

NeMLA 2022

NORTHEAST MODERN LANGUAGE ASSOCIATION • BALTIMORE MARYLAND

NORTHEAST MODERN LANGUAGE ASSOCIATION
FIFTY-THIRD ANNUAL CONVENTION
MARCH 10-13, 2022

Local Host Institution
Johns Hopkins University

Administrative Home
The University at Buffalo

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NeMLA 2022

NORTHEAST MODERN LANGUAGE ASSOCIATION • BALTIMORE MARYLAND



Welcome to the 53rd Annual Convention of the Northeast Modern Language Association! The theme of our 2022 Convention is “Care,” and here are appropriately some of the terms and phrases you will come across in the titles and subtitles of our panels, roundtables, and seminars: Interdependence, Empathy, Vulnerability, Wellbeing, DisAbility and Care, Romantic Caring, Care in Queer Communities, Uses and Misuses of Care, Mindfulness, Technologies of Care, Maternal Care, Eco-ethical Care.

When I first saw the program, it made me realize how, through the lens of academia, NeMLA gives us a small glimpse into the world of cultures and the kind of caring practices our times demand. This year’s sessions and events are showing us that while we have a lot of issues to solve in our (post)humanity, our care practices continue to represent a deep-seated search for and belief in provision, aid, and support: How can we re-imagine global identities, and global citizenship following a pandemic? How do we navigate trauma? How do we bear witness in a decolonial way? How do we account for invisible labor, gender violence, and victimhood in forgotten genocides? How do we make room for queer ecology when reading past literatures? How do we represent nonhumanity in the Anthropocene? How do we re-imagine our immediate future?

There could not be a better year to welcome and celebrate our keynote speakers, renowned American philosopher Judith Butler, whose work centers on care and questions of interdependency in an urgent and beautiful way, as well as Mexican writer Valeria Luiselli, whose writing focuses most poetically and innovatively on migration and trauma in her book *Lost Children’s Archive*. Our area Special Event speakers and our member sessions are also testimony to the continued centrality of the humanities to our lives as we are asked to meet and overcome the challenges of our times.

Finally, many thanks are due to our sponsors, as well as the board members, administrators, and graduate students whose work behind the scenes carries on throughout the year to allow us to enjoy our much-awaited convention. Our Executive Board members Joseph Valente, Modhumita Roy, Brandi So, and Carine Mardorossian have continually gone beyond the call of duty. Our Board of Directors has shown vision and commitment to their areas and deserves full credit for the content of the convention program. Our indefatigable associate Director Ashley Byczkowski, administrative coordinator Callie Ingram, Exhibits and Professionalization Coordinator Claire Sommers, Marketing Coordinator Solon Morse, Undergraduate Forum coordinators Joëlle Carota and Jennifer Mdurvwa, and Social Media Coordinator Jiwon Ohm continue to offer unflagging administrative support. Many thanks are due to our graduate fellows: Pauline Carbonnel, Lauriane Guihard, Jessica Lowell Mason, Dana Venerable, Lauren Mushro and Manon Page. We thank the amazing editors of NeMLA’s three journals: Laurence Roth (*Modern Language Studies*), Simona Wright (*NeMLA Italian Studies*), Mani Mehrvarz and Maryam Muliæe (*MAST*) NeMLA happens thanks to these extraordinary individuals’ commitment to the profession.

Welcome to Baltimore and enjoy our 53rd Annual Convention!

Bernadette Wegenstein, The Johns Hopkins University
President, Northeast Modern Language Association



JOHNS HOPKINS UNIVERSITY

Dear Friends,

I am delighted to welcome you to Baltimore and to Johns Hopkins University for the 53rd Annual Convention of NeMLA. The Convention's theme this year is "care," something we strive to extend to our students and colleagues every day, and a quality ever more necessary in these pandemic times.

As James B. Knapp Dean of the Krieger School of Arts and Sciences, I extend a special welcome. All the disciplines of the Arts and Sciences (which comprise the Natural Sciences, the Social Sciences, and the Humanities), share the pursuit of truth as a goal. The Humanities (which happen to be my own corner of the scholarly world) loom especially large in that enterprise, since they help us make sense of texts, in a time when texts are coming at us in all shapes and sizes. And the study of languages and literatures takes us even further down that path. Even as language is often a site of contestation, it can also be a place where we discover our common humanity across cultures.

This year's Convention features exciting plenary speakers, a host of fascinating sessions, and initiatives for graduate students and undergraduates. It promises to be a rewarding and meaningful event.

Let me conclude by thanking you — for the sustaining work you have done and are doing in a difficult time, and for gathering here in Baltimore.

Sincerely,

Chris Celenza

Christopher S. Celenza, James B. Knapp Dean
Professor of History and Classics
Krieger School of Arts and Sciences
Johns Hopkins University

Dear NeMLA Members and Colleagues,

On behalf of the University at Buffalo, NeMLA's administrative host institution since 2013, I would like to personally welcome each of you to the 53rd Annual Convention of the Northeast Modern Language Association.

This year's theme, "Care," could not be more timely. We are living in the midst of a pandemic, grappling with growing socio-economic disparities and racism, and confronting the ravages of climate change. As educators, intellectuals, and members of diverse publics, we struggle to take care of our students, our communities, and our fragile democratic institutions. Care is fundamental, and it is one of the key tasks of the humanities and arts to conceptualize and cultivate this indispensable attitude toward the world.

The College of Arts and Sciences at the University at Buffalo is proud to serve as NeMLA's sponsor and administrative home. UB and NeMLA share the same deep commitment to trans-disciplinary and interdisciplinary work, the same investment in public engagement, and the same belief in the importance of a liberal arts education for the 21st century. And we know that these investments too require our care in order to flourish. Like NeMLA, the largest regional MLA conference that has preserved a close-knit, intimate character, UB's College of Arts and Sciences combines the strength of a large college with the values and relationships emblematic of smaller liberal arts communities.

We share your passionate determination to care for the arts and the humanities, and together, we can show how new initiatives and ideas in the liberal arts spring from creating partnerships across organizations and disciplinary boundaries. Such partnerships are crucial to shaping a global agenda for the role and scope of the humanities in the contemporary world.

The UB-NeMLA collaboration is a key example of such a partnership. It has created dialogues, inspired students, and energized faculty to produce knowledge for the betterment of society. We are proud to be part of this effort toward increasing the impact and reach of your contributions.

Sincerely,



Robin G. Schulze

Dean, College of Arts and Sciences
University at Buffalo SUNY

Sponsoring Exhibitors

The Northeast Modern Language Association wishes to thank our 2022 Sponsoring Exhibitors: Intellect Books, John Hopkins University Press, McFarland, and the the Modern Language Association.



EXHIBITORS & ADVERTISERS

Amherst College Press
Clemson University Press
Intellect Books
The Ivy Bookshop
John Hopkins University Press

Lexington Books
McFarland Books
Modern Language Association
The Scholar's Choice
Universitas Press

ACKNOWLEDGMENTS

The NeMLA Board is deeply grateful to our committed sponsors who have made the 53rd Anniversary Convention possible.

JOHNS HOPKINS UNIVERSITY | LOCAL HOST INSTITUTION

Christopher S. Celenza, James B. Knapp Dean

UNIVERSITY AT BUFFALO | ADMINISTRATIVE HOST INSTITUTION

Robin G. Schulze, Dean, College of Arts and Sciences

ALLIED ORGANIZATIONS

ASLE (Association for the Study of Literature and Environment)

The Margaret Atwood Society

The Dickens Society

The Edwidge Danticat Society

FemUn (Feministas Unidas Inc)

SCE (The Society for Critical Exchange)

The Kurt Vonnegut Society

WIF (Women in French)

NEMLA BOARD OPENINGS IN MAY 2023

NeMLA's success depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NeMLA's contribution to the profession. Positions on the Board are staggered. Self-nominations are welcome.

- ▶ **British and Global Anglophone Studies Director**
- ▶ **Diversity Caucus President**
- ▶ **German Studies Director**
- ▶ **Italian Studies Director**

Deadline for nominations: August 15

Email nominations to nemla_nominations@nemla.org

FUTURE CONVENTIONS

54th NeMLA ANNUAL CONVENTION

March 23–26, 2023 | Niagara Falls, NY

UNIVERSITY AT BUFFALO, COLLEGE OF ARTS AND SCIENCES

55th NeMLA ANNUAL CONVENTION

March 7–10, 2024 | Boston, MA

TUFTS UNIVERSITY, SCHOOL OF ARTS AND SCIENCES

56th NeMLA ANNUAL CONVENTION

March 6–9, 2025 | Philadelphia, PA

LA SALLE UNIVERSITY, SCHOOL OF ARTS AND SCIENCES

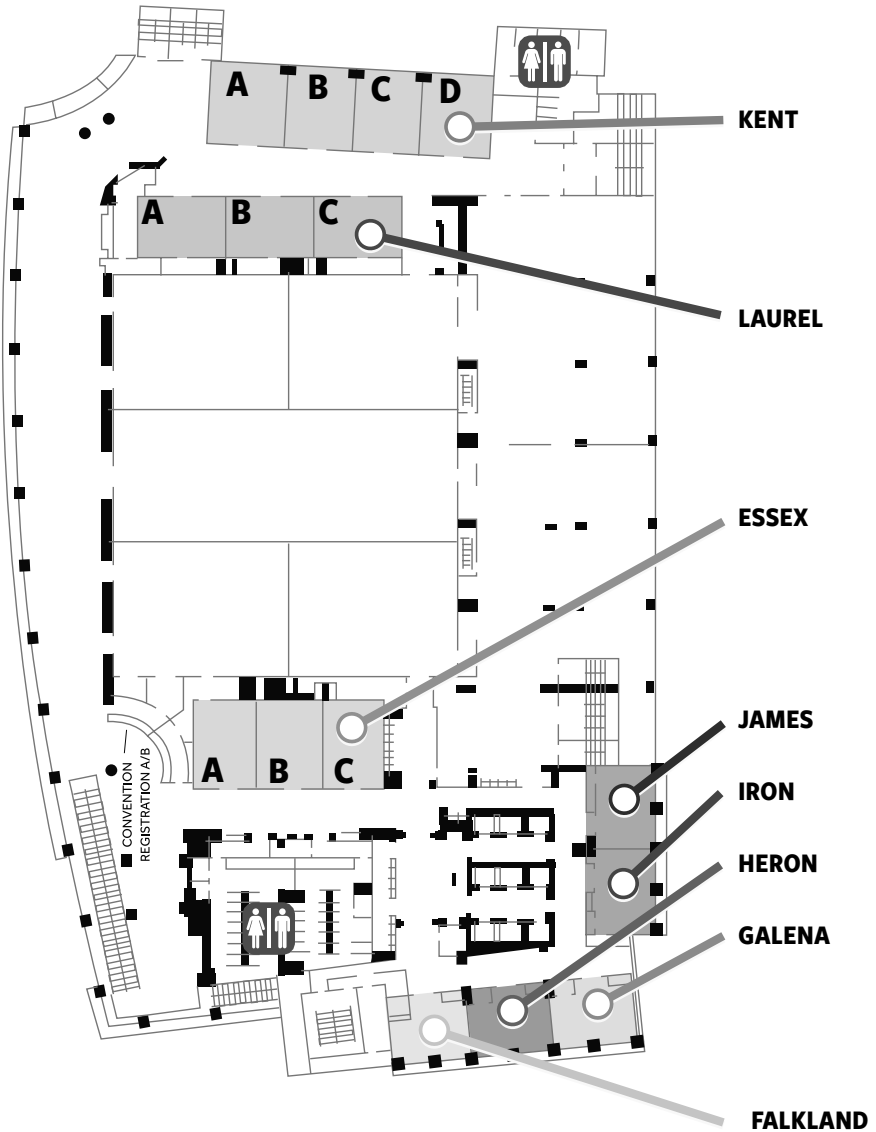


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WATERFRONT**

700 ALICEANNA STREET,
BALTIMORE, USA MARYLAND 21202
TOLL FREE: +1-800-228-9290
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Our convention site is the Marriott Baltimore Waterfront Hotel, located in the scenic Harbor East District. It is walking distance from the Reginald F. Lewis Museum of Maryland African American History & Culture and from many sites for fine dining, entertainment, and culture.

FOURTH FLOOR LEVEL



SPECIAL EVENTS

THURSDAY MARCH 10

11:00 AM–5:00 PM

REGISTRATION | Third Floor

12:00 PM–5:00 PM

EXHIBITS | Grand Ballroom 5

12:00–2:00 PM

WORKSHOP | *The Hate U Give*: Using the College Novel to Teach Antiracist Pedagogy | Laurel A

WORKSHOP | Introduction to the International Image Interoperability Framework | Laurel C

WORKSHOP | Teaching the Humanities Online in a Post-Covid World | Dover C

WORKSHOP | Using the Graphic Novel in the Intermediate French Classroom | Virtual (Whova)

2:15–4:15 PM

SESSIONS | Tracks 3.1–3.36

4:30–6:00 PM

SESSIONS | Tracks 4.1–4.35

6:00–7:00 PM

BUSINESS MEETING | CAITY Caucus | Dover A

BUSINESS MEETING | Graduate Caucus | Dover C

7:00 PM

SPECIAL EVENT | Opening Address: A Conversation with Valeria Luiselli | Grand Ballroom 6 (Live streamed)

FRIDAY MARCH 11**8:00–8:30 AM****COFFEE** | Grand Ballroom 5**8:00 AM–5:00 PM****REGISTRATION** | Third Floor**8:00 AM–5:00 PM****EXHIBITS** | Grand Ballroom 5**8:15 AM–9:45 AM****SESSIONS** | Tracks 7.1–7.35**9:45–10:15 AM****COFFEE BREAK** | Grand Ballroom 5**10:00 AM–11:30 AM****SESSIONS** | Tracks 8.1–8.35**11:45 AM–1:00 PM****SESSIONS** | Tracks 9.1–9.35**11:45 AM–1:00 PM****WORKSHOP** | From Book Proposal to Peer Review | Grand Ballroom 5**12:00 PM–2:00 PM****PLENARY EVENT** | Catherine Adoyo, *RAIN* | Creative Writing, Global Anglophone, American and Diaspora Special Event | Grand Ballroom 6**1:15 PM–2:45 PM****SESSIONS** | Tracks 10.2–10.33**2:45 PM****COFFEE BREAK** | Grand Ballroom 5**3:00 PM–4:30 PM****SESSIONS** | Tracks 11.1–11.28**4:45 PM–6:15 PM****SESSIONS** | Tracks 12.1–12.28**7:00 PM****KEYNOTE EVENT** | Judith Butler, “Interwined and Proximate: A Pandemic Phenomenology” | Grand Ballroom 6

SATURDAY MARCH 12

8:00–8:30 AM

COFFEE | Grand Ballroom 5

8:00 AM–5:00 PM

REGISTRATION | Third Floor

8:00 AM–5:00 PM

EXHIBITS | Grand Ballroom 5

8:15–11:30 AM

BUSINESS MEETING & MENTORING | Women's and Gender Studies Caucus | Grand Ballroom 9

8:15 AM–9:45 AM

WORKSHOP | Civic Engagement in the World Language Classroom | Essex C

8:15 AM–9:45 AM

SESSIONS | Tracks 14.1–14.34

9:45–10:15 AM

COFFEE | Grand Ballroom 5

10:00 AM–11:30 AM

SESSIONS | Tracks 15.1–15.34

11:45 AM–1:15 PM

SESSIONS | Tracks 16.1–16.36

12:00 PM–2:00 PM

PLENARY EVENT | Grand Ballroom 6

We will be celebrating Professor Berlant's pathbreaking scholarship and legacy with this commemorative plenary organized by the Comparative Literature & Cultural Studies and Media Studies.

1:30 PM–3:00 PM

SESSIONS | Tracks 17.1–17.31

1:30 PM–5:00 PM

UNDERGRADUATE POSTER PRESENTATIONS | Tracks 17.24 and 18.24 | Grand Ballroom 5

3:00 PM

COFFEE BREAK | Grand Ballroom 5

3:15 PM–4:45 PM

SESSIONS | Tracks 18.1–18.36

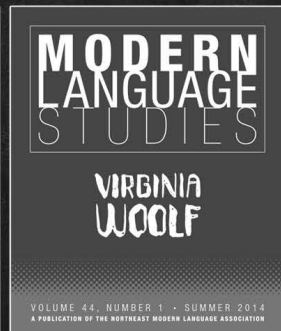
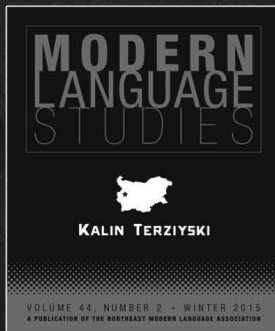
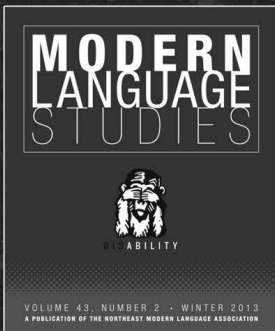
5:00 PM–6:15 PM**SESSIONS** | Tracks 19.1–19.37**7:00 PM–9:30 PM AREA SPECIAL EVENTS****TRISTAN CABELLO** | French and Francophone Studies, American and Diaspora Studies, & Diversity Caucus Special Event | Grand Ballroom 6**HESTER BAER** | German Studies Special Event | Dover C**BENITA SAMPEDRO VIZCAYA** | Hispanophone and Portuguese Studies Special Event | Grand Ballroom 2**JACQUELINE REICH** | Italian Studies Special Event | Grand Ballroom 4**EMILY ANNE PARKER** | Women's and Gender Studies Special Event | Grand Ballroom 7**SUNDAY MARCH 13****8:00–8:30 AM****COFFEE** | Grand Ballroom 5**8:00 AM–11:00 AM****REGISTRATION** | Convention Registration**8:00 AM–12:00 PM****EXHIBITS** | Grand Ballroom 5**8:15 AM–10:15 AM****SESSIONS** | Tracks 21.1–21.34**10:30 AM–12:15 PM****SESSIONS** | Tracks 22.1–22.35**WORKSHOP** | Gender Pronouns, Teaching and Learning, and Cultures of Respect | Grand Ballroom 4**12:15 PM–1:30 PM****BUSINESS MEETING AND MEMBERSHIP BRUNCH** | Grand Ballroom 6**1:30–3:00 PM****WORKSHOP** | Latinx Social Justice Collective | Dover C**SESSIONS** | 24.7–24.3

MODERN LANGUAGE STUDIES

Modern Language Studies is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

Modern Language Studies is edited and produced in its entirety at Susquehanna University. For submission guidelines visit www.mlsjrnl.com. Send submissions, subscription inquiries, and correspondence to mls@susqu.edu.



A Publication of the Northeast Modern Language Association

BIOGRAPHIES OF NeMLA SPEAKERS



CATHERINE ADOYO is a literary scholar trained in music theory and composition, and piano performance. Adoyo studies the relationship between form and meaning in the aesthetics of Medieval and Early Modern poetry, analyzing the rational compositional methods in the poetics of literature, music, and visual art, and creating modes of structural and narrative visualization through drawing, painting and digital art based on her analytical work. Dr.

Adoyo received her BA in Music and Italian Literature at UC Davis, and her masters and doctorate at Harvard University in Romance Languages and Literatures. Dr. Adoyo is also a founding member of the Cosmopolitan Collective, a constellation of interdisciplinary, transnational, and public intellectuals who work together to actively promote and cultivate epistemic and hermeneutic justice.

Special Event | Plenary Address: “RAIN: A Song for All and None”

Friday March 11 @ 12:00 PM | Grand Ballroom 6

Organized by the British and Global Anglophone Studies & Creative Writing, Editing and Publishing Areas.



HESTER BAER is Professor of German and Cinema and Media Studies at the University of Maryland, College Park, where she also serves as a core faculty member in the comparative literature program and an affiliate in the Harriet Tubman Department of Women, Gender, and Sexuality Studies. Her research and teaching focus on gender and sexuality in film and media, historical and contemporary feminisms, German literature and culture in the 21st century, and environmental humanities. Baer is the author of *German Cinema in the Age of Neoliberalism* (2021) and *Dismantling the Dream Factory: Gender, German Cinema, and the Postwar Quest for a New Film Language* (2009). Her monograph on West Germany’s first feminist film, Ula Stöckl’s *The Cat Has Nine Lives* (1968), will be published in Spring 2022. Baer previously served as co-editor of the journal *Feminist German Studies*, and she is a current co-editor of the *German Quarterly*. Together with Michele M. Mason, Baer is editing a volume in progress, *Nuclear Futures in the Post-Fukushima Age*.

Special Event | Nuclear Futures: Conceptualizing Care for the Post-Fukushima Age

Saturday March 12 @ 7:00 PM | Dover C

Organized by the German Studies Area.



JUDITH BUTLER is one of the most important American philosophers and gender theorists writing today, and their work has had profound influence in political philosophy, ethics, and the fields of feminist, queer, and literary theory. They are Maxine Elliot Professor in the Department of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Their most recent books include *The Force of Nonviolence: An Ethico-Political Bind* (2020), *Senses of the Subject* (2015), and *Notes Toward a Performative Theory of Assembly* (2015).

Keynote Event | “Interwined and Proximate: A Pandemic Phenomenology”

Friday March 11 @ 7:00 PM | Grand Ballroom 6

Judith Butler is a speaker for the Lauren Berlant Commemorative Event.

Special Event | Plenary Address: Lauren Berlant’s Legacy

Saturday March 12 @ 12:00 PM | Grand Ballroom 6

Organized by Comparative Literature & Cultural Studies and Media Studies.



TRISTAN CABELLO is a historian of social movements in France and the United States. He is Associate Director of the Master of Liberal Arts at the Johns Hopkins University and received his PhD in History from Northwestern University. Currently at work on a monograph on the history of the French Black Lives Matter movement, he regularly comments on US political and social events in the French media (BFMTV, CNEWS, LCI and France 24). A native of France, Tristan Cabello currently resides in Harlem, New York City. For more information, visit www.tristancabello.com.

Special Event | “#LesViesNoiresComptent: A Short History of the French #BlackLivesMatter Movement”

Saturday March 12 @ 7:00 PM | Grand Ballroom 6

Organized by the French and Francophone Studies Area, the American and Diaspora Studies Area, & the Diversity Caucus.



JOSEPH M. CONTE is Professor of English at the University at Buffalo, where he teaches twentieth- and twenty-first century literature. His research interests include transnational politics and the global novel, literature after 9/11, postmodern fiction and theory, the literature of migration, multimodality in literature, film adaptation of the novel, literature and science, modern poetry and poetics. His books include *Transnational Politics in the Post-9/11 Novel* (2019), *Design & Debris: A Chaotics of Postmodern American Fiction* (2002, recipient of the Agee Prize in American Literary Scholarship), and *Unending Design: The Forms of Postmodern Poetry* (1991).

Opening Address | A Conversation with Valeria Luiselli

Thursday March 10 @ 7:00 PM | Grand Ballroom 6



MELISSA DEEM is a cultural theorist whose research is concerned with minoritarian politics and the complex manner in which markers such as gender, race, class and sexuality function within U.S. public culture. She is especially interested in studying moments of political “failure” and eventfulness that do not often register in the popular imaginary or academic scholarship. Melissa’s areas of expertise include Feminist Media and Cultural Studies, U.S. Feminisms, Feminist Historiography, Public Sphere, and Rhetoric. She is currently completing a manuscript titled, “Spectacular Feminisms: Public Intimacies, Second Wave Memories and Feminist Futures.” Recently, she has edited (with Christopher Kamrath) a special issue of *Communication and Critical Cultural Studies* concerned with intimacy, sentimentality and public culture focused on the work of Lauren Berlant. Melissa Deem has a Ph.D. in Rhetoric and Public Culture from the University of Illinois.

Special Event | Plenary Address: Lauren Berlant’s Legacy

Saturday March 12 @ 12:00 PM | Grand Ballroom 6

Organized by Comparative Literature & Cultural Studies and Media Studies.



EMILY ANNE PARKER is Associate Professor of Philosophy at Towson University. She is the author of *Elemental Difference and the Climate of the Body* (2021), and with Anne van Leeuwen co-editor of *Differences: Rereading Beauvoir and Irigaray* (2017). Her work explores the significance of the generic gesture of “the body” and the ecological gesture of the polis, and the relationship between them.

Special Event | “The Body Figures the Denial of Matter of the Polis”

Saturday March 12 @ 7:00 PM | Grand Ballroom 8

Organized by the Women’s and Gender Studies Caucus.



JACQUELINE REICH is Dean of the School of Communication and the Arts at Marist College, as well as a member of the doctoral faculty at the University of Florence’s History of Art and Performance Ph.D. program (SAGAS). She is the author of *The Maciste Films of Italian Silent Cinema* (2015), winner of the AAIS 2015 Best Book on Film/Media prize and a Finalist for Best Book on Film from the Theatre Library Association; and *Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema* (2004). She is also co-author (with Catherine O’Rawe) of *Divi. La mascolinità nel cinema italiano* (2015) and co-editor (with Piero Garofalo) of *Re-viewing Fascism: Italian Cinema, 1922–1943* (2002). She has also written widely on Italian American cinema and culture, and is co-PI, with Dr. Kathleen LaPenta, of the Bronx Italian American History Initiative, a community-engaged oral history research project at Fordham University, where she was Chair of the Communication and Media Studies department for seven years.

Special Event | “The Bronx Italian American History Initiative and Race: Digital Community-Engaged Scholarship”

Saturday March 12 @ 7:00 PM | Grand Ballroom 4

Organized by the Italian Studies Area.



LISA RUDDICK is Associate Professor of English Emerita at the University of Chicago where she has taught since 1981. She holds a PhD from Harvard University. Her teaching and research focus on modern British fiction, literature and psychoanalysis, and poetry and poetics; and more specifically the question of the feeling of aliveness, especially among scholars in the humanities. She is author of numerous scholarly works, including *Reading Gertrude Stein: Body, Text, Gnosis* (1991).

Special Event | Plenary Address: Lauren Berlant’s Legacy

Saturday March 12 @ 12:00 PM | Grand Ballroom 6

Organized by Comparative Literature & Cultural Studies and Media Studies.



VALERIA LUISELLI was born in Mexico City, lives in the US, and grew up in South Korea, South Africa, and India. She is an acclaimed writer of both fiction and nonfiction, and of inventive hybrids of the two. She is the winner of two *Los Angeles Times* Book Prizes and an American Book Award, and has twice been nominated for the National Book Critics Circle Award and the Kirkus Prize. Her books have been translated into more than 20 languages. Her novel *Lost Children Archive* is the subject of “NeMLA Reads Together” for 2021–2022.

Opening Address | A Conversation with Valeria Luiselli
Thursday March 10 @ 7:00 PM | Grand Ballroom 6 (Live streamed)



BENITA SAMPEDRO VIZCAYA is Professor of Spanish colonial studies in the Department of Romance Languages and Literatures at Hofstra University. Her research engages with Spanish colonial pasts and presents, archives, and legacies, in North and sub-Saharan Africa and in Latin America and the Caribbean. She is invested in the study of colonial links within and beyond the frame of Spanish imperial Atlantic and global networks, and has published on colonial medical and scientific practices, colonial domestic labor, colonial carceral and deportation systems, and the colonial politics of meteorology. Her current inquiries take her to the intersections of gender and science in a colonial context.

Special Event | “Care, Colonialism, and the Archive: A Spanish Female Doctor among a Fang Community in 1940s Rio Muni”
Saturday March 12 @ 7:00 PM | Grand Ballroom 2
Organized by the Hispanophone and Lusophone Area.



MICHAEL D. SNEDIKER is a professor of English at the University of Houston where he teaches courses in early American literature (especially mid-late 19th century), poetry and poetics, transcendentalism, Henry James, modernism, queer theory, disability theory and aesthetics. His most recent monograph *Contingent Figure: Chronic Pain and Queer Embodiment* (2021) theorizes aesthetic phenomenologies of chronic pain across the long American 19th century. He is also the author of *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions* (2009), which was nominated for the MLA First Book Prize, the Alan Bray Prize and Phi Beta Kappa’s Christian Gauss Prize. He is currently writing about compressed lavishness in the work of Lauren Berlant, and strains of mysticism in queer/experimental American poetics.

Special Event | Plenary Address: Lauren Berlant’s Legacy
Saturday March 12 @ 12:00 PM | Grand Ballroom 6
Organized by Comparative Literature & Cultural Studies and Media Studies.

SUBJECT INDEX TO SESSIONS

AMERICAN AND DIASPORA STUDIES

THURSDAY

2:15 PM	3.11	Locations and Landscapes in Weird and Horror Fiction (Part 1)	Iron
	3.12	Poetry and Plant-thinking	James
	3.26	Navigating Police Brutality, Incarceration, and Care across the Black Diaspora	Grand Ballroom 8
	3.27	Defining 21 st -century African American Literature and Culture	Grand Ballroom 9
4:30 PM	4.11	Locations and Landscapes in Weird and Horror Fiction (Part 2)	Iron
	4.12	The Poetics of Space and Sound	James
	4.16	The Ethics of Care in Native American and Indigenous Literatures (Part 1)	Laurel A
	4.18	Racializing Italian America	Laurel C
	4.26	Frames of Care: Guantánamo Bay Prison & Mass Incarceration	Grand Ballroom 8
7:00 PM	6.32	Opening Address: A Conversation with Valeria Luiselli	Grand Ballroom 6

FRIDAY

8:15 AM	7.9	Self Experiments in Contemporary Women's Writing (Part 1)	Galena
	7.17	The Ethics of Care in Native American and Indigenous Literatures (Part 2)	Laurel B
	7.20	Video Games Criticism	Grand Ballroom 1
	7.21	In Search of Our Stories: Recovering and Caring for Lost American Writers	Grand Ballroom 2
	7.25	Misreading the Surface: Reevaluating Our Post-critical Moment	Grand Ballroom 7
	7.26	Literary Law in America: Race, Crime, Bias (Part 1)	Grand Ballroom 8
10:00 AM	8.6	Intersectionality of Struggles in Arab Diaspora Literature	Dover B
	8.9	Self Experiments in Contemporary Women's Writing (Part 2)	Galena
	8.26	Literary Law in America: Race, Crime, Bias (Part 2)	Grand Ballroom 8
11:45 AM	9.11	Monstrous Machines, Queer Bodies, and Haunted Technocultures in the American South	Iron
	9.15	Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora (Part 1)	Kent C
	9.18	Narrating History, Home, and Dyaspora (Organized by the Edwidge Danticat Society) (Part 1)	Laurel C
	9.23	The Literary Writer as Public Intellectual after 1945	Grand Ballroom 4
	9.25	Adaptation and Appropriation in/of Graphic Narratives	Grand Ballroom 7
	9.32	Plenary Address: <i>RAIN</i> : A Song for All and None (Special Event 12:00 PM–2:00 PM)	Grand Ballroom 6
1:15 PM	10.8	Food in American Literature (Part 1)	Falkland
	10.15	The City Unmapped and the Unmapped City (Part 1)	Kent C
	10.18	Narrating History, Home, and Dyaspora (Organized by the Edwidge Danticat Society) (Part 2)	Laurel C
	10.22	Open Channels: Divinatory Poetics and Critique of the Lyric (Part 1)	Grand Ballroom 3
3:00 PM	11.15	The City Unmapped and the Unmapped City (Part 2)	Kent C
	11.22	Open Channels: Divinatory Poetics and Critique of the Lyric (Part 2)	Grand Ballroom 3
	11.27	The Invitation to Community: Earth as Home	Grand Ballroom 9
4:45 PM	12.15	Discourses of Care in Asian American Literature and Studies	Kent C
	12.16	Pennsylvania as Appalachia: Creative Responses to an Ambiguous Identity	Laurel A

SATURDAY

8:15 AM	14.5	Locked Up: An American Landscape	Dover A
	14.6	Reimagining Asian American Immigration History in the Americas (Part 1)	Dover B
	14.8	Queer Sahara Queer Sonora	Falkland

	14.19	Langston Hughes Society Panel: Resilience During the Harlem Renaissance and Beyond	Laurel D
	14.22	'You are not great you are life': 50 Years of Alice Notley's Poetics of Care	Grand Ballroom 3
	14.23	Race and Identities in Latinx Representations in Literature and Film (Part 1)	Grand Ballroom 4
10:00 AM	15.5	Small Towns in Literature, Culture, and Film (Part 1)	Dover A
	15.6	Redefining Queerness	Dover B
	15.8	Food in African American Literature (Part 2)	Falkland
	15.13	Italy and the Diaspora in Word and/or Image	Kent A
	15.18	Genre of the Sketch in Long 19 th -century American Literature	Laurel C
	15.19	Board-sponsored Session: Ellison's <i>Invisible Man</i> at 70	Laurel D
	15.22	Carefully Realist: (Re)turn of Realist Fiction in the Era of Globalized Crisis	Grand Ballroom 3
	15.23	Race and Identities in Latinx Representations in Literature and Film (Part 2)	Grand Ballroom 4
	15.26	Poetics of Infrastructure (Part 1)	Grand Ballroom 8
	15.28	On Occasion: Eventful Poetries Then and Now	Grand Ballroom 10
11:45 AM	16.5	Small Towns in Literature, Culture, and Film (Part 2)	Dover A
	16.6	Reimagining Asian American Immigration History in the Americas (Part 2)	Dover B
	16.8	21 st -century Approaches to American Poetry and Poetics	Falkland
	16.26	Poetics of Infrastructure (Part 2)	Grand Ballroom 8
1:30 PM	17.8	Food in African American & Caribbean Literature (Part 3)	Falkland
	17.12	Breaking Generational Curses: Memory, Identity, and Familial Belonging	James
	17.28	Generosities of Ezra Pound: A Caretaker of Poetry and Culture	Grand Ballroom 10
3:15 PM	18.8	Reading Food	Falkland
	18.18	Kurt Vonnegut Society Session: Vonnegut, Vulnerability, and Interdependence	Laurel C
	18.21	Other Times in Neo-slave Novels: Anachronisms, Alternate Timelines, Parallel Universes, and More	Grand Ballroom 2
5:00 PM	19.16	Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora (Part 2)	Laurel A
	19.31	Healing Practices and Beliefs in Literatures of the Americas	Essex C
7:00 PM	20.32	French and Francophone, Diversity Caucus, & American and Diaspora Studies Special Event	Grand Ballroom 6

SUNDAY

8:15 AM	21.8	Motherhood in African American Literature	Falkland
10:30 AM	22.5	Art and Activism: The Reshaping of Collective Consciousness and Social Justice	Dover A
	22.8	Motherhood in American Literature	Falkland
	22.19	Diasporic Blackness and Enactments of Care	Laurel D
	22.20	The 1920s Beyond the Lost Generation	Grand Ballroom 1
	22.28	Is Language Limited?	Grand Ballroom 10
	22.30	Animal Studies in 19 th -century Literature	Essex B
1:30 PM	24.36	Strangers Carers: Patience and Medical Attention in Tennessee Williams's Work (VL)	Virtual (Whova)

BRITISH STUDIES

THURSDAY

2:15 PM	3.3	After the Plague Year: Caring for/with Shakespeare in Text and in Performance	Chasseur
4:30 PM	4.3	Worlds of Care: Medieval and Early Modern Drama and Why It Still Matters Today	Chasseur
8:15 AM	7.6	Ghostliness and Purgatorial Wastelands in Modernist Literature	Dover B

FRIDAY

8:15 AM	7.23	Reading and Revising Religion in Early Modern English Drama	Grand Ballroom 4
10:00 AM	8.33	Global Shakespeare: Influence, Reception, and Adaptation (VL)	Virtual (Whova)
11:45 AM	9.6	Romantic Caring (Part 2)	Dover B
1:15 PM	10.2	Shakespeare's Sources	Bristol
	10.6	Dirty London	Dover B
3:00 PM	11.6	Romantic Caring (Part 1)	Dover B
4:45 PM	12.3	Dickens and Empathy (Part 1)	Chasseur
	12.7	The Gothic Alternative: Vulnerable and Intimate Imaginations of the Future	Dover C

SATURDAY

8:15 AM	14.4	Dickens and Empathy (Part 2)	Boardroom
10:00 AM	15.4	Networks of Care in Early Modern Women's Maternal Fiction and Nonfiction	Boardroom
11:45 AM	16.27	Intertextual Wilde	Grand Ballroom 9
1:30 PM	17.5	Fair Unknowns: Extending the Corpus of Arthurian Texts	Dover A
3:15 PM	18.6	Queer Ecologies in Victorian Literature (Part 1)	Dover B
5:00 PM	19.5	Decentering the White Male Gaze: Inclusivity and Diverse Voices in <i>Beowulf</i> Studies	Dover A
	19.6	Queer Ecologies in Victorian Literature (Part 2)	Dover B

SUNDAY

8:15 AM	21.4	Death, Sickness, and Plagues in 19 th -century British Literature	Boardroom
10:30 AM	22.4	Making Space for Care: Reimagining Sites of Care in 19 th -century Literature	Boardroom
	22.12	Walking in the Empire	James
	22.30	Animal Studies in 19 th -century Literature	Essex B

CANADIAN

THURSDAY

2:15 PM	3.7	Margaret Atwood: Adapter/Adapted	Dover C
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FRIDAY

8:15 AM	7.5	Canadian Authors	Dover A
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CLASSICS

FRIDAY

10:00 AM	8.17	The Classics and Critical Theory	Laurel B
1:15 PM	10.2	Shakespeare's Sources	Bristol
3:00 PM	11.21	Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics (Part 1)	Grand Ballroom 2
4:45 PM	12.21	Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics (Part 2)	Grand Ballroom 2

SATURDAY

10:00 AM	15.17	Enduring Influence: Classical Exemplars from the Medieval to the Modern Era	Laurel B
	15.29	Revising Rome in the Renaissance	Essex A
11:45 AM	16.17	Theorizing the Theatre	Laurel B
1:30 PM	17.29	Desire and the Erotics of Introspection (Part 1)	Essex A
3:15 PM	18.29	Desire and the Erotics of Introspection (Part 2)	Essex A
5:00 PM	19.37	Umanesimo fra occidente e oriente: viaggi, maestri, incontri (VL)	Virtual (Whova)

SUNDAY

10:30 AM	22.16	Desire and the Erotics of Introspection (Part 3)	Laurel A
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COMPARATIVE LITERATURE

THURSDAY

2:15 PM	3.15	The City and Its Margins: New Perspectives on the Urban	Kent C
	3.22	Storytelling at Play: Pirandello's <i>Stories for a Year</i>	Grand Ballroom 3
	3.25	Decolonizing Speculative Fiction in and from the Americas (Part 1)	Grand Ballroom 7
	3.35	Poststructuralism, Deconstruction, and the Novel (VL Seminar)	Virtual (Whova)
	3.36	Envisioning Home in Postcolonial Women's Writing (VL)	Virtual (Whova)
4:30 PM	4.6	Representing Korea: Gender and Identity in Korean/American Literature, Film, and Culture	Dover B
	4.14	Reading Literature Today	Kent B
	4.17	Folklore and Fairy Tale in Gothic Literature and Film: Classic and Contemporary	Laurel B
	4.22	When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works (Part 1)	Grand Ballroom 3
	4.25	Decolonizing Speculative Fiction in and from the Americas (Part 2)	Grand Ballroom 7

FRIDAY

8:15 AM	7.3	Sebald. Again. (Part 1)	Chasseur
	7.12	Writing from Nепantla: Poetry, Music, Autohistoria-teoria as Decolonial Healing	James
	7.16	Water	Laurel A
	7.18	Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Part 1)	Laurel C
	7.22	When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works (Part 2)	Grand Ballroom 3
	7.23	Reading and Revising Religion in Early Modern English Drama	Grand Ballroom 4
	7.35	Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 1 VL)	Virtual (Whova)
10:00 AM	8.3	Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights (Part 1)	Chasseur
	8.8	Literary Geographies of Care: Intimate Spaces and Reproductive Labor across the Americas	Falkland
	8.17	The Classics and Critical Theory	Laurel B
	8.18	Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Part 2)	Laurel C
	8.19	Dostoevsky and World Literatures (Part 1)	Laurel D
	8.22	Representations of Mental Health and Trauma Care in the Marvel Cinematic Universe	Grand Ballroom 3
	8.35	Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 2 VL)	Virtual (Whova)
11:45 AM	9.1	Postponing Death: Injuring and Rewriting the Text	Atlantic
	9.3	Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights (Part 2)	Chasseur
	9.12	Wooden Memory: Revisiting Trees in the Early Modern World	James
	9.19	Dostoevsky and World Literatures (Part 2)	Laurel D
	9.35	Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (VL Part 3 Seminar)	Virtual (Whova)

1:15 PM	10.3	Sebald. Again. (Part 2)	Chasseur
	10.16	A Multilingual Poetry Reading: Poet-Scholars	Laurel A
	10.22	Open Channels: Divinatory Poetics and Critique of the Lyric (Part 1)	Grand Ballroom 3
	10.23	Young Adult Fiction	Grand Ballroom 4
	10.25	State Racism and Precarious Life	Grand Ballroom 7
3:00 PM	11.5	Writing Migration and Mobility in the Americas Now: US Borders	Dover A
	11.21	Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics (Part 1)	Grand Ballroom 2
	11.22	Open Channels: Divinatory Poetics and Critique of the Lyric (Part 2)	Grand Ballroom 3
	11.26	Small Town Projections in Literature and Film: Sadness, Terror, and Sociability (Part 1)	Grand Ballroom 8
4:45 PM	12.9	Colonial Whiteness, Grand Tour of the Orient, and Women's Travel Writing: 1800-1900	Galena
	12.21	Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics (Part 2)	Grand Ballroom 2
	12.26	Small Town Projections in Literature and Film: Sadness, Terror, and Sociability (Part 2)	Grand Ballroom 8

SATURDAY

8:15 AM	14.7	Classics Illustrated: Adaptation and Appropriation in Comics (Part 1)	Dover C
	14.8	Queer Sahara Queer Sonora	Falkland
	14.15	Literature and Film of South Asia: Dialogues with the European Canon	Kent C
	14.17	The Fantastic Fiction of Mircea Eliade	Laurel B
	14.18	Representing Care and Being Together in Refugee Writing	Laurel C
	14.19	Langston Hughes Society Panel: Resilience During the Harlem Renaissance and Beyond	Laurel D
	14.26	Premodern Desires: The Erotic from the <i>Symposium</i> to the <i>Inferno</i>	Grand Ballroom 8
	14.29	How to Cope: Resilient Characters in 20 th - and 21 st -century Literature (Part 1)	Essex A
	14.30	Transfiction: The Fictional Eye of Translation Studies	Essex B
	10:00 AM	15.11	Latin American Women Writers and Filmmakers Caring for the Environment
15.15		Care With(out) and Against the State	Kent C
15.17		Enduring Influence: Classical Exemplars from the Medieval to the Modern Era	Laurel B
15.25		Hybridity and Fluidity in Fairy Tales and Folklore (Part 1: Generic Hybridity)	Grand Ballroom 7
15.26		Poetics of Infrastructure (Part 1)	Grand Ballroom 8
15.29		Revising Rome in the Renaissance	Essex A
11:45 AM	16.1	Une Francophonie d'Antan et d'Aujourd'hui: Caribbean and Louisianan Writers	Atlantic
	16.2	19 th -century French Literature (Part 1)	Bristol
	16.4	Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film (Part 1)	Boardroom
	16.7	Classics Illustrated: Adaptation and Appropriation in the Comics (Part 2)	Dover C
	16.10	Sports and Soccer in Mediterranean Literatures, Arts, and Cultures (Part 1)	Heron
	16.11	Imagining Geopolitics in the Age of the Anthropocene	Iron
	16.17	Theorizing the Theatre	Laurel B
	16.20	Real and Imagined Readers (Society for Critical Exchange Session)	Grand Ballroom 1
	16.22	Mid-20 th -century Experimental Movements in the 21 st -century Context	Grand Ballroom 3
	16.23	The Write Kind of Change: Literature as Social Activism (Part 1)	Grand Ballroom 4
	16.25	Hybridity and Fluidity in Fairy Tales and Folklore (Part 2: Gender Fluidity)	Grand Ballroom 7
	16.26	Poetics of Infrastructure (Part 2)	Grand Ballroom 8
	16.32	Plenary Address: Lauren Berlant's Legacy (Special Event 12:00 PM-2:00 PM)	Grand Ballroom 6
	16.33	Prohibitions, Sanctions: An Inquisition into South Asian and Globally Banned Literature (VL)	Virtual (Whova)
16.35	Between Entrapment and Release: Navigating Trauma in Contemporary World Literature (Part 1 VL)	Virtual (Whova)	
16.36	Saying and Unsaying: Ekphrasis and Apophasis as Feminist Rhetorical Strategies (Part 1 VL)	Virtual (Whova)	
1:30 PM	17.1	Hidden Truths and Uncovered Secrets in French and Francophone Fiction (Part 1)	Atlantic
	17.2	19 th -century French Literature (Part 2)	Bristol

	17.4	Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film (Part 2)	Boardroom
	17.10	Sports and Soccer in Mediterranean Literatures, Arts, and Cultures (Part 2)	Heron
	17.11	Forgotten Genocides: Accounts of Minoritized Annihilation	Iron
	17.15	Ordinary Language Philosophy and the Ethics of Care (Part 1)	Kent C
	17.17	Music in Literature (Part 1)	Laurel B
	17.18	Between Entrapment and Release: Navigating Trauma in Contemporary World Literature (Part 2)	Laurel C
	17.21	Mapping Political Ecologies across Latin America	Grand Ballroom 2
	17.22	In/From the Wake: Decolonial Witnessing (Part 1)	Grand Ballroom 3
	17.23	The Write Kind of Change: Literature as Social Activism (Part 2)	Grand Ballroom 4
	17.25	Migration, Belonging, and Afro-Europeanness: Current Articulations and Future Perspectives (Part 1)	Grand Ballroom 7
	17.29	Desire and the Erotics of Introspection (Part 1)	Essex A
3:15 PM	18.1	Hidden Truths and Uncovered Secrets in French and Francophone Fiction (Part 2)	Atlantic
	18.4	Russian Poetry (Part 1)	Boardroom
	18.15	Ordinary Language Philosophy and the Ethics of Care (Part 2)	Kent C
	18.17	Music in Literature (Part 2)	Laurel B
	18.19	How to Cope: Resilient Characters in 20 th - and 21 st -century Literature (Part 2)	Laurel D
	18.22	In/From the Wake: Decolonial Witnessing (Part 2)	Grand Ballroom 3
	18.25	Migration, Belonging, and Afro-Europeanness: Current Articulations and Future Perspectives (Part 2)	Grand Ballroom 7
	18.29	Desire and the Erotics of Introspection (Part 2)	Essex A
	18.31	Humanism or Posthumanism?	Essex C
	18.36	Precariousness: Challenges and Solidarities (VL)	Virtual (Whova)
5:00 PM	19.4	Russian Poetry (Part 2)	Boardroom
	19.31	Healing Practices and Beliefs in Literatures of the Americas	Essex C
	19.35	Saying and Unsaying: Ekphrasis and Apophrisis as Feminist Rhetorical Strategies (Part 2 VL)	Virtual (Whova)

SUNDAY

8:15 AM	21.14	Environmental Injustice and Care in Literature and the Arts (ASLE Session)	Kent B
	21.21	Women and the Great War: New Critical Horizons (Part 1)	Grand Ballroom 2
	21.23	Reimag(in)ing the Archive with Walter Benjamin and Aby Warburg	Grand Ballroom 4
	21.27	Digital Literary Culture	Grand Ballroom 9
	21.33	Division, Separation, and Partition: Reimagining Global Identities (Part 1 VL)	Virtual (Whova)
	21.34	Psychoanalysis and Fashion (VL)	Virtual (Whova)
10:30 AM	22.15	The Question of Identity in the 21 st Century	Kent C
	22.16	Desire and the Erotics of Introspection (Part 3)	Laurel A
	22.21	Women and the Great War: New Critical Horizons (Part 2)	Grand Ballroom 2
	22.33	Division, Separation, and Partition: Reimagining Global Identities (Part 2 VL)	Virtual (Whova)

CREATIVE WRITING

THURSDAY

2:15 PM	3.20	Reading and Writing Neurodiversity (Part 1)	Grand Ballroom 1
	4.20	Care, Community Engagement, and Disciplinary Decision Making	Grand Ballroom 1
7:00 PM	6.32	Opening Address: A Conversation with Valeria Luiselli	Grand Ballroom 6

FRIDAY

8:15 AM	7.16	Water	Laurel A
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10:00 AM	8.15	Feminist, Hybrid, and Collaborative: A Reading and Conversation	Kent C
11:45 AM	9.14	Hyphenated Writings: Texts About Hybrid/Diasporic Identity	Kent B
1:15 PM	10.16	A Multilingual Poetry Reading: Poet-Scholars	Laurel A
3:00 PM	11.16	The Anti-workshop Workshop	Laurel A
4:45 PM	12.16	Pennsylvania as Appalachia: Creative Responses to an Ambiguous Identity	Laurel A

SATURDAY

8:15 AM	14.12	Finding Voices: Empowering Students to Express Their Perspectives	James
	14.16	Family Inheritance in Original Creative Work (Part 1)	Laurel A
10:00 AM	15.16	Family Inheritance in Original Creative Work (Part 2)	Laurel A
11:45 AM	16.21	Breaking Down Barriers: Open Educational Resources in the L2 Classroom	Grand Ballroom 2
3:15 PM	18.33	Reading and Writing Neurodiversity (Part 2 VL)	Virtual (Whova)
5:00 PM	19.18	The Poetics of Performance	Laurel C

SUNDAY

8:15 AM	21.26	Creative Writing in the (Post-)Pandemic	Grand Ballroom 8
1:30 PM	24.33	Revisiting Closet Poets (VL)	Virtual (Whova)

CULTURAL STUDIES AND MEDIA STUDIES

THURSDAY

12:00 PM	2.18	Introduction to the International Image Interoperability Framework (IIF)	Bristol
2:15 PM	3.1	Guerres au masculin, exterminations au féminin: Entre expériences, trauma et révoltes (Seminar)	Atlantic
	3.7	Margaret Atwood: Adapter/Adapted	Dover C
	3.8	Pandemic, Protest, and Feminist Politics	Falkland
	3.14	Mental Health In the Media: Representations in Fiction	Kent B
	3.15	The City and Its Margins: New Perspectives on the Urban	Kent C
	3.21	The US-Mexican Border in the Popular Imaginary (Part 1)	Grand Ballroom 2
	3.23	Images of Love, Politics of Care	Grand Ballroom 4
	3.27	Defining 21 st -century African American Literature and Culture	Grand Ballroom 9
4:30 PM	4.7	In the Public Interest: Adapting Gender and Genre in Literature, Film, and Media	Dover C
	4.14	Reading Literature Today	Kent B
	4.17	Folklore and Fairy Tale in Gothic Literature and Film: Classic and Contemporary	Laurel B
	4.19	Envisioning Memory: The Work of Remembrance in Iberian Cultures	Laurel D
	4.21	The US-Mexican Border in the Popular Imaginary (Part 2)	Grand Ballroom 2
	4.26	Frames of Care: Guantánamo Bay Prison & Mass Incarceration	Grand Ballroom 8
	4.27	Ethics of Representing Care	Grand Ballroom 9
	4.35	Feed the Children: Issues of Food in Children's Literature (VL)	Virtual (Whova)

FRIDAY

8:15 AM	7.7	Queering Dark Academia: Investigating Cultural Expressions of the 'Other'	Dover C
	7.8	Digital Humanities in the Study of Spanish Literature and Culture	Falkland
	7.10	Teaching Comics and Teaching with Comics (Part 1)	Heron
	7.13	Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture (Part 1)	Kent A
	7.15	Senses in the City	Kent C

	7.19	The Subject of Care	Laurel D
	7.27	Classical Antiquity in Italian Cinema	Grand Ballroom 9
	7.28	Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia (Part 1)	Grand Ballroom 10
10:00 AM	8.2	Using Art to Explore Performances of Disability and Care	Bristol
	8.11	Techno-terrors: Horror Cinema and Representations of Death, Flesh, and Power in the Postinternet	Iron
	8.13	Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture (Part 2)	Kent A
	8.22	Representations of Mental Health and Trauma Care in the Marvel Cinematic Universe	Grand Ballroom 3
	8.23	What Gives?: Labor and Exchange after Catastrophe	Grand Ballroom 4
	8.28	Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia (Part 2)	Grand Ballroom 10
11:45 AM	9.4	Postcolonial Post-Soviet: The USSR's Influence on Cultural and Literary Production	Boardroom
	9.7	Film Authorship and Adaptation (Part 1)	Dover C
	9.9	The Popularity of Feminist Storytelling	Galena
	9.10	Information, Data, Media: Literacies and Cultures of Care	Heron
	9.11	Monstrous Machines, Queer Bodies, and Haunted Technocultures in the American South	Iron
	9.13	Black Spain: Legacy and Presence	Kent A
	9.15	Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora (Part 1)	Kent C
	9.20	'There Will Be Poems': Depictions of Masculinity and Care in Modern Media	Grand Ballroom 1
	9.22	Collective Practices of Care During the Pandemic	Grand Ballroom 3
1:15 PM	10.5	Teaching Comics and Teaching with Comics (Part 2)	Dover A
	10.6	Dirty London	Dover B
	10.7	Film Authorship and Adaptation (Part 2)	Dover C
	10.8	Food in American Literature (Part 1)	Falkland
	10.10	Trans Visibility in a Time of Public Transphobia	Heron
	10.11	Embodying Horror (Part 1)	Iron
	10.13	'Umana cosa è aver compassione': Care and Empathy in Italian Literature and Film	Kent A
	10.14	Latin American Photographies (Part 1)	Kent B
	10.15	The City Unmapped and the Unmapped City (Part 1)	Kent C
	10.19	Authenticity: A Cultural, Legal, Philological Mythology	Laurel D
	10.20	Video Games and the Literary (Part 1)	Grand Ballroom 1
	10.23	Young Adult Fiction	Grand Ballroom 4
3:00 PM	11.4	Critical Theory Now: Repurposing Adorno's Rich Annoyance (Part 1)	Boardroom
	11.7	Dance as Site-ation: Adapting Literature, Film, Media, Place, and Performance	Dover C
	11.8	Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture (Part 1)	Falkland
	11.10	Visual Representationa of Transgender Bodies in Film and Television (Part 1)	Heron
	11.11	Embodying Horror (Part 2)	Iron
	11.12	The American Musical at the Psychiatrist: Medical, Mental, and Musical Encounters	James
	11.14	Latin American Photographies (Part 2)	Kent B
	11.15	The City Unmapped and the Unmapped City (Part 2)	Kent C
	11.18	Feminism Betrayed: Women and Media (Part 1)	Laurel C
	11.20	Video Games and the Literary (Part 2)	Grand Ballroom 1
	11.23	Capitalization of the Body: Contemporary Entanglements of Race and Biopolitics	Grand Ballroom 4
	11.25	Carework Temporalities in US Literature and Culture	Grand Ballroom 7
	11.26	Small Town Projections in Literature and Film: Sadness, Terror, and Sociability (Part 1)	Grand Ballroom 8
4:45 PM	12.4	Critical Theory Now: Repurposing Adorno's Rich Annoyance (Part 2)	Boardroom
	12.8	Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture (Part 2)	Falkland
	12.10	Visual Representations of Transgender Bodies in Film and Television (Part 2)	Heron
	12.11	RuPedagogies of Realness: <i>RuPaul's Drag Race</i> and Teaching and Learning	Iron
	12.12	Interdisciplinary Analyses of Medicalized Human Bodies and Parts	James

	12.18	Feminism Betrayed: Women and Media (Part 2)	Laurel C
	12.20	Teaching Popular Culture in Language Courses	Grand Ballroom 1
	12.22	Sister Arts: A History	Grand Ballroom 3
	12.23	'We Need to See Someone': Doing Madness in Young Adult Literature	Grand Ballroom 4
	12.25	Radical Equalities: A Transnational Approach to Women's Cinema	Grand Ballroom 7
	12.26	Small Town Projections in Literature and Film: Sadness, Terror, and Sociability (Part 2)	Grand Ballroom 8
7:00 PM	13.32	Keynote Event: Judith Butler "Interwined and Proximate: A Pandemic Phenomenology"	Grand Ballroom 6

SATURDAY

8:15 AM	14.5	Locked Up: An American Landscape	Dover A	
	14.7	Classics Illustrated: Adaptation and Appropriation in Comics (Part 1)	Dover C	
	14.9	To Write Like a Woman: Gender and Science Fiction (Part 1)	Galena	
	14.10	Decentering the Anthropos: Slow Literature, and Cinema	Heron	
	14.11	Contemporary Poetry and Social Media	Iron	
	14.13	Social Justice, Speciesism, and Food Studies: The Next Frontier	Kent A	
	14.15	Literature and Film of South Asia: Dialogues with the European Canon	Kent C	
	14.23	Race and Identities in Latinx Representations in Literature and Film (Part 1)	Grand Ballroom 4	
	10:00 AM	15.1	Metatextuality in Contemporary French Caribbean Fiction	Atlantic
		15.2	Gender/Queer/Spaces: Troubling Citizenship in 'Francophone' Art, Film, and Literature	Bristol
15.5		Small Towns in Literature, Culture, and Film (Part 1)	Dover A	
15.7		Adaptation and Theatre Practice	Dover C	
15.8		Food in African American Literature (Part 2)	Falkland	
15.10		Mapping #MeToo across Literatures and Communities	Heron	
15.15		Care With(out) and Against the State	Kent C	
15.18		Genre of the Sketch in Long 19 th -century American Literature	Laurel C	
15.23		Race and Identities in Latinx Representations in Literature and Film (Part 2)	Grand Ballroom 4	
15.25		Hybridity and Fluidity in Fairy Tales and Folklore (Part 1: Generic Hybridity)	Grand Ballroom 7	
15.28	On Occasion: Eventful Poetries Then and Now	Grand Ballroom 10		
15.30	Subversion on the Italian Stage: 1500 to Present (Part 1)	Essex B		
11:45 AM	16.5	Small Towns in Literature, Culture, and Film (Part 2)	Dover A	
	16.7	Classics Illustrated: Adaptation and Appropriation in the Comics (Part 2)	Dover C	
	16.9	To Write Like a Woman: Gender and Science Fiction (Part 2)	Galena	
	16.11	Imagining Geopolitics in the Age of the Anthropocene	Iron	
	16.13	Italian Television Studies	Kent A	
	16.15	The Plague of Adaptation	Kent C	
	16.16	So What (Else) is New?: Detective Fiction in the Post-truth Era	Laurel A	
	16.20	Real and Imagined Readers (Society for Critical Exchange Session)	Grand Ballroom 1	
	16.25	Hybridity and Fluidity in Fairy Tales and Folklore (Part 2: Gender Fluidity)	Grand Ballroom 7	
	16.30	Subversion on the Italian Stage: 1500 to Present (Part 2)	Essex B	
16.32	Plenary Address: Lauren Berlant's Legacy (Special Event 12:00 PM-2:00 PM)	Grand Ballroom 6		
1:30 PM	17.5	Fair Unknowns: Extending the Corpus of Arthurian Texts	Dover A	
	17.6	Advancing Comics Theory	Dover B	
	17.8	Food in African American & Caribbean Literature (Part 3)	Falkland	
	17.19	Hybridized Relations: Intermediality, Transmediality, Creative Practices	Laurel D	
	17.20	The Grow-it-All: Reading Nonhumans in Contemporary Literature	Grand Ballroom 1	
	17.25	Migration, Belonging, and Afro-Europeanness: Current Articulations and Future Perspectives (Part 1)	Grand Ballroom 7	
	17.26	Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts (Part 1)	Grand Ballroom 8	

	17.27	Imaging Peace: Care-full Non-violence in Contemporary Sci-fi Narratives	Grand Ballroom 9
3:15 PM	18.2	African Francophone Cinema	Bristol
	18.3	Dauerglotzen: Streaming German TV and Film in German Studies (Part 1)	Chasseur
	18.5	Italian Comics in the New Millennium	Dover A
	18.7	If It's on the Internet, It Must Be True: The Socio-cultural Impact of Fake News	Dover C
	18.8	Reading Food	Falkland
	18.10	Motherhood in Times of Crisis	Heron
	18.13	Ethics of Witnessing (Part 1)	Kent A
	18.16	Detectives and the Police: Fictional Friction?	Laurel A
	18.25	Migration, Belonging, and Afro-Europeaness: Current Articulations and Future Perspectives (Part 2)	Grand Ballroom 7
	18.26	Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts (Part 2)	Grand Ballroom 8
	18.27	Documenting Italian History and Society through Film	Grand Ballroom 9
	18.30	La adaptación en el cine y la gráfica española (Roundtable)	Essex B
	18.34	El deporte hispanoamericano en el cine, la fotografía y la literatura en el siglo XXI (vL)	Virtual (Whova)
	18.36	Precariousness: Challenges and Solidarities (vL)	Virtual (Whova)
5:00 PM	19.3	Dauerglotzen: Streaming German TV and Film in German Studies (Part 2)	Chasseur
	19.9	#MeToo and Literary Studies: Contemporary Cultures and Genres	Galena
	19.11	'I Care for You': Autonomy and Ethics of Care for Posthumans and Machines	Iron
	19.12	Care, Knowledge, and Subjectivity: Foucault's <i>Epimeleia</i>	James
	19.13	Ethics of Witnessing (Part 2)	Kent A
	19.14	Cat Ladies and Lone Wolves: Singleness as Viewed through the Lens of Media	Kent B
	19.16	Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora (Part 2)	Laurel A
	19.17	Photographic Craft in the Fiction of J. M. Coetzee	Laurel B
	19.19	Fan Fiction and Performance in the Age of covid	Laurel D
	19.25	National and Individual Memories in Spanish Urban Society and Landscapes	Grand Ballroom 7
	19.27	Contemporary Women Documentary Filmmakers in Latin America and Spain	Grand Ballroom 9
	19.28	Global and Expatriate Views of Caribbean Cultures and Communities	Grand Ballroom 10

SUNDAY

8:15 AM	21.2	Connecting Characters in Modern and Contemporary French-language Fiction (Part 1)	Bristol
	21.4	Death, Sickness, and Plagues in 19 th -century British Literature	Boardroom
	21.8	Motherhood in African American Literature	Falkland
	21.11	A Haunted Structure: Contemporary Horror Film and Class Analysis (Part 1)	Iron
	21.12	Care, Community, and Identity in Queer Cinema	James
	21.17	Uses and Misuses of Care in a Critical Posthumanist Framework (Part 1)	Laurel B
	21.19	Diverse Bodies and Identities in Contemporary Spanish Cultural Production	Laurel D
	21.20	Monsters and Monstrosity in Media: Reflections on Vulnerability	Grand Ballroom 1
	21.21	Women and the Great War: New Critical Horizons (Part 1)	Grand Ballroom 2
	21.22	<i>Domésticas</i> : Media Representations of Female Latinx Domestic Labor and Care in the US	Grand Ballroom 3
	21.27	Digital Literary Culture	Grand Ballroom 9
	21.30	Practices of Care in Today's Animal Knowledge	Essex B
	21.31	Contempt as a Virus: The Contagion of Ugly Feelings in a Post-pandemic World	Essex C
	21.34	Psychoanalysis and Fashion (vL)	Virtual (Whova)
10:30 AM	22.2	Connecting Characters in Modern and Contemporary French-language Fiction (Part 2)	Bristol
	22.6	Latin American Anthro-scenes	Dover B
	22.7	Families on the Italian Screen	Dover C
	22.8	Motherhood in American Literature	Falkland
	22.11	A Haunted Structure: Contemporary Horror Film and Class Analysis (Part 2)	Iron

	22.17	Uses and Misuses of Care in a Critical Posthumanist Framework (Part 2)	Laurel B
	22.19	Diasporic Blackness and Enactments of Care	Laurel D
	22.20	The 1920s Beyond the Lost Generation	Grand Ballroom 1
	22.21	Women and the Great War: New Critical Horizons (Part 2)	Grand Ballroom 2
	22.25	Women and Spanish Kiosk Literature (1907–1939): Modernization and Mass Culture	Grand Ballroom 7
	22.26	You Dissolve Me in a Storm: The Ecotheology of Climate Change	Grand Ballroom 8
	22.27	Remediating the Archive: Found Footage, Literature, and Art in the Age of Mechanical Reproduction	Grand Ballroom 9
	22.35	Queering Feminism(s), Neoliberalism, and the Commodification of Intersectionality (VL)	Virtual (Whova)
1:30 PM	24.34	Toda una vida: edades e identidades / Toda uma vida: idades e identidades (VL)	Virtual (Whova)

FRENCH AND FRANCOPHONE

THURSDAY

12:00 PM	2.37	Using the Graphic Novel in the Intermediate French Classroom (VL)	Virtual (Whova)
2:15 PM	3.1	Guerres au masculin, exterminations au féminin: Entre expériences, trauma et révoltes (Seminar)	Atlantic
4:30 PM	4.1	Resonating Voices from the French Early Modern Period	Atlantic
	4.2	For Whose Own Good?: French (Post)-colonialism and Interdependence (Part 1)	Bristol

FRIDAY

8:15 AM	7.1	The Reflection of the Self in French and Francophone Women's Writing and Art (Part 1)	Atlantic
	7.2	Making Kin in Early Modern France: Interspecies Ecologies of Care	Bristol
10:00 AM	8.1	The Reflection of the Self in French and Francophone Women's Writing and Art (Part 2)	Atlantic
	8.5	Women and the Invisible Labor of Care in French-language Literature and Film (Part 1 wif Session)	Dover A
	8.33	Global Shakespeare: Influence, Reception, and Adaptation (VL)	Virtual (Whova)
11:45 AM	9.2	Le Simulacre prend son envol: La littérature française à l'époque postmoderne	Bristol
	9.5	Women and the Invisible Labor of Care in French-language Literature and Film (Part 2 wif Session)	Dover A
1:15 PM	10.33	Disability Studies and French Cinema (VL)	Virtual (Whova)
3:00 PM	11.1	For Whose Own Good?: French (Post)-colonialism and Interdependence (Part 2)	Atlantic
	11.2	Des émeutes à la marche: Quelle solution pour les banlieues?	Bristol
	11.3	Decolonizing the French Curriculum	Chasseur
4:45 PM	12.1	Professional Issues around Gender, Work and Care (wif Session)	Atlantic
	12.2	Decolonizing Francophone Ecofutures	Bristol

SATURDAY

8:15 AM	14.1	Femmes solidaires d'Afriques transatlantiques: Sororité, amitié ou conflits? (Roundtable)	Atlantic
	14.2	Resonating Voices: 17 th - and 18 th -century French Writers	Bristol
10:00 AM	15.1	Metatextuality in Contemporary French Caribbean Fiction	Atlantic
	15.2	Gender/Queer/Spaces: Troubling Citizenship in 'Francophone' Art, Film, and Literature	Bristol
11:45 AM	16.1	Une Francophonie d'Antan et d'Aujourd'hui: Caribbean and Louisianan Writers	Atlantic
	16.2	19 th -century French Literature (Part 1)	Bristol
1:30 PM	17.1	Hidden Truths and Uncovered Secrets in French and Francophone Fiction (Part 1)	Atlantic
	17.2	19 th -century French Literature (Part 2)	Bristol
3:15 PM	18.1	Hidden Truths and Uncovered Secrets in French and Francophone Fiction (Part 2)	Atlantic

	18.2	African Francophone Cinema	Bristol
	18.13	Ethics of Witnessing (Part 1)	Kent A
5:00 PM	19.1	Maternal Care in Contemporary Québécois Fiction (w/ Session)	Atlantic
	19.13	Ethics of Witnessing (Part 2)	Kent A
7:00 PM	20.32	French and Francophone, Diversity Caucus, & American and Diaspora Studies Special Event	Grand Ballroom 6

SUNDAY

8:15 AM	21.1	Citizenship, Identity, and Belonging in the Francophone World (Part 1)	Atlantic
	21.2	Connecting Characters in Modern and Contemporary French-language Fiction (Part 1)	Bristol
10:30 AM	22.1	Citizenship, Identity, and Belonging in the Francophone World (Part 2)	Atlantic
	22.2	Connecting Characters in Modern and Contemporary French-language Fiction (Part 2)	Bristol
	22.9	Julien Gracq: Un écrivain géographe (Roundtable)	Galana

GERMAN STUDIES

THURSDAY

2:15 PM	3.4	Reenvisioning BIPOC German Studies and Decolonizing Knowledge	Boardroom
4:30 PM	4.4	Teaching Berlin	Boardroom

FRIDAY

8:15 AM	7.3	Sebald. Again. (Part 1)	Chasseur
10:00 AM	8.3	Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights (Part 1)	Chasseur
	8.4	The Power of Adaptation for Unlocking Literary Texts	Boardroom
11:45 AM	9.3	Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights (Part 2)	Chasseur
1:15 PM	10.3	Sebald. Again. (Part 2)	Chasseur
	10.4	New Approaches to Reading in the German Curriculum	Boardroom
3:00 PM	11.4	Critical Theory Now: Repurposing Adorno's Rich Annoyance (Part 1)	Boardroom
4:45 PM	12.4	Critical Theory Now: Repurposing Adorno's Rich Annoyance (Part 2)	Boardroom

SATURDAY

8:15 AM	14.3	The German Novella: Dis/ability, Othering, and Embodiment	Chasseur
	15.3	New Developments in 20 th - and 21 st -century Life Writing	Chasseur
11:45 AM	16.3	Representations of Disability and Trauma in German Writings (Part 1)	Chasseur
1:30 PM	17.3	Representations of Disability and Trauma in German Writings (Part 2)	Chasseur
3:15 PM	18.3	Dauerglotzen: Streaming German TV and Film in German Studies (Part 1)	Chasseur
5:00 PM	19.3	Dauerglotzen: Streaming German TV and Film in German Studies (Part 2)	Chasseur
7:00 PM	20.7	German Studies Special Event	Dover C

SUNDAY

8:15 AM	21.3	Germany and the African Diaspora (Part 1)	Chasseur
10:30 AM	22.3	Germany and the African Diaspora (Part 2)	Chasseur

GLOBAL ANGLOPHONE

THURSDAY

2:15 PM	3.5	Embodiment and Agency in Postcolonial Literature	Dover A
	3.11	Locations and Landscapes in Weird and Horror Fiction (Part 1)	Iron
	3.12	Poetry and Plant-thinking	James
	3.18	Care for Others, Care for Ourselves: The Power and Limits of Literature and Art	Laurel C
	3.33	Sapphic Echoes: Representations of Female Love and Desire in Global Literatures (Part 1 VL)	Virtual (Whova)
4:30 PM	4.11	Locations and Landscapes in Weird and Horror Fiction (Part 2)	Iron
	4.12	The Poetics of Space and Sound	James
	4.22	When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works (Part 1)	Grand Ballroom 3
	4.33	Sapphic Echoes: Representations of Female Love and Desire in Global Literatures (Part 2 VL)	Virtual (Whova)

FRIDAY

8:15 AM	7.6	Ghostliness and Purgatorial Wastelands in Modernist Literature	Dover B
	7.22	When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works (Part 2)	Grand Ballroom 3
	7.28	Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia (Part 1)	Grand Ballroom 10
10:00 AM	8.12	Women Writers and the Politics of Space and Place	James
	8.27	Hunger and Thirst: Narrating Environmental Crisis Through Food and Water	Grand Ballroom 9
	8.28	Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia (Part 2)	Grand Ballroom 10
1:15 PM	10.25	State Racism and Precarious Life	Grand Ballroom 7
3:00 PM	11.17	Trauma: Explorations in Culture (Part 1)	Laurel B
4:45 PM	12.3	Dickens and Empathy (Part 1)	Chasseur
	12.6	Eco-ethical Care	Dover B
	12.17	Trauma: Explorations in Culture (Part 2)	Laurel B
	12.23	'We Need to See Someone': Doing Madness in Young Adult Literature	Grand Ballroom 4

