ook Chung)” Jung-Hwa Rosa Hong, University of Toronto

#### 17.6 Undocumented Migration in Film, Media, and Visual Culture

Chair: Claudia Hoffmann, University of Toronto

Location: Confederation 3

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Politics of Subalterity and Cinematic Migrant Mobility: Minor Encounters in Frieder Schleich’s *Otomo*” Claudia Hoffmann, University of Toronto

“Welcome to Europe!/: Migration Films, the LUX Film Prize, and the Emergence of a European Public Sphere” Muhamed Amin, University of Ottawa

“American Dream or Nightmare?” Maria Chaves, SUNY Binghamton

## 17.7 Il Risorgimento e la Formazione dell'Idea di Nazione: Il Ruolo della Letteratura

Chair: Fabiana Viglione, University of Connecticut

Location: Confederation 5

*Italian*

"Interminati Spazi e Sovrumani Silenzi: Leopardi's 'Nation of Poetry'"  
Robert Bucci, University of Texas-Austin

"L'Arlecchino e la Satira: Caricaturale nel Biennio Risorgimentale '48-  
'49" Vincenza Ladevaia, University of Connecticut

"Mazzini e 'Dell'Amor Patrio di Dante'" Filomena Fantarella, Brown  
University

"Il Secolo 'Maschio' de I Neoplatonici di Luigi Settembrini: Virilità e  
Omoerotismo nel Risorgimento" Maurizio Scontrino, University of  
Toronto

## 17.8 Per un teatro 'minore'

Chair: Valentina Fulginiti, Cornell University

Location: Confederation 6

*Italian*

"Reflections on the Language(s) of Molisan Playwright Antonio  
Angelone" Roberta Iannacito-Provenzano, York University

"History in a Small Country: Pier Paolo Pasolini's *I Turcs tal Friùl*" Rosa  
Mucignat, King's College-London

"From Dialect to 'Vernacularism': The Refashioning of Mediterranean  
Identities in *A figghia di Joriu*" Valentina Fulginiti, Cornell University

"Shakespeare in vicentino: Luigi Meneghello's *Trapianti*" Elisa  
Segnini, University of British Columbia

## 17.12 Memoria y post-memoria: cine documental del Cono Sur en la post-dictadura

Chair: Elizabeth Rivero, United States Coast Guard Academy

Location: Jasper Room

*Spanish/Portuguese & Cultural Studies and Media Studies*

"Michelle Bachelet: puente entre la memoria y la postmemoria" Aidali  
Aponte-Aviles, University of Connecticut

"El legado del 'desorden' familiar: identidad y fotografía en Papá  
Iván, encontrando a Víctor y M" Maria Paz-Mackay, St. Francis Xavier  
University

"De lo colectivo a lo subjetivo: facetas del trabajo de la memoria en  
tres documentales" Diana Pifano, Dalhousie University

"Memoria, dictadura, y cine documental uruguayo: Decile a Mario  
que no vuelva (2007)" Elizabeth Rivero, United States Coast Guard  
Academy

## 17.14 Visiones de lo trágico en la cultura hispana contemporánea

Chair: Luis Gonzalez, Connecticut College

Location: Manitoba

*Spanish/Portuguese*

"*El Laberinto del Fauno*: La figura cristológica de Ofelia" Marianna De  
Tollis, Florida Atlantic University

"La dignidad del crimen: Una lectura de la Medea de Arturo Ripstein"  
Silvia Alvarez-Olarrá, Borough of Manhattan Community College-CUNY

"Cuernos y matrimonios de conveniencia o cuando la Tragedia es  
risible" Rahkel Villamil-Acera, Adelphi University

"Tragedy and Film in Franco's Spain: *La Laguna Negra* (1952)" Luis  
Gonzalez, Connecticut College

## 17.15 Representations of Lost Cities (Creative)

Chair: Regina Galasso, University of Massachusetts Amherst

Location: Montebello Room

*Comparative Literature & Spanish/Portuguese*

"Simultaneity of Urban Visions" Marella Feltrin-Morris, Ithaca College  
& Beatrice Sica, University College-London

"The Inner City, The City as Self in Martín Gaité's *Caperucita en  
Manhattan*" Rosa Mirna Sanchez, DeSales University

"Cities Lost and Found" Alicia Borinsky, Boston University

## 17.16 The Migrating Word: Collectivities Outside State Boundaries

Chair: Arun Nedra Rodrigo, York University

Chair: Cheran Rudhramoorthy, University of Windsor

Location: New Brunswick

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"Performance Poetry: Bridging Artists with Local and Remote  
Audiences" Gowri Koneswaran, Jaggery: A DesiLit Arts and Literature  
Journal

“Long Range Acoustic Weapon, or Tanya Tagaq as Sonic War Machine”

Neil Balan, Wilfrid Laurier University

“In Our Translated World: Imagined Community in the Anthology of Tamil Poetry” Geetha Sukumaran, York University

“Challenging Absences and Silences: The Emergence of Refugee Voices in Germany’s Cultural Landscape” Sinthujan Varatharajah, University of London

### **17.17 The Messianic Figure in Twentieth-century Texts**

Chair: Concetta Principe, York University

Location: Newfoundland

*Comparative Literature & Cultural Studies and Media Studies*

“Mystic Solution: Modernist Revolutionary Counter-revolutions” Ana Maria Jimenez-Moreno, University of Notre Dame

“From the House of David: The Messianic Message of J.M. Coetzee’s *Disgrace*” Anne Reef, Rhodes College

“To Live the Life of Time: On Messianic Representation, Eternal Life, and Its Living Present” Zachary Hope, University of Toronto

“Politics of Islamic Messianism in *Allah is Not Obligated*” Haythem Guesmi, Université de Montréal

### **17.18 Performing Freedom, Troubling Race**

Chair: Maleda Belilgne, University of Maryland-Baltimore County

Location: Nova Scotia

*American*

“Runaway Marionette” Lacie Rae Buckwalter, Cornell University

“Flexing for Freedom: Afrofuturist Bodies and Spatial Narrative” Maleda Belilgne, University of Maryland-Baltimore County

“‘I am proud of the things I favor, so sore from them’: Black Archives in the Work of Harmony Holiday” Gabrielle Rajerison, University of Pittsburgh

“Sonic Afro-postmodernity: Voice, Duende, and Doubling in Douglas Kearney’s Poetics” Joshua Lam, Nanyang Technological University

### **17.20 ‘Mail and Female’: New Approaches to Women’s Letters (Roundtable)**

Chair: Elizabeth Foley O’Connor, Washington College

Location: Prince Edward Island

### *Women’s and Gender Studies*

“Female Agency and the Critique of Social Conduct Through Letters in *Sense and Sensibility*” Christine Lairson, Villanova University

“Egodocuments and the Construction of Self” Emilia Halton-Hernandez, University of British Columbia

“From Recovery to Reconstitution: Feminist Letters and the Archive” Meredith Benjamin, Graduate Center-CUNY

“The Personal Correspondence of Barbara Bodichon: An Epistolary Collage of her Artistic Identity” Meritxell Simon-Martin, Université Rennes 1

### **17.21 Post-Soviet Socialist Cultures and Identities**

Chair: Elena Sommers, Rochester Institute of Technology

Location: Quebec

*Russian*

“Post-Soviet Identity in Russian Conceptualism and Metarealism: The Traumas of Post-socialist Culture” Alben Vassileva, Brooklyn College-CUNY

“The Final Farewell? Miljenko Jergović’s Great Yugoslav Novel *The Kin*” Gordana Grozdanic, University of Pennsylvania

“Terrains of Selfhood: Negotiating Ukrainian Identity in Oksana Zabuzhko’s *Fieldwork in Ukrainian Sex*” Sandra Russell, Independent Scholar

“Cold War to the Rescue: Anti-American Sentiment and Russian Identity Construction” Elena Sommers, Rochester Institute of Technology

### **17.22 The Puppet Metaphor Across Media**

Chair: Federico Pacchioni, Chapman University

Location: Saskatchewan

*Cultural Studies and Media Studies & Italian*

“Are Puppets Benjamin’s Overlooked Auratic Objects?” Pia Banzhaf, Queen’s University-Kingston

“The Poetics of the Proteus Effect: Becoming Puppet in Caroline Bergvall’s *Jets-Poupée*” Sydney Tyber, York University

“Beckett’s ‘Marionette Theater’” Amanda Duncan, Pacific University

“Journeys of Italian Puppets: A Transnational Perspective” Federico Pacchioni, Chapman University

### 17.23 Downton Here, Downton Now?

Chair: Jennifer Nesbitt, Pennsylvania State University-York

Location: Territories

*Cultural Studies and Media Studies & British*

“Dickens, Downton, Servants, and Serials” Marc Napolitano, United States Military Academy

“Tea in the Trenches: *Downton Abbey*, from Country House to Military Hospital” Irene Mangoutas, Queen’s University

“Paradigms for the Presentation of the Middle Sister in *Downton Abbey*” Mark Fulk, SUNY Buffalo State College

“All the Women Are Straight and All the Gays are Men: Queering *Downton Abbey*” Jennifer Nesbitt, Pennsylvania State University-York

### 17.24 Memory, Temporality, and Revisiting the Past in Early Modern English Culture

Chair: Melissa Welshans, Syracuse University

Chair: Amy Burnette, Syracuse University

Location: Tudor 7

*British & Interdisciplinary Humanities*

“Undead Time: Failures of History in Donne’s Anniversaries” Zoe Gibbons, Princeton University

“‘This Sounds like Doomsday’: Single Womanhood and the End(s) of Marriage in *The Roaring Girl*” Melissa Welshans, Syracuse University

“Time is Everything: Anne Clifford Revisits the Past” Leah Knight, Brock University

“Shakespeare’s ‘Upstart Crow’: Inventional *Mnemonics* in Hamlet” Amy Burnette, Syracuse University

### 17.25 Amidst the Ruins of Monuments

Chair: Thomas Stuart, University of Western Ontario

Chair: Jeremy Colangelo, University of Western Ontario

Location: Tudor 8

*British & American*

“Animating Monuments: Gender and Interactive Monumentality in H.D.’s *Trilogy*” Frank Capogna, Northeastern University

“Jacob and the Cenotaph: Woolf’s Mutable Memorial to the Great War” Ria Banerjee, Guttman Community College-CUNY

“Forget Memory – Remember to Forget: National Socialist Aktion T4 Memorialization in Berlin” Meaghan Hepburn, University of New Brunswick

“‘An Engine in a Cloud’: The East River and the Progress Poem in Crane and Whitman” Jeremy Colangelo, University of Western Ontario

### 17.28 The Mind, the Medium, the Message: Neuroatypicals in Popular Culture

Chair: Julie M Johannes, Rochester Institute of Technology

Location: Whistler Room

*Cultural Studies and Media Studies*

“Fixing you: Representations of OCD on Television” Roslyn Weaver, University of Western Sydney

“‘Fuck you, Saul’: *Homeland* and the Bipolar Agent” Eva-Sabine Zehelein, University of Regensburg

“‘I am Iron Man’: Tony Stark as the Heroic Neuroatypical” Katelynn Carver, University of St. Andrews

“Atypically Creative, or Playing with Rhizomes and Multimodality in Auto-graphic Storytelling” Natalja Chestopalova, York University

## Track 18: 10:15 AM – 12:15 PM

### 18.1 Detective Fiction: Replenishing the Exhausted (Seminar)

Chair: Maria Plochocki, Pace University

Location: Alberta

*Cultural Studies and Media Studies & Comparative Literature*

“Elementar, meu caro Watson: Jô Soares Re-invents the Classics” Sarah Martin, United States Military Academy-West Point

“Kishwar Desai’s *Simran Singh* Crime Series: Writing Back(?) and Looking Forward” Holly Morgan, Universität Münster

“The Politics of Everyday Life in North Korea as Seen in James Church’s *Inspector O* Series” David Wright, Jr., Misericordia University

“Transformative Fan Works and ‘Case Fic’ as Sites for Renewal of the Detective Fiction Genre” Elyssa Warkentin, University of Manitoba

“‘Chick Noir’: *Shopaholic* Meets *Double Indemnity*” Victoria Kennedy, Wilfrid Laurier University

“It Happened by Accident: Gillian Flynn’s Unlikely Detectives” Kate Birdsall, Michigan State University

“Karin Slaughter’s New Paradigm: Gender and Disability in the Will Trent Novels” Rita Malenczyk, Eastern Connecticut State University

## 18.2 Queer Middle Eastern Cinema (Seminar)

Chair: Serkan Gorkemli, University of Connecticut-Stamford

Location: Algonquin

*Cultural Studies and Media Studies & Women's and Gender Studies*

"The Transnational Gaze: Visualizing the (In)Visible" Walter Temple, University of Miami

"Dangerous Beauty: Queerness in the Work of Sergei Parajanov" Marcin Wisniewski, Independent Scholar

"'Guess you don't like girls, huh?': Nationalism and Homophobia in Angelina Maccarone's *Fremde Haute*" Anne Marie Butler, SUNY University at Buffalo

"Beur Gay: Subjectivity through Film" Yahya Laayouni, Bloomsburg University

"Asmaa (2011): Representing HIV and AIDS in the Middle East" Henda Alawadhi, University of Rochester

"Locating 'Queer' in Turkish Cinema" Serkan Gorkemli, University of Connecticut-Stamford

## 18.3 Listen to This: Musical Narrators Across Media (Seminar)

Chair: Nina Penner, McGill University

Chair: Christopher Culp, SUNY University at Buffalo

Location: Banff Room

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

"'My Mind's Voice': Musical Narration and Mute Characters in *The Spiral Staircase* and *The Piano*" Carolyn Jacobs, Columbia University

"Scoring Crisis Narrative in Wartime: Radio's 'An Open Letter on Race Hatred'" Valeri Whitmer, Baruch College-CUNY

"Imagination and Interpretation in the Chronotopic Journey of the Azerbaijani Mugham Dastgah" Polina Dessiatnitchenko, University of Toronto

"'Measure me in metered lines: Unreliable Narration in Contemporary Indie Song Lyrics" Bronwyn Malloy, University of British Columbia

"Mahler's Musical Narration: Musical Form and Syntax in the Song *Wenn dein Mütterlein*" Dan Deutsch, University of Toronto

"Imagining Music in *Cien botellas en una pared*" Sarah Piazza, Yale University

"Someone Tell the Story: Connection, Narrators, and the Work of Stephen Sondheim" Anika Chapin, Columbia University

## 18.5 Dissent from Within: Contesting Basque and Catalan Nationalist Narratives (Seminar)

Chair: Stephanie Mueller, Union College

Location: British Columbia

*Spanish/Portuguese*

"Barcelona in Film: Catalan Women Directors" Maria Cami-Vela, University of North Carolina-Wilmington

"Potentialities of a Radical Democratic Hegemony in the Basque Literature of the 60s" Ibai Atutxa, Columbia University

"Cancer and the Call for Change in Sergi Belbel's *Forasters*" Jeffrey Coleman, Marquette University

"Basque Nationalities and Language Ideologies" Elizabeth Walz, University of Chicago

"Saïd El Kadaoui's *Cartes al Meu Fill*: Lessons in 'Betraying Your Culture'" Stephanie Mueller, Union College

"Claiming Independence from Below: Accounting for Catalan National Diversity" Eunice Romero Rivera, Universitat Oberta de Catalunya

## 18.6 'Buono da pensare, buono da mangiare': Food Representations in Italian Culture (Seminar)

Chair: Daniele De Feo, Princeton University

Location: Confederation 3

*Italian & Interdisciplinary Humanities*

"'I set myself to rise on this crappy table like bread': Food and Solicitude in 'Il Burchiello'" Douglas Basford, SUNY University at Buffalo

"L'appetito vien mangiando: Quando la lussuria del talamo 'cuntamina' il lusso della tavola" Marino Forlino, Rutgers University-New Brunswick

"From Dantean Steak to National Meatballs: Rajberti's Unifying Art of Conviviality" Daniele De Feo, Princeton University

"Revisiting the Tuscan Kitchen of Janet Ross: 'Italian' Cooking at the Start of the 20th Century" Anne Urbancic, University of Toronto

"Food as Cultural and Intercultural Communication in Contemporary Italian Theatre and Performance" Stefano Muneroni, University of Alberta

"Food Culture and the Reshaping of Ethnic Identity in Italian-American Writing" Stefano Luconi, Università di Padova



"Focaccia Blues and the Conflict over Taste: Questions of Campanilismo" Chiara De Santi, SUNY Fredonia

### 18.7 Identity, Politics, and Universals in Literary Theory and Beyond (Seminar)

Chair: Arnab Roy, University of Connecticut

Location: Confederation 5

*Interdisciplinary Humanities & Comparative Literature*

"Capitalism, Circumcision, and Anti-Semitism: Jews in/and Globalization Theory" Anna Guttman, Lakehead University

"On Being Misunderstood" Miriam Atkin, Graduate Center-CUNY

"Heimat as Schein: What Lurks Behind the Myth of Heimat in Herta Müller's Narratives" Michel Mallet, Université de Moncton

"The Impossible Universal: World-form as a Formal/Aesthetic Problem in World Literature" Hamish Dalley, Daemen College

"Deconstructing Universalism: Tagore's Vision of Humanity" Arnab Roy, University of Connecticut

### 18.8 Representing Afghanistan (Seminar)

Chair: Alla Ivanchikova, Hobart and William Smith Colleges

Location: Confederation 6

*Anglophone & World Literatures (non-European Languages)*

"Kitchen and Garden in Tony Kushner's *Homebody/Kabul*" Dale Tracy, Royal Military College

"Alterity Head On: Love and Loss in Kushner's *Homebody/Kabul*" Meryl Borato, York University

"'Eerily Prescient': Tony Kushner's *Homebody/Kabul* as Walter Benjamin's Historical Calamity" Derek Gingrich, York University

"The 'American Taliban': Tracing American Exclusivity to Extreme Islamism in *Inzana's Johnny Jihad*" Caitlin Forbes, University of Connecticut

"Through the Eyes of Babes: Children's Literature Addresses Afghanistan" Irene Martyniuk, Fitchburg State University

"The Ruins of Kabul: The Faustian Bargain of Khaled Hosseini's Afghanistan 'Trilogy'" Alla Ivanchikova, Hobart and William Smith Colleges

