

NeMLA

NORTHEAST MODERN LANGUAGE ASSOCIATION

Northeast Modern Language Association

51ST ANNUAL CONVENTION

March 5–8, 2020

Boston, MA

Local Host: **Boston University**

Administrative Sponsor: **University at Buffalo SUNY**

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Welcome Letter from the President

It is such a pleasure for NeMLA to return to Boston for our 51st Annual Convention! This year is our largest convention to date, with more than 2,000 accepted conference participants, coming from 40 countries, attending almost 500 sessions. To make sure our ever enlarging convention remains eco-friendly, we have launched our new “green choice” initiative this year, allowing participants to opt out of receiving a tote bag or a printed program, in order to reduce NeMLA’s carbon footprint.

A successful conference is always the product of teamwork, and I would like to thank our administrative host, the University at Buffalo, as well as this year’s host institution, Boston University. In particular, NeMLA is grateful for the support of Dr. Gillian Pierce, Assistant Provost for Academic Assessment; Dr. Karl Kirchwey, Associate Dean of the Faculty/Humanities in the College of Arts and Sciences; Dr. Davida Pines, Chair and Associate Professor in the Division of Rhetoric; and Boston University’s graduate representatives, Cory Charpentier and Korine Powers. It has been a pleasure working with all of you preparing this year’s convention! Their creativity and deep knowledge of Boston has allowed us to provide members with excellent opportunities to enjoy all that the city has to offer, including discounted admission to live performances and museums.

Speaking of which, while in Boston, convention attendees should take advantage of discounted tickets to see the SpeakEasy Stage Company’s production of Lucy Kirkwood’s *The Children* (2018 Tony Award Nominee for Best Play) and the renowned Boston Ballet dance troupe’s *REVOLUTION*, showcasing the work of pioneering choreographers George Balanchine, Jerome Robbins, and William Forsythe. Both performances also feature post-show discussions with the director and performers. NeMLA attendees can also enjoy discounted admission at the New England Aquarium: just show your convention badge for seven dollars off!

And there is so much more to enjoy while in Boston. Because of its historical richness and its geographical location as both a port of entry to the United States and a gateway for the rest of the world, Boston has always been a place of connections, transitions and encounters, leading to dialogues and innovations. Boston embodies perfectly this year’s convention topic, “Shaping and Sharing Identities: Spaces, Places, Languages and Cultures,” offering a rich sample of diversity in all that it encompasses, both culturally and linguistically. This unique urban reality is the result of Boston’s past as well as its present, through cosmopolitanism and populations in contact. I encourage you to enjoy the city and everything that it has to offer.

I would like to thank all our area directors for the variety of sessions available this year, and their incredible variety and quality. All sessions are listed in this convention

program, on the NEMLA website, and on NEMLA's new mobile application, EventMobi, where you will find all the details about papers, panels, seminars, roundtables, poster sessions, and our 2nd Annual Undergraduate Forum poster contest.

Each year, our annual convention offers an array of professionalization activities. While our Job Clinic and many of our exciting and innovative workshops require pre-registration, please stop by the registration desk in case there is an opportunity to sign up for last-minute openings. And stop by Salon E Friday and Saturday, 12:00 to 4:00PM, for free professional headshot photographs—no sign up is required.

I hope that you will join us at our evening special events. Our Thursday night features Dr. Maurice Lee, Chair of the English department at Boston University, who will discuss “The Office of Literature” and the dynamics of literary, commercial, professional, and bureaucratic discourses. And on Friday, March 6, at 7:00PM, don't miss our keynote event “NEMLA Reads Together,” featuring a conversation with renowned author Andre Dubus III about his most recent novel, *Gone So Long* (2018). Christina Milletti, NEMLA's official interviewer for our new “Humanities on the Road” initiative, will conduct a short interview on stage with Mr. Dubus after his presentation. This event promises to be especially captivating and unique for NEMLA members who will have read *Gone So Long* prior to the convention. Submit questions to Mr. Dubus to support@nemla.org, via our mobile app, or ask them in person. And Saturday features a variety of dynamic talks by our invited special guest speakers, sponsored by our Areas and Caucuses.