SATURDAY

8:15 AM	14.4	Dickens and Empathy (Part 2)	Boardroom
	14.25	Vulnerability, Migration, and Care	Grand Ballroom 7
10:00 AM	15.9	Women Writing About Houses (Part 1)	Galena
	15.22	Carefully Realist: (Re)turn of Realist Fiction in the Era of Globalized Crisis	Grand Ballroom 3
11:45 AM	16.16	So What (Else) is New?: Detective Fiction in the Post-truth Era	Laurel A
	16.29	Archives of the Global Anglophone	Essex A
1:30 PM	17.9	Women Writing About Houses (Part 2)	Galena
	17.22	In/From the Wake: Decolonial Witnessing (Part 1)	Grand Ballroom 3
	17.26	Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts (Part 1)	Grand Ballroom 8
3:15 PM	18.9	Sex in Literature After #MeToo	Galena
	18.16	Detectives and the Police: Fictional Friction?	Laurel A
	18.22	In/From the Wake: Decolonial Witnessing (Part 2)	Grand Ballroom 3
	18.26	Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts (Part 2)	Grand Ballroom 8
	18.38	On the Rise of Indigenous Horror (VL)	Virtual (Whova)
5:00 PM	19.17	Photographic Craft in the Fiction of J. M. Coetzee	Laurel B
	19.28	Global and Expatriate Views of Caribbean Cultures and Communities	Grand Ballroom 10

SUNDAY

8:15 AM	21.16	Can Novels <i>Do</i> Theory: Methods in Modern South Asian Fiction	Laurel A
	21.31	Contempt as a Virus: The Contagion of Ugly Feelings in a Post-pandemic World	Essex C
10:30 AM	22.12	Walking in the Empire	James
	22.26	You Dissolve Me in a Storm: The Ecotheology of Climate Change	Grand Ballroom 8

HISPANOPHONE AND LUSOPHONE

THURSDAY

2:15 PM	3.16	Anti-racist Pedagogy in Iberian and Latin American Studies	Laurel A
	3.21	The US-Mexican Border in the Popular Imaginary (Part 1)	Grand Ballroom 2
	3.23	Images of Love, Politics of Care	Grand Ballroom 4
	3.25	Decolonizing Speculative Fiction in and from the Americas (Part 1)	Grand Ballroom 7
4:30 PM	4.19	Envisioning Memory: The Work of Remembrance in Iberian Cultures	Laurel D
	4.21	The US-Mexican Border in the Popular Imaginary (Part 2)	Grand Ballroom 2
	4.25	Decolonizing Speculative Fiction in and from the Americas (Part 2)	Grand Ballroom 7

FRIDAY

8:15 AM	7.4	Women and the Gothic in Latin America and Spain	Boardroom
	7.8	Digital Humanities in the Study of Spanish Literature and Culture	Falkland
	7.14	21 st -century Historical Films from Spain and Latin America (Part 1)	Kent B
10:00 AM	8.8	Literary Geographies of Care: Intimate Spaces and Reproductive Labor across the Americas	Falkland
	8.14	21 st -century Historical Films from Spain and Latin America (Part 2)	Kent B
	8.20	Encounters and Dis-encounters: Love and Eroticism in Latin American Poetry and Narrative	Grand Ballroom 1
	8.21	New Literary Practices in 21 st -century Mexico (Part 1)	Grand Ballroom 2
11:45 AM	9.13	Black Spain: Legacy and Presence	Kent A
	9.16	The Performance and Politics of Gender	Laurel A
	9.21	New Literary Practices in 21 st -century Mexico (Part 2)	Grand Ballroom 2
	9.22	Collective Practices of Care During the Pandemic	Grand Ballroom 3
	9.27	From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America (1910-1940) (Part 1)	Grand Ballroom 9
	9.28	25 Years after <i>McOndo</i> : Recent Latin American Fiction	Grand Ballroom 10
1:15 PM	10.14	Latin American Photographies (Part 1)	Kent B
	10.21	The Politics of the Body in Hispanic Women Filmmakers	Grand Ballroom 2
	10.26	Religious and Spiritual Networks: Communal Alternatives to (Neo)Liberal Dynamics	Grand Ballroom 8
	10.27	From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America (1910-1940) (Part 2)	Grand Ballroom 9
	10.28	Iberian and Latin American Transatlantic Studies in the 19 th to 21 st Centuries (Part 1)	Grand Ballroom 10
3:00 PM	11.5	Writing Migration and Mobility in the Americas Now: US Borders	Dover A
	11.14	Latin American Photographies (Part 2)	Kent B
	11.19	La familia en la literatura del Siglo de Oro (Part 1)	Laurel D
	11.28	Iberian and Latin American Transatlantic Studies in the 19 th to 21 st Centuries (Part 2)	Grand Ballroom 10
4:45 PM	12.19	La familia en la literatura del Siglo de Oro (Part 2)	Laurel D
	12.28	Gender and Nation in Contemporary Latin American and Iberian Cultures (Part 1)	Grand Ballroom 10

SATURDAY

8:15 AM	14.6	Reimagining Asian American Immigration History in the Americas (Part 1)	Dover B
	14.14	Performing Interdependency on the Contemporary Spanish Stage	Kent B
	14.20	Breaking Down Sounds: Situating Contemporary Hispanic Popular Music (Part 1)	Grand Ballroom 1
	14.28	Gender and Nation in Contemporary Latin American and Iberian Cultures (Part 2)	Grand Ballroom 10
10:00 AM	15.11	Latin American Women Writers and Filmmakers Caring for the Environment	Iron
	15.20	Breaking Down Sounds: Situating Contemporary Hispanic Popular Music (Part 2)	Grand Ballroom 1
	15.37	Infrastructures of Care in Latin America and Spain (VL Roundtable)	Virtual (Whova)
11:45 AM	16.6	Reimagining Asian American Immigration History in the Americas (Part 2)	Dover B
	16.14	Living Urban Ruins in Contemporary Latin American Literature, Film, and Media	Kent B
	16.31	(Re)-thinking the Role of Mother-Daughter Relationship in Contemporary Hispanic Literature (Part 1)	Essex C
1:30 PM	17.14	Towards a Greater Inclusion of Women Authors of the Spanish Novel of Historical Memory	Kent B
	17.21	Mapping Political Ecologies across Latin America	Grand Ballroom 2
	17.31	(Re)-thinking the Role of Mother-Daughter Relationship in Contemporary Hispanic Literature (Part 2)	Essex C
3:15 PM	18.23	Mujer, comunidad LGBTQ+ y marginalidad en prensa, literatura y cine del porfiriato	Grand Ballroom 4
	18.28	Center and Periphery in 21 st -century Literature, Cinema, Art from Spain (Part 1)	Grand Ballroom 10
	18.30	La adaptación en el cine y la gráfica española (Roundtable)	Essex B
	18.34	El deporte hispanoamericano en el cine, la fotografía y la literatura en el siglo XXI (VL)	Virtual (Whova)
5:00 PM	19.2	Poetry as a Tool for Teaching Foreign Languages	Bristol
	19.15	Motherhood as Potentiality in Contemporary Spain	Kent C
	19.25	National and Individual Memories in Spanish Urban Society and Landscapes	Grand Ballroom 7
	19.27	Contemporary Women Documentary Filmmakers in Latin America and Spain	Grand Ballroom 9
	19.29	Race, Place, and Migration in Afro-Latinx Literature and Visual Art	Essex A
	19.30	The Economics of Nationhood and Imperialism in Iberia and Latin America	Essex B
7:00 PM	20.21	Hispanophone and Lusophone Studies Special Event	Grand Ballroom 2

SUNDAY

8:15 AM	21.19	Diverse Bodies and Identities in Contemporary Spanish Cultural Production	Laurel D
	21.22	<i>Domésticas</i> : Media Representations of Female Latinx Domestic Labor and Care in the US	Grand Ballroom 3
	21.25	Teaching Social Justice in the Spanish Classroom	Grand Ballroom 7
	21.28	Center and Periphery in 21 st -century Literature, Cinema, Art from Spain (Part 2)	Grand Ballroom 10
	21.29	Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain (Part 1)	Essex A
10:30 AM	22.6	Latin American Anthro-scenes	Dover B
	22.14	Apropiaciones y reconfiguraciones digitales en la creación textual femenina actual (Roundtable)	Kent B
	22.22	Promoting Lusophony: Developing/Sustaining Undergraduate Portuguese Programs	Grand Ballroom 3
	22.25	Women and Spanish Kiosk Literature (1907–1939): Modernization and Mass Culture	Grand Ballroom 7
	22.29	Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain (Part 2)	Essex A
1:30 PM	24.34	Toda una vida: edades e identidades/Toda una vida: edades e identidades (VL)	Virtual (Whova)
	24.35	Ancestralidad manifiesta: multiplicidad temporal en el Caribe (VL)	Virtual (Whova)

INTERDISCIPLINARY HUMANITIES

THURSDAY

12:00 PM	2.7	Teaching the Humanities Online in a Post-covid World: Practical Strategies	James
2:15 PM	3.13	Literary Form, Spirituality, and Empire in the Global 20th Century	Kent A
4:30 PM	4.2	For Whose Own Good?: French (Post)-colonialism and Interdependence (Part 1)	Bristol
	4.5	Digital Humanities in Language and Culture Courses	Dover A
	4.16	The Ethics of Care in Native American and Indigenous Literatures (Part 1)	Laurel A
	4.27	Ethics of Representing Care	Grand Ballroom 9

FRIDAY

8:15 AM	7.2	Making Kin in Early Modern France: Interspecies Ecologies of Care	Bristol
	7.17	The Ethics of Care in Native American and Indigenous Literatures (Part 2)	Laurel B
	7.19	The Subject of Care	Laurel D
	7.26	Literary Law in America: Race, Crime, Bias (Part 1)	Grand Ballroom 8
	7.35	Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 1 VL)	Virtual (Whova)
10:00 AM	8.2	Using Art to Explore Performances of Disability and Care	Bristol
	8.11	Techno-terrors: Horror Cinema and Representations of Death, Flesh, and Power in the Postinternet	Iron
	8.16	'Effetto Rinascimento': The Renaissance in Contemporary Culture and Society	Laurel A
	8.23	What Gives?: Labor and Exchange after Catastrophe	Grand Ballroom 4
	8.25	Welcoming Students: The Syllabus as Hospitable Practice	Grand Ballroom 7
	8.26	Literary Law in America: Race, Crime, Bias (Part 2)	Grand Ballroom 8
	8.27	Hunger and Thirst: Narrating Environmental Crisis Through Food and Water	Grand Ballroom 9
8.35	Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 2 VL)	Virtual (Whova)	
11:45 AM	9.10	Information, Data, Media: Literacies and Cultures of Care	Heron
	9.12	Wooden Memory: Revisiting Trees in the Early Modern World	James
	9.35	Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 3 VL)	Virtual (Whova)
1:15 PM	10.9	Cultural Productions of the Witch: From Salem to Westview (Part 1)	Galena
	10.11	Embodying Horror (Part 1)	Iron
	10.20	Video Games and the Literary (Part 1)	Grand Ballroom 1
	10.26	Religious and Spiritual Networks: Communal Alternatives to (Neo)Liberal Dynamics	Grand Ballroom 8
	10.28	Iberian and Latin American Transatlantic Studies in the 19 th to 21 st Centuries (Part 1)	Grand Ballroom 10
	10.33	Disability Studies and French Cinema (VL)	Virtual (Whova)
3:00 PM	11.1	For Whose Own Good?: French (Post)-colonialism and Interdependence (Part 2)	Atlantic
	11.2	Des émeutes à la marche: Quelle solution pour les banlieues?	Bristol
	11.7	Dance as Site-ation: Adapting Literature, Film, Media, Place, and Performance	Dover C
	11.9	Cultural Productions of the Witch: From Salem to Westview (Part 2)	Galena
	11.11	Embodying Horror (Part 2)	Iron
	11.13	Italy's Other: Alterity from the Middle Ages to Today (Part 1)	Kent A
	11.20	Video Games and the Literary (Part 2)	Grand Ballroom 1
	11.27	The Invitation to Community: Earth as Home	Grand Ballroom 9
	11.28	Iberian and Latin American Transatlantic Studies in the 19 th to 21 st Centuries (Part 2)	Grand Ballroom 10
4:45 PM	12.12	Interdisciplinary Analyses of Medicalized Human Bodies and Parts	James
	12.13	Italy's Other: Alterity from the Middle Ages to Today (Part 2)	Kent A
	12.15	Discourses of Care in Asian American Literature and Studies	Kent C
	12.22	Sister Arts: A History	Grand Ballroom 3

12.27 Literature Beyond Bars

Grand Ballroom 9

SATURDAY

8:15 AM	14.18	Representing Care and Being Together in Refugee Writing	Laurel C
	14.22	'You are not great you are life': 50 Years of Alice Notley's Poetics of Care	Grand Ballroom 3
10:00 AM	15.3	New Developments in 20th- and 21st-century Life Writing	Chasseur
	15.7	Adaptation and Theatre Practice	Dover C
	15.12	Building and Sustaining Interdisciplinary Partnerships	James
11:45 AM	16.15	The Plague of Adaptation	Kent C
	16.23	The Write Kind of Change: Literature as Social Activism (Part 1)	Grand Ballroom 4
	16.33	Prohibitions, Sanctions: An Inquisition into South Asian and Globally Banned Literature (VL)	Virtual (Whova)
1:30 PM	17.11	Forgotten Genocides: Accounts of Minoritized Annihilation	Iron
	17.12	Breaking Generational Curses: Memory, Identity, and Familial Belonging	James
	17.15	Ordinary Language Philosophy and the Ethics of Care (Part 1)	Kent C
	17.17	Music in Literature (Part 1)	Laurel B
	17.20	The Grow-it-All: Reading Nonhumans in Contemporary Literature	Grand Ballroom 1
	17.23	The Write Kind of Change: Literature as Social Activism (Part 2)	Grand Ballroom 4
3:15 PM	18.15	Ordinary Language Philosophy and the Ethics of Care (Part 2)	Kent C
	18.17	Music in Literature (Part 2)	Laurel B
	18.20	Teaching the Holocaust from a Social Justice Perspective	Grand Ballroom 1
5:00 PM	19.12	Care, Knowledge, and Subjectivity: Foucault's <i>Epimeleia</i>	James
	19.18	The Poetics of Performance	Laurel C
	19.19	Fan Fiction and Performance in the Age of COVID	Laurel D
	19.29	Race, Place, and Migration in Afro-Latinx Literature and Visual Art	Essex A

SUNDAY

8:15 AM	21.3	Germany and the African Diaspora (Part 1)	Chasseur
	21.6	Theorizing Madness: Conceptualizations of Identity, Consciousness, Disability, and Care	Dover B
	21.7	Italian Western: From Revolution to Decontextualizing the Mythology of the American Genre	Dover C
	21.9	Spaces, Narratives, and Technologies of Care	Galena
	21.14	Environmental Injustice and Care in Literature and the Arts (ASLE Session)	Kent B
	21.17	Uses and Misuses of Care in a Critical Posthumanist Framework (Part 1)	Laurel B
	21.20	Monsters and Monstrosity in Media: Reflections on Vulnerability	Grand Ballroom 1
	21.23	Reimag(in)ing the Archive with Walter Benjamin and Aby Warburg	Grand Ballroom 4
	21.30	Practices of Care in Today's Animal Knowledge	Essex B
	21.33	Division, Separation, and Partition: Reimagining Global Identities (Part 1 VL)	Virtual (Whova)
10:30 AM	22.3	Germany and the African Diaspora (Part 2)	Chasseur
	22.4	Making Space for Care: Reimagining Sites of Care in 19th-century Literature	Boardroom
	22.9	Julien Gracq: Un écrivain géographe (Roundtable)	Galena
	22.15	The Question of Identity in the 21st Century	Kent C
	22.17	Uses and Misuses of Care in a Critical Posthumanist Framework (Part 2)	Laurel B
	22.27	Remediating the Archive: Found Footage, Literature, and Art in the Age of Mechanical Reproduction	Grand Ballroom 9
	22.31	When Our Opinions Become Our Identity: Using the Language Classroom to Deconstruct Binaries	Essex C
	22.33	Division, Separation, and Partition: Reimagining Global Identities (Part 2 VL)	Virtual (Whova)
	1:30 PM	24.33	Revisiting Closet Poets (VL)

ITALIAN STUDIES

THURSDAY

2:15 PM	3.22	Storytelling at Play: Pirandello's <i>Stories for a Year</i>	Grand Ballroom 3
4:30 PM	4.13	(Video) Game-Based Learning in the Second/Foreign Language Classroom	Kent A

FRIDAY

8:15 AM	7.13	Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture (Part 1)	Kent A
	7.15	Senses in the City	Kent C
	7.27	Classical Antiquity in Italian Cinema	Grand Ballroom 9
10:00 AM	8.13	Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture (Part 2)	Kent A
	8.16	' <i>Effetto Rinascimento</i> ': The Renaissance in Contemporary Culture and Society	Laurel A
1:15 PM	10.13	'Umana cosa è aver compassione': Care and Empathy in Italian Literature and Film	Kent A
	10.19	Authenticity: A Cultural, Legal, Philological Mythology	Laurel D
3:00 PM	11.13	Italy's Other: Alterity from the Middle Ages to Today (Part 1)	Kent A
4:45 PM	12.13	Italy's Other: Alterity from the Middle Ages to Today (Part 2)	Kent A

SATURDAY

8:15 AM	14.13	Social Justice, Speciesism, and Food Studies: The Next Frontier	Kent A
	14.31	Civic Engagement in the World Language Classroom: Community Engaged Learning (Workshop)	Essex C
	14.34	Italy and Post-anthropocentric Studies: Nonhumanity in Italian Literature (1900-Today) (Part 1 VL)	Virtual (Whova)
10:00 AM	15.13	Italy and the Diaspora in Word and/or Image	Kent A
	15.30	Subversion on the Italian Stage: 1500 to Present (Part 1)	Essex B
	15.34	Italy and Post-anthropocentric Studies: Nonhumanity in Italian Literature (1900-Today) (Part 2 VL)	Virtual (Whova)
11:45 AM	16.13	Italian Television Studies	Kent A
	16.30	Subversion on the Italian Stage: 1500 to Present (Part 2)	Essex B
1:30 PM	17.7	Teaching Diversity and Inclusion in Italian Language and Culture Classes	Dover C
	17.13	Dante Decolonizer: Poet of Justice	Kent A
	17.19	Hybridized Relations: Intermediality, Transmediality, Creative Practices	Laurel D
3:15 PM	18.5	Italian Comics in the New Millennium	Dover A
	18.27	Documenting Italian History and Society through Film	Grand Ballroom 9
	18.31	Humanism or Posthumanism?	Essex C
5:00 PM	19.37	Umanesimo fra occidente e oriente: viaggi, maestri, incontri (VL)	Virtual (Whova)
	19.22	Diversity and Inclusiveness in Italian Studies: Theory and Practice	Grand Ballroom 3
7:00 PM	20.23	Italian Studies Special Event	Grand Ballroom 4

SUNDAY

8:15 AM	21.7	Italian Western: From Revolution to Decontextualizing the Mythology of the American Genre	Dover C
	21.13	Women Representing Women in the Transnational Context (Part 1)	Kent A
	22.7	Families on the Italian Screen	Dover C
10:30 AM	22.13	Women Representing Women in the Transnational Context (Part 2)	Kent A

PEDAGOGY AND PROFESSIONAL

THURSDAY

12:00 PM	2.7	Teaching the Humanities Online in a Post-covid World: Practical Strategies	James
	2.16	<i>The Hate U Give</i> : Using the College Novel to Teach Antiracist Pedagogy	Atlantic
	2.18	Introduction to the International Image Interoperability Framework (IIIF)	Bristol
	2.37	Using the Graphic Novel in the Intermediate French Classroom (VL)	Virtual (Whova)
2:15 PM	3.3	After the Plague Year: Caring for/with Shakespeare in Text and in Performance	Chasseur
	3.4	Reenvisioning BIPOC German Studies and Decolonizing Knowledge	Boardroom
	3.16	Anti-racist Pedagogy in Iberian and Latin American Studies	Laurel A
	3.17	Mindfulness in Writing and Literature Classrooms: Mindful Teaching and Learning	Laurel B
	3.20	Reading and Writing Neurodiversity (Part 1)	Grand Ballroom 1
4:30 PM	4.3	Worlds of Care: Medieval and Early Modern Drama and Why It Still Matters Today	Chasseur
	4.4	Teaching Berlin	Boardroom
	4.5	Digital Humanities in Language and Culture Courses	Dover A
	4.8	Is Now the Time? Academic Protest and Contingent Faculty Resistance	Falkland
	4.13	(Video) Game-Based Learning in the Second/Foreign Language Classroom	Kent A
	4.15	Thinking beyond Competition: Envisioning Practices of Collaboration for Doctoral Writers	Kent C
	4.20	Care, Community Engagement, and Disciplinary Decision Making	Grand Ballroom 1
	4.23	Theater for Social Change: Implicit Bias Towards Women in Higher Ed	Grand Ballroom 4
6:00 PM	5.5	Graduate Student Caucus Business Meeting (gsc)	Dover A
	5.7	CAITY Business Meeting	Dover C

FRIDAY

8:15 AM	7.10	Teaching Comics and Teaching with Comics (Part 1)	Heron
	7.21	In Search of Our Stories: Recovering and Caring for Lost American Writers	Grand Ballroom 2
10:00 AM	8.4	The Power of Adaptation for Unlocking Literary Texts	Boardroom
	8.25	Welcoming Students: The Syllabus as Hospitable Practice	Grand Ballroom 7
11:45 AM	9.17	Wellbeing across the Campus	Laurel B
	9.24	From Book Proposal to Peer Review, sponsored by Amherst College Press	Grand Ballroom 5
	9.34	Using Technology to Increase Student Class Involvement (VL)	Virtual (Whova)
1:15 PM	10.4	New Approaches to Reading in the German Curriculum	Boardroom
	10.5	Teaching Comics and Teaching with Comics (Part 2)	Dover A
	10.12	Teaching in Times of Anti-Asian/AAPi Violence	James
	10.17	Part-time and Contingent Faculty Perspectives on Remote Teaching (CAITY-sponsored Session)	Laurel B
3:00 PM	11.3	Decolonizing the French Curriculum	Chasseur
4:45 PM	12.11	RuPedagogies of Realness: <i>RuPaul's Drag Race</i> and Teaching and Learning	Iron
	12.14	NeMLA's Publishing Mentorship Program: Our Fourth Year	Kent B
	12.20	Teaching Popular Culture in Language Courses	Grand Ballroom 1
	12.27	Literature Beyond Bars	Grand Ballroom 9

SATURDAY

8:15 AM	14.21	New Directions in Feminist Pedagogy	Grand Ballroom 2
	14.31	Civic Engagement in the World Language Classroom: Community Engaged Learning (Workshop)	Essex C

10:00 AM	15.12	Building and Sustaining Interdisciplinary Partnerships	James
	15.21	High-impact Pedagogy: Undergraduate Research in the Humanities	Grand Ballroom 2
11:45 AM	16.12	Ages and Stages: Women in the Academy, Continued Conversation	James
	16.21	Breaking Down Barriers: Open Educational Resources in the L2 Classroom	Grand Ballroom 2
1:30 PM	17.30	Not Just Language: Linguistic Justice in the Classroom	Essex B
3:15 PM	18.12	Civic Engagement in the World Language Classroom: Community Engaged Learning	James
	18.20	Teaching the Holocaust from a Social Justice Perspective	Grand Ballroom 1
	18.33	Reading and Writing Neurodiversity (Part 2 VL)	Virtual (Whova)
5:00 PM	19.2	Poetry as a Tool for Teaching Foreign Languages	Bristol
	19.20	Win-win: Benefits of Collaborations Between K-12 and College Language Programs	Grand Ballroom 1
	19.22	Diversity and Inclusiveness in Italian Studies: Theory and Practice	Grand Ballroom 3

SUNDAY

8:15 AM	21.25	Teaching Social Justice in the Spanish Classroom	Grand Ballroom 7
10:30 AM	22.22	Promoting Lusophony: Developing/Sustaining Undergraduate Portuguese Programs	Grand Ballroom 3
	22.23	Gender Pronouns, Teaching and Learning, and Cultures of Respect (Workshop)	Grand Ballroom 4
	22.31	When Our Opinions Become Our Identity: Using the Language Classroom to Deconstruct Binaries	Essex C
12:15 PM	23.32	Sunday Membership Brunch and Business Meeting	Grand Ballroom 6
1:30 PM	24.7	Latinx Social Justice Collective: Disrupting Academic Colonial Discourse	Dover C

RHETORIC AND COMPOSITION

THURSDAY

4:30 PM	4.15	Thinking beyond Competition: Envisioning Practices of Collaboration for Doctoral Writers	Kent C
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FRIDAY

8:15 AM	7.12	Writing from Nepantla: Poetry, Music, Autohistoria-teoria as Decolonial Healing	James
	7.25	Misreading the Surface: Reevaluating Our Post-critical Moment	Grand Ballroom 7
10:00 AM	8.10	Transsexual Rhetorics: Self-determination in Late Capitalism	Heron
3:00 PM	11.16	The Anti-workshop Workshop	Laurel A

SATURDAY

8:15 AM	14.12	Finding Voices: Empowering Students to Express Their Perspectives	James
1:30 PM	17.16	Pandemic Rhetorics of Motherhood	Laurel A
	17.30	Not Just Language: Linguistic Justice in the Classroom	Essex B

SLAVIC

FRIDAY

10:00 AM	8.19	Dostoevsky and World Literatures (Part 1)	Laurel D
11:45 AM	9.4	Postcolonial Post-Soviet: The USSR's Influence on Cultural and Literary Production	Boardroom
	9.19	Dostoevsky and World Literatures (Part 2)	Laurel D

SATURDAY

3:15 PM	18.4	Russian Poetry (Part 1)	Boardroom
5:00 PM	19.4	Russian Poetry (Part 2)	Boardroom

UNDERGRADUATE FORUM

SATURDAY

1:30 PM	17.24	Undergraduate Poster Presentations	Grand Ballroom 5
	18.24	Undergraduate Poster Presentations	Grand Ballroom 5

WOMEN'S AND GENDER STUDIES

THURSDAY

2:15 PM	3.6	Representations of the Female Body in Pakistani Literature and Film	Dover B
	3.8	Pandemic, Protest, and Feminist Politics	Falkland
	3.33	Sapphic Echoes: Representations of Female Love and Desire in Global Literatures (Part 1 VL)	Virtual (Whova)
	3.36	Envisioning Home in Postcolonial Women's Writing (VL)	Virtual (Whova)
4:30 PM	4.6	Representing Korea: Gender and Identity in Korean/American Literature, Film, and Culture	Dover B
	4.7	In the Public Interest: Adapting Gender and Genre in Literature, Film, and Media	Dover C
	4.8	Is Now the Time? Academic Protest and Contingent Faculty Resistance	Falkland
	4.23	Theater for Social Change: Implicit Bias Towards Women in Higher Ed	Grand Ballroom 4
	4.33	Sapphic Echoes: Representations of Female Love and Desire in Global Literatures (Part 2 VL)	Virtual (Whova)
	4.35	Feed the Children: Issues of Food in Children's Literature (VL)	Virtual (Whova)

FRIDAY

8:15 AM	7.1	The Reflection of the Self in French and Francophone Women's Writing and Art (Part 1)	Atlantic
	7.4	Women and the Gothic in Latin America and Spain	Boardroom
	7.5	Canadian Authors	Dover A
	7.7	Queering Dark Academia: Investigating Cultural Expressions of the 'Other'	Dover C
	7.9	Self Experiments in Contemporary Women's Writing (Part 1)	Galena
10:00 AM	8.1	The Reflection of the Self in French and Francophone Women's Writing and Art (Part 2)	Atlantic
	8.5	Women and the Invisible Labor of Care in French-language Literature and Film (WIF Session) (Part 1)	Dover A
	8.6	Intersectionality of Struggles in Arab Diaspora Literature	Dover B
	8.9	Self Experiments in Contemporary Women's Writing (Part 2)	Galena
	8.10	Transsexual Rhetorics: Self-determination in Late Capitalism	Heron
	8.15	Feminist, Hybrid, and Collaborative: A Reading and Conversation	Kent C
11:45 AM	8.20	Encounters and Dis-encounters: Love and Eroticism in Latin American Poetry and Narrative	Grand Ballroom 1
	9.5	Women and the Invisible Labor of Care in French-language Literature and Film (WIF Session) (Part 2)	Dover A
	9.9	The Popularity of Feminist Storytelling	Galena
	9.16	The Performance and Politics of Gender	Laurel A
	9.18	Narrating History, Home, and Diaspora (Organized by the Edwidge Danticat Society) (Part 1)	Laurel C
1:15 PM	9.20	'There Will Be Poems': Depictions of Masculinity and Care in Modern Media	Grand Ballroom 1
	10.9	Cultural Productions of the Witch: From Salem to Westview (Part 1)	Galena
	10.10	Trans Visibility in a Time of Public Transphobia	Heron
	10.18	Narrating History, Home, and Diaspora (Organized by the Edwidge Danticat Society) (Part 2)	Laurel C

	10.21	The Politics of the Body in Hispanic Women Filmmakers	Grand Ballroom 2
3:00 PM	11.8	Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture (Part 1)	Falkland
	11.9	Cultural Productions of the Witch: From Salem to Westview (Part 2)	Galena
	11.10	Visual Representationa of Transgender Bodies in Film and Television (Part 1)	Heron
	11.12	The American Musical at the Psychiatrist: Medical, Mental, and Musical Encounters	James
	11.18	Feminism Betrayed: Women and Media (Part 1)	Laurel C
	11.25	Carework Temporalities in US Literature and Culture	Grand Ballroom 7
4:45 PM	12.1	Professional Issues around Gender, Work and Care (WIF Session)	Atlantic
	12.8	Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture (Part 2)	Falkland
	12.9	Colonial Whiteness, Grand Tour of the Orient, and Women's Travel Writing: 1800-1900	Galena
	12.10	Visual Representations of Transgender Bodies in Film and Television (Part 2)	Heron
	12.18	Feminism Betrayed: Women and Media (Part 2)	Laurel C
	12.25	Radical Equalities: A Transnational Approach to Women's Cinema	Grand Ballroom7
7:00 PM	13.32	Keynote Event: Judith Butler "Interwined and Proximate: A Pandemic Phenomenology"	Grand Ballroom 6

SATURDAY

8:15 AM	14.1	Femmes solidaires d'Afriques transatlantiques: Sororité, amitié ou conflits? (Roundtable)	Atlantic
	14.2	Resonating Voices: 17 th - and 18 th -century French Writers	Bristol
	14.9	To Write Like a Woman: Gender and Science Fiction (Part 1)	Galena
	14.21	New Directions in Feminist Pedagogy	Grand Ballroom 2
	14.26	Premodern Desires: The Erotic from the <i>Symposium</i> to the <i>Inferno</i>	Grand Ballroom 8
	14.27	WGSC Mentoring Breakfast & Business Meeting	Grand Ballroom 9
	14.29	How to Cope: Resilient Characters in 20 th - and 21 st -century Literature (Part 1)	Essex A
10:00 AM	15.4	Networks of Care in Early Modern Women's Maternal Fiction and Nonfiction	Boardroom
	15.9	Women Writing About Houses (Part 1)	Galena
	15.10	Mapping #MeToo across Literatures and Communities	Heron
	15.37	Infrastructures of Care in Latin America and Spain (VL Roundtable)	Virtual (Whova)
11:45 AM	16.4	Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film (Part 1)	Boardroom
	16.9	To Write Like a Woman: Gender and Science Fiction (Part 2)	Galena
	16.12	Ages and Stages: Women in the Academy, Continued Conversation	James
	16.36	Saying and Unsaying: Ekphrasis and Apophasis as Feminist Rhetorical Strategies (Part 1 VL)	Virtual (Whova)
1:30 PM	17.4	Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film (Part 2)	Boardroom
	17.9	Women Writing About Houses (Part 2)	Galena
	17.14	Towards a Greater Inclusion of Women Authors of the Spanish Novel of Historical Memory	Kent B
	17.16	Pandemic Rhetorics of Motherhood	Laurel A
3:15 PM	18.6	Queer Ecologies in Victorian Literature (Part 1)	Dover B
	18.9	Sex in Literature After #MeToo	Galena
	18.10	Motherhood in Times of Crisis	Heron
	18.19	How to Cope: Resilient Characters in 20 th - and 21 st -century Literature (Part 2)	Laurel D
	18.23	Mujer, comunidad LGBTQ+ y marginalidad en prensa, literatura y cine del porfiriato	Grand Ballroom 4
	18.28	Center and Periphery in 21 st -century Literature, Cinema, Art from Spain (Part 1)	Grand Ballroom 10
5:00 PM	19.1	Maternal Care in Contemporary Québécois Fiction (WIF Session)	Atlantic
	19.5	Decentering the White Male Gaze: Inclusivity and Diverse Voices in <i>Beowulf</i> Studies	Dover A
	19.6	Queer Ecologies in Victorian Literature (Part 2)	Dover B
	19.8	Mentorship as Intersectional Feminist Practice (WGs Caucus Session)	Falkland
	19.9	#MeToo and Literary Studies: Contemporary Cultures and Genres	Galena

	19.15	Motherhood as Potentiality in Contemporary Spain	Kent C
	19.35	Saying and Unsaying: Ekphrasis and Apophasis as Feminist Rhetorical Strategies (Part 2 VL)	Virtual (Whova)
7:00 PM	20.26	Women's Studies and Gender Caucus Special Event	Grand Ballroom 8

SUNDAY

8:15 AM	21.6	Theorizing Madness: Conceptualizations of Identity, Consciousness, Disability, and Care	Dover B
	21.9	Spaces, Narratives, and Technologies of Care	Galena
	21.11	A Haunted Structure: Contemporary Horror Film and Class Analysis (Part 1)	Iron
	21.12	Care, Community, and Identity in Queer Cinema	James
	21.13	Women Representing Women in the Transnational Context (Part 1)	Kent A
	21.28	Center and Periphery in 21 st -century Literature, Cinema, Art from Spain (Part 2)	Grand Ballroom 10
	21.29	Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain (Part 1)	Essex A
10:30 AM	22.11	A Haunted Structure: Contemporary Horror Film and Class Analysis (Part 2)	Iron
	22.13	Women Representing Women in the Transnational Context (Part 2)	Kent A
	22.23	Gender Pronouns, Teaching and Learning, and Cultures of Respect (Workshop)	Grand Ballroom 4
	22.28	Is Language Limited?	Grand Ballroom 10
	22.29	Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain (Part 2)	Essex A
	22.35	Queering Feminism(s), Neoliberalism, and the Commodification of Intersectionality (VL)	Virtual (Whova)
1:30 PM	24.7	Latinx Social Justice Collective: Disrupting Academic Colonial Discourse	Dover C
	24.36	Strangers Carers: Patience and Medical Attention in Tennessee Williams's Work (VL)	Virtual (Whova)

WORLD LITERATURES

THURSDAY

2:15 PM	3.5	Embodiment and Agency in Postcolonial Literature	Dover A
	3.13	Literary Form, Spirituality, and Empire in the Global 20 th Century	Kent A
	3.18	Care for Others, Care for Ourselves: The Power and Limits of Literature and Art	Laurel C
	3.35	Poststructuralism, Deconstruction, and the Novel (VL Seminar)	Virtual (Whova)

FRIDAY

8:15 AM	7.18	Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Part 1)	Laurel C
10:00 AM	8.18	Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Part 2)	Laurel C

SATURDAY

8:15 AM	14.17	The Fantastic Fiction of Mircea Eliade	Laurel B
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SUNDAY

8:15 AM	21.16	Can Novels <i>Do</i> Theory: Methods in Modern South Asian Fiction	Laurel A
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DAILY SCHEDULE

Thursday March 10

Track 2: 12:00 PM–2:00 PM

2.7 Teaching the Humanities Online in a Post-COVID World: Practical Strategies (Workshop)

Chair: Richard Schumaker, City University of New York

Chair: Susan Ko, Lehman College, CUNY

Location: Dover C

Pedagogy and Professional | Interdisciplinary Humanities

2.16 *The Hate U Give*: Using the College Novel to Teach Antiracist Pedagogy (Workshop)

Chair: Joyce Maxwell, Columbia University

Chair: Tracy Felton, Union County College

Chair: Maria Aladren, Union County College

Chair: Sophia Mitra, Union County College

Location: Laurel A

Pedagogy and Professional

2.18 Introduction to the International Image Interoperability Framework (IIIF) (Workshop)

Chair: Caterina Agostini, Princeton University

Location: Laurel C

Pedagogy and Professional | Cultural Studies and Media Studies

2.37 Using the Graphic Novel in the Intermediate French Classroom (Workshop, VL)

Chair: Julien Suaudeau, Bryn Mawr College

Location: Virtual (Whova)

French and Francophone | Pedagogy and Professional

Track 3: 2:15 PM–4:15 PM

3.1 Guerres au masculin, exterminations au féminin: Entre expériences, trauma et révoltes (Seminar)

Chair: Murielle Sandra Tiako Djomatchoua, Princeton University

Location: Atlantic

French and Francophone | Cultural Studies and Media Studies

“Rape as Genocide: Survivor Testimonies from the 1994 Genocide Against the Tutsi in Rwanda” Heidi Brown, Loyola University Maryland

“La guerre dans *Le Cri du fleuve* de Katia Mounthault (2010)” Bocar Aly Pam, Assane Seck, Ziguinchor

“Le langage du traumatisme dans *SurVivantes: Rwanda dix ans après le génocide* d’Esther Mujawayo” Irene Momanyi, Pennsylvania State University

“*Krik?*—Are you Listening?: Storytelling of Masculine Necroempowerment and Feminine Survival” Tania Balderas, University of New Mexico

“Corps à dévorer, corps à détruire: Kamel Daoud entre l’artiste (Picasso) et l’extrémiste” Yassine Ait Ali, Princeton University

“Corps féminins et guerres dans la littérature sub-Saharienne” Murielle Sandra Tiako Djomatchoua, Princeton University

3.3 After the Plague Year: Caring for/with Shakespeare in Text and in Performance (Seminar)

Chair: Barbara Bono, SUNY University at Buffalo

Chair: Maria Horne, SUNY University at Buffalo

Location: Chasseur

British Studies | Pedagogy and Professional

“Shakespeare Doesn’t Care—or Does He?” Barbara Bono, SUNY University at Buffalo

“Fixing our Eyes on Whom our Care was Fix’d: Pandemic as Catalyst to Care in *Comedy of Errors*” Ben Long, Noah Long, Colleen Pechin, & LG Godwin, Christopher Newport University

“Shakesflix: Teaching and Transforming Shakespeare into a More Inclusive Way” Tulin Ece Tosun, Purdue University

“Banishment is here’: Extraterritoriality and Migrant Crises through *King Lear*” Heather Martin, SUNY University at Buffalo

“Creating Community with *PandemicShakespeare.com*” Erika Boeckeler & Caroline Grand, Northeastern University

“Journey through Variants: Teaching Shakespeare in Performance with Renewed Care” Maria Horne, SUNY University at Buffalo

“Escaping a Fool’s Paradise: Performing Shakespeare in America” John Meyer, University of Texas at Austin

“Intersectionality, Inclusion, and the Shakespeare Survey Course” Maya Mathur, University of Mary Washington

3.4 Re-envisioning BIPOC German Studies and Decolonizing Knowledge (Roundtable)

Chair: Maria Grewe, John Jay College of Criminal Justice-CUNY

Chair: Maya Nitish, Johns Hopkins University

Location: Boardroom

German Studies | Pedagogy and Professional

“Decolonizing Species Thinking” Gabriele Schwab, University of California, Irvine

“Emotional Resistance to Decolonial Efforts – A Dead End?” Katrin Pahl, Johns Hopkins University

“Decolonizing Knowledge: Transdisciplinarity, Publishing and Pedagogy” Maya Nitish, Johns Hopkins University

“How Can the AATG Support BIPOC German Studies at Minority Serving Institutions” Priscilla Layne, University of North Carolina at Chapel Hill

“Wo ist meine Stimme?” Learning to Open the Conversation in a Minority-serving German Program” Pascale LaFountain, Montclair State University

“Why German Studies at HBCUs?” Kevina King, University of Massachusetts Amherst

“A Case Study of one Family’s Afro-German-American Transnational Identity Formation” Imani Jones-Pugh, Columbus State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

3.5 Embodiment and Agency in Postcolonial Literature (Seminar)

Chair: Rebecca Forney, SUNY Binghamton University

Location: Dover A

Global Anglophone | World Literatures

- “Performative Nostalgias and Postcolonial Hungry Ghosts” Sandamini Ranwalage, Miami University
- “The Unveiling of Colonial Fantasies in Yoko Ono’s Poems” Annie Jones, Independent Scholar
- “Violence, Voice, and Agency in Sex-trafficking Fiction about South Asia” Sarah Dara, University of York
- “Affirming Aporias in Coetzee’s *Foe*: Reading Friday’s Body as a Representation with Agency” Minji Huh, SUNY University at Albany
- “In America, You Are Depressed, Baby”: Mental Health and Transatlantic Migration in African Lit” Alexander Dawson, University of Connecticut-Storrs
- “Faint, persistent echoes: The Accumulative Aesthetic of Hala Alyan’s *Salt Houses*” Iana Robitaille, University of Texas at Austin
- “The City as Women’s Agency in Two Postcolonial Crime Narratives” Elizabeth Olaoye, Idaho State University
- “Tsitsi Dangarembga’s Tambudzai and Nyasha Trilogy: Embodied Rights and Resistance” Baron Glanvill, Carnegie Mellon University
- “Unblocking Everything”: A Community of Embodied Voices in Assia Djebar’s *Femmes d’Alger*” Rebecca Forney, SUNY Binghamton University

3.6 Representations of the Female Body in Pakistani Literature and Film (Seminar)

Chair: Sameera Abbas, SUNY University at Buffalo

Location: Dover B

Women’s and Gender Studies

- “Female Bodies in Dystopia: Bina Shah’s *Before She Sleeps*” Laura Birkin, Temple University
- “Pakistani Women and the ‘Other’” Sonal Vij, Southern Illinois University-Carbondale
- “The Christian Women of Nadeem Aslam’s *The Golden Legend*” Rukma Prince, University of Hyderabad
- “The Glass, The School, The Book: Where Subjects’ Eyes Do Learn, Do Read, Do Look” Hareem Khattak, Lehigh University
- “Under the Covers: The Poetics of Intimacy as Identity in Ismat Chughati’s *Lihaaf*” Maria Amir, SUNY University at Buffalo
- “Saadat Hassan Manto on the Fragmented Nation and Maimed Female Bodies” Sameera Abbas, SUNY University at Buffalo
- “Gendering Land and Labor in South Asia: Conceptualizing a Relational Environment” Surabhi Pant, SUNY University at Buffalo
- “Women in Bangladeshi Films: Reading Trauma, Memory, and Amnesia” Masrufa Ayesha Nusrat, East West University

3.7 Margaret Atwood: Adapter/Adapted (Roundtable)

Chair: Glenn Jellenik, University of Central Arkansas

Location: Dover C

Canadian Studies | Cultural Studies and Media Studies

“Feminist Body Imagery + Depersonalization in Adaptations of *The Handmaid’s Tale*” Miranda Brown, Boston College

“Atwood’s Job: Adaptations Adapted in Turn” Trip McCrossin, Rutgers University

“Margaret Atwood’s Politics of Adaptation, or the Ethical Poetics of Infidelity” Glenn Jellenik, University of Central Arkansas

“Blessed be the Fruit: Hulu’s *The Handmaid’s Tale* and Maternal Ideology” Roberta Garrett, University of East London

3.8 Pandemic, Protest, and Feminist Politics (Roundtable)

Chair: Abhisa Chakraborty, SUNY University at Buffalo

Location: Falkland

Women’s and Gender Studies | Cultural Studies and Media Studies

“Dressing for Disaster: Mask for Mask” Callen Zimmerman, SUNY Stony Brook University

“Resistance, Care, and Survivorship at the Theater with Anna Moench’s *Man of God*” Lee Conderacci, University of Delaware

“Resistance on Social Media: New Perspectives in Dalit Studies” Anupriya Pandey, SUNY University at Buffalo

“Toward a New, Paradoxical Feminist Universality” Marta Aleksandrowicz, SUNY University at Buffalo

“Performing Sophie Treadwell’s *Machinal* on Zoom: Shared Gaze for a New Language of Theatre” Namrata Jain, Tufts University

“Accumulation of Difference through the Gendered Reproduction of Capitalism” Maria Laura & Garima Panwar Martinelli, University of Michigan

“The Graphic Narrative of Protest and Shaheen Bagh” Pujarinee Mitra, Texas A&M University

3.11 Locations and Landscapes in Weird and Horror Fiction (Part 1, Roundtable)

Chair: Isaac Aday, University of Texas at Dallas

Location: Iron

American and Diaspora | Global Anglophone

“The Gothic Green and Its Romantic Ruins: *Swamp Thing* as the Environment’s Ambiguous Antihero” Danielle Peloquin, Fusion Academy

“Postmemory, Place, and Trauma in the Stories of Mariana Enriquez” Courtney Patrick-Weber, Bay Path University

“There Can Be No Progress: *Annihilation* and the Embodiment of Anti-capitalist, Queer Futurity” Alison Lanier, Massachusetts Institute of Technology

“In Plain Sight: The Horror of Benign Landscapes in the Short Stories of Shirley Jackson” June-Ann Greeley, Sacred Heart University

“*Edgar Huntly*’s Degenerate Future: Charles Brockden Brown, Natural History, and National Futurity” Kyle Campbell, Fordham University

“The Weird *Sertão* of Brazil’s Horror Western *Bacurau* (2019)” Braden Clinger, Boston University

THURSDAY

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SUNDAY

“Violent Environment: A Manufactured Landscape in Jeff Vandermeer’s *Borne*” Shannon Barry, Mount Royal University

“Nostalgia for the Hills: Weird Appalachia in Manly Wade Wellman’s *John the Balladeer Stories*” Ryan Doherty, Brown University

“Nature’s Revenge: Thinking Towards a Theory of Coastal Abjection in *Annihilation* and *Cape Cod*” Alexa Broemmer, Saint Louis University

3.12 Poetry and Plant-thinking (Roundtable)

Chair: Orchid Tierney, Kenyon College

Location: James

American and Diaspora | Global Anglophone

“Plant Subjectivity and Poetry” Adam Rosenthal, Texas A&M University

“Conceptual Metaphor ‘People are Plants’ as an Instrument of Poetry Analysis” Anna Aksenova, SUNY University at Buffalo

“Plantification, Media, and Poetry in the More-than-Human World” Orchid Tierney, Kenyon College

“‘The graveyard is a garden, too’: Danez Smith and the Metaphysical Trans-species Imperative” Adja Greaves, Brown University

“Reverent Flora: The Arabian Desert’s Botanical Bounty” Diana Woodcock, Virginia Commonwealth University-Qatar

“Autonomous Mechanics / Becoming Plural: Plant and Fungal Thinking towards a Sympo(i)etics” Elæ Moss, Pratt Institute

“Bloom Boomerang: Co-fostering between Flowering Plants and their Pollinators” Mary Newell, Independent Scholar

“Plant-meaning and the Poetics of Inter/Bio/Semiosis: A Re-reading of *Decomp*” Travis Sharp, SUNY University at Buffalo

3.13 Literary Form, Spirituality, and Empire in the Global 20th Century (Seminar)

Chair: Apala Das, University of Toronto

Location: Kent A

World Literatures | Interdisciplinary Humanities

“Rewriting the Afterlife: Shocking Hell in Colonial Literature” Matthew Thompson, Washington University-St. Louis

“Artistic Freedom as Theological Construct: Maritain’s Aesthetic and Greene’s *The End of the Affair*” Chene Heady, Longwood University

“Wilson Harris’s Poetics of Relation: *Palace of the Peacock* as Postcolonial Epic” Benjamin Paul, Boston College

“Multiple Belongings in Firaq Gorakhpuri’s Poetry” Irfan Omar, Marquette University

“Literary Forms and Bare Life: On Walter Benjamin’s ‘The Storyteller’” Hiroki Yoshikuni, The University of Tokyo

“Reading the ‘Metaphor’ of ‘Faith’ in Rahman’s *In the Light of What We Know*” Chinmaya Lal Thakur, La Trobe University

“Mysticism and Oppositionality in Nirala’s Life Writings” Ruchi Sharma, University of Delhi

“An Empire of Bad Faith: Theosophy and Representational Realism in *Ulysses*” Nicholas Olson, Graduate Center, CUNY

3.14 Mental Health in the Media: Representations in Fiction (Roundtable)

Chair: Kaitlynn Chase, Clark University

Location: Kent B

Cultural Studies and Media Studies

“The Pathologizing Gaze: The Narrational Structure of Mental Illness Reconsidered” Melanie Kreitler, Justus-Liebig University of Giessen

“Mental Health Discourse and the Figure of the Joker” Kevin Luongo, Savannah College of Art and Design

“Unreliable Narration and the Confessional Form in *The Catcher in the Rye* and *The Bell Jar*” Morgan Lehofer, Boston University

“Narrative and ‘Diagnosis’: Elisa Albert’s *The Book of Dahlia*” Francesca Sawaya, College of William and Mary

“Beyond Labels: Mental Illness in Contemporary Young Adult Literature” Arpita Sen, University of Delhi

“Depictions of Mental Illness and Mental Health in *Night in the Woods*” Ann Reading, Indiana University of Pennsylvania

“Mental Illness and Villainous Monstrosity: The Violence of Heroism” Kaitlynn Chase, Clark University

3.15 The City and Its Margins: New Perspectives on the Urban (Seminar)

Chair: Rudrani Gangopadhyay, Rutgers University

Location: Kent C

Comparative Literature | Cultural Studies and Media Studies

“Urban Ambiguity and Literary Modernism in Early 20th-century Japan” Miyabi Goto, University of Kentucky

“Relationality and Transient Attachment in the Boarding House and Hotel” Laura Tscherry, Indiana University-Bloomington

“Public for Whom? William Pope.L’s Crawls and the Heterogeneity of City Space” Brooke Bastie, SUNY University at Buffalo

“The Suburban Imagination: Melodrama and Douglas Sirk” Hunter Augeri, Duke University

“The Transgression of Center-Periphery Boundaries in *La Haine*” Matthew Marcus, Borough of Manhattan Community College, CUNY

“Interrogating Urban Cartographies of Delhi through Banerjee’s *Corridor* and Ghosh’s *Delhi Calm*” Anu Sugathan, University of Delhi

“Wind and the Mozambican City in the Poetry of Luís Carlos Patraquim” Inês Forjaz de Lacerda, Yale University

“Tidal Urbanisms in the Global South: Amitav Ghosh and Pitchaya Sudbanthad” Rituparna Mitra, Emerson College

THURSDAY

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3.16 Anti-racist Pedagogy in Iberian and Latin American Studies (Roundtable)

Chair: Manuel R. Cuellar, George Washington University

Chair: Julia Chang, Cornell University

Location: Laurel A

Hispanophone and Lusophone | Pedagogy and Professional

“Transformative Justice and the Inclusive Curriculum: Anti-racist Pedagogy in Content and Form”
Erika Rodriguez, University of Maine

“The Moving Witchy Profe: From Spiritual Academia to Race in Spanish Language Classes” Wilfredo
José Burgos Matos, University of Texas at Austin

“Latinx-ing the Curriculum through Digital Storytelling” Manuel R. Cuellar, George
Washington University

“Decolonial Theory in the Analysis of Primary Sources in Latin American Literature Classes” Martina
Thorne, Georgetown University

“Anti-racist and Anti-colonial Pedagogy in Nineteenth-century Iberian Studies” Akiko Tsuchiya,
Washington University-St. Louis

“Teaching the *Costumbrista* Sketch ‘Bada, historia de una esclava’ in the Undergraduate Classroom”
Gabrielle Miller, Baylor University

“Teaching Iberian Black Feminism” Julia Chang, Cornell University

“When Teachers Are Students: Reflecting Upon Our Teaching Practices” Candace Skibba, Carnegie
Mellon University

3.17 Mindfulness in Writing and Literature Classrooms: Mindful Teaching and Learning (Roundtable)

Chair: Matthew Loporati, College of Mount Saint Vincent

Chair: Donetta Hines, McGill University

Location: Laurel B

Pedagogy and Professional

“Meaningful ‘Nonsense’: Minding Paradox in the Writing and Literature Classroom” Matthew
Loporati, College of Mount Saint Vincent

“Mindfulness in the Early College Literature Classroom: Avoiding Narrative Self-centering” Jen
Sweeney, Bard High School Early College

“Covid-19 and Mindfulness in the Classroom: Limits and Possibilities” Kimberly Coates, Bristol
Community College

“Beyond the Breath: Classroom Strategies for Stimulating Mindfulness Practices” Sarah Winterberg,
University of Arkansas Fort Smith

“Labyrinthine Routes to Meditation: A Self-study in Increasing Holistic Health for Instructors” Natalie
Mera Ford, Swarthmore College

“The Mindful Classroom: Course Design and Wellbeing in the University” Melissa Goldman Davidson,
Stanford University PhD

“Literature, Nature, and Mindfulness: Moments of Contemplation in an Interdisciplinary Course”
Nirit Assaf, Kibbutzim College of Education, Technology and the Arts, Israel, & Netta Baryosef-Paz,
Kibbutzim College of Education

“Mindfulness Practices and Perceptions of Teaching and Learning” Donetta Hines, McGill University

3.18 Care for Others, Care for Ourselves: The Power and Limits of Literature and Art (Seminar)**Chair:** Kelly Minerva, Utica College**Chair:** Lisa Propst, Clarkson University**Location:** Laurel C

Global Anglophone | World Literatures

“The Space for Silence: Narrative Breaks and Historical Traumas in Kamila Shamsie’s *Burnt Shadows*”
Kelly Minerva, Utica College

“Care, Listening, and Refusal in V. V. Ganeshanathan’s ‘Hippocrates’” Soraya Zarook, University of
California, Riverside

“‘*Devoir de mémoire*’: Transformative Self-practice in the Lebanese Post-Civil War Novel” Zeena
Fuleihan, Duke University

“Speaking Trauma to History” Vighnesh Hampapura, University of Oxford

“Memory, Grief, and the Palimpsest: Exploring the Nature of Loss in Susan Howe’s *That This*” Amber
Kidd, Case Western Reserve University

“Love, Care, and Social Critique in Freda Bedi’s *Bengal Lamenting*” Babli Sinha, Kalamazoo College

“Living Literature: Redressing Climate Injustice in the Niger Delta Region” Valerie Fryer-Davis,
Graduate Center, CUNY

“Caring for Black Deaf Communities: Kristi Merriweather’s Code-meshing Poetry” Rachel Mazique,
Rochester Institute of Technology

“Dear: Letter Writing as Cultural Production” Courtney Kessel, Ohio University

3.20 Reading and Writing Neurodiversity (Part 1, Seminar)**Chair:** Rachel Furey, Southern Connecticut State University**Location:** Grand Ballroom 1

Creative Writing, Editing and Publishing | Pedagogy and Professional

“Reading Disability in Edith Wharton’s *The Spark* (1925)” Timothy Dalton, Graduate Center, CUNY

“Neurofeminism and Cyberpunk: Literary Autism Before the Neuronovel” Michael Mason,
Universität Münster

“A Dolphin in Pain” Rachel Furey, Southern Connecticut State University

3.21 The US-Mexican Border in the Popular Imaginary (Part 1, Roundtable)**Chair:** María Matz, University of Massachusetts Lowell**Chair:** María del Mar López-Cabrales, Colorado State University**Location:** Grand Ballroom 2

Hispanophone and Lusophone | Cultural Studies and Media Studies

“An Absent Center, a Violent Border: Hollywood and the Idea of Mexico” Matthew Bush,
Lehigh University

“Tomás Rivera and the Language of Alienated Labor” Kevin Anzzolin, Christopher Newport University

“Haunted Borders: Ghosts and Intergenerational Trauma in *Everyone Knows You Go Home*” Alyssa
Quintanilla, United States Naval Academy

“The American Nightmare: Dystopia and the Border in Valeria Luiselli’s *Tell Me How It Ends*” Jennifer
Jouriles, Independent Scholar

“A Convenient Void: Representing the Sonoran Desert” Kayci Merritte, Brown University

THURSDAY

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3.22 Storytelling at Play: Pirandello's *Stories for a Year* (Seminar)

Chair: Lisa Sarti, Borough of Manhattan Community College, CUNY

Location: Grand Ballroom 3

Italian Studies | Comparative Literature

- “A ‘Double’ Class Conflict: *Sicilianità* in *Tanino e Tanotto*” Ombretta Frau, Mount Holyoke College
- “Boulevards, Backstreets, Bourgeois, Beggars: A Closer Look at Pirandello’s Rome” Alessio Aletta, University of Toronto
- “Digital Pirandello: The New Life of *Stories for a Year*” Lisa Sarti, Borough of Manhattan Community College, CUNY
- “Sette novelle ‘più sacre e più belle’: il realismo magico dei Taviani in *Kaos*” Sara Iezzi, University of Bamberg
- “Pirandello’s Debut in Palermo: First Traces of Novels in Some Early Writings” Maria Collevocchio, Sapienza-Università di Roma
- “244 Stories in Search of a Translator: Pirandello’s *Stories for a Year* in English” Michael Subialka, University of California, Davis

3.23 Images of Love, Politics of Care (Seminar)

Chair: Andrea Ariza García, Graduate Center, CUNY

Location: Grand Ballroom 4

Hispanophone and Lusophone | Cultural Studies and Media Studies

- “Intimate Literary Bodies in Cuba’s Nineties” Laura Sánchez, Villanova University
- “El Sálvame y la Inquisición” Andrea Ariza Garcia, Graduate Center, CUNY
- “Models and Counter-models of Motherhood and Marriage in the Messages of Franco-era Magazines” Caroline Enloe, Duke University
- “Imágenes de desamor y la política de una maternidad trans” Hugo Salas, University of Pennsylvania
- “El trabajo doméstico como acto (re)generativo del amor en la novela gráfica *La casa* de Paco Roca” Iulia Sprinceana, Centre College
- “El solitario solidario o la comunidad de los sin comunidad” Mirta Suquet, Susquehanna University

3.25 Decolonizing Speculative Fiction in and from the Americas (Part 1, Roundtable)

Chair: Jason Bartles, West Chester University of Pennsylvania

Chair: Valentina Marulanda Ospina, SUNY University at Buffalo

Location: Grand Ballroom 7

Comparative Literature | Hispanophone and Lusophone

- “Representations of the Female Body in Recent Central American Science Fiction Literature” Greg Severyn, Susquehanna University
- “Infrastructural Fantasies: The Hypnotizing Nicaragua Canal in Máximo Soto Hall’s *El Problema* (1899)” Valeria Seminario, University of Pennsylvania
- “Caribbean Afrofuturism: Textual Synergy and Hyperglossia in Rita Indiana’s *La mucama de Omunculé*” Elidio La Torre Lagares, University of Puerto Rico-Río Piedras
- “Generations Generating Change: The Vital Power of Women and Children in Magical Realism” Bailey Snapp, Temple University
- “Speculative Fiction Comics from Argentina, Chile, and Brazil: A Brief Panorama on Decoloniality” Javiera Irribarren, Columbia University

3.26 Navigating Police Brutality, Incarceration, and Care across the Black Diaspora (Seminar)**Chair:** Norrell Edwards, Texas Christian University**Location:** Grand Ballroom 8

American and Diaspora

“Vicarious Trauma in Black Americans who have NOT Experienced Police Violence” Garrick Beauliere, The Chicago School of Professional Psychology – DC campus

“Brother, I’m Dying and U.S. Crimmigation” Norrell Edwards, Texas Christian University

“Black Boyhood Imprisoned and the Queer Calculus of Black Possibility” Dionte Harris, University of Virginia

“Personifying Resistance Through Theatre: Performing Pedigree” Brittney Harris, Old Dominion University

3.27 Defining 21st-century African American Literature and Culture (Roundtable)**Chair:** Maria Rice Bellamy, City University of New York**Location:** Grand Ballroom 9

American and Diaspora | Cultural Studies and Media Studies

“Embodied Epistemologies: Contemporary Black Feminist Theory” Adena Rivera-Dundas, Utah State University

“We Can Be Monsters or Heroes: Reading Afrosurreal Horror Counterstories through *Lovecraft Country*” Chris Colvin, Clark Atlanta University

“Hurricane Katrina in Contemporary African American Women’s Writing” Stacie McCormick, Texas Christian University

“*To Pimp a Butterfly*: Kendrick Lamar’s Funk Aesthetic as Political Critique” Nicole Lowman, SUNY University at Buffalo

“The American Dream and the Quest for Identity in Imbolo Mbue’s *Behold the Dreamers*” Ijeoma Ibeku, Federal University Oye-Ekiti

3.33 Sapphic Echoes: Representations of Female Love and Desire in Global Literatures (Part 1, Seminar, VI)**Chair:** Diana Shaffer, Independent Scholar**Location:** Virtual (Whova)

Women’s and Gender Studies | Global Anglophone

“Mulvey’s Other in Elizabeth Barrett Browning’s *Sonnets from the Portuguese*” Fiona Cochran, Northwest University

“An Exploration of Female Sexuality and Desire in the *Claudine* series and *The Crooked Line*” Anjali, Jamia Millia Islamia

“On Heteronormativity and Ontotheology: Lesbian Desire and the Metaphysics of Theatre” Netta Sovinsky, Yale University

“The Queen’s Unnatural Desire(s)” Alena Gasparovicova, Masaryk University

“The Negative Construction of Female Desire in Patriarchal and Post-Colonial Cultures” Diana Shaffer, Independent Scholar

THURSDAY

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SUNDAY

3.35 Poststructuralism, Deconstruction, and the Novel (Seminar, VL)

Chair: Maryann P. DiEdwardo, Lehigh University

Location: Virtual (Whova)

Comparative Literature | World Literatures

“Derrida’s Ghost: Avital Ronell, Authorial Culpability, and the Destructive Nature of Deconstruction”
David Pass, Brandeis University

“Reading on an Expanded Scale” Adam Ahlgrim, Duquesne University

“Creating Itinerary of Post-Colonial Novel as a City” Urvi Sharma, Punjab University

“Is Care the Missing Text?: A Look at the Works of Jean Rhys and Elizabeth Nunez” Juliet Emanuel,
Borough of Manhattan Community College, CUNY

3.36 Envisioning Home in Postcolonial Women’s Writing (VL)

Chair: Maurine Ogbaa, University of Texas at Dallas

Location: Virtual (Whova)

Comparative Literature | Women’s and Gender Studies

“On Home and Belonging: ‘National Daughters’ of Kenya and Zimbabwe” Maurine Ogbaa, University of
Texas at Dallas

“Complicity/Resistance Dialectics in the (Post)Colonial Novels of Swarnakumari Ghosal” Purna
Banerjee, Presidency University

“Coming Home: The Road to Sisterhood in Jaswal’s *The Unlikely Adventures of the Shergill Sisters*”
Michelle Stork, Goethe University Frankfurt

Track 4: 4:30 PM–6:00 PM

4.1 Resonating Voices from the French Early Modern Period (Seminar)

Chair: Lauriane Guihard, University of Pennsylvania

Location: Atlantic

French and Francophone

“Speaking After Suturing: Rabelais, Dolet, Paré” Rachel Emma Hindmarsh, University of Oxford

“Echoes of the Americas: Another Voice in 16th-century French Language Reform” Evan Ditter,
Princeton University

“The Voice of Hercules in *La Tragédie du sac de Cabrières* (c. 1568)” Fariba Kanga, University
of Pennsylvania

“The Chorus’ Voice in Humanist and Protestant Tragedy” Lauriane Guihard, University
of Pennsylvania

“Pillow Talks: Intimacy, Voice and Eavesdropping in the *Heptaméron*” Itay Blumenzweig, University
of Pennsylvania

“Interdependence of Exterior and Interior Spaces in Rousseau’s *Les Rêveries Du Promeneur Solitaire*”
Marie Dufay-Verbie, SUNY University at Buffalo

4.2 For Whose Own Good?: French (Post)-colonialism and Interdependence (Part 1)

Chair: Bethany Schiffman, University of California, Los Angeles

Location: Bristol

French and Francophone | Interdisciplinary Humanities

“Nicolas Sarkozy’s Careless Caregiving” Roxanna Curto, University of Iowa

“French-ish: Martinican and Guadeloupean Identity as a Result of France’s Intermittent Caring”
Bethany Schiffman, University of California, Los Angeles

“History, Trauma and Family Stories: Faïza Guène’s *La Discretion*” Patricia Geesey, University of North Florida

“The ‘Book Within the Book’ in Patrick Chamoiseau’s Novels” Julia Galmiche, University of Toronto

4.3 Worlds of Care: Medieval and Early Modern Drama and Why It Still Matters Today (Roundtable)

Chair: Barbara Bono, SUNY University at Buffalo

Chair: Theresa Coletti, University of Maryland College Park

Chair: Maria Horne, SUNY University at Buffalo

Location: Chasseur

British Studies | Pedagogy and Professional

“Resistance, or the Long Arc of History” Barbara Bono, SUNY University at Buffalo

“Shakespeare in Baltimore: All-women Casting at Notre Dame of Maryland University’s Drama Program” Kate Bossert, Notre Dame of Maryland University

“*Yimimangaliso* & Kanye: Black Contemporary Performance of Medieval Drama” Carla Neuss, Yale University

“Contemporary Translation, Adaptation, and Performance of an Early Modern Jesuit Tragedy”
Stefano Muneroni, University of Alberta

“Wassailing on the Thames Bankside: *Twelfth Night*, the Mummers, and the Lions’ Part” Maria Horne, SUNY University at Buffalo

“Have Your Cake and Stage It Too: Student Perspectives on the Croxton *Sacrament*” Mariah Min, Brown University

“The Affordances of Performing Medieval Drama” Andrew Albin, Fordham College at Lincoln Center

“Teaching Park Jae-Bum’s *Vincenzo* as Early Modern Revenge Drama” Brandi Adams, Arizona State University

4.4 Teaching Berlin (Roundtable)

Chair: Len Cagle, Lycoming College

Chair: Thomas Herold, Montclair State University

Location: Boardroom

German Studies | Pedagogy and Professional

“Introduction of *Hidden Berlin*” Richard Apgar, Sewanee: The University of the South & Reinhard Zachau, Sewanee: The University of the South

“Experiential Learning: Berlin is your Classroom!” Denise M. Della Rossa, University of Notre Dame

“Berlin on Film: Notes from a Distance Learning Experiment” Len Cagle, Lycoming College

“Babylon Berlin in the Language Classroom” Kathryn Sederberg, Kalamazoo College

“Teaching Berlin’s Club Culture through Literature” Florian Kastner, University of Connecticut

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4.5 Digital Humanities in Language and Culture Courses (Roundtable)

Chair: Arianna Fognani, Coastal Carolina University

Location: Dover A

Pedagogy and Professional | Interdisciplinary Humanities

“Social Justice in Italian: Translating Two Works by Zerocalcare” Arianna Fognani, Coastal Carolina University

“Websites and Digital Platforms at the Core of Culture-based and Community-engaged Courses” Marino Forlino, Scripps College

“The Integration of DH and L2 Pedagogies with Assessment and Feedback Design” Anna Moni, Deree, The American College of Greece

4.6 Representing Korea: Gender and Identity in Korean/American Literature, Film, and Culture (Roundtable)

Chair: Jina Lee, Westchester Community College

Location: Dover B

Women's and Gender Studies | Comparative Literature

“From Collective Trauma to Collective Healing: The Poetics of Ethical Postmemory in *DMZ Colony*” Ruby Wang, New York University

“Visions of Violence and (Re)Composing Memory in Don Mee Choi’s *DMZ Colony*” Julia Brush, University of Connecticut

“What is ‘Authentic’ Korean?” Marcy Tanter, Ranger College

“K-pop Anglo-Hegemonic Masculinity in Cuba and Chile” Moises Park, Baylor University

“‘I’m not an animal anymore, sister’: Korean Women’s Writing on the Body” Jina Lee, Westchester Community College

4.7 In the Public Interest: Adapting Gender and Genre in Literature, Film, and Media (Roundtable)

Chair: Julie Grossman, Le Moyne College

Location: Dover C

Women's and Gender Studies | Cultural Studies and Media Studies

“Female Sherlock: Gender Identities in Japan’s *Miss Sherlock*” Jana Fedtke, American University of Sharjah

“Who Adapts the *Watchmen*: Hyperfidelity, Legacyquel, and Elevated Genre Approaches” James Fleury, Washington University-St. Louis

“Queering the Telenovela’s Script: *La casa de las flores*” Cesar Salgado Portillo, Georgetown University

“Behold the Beast: Caring about Change and Punishment” Hollie C McDonnell, Mary Immaculate College, University of Limerick

“Reimagining the Sitcom with the Mad Housewives of *Kevin Can Fk Himself* and *WandaVision*” Molly Henderson, George Washington University

“Gender-flipped Out: Recent Remakes, Reboots, and the (Not So) Progressive Body” Christina Wilkins, University of Birmingham

“Women Taking Care of Women: Modern Fairy Tales and Changes in Women’s Agency” Alena Gasparovicova, Masaryk University

4.8 Is Now the Time? Academic Protest and Contingent Faculty Resistance

Chair: Rhonda Filipan, Ursuline College

Chair: Maria Plochocki, City University of New York

Location: Falkland

Pedagogy and Professional | Women's and Gender Studies

“Contingent Faculty Activists: Resistance from Precarious Spaces” Rhonda Filipan, Ursuline College

“At What, and Whose, Cost?” Maria Plochocki, City University of New York

4.11 Locations and Landscapes in Weird and Horror Fiction (Part 2, Roundtable)

Chair: Isaac Aday, University of Texas at Dallas

Location: Iron

American and Diaspora | Global Anglophone

“Cosmic-symbolist Consciousness and the Living City in Bely, Kubin, and Meyrink” Farah Rose Paterson-Cisco, Hunter College, CUNY

“Sharpening the Surreal Ocean of Darkness: Stoddard’s Fix of Hodgson’s *The Night Land*” Jess Flarity, University of New Hampshire

“‘God hates a coward...’: Western Gothic in the Fiction of Ambrose Bierce” Jack Earlenbaugh, Trinity College

“Gore, Ghouls, and Caribbean Islands: Lucio Fulci’s *Zombie* as Anti-colonialist Statement” Alberto Iozzia, University of Pittsburgh

“Forgotten and Forgetting Places: Amnesia and Liminal Landscapes in Slipstream Fantasy” Dorisa Costello, William Jessup University

“This Haunted House is not a Home” Tara Kennette, Temple University

“Beyond City-as-Character: The Effective Sovereignty of *Folding Beijing*” Joseph Boisvere, Graduate Center, CUNY

“To Surrender Control in Horror and Weird-fiction Landscapes” Lieven Baert, Southern California Institute of Architecture

“Horror and Disgust in Poe’s World: The Environment and its Effects in Short Stories” Theo Ricardo, SUNY University at Buffalo

4.12 The Poetics of Space and Sound (Roundtable)

Chair: Elisabeth Joyce, Edinboro University

Location: James

Global Anglophone | American and Diaspora

“‘Artificializing Interiors’: Massive Technological Objects and Poetics, 1912–1925” Steven Nardi, College of Mount Saint Vincent

“Documenting Empire: The Archival Poetics of Don Mee Choi and Claire Meuschke” Marlo Starr, Johns Hopkins University

“Hyper Consciousness and Soothing Sounds in *The Poems of Sidney Lanier*” Jeffrey Hotz, East Stroudsburg University

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4.13 (Video) Game-Based Learning in the Second/Foreign Language Classroom (Roundtable)

Chair: Simone Bregni, Saint Louis University

Location: Kent A

Italian Studies | Pedagogy and Professional

“It’s Just Like Being There’: VR Video Game-Based Learning Approaches in the FL/L2 Classroom”
Simone Bregni, Saint Louis University

“Renaissance Italy: Video Games versus Reality” Brandon Essary, Elon University

4.14 Reading Literature Today (Roundtable)

Chair: Karl Manis, University of Toronto

Chair: Danyse Golick, University of Toronto

Location: Kent B

Cultural Studies and Media Studies | Comparative Literature

“Concepts, Not Schools: A Proposal for Teaching Literary Theory Differently” Barry Laga, Colorado Mesa University

“Reading in the Age of the Scroll” Rebekah Waalkes, Tufts University

“The Reading Republic: Between Care and Kant” Leon Sachs, University of Kentucky

“Feeling Texts, Felt Experiences: A Case for Affective Readings in the Digital Age” Mohit Abrol, Indian Institute of Technology

“Reading for Sound; or, Close Listening to Silent Texts” Karl Manis, University of Toronto

“Rarified Reading” Chloe Wheatley, Trinity College

4.15 Thinking beyond Competition: Envisioning Practices of Collaboration for Doctoral Writers (Roundtable)

Chair: Keith O’Regan, York University

Location: Kent C

Rhetoric and Composition | Pedagogy and Professional

“Building Dissertation Support Groups with Peer Coaching” Zarah Quinn, College of William and Mary