### 18.12 Latin American Cities: Places to Live, Spaces to Imagine (Seminar)

Chair: Mayra Fortes Gonzalez, Grand Valley State University

Location: Jasper Room

*Spanish/Portuguese & Interdisciplinary Humanities*

"Civilizada urbanidad: modernismo y paisaje urbano" Ángela Martín Pérez, University of Connecticut-Storrs

"Buenos Aires: Myth, Fate, and Fiction" Federico Fridman, Cornell University

"El corazón de la ciudad goza de salud" Enrique Ayala, Universidad Autónoma Metropolitana

"Transformaciones contemporánea: el discurso cultural y sus efectos en la ciudad de Puebla, México" Nelly Fortes, Independent Scholar

"Ciudades que enferman: desarrollo urbano y resistencia en los filmes *Ciudad de M y Medianeras*" Pedro Koo, Missouri State University

"Urban Crime Fiction: Developing Identities" Matteo Cantarello, Johns Hopkins University

"The Thousand Ways to Be a Man: Queering Identity Politics in the Peruvian Film *Contracorriente*" Angelo J Rodriguez, Kutztown University

"Urbanidades en fuga: Acapulco como espacio de conocimiento en *Se está haciendo tarde de Agustín*" Mayra Fortes Gonzalez, Grand Valley State University

### 18.14 Teaching the Classics in the Foreign Language Classroom (Roundtable)

Chair: Luis Gonzalez, Connecticut College

Location: Manitoba

*Pedagogy & Professional & Comparative Literature*

"The Enriched Tale of Genji: Scrolls, Anime, and Manga" John Edward Stowe, Ryerson University

"Lost/Found in Translation: Don Quixote and Textual Accessibility" Heba Elsherief, University of Toronto

"Teaching Literature and Culture with Web 2.0" Alexander Waid, United States Coast Guard Academy

"On Transmitting the *Shangshu* to the English World: Its Readership, Content, and Translation" Helen Wu, University of Toronto

“Madame Bovary in a Modern French Language Classroom” Rawya Tousson, Ryerson University

“Teaching Cervantes’s Don Quixote in the Foreign Language Classroom” Luis Gonzalez, Connecticut College

### **18.15 The City in Contemporary Arab Women’s Writings (Seminar)**

Chair: Rania Said, SUNY Binghamton

Location: Montebello Room

*World Literatures (non-European Languages) & Women’s and Gender Studies*

“Post-revolution Tunisia: A Travel Narrative” Dora Carpenter-Latiri, University of Brighton

“Speaking for Beirut: Woman, War, and the City in the Narrative of a Lebanese Female Novelist” Nijmeh Hajjar, University of Sydney

“City and Race in Layla Juhani’s *Jahiliyya*” Mona Kareem, SUNY Binghamton

“Fortification vs. Micturition: A Performative Transformation in Cairo” Anita Husen, Princeton University

### **18.16 II Modernismo Italiano al Femminile**

Chair: Lucia Vedovi, Rutgers University-New Brunswick

Chair: Rossella Di Rosa, Rutgers University

Location: New Brunswick

*Italian & Women’s and Gender Studies*

“Developing an Aesthetic: Stylistic Experimentation in Fausta Cialente’s *Natalia*” Kathleen Gaudet, University of Toronto

“*La Figlia Prodigia* di Alice Ceresa tra Romanzo Sperimentale e Femminismo” Viola Ardeni, University of California-Los Angeles

“Historical Revisionism on the Modern Italian Stage: Anna Banti’s *Corte Savella* (1960)” Monica Streifer, University of California-Los Angeles

“Motherhood and the Dissolution of the Massaia’s Selfhood” Eilis Kierans, University of Massachusetts Amherst

“Disruption of the Canon and Linguistic Innovation in Matilde Serao and Sibilla Aleramo” Sara Boezio, University of Warwick

### **18.17 Sounds German II: Sound, Text, and Music in German Literature (Seminar)**

Chair: Deva F. Kemmis, Georgetown University

Chair: Mary Helen Dupree, Georgetown University

Location: Newfoundland

*German & Interdisciplinary Humanities*

“Stefan Zweig’s *Jeremias*: ‘Eine Dramatische Symphonie’” Caroline Kita, Washington University-St. Louis

“Irony and Atonality: Pierrot Lunaire’s Surreal Journey and the Image of the Modern Artist” Isabell Woelfel, University of Calgary

“German Lieder and ‘The Music of Poetry’: A Musicologist’s Perspective” Stephen Rodgers, University of Oregon

“Der Lentz ist da!: Michael Lentz and Poetology in Performance” Jan Wilm, Goethe University

“Rilke’s ‘Soundless Senses’: Sound and Reproduction in *The Notebooks of Malte Laurids Brigge*” Amy Foley, University of Rhode Island

“Lost or Transfigured in Music? The Contradictory Aspects of Libretto Writing” Francien Markx, George Mason University

“Revolution in Sound: Media Histories of Magnetic Tape in Germany” Tyler Whitney, University of Michigan

### **18.18 Ability, Disability, and the Human (Seminar)**

Chair: Scott DeShong, Quinebaug Valley Community College

Location: Nova Scotia

*Cultural Studies and Media Studies & Comparative Literature*

“Epistemologies of the Norm and the Modernist Pathoanalytic Novel” Jesse Miller, SUNY University at Buffalo

“Dismodern Solidarity and Interdependence: Reading Reality Television through Disability Studies” Tanja Aho, SUNY University at Buffalo

“Resisting Prejudice, or the Non-people who Ruin Communities?” Christian Martius, York University

“‘The Loveliest Human Child They Have Seen’: *The Little Mermaid’s* Amputations” Lori Yamato, Queens College-CUNY

“Islands of Ableism: Ability, Disability, and the Non-Human in the Robinsonade” Eva Lupold, Rutgers University

“Crippled, Black, Queer: Interrogating Disability, Black, and Queer Studies through *The Bluest Eye*” Erin Grogan, SUNY University at Buffalo

“Plenary Guardianship, Mental Disability, and Confronting Problems of Interpretation” Elizabeth White Vidarte, Temple University

## 18.20 Writing Black/Writing British (Seminar)

Chair: Modhumita Roy, Tufts University

Location: Prince Edward Island

*Anglophone & British*

“Brutalised Lives and Brutalist Realism: Black British Urban Fiction of the 1990s and 2000s” Modhumita Roy, Tufts University

“‘Being alone together’ (Pinney 2006): Ego-histoire and Black British Writers’ Adoption Aesthetics” Deirdre Osborne, University of London

“Whiteface Narration in British Neo-slave Narratives” Winnie Chan, Virginia Commonwealth University

“Reading Black British Belonging: The Historical Import of Code-switching in the Poetry of Benjamin Zephaniah” Marci Prescott-Brown, University of Toronto

“Plotting the Nation: Writing Black Britain through a Politics of Dwelling” Cornelia Photopoulos, Tufts University

## 18.21 French Shakespeare (Seminar)

Chair: John Cameron, Saint Mary’s University

Location: Quebec

*British & French and Francophone*

“Appropriating the Oppressor’s God: Antonine Maillet, Shakespeare and Acadia” Jonathon Macfarlane, Independent Scholar

“‘Three Corners of the World in Arms’: The French Politics of *King John*” Jeff Rufo, Rutgers University

“A Francophone Addiction to Shakespeare’s Time: The Case of Georges Eekhoud” Philippe Chavasse, Rochester Institute of Technology

“French Neoclassicism and Its Consequences in William Richardson’s Shakespeare Character Criticism” Zubin Meer, York University

“Shakespeare and Racine: Playwrights in the Ontology of Yves Bonnefoy” Andrew Nicholson, University of Nevada-Las Vegas

## 18.22 Waste Matters: Environmental Pollution and Materiality (Panel sponsored by ASLE) (Seminar)

Chair: Jill Gatlin, New England Conservatory

Location: Saskatchewan

*American & Interdisciplinary Humanities*

“Opportunity and Waste in Katherine Boo’s *Behind the Beautiful Forevers*” Holly E. Schreiber, Indiana University-Bloomington

“Waste in Paradise: Portrayals of Waste in Da Jandra’s Fiction” Marcelo Mejia-Perez, Santa Barbara City College

“Ew!-topia: Frank O’Hara and the City of Waste” Caroline Holland, University of Toronto

“Hamburger Wrappers for Dinner: Urban Philadelphia as Site of Waste in Wideman’s *Philadelphia Fire*” Dana Horton, Northeastern University

“‘That was the problem with progress — it made you soft’: Zombie Time in Colson Whitehead’s *Zone One*” Riley McDonald, Western University

“Documenting Jardim Gramacho: *Estamira* (2004) and *Waste Land* (2009)” Micah McKay, University of Wisconsin-Madison

“Spectral Toxicity in Michelle Cliff’s *No Telephone to Heaven*” Laura White, Middle Tennessee State University

## 18.23 Reconsidering the Great War: Pre-war and Early Years, 1914-1916

Chair: Richard Schumaker, University of Maryland-University College

Location: Territories

*Cultural Studies and Media Studies & Comparative Literature*

“Detecting the Home Front: *The Mysterious Affair at Styles* as War Novel” Alyssa Mackenzie, Graduate Center-CUNY

“Verbal and Visual Struggle: Pat Barker’s *Life Class* and the Ekphrastic Sublime” Heather Joyce, Independent Scholar

“*The Crisis Goes to War*” Shawn Salvant, University of Connecticut

“‘The Unknown Private’: Re-thinking Hitler’s Role in the Great War and Pacifistic Literature” Romina Seefried, University of Passau

“Wodehouse and the Idylls of Wartime” Troy Gregory, Wayland Baptist University

“Tales of Childhood Terror: War Pedagogy in Michael Haneke’s ‘The White Ribbon’” Lydia Butt, Carleton College

“Three Novels of the Great War: Death Is Not an Adventure” Richard Schumaker, University of Maryland-University College

## 18.24 Multimodal Representations of War (Seminar)

Chair: Trisha Brady, Borough of Manhattan Community College-CUNY

Location: Tudor 7

*Cultural Studies and Media Studies & Interdisciplinary Humanities*

“Accidental Archives: Vittel Internment Camp, American Women in

France in WWII” Page Delano, Borough of Manhattan Community College-CUNY

“Reporting War: A Spectacle for the Audience at Home” Yasmin Aly, University of Toronto

“Site of Contest? YouTube as Post-war Archive in Sri Lanka” Andi Schubert, Kansas State University

### **18.25 Hy/stories of Exile (Seminar)**

Chair: J. Manuel Gomez, Iona College

Location: Tudor 8

*Spanish/Portuguese*

“Imágenes de viajes y viajeros al nuevo mundo en los dramas de Juan Ruiz de Alarcón” Gladys Robalino, Messiah College

“Thomas Gage: Un paria irlandés en el istmo americano” J. Manuel Gomez, Iona College

“Loss of Voice, Loss of Self: Echoes of Exile in the Works of Mercè Rodoreda” Victoria Ketz, Iona College

“El silencio del exilio: Anna Muria una voz exilada” Magdalena Coll Carbonell, Edgewood College

“Infancia, Exilio, y Marginalidad: Sordello Andrea de Alberto Nin Frías” Carla Giaudrone, Rutgers University-Camden

“Second Generation Exile and Return: Postmemory and Haunting in Myriam Moscona’s *Tela de Sevoya*” Charlotte Gartenberg, Graduate Center-CUNY

### **18.28 Digital Humanities and Publishing Humanities Scholarship Today**

Chair: Steven Totosy de Zepetnek, Purdue University

Location: Whistler Room

*Pedagogy & Professional*

“E-journals and Digital Humanities” Dina Eylon, University of Toronto

“Digital Dissertations – Issues, Tools, and its Pedagogical Use” Verena Kick, University of Washington

“Opportunities and Challenges Presented by Open-access Online Journal Publishing” Sarah Ruth Jacobs, Graduate Center-CUNY

“Mobility, Transparency, and Permanence of the Object ‘Word’ in Scholarship in Digital Humanities” Graciela Boruszko, Indiana Wesleyan University

“Digital Humanities and the Publishing of CLCWeb: Comparative Literature and Culture 1999-” Steven Totosy de Zepetnek, Purdue University

## **Track 19: 1:00 PM – 03:30 PM**

### **19.6 Ways of Reading Neil Gaiman (Special Event) (Workshop)**

Chair: Alison Matika, Mercy College

Location: Confederation 3

*Interdisciplinary Humanities & Cultural Studies and Media Studies*

### **19.7 Dal testo regolativo alla letteratura alla cronaca giornalistica: lo SPORT (Workshop)**

Chair: Maria Carmela D’Angelo, University of Groningen

Location: Confederation 5

*Italian & Pedagogy & Professional*

### **19.8 Web 2.0 and BYOT Pedagogies in Literature, Culture, and Language (Workshop)**

Chair: Alexander Waid, United States Coast Guard Academy

Location: Confederation 6

*Pedagogy & Professional*

## BIOGRAPHIES OF NeMLA SPEAKERS

**Brigitte Bogar** holds degrees in Theatre and Music from Copenhagen University and is currently studying in the PhD Music Program at York University. She conducts the Toronto Swedish Singers and has sung at the Black Creek Festival with the London Symphonic Orchestra under the baton of Lorin Maazel in 2010. Ms. Bogar's most recent stage appearances include Louise in Offenbach's *La Vie Parisienne* for the Toronto Operetta Theatre; Dorabella in Mozart's *Così fan tutte* for Opera By Request; and Romeo in Bellini's *I Capuleti e i Montecchi* for the Toronto Summer Opera Lyric Theatre. Ms. Bogar performed in a concert at Ayot St Lawrence in England illustrating Bernard Shaw's music criticism and is currently rehearsing the part of Agathe for a performance of *Weber's Der Freischütz*. **Keynote Event, Fri 7:00 PM, Fairmont, Imperial Room**

**Bella Brodzki** is Alice Stone Ilchman Chair of Comparative and International Studies at Sarah Lawrence College. Her scholarly interests range across the fields of critical and cultural theory, gender studies, postcolonial studies, modern and contemporary literature, autobiography, and translation studies. Brodzki is the coeditor of the collection of essays *Life/Lines: Theorizing Women's Autobiography* (1988), the author of *Can These Bones Live? Translation, Survival, and Cultural Memory* (2007), and coeditor of two journal issues: "Trials of Trauma" (*Comparative Literature Studies*, 2011) and "Translating Memory Across Cultures and Disciplines" (forthcoming in *Translation*). **Comparative Literature Event, Sat 6:30 PM, Fairmont, Manitoba**

**Alfonso Campisi** is a Mediterranean Studies scholar and a professor of Italian and Romance Philology at Manouba University in Manouba, Tunisia. He is the author of numerous works on the Mediterranean, Sicily, and Tunisia. **Italian Film Screening, Sat 4:45 PM, Fairmont, Alberta**

**Gianrico Carofiglio** has worked for many years as a prosecutor specialized in organized crime. His books have sold more than four million copies in Italy and have been translated into 25 languages worldwide. His 2004 novel, *Il passato è una terra straniera* (*The Past is a Foreign Country*), won the 2005 Premio Bancarella literary award. Carofiglio was appointed adviser of the anti-Mafia committee in the Italian parliament in 2007 and served as a member of the Italian senate from 2008 to 2013. **Italian Event, Sat 6:30 PM, Fairmont, New Brunswick**

**Marlene Creates** is an environmental artist, poet, and film director who explores the relationship between memory, language, and the land. In 2014 she released her film, *From the Ground Tier to a Sparrow Batch: A Newfoundland Treasure of Terms for Ice and Snow, Blast Hole Pond River, Winter 2012-2013*. This film combines poetry, video, still photographs, text, definitions of the local terms, and a two-person voice-over to transport audiences to a boreal forest to experience the subtle variations in ice and snow along the Blast Hole Pond River. Creates's film received the Grand Jury Award at the 2014 Yoesmite International Film Festival. **Culture & Media Studies and Interdisciplinary Humanities film screening, Fri 3:00 PM, Fairmont, Alberta**

**Dennis Denisoff** is Co-Director of Ryerson's Centre for Digital Humanities and an Associate of the Gender and Sexuality Research Network at the University of Birmingham. He is a founder and principal investigator of the Yellow Nineties Online, a digital research environment for the study of avant-garde periodical culture in the fin de siècle, and a founder and principal investigator of the Children's Literature Archive, a research environment for traditional and digital archiving in the field of children's literature and culture. He served as a Ryerson Research Chair in Victorian and Modernist Studies from 2004 to 2008 and has held postdoctoral positions at Princeton University, the University of Exeter, and the University of Oxford. He is the recipient of the Sarwan Sahota Distinguished Scholar Award, Ryerson's most prestigious research award, and the President's Award from the Nineteenth Century Studies Association. Denisoff is co-editor of the scholarly journal *Nineteenth Century Studies* and the creative writing journal *White Wall Review*. **Digital Humanities Workshop, Thu 11:30 AM, Fairmont, Confederation 5**

**Gerald Hartwig** is the winner of the BMUKK Outstanding Artist Award for Caricature and Comic. His autobiographical graphic novel, *Chamäleon*, tells the story of a young Austrian aspiring filmmaker who leaves his native country to chase his dreams in Los Angeles, only to return home after a number of positive and negative experiences. **German Event, Sat 6:30 PM, Goethe Institut Toronto, 100 University Ave #201**

**Sara Horowitz** teaches at York University. Her areas of expertise and research include Arts and Culture, Comparative Literature, Jewish Studies, and Holocaust Studies. Her numerous publications include *Lessons and Legacies of the Holocaust: Back to the Sources*, and *Voicing the Void: Muteness and Memory in Holocaust Fiction*. **Women's & Gender Studies Event, Sat 6:30 PM, Fairmont, Newfoundland**

**Christopher Innes** is Distinguished Research Professor at York University and Research Professor at Copenhagen University. Author of eighteen books and more than 130 articles on *modern drama*, he is general editor of the Cambridge “Directors in Perspective” series and has been co-editor of the quarterly journal *Modern Drama*. Among his most recent books are *Directors/Directing* (2009) and *The Cambridge Introduction to Theatre Directing* (2013). A Fellow of the Royal Society of Canada and of the Royal Society of Arts in the United Kingdom, he holds the Canada Research Chair in Performance and Culture at York University. **Keynote Event, Fri 7:00 PM, Fairmont, Imperial Room**