And the conversations continue outside of the convention hall. NEMLA is once again hosting our annual “after-session photo contest,” in which we encourage session chairs and participants to go out for drinks or a meal and to email us a photo at photos@nemla.org by April 1 for a chance to win free registration for our 2021 convention in Philadelphia! We are already working hard to prepare next year's convention, and I encourage you to consider submitting a session proposal by April 29, 2020, to cfplist.com/nemla.

I am so grateful for this year's opportunity to serve as the president of NEMLA, and I would like to thank our board of directors, as well as my fellow executive officers Brandi So (1st Vice President), Bernadette Wegenstein (2nd Vice President), and Simona Wright (Past President). Nothing would be possible without the incredible work and dedication of our executive director Carine Mardorossian, and I commend her for the great vision she provides for NEMLA. Thank you also to everyone in Buffalo and in Boston who worked so hard to make this convention a success. In particular, thank you to Ashley Byczkowski, Claire Sommers, and Derek McGrath for their tremendous work behind the scenes.

Enjoy NEMLA's 51st convention, and again, welcome to Boston!

Carole Salmon

President of NEMLA

University of Massachusetts Lowell

Boston University College & Graduate School of Arts & Sciences
Office of the Dean

725 Commonwealth Avenue
Boston, MA 02215
T 617-353-2401



Dear Friends,

I would like to extend a warm welcome to you at the fifty-first annual convention of the Northeast Modern Language Association here in Boston, hosted by Boston University, on the theme of "Shaping and Sharing Identities: Spaces, Places, Languages, and Cultures."

The College of Arts and Sciences is the largest of BU's seventeen schools and colleges, and the eight Humanities departments (including the recently-created Department of Linguistics) are at the center of its educational mission. Although my own scholarly and research work has been in Computer Science, I was an undergraduate English major, and part of the privilege of serving as Dean of the College of Arts and Sciences is in advancing the work of the Humanities as well as that of the Social Science, Natural Science, and Mathematics and Computational Science divisions. This wide and dynamic range of inquiry, serving a population of some thirty-five thousand students, is taking place in a city renowned for both its literary and cultural history and for its accelerating technological preeminence.

I am delighted that this year's NeMLA conference will feature events with Boston-area fiction writer Andre Dubus III, BU Professor of English Maurice Lee, Romance Studies 2018-19 Writer-in-Residence Patrick Autréaux, and many other talented scholars and writers. I hope the NeMLA Conference proves to be both enjoyable and thought-provoking for you.

Sincerely,

A handwritten signature in black ink, appearing to read "Stan Sclaroff".

Stan Sclaroff
Dean of the College of Arts and Sciences
Professor of Computer Science
Boston University



Dear colleagues,

January 15, 2020

As the Dean of the College of Arts and Sciences at NEMLA's administrative host institution, the University at Buffalo, SUNY, I am happy to welcome you to this year's conference. NEMLA is growing, a testament to the fact that the organization remains relevant and forward thinking. One of the ways in which NEMLA has grown most recently is with the inception of its Undergraduate Research Forum at its 50th convention in Washington DC in 2019, which was made possible by the College of Arts and Sciences. This initiative aims to foster growth and scholarship within the humanities beginning at the undergraduate level.

These are challenging times for the humanities nationwide. Dramatic changes in the patterns of university undergraduate student demand and the decline of the academic market for humanities graduate students have led all of us to think hard about the current structures of the academy.

Here at the University at Buffalo, we are developing a range of new interdisciplinary programs, credentials, micro-credentials, and badges that couple humanities expertise with the applied skills that produce great outcomes for students. We are forging combined undergraduate and Masters degrees that allow students to acquire advanced knowledge and skill sets more quickly and less expensively. Our world class English department has led the charge on our campus to increase support and improve outcomes for graduate students. We need to commit to making sure that PhD students in the humanities have a broad range of opportunities. Now, more than ever, we need to train advanced students to employ their skills not just inside, but outside the academy where they can demonstrate, every day, the importance of what humanists do and know.