“Solidarity, Collaboration, and Vulnerability: How Our Writing Group Got Us to Finish Our Ph.D.s”
Manuela Borzone, Centre College & Alexander Ponomareff, Roanoke College

“Writing Groups, Intrinsic Motivation, and Doctoral Collaboration” Keith O’Regan, York University

“Why Academics Have a Hard Time Writing Dissertations: Toward PhD Writing Collaborations” Emily Carson, Villanova University

4.16 The Ethics of Care in Native American and Indigenous Literatures (Part 1)

Chair: Isabel Quintana Wulf, Salisbury University

Location: Laurel A

American and Diaspora | Interdisciplinary Humanities

“On the Beneficence of Care and Sharing in Robin Kimmerer’s *Braiding Sweetgrass*” Sirsha Nandi, Texas A&M University

“‘Coyote Laughs’: Boarding School Education in Shirley Sterling’s *My Name is Seepeetza*” Cristina Stanciu, Virginia Commonwealth University

- “Storytelling: Creating the World, Sustaining the People” Isabel Quintana Wulf, Salisbury University
- “I learned new stories to weave with the old”: Ethics of Care in the Work of Ernestine Hayes” Lisbeth Fuisz, Georgetown University

4.17 Folklore and Fairy Tale in Gothic Literature and Film: Classic and Contemporary

Chair: Kayla Drummond, University of Colorado Denver

Location: Laurel B

Comparative Literature | Cultural Studies and Media Studies

- “The *Arabian Nights* as a Source for 18th-century Gothic Novels” Reyam Rammahi, University of Oxford
- “The Misplaced Nostalgia of the Feminist Witch” Micah Untiedt, Savannah College of Art and Design
- “Southern Folklore and Negative Nostalgia in Bobbie Gentry’s ‘Ode to Billie Joe’” James Deutsch, Smithsonian Institution
- “Demons, Goblins, and Witches: Gothic Folklore in Emily Brontë’s *Wuthering Heights*” Kayla Drummond, University of Colorado Denver

4.18 Racializing Italian America

Chair: Victoria Tomasulo, Queens College-CUNY

Location: Laurel C

American and Diaspora

- “From *Vendetta* to *Do the Right Thing*: African Americans vs. Italian Americans in Cinema” Daniele Fioretti, Miami University
- “Miss Giardino’s Dream: Race and Italian-American Identity in the Early Fiction of Dorothy Bryant” Victoria Tomasulo, Queens College-CUNY
- “Reading Whiteness as Violent Forgetting in John Fante and Jerre Mangione” Charlotte Fressilli, Washington University-St. Louis

4.19 Envisioning Memory: The Work of Remembrance in Iberian Cultures (Roundtable)

Chair: Antonio Cordoba, Manhattan College

Location: Laurel D

Hispanophone and Lusophone | Cultural Studies and Media Studies

- “Ya es historia: Cortoplacismo y memoria a corto plazo en la cultura política española actual” Natalia Castro Picón, Princeton University
- “Imperial Arcadia and Flags of Our Fathers. The Endless Search for a Spanish Legitimizing Story” Diego Espina Barros, Saint Xavier University
- “Tracing Barbed Wire: Postmemory and Visual Culture in Sáenz’s *Gurs, History and Memory* (2017)” Nagore Sedano, University of Puget Sound
- “*El Intermedio* and Franco: Puppets, Mannequins, and Veiled References to the Spanish Holocaust” Eli Ronick, Portland State University
- “Ugly Feelings and the National Past in Spanish Television: Queens in *El Ministerio del Tiempo*” Antonio Cordoba, Manhattan College
- “La Transición contada por ellas: el caso de Clara Usón en *El asesino tímido*” Mar Martínez-Góngora, Virginia Commonwealth University

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4.20 Care, Community Engagement, and Disciplinary Decision Making (Roundtable)

Chair: Matthew Ussia, Duquesne University

Location: Grand Ballroom 1

Creative Writing, Editing and Publishing | Pedagogy and Professional

“The Revised and Resubmitted Self” Matthew Ussia, Duquesne University

“Beyond the Book: Expanding Possibility for Student Publication” Sarah Shotland, Chatham University

“Meeting the Institution Halfway: Collective Care as Pedagogy” Jacob Barry, Western University

“I Want You to Understand: How Second Person Works in Student Writing and Why It Matters” Meriah Crawford, Virginia Commonwealth University

“The Topical Anthology as Community” Janette Schafer, Chatham University

4.21 The US-Mexican Border in the Popular Imaginary (Part 2)

Chair: María Matz, University of Massachusetts Lowell

Chair: María del Mar López-Cabrales, Colorado State University

Location: Grand Ballroom 2

Hispanophone and Lusophone | Cultural Studies and Media Studies

“La frontera México-Estados Unidos en dos novelas gráficas mexicanas recientes” Jose Enrique Navarro, Wichita State University

“The Sonic Borderline: Listening to Images in Octavio Solis’ *Retablos*” Benjamin Williams, Carnegie Mellon University

“Abstracting the Negative: The U.S. Border as Negative Space in Contemporary Art-activism” Alexandra Rego, Graduate Center, CUNY

4.22 When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works (Part 1)

Chair: Lucie Houdu, Université Paris 3 Sorbonne Nouvelle

Location: Grand Ballroom 3

Global Anglophone | Comparative Literature

“The Poet as Prophet: William Blake and Walt Whitman in the Poetry of Allen Ginsberg” Jonas Faust, Heidelberg University

“Truth as the Unconcealedness of What Is: The Later Poetry of Wallace Stevens” David Racker, Temple University

“When Poets Translate Poets: Translation of Images, Thoughts, Ideas, and Languages in Poetry” Luigi Bosetti, Universidad Complutense de Madrid

“Tony Harrison’s Conflicting Representations of the Poet and Poetry” Lucie Houdu, Université Paris 3 Sorbonne Nouvelle

4.23 Theater for Social Change: Implicit Bias Towards Women in Higher Ed (Workshop)

Chair: Sidney Monroe Williams, University of Louisville

Location: Grand Ballroom 4

Women’s and Gender Studies | Pedagogy and Professional

4.25 Decolonizing Speculative Fiction in and from the Americas (Part 2, Roundtable)**Chair:** Jason Bartles, West Chester University of Pennsylvania**Chair:** Valentina Marulanda Ospina, SUNY University at Buffalo**Location:** Grand Ballroom 7

Comparative Literature | Hispanophone and Lusophone

“Ser y existir en la Herida: sobre el texto *This Wound is a World* de Billy-Ray Belcourt” Jeannette Rivera, SUNY Stony Brook University

“Telepathy, Speech, and Power in Octavia Butler’s *Mind of My Mind*” Eunji Jo, Carnegie Mellon University

“Epistemological Decolonization: Hybridity in Ernest Hogan and Sabrina Vourvoulais” Valentina Marulanda Ospina, SUNY University at Buffalo

“Stuck on Earth: Colonial and Neoliberal Legacies in Silvia Moreno-García and Tobias S. Buckell” Jason Bartles, West Chester University of Pennsylvania

4.26 Frames of Care: Guantánamo Bay Prison & Mass Incarceration**Chair:** Jennie Snow, Rutgers University–New Brunswick**Location:** Grand Ballroom 8

American and Diaspora | Cultural Studies and Media Studies

“War on Poverty and Crime: Frames of War and Distortion of Reality” Navneet Kumar, Medicine Hat College

“Human Rights, Care, and Dichotomies of War in Mohamedou Ould Slahi’s *Guantánamo Diary*” Zita Hüsing, Louisiana State University

“‘Tips for Active Listening’: Inking a Relational Ethics between People on the Inside and Outside” Hilary Rasch, Brown University

“The Art of Care: Release, ‘Reentry,’ and Guantánamo Prison Art Collaborations” Jennie Snow, Rutgers University–New Brunswick

4.27 Ethics of Representing Care**Chair:** Darby Lacey, University of Connecticut**Chair:** Tolonda Henderson, University of Connecticut–Storrs**Location:** Grand Ballroom 9

Cultural Studies and Media Studies | Interdisciplinary Humanities

“A Case for Creative Criticism: When Something Personal Makes Reading Heavy” Kara Pernicano, Queens College, CUNY

“Mothering Disability: Care Narratives of Mothers of Disabled Children in Post-socialist Poland” Klaudia Muca, Jagiellonian University

“Healing, Life, and Queer Sociality” Laura Caicedo, Cornell University

“(In)idelity: Caregiving in *The Bear Came Over the Mountain*” Anesa Sataur, Drew University

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4.33 Sapphic Echoes: Representations of Female Love and Desire in Global Literatures (Part 2, Seminar, VL)

Chair: Diana Shaffer, Independent Scholar

Location: Virtual (Whova)

Women's and Gender Studies | Global Anglophone

"Loving, Losing, and Crossing Lines: Love Laws in Arundhati Roy's *The God of Small Things*" Urvi Sharma, Punjab University

"Of Crocodiles and Confessions: Queer Narrative Styles in Qiu Miaojin's *Notes of a Crocodile*" Ariel Chu, University of Southern California

"Yindi's Masculinity and Gender Norm Transgression in *The Rouge of the North*" Liyang Dong, SUNY Binghamton University

"She Who Overcame the Binary: Genderqueer Desire in Shelley Parker-Chan's *She Who Became the Sun*" Jaclyn Kliman, Independent Scholar

"*Are They Women? Are They Married? Does It Matter?: Gender Roles, Intimacy, and Ambiguity*" Briar Essex, University of Nebraska-Lincoln

4.35 Feed the Children: Issues of Food in Children's Literature (VL)

Chair: Annette Magid, SUNY Erie Community College

Location: Virtual (Whova)

Cultural Studies and Media Studies | Women's and Gender Studies

"The Intake of Food and Morality in Children's Books" Martha Satz, Southern Methodist University

"And Their End Was Bacon?: Beatrix Potter's Edible Heroines" Jen Cadwallader, Randolph-Macon College

"Food Insecurities and Identity Formation in *The Hunger Games*" Scott Pollard & Kara Keeling, Christopher Newport University

"Nursery Rhymes Reflecting Childhood Sustenance: Food Issues in 'Mother Goose'" Annette Magid, SUNY Erie Community College

"Where is the Real World? English Translations of Magical Food in Miyuki Miyabe's *Brave Story*" Anna Sasaki, Seisen University

Track 5: 6:00 PM–7:00 PM

5.5 Graduate Student Caucus Business Meeting (GSC)

Chair: Christian Ylagan, Western University
Chair: Dana Gavin, Old Dominion University
Location: Dover A
 Pedagogy and Professional

5.7 CAITY Business Meeting

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY
Location: Dover C
 Pedagogy and Professional

Track 6: 7:00 PM–9:30 PM

6.32 Opening Address: A Conversation with Valeria Luiselli

Chair: Bernadette Wegenstein, Johns Hopkins University
Interviewer and Moderator: Joseph Conte, University at Buffalo SUNY
Location: Grand Ballroom 6
Special Event: Creative Writing, Editing and Publishing | American and Diaspora Studies

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Friday March 11

Track 7: 8:15 AM–9:45 AM

7.1 The Reflection of the Self in French and Francophone Women's Writing and Art (Part 1, Roundtable)**Chair:** Mina Khavandi, Rutgers University**Location:** Atlantic

French and Francophone | Women's and Gender Studies

"The Self Reflected in the Camera: Agnès Varda's *regard-caméra* in *Les plages d'Agnès*" Nicolas Estournel, New York University

"The 'Real Life' of a Working Woman: Intersectionality and the Female Gaze in *Elise ou la vraie vie*" Nadrah Mohammed, Columbia University

"*Mémoire de fille* by Annie Ernaux: 'Je' is 'Elle' and 'Elle' is 'Nous'" Pierre Nonin, University of Texas at Austin

"Failed Narrations: Christine de Pizan's Writings and their Bodily Ramifications" Charles East, Columbia University

"Reclaiming Images: Agnès Varda's *cinécriture* in *Cléo de 5 à 7*" Mina Khavandi, Rutgers University

7.2 Making Kin in Early Modern France: Interspecies Ecologies of Care**Chair:** Charlee Bezilla, Northern Virginia Community College**Location:** Bristol

French and Francophone | Interdisciplinary Humanities

"From Vegetable to Animal: Madeleine de Scudéry's 'Des fleurs et des fruits' (1692)" Kathryn Bastin, Eckerd College

"Fountains on the Cartesian Stage: Spectatorship and Passion in the Labyrinth of Versailles" Jade Liu, Indiana University-Bloomington

"The *Philosophes* Take on the *Animal-Machine*: The Animal Ethics of Maupertuis and La Mettrie" Christopher Robison, Swarthmore College

"We are Family: Anthropocentrism (or Not) in Bernardin de Saint-Pierre's *Études de la nature*" Madeline Muravchik, University of Maryland College Park

7.3 Sebald. Again. (Part 1)**Chair:** Michael Powers, Macalester College**Chair:** Benjamin Brand, University of Pittsburgh**Location:** Chasseur

German Studies | Comparative Literature

"The Configuration of an Interconnected Humanity in W.G. Sebald's *The Rings of Saturn*" Hanne Janssens, Ghent University

"Nature Inside Out: W.G. Sebald from an Ecophenomenological Perspective" Michael Powers, Macalester College

"Counting the Blades of Grass: Correspondence and Counterpoint in W. G. Sebald's *The Emigrants*" Lane Glisson, Borough of Manhattan Community College, CUNY

"Contingencies: Taking Chances with Sebald" Jan Ceuppens, Katholieke Universiteit Leuven

7.4 Women and the Gothic in Latin America and Spain (Roundtable)

Chair: Sandra Garcia Gutierrez, University of North Carolina at Chapel Hill

Chair: Megan DeVirgilis, Morgan State University

Location: Boardroom

Hispanophone and Lusophone | Women's and Gender Studies

“Mestizaje and the Abject in *Mexican Gothic* and *Queen of the Cicadas*” Tace Hedrick, University of Florida

“An exotic little something’: Subverting Race and Gender in Silvia Moreno-García’s *Mexican Gothic*” Alejandra Marquez Guajardo, Michigan State University

“Crossing Borders: The Female Vampire in *Isabel* and *Certain Dark Things*” Megan DeVirgilis, Morgan State University

“Niña bien y vampira: feminismo y tradición gótica en *Malasangre* de Michelle Roche Rodríguez” Yuliana Ramos, Boston University

“The Feminine Corpse as Gothic Protagonist in Tomás Eloy Martínez’s *Santa Evita*” Laura Colaneri, University of Chicago

“21st-century Woman Detective as Gothic Heroine: Amaia Salazar in Dolores Redondo’s Baztán Trilogy” Terri M Carney, Butler University

“Entre piel y porcelana: mujeres y domesticidad en *Casa de Muñecas* de Patricia Esteban Erlés” Ana Alvarez Guillen, Virginia Polytechnic Institute and State University

“Fairy Tales and Female Gothic in *Ni aquí ni en ningún otro lugar* (2021) by Patricia Esteban Erlés” Sandra Garcia Gutierrez, University of North Carolina at Chapel Hill

7.5 Canadian Authors

Chair: Thomas Lynn, Pennsylvania State University Berks

Location: Dover A

Canadian Studies | Women's and Gender Studies

“Canadians Watching American News: The Trouble with Distance and the Importance of the Literary Gaze” Tom Halford, Memorial University of Newfoundland

“I think Etienne Brûlé was a bum’: Deconstruction of Nation in Jacques Poulin’s *Volkswagen Blues*” Emily Howe, York University

“The Canadian Indigenous Bildungsroman: Through the Lens of Tomson Highway’s *Kiss of the Fur Queen*” Sidney Sponer, Wilfrid Laurier University

“Erin Mouré’s Prosthetic Citizen and the Canadian Subject” William Brubacher, Université de Montréal

7.6 Ghostliness and Purgatorial Wastelands in Modernist Literature

Chair: Stefano Rossi, University of Padua

Location: Dover B

British Studies | Global Anglophone

“Spectral Actors in *The Return of the Soldier* and *Good Morning, Midnight*” Alexandra Anderson, Purdue University

“The Unfinalizability of Death in Joyce’s *Dubliners*” Joshua Elwer, Heidelberg University

“‘God-haunted’: Landscape in David Jones’ *In Parenthesis*” Catherine Enwright, Boston College

“Faun MacGhoul!”: James Joyce’s *Finnegans Wake* as Epic Underworld Descent” Matthew Leporati, College of Mount Saint Vincent

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7.7 Queering Dark Academia: Investigating Cultural Expressions of the 'Other' (Seminar)

Chair: Corina Wieser-Cox, University of Bremen

Chair: Nina Voigt, University of Bremen

Location: Dover C

Cultural Studies and Media Studies | Women's and Gender Studies

“This Web of Intricate Connections’: Theoretical Approaches to Dark Academia” Corina Wieser-Cox & Nina Voigt, University of Bremen

“Queer Super-powers in *The Lecturer’s Tale*” Heather McNaugher, Chatham University

“Academia Outside of Literature: The Conflict between Aesthetic and Reality in ‘Dark Academia’” Kerri Lawrence, Dalhousie University

“Ma(r)king a Monster: The Afterlife of *Frankenstein’s* Creation and the Racialization of Criminality” Zoe Copeman, University of Maryland College Park

“Decolonizing Dark Academia: Lessons from Decentering the Campus Novel” Sarah Ghazali, University College-London

7.8 Digital Humanities in the Study of Spanish Literature and Culture

Chair: Erin Lane, Arizona State University

Location: Falkland

Hispanophone and Lusophone | Cultural Studies and Media Studies

“El universo de las escritoras españolas de la Generación del 27” Lizet Gonzalez & Ana Silvia Cervantes, Arizona State University

“Digi-poesía y ciberfeminismo: una aproximación teórica a los poemas performativos de Belén Gache” Rosita Scerbo, Arizona State University

“Cultura visual digital: canales de cocina como patrimonio digital desde las humanidades digitales” Diana Diaz-Gomez, Arizona State University

“Excavating Uncharted Territory: Visualizing the Male Spanish Early Movie Fan” Anna Torres-Cacoullos, University of Illinois at Urbana-Champaign

7.9 Self Experiments in Contemporary Women’s Writing (Part 1)

Chair: Callie Ingram, SUNY University at Buffalo

Location: Galena

Women's and Gender Studies | American and Diaspora

“Women Writing against Encounter in Post-90s US Fiction” Callie Ingram, SUNY University at Buffalo

“The violence of again’: Serialization, the Self, and Claudia Rankine’s *American Lyric Series*” Flora Sagers, University of York

“Harmony Holiday’s Improvisational Collections” Dana Venerable, SUNY University at Buffalo

“I am a tuff grrl, sometimes’: Identity Construction and Gender Parody in Riot Grrrl Zines” Rachel Windsor, University of Toronto

7.10 Teaching Comics and Teaching with Comics (Part 1)**Chair:** Sara Dallavalle, University of Chicago**Location:** Heron

Pedagogy and Professional | Cultural Studies and Media Studies

“Incorporating the French-speaking *Bande Dessinée* in an Intermediate-level French Course” Jeanne-Rachel Leroux, College of Staten Island, CUNY

“Close Reading, Culture, and Creativity through Comics” Kathy Korcheck, Central College

“Pandemic, Protest, and Perversion of Truth: Using Comic Books to Tackle Controversy and Dissentation” Kaitlin Thomas, Norwich University

7.12 Writing from Nепantla: Poetry, Music, Autohistoria-teoría as Decolonial Healing**Chair:** Violeta Orozco Barrera, Rutgers University**Location:** James

Rhetoric and Composition | Comparative Literature

“Working-Through the Wound” Maria Hurtarte Leon, Fordham University

“Singing in Quechua from las Rajaduras: Renata Flores, Isqun, and the Fractured Locus” Evelyn Autry, Rutgers University

“Clichy, Harlem, El Callao: Postcolonial Hip Hop and ‘l'état d'urgence’” Matt Schlesinger, University of Pennsylvania

7.13 Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture (Part 1, Roundtable)**Chair:** Riccardo Antoniani, Université Sorbonne-Paris IV**Chair:** Francesca Cadel, University of Calgary**Location:** Kent A

Italian Studies | Cultural Studies and Media Studies

“Dialogue, the Maieutics of Scandal, and Pasolini’s Essays” Mark Epstein, Princeton University

“Pasolini, Pedriali, and the ‘Scandalous’ Possibilities of Photography” Kenyse Lyons, Catholic University of America

“The Constant Invention of Language in G. Agamben and P. P. Pasolini” Giacomo Cerlesi, Ecole des Hautes Etudes en Sciences Sociales

“Pasolini: Marxist Apostate of the Dialectic” Matthew Landis, Richard Stockton College of New Jersey

“I am Scandalous Because I Have a Cord, an Umbilical Cord” Riccardo Antoniani, Université Sorbonne-Paris IV

7.14 21st-century Historical Films from Spain and Latin America (Part 1)**Chair:** Carolina Rocha, Southern Illinois University Edwardsville**Chair:** Georgia Seminet, St. Edwards University**Location:** Kent B

Hispanophone and Lusophone

“21st-century Chilean Historical Cinema: Pablo Perelman *La lección de Pintura* (2011)” Susana Domingo Amestoy, University of Massachusetts Boston

“History and the Redistribution of the Sensible in *Jauja* (Lisandro Alonso, 2014)” Nils Longueira Borrego, Yale University

“Hope and Change in Soderbergh’s *Che*” Michael Kowalchuk, University of Massachusetts Amherst

“Subverting Narratives of National Trauma in *Infancia clandestina* and *Los colores de la montaña*” Sophie Heller, Georgetown University

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7.15 Senses in the City

Chair: Arianna Fognani, Coastal Carolina University

Location: Kent C

Italian Studies | Cultural Studies and Media Studies

“Sampietrini and the Roman Experience: From Literature to Social Media” Zoe Fox, University of Birmingham

“Creating a Tridimensional Capital on PaperEdmondo De Amicis’s *Impressions of Rome* (1870)” Eleonora Sartoni, Pennsylvania State University University Park

“‘Please Touch’: Museum-Vision and Touch in Italo Calvino’s *Le città invisibili*” Jonathan Needham, Pennsylvania State University

“Navigating Ecology’s Soundscapes via Participatory Deep Listening and Speculative Personification” Sadia Rahman, Central Saint Martins

7.16 Water (Creative)

Chair: Kholoud Hussein, Cornell University

Location: Laurel A

Creative Writing, Editing and Publishing | Comparative Literature

“Unfiltered: Drinking Deeply in the Olympic Mountains” Arendt Speser, Andante Books

“The River Styx” Elia Jordan, Regis University-Colorado

“Waterfowl and Estuaries” Gregory Bruno, Kingsborough Community College, CUNY

“Reimagining Magic City: Documenting Miami’s Shifting Horizons” Erika Meitner, Virginia Polytechnic Institute and State University

7.17 The Ethics of Care in Native American and Indigenous Literatures (Part 2)

Chair: Isabel Quintana Wulf, Salisbury University

Location: Laurel B

American and Diaspora | Interdisciplinary Humanities

“From Revenge to Restorative Justice: Addressing Harm and Healing in Louise Erdrich’s *LaRose*” Sarah Heidebrink-Bruno, Lehigh University

“‘Everywhere or Nowhere’: The Poetics of Home in Tommy Orange’s *There There*” Claire Climer, Brown University

7.18 Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Part 1, Roundtable)

Chair: Christina R. Pinkston, Norfolk State University

Chair: Payal Dahiya, Guru Gobind Singh Indraprastha University

Location: Laurel C

Comparative Literature | World Literatures

“Heroes and Heroines: Their Fascination, Charisma, and Intrigue—or Lack Thereof?” Christina R. Pinkston, Norfolk State University

“The Failed Hero and the Anglo-Saxon ‘Wanderer’” Kenny Roggenkamp, SUNY Binghamton University

“Destroying the Heroic Binary” Emma Drever, Northern Michigan University

“A Thousand and One Hero, the Birth of Legends” Salsabil Fakkar, Université Hassan II de Casablanca

“(Re)Constructing the Heroic: A Reading of Mario Vargas Llosa’s *The Way to Paradise*” Payal Dahiya, Guru Gobind Singh Indraprastha University

“The Paradox of the Hero Archetype: Retrogressive Nostalgia and Progressive Politics” Craig Smith, Grande Prairie Regional College

“Queering the Hero/Anti-Hero in Three Latin American Women’s Novels of the Postdictatorship” Parker Brookie, University of North Carolina at Chapel Hill

7.19 The Subject of Care (Roundtable)

Chair: Anna Neill, University of Kansas

Location: Laurel D

Cultural Studies and Media Studies | Interdisciplinary Humanities

“The Uses of Care in Writing for a Warming Planet” Byron Santangelo, Indiana University-Bloomington

“From Kissing to Killing: Care and a Rabies Outbreak” Phillip Drake, University of Kansas

“George Eliot and the Limits of Sympathy” Anna Neill, University of Kansas

“An Intra-active Politics of Care” Kailey McDonald, SUNY University at Buffalo

“Identity, Care, and the Ethics of Uncertainty” Paul Outka, University of Kansas

7.20 Video Games Criticism

Chair: Christopher Schenk, Indiana University of Pennsylvania

Location: Grand Ballroom 1

American and Diaspora

“Pokémon’s Approach to Literary Storytelling” Niki Fakhouri, Savannah College of Art and Design

“Video Game Difficulty and the Literary: *Celeste*” Grady Kennison, University of Vermont

“The Ultimate Postmodern Novel is a Video Game: *Kingdom Hearts* and Postmodernity” Christopher Schenk, Indiana University of Pennsylvania

7.21 In Search of Our Stories: Recovering and Caring for Lost American Writers (Roundtable)

Chair: David Leight, Reading Area Community College

Location: Grand Ballroom 2

American and Diaspora | Pedagogy and Professional

“Caring for Gloria Naylor’s Archives through Multi-institutional Collaboration” Suzanne Edwards, Lehigh University & Mary Foltz, Lehigh University

“The Erasure of Gwendolyn Bennett and Augusta Savage” David Leight, Reading Area Community College

“Back Home: Recovering Irvin S. Cobb and His Narratives” Debbie Lelekis, Florida Institute of Technology

“Ministering Black Power: Recovering Dr. Nathan Wright” Gregory Marks, Hostos Community College, CUNY

“Courage in the Fight for Justice: Frances Harper” Melissa Mentzer, Central Connecticut State University

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7.22 When Poets Write About Poets: Representation(s) of the Poet and Poetry in Poetic Works (Part 2)

Chair: Lucie Houdu, Université Paris 3 Sorbonne Nouvelle

Location: Grand Ballroom 3

Global Anglophone | Comparative Literature

“Peter Pindar: Inverting Pindaric Odes in 18th-century Satire” Ashley Plack ODonnell, Towson University

“A Romantic War: Examining Poetic References in Wilfred Owen and Isaac Rosenberg” Natina Gilbert, University of Rochester

“Discourse and Authorial Image in Medieval Literary Creation” Juliette Bourdier, College of Charleston

“Mothers, Daughters, Disciples: Eavan Boland on the Work of the Artist” Jeanne Ewert, University of Florida

“Obscurity, Empathy, and the Body of Writing in C.D. Wright’s *Shallcross*” Miriam Marty Clark, Auburn University

7.23 Reading and Revising Religion in Early Modern English Drama

Chair: Margie Burns, University of Maryland, Baltimore County

Location: Grand Ballroom 4

Comparative Literature | British Studies

“Anti-Jewish Science in English Renaissance Performance” Becky Friedman, University of Massachusetts Amherst

“The Long Divorce of Steel: Shakespearean Cuts in *Henry VIII*” Margie Burns, University of Maryland, Baltimore County

“The Triangulation of Islam, Protestantism, and Catholicism in *Othello*” Angelica Modabber Sobhandost-Billa, Columbia University

7.25 Misreading the Surface: Reevaluating Our Post-critical Moment

Chair: Carly Schnitzler, University of North Carolina at Chapel Hill

Chair: Erin Piemont, University of North Carolina at Chapel Hill

Location: Grand Ballroom 7

American and Diaspora | Rhetoric and Composition

“Reading Noise: Ambience, the Poetic Function, and Vibrant Matter in Asemic Poetry” Seth Forrest, Coppin State University

“Simultaneous Reading” Rebekah Waalkes, Tufts University

“Poet’s Work”: Surface Reading and Informatic Writing” Matthew Kilbane, University of Notre Dame

“American Stories: Narrative Tense and National Identity” Josephine Adams, University of Virginia

7.26 Literary Law in America: Race, Crime, Bias (Part 1)

Chair: Lisa Siraganian, Johns Hopkins University

Location: Grand Ballroom 8

American and Diaspora | Interdisciplinary Humanities

“Legal Fiction” Jennifer Culbert, Johns Hopkins University

“The Uses and Abuses of Crime” Rachel Watson, Howard University

“Race, Real Estate, and Legal Evasion: *Hansberry’s Artful Dodges*” Ravit Reichman, Brown University

“Seeing like a General Counsel: Legal Perspective in Lydia Millet and Mohsin Hamid” Lisa Siraganian, Johns Hopkins University

7.27 Classical Antiquity in Italian Cinema

Chair: Irene Lottini, University of Iowa

Chair: Rosario Giovanni Scalia, Rutgers University

Location: Grand Ballroom 9

Italian Studies | Cultural Studies and Media Studies

“Il mito dell’antica Roma in *Cabiria*” Giorgio Melloni, University of Delaware

“Libertà e necessità: la dissoluzione del conflitto tragico nel melodramma cinematografico italiano” Rosario Giovanni Scalia, Rutgers University

“The Mirror and the Mask: The Double from Roman Theater to Roberto Andò” Irene Lottini, University of Iowa

7.28 Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia (Part 1)

Chair: Nidhi Shrivastava, Western University

Location: Grand Ballroom 10

Global Anglophone | Cultural Studies and Media Studies

“The Politics of Vulnerability in the Indian Partition: Revisiting Govind Nihalani’s *Tamas* (1989)” Nidhi Shrivastava, Western University

“The Ethics of ‘Care’: Dalit Precarity and Vulnerable Subjectivities in *Geeli Puchi*” Ruma Sinha, Syracuse University

“Biopolitics, Precarity, and State Violence: CDM and the Refugee Crisis in Myanmar” Billie Thoidingjam Guarino, JMI, Delhi

“Non-citizens and their Rites of Passage” Arpita Sen, University of Delhi

7.35 Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 1 VL)

Chair: Rohini Chakraborty, Jadavpur University

Location: Virtual (Whova)

Comparative Literature | Interdisciplinary Humanities

“Cultural Memory and Epidemics: The Social History behind Ghost Stories of 19th-/20th-century Bengal” Swagata Bhattacharya, Jadavpur University

“Reconstructing the Living in Contemporary War Literature” Marie Jadot, Université de Liège

“Dissociative Structure of the Trauma Mind: *WandaVision* (2021) and *Kevin Can Fk Himself* (2021)” Priyanka Kapoor, Independent Scholar

“The Losses of Love and Innocence: Traumatic Memory Concerning Sexuality and Death in *Norwegian Wood*” Meng Wang, University of Arizona-Tucson

THURSDAY

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Track 8: 10:00AM-11:30AM

8.1 The Reflection of the Self in French and Francophone Women's Writing and Art (Part 2, Roundtable)

Chair: Mina Khavandi, Rutgers University

Chair: Ouafaa Deleger, Rutgers University

Location: Atlantic

French and Francophone | Women's and Gender Studies

- "The Evasive Woman: Benoîte Groult Writes the Taboo" Jeorg Sauer, University of Kentucky
- "Chien-Espace: The Fable as a Space for Francophone Lesbian Literature" Bianca Messinger, SUNY University at Buffalo
- "Trauma and Sexuality in A. Djebar's *La Fièvre dans des Yeux d'Enfant* and M. Vieux-Chauvet's *Amour*" Rim El Belkacemi, University of Miami
- "Birthing Monsters: Fetal Memorials, Horror Shows, and Feminine Writing of the Clandestine Abortion" Elara Sherman, Emory University
- "Let's Talk about It All in Image" Ouafaa Deleger, Rutgers University

8.2 Using Art to Explore Performances of Disability and Care (Creative)

Chair: Maria Guarino, Independent Scholar

Chair: Iona Murphy, The University of Huddersfield

Location: Bristol

Cultural Studies and Media Studies | Interdisciplinary Humanities

- "Jagged Journey" Elana Gartner, Spalding University
- "Why Poetry Comics: A Dance with Light and Shadow" Kara Pernicano, Queens College, CUNY
- "'Always Written Off as a Complex Case': The Ableist Treatment of Mental Illness in Healthcare" Iona Murphy, The University of Huddersfield
- "Relationships of (Un)Care: Disability Connections in Art and Art Production" Maria Guarino, Independent Scholar

8.3 Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights (Part 1)

Chair: Isabella Ferron, Università La Sapienza

Location: Chasseur

German Studies | Comparative Literature

- "The Imperative to Right and Literature of Human Rights" Ivana Perica, University of Vienna
- "Heinrich Heine's Languages of Human Rights" Christoph auf der Horst, Heinrich Heine University, Duesseldorf
- "Women at Home and at Work: Moral and Social Implications of Female Characterisation in Drama" Veronica Curran, University of Toronto

8.4 The Power of Adaptation for Unlocking Literary Texts

Chair: Lynn Kutch, Kutztown University

Location: Boardroom

German Studies | Pedagogy and Professional

- “Revisiting Nature and Nurture in *The Tempest* and *The Lightkeepers*” Elizabeth Gruber, Lock Haven University
- “Metamorphosis Intertwined: A Qualitative Empirical Study with Students of Higher Classes” Caroline Bader, Universität Innsbruck
- “Birgit Weyhe’s *Reigen* Recasts a Literary Classic” Lynn Kutch, Kutztown University
- “Greta Gerwig and the Victorianization of Louisa May Alcott” Christina Gilligan, Brown University
- “Metatheatrical Tricksters: Comedy and Jewish Identity the Works of Cervantes and Sacha Baron Cohen” Beth Bernstein, Texas State University

8.5 Women and the Invisible Labor of Care in French-language Literature and Film (Part 1, Women in French Session)

Chair: Anne Brancky, Vassar College

Location: Dover A

French and Francophone | Women’s and Gender Studies

- “Domestic Distortion: Staging Invisibility and Exploitation in Marie NDiaye’s *Hilda*” Matthew Rodriguez, Harvard University
- “Refusing to Take Care: The Rejection of Family Duty in French Contemporary Theater” Morgan Callan Stinson, Catholic University of America
- “Le paradoxe du *care* dans les romans *feel good*” Cecile Lebleu, Tulane University
- “Found in Time: Film Editor Nelly Quettier and the Ellipsis Device” Maya Sidhu, University of California, Berkeley

8.6 Intersectionality of Struggles in Arab Diaspora Literature (Roundtable)

Chair: Sahar Al-Shoubaki, Indiana University of Pennsylvania

Chair: Ahlam Abulaila, Indiana University of Pennsylvania

Location: Dover B

American and Diaspora | Women’s and Gender Studies

- “To Make a Difference, You Just Have to Care in Etel Adnan’s *Sitt Marie Rose*” Ahlam Abulaila, Indiana University of Pennsylvania
- “The Cost of Caring for the Dispossessed in Etel Adnan’s *Sitt Marie Rose*” Hanan Aly, Michigan State University
- “Nostalgia in the Iraqi Novel after the US Invasion” Aliyah Alsaber, SUNY Binghamton University
- “The Intersection of Migration and Gender in Contemporary Arab Literature and Cinema” Habib Zanzana, University of Scranton
- “The Poetics of Intersectional Resistance in Leila Aboulela’s ‘Ostrich’ (2018) and *Minaret* (2005)” Lelia Tavakoli Farsooni, The University of Amsterdam, & Shirin Assa, University of Bayreuth
- “Druze Transnationalism and Trauma in Arab American Literature: Looking at Rabih Alameddine” Natalie El-Eid, Syracuse University
- “Precarious Life: Coming of Age in Ibtisam Barakat’s Life Narratives” Sahar Al-Shoubaki, Indiana University of Pennsylvania

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8.8 Literary Geographies of Care: Intimate Spaces and Reproductive Labor across the Americas

Chair: Pavel Andrade, University of Pennsylvania

Location: Falkland

Comparative Literature | Hispanophone and Lusophone

“Discovering Intimate Spaces in Octavio Paz’s *El laberinto de la soledad* through a Queer Lens”
Kristina Stajic, University of Toronto

“Exploring Questions of Racial Capital in BLM Protests and Blair Imani’s *Making Our Way Home*”
Mohit Abrol, Indian Institute of Technology

“Forms of Dwelling: Intimate Space in María Luisa Mendoza’s *El perro de la escribana*” Pavel Andrade,
University of Pennsylvania

8.9 Self Experiments in Contemporary Women’s Writing (Part 2)

Chair: Callie Ingram, SUNY University at Buffalo

Location: Galena

Women’s and Gender Studies | American and Diaspora

“(De)Constructing Selfhood in Lucy Ellmann’s *Ducks, Newburyport*” Mark Fulk, SUNY Buffalo State College

“A Radical Redefinition of the Narratorial Self in Rachel Cusk’s *Outline* Trilogy” Nishtha Pandey, IIT Madras

“Contemporary Female Coming-of-Age Latin American Fiction and the Question of Context” Martín
Gaspar, Bryn Mawr College

“Gender and Experimental Style in María Zambrano’s Philosophy” Max Jensen, University of
Pittsburgh at Bradford

8.10 Transsexual Rhetorics: Self-determination in Late Capitalism (Roundtable)

Chair: Arabella Lyon, SUNY University at Buffalo

Location: Heron

Women’s and Gender Studies | Rhetoric and Composition

“Madness, Queer Theory, and Transgender Studies: Challenges of/to Psychoanalysis” William Jeffs,
Independent Scholar

“The Batman Fetish” Allison Brooks, Kent State University

“Allyship or Allegory?: Trans Representation in François Ozon and Xavier Dolan” Ian Fleishman,
University of Pennsylvania

“Trans Representations in French Documentaries” Olivier Le Blond, University of North Georgia

8.11 Techno-terrors: Horror Cinema and Representations of Death, Flesh, and Power in the Postinternet

Chair: Norberto Gomez, Montgomery College

Location: Iron

Cultural Studies and Media Studies | Interdisciplinary Humanities

“The Existential Horror of *Demon Seed*” Alexandra Jones, Maryland Institute College of Art

“Materials of Fear” Kate Hampel, Ohio University

“Pulling the Trigger: Technodiversity through the Dominator in Gen Urobuchi’s *Psycho-Pass*” Himali
Thakur, University of California, Davis

“New Internets and Infinite Loops: *Ready Player One*, *Silicon Valley*, and *Infinite Detail*” Robert Nguyen,
Pennsylvania State University, University Park

8.12 Women Writers and the Politics of Space and Place**Chair:** Mariangela Ugarelli, Johns Hopkins University**Location:** James

Global Anglophone

“Remember Her Room: Spatial and Architectural Poetics in Toni Morrison’s *Love*” Mary Gibaldi, Ohio State University

“*La rebelión de las casas*: Empowerment through the Domestic Gothic” Mariangela Ugarelli, Johns Hopkins University

“From Plant to Home: Jean Webster’s Institutions as Spaces of White Womanhood, Work, and Domesticity” Erna Anderson, College of William and Mary

“Breaking the Borders: A Discussion of Elizabeth Gaskell’s *French Life*” Lisu Wang, University of Leicester

8.13 Pasolini @ 100: The Stumbling Stone of Post-WWII Italian Culture (Part 2, Roundtable)**Chair:** Riccardo Antoniani, Université Sorbonne-Paris IV**Chair:** Francesca Cadel, University of Calgary**Location:** Kent A

Italian Studies | Cultural Studies and Media Studies

“*The Decameron* by Pasolini: An Anthropological Fresco of Fabric and Flesh” Eliza Muresan, Université of Paris VIII-St. Denis

“Straziante meravigliosa bellezza del creato: a turning point in the films of Pier Paolo Pasolini” Irene Hatzopoulos, University of Wisconsin-Madison

8.14 21st-century Historical Films from Spain and Latin America (Part 2)**Chair:** Carolina Rocha, Southern Illinois University Edwardsville**Chair:** Georgia Seminet, St. Edwards University**Location:** Kent B

Hispanophone and Lusophone

“Postmodern Uruguayan Historical Films: *La Redota* and *Una noche de doce años*” Carolina Rocha, Southern Illinois University Edwardsville

“Mexico’s Dirty War on Screen” Georgia Seminet, St. Edwards University

“1898, *Our Last Men in the Philippines*, a Film to Rethink Spain’s Colonial Past” Luis Cuesta, SUNY University at Albany

“*Los lunes al sol*: Anticipating History, Becoming History” Joaquin Florido Berrocal, Southern Illinois University-Edwardsville

8.15 Feminist, Hybrid, and Collaborative: A Reading and Conversation (Creative)**Chair:** Anna Maria Hong, Mount Holyoke College**Chair:** Christine Hume, Eastern Michigan University**Location:** Kent C

Creative Writing, Editing and Publishing | Women’s and Gender Studies

“All the Women I Know” Christine Hume, Eastern Michigan University

“The Long Way Home: Writing into Rupture” Mary-Kim Arnold, Brown University

“From *Fablesque*” Anna Maria Hong, Mount Holyoke College

“Poetry’s Possible Worlds” Lesley Wheeler, Washington and Lee University

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8.16 'Effetto Rinascimento': The Renaissance in Contemporary Culture and Society (Roundtable)**Chair:** Irene Lottini, University of Iowa**Location:** Laurel A

Italian Studies | Interdisciplinary Humanities

"I Woke Up Like This: Renaissance *Sprezzatura* and the Instagram Aesthetic" Catherine Freddo, Johns Hopkins University

"Machiavelli in Contemporary Media" Andrea Polegato, University of Mississippi

"Baptism by Design: Emilio Pucci and the Draping of the Florentine Baptistery" Roger Crum, University of Dayton

"Piazza degli innocenti" Piera Benetti, Independent Scholar

"Twin Grounds: A Meditation on 'Up Close: Michelangelo's Sistine Chapel' and Ground Zero" Juliette Bellacosa, University of Pennsylvania

"The Sons of the Sons of the Sons of Michelangelo and Leonardo": Cinema and the Renaissance" Irene Lottini, University of Iowa

8.17 The Classics and Critical Theory**Chair:** Alwin Franke, Reed College**Location:** Laurel B

Comparative Literature | Classics

"Being-at-home: Ontology, Eco-poetics, and Sophocles's *Antigone*" Alexander Sorenson, St. Norbert College

"Tragic Time in Anne Carson's *Antigonick*" Kylie Musolf, George Mason University

"Black Athena, Revisited: Aesthetics, Race, and the German Intellectual Tradition" Alwin Franke, Reed College

8.18 Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Part 2, Roundtable)**Chair:** Elia Jordan, Regis University–Colorado**Chair:** Maria Helena Barrera–Agarwal, Independent Scholar**Location:** Laurel C

Comparative Literature | World Literatures

"Unlikely Heroines" Elia Jordan, Regis University–Colorado

"Guinevere's Brief Shining Moments: Reinterpretations of the Queen of Camelot in Recent Comics" Michael Torregrossa, Independent Scholar

"The Clauses of Heroism: Untangling the Entitled Vision of Social Sanity and Insanity" Upasana Banerjee, Jadavpur University

"A Bengali Hero in the Americas: The Lives of Suresh Biswas" Maria Helena Barrera–Agarwal, Independent Scholar

8.19 Dostoevsky and World Literatures (Part 1)**Chair:** Julia Titus, Yale University**Location:** Laurel D

Comparative Literature | Slavic Studies

“Dostoyevsky, Mikhail Bakhtin, and the Polyphonic Essay Film: Two Case Studies” Dorothea Braemer, SUNY Buffalo State College

“The Aesthetics of Villainy” Katherine Shloznikova, CUNY, Graduate Center

“On Socio-Legal Penalties: Co-Reading Marquez and Dostoevsky” Mridula Sharma, University of Delhi

“The ‘Philosophical Criminal’ in Dostoevsky and O’Connor” Patrick Jolley, Mercer University

8.20 Encounters and Dis-encounters: Love and Eroticism in Latin American Poetry and Narrative**Chair:** María Cristina Campos Fuentes, DeSales University**Location:** Grand Ballroom 1

Hispanophone and Lusophone | Women’s and Gender Studies

“Afirmación de la voz poética femenina: Erotismo en Rosario Castellanos” María Cristina Campos Fuentes, DeSales University

“Modelos femeninos en la novela erótica latinoamericana” Arlene Toro, Bucks County Community College

“La transgresión del bolero en *La última noche que pasé contigo* de Mayra Montero” Jorge Rosario-Vélez, Long Island University

“Con el sudor de tu rostro te alimentarás: El sujeto femenino grotesco en ‘Amalia’ de Rosario Ferré” Jennifer Irish-Mendez, United States Military Academy

8.21 New Literary Practices in 21st-century Mexico (Part 1)**Chair:** Fernando Banelos, New York University**Chair:** Alonso Burgos Vazquez Mellado, Princeton University**Location:** Grand Ballroom 2

Hispanophone and Lusophone

“Writing on the Borders of Fact and Fiction in Contemporary Mexico” Ryan Long, University of Maryland College Park

“Decir una historia imposible: La imaginación en *Lost Children Archive*” Zyanya Doniz, Georgetown University

“Poética de lo impropio en Mónica de la Torre, Yolanda Segura y Sara Uribe” Fernando Hernandez, California State Polytechnic University

“Desplazamiento hacia el silencio: la literatura en la memoria de ‘Tlatelolco’ y ‘Ayotzinapa’” Alonso Burgos Vazquez Mellado, Princeton University

THURSDAY

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SUNDAY

8.22 Representations of Mental Health and Trauma Care in the Marvel Cinematic Universe

Chair: Ben Crace, American University of Kuwait

Location: Grand Ballroom 3

Cultural Studies and Media Studies | Comparative Literature

“You Don’t Feel Anything?”: Trauma, Family Affect, and Women’s Reproduction in *Black Widow*” Jena DiMaggio, Boston University

“I am Asgard’s Doom”: Decolonization, Colonial Trauma, and Settler Innocence in *Thor: Ragnarok*” Eun Shim, University of Southern California

“The Phenomenology of Affectivity in *Guardians of the Galaxy*” Carlos Littles, Johns Hopkins University

8.23 What Gives?: Labor and Exchange after Catastrophe

Chair: Jackie O’Dell, University of Massachusetts Dartmouth

Chair: Mareike Stanitzke, Bentley University

Location: Grand Ballroom 4

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Telegraphic Fantasies: The Limits of the Workplace Imagination in the Late 19th Century” Anthony Gomez, SUNY Stony Brook University

“Re-employment as Relief?: Racialized Aid Allocation Following Martinique’s Mount Pelée Disaster” Emily Eyestone, Princeton University

“Are Mothers Essential in Sean Baker’s *The Florida Project*?” Mareike Stanitzke, Bentley University

8.25 Welcoming Students: The Syllabus as Hospitable Practice (Roundtable)

Chair: Daniel Hengel, Graduate Center, CUNY

Location: Grand Ballroom 7

Pedagogy and Professional | Interdisciplinary Humanities

“Syllabi in Transformation: Vulnerability and Instructor Voice” Silja Weber, Columbia University

“Inviting Students to Inhabit the Syllabus by Collective Reflection” Cosima Mattner, Columbia University

“Rhetorical Analysis on Accommodation Transfer” Hunter Whitt, Salisbury University

“A Welcome Change: The Revised Syllabus” Karen Schramm, Delaware Valley College

“What Can a Syllabus Do: Hospitable Spaces as a Process” Alessia Valfredini, Fordham University

8.26 Literary Law in America: Race, Crime, Bias (Part 2)

Chair: Lisa Siraganian, Johns Hopkins University

Location: Grand Ballroom 8

American and Diaspora | Interdisciplinary Humanities

“*Huckleberry Finn*’s ‘Effect of Indigeneity’: Native Erasure in Law and Literature” Mika Turim-Nygren, University of Illinois at Chicago

“Nativism as Property: Textual and Racial Trespass in Susan Briante’s *Defacing the Monument*” Stephen Park, Loyola University Maryland

“No Other Ancestors To Inherit From: Reading Law against Science in *The Professor’s House*” Mia Florin-Sefton, Columbia University

8.27 Hunger and Thirst: Narrating Environmental Crisis Through Food and Water**Chair:** Délice Williams, University of Delaware**Chair:** B. Jamieson Stanley, University of Delaware**Location:** Grand Ballroom 9

Global Anglophone | Interdisciplinary Humanities

“Literary Leftovers and the Hierarchy of Consumption: Food and Human Rights” Morgan Richardson Dietz, University of Georgia

“Drawing the Disaster: Postcolonial Hydromodernity, Water War, and Blue Aesthetics in South Asia” Nobonita Rakshit, Indian Institute of Technology

“Cornmeal Pancakes to Stave Off the Apocalypse’: Hunger, Mundane Food, and Apocalyptic Narrative” B. Jamieson Stanley, University of Delaware

“Water, Movement, Crisis: Thirst and the Figure of the Migrant in Contemporary Climate Fiction” Délice Williams, University of Delaware

8.28 Interrogating Vulnerable Subjectivities, Biopolitics, and the Ethics of Care in South Asia (Part 2)**Chair:** Nidhi Shrivastava, Western University**Location:** Grand Ballroom 10

Global Anglophone | Cultural Studies and Media Studies

“Reading Vulnerable Dalits: A Study of Shifting Mediums From India” Tamanna Priya, Banaras Hindu University

“Precarious Identities and Need of ‘National’ Empathy: Studying Basharat Peer and Shahnaz Bashir” Payel Pal, The LNM Institute of Information Technology

“Understanding Naga-precarity in a Post-truth World: A Study of Easterine Kire’s Fiction” Nupur Chawla, Maitreyi College, Delhi University

“Regulating Religion: The Muslim Figure as Migrant on Netflix India” Anmol Dutta, Western University

8.33 Global Shakespeare: Influence, Reception, and Adaptation (VL)**Chair:** John Cameron, Saint Mary’s University**Location:** Virtual (Whova)

British | French and Francophone

“Of Tempests: Shakespeare and Césaire in the Islands” Ioanna Chatzidimitriou, Muhlenberg College

“Shakespeare through Contemporary Questions: Grief and Seeing the Body” Madelon Morin-Viall, University of Connecticut

“*Le vieux monde foire!*”: World-building (and Destroying) in Shakespeare and Césaire” Laurin Williams, Brown University

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8.35 Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 2 VI)**Chair:** Rohini Chakraborty, Jadavpur University**Location:** Virtual (Whova)

Comparative Literature | Interdisciplinary Humanities

“Achieving *Kintohpatatin*: Dialogic Readership of Archives and Residential School Memoirs” Catherine Umolac, York University

“‘There is a Way to be Good Again’: Trauma and Redemption in Hosseini’s *The Kite Runner*” Samantha Covais, Villanova University

“Close to Closure: Reading Kashmir through the Graphic Narrative in *Munnu: A Boy from Kashmir*” Anisha Patnaik, Panjab University, Chandigarh, India

“Behind Closed Doors: Home as a Site of Trauma in Anna Quinn’s *The Night Child*” Heena Fayaz, Maulana Azad National Urdu University, Hyderabad

Track 9: 11:45 AM–1:00 PM

9.1 Postponing Death: Injuring and Rewriting the Text**Chair:** Riccardo Antoniani, Université Sorbonne-Paris IV**Location:** Atlantic

Comparative Literature

“Aging As a Dialogic Tension of Temporalities in *Cuando Sara Chura despierte*” Varun Biddanda, Georgetown University

“1001 Manuscripts Found in Saragossa” Riccardo Antoniani, Université Sorbonne-Paris IV

9.2 Le Simulacre prend son envol: La littérature française à l’époque postmoderne**Chair:** Melissa Panek, Marist College**Location:** Bristol

French and Francophone

“‘In Fever and Anguish’: Narrative and the Status of Knowledge in Inner Experience” Samuel Smith, SUNY University at Buffalo

“‘Jeu est un autre’: Simulation de Chloé Delaume dans *Corpus Simsi*” Cecile Hanania, Western University

“Le Simulacre prend son envol: Le soi simulé dans *L’Anomalie* d’Hervé le Tellier” Melissa Panek, Marist College

9.3 Aesthetics of Humanity: The Influence of Literature on the Concept of Human Rights (Part 2)**Chair:** Isabella Ferron, Università La Sapienza**Location:** Chasseur

German Studies | Comparative Literature

“Laws of Humaneness versus Human-made Law” Catarina von Wedemeyer, Columbia University

“Aesthetics and the Role of Modern Theater” Inaam Ngadi, University of Maryland

“Human Rights and German Literature in the 18th” Isabella Ferron, Università La Sapienza

9.4 Postcolonial Post-Soviet: The USSR's Influence on Cultural and Literary Production (Roundtable)

Chair: Eleanor Rambo, University of North Carolina at Chapel Hill

Location: Boardroom

Slavic Studies | Cultural Studies and Media Studies

"Between Two 'Posts': The Rise of Cosmism in Contemporary Russian Culture" Julia Wintner, Eastern Connecticut State University

"From Anti-colonial Environmentalism to Decolonial Memory Studies" Epp Annus, Tallinn University/ Ohio State University

"L'viv is Open to the World: The Potentialities of Ukraine's New Poets" Rachel Stempel, SUNY Binghamton University

9.5 Women and the Invisible Labor of Care in French-language Literature and Film (Part 2, Women in French Session)

Chair: Anne Brancky, Vassar College

Location: Dover A

French and Francophone | Women's and Gender Studies

"The Invisible Birth Mother" Anne Brancky, Vassar College

"Cloister, Confinement, and Care" Youna Kwak, University of Redlands

"Medicine Women: Flowers and Periods in Renaissance France" Pauline Goul, George Washington University

9.6 Romantic Caring (Part 2)

Chair: L. Adam Mekler, Morgan State University

Location: Dover B

British Studies

"The Margaret Model: Ideal 19th-century Liberal Charity Work in Gaskell's *North and South*" Kathleen Eck, Saint Louis University

"Coleridge's *Biographia Literaria*: Toward a Poetics of the Romantic Subject" Frank Harder, SUNY Stony Brook University

"The Conflict Between Maternal Care and Erotic Desire in 'The Book of Thel' by William Blake" Anna Aksenova, SUNY University at Buffalo

"Vivid Particulars: George Eliot's Wordsworthian Ethics of Care" Hannah LeClair, University of Pennsylvania

9.7 Film Authorship and Adaptation (Part 1)

Chair: William Mooney, SUNY Fashion Institute of Technology

Location: Dover C

Cultural Studies and Media Studies

"Authorship vs. Myth in Neil Jordan's *Ondine* and Christian Petzold's *Undine*" Cordula Boecking, Maynooth University

"Adaptation as Authorship: Rian Johnson's Neo-Neo-Noir in *Brick*" William Mooney, SUNY Fashion Institute of Technology

"How Many Electric Sheep?: Yet Another Adaptation of *Blade Runner*" Jane Topping, University of Cumbria Institute of the Arts

THURSDAY

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9.9 The Popularity of Feminist Storytelling

Chair: Angelina Eimannsberger, University of Pennsylvania

Chair: Taya Sazama, University of South Dakota

Location: Galena

Women's and Gender Studies | Cultural Studies and Media Studies

“Ghost Encounters: The Immaterial Representation of Opposition in *A Sweet Girl Graduate*” Samantha Dugan, Villanova University

“Feminist Storytelling and the Legacy of Jane Austen” Angelina Eimannsberger, University of Pennsylvania & Taya Sazama, University of South Dakota

“Feminist Storytelling and Magical Realism in Githa Hariharan’s *When Dreams Travel*” Smita Jha & Sakshi Semwal, Indian Institute of Technology

9.10 Information, Data, Media: Literacies and Cultures of Care

Chair: Chelsea Horne, American University

Location: Heron

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Controlled, Carefully: Facial Data and Public Discomfort in China” Xuenan Cao, Yale University

“Political Social Media Influencers and their Role during Political Campaigns in Mexico” Mariana Sanchez, American University

“Practical Digital Literacies: Navigating Privacy, Security, and Data Online” Chelsea Horne, American University

9.11 Monstrous Machines, Queer Bodies, and Haunted Technocultures in the American South

Chair: Elizabeth Finnegan, D’Youville College

Location: Iron

American and Diaspora | Cultural Studies and Media Studies

“Impenetrable Emptiness: The Ocular Uncanny in Faulkner and Conrad” Ryanne McEvoy, Boston University

“Speculation, Enslavement, and the ‘Steamboat Sublime’ in *Absalom, Absalom!*” Jamison Murphy, Johns Hopkins University

“Thinking Inside the Box: Privacy, Prosthetics, and the Pain of Others in Flannery O’Connor” Elizabeth Finnegan, D’Youville College

9.12 Wooden Memory: Revisiting Trees in the Early Modern World

Chair: Chenyun Li, Cornell University

Location: James

Comparative Literature | Interdisciplinary Humanities

“‘The Tree Hacket in Peeeces’: Oak Trees in *Gallathea* and *Love’s Metamorphosis*” Margaret McFarlane, University of Connecticut

“Fusing Violence with Intimacy: The Metonymy of Trees in Góngora’s Poetry” Chenyun Li, Cornell University

“Who Would Be Read as Red as Wood: Brazil(wood) and the Imaginary of ‘Red’ America” Daniel Ruppel, Roger Williams University

9.13 Black Spain: Legacy and Presence**Chair:** Gonzalo Baptista, Morgan State University**Location:** Kent A

Hispanophone and Lusophone | Cultural Studies and Media Studies

“Blackness and Belonging in Contemporary Spain in Desirée Bela-Lobedde’s *Ser mujer negra en España*” Eva Copeland, Dickinson College

“Buscando Referentes: Black Visibility and Artistic Social Action in Spain” Leela Riesz, University of Michigan

“Black Spain: Legacy and Presence” Gonzalo Baptista, Morgan State University

9.14 Hyphenated Writings: Texts About Hybrid/Diasporic Identity (Creative)**Chair:** Moises Park, Baylor University**Location:** Kent B

Creative Writing, Editing and Publishing

“Hybridity and Neurodiversity: Filipinx/American Poetic Attentions” MT Vallarta, University of California, Riverside

“Of Many Tongues, yet Then There were None” Dharshani Lakmali Jayasinghe, Stanford University

“*Unnotice: A Short Story*” Margaret Cox, Savannah State University

9.15 Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora (Part 1)**Chair:** Angela Drummond, Dallas College**Location:** Kent C

American and Diaspora | Cultural Studies and Media Studies

“‘Gambling Against History’: Dramatizing a Hopeful Timeline in Octavia Butler’s *Kindred*” Nick Cialini, Temple University

“Telepathy, Speech, and Power in Octavia Butler’s *Mind of My Mind*” Eunji Jo, Carnegie Mellon University

9.16 The Performance and Politics of Gender**Chair:** Margarita Vargas, SUNY University at Buffalo**Location:** Laurel A

Hispanophone and Lusophone | Women’s and Gender Studies

“From Eve’s Apple to *Ema*’s Flamethrower: Swidening Prescriptive Binaries in Pablo Larraín’s Film” Xose Pereira Boan, SUNY Oswego

“Dead Lesbian Syndrome as a Betrayal of Feminism” Nicole Rizzuto, Drew University

“The Sally Rooney Problem: Representations of Irish Women Writers in the Media” Cassidy Allen, Boston College

THURSDAY

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9.17 Wellbeing across the Campus

Chair: Victoria Ketz, La Salle University

Location: Laurel B

Pedagogy and Professional

“What Color is Your Post-pandemic Parachute?: Professorship Reconsidered” Dawn Smith-Sherwood, Indiana University of Pennsylvania

“Writing Communities for Faculty and Student Wellbeing” Lennie Amores, Albright College

“Meditation for Mindfulness in the Classroom” Victoria Ketz, La Salle University

“Walking the Walk When Talking about Alt Ac” Carine Mardorossian & Joseph Valente, SUNY University at Buffalo

9.18 Narrating History, Home, and Diaspora (Part 1, Roundtable, Organized by the Edwidge Danticat Society)

Chair: Megan Feifer, Berea College

Location: Laurel C

American and Diaspora | Women's and Gender Studies

“From Her ‘Little Middle Place’: Edwidge Danticat’s Diasporic Identity and Poetics” Maria Rice Bellamy, City University of New York

“*Lòt bò dlo* and the Spatial Relations of Diaspora” Gwen Bergner, West Virginia University

“Untwine: Navigating Memories Through Healing and Self-definition” Shewonda Leger, Florida International University

“Collecting and Releasing Embodied Memories: Redefining Shame in Danticat’s *Breath, Eyes, Memory*” Akia Jackson, Hood College

“Writing Amerindian Ayiti: Edwidge Danticat’s Reclaimed Memory and Shifting Homes” Erika Serrato, University of North Carolina at Chapel Hill

9.19 Dostoevsky and World Literatures (Part 2)

Chair: Julia Titus, Yale University

Location: Laurel D

Comparative Literature | Slavic StudiesSlavic Studieses

“Dostoevsky and Ukrainian Literature: Late 19th – and Early 20th-century Concordances and Tensions” Daniil M. Ozernyi, Northwestern University

“Dostoevsky as a Translator of Balzac” Julia Titus, Yale University

“Representations of Alterity in *The Master of Petersburg* and *Crime and Punishment*” Kayla Adgate, SUNY University at Albany

“A Dostoevskian Lineage: Casares’ *The Invention of Morel*” Zachary Lopez, Rhode Island College

9.20 'There Will Be Poems': Depictions of Masculinity and Care in Modern Media**Chair:** Danielle Sanfilippo, University of Rhode Island**Location:** Grand Ballroom 1

Cultural Studies and Media Studies | Women's and Gender Studies

"More Than God Loves Them': Masculinity, Care, and Anti-imperialism in *The Terror*" Danielle Sanfilippo, University of Rhode Island

"Softened Criminals: Portrayals of Care, Affection, and Love in 21st-century Organized Crime Dramas" Rainie Johnson, Virginia Commonwealth University

"Learning Fullness: Men in Sex Education" Emma Drever, Northern Michigan University

9.21 New Literary Practices in 21st-century Mexico (Part 2)**Chair:** Fernando Banuelos, New York University**Chair:** Alonso Burgos Vazquez Mellado, Princeton University**Location:** Grand Ballroom 2

Hispanophone and Lusophone

"Ecologías apocalípticas y la memoria del agua: Animismo en la cuenca de la Ciudad de México" Regina Pieck, Brown University

"El cuerpo tipográfico: materialidad y corporalidad en *Permanente obra negra* de Vivian Abenshushan" Nora Muñiz, Princeton University

"Ventriloquizing Renaissance Humanism: A Rewriting of Bartolomé de las Casas for the 21st Century" Barbara Pérez Curiel, New York University

9.22 Collective Practices of Care During the Pandemic**Chair:** Sandra Bonomini, Universidade Federal do Estado do Rio de Janeiro**Location:** Grand Ballroom 3

Hispanophone and Lusophone | Cultural Studies and Media Studies

"Rewriting the Social Order: Sex Work and Mutualism During the Pandemic" Giulia Sbaffi, New York University

"Corpas em rebelião: um estudo da performance malditas#zaparição" Paola Silveira, Instituto Federal Fluminense

9.23 The Literary Writer as Public Intellectual after 1945**Chair:** Stephanie Redekop, University of Toronto**Location:** Grand Ballroom 4

American and Diaspora

"Pulling the Critic out from under Our Feet" Milo Hicks, Indiana University-Bloomington

"Close Reading Public Discourse: Mary McCarthy's Portrait of the Intellectual as a Literary Critic" Stephanie Redekop, University of Toronto

"Poetry as Critique, Critique as Poetry: Creative Writing as Public Humanities Work" Patrick Thomas Henry, University of North Dakota

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9.24 From Book Proposal to Peer Review, sponsored by Amherst College Press (Workshop)**Chair:** Claire Sommers, Washington University-St. Louis**Chair:** Hannah Brooks-Motl, Amherst College Press**Location:** Grand Ballroom 5

Pedagogy and Professional

9.25 Adaptation and Appropriation in/of Graphic Narratives**Chair:** Carl Sell, Lock Haven University**Chair:** Michael Torregrossa, Independent Scholar**Location:** Grand Ballroom 7

American and Diaspora

“Illustrating Resistance: A Postcolonial Reading of Bhajju Shyam’s *The London Jungle Book*” Sayanti Mondal, Illinois State University

“The Metaphor of Memories: A Semiotic Reading of the Graphic Narrative *This Side, That Side*” Shivani Sharma, Indian Institute of Technology

“The Count in Comics: Adaptations of Bram Stoker’s *Dracula* in Comics and Comic Art” Michael Torregrossa, Independent Scholar

9.27 From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America (1910-1940) (Part 1)**Chair:** Fernanda Righi, Roger Williams University**Chair:** William Ryan, Temple University**Location:** Grand Ballroom 9

Hispanophone and Lusophone

“São Paulo and Buenos Aires in the 1920s: Cities of Workers and Writers” Fernanda Righi, Roger Williams University

“Compassion and Cosmopolitan Ethics in Cesar Vallejo’s Poetry” Marco Ramirez, Lehman College, CUNY

“Past Utopias and Present Dystopias in Miguel Ángel Asturias’ *Leyendas de Guatemala*” Arcadio Bolanos, University of California, Davis

9.28 25 Years after *McOndo*: Recent Latin American Fiction**Chair:** David Mongor-Lizarrabengoa, Wor-Wic Community College**Location:** Grand Ballroom 10

Hispanophone and Lusophone

“*Páradis* de Fernanda Melchor y la novela hispanoamericana después de *McOndo*” Monica Covarrubias, Arizona State University

“(Re)Narrating Canons: Immigration in Alberto Fuguet’s Post-*McOndo* (Non)Fiction” Thania Muñoz D., University of Maryland, Baltimore County

“History and Memory in the Fiction of Patricio Pron” David Mongor-Lizarrabengoa, Wor-Wic Community College

9.32 RAIN: A Song for All and None (Plenary Address 12:00 PM–2:00 PM)**Chair:** Catherine Adoyo, George Washington University**Chair:** Abby Bardi, University of Maryland Global Campus**Chair:** Simona Wright, The College of New Jersey**Chair:** Thomas Lynn, Pennsylvania State University Berks**Chair:** Donovan L. Ramon, Southern Illinois University-Edwardsville**Location:** Grand Ballroom 6**Special Event:** Creative Writing | Global Anglophone | American and Diaspora Studies**9.34 Using Technology to Increase Student Class Involvement (VL)****Chair:** Chris Jacobs, University of Nebraska–Lincoln**Location:** Virtual (Whova)

Pedagogy and Professional

“New Normal”: A Language Classroom for the Forgotten” Salinee Antarasena, Silpakorn University

“Teaching to a Learning Black Hole: On Student Participation and the Demands of the Classroom”
Shun Kiang, University of Central Oklahoma“Learning Chinese through WeChat in the Classroom and Beyond: A Study of Bangladeshi Learners”
Aishowarza Manik, Dublin City University

“Less is More: Smartphone-friendly Assignments” Dana Horton, Mercy College

9.35 Studying Trauma as a Part of Life and Understanding/Seeking Reconciliation (Part 3, Seminar, VL)**Chair:** Rohini Chakraborty, Jadavpur University**Location:** Virtual (Whova)

Comparative Literature | Interdisciplinary Humanities

“Objects and Trauma: A New Materialist Study of Trauma in Holocaust Graphic Novels” Krishna
Varma, The English and foreign languages university, Hyderabad, INDIA“A Harmful Smellscape: Trauma, Place, and Recovery in Charlotte Delbo’s *Auschwitz and After*”
Chanelle Dupuis, Brown University“Rereading Toni Morrison’s *Beloved* through Baradian Monocle” Senay Imre, SUNY University
at Buffalo“Druze Transnationalism and Trauma in Arab American Literature: Looking at Rabih Alameddine”
Natalie El-Eid, Syracuse University“Staging Trauma and the Traumatic Staging in Wajdi Mouawad’s *Incendies*” Mai Hussein,
Concordia University

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Track 10: 1:15 PM-2:45 PM

10.2 Shakespeare's Sources**Chair:** Chandrica Bua, University of Michigan**Location:** Bristol

British Studies | Classics

"Fates Bound by Fame: Making/Unmaking Gender in the Information Economies of Virgil and Shakespeare" John Hoffmeyer, Yale University

"'Twice hath sad Philomele left off to sing': Memory and *Metamorphosis* in Philomela's Repetitions" Chandrica Barua, University of Michigan

"Making Female Kinship through Ovid's Echo in *Twelfth Night*" Ja Young Jeon, Graduate Center, CUNY

"Shakespeare's Merry Men: Character and the Influence of Robin Hood" Alyse O'Hara, University of Connecticut-Storrs

10.3 Sebald. Again. (Part 2)**Chair:** Michael Powers, Macalester College**Chair:** Benjamin Brand, University of Pittsburgh**Location:** Chasseur

German Studies | Comparative Literature

"'Graue herumgeisternde Gesichter': Pictures of Women in W.G. Sebald's Prose" Angela Breidbach, Leuphana Universität Lüneburg

"Spindle, Scissor, and Thread: Female Representation and Resistance in Sebald's *Die Ausgewanderten*" Benjamin Brand, University of Pittsburgh

"Reality's Return: On the Inconsolability of Memory in Sebald" Michael McGillen, Dartmouth College

"Primal Scenes, Screams, & Fantasies: Returning to the Anatomy Lesson in *The Rings of Saturn*" Omid Bagherli, Tufts University

10.4 New Approaches to Reading in the German Curriculum (Roundtable)**Chair:** Adam Oberlin, Princeton University**Chair:** Pascale LaFountain, Montclair State University**Location:** Boardroom

German Studies | Pedagogy and Professional

"Collaborative Documents in Reading Practice" Skye Savage, Columbia University

"Improving Language Learners' Reading Proficiency through Communicative and Metacognitive Strategies" Xiran Lu, Columbia University

"From the Fairy-tale Forest to the Future of German Language Learning" Katja Anderson, University of Maryland Global Campus

"Grenzenlos Deutsch: Open Source Digital Native Reading Practices" Elizabeth Schreiber-Byers, Library of Congress

"Sprachpraxis: Reading at the Interface of Corpus-based and Frequency Vocabulary-based Curriculum" Adam Oberlin, Princeton University

"Combining Bottom-up and Top-down Strategies in a German Reading for Research Course" Colin Benert, University of Chicago

10.5 Teaching Comics and Teaching with Comics (Part 2)

Chair: Sara Dallavalle, University of Chicago

Location: Dover A

Pedagogy and Professional | Cultural Studies and Media Studies

“Genre Studies Approaches to Comics in a Multimodal Classroom” Wesley Jacques, Wheaton College

“Panels and Pain: Teaching with Comics in Times of Trauma” Danielle Peloquin, Fusion Academy

“Theorizing with the Ames Lettering Guide” Alexander Ponomareff, Roanoke College

10.6 Dirty London (Seminar)

Chair: Josephine McQuail, Tennessee Technological University

Location: Dover B

British Studies | Cultural Studies and Media Studies

“The Morality of Contagion in *Flower and Weed* and *Ruth*” Anna Brecke, Rhode Island School of Design

“Disease as a Metaphor in *Bleak House*” Josephine McQuail, Tennessee Technological University

“Soil Crisis: Extraction Capitalism in Bram Stoker’s *Dracula*” Sarah Margaret Pittman, University of Mississippi

“Birth Control, Eugenics, and the ‘Dirty’ London Women of *The Waste Land*” Kimberly Adams, Elizabethtown College

“Treasuring Trash in J.G. Ballard’s *The Drowned World* and *Crash*” Nandini Ramesh Sankar, IIT Hyderabad & Neethi Alexander, Vellore Institute of Technology, India

“Playing with Dirt: The Exploration of Filth and Disease in Neo-Victorian Video Games” Sarah Beyvers, University of Passau

10.7 Film Authorship and Adaptation (Part 2)

Chair: William Mooney, SUNY Fashion Institute of Technology

Location: Dover C

Cultural Studies and Media Studies

“Rethinking Cultural Brands: Production Houses as Auteurs” Debarati Roy, SUNY Binghamton University

“Young Adult Novels Turned ‘Films d’auteur’: Who’s the Author of *Rumble Fish* and *Paranoid Park*?” Josée Dufour, Western University

“Glorified Male Gaze: Jean-Jacques Annaud’s *The Lover* vs. Marguerite Duras’s *L’Amant*” Sarena Tien, Cornell University

“Intertextual Dialogue: *Lovecraft Country* as Womanist Aesthetic Adaptation” Monica Evans, Clark Atlanta University