**Todd Martin** is a doctoral candidate at York University, where he is also the founder and president of the Mande Music Association. Martin has been practicing in ethnomusicology for nearly twenty years where he has studied under master musicians, including a six-month sojourn in southern India where he lived with a master mridangam player and studied in the style of the guru-sishya parampara; an eight-month research affiliation with the University of Ghana, in which he specialized in the funeral xylophone music of the Lo-Birifor people of the Upper West region; and a three-week intensive in Senegalese sabar performance in Dakar. Studying, teaching, and performing with master balafolalu Naby Camara, Sory Diabate, Famoro Dioubate, and Mawdo Suso, his dissertation work and his website ([www.mandebala.net](http://www.mandebala.net)) deal with Mande bala pedagogy. **French Musical Performance, Sat 6:30 PM, Fairmont, Saskatchewan**

**M. NourbeSe Philip** is a Toronto-based poet, fiction writer, and Guggenheim fellow. Born in Tobago, Philip moved to Canada to attend Western University, where she graduated with a law degree in 1973. Also a playwright and an essayist, she has published numerous books, including *Zong!* (2008), the highly-acclaimed book-length poem based on the eighteenth-century court case *Gregson vs. Gilbert*, the only public document related to the lives and deaths of 150 Africans murdered for insurance money aboard the slave ship *Zong*. Philip’s other major works include the young adult novel *Harriet’s Daughter* (1988); her second novel *Looking for Livingstone: An Odyssey of Silence* (1991); and the award-winning poetry collection *She Tries Her Tongue, Her Silence Softly Breaks* (1988), winner of the Casa de las Américas Prize. Author of four collections of essays, Philip’s writing situates themes of colonialism, race, memory, identity, and place at the contrasting intersections of political and poetic innovation. Philip has held residencies and other academic posts at the University of Toronto, the University of West Indies, McMaster University, the University of Windsor, and Western University. **Opening Event, Thu 6:30 PM, Fairmont, Imperial Room**

**Shyam Selvadurai**, a Sri-Lankan/Canadian author, is a prominent figure in South Asian diaspora literature. He is a novelist, short story writer and editor, known for his works like *Funny Boy* (1994), *Swimming in the Monsoon Sea* (2005), and *The Hungry Ghosts* (2013). He has won numerous awards, including the WH Smith/Books in Canada First Novel Award (1995), the Lambda Literary Award (1997 and 2005), the Canadian Library Association Young Adult Book Award (2005), the American Library Association Best Book for Young Adults (2007), and the Silver Medal Winner by *ForeWord Magazine* (2005). His novels have also been named as an American Library Association Notable Book (1996), a *Washington Post* Best Kid’s Book (2005), and a *Globe and Mail* Best Book (2005). His works, translated into 10 languages around the world, have been shortlisted for the prestigious Governor General’s Literary Award (2005), the Trillium Award (1998), the Giller Prize (1994), the Premio Internazionale Riccardo Bacchelli (1999) in Italy, and the Aloa Literary Award (1999) in Denmark. In addition, he has won prestigious fellowships for writers, and his work has been adapted for film, radio, and television. **Anglophone, Canadian, and Diversity Event, Sat 11:30 AM, Fairmont, Imperial Room**

**Robert Simms**, an associate professor of music at York University, is an ethnomusicologist and multi-instrumentalist specializing in Middle Eastern and West African traditions. He plays setar (long-necked lute), ney (reed flute), ‘oud (short-necked lute), kora (harp), guitar, and various percussion instruments. His research interests include maqam (West Asian modal) repertoires, Mande music (West Africa), improvisation and creative processes. **French Musical Performance, Sat 6:30 PM, Fairmont, Saskatchewan**

**Gonçalo M. Tavares** teaches Theory of Science in Lisbon. Tavares’s books break through traditional imaginative boundaries. As a writer, he reduces the world to fragments and reconstructs the world again as if it were his own creation. Tavares has surprised his readers with the variety of books he has published and has been awarded an impressive amount of national and international literary prizes in a very short time. His work has been published in more than 30 nations, garnering numerous national and international literary prizes. Tavares won the José Saramago Prize for young writers under 35, the Prêmio Portugal Telecom de Literatura em Língua Portuguesa, and the LER/Millennium Prize. His novel *Aprender a rezar na Era de Técnica* has received the prestigious Prize of the Best Foreign Book 2010 in France, won the Special Price of the Jury of the Grand Prix Littéraire du Web Cultura, and was shortlisted for the renowned French literary awards Femina Étranger Prize and Médicis Prize. Tavares received the renowned Grande Prêmio da Associação Portuguesa de Escritores, as well as the prestigious

Prémio Literário Fernando Namora. Each of his books (or set of books) is a kaleidoscope that rearranges reality for us to better observe it, making links explicit and obviating what is superfluous. Nobel Laureate José Saramago has said, “In thirty years’ time, if not before, Tavares will win the Nobel Prize, and I’m sure my prediction will come true.” **Spanish & Portuguese Event, Sat 6:30 PM, Fairmont, Confederation 3**

**Robert Stauffer** is a professor of literature at Dominican College. His research and teaching interests are in medieval and Renaissance literature, postcolonial studies, science fiction and fantasy literature, and early twentieth-century writers. He is currently working on editing and writing for a volume for Brill Publishing, *A Marguerite Porete Companion*, focusing on Marguerite Porete, a thirteenth- and fourteenth-century beguine, and her book *The Mirror of Simple Souls*. His publications include fantasy short stories and baseball biography, and he has given several papers at the International Congress on Medieval Studies at Western Michigan University. **Culture & Media Studies Event, Sat 6:30 PM, Fairmont, Confederation 6**

**Madeleine Stratford** is a poet, literary translator, and associate professor of translation at the Université du Québec en Outaouais. Her first poetry book *Des mots dans la neige* (2009) was awarded the Orpheus Poetry Prize in France. Her French translation of *Ce qu’il faut dire a des fissures / Lo que hay que decir tiene grietas* by Uruguayan poet Tatiana Oroño (2012) was awarded the John Glassco Prize for Literary Translation and received a commendation from the jury of the 2012 Nelly Sachs Translation Prize in France. Dr. Stratford has published translations in various journals, including *Calque, Corresponding Voices, K1N, and Alba Londres*. She has also written contributions for *Translating Women* (2011) and *Translation Peripheries: Paratextual Elements in Translation* (2011). Her scholarship has appeared in journals worldwide, including *TTR, Meta, MonTI, ReCIT, ARea*, and *Point of Contact*. She was recently selected to participate in the 2014 Banff International Literary Translation Centre Program for her current project, a French translation of a book of short stories by Marianne Apostolides for La Peuplade editors. **Opening Event, Thu 6:30 PM, Fairmont, Imperial Room**

## PARTICIPANT INDEX

LAST	FIRST	NAME	LOCATION
Abitz	Dan	Georgia State University	2.10
Abram	Zachary	University of Ottawa	7.21
Adabra	Kodjo	SUNY Geneseo	12.13, 14.24
Adams	Anthony	Duquesne University	4.17
Adese	Jennifer	Carleton University	4.12
Adley	Melanie	University of Pennsylvania	13.20
Aho	Tanja	SUNY University at Buffalo	18.18
Akikawa	Kumiko	University of Maryland-College Park	14.5
Al-Masri	Hanada	Denison University	11.2
Al-Naser	Asma	McGill University	3.25
Alawadhi	Hend	University of Rochester	18.2
Albanese	Nicholas	College of the Holy Cross	12.7
Albright	Michael	South Carolina Governor’s School for Science and Mathematics	11.18
Aldrete	Diana	SUNY Albany	9.26
Alexander	Simone A. James	Seton Hall University	2.15
Alexandrova	Ekaterina	University of Wyoming	5.17
Alfano	Barbara	Bennington College	8.4
Alfer	Alexa	University of Westminster	7.26
Alfonso	Ann Marie	Saint Mary’s College	11.1
Aliano	David	College of Mount Saint Vincent	2.18
Allin	Leslie	University of Guelph	7.16
Allocca	Daniela	Università degli Studi ‘G. D’Annunzio’	14.6
Alpanes	Amparo	Washington and Jefferson College	11.8
Alvarez	Josefa	Le Moyne College	7.19
Alvarez	Mike	University of Massachusetts Amherst	10.12
Alvarez-Olarra	Silvia	Borough of Manhattan Community College-CUNY	17.14
Aly	Yasmin	University of Toronto	10.3, 18.24
Amazon Montero	Erin	Warren Wilson College	5.2
Amberg	Julie	York College of Pennsylvania	9.9
Amin	Muhamed	University of Ottawa	17.6
Ammary	Silvia	John Cabot University	8.26
Amoui-Kalareh	Kurosh	York University	7.15
Ampadu	Lena	Towson University	6.18
Anadolu-Okur	Nilgun	Temple University	5.19, 10.7, 15.9

Anastasopoulos	Dimitri	SUNY University at Buffalo	14.8
Andersen	Erin M.	Graduate Center-CUNY	3.15
Anderson	Emily	SUNY University at Buffalo	12.21
Anderson	Lisa Marie	Hunter College-CUNY	2.8
Anderson	Erin	University of Massachusetts Boston	9.15
Anderson	Katherine	Indiana University-Bloomington	8.20
Andersson	Kristina	Uppsala University	6.6
Andersson Hval	Ulrika	University West	11.6
Andrews	Elaine	Pennsylvania State University	15.19
Anglesey	Leslie	University of Nevada-Reno	5.28
Anim-Addo	Joan	University of London-Goldsmiths	10.17
Antebi	Susan	University of Toronto	12.22
Antonucci	Daniela	Princeton University	4.7, 11.4, 13.24, 14.12, 16.16
Antonucci	Marica	Johns Hopkins University	2.18, 4.7
Antunes	Susana	University of Massachusetts Amherst	8.28
Aponte-Aviles	Aidali	University of Connecticut	17.12
Applegate	Matt	Molloy College	12.25
Arant	Alison	Wagner College	4.8
Ardeni	Viola	University of California-Los Angeles	18.16
Areskoug	Linn	Uppsala University	6.6
Argentieri	Elizabeth	SUNY Geneseo	7.3
Armas Austria	Ramiro	Trent University	15.2
Armenti	Daniel	University of Massachusetts Amherst	3.12
Armstrong	Kimberly	University of Connecticut-Storrs	5.20
Arrigoni	Carlo	Columbia University	13.23
Asante	Molefi Kete	Temple University	10.7
Ashton	Hilarie	Graduate Center-CUNY	3.15
Asselin	Steve	Queen's University	6.4
Astourian	Laure	Columbia University	5.26
Atchison	Erin	Sheridan College	12.1
Atik	Aliza	Queensborough Community College-CUNY	8.20
Atkin	Miriam	Graduate Center-CUNY	13.14, 18.7
Atutxa	Ibai	Columbia University	18.5
Atwood	Chris	Northwestern University	13.23
Atzler	Judith	Washington and Jefferson College	11.8
Auriti	Sabbia	SUNY Stony Brook	6.10
Austin	Tiffany	Florida Memorial University	10.15
Avallone	Paola	Istituto di Studi sulle Società del Mediterraneo (ISSM)	15.26

Ayala	Enrique	Universidad Autónoma Metropolitana	18.12
Bacarreza	Leonardo	University of Richmond	13.18
Baffoni-Licata	Laura	Tufts University	15.16
Bahr	David	Borough of Manhattan Community College-CUNY	5.1
Bailey	Peter	College of the Bahamas	7.27
Balan	Neil	Wilfrid Laurier University	17.16
Baldi	Andrea	Rutgers University-New Brunswick	2.14
Balfour	Lindsay	University of British Columbia	8.14
Balkan	Stacey	Bergen Community College	8.21
Ballah	Jody	University of Cincinnati	11.26
Ballantyne	Darcy	York University	6.18
Ballerini	Kim	SUNY Nassau Community College	4.22
Bañal	Samantha	University of Florida	7.15, 8.16
Banerjee	Ria	Guttman Community College-CUNY	17.25
Banzhaf	Pia	Queen's University-Kingston	17.22
Baranello	Adriana	Cornell University	2.1
Barbour	Elizabeth	Step International (USA)	8.22
Barker	Jodie	University of Nevada-Reno	14.6
Barnet	Marie-Claire	Durham University	8.23
Barrea-Marlys	Mirta	Monmouth University	6.16
Barrow	Robin	University of Tennessee-Knoxville	4.10
Barst	Julie	Siena Heights University	5.13
Bartalesi-Graf	Daniela	Wellesley College	7.10
Barwick	Clark	Indiana University-Bloomington	9.6
Barzilai	Shuli	Hebrew University of Jerusalem	12.17
Basford	Douglas	SUNY University at Buffalo	11.28, 18.6
Basu	Balaka	University of North Carolina-Charlotte	13.25
Baumgartner	Karin	University of Utah	11.16
Bauschatz	Cathleen	University of Maine	5.20
Bazán-Figueras	Patricia	Fairleigh Dickinson University	10.28
Bazzichetto	Sebastiano	University of Toronto	2.7
Beadling	Laura	Youngstown State University	4.12
Beard	Laura	University of Alberta	4.12
Becker	Michael	University of Rhode Island	2.10
Beebee	Thomas	Pennsylvania State University	3.14
Beehler	Brianna	University of Southern California	11.20
Belafi	Veronica	University of Alberta	3.18
Belanger	Alisa	Rutgers University-Camden	10.25
Belen-Ramos	Silvia	Fairleigh Dickinson University-Madison	10.28



Beleza	Fernando	University of Massachusetts Dartmouth	4.9, 7.22
Beliigne	Maleda	University of Maryland-Baltimore County	17.18
Bem	Caroline	McGill University	2.25
Benaglia	Cecilia	Johns Hopkins University	2.7
Bender	Geoffrey	SUNY Cortland	8.26
Bendiksen	David	University of Massachusetts	7.24
Benedicenti	Luigi	University of Regina	3.16
Benelli	Elena	Concordia University	8.4
Benham	M Renee	Ohio University	7.8
Benjamin	Roy	Borough of Manhattan Community College-CUNY	15.13
Benjamin	Meredith	Graduate Center-CUNY	10.19, 17.20
Bennett	Matt	University of Cincinnati	11.26
Berg	Mirjam	University of Chicago	10.19
Berk	Seth	University of Washington	4.16
Berk Albachten	Ozlem	Boğaziçi University	8.15
Berkman	Natalie	Princeton University	2.7
Bernstein	Lisa	University of Maryland-University College	3.17
Berry	Esther	Ryerson University	6.7
Berstler	Sam	Harvard University	8.25
Bessy	Marianne	Furman University	4.15
Betancourt	Roland	University of California-Irvine	13.25
Betancourt	Manuel	Rutgers University	2.17
Bettle	Madison	Western University	6.26
Bhatt	Viral	Essex County College	12.9
Bhattacharya	Mrinmoyee	University of California-Davis	13.26
Bhattacharya	Shayani	SUNY University at Buffalo	15.28
Bhattacharyya	Debjani	Drexel University	7.25
Bilia	Angela	University of Akron	7.4
Billitteri	Carla	University of Maine-Orono	2.23
Bingham	Andrew	Queen's University	12.10
Birch-Bayley	Nicole	University of Toronto	10.18
Bird-Soto	Nancy	University of Wisconsin-Milwaukee	9.22, 12.24
Birdsall	Kate	Michigan State University	18.1
Birdsong	Destiny	Vanderbilt University	10.15
Birdwell	Robert	Pennsylvania State University	17.1
Biron	Christina	University of Massachusetts Dartmouth	15.14
Bishop	Elizabeth	Columbia University-Columbia Law School	3.3
Black	Jonathan	Kingston University	5.8

Blad	Alessia	University of Notre Dame	14.5
Blair	Anna	University of Cambridge	3.24
Bland Jr.	Sterling	Rutgers University	9.9
Blankenship	Robert	University of Central Arkansas	9.13
Blomquist	Gregory	Queen's University	13.13
Bloom	Myra	University of Toronto	8.16
Bocco	Amevi	Tennessee Wesleyan College	12.13
Bode	Rita	Trent University	7.21, 8.24
Boehringer	Monika	Mount Allison University	14.10
Boezio	Sara	University of Warwick	18.16
Bogdan	Christina	University of Wyoming	10.12
Bogle	Desrine	University of the West Indies	2.15
Bohnke	Christin	University of Toronto	10.3
Bollinger	Heidi	Hostos Community College-CUNY	3.17, 7.3
Bonavita	Lucilla	Università di Roma-Tor Vergata	8.27
Bond	Emma	University of St. Andrews	15.20
Boos	Sonja	University of Oregon	13.22
Borato	Meryl	York University	18.8
Borim	Dário	UMass Dartmouth	13.12
Borinsky	Alicia	Boston University	17.15
Bornier	Evelyne	Auburn University	3.1
Borunda	Andrea	University of Texas-El Paso	12.1
Boruszko	Graciela	Indiana Wesleyan University	18.28
Boschetti	Francesca	Memorial University of Newfoundland	15.18
Boson	Crystal	Oregon State University	12.24
Bosse	Walter	Mercyhurst University	12.26
Bottoni	Patrizia	Wilfrid Laurier University	12.7
Bouamer	Siham	Washington University-St. Louis	10.25
Bouchard	Vincent	Indiana University-Bloomington	15.12
Boudraa	Nabil	Oregon State University	5.12
Boudreau	Nicole	University of Maine-Fort Kent	14.10
Bourdeau	Debra	Embry Riddle Aeronautical University-Worldwide	15.8
Boyd	Matthieu	Fairleigh Dickinson University	8.15, 10.26
Bozzato	Daria	University of North Carolina-Chapel Hill	2.1
Brady	Trisha	Borough of Manhattan Community College-CUNY	10.8, 18.24
Braemer	Dorothea	SUNY Buffalo State College	5.4
Brancky	Anne	Vassar College	2.6
Brandt	Jenn	High Point University	1.21
Braun	Heather	University of Akron	13.13