One of the most powerful questions a College of Arts and Sciences can ask is "Why are some problems harder to solve than others?" If we have the technical ability to make positive change and scientific solutions that work, what are the factors that hold us back? Are they political, sociological, cultural, economic, rhetorical, psychological? How do we overcome them? These are questions that no single discipline can answer. They are also questions no one can answer fully without the humanities. Although we rarely think of ourselves in such terms, humanists are trained to consider closely the diversity of whatever domain they study. They are trained to analyze how cultural and social contexts influence the ways in which human beings interpret data and process information. They are experts at organizing data and creating categories of analysis in relation to the deep understanding of the particularity of cultures—their histories, languages, social structures, institutions, and defining narratives. The humanities are uniquely equipped to bring multi-disciplinary expertise to bear on real world problems in ways that make lasting solutions possible.

Never forget how much the work you do matters. Have a wonderful conference.

Sincerely,

Robin G. Schulze, Dean
College of Arts and Sciences, Professor of English

College of Arts and Sciences

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Acknowledgments

The NEMLA Board is deeply grateful to our committed sponsors who have made the 51st Anniversary Convention possible.

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Gillian Pierce, Assistant Provost for Academic Assessment

Karl Kirchwey, Associate Dean of the Faculty/Humanities in the
College of Arts and Sciences

Dauida Pines, Chair and Associate Professor in the Division of Rhetoric

UNIVERSITY AT BUFFALO | ADMINISTRATIVE HOST INSTITUTION

Robin G. Schulze, Dean, College of Arts and Sciences

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ASLE (Association for the Study of Literature and Environment)

The Margaret Atwood Society

The Dickens Society

The Edwidge Danticat Society

FemUn (Feministas Unidas Inc)

SCE (The Society for Critical Exchange)

The Kurt Vonnegut Society

WIF (Women in French)

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Caucus

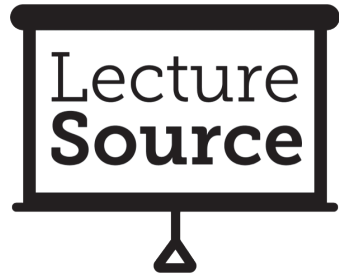
University at Buffalo

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Sponsoring Exhibitors

The Northeast Modern Language Association wishes to thank our 2020 Sponsoring Exhibitors: Intellect Books, LectureSource, Michigan State University Press, the Modern Language Association, Pennsylvania State University Press, and The Unconscious in Translation.



SPECIAL EVENTS

Thursday, March 5

11:00 AM–5:00 PM

Registration | Fourth Floor, Marriott Copley Place

12:00 PM–2:00 PM

Workshop: “Essential Elements of Online Teaching,” Richard Schumaker, City University of New York, and Susan Ko, Lehman College, CUNY | Simmons

Workshop: “Situated and Transformed Practice: Critical Visual Literacy in L2 Instruction,” Andrea Bryant, Georgetown University, and Silja Weber, Columbia University | Suffolk

Workshop: “Introduction to Digital Textual Editing: A Hands-on Workshop,” Isabella Magni, Rutgers University-New Brunswick | Salon F

1:00 PM–5:00 PM

Exhibit Hall | Salon E

Job Clinic: By pre-registered appointment only | Salon E

2:15 PM–4:15 PM

Workshop: “Data-driven Rubrics for the Contemporary Second Language Writing Classroom,” Mary Jo Lubrano and Janice Willson, Yale University | Salon F

4:30 PM–6:00 PM

Workshop: “Shaping Pedagogy and Student Learning through Shared Open Educational Resources (OERS),” Bryan McGeary and Christina Riehman-Murphy, Pennsylvania State University | Salon F

6:00 PM–7:00 PM

CAITY Caucus Annual Business Meeting | Falmouth

Graduate Student Caucus Annual Business Meeting | Orleans

7:00 PM

Opening Address: “The Office of Literature,” Maurice Lee, Boston University | Reception featuring a cash bar and live music by “Sidekick” with Sarah Duncan, University of Massachusetts Boston, and Rachel Ravina, Boston University | Salon F

Friday, March 6

8:00 AM–5:00 PM

Registration | Fourth Floor

Exhibit Hall | Salon E

8:30 AM–5:00 PM

Job Clinic: By pre-registered appointment only | Salon E

10:00 AM–11:30 AM

Workshop: “Intellect’s Publishing Bootcamp—Academic Presses: Tips and Strategies,” Amy Damutz, Intellect Books | Salon F