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10.8 Food in American Literature (Part 1)

Chair: Eyal Handelsman Katz, University of Virginia

Location: Falkland

American and Diaspora | Cultural Studies and Media Studies

“Yashtoah, Bean Soup, and Mango: Language of Healing in the Texts by Silko, Tan, and Cisneros”
Shuijiang Lu, University of Pittsburgh

“Non-kosher Connections Between Jewishness, Food, and Assimilation in Goodman’s *The Family Markowitz*” Madeline Gottlieb, SUNY Binghamton University

“Giving Body: Imagining a Trans-corporeal Food Justice with Ruth Ozeki’s *My Year of Meats*” Patricia Jewell, University of Michigan

“Grotesque Appetites in Early America” Mary Balkun, Seton Hall University

10.9 Cultural Productions of the Witch: From Salem to Westview (Part 1)

Chair: Aryssa Damron, DC Public Library

Chair: Samaine Lockwood, George Mason University

Location: Galena

Women’s and Gender Studies | Interdisciplinary Humanities

“Modern, Black, Feminist: Ann Petry’s *Tituba of Salem Village*” Samaine Lockwood, George Mason University

“Which Witch is Which: Understanding the Witch/craft of Leigh Janiak’s *Fear Street* Trilogy” Alexa Broemmer, Saint Louis University

“‘Wear Something Black’: *American Horror Story*’s Homage to Mary Oneida and Witchcraft in New Orleans” Aine Norris, Old Dominion University

10.10 Trans Visibility in a Time of Public Transphobia

Chair: Galen Bunting, Northeastern University

Location: Heron

Women’s and Gender Studies | Cultural Studies and Media Studies

“Guerrilla Filmmaking and the Future of Trans Representation in Sean Baker’s *Tangerine*” Sharmane Tan, Nanyang Technological University

“(Trans)formative Works: Fanfiction, Authorship, and the Digital Lives of Transgender Fans” Ari Page, University of Maryland, Baltimore County

“#TransJoy: Writing Joy into Trans Narratives” Jacob Barry, Western University

10.11 Embodying Horror (Part 1)

Chair: Sara Santos, SUNY Stony Brook University

Chair: Jessica Hautsch, SUNY Stony Brook University

Location: Iron

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Bodily Becomings and Alien Ecologies in *Annihilation* and *The Beach House*” Sara Santos, SUNY Stony Brook University

“Camera Movement, Kinesic Intelligence, and the Horror of Found Footage” Jessica Hautsch, SUNY Stony Brook University

“More Human When Dead: Empathic Zombies in *Deadgirl*, *Fido*, and *Go Home!*” Gloria Pastorino, Fairleigh Dickinson University-Madison

“The Phantom Limb or the New Flesh? Videodrome and the Phenomenology of Film” Joseph Boisverre, Graduate Center, CUNY

10.12 Teaching in Times of Anti-Asian/AAPI Violence (Roundtable)

Chair: Seon Myung Yoo, Texas A&M University

Location: James

Pedagogy and Professional

“Transforming Otherness to Belongingness for Multiracial Alliances” Sunhong Kim, University of Michigan

“Creating Communities of Care through Asian American Storytelling” Angel Trazo, University of California, Davis

“From the Eyes of Another: Fanfiction in the Classroom in the Times of Anti-Asian/AAPI Violence” Zhuwen Zhang, Texas A&M University

“Why ‘Language Matters’: Teaching Racial Literacy” Min Kyung Boo, Temple University

“Teaching While Asian: Bringing Visibility to AAPI in First-year Writing” Dorothy Stone, Illinois State University

10.13 ‘Umana cosa è aver compassione’: Care and Empathy in Italian Literature and Film

Chair: Tiziano Cherubini, Baylor University

Location: Kent A

Italian Studies | Cultural Studies and Media Studies

“Skepticism and Acknowledgment in Alessandro Manzoni’s *The Betrothed*” Nicole Ferrari, University of Pennsylvania

“Vulnerability and Empathy in Anna Maria Ortese: Toward an Ethics of Care” Andrea Baldi, Rutgers University-New Brunswick

“Aldo Masullo, on the Emotional Character of Human Existence” Gabriella Bianco, UNESCO International Network of Women Philosophers

“Rethinking *Impegno*: Empathy in Italian Cinema on Migration” Lauren Jones, University of Birmingham

10.14 Latin American Photographies (Part 1, Roundtable)

Chair: Cristina Pardo, Graduate Center, CUNY

Location: Kent B

Hispanophone and Lusophone | Cultural Studies and Media Studies

“Latin American *Photographies*: A Provocation” Cristina Pardo, Graduate Center, CUNY

“Vaporous Traces: Ink, Water, Dust” Isabella Vergara, University of California, Irvine

“Fotografía de la inmigración: perspectivas de análisis en archivos electrónicos de Latinoamérica” Czarina Lagarda-Lopez, Arizona State University

“Las fisuras de *Fotografías*, de Andrés Di Tella, y *No intenso Agora*, de Joao Moreira Salles” Jose Maria Urdaneta, University of California, Irvine

“The Photography of Juilo Cortázar: A Literature Outside of the Margins” Andrés Franco Harnache, UC Louvain

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10.15 The City Unmapped and the Unmapped City (Part 1, Roundtable)**Chair:** Garin Cycholl, Indiana University**Location:** Kent C

American and Diaspora | Cultural Studies and Media Studies

“Henry James in Motion: Embodying the City in *The American Scene*” Sylvia Cutler, Johns Hopkins University

“‘Oh, What A Beautiful City’: Black Fiction Calls and Responds to (Great) Migration” Michael A. Antonucci, Keene State College

“The Proprioceptive City: Henry Roth’s *Call It Sleep* and Urban Ecologies in New York City” Tamar Katz, Brown University

“Defamiliarizing the City in *How To with John Wilson*” Ethan Goldberg, Graduate Center, CUNY

“The Conspiratorial City: Urban Paranoia in *The Crying of Lot 49*” Eleanor Rambo, University of North Carolina at Chapel Hill

10.16 A Multilingual Poetry Reading: Poet-Scholars (Creative)**Chair:** Lena Retamoso Urbano, Bennington College**Location:** Laurel A

Creative Writing, Editing and Publishing | Comparative Literature

“Umbrales y sinestesia (la recuperación imaginada de un rostro)” Jabri Dionisio, Queens College, CUNY

“From Latin America to the United States and Back” Oscar Sarmiento, SUNY Potsdam

“‘What is normal, in a world of sound/is to maintain continuity’: Brazilian Poetry in Translation” Catarina Oliveira & Daniel Persia, Princeton University

“Luz de escombros (Light of Debris)” Lena Retamoso Urbano, Bennington College

10.17 Part-time and Contingent Faculty Perspectives on Remote Teaching (CAITY-sponsored Roundtable)**Chair:** Francisco Delgado, Borough of Manhattan Community College, CUNY**Location:** Laurel B

Pedagogy and Professional

“The Exploited Academic: A Vanishing Work/Life Balance in the Face of the Pandemic” Joshua Botvin, University of Massachusetts Dartmouth

“Post-covid Project-based Writing: What Have We Learned During Our One Year of Solitude?” Peter Sorrell, Independent Scholar & William Magrino, Rutgers University

“Innovating by Necessity: How Remote Instruction Improved My Feedback” Tom Halford, Memorial University of Newfoundland

“How ePortfolios Increase Engagement, Intercultural Competence, and Linguistic Knowledge” Meg Niiler, West Chester University of Pennsylvania

“Creating Opportunities for Non-tenured Faculty Scholarship” Sharon Gallagher, Pennsylvania State University Erie, The Behrend College

10.18 Narrating History, Home, and Dyaspora (Organized by the Edwidge Danticat Society) (Part 2, Roundtable)

Chair: Megan Feifer, Berea College

Location: Laurel C

American and Diaspora | Women's and Gender Studies

"Re-membling the Present, Re-writing the Past in Danticat's *The Dew Breaker*" Renata Pontes, Temple University

"Remapping Landscape, Women, and History in Edwidge Danticat's *Krik? Krak!* and *Breath, Eyes, Memory*" Yafrainy Familia, University of Virginia

"Twinning of Identities in Edwidge Danticat's *Untwine*" Mary Cook, Lake Tahoe Community College

10.19 Authenticity: A Cultural, Legal, Philological Mythology

Chair: Alessandro Giammei, Bryn Mawr College

Chair: Lucas Ramos, Columbia University

Location: Laurel D

Cultural Studies and Media Studies | Italian Studies

"Women as Plants: Rootedness as a Metaphor in Italo Calvino's Italian Folktales" Luca Naponiello, Columbia University

"The False Authenticity of Books in Italo Calvino's *If on a Winter's Night a Traveler*" Giordano Mazza, Sewanee: The University of the South

"The Gay Southern Question: Activist Literature, Sexual Politics, and the Idea of 'Made in Italy'" Lucas Ramos, Columbia University

"Rosi's *Carmen* and the Aesthetics of Authenticity" Gaetana Marrone-Puglia, Princeton University

10.20 Video Games and the Literary (Part 1)

Chair: Ana Oancea, University of Delaware

Chair: Roderick Cooke, Villanova University

Location: Grand Ballroom 1

Cultural Studies and Media Studies | Interdisciplinary Humanities

"Quipus and Imperial Networks in *Lettres d'une Péruvienne* and *Death Stranding*" Roderick Cooke, Villanova University

"Playing the Plot in Raymond Roussel's *Locus Solus*" Ana Oancea, University of Delaware

"Three Ways to Read the Game: Chuck Klosterman, Dennis Cooper, and Tao Lin" Erik Noonan, Independent Scholar

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10.21 The Politics of the Body in Hispanic Women Filmmakers

Chair: Jessica Rodrigues Poletti, University of California, Davis

Chair: Yanire Marquez Etxabe, Dominican University

Location: Grand Ballroom 2

Hispanophone and Lusophone | Women's and Gender Studies

“Embodied Trauma: the Unseen, the Non-Optical, and Haptic Visuality in Claudia Llosa’s Work” Sahai Couso Díaz, Vanderbilt University

“Filmic Embodiment in Lucrecia Martel’s *Salta Trilogy*” Rhiannon Clarke, Johns Hopkins University

“Listening to Traumas Engraved in the Body in *La teta asustada* and *La vida secreta de las palabras*” Yanire Marquez Etxabe, Dominican University

“Intersectionality of Gender, Ethnicity and Sexuality in *Carmen y Lola* (2018)” Jessica Rodrigues Poletti, University of California, Davis

10.22 Open Channels: Divinatory Poetics and Critique of the Lyric (Part 1, Roundtable)

Chair: Brandon Menke, Yale University

Chair: Sara Judy, University of Notre Dame

Location: Grand Ballroom 3

Comparative Literature | American and Diaspora

“Table-rapping with Tennyson” Cornelia Pearsall, Smith College

“Ludic Gender: Bisexuality and the Occult ‘I’” Michael Abraham-Fiallos, Yale University

“Myth and Medium: H.D. and Theresa Hak Kyung Cha’s Poetics of Translation” India Halstead, University of Pennsylvania

“The Poet as Magick Vessel: John Wieners and Occult Objecthood” Brandon Menke, Yale University

“‘Singing, Summoning Eternity’: The Subversion of Liberal and Lyric Time in *from Sand Creek*” Anthony Shoplik, Loyola University Chicago

“‘No way where we were was there’: Utopia and The Angelic Interstice in Nathaniel Mackey’s Poetics” Steffi Lang, University of California, Berkeley

10.23 Young Adult Fiction

Chair: Joseph Valente, SUNY University at Buffalo

Location: Grand Ballroom 4

Comparative Literature | Cultural Studies and Media Studies

“Self-harm and Seeing Violence in YA Literature” Alex O’Connell, Syracuse University

“Mutism, Madness, and (Un)successful Representations in Young Adult Literature” Alyce Baker, Lock Haven University

“The Dangers of Ignoring Focalization in Young Adult Literature” Isobel McCreavy, Villanova University

“Homosocial Desire, *Philia*, and Adolescent Resilience in S.E. Hinton’s *The Outsiders*” Samantha Covais, Villanova University

10.25 State Racism and Precarious Life**Chair:** Muhammad Sadiq, Binghamton University**Location:** Grand Ballroom 7

Global Anglophone | Comparative Literature

“Clean Colonialism: Miasma, Sanitation, and the Susceptible Body” Collin Lam, SUNY Binghamton University

“Necropolitics, Aesthetics, and the Pashtun Body along the Afghanistan-Pakistan Border” Muhammad Farooq, Kent State University

“Mass Policing in Hindu India: A Subtle Politics of Existential Othering” Amrit Mishra, English and Foreign Languages University Hyderabad

“Precariousness in the Region after US Withdrawal from Afghanistan” Muhammad Ismail, National University of Science and Technology

10.26 Religious and Spiritual Networks: Communal Alternatives to (Neo)Liberal Dynamics**Chair:** Sofia Maurette, University of Maryland**Chair:** Nidia Reyes, University of Maryland**Location:** Grand Ballroom 8

Hispanophone and Lusophone | Interdisciplinary Humanities

“Migrant Collectivity and Religious Reconfigurations in Mexico: The Case of the Holy Death Saint” Nidia Reyes, University of Maryland

“A Catholic Feminism? Catholic Women and Feminism in the 1920s Argentina: The Case of *Noel*” Sofia Maurette, University of Maryland

“Of Exiled Pilgrims: (Re)building *Nuestra América* through Biographical Writing” Daniela Abraham, Saint Meinrad Seminary and School of Theology

“Enchanted Mountains and Histories of Exploitation in Venezuela: The Fight for *la vieja*” Elvira Blanco, Columbia University

10.27 From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America, 1910–1940 (Part 2)**Chair:** William Ryan, Temple University**Chair:** Fernanda Righi, Roger Williams University**Location:** Grand Ballroom 9

Hispanophone and Lusophone

“The Contamination of Utopic Space in Vicente Huidobro’s *La próxima* (1934)” William Ryan, Temple University

“León Felipe: Poeta de la retaguardia” Christopher Eldrett, Boston University

“Torres García, la desmesura utópica: algunos manifiestos” Ignacio Bajter, New York University

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10.28 Iberian and Latin American Transatlantic Studies in the 19th to 21st Centuries (Part 1)**Chair:** Sonia Zarco-Real, West Virginia University**Location:** Grand Ballroom 10

Hispanophone and Lusophone | Interdisciplinary Humanities

“Intersticio insular: pensar *el mundo mejor en Isla de Puerto Rico* de María Zambrano” María Medín Doce, SUNY Stony Brook University

“*Afrancesamiento* in Leopoldo Alas Clarín’s *La regenta* (1884) as a Symbol of Imperial Loss” Marina Cuzovic-Severn, California State University

“All in the Family: Incestuous and Fraternal Love in the Modern Hispanic (Anti-) Imperial Romance” Kristina Soric, Randolph-Macon College

“Bringing Transatlantic Research into the Classroom: Tools to Enhance Students’ Critical Thinking” Wesley Costa de Moraes, SUNY Geneseo

10.33 Disability Studies and French Cinema (VL)**Chair:** Romain Chareyron, University of Saskatchewan**Location:** Virtual (Whova)

French and Francophone | Interdisciplinary Humanities

“Spectacularisation de la différence et discours critique dans *Au revoir là-haut* (2017)” Romain Chareyron, University of Saskatchewan

“The Empowering Disability of Climate and Possession in Mati Diop’s *Atlantique* (2019)” Hyunjin Kim, University of Pittsburgh

“*Lespoir adapté?* Modern society, Disability and the Struggle of Identity in *Patients* (2016)” Daniela Kuschel, University of Mannheim, Germany

“Dignifying Human Diversity through Dance in the Film *Les enfants d’Isadora*” Elena Escudero, University of Passau

Track 11: 3:00 PM–4:30 PM

11.1 For Whose Own Good?: French (Post)-colonialism and Interdependence (Part 2)**Chair:** Bethany Schiffman, University of California, Los Angeles**Location:** Atlantic

French and Francophone | Interdisciplinary Humanities

“Postcolonial Watchfulness: Rewrite, Transmission, and Archive Edits in Franco-Algerian Heritage” Farrah Mahroug, University of Minnesota Twin Cities

“Colonization Indoors: Colonization and Houseplants” Samantha Schifano, SUNY University at Buffalo

“S.O.S. Indochine: Care as Anti-Colonial Activism in Interwar France” Elizabeth Tuttle, Michigan State University

“For the Good of Mankind: French Republicanism and Indigenous Resistance to Nuclear Colonialism” Pierre-Elliot Caswell, Cornell University

11.2 Des émeutes à la marche: Quelle solution pour les banlieues?

Chair: Emma Chebinou, Allegheny College

Location: Bristol

French and Francophone | Interdisciplinary Humanities

“Expression des droits à travers l'émeute ou la marche: solution ou victimisation?” Emma Chebinou, Allegheny College

“Anti-racist Activism and the Practice of Democratic Politics” Jimia Boutouba, Santa Clara University

“S'écrire à la marge: La littérature de banlieue au lendemain des émeutes” Hicham Bouhlal, Indiana University

11.3 Decolonizing the French Curriculum (Roundtable)

Chair: Olivier Le Blond, University of North Georgia

Location: Chasseur

French and Francophone | Pedagogy and Professional

“Reconceptualizing French and Francophone Studies and Connecting to Diversity, Equity and Inclusion” Roxanna Curto, University of Iowa

“Don't Forget Extracurricular Programming! Decolonizing the Curriculum Beyond the Classroom Walls” Marianne Bessy, Furman University

“Decolonizing the Curriculum: Beyond Course Content?” Lam Thao Nguyen, Northwestern University

“The Student Perspective: Decolonizing the High School French-language Classroom” Ashley Byczkowski, SUNY University at Buffalo

“Teaching Yab Poetics: Acquisition of French and Initiation to Creole through ‘Petit Blanc’ Culture” Hervé Goerger, Princeton University

11.4 Critical Theory Now: Repurposing Adorno's Rich Annoyance (Part 1, Roundtable)

Chair: Josh Todarello, Johns Hopkins University

Chair: Antonia Grousdanidou, Johns Hopkins University

Location: Boardroom

German Studies | Cultural Studies and Media Studies

“The Solitude Of The Rhetor—Alternative Epistemologies and Isolation in the Post-truth Era” Benedetta Cutolo, City University of New York

“Prophecies of Trump: On Revisiting the Frankfurt School in the Years of the Alt-right Insurgence” Andrew Woods, Western University

“The Forces Released by Decay: Adorno's Critique of Spengler” Kyle Baasch, University of Minnesota

“What is to be done?: Adorno's Account of Theory and Praxis in the Era of the DSA” Rick Elmore, Appalachian State University

“Rethinking ‘Commitment’: Realist Capture, Brecht, and Beatty” Marie Sanazaro, Princeton University

“Rereading Adorno Through the Erotic” Joscha Jelitzki, University of Connecticut-Storrs

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.5 Writing Migration and Mobility in the Americas Now: US Borders (Seminar)

Chair: Katherine Sugg, Central Connecticut State University

Location: Dover A

Comparative Literature | Hispanophone and Lusophone

“Ensayos migrantes: Traducción e interpretación en la obra de Verónica Gerber y Valeria Luiselli” Fabiola Fernandez, The Graduate Center, CUNY

“Border Transgressions in Valeria Luiselli’s *Frontier Texts*” Lori Hopkins, University of New Hampshire

“Allegory and Global Immigration” John Macintosh, University of Maryland

“Ghost Children: Valeria Luiselli’s *Lost Children Archive* and Derridean Hauntology” Madison Archard, SUNY University at Buffalo

“Allegories of Migration? Realism and Irrealism in Maceo Montoya and Yuri Herrera” Katherine Sugg, Central Connecticut State University

“The Nomadic Body that Writes” Olatz Sanchez Txabarri, University of Nebraska-Lincoln

“MM1WG2S at the Border: The Intersections of Bodies, Gender Identities, and Geographies” Meredith James, Eastern Connecticut State University

“*Sobrevivientes*: Haitian Migration, Testimonial Literature, and Blackness in Mexico” Adolfo Béjar Lara, SUNY New Paltz

11.6 Romantic Caring (Part 1)

Chair: L. Adam Mekler, Morgan State University

Location: Dover B

British Studies

“Caring for Upstarts and Black Immigrants in Alicia Le Fanu’s *Fashionable Connexions*” Lydia Craig, Lake Land College

“Romantic Mother Nature: ‘Mad’ and Missing Mothers” Kaitlin Mondello, Millersville University of Pennsylvania

“Family Solidarity in the Poetry of Dorothy and William Wordsworth” Natasha Anderson, Johannes Gutenberg-Universität Mainz

11.7 Dance as Site-ation: Adapting Literature, Film, Media, Place, and Performance

Chair: Christina Parker-Flynn, Florida State University

Location: Dover C

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Ephemerality, Colonial History, and Mermaid Ballets” Francesca Sawaya, College of William and Mary

“Kühleborn’s Cape: Lila de Nobili’s Oceanic Costumes for the Ballet *Ondine*” Benjamin Schluter, New York University

“Ballet Immemorial: *Princess Tutu*, Meta-Ballet, and the Fatal Significance of Gesture” Katy Boyer, Pennsylvania State University University Park

“Of Salomes and Suspiria: Film Adaptation and the Continual Re-turning of Dance” Christina Parker-Flynn, Florida State University

11.8 Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture (Part 1)

Chair: Christian Ylagan, Western University

Location: Falkland

Cultural Studies and Media Studies | Women's and Gender Studies

"Changing to Stay the Same: Michael Kimmel and the Rise of *the 'New' New Men*" Jess Flarity, University of New Hampshire

"What Should and What Can a Gay Telemachus Inherit?" Giuseppe Grispingo, Rutgers University

"Man is Wolf to Man': Liberal Masculinities and Alt-Right Threats in Hari Kunzru's *Red Pill*" Aaron Chandler, Stevenson University

"The Slim Hope of an Angel-Bat: Eating Disorder as Male Hysteria Leading toward a Dying Life" Ningning Huang, University of California, San Diego

11.9 Cultural Productions of the Witch: From Salem to Westview (Part 2)

Chair: Aryssa Damron, DC Public Library

Chair: Samaine Lockwood, George Mason University

Location: Galena

Women's and Gender Studies | Interdisciplinary Humanities

"The Teenage Witch in Contemporary Young Adult Novels" Aryssa Damron, DC Public Library

"Tikkun Olam: The Witch as Feminist Healer in Naomi Novik's Novels" Lily Corwin, Independent Scholar

"Wyrd Lesbians, Queered Witches" Heloise Thomas, Université Bordeaux Montaigne

11.10 Visual Representationa of Transgender Bodies in Film and Television (Part 1)

Chair: Mary Reading, Indiana University of Pennsylvania

Location: Heron

Women's and Gender Studies | Cultural Studies and Media Studies

"Problematic Fetishizing of Trans Women through the Lenses of Cisgender Men" Mary Reading, Indiana University of Pennsylvania

"*Matrix* Transitions: Exploring the Non-cisnormative" Kyle Smith, Indiana University of Pennsylvania

"My Body is a Place Just Like Any Other" Peter Totten, Ryerson University

11.11 Embodying Horror (Part 2)

Chair: Sara Santos, SUNY Stony Brook University

Chair: Jessica Hautsch, SUNY Stony Brook University

Location: Iron

Cultural Studies and Media Studies | Interdisciplinary Humanities

"We Have Such Sites to Show You': Mortification of the Flesh and the Modern Horror Film" Jeremy Land, McLennan Community College

"How Does It Feel When You Swallow Something? Female Body Reclamation in Mirabella-Davis's *Swallow*" Ashley Dailey, University of Southern California

"A Revered Disposable Body: Care and Violence in Horror Media" Jillian Boger, University of Rhode Island

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.12 The American Musical at the Psychiatrist: Medical, Mental, and Musical Encounters**Chair:** Melanie Kreitler, Justus-Liebig University of Giessen**Chair:** Florian Zitzelsberger, Universität Passau**Location:** James

Cultural Studies and Media Studies | Women's and Gender Studies

“It’s Very Simple’: Evaluating Psychiatric Progress in Musical Theatre” Jarrod DePrado, Sacred Heart University

“This Session Is Going To Be Different’: Mental Health in *Crazy Ex-Girlfriend*” S.J. Williamson, North Dakota State University

“Abstract Theatrical Space of the Mind: Serial Structure as Self Narrative in *Crazy Ex-Girlfriend*” Melanie Kreitler, Justus-Liebig University of Giessen

11.13 Italy’s Other: Alterity from the Middle Ages to Today (Part 1)**Chair:** Giulia Maria Cipriani, Johns Hopkins University**Chair:** Alessio Panichi, Johns Hopkins University**Location:** Kent A

Italian Studies | Interdisciplinary Humanities

“Chiamando il lor Macon che nulla sente’: Christian Epic and Saracen Faith in the *Orlando furioso*” Alberto Luca Zuliani, Università di Torino

“Folengo in Venice: don Teofilo and Hebrew” Cristina D’Errico, Johns Hopkins University

“Alterity and Identity in *Gerusalemme liberata* xii” Giulia Maria Cipriani, Johns Hopkins University

“Demonic Alterity in Valerio Evangelisti’s ‘Eymerich’ Cycle” Pietro Tripiano, Indiana University-Bloomington

11.14 Latin American Photographies (Part 2, Roundtable)**Chair:** Cristina Pardo, Graduate Center, CUNY**Location:** Kent B

Hispanophone and Lusophone | Cultural Studies and Media Studies

“An Encounter with the Photographic Image: What Remains” Amanda Macedo, Brown University

“Female Photographers, Transnationalism, and Politics in Twentieth-century Mexico” Ryan Long, University of Maryland College Park

“*Highkey*, el retrato de violencia en Venezuela” Oriana Mejias, LaGuardia Community College, CUNY

“Desposesión y paisaje en la fotografía de Juan Rulfo y Sebastião Salgado” Alejandro Mylonas Leegstra, Sewanee: The University of the South

11.15 The City Unmapped and the Unmapped City (Part 2, Roundtable)**Chair:** Garin Cycholl, Indiana University**Location:** Kent C

American and Diaspora | Cultural Studies and Media Studies

“Structural Madness: Presence and Absence in Detroit” Dan Cope, Grand Valley State University

“Brother Havoc: Youssef Rakha in Cairo” Erik Noonan, Independent Scholar

“This cemetery of the imagination’: Buried Histories and Mythic Transcendence” Emma Spies, University of California, Los Angeles

“Aborted Visions and Averted Gazes: Distance in the Modernist City” Anvita Budhreja, Duke University

“*The flâneuse* and the City: The Gendering of Urban Mobility in Neo-Victorian Video Games” Sarah Beyvers, University of Passau

“The West Edge of Gary” Garin Cycholl, Indiana University

11.16 The Anti-workshop Workshop

Chair: Abriana Jetté, Kean University

Chair: Patrick Thomas Henry, University of North Dakota

Location: Laurel A

Creative Writing, Editing and Publishing | Rhetoric and Composition

“The ROADE and POE Strategies: An Evidence-Based Unit for the Creative Writing Classroom” C. Connor Syrewicz, SUNY University at Albany

“Multimodal & Collaborative Poetry: Pedagogical Strategies to Decentralize Poetic Authorship” Margot Douaihy, Franklin Pierce University

“Creativity beyond the Classroom” Elizabeth Laughlin, Indiana University of Pennsylvania

“Poetry Workshop as Collaborative Buffet: Building Writerly Independence and Communities of Praxis” Erika Meitner, Virginia Polytechnic Institute and State University

11.17 Trauma: Explorations in Culture (Part 1)

Chair: William Repetto, University of Delaware

Location: Laurel B

Global Anglophone

“‘How to Be Full of Care’: Redemption and Contamination in Memoirs by Adult Children of Dysfunctions” William Repetto, University of Delaware

“‘I had a dream’: Framing Trauma with Violent Beauty in *The Vegetarian*” Michelle Zheng, Nanyang Technological University

“Variations on the Semiotic in Madeleine Thien’s *Do Not Say We Have Nothing*” Kelly Baron, University of Toronto

“Poetic Witnesses: A Closer Look at the Traumatic Narratives Impacting the *Ozone Journal*” Jamie Holt, Brigham Young University

11.18 Feminism Betrayed: Women and Media (Part 1)

Chair: Debbie Scally, University of Texas at Dallas

Location: Laurel C

Cultural Studies and Media Studies | Women’s and Gender Studies

“Romance Novels: What’s Not to Love?” Ashley Campbell, Georgia Southern University

“His Cock is my Laser Healer”: Female Submission in Toni Bentley’s *The Surrender*” Jessica Floyd, University of Maryland, Baltimore County

“When the Gaze is Returned: The Female Gaze and the Monstrous Feminine in Itō Junji’s Horror Manga” Keiko Miyajima, John Jay College of Criminal Justice-CUNY

“The Viral Sexualization of *RE Village*’s Lady D and the Persistence of Hypersexualization in Gaming” Nicole Stancil, University of Arkansas-Fort Smith

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.19 La familia en la literatura del Siglo de Oro (Part 1)**Chair:** Ignacio D. Arellano-Torres, University of Louisiana at Monroe**Location:** Laurel D

Hispanophone and Lusophone

“La desintegración familiar en la comedia *Galán, tramposo y pobre* de Jerónimo de Salas Barbadillo” Tania de Miguel Magro, West Virginia University

“Child of two Picaresque Families: *Justina’s* Influencers and the Negation of Honor” Brian Phillips, Jackson State University

“El teatro como material dramático en el teatro de Guillén de Castro” Ignacio Perez-Ibanez, University of Rhode Island

“Cervantes: la lucha de las mujeres en los nuevos modelos de familia” Montserrat Lau, Wittenberg University

11.20 Video Games and the Literary (Part 2)**Chair:** Ana Oancea, University of Delaware**Chair:** Roderick Cooke, Villanova University**Location:** Grand Ballroom 1

Cultural Studies and Media Studies | Interdisciplinary Humanities

“‘I’m Traversing My Own Death Throes’: Haunting the Queer Spacetime of *Dear Esther*” Kaitlin Moore, University of Wisconsin-Madison

“Reading Failure and Failing to Read in *Disco Elysium*” Holly Wiegand, Boston University

11.21 Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics (Part 1)**Chair:** Susan Gorman, MCPHS University**Location:** Grand Ballroom 2

Comparative Literature | Classics

“The Same Ol’ Story: Reclaiming Feminine Trauma in Myth Adaptations” Sydnee Brown, University of Iowa

“Adaptation of Homer’s Ring Composition Structure in Wideman’s *Philadelphia Fire*” Vanessa Loh, Temple University

“Interrupting the Patriarchy: Rewriting Classical Mythology to Give Voice to Female Characters” Susan Gorman, MCPHS University

“‘Venus Worked in Bronze’: Beauty Myths in African-American Women’s Writing” Grace McGowan, Boston University

11.22 Open Channels: Divinatory Poetics and Critique of the Lyric (Part 2, Roundtable)**Chair:** Brandon Menke, Yale University**Chair:** Sara Judy, University of Notre Dame**Location:** Grand Ballroom 3

Comparative Literature | American and Diaspora

“Singing, Screaming, and Sighing: Paralinguistic Utterance in Medieval Mysticism” Margaret McCurry, New York University

“Glossolalic Poetics: Reverend Pedro J. Pietri & the Blackpentecostal Aesthetic” Vallerie Matos, Graduate Center, CUNY

“‘What No One/Wanted Anyway’: Secrets and ‘Chthonic Echo Signals’ in Susan Howe’s *Debths*” Sally Hansen, University of Notre Dame

“Divining the Self: Reading the Life and/in the Work of Kamau Brathwaite” Vladimir Lucien, New York University

“In the Wilderness of Waiting for Vision’: Divination and History in the Poetry of Kamau Brathwaite” Michael Shea, University of Pennsylvania

“Refusing to Mean: Prophecy, Poetry, and the Failure of Language in Graham and Harrison” Sara Judy, University of Notre Dame

11.23 Capitalization of the Body: Contemporary Entanglements of Race and Biopolitics

Chair: Robert Berger, SUNY Binghamton University

Location: Grand Ballroom 4

Cultural Studies and Media Studies

“In the Wake of the Crack Era: Addiction and Exploitation in Southern Agribusinesses” Ashely Tisdale, American University

“Control of Black Athleticism” Courtney Walton, Loyola University

“Moving Across the Human/NonHuman Divide in Arna Bontemps’s *God Sends Sunday*” Katie Warczak, Pennsylvania State University

11.25 Carework Temporalities in US Literature and Culture

Chair: Tanya Kennedy, University of Maine at Farmington

Location: Grand Ballroom 7

Cultural Studies and Media Studies | Women’s and Gender Studies

“Memory Care for Movie Stars: Long-term Dementia Care in Co-created Documentary Films” Danielle Drees, Boston University

“The Perception of Time: Time’s Effect on Formerly Incarcerated Women” Michelle Park, Independent

“Criptologies of Ruin: Abjection as an Adaptive Technology of Care” Heidi Rhodes, Tufts University

11.26 Small Town Projections in Literature and Film: Sadness, Terror, and Sociability (Part 1)

Chair: Werner Nell, Queen’s University

Location: Grand Ballroom 8

Comparative Literature | Cultural Studies and Media Studies

“Small Town Worlds in the ‘Republic of Letters’” Werner Nell, Queen’s University

“Black Social Life, Indigeneity, and White Supremacy in 1930s Small Town Ontario” Tavleen Purewal, University of Toronto

“The Revival of Anthropological Place in Cartoon Network’s *Joe Pera Talks with You*” Stacy Graber, Youngstown State University

“Small Town Crimes: *Peyton Place*’s Retelling of ‘The Sheep Pen Murder’” Lauren Kuryloski, SUNY University at Buffalo

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.27 The Invitation to Community: Earth as Home

Chair: Rebecca Aberle, Tufts University

Chair: Aaron Dell, Independent Scholar

Location: Grand Ballroom 9

American and Diaspora | Interdisciplinary Humanities

“The Ecological Critique of Liberalism in Dystopian Road Novels” Aaron Dell, Independent Scholar

“‘Something large and old awoke’: Eco-poetics and Compassion in Tracy K. Smith’s *Wade in the Water*” Kaitlin Hoelzer, Brigham Young University

“The Problematics of Care Labor in Kazuo Ishiguro’s *Klara and the Sun* (2021)” Amrita Iyer, Nanyang Technological University

“Crafting Stories, Students, and Community in *Farming While Black* and *The Vanishing Fleece*” Rebecca Aberle, Tufts University

11.28 Iberian and Latin American Transatlantic Studies in the 19th to 21st Centuries (Part 2)

Chair: Sonia Zarco-Real, West Virginia University

Location: Grand Ballroom 10

Hispanophone and Lusophone | Interdisciplinary Humanities

“Agricultural Paradigms and Romantic Aesthetics in Juan de Arona’s Literary Writing” Miguel Rosas Buendia, Georgia Institute of Technology

“Social Exclusion of the Canary Islands in ‘Guarapo’: From Colonization to Migration” Laura Garcia Garcia, University of Nebraska-Lincoln

“A Look into Antiblackness as Colonial Legacy in Colombia Through Telenovelas” Johanna Bermudez, Syracuse University

“Walking in the New World: The *flânerie* of Jose Martí in New York” Augustus O’Neill, Florida State University

Track 12: 4:45 PM–6:15 PM

12.1 Professional Issues around Gender, Work and Care (Women in French Roundtable)

Chair: Anne Brancky, Vassar College

Location: Atlantic

French and Francophone | Women’s and Gender Studies

“Enforced Advocacy and Persistent Precarity” Sole Anatrone, Vassar College

“Childcare and Tenure: How COVID has Affected TT Positions at Research Institutions” Aubrey Gabel, Columbia University

“There is No Pandemic’: The Lack of Options for Caregivers in a ‘Post-pandemic’ World” Colleen Clemens, Kutztown University

“Intersectional Academic Work” Iwona Sadowska, Georgetown University

“Leaving the ‘Work’ Behind: A Complication of Work and Exploration of Care” Alessia Servin, Western University

12.2 Decolonizing Francophone Ecofutures

Chair: Aurelie Matheron, Skidmore College

Location: Bristol

French and Francophone

“A Vast Poetic and Political Fresco: Léonora Miano’s Afropean Ecofuture in *Rouge Impératrice*” Ellen Munley, Boston College

“What Could be Curating Afro-diasporic Ecofutures except Caring for Art (History) and Humanity?” Farah Clémentine Dramani-Issifou, Celsa Paris Sorbonne

“Towards Francophone Decoloniality: The Ecofutures of Mansour Ciss Kanakassy and Fabrice Monteiro” Aurelie Matheron, Skidmore College

“Confronting Colonial Pasts in Maroon Ecologies in *Hallali pour un chasseur*” Aaron Witcher, Pennsylvania State University

12.3 Dickens and Empathy (Part 1)

Chair: Lydia Craig, Lake Land College

Location: Chasseur

British Studies | Global Anglophone

“Dickens through the Lens of Tolerance, Tolerance through the Lens of Dickens” Nina Engelhardt, University of Stuttgart

“But such flesh, and so much blood!/: Dickens, the Empathetic Psychopath” Andrew Halls, King’s College

“Morality, Modernity, and Dickens in Bengal” Sayan Chatterjee, Ohio University

“Empathy as Allegory in *Hard Times*” Marie Sanazaro, Princeton University

12.4 Critical Theory Now: Repurposing Adorno’s Rich Annoyance (Part 2, Roundtable)

Chair: Josh Todarello, Johns Hopkins University

Chair: Antonia Grousdanidou, Johns Hopkins University

Location: Boardroom

German Studies | Cultural Studies and Media Studies

“Confounding Nature and Society in Adorno: ‘On Epic Naiveté’” Tim Schmidt, SUNY Binghamton University

“Revisiting Adorno’s ‘On Jazz’” Jensen Suther, Yale University

“An Advertisement For Itself?: Sophie’s ‘BIPP’ and the Self-Critique of Popular Music” Gabriel Ellis, Stanford University

12.6 Eco-ethical Care

Chair: Frederic Rondeau, University of Maine–Orono

Location: Dover B

Global Anglophone

“Kinship and the Uncanny in Amitav Ghosh’s *Gun Island*: Toward a New Eco-ethics of Care” Rajender Kaur, William Paterson University

“Lesbian Fertility and the Queer Ecology of Bertha Harris” Kara Russell, University of Mississippi

“Ecogothic in the Black, British Atlantic: Memory and Mourning in *The History of Mary Prince*” Rachel Hunter, University of Texas at Austin

“Another Sense of Belonging: The Back-to-the-Land Movement in Quebec Seventies” Frederic Rondeau, University of Maine–Orono

12.7 The Gothic Alternative: Vulnerable and Intimate Imaginations of the Future

Chair: Justin Rogers, Texas A&M University

Location: Dover C

British Studies

“‘Be comforted’: Care, Community, and Intimacy in New Readings of the Early Gothic” Kathleen Hudson, United States Naval Academy

“Maggots of the Mind: Necrotic Nationalism and the Medicinal Gothic in *Sir Charles Grandison*” Ruth Holmes, Old Dominion University

“Domestic Gothic: The Imaginary Narrative of Women’s Psychology and Development” Hala Abdulhaq, American University

“The Contemporary Pregnancy Gothic and the Creative Care Community” Alessandra Occhiolini, Graduate Center, CUNY

12.8 Manhood in the Time of #MeToo: Manufacturing Masculinity in Literature and Culture (Part 2)

Chair: Christian Ylagan, Western University

Location: Falkland

Cultural Studies and Media Studies | Women’s and Gender Studies

“Fracturing the Fem: From Boys, From Family, From Maleness” Timothy Gerken, Syracuse University

“Feeling Nothing: White Masculinity and the Experience of Nihilism in *Less Than Zero*” Emma Baughman, University of Rhode Island

“‘Are You Feeling Nervous? Are You Having Fun?’: White Male Anxiety in Bo Burnham’s *Inside*” Jackie O’Dell, University of Massachusetts Dartmouth

“Masculine Silence, Mental Health, and Adolescent Rebellion” Jeremy Johnston, Western University

12.9 Colonial Whiteness, Grand Tour of the Orient, and Women’s Travel Writing: 1800–1900

Chair: Nilgun Anadolu-Okur, Temple University

Location: Galena

Women’s and Gender Studies | Comparative Literature

“Around the World with Nellie Bly: Gender, Fame, and Global Travel in 19th-century Reporting” Eva Gordon Ryali, Graduate Center, CUNY

“Conceptualized Persons in Freya Stark and Gertrude Bell’s Iran Travel Narratives” Amir Irani-Tehrani, West Point

“The Palace, The Sultan, and the Women of the Harem: Eurocentric Transgressions” Nilgun Anadolu-Okur, Temple University

“Imperial Femininity in Late Victorian Travel Narratives: Isabel Savory’s *A Sportswoman In India*” Lalit Kumar, University of Delhi

12.10 Visual Representations of Transgender Bodies in Film and Television (Part 2)**Chair:** Mary Reading, Indiana University of Pennsylvania**Location:** Heron

Women's and Gender Studies | Cultural Studies and Media Studies

"Going through Changes: *Big Mouth's* Natalie and the Trans-normative Storyline" Ruth Oldman, Independent Scholar

"Not Another Transgender Vampire Movie: How *Bit* Transgressed Both Genres at Once" Sarah Cheatle, Indiana University of Pennsylvania

"Transwomen's Bodies and Gendered Spatializations: A Study of Post-millennial Tamil Cinema in India" Gargi Thilak, English and Foreign Languages University, Hyderabad, India

"Costume Designing for a Transgender Character on-screen in India" Saloni Mahajan, University of Hawaii-Manoa

12.11 RuPedagogies of Realness: *RuPaul's Drag Race* and Teaching and Learning (Roundtable)**Chair:** Lindsay Bryde, SUNY Empire State College**Chair:** Tommy Mayberry, University of Alberta**Location:** Iron

Pedagogy and Professional | Cultural Studies and Media Studies

"You are my teachers': *RuPaul's Drag Race* (Might be) Learning from its Mistakes" Lindsay Bryde, SUNY Empire State College

"*RuPaul's Drag Race* as Queer Teacher and the Reciprocity of Information and Media Literacy" Florian Zitzelsberger, Universität Passau

"Filth, Horror, Glamour: A Case Against the Gentrification of Drag" Catherine Evans, Carnegie Mellon University

"Teaching Homonationalism in *Canada's Drag Race*" Evan Buck, University of Ottawa

"Creeping it Real: The Underbelly of *Drag Race*, and the Monster That Lurks There" A. Luxx Mishou, Independent

12.12 Interdisciplinary Analyses of Medicalized Human Bodies and Parts**Chair:** Maria Rovito, Pennsylvania State University**Location:** James

Cultural Studies and Media Studies | Interdisciplinary Humanities

"It's All in Your Head?: A Feminist Disability Autocritical Account of Endometriosis Pain" Maria Rovito, Pennsylvania State University

"Mapping Bodies and Medical Discourse in Martin R. Delany's *Blake in the Huts of America*" Jessica Brewer, Brandeis University

"*Black Mirror* and Medical Technology: Expressing Pain and Providing Care" Alexander Sell, SUNY University at Buffalo

THURSDAY

FRIDAY

SATURDAY

SUNDAY

12.13 Italy's Other: Alterity from the Middle Ages to Today (Part 2)**Chair:** Giulia Maria Cipriani, Johns Hopkins University**Chair:** Alessio Panichi, Johns Hopkins University**Location:** Kent A

Italian Studies | Interdisciplinary Humanities

"The Molecular Transformation of Personality in Antonio Gramsci's 'Letters from Prison'" Alessio Panichi, Johns Hopkins University

"Intelligence of the Body and Animal Otherness in Giordano Bruno's Thought" Alberto Fabris, Johns Hopkins University

"Illness as Alterity in Early Modern Italy and Beyond" Catherine Freddo, Johns Hopkins University

"Dante Alighieri and Marginal Communities: The Case of Sardinia" Vincenzo Dimaggio, Indiana University-Bloomington

12.14 NeMLA's Publishing Mentorship Program: Our Fourth Year (Roundtable)**Chair:** Claire Sommers, Washington University–St. Louis**Location:** Kent B

Pedagogy and Professional

"Unnatural Time in The Dream Narrative: *Alice's Adventures in Wonderland* and *A Christmas Carol*" Yue Wang, Beijing Language and Culture University

"NeMLA's Publishing Mentorship Program" Aaron Botwick, Hostos Community College, CUNY

"Preparing, Revising, Adapting, and Publishing: Submitting a Hopkins/Chesnutt Article in 2021" Madeline Gottlieb, SUNY Binghamton University

"The Mutual Rewards of Mentorship" Melissa Strong, Community College of Philadelphia

"The Secret Life of Mentoring" Liliana Naydan, Pennsylvania State University

12.15 Discourses of Care in Asian American Literature and Studies (Roundtable)**Chair:** I-Hsien Lee, Georgia State University**Location:** Kent C

American and Diaspora | Interdisciplinary Humanities

"Against 'Opening Back Up' and 'Moving On': Inhabitation and Refurbishment as Methods of Care" Minh Vu, Yale University

"Working With, Not Through: (Re)Conceptualizations of Care in Cathy Park Hong's *Minor Feelings*" Sebastien Quach, University of Southern California

"Asian American Methods and Postcolonial Theory: Resisting Empire as Care Work" Lilika Kukiela, University of Toronto

"A Haunting Persistence: Internment's Specters of Trauma in Otsuka's *When the Emperor Was Divine*" Naomi Edwards, SUNY Suffolk County Community College

"What Makes a Home a Home?: Care and Kinship in Zhang's *How Much of These Hills is Gold*" Nyla Numan, University of Minnesota Twin Cities

"Stories That Matter: Folklore as Medium of Care in Asian American Literature" I-Hsien Lee, Georgia State University

12.16 Pennsylvania as Appalachia: Creative Responses to an Ambiguous Identity (Creative)**Chair:** Jerry Wemple, Bloomsburg University**Location:** Laurel A

Creative Writing, Editing and Publishing | American and Diaspora

“Northern Appalachian Voices and Identities for Writers to Capture” Crissandra George, University of Kentucky

“Following the Ridges” Stanton Hancock, Independent Scholar

“The Unique Wonder of ‘Urban Appalachia’” Sandee Gertz, Bloomsburg University

“Unearthing Character and Conflict in Pennsylvania’s Appalachian Mountains” Patrick Thomas Henry, University of North Dakota

“Ridge and Valley: How the Hills Connect Us” Jerry Wemple, Bloomsburg University

12.17 Trauma: Explorations in Culture (Part 2)**Chair:** Thomas Lynn, Pennsylvania State University Berks**Location:** Laurel B

Global Anglophone

“*The 10 p.m. Question* by Kate de Goldi or How to Read Through Intergenerational Trauma” Marine Berthiot, University of Edinburgh

“‘Exiled for a lifetime from...a single remembrance of my own mother’: Analyzing *A Death in Zamora*” Renee Congdon, Princeton University

“On Edges and Threads: Language, Trauma, and Ancestrality in *Torto Arado* by Itamar Vieira Junior” Anita Rivera Guerra, Harvard University

“Trauma, Loss, and Abandonment in Adichie’s *Half of a Yellow Sun*” Thomas Lynn, Pennsylvania State University Berks

12.18 Feminism Betrayed: Women and Media (Part 2)**Chair:** Debbie Scally, University of Texas at Dallas**Location:** Laurel C

Cultural Studies and Media Studies | Women’s and Gender Studies

“Empowerment or Conformity? Ambivalent Gender Discourse in *Mean Girls*” Goeun Kim, Ewha Womans University

“Heat, Menstruation, and Violence Analyzed in Angela Carter’s ‘The Fall River Axe Murders’” Julie Jelinek, State College of Florida-Manatee/Sarasota

“Podcasting: The Gendered Frontier” Sharmeen Jariullah

THURSDAY

FRIDAY

SATURDAY

SUNDAY

12.19 La familia en la literatura del Siglo de Oro (Part 2)

Chair: Ignacio D. Arellano-Torres, University of Louisiana at Monroe

Location: Laurel D

Hispanophone and Lusophone

“Prácticas familiares y pervivencia de lo común en la Roma putana de la *Lozana andaluza* (1528)”

Victor Pascual-Duran, Temple University

“Paying for Care: Housekeeping and Childrearing in Late Colonial Mexico” Yolopattli Hernandez Torres, Loyola University Maryland

“(En)Gendering Monsters and Tyrants: Failures of Fatherhood in *La vida es sueño*” Bryan Betancur, Bronx Community College, CUNY

“La familia en el barroco: una lectura a partir de la *Sátira de Oquendo* y *El diablo cojuelo*” Czarina Lagarda-Lopez, Arizona State University

12.20 Teaching Popular Culture in Language Courses (Roundtable)

Chair: Sara Dallavalle, University of Chicago

Location: Grand Ballroom 1

Pedagogy and Professional | Cultural Studies and Media Studies

“Creative Practices: Teaching Grammar through Culture” Deena Alhalabieh, University of California, Santa Barbara

“Graphic Novels in the Italian High School Classroom” Erin Patel, Oceanside High School

“Teaching Italian Popular Culture *in Real Time*” Jim Carter, Boston University

“Teaching Italian History through Popular Music” Leonardo Cabrini, Indiana University-Bloomington

12.21 Inspired by and Invigorating Myth and Literature: Contemporary Literature and the Classics (Part 2)

Chair: Susan Gorman, MCPHS University

Location: Grand Ballroom 2

Comparative Literature | Classics

“Many Voices and the Narrow View: Receptions of the Cyclops in Ellison, McBride, and Walcott” Kenneth Sammond, Fairleigh Dickinson University-Madison

“Persephone Adaptations” Elia Jordan, Regis University-Colorado

“A Tale of Two Heroes: Classical Mythology in Cormac McCarthy’s *The Crossing* and *The Road*” Brooke Suermann, North Carolina State University

12.22 Sister Arts: A History

Chair: Jessica Prinz, Ohio State University

Location: Grand Ballroom 3

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Sister Arts’ Now” Jessica Prinz, Ohio State University

“On Cinematic Allusion: Lars von Trier and Andrei Tarkovsky” David Molina, University of Chicago

“A Textile Language: Ekphrases of Textile Artworks in Margaret Atwood’s *Alias Grace*” Malaika Sutter, University of Bern

“Mnemonic Want: On ‘Lover’s Eyes,’ Working Girls, and Queer Spatiality” Torey Akers, Hunter College, CUNY

12.23 'We Need to See Someone': Doing Madness in Young Adult Literature**Chair:** Sarah Cavar, University of California, Davis**Location:** Grand Ballroom 4

Cultural Studies and Media Studies | Global Anglophone

"It's a Mad World: Critical Reflections on Youth Madness and Suicide in *13 Reasons Why*" Cameron Greensmith, Kennesaw State University

"They Could Never Carry What I Do': Black and Mad Subjectivity in Young Adult Literature" Tolonda Henderson, University of Connecticut-Storrs

"*Stranger Things*: Changing Depictions of Electro-convulsive Therapy in U.S. YA Literature" Carrie Spencer, Cambridge University

"Legible Flesh: Negotiations and Dis/Identifications with White Femininity in YA Self-injury Novels" Sarah Redikopp, York University

12.25 Radical Equalities: A Transnational Approach to Women's Cinema (Roundtable)**Chair:** Bernadette Wegenstein, Johns Hopkins University**Location:** Grand Ballroom 7

Cultural Studies and Media Studies | Women's and Gender Studies

"Beyond the Confiner of Classed Spaces: Mutual Care, Interdependency, and Feminist Filmmaking" Marina Bedran, Johns Hopkins University

"Women's Archiveology: Lost Mother, Found Footage" Laura Di Bianco, Johns Hopkins University

"Unruly Flesh: Reimagining the Body and Non-binary Desire in Feminist Filmic Practice" Lauren Mushro, Johns Hopkins University

"Feminist Counter-cinema and the Critique of Sexual Violence" Bernadette Wegenstein, Johns Hopkins University

12.26 Small Town Projections in Literature and Film: Sadness, Terror, and Sociability (Part 2)**Chair:** Werner Nell, Queen's University**Location:** Grand Ballroom 8

Comparative Literature | Cultural Studies and Media Studies

"Satisfying Fundamental Urges': Competing Small-town Philosophies in *It's a Wonderful Life* (1946)" Vaughn Joy, University College-London

"The Abject Maternal in Lynch's *Twin Peaks: The Return*" Sam Norcross, Tufts University

"Nimki Mukhiya and the Socio-politics of the South-Asian Small-town Small-screen" Anwesha Chattopadhyay, University of Florida-Gainesville

THURSDAY

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SUNDAY

12.27 Literature Beyond Bars (Roundtable)

Chair: Thomas Graff, University of Cambridge

Chair: Lauren Surovi, University of Wisconsin-Madison

Location: Grand Ballroom 9

Pedagogy and Professional | Interdisciplinary Humanities

“*Richard III—In Prison: A Critical Edition*” Frannie Shepherd-Bates, Shakespeare in Prison / Detroit Public Theatre

“Critical Eschatology: Studying Dante’s *Inferno* in Prison” Thomas Graff, University of Cambridge

“Flight Lessons: Towards a Poetics of Study with Assata Shakur’s *Autobiography*” Eileen Ying, University of Oxford

“Building a Bridge from Knowledge to Freedom: Literature and Writing in the Prison Classroom” Lauren Surovi, University of Wisconsin-Madison

12.28 Gender and Nation in Contemporary Latin American and Iberian Cultures (Part 1)

Chair: Adrian Gras-Velazquez, Smith College

Chair: Stephanie Mueller, Union College

Location: Grand Ballroom 10

Hispanophone and Lusophone

“Women in the Crossfire: War, Violence, and Gender in Contemporary Colombian Cinema” Martin Ruiz-Mendoza, University of Michigan

“Doubled Brothers: Misfitted Male Bodies and Minoritized Basque Culture in *Handia* (2017)” Stephanie Mueller, Union College

“Engendering *Mestizaje*: Masculinities and Negotiation of Desires in Peru’s *Negritud* and *Indigenismo*” César Romero, Princeton University

“The Female Andalusian Territory and the Politics of Extraction in Pedro Antonio de Alarcón’s Works” Isaac Garcia-Guerrero, Virginia Military Institute

Track 13: 7:00 PM–9:30 PM

13.32 Keynote Event: Interwined and Proximate: A Pandemic Phenomenology

Judith Butler

Chair: Bernadette Wegenstein, Johns Hopkins University

Location: Grand Ballroom 6

Special Event: Women’s and Gender Studies | Cultural Studies and Media Studies

Saturday March 12

Track 14: 8:15 AM-9:45 AM

14.1 Femmes solidaires d'Afriques transatlantiques: Sororité, amitié ou conflits? (Roundtable)

Chair: Stephanie Diane Tsakeu Mazan, University of Virginia

Chair: Salma Rebhi, Cornell University

Location: Atlantic

French and Francophone | Women's and Gender Studies

"The Political Potential of Female Friendship in Maryam Touzani's *Adam*" Sarena Tien, Cornell University

"Matrones africaines: gardiennes du temple du patriarcat? *D'Une si longue lettre à Des Impatientes*" Stephanie Diane Tsakeu Mazan, University of Virginia

"À-Mère Mélancolie: La solidarité féminine comme retour à la vie dans *Terre Ceinte*" Salma Rebhi, Cornell University

"Tragic Sororities and the Ethics of 'Non-representational' Feminism in Assia Djebar's *Far from Madina*" Nadia Naami, University of Miami

14.2 Resonating Voices: 17th- and 18th-century French Writers

Chair: Stephane Natan, Rider University

Location: Bristol

French and Francophone | Women's and Gender Studies

"Unraveling the Female Voice: Auctorial Image and Criticism in M.J. Riccoboni's Correspondence" Laure Primerano, Gannon University

"Three Dots, Nine Slaps, and the Pursuit of Happiness: A Cavellian Reading of Beaumarchais" Flora Champy, Princeton University

"Forging a Nation: Shared Practices and Community in Rousseau's Political Philosophy" Lars Boomsma, Princeton University

"Echoes of the *Philosophes*: Resonating Voices in Delisle de Sales' Philosophical Dialogues" Charlee Bezilla, Northern Virginia Community College

14.3 The German Novella: Dis/ability, Othering, and Embodiment

Chair: Mary Helen Dupree, Georgetown University

Chair: Lorna McCarron, Georgetown University

Location: Chasseur

German Studies

"Kleist's *Tableau Vivant* as a Nexus of Self-knowledge, Gender, and Disability" John Forrest Finch, Pennsylvania State University

"Deformed Bodies and the Uncertain Identity. The Connection between German Realism and Modernism" Soo-Min Lee, Rheinische Friedrich-Wilhelms Universitaet Bonn

"Stifter's Daughters: Cases of Dis/ability and Questions of Parenthood in the Realist Novella" Mary Grayson Brook, Princeton University

"Unwanted Overperformance: A Disability-studies Approach to Friedrich de la Motte-Fouqué's *Undine*" Theresa Sambruno Spannhoff, Duke University

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14.4 Dickens and Empathy (Part 2)

Chair: Lydia Craig, Lake Land College

Location: Boardroom

British Studies | Global Anglophone

“Empathy or Self-effacement?: Dickens’ Traumatized Angels” Mackenzie Clinger, John Carroll University

“Suffer, and Be Still:’ Pip’s Femme Bottomhood in *Great Expectations*” Margaret Speer, University of California, Irvine

“Pig, Get Out Of My Way’: Madame Defarge’s Lack of Empathy and Lévinas’ Irreducible Alterity” Adrienne Wojcik, Northern Virginia Community College

“Paralyzed by Empathy? Another View of Ebenezer Scrooge” Kari Daly, University of Connecticut-Storrs

14.5 Locked Up: An American Landscape

Chair: Valerie Surret, University of North Georgia

Location: Dover A

American and Diaspora | Cultural Studies and Media Studies

“The Future of Punishment: The Prison Imaginary in Science Fiction Films” Ruqaiyah Zarook, New York University

“Witnessing and Overhearing: Prison Rape and Sexual Violence in Donald Goines and James Baldwin” Kevin Morris, University of Massachusetts Amherst

“Arrested Development: Representing Childhoods in Prison” Yvonne Hammond, Rowan University

“The Ones Who Watch: State Killings as Cultural Practice in Jill McDonough’s *Habeas Corpus*” Valerie Surret, University of North Georgia

14.6 Reimagining Asian American Immigration History in the Americas (Part 1)

Chair: Min Kyung Boo, Temple University

Chair: Chloe Huh Prudente, Temple University

Location: Dover B

American and Diaspora | Hispanophone and Lusophone

“Re-envisioning Asian American Belonging in Elaine Castillo’s *America is Not the Heart*” Min Kyung Boo, Temple University

“Visualizing the Alterity of Asian American Women’s Bodies in Monica Ong’s *Silent Anatomies*” Elizabeth Kim, Haverford College

“Listening with Care: War, Silence, and Itinerant Belongings in Paul Yoon’s *Snow Hunters*” Heejoo Park, University of California, Riverside

“The Significance of (Re)Examining Asian American Literature Through Historical Contexts” En-Shu Robin Liao, SUNY Rockland Community College

14.7 Classics Illustrated: Adaptation and Appropriation in Comics (Part 1)

Chair: Michael Torregrossa, Independent Scholar

Chair: Carl Sell, Lock Haven University

Location: Dover C

Cultural Studies and Media Studies | Comparative Literature

“Illustrating Ys: The Appropriation of Breton Myth in *Merlin*, the Graphic Novel” Karen Casebier, University of Tennessee-Chattanooga

“Changing the State of Tragedy: Ronald Wimberly’s *Prince of Cats* and the Evolution of Shakespeare” Ciara Fulton, SUNY University at Buffalo

“Neil Gaiman’s *Sandman*: Rereading G. K. Chesterton within a Greater Literary History” Nick Katsiadass, Slippery Rock University of Pennsylvania

“Parable of the Sower: How Graphic Adaptation Contends with Sociopolitical Predictions of the Past” Hannah Leonard, SUNY Binghamton University

14.8 Queer Sahara | Queer Sonora

Chair: Brandon Menke, Yale University

Chair: Francisco Robles, University of Notre Dame

Location: Falkland

Comparative Literature | American and Diaspora

“Looking over the Desert into Eternity”: Cecil Rhodes and the Queer Colonial Desire of G.F. Watts” Ariel Kline, Princeton University

“Lavender, Purple, Mauve: Queer Desire in *Mauve Desert*” Brittany Neil, Northwestern University

“Fact and Fantasia: Revealing ‘Secrets of the Desert’” Christopher Rivera, Coppin State University & Suleyman Bolukbas, Hacettepe University

“Chicanx Literature’s Queer Desert Grottesque” Francisco Robles, University of Notre Dame

14.9 To Write Like a Woman: Gender and Science Fiction (Part 1)

Chair: Martin Goffeney, SUNY University at Buffalo

Chair: Kellie Sharp, SUNY University at Buffalo

Location: Galena

Women’s and Gender Studies | Cultural Studies and Media Studies

“Africanfuturism: Disrupting Science Fiction” Omotoyosi Odukomaia, Southern Illinois University-Carbondale

“Women of *The 100*: Exploring their Sexuality and Emerging as Leaders of the Future” Mariyam Ilyas Siddiqui, University of Petroleum and Energy Studies, India

“Toward an Erotics of Gender: Modalities of Desire in *Stars in My Pocket Like Grains of Sand*” Nathan Singleton, Texas State University

“The Impact of #MeToo on Gender Representation in Science Fiction Movies” Pankaj Singh, University of Petroleum and Energy Studies, Dehradun, India

THURSDAY

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14.10 Decentering the Anthropos: Slow Literature, and Cinema

Chair: Cagatay Emre Dogan, SUNY Binghamton University

Location: Heron

Cultural Studies and Media Studies

“The Cinema of Care: A Critical Reflection on the Role of Soundscape in Indian Slow Cinema”
Sreemoyee Kar, Jadavpur University

“Representations of Animals in the Cinema of Pier Paolo Pasolini” Cagatay Emre Dogan, SUNY
Binghamton University

“*Jeanne Dielman*, Slow Cinema, and the Politics of Housework” Madeline Wells, Johns Hopkins University

14.11 Contemporary Poetry and Social Media

Chair: Matthew Kilbane, University of Notre Dame

Location: Iron

Cultural Studies and Media Studies

“Recultivating the Commons: The Poet-critic and Civic Poetry in the Age of Twitter” Jon Hoel,
Duquesne University

“Poesis/Prosthesis: Theorising the Mediatic Cross-influences of Poetry and Social Media” Samuel
Caleb Wee, University of British Columbia

“The Digital and Analogue Dichotomies of Instagram Poetry” Tanja Grubnic, Western University

“#GlitchFeminism, Walter Benjamin, and rupi kaur: In Defence of Instapoetry” Natalie Leduc,
University of Toronto

14.12 Finding Voices: Empowering Students to Express Their Perspectives (Roundtable)

Chair: Bethany Blankenship, University of Montana

Location: James

Rhetoric and Composition | Creative Writing, Editing and Publishing

“Discovering Voices: Working to Empower Diverse Students” Chuck Dewald & Eileen Morgan,
Pennsylvania State University Hazleton

“Ubuntu and the Non-Traditional Student” Bethany Blankenship, University of Montana

“Bilingual Writing” Ofelia Montelongo, George Washington University

14.13 Social Justice, Speciesism, and Food Studies: The Next Frontier (Roundtable)

Chair: David Del Principe, Montclair State University

Location: Kent A

Italian Studies | Cultural Studies and Media Studies

“‘Decolonize Your Diet’: Decolonial Animal Ethic in Eden Robinson’s *Trickster Trilogy*” Denisa Krásná,
Masaryk University

“Towards Multispecies Liberation: Building Solidarity Across Structural Oppressions” Elizabeth
Tavella, University of Chicago

“Wolves in Sheep’s Clothing: Implicit Speciesism and Linguistic Bias” Christina Litchfield, SUNY
Binghamton University

“Human-animal Relationships in Zakes Mda’s *The Whale Caller*” Arun Pokhrel, New Mexico
Military Institute

“Social Justice, Speciesism, and Food Studies” David Del Principe, Montclair State University

14.14 Performing Interdependency on the Contemporary Spanish Stage (Roundtable)**Chair:** Helen Freear-Papio, College of the Holy Cross**Chair:** Jennifer Zachman, Saint Mary's College of Notre Dame**Location:** Kent B

Hispanophone and Lusophone

"Carolina y el poder de la palabra: una propuesta de Eva Hibernia" Rossana Fialdini Zambrano, University of South Carolina-Colombia

"La razón anamnéctica ante la rémora del progreso en *La tortuga de Darwin* de Juan Mayorga" Juan Caamaño, Queens College, CUNY

"¿Quién soy yo para hablar de ellos? Los migrantes en el teatro de Gracia Morales" Helen Freear-Papio, College of the Holy Cross

"Working Against a Rationing of Care: Juan Mayorga's *El Golem* and the Power of Words" Jerelyn Johnson, Fairfield University

"Ecofeminism in Contemporary Spanish Theatre" Jennifer Zachman, Saint Mary's College of Notre Dame

14.15 Literature and Film of South Asia: Dialogues with the European Canon (Roundtable)**Chair:** Richard Schumaker, City University of New York**Chair:** Chris McComb, University of Maryland University College**Location:** Kent C

Comparative Literature | Cultural Studies and Media Studies

"Distinct Visual Aesthetics for the South Asian Audience" Saloni Mahajan, University of Hawaii-Manoa

"Christie's Marple to Calcutta's Ranga Pishima: A Cultural Journey" Kaberi Chatterjee, Scottish Church College

"Telescoping Shakespeare's Rome and Egypt into Kolkata: Representing Place in *Zulfiqar*" Abhishek Sarkar, Jadavpur University

"For Survival: *Haider* and The Circularity of Injunction" Vighnesh Hampapura, University of Oxford

"The Play-Within-The-Play in William Shakespeare's *Hamlet* and Vishal Bhardwaj's *Haider*" Harismita Vaideswaran, University of Delhi, India

"Vishal Bhardwaj's Shakespeare Trilogy between West and East" Richard Schumaker, City University of New York

14.16 Family Inheritance in Original Creative Work (Part 1) (Creative)**Chair:** Betina Entzminger, Bloomsburg University**Location:** Laurel A

Creative Writing, Editing and Publishing

"Correspondence: Inherited Words, Inherited Trauma" Betina Entzminger, Bloomsburg University

"Taking Apart the Beach: The Inheritance of Trauma" Emily Jalloul, University of Tennessee, Knoxville

"Skeletons in the Closet, Buns in the Oven" Cassandra Sachar, Bloomsburg University

"*Inheritance*: Poems in Progress" Anne Dyer Stuart, Bloomsburg University

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14.17 The Fantastic Fiction of Mircea Eliade**Chair:** Ali Zaidi, SUNY Canton**Location:** Laurel B

Comparative Literature | World Literatures

“The Making of a Vampire: Folkloric Beliefs and Heteroglossia in Eliade’s *Miss Christina*” Marie-Anne Visoi, University of Toronto

“*Les Trois Grâces* and Mircea Eliade’s Metaphysical Attempt to Control Illness” Fevronia Novac, Canadian Cultural Centre Paris

“Death as a Hidden Gem in Mircea Eliade’s ‘The Trenches’” Ali Zaidi, SUNY Canton

14.18 Representing Care and Being Together in Refugee Writing**Chair:** Jonathan Nash, University of Victoria**Location:** Laurel C

Comparative Literature | Interdisciplinary Humanities

“The Help of Friends: Female Comradeship in the Exile Novels of Adrienne Thomas, 1944-45” Kathryn Sederberg, Kalamazoo College

“Trauma, Solidarity, and Dreams: The Lives of Refugees in Post-partition Calcutta” Arijit Nandi, McMaster University

“My Word for Hers’: Translation, Care, and the *Refugee Tales* Project” Rachael Gilmour, Queen Mary University of London

“Imagining a New Ethics of Solidarity & Care: Jenny Erpenbeck’s *Go, Went, Gone*” Shalika Sivathasan, York University

14.19 Langston Hughes Society Panel: Resilience During the Harlem Renaissance and Beyond**Chair:** DeLisa Hawkes, University of Tennessee**Location:** Laurel D

American and Diaspora | Comparative Literature

“Resilient Reporting: Langston Hughes Reframes the Spanish Civil War” Nora Gardner, Lincoln University

“In the Stone: Spiritual and Cultural Resilience in Zora Neale Hurston’s *Moses, Man of the Mountain*” Aiesha Turman, Hunter College CUNY

“Recovering and Reclaiming our Archive: Claude McKay’s *Amiable with Big Teeth*” Yolanda Mackey, Pennsylvania State University University Park

“Feel good. Feel better. Move forward. Let it go’: *Citizen* as a Monument to Black Resilience” Claire Watt, Cambridge University

14.20 Breaking Down Sounds: Situating Contemporary Hispanic Popular Music (Part 1)**Chair:** Alejandro Gonzalez Landeros, University of Central Arkansas**Location:** Grand Ballroom 1

Hispanophone and Lusophone

“Where Flamenco, Trap, and Hip-Hop Come to Play: Identity and Invention in Rosalía’s ‘El Mal Querier’” Stacey Mitchell, Loyola University Maryland

“¿España en el mapa? Revisando la internacionalización de su música urbana” Daniel Lozano Díez, Universidad Complutense de Madrid

“Enrique Bunbury o cómo vivir *entre dos tierras*” Alejandro Gonzalez Landeros, University of Central Arkansas
 “Music in the *españolada*” Bohumira Smidakova, Georgetown University

14.21 New Directions in Feminist Pedagogy (Roundtable)

Chair: Laura Hartmann-Villalta, Georgetown University

Chair: Lauren Kuryloski, SUNY University at Buffalo

Location: Grand Ballroom 2

Pedagogy and Professional | Women’s and Gender Studies

“Cultural Relativity: A New Pedagogical Approach to Inclusive Education” Sarah Boroujerdi, State Center Community College District

“Sitting on ‘the Chair’: When an Asian Woman Teaches her Language and Culture at a U.S. University” Sora Kim, University of Iowa

“Centering Care in the First-year Writing Classroom: On Post-Truth Rhetorics and Feminist Pedagogy” Gabriella Wilson, Syracuse University

“Women’s, Gender, and Sexuality Studies Research Practices in the First-year Writing Classroom” Bryn Gravitt, Kennesaw State University

“Pandemic Pedagogy as Feminist Praxis” Callie Ingram, SUNY University at Buffalo

“Reducing the Viral Load: ‘World’-traveling in the Secondary Classroom” Julia Reade, Murray State University

14.22 ‘You are not great you are life’: 50 Years of Alice Notley’s Poetics of Care (Roundtable)

Chair: Nick Sturm, Emory University

Chair: Jo Giardini, Johns Hopkins University

Location: Grand Ballroom 3

American and Diaspora | Interdisciplinary Humanities

“Notley in Essex” Matthew Johnston, Columbia University

“Truth and Dailiness: The Poetics of Retrieval in the Works of Alice Notley” Tyler Dorholt, SUNY College of Environmental Science & Forestry

“The Heroic and the Hagiographic: Two Mock Womanhoods in the Poetry of Alice Notley” Nora Fulton, Concordia University

“‘Fighting the order’: A Hugely but Quietly Disobedient Person Interpolates the Garble” Cris Cheek, Miami University

14.23 Race and Identities in Latinx Representations in Literature and Film (Part 1)

Chair: Jose Lara, Bridgewater State University

Location: Grand Ballroom 4

Cultural Studies and Media Studies | American and Diaspora

“Brown Grotesquerie in Octavio Solís’s *Lydia*” Eyal Handelsman Katz, University of Virginia

“Fighting Stereotypes, Subversion, and Resistance in *The Blue Dinner/La Fonda Azul*” Monica Rodriguez, Lyon College

“Performing the Latina Writer in Melissa Lozada-Oliva’s *Peluda*” Samantha Solis, University of California, Los Angeles

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14.25 Vulnerability, Migration, and Care (Seminar)**Chair:** Ashmita Khasnabish, Lasell College**Location:** Grand Ballroom 7

Global Anglophone

“Disobedient Women Beyond Nations and Worlds in Intan Paramaditha’s *Gentayangan*” Sarah Garrod, University of Kentucky

“Understanding Migrants from the Lens of News Media Discourse” Syed Hassan Abidi, Monmouth University

“The Quest for Identity in *Lidded Mirrors* (1992) by Houshang Golshiri” Faezeh Pasandi, Salisbury University

“Muslim Women Re-membling the Self Within the Nation in Academic Diasporic Memoirs” Bhawana Pillai, Texas Tech University