Braune	Sean	York University	12.16
Braz	Albert	University of Alberta	8.24
Bremyer	Dionne	Saint Mary's College	11.1
Brenna	Francesco	Johns Hopkins University	5.7
Brezault	Eloise	St. Lawrence University	12.13
Brickey	Russell	Gannon University	15.21
Brill Lombart	Kandace	Independent Scholar	9.8
Brining	Holly	University of Minnesota-Duluth	2.28, 6.2
Brockman	Sonya	University of North Carolina-Charlotte	2.20
Brockway	Brittney	Belmont University	13.9
Broder	Hillel	Graduate Center-CUNY	12.16
Broderick	Jacob	George Mason University	10.14
Bronzini	Benedetta	Rheinische Friedrich-Wilhelms Universitaet Bonn	3.2
Brougham	Rose	University of Wisconsin-La Crosse	17.2
Brown	Marissa	Independent Scholar	3.16
Brown	Claire	SUNY University at Buffalo	13.7
Brown	Laura	Brandeis University	3.10
Brun del Re	Ariane	University of Ottawa	15.12
Bruno	Gregory	SUNY Suffolk County Community College	12.4
Bryant	Jason	Arizona State University	5.22
Bryant	Tim	SUNY Buffalo State College	7.18
Bryde	Lindsay	SUNY Suffolk County Community College	10.14
Brzyski	Laura	Independent Scholar	12.28
Bucci	Robert	University of Texas-Austin	17.7
Buchinger Bodwell	Mary	MCPHS University	10.15
Buckwalter	Lacie Rae	Cornell University	17.18
Buenza	Daniele Pio	University of Cambridge	2.16
Buffaria	Pérette-Cécile	Université de Lorraine	13.28
Bui	Hanh	Brandeis University	9.28
Buiting	Lotte	Harvard University	2.17
Burke	Jessica	Hamilton College	9.5
Burke	Victoria Isabelle	University of Guelph	11.3
Burke	Jacob	University of Massachusetts Boston	15.22
Burnette	Amy	Syracuse University	17.24
Burrell	Julie	Cleveland State University	12.2
Burris-Janssen	Emma	University of Connecticut-Storrs	7.8
Burton	Carmen	Palm Beach State College	13.13
Burton	Katelyn	University of Rhode Island	5.14

Bury	Louis	Hostos Community College-CUNY	5.1, 13.14
But	Juanita	New York City College of Technology-CUNY	8.10
Butler	Anne Marie	SUNY University at Buffalo	18.2
Butt	Lydia	Carleton College	18.23
Buzay	Emmanuel	University of Connecticut	2.6
Buzay	Elisabeth	University of Connecticut	3.1
Cacchioli	Serena	Universidade de Lisboa	13.28
Cagle	Len	Lycoming College	13.22
Cain	Stephen	York University	7.5
Caleb	Amanda	Misericordia University	11.20
Camarena Castellanos	Ricardo	University of Ottawa	10.10
Cameron	John	Saint Mary's University	5.26, 18.21
Cami-Vela	Maria	University of North Carolina-Wilmington	18.5
Cammarata	Joan	Manhattan College	6.16
Cammarota	Dano	New York University	2.10
Camp	Albert	Louisiana State University	11.12
Campbell	Craig	University of Texas-Austin	2.14
Campisi	Alfonso	Université de la Manouba	9.1, 10.21
Campos Fuentes	María Cristina	DeSales University	5.2
Cantarello	Matteo	Johns Hopkins University	18.12
Capogna	Frank	Northeastern University	17.25
Caracchini	Cristina	Western University	2.1
Cardoso	Inês	York University	15.22
Carla	Zurian de la Fuente	Instituto Nacional de Antropología e Historia	15.2
Carlacio	Jami	Borough of Manhattan Community College-CUNY	5.22
Carpenter-Latiri	Dora	University of Brighton	11.14, 18.15
Carr	Jamie	Niagara University	6.9
Carris	Cathleen	Johns Hopkins University	8.19
Carruthers	David	Queen's University-Kingston	7.13
Carter	Eli	University of Virginia	13.12
Carver	Katelynn	University of St. Andrews	17.28
Casciani	Annalisa	University of Wisconsin-Madison	15.26
Case	Menoukha	SUNY Empire State College	15.8
Casey	Paul	Occidental College	14.23
Cassidy	Virginie	University of Wisconsin-La Crosse	14.5
Cassvan	Jeffrey	Queens College-CUNY	15.13
Castellini	Alessandro	London School of Economics and Political Science	5.15
Catanese	Christopher	Duke University	12.27

Cavender	Kurt	Brandeis University	6.8
Cazenave	Jennifer	Hobart and William Smith Colleges	8.23
Cedola	Andrea	università degli studi di cassino e del lazio meridionale	12.5
Ceia	Vanessa	New York University	11.22
Cerami	Lisa	Nazareth College	2.8
Ceroni	Sara	University of Massachusetts Amherst	2.7
Cervato	Emanuela	Nottingham Trent University	4.21
Chacon	Hilda	Nazareth College	14.14
Chambers	Jennifer	Sheridan College	8.24
Chan	Winnie	Virginia Commonwealth University	18.20
Chang	Julia	Brown University	8.17
Chang	Leah	George Washington University	3.28
Chapin	Anika	Columbia University	18.3
Chapman	Amanda	University of Pittsburgh	7.16
Chapman	Schuyler	University of Pittsburgh	12.1
Chareyron	Romain	Washington State University	2.17
Chavasse	Philippe	Rochester Institute of Technology	18.21
Chaves	Maria	SUNY Binghamton	17.6
Chaves	Carolina	Graduate Center-CUNY	10.6
Cheira	Alexandra	Faculdade de Letras de Lisboa	7.26
Chen	Brian	Westfield State University	13.27
Chernoff	MLA	York University	12.10
Chestopalova	Natalja	York University	17.28
Chiafele	Anna	Auburn University	11.28
Chierici	Anna Maria	University of Toronto	2.3
Childers	Jodie	Queensborough Community College-CUNY	10.15
Chirumbolo	Paolo	Louisiana State University	2.3
Christian	Shawn	Wheaton College	6.27
Chu	Mark	University College-Cork	13.23
Ciabattoni	Francesco	Georgetown University	2.16, 3.12
Cicali	Gianni	Georgetown University	9.3
Cilento	Fabrizio	Messiah College	5.26
Cipriani	Frank Domenico	Monmouth University	10.1
Cisneros	Odile	University of Alberta	15.2
Clark	Prentiss	University of South Dakota	8.5
Clark	Maggie	Wilfrid Laurier University	14.18
Clarke	Tim	University of Ottawa	9.4
Clarke	George Elliott	University of Toronto	3.5

Clement	Lesley	Lakehead University	4.5, 7.21
Clemmen	Yves-Antoine	Stetson University	4.15
Clivio	Claudio	Independent Scholar	10.2
Clunie	Barnaby	Adastra Corporation, Canada	9.14
Cohen	Cynthia	SUNY University at Buffalo	4.23
Cohen-Pfister	Laurel	Gettysburg College	9.13
Colangelo	Jeremy	Western University	17.25
Colarossi	Alessia	University of Florida-Gainesville	7.10
Cole	Jenn	University of Toronto	2.2
Coleman	Nicole	University of Connecticut	6.2, 11.24
Coleman	Jeffrey	Marquette University	18.5
Coles	Elizabeth	National University of Mexico	12.15
Coll	Fiona	SUNY Oswego	10.24
Coll Carbonell	Magdalena	Edgewood College	18.25
Coller	Alexandra	Lehman College-CUNY	9.3
Colley	Ann	SUNY Buffalo State College	6.26
Collington	Philip	Niagara University	10.20
Collington	Tara	University of Waterloo	10.20
Colucci	Dalila	Harvard University	7.7
Comay	Rebecca	University of Toronto	3.20
Compan	Magali	College of William and Mary	8.9
Congdon	Brad	Dalhousie University	9.23
Conner	Danelle	Albany Charter School Network	10.7
Connolly	Thomas	Yale University	5.3
Connolly	Patricia	SUNY Adirondack Community College	2.15
Conroy	Melanie	University of Memphis	3.28
Convertini	Tania	Dartmouth College	7.14, 14.7
Convito	Serena	McGill University	4.28
Cooper	Ken	SUNY Geneseo	7.3, 12.6
Cooper	Karol	SUNY Oswego	15.15
Cope	Robyn	SUNY Binghamton	17.5
Cope	Suzanne	Manhattan College	13.16, 15.8
Cordner	Sheila	Boston University	7.27
Cornette	Carla	University of Wisconsin-Madison	4.28
Cota	Hilda	Universidad Claustro de Sor Juana	6.12
Cottini	Luca	Villanova University	2.1
Cowen	Trisha	SUNY Binghamton	4.8
Cox	Steven	University of Tennessee-Chattanooga	5.20
Craig	Todd	Medgar Evers College-CUNY	5.10

Craig	Allison	SUNY Albany	9.16
Cramer	Michael	SUNY Purchase College	8.2
Cronin	Keely	University of Waterloo	11.25
Crooks	Katherine	Dalhousie University	7.16
Crowley	Patrick	SUNY Binghamton	7.9
Cuenca	Daniel	Boston College	14.26
Culp	Christopher	SUNY University at Buffalo	15.5, 18.3
Cummings	Ronald	Brock University	3.23
Cunniff	MJ	University of Massachusetts Boston	12.28
Curran	Christopher	University of Tulsa	2.24
Cusick	Colleen	Graduate Center-CUNY	6.5
Cyr	Rachel	Trent University	3.20
D'Angelo	Maria Carmela	University of Groningen	8.27, 19.7
D'Aries	Anthony	Regis College	9.19
D'Eugenio	Daniela	The Graduate Center-CUNY	5.7
Daigle	Amelie	Boston College	15.15
Dainius	Gediminas	Concordia University	5.6
Dalgleish	Melissa	York University	12.8
Dalley	Hamish	Daemen College	18.7
Daly	Selena	University of California-Santa Barbara	7.7
Daniels	Maureen	Berkeley College	10.9
Das	Aratrika	University of Delhi	5.5
Dasgupta	Sreemoyee	University of Pittsburgh	6.26
Davies	Laura	SUNY Cortland	5.28
Davis	Jack	University of West Georgia	3.2
Davis	Lauren	St. Lawrence University	14.28
Davis Baggett	Marybeth	Liberty University	10.13
Day	Sara K.	Southern Arkansas University	4.19
Day	Nicole	Northeastern University	7.1
Dayioglu-Yucel	Yasemin	University of Pennsylvania	3.14
De Feo	Daniele	Princeton University	18.6
De Lucia	Lori	University of California-Los Angeles	12.20
De Mattos	Rudy	Stonehill College	11.10
De Santi	Chiara	SUNY Fredonia	7.10, 13.23, 18.6
De Tollis	Marianna	Florida Atlantic University	17.14
de Zwaan	Victoria	Trent University	15.10
De'Ath	Amy	Simon Fraser University	2.23
Dean	Terrance	Vanderbilt University	4.4

DeBee	Aaron	Case Western Reserve University	13.10
Deckman	Joshua	Pennsylvania State University	15.7
DeFalco	Amelia	McMaster University	4.8
DeJong	Timothy	Western University	3.25
Del Toro	José	University of California-Los Angeles	11.9
Delano	Page	Borough of Manhattan Community College-CUNY	18.24
Delic	Emir	Université Sainte-Anne	9.8
Della Rossa	Denise M.	University of Notre Dame	11.24
DeMair	Jillian	Harvard University	14.13
Denié-Higney	Laurence	University of California-Los Angeles	8.9
Denisoff	Dennis	Ryerson University	1.7, 3.18, 7.7
Denman	Lorraine	University of Pittsburgh	14.7
Derisi	Stephanie	University of South Florida	8.13
Deshaye	Joel	Memorial University of Newfoundland	8.24
DeShong	Scott	Quinebaug Valley Community College	18.18
Dessiarnitchenko	Polina	University of Toronto	18.3
Deutsch	Dan	University of Toronto	18.3
DeVos	Jessica	University of New Haven	5.3
Dewhurst	Robert	Los Angeles Southwest College	2.23
Dhaliwal	Preet	University of Victoria	4.25
Di Filippo	Giusy	University of New Hampshire	10.21
Di Florio Gula	Martina	University of Connecticut	8.4, 10.2
Di Rosa	Rossella	Rutgers University	11.28, 18.16
Diallo	Moutarou	Council on International Educational Exchange	8.22
Diaz	Sara	Fairfield University	9.3
Diaz-Davalos	Angel	Temple University	4.13
Diedwardo	Maryann	Lehigh University	10.1, 14.25
DiFrancesco	Maria	Ithaca College	8.10
DiMeo	David	Western Kentucky University	8.3
Dodson	Todd	Kutztown University	3.8
Dolgin	Ellen	Dominican College-Blauvelt	5.21, 14.17
Doll	Kristine	Salem State University	13.10
Donahue	Darcy	Miami University	6.16
Donnelly	Michael A.	University of Toronto	6.19
Donovan	Julie	George Washington University	15.19
Dotterman	Anthony	Adelphi University	11.27
Douglas	Kathryn	Fairleigh Dickinson University	3.15
Downs	Tara	University of Toronto	11.22
Downum	Denell	Hunter College-CUNY	7.20

Driscoll de Alvarado	Barbara	Anna Maria College	8.22
Drury	Adam	SUNY University at Buffalo	7.9
Ducci	Lucia	University of Massachusetts Amherst	2.18
Duemer	Joseph	Clarkson University	2.2
Duerfahrd	Lance	Purdue University	7.24
Duncan	Heather	SUNY University at Buffalo	13.1
Duncan	Amanda	Pacific University	17.22
Dupré	Natalie	Katholieke Universiteit Leuven	10.21
Dupree	Mary Helen	Georgetown University	18.17
Durrand	Mark	SUNY University at Buffalo	13.16
Dusaillant-Fernandes	Valerie	University of Waterloo	15.25
Dutt	Puneet	Ryerson University	9.14, 10.9
Duyck	Mathijs	Ghent University	15.20
Edbrook	Laura	University of Glasgow	5.25
Edmundson Makala	Melissa	University of South Carolina	5.5
Ege	Sema	Ankara University	13.3
Eguía	Diana	University of Pennsylvania	8.28
Eichmanns Maier	Gabriele	Carnegie Mellon University	10.3
Eisenberg	Mollie	Princeton University	10.24
El Nossery	Névine	University of Wisconsin-Madison	8.23
Eldridge	Laura	Graduate Center-CUNY	6.5
Ellerhoff	Steve	Trinity College-Dublin	10.13
Elsherief	Heba	University of Toronto	18.14
Elwood	Lisa	Herkimer College	9.6
Engle	Karen	University of Windsor	2.14
English	Jeri	University of Toronto-Scarborough	5.15
Englund	Axel	Columbia University	5.3
Episcopo	Giuseppe	University of Edinburgh	2.3
Epstein	Mark	Princeton University	4.21
Erbaggio	Pierluigi	University of Michigan-Ann Arbor	7.23
Erickson	Peter	Oakland University	12.19
Eriksen	Indigo	Northern Virginia Community College	12.4
Escobar Trujillo	Maria Adelaida	McGill University	14.26
Escolar	Marisa	University of North Carolina-Chapel Hill	2.18, 9.2
Esposito	Edoardo	Università degli Studi di Milano	6.10
Esposito	Claudia	University of Massachusetts Boston	5.12
Estrada-López	Lourdes	West Virginia University	2.5
Etherington	Bonnie	Northwestern University	15.10

Etienne	Corinne	University of Massachusetts Boston	15.14
Etzler	Melissa	Butler University	12.19
Evans	Jane E	University of Texas-El Paso	15.25
Evelyn	Kim	University of Rhode Island	15.18
Everly	Kathryn	Syracuse University	5.23
Eylon	Dina	University of Toronto	5.19, 15.9, 18.28
Facchi	Francesca	University of Toronto	5.7
Fachinger	Petra	Queen's University	13.27
Fahey	Alicia	University of British Columbia	14.22
Faibisoff	Leah	University of Toronto	3.12
Fama	Katherine	Independent Scholar	8.8
Fantarella	Filomena	Brown University	17.7
Farley	Shannon	University of Massachusetts Amherst	8.15
Farnsworth	May	Hobart and William Smith Colleges	5.2
Farrar	Maia	University of Michigan	8.13
Feltrin-Morris	Marella	Ithaca College	17.15
Fernandes	Ana	Faculdade de Letras de Lisboa	7.26
Fernandez Cebrian	Ana	Princeton University	7.6
Fernández-García	Andrea	University of Oviedo	9.17
Ferro Milone	Giulia	University of Verona	8.18
Field	Emily	Bridgewater State University	13.8
Figueredo	Maria	York University	14.14
Figueroa-Coddou	Ana	Pennsylvania State University	9.5
Fillmore-Handlon	Charlotte	Concordia University	11.13
Fine	David	Lehigh University	8.16
Finello	Dominick	City University of New York	15.24
Finlayson	Neil	York University	11.23
Finn	Margaret	Temple University	9.9
Finnegan	Elizabeth	D'Youville College	10.8
Fioretti	Daniele	Miami University	2.3
Firat	Alexa	Temple University	13.15
Fischer	Carl	Fordham University	7.6
Fishbane	Melanie	Humber College	4.5
Fisher	Laura	Ryerson University	4.1, 9.25
Fitzpatrick	KellyAnn	SUNY Albany	5.14
FitzPatrick	Jessica	University of Pittsburgh	5.6
Flaugh	Christian	SUNY University at Buffalo	15.6
Fleishman	Ian	University of Pennsylvania	10.5