Special Session and Roundtable: “Libraries and Archives in the Digital Age,” featuring Opening Event Speaker, Maurice Lee, Boston University | Salon B

11:45 AM–1:00 PM

Workshop: “Pitch to Publication: A Roundtable with Convention Exhibitors,” John Morgenstern, Clemson University, and featuring exhibitors from additional presses | Salon F

Graduate Student Caucus Sponsored Session: “The Adaptive Academic: Building Skills and Leadership Culture Beyond the University” | MIT Room

1:15 PM–2:45 PM

Workshop: “How Partnering with STEM Disciplines Can Elevate the Humanities,” Beverly Wood and Debra Bourdeau, Embry Riddle Aeronautical University | Salon F

Graduate Student Caucus Sponsored Session: “Bridging the Praxis Gap: Tools for Early Career Teaching” | MIT Room

Summer Fellowship Recipients’ Poster Presentations with Ignacio Arellano-Torres, Carmen Torre Pérez, Maryam Ghodrati and Moira Marquis | Salon E

3:00 PM–4:30 PM

Workshop: “Supporting Your Class and You: Making Materials Compatible and Marketable with OER,” Melanie Banfield, LectureSource | Salon E

4:45 PM–6:15 PM

Workshop: “Shakespearean Cultures: Latin America,” featuring João Cezar de Castro Rocha and William Johnsen, Michigan State University | Salon F

Women’s and Gender Studies Caucus Special Event: “Irish Women Writers and Literary History,” Marjorie Howes, Boston College | Regis

7:00 PM

Keynote Address, The Humanities on the Road: “Finding a Life Through Words,” Andre Dubus III | Book signing to follow | Reception featuring a cash bar and live music by “Sidekick” with Sarah Duncan, University of Massachusetts Boston, and Rachel Ravina, Boston University | Salon F

8:00 PM–10:00 PM

Graduate Student Caucus Social | The Pour House, an 8-minute walk from the Marriott, 907 Boylston St, 617 236 1767, pourhouseboston.com

Saturday, March 7

8:00 AM–5:00 PM

Registration | Fourth Floor

Exhibit Hall | Salon E

8:30 AM–10:00 AM

Women's and Gender Studies Caucus Mentorship Program Meeting and Business Meeting | Regis

8:30 AM–5:00 PM

Job Clinic | By pre-registered appointment only | Salon E

10:15 AM–11:30 AM

NeMLA's Publishing Mentorship Program: Our Second Year | Brandeis

Women's and Gender Studies Caucus Sponsored Roundtable | "I'm No Feminist!": Negotiating Rural Feminisms and Feminist Identities" | Regis

11:45 AM–1:15 PM

Undergraduate Workshop: "Applying to Graduate School," Claire Sommers, Washington University at St. Louis, Jennifer Mdurwa, SUNY University at Buffalo, and Donovan Ramon, Kentucky State University | Salon E

Pedagogy and Professional, CAITY, & GSC Special Event: "Under Pressure: How to Successfully Publish Under Less than Ideal Circumstances," Melanie Holm, Indiana University of Pennsylvania | Regis

1:30 PM–4:30 PM

Undergraduate Forum | Salon E

4:00 PM

The Children | Tony Award nominee for best play, produced by SpeakEasy Stage Company | 539 Tremont Street, 617 482 3279, speakeasystage.com

4:45 PM–6:00 PM

Undergraduate Networking Event | Salon E

Workshop: "Enhance Students' Cultural Proficiency through Street Art and Text Graffiti," Viktoria Hackbarth and Mira Angrist, Boston University | Northeastern

6:30 PM

American, Comparative Literature, & Spanish and Portuguese Special Event: "Document or Represent? Literature and Art at the Limits of the Present," Emilio Sauri, University of Massachusetts Boston | Arlington

Anglophone & Diversity Special Event: "This Disability Which Is Not One: Autistic Intermittency and *The Curious Incident of the Dog in the Night-Time*" | Joseph Valente, University at Buffalo | Simmons

Annual Creative Writers and Editors' Special Event, Sponsored by *Modern Language Studies*: *Choke Box: A Fem-Noir*: A Fiction Reading with Christina Milletti, University at Buffalo | Regis