“Virtual Diaspora Beyond Vulnerability” Ashmita Khasnabish, Lasell College

14.26 Premodern Desires: The Erotic from the *Symposium* to the *Inferno***Chair:** Charles East, Columbia University**Location:** Grand Ballroom 8

Comparative Literature | Women’s and Gender Studies

“Neither and Both’: The Fluidity of Eros in Ovid’s Salmacis and Hermaphroditus Myth” Hilary Ilkay, University of King’s College

“Rite of Passion: A Reading of Chitra Banerjee Divakaruni’s *The Palace of Illusions*” Payal Dahiya, Guru Gobind Singh Indraprastha University

“A Woman Almost Naked’: Gender Relations in Allegorical Depictions of America” Sergio Leos, Harvard University

14.27 WGSC Mentoring Breakfast & Business Meeting**Chair:** Maria Rovito, Pennsylvania State University**Chair:** Justine Dymond, Springfield College**Location:** Grand Ballroom 9

Women’s and Gender Studies

14.28 Gender and Nation in Contemporary Latin American and Iberian Cultures (Part 2)**Chair:** Adrian Gras-Velazquez, Smith College**Chair:** Stephanie Mueller, Union College**Location:** Grand Ballroom 10

Hispanophone and Lusophone

“Funk You Up: Gender, Nation, and Brazilian *Funkeiras*” Adrian Gras-Velazquez, Smith College & Jamie Worms, Auburn University

“Expelled from Paradise: Self-translation and Self-writing in Rosario Ferré’s Novellas” Paula Sanmartin, California State University

“Undoing the Legacy of Silence in *Las aventuras de la China Iron* (2017) by Gabriela Cabezón Cámara” Manuela Borzone, Centre College

“Surrogate Histories: (De)Mythifying the Franco-female in Transitionary Spain” Christina Beaubien, Westfield State University

14.29 How to Cope: Resilient Characters in 20th – and 21st-century Literature (Part 1)**Chair:** Valerie Thiers-Thiam, City University of New York**Location:** Essex A

Comparative Literature | Women's and Gender Studies

“Problematizing Resilience: The Child Victim/Survivor in 9/11 Literature and Public Memory” Sarah Ropp, University of Pennsylvania

“Healing Wounds and Strengthening Communal Ties in the Works of Dorothy Allison and Louise Erdrich” Shawna Rushford-Spence & Katherine Beutel, Lourdes University

“Resilience as Coping Mechanism and Critique in Djuna Barnes’s *Nightwood*” Alberto Tondello, University College-London

“Showtime at Ravensbruck: Humor and Sisterhood in Tillon’s Operetta *Le Verfügbar aux enfers*” Valerie Thiers-Thiam, City University of New York

14.30 Transfiction: The Fictional Eye of Translation Studies**Chair:** Marko Miletich, SUNY Buffalo State College**Location:** Essex B

Comparative Literature

“Dream Interpretation and Parodies of Translation in Ahmad Fāris al-Shidyāq’s *Leg Over Leg*” Phoebe Carter, Harvard University

“Where is the Translator? Translation and Translators in 21-century Science-fiction” Monika Wozniak, Sapienza-Università di Roma

“Unbearable Intimacies: The Liminal Interpreter in Katie Kitamura’s *Transfiction*” Yan Wu, University of Massachusetts Amherst

“Searching for the *Ursprache* and Its Antidote: Diego Marani’s *The Interpreter*” Marella Feltrin-Morris, Ithaca College

14.31 Civic Engagement in the World Language Classroom: Community Engaged Learning (Workshop)**Chair:** Alessia Valfredini, Fordham University**Location:** Essex C

Pedagogy and Professional | Italian Studies

14.34 Italy and Post-anthropocentric Studies: Nonhumanity in Italian Literature (1900–Today) (Part 1, VL)**Chair:** Marco Ceravolo, University College–Cork**Chair:** Santi Luca Famà, Stockholm University**Location:** Virtual (Whova)

Italian Studies

“Calvino’s *Cosmicomiche*: Posthuman or All-too-human Cosmos?” Marzia Beltrami, University of Tartu

“Were-goats and the Night of Valpurga in Tommaso Landolfi’s *La Pietra Lunare*” Luca Tognocchi, University of Bologna

“Creatures of the Apocalypse: Sirens in 20th-century Italian Literature” Irene Bulla, University of Oklahoma

“‘Uccellini maledetti’: Non-human Encounters in Dino Buzzati’s *Il grande ritratto* (1960)” Rose Facchini, Boston University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Track 15: 10:00 AM–11:30 AM

15.1 Metatextuality in Contemporary French Caribbean Fiction

Chair: Julia Galmiche, University of Toronto

Location: Atlantic

French and Francophone | Cultural Studies and Media Studies

“Littérature des Caraïbes et fictionnalisation de l’Histoire: *Rosalie l’Infâme* d’Evelyne Trouillot” Maurice Tetne, Washington University-St. Louis

“L’enracinement de Jean-Claude Charles: Entre fiction théorique et métatextualité” Stephane Saintil, Université de Grenoble Alpes

“Color as Neuropsychological Metatextual Space in Agnant’s *Le Livre d’Emma*” Kirsten Kane, University of North Carolina at Chapel Hill

“Writing in the Wake of a Collective Catastrophe: Haitians’ Post-earthquake (Meta)discourses” Jeanne Devautour, Columbia University

15.2 Gender/Queer/Spaces: Troubling Citizenship in ‘Francophone’ Art, Film, and Literature (Roundtable)

Chair: Elham Dehghanipour, Austin College

Chair: Christian Flaugh, SUNY University at Buffalo

Chair: Matthew Skrzypczyk, SUNY University at Buffalo

Location: Bristol

French and Francophone | Cultural Studies and Media Studies

“Les transformations thématiques du scénique au filmique: Deux exemples par Xavier Dolan” Michael Kowalchuk, University of Massachusetts Amherst

“Mai Hua’s *Rivers*: When Caring Relationships Heal a Troubled Family” Sarah Andriamahakajy, ENS de Lyon

“Caring for North African Queers through Literature” Saadia El Karfi, Princeton University

“For a New Poetics of Gender in *banlieue* Cinema: From *La haine* to Today” Marzia Caporale, University of Scranton

15.3 New Developments in 20th- and 21st-century Life Writing

Chair: Friederike Eigler, Georgetown University

Location: Chasseur

German Studies | Interdisciplinary Humanities

“Invisible Then and Now: Natascha Wodin’s Narratives of Precarious Lives” Friederike Eigler, Georgetown University

“The Fringes of Life Writing: Katja Petrowskaja and Eva Menasse” Sam Grayck, Georgetown University

“Life Writing in Graphic Memoirs: Reading Nora Krug’s *Belonging/Heimat*” Anke Biendarra, University of California, Irvine

15.4 Networks of Care in Early Modern Women's Maternal Fiction and Nonfiction

Chair: Kate Albrecht, University of Miami

Chair: Claire Richie, University of Miami

Location: Boardroom

British Studies | Women's and Gender Studies

"Reading for Rhetoric in Early Modern Women's Medical and Literary Texts" Kaitlyn Engel, SUNY University at Buffalo

"Early Modern Women Poets and the Contested Space of the Domestic" Jeannie Dalporto, University of Charleston

"17th-century Maternal Legacy, Print Culture, and Modern Parenting" Kate Albrecht, University of Miami

"Reading Use in Early Modern Receipt Books: Folger MS V.b.400" Claire Richie, University of Miami

15.5 Small Towns in Literature, Culture, and Film (Part 1)

Chair: Lori Newcomb, Wayne State College

Location: Dover A

American and Diaspora | Cultural Studies and Media Studies

"Petrieved Mythos: The Evolution of Gothicism in the Midwestern Small Town" Jarrett Kaufman, Oklahoma Panhandle State University

"Environmental History in Edith Wharton's *Ethan Frome* and the Stories of Rose Terry Cooke" Leah Begg, University of Connecticut

"Work Aesthetics: Small Town Associations to the Authentic and the New American Pastoral" Matthew Ussia, Duquesne University

"We're Honouring Murderers': Narratives of Belonging in John Carpenter's *The Fog* (1980)" Alyce Soulodre, Queen's University-Kingston

15.6 Redefining Queerness

Chair: Olivier Le Blond, University of North Georgia

Location: Dover B

American and Diaspora

"The Bechdel Texts: Alison Bechdel's Graphic Memoirs as Queer Archives" Anna Kozak, University of Toronto

"Cinema and the Quebecois Contemporary Family" Habib Zanzana, University of Scranton

"X-Men – The Normative System *Disguised* as Mutant" Francesca Lopez, Graduate Center, CUNY

"Transness without Trans People: Hyper-visible Threat, Racial Policing, and Coalitional Transphobia" Jordan Tudisco, University of California

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15.7 Adaptation and Theatre Practice

Chair: Ashley Polasek, De Montfort University

Location: Dover C

Cultural Studies and Media Studies | Interdisciplinary Humanities

“A Place of Postcolonial Resistance in the Centre The Maxim Gorki Theater in Berlin” Johanna Munzel, International Graduate Centre for the Study of Culture at Justus-Liebig-Universität Gießen, Germany

“Comparing Traditional and Collaborative Adaptations of Western Texts in Iraqi Kurdistan” Elizabeth O’Sullivan, The American University of Iraq, Sulaimani

“Adapting to Challenges: Staging Climate Change and Multiple Playwrights in a Cohesive Production” Jeanne Tiehen, Susquehanna University

15.8 Food in African American Literature (Part 2)

Chair: Rodney Taylor, University of South Carolina

Location: Falkland

American and Diaspora | Cultural Studies and Media Studies

“Depathologizing Diet: Reading Eating Disorders without Psychoanalysis” Madeline McCluskey, Pennsylvania State University

“Making Space for Growing Things in Paul Beatty’s *The Sellout*” Bailey Snapp, Temple University

“The Ethos of ‘Opening-up’ Culinary Practices in Toni Morrison’s *Paradise*” Majda Atieh, Howard University

15.9 Women Writing About Houses (Part 1)

Chair: Linda Healey, Independent Scholar

Chair: Gailanne Mackenzie, SUNY Cortland

Location: Galena

Women’s and Gender Studies | Global Anglophone

“Communication and Spaces of Female Refuge in Madeline Yale Wynn’s *The Little Room*” Farah Rose Paterson-Cisco, Hunter College, CUNY

“Attics and Basements: Domestic Spaces and Three Generations of Women in Zadie Smith’s *White Teeth*” Kim Evelyn, Bowie State University

“A Nest for Solitude: May Sarton’s Failed Experiment” Gailanne Mackenzie, SUNY Cortland

15.10 Mapping #MeToo across Literatures and Communities

Chair: Heather Hewett, SUNY New Paltz

Chair: Mary Holland, SUNY New Paltz

Location: Heron

Women’s and Gender Studies | Cultural Studies and Media Studies

“(Doing) Justice and #MeToo: Intersectionality, Shame, and Power” Sabine Aretz, Rheinische Friedrich-Wilhelms Universitaet Bonn

“Between Silence and Confession: Anonymity and the Politics of ‘Speaking out’” Cecilia Cienfuegos, Universidad Carlos III de Madrid

“Rhetorical Listening to the Iranian #MeToo Movement in Diaspora” Yalda Hamidi, Minnesota State University, Mankato

“Disclosure, Reception, and #MeToo as Map” Leila Easa, City College of San Francisco & Jennifer Stager, Johns Hopkins University

15.11 Latin American Women Writers and Filmmakers Caring for the Environment**Chair:** Victoria Jara, University of Western Ontario**Location:** Iron

Hispanophone and Lusophone | Comparative Literature

“Care and Ecologization in Modern and Contemporary Art Exhibits Presented in English Language”
Višnja Bandalo, Research Associate, University of Zagreb, Faculty of Humanities and Social Sciences

“Reflexiones en torno a la identidad ambiental y ecológica en *La loca de Gandoca*” Claudia Marcela Paez Lotero, Saint Joseph’s University

“Poetics of Care in Anticipation Novels by Contemporary Latin American Women Writers” Victoria Jara, University of Western Ontario

“A Father’s Tale: Reshaping Identities in *La fortaleza* (2020) and *El Father como sí mismo* (2020)”
Rebeca Pineda Burgos, College of William and Mary

15.12 Building and Sustaining Interdisciplinary Partnerships (Roundtable)**Chair:** Debra Bourdeau, Embry–Riddle Aeronautical University**Chair:** Beverly Wood, Embry–Riddle Aeronautical University**Location:** James

Pedagogy and Professional | Interdisciplinary Humanities

“Crossing Boundaries in the Arts: The Literature of Photography” Alden Jones, Salve Regina University

“Finding Fun and Fellowship in the Archives” Kathryn Barrett-Gaines, Sharon Brooks, Gabriela Vlahovici-Jones, Linda Joyce Forristal, & Janet Eke, University of Maryland Eastern Shore

“Agrarian (Post-)Humanities, or How to Grow Undisciplined Fields” Sophie von Redecker, Universitaet Kassel

“Mentoring as Sustainable Academic Partnership” Judith Martinez, Missouri State University

“What is Next for Humanistic STEM?” Beverly Wood & Debra Bourdeau, Embry-Riddle Aeronautical University

15.13 Italy and the Diaspora in Word and/or Image**Chair:** Paola Sica, Connecticut College**Location:** Kent A

Italian Studies | American and Diaspora

“Rosa Zagnoni Marinoni: An Italian Poet in Arkansas” Daniela D’Eugenio, University of Arkansas

“Albanian Lives / Italian Spaces” Kathleen LaPenta, Fordham University

“Igiaba Scego: Writing Diasporas as an ‘Activist by Default’” Paola Sica, Connecticut College

“A Diaspora’s Grief: Tragedy and the State in Igiaba Scego and Ubah Cristina Ali Farah” Meriel Tulante, Thomas Jefferson University

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15.15 Care With(out) and Against the State (Roundtable)**Chair:** Alya Ansari, University of Minnesota**Chair:** Thomas McGlone, Villanova University**Location:** Kent C

Comparative Literature | Cultural Studies and Media Studies

“Masses and Rabble: On Affective Judgments of Popular Sovereignty” Brendan Rome, Villanova University

“A Question of Value: Reckoning with the Limits of Rights Discourse for Care” Theodra Bane, Villanova University

“Does Power Care? Seizing the Means of (Subject) Production for a Socialist Political Rationality” Shawn Huberdeau, Villanova University

“Spatio-Temporal Feminist Praxis: ‘Wake Work’ as Personhood Negotiations” Kaylee Kagiavas, SUNY University at Buffalo

“Who Cares?: Social Crises and State Capacity in Year Three of COVID-19” Rafael Khachaturian, University of Pennsylvania

“Social Work and the State” Jordan Dyett, SUNY University at Albany

15.16 Family Inheritance in Original Creative Work (Part 2, Creative)**Chair:** Ashley Dailey, University of Southern California**Location:** Laurel A

Creative Writing, Editing and Publishing

“Your Nobody or Ethics for Human Subjects” Catey Christiansen, North Carolina State University

“On Fishing’: An Essay Examining Care and Neglect” Ashley Dailey, University of Southern California

“The Intimate Register (Excerpt)” Timothy Dalton, Graduate Center, CUNY

“My Mother’s Story: The Grief, The Trauma, and Water Women in My Maternal Ancestry” Ruth Amara Okolo, Morgan State University

“As a queer woman and the daughter of an Egyptian immigrant,’ or, Parts of an (Auto)Ethnography” Billie Tadros, University of Scranton

15.17 Enduring Influence: Classical Exemplars from the Medieval to the Modern Era**Chair:** Sherry Maggin, United States Military Academy**Chair:** John Pendergast, United States Military Academy**Location:** Laurel B

Comparative Literature | Classics

“Not Fate but Fame: The Exemplary Function of Chaucer’s Retelling of the *Aeneid* in the *House of Fame*” Matthew Diem, University of North Carolina at Chapel Hill

“Self-promotion and Celebrity Creation in Medieval Spanish Praise Poetry” Sherry Maggin, United States Military Academy

“Rimsky-Korsakov’s *Sadko* as Orpheus: A Slavic Sea Odyssey” John Pendergast, United States Military Academy

“Icarus at the Edge of the American Dream: Mythologies and National Ethos” Valerio Caldesi Valeri, University of Kentucky

15.18 Genre of the Sketch in Long 19th-century American Literature (Roundtable)**Chair:** Sylvia Onorato, Princeton University**Location:** Laurel C

American and Diaspora | Cultural Studies and Media Studies

“*Sketches of Ancient History*: David Cusick on Genre, Translation, and Illustration” Madeline Krumel, Syracuse University

“See The Light: Frances Ellen Watkins Harper’s Southern Sketches as Historical Narrative” Aiesha Turman, Hunter College CUNY

“A river fed by many streams’: Recontextualizing Brown’s Appropriative Aesthetics” Alexander Ashland, Viterbo University

“Between Pen and Pencil: Sketching a ‘Literal Photograph’” Ani Bezirdzhyan, University of Michigan

15.19 Board-sponsored Session: Ellison’s *Invisible Man* at 70 (Roundtable)**Chair:** Donovan L. Ramon, Southern Illinois University-Edwardsville**Location:** Laurel D

American and Diaspora

“*Is the Veil On or Off?*: A Reflection of the Founder Statue in Ralph Ellison’s *Invisible Man*” Keturah Nix, Kentucky State University

“*Invisible Man*: Satire, Crisis, Form” Kevin Rulo, Catholic University of America

“Responsibility Rests Upon Recognition’: *Invisible Man* and Lessons of Social Responsibility” Lia T. Bascomb, Georgia State University

“Gearing Toward the Easing of Pain’: *Invisible Man* and Medical Violence” Darby Lacey, University of Connecticut

“Respectability Is the Very Devil’: Ellison and the Politics of Black Survival in *Invisible Man*” Jason Hendrickson, LaGuardia Community College, CUNY

15.20 Breaking Down Sounds: Situating Contemporary Hispanic Popular Music (Part 2)**Chair:** Octavio Borges-Delgado, Drexel University**Location:** Grand Ballroom 1

Hispanophone and Lusophone

“Fabricating and Packaging Women’s Sexuality for Mass Consumption” Octavio Borges-Delgado, Drexel University

“Repertorio musical y translocalidad femenina afrocolombiana en Lido Pimienta” Aned Ladino, Georgetown University

“Bad Bunny, Good Deeds: Misogyny and Activism in Latin Trap” Arabella Adams, Wellesley College

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15.21 High-impact Pedagogy: Undergraduate Research in the Humanities (Roundtable)**Chair:** Kathryn Hendrickson, University of Wisconsin-Eau Claire**Location:** Grand Ballroom 2

Pedagogy and Professional

“Practical Applications of High-impact Practices in Virtual and In-person Classrooms” Teresa Lobalsamo, University of Toronto-Mississauga

“Library Anxiety in the Undergraduate Classroom” John Brick, Marquette University

“Citizen Science Storytellers: How the Public Humanities Highlights Undergraduate Research” Sarah Fisher Davis, SUNY Stony Brook University

“Only Connect’: Researching and Writing an Article with Undergraduates” Lara Karpenko, Carroll University

15.22 Carefully Realist: (Re)turn of Realist Fiction in the Era of Globalized Crisis (Roundtable)**Chair:** Meghan Gorman-DaRif, San Jose State University**Chair:** Modhumita Roy, Tufts University**Location:** Grand Ballroom 3

Global Anglophone | American and Diaspora

“Postcolonial Realisms Yesterday and Today” Meghan Gorman-DaRif, San Jose State University

“Describe or Obscure? Some Uses of Realism in Contemporary Global English Fiction” Modhumita Roy, Tufts University

“The Everyday Crisis: Epistemologies of Sight and Confronting Catastrophe in Domestic Eco-fiction” Catherine Fairfield, Tufts University

“Capital, Climate, and Realism” Nivedita Majumdar, John Jay College of Criminal Justice-CUNY

“Global Realism in the Fellowship Novel: Lerner and Greenwell” Daniel Weaver, University of Michigan

“The Rising Popularity of the Journalist Detective in Crime Fiction” Madhu Mitra, College of Saint Benedict

15.23 Race and Identities in Latinx Representations in Literature and Film (Part 2)**Chair:** Jose Lara, Bridgewater State University**Location:** Grand Ballroom 4

Cultural Studies and Media Studies | American and Diaspora

“Carework as Agency in Recent Latina Fiction” Belkis Gonzalez, LaGuardia Community College, CUNY

“The Raciolinguistics of New York Latinxs in Sara Córdón’s *Para Español, Pulse 2*” Michael Rolland, Graduate Center, CUNY

“Centering the Margins: Transnational Disidentificatory Reading Practices” Maria Cecilia Azar, University of Maryland

“Becoming Latinx: The Role of Technology in the Making of Identity in the 21st Century” Jennifer Vilchez, Rutgers University

15.25 Hybridity and Fluidity in Fairy Tales and Folklore (Part 1: Generic Hybridity)**Chair:** Sophie Raynard-Leroy, SUNY Stony Brook University**Location:** Grand Ballroom 7

Cultural Studies and Media Studies | Comparative Literature

“Comedic Sexual Tragedies: Hybrid and Uncanny Retellings of *Sleeping Beauty*” Francesca Arnavaš, University of Tartu

“Once Upon a Midsummer...’: A Deconstruction of *Midsommar* as Folkloresque-Fairy-Tale Hybrid” Stacey Baran, University of California, Davis

“The Transformation of Oral Folklore into Gothic Literature in Emily Brontë’s *Wuthering Heights*” Elizabeth Davis, University of New Hampshire

“Angela Carter’s Fairy-tale Short Stories and the Unsettling of Readers’ Cognitive Plateau” Sana BenAli-Taga, Ecole Normale Supérieure de Tunis

15.26 Poetics of Infrastructure (Part 1)**Chair:** Michael Shea, University of Pennsylvania**Chair:** Marty Cain, Cornell University**Location:** Grand Ballroom 8

Comparative Literature | American and Diaspora

“The Infrastructure of Food Production in the Elegies of Tibullus” Victoria Jansson, City University of New York

“Precisionism and Urban Landscapes: Towards an Ekphrastic Poetry of Infrastructure” Leticia Perez Alonso, Jackson State University

“To Create! To Create!’: Infrastructural Desire(s) in the Work of June Jordan and Gwendolyn Brooks” Sam Allan, University of Texas at Austin

“Resource Infrastructure and the Logistical Poem: On Fred Wah and George Stanley” Sam Weselowski, University of Warwick

15.28 On Occasion: Eventful Poetries Then and Now**Chair:** Susan Gilmore, Central Connecticut State University**Location:** Grand Ballroom 10

American and Diaspora | Cultural Studies and Media Studies

“Inaugural Poets and Poems of American Citizenship: From Robert Frost to Amanda Gorman” Amy Paeth, University of Pennsylvania

“The Inaugural Poem as Historical Artifact: From Maya Angelou to Richard Blanco to Amanda Gorman” John Wargacki, Seton Hall University

“Resistant Inaugural Poems of the Trump Era” Stephen Hock, Virginia Wesleyan University

“Marking Child Murder in Komunyakaa’s ‘Rock Me, Mercy’ and Brooks’ ‘Thinking of Elizabeth Steinberg’” Susan Gilmore, Central Connecticut State University

“In the Waiting Room’: Elliptical Dilation of the World and Self” Amna Cheema, University of the Punjab, Pakistan

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15.29 Revising Rome in the Renaissance**Chair:** Claire Sommers, Washington University–St. Louis**Location:** Essex A

Comparative Literature | Classics

“(In)humanus: Terence’s *H.T.* and Early Modern Humanism” Thomas Murphy, New York University

“*Translatio Pietatis* in Shakespeare’s *Titus Andronicus*” Shawn Smith, Longwood University

“Beggaring Description: Rendering Cleopatra in Plutarch and Shakespeare” Jane Wanninger, Bard College-Simon’s Rock

“Performance, Plurality, and Plutarch: Shakespeare’s *Antony and Cleopatra*” Claire Sommers, Washington University–St. Louis

15.30 Subversion on the Italian Stage: 1500 to Present (Part 1)**Chair:** Corie Marshall, Indiana University–Bloomington**Chair:** Lauren Surovi, University of Wisconsin–Madison**Location:** Essex B

Italian Studies | Cultural Studies and Media Studies

“Perché non la voglio”: Resistance and Dissent in Aretino’s *Marescalco*” Lauren Surovi, University of Wisconsin–Madison

“Franca Rame and the Performance of Subversion” Juliet Guzzetta, Michigan State University

“Throwing Up Death in Your Face: *In Exitu* by Testori and the Sanctification of the Derelict” Andrea Quaini, University of Wisconsin–Madison

15.34 Italy and Post-anthropocentric Studies: Nonhumanity in Italian Literature, 1900–Today (Part 2, VL)**Chair:** Marco Ceravolo, University College–Cork**Chair:** Santi Luca Famà, Stockholm University**Location:** Virtual (Whova)

Italian Studies

“Animal References and Animality in Carlo Levi’s *Christ Stopped at Eboli*” Valentina Geri, University of Notre Dame

“Posthumanism and Animality in Paolo Volponi’s *Il pianeta irritabile*” Francesco Corigliano, University of Calabria

“‘Tranquillo baco di spinosi boschi’: una lettura ecologica in *Dietro il paesaggio* di Andrea Zanzotto” Sara Massafra, Università della Svizzera italiana/Royal Holloway University of London

“Soggetti non umani nell’opera di Laura Pugno” Annamaria Elia, Sapienza-Università di Roma

15.37 Infrastructures of Care in Latin America and Spain (Roundtable, VL)**Chair:** Veronica Brownstone, University of Pennsylvania**Chair:** Lindsey Reuben, Lehigh University**Location:** Virtual (Whova)

Hispanophone and Lusophone | Women’s and Gender Studies

“*In memoriam patriarcae*: A Video Essay about Women Who Don’t Care in Recent Spanish Films” Erin Hogan, University of Maryland, Baltimore County

“Popular Education as a Care Infrastructure” Josue Chavez, University of Pennsylvania

- “Care and Dissidence in Buenos Aires Villa 31” Agnese Codebo, Villanova University
- “From Care Infrastructure to Transformative Justice: Lessons from *Mujeres en el camino* (El Salvador)” Veronica Brownstone, University of Pennsylvania
- “Infraestructura y ficción de los cuidados” Laura Torres-Rodriguez, New York University
- “Breastfeeding as Resistance in Contemporary Spain” Lindsey Reuben, Lehigh University

Track 16: 11:45 AM–1:15 PM

16.1 Une Francophonie d’Antan et d’Aujourd’hui: Caribbean and Louisianan Writers**Chair:** Robin White, Nicholls State University**Location:** Atlantic

French and Francophone | Comparative Literature

- “Looking Back to *Paul et Virginie* in Alfred Mercier’s *Lidia*” E. Joe Johnson, Clayton State University
- “Louisa Lamotte: Author, Publisher, 19th-century Woman of Color” Dana Kress, Centenary College of Louisiana
- “Constructing Identity across Time and Space in the Novels of Gisèle Pineau” Daphne McConnell, Benedictine College

16.2 19th-century French Literature (Part 1)**Chair:** Olivier Le Blond, University of North Georgia**Chair:** Ashley Byczkowski, SUNY University at Buffalo**Location:** Bristol

French and Francophone | Comparative Literature

- “Talking Spirits, Servants, and Sylvae: George Sand and an Ecofeminist Ethics of Care” Anne Marcoline, University of Houston-Clear Lake
- “‘La société se vengera’: *Ourika*’s Intersecting Limits” Alexa Barger, University of California, Los Angeles
- “Languor and Longing: Nostalgic Creativity in French Decadent Prose” Ryan Doherty, Brown University
- “*Les Névroses*: The *corps* and the *corpus* of the *morte-vivante*” Poonam Vaya, University of California, Davis

16.3 Representations of Disability and Trauma in German Writings (Part 1)**Chair:** Michele Ricci Bell, Union College**Location:** Chasseur

German Studies

- “Let’s Talk About the Diagnosis: Robert Walser Scholarship and the History of Schizophrenia” Charles Vannette, University of New Hampshire
- “Drawing on Pain: Depicting Disability and Trauma in Michael Ross’ Graphic Novel *Der Umfall*” Priscilla Layne, University of North Carolina at Chapel Hill
- “Bertha’s Death in *Der blonde Eckbert*: Was It Really a Fever?” Michael McLaughlin, Pennsylvania State University University Park
- “Writing and Re-writing Yewish Trauma: Mariella Mehr’s *Steinzeit*” Natasza Gawlick, University of North Carolina at Chapel Hill

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16.4 Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film (Part 1)

Chair: Christian Ylagan, Western University

Location: Boardroom

Comparative Literature | Women's and Gender Studies

"Beauty and *The Beetle*: The Surface Tension of Beauty Standards and the Victorian Gender Binary" A. Luxx Mishou, Independent

"Beneath the Skin: Queer Monstrosity in García Lorca and Amat's *Viaje a la luna*" Laura Mayron, Boston University

"A Monstrous Lineage: Desire and Feminist Capacity in Trans* Poetics from Argentina" Elizabeth Rose, University of Pennsylvania

"Do You Ache for Him?: Uncloseted Queer Desire in NBC's *Hannibal*" Emily Sutton, University of California, Berkeley

16.5 Small Towns in Literature, Culture, and Film (Part 2)

Chair: Doug Cummings, Independent

Location: Dover A

American and Diaspora | Cultural Studies and Media Studies

"A New Man Done Come Heah...: Analyzing the Town Newcomer in Zora Neale Hurston's Short Stories" Arphelia Cabell, Morgan State University

"*Our Town*, Plural Temporalities, and the Capitalist Regime of Time" Tim Clarke, University of King's College

"Vacation in Ruins: Small Towns as Places of Loss and Nostalgia in Argentinian Contemporary Film" Rocío Gordon, Christopher Newport University

"The Psychic Horrors of the Prairie: Small Towns in the Works of Rølvaag, Cather, and Masters" Matthew Soderblom, Temple University

16.6 Reimagining Asian American Immigration History in the Americas (Part 2)

Chair: Min Kyung Boo, Temple University

Chair: Chloe Huh Prudente, Temple University

Location: Dover B

American and Diaspora | Hispanophone and Lusophone

"Toward a Filipinx/Chicanx Framework" Olivia Lafferty, Brown University

"Juncture of Mystification and Globalization: A Study of *Un chino en bicicleta*" Qing Ai, SUNY Farmingdale State College

"Diasporic Racial Solidarity and the (Im)possibility of Care within Patricia Powell's *The Pagoda*" Isabel Jaramillo, Rutgers University

"Ethnicity and Belongingness: Interrogating Multiplicities within 'Voluntary' Immigration" Prakriti Das, M.Phil University of Delhi (Batch 2017-2019)

16.7 Classics Illustrated: Adaptation and Appropriation in the Comics (Part 2)**Chair:** Michael Torregrossa, Independent Scholar**Chair:** Carl Sell, Lock Haven University**Location:** Dover C

Cultural Studies and Media Studies | Comparative Literature

“Sampling the *Odyssey*: Adaptive Revision in Øyvind Torseter’s *Mulysse*” Mari Nilsen Skogsrud, Inland Norway University of Applied Sciences

“Fabricated Historicity in Graphic Appropriations of Edgar Allan Poe’s Classics” Elizabeth Woock, Palacký University

“The Queer Art of Ameliorative Reframing in Allison Bechdel’s *Fun Home*” Travis Kurowski, York College of Pennsylvania

16.8 21st-century Approaches to American Poetry and Poetics (Roundtable)**Chair:** Mary Balkun, Seton Hall University**Location:** Falkland

American and Diaspora

“Worldmaking and Ambition: Comparing History Poems by Anne Bradstreet and Sarah Wentworth Morton” Tamara Harvey, George Mason University

“The Afterlife of Lynch Fragments” Aldon Nielsen, Pennsylvania State University University Park

“The Last Medicine Man: Indigenous American Modernism in the Poetry of Williams Carlos Williams” William Greene, Southern New Hampshire University

“The Sonnet from the American and Contemporary Theories of Form” Laura Smith, Stevenson University & Dora Malech, Johns Hopkins University

“The African American Spirituals in the 21st-century” Lauri Scheyer, Hunan Normal University

“New Forms, New Words: Diction in 21st-century American Poetry” William Fogarty, University of Central Florida

16.9 To Write Like a Woman: Gender and Science Fiction (Part 2)**Chair:** Martin Goffeny, SUNY University at Buffalo**Chair:** Kellie Sharp, SUNY University at Buffalo**Location:** Galena

Women’s and Gender Studies | Cultural Studies and Media Studies

“She a Phoenix: Mad, Black, Queer Futurities in Rivers Solomon’s *An Unkindness of Ghosts*” Taylor Pryor, Cornell University

“The Female Body and Patriarchal Dystopias in *The Handmaid’s Tale* and *Only Ever Yours*” Monica Sousa, York University

“The Role of Women in Chinese Science Fiction Literature” Yijun Liu, SUNY Binghamton University

“Scientific Futures in Shweta Taneja’s ‘Bhaisaab’s Bespoke Brides Boutique’” Indrani Das Gupta, University of Delhi

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16.10 Sports and Soccer in Mediterranean Literatures, Arts, and Cultures (Part 1)

Chair: Francesco Brenna, Towson University

Chair: Erin Twohig, Georgetown University

Location: Heron

Comparative Literature

“Rethinking Football, Feminism, and Self-actualization in Shane Haddad’s Novel *Toni tout court*” Maxence Leconte, Trinity University

“Spaces to Play: Portrayals of Local Football in Algerian Francophone Literature” Erin Twohig, Georgetown University

“Visibly Muslim: Mohammed Salah, Sadio Mané, and the Racialization of Religion” Sania Hashmi, University of Michigan

“Gestural Agitations: The Radical Traditions and Trajectories of Zinedine Zidane’s Headbutt” Weiyu Dang, New York University

16.11 Imagining Geopolitics in the Age of the Anthropocene

Chair: Ruiyun Liao, SUNY Binghamton University

Location: Iron

Comparative Literature | Cultural Studies and Media Studies

“Globalization and Modernity in the Anthropocene: Dispatches from a Post-Ottoman Context” Deniz Gundogan Ibrism, Washington University-St. Louis

“On the Limits of the Concept of Globalization in the Anthropocene” Brad Tabas, ENSTA Bretagne

“Speculative Worldbuilding, Community Organizing, & Environmental Resistance in the US Gulf Coast” Delia Byrnes, Allegheny College

“Erotic Geopolitics and the Age of the Anthropocene in Andrea Jeftanovic’s *Geografía de la lengua*” Rebecca Garonzik, College of Wooster

16.12 Ages and Stages: Women in the Academy, Continued Conversation (Roundtable)

Chair: Terry Novak, Johnson and Wales University

Location: James

Pedagogy and Professional | Women’s and Gender Studies

“From ‘Just Say Yes’ to ‘The Power of No’” Terry Novak, Johnson and Wales University

“Learning the Hard Way: How (Not) to Go up for Full Promotion” Mariana Past, Dickinson College

“The Journey of Motherhood and Academia” Kiara Massar, Northcentral University

“Ages and Stages: Navigating Mid-career” Ann Marie Alfonso Short & Jamie Wagman, Saint Mary’s College

“Questions that Arose over the Years Based on Women’s Experiences, and Some Possible Answers” Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

16.13 Italian Television Studies

Chair: Leonardo Cabrini, Indiana University-Bloomington

Location: Kent A

Italian Studies | Cultural Studies and Media Studies

“For a Historical Understanding of Italian Political Comedy on Television” Matteo Marinello, University of Bologna

“N-word and F-word: Awarding Slurs on TV” Clara Ramazzotti, Graduate Center, CUNY

“*Boris* as a Hypermodern Portrait of Italian Trash Aesthetics” Nora Siena, Cornell University

“Teaching Teen Series: Notes on *Skam Italia*” Leonardo Cabrini, Indiana University-Bloomington

16.14 Living Urban Ruins in Contemporary Latin American Literature, Film, and Media

Chair: Alexander Tough, University of Pittsburgh

Location: Kent B

Hispanophone and Lusophone

“La caminata distópica en la narrativa latinoamericana contemporánea” Anna Torres Mallma, University of Illinois at Chicago

“Subtopía interrumpida: vidas póstumas de la ruina suburbana” Paulo Lorca, Cornell University

“Blocks and *Fachadas continuas*: Exoskeletons in Germán Carrasco’s Poetry” Roberto Ibanez Ricou, Cornell University

“¿Quién escucha cuando las ruinas hablan? El giro espectral en la narrativa venezolana contemporánea” Alexander Tough, University of Pittsburgh

16.15 The Plague of Adaptation

Chair: Thomas Leitch, University of Delaware

Location: Kent C

Cultural Studies and Media Studies | Interdisciplinary Humanities

“That Vague Point of Origin to Our Vanishing Memories” Naghme Rezaie, University of Delaware

“The Plague of Adaptation” Thomas Leitch, University of Delaware

“Toward a Theory of Evolutionary Adaptation” Kristen Figgins, University of Central Arkansas

“What can be Added More? Defoe, the Plague, and Biopolitics” Maureen Gokey, Russell Sage College

16.16 So What (Else) is New?: Detective Fiction in the Post-truth Era

Chair: Maria Plochocki, City University of New York

Location: Laurel A

Cultural Studies and Media Studies | Global Anglophone

“As ‘Luck’ Would Have it: The Frailties of Memory and Truth in Tana French’s *The Witch Elm*” June-Ann Greeley, Sacred Heart University

“So the Reader Shall Hear It: Mediation, Poesis, and Truth-Making in *The Woman in White*” Ryan Carroll, University of North Carolina at Chapel Hill

16.17 Theorizing the Theatre

Chair: Michael Clark, University of North Carolina at Chapel Hill

Location: Laurel B

Comparative Literature | Classics

“Scaffolding the Tragic in Marvell’s *Horatian Ode*” Nicholas Devlin, Graduate Center, CUNY

“His Disease Is Nothing but Imagination’: Hypochondria in Aphra Behn’s *Sir Patient Fancy*” Michael Clark, University of North Carolina at Chapel Hill

“Revisiting the Tragic Poets: Why They are Relevant for Modernity” Polyvia Parara, University of Maryland

THURSDAY

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16.20 Real and Imagined Readers (Society for Critical Exchange Session)**Chair:** Scott DeShong, Quinebaug Valley Community College**Location:** Grand Ballroom 1

Cultural Studies and Media Studies | Comparative Literature

“The Readers Within: Intertextuality, Indeterminacy, and Actualization of Subjectivity” Nafiseh Shajani, Western University

“Dear Mother, On Walser’s Healing Reading” Elisa Santucci, Johns Hopkins University

“The Terrorist as Type: Exploiting the Implied Reader’s Expectations” Amanda R. Waugh Lagji, Pitzer College

“Used—Acceptable’: Archival Haunting and Utopic Imaginaries in the Contemporary Fiction Market” Denise Weisz, Indiana University-Bloomington

16.21 Breaking Down Barriers: Open Educational Resources in the L2 Classroom (Roundtable)**Chair:** Melina Masterson, University of Massachusetts Amherst**Chair:** Stacy Giufre, University of Massachusetts Amherst**Location:** Grand Ballroom 2

Pedagogy and Professional | Creative Writing, Editing and Publishing

“Tutt a Tavola: An OER Elementary Italian Textbook” Stacy Giufre, University of Massachusetts Amherst

“Basic French I: Open Educational Resources Transition” Jeanne-Rachel Leroux, College of Staten Island, CUNY

“No Textbooks at the UML: Redesigning Italian Intermediate Language Courses” Giulia Po DeLisle, University of Massachusetts Lowell

“LanguageLab: A Free, Open-source Server for Creating and Hosting Language Learning OERs” Angus Grieve-Smith, The New School

16.22 Mid-20th-century Experimental Movements in the 21st-century Context**Chair:** Keegan Finberg, University of Maryland, Baltimore County**Location:** Grand Ballroom 3

Comparative Literature

“‘Big Rotten Museum’: Experimental Form and Predatory Change in Eileen Myles’s *East Village*” Davy Knittle, The College of New Jersey

“CRISPR Fluxus: A Finding-aid to a Pandemic Memorial Reading” Craig Saper, University of Maryland, Baltimore County

“Procedure and Constraint as Feminist Practice: Reproduction and Hunger in the ‘70s and Today” Keegan Finberg, University of Maryland, Baltimore County

16.23 The Write Kind of Change: Literature as Social Activism (Part 1)**Chair:** Evan Buck, University of Ottawa**Location:** Grand Ballroom 4

Comparative Literature | Interdisciplinary Humanities

“‘Abruptly Situated’: Questioning the Past and the Present in Satre’s *Qu’est-ce que la littérature?*” Thomas Nez, Longwood University

“Once Upon Another Time: A New Political Imagination” Ana Llubra, University of Texas

“Autotheory as Activist: The Socio-political Work of Contemporary Feminist Autotheoretical Writing”
Lauren Cooper, University of Glasgow

“Writing for a Better Future” Melissa Criscuolo, Florida Atlantic University

16.25 Hybridity and Fluidity in Fairy Tales and Folklore (Part 2: Gender Fluidity)

Chair: Sophie Raynard-Leroy, SUNY Stony Brook University

Location: Grand Ballroom 7

Cultural Studies and Media Studies | Comparative Literature

“Gender Fluidity in Young Adult Entertainment: From Euphemism to Pride” Charlotte Trinquet du Lys, University of Central Florida

“Finding the Flock, Performing Gender, Dying for Love: Queer Identity in Hans Christian Anderson”
Seren-Rose Sonell, Unaffiliated

“Representations of the Spinster in *Grimms’ Fairy Tales*” Theresa Desmond, SUNY Buffalo State College

“Concerning Cinderella: *Ash* and an Unexpected Romance” Hollie C McDonnell, Mary Immaculate College, University of Limerick

16.26 Poetics of Infrastructure (Part 2)

Chair: Michael Shea, University of Pennsylvania

Chair: Marty Cain, Cornell University

Location: Grand Ballroom 8

Comparative Literature | American and Diaspora

“Pier Queens & Waterfront Poetics” Brandon Menke, Yale University

“Infrastructures of Extraction and Resistance in Craig Santos Perez’s *from unincorporated territory*”
Claire Farley, University of Ottawa

“Krumping Geographies in M. NourbeSe Philip’s *Zong!*” Dana Venerable, SUNY University at Buffalo

“Race, Class, and the Everyday Aesthetics of Infrastructure” Sophia Bamert, University of Virginia

16.27 Intertextual Wilde (Roundtable)

Chair: Sandra Leonard, Kutztown University

Location: Grand Ballroom 9

British Studies

“Oscar Wilde’s Objections to Victorian Society in *The Picture of Dorian Gray*” Hayley Billet, Millersville University

“A gap too wide between us’: The Intertextual Activist Lineages of *De Profundis*” Sarah McDaniel, University of Chicago

“Oscar Wilde, Susan Sontag, and the Future of Camp(y) Scholarship” Mark Fulk, SUNY Buffalo State College

“Writing Wilde Reading: The Challenges of Intellectual Biography” Kimberly Stern, University of North Carolina at Chapel Hill

“The Secret of Raoule: The Influence of Rachilde in Oscar Wilde’s *The Picture of Dorian Gray*” Sandra Leonard, Kutztown University

THURSDAY

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16.29 Archives of the Global Anglophone**Chair:** Ben Fried, Cornell University**Location:** Essex A

Global Anglophone

“Archival Limit/Literary Speculation: Race, Caste, and Resistance in Narratives of Indentureship”
Subhalakshmi Gooptu, University of Massachusetts Amherst

“Measuring the Merits: Economic and Cultural Production in British Publishing Archives” Caroline
Ritter, Texas State University

“Digitizing the Bombay Poets Archive: An Indian Collection in Ithaca” Ben Fried, Cornell University

“Why is this here?: Exploring where Literary Papers are Archived across the Global Anglophone”
Christopher Long, McMaster University

16.30 Subversion on the Italian Stage: 1500 to Present (Part 2)**Chair:** Corie Marshall, Indiana University–Bloomington**Chair:** Lauren Surovi, University of Wisconsin–Madison**Location:** Essex B

Italian Studies | Cultural Studies and Media Studies

“*Sofonisba*: The Tragipolitical Theater of Gian Giorgio Trissino” Rommel Jimenez, University of
Wisconsin-Madison

“Machiavelli’s Lucrezia” Tatiana Feshenko, Middlebury College

“Convention and Innovation in Teresa Bandettini’s *Rosmunda in Ravenna*” Corie Marshall, Indiana
University-Bloomington

16.31 (Re)-thinking the Role of Mother-Daughter Relationship in Contemporary Hispanic Literature (Part 1)**Chair:** Gabriela Schiappacasse, American University**Location:** Essex C

Hispanophone and Lusophone

“Identidades femeninas y espectros maternales en el universo fantástico de Giovanna Rivero” Gabriela
Schiappacasse, American University

“García’s Construction of Motherhood in *Dreaming in Cuban*” Elizabeth Laughlin, Indiana University
of Pennsylvania

“Una lectura dialógica de *Gonzáles and Daughter Trucking Co.* (2005) de Amparo Escandón” Aaron
Arizmendi, Arizona State University

“*Ixcamul*: Solidarity, Sorority and Care, Challenging Precariousness” Judith Martinez, Missouri State University

16.32 Plenary Address: Lauren Berlant’s Legacy (12:00 PM–2:00 PM)With **Judith Butler**, University of California, Berkeley, **Michael Snediker**, University of Houston,**Lisa Ruddick**, University of Chicago. *Respondent:* **Melissa Deem**, Princeton University**Chair:** Joseph Valente, SUNY University at Buffalo**Chair:** Kathleen Kasten-Mutkus, SUNY Stony Brook University**Chair:** Julia Titus, Yale University**Location:** Grand Ballroom 6**Special Event:** Cultural Studies and Media Studies | Comparative Literature

16.33 Prohibitions, Sanctions: An Inquisition into South Asian and Globally Banned Literature (VL)

Chair: Saeed Ur Rehman, University of Lahore

Location: Virtual (Whova)

Comparative Literature | Interdisciplinary Humanities

“Feminine, Female, & Femme Fatale: Female Arab Sexuality in *Woman at Point Zero*” Sameer Afzal, Government College University Lahore

“The Politics of Nonsense and Obscenity: Subversion and Resistance in Jaf’ar Zattali’s Poetry” Mariam Dogar, Forman Christian College

“Language as a Form of Censorship” Saeed Ur Rehman, University of Lahore

16.35 Between Entrapment and Release: Navigating Trauma in Contemporary World Literature (Part 1, VL)

Chair: Liana Pshevorska, United States Military Academy

Chair: Olivia Holloway, United States Military Academy

Location: Virtual (Whova)

Comparative Literature

“Woven Witness: Testimony in Charlotte Delbo’s *Auschwitz and After*” Ailin Jain, Ashoka University

“Unsettling Closeness, Unsettled Memories: War Trauma in Nancy Huston’s *L’Empreinte de l’ange*” Liana Pshevorska, United States Military Academy

“‘If It Weren’t for the Honeysuckle’: Cultivating and Connecting after Interlocking Traumas” Corey Risinger, New York University

16.36 Saying and Unsayings: Ekphrasis and Apophasis as Feminist Rhetorical Strategies (Part 1, Roundtable, VL)

Chair: Diana Shaffer, Independent Scholar

Location: Virtual (Whova)

Comparative Literature | Women’s and Gender Studies

“Philomela’s Cloth, Authorship, and Authority” Daniel Armenti, College of the Holy Cross

“Listening to Silence: Resurrecting Woman’s Sound in Assia Djebar’s Fiction” Zeena Fuleihan, Duke University

“Precarious Presence in Margaret Atwood’s ‘Death by Landscape’” Heidi Wallace, University of Arizona

“Anna Unfolding: Ekphrasis and Apophasis as Feminist Rhetorical Strategies in Anne Carson’s Poetics” Diana Shaffer, Independent Scholar

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Track 17: 1:30 PM-3:00 PM

17.1 Hidden Truths and Uncovered Secrets in French and Francophone Fiction (Part 1)**Chair:** Julia Jacob, Johns Hopkins University**Chair:** Zvezdana Ostojic, Johns Hopkins University**Location:** Atlantic

French and Francophone | Comparative Literature

“Secrets, Mothers, and Narratives of Nation” Mrinmoyee Bhattacharya, University of California, Irvine

“Don’t Look Away: The Unthinkable and the Grotesque in Jousè d’Arbaud’s *The Beast*” Carlos Gonzalez, Harvard University

“Secrets et ‘lettres entrelassees’ dans *Jehan de Saintré*, entre protection et agression” Tristan Fourré, Université de Nantes

“Revelations Embodied: Heroines’ Returns in Contemporary French Theater” Morgan Callan Stinson, Catholic University of America

17.2 19th-century French Literature (Part 2)**Chair:** Olivier Le Blond, University of North Georgia**Chair:** Ashley Byczkowski, SUNY University at Buffalo**Location:** Bristol

French and Francophone | Comparative Literature

“*Ni originaux, ni copies*: Gautier, Proust, and Nineteenth-century French Pastiche” Noah Valdez, Cornell University

“Flaubert’s Hidden, Heretical Saints: Reading ‘Un cœur simple’ as Hagiography” Rebecca Crisafulli, Saint Anselm College

“The Commodity of Misery and the Problem of Charity in Balzac’s *L’Envers de l’histoire contemporaine*” Hannah Kosman, Yale University

“Why Are You Here?: Intentionality as an Indicator of Successful Interspecies Communication” Andrea Blatz, University of Texas at Austin

17.3 Representations of Disability and Trauma in German Writings (Part 2)**Chair:** Michele Ricci Bell, Union College**Location:** Chasseur

German Studies

“Epilepsy as Form in Thomas Bernhard’s *Amras*” Aviv Hilbig-Bokaer, New York University

“*Der Besuch der traumatisierten Dame*: Beyond the Issue of Social Critique” Silja Weber, Columbia University

“Gerhard Roth’s *The Alphabet of Time* (2007) and Discourses of Vulnerability in Austria” Catrina Hoppes, Harvard University

“Forgiving Oneself: An Exploration of the Dynamics of Survivor’s Guilt in Gunter Grass’s *Crabwalk*” Saima Najib Chaudry, University of Education

17.4 Beyond Queer Fears: Rethinking Queerness as Monstrosity in Literature and Film (Part 2, Seminar)

Chair: Christian Ylagan, Western University

Location: Boardroom

Comparative Literature | Women's and Gender Studies

"Studying the 'Necessary Death' of the 'Happily Ever After'" Sarbani Banerjee, Indian Institute of Technology Roorkee

"Queer Redemption: Re-positing Readings of *The Moonstone*" Morgan Lehofer, Boston University

"'Journeys End in Lovers Meeting': The Abjection of Lesbianism in the Works of Shirley Jackson" Madison Harmon, North Carolina State University

"The Opposite of Blindness': Re-signifying Monstrosity and Queerness in *Autobiography of Red*" Maude Marcotte, Université de Montréal and Sarah Foulkes, Concordia University

"Fluid Bonding: Blood as Subversive Signifier in *Hannibal*" Drumlin Crape, University of Saskatchewan

17.5 Fair Unknowns: Extending the Corpus of Arthurian Texts (Roundtable)

Chair: Michael Torregrossa, Independent Scholar

Chair: Carl Sell, Lock Haven University

Location: Dover A

British Studies | Cultural Studies and Media Studies

"Gonzalo Torrente-Ballester's *La saga/fuga de J. B. (1972)*: A Unique Arthurian Novel" Juan Miguel Zarandona, University of Valladolid, Spain

"Grail Knights and Green Lords: Gilles le Breton and the Knights of Bretonnia in *Warhammer*" Carl Sell, Lock Haven University

"Once, Future, and Ongoing" Hannah Montgomery, University of North Carolina at Chapel Hill

"Perpetuating and Disrupting the Arthurian Canon: Portrayals of Morgan le Fay and Merlin" Rachael Warmington, Seton Hall University

"Gawain Without the Sir in *The Green Knight*" Susan Austin, Landmark College

17.6 Advancing Comics Theory

Chair: Chris Gavaler, Washington and Lee University

Location: Dover B

Cultural Studies and Media Studies

"Unreliably Iconicity, or: Accounting for Cartoonish Pictures of Comics through Manga Semiotics" Lukas Wilde, University Tuebingen

"Color Theory: Colors of Self-reclamation and Trauma in *Teen Titans: Raven*" Erika Rothberg, University of Florida

"The Comics Form" Chris Gavaler, Washington and Lee University

THURSDAY

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17.7 Teaching Diversity and Inclusion in Italian Language and Culture Classes (Roundtable)

Chair: Silvia Tiboni-Craft, Wake Forest University

Chair: Annachiara Mariani, University of Tennessee, Knoxville

Location: Dover C

Italian Studies

“Creative Ways to Teach Diversity and Inclusion in Italian Film Classes” Annachiara Mariani, University of Tennessee, Knoxville

“You Are What You Speak: Enhancing Cultural Competency and Diversity” R. Shelton Bellew, Brenau University

“How to Promote Equality in the Classroom” Carmela Scala, Rutgers University

“Made in Italy’: Redefining Italy Through Fashion” Rossella Di Rosa & Julia Heim, University of Pennsylvania

“Migrants’ Identities from Page to Screen” Hiromi Kaneda, University of Virginia

“Centering Students’ Identities and Experiences in Italian Language Classrooms” Raffaella Fusco, Rutgers University

“The Global Classroom: Diversity-oriented and Globally Focused Practices” Tatiana Selepiuc, University of Toronto-Mississauga

17.8 Food in African American & Caribbean Literature (Part 3)

Chair: Majda Atieh, Howard University

Location: Falkland

American and Diaspora | Cultural Studies and Media Studies

“Highlighting an Epicurean Tradition: 19th-century African American Writers” Rodney Taylor, University of South Carolina

“Food and Identity Conflict in Michelle Cliff’s *No Telephone to Heaven*” Denise Jarrett, Morgan State University

“Psychodietetic Narrative Remediations of Food Insecurity in African American Fiction” Lynn Johnson, Dickinson College

17.9 Women Writing About Houses (Part 2)

Chair: Linda Healey, Independent Scholar

Chair: Gailanne Mackenzie, SUNY Cortland

Location: Galena

Women’s and Gender Studies | Global Anglophone

“White Pillars, Crooked Gatepost: The House in Shirley Jackson’s Autobiographical Works” Linda Healey, Independent Scholar

“Shadows and Schadenfreude: Domestic Space in the Early Novels of Celia Fremlin” Jean Gregorek, Canisius College

“She Has Always Lived in the Castle: Shirley Jackson and Architecture as Biography” Cigdem Talu, McGill University

17.10 Sports and Soccer in Mediterranean Literatures, Arts, and Cultures (Part 2)**Chair:** Francesco Brenna, Towson University**Chair:** Erin Twohig, Georgetown University**Location:** Heron

Comparative Literature

“Platko: Poetry, Tango, Memory, and National Identity” Daniel Noemi Voionmaa, Northeastern University

“Translating Baseball into Soccer: Philip Roth’s *The Great American Novel* in Italy” Francesco Samarini, Dickinson College

“Sport and War in Italian 20th - and 21st-century Poetry” Francesco Brenna, Towson University

17.11 Forgotten Genocides: Accounts of Minoritized Annihilation**Chair:** Maria Rodriguez, SUNY Binghamton University**Location:** Iron

Comparative Literature | Interdisciplinary Humanities

“Timor-Leste and the Globalization of Holocaust Memory: Whose Suffering Counts and Why?” Amy Rothschild, Ithaca College

“Intergenerational Trauma due to Cultural Genocide in Indian Residential Schools” Grace Miller, SUNY Binghamton University

“The Forgotten Genocide of Belene: Testimonies from a Bulgarian Concentration Camp” Albena Vassileva, Brooklyn College, CUNY

“Ignoring, Commemorating, and Dismantling Public Memory of the Romani Genocide” Linda Levitt, Stephen F. Austin State University

“Porrajmos: The Role of Oral-based Media in the Case for Recognition of Sinti Roma Genocide” Maria Rodriguez, SUNY Binghamton University

17.12 Breaking Generational Curses: Memory, Identity, and Familial Belonging (Roundtable)**Chair:** Norrell Edwards, Texas Christian University**Location:** James

American and Diaspora | Interdisciplinary Humanities

“Decolonizing Narratives in *Kintu*: Intergenerational Curse or Hereditary Illness?” Baron Glanvill, Carnegie Mellon University

“Memory in Anne Tyler’s Fiction: A Gendered Approach” Nikita Gandotra, Amity University, Noida

“Black Disability as ‘Two-ness’ Made Flesh” D’Arcee Neal, Ohio State University

“The Power of Storytelling: Using Radical Empathy and Radical Sharing to Create Communal Healing” Fatima Seck, George Mason University

“Enslavement Love, Trail of Tears Love: Story Keeping in Shonda Buchanan’s *Black Indian*” DeLisa Hawkes, University of Tennessee

THURSDAY

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SATURDAY

SUNDAY

17.13 Dante Decolonizer: Poet of Justice**Chair:** Simona Wright, The College of New Jersey**Chair:** Catherine Adoyo, George Washington University**Location:** Kent A

Italian Studies

“Beyond Retaliation: The *Contrapasso* as Endorsement of Community Justice” Filippo Fabbricatore, Graduate Center, CUNY

“Laughter is Healing? Updating Dante’s Quest for Justice in Translation” Alberto Gelmi, Vassar College

“The Eloquent Witness: Gender and Hermeneutical Insurrection in the ‘Divine Comedy’” Laura Ingallinella, Wellesley College

“*Dicono e odono*: Hermeneutic and Testimonial Justice Manifesting Free Will” Catherine Adoyo, George Washington University

17.14 Towards a Greater Inclusion of Women Authors of the Spanish Novel of Historical Memory**Chair:** Julia Riordan-Goncalves, Monmouth University**Location:** Kent B

Hispanophone and Lusophone | Women’s and Gender Studies

“*El sueño de Venecia* de Paloma Díaz-Mas, una voz femenina que reconstruye la historia madrileña” Yuting Jia, SUNY University at Buffalo

“Nuevas miradas a la memoria histórica: la ética feminista de Marta Sanz en *pequeñas mujeres rojas*” David Delgado López, Virginia Polytechnic Institute and State University

“*El cuarto de atrás* y *Alicia en el país de las maravillas*: más allá de una dedicatoria” Alicia Pinar Diaz, Johns Hopkins University

“La búsqueda de la historia en *La identidad perdida* de Maria Dolores Moreno Burgos” Julia Riordan-Goncalves, Monmouth University

17.15 Ordinary Language Philosophy and the Ethics of Care (Part 1)**Chair:** Nicole Ferrari, University of Pennsylvania**Chair:** Marcus Dominick, University of Pennsylvania**Location:** Kent C

Comparative Literature | Interdisciplinary Humanities

“Queer Care: A Reading of Rosario Castellanos’s ‘Cabecita Blanca’” Eduardo Torres, Trinity College-Dublin

“The Outsider: Reading Cavell through *The Purloined Letter*” Paolo Babbionti, University of Torino

“Ordinary Language Philosophy and Contemporary Lyric Voice” Luke Jarzyna, University of Rochester

“Narrating as Caring: Some Feminist Criteria for the Understanding of One’s Own Self” Francesca Scapinello, University of Bergen

17.16 Pandemic Rhetorics of Motherhood**Chair:** Jeanne Rose, Pennsylvania State University Berks**Location:** Laurel A

Rhetoric and Composition | Women’s and Gender Studies

“Reborn Online: Rhetorics of an Institution in Lockdown” Megan Marshall, Marshall University

“The Multiple and Conflicting Roles of Academic Mothers During a Pandemic” Lindsey Light, University of Dayton

"#WeHaveFamiliesToo: The Intersection of Motherhood and Professional Teaching during the Pandemic" Danielle De Arment-Donohue, George Mason University

"Is There Space for the MotherScholar/ScholarMother?" Rachel Rodriguez, Washington College

17.17 Music in Literature (Part 1)

Chair: Julia Titus, Yale University

Location: Laurel B

Comparative Literature | Interdisciplinary Humanities

"Jazz Joyce: Improvisation and the Jazz Aesthetic in the 'Sirens' Episode of *Ulysses*" Mark Osteen, Loyola University Maryland

"Playing the Frames: Audio-Visual Correspondences in Sergei Eisenstein and Langston Hughes" Richard Thomson, Cornell University

"Musical Performativity of the Piano Novels by Thomas Mann, E. M. Forster, and Virginia Woolf" Alexandra Huang, University of Edinburgh

17.18 Between Entrapment and Release: Navigating Trauma in Contemporary World Literature (Part 2)

Chair: Craig Smith, Grande Prairie Regional College

Chair: Emma Drever, Northern Michigan University

Location: Laurel C

Comparative Literature

"Affect as Articulation: Textual Representation of Trauma in *A Girl is a Half-formed Thing*" Caroline Fleischauer, University of Wyoming

"I am Responsible: The Ethics of Representing Trauma in Fiction Film" Andrew Jones, Ursinus College

"American Trauma: Women, Wounds, and Writing" Brittany Hirth, University of Rhode Island

17.19 Hybridized Relations: Intermediality, Transmediality, Creative Practices (Roundtable)

Chair: Giusy Di Filippo, College of the Holy Cross

Chair: Martina DiFlorio, Trinity College

Location: Laurel D

Italian Studies | Cultural Studies and Media Studies

"From Orality to Textuality: A Journey from Scrolls to Pages in Samhita Arni's *Sita's Ramayana*" Sayanti Mondal, Illinois State University

"Narrations of Contempt and Isolation Behind the Scenes of Italian Cinematic Production" Francesca Wadlington, Duke University

"Chimera as Phoenix: An Intermedial Approach to the Queer Christian Imaginary" Lindsey Peluccci, SUNY Stony Brook University

"From Oblivion to Simulacra: *E-Dem*" Aidalí Aponte-Avilés, Trinity College

"'We Need It to Say Hello': Intermediality, Recursion, and the Macintosh in 'Steve Jobs'" Robert Nguyen, Pennsylvania State University University Park

"Environmental Ecological Art and Its Literary Resonance: Carlo Levi's Oeuvre in English" Višnja Bandalo, Research Associate, University of Zagreb, Faculty of Humanities and Social Sciences

"Orphic Retention: Intermediality within Modern Adaptations of the Orpheus and Eurydice Mythology" Hannah Leonard, SUNY Binghamton University

THURSDAY

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SATURDAY

SUNDAY

17.20 The Grow-it-All: Reading Nonhumans in Contemporary Literature**Chair:** Margaret Villari, Temple University**Location:** Grand Ballroom 1

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Worms of the World, Unite!: Insect Resistance in the Zoocentric Short Fiction of Karen Russell”
Kimberly Davis, Bridgewater State University

“Ancient Metamorphoses and the Nonhuman Turn” Kate Edwards, University of
Massachusetts Amherst

“A Monstrous Warning: Troubling Belief in Guillermo del Toro’s *Hellboy* and *Hellboy II*” Margaret
Villari, Temple University

“‘Abiding Strength and Limitless Power’: Claiming Chaos through the Unmaking of the Soul in *Sula*”
Marissa Herzig, University of Virginia

17.21 Mapping Political Ecologies across Latin America**Chair:** Kevin Ennis, Brown University**Chair:** Inês Forjaz de Lacerda, Yale University**Location:** Grand Ballroom 2

Hispanophone and Lusophone | Comparative Literature

“Becoming fiber/keratin/chitin: An Object-oriented Reading of *Não Se Pode Morar nos Olhos de Um Gato*” Pedro Lopes de Almeida, Brown University

“Water as a Crossroad in *Um defeito de cor* and *El metro*” Danielle Dorvil, Vanderbilt University

“Revisiting the Sociolinguistic Influence of Luso-Africans in the Colonial Spanish Americas” Adrian
Ricelli, SUNY University at Buffalo

“Indigenous Decolonial Literary Praxis in the Writings of Julie Dorrico and Márcia Kambeba” Kevin
Ennis, Brown University

17.22 In/From the Wake: Decolonial Witnessing (Part 1)**Chair:** Amanda González Izquierdo, Rutgers University–New Brunswick**Location:** Grand Ballroom 3

Global Anglophone | Comparative Literature

“To Witness in/from the Wake [of the Slave Ship]” Amanda González Izquierdo, Rutgers University–
New Brunswick

“Metabolism as Decolonial Witnessing: The Sticky Intimacies of Slavery and Indenture” Minh Vu,
Yale University

“Paying Attention, Taking Care: Repetitive Return as Archival Practice” Yasmine Anderson, University
of Pittsburgh

“Imaginations for Liberation: Restorative Imaginations in Dialogue” Shaila Wadhvani, Marquette
University, & Karisa Bridgelal, University of the West Indies

17.23 The Write Kind of Change: Literature as Social Activism (Part 2)**Chair:** Evan Buck, University of Ottawa**Location:** Grand Ballroom 4

Comparative Literature | Interdisciplinary Humanities

“Abigael Bohórquez’s *Poesida*: Towards a Comprehensive AIDS Literature Archive from the Global
South” Oscar Chaidez, University of Texas at Austin

“Political Sons: The Dialectics of Freedom in Expressionist Literature” Leonie Ettinger, New York University

“The Politics of Hip-Hop Writing: Resisting an Ideology of Literacy” Tyler Bunzey, Johnson C. Smith University

17.24 Undergraduate Poster Presentations

Chair: Joëlle Carota, SUNY Binghamton University

Chair: Jennifer Mdurwa, SUNY University at Buffalo

Chair: Claire Sommers, Washington University-St. Louis

Location: Grand Ballroom 5

Undergraduate Forum

CARE THROUGH THE HUMANITIES AND OTHER DISCIPLINES

“17th Century Ephemeral Literature: Machine Learning in Understanding Ordinary Lives in London” Yuchen Lu, Duke University

“Questions of Canon in Gilbert Hernandez’s *Palomar Comics*” Martin Dolan, SUNY Binghamton University

“Resilience through the Forced Creation of a Black Male Street Identity in *The Other Wes Moore*” Christopher Saca, Montgomery College

“Caring for a Corrupt Corpus: Ethical and Legal Standpoints on English Consumption (1660-1714)” Charlotte Lim, Ioana Lungescu, Dan Reznichenko, Heidi Smith, & Amy Weng, Duke University

“Gynecological Misrepresentations in Medieval Europe” Madison Blair, Birmingham-Southern College

“‘Ungessed Kinships’: Reading Care Amid Violence in Cormac McCarthy’s Border Novels” Riley Kelfer, Colby College

“Bleeding Out: A Trans-feminist Care Analysis of Mary Shelley’s *Frankenstein* (1818)” Glik Koffink, American University

“Creative Learning During the COVID-19 Pandemic” Jubie Tan, SUNY Binghamton University

“Imperial Exotification and Theatrical Ahistoricism in Peter Shaffer’s *The Royal Hunt of the Sun*” Alexander Paredes-Ruiz, Independent Scholar

“Ethical Consumption Before Capitalism” Abhishek Devarajan, University of California, Irvine

CARE, IDENTITY, AND LANGUAGE IN THE WORLD

“Miss Castaway: The Anti-miscegenation In Anna May Wong’s 1920s Films” Lucia Wang, Bryn Mawr College

“Trauma, Class, and Care in *Wuthering Heights*” Julia LaPlante, Lasell University

“Towards a More Social Social Model” Aymon Langlois, Skidmore College

“The Effects of Racialization and Exoticization of Afro-Caribbean Women Immigrants in Spain” Maria Smith, Dickinson College

“The Pardoner’s Interruptions of the Wife of Bath: Three Explanatory Theories” Margaux Trexler, New York University

“Language of Care in Popular Narratives of Feminist Sexual Harassment Allegation in China” Celine Sui, Johns Hopkins University

“*Madre Tierra*: Identity and Voices in Afro-Diasporic Poetry” Elizabeth Lowney, Marywood University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Une histoire tue est une histoire tuée” : Unsilencing Haitian History in the works of Agnant” Aniyah Adams, Elon University

“The Construction of Gender Identity and Patriarchal Systems in Postcolonial Maghreb” Grey Nebel, University of North Georgia

“A Language of One’s Own: Multilingualism in Amazigh Literature” Ye Ram Kim, Bryn Mawr College

“Friendship in Horace’s Ode 2.6 through German and English Eyes: Hölderlin and Conington” Hannah Appelhans, Bryn Mawr College

“Those Who Live Behind the Walls: The Reflection of Care in the Physical Environment” Jillian Lunoe, Bryn Mawr College

“Representations of Language and History in Postcolonial French-Algerian Women’s Autofictions” Arianna Robertson, Hamilton College

17.25 Migration, Belonging, and Afro-Europeanness: Current Articulations and Future Perspectives (Part 1)

Chair: Gabriele Lazzari, University of Surrey

Location: Grand Ballroom 7

Comparative Literature | Cultural Studies and Media Studies

“Trans-position: Dialogical Practices in Léonora Miano’s and Johny Pitts’ ‘Afropean’ Texts” Raphaëlle Efoui-Delplanque, Freie Universität Berlin

“The Intersections of Race and Gender: The First Female Afro-German Detective in *Tatori*” Jana Fedtke, American University of Sharjah

“Afro-European Theater: French, Belgian, and Italian Perspectives” Benedetta Bronzini, Rheinische Friedrich-Wilhelms Universität Bonn

“Afro-Europeanness at its Intersections: Christiane Taubira’s Radical Imaginary” Irlene Francois, Goucher College

17.26 Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts (Part 1)

Chair: Liliana Naydan, Pennsylvania State University

Chair: Samuel Santiago, Syracuse University

Location: Grand Ballroom 8

Cultural Studies and Media Studies | Global Anglophone

“Genre Meshing in Video Game Activism Protest Texts” Elizabeth Chamberlain, Arkansas State University

“Ludic Walking as Melodrama: Players’ Citizen-Avatar Performance in *Death Stranding*” Samuel Santiago, Syracuse University

“Hybrid Indigeneities: Counter-histories and Blended Genres in Tommy Orange’s *There There*” Jeremy Justus, University of Pittsburgh-Johnstown

“Re-visioning Genre Conventions and Antiracist Rhetoric in Claudia Rankine’s *Just Us*” Liliana Naydan, Pennsylvania State University

17.27 Imaging Peace: Care-full Non-violence in Contemporary Sci-fi Narratives**Chair:** Ben Crace, American University of Kuwait**Location:** Grand Ballroom 9

Cultural Studies and Media Studies

“Radical Empathy and Compassionate Futures in Recent Chinese Science Fiction” Fontaine Lien, Valparaiso University

“Androids, Augments, and Amalgamations: Monsters and Monsterization in Posthuman Science Fiction” Alexander Radison, SUNY Farmingdale State College

“Digital Love, Human Ethics: Textual Misconceptions of Artificial Consciousness” Robert Louis, University of Massachusetts Amherst

17.28 Generosities of Ezra Pound: A Caretaker of Poetry and Culture**Chair:** Jeff Grieneisen, State College of Florida**Location:** Grand Ballroom 10

American and Diaspora

“I had a little note from Ezra ...”: Revisiting Pound and H. D.” Timothy Cook, University of Nebraska-Lincoln

“Cold Satire: Ezra Pound and G.S. Street” Kevin Rulo, Catholic University of America

“Rock-drilling as Practice of Cultural Care: Ezra Pound’s (Mis)translation of *Ling* in *Canto LXXXV*” Asa Zhang, University of Michigan

“Pound in Romania: Sagetrieb and ‘Generosities’ as Resistance against the Political Inferno” Radu Vancu, Lucian Blaga University of Sibiu, Romania

17.29 Desire and the Erotics of Introspection (Part 1)**Chair:** Andrés Orejuela, Graduate Center, CUNY**Chair:** Hai In Jo, Texas A&M University**Location:** Essex A

Comparative Literature | Classics

“Refashioning the Petrarchan Ethics of Desire in Lady Mary Wroth’s *Pamphilia to Amphilanthus*” Ashley Thomas, Columbia University

“Descartes, Desire, and the Romance of the Self” Jin Chang, Reed College

“Endless Diversions: Introspection in Seventeenth-Century France and Spain” Andrés Orejuela, Graduate Center, CUNY

17.30 Not Just Language: Linguistic Justice in the Classroom (Roundtable)**Chair:** Christian Aguiar, University of the District of Columbia**Location:** Essex B

Pedagogy and Professional | Rhetoric and Composition

“Linguistic Justice in Developmental Writing” Christian Aguiar, University of the District of Columbia

“Resistance *Matters*’: Addressing Linguistic Justice and Linguistic Bias in a Writing Program” Natalie DeVuall-Robichaud, Albertus Magnus College

“Teaching ‘Standardized’ American English with Multilingual and Multiliteracies Approaches” En-Hui Lois Liao, WuFeng University, Taiwan & En-Shu Robin Liao, UNY Rockland Community College