Fletcher	Alana	Queen's University	2.12
Floyd	Stephen	Northern Arizona University	15.24
Flynn	Richard	Brandeis University	9.9
Fognani	Arianna	Rutgers University	10.18
Foley	Amy	University of Rhode Island	10.27, 18.17
Foley O'Connor	Elizabeth	Washington College	15.17, 16.7, 17.20
Fontenot	Kara	Embry Riddle Aeronautical University-Worldwide	15.8
Fontes de Oliveira	Natália	Purdue University	11.19
Forbes	Caitlin	University of Connecticut	18.8
Forbes	Tara	Wayne State University	10.16
Forlino	Marino	Rutgers University-New Brunswick	18.6
Forlow	Racheal	University of Pittsburgh	7.3, 9.4
Fortes	Nelly	Independent Scholar	18.12
Fortes Gonzalez	Mayra	Grand Valley State University	18.12
Foster	Travis	Villanova University	9.25
Francois	Irline	Goucher College	2.15
Franconi	Rodolfo	Dartmouth College	13.12
Frangipane	Nicholas	SUNY University at Buffalo	15.10
Franklin	Kathryn	York University	3.5
Franz	Paul	Yale University	7.20
Freear-Papio	Helen	College of the Holy Cross	2.5
Freeland	Anne	Columbia University	12.4
Freeman	Lindsey	SUNY Buffalo State College	2.14
Freitag	Florian	Johannes Gutenberg-Universität Mainz	12.23
Freitas	Vivek	Tufts University	9.27
Fridman	Federico	Cornell University	18.12
Friedlander	Keith	University of Ottawa	9.12
Frodyma	Jude	University of Oxford	9.20
Frost	Heather	Tulane University	15.6
Fruchter	Barry	SUNY Nassau Community College	4.22
Fulginiti	Valentina	Cornell University	17.8
Fulk	Mark	SUNY Buffalo State College	17.23
Gaboury	Lise	Université de Saint-Boniface	9.8
Gabriele	John	The College of Wooster	2.5
Gafney	Julie	Graduate Center-CUNY	4.26
Gagas	Jonathan	Harrisburg Area Community College	7.13
Galasso	Regina	University of Massachusetts Amherst	17.15

Galgan	Wendy	St. Francis College	15.21
Gallippi	Franco	University of Toronto	2.7
Gallo	Callie	Fordham University	6.8
Gamble	Joseph	University of Michigan-Ann Arbor	8.5
Gangopadhyay	Rudrani	Jadavpur University	15.18
Ganim	Russell	University of Iowa	9.18
Garcia	Antonio	Central Connecticut State University	6.17
Garcia Aguilar	Maria Idalia	Universidad Nacional Autónoma de México	10.10
Garcia de la Puente	Ines	University of St. Gallen	8.15
Gardezabal Bravo	Carlos	University of Connecticut-Storrs	9.26, 15.7
Gargano	Cara	Long Island University	3.17
Garrison	Alysia	Dartmouth College	5.18
Gartenberg	Charlotte	Graduate Center-CUNY	18.25
Garvida	Mignette	Ryerson University	8.22
Gastaldi	Sciltian	University of Ottawa	11.4, 12.5
Gaston	Kara	University of Toronto	14.1
Gatlin	Jill	New England Conservatory	18.22
Gaudet	Kathleen	University of Toronto	18.16
Gayle	Alesha	Temple University	4.23
Gazzoni	Andrea	University of Pennsylvania	2.20
Geerts	Walter	University of Antwerp	2.16
Gentry	Jay	University of Wyoming	10.12
George	Kadija	Independent Scholar	10.17
Gervasio	Nicole	Columbia University	2.2
Ghatage	Rohan	University of Toronto	15.21
Ghelli	Samuel	York College-CUNY	7.23
Ghosal	Torsa	Ohio State University	8.16, 12.15
Giacoppe	Monika	Ramapo College	11.12, 14.21
Giardini	Joseph	Simon Fraser University	2.23
Giardino	Alessandro	St. Lawrence University	8.2
Giaudrone	Carla	Rutgers University-Camden	18.25
Gibbons	Zoe	Princeton University	17.24
Gill	Lisa M	Fordham University	12.2
Gilliams	Teresa	Albright College	5.9, 6.27
Gilloch	Graeme	Lancaster University	2.14
Gilmore	Susan	Central Connecticut State University	7.15
Gilson	Shannon	Boston University	7.12
Gilstrap	Melissa	University of Kansas	4.24

Gingrich	Derek	York University	18.8
Giordano	Maria	Università La Sapienza	9.18
Girard	Melissa	Loyola University-Maryland	9.6
Godfrey	Matthew	York University	12.16
Goebel	Robert	James Madison University	11.24
Goldberg	Jesse	Cornell University	8.6, 9.6
Goldbort	Sarah	SUNY University at Buffalo	2.10
Goldman	Judith	SUNY University at Buffalo	2.23
Goldsmn	Aaron	Emory University	7.25
Golimowska	Karolina	Humboldt University-Berlin	3.7
Gomaa	Sally	Salve Regina University	14.16
Gomes	Daniel	SUNY University at Buffalo	11.13
Gomez	J. Manuel	Iona College	18.25
Gomoluch	Susanne	University of North Carolina-Greensboro	12.19
Gondar	Janelle	Yale University	4.18
Gonzalez	Luis	Connecticut College	17.14, 18.14
Gonzalez-Cameron	Diana	University of Illinois-Chicago	8.19
Gooch	Joshua	D'Youville College	2.25
Goodhead	Dokubo	Spelman College	5.14
Gordon	Terri	New School University	4.13
Gorkemli	Serkan	University of Connecticut-Stamford	18.2
Gorman	Marcus	Independent Scholar	11.26
Gorman	Susan	MCPHS University	14.21
Gottlieb	Marlene	Manhattan College	4.18
Gould	Declan	SUNY University at Buffalo	7.5
Gounalis	Nicole	Stanford University	2.1
Grace	Andrew	Westminster College	2.24
Graciano	Mariana	Graduate Center-CUNY	10.6
Granata	Joanne	University of Toronto	6.22
Gray	Jessica	University of Rhode Island	5.6, 9.19
Gray	Jonathan	John Jay College of Criminal Justice-CUNY	5.10
Greaves	Lauren	Villanova University	5.13
Green	Eugene	Boston University	6.25
Greenway	Kate	York University	9.15
Greenwell	Amanda M.	Central Connecticut State University	4.19
Greer	Erin	University of California-Berkeley	5.1
Gregorek	Jean	Canisius College	5.4
Gregory	Chase	Duke University	2.17

Gregory	Troy	Wayland Baptist University	18.23
Griffin	Megan	Case Western Reserve University	15.15
Griffith	Phillip	Graduate Center-CUNY	12.10
Grimaldi	Adriana	University of Toronto-Mississauga	6.22
Groeger	Margarita	Massachusetts Institute of Technology	7.14
Grogan	Erin	SUNY University at Buffalo	18.18
Grozdanic	Gordana	University of Pennsylvania	17.21
Guenther	Faye	York University	8.10
Guesmi	Haythem	Université de Montréal	17.17
Guilmette	Lauren	Florida Atlantic University	7.25
Gul	Nadia	Clark University	11.15
Gurman	Elissa	University of Toronto	2.24, 6.5
Gustafson	Susan	University of Rochester	4.16, 8.18
Gutiérrez	Adriana	Harvard University	7.14
Gutiérrez y Muhs	Gabriella	Seattle University	9.17
Guttman	Anna	Lakehead University	18.7
Guzman	Alison	Providence College	2.5
Hajjar	Nijmeh	University of Sydney	18.15
Halder	Anirban	Johannes Gutenberg-Universität Mainz	13.6
Halder	Guido	University of Pittsburgh	11.8
Hale	Mary	University of Illinois-Chicago	7.3
Hall	Molly	University of Rhode Island	2.20, 5.14
Hall	Nancy Abraham	Wellesley College	9.5
Hall	Dewey	California State Polytechnic University-Pomona	9.20
Halton-Hernandez	Emilia	University of British Columbia	17.20
Ham	Jennifer	University of Wisconsin-Green Bay	15.4
Hamdan	Yousef	University of Jordan	14.16
Hamilton	Geoff	York University	3.25
Han	Irene	University of California-Los Angeles	13.5
Hancuff	Richard	Misericordia University	15.8
Hanrahan	Michael	Bates College	3.18
Harasz	Warren	Graduate Theological Union	10.27
Harb	Sirene	American University of Beirut	5.22
Hardwick	Jennifer	Queen's University	7.15
Harmanmaa	Marja	University of Helsinki	5.8
Harms	Viktoria	University of Alabama	11.10
Harney-Mahajan	Tara	University of Connecticut	13.20
Harper	Alexander	Bryn Mawr College	15.26

Harper	Alison	University of Rochester	4.17
Harris	Heather	North Carolina State University	13.3
Harris	Jennifer	University of Waterloo	13.2
Harris	Kaplan	St. Bonaventure University	7.5
Harrison	Bill	SUNY Geneseo	11.13
Harrison	Keith	Vancouver Island University	10.20
Hart	Michael	Pennsylvania State University	15.28
Hartman	Alan	Mercy College	9.17
Hartmann-Villalta	Laura	Northeastern University	3.7
Hartwig	Gerald	Independent Scholar	3.6
Haselton	Michael	Duke University	5.14
Hassan	Wafa	Western Michigan University	11.2
Hassan	Inas	Loyola University-Maryland	8.3
Hastings	Valerie	University of North Georgia	17.5
Hastings	Amber	Queen's University	5.24
Hauck	Nicholas	University of Toronto	12.10
Hay	Shelley	University of Wisconsin-La Crosse	17.2
Hedley	Alison	Ryerson University	3.18
Heffley	Hilary	University of Wisconsin-Madison	6.4
Heidebrink-Bruno	Sarah	Lehigh University	2.15
Heim	Cecile	SUNY University at Buffalo	10.24
Heister	Iven	SUNY University at Buffalo	6.25
Hempstead	Susanna	SUNY Binghamton	3.24
Henay	Charlotte	York University	5.19
Heneghan	Dorota	Louisiana State University	8.17
Hennessey	Brendan	SUNY Binghamton	14.19
Henry	Katherine	Temple University	5.19, 10.7
Henry	Patrick Thomas	George Washington University	5.16, 10.27
Hepburn	Meaghan	University of New Brunswick	17.25
Herald	Patrick	University of Kentucky	11.1
Hernandez	Maria	Rutgers University	9.18
Herold	Thomas	Montclair State University	13.22
Hessel	Stephen	Ball State University	13.18
Hickner-Johnson	Corey	University of Iowa	9.17
Hicks-Bartlett	Alani	University of California-Berkeley	13.20
Hidalgo	Odalis Patricia	University of Massachusetts	3.10
Higgins	Andrew	SUNY New Paltz	6.28
Hill	Melvin	University of Tennessee-Martin	13.9

Hill	Matthew	University of Texas-Austin	10.10
Hirji	Ali	Ontario Research and Innovation Optical Network	6.15
Hirth	Brittany	University of Rhode Island	9.19, 13.8, 15.10
Hochberg	Elizabeth	Princeton University	7.6
Hoffmann	Claudia	University of Toronto	17.6
Holland	Caroline	University of Toronto	18.22
Hollenberg	Alexander	Sheridan College	12.23
Hollingshead	David	Brown University	2.14
Hong	Jung-Hwa Rosa	University of Toronto	17.5
Hope	Zachary	University of Toronto	17.17
Horton	Dana	Northeastern University	18.22
Hosker	Lucy	Clare College, University of Cambridge	6.10
Hotte	Lucie	University of Ottawa	9.8
Hotz	Jeffrey	East Stroudsburg University	6.28
House	Michael	University of South Carolina	2.8
Houston	Tony	Bryant University	6.13
Houston Overfelt	Carly	University of Massachusetts Amherst	2.24
Howell	William	Boston University	4.20
Howell	Jessica	Texas A&M University	5.5
Hron	Madelaine	Wilfrid Laurier University	2.2
Hroncek	Susan	Wilfrid Laurier University	13.3, 14.15
Hubel	Lara	SUNY University at Buffalo	15.1
Huebert	David	Western University	3.5
Huener	Rachael	Macalester College	8.18
Hughes	Laura	New York University	7.12
Hughes	Jacob	Pennsylvania State University	12.17
Hume	Christine	Eastern Michigan University	2.23, 13.14
Hunter	Jonathan	York University	8.14
Hurlburt	Carolyne	Marquette University	2.25
Hurley	Gavin	University of Rhode Island	5.6
Hurt	Erin	West Chester University	12.3
Hurwitz	Matt	University of Massachusetts Lowell	3.24
Husen	Anita	Princeton University	18.15
Hussami	Raghad	Ministry of the Attorney General, Ontario	9.14
Hutton	Robert	Carleton University	10.19
Iannacito-Provenzano	Roberta	York University	17.8
Ibanez	Nuria	University of North Florida	2.5



Illuminati	Valerie	Rutgers University-Camden	6.24
Ingram	Harold	Pace University	10.1
Ingram	Susan	York University	4.7
Ionica	Cristina	Fanshawe College	5.10, 13.8
Irvine	Margot	University of Guelph	3.28
Isaacs	Camille	OCAD University	15.18
Isaacson	Kja	University of Ottawa	2.24
Ivanchikova	Alla	Hobart and William Smith Colleges	11.6, 14.21, 18.8
Jackson	Sarah	Nottingham Trent University	10.18, 13.14
Jackson-Harper	Renée	York University	12.15
Jacoba	Sarah	Queen's University	12.12
Jacobowitz	Susan	Queensborough Community College-CUNY	12.18
Jacobs	Sarah Ruth	Graduate Center-CUNY	18.28
Jacobs	Carolyn	Columbia University	18.3
Jaeger	Dagmar	Massachusetts Institute of Technology	7.14
Jaime	Shannon	University of Rochester	7.28
Jamal	Aisha	Trent University	7.2
Janecki	Jean	Mount Holyoke College	19.8
Janssen	Elizabeth	University of Washington	12.21
Jasinski	Shawn	SUNY Albany	13.8
Jenkins	Antonio	Southwest Tennessee Community College	4.4
Jensen	Sarah	York University	9.10, 12.15
Jesson	James	La Salle University	9.10
Jimenez-Moreno	Ana Maria	University of Notre Dame	17.17
Jindani	Shirin	Université Rennes 2	8.25
Joe	Chung-Hwan	SUNY University at Buffalo	13.27
Johannes	Julie M	Rochester Institute of Technology	17.28
Johnson	Alan	Idaho State University	8.7, 9.27
Johnson	Sherry	Grand Valley State University	11.25
Johnston	Justin	SUNY Stony Brook	11.1, 15.5
Johnston	Richard	United States Air Force Academy	5.28, 6.25
Jonas-Paneth	Annael	Boston University	5.24
Jones	Jacqueline	LaGuardia Community College-CUNY	13.7
Jones	Marilyn	Cardinal Stritch University	11.19
Jones	William	Murray State University	10.20
Jonsson	Andrea	University of Pittsburgh	17.2
Joosten	Julie	Independent Scholar	2.23
Jordan	Bonnie	Roanoke City Public Schools	10.13

Jordan	Joshua	New York University	12.12
Jordao	Aida	York University	11.22
Jorgensen	Beth	University of Rochester	12.22
Joyce	Heather	Independent Scholar	18.23
Joyce	Elisabeth	Edinboro University	5.27
Juan-Moreno	Dolores	University of Massachusetts Amherst	8.28
Juarez-Almendros	Encarnacion	University of Notre Dame	12.22
Jürgens	Anna-Sophie	Ludwig-Maximilians-Universität München	15.4
Kaethler	Mark	University of Guelph	10.20
Kagan	Kate	Russell Sage College	12.3
Kamble	Jayashree	City University of New York	14.15
Kang	Nancy	University of Baltimore	2.17
Kang	Taylor	Independent Scholar	2.7
Kanost	Beazley	University of Rhode Island	14.2
Karayan	Armen	Yerevan State National University of Languages and Social Sciences	9.21
Kareem	Mona	SUNY Binghamton	18.15
Kasa	Deni	University of Toronto	8.25, 15.15
Kaschak	Michelle	Pennsylvania State University	6.6
Kastleman	Rebecca	Harvard University	5.21
Kastner	Sarah	Queen's University	2.2, 9.23
Katsirebas	Katherine	Tufts University	17.3
Katz	Richard	Kean University	14.21
Katz	Adam	SUNY University at Buffalo	10.16
Kaus	Alaina	University of Connecticut	9.19
Kealy	Thomas	Colby-Sawyer College	7.4
Kellett	Kathleen	Ryerson University	15.12
Kemmis	Deva F.	Georgetown University	18.17
Kennedy	Victoria	Wilfrid Laurier University	18.1
Kennedy	Jen	University of Ottawa	13.17
Kent	Charlotte (Latham)	Graduate Center-CUNY	5.1, 13.17
Keohane	Oisín	University of Toronto	8.7, 10.5
Kerr	Rosalind	University of Alberta	2.20
Ketz	Victoria	Iona College	18.25
Khan	Aliyah	University of Michigan-Ann Arbor	5.18
Khasnabish	Ashmita	Massachusetts Institute of Technology	10.23
Kiang	Shun	Northeastern University	11.21
Kick	Verena	University of Washington	18.28
Kierans	Eilis	University of Massachusetts Amherst	18.16

Kim	Min Young	SUNY University at Buffalo	15.1
Kim	Hang-Sun	University of Toronto	10.5
Kim	Minjeong	SUNY Cortland	3.8
King	Frederick	Western University	3.18
King	Joshua	Trinity College	10.2
Kingsley	Joey	Virginia Commonwealth University	15.21
Kita	Caroline	Washington University-St. Louis	18.17
Klaasmeyer	Katy	Glendale College	4.17
Klatt	Andrea	Dalhousie University	7.2
Kniesler	Sarah	University of Florida	5.24
Knight	Leah	Brock University	17.24
Knowles	Meg	SUNY Buffalo State College	5.4
Koenig-Woodyard	Chris	University of Toronto	11.23, 12.4
Koffi-Tessio	Marie H.	Hobart and William Smith Colleges	12.13
Komura	Toshiaki	Fuji Women's University	10.12
Koneswaran	Gowri	Jaggery: A DesiLit Arts and Literature Journal	17.16
Koo	Pedro	Missouri State University	18.12
Kooistra	Lorraine Janzen	Ryerson University	3.18
Kopp-Oberstebrink	Herbert	Zentrum fuer Literatur- und Kulturforschung	2.8
Koren-Kuik	Meyrav	Tel Aviv University	4.19
Korte	Christine	York University	3.2
Kot	Paula	Niagara University	14.28
Kountz	Carol	Grand Valley State University	8.25
Køhlert	Frederik	University of Montréal	3.16
Kraenzle	Christina	York University	3.6
Krahn	Whitney	New York University	3.1
Kramer	Beth	Boston University	2.28
Kress	David	University of Maine	14.8
Kreuter	Aaron	York University	3.5
Krieg	Nicole	Columbia University	9.2
Krishnamurthy	Aruna	Fitchburg State University	3.8
Krivitsky	Raissa	Cornell University	4.6
Krueger	Antje	Goucher College	3.6
Kruse	Meridith	New School University	7.25
Kubiak	Jessica	SUNY Jamestown Community College	14.27
Kudish	Adele	Borough of Manhattan Community College-CUNY	5.17
Kudsieh	Suha	College of Staten Island-CUNY	2.21, 9.14, 13.2