“Linguistic Justice for Intersectional Deaf, DeafBlind, DeafDisabled, and Hard-of-Hearing Students” Rachel Mazique, Rochester Institute of Technology

THURSDAY

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SUNDAY

17.31 (Re)-thinking the Role of Mother-Daughter Relationship in Contemporary Hispanic Literature (Part 2)

Chair: Gabriela Schiappacasse, American University

Location: Essex C

Hispanophone and Lusophone

“La voz y el silencio: La Nueva Mujer frente a su madre en ‘Chinina Migone’ (1928) de Rosa Chacel” Ana Gomez-Perez, Loyola University Maryland

“Immigrant mothers in Erika Sanchez’s *I’m Not Your Perfect Mexican Daughter* and *Poet X*” Ofelia Montelongo, George Washington University

“Failing at Motherhood: Rethinking Maternal Success in the Apocalyptic Narrative” Stephanie Lopez, Cornell University

Track 18: 3:15 PM-4:45 PM

18.1 Hidden Truths and Uncovered Secrets in French and Francophone Fiction (Part 2)

Chair: Julia Jacob, Johns Hopkins University

Chair: Zvezdana Ostojic, Johns Hopkins University

Location: Atlantic

French and Francophone | Comparative Literature

“Secret et sociétés secrètes dans le roman feuilleton français du XIXe siècle” Nicolas Aude, Université de Nanterre

“Une ‘fatale cassette’: secrets du mariage dans les *Lettres d’Adélaïde de Dammartin* de Riccoboni” Florence Brassard, Université du Québec à Montréal (UQAM)

“Le secret ennuyeux: Le roman d’espionnage comme modèle impossible dans *Lac* de Jean Echenoz” Miguel Ángel Guerra Blázquez, Ghent University

18.2 African Francophone Cinema

Chair: Olivier Le Blond, University of North Georgia

Chair: Maria-Gratias Sinon, SUNY University at Buffalo

Location: Bristol

French and Francophone | Cultural Studies and Media Studies

“Enjeu négo-féministe dans les films d’Ousmane Sembène” Kodjo Adabra, SUNY Geneseo

“Space and the Mask in Ousmane Sembène’s *La Noire de...*” Nicolas Estournel, New York University

“Rural Modernity: Representations of the Village in the Films of Safi Faye” Amber Bal, Cornell University

“Transmedial Understandings of Genocide” Brigitte Stepanov, Georgia Institute of Technology

18.3 Dauerglotten: Streaming German TV and Film in German Studies (Part 1)

Chair: Charles Vannette, University of New Hampshire

Location: Chasseur

German Studies | Cultural Studies and Media Studies

“Dark Memories: Memory Culture in *Dark* (Netflix 2017-20) and *Bio Hackers* (Netflix 2021)” Sunka Simon, Swarthmore College

“Death Simply Means Death: Social Realism in *4 Blocks*” Stefan Bronner, Concordia University

“Netflix Pedagogy: Distance-education, Recruitment, and HIPs in the German Classroom” Shelley Hay, University of Wisconsin-La Crosse

“Climate Watch: Television and Environmentalist Attitudes in Germany” Meredith Hacking, University of Pennsylvania

18.4 Russian Poetry (Part 1)

Chair: Francoise Rosset, Wheaton College

Location: Boardroom

Slavic Studies Studies | Comparative Literature

“The Poet’s Intimacy with the World in Pasternak’s *My Sister: Life*” Kristina Polakova, Sapienza-Università di Roma

“Earthly Gems: Transparent Materiality in Russian Modernist Poetry” Lindsay Ceballos, Lafayette College

“A Son’s Duty and a Translator’s Responsibility: Mandelstam’s Translations from (Old) French” Tom Dolack, Wheaton College

18.5 Italian Comics in the New Millennium

Chair: Alessio Aletta, University of Toronto

Location: Dover A

Italian Studies | Cultural Studies and Media Studies

“Queering Italian Comics” Alice Parrinello, University of Oxford

“Trans* Identities in Most Recent Italian Comic Productions: Leo Ortolani and Fumettibrutti” Janek Scholz, Universität zu Köln

“Abortion in Italian Graphic Novels: From Alessia di Giovanni and Darkam to Anna Cercignano” Giulia Po DeLisle, University of Massachusetts Lowell

“Dante between Tradition and Innovation: ‘Paper Dante’ 2021” Marialaura Pancini, Università per stranieri di Siena

18.6 Queer Ecologies in Victorian Literature (Part 1)

Chair: Shun Kiang, University of Central Oklahoma

Chair: Jacob Crystal, University of Tulsa

Location: Dover B

British Studies | Women’s and Gender Studies

“The Presence of Plants: Floral Hosts and Queer Ecology in the Devotional Poetry of Michael Field” Olivia DeClark, University of Delaware

“Carnivorous Plants and Man-eating Women in the Botanical Gothic” Daisy Reid, University of Southern California

“Queer Time and Spaces: Lucian Taylor and his Queer Domestic Ecology in *The Hill of Dreams*” Jacob Crystal, University of Tulsa

“Edmund Gosse’s *Father and Son* (1907), Queer Longing, and the Sea” Barbara Barrow, Point Park University

THURSDAY

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18.7 If It's on the Internet, It Must Be True: The Socio-cultural Impact of Fake News

Chair: Jenifer Butler, Old Dominion University

Chair: Suzanne Gut, Old Dominion University

Location: Dover C

Cultural Studies and Media Studies

“Viral Covid-19 Misinformation Visualizations and Their False Information Literacy: A Case Study” Elizabeth Zak, University of Iowa

“Two Cheers for Fake News” Thomas Leitch, University of Delaware

18.8 Reading Food

Chair: Mary Balkun, Seton Hall University

Location: Falkland

American and Diaspora | Cultural Studies and Media Studies

“Reading Alphabet Soup: Symbolic Power, Literacy, and Cultural Consumption” Scott Koski, St. John's University

“Following the Food Practices: Marriage and Sex in the Poetry and Drama of T. S. Eliot” Christina Lambert, Baylor University

“Gastronomic Untranslatability and Queer Desires of Hunger in Monique Truong's *The Book of Salt*” Janet Cho, Texas A&M University

“Commensality in Fiction: Reading *The Reluctant Fundamentalist* through the Food Lens” Maria Mothes, University of Koblenz-Landau

18.9 Sex in Literature After #MeToo

Chair: Kellie Sharp, SUNY University at Buffalo

Location: Galena

Women's and Gender Studies | Global Anglophone

“Rape Culture and the Zombie Apocalypse: Richard Matheson's *I Am Legend*” Gwen Bergner, West Virginia University

“The Uses of Sex in Transgender Minor Literature” Aaron Hammes, John Jay College of Criminal Justice-CUNY

“‘You Have My Permission’: The Erotics of Affirmative Consent in Fiction after #MeToo” Robin Field, King's College

“Chisme, Whistleblowing, and #MeToo as Important Innovations in Storytelling” Amanda Tovar, University of Texas at Austin

18.10 Motherhood in Times of Crisis (Roundtable)

Chair: Giusy Di Filippo, College of the Holy Cross

Location: Heron

Cultural Studies and Media Studies | Women's and Gender Studies

“Reimagining Mothering in the Pandemic: The Birth of a New Patriarchy” Fiona Brown, University of East London

“Intersectional Motherhood in Feminist Dystopias” Laura Birkin, Temple University

“Birth Narratives Before and During COVID in Swiss-Italian Literature and Society” Laura Lazzari, Sasso Corbaro Foundation for the Medical Humanities (Switzerland) / Catholic University of America

“Publicizing Missed Motherhood: Miscarriage as Communal Crisis” Jeanne Rose, Pennsylvania State University Berks

“Caring for What We Have, Not What We Must Create: Alternatives to Procreation” S.J. Williamson, North Dakota State University

“Narrating and Representing Motherhood in Times of Crises in Italy” Giusy Di Filippo, College of the Holy Cross

“Ab Main Maa se Mummy ban Chuki Hoon!?: South Asian Diasporic Motherhood on Screen” Madhurima Guha, Arizona State University

18.12 Civic Engagement in the World Language Classroom: Community Engaged Learning (Roundtable)

Chair: Alessia Valfredini, Fordham University

Location: James
Pedagogy and Professional

“Global Food Studies: Intersectional Identities and Effective Community Engagement” Vetri Nathan, University of Massachusetts Boston

“Italian Curriculum for Civic Engagement at Santa Clara University” Evelyn Ferraro & Marie Bertola, Santa Clara University

“LPSP Courses for Spanish, Stat!” Tina Ware-Walters, Oklahoma Christian University

“Sustainability Issues in the Italian Language Classroom (and Hopefully Beyond)” Chiara Trebaiocchi, Harvard University

18.13 Ethics of Witnessing (Part 1)

Chair: Didem Alkan Oikonomou, Xavier University of Louisiana

Location: Kent A
Cultural Studies and Media Studies | French and Francophone

“Witnessing Wikileaks: The Deaths of Iraqis, Drives of the U.S., and Film as a Model for Witnessing” Zach Wagner, SUNY Binghamton University

“‘Witness-ability’ and Reconciliation in a Post-Rwandan Genocide Documentary” Didem Alkan Oikonomou, Xavier University of Louisiana

“Capitalism, Enslavement, and the Railroad in Colson Whitehead’s *The Underground Railroad*” Paul Jepsen, Brigham Young University

“Témoignages Meurtris d’une Rapide Descente aux Enfers” Carla Calarge, Florida Atlantic University

18.15 Ordinary Language Philosophy and the Ethics of Care (Part 2)

Chair: Nicole Ferrari, University of Pennsylvania

Chair: Marcus Dominick, University of Pennsylvania

Location: Kent C
Comparative Literature | Interdisciplinary Humanities

“Trans-inclusive Feminism, Ordinary Language, and Care for Concepts” Nikki Ernst, University of Pittsburgh

“Taking Ethics Personally: Perspectival Virtue Ethics” Sasha Blickhan, Munich School of Philosophy

“Plant Care: Making Sense of Care Ethics between Different Forms of Life” Kate Brelje, Temple University

THURSDAY

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SUNDAY

“Unhappy Caring: An Austinian Model of the Breakdown of Care” Brent Matheny, Kenyon College

18.16 Detectives and the Police: Fictional Friction?

Chair: Kathryn Hendrickson, University of Wisconsin–Eau Claire

Location: Laurel A

Cultural Studies and Media Studies | Global Anglophone

“From Australia to Agatha Christie and AC-12: Transnational Fictional Friction” Katja Anderson, University of Maryland Global Campus

“‘Put Myself Up as a Substitute for Fate?’: Differences in Justice in Rex Stout’s *Nero Wolfe*” Sally Beresford-Sheridan, University of Waterloo

“The Case of Misogynoir: How Black Amateur Detectives Fight Police Brutality and Indifference” Monika Vecerova, Masaryk University in Brno, Czech Republic

“Friction in Fiction: Colonial Detection and Policing in the Work of Abir Mukherjee” Vaibhav Parel, University of Delhi-Hansraj College

18.17 Music in Literature (Part 2)

Chair: Julia Titus, Yale University

Location: Laurel B

Comparative Literature | Interdisciplinary Humanities

“Octavio Paz and José María Arguedas: Music & Literature” Enrique Bernales Albites, University of Northern Colorado

“Music and Esthetic Hybridity in Federico García Lorca’s *Poem of the Deep Song*” Renee Silverman, Florida International University

“The Aesthetics of Literary Jazz in Cortazar’s *Rayuela* (1963)” Eli Sears, Portland State University

“Between the Poet and the Singer: Martín Espada and Victor Jara” Oscar Sarmiento, SUNY Potsdam

18.18 Kurt Vonnegut Society Session: Vonnegut, Vulnerability, and Interdependence

Chair: Nicole Lowman, SUNY University at Buffalo

Location: Laurel C

American and Diaspora

“Tracing the Influence of Indigenous Protest on Vonnegut’s Philosophies of Care” Zachary Laminack, University of North Carolina-Pembroke

“‘The time for the final sentence has come’: Bokonon’s Humanist Apocalypse” Dylan Thompson, University of North Carolina at Chapel Hill

“A Portrait of the Artist as an Old Man: Kurt Vonnegut’s *Bluebeard* as an Anti-Jungian Mother Quest” Ankit Raj, Government College Gharaunda, Karnal, India

18.19 How to Cope: Resilient Characters in 20th – and 21st-century Literature (Part 2, Roundtable)

Chair: Valerie Thiers–Thiam, City University of New York

Location: Laurel D

Comparative Literature | Women’s and Gender Studies

“A Person of the Hostile World: Belonging and Resilience in *Against the Loveless World*” Lara El Mekkawi, University of Waterloo

“Literary ‘N-Moment’: Trauma and Identity in Morrison’s *The Bluest Eye*” Christopher Viscuso, Temple University

“A Fine Dead Sound: Quentin as Author” Gate Rivers, University of North Carolina at Chapel Hill

“Artistic Expression, Queer Temporality, and Resilience in *On Earth We’re Briefly Gorgeous*” Courtney Mullis, Duquesne University

“Violence and Agency in Sex Trafficking Fiction about South Asia” Sarah Dara, University of York

“Teaching Through Trauma: Graphic Novels and Racial Trauma” Janine Chitty, University of Arkansas

18.20 Teaching the Holocaust from a Social Justice Perspective

Chair: Susan Jacobowitz, Queensborough Community College, CUNY

Location: Grand Ballroom 1

Pedagogy and Professional | Interdisciplinary Humanities

“Visas, the Holocaust, and the Loss of the Right to Freedom of Movement” Dharshani Lakmali Jayasinghe, Stanford University

“Holocaust Commensurability and Social Justice in the 21st Century” Craig Smith, Grande Prairie Regional College

“Holocaust Education and Social Justice Perspectives in Israel” Noemi Yovel, Arab College of Education

18.21 Other Times in Neo-slave Novels: Anachronisms, Alternate Timelines, Parallel Universes, and More

Chair: Wynter Lassarria, New York University

Location: Grand Ballroom 2

American and Diaspora

“I, Tituba, Mother of Revolution” Jason Smith, Valdosta State University

“Aberrant Visions, Unshackled Time: Reimagining History in *Of One Blood*” Sue-jin Green, Syracuse University

“Reimagining Past & Present: Racial/Postracial Anxieties in *The Underground Railroad*” Blanca Rojas, California State Polytechnic University

“The Hyperempathetic Captive and Black Maternal Futurity in Octavia Butler’s *Parables*” Yujuan Fu, Freie Universität Berlin

18.22 In/From the Wake: Decolonial Witnessing (Part 2)

Chair: Amanda González Izquierdo, Rutgers University–New Brunswick

Location: Grand Ballroom 3

Global Anglophone | Comparative Literature

“Decolonial Spectralities in African American Literature: Projects of ‘Undoing and Redoing’” Lisa LeBlond, SUNY Stony Brook University

“Family, Flesh, and Knowledge: Taxonomies of Race in Natasha Trethewey’s *Thrall*” Cheryl Emerson, SUNY University at Buffalo

“Whose Wake Is It?: Gayl Jones’s *Corregidora* and the Politics of Intra-racial Care” Brett Seekford, University of Delaware

THURSDAY

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SUNDAY

“Encountering the Void: Trauma and Transmission in the French Caribbean” Romain Pasquer Brochard, Cornell University

18.23 Mujer, comunidad LGBTQ+ y marginalidad en prensa, literatura y cine del porfiriato

Chair: Ana Silvia Cervantes, Arizona State University

Chair: Francisco Carrillo, Arizona State University

Location: Grand Ballroom 4

Hispanophone and Lusophone | Women's and Gender Studies

“La deformación del ángel del hogar o la nueva mujer maravilla: Gorda, mutilada y enmohecida” Jafte Dilean Robles Lomeli, Universidad de Sonora

“Porfirio Díaz y sus homosexuales: *El baile de los 41* (2021) una mirada a la homosexualidad” Francisco Carrillo, Arizona State University

“Fotografía queer e ideología: Seis fotografías de la Fototeca Nacional de México, 1985-1910” Ramon Jaquez, Arizona State University

18.24 Undergraduate Poster Presentations

Chair: Joëlle Carota, SUNY Binghamton University

Chair: Jennifer Mdurwa, SUNY University at Buffalo

Chair: Claire Sommers, Washington University-St. Louis

Location: Grand Ballroom 5

Undergraduate Forum

CARE THROUGH THE HUMANITIES AND OTHER DISCIPLINES

“17th Century Ephemeral Literature: Machine Learning in Understanding Ordinary Lives in London” Yuchen Lu, Duke University

“Questions of Canon in Gilbert Hernandez’s *Palomar Comics*” Martin Dolan, SUNY Binghamton University

“Resilience through the Forced Creation of a Black Male Street Identity in *The Other Wes Moore*” Christopher Saca, Montgomery College

“Caring for a Corrupt Corpus: Ethical and Legal Standpoints on English Consumption (1660-1714)” Charlotte Lim, Ioana Lungescu, Dan Reznichenko, Heidi Smith, Amy Weng, Duke University

“Gynecological Misrepresentations in Medieval Europe” Madison Blair, Birmingham-Southern College

“‘Ungessed Kinships’: Reading Care Amid Violence in Cormac McCarthy’s Border Novels” Riley Kelfer, Colby College

“Bleeding Out: A Trans-feminist Care Analysis of Mary Shelley’s *Frankenstein* (1818)” Glik Koffink, American University

“Creative Learning During the COVID-19 Pandemic” Jubie Tan, SUNY Binghamton University

“Imperial Exotification and Theatrical Ahistoricism in Peter Shaffer’s *The Royal Hunt of the Sun*” Alexander Paredes-Ruiz, Independent Scholar

“Ethical Consumption Before Capitalism” Abhishek Devarajan, University of California, Irvine

CARE, IDENTITY, AND LANGUAGE IN THE WORLD

“Miss Castaway: The Anti-miscegenation In Anna May Wong’s 1920s Films” Lucia Wang, Bryn Mawr College

“Trauma, Class, and Care in *Wuthering Heights*” Julia LaPlante, Lasell University

“Towards a More Social Social Model” Aymon Langlois, Skidmore College

“The Effects of Racialization and Exoticization of Afro-Caribbean Women Immigrants in Spain” Maria Smith, Dickinson College

“The Pardoner’s Interruptions of the Wife of Bath: Three Explanatory Theories” Margaux Trexler, New York University

“Language of Care in Popular Narratives of Feminist Sexual Harassment Allegation in China” Celine Sui, Johns Hopkins University

“*Madre Tierra*: Identity and Voices in Afro-Diasporic Poetry” Elizabeth Lowney, Marywood University

“‘Une histoire tue est une histoire tuée’: Unsilencing Haitian History in the works of Agnant” Aniyah Adams, Elon University

“The Construction of Gender Identity and Patriarchal Systems in Postcolonial Maghreb” Grey Nebel, University of North Georgia

“A Language of One’s Own: Multilingualism in Amazigh Literature” Ye Ram Kim, Bryn Mawr College

“Friendship in Horace’s Ode 2.6 through German and English Eyes: Hölderlin and Conington” Hannah Appelhans, Bryn Mawr College

“Those Who Live Behind the Walls: The Reflection of Care in the Physical Environment” Jillian Lunoe, Bryn Mawr College

“Representations of Language and History in Postcolonial French-Algerian Women’s Autofictions” Arianna Robertson, Hamilton College

18.25 Migration, Belonging, and Afro-Europeanness: Current Articulations and Future Perspectives (Part 2)

Chair: Gabriele Lazzari, University of Surrey

Location: Grand Ballroom 7

Comparative Literature | Cultural Studies and Media Studies

“Imagining Afropean Futures: A Comparative Literary Perspective” Jeannette Oholi, Justus Liebig University Giessen, Germany

“Minoritized Knowledges: A Literary-Dialogical Approach in Black and European Studies” Maya Nitis, Johns Hopkins University

“Envisioning Afro-European Futures in Italy” Gabriele Lazzari, University of Surrey

“Camouflage as a Principle of Coexistence and Agency” Dzifa Peters, Catholic University of Portugal

18.26 Genre Meshing as Social Action: The Rhetoric of Formal Hybridity in Contemporary Texts (Part 2)

Chair: Liliana Naydan, Pennsylvania State University

Chair: Samuel Santiago, Syracuse University

Location: Grand Ballroom 8

Cultural Studies and Media Studies | Global Anglophone

“Remixing Digital-age Drama with Anne Washburn and Taylor Mac” Melissa Strong, Community College of Philadelphia

“YouTube Smashed the Patriarchy?: Video Essays as Trans Liberation” Kyle Wholey, Northeastern University

THURSDAY

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SUNDAY

“‘They Even Like to Share’: Video Games, Speculative Fiction and Rethinking Parody vs. Pastiche”
Marc Ouellette, Old Dominion University

“‘Hypercontexts’ and Hotels: Karen Tei Yamashita’s Formal (Infra)Structures” Ethan King,
Boston University

18.27 Documenting Italian History and Society through Film

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Grand Ballroom 9

Italian Studies | Cultural Studies and Media Studies

“*Una giornata particolare*: Deconstructing History through Temporal Displacements” Alessandra
Mirra, Rowan University

“Coming to Terms with Mafia: *La mafia uccide solo d'estate* between Documentary and Fiction” Chiara
De Santi, SUNY Farmingdale State College

“The Erasure of Albanian Struggles Against Italian Imperialism in Gianni Amelio’s *Lamerica*” Joshua
King, Trinity College

“Magic as Residual Presence: Lazzaro Felice, Irrealism, and the Real Subsumption” Giacomo Bianchino,
City College of New York-CUNY

18.28 Center and Periphery in 21st-century Literature, Cinema, Art from Spain (Part 1)

Chair: Amparo Alpañés, Washington | Jefferson College

Location: Grand Ballroom 10

Hispanophone and Lusophone | Women’s and Gender Studies

“Queering is Caring: Linguistic Revitalization of Galician and the Importance of Queer Culture”
Daniel Amarello, University of Colorado Boulder

“Interrogating Hegemony: Disability and Masculinity in Contemporary Spanish Film” Mary Hartson,
Oakland University

“Defying Normativity: Queer Trauma and Dissident Identities in Contemporary Spain’s Media
Production” Daniel Lino Plata, University of Nebraska-Lincoln

“Non-human Agency and Foundational Allegories in Javier Tomeo’s Fiction” Arturo Ruiz Mautino,
Cornell University

18.29 Desire and the Erotics of Introspection (Part 2)

Chair: Andrés Orejuela, Graduate Center, CUNY

Chair: Hai In Jo, Texas A&M University

Location: Essex A

Comparative Literature | Classics

“Introspection as a Response to Alienated Queer Desire in Thomas Mann” RJ Bergmann,
Princeton University

“Desiring Forms: Queering Creoles from *The Lonely Londoners* to *Harare North*” Ciru Wainaina,
Yale University

“Pothos and Thanatos: Erotics of Introspection in Botho Strauß’ ‘Die Widmung’” Bernhard Josef
Winkler, University of Ljubljana

18.30 La adaptación en el cine y la gráfica española (Roundtable)**Chair:** Laurie Garriga, College of the Holy Cross**Chair:** Carolina Blázquez Gándara, College of the Holy Cross**Location:** Essex B

Hispanophone and Lusophone | Cultural Studies and Media Studies

“Perdidos en el desplazamiento: memoria y espíritu en la adaptación televisiva de *Fariña*” Zaya Rustamova, Kennesaw State University

“Lámala Cristina porque su nombre no es ‘Veneno’: adaptaciones (in)fieles e (in)verosímiles” Jose Dominicci, Boston University

“*La voz humana* adaptada, o de Almodóvar (re)interpretando a Cocteau” Medardo Rosario, Florida International University

“La tradición vista desde el lente de Los Javis: De la mística a Paquita Salas” Laurie Garriga, College of the Holy Cross

“¿Infidelidad al texto original? El caso de *Soldados de Salamina*” Nery Villanueva, Johnson and Wales University

18.31 Humanism or Posthumanism?**Chair:** Rebecca Warshofsky, SUNY Binghamton University**Location:** Essex C

Italian Studies | Comparative Literature

“Posthumanism as a Humanism: The Case of Monique Wittig” Alexander Hartley, Harvard University

“Forme senza forma” Piera Benetti, Independent Scholar

“Conflicting Dialectics of Humanism and Posthumanism in Fiction” Qurratulaen Liaqat, Forman Christian College (A Chartered University), Lahore, Pakistan

“Revaluing Humanity’s Values: Nietzsche’s *Übermensch* and Posthuman Morality” Rebecca Warshofsky, SUNY Binghamton University

“The Continuum of Nature in *Paradise Lost*” Carolina Fautsch, Johns Hopkins University

18.33 Reading and Writing Neurodiversity (Part 2, VL)**Chair:** Rachel Furey, Southern Connecticut State University**Location:** Virtual (Whova)

Creative Writing, Editing and Publishing | Pedagogy and Professional

“Chartering (Un)Knowability: Mapping Transness and Madness Within the Interstices of Becoming” Jersey Cosantino, Syracuse University

“Like Water through a Stone” Eliza-Jane Henry-Jones, Deakin University

“‘In His Own Way’: Neurodiversity and Inclusivity in Jane Austen’s *Emma*” Natalie DeVauil-Robichaud, Albertus Magnus College

“Celebrating Neurodivergence Amidst Social Injustice” Meaghan Krazinski, Syracuse University

THURSDAY

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SUNDAY

18.34 El deporte hispanoamericano en el cine, la fotografía y la literatura en el siglo XXI (VL)**Chair:** Bruno Nowendztern, Arizona State University**Location:** Kent B

Hispanophone and Lusophone | Cultural Studies and Media Studies

“*Sugar*: una metáfora a la comercialización de beisbolistas dominicanos en el béisbol estadounidense” Alfredo Hernandez, Arizona State University

“Queering Maradona: Análisis de la fotografía de un ‘Dios’ argentino” Bruno Nowendztern, Arizona State University

18.36 Precariousness: Challenges and Solidarities (VL)**Chair:** Paulomi Sharma, University of Minnesota Twin Cities**Chair:** Ragini Chakraborty, University of Illinois at Urbana-Champaign**Location:** Virtual (Whova)

Comparative Literature | Cultural Studies and Media Studies

“Against a Violent State: Organized Care in Margaret Atwood’s *The Year of the Flood*” Holli Flanagan, University of Delaware

“Precarity and Heterotopic Spaces in Michael Ondaatje’s *Anil’s Ghost*” Leenu Sugathan, George Washington University

“Precarious Gifts: Exposure in the Writings of Emmy Hennings and Elsa von Freytag-Loringhoven” Rahel von Minden, New York University

“Absurdity and Bricolage: Precarity and Protest in *Dear Cyborgs* and *The Sellout*” Dakota Pinheiro, University of Waterloo

18.38 On the Rise of Indigenous Horror (VL)**Chair:** Josh Dawson, SUNY University at Buffalo**Chair:** Jennifer Komorowski, Western University**Location:** Virtual (Whova)

Global Anglophone

“The Illegibility of Indigenous Violence to the Settler Gaze in *The Only Good Indians*” Tracy Stephens, Queens University of Charlotte

“*Edgar Huntly*’s Degenerate Future: Charles Brockden Brown, Natural History, and National Futurity” Kyle Campbell, Fordham University

“Indigenous Resilience Through Apocalyptic Horror in *Moon of the Crusted Snow* and *Blood Quantum*” Jennifer Komorowski, Western University

Track 19: 5:00 PM–6:15 PM

19.1 Maternal Care in Contemporary Québécois Fiction (Women in French Session)**Chair:** Anne Brancky, Vassar College**Chair:** Sara Giguère, Université de Montréal**Location:** Atlantic

French and Francophone | Women’s and Gender Studies

“Househusbands and Crime-solving New Moms: Maternal Care in the Contemporary Graphic Novel” Aubrey Gabel, Columbia University

“Comment avouer que ma mère était ma maladie?: The Chronotope(s) of the Patient” Cristina Robu, Indiana University-Bloomington

“Un geyser dans le ventre’: Woman versus Mother in Anaïs Barbeau-Lavalette’s *La femme qui fuit*” Olivia Choplin, Elon University

19.2 Poetry as a Tool for Teaching Foreign Languages (Roundtable)

Chair: Joseph Brockway, Springfield College

Location: Bristol

Hispanophone and Lusophone | Pedagogy and Professional

“Teaching British Poetry in a Ukrainian ESL Classroom: Reasons, Results, and Lessons to be Learnt” Daniil M. Ozernyi, Northwestern University

“Somos poetas’: el aula de ELE como taller de poesía” Carolina Blázquez Gándara, College of the Holy Cross

“Applying Ipek Gönen’s Poetry-Teaching (POT) Framework to ‘Sueño despierto’ by José Martí” Joseph Brockway, Springfield College

19.3 Dauerglotzen: Streaming German TV and Film in German Studies (Part 2)

Chair: Charles Vannette, University of New Hampshire

Location: Chasseur

German Studies | Cultural Studies and Media Studies

“Time Machine TV: The Digital Dispositive in Netflix’s *Dark*” Xan Holt, Northwestern University

“Depicting the Postmigrant Society: Narratives of Germanness in Current German Television” Isabell Sluka, University of Connecticut

“Computer Hackers, Heroes, and Ghosts in German Films and TV Series” William Mahan, Oklahoma State University

19.4 Russian Poetry (Part 2)

Chair: Françoise Rosset, Wheaton College

Location: Boardroom

Slavic Studies Studies | Comparative Literature

“Konstantin Mosgalov, an Unknown Poet” Elizaveta Markova, Lehigh University

“Reading and Translating Elena Mikhailik” Sibelan Forrester, Swarthmore College

“*Pri chem tut Tsvetaeva?*: The Soundtrack of *Ironiya sud’by*” Veniamin Gushchin, Columbia University

“On Teaching Russian Poetry” Françoise Rosset, Wheaton College

19.5 Decentering the White Male Gaze: Inclusivity and Diverse Voices in *Beowulf* Studies

Chair: Richard Fahey, University of Notre Dame

Location: Dover A

British Studies | Women’s and Gender Studies

“Ariadne’s Thread and the Labyrinth of *Beowulf*” Chris Vinsonhaler, Borough of Manhattan Community College, CUNY

“The Women of Sutton Hoo” Angela Fulk, SUNY Buffalo State College

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19.6 Queer Ecologies in Victorian Literature (Part 2)

Chair: Shun Kiang, University of Central Oklahoma

Chair: Jacob Crystal, University of Tulsa

Location: Dover B

British Studies | Women's and Gender Studies

“My love for Heathcliff resembles the eternal rocks beneath: Queer Wilderness in *Wuthering Heights*”
Shun Kiang, University of Central Oklahoma

“Natural Endings in George Meredith’s *Modern Love*” Amy Sailer, University of Utah

“What I’ve Willed I’ll Do: Transgender Theory through *Moby-Dick*” Catherine Simpson, Trinity College

“Queer Ecology in ‘The Happy Prince’ by Oscar Wilde: Promoting Inclusivity” MD Mehdi Habib Khan,
University of Southern Mississippi

19.8 Mentorship as Intersectional Feminist Practice (WGS Caucus Roundtable)

Chair: Lisa Propst, Clarkson University

Chair: Maria Rovito, Pennsylvania State University

Location: Falkland

Women's and Gender Studies

“Informal Mentoring and Reciprocity” Mary Tabata, Eastern University

“Pairing Up: Obstacles for Peer Mentoring and How to Overcome Them” Laura Hartmann-Villalta,
Georgetown University

“Informal Mentorship and Institutional Power Structures” Lisa Propst, Clarkson University

“Trauma-informed Intersectional Mentorship as Praxis toward Feminist Liberation” Yalda Hamidi,
Minnesota State University, Mankato

19.9 #MeToo and Literary Studies: Contemporary Cultures and Genres

Chair: Heather Hewett, SUNY New Paltz

Chair: Mary Holland, SUNY New Paltz

Location: Galena

Women's and Gender Studies | Cultural Studies and Media Studies

“Place, Prize, and Agency through Rape: Chaucer’s Lady Constance and Martin’s Sansa Stark”
Alexandra Johnson, SUNY Purchase College

“Outside Herself: The Female Body as Crime Scene” Sharon Dempsey, Queen’s University-Belfast

“Crippling the #MeToo Movement: A Discourse Analysis of Tweets from *Disabled Twitter*” Claudia
Garcia Mendoza, Old Dominion University

“Graphic Activism: #MeToo and the Graphic Representation of Sexual Abuse in *Drawing Power*”
Deblina Rout, Indian Institute of Technology, Hyderabad

19.11 ‘I Care for You’: Autonomy and Ethics of Care for Posthumans and Machines

Chair: Vera Klekovkina, University of Wisconsin–Stevens Point

Location: Iron

Cultural Studies and Media Studies

“¿Quién Cuida de Quién?: La ética del cuidado en las representaciones del ciborg en el cine hispano”
Reyes Caballo-Marquez, University of Pennsylvania

“Working Girls: The Labors of Cyborg Pleasure” Tess Given, Indiana University-Bloomington

“A Projected Future of Cohabitation: Empathetic Robots and (Un)caring Humans” Vera Klekovkina, University of Wisconsin-Stevens Point

“Commodity Care: Consumer Culture and Robotic Caregivers in *Robot and Frank* and *Wall-E*” Kelly McDevitt, Queen’s University

19.12 Care, Knowledge, and Subjectivity: Foucault’s *Epimeleia*

Chair: Marina Malli, SUNY Binghamton University

Location: James

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Foucault and Emerson on the Conduct of Self” Maximilian Gindorf, University of South Carolina

“Fictions of Being: Ontology as Fiction, Freedom, and New Metaphysics” Gabriel Chin, University of Sussex

“The Function of Care in Courageous Truth-telling” Marina Malli, SUNY Binghamton University

19.13 Ethics of Witnessing (Part 2)

Chair: Didem Alkan Oikonomou, Xavier University of Louisiana

Location: Kent A

Cultural Studies and Media Studies | French and Francophone

“‘The Banality of Evil’: Ridgeway as *Archon* in Colson Whitehead’s *The Underground Railroad*” Devon Thomas, Brigham Young University

“Shock Aesthetic: Speaking Trauma in Wajdi Mouawad’s *Tideline*” Hanan Aly, Michigan State University

19.14 Cat Ladies and Lone Wolves: Singleness as Viewed through the Lens of Media

Chair: Elizabeth Foulke, University of Rhode Island

Chair: Craig Wynne, University of the District of Columbia

Location: Kent B

Cultural Studies and Media Studies

“‘Wretched Loner’ to ‘Single and Fabulous’: Single Women’s Evolution from *Clueless* to *Frances Ha*” Debadrita Saha, Presidency University

“An Addition to the Bechdel: A Test that Measures Portrayals of Singles in Media” Craig Wynne, University of the District of Columbia

“The Single’s Aesthetics of Distance in Chloé Zhao’s *Nomadland*” Elizabeth Foulke, University of Rhode Island

19.15 Motherhood as Potentiality in Contemporary Spain

Chair: Lindsey Reuben, Lehigh University

Location: Kent C

Hispanophone and Lusophone | Women’s and Gender Studies

“Monstrous Motherhood: Non Traditional Mothers in Recent Novels from Spain” Maria Julia Rossi, John Jay College-CUNY

“Metaficción, infanticidio y creación: respuestas literarias a la maternidad patriarcal” Fatima Serra, Salem State University

“In Writing Herself: From Writer to Mother in *A mi no me iba a pasar*” Lindsey Reuben, Lehigh University

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19.16 Afrofuturism and Africanfuturism: Speculative Fiction of Africa and the African Diaspora (Part 2)

Chair: Angela Drummond, Dallas College

Location: Laurel A

American and Diaspora | Cultural Studies and Media Studies

“Queerness, Disability, and Adolescence in Akwaeke Emezi’s *Pet* (2019)” Abigail Anderson, University of Chicago

“Building and Keeping Utopia: Eradicating Community Complacency in Akwaeke Emezi’s Novel *Pet*” Cassandra Scherr, St. John Fisher College

“‘This is You Beyond You’: *M Archive*’s Black Feminist Futures and Environmental Collapse” Adena Rivera-Dundas, Utah State University

19.17 Photographic Craft in the Fiction of J. M. Coetzee

Chair: Craig Smith, Grande Prairie Regional College

Location: Laurel B

Global Anglophone | Cultural Studies and Media Studies

“Photography, or The *Form* of Shame” Rachit Anand, SUNY University at Buffalo

“Craftsmanship and Creativity: Photography and Form in the Fiction of J.M. Coetzee” Craig Smith, Grande Prairie Regional College

19.18 The Poetics of Performance (Creative)

Chair: Kara Pernicano, Queens College, CUNY

Location: Laurel C

Creative Writing, Editing and Publishing | Interdisciplinary Humanities

“Mo & Movement” Indygo Afi Ngozi, New York University

“When Word Tails Dove Gesture: Techniques for the Oddity” James Belflower, SUNY University at Albany

“Beyond the Borders: *Auto-Poetas* in the Americas” Lisa Ortiz-Vilarelle, The College of New Jersey, & Luciana Erregue, University of Alberta

19.19 Fan Fiction and Performance in the Age of COVID

Chair: Kaitlin Tonti, Indiana University of Pennsylvania

Location: Laurel D

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Fanfiction Fights Back: The Effort to Build a Better Wizarding World” Laura Tolbert, Birmingham-Southern College

“Postvernacular Internet: Fanfiction as a Site for Creating a Yiddish Identity” Ethan Calof, Vanderbilt University

19.20 Win-win: Benefits of Collaborations Between K-12 and College Language Programs (Roundtable)

Chair: Olga Liamkina, Goethe-Institut
Chair: Peter Weise, SPARK for German Studies
Location: Grand Ballroom 1
 Pedagogy and Professional

“SPARKing Interest in German through Institutional Collaboration” Peter Weise, SPARK for German
 “Beyond Teaching German: Connecting After-school Language Programs to School Curriculum and Mission” Olga Liamkina, Goethe-Institut
 “Spark in Montclair” Thomas Herold, Montclair State University

19.22 Diversity and Inclusiveness in Italian Studies: Theory and Practice (Roundtable)

Chair: Giulia Po DeLisle, University of Massachusetts Lowell
Chair: Fabiana Viglione, University of Massachusetts Lowell
Location: Grand Ballroom 3
 Italian Studies | Pedagogy and Professional

“Changing the Face(s) of Italian Studies: Promoting Diversity and Inclusion through OER Materials” Melina Masterson, University of Massachusetts Amherst & Stacy Giufre, University of Massachusetts Amherst
 “Incorporating Diversity into the Beginner Italian Language Classroom” Victoria Tomasulo, Queens College-CUNY
 “Exploring Inclusive Teaching Strategies: A Case Study on Blind and Visually Impaired Students” Fabiana Viglione, University of Massachusetts Lowell

19.25 National and Individual Memories in Spanish Urban Society and Landscapes

Chair: Monserrat Garcia, Georgetown University
Chair: Alexandra Mira Alonso, Georgetown University
Location: Grand Ballroom 7
 Hispanophone and Lusophone | Cultural Studies and Media Studies

“Retrospeccialidad en el inconsciente ideológico costumbrista: *13 Rue del Percebe y ANHQV*” Jesús Manuel Fernandez Cano, Temple University
 “Espacios virtuales e identidad sefardí en la narrativa de Esther Bendahan” Adam Cohn, University of Virginia
 “Materialidad y memoria de la ciudad en Antonio Muñoz Molina” Isabel Cunado, Bucknell University

19.27 Contemporary Women Documentary Filmmakers in Latin America and Spain

Chair: Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY
Location: Grand Ballroom 9
 Cultural Studies and Media Studies | Hispanophone and Lusophone

“De-centering the Gaze: The Aural and Tactile Images of *Como el Cielo Después de Llover*” María Helena Rueda, Smith College
 “Memoria y producción de la identidad en *El Diablo nunca duerme y Los Rubios*” Michael McMahon & Beatriz Solla Vilas, SUNY Stony Brook University
 “Espacio negativo y afectividad en *Hotel Nueva Isla*” Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY

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19.28 Global and Expatriate Views of Caribbean Cultures and Communities**Chair:** Joshua Deckman, Marywood University**Location:** Grand Ballroom 10

Global Anglophone | Cultural Studies and Media Studies

“Roxane Gay’s *An Untamed State* and Reading, Writing, and Teaching Haiti” Christopher Garland, Georgia Southern University

“Trinidad and the End of the Nation: Theorizing Diaspora in V.S. Naipaul’s *The Enigma of Arrival*” Anwasha Kundu, Washington University-St. Louis

“Revisiting Double Consciousness in George Lamming’s *In the Castle of my Skin*” Ijeoma Ibeku, Federal University Oye-Ekiti

“I buy myself a dusty pink dress with the money’: The Women of Jean Rhys’s Short Fiction” Shefali Banerji, Trinity College-Dublin

19.29 Race, Place, and Migration in Afro-Latinx Literature and Visual Art**Chair:** Nicole Bonino, University of Virginia**Location:** Essex A

Hispanophone and Lusophone | Interdisciplinary Humanities

“Invisible? Exploring Afro-Argentine Urban Art” Nicole Bonino, University of Virginia

“The Body Remembers: *Heridas Abiertas*, Grief, and Healings” Aitor Bouso Gavin, University of Massachusetts Amherst

“The Elegy in the Expanse: Water as Medium of Memory in Afterlives of the Transatlantic Slave Trade” Li Machado, Temple University

19.30 The Economics of Nationhood and Imperialism in Iberia and Latin America**Chair:** Margarita Vargas, SUNY University at Buffalo**Location:** Essex B

Hispanophone and Lusophone

“The Affective Being: (Re)presenting Peripheral Bodies in Quevedo’s *El buscón* and Bolaño’s *La Playa*” Rebecca Barnes, Temple University

“The Muxes of Mexico: From Family Politics to Global Exposure” Margarita Vargas, SUNY University at Buffalo

19.31 Healing Practices and Beliefs in Literatures of the Americas**Chair:** Tania Nicolaou, Graduate Center, CUNY**Location:** Essex C

Comparative Literature | American and Diaspora

“Better Words: Re-imagining Medical Experience in *The Cancer Journals* and “The Empathy Exams”” Maggie Boyd, Boston University

“Mediations of Migration in *Lost Children Archive*, *Hurricane Season*, and *Slash and Burn*” Curtis Browne, University of Vermont

“Communal Care as Theory and Praxis in Virginia Grise’s *Your Healing is Killing Me*” María Durán, Brandeis University

19.35 Saying and Unsaying: Ekphrasis and Apophrisis as Feminist Rhetorical Strategies (Part 2, Roundtable, VL)

Chair: Diana Shaffer, Independent Scholar

Location: Virtual (Whova)

Comparative Literature | Women's and Gender Studies

"Beyond the Seams" Sara Flores, Independent Scholar

"Power Play: Love in *Jane Eyre*" Shree Thaarshini S, Ashoka University

"By Writing Her Self: Critical Distance as Rhetorical Strategy in *My Year of Rest and Relaxation*"
Alexandra Rego, Graduate Center, CUNY

"Feminist Voices across Cultures" Maryann P. DiEdwardo, Lehigh University

19.37 Umanesimo fra occidente e oriente: viaggi, maestri, incontri (VL)

Chair: Roberta Ricci, Bryn Mawr College

Chair: Chiara Benetello, Bryn Mawr College

Location: Virtual (Whova)

Italian Studies | Classics

"Journeys of Knowledge, between the East and the West: Edmondo De Amicis's Travel to Istanbul (1875)" Stefano Giannini, Syracuse University

"Islamic Science in the Byzantine Heritage: Bessarion's Manuscripts" Alberto Bardi, Tsinghua University

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Track 20: 7:00 PM–9:30 PM: AREA SPECIAL EVENTS

20.7 Nuclear Futures: Conceptualizing Care for the Post-Fukushima Age

Hester Baer, University of Maryland College Park
Chair: Charles Vannette, University of New Hampshire
Location: Dover C
Special Event: German Studies

20.21 Care, Colonialism, and the Archive: A Spanish Female Doctor among a Fang Community in 1940s Rio Muni

Benita Sampedro Vizcaya, Hofstra University
Chair: Victoria Ketz, La Salle University
Location: Grand Ballroom 2
Special Event: Hispanophone and Lusophone

20.23 The Bronx Italian American History Initiative and Race: Digital Community-Engaged Scholarship

Jacqueline Reich, University of Florence
Chair: Tiziano Cherubini, Baylor University
Location: Grand Ballroom 4
Special Event: Italian Studies

20.26 The Body Figures the Denial of Matter of the Polis

Emily Parker, Towson University
Chair: Justine Dymond, Springfield College
Location: Grand Ballroom 8
Special Event: Women's Studies | Gender Caucus

20.32 #LesViesNoiresComptent: A Short History of the French #BlackLivesMatter Movement

Tristan Cabello, Johns Hopkins University
Chair: Olivier Le Blond, University of North Georgia
Chair: Donovan L. Ramon, Southern Illinois University-Edwardsville
Chair: Jennifer Mdurwva, SUNY University at Buffalo
Location: Grand Ballroom 6
Special Event: French and Francophone | Diversity Caucus | American Studies

Sunday March 13

Track 21: 8:15 AM–10:15 AM

21.1 Citizenship, Identity, and Belonging in the Francophone World (Part 1) (Roundtable)

Chair: Shanaaz Mohammed, Davidson College

Chair: Ryan Augustyniak, Florida State University

Location: Atlantic

French and Francophone

“Être français et être républicain ne se décrète pas par le sang” Mirna Reyna, University of California, Davis

“Trouillot, Revisited: Citizenship and Haiti’s Second Occupation” Ryan Augustyniak, Florida State University

“One, two, three Congos? Sound and Liquid to De-colonialize Congo” Alexis Finet, Florida State University

“Identity, Dreams and Inclusion Among Francophone Immigrants” Marie Laverdiere, University of Maryland

“Ce n’est plus possible’: Literature, Colonialism, and Jewish and French Belonging” Katherine Raichlen, Columbia University

“La citoyenneté par rapport à l’appartenance sociale et la liberté individuelle chez Bessora” Ellen Munley, Boston College

“Re-theorizing Citizenship: Mbembe and Merleau-Ponty on Belonging in Place” Duane Davis, University of North Carolina-Asheville & Sam Goodson, Graduate Center, CUNY

21.2 Connecting Characters in Modern and Contemporary French-language Fiction (Part 1)

Chair: Rebecca Grenouilleau-Loescher, College of Wooster

Chair: Kat Haklin, Colorado College

Location: Bristol

French and Francophone | Cultural Studies and Media Studies

“Relier l’arrière-plan: Le rôle des figurants dans le roman de type réaliste du XIXe siècle” Eva Le Saux, Université Paris 3 Sorbonne Nouvelle

“The Bonapartes and the Bovarys: Adaptation and Degradation in *Madame Bovary*” Abigail RayAlexander, Kennesaw State University

“Beyond Heredity: Exploring Character Ecologies in Zola’s *Rougon-Macquart*” Kat Haklin, Colorado College

“Représentations fictionnelles d’Esther Brandeau” Simone Grossman, Bar-Ilan University

21.3 Germany and the African Diaspora (Part 1)

Chair: Chiedozie Michael Uhuegbu, Colorado College

Location: Chasseur

German Studies | Interdisciplinary Humanities

“Germany and the Construction of the African Diaspora: National Identities and Global Perspectives” Nicole Sommer, University of Tuebingen

“Gender Representation in the Second German Translations of Chinua Achebe’s *No Longer At Ease*” Omotayo Fakayode, University of the Free State

“‘Rhineland Bastards’ and the Nazi Construction of Black Identity in *Destined to Witness*” Felix Ayanbode, University of Illinois at Urbana-Champaign

“Biafran Art, Poetry, and Political Activism in 1960s West Germany” Bill Sharman, Duke University

21.4 Death, Sickness, and Plagues in 19th-century British Literature (Seminar)

Chair: Reyam Rammahi, University of Oxford

Chair: H Fogarty, SUNY University at Buffalo

Location: Boardroom

British Studies | Cultural Studies and Media Studies

“Apocalyptic Air: H. G. Wells’s Time Traveller and Catastrophic Consumption” Eva-Charlotta Mebius, University of London-Royal Holloway

“Poetics of Interdependence in Elizabeth Barrett Browning’s ‘Mother and Poet’” Corinna Cape, Fordham University

“Common Graves: The ‘Sensational Suicide Story’ of Victorian Print Media” Aaron Botwick, Hostos Community College, CUNY

“Mary Seacole’s Power Through Illness in *Wonderful Adventures of Mrs. Seacole in Many Lands*” Michaela George, University of New Hampshire

“‘Quite Epidemic’: Child Suicide, Racial Panic, and Eugenics in *Fin de Siècle* Great Britain” Mary Gryctko, Northeastern University

“(In)Visible Ruin: An Ethics of Care in Mary Shelley’s *The Last Man*” Miriam Rowntree, University of Texas-Tyler

“Responsible and Respectable Care’: Care and Recovery in Wilkie Collins’s *Poor Miss Finch*” H Fogarty, SUNY University at Buffalo

21.6 Theorizing Madness: Conceptualizations of Identity, Consciousness, Disability, and Care (Roundtable)

Chair: Jessica Mason, SUNY University at Buffalo

Location: Dover B

Women’s and Gender Studies | Interdisciplinary Humanities

“*How to Go Mad without Losing Your Mind*: Some UnReasonable Notes Toward a Mad Methodology” La Marr Bruce, University of Maryland College Park

“Framing A Mad Poetics: A Dance with Light and Shadow” Kara Pernicano, Queens College, CUNY

“All Manner of Excited Fancies’: Abjection and Self-creation in *The Yellow Wallpaper* and *Antichrist*” Alyssa Favreau, McGill University

“Women’s Madness and the Phenomenology of Desire: The Case of Penthesilea” Netta Sovinsky, Yale University

“I Want to Kill Myself: A Mad Reckoning of Premenstrual Dysphoric Disorder” Maria Rovito, Pennsylvania State University

“‘The Ball-breaking Bitch, the Fanged Killer Lady’: Women’s Rage as a Site of Epistemology” Sarah Wilhoit, Bradley University

“Redefining Insanity: The Transformative Role of Madness in Bram Stoker’s *Dracula*” Saima Najib Chaudry, University of Education

“The Meta Potencies of Madness: Gaslighting, Mad Time, and the Archive of the Unhinged” Jessica Mason, SUNY University at Buffalo

21.7 Italian Western: From Revolution to Decontextualizing the Mythology of the American Genre (Seminar)

Chair: Elisabetta Sanino DAmada, Rochester Institute of Technology

Chair: Sebastiano Lucci, Hobart and William Smith Colleges

Location: Dover C

Italian Studies | Interdisciplinary Humanities

“Borderline Paths in *The Big Gundown* (La resa dei conti)” Sebastiano Lucci, Hobart and William Smith Colleges

“‘America Was Like a Religion’: Revealing the Spirituality Within Sergio Leone’s ‘Dollars’ Trilogy” Salvatore Taibi, Rutgers University

“Zapata’s Laughter: The Affect of Humor in Spaghetti Westerns” Eric Brinkman, Ohio State University

“Virility and Its Discontent: The Strange Case of Giulio Questi’s *Se sei vivo spara*” Stefano Muneroni, University of Alberta

“Cold Spaghetti: Genre and the Environment in Corbucci’s *Il grande silenzio* (1968)” Dylan Gilbert, University of Texas at Austin

“Woody Strode and Sergio Leone: Blackness Representation and Italian Western Genre Destabilization” Elisabetta Sanino DAmada, Rochester Institute of Technology

21.8 Motherhood in African American Literature (Roundtable)

Chair: Eyal Handelsman Katz, University of Virginia

Location: Falkland

American and Diaspora | Cultural Studies and Media Studies

“Failed Motherhood in 1940s Harlem” Jason Smith, Valdosta State University

“Injustices Against Black Motherhood in Pauline Hopkins’ *Contending Forces* and *Of One Blood*” Madeline Gottlieb, SUNY Binghamton University

“The Black (Other)Mother: Anna Julia Cooper’s Exploration of Black Motherhood in Her Archives” Sabrina Evans, Pennsylvania State University

“Silenced Motherhood: The Real-life Obstacles of Queen Jackson Haley’s Quest for Belonging” Lisa Mazej, Indiana University of Pennsylvania

“Beyond the Politics of Plot: Translucent Black Motherhood in Nella Larsen’s *Quicksand*” Matty Hemming, University of Pennsylvania

“Carrying the Weight of the World: Black Maternal Grief Memoirs in the Early 21st-century” Destry Sibley, Graduate Center, CUNY

“Maternal Abandonment in the Contemporary Southern Novel” Brandy Reeves, University of New Mexico

“Monstrous Motherhood, Compromised Care: *Beloved* and *Rosemary’s Baby*” Sarah Ropp, University of Pennsylvania

“Caring (for) Black Mothers in American Neo-Slave Narratives” Aesha Nananso, University of Toronto

“Black Motherhood as the Hyperempathetic Captive in Octavia Butler’s *Parables*” Yajuan Fu, Freie Universität Berlin

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21.9 Spaces, Narratives, and Technologies of Care (Roundtable)

Chair: Caroline Alphin, Virginia Polytechnic Institute and State University

Chair: Shelby Ward, University of Texas at Austin

Location: Galena

Women's and Gender Studies | Interdisciplinary Humanities

“Gut-capitalism: Burnout, Biohacking the Gut, and New Technologies of Power” Caroline Alphin, Virginia Polytechnic Institute and State University

“Robot Families in Domesticated Spaces” Liz Faber, Dean College

“Going Telemental: Contact and Intimacy in Digital Mental Health” Shaun Respass, Virginia Polytechnic Institute and State University

“Storytelling as Alternative Care for Spinocerebellar Ataxia (SCA) Patients” Shan Ruan, Ohio State University

“A Homemade Pursuit of Health: The Destabilization of Space and Relations in *Flame Alphabet*” Merve Sen, Pennsylvania State University

“Geographies of Pleasure: Hospitality, Cosmopolitanism, and Care in Sri Lanka’s Tourist Industry” Shelby Ward, University of Texas at Austin

21.11 A Haunted Structure: Contemporary Horror Film and Class Analysis (Part 1, Seminar)

Chair: Valeria Dani, Mellon/ACLS Public Fellow

Chair: Ruth Z. Yuste-Alonso, Hendrix College

Location: Iron

Cultural Studies and Media Studies | Women's and Gender Studies

“Horror Dialectics: Class History, Political Violence, and the Afterlives of Soviet Montage Theory” Nicholas Bujalski, Oberlin College

“From Dinner with Fascists to Fascists for Dinner: A Class Analysis of *You’re Next*” Meghan Jerrild, Independent Scholar

“Evil Runs in the Family: Contemporary Horror and Family Abolition” Christine Prevas, Columbia University

“On Grief: Reevaluating Loss as a Payment of Debts in *Hereditary*” Andrés Emil González, Brown University

“Class Warfare as a Guise for White Saviorism in the Purge Franchise” Jessica Casey, Virginia Commonwealth University

“Anxious Classes and Unknown Terrors: Class and Capital in Contemporary Horror Films” Umut Mert Gurses, Ohio State University

“*Hagazussa*: Flipping the Script of Folk Horror’s ‘Urban Gaze’” Briti Bhattacharyya, Indira Gandhi National Open University

“The Goodes are Evil: Temporal Class Critiques and the *Fear Street* Trilogy « Victoria Sotvedt, University of Calgary

“Temporal Terror: *Candyman* and the Racialized Ontologies of Haunting and Possession” William Chavez, University of California, Santa Barbara

21.12 Care, Community, and Identity in Queer Cinema (Roundtable)**Chair:** Jacob DeBrock, Not affiliated**Location:** James

Cultural Studies and Media Studies | Women's and Gender Studies

- "Class and Privilege in Third-wave Queer Cinema" Francesco Pascuzzi, Rutgers University
- "Domestic Care and Censorship of Queer Desire in Modern South Asian Films" Avleen Grewal, University of Ottawa
- "Marlon Riggs and the Pedagogy of Care" Peter Murphy, University of Rochester
- "We Need Each Other: Queerness, Disability, and Community in *Doom Patrol*" Haley Hulan, Northern Michigan University
- "Silence Cuts Both Ways: Queering Masculinity through Speech and Silence in Films by Marlon Riggs" Jacob DeBrock, Not affiliated
- "Hindi Cinema and Queer Diasporas" Debarati Roy, SUNY Binghamton University

21.13 Women Representing Women in the Transnational Context (Part 1, Seminar)**Chair:** Lidia Radi, University of Richmond**Chair:** Simona Wright, The College of New Jersey**Location:** Kent A

Italian Studies | Women's and Gender Studies

- "Implication of the Identity Queer: Tracing Oceanic Modernity through *Valmiki's Daughter*" Upasana Banerjee, Jadavpur University
- "Double Vision and *la dolce vita*: The Legacy of Misrepresentation in Igiaba Scego's *Adua*" Megan Crognale, Wesleyan University
- "Women as Citizens of the World: Our BodyPolitK" Moira DiMauro-Jackson, Texas State University
- "Wombs for Sale in India: Politics of Reproduction in the Transnational Context" Soumya Kashyap & Priyanka Tripathi, Indian Institute of Technology Patna
- "Reconceptualizing Gender Roles and Gender Relationships in Nigerian Female Fiction" Aminat Emma Badmus, University of Modena and Reggio Emilia
- "Igiaba Scego: Tearing Down Borders Through Storytelling" Marta Cerreti, Johns Hopkins University
- "Nomadic Subjects and Womanhood in Claudia Durastanti's *La straniera* (2019)" Olga Campofreda, University College-London
- "Transnational Spaces: Female Voices of the Albanian Diaspora" Lidia Radi, University of Richmond
- "Dido Displaced: A Refugee and Her Resistance in Lina Mangiacapre's Transnational Feminist Film" Hilary Emerson, University of Wisconsin-Madison

THURSDAY

FRIDAY

SATURDAY

SUNDAY

21.14 Environmental Injustice and Care in Literature and the Arts (ASLE Roundtable)

Chair: Jill Gatlin, New England Conservatory

Location: Kent B

Comparative Literature | Interdisciplinary Humanities

“Battling with Care: Environmental Injustice in Ishimure Michiko’s and Rachel Carson’s Works” Giulia Baquè, Ca’ Foscari University (Venice, Italy) / Heidelberg University (Germany)

“Still There are Those Who See Us’: Uranium, Empire, and Poetic Networks of Care” Rebecca Macklin, University of Edinburgh

“Reasons to Care: Appalachian Poetry’s Evidence of Injustice amid Political Ambivalence” Alexander Menrisky, University of Massachusetts Dartmouth

“Everything South of the Levee’s Going Under’: Care, Catastrophe, and *Beasts of the Southern Wild*” Emily Palermo, Tufts University

“*Evelina*: A Young Lady’s Entrance into the Unjustly Planned Space of London” Xinyuan Qiu, SUNY Binghamton University

“Partitioned Border Ecologies: Submerged Histories and Displaced Futures in Ghosh and Elias” Rituparna Mitra, Emerson College

“Queering the Trauma Novel in Omar El Akkad’s *American War*” Lydia Cooper, Creighton University

21.16 Can Novels Do Theory: Methods in Modern South Asian Fiction (Seminar)

Chair: Sharanya Dutta, Graduate Center, CUNY

Chair: Supurna Dasgupta, University of Chicago

Location: Laurel A

World Literatures | Global Anglophone

“Satirizing the Satirist: Reading Rushdie and Indian English in Manu Joseph’s *Serious Men*” Shwetha Chandrashekar, University of Massachusetts Amherst

“Ordinary Existentialism: Postcolonial Anxiety and the Male Protagonist in Bengali Novels” Supurna Dasgupta, University of Chicago

“Restoring/Restorying: Towards a New Theory of the Postmemory of the Partition” Rudrani Gangopadhyay, Rutgers University

“The Postmodern Dismissal of Narrative History: G.V. Desani’s *All About H. Hatter*” Labanya Unni, Graduate Center, CUNY

“Representing Untenable Spaces in Amitav Ghosh’s *Gun Island*” Shoumik Bhattacharya, Graduate Center, CUNY

“The Human Being and Narrative in *The Story of a Brief Marriage*” Sushmita Sircar, Gettysburg College

“Theory-work and the Novel Form in Arundhati Roy’s *The Ministry of Utmost Happiness*” Sharanya Dutta, Graduate Center, CUNY

21.17 Uses and Misuses of Care in a Critical Posthumanist Framework (Part 1, Roundtable)

Chair: Elif Sendur, Rutgers University–New Brunswick

Chair: Allison Mackey, Universidad de la República–Montevideo

Location: Laurel B

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Apocalyptic Fragility” Tess Given, Indiana University-Bloomington

“Literary Utopia, Care, and Non-human Others” Anne Melano, University of Technology, Sydney

“Caring for One/An Other: Ethics of Care, Entanglement, and the Limits of Humanist Masculinity”
Ronja Bodola, Louisiana State University

“‘Intra-action’ as a Curious Practice: Means of Becoming with the Non-human” Mettin Jacob, Indian
Institute of Technology, Kanpur

“Care of the Self when There is no Self to Care” Elif Sendur, Rutgers University-New Brunswick

“Care and Repair Beyond the Human” Allison Mackey, Universidad de la República-Montevideo

“Ecstatic Relations for Ruinous Times” Renee Valiquette, Nipissing University

21.19 Diverse Bodies and Identities in Contemporary Spanish Cultural Production (Seminar)

Chair: Laura Lesta Garcia, Middlebury College

Chair: Molly Monroe, Indiana University South Bend

Location: Laurel D

Hispanophone and Lusophone | Cultural Studies and Media Studies

“El cuerpo de la mujer emigrante en *La hija extranjera* de Najata El Hachmi” Mar Martínez-Góngora,
Virginia Commonwealth University

“Otriedades afectivas: La refugiada ‘yugoslava’ en el campo cultural español” Isabel Domínguez
Seoane, Graduate Center, CUNY

“*Xiao Xian* (2019): El comienzo del cine chino-español” Eburne Beltran de Heredia, Coastal Carolina University

“Beyond Crip/Queer: Camp Monstrosity in Eduardo Casanova’s *Pieles*” Itziar Rodríguez de Rivera,
Cornell University

“Grappling with Racism and Xenophobia in Spain’s *Mar de plástico* (2015–2017)” Molly Monroe, Indiana
University South Bend

21.20 Monsters and Monstrosity in Media: Reflections on Vulnerability (Seminar)

Chair: Yeojin Kim, SUNY Binghamton University

Chair: Shane Carreon, University of the Philippines, Cebu

Location: Grand Ballroom 1

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Monstrous Bodies, Infectious Desires, and (Non) Belongings in *Sweet Home*” Shane Carreon,
University of the Philippines, & Cebu Yeojin Kim, SUNY Binghamton University

“Weaponizing Monstrosity: Starz’s *Black Sails* and the Power of Monstrous Narrative” Min-chi Chen,
SUNY Binghamton University

“The Biopolitics of Robots: Life and Death of a Posthuman Disobedience” Cynthia Shin, Indiana
University-Bloomington

“The Sea of Decay: Monstrous Ecology in Miyazaki’s *Nausicaä of the Valley of the Wind*” Noel Wheeler,
Indiana University-Bloomington

“Monstrosity, Otherness, and the Technological Future in *Frankenstein in Baghdad* and *Frankissstein*”
Amal Alshamsi, University of Edinburgh

“Monstrous Bodies, Infectious Desires, and (Non) Belongings in *Sweet Home*”

THURSDAY

FRIDAY

SATURDAY

SUNDAY

21.21 Women and the Great War: New Critical Horizons (Part 1, Seminar)

Chair: Richard Schumaker, City University of New York

Chair: Catherine Enwright, Boston College

Location: Grand Ballroom 2

Comparative Literature | Cultural Studies and Media Studies

“The Hospital Space and the Interpretation of Disability in Women’s Writings of the First World War” Sarah Rose Cole, University of Virginia

“Seacole, Brittain, and the Devaluation of Volunteer War Work” Cornelia Pearsall, Smith College

“From the Prairies to the Fields of France: Willa Cather’s *One of Ours*” Marie Shelton, University of Notre Dame

“Gendered Trauma in Vera Brittain’s *Testament of Youth* and Mary Borden’s *The Forbidden Zone*” Galen Bunting, Northeastern University

“Soft Bodies, Hard Engines: Imaginations of a ‘Chinese Woman Pilot’ during the Great War” Tianyi Sheng, London School of Economics and Political Science

“Maria Bochkareva, the Russian Joan of Arc and ‘The Female Battalion of Death’” Rosina Martucci, Università degli Studi di Salerno

“Deceptive Healer: The Enduring Appeal of Marthe Cnockaert’s *I Was a Spy*” Chris McComb, University of Maryland University College

21.22 *Domésticas*: Media Representations of Female Latinx Domestic Labor and Care in the US (Seminar)

Chair: Sofía Ruiz Alfaro, Franklin and Marshall College

Location: Grand Ballroom 3

Hispanophone and Lusophone | Cultural Studies and Media Studies

“Manifesting Central American Refugees and *Domésticas* in US Media” Yajaira Padilla, University of Arkansas-Fayetteville

“Sexy Mexican Maid: Redes trans-migratorias de mujeres, flujo de capitales y ética del cuidado” Elena Deanda, Washington College

“Mary, Lupita, Yolanda, Refugio, Luisa, Adela y otras muchachas del montón” Karina Vazquez, University of Richmond

“Nurse, Maid, Cook...Vigilante’: New Visions of Latinx Domestic Labor(ers) in *Vida* (2018–2020)” Amy Robinson, Bowling Green State University

“Capitalizing on Folklore: Contemporary Mexican Actresses as *Domésticas*” Gabriela Díaz-Dávalos, Princeton University

“De película’: Alianzas políticas en la representación de las domésticas latinx en los EEUU” Sofía Ruiz Alfaro, Franklin and Marshall College

21.23 Reimag(in)ing the Archive with Walter Benjamin and Aby Warburg (Seminar)

Chair: Taylor Kang, Yale University

Chair: John Hoffmeyer, Yale University

Location: Grand Ballroom 4

Comparative Literature | Interdisciplinary Humanities

“Collection and Constellation in Historiographic and Archival Practices in the Current Pandemic” María Llorens, University of Pittsburgh

“Buber, Rilke, Benjamin: Poetic Transformation and the Capacity for Responsiveness” Alicia Badea, Yale University

“Untitled” Adam Katwan, University of Chicago

“Ruin(ed) Time in Benjamin and Sebald” Janice Cheon, Yale University

“Archive-building as Trauma Response: ‘Inoculation’ in Walter Benjamin’s *Berliner Kindheit um 1900*” RJ Bergmann, Princeton University

21.25 Teaching Social Justice in the Spanish Classroom (Roundtable)

Chair: Maria Teresa Mascaro Llabres, McGill University

Location: Grand Ballroom 7

Pedagogy and Professional | Hispanophone and Lusophone

“Sentando las bases para trabajar la justicia social en el aula de español” Maria Teresa Mascaro Llabres, McGill University

“Forget *Vosotros*’: Gunboat Diplomacy and Pan-americanism in Spanish-language Instruction” Arabella Adams, Wellesley College

“La enseñanza del español desde la perspectiva de la justicia social” Inma Taboada, University of Illinois at Chicago

“Designing an Advanced Spanish Course to Improve Students’ Social Justice Awareness” Ann Warner Ault, The College of New Jersey

“Social Justice: Enhancing Learning through Class Climate and Teaching Methods” Raquel Amorese, Northwestern University

“Social Justice and the Subjunctive: Course Goals for a Progressive Classroom” Ian Russell, Yale University

“Social Justice Pedagogies in the FL Classroom: Moving Fluency Development Beyond the Self” Wesley Costa de Moraes, SUNY Geneseo

“Democracia directa y feminismo contemporáneo: Una aproximación pedagógica” Luis González Barrios, Spelman College

21.26 Creative Writing in the (Post-)Pandemic (Creative)

Chair: Abby Bardi, University of Maryland Global Campus

Location: Grand Ballroom 8

Creative Writing, Editing and Publishing

“Poems from the Socially Distanced Dining Room” Gary Leising, Utica College

“The Great (Non-human) Bliss” Priyanka Jain, RMIT University Melbourne

“Moving Inwards” Priyanka Jain, RMIT University Melbourne

“Care and Community in the Post-Pandemic Writing Workshop” Julia Brush, University of Connecticut

“Salim Ali Bird Sanctuary: A Long Poem Chronicling the Onset of Social Isolation” Soumyaroop Majumdar, Durham University

“Pandemic Playlist Poetry” Dana Venerable, SUNY University at Buffalo

“Writing Bilingually this Pandemic: Reading” Ofelia Montelongo, George Washington University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

21.27 Digital Literary Culture (Seminar)

Chair: Tawnya Azar, George Mason University

Location: Grand Ballroom 9

Comparative Literature | Cultural Studies and Media Studies

“Talking to the Commenting Persona, or, the Life of the Author” Tyler Martinez, George Mason University

“Digital Diversity: The Impact of #OwnVoices on Children’s Book Publishing and Translation” Isabelle Chen, Princeton University

“Quick Quick Slow Burn: Fan Community Through Folksonomic Tagging on Archive of Our Own” Kara Cremonese, Kent State University

“Booktube, Booktok, and Bookstagram: How Book Lovers Use Digital Media to Shape Literary Culture” Tawnya Azar, George Mason University

“‘I Am Undocumented’: Mediation and Self-Mediation in Undocumented Narratives” Megan Medeiros, James Madison University

“Process and Product: Digital Literary Landscapes and Care-full Analysis” Tori Lane, University of Tennessee, Knoxville

21.28 Center and Periphery in 21st-century Literature, Cinema, Art from Spain (Part 2, Seminar)

Chair: Amparo Alpañés, Washington | Jefferson College

Location: Grand Ballroom 10

Hispanophone and Lusophone | Women’s and Gender Studies

“Otros sujetos castizos: identidades y sexualidades subalternas en *Paquita Salas*” Maria Ximena Venturini, Sarah Lawrence College

“Auto-representación de la otredad: Desmitificación de la madre patria en el cine latinoamericano” Ana Corbalan, University of Alabama

“¿En los márgenes? *Carmen y Lola* rompe barreras urbanísticas, sociales, étnicas y sexuales” Jorge Gonzalez del Pozo, University of Michigan

“*Panza de burro* (2020) de Andrea Abreu y la deconstrucción de Canarias como periferia” Sonia Zarco-Real, West Virginia University

“En la periferia sefardí de la modernidad española: ‘Oh tú que lo sabías,’ de Antonio Muñoz Molina” Daniel Arroyo-Rodriguez, University of Massachusetts Lowell

21.29 Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain (Part 1, Seminar)

Chair: Diana Aramburu, University of California, Davis

Chair: Morgan Smith, University of California, Davis

Location: Essex A

Hispanophone and Lusophone | Women’s and Gender Studies

“Caring as a Political and Affective Form of Resistance in *Eartheater* by Dolores Reyes (2019)” Juliana Torres, Cornell University

“*En el brazo del río* de Marbel Sandoval: género, desplazamiento y procesos de desposesión” Lenin Lozano, University of Pennsylvania

“Violencia sexual y simbolismo en dos textos indigenistas peruanos” Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

“The Witch, Femicide, & Anti-trans Terror in Fernanda Melchor’s *Temporada de huracanes*” Nicole Gervasio, Columbia University

“From *Somos Belén* to #SomosBelén: Feminist Storytelling *para que sea ley*” Alyssa Bedrosian, Ohio State University

“Yo no soy una princesa, soy una guerrera”: Girls and the Femi(ni)cide Crisis” Morgan Smith, University of California, Davis

21.30 Practices of Care in Today’s Animal Knowledge (Seminar)

Chair: Anne McConnell, West Virginia State University

Location: Essex B

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Reconnecting Zoo-morphically: Baptiste Morizot and Interspecies ‘Care Politics’” Elisabeth Arnould Bloomfield, University of Colorado Boulder

“‘Being in the Impasse Together’: Dehumanization and Interspecies Solidarity in *Zoo City*” Imen Boughattas, Université de Montréal

“Why Non-human Friendships and Mourning are ‘Proper’ in *Hybrid Societies*” Keith Moser, Mississippi State University

“Animal Name-calling in the Work of Yoko Tawada” Elisa Riga, University of Colorado Boulder

“Vinciane Despret’s Case for Exceptional Interspecies Relations” Anne McConnell, West Virginia State University

21.31 Contempt as a Virus: The Contagion of Ugly Feelings in a Post-pandemic World

Chair: Frederick Solinger, Borough of Manhattan Community College, CUNY

Location: Essex C

Global Anglophone | Cultural Studies and Media Studies

“Ghostly Contagions: Black Speculative Fiction, *The Birth of a Nation*, and Ignorant ‘Feelings’” Cat Champney, University of Delaware

“Contagious Feelings in the Time of Covid-19, or, How Anti-Asian Rhetoric is Enacted” Jennifer Cho, Boston University

“Literal and Symbolic Contagion in 20th-century South Asian ‘Outbreak Narratives’” Zahra Hamdani, SUNY University at Albany

“The Peripheral Necropolitics of Sex and Disease in *The Inheritance* and *Howards End*” Dana Omirova, Rutgers University-New Brunswick

21.33 Division, Separation, and Partition: Reimagining Global Identities (VL Part 1, Seminar)

Chair: Sameer Afzal, Government College University Lahore

Chair: Syrrina Haque, University of Lahore. Defense Road Campus

Location: Virtual (Whova)

Comparative Literature | Interdisciplinary Humanities

“Borderless Boundaries: Shifting Perspectives from Physical to Cyber Realities” Syrrina Haque, University of Lahore, Defense Road Campus

“Sexuality Immersed in Ecocriticism in Zaibunissa Hamidullah’s ‘The Bull and the She-Devil’” Maryam Raza, University of the Punjab

“Epistemic Disobedience in Pakistani Anglophone Literature and Theory” Naghmana Siddique, Govt Postgraduate College for Women, Pakistan

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Partition of India: A Tale with Multiple Meanings” Reena Kapoor, Delhi University

“Locating Emerging Trends: A Postcolonial Ecofeminist Study of Pakistani Literature” Hina Iqbal, University of Lahore Pakistan

“Reclaiming Oneself: The Quest for Identity and Belonging in *Sand in the Castle*” Aamina Muzaffar & Rushda Saeed, Independent Scholars

“The Politics of Partition Trauma in *Tamas* and Its Cinematic Adaptation” Ritika Verma, Indian Institute of Technology

21.34 Psychoanalysis and Fashion (Seminar , VL)

Chair: Julia Bruehne, University of Bremen

Chair: Matthew Lovett, University of Pittsburgh

Location: Virtual (Whova)

Cultural Studies and Media Studies | Comparative Literature

“Mirrors of Psychoanalysis and Digital Fashion” Anne Ciecko, University of Massachusetts Amherst

“Madame Bovary and the Reproduction of a Fashion Archetype” Joaquín Valenzuela, University of Bremen

“Master of Crime, Master of Fashion: Feuillade’s Fantômas” Julia Bruehne, University of Bremen

Track 22: 10:30 AM–12:15 PM

22.1 Citizenship, Identity, and Belonging in the Francophone World (Part 2, Roundtable)

Chair: Shanaaz Mohammed, Davidson College

Chair: Ryan Augustyniak, Florida State University

Chair: Alexis Finet, Florida State University

Location: Atlantic

French and Francophone

“Global Body, Local Soul: Mabanckou’s Homecoming and Journey of Self-(re)discovery” Michele Kenfack, Harvard University

“Belonging and Culinary Performativity: Privilege, Taste, and *Terroir* in *A Moveable Feast*” Jenny Herman, KU Leuven

“Nina Bouraoui, Maïssa Bey et Fatima Daas: L’écriture comme appartenance” Hélène Julien, Colgate University

“La citoyenneté dans l’oeuvre de L. Miano et S. Mukasonga: Entre exclusion et déni” Sandra Mefoude, Dartmouth College

“Exilés malgré eux: Déracinement et identité dans *Le Silence des Chagos* de Shenaz Patel” Marina Dikosso, Pennsylvania State University University Park

“Henry Sidambarom and the South Asian Diaspora’s Pursuit for Citizenship in the French Caribbean” Shanaaz Mohammed, Davidson College

22.2 Connecting Characters in Modern and Contemporary French-language Fiction (Part 2)**Chair:** Rebecca Grenouilleau-Loescher, College of Wooster**Chair:** Kat Haklin, Colorado College**Location:** Bristol

French and Francophone | Cultural Studies and Media Studies

“The Many Lives of Henriette Gozlan, or Rachid Boudjedra’s Recurring Jewish-Muslim Figure”
Rebecca Glasberg, University of California, Los Angeles

“Interconnected Author Characters in Diome’s *La Préférence Nationale* and *Le ventre de l’Atlantique*”
Kristen Stern, University of Massachusetts Lowell

“Reconnecting Lives. Relational Storytelling in Myalis de Kerangal’s *Réparer les vivants*”
Rebecca Grenouilleau-Loescher, College of Wooster

“Solidarities and Mutual Recognition in Émile Ollivier’s *Passages*”
Marie Paillard, Pennsylvania State University

22.3 Germany and the African Diaspora (Part 2)**Chair:** Chiedozie Michael Uhuegbu, Colorado College**Location:** Chasseur

German Studies | Interdisciplinary Humanities

“The Search for an Identity in the Autobiographies by T. Michael and J. Massaquoi”
Lucia Bentes, Universidade Nova de Lisboa

“Bringing a Course on Germany and the African Diaspora to the Intermediate German Curriculum”
Alison Geiger & Jennifer Redmann, Franklin and Marshall College

“Expressing Hybrid Afro-German and East German Identity in Olivia Wenzel’s *1000 Serpentinaen Angst*”
Ekaterina Soloveva, Georgetown University

“Send me more money!!”: African Migrants in Germany and their Left-behind Families”
Chiedozie Michael Uhuegbu, Colorado College

“Togolese Students in Altenkirchen: How a Local Rhineland Togo Union brought Africans to Germany”
Katherine Pence, Baruch College, CUNY

22.4 Making Space for Care: Reimagining Sites of Care in 19th-century Literature**Chair:** Kristin Rose, Rutgers University**Chair:** Kylie Dennis, Rutgers University**Location:** Boardroom

British Studies | Interdisciplinary Humanities

“It spread—as those things always spread’: Contagion and Quarantine in *Mansfield Park*”
Melissa Bean, Fordham University

“From the Ladies’ Gallery to the Workmen’s Flats: Socialism and Nursing in Mary Ward’s *Marcella*”
Molly Dawe, University of Toronto

“An Admirable Doctoresse in Faraway Lands: Mary Seacole’s Self-representation Strategies”
Yifan Zhang, Baylor University

“Deserving of Care?: Re-reading the Victorian Workhouse”
Debolina Dey, University of Delhi

THURSDAY

FRIDAY

SATURDAY

SUNDAY

22.5 Art and Activism: The Reshaping of Collective Consciousness and Social Justice (Roundtable)

Chair: Fran Lassiter, Montgomery County Community College

Location: Dover A

American and Diaspora

“Mothers and Monsters: Meta Warrick Fuller’s *Mary Turner: A Silent Protest Against Mob Violence*” Bianca Rawlings, Old Dominion University

“Postsecular Redemption and Secular Faith in Danez Smith’s ‘summer, somewhere’” Kaitlin Hoelzer, Brigham Young University

“Personifying Resistance Through Theatre: Performing Pedigree” Brittney Harris, Old Dominion University

“Gwendolyn Brooks’ *Riot*: The Language of the Unheard and Social Justice” Fran Lassiter, Montgomery County Community College

“Gloria Naylor: Public Intellectual” Nadia Butler, Lehigh University

“A Vision of Collective Mourning: Claudia Rankine’s *Citizen*” Claire Watt, Cambridge University

22.6 Latin American Anthro-p-scenes (Seminar)

Chair: Jose Luis Suarez Morales, Indiana University

Location: Dover B

Hispanophone and Lusophone | Cultural Studies and Media Studies

“La aventura antropocénica de Gabriela Cabezón Cámara” Elena Campero, McDaniel College

“Simón Bolívar’s *Manifiesto de Carúpano* and the Post-colonial Broadening of the Concept of Human” Eduardo Febres, University of Notre Dame

“The Celestinesque Tragicomedy of the Amazon Framed in the Narrative of the XXI Century” Karla Murphy, Temple University

“Animal Subjectivity and Patriarchal Empowerment in *The Slaughteryard* (1830) by Esteban Echeverría” Mariana Ruiz Gonzalez, Arizona State University

“On Survival and Niche Markets: Nature and Cultural Difference in *Pájaros de verano*” Jose Luis Suarez Morales, Indiana University

“‘Amazonizing’ World Cities: The Urban Represented by Amazonian Indigenous Artists Brus Rubio” Katia Yoza, Rutgers University

22.7 Families on the Italian Screen

Chair: Emanuela Pecchioli, SUNY University at Buffalo

Location: Dover C

Italian Studies | Cultural Studies and Media Studies

“Family, Nation, and (Un)*Bildungsroman*” Mark Epstein, Princeton University

“Running from the Family: Teenage Girls and Their Line of Flight” Silvia Carlorosi, Bronx Community College, CUNY

“*Ferie d’agosto* and *I predatori*: Families Compared” Emanuela Pecchioli, SUNY University at Buffalo

“Economic Crisis and the Reconstruction of the Family in Current Italian Cinema” Alexander Bertland, Niagara University

22.8 Motherhood in American Literature (Roundtable)**Chair:** Lisa Mazey, Indiana University of Pennsylvania**Location:** Falkland

American and Diaspora | Cultural Studies and Media Studies

“Everyday Black Motherhood in Gloria Naylor’s *The Women of Brewster Place* and *Bailey’s Café*” Laboni Mukherjee, University of Hyderabad

“*Mother Love*: Metaphors in Rita Dove’s elaboration of the myth of Demeter and Persephone” Giulia Sperduti, Universität zu Köln

“Forms of Emotions and/or Experiences: Discoursing Motherhood within Race, Class, and Caste” Sucharita Sharma, IIS University, India

“Motherhood in Multiple Spaces: Womanism in Tess Onwueme’s Writing” Valerie Fryer-Davis, Graduate Center, CUNY

“Traumatic Mother-child relationships in Morrison’s Novels” Hima Parayil Kalesan, Eotvös Loránd University, Budapest

“Contemporary Motherhood Memoirs: Theorizing the Maternal Self” Sabine von Rütte, University of Bern, Switzerland

“Re-storying and Maternal Re-connections in Lee Maracle’s *Daughters are Forever*” Katrina Kaustinen, University of Montréal

“Chicana Motherhood: Creating Spaces of Nurturance the Homespace in Ana Castillo’s *So Far from God*” Paulina Cardenas, California State Polytechnic University

“Mothers Against Family: Anti-familial Kinship in Torrey Peters’s *Detransition, Baby* (2021)” Anwita Ghosh, Fordham University

22.9 Julien Gracq: Un écrivain géographe (Roundtable)**Chair:** El Arbi El Bakkali, Université Abdelmalek Essaadi, Tetouan, Maroc**Location:** Galana

French and Francophone | Interdisciplinary Humanities

“Représentation de l’espace dans *Un balcon en forêt* de Julien Gracq” Abdelmounim Elazouzi, Université Sidi Mohamed ben Abdellah, Fès, Maroc

“Errance et déshérence dans *Autour des sept collines* de J. Gracq” Amrani Oussama, Université Abdelmalek Essaadi, Tétouan, Maroc

“Moïse ouvrant la Mer Rouge: Une scène originaire de Julien Gracq” Julien Alary, University of Paris-Diderot

“Rêverie, retour, et psychogéographie dans *La Forme d’une ville*” Noah Valdez, Cornell University

22.11 A Haunted Structure: Contemporary Horror Film and Class Analysis (Part 2, Seminar)**Chair:** Valeria Dani, Mellon/ACLS Public Fellow**Chair:** Ruth Z. Yuste-Alonso, Hendrix College**Location:** Iron

Cultural Studies and Media Studies | Women’s and Gender Studies

“Why are they always Disabled?: Disability, Capitalism and Horror Antagonists” Brian Brutlag, Rio Hondo College

“Vampires, Cannibals, and *Gore Capitalism*” Alex Maxwell, Brown University

“Horrific Consumption: Precarity of Cannibal Consumer in Jorge Michel Grau’s *Somos Lo Que Hay*” Rhiar Kanouse, Ohio State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Unmasking the Effects of Narco-capitalism: The Monster as Other in *La Libertad del Diablo*” José Ortigas, Santa Clara University

“Killer Dolls and Dead Labor” Mike Phillips, Southern Illinois University-Carbondale

“Caretaking, Caregiving, Class Hierarchies, and the Horror of Labor Repetition” Valeria Dani, Mellon/ ACLS Public Fellow

“*The Haunting of Bly Manor*: A Poor Follow-Up to *It Follows*’ Take on Poverty” Bethany Sattur, St. John’s University

“Tethered Shadows: The Horror of Late Stage Capitalism in Jordan Peele’s *Us*” Laura Thorp, University of South Carolina

“White Fright: Class and Sexual Politics in the Reagan-Era Slasher” Ian Clark, Queen’s University-Kingston

“Hell is a Teenage Girl: Sacrifice and Social Relevancy in *Jennifer’s Body*” Shannon Barry, Mount Royal University

22.12 Walking in the Empire (Roundtable)

Chair: Vivian Kao, Lawrence Technological University

Chair: Joshua Bartlett, Bilkent University

Location: James

Global Anglophone | British Studies

“Lost Ages, Impossible to Describe: Walking, Antiquarianism, and Imperialist Marginality in *She*” Ian Clark, Washington University-St. Louis

“The Limits of Excursion in *The Story of an African Farm*” Vivian Kao, Lawrence Technological University

“Straying into the Real World Market: Walking and Edgar Allan Poe’s ‘A Tale of the Ragged Mountains’” Fumiko Takeno, Tokaigakuen University

“Interconnected Itinerants: Walking at Home and Abroad in the Victorian Novel” Natasha Anderson, Johannes Gutenberg-Universität Mainz

“Garden Walking: A Field Guide” Kaitlin Rothberger, McMaster University

“Frances Power Cobbe: Walking Into Orientalist View(ership)” Corey Risinger, New York University

“‘They walk inside me’: Walking Chickasaw Removal with Linda Hogan” Joshua Bartlett, Bilkent University

22.13 Women Representing Women in the Transnational Context (Part 2, Seminar)

Chair: Lidia Radi, University of Richmond

Chair: Simona Wright, The College of New Jersey

Location: Kent A

Italian Studies | Women’s and Gender Studies

“Gender, Race, and Nationality in Pearl S. Buck’s WWII Writing” Allison Nick, University of Mississippi

“Granny Lee’s Authority as Knowledge Producer: Re-presenting Comfort Women’s Testimony” Seon Myung Yoo, Texas A&M University

“Sorellanza Giurata: Networks of Female Support in Laura Bispuri’s *Vergine Giurata*” Samuel Zawacki, Johns Hopkins University

“The Brave Women of Kurdish Cinema” Guelden Olgun, SUNY Binghamton University

“Seeking 20th-century Bengali Middle Class Society’s Women’s Identity through Gauri” Pritha Sarkar, Indian Institute of Technology

“Feeding the Revolution in Egyptian Women’s Political Memoirs” Nada Ayad, The Cooper Union

“The Female Realm of Elena Ferrante’s *Neapolitan Novels*” Alessia Mingrone, Università degli Studi di Salerno

“Native Transnationalism: Tohono O’odham Sovereignty and Femininity in Zepeda’s Poetry” Farhana Islam, SUNY University at Albany

22.14 Apropiações y reconfiguraciones digitales en la creación textual femenina actual (Roundtable)

Chair: Inmaculada Pertusa, Western Kentucky University

Location: Kent B

Hispanophone and Lusophone

“El papel de las redes sociales en la ficción criminal corta de Susana Martín Gijón” Melissa Stewart, Western Kentucky University

“Del Panopticon al PanoptiCam: El lado oscuro de la red en *Alterworld* e *Incognitus*” Eva Paris-Huesca, Ohio Wesleyan University

“The (Ab)Uses of Digital Technology in Lais Arcos’s Terrorist Crime Novel *72 horas*” Nancy Vosburg, Stetson University

“Consumo cyborg en *Kentukis (Little Eyes)* de Samantha Schwebelin” Belen Sanchez, Arizona State University

“Las identidades digitales, mercantilistas y defensivas en *La fuerza de Eros* de María José Moreno” Santiago Sevilla-Vallejo, University of Salamanca

“La apropiación del no espacio de Internet: un acercamiento a la misión ciber-creativa de Alm@ Pérez” Inmaculada Pertusa, Western Kentucky University

22.15 The Question of Identity in the 21st Century (Roundtable)

Chair: Nada Tayem, Indiana University of Pennsylvania

Location: Kent C

Comparative Literature | Interdisciplinary Humanities

“Rites in Judaism and Confucianism: A Comparative Study Between *Eli, the Fanatic* and *The Analects*” Yue Wang, Beijing Language and Culture University

“The Gender-industrial Complex: An Autoethnography of Nonbinary Gender under Consumer Capitalism” RJ Bergmann, Princeton University

“The Illusion of a Strengthened National Identity: Chinese Nationalism in Historical Perspective” Tianyi Sheng, London School of Economics and Political Science

“Who will tell my story?: Transcending The Fractured Self in Partition Literature” Anjali Malhotra, Alexander College

“Alienage Narrative of the Undocumented Golden Venture Chinese Immigrants in Transnational Frame” Liyang Dong, SUNY Binghamton University

“21st-century North American Literature, Identities, and Politics” Eirini Kotsoveli, Simon Fraser University

“Negotiating Identities in Contemporary Anglophone Road Narratives” Michelle Stork, Goethe University Frankfurt

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22.16 Desire and the Erotics of Introspection (Part 3)**Chair:** Andrés Orejuela, Graduate Center, CUNY**Chair:** Hai In Jo, Texas A&M University**Location:** Laurel A

Comparative Literature | Classics

“Not Together”: Desire and Distance in Eve Kosofsky Sedgwick’s *A Dialogue on Love*” Claudia Grigg Edo, Columbia University

“The Metafictional Mirror and the Queerness of Introspection” Florian Zitzelsberger, Universität Passau

“The Media of Introspection: Queer Subjectivity in Modern German Novels” Stefan Lessmann, Yale University

22.17 Uses and Misuses of Care in a Critical Posthumanist Framework (Part 2, Roundtable)**Chair:** Elif Sendur, Rutgers University–New Brunswick**Chair:** Allison Mackey, Universidad de la República–Montevideo**Location:** Laurel B

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Posthumanist Sentimentality: Jeff VanderMeer’s *The Strange Bird*” Tony Vinci, Ohio University

“The Politics of Care: Speciesism, Animals, and the Animalized in Richard Wright’s *Native Son*” Destiny Isiguzo, Abia State University, Uturu, Nigeria.

“Embodiment, Disembodiment, and Inter-species Care: A Study of *Frankenstein* and *Bicentennial Man*” Pummy Sharma, Indian Institute of Technology, Jammu & Quleen Bijral, IIT Jammu

“The Ethics of Posthuman Care in *Happiness* and *The Wall*” Deniz Gundogan Ibrism, Washington University–St. Louis

22.19 Diasporic Blackness and Enactments of Care (Roundtable)**Chair:** Marquita Smith, Rowan University**Location:** Laurel D

American and Diaspora | Cultural Studies and Media Studies

“Black Literature and the Doom of Climate Change” Marquita Smith, Rowan University

“Queer Communion in the Black Atlantic: Identity, Race, and Oceanic Space in *Moonlight*” Brett Seekford, University of Delaware

“Care Architecture’ in Post-war Africa: Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*” Majda Atieh, Howard University

“Collective Compositions of Care in Black Women’s Performance” Dana Venerable, SUNY University at Buffalo

“On Grief, Love, and Decolonial Futures” Amanda González Izquierdo, Rutgers University–New Brunswick

“Black Femme Remains: Altaring the Archive” Tiara Jackson, Emory University

“The Black Femme Holy Trinity” Alexis Mayfield, Emory University

22.20 The 1920s Beyond the Lost Generation (Seminar)**Chair:** Ben Railton, Fitchburg State University**Location:** Grand Ballroom 1

American and Diaspora | Cultural Studies and Media Studies

“The Modern Jewish Woman’s Experience in America as Told by Anzia Yeziarska and Mary Antin”
Nicoletta Kern, University of Maryland College Park

“Cruising and Case Studies ‘Without Point or Purpose’: Queer Aesthetics in *Home to Harlem*” Anthony
Shoplik, Loyola University Chicago

“The Harlem Decadence of Countee Cullen’s *Copper Sun* (1927)” Robert Volpicelli, Randolph-
Macon College

“Claude McKay at the Limits of Transnationalism” Jonah Shallit, Johns Hopkins University

“Looking Beyond the Flapper: Anya Yezierksa’s Socialist Fashions in *Salome of the Tenements*” Jen
Sweeney, Bard High School Early College

22.21 Women and the Great War: New Critical Horizons (Part 2) (Seminar)**Chair:** Richard Schumaker, City University of New York**Chair:** Chris McComb, University of Maryland University College**Chair:** Catherine Enwright, Boston College**Location:** Grand Ballroom 2

Comparative Literature | Cultural Studies and Media Studies

“The Battery in the Garden: Machine Culture in the World War I Fiction of Hemingway and Cather”
Robert Myers, Lock Haven University

“The Broken Mirror: Precarity and Mourning in Virginia Woolf’s *To the Lighthouse*” Marcela Filizola,
Universidade Federal do Rio de Janeiro

“Sarala Devi Chaudhurani and the Great War: Bengali Sub-nationalism and Heroic Masculinity”
Abhishek Sarkar, Jadavpur University

“Affective Politics & The Great War in Ellen Glasgow’s *The Builders*” Daniel Mrozowski, Trinity College

“The Enduring Importance of Mary Borden’s *The Forbidden Zone*” Richard Schumaker, City University
of New York

22.22 Promoting Lusophony: Developing/Sustaining Undergraduate Portuguese Programs**Chair:** Joseph Pecorelli, University of North Georgia**Chair:** Laura Ramiro Moreno, Emory University**Location:** Grand Ballroom 3

Hispanophone and Lusophone | Pedagogy and Professional

“Promoting Portuguese at New York University” Michele Kettner, New York University

“Advising, Immersion, and Mentorship as Tools to Retain Portuguese Students at West Point” Olivia
Holloway, United States Military Academy

“The Making of Global Portuguese Studies at Wellesley College” António M. Antunes Igrejas,
Wellesley College

“Portuguese at the University of North Georgia” Joseph Pecorelli, University of North Georgia

“Moderator” Laura Ramiro Moreno, Emory University

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22.23 Gender Pronouns, Teaching and Learning, and Cultures of Respect (Workshop)

Chair: Tommy Mayberry, University of Alberta

Location: Grand Ballroom 4

Pedagogy and Professional | Women's and Gender Studies

22.25 Women and Spanish Kiosk Literature (1907–1939): Modernization and Mass Culture

Chair: Thomas Antorino, Loyola University Maryland

Location: Grand Ballroom 7

Hispanophone and Lusophone | Cultural Studies and Media Studies

“Collectible Culture and Modern Girls (circa 1925-1939)” Irene Mendoza, University of California, San Diego

“The Kiosk Novels of Álvaro Retana/Claudina Regnier: A Case of Transfeminine Authorship (1911-1917)” Jeffrey Zamostny, University of West Georgia

“Toward a Digital Understanding of Women’s Kiosk Literature” Thomas Antorino, Loyola University Maryland

22.26 You Dissolve Me in a Storm: The Ecotheology of Climate Change

Chair: Matthew Mersky, Boston College

Chair: Sara Judy, University of Notre Dame

Location: Grand Ballroom 8

Global Anglophone | Cultural Studies and Media Studies

“Post-enlightenment Asceticism and Planetary Desire” Jack Dudley, Mount St. Mary’s College

“‘Nobody’s listening to that prayer, you know’: Exploring Faith, Futility, and Third Wave Ecofiction” Gregory Bruno, Kingsborough Community College, CUNY

“Ecopragmatism, Ecomodernism, and the Faith of the Technophiles” Evander Price, Indiana University-Bloomington

“God is in the Unconscious of Climate Change” Matthew Mersky, Boston College

22.27 Remediating the Archive: Found Footage, Literature, and Art in the Age of Mechanical Reproduction

Chair: Lauren Mushro, Johns Hopkins University

Location: Grand Ballroom 9

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Re-documenting the U.S. Invasion of Panama amidst the Contact Zone in *Diciembres*” Stephen Woo, Brown University

“Tight Binding/Loose Ends: Reflecting on the Archive in the 21st Century” Christiane Fischer, Rutgers University

“Can a Dead Author Share? Challenging the Notion of Authorship in Remixed Films” Verónica Ríos Saavedra, Johns Hopkins University

“The Role of Women in the Italian Resistance: Documentaries and Feminist Practices” Silvia Raimondi, Johns Hopkins University

22.28 Is Language Limited?**Chair:** Maggie Boyd, Boston University**Chair:** Jena DiMaggio, Boston University**Location:** Grand Ballroom 10

American and Diaspora | Women's and Gender Studies

"Disrupting Silence and Refusing Erasure: Richard Bruce Nugent and the Queer Harlem Renaissance"
Samantha King-Shaw, SUNY University at Buffalo

"Struggling Against the Sob: Silence and Blackness in Nella Larsen's *Passing*" Britton Edelen,
Duke University

"'Knowing was like dying': Painful Epiphanies and Microaggressions in *Brown Girl, Brownstones*"
Zachary Riggins, Texas A&M University

"Silence: Women's Narratives of Illness and the Haiku" Aileen Farrar, Nova Southeastern University

22.29 Gender Violence, Victimhood, and Feminist Resistance in Latin America and Spain (Part 2, Seminar)**Chair:** Diana Aramburu, University of California, Davis**Chair:** Morgan Smith, University of California, Davis**Location:** Essex A

Hispanophone and Lusophone | Women's and Gender Studies

"Análisis del performance feminista en el espacio público y virtual como artefacto de denuncia"
Mariamny Contreras, Georgetown University

"*Llorona* at the Time of Mexican Necropolitics: Between Motherhood and Political Activism" Ilaria
Sartini, Leiden University

"*Mi cuerpo no es un objeto de consumo: Ni Una Menos* and Audible Activism in Argentina" Krysta
Herrera, Rutgers University

22.30 Animal Studies in 19th-century Literature (Roundtable)**Chair:** Jeffrey Adams, Syracuse University**Location:** Essex B

American and Diaspora | British Studies

"Animal 'Instinct' and Morality in James Fenimore Cooper's Later Fiction" Keat Murray, California
University of Pennsylvania

"The Mastodon, Extinction, and the Limits of Anthropocentric Reason in Cornelius
Mathews's *Behemoth*" Jeffrey Adams, Syracuse University

"Gulls, Sharks, and Other 'Ugly brute[s]': 'Realist' Nature in Stephen Crane's 'The Open Boat'"
Matthew Lambert, Northwestern Oklahoma State University

"Women's Utopian Literature and the Vegetarian Politics of Feminism" Dan Abitz, Georgia
State University

"Annotating Animals: 19th-century Literary Natural History and the 21st-century Classroom" Elizabeth
Cherry & Meghan Freeman, Manhattanville College

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22.31 When Our Opinions Become Our Identity: Using the Language Classroom to Deconstruct Binaries (Roundtable)

Chair: Mariana Alvarez Torres, Johns Hopkins University

Chair: Courtney Davila, University of North Florida

Location: Essex C

Pedagogy and Professional | Interdisciplinary Humanities

“The Problem of Binaries Based on The Sign in the Philosophy of Henri Bergson” Rodolfo Herrera, Benemérita Universidad Autónoma de Puebla

“Transforming the Curriculum in an Intermediate Turkish Course” Meryem Yalcin, Yale University

“The Use of Classroom Debate to Deconstruct Binaries and Encourage Critical Thinking” Katie Clarkson Obidimalor, Temple University

“Sharpening our Empathy Skills” Courtney Davila, University of North Florida & Mariana Alvarez Torres, Johns Hopkins University

22.33 Division, Separation, and Partition: Reimagining Global Identities (Part 2, Seminar, VL)

Chair: Sameer Afzal, Government College University Lahore

Chair: Syrrina Haque, University of Lahore. Defense Road Campus

Location: Virtual (Whova)

Comparative Literature | Interdisciplinary Humanities

“Pakistani Muslim Female Subjectivity in Shamsie’s *Broken Verses*” Muhammad Safdar, University of Management and Technology, Pakistan

“Parody or Mimicry: Reimagining Feminine Borders in *Unmarriageable*” Ayesha Muzaffar, University of Lahore

“Violent Cartography in *The Cage* by Gordon Weiss Reveals a Suppressed Reception of Trauma” Sehrish Ashraf, University of Lahore

22.35 Queering Feminism(s), Neoliberalism, and the Commodification of Intersectionality (Roundtable, VL)

Chair: Sharmeen Jariullah, n/a

Chair: Rikki Willingham, Texas Woman’s University

Location: Virtual (Whova)

Women’s and Gender Studies | Cultural Studies and Media Studies

“The (Post)Human and the Queer Imagination in Contemporary Chinese Science Fiction” Zichuan Gan, University of Montréal

“Dancing Women: A Study of the Relationship between Nachnis and Rasiks in Purulia” Satabdi Das, netaji subhas open university

“Without Togetherness: The Intersectional Impasse of Rachel Zolf’s Collaborative Poetics” Jessi MacEachern, Concordia University

“Autotheory Writing: A Queer-Feminist Genre” Kimberly Coates, Bristol Community College

“Resisting Neoliberalism with Water: Planetary Intertextualities and Feminisms” Mridula Sharma, University of Delhi

“She Flows: Tales and Tears of the Mississippi River” Shenee Simon, Southern Connecticut State University

Track 23: 12:15 PM-2:00 PM

23.32 Sunday Membership Brunch and Business Meeting**Chair:** Ashley Byczkowski, SUNY University at Buffalo**Chair:** Callie Ingram, SUNY University at Buffalo**Chair:** Carine M. Madorossian, SUNY University at Buffalo**Location:** Grand Ballroom 6

Pedagogy and Professional

Track 24: 1:30 PM-3:30 PM

24.7 Latinx Social Justice Collective: Disrupting Academic Colonial Discourse (Workshop)**Chair:** Iliana Pagán-Teitelbaum, West Chester University of Pennsylvania**Chair:** Daniela Johannes, West Chester University of Pennsylvania**Chair:** Yanira Rodríguez, West Chester University of Pennsylvania**Location:** Dover C

Pedagogy and Professional | Women's and Gender Studies

24.33 Revisiting Closet Poets (Creative, VL)**Chair:** Annette Magid, SUNY Erie Community College**Location:** Virtual (Whova)

Creative Writing, Editing and Publishing | Interdisciplinary Humanities

"Creating Identity: Poet and Academic in the Community College Culture" Carmela Lanza, University of New Mexico

"Migration, the Sonnet, and the Place of Creative Writing in the Literature Classroom" Richard Johnston, United States Air Force Academy

"DIYing to Save My Life: Crafting Videopoetry in the Academic Closet" Anne Ciecko, University of Massachusetts Amherst

"A Precarious Kite over the Transpacific Waterscape" Liyang Dong, SUNY Binghamton University

"Why? Sadly Relevant in Today's Violent World" Annette Magid, SUNY Erie Community College

"My Three Lives and My Three Deaths" Salvatore Poeta, Villanova University

"I Am (Not) a Poet: How Motherhood Redefined My Writing Process" Trisha M. Cowen, Westminster College

"Identities" Laura Patterson, Seton Hill University

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24.34 **Toda una vida: edades e identidades/Toda uma vida: idades e identidades (Roundtable, VL)**

Chair: Dolores Juan-Moreno, Clark University

Chair: Susana Antunes, University of Wisconsin-Milwaukee

Location: Virtual (Whova)

Hispanophone and Lusophone | Cultural Studies and Media Studies

“La madurez del abyecto y el rechazo del pueblo: una mirada en la narrativa de Mario Bellatín”
Gabriela Schiappacasse, American University

“Demarginalizing Portugal’s Elderly: Representations of Ageing in José Luís Peixoto’s *Cal*” Sandra
Sousa, University of Central Florida

“Retrato coral y gerontología narrativa en los documentales de Montse Armengou y Ricard Belis”
Guillem Molla, University of Massachusetts Amherst

“Cabelos vão no pente e no dentista os dentes’: de velhices e do grotesco em Jorge de Sena” António M.
Antunes Igrejas, Wellesley College

“Identities (in)visible: crecer con una discapacidad intelectual” Doaa Serag Mohamed Morsy,
Temple University

“O Cego da ilha: uma reflexão sobre a diferença” Paula Cabral, Escola Secundária Vitorino Nemésio

“Y los sueños ¿sueños son?: El sueño desde los estudios etarios en Patricia Ramos y Claudia Claremi”
Maybel Mesa Morales, Lycoming College

“La representación de la vejez en las películas de Laís Bodanzky” Giseli Tordin, Yale University

“Etarismo: intolerância ao envelhecimento em ‘Feliz Aniversário’, conto de Clarice Lispector” Maria
Guimarães, Universidade Federal do Rio Grande do Norte

24.35 **Ancestralidad manifiesta: multiplicidad temporal en el Caribe (VL)**

Chair: Marta J Sanchis Ferrer, University of Pennsylvania

Location: Virtual (Whova)

Hispanophone and Lusophone

“Tan lejos y tan cerca: Ideas sobre el mestizaje en J.M. Arguedas y Nicolás Guillén” Marco Avilés,
University of Pennsylvania

“Desfuturización en la subjetividad colonial: el caso de Ponciá Vicencio” Marta J Sanchis Ferrer,
University of Pennsylvania

24.36 **Strangers Carers: Patience and Medical Attention in Tennessee Williams’s Work (VL)**

Chair: Hervé Goerger, Princeton University

Location: Virtual (Whova)

American and Diaspora | Women’s and Gender Studies

“Kindness Of Strangers’: Connecting Puzzle Pieces Through Medical Care In Tennessee Williams”
Anwesha Mukherjee, University of Calcutta

“Pain, Care, and the Poetics of Isolation in the Plays of Tennessee Williams” Sucharita Sharma, IIS
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Bedran	Marina	Johns Hopkins University	12.25
Bedrosian	Alyssa	Ohio State University	21.29
Begg	Leah	University of Connecticut	15.5
Béjar Lara	Adolfo	SUNY New Paltz	11.5
Belflower	James	SUNY University at Albany	19.18
Bellacosa	Juliette	University of Pennsylvania	8.16
Bellamy	María Rice	City University of New York	3.27, 9.18
Bellew	R. Shelton	Brenau University	17.7
Beltrami	Marzia	University of Tartu	14.34
Beltran de Heredia	Eduarne	Coastal Carolina University	21.19
BenAli-Taga	Sana	Ecole Normale Supérieure de Tunis	15.25
Benert	Colin	University of Chicago	10.4
Benetollo	Chiara	Bryn Mawr College	19.37
Benetti	Piera	Independent Scholar	8.16, 18.31
Bentes	Lucia	Universidade Nova de Lisboa	22.3
Beresford-Sheridan	Sally	University of Waterloo	18.16
Berger	Robert	SUNY Binghamton University	11.23
Bergmann	RJ	Princeton University	18.29, 21.23, 22.15
Bergner	Gwen	West Virginia University	9.18, 18.9

Bermudez	Johanna	Syracuse University	11.28
Bernales Albites	Enrique	University of Northern Colorado	18.17
Bernstein	Beth	Texas State University	8.4
Berthiot	Marine	University of Edinburgh	12.17
Bertland	Alexander	Niagara University	22.7
Bertola	Marie	Santa Clara University	18.12
Bessy	Marianne	Furman University	11.3
Betancur	Bryan	Bronx Community College, CUNY	12.19
Beutel	Katherine	Lourdes University	14.29
Beyvers	Sarah	University of Passau	10.6, 11.15
Bezilla	Charlee	Northern Virginia Community College	7.2, 14.2
Bezirdzhyan	Ani	University of Michigan	15.18
Bhattacharya	Shoumik	Graduate Center, CUNY	21.16
Bhattacharya	Mrinmoyee	University of California, Irvine	17.1
Bhattacharya	Swagata	Jadavpur University	7.35
Bhattacharyya	Briti	Indira Gandhi National Open University	21.11
Bianchino	Giacomo	City College of New York-CUNY	18.27
Bianco	Gabriella	UNESCO International Network of Women Philosophers	10.13
Biddanda	Varun	Georgetown University	9.1
Biendarra	Anke	University of California, Irvine	15.3
Bijral	Quleen	IIT Jammu	22.17
Billet	Hayley	Millersville University	16.27
Birkin	Laura	Temple University	3.6, 18.10
Blair	Madison	Birmingham-Southern College	17.24
Blanco	Elvira	Columbia University	10.26
Blankenship	Bethany	University of Montana	14.12
Blatz	Andrea	University of Texas at Austin	17.2
Blázquez Gándara	Carolina	College of the Holy Cross	18.30, 19.2
Blickhan	Sasha	Munich School of Philosophy	18.15
Blumenzweig	Itay	University of Pennsylvania	4.1
Bodola	Ronja	Louisiana State University	21.17
Boeckeler	Erika	Northeastern University	3.3
Boecking	Cordula	Maynooth University	9.7
Boger	Jillian	University of Rhode Island	11.11
Boisvere	Joseph	Graduate Center, CUNY	4.11, 10.11
Bolanos	Arcadio	University of California, Davis	9.27
Bolukbas	Suleyman	Hacettepe University	14.8
Bonino	Nicole	University of Virginia	19.29
Bono	Barbara	SUNY University at Buffalo	3.3, 4.3
Bonomini	Sandra	Universidade Federal do Estado do Rio de Janeiro	9.22
Boo	Min Kyung	Temple University	10.12, 14.6, 16.6
Boomsma	Lars	Princeton University	14.2
Borges-Delgado	Octavio	Drexel University	15.2
Boroujerdi	Sarah	State Center Community College District	14.21

Borzone	Manuela	Centre College	4.15, 14.28
Bosetti	Luigi	Universidad Complutense de Madrid	4.22
Bossert	Kate	Notre Dame of Maryland University	4.3
Botvin	Joshua	University of Massachusetts Dartmouth	10.17
Botwick	Aaron	Hostos Community College, CUNY	12.14, 21.4
Boughattas	Imen	Université de Montréal	21.3
Bouhlal	Hicham	Indiana University	11.2
Bourdeau	Debra	Embry-Riddle Aeronautical University	15.12
Bourdier	Juliette	College of Charleston	7.22
Bouso Gavin	Aitor	University of Massachusetts Amherst	19.29
Boutouba	Jimia	Santa Clara University	11.2
Boyd	Maggie	Boston University	19.31, 22.28
Boyer	Katy	Pennsylvania State University, University Park	11.7
Braemer	Dorothea	SUNY Buffalo State College	8.19
Brancky	Anne	Vassar College	8.5, 9.5, 12.1, 19.1
Brand	Benjamin	University of Pittsburgh	7.3, 10.3
Brassard	Florence	Université du Québec à Montréal (UQAM)	18.1
Brecke	Anna	Rhode Island School of Design	10.6
Bregni	Simone	Saint Louis University	4.13
Breidbach	Angela	Leuphana Universität Lüneburg	10.3
Brelje	Kate	Temple University	18.15
Brenna	Francesco	Towson University	16.10, 17.10
Brewer	Jessica	Brandeis University	12.12
Brick	John	Marquette University	15.21
Bridgelal	Karisa	University of the West Indies	17.22
Brinkman	Eric	Ohio State University	21.7
Brockway	Joseph	Springfield College	19.2
Broemmer	Alexa	Saint Louis University	3.11, 10.9
Bronner	Stefan	Concordia University	18.3
Bronzini	Benedetta	Rheinische Friedrich-Wilhelms Universitaet Bonn	17.25
Brook	Mary Grayson	Princeton University	14.3
Brookie	Parker	University of North Carolina at Chapel Hill	7.18
Brooks	Allison	Kent State University	8.1
Brooks	Sharon	University of Maryland Eastern Shore	15.12
Brooks-Motl	Hannah	Amherst College Press	9.24
Brown	Heidi	Loyola University Maryland	3.1
Brown	Fiona	University of East London	18.1
Brown	Miranda	Boston College	3.7
Brown	Sydney	University of Iowa	11.21
Browne	Curtis	University of Vermont	19.31
Brownstone	Veronica	University of Pennsylvania	15.37
Brubacher	William	Université de Montréal	7.5
Bruce	La Marr	University of Maryland College Park	21.6
Bruehne	Julia	University of Bremen	21.34

Bruno	Gregory	Kingsborough Community College, CUNY	7.16, 22.26
Brush	Julia	University of Connecticut	4.6, 21.26
Brutlag	Brian	Rio Hondo College	22.11
Bryde	Lindsay	SUNY Empire State College	12.11
Buck	Evan	University of Ottawa	12.11, 16.23, 17.23
Budhraj	Anvita	Duke University	11.15
Bujalski	Nicholas	Oberlin College	21.11
Bulla	Irene	University of Oklahoma	14.34
Bunting	Galen	Northeastern University	10.10, 21.21
Bunzey	Tyler	Johnson C. Smith University	17.23
Burgos Matos	Wilfredo José	University of Texas at Austin	3.16
Burgos Vazquez Mellado	Alonso	Princeton University	8.21, 9.21
Burns	Margie	University of Maryland, Baltimore County	7.23
Bush	Matthew	Lehigh University	3.21
Butler	Jenifer	Old Dominion University	18.7
Butler	Nadia	Lehigh University	22.5
Butler	Judith	University of California, Berkeley	16.32
Byczkowski	Ashley	SUNY University at Buffalo	11.3, 16.2, 17.2
Byrnes	Delia	Allegheny College	16.11
Caamaño	Juan	Queens College, CUNY	14.14
Caballo-Marquez	Reyes	University of Pennsylvania	19.11
Cabell	Arphelia	Morgan State University	16.5
Cabello	Tristan	Johns Hopkins University	20.32
Cabral	Paula	Escola Secundária Vitorino Nemésio	24.34
Cabrini	Leonardo	Indiana University-Bloomington	12.20, 16.13
Cadel	Francesca	University of Calgary	7.13, 8.13
Cadwallader	Jen	Randolph-Macon College	4.37
Cagle	Len	Lycoming College	4.4
Caicedo	Laura	Cornell University	4.27
Cain	Marty	Cornell University	15.26, 16.26
Calarge	Carla	Florida Atlantic University	18.13
Caldesi Valeri	Valerio	University of Kentucky	15.17
Callan Stinson	Morgan	Catholic University of America	8.5, 17.1
Calof	Ethan	Vanderbilt University	19.19
Cameron	John	Saint Mary's University	8.33
Campbell	Kyle	Fordham University	3.11, 18.38
Campbell	Ashley	Georgia Southern University	11.18
Campero	Elena	McDaniel College	22.6
Campofreda	Olga	University College-London	21.13
Campos Fuentes	María Cristina	DeSales University	8.2
Cao	Xuenan	Yale University	9.1
Cape	Corinna	Fordham University	21.4
Caporale	Marzia	University of Scranton	15.2
Cardemil-Krause	Cristóbal	West Chester University of Pennsylvania	21.29

Cardenas	Paulina	California State Polytechnic University	22.8
Carlorosi	Silvia	Bronx Community College, CUNY	22.7
Carota	Joëlle	SUNY Binghamton University	17.24, 18.24
Carreon	Shane	University of the Philippines, Cebu	21.2
Carrillo	Francisco	Arizona State University	18.23
Carroll	Ryan	University of North Carolina at Chapel Hill	16.16
Carson	Emily	Villanova University	4.15
Carter	Jim	Boston University	12.2
Carter	Phoebe	Harvard University	14.3
Casebier	Karen	University of Tennessee-Chattanooga	14.7
Casey	Jessica	Virginia Commonwealth University	21.11
Castro Picón	Natalia	Princeton University	4.19
Caswell	Pierre-Elliot	Cornell University	11.1
Cavar	Sarah	University of California, Davis	12.23
Ceballos	Lindsay	Lafayette College	18.4
Ceravolo	Marco	University College-Cork	14.34, 15.34
Cerlesi	Giacomo	Ecole des Hautes Etudes en Sciences Sociales	7.13
Cerreti	Marta	Johns Hopkins University	21.13
Cervantes	Ana Silvia	Arizona State University	7.8, 18.23
Ceuppens	Jan	Katholieke Universiteit Leuven	7.3
Chaidez	Oscar	University of Texas at Austin	17.23
Chakraborty	Rohini	Jadavpur University	7.35, 8.35, 9.35
Chakraborty	Abhipsa	SUNY University at Buffalo	3.8
Chakraborty	Ragini	University of Illinois at Urbana-Champaign	18.36
Chamberlain	Elizabeth	Arkansas State University	17.26
Champney	Cat	University of Delaware	21.31
Champy	Flora	Princeton University	14.2
Chandler	Aaron	Stevenson University	11.8
Chandrashekhar	Shwetha	University of Massachusetts Amherst	21.16
Chang	Jin	Reed College	17.29
Chang	Julia	Cornell University	3.16
Chareyron	Romain	University of Saskatchewan	10.33
Chase	Kaitlynn	Clark University	3.14
Chatterjee	Sayan	Ohio University	12.3
Chatterjee	Kaberi	Scottish Church College	14.15
Chattopadhyay	Anwesha	University of Florida-Gainesville	12.26
Chatzidimitriou	Ioanna	Muhlenberg College	8.33
Chaudhry	Zoya	University of the Punjab, Pakistan	3.8
Chavez	Josue	University of Pennsylvania	15.37
Chavez	William	University of California, Santa Barbara	21.11
Chawla	Nupur	Maitreyi College, Delhi University	8.28
Cheatle	Sarah	Indiana University of Pennsylvania	12.1
Chebinou	Emma	Allegheny College	11.2
Cheek	Cris	Miami University	14.22

Cheema	Amna	University of the Punjab, Pakistan	15.28
Chen	Min-chi	SUNY Binghamton University	21.2
Chen	Isabelle	Princeton University	21.27
Cheon	Janice	Yale University	21.23
Cherry	Elizabeth	Manhattanville College	22.3
Cherubini	Tiziano	Baylor University	10.13, 20.23
Chin	Gabriel	University of Sussex	19.12
Chitty	Janine	University of Arkansas	18.19
Cho	Jennifer	Boston University	21.31
Cho	Janet	Texas A&M University	18.8
Choplin	Olivia	Elon University	19.1
Christiansen	Catey	North Carolina State University	15.16
Chu	Ariel	University of Southern California	4.33
Cialini	Nick	Temple University	9.15
Ciecko	Anne	University of Massachusetts Amherst	21.34, 24.33
Cienfuegos	Cecilia	Universidad Carlos III de Madrid	15.1
Cipriani	Giulia Maria	Johns Hopkins University	11.13, 12.13
Clark	Ian	Washington University-St. Louis	22.12
Clark	Michael	University of North Carolina at Chapel Hill	16.17
Clark	Ian	Queen's University-Kingston	22.11
Clark	Miriam Marty	Auburn University	7.22
Clarke	Tim	University of King's College	16.5
Clarke	Rhiannon	Johns Hopkins University	10.21
Clarkson Obidimalor	Katie	Temple University	22.31
Clemens	Colleen	Kutztown University	12.1
Climer	Claire	Brown University	7.17
Clinger	Braden	Boston University	3.11
Clinger	Mackenzie	John Carroll University	14.4
Coates	Kimberly	Bristol Community College	3.17, 22.35
Cochran	Fiona	Northwest University	3.33
Codebo	Agnese	Villanova University	15.37
Cohn	Adam	University of Virginia	19.25
Colaneri	Laura	University of Chicago	7.4
Cole	Sarah Rose	University of Virginia	21.21
Coletti	Theresa	University of Maryland College Park	4.3
Collecchio	Maria	Sapienza-Università di Roma	3.22
Colvin	Chris	Clark Atlanta University	3.27
Conderacci	Lee	University of Delaware	3.8
Congdon	Renee	Princeton University	12.17
Contreras	Mariamny	Georgetown University	22.29
Cook	Timothy	University of Nebraska-Lincoln	17.28
Cook	Mary	Lake Tahoe Community College	10.18
Cooke	Roderick	Villanova University	10.20, 11.20
Cooper	Lauren	University of Glasgow	16.23

Cooper	Lydia	Creighton University	21.14
Cope	Dan	Grand Valley State University	11.15
Copeland	Eva	Dickinson College	9.13
Copeman	Zoe	University of Maryland College Park	7.7
Corbalan	Ana	University of Alabama	21.28
Cordoba	Antonio	Manhattan College	4.19
Corigliano	Francesco	University of Calabria	15.34
Corwin	Lily	Independent Scholar	11.9
Cosantino	Jersey	Syracuse University	18.33
Costa de Moraes	Wesley	SUNY Geneseo	10.28, 21.25
Costello	Dorisa	William Jessup University	3.11, 4.11
Couso Díaz	Sahai	Vanderbilt University	10.21
Covais	Samantha	Villanova University	8.35, 10.23
Covarrubias	Monica	Arizona State University	9.28
Cowen	Trisha M.	Westminster College	24.33
Cox	Margaret	Savannah State University	9.14
Crace	Ben	American University of Kuwait	8.22, 17.27
Craig	Lydia	Lake Land College	11.6, 12.3, 14.4
Crape	Drumlin	University of Saskatchewan	17.4
Crawford	Meriah	Virginia Commonwealth University	4.2
Cremonese	Kara	Kent State University	21.27
Crisafulli	Rebecca	Saint Anselm College	17.2
Criscuolo	Melissa	Florida Atlantic University	16.23
Crognale	Megan	Wesleyan University	21.13
Crum	Roger	University of Dayton	8.16
Crystal	Jacob	University of Tulsa	18.6, 19.6
Cuellar	Manuel R.	George Washington University	3.16
Cuesta	Luis	SUNY University at Albany	8.14
Culbert	Jennifer	Johns Hopkins University	7.26
Cummings	Doug	Independent	16.5
Cunado	Isabel	Bucknell University	19.25
Curran	Veronica	University of Toronto	8.3
Curto	Roxanna	University of Iowa	4.2, 11.3
Cutler	Sylvia	Johns Hopkins University	10.15
Cutolo	Benedetta	City University of New York	11.4
Cuzovic-Severn	Marina	California State University	10.28
Cycholl	Garin	Indiana University	10.15, 11.15
D'Errico	Cristina	Johns Hopkins University	11.13
D'Eugenio	Daniela	University of Arkansas	15.13
Dahiya	Payal	Guru Gobind Singh Indraprastha University	7.18, 14.26
Dailey	Ashley	University of Southern California	11.11, 15.16
Dallavalle	Sara	University of Chicago	7.10, 10.5, 12.20
Dalporto	Jeannie	University of Charleston	15.4
Dalton	Timothy	Graduate Center, CUNY	3.20, 15.16

Daly	Kari	University of Connecticut-Storrs	14.4
Damron	Aryssa	DC Public Library	10.9, 11.9
Dang	Weiyu	New York University	16.1
Dani	Valeria	Mellon/ACLS Public Fellow	21.11, 22.11
Dara	Sarah	University of York	<u>3.5, 18.19</u>
Das	Apala	University of Toronto	3.13
Das	Prakriti	M.Phil University of Delhi (Batch 2017-2019)	16.6
Das	Satabdi	netaji subhas open university	22.35
Das Gupta	Indrani	University of Delhi	16.9
Dasgupta	Supurna	University of Chicago	21.16
Davila	Cortney	University of North Florida	22.31
Davis	Kimberly	Bridgewater State University	17.2
Davis	Duane	University of North Carolina-Asheville	21.1
Davis	Elizabeth	University of New Hampshire	15.25
Dawe	Molly	University of Toronto	22.4
Dawson	Alexander	University of Connecticut-Storrs	3.5
Dawson	Josh	SUNY University at Buffalo	18.38
De Arment-Donohue	Danielle	George Mason University	17.16
de Miguel Magro	Tania	West Virginia University	11.19
De Santi	Chiara	SUNY Farmingdale State College	18.27
Deanda	Elena	Washington College	21.22
DeBrock	Jacob	Not affiliated	21.12
Deckman	Joshua	Marywood University	19.28
DeClark	Olivia	University of Delaware	18.6
Deem	Melissa	Princeton University	16.32
Dehghanipour	Elham	Austin College	15.2
Del Principe	David	Montclair State University	14.13
Deleger	Ouafaa	Rutgers University	8.1
Delgado	Francisco	Borough of Manhattan Community College, CUNY	5.7, 10.17
Delgado López	David	Virginia Polytechnic Institute and State University	17.14
Dell	Aaron	Independent Scholar	11.27
Della Rossa	Denise M.	University of Notre Dame	4.4
Dempsey	Sharon	Queen's University-Belfast	19.9
Dennis	Kylie	Rutgers University	22.4
DePrado	Jarrold	Sacred Heart University	11.12
DeShong	Scott	Quinebaug Valley Community College	16.2
Desmond	Theresa	SUNY Buffalo State College	16.25
Deutsch	James	Smithsonian Institution	4.17
Devarajan	Abhishek	University of California, Irvine	17.24
DeVaul-Robichaud	Natalie	Albertus Magnus College	17.30, 18.33
Devautour	Jeanne	Columbia University	15.1
DeVirgiliis	Megan	Morgan State University	7.4
Devlin	Nicholas	Graduate Center, CUNY	16.17
Dewald	Chuck	Pennsylvania State University Hazleton	14.12

Dey	Debolina	University of Delhi	22.4
Di Bianco	Laura	Johns Hopkins University	12.25
Di Filippo	Giusy	College of the Holy Cross	17.19, 18.10
Di Rosa	Rossella	University of Pennsylvania	17.7
Díaz-Dávalos	Gabriela	Princeton University	21.22
Diaz-Gomez	Diana	Arizona State University	7.8
DiEdwardo	Maryann P.	Lehigh University	3.35, 19.35
Diem	Matthew	University of North Carolina at Chapel Hill	15.17
Dietz	Morgan Richardson	University of Georgia	8.27
DiFlorio	Martina	Trinity College	17.19
Dikosso	Marina	Pennsylvania State University University Park	22.1
DiMaggio	Jena	Boston University	8.22, 22.28
Dimaggio	Vincenzo	Indiana University-Bloomington	12.13
DiMauro-Jackson	Moirá	Texas State University	21.13
Dionisio	Jabri	Queens College, CUNY	10.16
Ditter	Evan	Princeton University	4.1
Dogan	Cagatay Emre	SUNY Binghamton University	14.1
Dogar	Mariam	Forman Christian College	16.33
Doherty	Ryan	Brown University	3.11, 16.2
Dolack	Tom	Wheaton College	18.4
Dolan	Martin	SUNY Binghamton University	17.24
Domingo Amestoy	Susana	University of Massachusetts Boston	7.14
Domínguez Seoane	Isabel	Graduate Center, CUNY	21.19
Dominicci	Jose	Boston University	18.3
Dominick	Marcus	University of Pennsylvania	17.15, 18.15
Dong	Liyang	SUNY Binghamton University	4.33, 22.15, 24.33
Doniz	Zyanya	Georgetown University	8.21
Dorholt	Tyler	SUNY College of Environmental Science & Forestry	14.22
Dorvil	Danielle	Vanderbilt University	17.21
Douaihy	Margot	Franklin Pierce University	11.16
Drake	Phillip	University of Kansas	7.19
Dramani-Issifou	Farah Clémentine	Celsa Paris Sorbonne	12.2
Drees	Danielle	Boston University	11.25
Drever	Emma	Northern Michigan University	7.18, 9.20
Drummond	Angela	Dallas College	9.15, 19.16
Drummond	Kayla	University of Colorado Denver	4.17
Dudley	Jack	Mount St. Mary's College	22.26
Dufay-Verbie	Marie	SUNY University at Buffalo	4.1
Dufour	Josée	Western University	10.7
Dugan	Samantha	Villanova University	9.9
Dupree	Mary Helen	Georgetown University	14.3
Dupuis	Chanelle	Brown University	9.35
Durán	María	Brandeis University	19.31
Dutta	Sharanya	Graduate Center, CUNY	21.16

Dutta	Anmol	Western University	8.28
Dyett	Jordan	SUNY University at Albany	15.15
Dymond	Justine	Springfield College	14.27, 20.26
Earlenbaugh	Jack	Trinity College	4.11
Easa	Leila	City College of San Francisco	15.1
East	Charles	Columbia University	7.1, 14.26
Eck	Kathleen	Saint Louis University	9.6
Edelen	Britton	Duke University	22.28
Edwards	Naomi	SUNY Suffolk County Community College	12.15
Edwards	Suzanne	Lehigh University	7.21
Edwards	Norrell	Texas Christian University	3.26, 17.12
Edwards	Kate	University of Massachusetts Amherst	17.2
Efoui-Delplanque	Raphaëlle	Freie Universität Berlin	17.25
Eigler	Friederike	Georgetown University	15.3
Eimannsberger	Angelina	University of Pennsylvania	9.9
Eke	Janet	University of Maryland Eastern Shore	15.12
El Bakkali	El Arbi	Université Abdelmalek Essaadi, Tetouan, Maroc	22.9
El Belkacemi	Rim	University of Miami	8.1
El Karfi	Saadia	Princeton University	15.2
El Mekkawi	Lara	University of Waterloo	18.19
El-Eid	Natalie	Syracuse University	8.6, 9.35
Elazouzi	Abdelmounim	université Sidi mohamed ben Abdellah, Fès, Maroc	22.9
Eldrett	Christopher	Boston University	10.27
Elia	Annamaria	Sapienza-Università di Roma	15.34
Ellis	Gabriel	Stanford University	12.4
Elmore	Rick	Appalachian State University	11.4
Elwer	Joshua	Heidelberg University	7.6
Emanuel	Juliet	Borough of Manhattan Community College, CUNY	3.35
Emerson	Cheryl	SUNY University at Buffalo	18.22
Emerson	Hilary	University of Wisconsin-Madison	21.13
Engel	Kaitlyn	SUNY University at Buffalo	15.4
Engelhardt	Nina	University of Stuttgart	12.3
Enloe	Caroline	Duke University	3.23
Ennis	Kevin	Brown University	17.21
Entzminger	Betina	Bloomsburg University	14.16
Enwright	Catherine	Boston College	7.6, 21.21, 22.21
Epstein	Mark	Princeton University	7.13, 22.7
Ernst	Nikki	University of Pittsburgh	18.15
Erregue	Luciana	University of Alberta	19.18
Escudero	Elena	University of Passau	10.33
Espina Barros	Diego	Saint Xavier University	4.19
Essary	Brandon	Elon University	4.13
Essex	Briar	University of Nebraska-Lincoln	4.33
Estournel	Nicolas	New York University	7.1, 18.2

Ettinger	Leonie	New York University	17.23
Evans	Sabrina	Pennsylvania State University	21.8
Evans	Catherine	Carnegie Mellon University	12.11
Evans	Monica	Clark Atlanta University	10.7
Evelyn	Kim	Bowie State University	15.9
Ewert	Jeanne	University of Florida	7.22
Eyestone	Emily	Princeton University	8.23
Fabbricatore	Filippo	Graduate Center, CUNY	17.13
Faber	Liz	Dean College	21.9
Fabris	Alberto	Johns Hopkins University	12.13
Facchini	Rose	Boston University	14.34
Fahey	Richard	University of Notre Dame	19.5
Fairfield	Catherine	Tufts University	15.22
Fakayode	Omotayo	University of the Free State	21.3
Fakhoori	Niki	Savannah College of Art and Design	7.2
Fakkar	Salsabil	Université Hassan II de Casablanca	7.18
Famà	Santi Luca	Stockholm University	14.34, 15.34
Familia	Yafraiy	University of Virginia	10.18
Farley	Claire	University of Ottawa	16.26
Farooq	Muhammad	Kent State University	10.25
Farrar	Aileen	Nova Southeastern University	22.28
Faust	Jonas	Heidelberg University	4.22
Fautsch	Carolina	Johns Hopkins University	18.31
Favreau	Alyssa	McGill University	21.6
Fayaz	Heena	Maulana Azad National Urdu University, Hyderabad	8.35
Febres	Eduardo	University of Notre Dame	22.6
Fedtke	Jana	Bard College Berlin	4.7, 17.25
Feifer	Megan	Berea College	9.18, 10.18
Felton	Tracy	Union County College	2.16
Feltrin-Morris	Marella	Ithaca College	14.3
Fernandez	Fabiola	The Graduate Center, CUNY	11.5
Fernandez Cano	Jesús Manuel	Temple University	19.25
Ferrari	Nicole	University of Pennsylvania	10.13, 17.15, 18.15
Ferraro	Evelyn	Santa Clara University	18.12
Ferron	Isabella	Università La Sapienza	8.3, 9.3
Feshchenko	Tatiana	University of Wisconsin-Madison	16.3
Fialdini Zambrano	Rossana	University of South Carolina-Colombia	14.14
Field	Robin	King's College	18.9
Figgins	Kristen	University of Central Arkansas	16.15
Filipan	Rhonda	Ursuline College	4.8
Filizola	Marcela	Universidade Federal do Rio de Janeiro	22.21
Finberg	Keegan	University of Maryland, Baltimore County	16.22
Finch	John Forrest	Pennsylvania State University	14.3
Finet	Alexis	Florida State University	21.1, 22.1

Finnegan	Elizabeth	D'Youville College	9.11
Fioretti	Daniele	Miami University	4.18
Fischer	Christiane	Rutgers University	22.27
Fisher Davis	Sarah	SUNY Stony Brook University	15.21
Flanagan	Holli	University of Delaware	18.36
Flarity	Jess	University of New Hampshire	4.11, 11.8
Flaugh	Christian	SUNY University at Buffalo	15.2
Fleischauer	Caroline	University of Wyoming	17.18
Fleishman	Ian	University of Pennsylvania	8.1
Fleury	James	Washington University-St. Louis	4.7
Flores	Sara	Independent Scholar	19.35
Florido Berrocal	Joaquin	Southern Illinois University-Edwardsville	8.14
Florin-Sefton	Mia	Columbia University	8.26
Floyd	Jessica	University of Maryland, Baltimore County	11.18
Fogarty	William	University of Central Florida	16.8
Fogarty	H	SUNY University at Buffalo	21.4
Fognani	Arianna	Coastal Carolina University	4.5, 7.15
Foltz	Mary	Lehigh University	7.21
Forjaz de Lacerda	Inês	Yale University	3.15, 17.21
Forlino	Marino	Scripps College	4.5
Forney	Rebecca	SUNY Binghamton University	3.5
Forrest	Seth	Coppin State University	7.25
Forrester	Sibelan	Swarthmore College	19.4
Forristal	Linda Joyce	University of Maryland Eastern Shore	15.12
Foulke	Elizabeth	University of Rhode Island	19.14
Foulkes	Sarah	Concordia University	17.4
Fourré	Tristan	Université de Nantes	17.1
Fox	Zoe	University of Birmingham	7.15
Franco Harnache	Andrés	UC Louvain	10.14
Francois	Irline	Goucher College	17.25
Franke	Alwin	Reed College	8.17
Frau	Ombretta	Mount Holyoke College	3.22
Freddo	Catherine	Johns Hopkins University	8.16, 12.13
Freear-Papio	Helen	College of the Holy Cross	14.14
Freeman	Meghan	Manhattanville College	22.3
Fressilli	Charlotte	Washington University-St. Louis	4.18
Fried	Ben	Cornell University	16.29
Friedman	Becky	University of Massachusetts Amherst	7.23
Fryer-Davis	Valerie	Graduate Center, CUNY	3.18, 22.8
Fu	Yujuan	Freie Universität Berlin	18.21, 21.8
Fuisz	Lisbeth	Georgetown University	4.16
Fuleihan	Zeena	Duke University	3.18, 16.36
Fulk	Mark	SUNY Buffalo State College	8.9, 16.27
Fulk	Angela	SUNY Buffalo State College	19.5

Fulton	Ciara	SUNY University at Buffalo	14.7
Fulton	Nora	Concordia University	14.22
Furey	Rachel	Southern Connecticut State University	3.20, 18.33
Fusco	Raffaella	Rutgers University	17.7
Gabel	Aubrey	Columbia University	12.1, 19.1
Gallagher	Sharon	Pennsylvania State University Erie, The Behrend College	10.17
Galmiche	Julia	University of Toronto	4.2, 15.1
Gan	Zichuan	University of Montréal	22.35
Gandotra	Nikita	Amity University, Noida	17.12
Gangopadhyay	Rudrani	Rutgers University	3.15, 21.16
García	Montserrat	Georgetown University	19.25
García García	Laura	University of Nebraska-Lincoln	11.28
García Gutierrez	Sandra	University of North Carolina at Chapel Hill	7.4
García Mendoza	Claudia	Old Dominion University	19.9
García-Guerrero	Isaac	Virginia Military Institute	12.28
Gardner	Nora	Lincoln University	14.19
Garland	Christopher	Georgia Southern University	19.28
Garonzik	Rebecca	College of Wooster	16.11
Garrett	Roberta	University of East London	3.7
Garriga	Laurie	College of the Holy Cross	18.3
Garrod	Sarah	University of Kentucky	14.25
Gartner	Elana	Spalding University	8.2
Gaspar	Martín	Bryn Mawr College	8.9
Gasparovicova	Alena	Masaryk University	3.33, 4.7
Gatlin	Jill	New England Conservatory	21.14
Gavaler	Chris	Washington and Lee University	17.6
Gavin	Dana	Old Dominion University	5.5
Gawlick	Natasza	University of North Carolina at Chapel Hill	16.3
Geesey	Patricia	University of North Florida	4.2
Geiger	Alison	Franklin and Marshall College	22.3
Gelmi	Alberto	Vassar College	17.13
George	Crissandra	University of Kentucky	12.16
George	Michaela	University of New Hampshire	21.4
Geri	Valentina	University of Notre Dame	15.34
Gerken	Timothy	Syracuse University	12.8
Gertz	Sandee	Bloomsburg University	12.16
Gervasio	Nicole	Columbia University	21.29
Ghazali	Sarah	University College-London	7.7
Ghosh	Anwita	Fordham University	22.8
Giammei	Alessandro	Bryn Mawr College	10.19
Giannini	Stefano	Syracuse University	19.37
Giardini	Jo	Johns Hopkins University	14.22
Gibaldi	Mary	Ohio State University	8.12
Giguère	Sara	Université de Montréal	19.1

Gilbert	Natina	University of Rochester	7.22
Gilbert	Dylan	University of Texas at Austin	21.7
Gilligan	Christina	Brown University	8.4
Gilmore	Susan	Central Connecticut State University	15.28
Gilmour	Rachael	Queen Mary University of London	14.18
Gindorf	Maximilian	University of South Carolina	19.12
Giufre	Stacy	University of Massachusetts Amherst	16.21
Given	Tess	Indiana University-Bloomington	19.11, 21.17
Glanvill	Baron	Carnegie Mellon University	3.5, 17.12
Glasberg	Rebecca	University of California, Los Angeles	22.2
Glisson	Lane	Borough of Manhattan Community College, CUNY	7.3
Godwin	LG	Christopher Newport University	3.3
Goerger	Hervé	Princeton University	11.3, 24.36
Goffeney	Martin	SUNY University at Buffalo	14.9, 16.9
Gokey	Maureen	Russell Sage College	16.15
Goldberg	Ethan	Graduate Center, CUNY	10.15
Goldman Davidson	Melissa	Stanford University PhD	3.17
Golick	Danyse	University of Toronto	4.14
Gomez	Norberto	Montgomery College	8.11
Gomez	Anthony	SUNY Stony Brook University	8.23
Gomez-Perez	Ana	Loyola University Maryland	17.31
Gonzalez	Lizet	Arizona State University	7.8
González	Andrés Emil	Brown University	21.11
Gonzalez	Carlos	Harvard University	17.1
Gonzalez	Belkis	LaGuardia Community College, CUNY	15.23
González Barrios	Luis	Spelman College	21.25
Gonzalez del Pozo	Jorge	University of Michigan	21.28
González Izquierdo	Amanda	Rutgers University-New Brunswick	17.22, 18.22, 22.19
Gonzalez Landeros	Alejandro	University of Central Arkansas	14.2
Goodson	Sam	Graduate Center, CUNY	21.1
Gooptu	Subhalakshmi	University of Massachusetts Amherst	16.29
Gordon	Rocío	Christopher Newport University	16.5
Gordon Ryali	Eva	Graduate Center, CUNY	12.9
Gorman	Susan	MCPHS University	11.21, 12.21
Gorman-DaRif	Meghan	San Jose State University	15.22
Goto	Miyabi	University of Kentucky	3.15
Gottlieb	Madeline	SUNY Binghamton University	10.8, 12.14, 21.8
Goul	Pauline	George Washington University	9.5
Graber	Stacy	Youngstown State University	11.26
Graff	Thomas	University of Cambridge	12.27
Grand	Caroline	Northeastern University	3.3
Gras-Velazquez	Adrian	Smith College	12.28, 14.28
Gravitt	Bryn	Kennesaw State University	14.21
Grayck	Sam	Georgetown University	15.3

Greaves	Adjua	Brown University	3.12
Greeley	June-Ann	Sacred Heart University	3.11, 16.16
Green	Sue-jin	Syracuse University	18.21
Greene	William	Southern New Hampshire University	16.8
Greensmith	Cameron	Kennesaw State University	12.23
Gregorek	Jean	Canisius College	17.9
Grenouilleau-Loescher	Rebecca	College of Wooster	21.2, 22.2
Grewal	Avleen	University of Ottawa	21.12
Grewe	Maria	John Jay College of Criminal Justice-CUNY	3.4
Grieneisen	Jeff	State College of Florida	17.28
Grieve-Smith	Angus	The New School	16.21
Grigg Edo	Claudia	Columbia University	22.16
Grispino	Giuseppe	Rutgers University	11.8
Grossman	Julie	Le Moyne College	4.7
Grossman	Simone	Bar-Ilan University	21.2
Grousdanidou	Antonia	Johns Hopkins University	11.4, 12.4
Gruber	Elizabeth	Lock Haven University	8.4
Grubnic	Tanja	Western University	14.11
Gryctko	Mary	Northeastern University	21.4
Guarino	Maria	Independent Scholar	8.2
Guarino	Billie Thoidingjam	JMI, Delhi	7.28
Guerra Blázquez	Miguel Ángel	Ghent University	18.1
Guha	Madhurima	Arizona State University	18.1
Guihard	Lauriane	University of Pennsylvania	4.1
Guimarães	Maria	Universidade Federal do Rio Grande do Norte	24.34
Gundogan Ibrism	Deniz	Washington University-St. Louis	16.11, 22.17
Gupta	Paridhi	Jawaharlal Nehru University	3.8
Gurses	Umut Mert	Ohio State University	21.11
Gushchin	Veniamin	Columbia University	19.4
Gut	Suzanne	Old Dominion University	18.7
Guzzetta	Juliet	Michigan State University	15.3
Hacking	Meredith	University of Pennsylvania	18.3
Haklin	Kat	Colorado College	21.2, 22.2
Halford	Tom	Memorial University of Newfoundland	7.5, 10.17
Halls	Andrew	King's College	12.3
Halstead	India	University of Pennsylvania	10.22
Hamdani	Zahra	SUNY University at Albany	21.31
Hamidi	Yalda	Minnesota State University, Mankato	15.10, 19.8
Hammes	Aaron	John Jay College of Criminal Justice-CUNY	18.9
Hammond	Yvonne	Rowan University	14.5
Hampapura	Vighnesh	University of Oxford	3.18, 14.15
Hampel	Kate	Ohio University	8.11
Hanania	Cecile	Western University	9.2
Hancock	Stanton	Independent Scholar	12.16