Kuipers	Christopher	Indiana University of Pennsylvania	10.26
Kukrechtova	Daniela	Emerson College	9.24
Kumar	Akash	Columbia University	6.3
Kuryloski	Lauren	Northeastern University	17.3
Kutch	Lynn	Kutztown University	3.6
Kwartler	Talia	The Museum of Modern Art, New York	2.1
Laayouni	Yahya	Bloomsburg University	18.2
Labrecque	Simon	University of Ottawa	7.20
Ladevaia	Vincenza	University of Connecticut	17.7
Laffen	Angela	Marist College	13.6, 14.23
LaFountain	Pascale	Montclair State University	3.2
Lagace	Darrell	Zane State College	2.28
Lagiewka	Agata Joanna	University of Alberta	10.3
Lagji	Amanda R. Waugh	University of Massachusetts Amherst	10.23
Laguna	Ana	Rutgers University-Camden	13.18, 15.24
Lairson	Christine	Villanova University	17.20
Laist	Randy	Goodwin College	14.25
Lakoff	Jeremy	SUNY University at Buffalo	3.14
Lam	Joshua	Nanyang Technological University	17.18
Lamar	Judah-Micah	Old Dominion University	4.4, 8.6
Lambert	Laurie	University of California-Davis	3.23
Lambert	Matthew	Carnegie Mellon University	11.7
Lane	Sarah	University of Montana	13.27
Lannon	Mary	SUNY Nassau Community College	10.9
Lanzarotta	Donatella	Liceo Artistico Statale di Treviso	8.12
Lara	Angel Luis	SUNY Old Westbury	7.6
Lariviere	Maryse	Western University	5.25
Larsen	Anne	Hope College	3.28
Lasiello	Stephanie	Emory University	13.7
Lasker-Ferretti	Janaya	Wayne State University	2.1, 7.10
Lassiter	Fran	Montgomery County Community College	6.27
Lassner	Phyllis	Northwestern University	12.18
Latropoulos	Mary Ellen	Independent Scholar	15.23
Lauer	Emily	SUNY Suffolk County Community College	4.17, 6.20
Lavan	Makeba	Graduate Center-CUNY	5.10
Lay	Jenna	Lehigh University	12.8
Le Breton	Mireille	Nazareth College	10.25
Le Veness	Kristin	SUNY Nassau Community College	5.13
LeBel	Charles	University of Connecticut-Storrs	15.7

Lechintan-Slefer	Adela	Ohio State University	13.26
Lee	Jina	Independent Scholar	12.9
Lehtonen	Jonathan	Pennsylvania State University	14.27
Leibacher	Lise	University of Arizona-Tucson	5.17
Lemieux	Rene	l'Université du Québec à Montréal	7.20
Lenski	Noel	University of Colorado-Boulder	12.20
Leonard	Garry	University of Toronto-Scarborough	12.25
Lepitre	Mark	Université Laval	5.21
Lepore	Marco	University of Pennsylvania	15.16
LeRoy	Jenny	The Graduate Center-CUNY	9.16
Levine	Elizabeth	William Paterson University	10.9
Lewis	Rachel	Northeastern University	14.4
Lewis	Julia	University of Toronto	9.28
Lewis	Tom	University of Iowa	15.7
Li	Kay	York University	6.15, 8.7
Liander	Johanna Damgaard	Harvard University	6.12
Lillo	Matthew	Fordham University	15.15
Lima	Maria Helena	SUNY Geneseo	10.17, 13.7
Lindsey	Nick	SUNY University at Buffalo	7.9
Lino	Shanna	York University	11.22
Lisabeth	Laura	St. John's University	13.16
Litterer	Katelyn	University of Massachusetts Amherst	3.3
Little	Michael	King's College	13.8
Llarull	Gustavo	Cornell University	9.26
Lloret	Albert	University of Massachusetts Amherst	6.3
Lo	Mbaye	Duke University	11.2
Lobalsamo	Teresa	University of Toronto-Mississauga	2.28
Lohmann	Meisha	SUNY Binghamton	8.13
Looney	Dennis	Modern Language Association	13.2
Lopes Cristovão	Vera Lúcia	State University of Londrina	15.22
Lopes de Almeida	Pedro	University of California-Santa Barbara	7.22
Lopez	Mildred	Duquesne University	9.22
Lorca	Daniel	Oakland University	13.18
Lousley	Cheryl	Lakehead University-Orillia	2.12
Lovegreen	Alan	New York City College of Technology-CUNY	2.24
Lubonja	Edna	Florida Atlantic University	8.4
Luconi	Stefano	Università di Padova	18.6
Ludewig	Julia	SUNY Binghamton	6.1

Ludwig	Claudia	Vanderbilt University	13.21
Lukens-Olson	Carolyn	Saint Michael's College	4.27
Lukic	Anita	Indiana University-Bloomington	14.13
Lunt	Lora	SUNY Potsdam	2.6, 8.3
Lupold	Eva	Rutgers University	18.18
Lyon	Arabella	SUNY University at Buffalo	6.19
Lyubas	Anastasiya	SUNY Binghamton	11.6
Ma	Jingsong	University of Toronto-Scarborough	11.5
Mabrey	Beatrice Giuseppina	University of Texas-Austin	12.5
MacDonald	Sarah	Kent State University	10.19
MacDonald	Leanne	University of Notre Dame	6.24
MacEachern	Jessi	Université de Montréal	8.10
Macfarlane	Jonathon	Independent Scholar	18.21
Machado	Robert	Lebanon Valley College	5.1
Mackenzie	Alyssa	Graduate Center-CUNY	18.23
MacKinnon	Chloé Brault	Concordia University	7.22
MacLatchy	Jennifer	Mount Saint Vincent University	9.25
MacPhail	Kelly	McGill University	4.8
Madloch	Joanna	Montclair State University	10.8, 13.19
Magid	Annette M	SUNY Erie Community College	17.1
Magnet	Alec	Graduate Center-CUNY	13.25
Magyarody	Katherine	University of Toronto	6.26, 7.27
Mahmoud	Radwa	Ain Shams University	13.15
Maillet	Rebecca	University of Massachusetts Amherst	8.25
Maillo Pozo	Sharina	SUNY New Paltz	8.19
Maiztegui	Susana	East Stroudsburg University	15.7
Malaguti	Andrea	University of Massachusetts Amherst	2.3
Malena	Anne	University of Alberta	13.10
Malenczyk	Rita	Eastern Connecticut State University	18.1
Maley	Patrick	Centenary College	5.9
Mallet	Michel	Université de Moncton	18.7
Malloy	Bronwyn	University of British Columbia	18.3
Maltby	Paul	West Chester University	3.25
Malton	Sara	St. Mary's University	12.17
Manfred	Carla	Queen's University	13.19
Mangoutas	Irene	Queen's University	14.15, 17.23
Manshel	Hannah	University of California-Riverside	2.23
Maouelainin	Bahiya	Georgetown University	4.3

Maouelainin	Safiya	Borough of Manhattan Community College-CUNY	4.3
Marazka	Ibrahim	Purdue University	3.2
Mardorossian	Carine	SUNY University at Buffalo	5.18
Margala	Miriam	University of Massachusetts Lowell	13.10
Mariani	Annachiara	Rutgers University	7.17
Marino	Marco	Sant'Anna Institute	15.26
Marks	Christine	LaGuardia Community College-CUNY	8.8
Markx	Francien	George Mason University	18.17
Marques	Irene	University of Toronto	7.22
Marquez	Yanire	University of Illinois-Chicago	15.14
Marras	Caterina	Università degli Studi di Cagliari	8.27
Marrone	Daniel	University of London	10.15, 12.6
Marsh	Leonard	La Salle University	3.1
Martel	Myriam	Ryerson University	8.22
Martelly	Stéphane	Concordia University	2.2
Martin	Lowry	University of Texas-El Paso	15.25
Martin	Beth	University of Toronto	14.18
Martin	Sarah	United States Military Academy-West Point	18.1
Martín Pérez	Ángela	University of Connecticut-Storrs	18.12
Martinelli	Lorella	Università 'G.D'Annunzio'-Chieti-Pescara	5.17
Martinez	Luciano	Swarthmore College	11.9
Martinez	Maria Luisa	Boston University	4.6
Martinez-Raguso	Michael	SUNY University at Buffalo	13.6
Martini	Alessandro	Université Jean Moulin Lyon 3	15.16
Martire	Anthony	University of Arizona	14.19
Martius	Christian	York University	18.18
Martyniuk	Irene	Fitchburg State University	18.8
Mascaro Llabres	Maria Teresa	McGill University	12.14, 15.14
Massery	Laurie	Randolph-Macon College	11.10
Masters	Joellen	Boston University	5.13
Masterson	Melina	University of Connecticut-Storrs	10.2
Matika	Alison	Mercy College	19.6
Mattavelli	Sara	University of Wisconsin-Madison	3.21
Matteson	Travis	SUNY University at Buffalo	3.7
Matz	Maria	University of Massachusetts Lowell	4.10, 16.6
Maune	John	Hokusei Gakuen University	6.9
Maxwell	Drew	University of Edinburgh	12.28
McAdams	James	Lehigh University	9.9
McAvoy	David	Miami University	15.23

McCleary	Keith	University of California-San Diego	8.12, 9.12
McCormick	Stacie	Texas Christian University	10.4
McCoy	Beth	SUNY Geneseo	13.7
McDonald	Kathleen	Norwich University	9.16, 15.9
McDonald	Riley	Western University	18.22
McDonough	Marie Satya	Boston University	7.9
McEvoy	Gabriela	Lebanon Valley College	9.22
McFadden	Dan	Western University	13.6
McFarland	Bridget	New York University	3.23
McFarlane	Duncan	University of Ottawa	4.5
McFarlane Harris	Jennifer	Xavier University	8.6
McGee	Susan	SUNY Fredonia	9.7
McGovern	Lynn	Merrimack College	8.22
McGrath	Derek	SUNY Stony Brook	8.12, 9.12
McHale-Hendricks	Cynthia	Goodwin College	14.25
McInroy	Lauren	University of Toronto	13.25
McKay	Micah	University of Wisconsin-Madison	18.22
McKenzie	Andrea	York University	14.22
McKinsey	Martin	University of New Hampshire	9.20
McKnight	Alanna	Ryerson University	6.7
McLain	Sarah	Simmons College	17.2
McVeigh	Maureen	West Chester University	10.1
McWhorter	Ellen	Merrimack College	9.4
Meaney	Shealeen	Russell Sage College	9.16
Medeiros	Michelle	Marquette University	11.19
Medovarski	Andrea	York University	6.6, 12.26
Meek	Rosaria	University of North Georgia	12.7
Meer	Zubin	York University	18.21
Mejia-Perez	Marcelo	Santa Barbara City College	18.22
Melançon	Johanne	Université Laurentienne	15.12
Meldrum	Claire	Wilfrid Laurier University	7.1
Melé-Ballesteros	Irene	Universitat Autònoma de Barcelona	2.5
Menard	Claire	Rutgers University-New Brunswick	2.6
Mendelson	Avi	Brandeis University	13.21
Mercer	Naomi	United States Military Academy-West Point	17.1
Merola	Nicole	Rhode Island School of Design	2.12
Mesch	Rachel	Yeshiva University	3.28
Miceli Jeffries	Giovanna	University of Wisconsin-Madison	10.21
Michael	Krystyna	Graduate Center-CUNY	8.8

Michaels	Jennifer	Grinnell College	9.21
Mickelson	Nate	City University of New York	11.3
Migliori	Giuliano	University of North Carolina-Chapel Hill	9.2
Migliozzi	Mary	Indiana University	2.16
Mikolajcik	Deirdre	University of Kentucky	8.20
Miller	Jesse	SUNY University at Buffalo	18.18
Miller	Austin	University of British Columbia	9.12
Miller	Timothy	Sarah Lawrence College	10.26
Milletti	Christina	SUNY University at Buffalo	12.24, 14.8, 15.27
Minchillo	Carlos	Dartmouth College	13.12
Minonne	Francesca	University of Michigan	8.4
Mishou	Aubrey	United States Naval Academy	7.13, 13.25
Mitchell	Anne	Bowling Green State University	12.2
Mitsunaga-Whitten	Sydney	Yale University	12.27
Mix Barrington	Julia	Boston University	9.28
Mizin	Sarita	Lehigh University	4.25
Modarelli	Michael	Walsh University	2.28, 11.6, 14.21
Modolo	Elisa	University of Pennsylvania	2.20
Moll	Ellen	Michigan State University	4.23, 6.9
Molla	Guillem	Universitat de Girona	8.28
Mondello	Kaitlin	Graduate Center-CUNY	9.20
Monette	Connell	Al Akhawayn University in Ifrane, Morocco	7.28
Monette	Marie-Eve	McGill University	8.7, 14.26
Mongiat Farina	Caterina	DePaul University	14.19
Mongor-Lizarrabengoa	David	Western University	10.6
Montenegro	Tina	New York University	13.5
Morelli	Maria	University of Leicester	3.21
Moreno	Fiona	University of Pennsylvania	15.25
Morgan	Danielle	Cornell University	15.9
Morgan	Holly	Universität Münster	18.1
Morillo	María Dolores	University of Michigan	14.9
Morra	Eloisa	Harvard University	13.28
Morris	Kevin	Syracuse University	13.9
Moscатели	Nicolò	University of Pennsylvania	12.7
Mote	George	Lehigh University	4.25
Motta	Attilio	University of Padova	2.3
Mounsef	Donia	University of Alberta	8.14
Mucignat	Rosa	King's College-London	17.8

Mueller	Stephanie	Union College	18.5
Mueller	RoseAnna	Columbia College-Chicago	10.22
Mugnai	Metello	Community College of Rhode Island	2.16
Muhlstock	Rae	SUNY University at Buffalo	13.1
Mujica	Rosmery	University of Toronto	11.9
Mulholland	Megeen R.	Hudson Valley Community College	13.19
Mullen	Darcy	SUNY Albany	5.14
Muller	Nadine	Liverpool John Moores University	14.15
Mullins	Katie	University of Toronto	10.18
Munari	Alessandra	Università degli studi di Padova	2.20
Muneroni	Stefano	University of Alberta	18.6
Murphy	Jeanie	Goucher College	2.15
Murphy	Emily	Queen's University	9.23
Murray	Michelle	Vanderbilt University	8.17
Murray	Joshua	Kent State University	12.26
Nadal	Cèlia	Universitat Pompeu Fabra	8.27
Najarian	James	Boston College	9.21
Namphy	Mychel	York College-CUNY	12.2
Napolitano	Marc	United States Military Academy	17.23
Natan	Stephane	Rider University	5.17, 13.2
Nathan	Vetri	University of Massachusetts Boston	13.23
Ndiaye	El Hadji Malick	Seattle University	14.24
Ndiaye	El Hadj Malick	Columbia University	8.9
Needham	Jonathan	Pennsylvania State University	12.14
Neigh	Janet	Pennsylvania State University-Behrend	4.20
Neilsen	Kate	Boston University	6.4
Nersessova	Irina	Illinois State University	9.21
Nesbitt	Jennifer	Pennsylvania State University-York	17.23
Niang	Mouhamedoul	Colby College	6.21
Nicholson	Andrew	University of Nevada-Las Vegas	5.27, 18.21
Niemczyk	Michael	SUNY Nassau Community College	12.16
Niemi	Minna	University of Turku	3.8
Niittynen	Miranda	Western University	15.4
Nijdam	Elizabeth	University of Michigan-Ann Arbor	6.1
Nikolopoulou	Asimina Ino	Northeastern University	3.23, 9.10
Noimann	Chamutal	Borough of Manhattan Community College-CUNY	4.19
Norris	Tyler	College of William and Mary	2.18
Norton	Lee	University of North Carolina-Chapel Hill	11.7
Novelli Pearson	Magda	Florida International University	7.10

Nsangou	Jonathan Russel	Université Laval	6.21
Nunnery	Katie	University of Connecticut	8.20
Nunoda	Erin	University of Toronto	2.25
Nyman	John	Western University	5.27
O'Brien	Susie	McMaster University	2.12
O'Connell	Peter	University of Georgia	12.27
O'Hara	Meghan	Western University	4.1
Obeid	Diana	Christopher Newport University	13.15, 15.9
Occhipinti	Emanuele	Drew University	11.28, 15.20
Ogorman	Daniel	University of London-Royal Holloway	2.2
Okada	Jun	SUNY Geneseo	11.26
Okoroafo	Lindsey	University of Louisville	5.19
Olivar	Jordi	Auburn University	8.17
Oliveira	Silvia	Rhode Island College	4.9
Olson-Bang	Daniel	Fordham University	12.8
Ong	Kathleen	Columbia University	15.9
Ordonez	Olivia	University of Florida	5.6
Orsitto	Fulvio	California State University-Chico	6.14, 8.2
Ortega	Kirsten	University of Colorado-Colorado Springs	8.5, 9.24
Osborne	Deirdre	University of London	10.17, 18.20
Ouellette	Marc	Independent Scholar	10.1
Overstreet	Matthew	University of Pittsburgh	3.15
Owens	Derek	St. John's University	13.16
Pacchioni	Federico	Chapman University	17.22
Pace	Matteo	Columbia University	3.12
Paez Lotero	Claudia Marcela	University of Massachusetts Amherst	3.10
Page	Gabriel	University of California-Berkeley	12.21
Palanti	Alessia	Columbia University	5.15
Pallas	Elisabet	University of Massachusetts Amherst	2.5
Palomares	Claudio	Queen's University	15.2
Pamboukian	Sylvia	Robert Morris University	11.7
Panagiotidou	Maria-Eiri	West Chester University	9.10
Panofsky	Ruth	Ryerson University	12.18
Panuska	Sarah	Michigan State University	8.12
Papallo	Taylor	Yale University	11.28
Papé	Marc Adoux	St. John Fisher College	14.24
Papillon	Joelle	McMaster University	14.10
Papio	Michael	University of Massachusetts Amherst	6.3
Paque	Jeannine	Université de Liège	4.15

Parahyba	Fatiha	Universidade Federal de Pernambuco	15.22
Parayre	Catherine	Brock University	15.12
Parish	Nina	University of Bath	7.7
Parker	Chvonne	Old Dominion University	4.4
Parkinson	Laure	Wake Forest University	12.9
Parrott	W. Dustin	SUNY University at Buffalo	3.3
Pascuzzi	Francesco	Rutgers University	7.17
Pastorino	Gloria	Fairleigh Dickinson University-Madison	6.14, 8.2, 9.1, 14.19
Patel	Chandani	University of Chicago	3.23
Patterson	Laura	Seton Hill University	12.6
Patterson	Shelagh	Montclair State University	1.6, 10.4
Payson	Christine	Tufts University	12.23
Paz-Mackay	Maria	St. Francis Xavier University	17.12
Pearson	Erin	University of Rochester	6.28
Pecan	David	SUNY Nassau Community College	8.13
Pecchioli	Emanuela	SUNY University at Buffalo	2.3
Peck	Jason	University of Rochester	2.8
Peirce	Quintin	York University	7.17
Pelkey	Jamin	Ryerson University	11.5
Pell	Gregory	Hofstra University	15.26
Pellissa Prades	Gemma	Harvard University	8.15
Penner	Nina	McGill University	18.3
Pennino	Anthony	Stevens Institute of Technology	15.23
Peppard	Anna	York University	8.12
Perdigao	Lisa	Florida Institute of Technology	9.24, 15.5
Pereira	Margarida	University of Minho	7.26
Perez	Barbara	Mount Saint Mary College	2.10
Perez	Lorna	SUNY Buffalo State College	8.19
Perez Serrano	Pilar	Gordon College	2.5
Pérez-Perogil	María del Carmen	University of New Hampshire	6.23
Peric	Katarzyna	University of Toronto	8.23, 15.6
Perolino	Ugo	Università degli Studi 'G. D'Annunzio'	11.4, 12.5
Perrone	Lisa	Bucknell University	11.8
Persson	Ann-Sofie	University of Linköping	11.14
Peters	Gerald	University of Southern Maine	17.1
Peters	Pearlie M.	Rider University	6.18
Peterson	Dave	Colby College	14.17
Petracca	Eugene	Columbia University	14.1

Petraglia	Christina	Gettysburg College	14.7
Petrich	Tatum	Montclair State University	10.4
Petty	Sheila	University of Regina	3.16
Phagan	Judith	St. Joseph's College-New York	11.27
Philippe	Maxime	Université McGill	7.12
Phillips	Catherine	University of Toronto	17.5
Phipps	Gregory	McGill University	9.6
Photopoulos	Cornelia	Tufts University	18.20
Piazza	Sarah	Yale University	18.3
Pichugin	Alexander	Rutgers University-New Brunswick	11.10
Pierce	Gillian	Boston University	16.14
Pifano	Diana	Dalhousie University	17.12
Pike	Judith	Salisbury University	15.19
Pilaro	Joe	SUNY Nassau Community College	4.24
Piller	Erick	University of Connecticut-Storrs	12.6
Pilon	Simone	Berklee College of Music	5.20
Pinder	Kait	McGill University	5.25
Piney	Jessica	Pennsylvania State University	6.17
Pinti	Daniel	Niagara University	12.25
Piotrowski	Erin	University of Toronto	13.1
Pipitone	Daniele	Università di Torino	9.2
Planche	Jill	Brock University	11.21
Planka	Sabine	University of Siegen	13.13
Pleasant	Lesley	University of Evansville	15.4
Plochocki	Maria	Pace University	10.1, 18.1
Plumly	Vanessa	University of Cincinnati	15.4
Po DeLisle	Giulia	University of Massachusetts Lowell	3.21
Podolny	Michael	Onondaga Community College	10.13
Poeta	Salvatore	Villanova University	4.18
Polak-Springer	Katrin	Freie Universität Berlin	10.3
Poli	Anna Stella	University of Pavia	13.28
Polk	Jennifer	Life Coach and Public Speaker	9.14
Polzin	Beth	SUNY Binghamton	11.21
Pomponio	Chelsea	Franklin and Marshall College	10.26
Ponce-Cordero	Rafael	Keene State College	6.23, 9.12
Pons	Maria Cristina	University of California-Los Angeles	10.22
popov	milena	John Jay College of Criminal Justice-CUNY	14.6
Popowich	Jamie	Independent Scholar	13.4
Poray-Wybranowska	Justyna	York University	15.10

Porco	Alex	University of North Carolina-Wilmington	7.5
Porter	Lavelle	William Paterson University	4.2, 13.14
Postema	Barbara	Ryerson University	8.7
Powers	Jenne	Wheelock College	2.28
Powers	Peter	Messiah College	4.2
Prakasam	Ruth	Suffolk University	5.5
Prater	Tzarina	Bentley University	2.15
Pree	Nathanael	University of Sydney	7.4
Prescott-Brown	Marci	University of Toronto	11.25, 18.20
Price	Katie	University of Toronto	11.17
Principe	Concetta	York University	17.17
Pringle	Wendy	University of Massachusetts	10.12
Proodian	Sareene	Marquette University	14.22
Propst	Lisa	Clarkson University	2.2
Prout	Ryan	Cardiff University	12.22
Provitola	Anna	Columbia University	10.25
Przybylo	Ela	York University	9.23
Puleo	Simone	University of Connecticut	7.8
Pyle	Marcus	Julliard	14.12
Quadrini	Paola	Nazareth College	3.12
Quamen	Harvey	University of Alberta	3.18
Quintana Millamoto	Maria Esther	Texas A&M University	9.17
Rachmani	Jon	Graduate Center-CUNY	5.16
Radford	Tanya	Dominican College-Blauvelt	7.28
Radovic	Stanka	University of Toronto-Mississauga	5.18
Raedler	Bernadette	University of Calgary	3.6
Railton	Ben	Fitchburg State University	6.20
Rajakumar	Mohana	Virginia Commonwealth University-Qatar	1.21
Rajerison	Gabrielle	University of Pittsburgh	14.28, 17.18
Ramos	Carlos	Wellesley College	7.19
Rampelli	Melissa	St. John's University	7.1, 11.20
Rams	Maribel	University of Massachusetts Amherst	10.19
Rao Hulluru	Kalpna	Pondicherry University	8.6
Ravelli	Galadriel	Independent Scholar	11.4
Ray	Sohomjit	College of Staten Island-CUNY	11.6
Raymond	James	International Institute for Legal Writing and Reasoning	6.19, 11.18
Reda	Rania	Ain Shams University, Egypt	13.15
Reed	Leslie	Vanderbilt University	12.19
Reeds	Eleanor	University of Connecticut	6.26

Reef	Anne	Rhodes College	17.17
Rees	Elizabeth	Fordham University	4.24
Rehac	Paul	SUNY Empire State College	4.23
Reich	Noa	University of Toronto	12.17
Reising	Claire	New York University	5.12
Reitter	James	Dominican College-Blauvelt	8.5
Resmini	Mauro	University of Maryland-College Park	10.2
Resnick	Adam	Graduate Center-CUNY	15.5
Reyes	Michael	Vassar College	7.12
Richardson	Ravenel	Case Western Reserve University	12.18, 13.20
Riddle	Erin	Elmira College	8.18
Ridinger-Dotterman	Angela	SUNY Suffolk County Community College	5.28, 8.8
Riel	Annie	Queen's University	12.12
Rigo de Alonso	Viviana	Southern Connecticut State University	3.10
Rinehart	Nicholas	Harvard University	12.21
Riordan-Goncalves	Julia	Monmouth University	5.23
Rios	Maria	Yale University	10.10
Rita-Procter	Steven	York University	8.14
Rivera	Serena	University of Massachusetts Dartmouth	6.12, 7.22
Rivero	Elizabeth	United States Coast Guard Academy	17.12
Rivero-Zaritzky	Yosáilda C.	Mercer University	6.23
Riviere	Jessica	Vanderbilt University	9.13, 12.8
Ro	Mee-Ju	Cornell University	12.9
Robalino	Gladys	Messiah College	18.25
Robertson	Eric	University of London-Royal Holloway	5.8, 7.7
Robins	William	University of Toronto	3.12
Robinson	Laura	Royal Military College	4.5, 7.21, 8.7
Robinson	Timothy	Livingstone College	17.3
Robinson	Timothy M.	Livingstone College	17.3
Rocca	Anna	Salem State University	11.14, 16.22
Rodgers	Stephen	University of Oregon	18.17
Rodrigo	Arun Nedra	York University	17.16
Rodriguez	Angelo J	Kutztown University	12.14, 18.12
Rodriguez Bontemps	Sandra	Wayne State University	2.6
Roger	Sarah	McMaster University	7.28
Rogers	Sean	Queens College-CUNY	15.13
Roldan-Garcia	Aida	University of Massachusetts Amherst	10.23
Romero Rivera	Eunice	Universitat Oberta de Catalunya	18.5

Romero-Diaz	Nieves	Mount Holyoke College	14.9
Rommel	Lylas	Ave Maria University	14.12
Roncero	Esperanza	Nazareth College	4.13
Rooke	Tetz	University of Gothenburg	14.16
Rosario-Vélez	Jorge	Long Island University	5.2
Rose	Amber	Independent Scholar	4.22
Rosenblithe	Anita	Raritan Valley Community College	12.26
Ross	Silvia	University College-Cork	9.2
Roth	Daniela	University of Waterloo	14.13
Roth	Laurence	Susquehanna University	16.27
Roth-Reinhardt	Anne	University of Minnesota-Twin Cities	15.1
Roy	Modhumita	Tufts University	18.20
Roy	Arnab	University of Connecticut	18.7
Roye	Susmita	Delaware State University	8.7, 15.15
Rozotto	David	University of Waterloo	4.27
Ruan	Felipe	Brock University	6.20, 10.10, 14.9
Rubin	Abraham	Lawrence University	2.8
Rucker	Lindsey	Indiana University-Bloomington	10.26
Ruderman	Ashley	University of Kentucky	7.13
Rudhramoorthy	Cheran	University of Windsor	17.16
Rufo	Jeff	Rutgers University	18.21
Rumore	Micheal	Graduate Center-CUNY	8.21
Runyan	Amanda Blair	Northeastern University	6.7, 13.20
Ruppel	Richard	University of Wisconsin-Stevens Point	11.16
Rusin	Norman	University of Pennsylvania	6.10, 15.20
Russell	Sandra	Independent Scholar	17.21
Rutkowski	Alice	SUNY Geneseo	13.20
Ryan	Robert	SUNY Binghamton	12.25
Ryan	Jennifer	SUNY Buffalo State College	5.10
Rye	Marilyn	Fairleigh Dickinson University-Madison	9.7
Sacconaghi	Carlo	Università degli Studi di Milano	13.28
Sagal	Anna	Tufts University	7.1, 11.27
Sahar	Naila	SUNY University at Buffalo	5.19, 10.23, 13.15
Sahmadi	Linda	Blaise Pascal University, Clermont Ferrand II	14.20
Said	Rania	SUNY Binghamton	18.15
Salah	Christiana	University of Connecticut	5.13
Salvant	Shawn	University of Connecticut	18.23



Salvemini	Raffaella	Istituto di Studi sulle Società del Mediterraneo (ISSM)	15.26
Samit	Julie	University of Miami	5.23
Samul	Ron	Western Connecticut State University	6.22
Sanchez	Rosa Mirna	DeSales University	2.15, 17.15
Sanders	Leslie	York University	6.15
Sanders	Grace	University of Pennsylvania	2.2
Sanna	Adele	University of California-Los Angeles	3.21, 4.28
Santin	Bryan	University of Notre Dame	12.2
Santoro	Lara	University of Massachusetts Amherst	6.14
Santos	Cristina	Brock University	10.6, 13.2
Santucci	Anna	Brown University	7.23
Sarti	Lisa	Borough of Manhattan Community College-CUNY	9.3
Sartori	Andrea	Florida State University	7.23
Sassón-Henry	Perla	United States Naval Academy	6.23
Sato	Paula	Kent State University	2.15
Savard-Corbeil	Mathilde	University of Toronto	12.10
Saverino	Rosa	University of Toronto	8.23
Savonick	Danica	Graduate Center-CUNY	4.2
Sawallisch	Nele	Johannes Gutenberg-Universität Mainz	11.25
Sayers	Philip	University of Toronto	11.1
Sayoglu	Melike	Clark University	12.20
Scafe	Suzanne	London South Bank University	10.17
Scalia	Bill	St Mary's Seminary and University	5.26
Scarano	Emily	Monmouth University	7.4
Scheiber	Elizabeth	Rider University	2.7
Schiff	Randy	SUNY University at Buffalo	4.26
Schiffman	Robyn	Illinois Valley Community College	4.24
Schild-Vitale	Sabine	Università di Pisa	2.8
Schindler	Melissa	SUNY University at Buffalo	12.22
Schlaefer	Friederike	Indiana University-Bloomington	4.16
Schlauraff	Kristie	Cornell University	2.24
Schmid	David	SUNY University at Buffalo	7.18
Schopp	Andrew	SUNY Nassau Community College	2.25
Schratz	Matthew	Brandeis University	6.8
Schreiber	Holly E.	Indiana University-Bloomington	18.22
Schrobligen	Wendy	McMaster University	2.28
Schroth	Ryan	University of Wisconsin-Madison	13.26
Schubert	Andi	Kansas State University	18.24
Schumaker	Richard	University of Maryland-University College	15.8, 18.23

Schur	David	Brooklyn College-CUNY	12.16
Schwan	Anne	Edinburgh Napier University	14.4
Schwebel	Leah	Texas State University	14.1
Schweishelm	Kathryn	Freie Universität Berlin	9.23
Sciuto	Jenna	Massachusetts College of Liberal Arts	11.21
Scontrino	Maurizio	University of Toronto	17.7
scott	darlene anita	Virginia Union University, Richmond	10.15
Seefried	Romina	University of Passau	18.23
Seelig	Arnim Alex	McGill University	6.2, 7.2
Segnini	Elisa	University of British Columbia	14.7, 17.8
Segura-Rico	Nereida	The College of New Rochelle	9.26
Sellmann Oliveira	Mauricio	Dartmouth College	13.12
Seltzer	Beth	Temple University	10.24
Senturk	Emine	Atilim University	14.20
Seo	Jung-eun	SUNY University at Buffalo	13.6
Serrano	Carmen	SUNY Albany	17.3
Serrano	Jorge	Virginia Commonwealth University	10.7
Shaffer	Diana	Independent Scholar	7.24, 12.15
Shalaby	Mahmoud	Al-Imam Mohamed Ibn Saud Islamic University	12.20
Shannon	Edward	Ramapo College	3.14
Shapiro	Stephen	Bennington College	9.25
Sharp	Kellie	SUNY University at Buffalo	2.17
Sheckler	Elizabeth	University of New Hampshire	7.8
Sheffield	Carrie	University of Tennessee-Knoxville	4.12
Shelnutt	Blevin	New York University	12.1
Shideler	Janet	Siena College	5.20
Shilina-Conte	Tanya	SUNY University at Buffalo	3.16
Shiller	Dana	Washington and Jefferson College	14.15
Shoemaker	Steve	Connecticut College	10.8
Sica	Paola	Connecticut College	5.8
Sica	Beatrice	University College-London	17.15
Siddi	Ignazio	Università di Cagliari	8.28
Siehnel	Allison	SUNY University at Buffalo	8.8
Sierra Matute	Victor	University of Pennsylvania	7.19
Silver	Erin	University of Guelph	3.3
Silver	Angela	Queen's University	11.3
Simedoh	Vincent	Dalhousie University	12.13
Simon	Leslie	Utah Valley University	7.27
Simon-Martin	Meritxell	Université Rennes 1	17.20

Simonet	Jose	Yale University	7.19
Simonsen	Rasmus	Western University	8.26
Simonson	Sheila	University of Manitoba	6.5
Simpson	Robin	University of British Columbia	13.17
Sims	Rachel	Mesa Community College	7.13
Singh	Kris	Queen's University	6.18
Sirsi	Chinmayi	University of Southern California	9.27
Siu	Emily	University of Toronto	8.16
Skidmore	James	University of Waterloo	7.2
Slack	Dawn	Kutztown University	9.22
Slipp	Nicole	Queen's University-Kingston	12.28
Slobodian	Jennifer	University of South Carolina	4.13
Smit	David	Kansas State University	9.19
Smith	Dale	Ryerson University	10.16
Smith	Shawn	Longwood University	6.13, 10.14
Smith	Will	Lancaster University	3.5
Smith	Jos	University of Exeter	9.7
Smith	Julia	Purdue University	5.15
Smith	Lytton	SUNY Geneseo	13.4
Smoldaka	Snjezana	Independent Scholar	2.20
Snider	Zachary	Bentley University	2.25
So	Tat Sang	SUNY Suffolk County Community College	11.23, 14.27
So	Brandi	SUNY Stony Brook	12.23
Sohn	Ilsu	University of Washington	3.8
Somigli	Luca	University of Toronto	2.1
Sommers	Elena	Rochester Institute of Technology	17.21
Sommers	Claire	Graduate Center-CUNY	12.27
Soni	Raji Singh	Virginia Polytechnic Institute and State University	15.13
Sousa	Sandra	University of Wisconsin-Milwaukee	15.7
Sousa	Frank F.	UMass Dartmouth	4.9
Spahr	Adriana	MacEwan University	10.6
Spani	Giovanni	College of the Holy Cross	6.3
Sparks	Summar	University of North Carolina-Greensboro	5.20
Spellmire	Adam	Tufts University	4.26
Spence	Barry	University of Massachusetts Amherst	8.1, 13.5, 14.17, 16.8
Spengler	Nicholas	University of Edinburgh	15.1
Spinner	Samuel	Johns Hopkins University	2.8
St. Onge	Ruth-Ellen	University of Toronto	12.15
Stainton	Anna	University of Toronto	15.4