Handelsman Katz	Eyal	University of Virginia	10.8, 14.23, 21.8
Hansen	Sally	University of Notre Dame	11.22
Haque	Syrrina	University of Lahore. Defense Road Campus	21.33, 22.33
Harder	Frank	SUNY Stony Brook University	9.6
Harmon	Madison	North Carolina State University	17.4
Harris	Brittney	Old Dominion University	3.26, 22.5
Harris	Dionte	University of Virginia	3.26
Hartley	Alexander	Harvard University	18.31
Hartmann-Villalta	Laura	Georgetown University	14.21, 19.8
Hartson	Mary	Oakland University	18.28
Harvey	Tamara	George Mason University	16.8
Hashmi	Sania	University of Michigan	16.1
Hatzopoulos	Irene	University of Wisconsin-Madison	8.13
Hautsch	Jessica	SUNY Stony Brook University	10.11, 11.11
Hawkes	DeLisa	University of Tennessee	14.19, 17.12
Hay	Shelley	University of Wisconsin-La Crosse	18.3
Heady	Chene	Longwood University	3.13
Healey	Linda	Independent Scholar	15.9, 17.9
Hedrick	Tace	University of Florida	7.4
Heidebrink-Bruno	Sarah	Lehigh University	7.17
Heim	Julia	University of Pennsylvania	17.7
Heller	Sophie	Georgetown University	7.14
Hemming	Matty	University of Pennsylvania	21.8
Henderson	Molly	George Washington University	4.7
Henderson	Tolonda	University of Connecticut-Storrs	4.27, 12.23
Hendrickson	Kathryn	University of Michigan	15.21, 18.16
Hendrickson	Jason	LaGuardia Community College, CUNY	15.19
Hengel	Daniel	Graduate Center, CUNY	8.25
Henry	Patrick Thomas	University of North Dakota	9.23, 11.16, 12.16
Henry-Jones	Eliza-Jane	Deakin University	18.33
Herman	Jenny	KU Leuven	22.1
Hernandez	Fernando	California State Polytechnic University	8.21
Hernandez	Alfredo	Arizona State University	18.14
Hernandez Torres	Yolopattli	Loyola University Maryland	12.19
Herold	Thomas	Montclair State University	4.4, 19.20
Herrera	Krysta	Rutgers University	22.29
Herrera	Rodolfo	Benemérita Universidad Autónoma de Puebla	22.31
Herzig	Marissa	University of Virginia	17.2
Hewett	Heather	SUNY New Paltz	15.10, 19.9
Hicks	Milo	Indiana University-Bloomington	9.23
Hilbig-Bokaer	Aviv	New York University	17.3
Hindmarsh	Rachel Emma	University of Oxford	4.1
Hines	Donetta	McGill University	3.17
Hirth	Brittany	University of Rhode Island	17.18

Hock	Stephen	Virginia Wesleyan University	15.28
Hoel	Jon	Duquesne University	14.11
Hoelzer	Kaitlin	Brigham Young University	11.27, 22.5
Hoffmeyer	John	Yale University	10.2, 21.23
Hogan	Erin	University of Maryland, Baltimore County	15.37
Holland	Mary	SUNY New Paltz	15.10, 19.9
Holloway	Olivia	United States Military Academy	16.35, 17.18, 22.22
Holmes	Ruth	Old Dominion University	12.7
Holt	Xan	Northwestern University	19.3
Holt	Jamie	Brigham Young University	11.17
Hong	Anna Maria	Mount Holyoke College	8.15
Hopkins	Lori	University of New Hampshire	11.5
Hoppes	Catrina	Harvard University	17.3
Horne	Maria	SUNY University at Buffalo	3.3, 4.3
Horne	Chelsea	American University	9.1
Horton	Dana	Mercy College	9.34
Hotz	Jeffrey	East Stroudsburg University	4.12
Houdu	Lucie	Université Paris 3 Sorbonne Nouvelle	4.22, 7.22
Howe	Emily	York University	7.5
Huang	Ningning	University of California, San Diego	11.8
Huang	Alexandra	University of Edinburgh	17.17
Huberdeau	Shawn	Villanova University	15.15
Hudson	Kathleen	United States Naval Academy	12.7
Huh	Minji	SUNY University at Albany	3.5
Huh Prudente	Chloe	Temple University	14.6, 16.6
Hulan	Haley	Northern Michigan University	21.12
Hume	Christine	Eastern Michigan University	8.15
Hunter	Rachel	University of Texas at Austin	12.6
Hurtarte Leon	Maria	Fordham University	7.12
Hüsing	Zita	Louisiana State University	4.26
Hussein	Mai	Concordia University	9.35
Hussein	Kholoud	Cornell University	7.16
Ibanez Ricouz	Roberto	Cornell University	16.14
Ibeku	Ijeoma	Federal University Oye-Ekiti	3.27, 19.28
Iezzi	Sara	University of Bamberg	3.22
Igrejas	António M. Antunes	Wellesley College	22.22, 24.34
Ilkay	Hilary	University of King's College	14.26
Imre	Senay	SUNY University at Buffalo	9.35
Ingallinella	Laura	Wellesley College	17.13
Ingram	Callie	SUNY University at Buffalo	7.9, 8.9, 14.21
Iozzia	Alberto	University of Pittsburgh	4.11
Iqbal	Hina	University of Lahore Pakistan	21.33
Irani-Tehrani	Amir	West Point	12.9
Irish-Mendez	Jennifer	United States Military Academy	8.2

Irribarren	Javiera	Columbia University	3.25
Isiguzo	Destiny	Abia State University, Uturu, Nigeria.	22.17
Islam	Farhana	SUNY University at Albany	22.13
Ismail	Muhammad	National University of Science and Technology	10.25
Iyer	Amrita	Nanyang Technological University	11.27
J Sanchis Ferrer	Marta	University of Pennsylvania	24.35
Jackson	Tiara	Emory University	22.19
Jackson	Akia	Hood College	9.18
Jacob	Julia	Johns Hopkins University	17.1, 18.1
Jacob	Mettin	Indian Institute of Technology, Kanpur	21.17
Jacobowitz	Susan	Queensborough Community College, CUNY	18.2
Jacobs	Chris	University of Nebraska-Lincoln	9.34
Jacques	Wesley	Wheaton College	10.5
Jadot	Marie	Université de Liège	7.35
Jain	Priyanka	RMIT University Melbourne	21.26
Jain	Ailin	Ashoka University	16.35
Jain	Namrata	Tufts University	3.8
Jalloul	Emily	University of Tennessee, Knoxville	14.16
James	Meredith	Eastern Connecticut State University	11.5
Janssens	Hanne	Ghent University	7.3
Jansson	Victoria	City University of New York	15.26
Jaquez	Ramon	Arizona State University	18.23
Jara	Victoria	University of Western Ontario	15.11
Jaramillo	Isabel	Rutgers University	16.6
Jariullah	Sharmeen	n/a	12.18, 22.35
Jarrett	Denise	Morgan State University	17.8
Jarzyna	Luke	University of Rochester	17.15
Jayasinghe	Dharshani Lakmali	Stanford University	9.14, 18.20
Jeffer	William	Independent Scholar	8.1
Jelinek	Julie	State College of Florida-Manatee/Sarasota	12.18
Jelitzki	Joscha	University of Connecticut-Storrs	11.4
Jellenik	Glenn	University of Central Arkansas	3.7
Jensen	Max	University of Pittsburgh at Bradford	8.9
Jeon	Ja Young	Graduate Center, CUNY	10.2
Jepsen	Paul	Brigham Young University	18.13
Jerrild	Meghan	Independent Scholar	21.11
Jetté	Abriana	Kean University	11.16
Jewell	Patricia	University of Michigan	10.8
Jha	Smita	Indian Institute of Technology	9.9
Jia	Yuting	SUNY University at Buffalo	17.14
Jimenez	Rommel	University of Wisconsin-Madison	16.3
Jo	Hai In	Texas A&M University	17.29, 18.29, 22.16
Jo	Eunji	Carnegie Mellon University	4.25, 9.15
Johannes	Daniela	West Chester University of Pennsylvania	24.7

Johnson	Lynn	Dickinson College	17.8
Johnson	Jerelyn	Fairfield University	14.14
Johnson	Alexandra	SUNY Purchase College	19.9
Johnson	Rainie	Virginia Commonwealth University	9.2
Johnson	E. Joe	Clayton State University	16.1
Johnston	Jeremy	Western University	12.8
Johnston	Richard	United States Air Force Academy	24.33
Johnston	Matthew	Columbia University	14.22
Jolley	Patrick	Mercer University	8.19
Jones	Andrew	Ursinus College	17.18
Jones	Alden	Salve Regina University	15.12
Jones	Alexandra	Maryland Institute College of Art	8.11
Jones	Annie	Independent Scholar	3.5
Jones	Lauren	University of Birmingham	10.13
Jones-Pugh	Imani	Columbus State University	3.4
Jordan	Elia	Regis University-Colorado	7.16, 8.18, 12.21
Jouriles	Jennifer	Independent Scholar	3.21
Joy	Vaughn	University College-London	12.26
Joyce	Elisabeth	Edinboro University	4.12
Juan-Moreno	Dolores	Clark University	24.34
Judy	Sara	University of Notre Dame	10.22, 11.22, 22.26
Julien	Hélène	Colgate University	22.1
Justus	Jeremy	University of Pittsburgh-Johnstown	17.26
Kagiavas	Kaylee	SUNY University at Buffalo	15.15
Kane	Kirsten	University of North Carolina at Chapel Hill	15.1
Kaneda	Hiromi	University of Virginia	17.7
Kang	Taylor	Yale University	21.23
Kanga	Fariba	University of Pennsylvania	4.1
Kanouse	Rhiar	Ohio State University	22.11
Kao	Vivian	Lawrence Technological University	22.12
Kapoor	Reena	Delhi University	21.33
Kapoor	Priyanka	n/a	7.35
Kar	Sreemoyee	Jadavpur University	14.1
Karpenko	Lara	Carroll University	15.21
Kashyap	Soumya	Indian Institute of Technology	21.13
Kasten-Mutkus	Kathleen	SUNY Stony Brook University	16.32
Kastner	Florian	University of Connecticut	4.4
Katsiadis	Nick	Slippery Rock University of Pennsylvania	14.7
Katwan	Adam	University of Chicago	21.23
Katz	Tamar	Brown University	10.15
Kaufman	Jarrett	Oklahoma Panhandle State University	15.5
Kaur	Rajender	William Paterson University	12.6
Kaustinen	Katrina	University of Montréal	22.8
Keeling	Kara	Christopher Newport University	4.37

Kelfer	Riley	Colby College	17.24
Kenfack	Michele	Harvard University	22.1
Kennedy	Tanya	University of Maine at Farmington	11.25
Kennette	Tara	Temple University	4.11
Kennison	Grady	University of Vermont	7.2
Kern	Nicoletta	University of Maryland College Park	22.2
Kessel	Courtney	Ohio University	3.18
Kettner	Michele	New York University	22.22
Ketz	Victoria	La Salle University	9.17, 20.21
Khachaturian	Rafael	University of Pennsylvania	15.15
Khan	MD Mehdi Habib	University of Southern Mississippi	19.6
Khasnabish	Ashmita	Lasell College	14.25
Khattak	Hareem	Lehigh University	3.6
Khavandi	Mina	Rutgers University	7.1, 8.1
Kiang	Shun	University of Central Oklahoma	9.34, 18.6, 19.6
Kidd	Amber	Case Western Reserve University	3.18
Kilbane	Matthew	University of Notre Dame	7.25, 14.11
Kim	Elizabeth	Haverford College	14.6
Kim	Yeojin	SUNY Binghamton University	21.2
Kim	Goeun	Ewha Womans University	12.18
Kim	Hyunjin	University of Pittsburgh	10.33
Kim	Sunhong	University of Michigan	10.12
Kim	Sora	University of Iowa	14.21
Kim	Ye Ram	Bryn Mawr College	18.24
King	Joshua	Trinity College	18.27
King	Ethan	Boston University	18.26
King	Kevina	University of Massachusetts Amherst	3.4
King-Shaw	Samantha	SUNY University at Buffalo	22.28
Klekovkina	Vera	University of Wisconsin-Stevens Point	19.11
Kliman	Jaclyn	Independent Scholar	4.33
Kline	Ariel	Princeton University	14.8
Knittle	Davy	The College of New Jersey	16.22
Ko	Susan	Lehman College, CUNY	2.7
Koffink	Glik	American University	17.24
Komorowski	Jennifer	Western University	18.38
Korcheck	Kathy	Central College	7.1
Koski	Scott	St. John's University	18.8
Kosman	Hannah	Yale University	17.2
Kotsovili	Eirini	Simon Fraser University	22.15
Kowalchuk	Michael	University of Massachusetts Amherst	7.14, 15.2
Kozak	Anna	University of Toronto	15.6
Krásná	Denisa	Masaryk University	14.13
Krazinski	Meaghan	Syracuse University	18.33
Kreitler	Melanie	Justus-Liebig University of Giessen	3.14, 11.12

Kress	Dana	Centenary College of Louisiana	16.1
Krumel	Madeline	Syracuse University	15.18
Kukiela	Lilika	University of Toronto	12.15
Kumar	Navneet	Medicine Hat College	4.26
Kumar	Lalit	University of Delhi	12.9
Kundu	Anwasha	Washington University-St. Louis	19.28
Kurowski	Travis	York College of Pennsylvania	16.7
Kuryloski	Lauren	SUNY University at Buffalo	11.26, 14.21
Kuschel	Daniela	University of Mannheim, Germany	10.33
Kutch	Lynn	Kutztown University	8.4
Kwak	Youna	University of Redlands	9.5
La Torre Lagares	Elidio	University of Puerto Rico-Río Piedras	3.25
Lacey	Darby	University of Connecticut	4.27, 15.19
Ladino	Aned	Georgetown University	15.2
Lafferty	Olivia	Brown University	16.6
LaFountain	Pascale	Montclair State University	3.4, 10.4
Laga	Barry	Colorado Mesa University	4.14
Lagarda-Lopez	Czarina	Arizona State University	10.14, 12.19
Lagji	Amanda R. Waugh	Pitzer College	16.2
Lam	Collin	SUNY Binghamton University	10.25
Lambert	Christina	Baylor University	18.8
Lambert	Matthew	Northwestern Oklahoma State University	22.3
Laminack	Zachary	University of North Carolina-Pembroke	18.18
Land	Jeremy	McLennan Community College	11.11
Landis	Matthew	Richard Stockton College of New Jersey	7.13
Lane	Tori	University of Tennessee, Knoxville	21.27
Lane	Erin	Arizona State University	7.8
Lang	Steffi	University of California, Berkeley	10.22
Langlois	Aymon	Skidmore College	18.24
Lanier	Alison	Massachusetts Institute of Technology	3.11
Lanza	Carmela	University of New Mexico	24.33
LaPenta	Kathleen	Fordham University	15.13
LaPlante	Julia	Lasell University	18.24
Lara	Jose	Bridgewater State University	14.23, 15.23
Lassiter	Fran	Montgomery County Community College	22.5
Lastarria	Wynter	New York University	18.21
Lau	Montserrat	Wittenberg University	11.19
Laughlin	Elizabeth	Indiana University of Pennsylvania	11.16, 16.31
Laverdiere	Marie	University of Maryland	21.1
Lawrence	Kerri	Dalhousie University	7.7
Layne	Priscilla	University of North Carolina at Chapel Hill	3.4, 16.3
Lazzari	Laura	Sasso Corbaro Foundation for the Medical Humanities (Switzerland) / Catholic University of America	18.1
Lazzari	Gabriele	University of Surrey	17.25, 18.25

Le Blond	Olivier	University of North Georgia	8.10, 11.3, 15.6, 16.2, 17.2, 18.2, 20.32
Le Saux	Eva	Université Paris 3 Sorbonne Nouvelle	21.2
Lebleu	Cecile	Tulane University	8.5
LeBlond	Lisa	SUNY Stony Brook University	18.22
LeClair	Hannah	University of Pennsylvania	9.6
Leconte	Maxence	Trinity University	16.1
Leduc	Natalie	University of Toronto	14.11
Lee	Jina	Westchester Community College	4.6
Lee	I-Hsien	Georgia State University	12.15
Lee	Soo-Min	Rheinische Friedrich-Wilhelms Universitaet Bonn	14.3
Leger	Shewonda	Florida International University	9.18
Lehofer	Morgan	Boston University	3.14, 17.4
Leight	David	Reading Area Community College	7.21
Leising	Gary	Utica College	21.26
Leitch	Thomas	University of Delaware	16.15, 18.7
Lelekis	Debbie	Florida Institute of Technology	7.21
Leonard	Sandra	Kutztown University	16.27
Leonard	Hannah	SUNY Binghamton University	14.7, 17.19
Leos	Sergio	Harvard University	14.26
Leporati	Matthew	College of Mount Saint Vincent	3.17, 7.6
Leroux	Jeanne-Rachel	College of Staten Island, CUNY	7.10, 16.21
Lessmann	Stefan	Yale University	22.16
Lesta Garcia	Laura	Middlebury College	21.19
Levitt	Linda	Stephen F. Austin State University	17.11
Li	Chenyun	Cornell University	9.12
Liamkina	Olga	Goethe-Institut	19.2
Liao	En-Shu Robin	SUNY Rockland Community College	14.6, 17.30
Liao	Ruiyun	SUNY Binghamton University	16.11
Liao	En-Hui Lois	Wufeng University, Taiwan	17.3
Liaqat	Qurratalaen	Forman Christian College (A Chartered University), Lahore, Pakistan	18.31
Lien	Fontaine	Valparaiso University	17.27
Light	Lindsey	University of Dayton	17.16
Lim	Charlotte	Duke University	17.24
Lino Plata	Daniel	University of Nebraska-Lincoln	18.28
Litchfield	Christina	SUNY Binghamton University	14.13
Littles	Carlos	Johns Hopkins University	8.22
Liu	Yijun	SUNY Binghamton University	16.9
Liu	Jade	Indiana University-Bloomington	7.2
Llorens	María	University of Pittsburgh	21.23
Llurba	Ana	University of Texas	16.23
Lobalsamo	Teresa	University of Toronto-Mississauga	15.21
Lockwood	Samaine	George Mason University	10.9, 11.9

Loh	Vanessa	Temple University	11.21
Long	Christopher	McMaster University	16.29
Long	Ryan	University of Maryland College Park	8.21, 11.14
Long	Ben	Christopher Newport University	3.3
Long	Noah	Christopher Newport University	3.3
Longueira Borrego	Nils	Yale University	7.14
Lopes de Almeida	Pedro	Brown University	17.21
Lopez	Stephanie	Cornell University	17.31
Lopez	Francesca	Graduate Center, CUNY	15.6
Lopez	Zachary	Rhode Island College	9.19
López-Cabrales	María del Mar	Colorado State University	3.21, 4.21
Lorca	Paulo	Cornell University	16.14
Lottini	Irene	University of Iowa	7.27, 8.16
Louis	Robert	University of Massachusetts Amherst	17.27
Lovett	Matthew	University of Pittsburgh	21.34
Lowman	Nicole	SUNY University at Buffalo	3.27, 18.18
Lowney	Elizabeth	Marywood University	18.24
Lozano	Lenin	University of Pennsylvania	21.29
Lozano Díez	Daniel	Universidad Complutense de Madrid	14.2
Lu	Shujiang	University of Pittsburgh	10.8
Lu	Xiran	Columbia University	10.4
Lu	Yuchen	Duke University	17.24
Lucci	Sebastiano	Hobart and William Smith Colleges	21.7
Lucien	Vladimir	New York University	11.22
Lungescu	Ioana	Duke University	17.24
Lunoe	Jillian	Bryn Mawr College	18.24
Luongo	Kevin	Savannah College of Art and Design	3.14
Lynn	Thomas	Pennsylvania State University Berks	9.32, 12.17
Lyon	Arabella	SUNY University at Buffalo	8.1
Lyons	Kenyse	Catholic University of America	7.13
M Carney	Terri	Butler University	7.4
MacEachern	Jessi	Concordia University	22.35
Macedo	Amanda	Brown University	11.14
Machado	Li	Temple University	19.29
Macintosh	John	University of Maryland	11.5
Mackenzie	Gailanne	SUNY Cortland	15.9, 17.9
Mackey	Allison	Universidad de la República-Montevideo	21.17, 22.17
Mackey	Yolanda	Pennsylvania State University University Park	14.19
Macklin	Rebecca	University of Edinburgh	21.14
Maggin	Sherry	United States Military Academy	15.17
Magid	Annette	SUNY Erie Community College	4.37, 24.33
Magrino	William	Rutgers University	10.17
Mahajan	Saloni	University of Hawaii-Manoa	12.10, 14.15
Mahan	William	Oklahoma State University	19.3

Mahroug	Farrah	University of Minnesota Twin Cities	11.1
Majumdar	Soumyaroop	Durham University	21.26
Majumdar	Nivedita	John Jay College of Criminal Justice-CUNY	15.22
Malech	Dora	Johns Hopkins University	16.8
Malhotra	Anjali	Alexander College	22.15
Malli	Marina	SUNY Binghamton University	19.12
Manik	Aishowarza	Dublin City University	9.34
Manis	Karl	University of Toronto	4.14
Marcoline	Anne	University of Houston-Clear Lake	16.2
Marcotte	Maude	Université de Montréal	17.4
Marcus	Matthew	Borough of Manhattan Community College, CUNY	3.15
Mardorossian	Carine	SUNY University at Buffalo	3.36, 9.17, 23.32
Mariani	Annachiara	University of Tennessee, Knoxville	17.7
Marinello	Matteo	University of Bologna	16.13
Markova	Elizaveta	Lehigh University	19.4
Marks	Gregory	Hostos Community College, CUNY	7.21
Marquez Etxabe	Yanire	Dominican University	10.21
Marquez Guajardo	Alejandra	Michigan State University	7.4
Marrone-Puglia	Gaetana	Princeton University	10.19
Marshall	Corie	Indiana University-Bloomington	15.30, 16.30
Marshall	Megan	Marshall University	17.16
Martin	Heather	SUNY University at Buffalo	3.3
Martinelli	Maria Laura	University of Michigan	3.8
Martinez	Tyler	George Mason University	21.27
Martinez	Judith	Missouri State University	15.12, 16.31
Martínez-Góngora	Mar	Virginia Commonwealth University	4.19, 21.19
Martucci	Rosina	Università degli Studi di Salerno	21.21
Marulanda Ospina	Valentina	SUNY University at Buffalo	3.25, 4.25
Mascaro Llabres	Maria Teresa	McGill University	21.25
Mason	Jessica	SUNY University at Buffalo	21.6
Mason	Michael	Universität Münster	3.2
Massafra	Sara	Università della Svizzera italiana/Royal Holloway University of London	15.34
Massar	Kiara	Northcentral University	16.12
Masterson	Melina	University of Massachusetts Amherst	16.21, 19.22
Matheny	Brent	Kenyon College	18.15
Matheron	Aurelie	Skidmore College	12.2
Mathur	Maya	University of Mary Washington	3.3
Matos	Vallerie	Graduate Center, CUNY	11.22
Mattner	Cosima	Columbia University	8.25
Matz	María	University of Massachusetts Lowell	3.21, 4.21
Maurette	Sofia	University of Maryland	10.26
Maxwell	Joyce	Columbia University	2.16
Maxwell	Alex	Brown University	22.11

Mayberry	Tommy	University of Alberta	12.11, 22.23
Mayfield	Alexis	Emory University	22.19
Mayron	Laura	Boston University	16.4
Mazey	Lisa	Indiana University of Pennsylvania	21.8, 22.8
Mazique	Rachel	Rochester Institute of Technology	3.18, 17.30
Mazza	Giordano	Sewanee: The University of the South	10.19
McCarron	Lorna	Georgetown University	14.3
McCluskey	Madeline	Pennsylvania State University	15.8
McComb	Chris	University of Maryland University College	14.15, 21.21, 22.21
McConnell	Anne	West Virginia State University	21.3
McConnell	Daphne	Benedictine College	16.1
McCormick	Stacie	Texas Christian University	3.27
McCreavy	Isobel	Villanova University	10.23
McCrossin	Trip	Rutgers University	3.7
McCurry	Margaret	New York University	11.22
McDaniel	Sarah	University of Chicago	16.27
McDevitt	Kelly	Queen's University	19.11
McDonald	Kailey	SUNY University at Buffalo	7.19
McDonnell	Hollie C	Mary Immaculate College, University of Limerick	4.7, 16.25
McEvoy	Ryanne	Boston University	9.11
McFarlane	Margaret	University of Connecticut	9.12
McGillen	Michael	Dartmouth College	10.3
McGlone	Thomas	Villanova University	15.15
McGowan	Grace	Boston University	11.21
McLaughlin	Michael	Pennsylvania State University University Park	16.3
McMahon	Michael	SUNY Stony Brook University	19.27
McNaugher	Heather	Chatham University	7.7
McQuail	Josephine	Tennessee Technological University	10.6
Mdurvwa	Jennifer	SUNY University at Buffalo	17.24, 18.24, 20.32
Mebius	Eva-Charlotta	University of London-Royal Holloway	21.4
Medeiros	Megan	James Madison University	21.27
Medín Doce	María	SUNY Stony Brook University	10.28
Mefoude	Sandra	Dartmouth College	22.1
Meitner	Erika	Virginia Polytechnic Institute and State University	7.16, 11.16
Mejas	Oriana	LaGuardia Community College, CUNY	11.14
Mekler	L. Adam	Morgan State University	9.6, 11.6
Melano	Anne	University of Technology, Sydney	21.17
Melcer-Padon	Nourit	Hadassah Academic College, Jerusalem	16.12
Melloni	Giorgio	University of Delaware	7.27
Mendoza	Irene	University of California, San Diego	22.25
Menke	Brandon	Yale University	10.22, 11.22, 14.8, 16.26
Menrisky	Alexander	University of Massachusetts Dartmouth	21.14
Mentzer	Melissa	Central Connecticut State University	7.21
Mera Ford	Natalie	Swarthmore College	3.17

Merritte	Kayci	Brown University	3.21
Mersky	Matthew	Boston College	22.26
Mesa Morales	Maybel	Lycoming College	24.34
Messinger	Bianca	SUNY University at Buffalo	8.1
Meyer	John	University of Texas at Austin	3.3
Miletich	Marko	SUNY Buffalo State College	14.3
Miller	Gabrielle	Baylor University	3.16
Miller	Grace	SUNY Binghamton University	17.11
Min	Mariah	Brown University	4.3
Minerva	Kelly	Utica College	3.18
Mingrone	Alessia	Youngstown State University	22.13
Mira Alonso	Alexandra	Georgetown University	19.25
Mirra	Alessandra	Rowan University	18.27
Mishou	A. Luxx	Independent	12.11, 16.4
Mishra	Amrit	English and Foreign Languages University Hyderabad	10.25
Mitchell	Stacey	Loyola University Maryland	14.2
Mitra	Rituparna	Emerson College	3.15, 21.14
Mitra	Madhu	College of Saint Benedict	15.22
Mitra	Pujarinee	Texas A&M University	3.8
Mitra	Sophia	Union County College	2.16
Miyajima	Keiko	John Jay College of Criminal Justice-CUNY	11.18
Modabber Sobhandost-Billa	Angelica	Columbia University	7.23
Mohammed	Shanaaz	Davidson College	21.1, 22.1
Mohammed	Nadrah	Columbia University	7.1
Molina	David	University of Chicago	12.22
Molla	Guillem	University of Massachusetts Amherst	24.34
Momanyi	Irene	Pennsylvania State University	3.1
Mondal	Sayanti	Illinois State University	9.25, 17.19
Mondello	Kaitlin	Millersville University of Pennsylvania	11.6
Mongor-Lizarrabengoa	David	Wor-Wic Community College	9.28
Moni	Anna	Deree -The American College of Greece	4.5
Monroe	Molly	Indiana University South Bend	21.19
Montelongo	Ofelia	George Washington University	14.12, 17.31, 21.26
Montgomery	Hannah	University of North Carolina at Chapel Hill	17.5
Mooney	William	SUNY Fashion Institute of Technology	9.7, 10.7
Moore	Kaitlin	University of Wisconsin-Madison	11.2
Morgan	Eileen	Pennsylvania State University Hazleton	14.12
Morin-Viall	Madelon	University of Connecticut	8.33
Morris	Kevin	University of Massachusetts Amherst	14.5
Moser	Keith	Mississippi State University	21.3
Moss	Elæ	Pratt Institute	3.12
Mothes	Maria	University of Koblenz-Landau	18.8
Mrozowski	Daniel	Trinity College	22.21

Muca	Klaudia	Jagjellonian University	4.27
Mudura	Diana	University of York	19.17
Mueller	Stephanie	Union College	12.28, 14.28
Mukherjee	Laboni	University of Hyderabad	22.8
Mukherjee	Anwasha	University of Calcutta	24.36
Mullis	Courtney	Duquesne University	18.19
Muneroni	Stefano	University of Alberta	4.3, 21.7
Muñiz	Nora	Princeton University	9.21
Munley	Ellen	Boston College	12.2, 21.1
Muñoz D.	Thania	University of Maryland, Baltimore County	9.28
Munzel	Johanna	International Graduate Centre for the Study of Culture at Justus-Liebig-Universität Gießen, Germany	15.7
Muravchik	Madeline	University of Maryland College Park	7.2
Muresan	Eliza	Université de Paris VIII-St. Denis	8.13
Murphy	Iona	The University of Huddersfield	8.2
Murphy	Karla	Temple University	22.6
Murphy	Thomas	New York University	15.29
Murphy	Jamison	Johns Hopkins University	9.11
Murphy	Peter	University of Rochester	21.12
Murray	Keat	California University of Pennsylvania	22.3
Mushro	Lauren	Johns Hopkins University	12.25, 22.27
Musolf	Kylie	George Mason University	8.17
Muzaffar	Ayesha	University of Lahore	22.33
Muzaffar	Aamina	Self	21.33
Myers	Robert	Lock Haven University	22.21
Mylonas Leegstra	Alejandro	Sewanee: The University of the South	11.14
Naami	Nadia	University of Miami	14.1
Najib Chaudry	Saima	University of Education	17.3, 21.6
Nananso	Aesha	University of Toronto	21.8
Nandi	Sirsha	Texas A&M University	4.16
Nandi	Arijit	McMaster University	14.18
Naponiello	Luca	Columbia University	10.19
Nardi	Steven	College of Mount Saint Vincent	4.12
Nash	Jonathan	University of Victoria	14.18
Natan	Stephane	Rider University	14.2
Nathan	Vetri	University of Massachusetts Boston	18.12
Navarro	Jose Enrique	Wichita State University	4.21
Naydan	Liliana	Pennsylvania State University	12.14, 17.26, 18.26
Neal	D'Arcee	Ohio State University	17.12
Nebel	Grey	University of North Georgia	18.24
Needham	Jonathan	Pennsylvania State University	7.15
Neil	Brittany	Northwestern University	14.8
Neill	Anna	University of Kansas	7.19
Nell	Werner	Queen's University	11.26, 12.26

Neuss	Carla	Yale University	4.3
Newcomb	Lori	Wayne State College	15.5
Newell	Mary	University of Connecticut-Stamford	3.12
Nez	Thomas	Longwood University	16.23
Ngadi	Inaam	University of Maryland	9.3
Ngozi	Indygo Afi	New York University	19.18
Nguyen	Robert	Pennsylvania State University University Park	8.11, 17.19
Nguyen	Lam Thao	Northwestern University	11.3
Nick	Allison	University of Mississippi	22.13
Nicolaou	Tania	Graduate Center, CUNY	19.31
Nielsen	Aldon	Pennsylvania State University University Park	16.8
Niiler	Meg	West Chester University of Pennsylvania	10.17
Nitis	Maya	Johns Hopkins University	3.4, 18.25
Nix	Keturah	Kentucky State University	15.19
Noemi Voionmaa	Daniel	Northeastern University	17.1
Nonin	K. Pierre	University of Texas at Austin	7.1
Noonan	Erik	Independent Scholar	10.20, 11.15
Norcross	Sam	Tufts University	12.26
Norris	Aíne	Old Dominion University	10.9
Novac	Fevronia	Canadian Cultural Centre Paris	14.17
Novak	Terry	Johnson and Wales University	16.12
Nowendsztern	Bruno	Arizona State University	18.14
Numan	Nyla	University of Minnesota Twin Cities	12.15
Nusrat	Masrufa Ayesha	East West University	3.6
O'Connell	Alex	Syracuse University	10.23
O'Dell	Jackie	University of Massachusetts Dartmouth	8.23, 12.8
O'Hara	Alyse	University of Connecticut-Storrs	10.2
O'Neill	Augustus	Florida State University	11.28
O'Regan	Keith	York University	4.15
O'Sullivan	Elizabeth	The American University of Iraq, Sulaimani	15.7
Oancea	Ana	University of Delaware	10.20, 11.20
Oberlin	Adam	Princeton University	10.4
Occhiolini	Alessandra	Graduate Center, CUNY	12.7
Odukomaíya	Omotoyosi	Southern Illinois University-Carbondale	14.9
Ogbaa	Maurine	University of Texas at Dallas	3.36
Oholi	Jeannette	Justus Liebig University Giessen, Germany	18.25
Okolo	Ruth Amara	Morgan State University	15.16
Olaoye	Elizabeth	Idaho State University	3.5
Oldman	Ruth	Independent Scholar	12.1
Olgun	Guelden	SUNY Binghamton University	22.13
Oliveira	Catarina	Princeton University	10.16
Olson	Nicholas	Graduate Center, CUNY	3.13
Omar	Irfan	Marquette University	3.13
Omirova	Dana	Rutgers University-New Brunswick	21.31

Onorato	Sylvia	Princeton University	15.18
Orejuela	Andrés	Graduate Center, CUNY	17.29 , 18.29 , 22.16
Orozco Barrera	Violeta	Rutgers University	7.12
Ortigas	José	Santa Clara University	22.11
Ortiz-Vilarelle	Lisa	The College of New Jersey	19.18
Osteen	Mark	Loyola University Maryland	17.17
Ostojic	Zvezdana	Johns Hopkins University	17.1, 18.1
Ouellette	Marc	Old Dominion University	18.26
Oussama	Amrani	Université Abdelmalek Essaadi, Tétouan, Maroc	22.9
Outka	Paul	University of Kansas	7.19
Ozernyi	Daniil M.	Northwestern University	9.19, 19.2
Padilla	Yajaira	University of Arkansas-Fayetteville	21.22
Paeth	Amy	University of Pennsylvania	15.28
Paez Lotero	Claudia Marcela	Saint Joseph's University	15.11
Pagán-Teitelbaum	Iliana	West Chester University of Pennsylvania	24.7
Page	Ari	University of Maryland, Baltimore County	10.33
Pahl	Katrin	Johns Hopkins University	3.4
Paillard	Marie	Pennsylvania State University	22.2
Pal	Payel	The LNM Institute of Information Technology	8.28
Palermo	Emily	Tufts University	21.14
Pam	Bocar Aly	Assane Seck, Ziguinchor	3.1
Pancini	Marialaura	Università per stranieri di Siena	18.5
Pandey	Nishtha	IIT Madras	8.9
Pandey	Anupriya	SUNY University at Buffalo	3.8
Panek	Melissa	Marist College	9.2
Panichi	Alessio	Johns Hopkins University	11.13, 12.13
Pant	Surabhi	SUNY University at Buffalo	3.6
Panwar	Garima	University of Michigan	3.8
Parara	Polyvia	University of Maryland	16.17
Parayil Kalesan	Hima	Eotvós Loránd University, Budapest	22.8
Pardo	Cristina	Graduate Center, CUNY	10.14, 11.14
Paredes-Ruiz	Alexander	Independent Scholar	17.24
Parel	Vaibhav	University of Delhi-Hansraj College	18.16
París-Huesca	Eva	Ohio Wesleyan University	22.14
Park	Moises	Baylor University	4.6, 9.14
Park	Stephen	Loyola University Maryland	8.26
Park	Heejoo	University of California, Riverside	14.6
Park	Michelle	Independent	11.25
Parker	Emily	Towson University	20.26
Parker-Flynn	Christina	Florida State University	11.7
Parrinello	Alice	University of Oxford	18.5
Pasandi	Faezeh	Salisbury University	14.25
Pascual-Duran	Victor	Temple University	12.19
Pascuzzi	Francesco	Rutgers University	21.12

Pasquer Brochard	Romain	Cornell University	18.22
Pass	David	Brandeis University	3.35
Past	Mariana	Dickinson College	16.12
Pastorino	Gloria	Fairleigh Dickinson University-Madison	10.11
Patel	Erin	Oceanside High School	12.2
Paterson-Cisco	Farah Rose	Hunter College, CUNY	4.11, 15.9
Patnaik	Anisha	Panjab University, Chandigarh, India	8.35
Patrick-Weber	Courtney	Bay Path University	3.11
Patterson	Laura	Seton Hill University	24.33
Paul	Benjamin	Boston College	3.13
Pearsall	Cornelia	Smith College	10.22 , 21.21
Pecchioli	Emanuela	SUNY University at Buffalo	22.7
Pechin	Colleen	Christopher Newport University	3.3
Pecorelli	Joseph	University of North Georgia	22.22
Peloquin	Danielle	Fusion Academy	3.11, 10.5
Pelucacci	Lindsey	SUNY Stony Brook University	17.19
Pence	Katherine	Baruch College, CUNY	22.3
Pendergast	John	United States Military Academy	15.17
Pereira Boan	Xose	SUNY Oswego	9.16
Perez Alonso	Leticia	Jackson State University	15.26
Pérez Curiel	Barbara	New York University	9.21
Perez-Ibanez	Ignacio	University of Rhode Island	11.19
Perica	Ivana	University of Vienna	8.3
Pernicano	Kara	Queens College, CUNY	4.27, 8.2, 19.18, 21.6
Persia	Daniel	Princeton University	10.16
Pertusa	Inmaculada	Western Kentucky University	22.14
Peters	Dzifa	Catholic University of Portugal	18.25
Phillips	Brian	Jackson State University	11.19
Phillips	Mike	Southern Illinois University-Carbondale	22.11
Pieck	Regina	Brown University	9.21
Piemont	Erin	University of North Carolina at Chapel Hill	7.25
Pillai	Bhawana	Texas Tech University	14.25
Pinar Diaz	Alicia	Johns Hopkins University	17.14
Pineda Burgos	Rebeca	College of William and Mary	15.11
Pinheiro	Dakota	University of Waterloo	18.36
Pinheiro	Francisco	University of Coimbra	17.1
Pinkston	Christina R.	Norfolk State University	7.18
Pittman	Sarah Margaret	University of Mississippi	10.6
Plack ODonnell	Ashley	Towson University	7.22
Plochocki	Maria	City University of New York	4.8, 16.16
Po DeLisle	Giulia	University of Massachusetts Lowell	16.21, 18.5, 19.22
Poeta	Salvatore	Villanova University	24.33
Pokhrel	Arun	New Mexico Military Institute	14.13
Polakova	Kristina	Sapienza-Università di Roma	18.4

Polasek	Ashley	De Montfort University	15.7
Polegato	Andrea	University of Mississippi	8.16
Pollard	Scott	Christopher Newport University	4.37
Ponomareff	Alexander	Roanoke College	4.15, 10.5
Pontes	Renata	Temple University	10.18
Powers	Michael	Macalester College	7.3, 10.3
Prevas	Christine	Columbia University	21.11
Price	Evander	Indiana University-Bloomington	22.26
Primerano	Laure	Gannon University	14.2
Prince	Rukma	University of Hyderabad	3.6
Prinz	Jessica	Ohio State University	12.22
Priya	Tamanna	Banaras Hindu University	8.28
Propst	Lisa	Clarkson University	3.18, 19.8
Pryor	Taylor	Cornell University	16.9
Pshevska	Liana	United States Military Academy	16.35, 17.18
Purewal	Tavleen	University of Toronto	11.26
Qiu	Xinyuan	SUNY Binghamton University	21.14
Quach	Sebastien	University of Southern California	12.15
Quaini	Andrea	University of Wisconsin-Madison	15.3
Quinn	Zarah	College of William and Mary	4.15
Quintana Wulf	Isabel	Salisbury University	4.16, 7.17
Quintanilla	Alyssa	United States Naval Academy	3.21
Racker	David	Temple University	4.22
Radi	Lidia	University of Richmond	21.13, 22.13
Radison	Alexander	SUNY Farmingdale State College	17.27
Rahman	Sadia	Central Saint Martins	7.15
Raichlen	Katherine	Columbia University	21.1
Railton	Ben	Fitchburg State University	22.2
Raimondi	Silvia	Johns Hopkins University	22.27
Raj	Ankit	Government College Gharanda, Karnal, India	18.18
Rakshit	Nobonita	Indian Institute of Technology	8.27
Ramazotti	Clara	Graduate Center, CUNY	16.13
Rambo	Eleanor	University of North Carolina at Chapel Hill	9.4, 10.15
Ramesh Sankar	Nandini	IIT Hyderabad	10.6
Ramirez	Marco	Lehman College, CUNY	9.27
Ramiro Moreno	Laura	Emory University	22.22
Rammahi	Reyam	University of Oxford	4.17, 21.4
Ramon	Donavan L.	Southern Illinois University-Edwardsville	9.32, 15.19, 20.32
Ramos	Yuliana	Boston University	7.4
Ramos	Lucas	Columbia University	10.19
Ranwalage	Sandamini	Miami University	3.5
Rasch	Hilary	Brown University	4.26
Rawlings	Bianca	Old Dominion University	22.5
RayAlexander	Abigail	Kennesaw State University	21.2

Raynard-Leroy	Sophie	SUNY Stony Brook University	15.25, 16.25
Raza	Maryam	University of the Punjab	21.33
Reade	Julia	Murray State University	14.21
Reading	Mary	Indiana University of Pennsylvania	11.10, 12.10
Reading	Ann	Indiana University of Pennsylvania	3.14
Rebhi	Salma	Cornell University	14.1
Redekop	Stephanie	University of Toronto	9.23
Redikopp	Sarah	York University	12.23
Redmann	Jennifer	Franklin and Marshall College	22.3
Reeves	Brandy	University of New Mexico	21.8
Rego	Alexandra	Graduate Center, CUNY	4.21, 19.35
Rehman	Saeed Ur	University of Lahore	16.33
Reich	Jacqueline	University of Florence	20.23
Reichman	Ravit	Brown University	7.26
Reid	Daisy	University of Southern California	18.6
Repetto	William	University of Delaware	11.17
Respass	Shaun	Virginia Polytechnic Institute and State University	21.9
Retamoso Urbano	Lena	Bennington College	10.16
Reuben	Lindsey	Lehigh University	15.37, 19.15
Reyes	Nidia	University of Maryland	10.26
Reyna	Mirna	University of California, Davis	21.1
Rezaie	NaghmeH	University of Delaware	16.15
Reznichenko	Dan	Duke University	17.24
Rhodes	Heidi	Tufts University	11.25
Ricardo	Theo	SUNY University at Buffalo	4.11
Riccelli	Adrian	SUNY University at Buffalo	17.21
Ricci	Roberta	Bryn Mawr College	19.37
Ricci Bell	Michele	Union College	16.3, 17.3
Richie	Claire	University of Miami	15.4
Riesz	Leela	University of Michigan	9.13
Riga	Elisa	University of Colorado Boulder	21.3
Riggins	Zachary	Texas A&M University	22.28
Righi	Fernanda	Roger Williams University	9.27, 10.27
Riordan-Goncalves	Julia	Monmouth University	17.14
Ríos Saavedra	Verónica	Johns Hopkins University	22.27
Risinger	Corey	New York University	16.35, 22.12
Ritter	Caroline	Texas State University	16.29
Rivera	Jeanette	SUNY Stony Brook University	4.25
Rivera	Christopher	Coppin State University	14.8
Rivera Guerra	Anita	Harvard University	12.17
Rivera-Dundas	Adena	Utah State University	3.27, 19.16
Rivers	Cate	University of North Carolina at Chapel Hill	18.19
Rizzuto	Nicole	Drew University	9.16
Robertson	Arianna	Hamilton College	18.24

Robinson	Amy	Bowling Green State University	21.22
Robison	Christopher	Swarthmore College	7.2
Robitaille	Iana	University of Texas at Austin	3.5
Robles	Francisco	University of Notre Dame	14.8
Robles Lomeli	Jafte Dilean	Universidad de Sonora	18.23
Robu	Cristina	Indiana University-Bloomington	19.1
Rocha	Carolina	Southern Illinois University Edwardsville	7.14, 8.14
Rodrigues Poletti	Jessica	University of California, Davis	10.21
Rodriguez	Monica	Lyon College	14.23
Rodriguez	Matthew	Harvard University	8.5
Rodriguez	Maria	SUNY Binghamton University	17.11
Rodriguez	Yanira	West Chester University of Pennsylvania	24.7
Rodriguez	Rachel	Washington College	17.16
Rodriguez	Erika	University of Maine	3.16
Rodríguez de Rivera	Itziar	Cornell University	21.19
Rogers	Justin	Texas A&M University	12.7
Roggenkamp	Kenny	SUNY Binghamton University	7.18
Rojas	Blanca	California State Polytechnic University	18.21
Rolland	Michael	Graduate Center, CUNY	15.23
Rome	Brendan	Villanova University	15.15
Romero	César	Princeton University	12.28
Rondeau	Frederic	University of Maine-Orono	12.6
Ronick	Eli	Portland State University	4.19
Ropp	Sarah	University of Pennsylvania	14.29, 21.8
Rosario	Medardo	Florida International University	18.3
Rosario-Vélez	Jorge	Long Island University	8.2
Rosas Buendia	Miguel	Georgia Institute of Technology	11.28
Rose	Kristin	Rutgers University	22.4
Rose	Jeanne	Pennsylvania State University Berks	17.16, 18.10
Rose	Elizabeth	University of Pennsylvania	16.4
Rosenthal	Adam	Texas A&M University	3.12
Rosset	Francoise	Wheaton College	<u>18.4, 19.4</u>
Rossi	Maria Julia	John Jay College-CUNY	19.15
Rossi	Stefano	University of Padua	7.6
Rothberg	Erika	University of Florida	17.6
Rothberger	Kaitlin	McMaster University	22.12
Rothschild	Amy	Ithaca College	17.11
Rout	Deblina	Indian Institute of Technology, Hyderabad	19.9
Rovito	María	Pennsylvania State University	12.12, 14.27, 19.8, 21.6
Rowntree	Miriam	University of Texas-Tyler	21.4
Roy	Modhumita	Tufts University	15.22
Roy	Debarati	SUNY Binghamton University	10.7, 21.12
Ruan	Shan	Ohio State University	21.9
Ruddick	Lisa	University of Chicago	16.32

Rueda	María Helena	Smith College	19.27
Ruiz Alfaro	Sofía	Franklin and Marshall College	21.22
Ruiz Gonzalez	Mariana	Arizona State University	22.6
Ruiz Mautino	Arturo	Cornell University	18.28
Ruiz-Mendoza	Martin	University of Michigan	12.28
Rulo	Kevin	Catholic University of America	15.19, 17.28
Ruppel	Daniel	Roger Williams University	9.12
Rushford-Spence	Shawna	Lourdes University	14.29
Russell	Ian	Yale University	21.25
Russell	Kara	University of Mississippi	12.6
Rustamova	Zaya	Kennesaw State University	18.3
Ryan	William	Temple University	9.27, 10.27
Saca	Christopher	Montgomery College	17.24
Sachar	Cassandra	Bloomsburg University	14.16
Sachs	Leon	University of Kentucky	4.14
Sadiq	Muhammad	Binghamton University	10.25
Sadowska	Iwona	Georgetown University	12.1
Saeed	Rushda	Independent Scholar	21.33
Safdar	Muhammad	University of Management and Technology, Pakistan	22.33
Sagers	Flora	University of York	7.9
Saha	Debadrita	Presidency University	19.14
Sailer	Amy	University of Utah	19.6
Saintil	Stephane	Université de Grenoble Alpes	15.1
Salas	Hugo	University of Pennsylvania	3.23
Salgado Portillo	Cesar	Georgetown University	4.7
Samarini	Francesco	Dickinson College	17.1
Sambruno Spannhoff	Theresa	Duke University	14.3
Sammond	Kenneth	Fairleigh Dickinson University-Madison	12.21
Sanazaro	Marie	Princeton University	11.4, 12.3
Sanchez	Mariana	American University	9.1
Sanchez	Belen	Arizona State University	22.14
Sanchez Txabbarri	Olatz	University of Nebraska-Lincoln	11.5
Sández	Laura	Villanova University	3.23
Sanfilippo	Danielle	University of Rhode Island	9.2
Sanino DAmanda	Elisabetta	Rochester Institute of Technology	21.7
Sanmartin	Paula	California State University	14.28
Santangelo	Byron	Indiana University-Bloomington	7.19
Santiago	Samuel	Syracuse University	17.26, 18.26
Santos	Sara	SUNY Stony Brook University	10.11, 11.11
Santucci	Elisa	Johns Hopkins University	16.2
Saper	Craig	University of Maryland, Baltimore County	16.22
Sarkar	Pritha	Indian Institute of Technology	22.13
Sarkar	Abhishek	Jadavpur University	14.15, 22.21
Sarmiento	Oscar	SUNY Potsdam	10.16, 18.17

Sarti	Lisa	Borough of Manhattan Community College, CUNY	3.22
Sartini	Ilaria	Leiden University	22.29
Sartoni	Eleonora	Pennsylvania State University University Park	7.15
Sasaki	Anna	Seisen University	4.37
Sataur	Aneesha	Drew University	4.27
Sattur	Bethany	St. John's University	22.11
Satz	Martha	Southern Methodist University	4.37
Sauer	Jeorg	University of Kentucky	8.1
Savage	Skye	Columbia University	10.4
Sawaya	Francesca	College of William and Mary	3.14, 11.7
Sazama	Taya	University of South Dakota	9.9
Sbaffi	Giulia	New York University	9.22
Scala	Carmela	Rutgers University	17.7
Scalia	Rosario Giovanni	Rutgers University	7.27
Scally	Debbie	University of Texas at Dallas	11.18, 12.18
Scapinello	Francesca	University of Bergen	17.15
Scerbo	Rosita	Arizona State University	7.8
Schafer	Janette	Chatham University	4.2
Schenk	Christopher	Indiana University of Pennsylvania	7.2
Scherr	Cassandra	St. John Fisher College	19.16
Scheyer	Lauri	Hunan Normal University	16.8
Schiappacasse	Gabriela	American University	16.31, 17.31, 24.34
Schifano	Samantha	SUNY University at Buffalo	11.1
Schiffman	Bethany	University of California, Los Angeles	4.2, 11.1
Schlesinger	Matt	University of Pennsylvania	7.12
Schluter	Benjamin	New York University	11.7
Schmidt	Tim	SUNY Binghamton University	12.4
Schnitzler	Carly	University of North Carolina at Chapel Hill	7.25
Scholz	Janek	Universität zu Köln	18.5
Schramm	Karen	Delaware Valley College	8.25
Schreiber-Byers	Elizabeth	Library of Congress	10.4
Schumaker	Richard	City University of New York	2.7, 14.15, 21.21, 22.21
Schwab	Gabriele	University of California, Irvine	3.4
Sears	Eli	Portland State University	18.17
Seck	Fatima	George Mason University	17.12
Sedano	Nagore	University of Puget Sound	4.19
Sederberg	Kathryn	Kalamazoo College	4.4, 14.18
Seekford	Brett	University of Delaware	18.22, 22.19
Selepiuc	Tatiana	University of Toronto-Mississauga	17.7
Sell	Carl	Lock Haven University	9.25, 14.7, 16.7, 17.5
Sell	Alexander	SUNY University at Buffalo	12.12
Seminario	Valeria	University of Pennsylvania	3.25
Seminet	Georgia	St. Edwards University	7.14, 8.14
Semwal	Sakshi	Indian Institute of Technology Roorkee, India	9.9

Sen	Arpita	University of Delhi	3.14, 7.28
Sen	Merve	Pennsylvania State University	21.9
Sendur	Elif	Rutgers University-New Brunswick	21.17, 22.17
Serag Mohamed Morsy	Doaa	Temple University	24.34
Serra	Fatima	Salem State University	19.15
Serrato	Erika	University of North Carolina at Chapel Hill	9.18
Servin	Alessia	Western University	12.1
Severyn	Greg	Susquehanna University	3.25
Sevilla-Vallejo	Santiago	University of Salamanca	22.14
Shaffer	Diana	Independent Scholar	3.33, 4.33, 16.36, 19.35
Shajani	Nafiseh	Western University	16.2
Shallit	Jonah	Johns Hopkins University	22.2
Sharma	Paulomi	University of Minnesota Twin Cities	<u>18.36</u>
Sharma	Urvi	Punjab University	3.35, 4.33
Sharma	Ruchi	University of Delhi	3.13
Sharma	Mridula	University of Delhi	8.19, 22.35
Sharma	Sucharita	IIS University, India	22.8, 24.36
Sharma	Pummy	Indian Institute of Technology, Jammu	22.17
Sharma	Shivani	Indian Institute of Technology	9.25
Sharman	Bill	Duke University	<u>21.3</u>
Sharp	Kellie	SUNY University at Buffalo	14.9, 16.9, 18.9
Sharp	Travis	SUNY University at Buffalo	3.12
Shea	Michael	University of Pennsylvania	11.22, 15.26, 16.26
Shelton	Marie	University of Notre Dame	21.21
Sheng	Tianyi	London School of Economics and Political Science	21.21, 22.15
Shepherd-Bates	Frannie	Shakespeare in Prison / Detroit Public Theatre	12.27
Sherman	Elara	Emory University	8.1
Shim	Eun	University of Southern California	8.22
Shin	Cynthia	Indiana University-Bloomington	21.2
Shloznikova	Katherine	CUNY, Graduate Center	8.19
Shoplik	Anthony	Loyola University Chicago	10.22, 22.20
Shotland	Sarah	Chatham University	4.2
Shrivastava	Nidhi	Western University	7.28, 8.28
Sibley	Destry	Graduate Center, CUNY	21.8
Sica	Paola	Connecticut College	15.13
Siddique	Naghmana	Govt Postgraduate College for Women, Pakistan	21.33
Siddiqui	Mariyam Ilyas	University of Petroleum and Energy Studies, Dehradun, India	14.9
Sidhu	Maya	University of California, Berkeley	8.5
Siena	Nora	Cornell University	16.13
Silveira	Paola	Instituto Federal Fluminense	9.22
Silverman	Renee	Florida International University	18.17
Simon	Shenee	Southern Connecticut State University	22.35
Simon	Sunka	Swarthmore College	18.3
Simpson	Catherine	Trinity College	19.6

Singh	Pankaj	University of Petroleum and Energy Studies, Dehradun, India	14.9
Singleton	Nathan	Texas State University	14.9
Sinha	Ruma	Syracuse University	7.28
Sinha	Babli	Kalamazoo College	3.18
Sinon	Maria-Gratias	SUNY University at Buffalo	18.2
Siraganian	Lisa	Johns Hopkins University	7.26, 8.26
Sircar	Sushmita	Gettysburg College	21.16
Sivathasan	Shalika	York University	14.18
Skibba	Candace	Carnegie Mellon University	3.16
Skogsrud	Mari Nilsen	Inland Norway University of Applied Sciences	16.7
Skrzypczyk	Matthew	SUNY University at Buffalo	15.2
Sluka	Isabell	University of Connecticut	19.3
Smidakova	Bohumira	Georgetown University	14.2
Smith	Shawn	Longwood University	15.29
Smith	Marquita	Rowan University	22.19
Smith	Kyle	Indiana University of Pennsylvania	11.1
Smith	Craig	Grande Prairie Regional College	7.18, 18.20, 19.17
Smith	Jason	Valdosta State University	18.21, 21.8
Smith	Morgan	University of California, Davis	21.29, 22.29
Smith	Laura	Stevenson University	16.8
Smith	Samuel	SUNY University at Buffalo	9.2
Smith	Maria	Dickinson College	18.24
Smith	Heidi	Duke University	17.24
Smith-Sherwood	Dawn	Indiana University of Pennsylvania	9.17
Snapp	Bailey	Temple University	3.25, 15.8
Snediker	Michael	University of Houston	16.32
Snow	Jennie	Rutgers University-New Brunswick	4.26
Soderblom	Matthew	Temple University	16.5
Solinger	Frederick	Borough of Manhattan Community College, CUNY	21.31
Solis	Samantha	University of California, Los Angeles	14.23
Solla Vilas	Beatriz	SUNY Stony Brook University	19.27
Soloveva	Ekaterina	Georgetown University	22.3
Sommer	Nicole	University of Tuebingen	21.3
Sommers	Claire	Washington University-St. Louis	9.24, 12.14, 15.29, 17.24, 18.24
Sonell	Seren-Rose	Unaffiliated	16.25
Sorenson	Alexander	St. Norbert College	8.17
Soric	Kristina	Randolph-Macon College	10.28
Sorrell	Peter	Independent Scholar	10.17
Sotvedt	Victoria	University of Calgary	21.11
Soulodre	Alyce	Queen's University-Kingston	15.5
Sousa	Sandra	University of Central Florida	24.34
Sousa	Monica	York University	16.9
Sovinsky	Netta	Yale University	3.33, 21.6

Speer	Margaret	University of California, Irvine	14.4
Spencer	Carrie	Cambridge University	12.23
Sperduti	Giulia	Universität zu Köln	22.8
Speser	Arendt	Andante Books	7.16
Spies	Emma	University of California, Los Angeles	11.15
Sponer	Sidney	Wilfrid Laurier University	7.5
Sprinceana	Iulia	Centre College	3.23
Stager	Jennifer	Johns Hopkins University	15.1
Stajic	Kristina	University of Toronto	8.8
Stancil	Nicole	University of Arkansas-Fort Smith	11.18
Stanciu	Cristina	Virginia Commonwealth University	4.16
Stanitzke	Mareike	Bentley University	8.23
Stanley	B. Jamieson	University of Delaware	8.27
Starr	Marlo	Johns Hopkins University	4.12
Stempel	Rachel	SUNY Binghamton University	9.4
Stepanov	Brigitte	Georgia Institute of Technology	18.2
Stephens	Tracy	Queens University of Charlotte	18.38
Stern	Kristen	University of Massachusetts Lowell	22.2
Stern	Kimberly	University of North Carolina at Chapel Hill	16.27
Stewart	Melissa	Western Kentucky University	22.14
Stone	Dorothy	Illinois State University	10.12
Stork	Michelle	Goethe University Frankfurt	3.36, 22.15
Strong	Melissa	Community College of Philadelphia	12.14, 18.26
Stuart	Anne Dyer	Bloomsburg University	14.16
Sturm	Nick	Emory University	14.22
Suarez Morales	Jose Luis	Indiana University	22.6
Suaudeau	Julien	Bryn Mawr College	2.37
Subialka	Michael	University of California, Davis	3.22
Suermann	Brooke	North Carolina State University	12.21
Sugathan	Anu	University of Delhi	3.15
Sugathan	Leenu	George Washington University	18.36
Sugg	Katherine	Central Connecticut State University	11.5
Sui	Celine	Johns Hopkins University	18.24
Suquet	Mirta	Susquehanna University	3.23
Surovi	Lauren	University of Wisconsin-Madison	12.27, 15.30, 16.30
Surrett	Valerie	University of North Georgia	14.5
Suther	Jensen	Yale University	12.4
Sutter	Malaika	University of Bern	12.22
Sutton	Emily	University of California, Berkeley	16.4
Sweeney	Jen	Bard High School Early College	3.17, 22.20
Syrewicz	C. Connor	SUNY University at Albany	11.16
Tabas	Brad	ENSTA Bretagne	16.11
Tabata	Mary	Eastern University	19.8
Taboada	Inma	University of Illinois at Chicago	21.25

Tadros	Billie	University of Scranton	15.16
Taibi	Salvatore	Rutgers University	21.7
Takeno	Fumiko	Tokaigakuen University	22.12
Talu	Cigdem	McGill University	17.9
Tan	Sharmane	Nanyang Technological University	10.33
Tan	Jubie	SUNY Binghamton University	17.24
Tanter	Marcy	Ranger College	4.6
Tavakoli Farsooni	Lelia	The University of Amsterdam	8.6
Tavella	Elizabeth	University of Chicago	14.13
Tayem	Nada	Indiana University of Pennsylvania	22.15
Taylor	Rodney	University of South Carolina	15.8, 17.8
Tetne	Maurice	Washington University-St. Louis	15.1
Thaarshini	Shree	Ashoka University	19.35
Thakur	Himali	University of California, Davis	8.11
Thakur	Chimaya Lal	La Trobe University	3.13
Thiers-Thiam	Valerie	City University of New York	14.29, 18.19
Thilak	Gargi	English and Foreign Languages University, Hyderabad, India	12.1
Thomas	Kaitlin	Norwich University	7.1
Thomas	Ashley	Columbia University	17.29
Thomas	Heloise	Université Bordeaux Montaigne	11.9
Thomas	Devon	Brigham Young University	19.13
Thompson	Matthew	Washington University-St. Louis	3.13
Thompson	Dylan	University of North Carolina at Chapel Hill	18.18
Thomson	Richard	Cornell University	17.17
Thorne	Martina	Georgetown University	3.16
Thorp	Laura	University of South Carolina	22.11
Tiako Djomatchoua	Murielle Sandra	Princeton University	3.1
Tiboni-Craft	Silvia	Wake Forest University	17.7
Tiehen	Jeanne	Susquehanna University	15.7
Tien	Sarena	Cornell University	10.7 , 14.1
Tierney	Orchid	Kenyon College	3.12
Tisdale	Ashely	American University	11.23
Titus	Julia	Yale University	8.19, 9.19, 16.32, 17.17, 18.17
Todarello	Josh	Johns Hopkins University	11.4, 12.4
Tognocchi	Luca	University of Bologna	14.34
Tolbert	Laura	Birmingham-Southern College	19.19
Tomasulo	Victoria	Queens College-CUNY	4.18, 19.22
Tondello	Alberto	University College-London	14.29
Tonti	Kaitlin	Indiana University of Pennsylvania	19.19
Topping	Jane	University of Cumbria Institute of the Arts	9.7
Tordin	Giseli	Yale University	24.34
Toro	Arlene	Bucks County Community College	8.2
Torregrossa	Michael	Independent Scholar	8.18, 9.25, 14.7, 16.7, 17.5
Torres	Eduardo	Trinity College-Dublin	17.15

Torres	Juliana	Cornell University	21.29
Torres Mallma	Anna	University of Illinois at Chicago	16.14
Torres-Cacoullos	Anna	University of Illinois at Urbana-Champaign	7.8
Torres-Rodriguez	Laura	New York University	15.37
Tosun	Tulin Ece	Purdue University	3.3
Totten	Peter	Ryerson University	11.1
Tough	Alexander	University of Pittsburgh	16.14
Tovar	Amanda	University of Texas at Austin	18.9
Trazo	Angel	University of California, Davis	10.12
Trebaicchi	Chiara	Harvard University	18.12
Trexler	Margaux	New York University	18.24
Trinquet du Lys	Charlotte	University of Central Florida	16.25
Tripiano	Pietro	Indiana University-Bloomington	11.13
Tripathi	Priyanka	Indian Institute of Technology Patna	21.13
Tsakeu Mazan	Stephanie Diane	University of Virginia	14.1
Tscherry	Laura	Indiana University-Bloomington	3.15
Tsuchiya	Akiko	Washington University-St. Louis	3.16
Tudisco	Jordan	University of California	15.6
Tulante	Meriel	Thomas Jefferson University	15.13
Turim-Nygren	Mika	University of Illinois at Chicago	8.26
Turman	Aiesha	Hunter College CUNY	14.19, 15.18
Tuttle	Elizabeth	Michigan State University	11.1
Twohig	Erin	Georgetown University	16.10, 17.10
Ugarelli	Mariangela	Johns Hopkins University	8.12
Uhuegbu	Chiedozie Michael	Colorado College	21.3, 22.3
Umolac	Catherine	York University	8.35
Unni	Labanya	Graduate Center, CUNY	21.16
Untiedt	Micah	Savannah College of Art and Design	4.17
Urdaneta	Jose Maria	University of California, Irvine	10.14
Ussia	Matthew	Duquesne University	4.20, 15.5
Vaideswaran	Harismita	University of Delhi, India	14.15
Valdez	Noah	Cornell University	17.2, 22.9
Valente	Joseph	SUNY University at Buffalo	9.17, 10.23, 16.32
Valenzuela	Joaquín	University of Bremen	21.34
Valfredini	Alessia	Fordham University	8.25, 14.31, 18.12
Valiquette	Renee	Nipissing University	21.17
Vallarta	MT	University of California, Riverside	9.14
Vancu	Radu	Lucian Blaga University of Sibiu, Romania	17.28
Vannette	Charles	University of New Hampshire	16.3, 18.3, 19.3, 20.7
Vargas	Margarita	SUNY University at Buffalo	9.16, 19.30
Varma	Krishna	The English and foreign languages university, Hyderabad, INDIA	9.35
Vassileva	Albena	Brooklyn College, CUNY	17.11
Vaya	Poonam	University of California, Davis	16.2
Vazquez	Karina	University of Richmond	21.22

Vecerova	Monika	Masaryk University in Brno, Czech Republic	18.16
Venerable	Dana	SUNY University at Buffalo	7.9, 16.26, 21.26, 22.19
Venturini	Maria Ximena	Sarah Lawrence College	21.28
Vergara	Isabella	University of California, Irvine	10.14
Verma	Ritika	Indian Institute of Technology	21.33
Viglione	Fabiana	University of Massachusetts Lowell	19.22
Vij	Sonal	Southern Illinois University-Carbondale	3.6
Vilchez	Jennifer	Rutgers University	15.23
Villanueva	Nery	Johnson and Wales University	18.3
Villari	Margaret	Temple University	17.2
Vinci	Tony	Ohio University	22.17
Vinsonhaler	Chris	Borough of Manhattan Community College, CUNY	19.5
Viscuso	Christopher	Temple University	18.19
Visoi	Marie-Anne	University of Toronto	14.17
Vizcaya	Benita Sampedro	Hofstra University	20.21
Vlahovici-Jones	Gabriela	University of Maryland Eastern Shore	15.12
Voigt	Nina	University of Bremen	7.7
Volpicelli	Robert	Randolph-Macon College	22.2
von Minden	Rahel	New York University	18.36
von Redecker	Sophie	Universitaet Kassel	15.12
von Rütte	Sabine	University of Bern, Switzerland	22.8
von Wedemeyer	Catarina	Columbia University	9.3
Vosburg	Nancy	Stetson University	22.14
Vu	Minh	Yale University	12.15, 17.22
Waalkes	Rebekah	Tufts University	4.14, 7.25
Wadhvani	Shaila	Marquette University	17.22
Wadlington	Francesca	Duke University	17.19
Wagman	Jamie	Saint Mary's College	16.12
Wagner	Zach	SUNY Binghamton University	18.13
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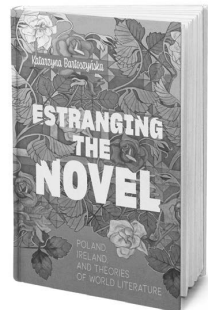
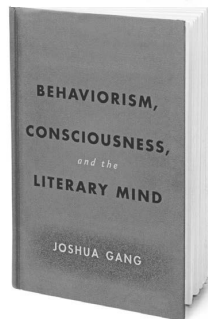
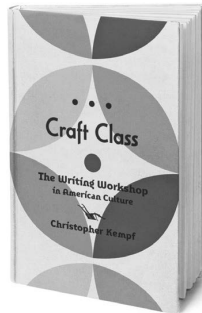
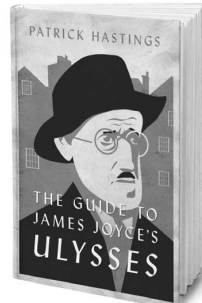
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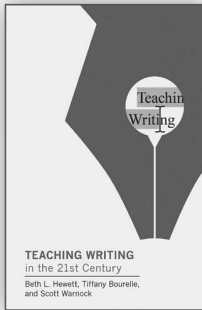


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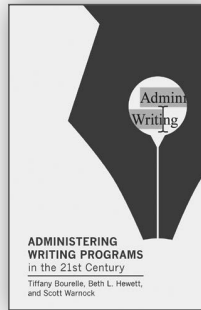
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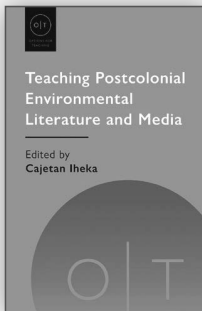
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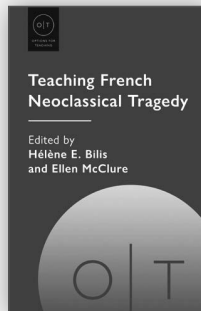
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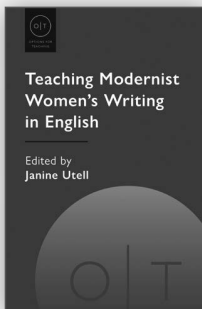
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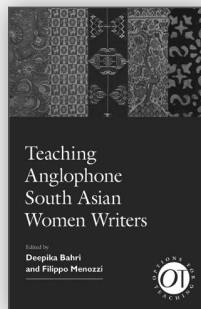
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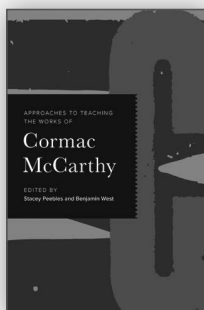
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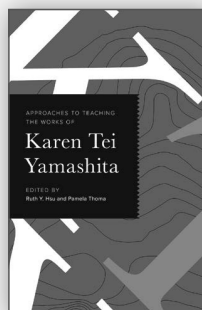
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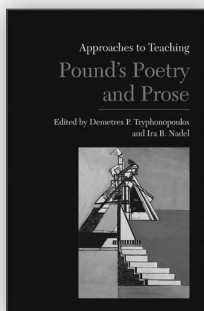
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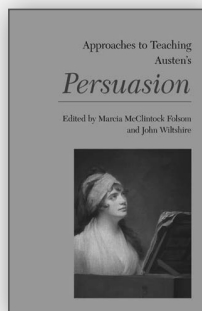
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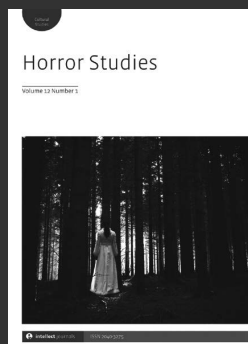
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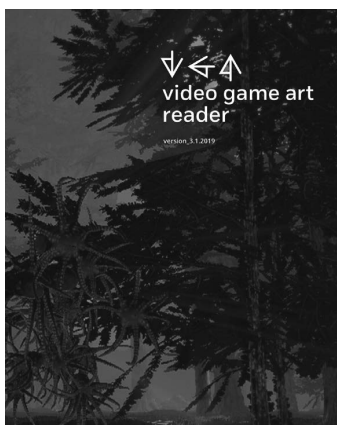
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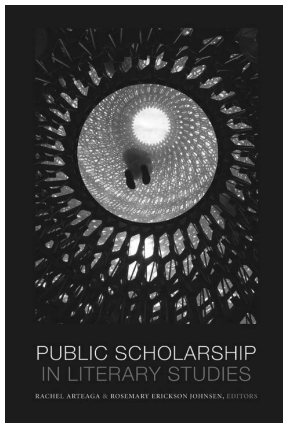
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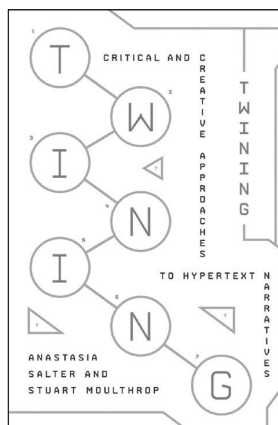
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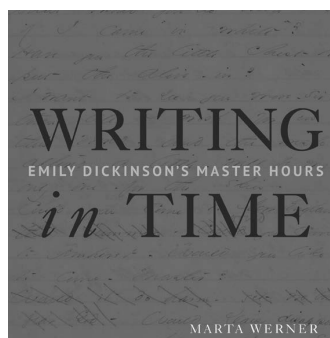
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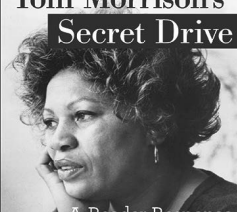
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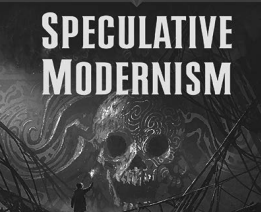
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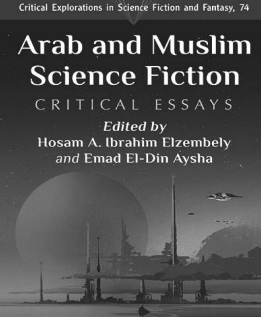
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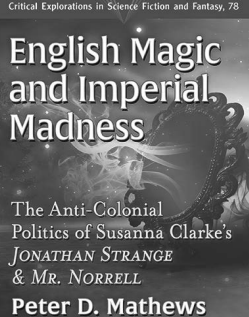
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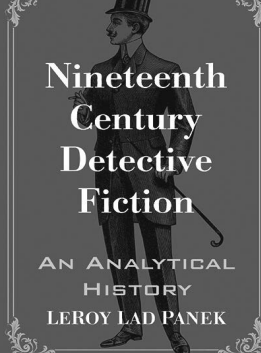


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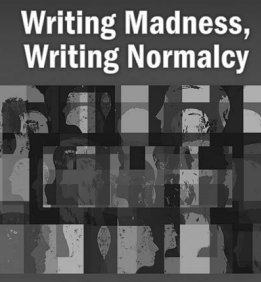
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