Stallings-Ward	Judith	Norwich University	15.24
Stampfl	Tanja	University of the Incarnate Word	13.20
Standridge	Jamison	Rutgers University	4.28
Stanley	Steven	University of Cincinnati	15.5
Stauffer	Robert	Dominican College-Blauvelt	6.13
Steffen	Anna-Claire	University of Massachusetts	15.23
Steffen	William	University of Massachusetts Amherst	15.15
Stein	Deborah	Boston University	13.5
Sterling	Brett	University of Arkansas-Fayetteville	6.1
Stevenson	Shaun	Carleton University	10.5
Stibe	Anna	Karlstad University	11.6
Stinson	Rachelle	York University	5.16
Stirner	Simone	University of California-Berkeley	2.8
Stocking	Damian	Occidental College	12.27
Stojanovic	Sonja	Brown University	2.6
Stone	Robert	United States Naval Academy	8.21
Storey	Wayne	Indiana University-Bloomington	6.3
Stowe	John Edward	Ryerson University	13.2, 18.14
Stowell-Kaplan	Isabel	University of Toronto	2.10
Strand	Dana	Carleton College	5.12
Stratford	Madeleine	Université du Québec en Outaouais	13.14
Streifer	Monica	University of California-Los Angeles	18.16
Strouse	Allen	Graduate Center-CUNY	12.8
Strowe	Anna	University of Manchester	7.20
Strowe	Anna	University of Manchester	6.20, 7.20
Stuart	Thomas	Western University	15.28, 17.25
Sugerman	Emily	Western University	9.28
Sukumaran	Geetha	York University	17.16
Sussman	Matthew	University of Sydney	10.27, 14.18
Sutherland	Kate	York University	7.21
Sutton	Camille	Simpson College	15.2
Swanson	Lucy	Haverford College	6.21
Sweeney	Ron	University of the Fraser Valley	13.4
Switzky	Lawrence	University of Toronto	2.10, 5.21
Syenko	Josh	York University	3.20
Szczepaniak	Angela	Plymouth University	13.4
Szczodrak	Agata	Graduate Center-CUNY	6.2
Sze	Gillian	University of Montréal	12.15
Taboada	Inma	University of Illinois-Chicago	12.14, 15.14
Tague	Noel	University of Pittsburgh	9.15

Taha Abdelghany	Louissa	Babson College	11.15
Talahite-Moodley	Anissa	University of Toronto	13.26
Talamante	Laura	California State University	3.28
Taleghani	R. Shareah	Queens College-CUNY	13.15
Tanovic	Una	University of Massachusetts Amherst	15.1
Tarnopolsky	Damian	University of Toronto	3.5
Taylor	Rebecca	Siena College	6.8
Teixeira-Vesey	Luiza	SUNY Stony Brook	7.22
Temple	Walter	University of Miami	18.2
Templeton	Kate	Northeastern University	3.7
ter Horst	Eleanor	University of South Alabama	4.16, 8.18
Thabit Jones	Peter	Swansea University	13.10
Thiers-Thiam	Valerie	City University of New York	8.9
Thomas Rudds	Crystal	University of Illinois-Urbana-Champaign	10.15
Thompson	Peter E.	Queen's University-Kingston	4.27
Thompson	Amy	Washington University-St. Louis	3.16
Thompson	Courtney	Hamilton College	8.6
Thompson	Robert	Chesapeake College	15.1
Tiboni-Craft	Silvia	Wake Forest University	7.17
Tiboni-Craft	Silvia	Wake Forest University	7.17
Tierney	Orchid	University of Pennsylvania	4.23, 11.17
To	Yu Yin	SUNY Binghamton	12.25
Tocado-Orviz	Estefania	Georgetown University	12.3
Todd	Ian	Lesley University	2.17
Tokarczyk	Michelle	Goucher College	8.10
Tokarz	Wojciech	St. Francis Xavier University	10.28
Tom	Paulus	University of Antwerp	5.26
Tombro	Melissa	SUNY Fashion Institute of Technology	4.22
Totosy de Zepetnek	Steven	Purdue University	18.28
Tousson	Rawya	Ryerson University	18.14
Tracy	Dale	Royal Military College	12.15, 18.8
Traverso	Soledad	Pennsylvania State University-Erie	10.28
Travis	Jennifer	St. John's University	7.3
Trebaiocchi	Chiara	Harvard University	5.7
Tremblay	Tanka	McGill University	12.12
Tressler	Beth	Quincy University	5.16
Tripp	Allen	Brock University	6.25
Tronrud	Wendy	City University of New York	8.6
Tsimenis	Malama	University of Toronto-Scarborough	6.6

Tucker	Emily	University of Connecticut	5.21
Turcat	Eric	Oklahoma State University	9.18
Turner	Eli	University of Arizona-Tucson	13.9
Twark	Jill	East Carolina University	9.13
Tyber	Sydney	York University	17.22
Uca	Didem	University of Pennsylvania	4.6
Upchurch	Gail	SUNY Dutchess Community College	5.22
Urbain	Émilie	Université de Moncton	11.12
Urban	Maria Bonaria	University of Amsterdam	12.5
Urbancic	Anne	University of Toronto	18.6
Urbanski	Heather	Fitchburg State University	11.18
Uritescu-Lombard	Ramona	University of Michigan	15.9
Urraro	Laurie	Pennsylvania State University	6.17
Urrutia Zarzo	Manuel	Friends University	12.3
Usekcs	Cigdem	Western Connecticut State University	5.9
Ussia	Matthew	Duquesne University	2.25, 4.10
Valdes	Vanessa	City College of New York-CUNY	2.15
Valdez	Charli	University of New Hampshire	10.4
Valdovinos	Margarita	Philological Research Institute of the National Autonomous University of Mexico (UNAM)	11.5
Valella	Daniel	University of California-Berkeley	8.5
Valentini	Daria	Stonehill College	2.1
Valiente Nunez	Javier	Johns Hopkins University	10.22
Valle	Sonia	Yale University	12.14
van de Ven	Inge	Utrecht University	7.18
Van Mol	Mark	KU Leuven Language Institute (Belgium)	8.3
Van Wormer	Justin	Graduate Center-CUNY	13.8
Van Wyck	James	Fordham University	12.8
Vanbaelen	Sylvie	Butler University	15.14
Vandenbossche	Lisa	University of Rochester	3.24
Vanvelk	Jan	Katholieke Universiteit Leuven	14.18
VanWagoner	Ben	Columbia University	3.24
Vanwesenbeeck	Birger	SUNY Fredonia	13.19
Varas	Patricia	Willamette University	10.22
Varatharajah	Sinthujan	University of London	17.16
Vargas	Margarita	SUNY University at Buffalo	4.7
Varghese	Ricky	University of Toronto	3.20
Variolo	Beatrice	Johns Hopkins University	15.20
Varner	Deena	Purdue University	5.15

Vassileva	Albena	Brooklyn College-CUNY	17.21
Vedovi	Lucia	Rutgers University-New Brunswick	18.16
Veldstra	Carolyn	McMaster University	3.25
Venturi	Javier	Elms College	5.23
Veprinska	Anna	York University	9.10
Verboom	Andy	Western University	3.5
Versteegh	Adrian	New York University	13.19
Vetere	Lisa	Monmouth University	13.16
Vezzani	Roberto	University of Michigan	2.18
Vicente Faustino	Joao Pedro	Universidad de Granada	4.3, 8.28
Viennot	Gilles	University of Arkansas-Fayetteville	14.12
Viglione	Fabiana	University of Connecticut	13.23, 17.7
Villamil-Acera	Rahkel	Adelphi University	17.14
Vince	Rebekah	University of Warwick	15.6
Vinter	Maggie	Case Western Reserve University	13.21
Virgulti	Ernesto	Brock University	3.12
Vogel	Joseph	University of Rochester	10.4
Vrcek	Maria	Rutgers University-New Brunswick	13.21
Vurmay	Müjgan Ayça	Mustafa Kemal University	14.20
Waddell	William	St. John Fisher College	9.24
Wagner	Catherine	Miami University	2.23
Waid	Alexander	United States Coast Guard Academy	18.14, 19.8
Wailles	Sharon	Indiana University-Purdue University Indianapolis	10.26
Waldron	Karen	College of the Atlantic	9.7
Waldron	Karen	College of the Atlantic	9.7
Walker	Clarissa	University of Rhode Island	14.2
Wallace	Molly	Queen's University	2.12
Wallhead	Celia	Universidad de Granada	7.26
Walsh	Kaitlin	American International College	15.24
Walsh	Megan	St. Bonaventure University	4.20
Walsh	John	University of Pittsburgh	5.18
Walsh Matthews	Stéphanie	Ryerson University	11.5
Walter	Patrick	SUNY University at Buffalo	7.18
Walters	Alisha	Wilfrid Laurier University	7.16, 8.20
Waltman	Anna	University of Massachusetts Amherst	4.2
Walz	Elizabeth	University of Chicago	18.5
Wang	Jason	York University	4.1
Ware	Tracy	Queen's University	8.24
Warkentin	Elyssa	University of Manitoba	18.1

Warren	Lenora	Colgate University	3.23
Watkins	Jamele	University of Massachusetts	10.14
Watson	Jacob	University of North Carolina-Chapel Hill	13.1
Weaver	Roslyn	University of Western Sydney	17.28
Webb-DeStefano	Kathryn	University of Tulsa	11.17
Weber	Silja	Indiana University-Bloomington	11.8, 14.2
Weinberg	Erin	Queen's University-Kingston	13.21
Weinstein	Michael	Harvard University	5.27
Wells	Andrew	University of Göttingen	7.1
Welshans	Melissa	Syracuse University	17.24
Welter	Catherine	University of New Hampshire	10.24
Wemple	Jerry	Bloomsburg University	12.24
Wendt	Holly	Lebanon Valley College	6.24
Werbeck	Kai-Uwe	University of North Carolina-Charlotte	13.22, 14.13
West	Michael	Carnegie Mellon University	3.1
Whitbeck	Caroline	University of Pennsylvania	13.5
White	George	York College-CUNY	12.2
White	Robin	Nicholls State University	6.4, 11.12
White	Laura	Middle Tennessee State University	18.22
White Vidarte	Elizabeth	Temple University	18.18
Whitebell	Laura	University of Rochester	3.24
Whitmarsh	Patrick	Boston University	15.28
Whitmer	Valeri	Baruch College-CUNY	18.3
Whitney	Tyler	University of Michigan	18.17
Wiggins	Kyle	Boston University	13.8
Williams	Tyler	SUNY University at Buffalo	3.20
Willingham	Mary	Mercer University	13.13
Wilm	Jan	Goethe University	18.17
Wilson	Sheena	University of Alberta	2.12
Wilson	L. Lamar	University of North Carolina-Chapel Hill	8.6, 9.4, 12.24
Wilson	Anna	University of Toronto	14.1
Wiltse	Ed	Nazareth College	14.4
Wingate	Steven	South Dakota University	9.15
Wisniewski	Marcin	Independent Scholar	18.2
Withers	Mikaela	Queen's University	5.24
Woelfel	Isabell	University of Calgary	18.17
Woidat	Caroline M.	SUNY Geneseo	4.20
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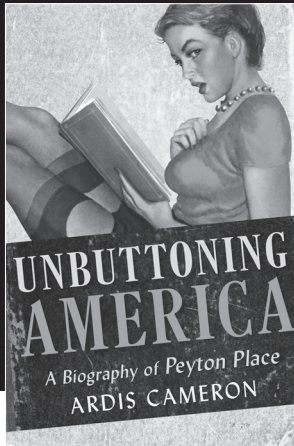
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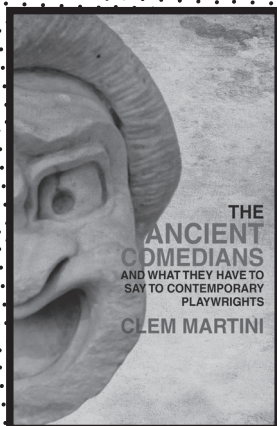
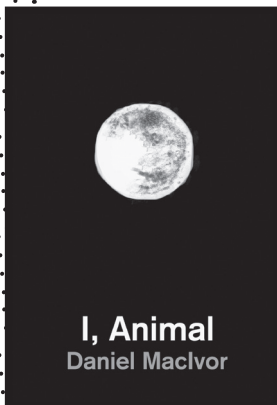
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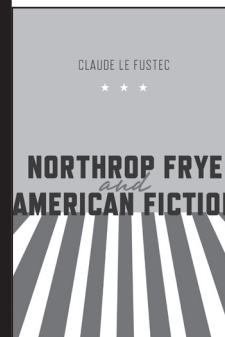
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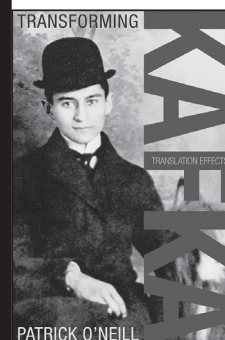


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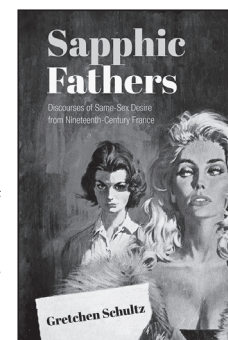
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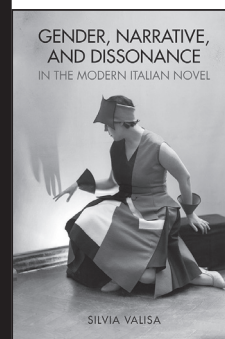


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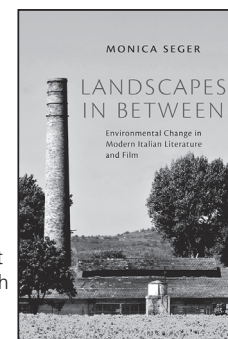
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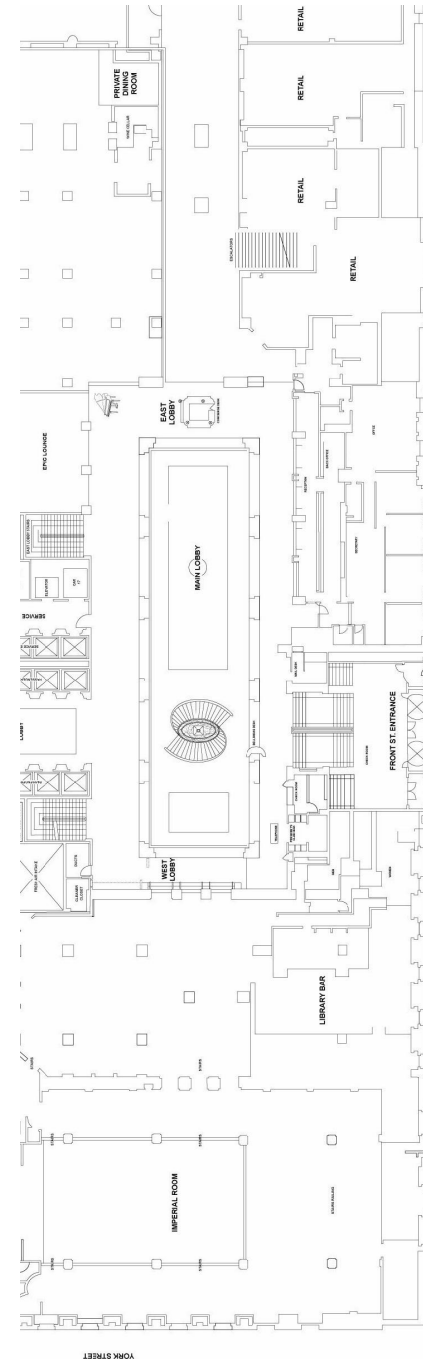


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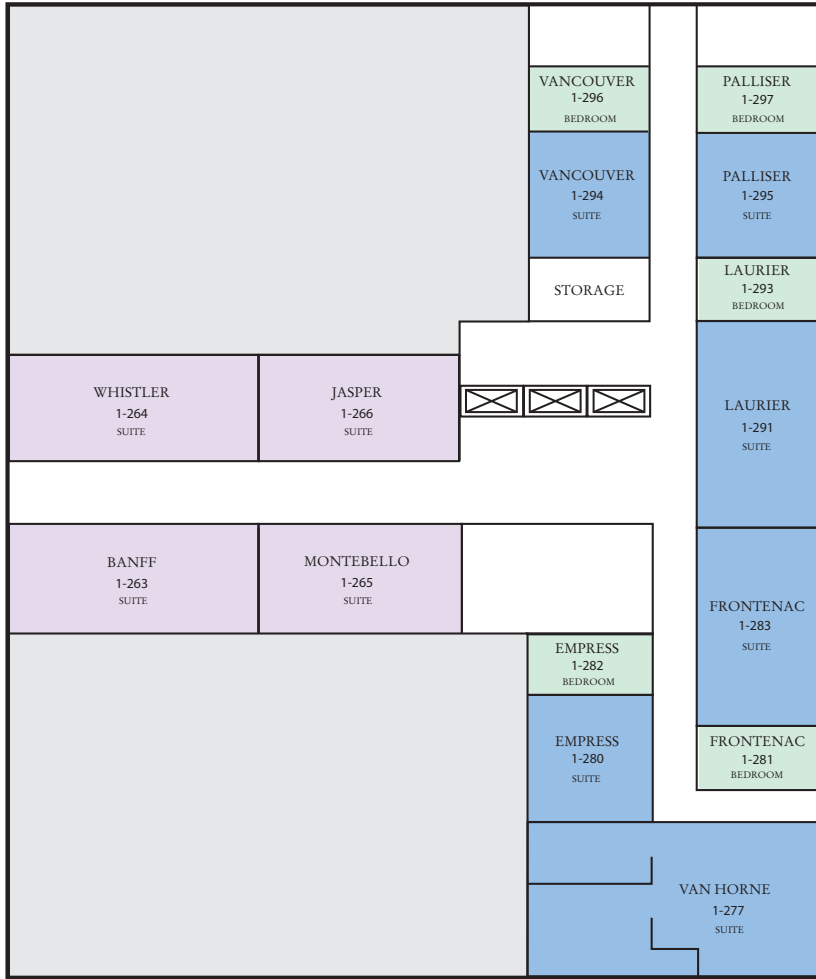
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