French and Francophone Special Event | "The Dark Room: *La chambre noire*" | Patrick Autréaux, Boston University | MIT Room (Talk given in French)

German Special Event | “German as a Heritage Language in the USA” | Renate Ludanyi, Western Connecticut State University | Suffolk

Italian Special Event: “From the Mirror of Narcissus to Mirror Neurons: What Cognitive Science Has to Teach Us about Films (Italian Ones in Particular)” | Millicent Marcus, Yale University | Wellesley

7:30 PM

REVOLUTION | A performance by the Boston Ballet | Citizens Bank Opera House, 539 Washington St, 617-695-6955, bostonballet.org

8:30 PM–10:00 PM

Special Events Networking Opportunity | Featuring live music by “Sidekick” with Sarah Duncan, University of Massachusetts Boston, and Rachel Ravina, Boston University | Third Floor Atrium

Sunday, March 8

8:00 AM–10:30 AM

Registration | Fourth Floor

8:00 AM–12:00 PM

Exhibit Hall | Salon E

8:30 AM–10:30 AM

Pedagogy and Professional & Interdisciplinary Humanities Workshop | “Inclusive Curriculum and Instructional Design: Building Marketable Skills” | Ann Gagné, University of Toronto Mississauga | Tufts

10:45 AM–12:15 PM

Diversity Special Session | “The Impact and Persistence of Degeneration: Victorian Race, Entropy, and Modernist Disability” | Featuring Joseph Valente, University at Buffalo | Simmons

11:45 AM–1:30 PM

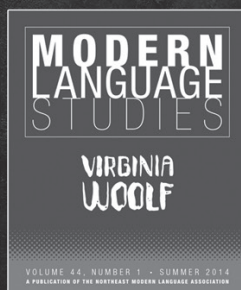
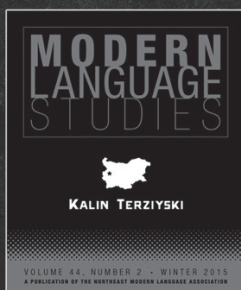
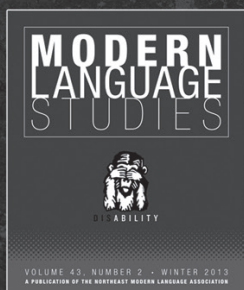
Membership Business Meeting and Brunch | Salon E

MODERN LANGUAGE STUDIES

Modern Language Studies is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

Modern Language Studies is edited and produced in its entirety at Susquehanna University. For submission guidelines visit www.modernlanguagestudies.org. Send submissions, subscription inquiries, and correspondence to mls@susqu.edu.



A Publication of the Northeast Modern Language Association

BIOGRAPHIES OF NeMLA SPEAKERS

While studying medicine and cultural anthropology, **Patrick Autréaux** published poetry and reviews of contemporary art. In 2006, after practicing for 15 years as an emergency-room psychiatrist, he decided to devote himself entirely to writing. The view of illness as an inner experience informs his first cycle of writing, ending with *Se survivre* (Verdier). He is the author of the novels *Dans la vallée des larmes*, *Soigner*, and *Le Dedans des choses*, all published by Gallimard. He also published in 2015 *Les Irréguliers* (Gallimard), a novel on undocumented immigration in France. His “standing poem” *Le Grand Vivant* (Verdier) was produced at the Festival d’Avignon in 2015. In 2017, he published *La Voix écrite* (Verdier), a creative non-fiction essay on a vocation between literature and medicine; and in 2019, his novel *Quand la parole attend la nuit* (Verdier). He received the Hemingway grant from the Minister of Foreign Affairs (France) for his first novel translated in English, *In the Valley of Tears* (UIT Books, NYC, 2019). **French and Francophone Special Event, Saturday 6:30PM, MIT Room**

Andre Dubus III grew up in mill towns on the Merrimack River along the Massachusetts-New Hampshire border. He is the author of seven books including three New York Times bestsellers. His most recent is *Gone So Long* (2018). *House of Sand and Fog* was a #1 *New York Times* bestseller, a fiction finalist for the National Book Award, the *Los Angeles Times* Book Prize, and Booksense Book of the Year, and was an Oprah Book Club Selection, and was adapted into an Academy Award-nominated motion picture starring Ben Kingsley and Jennifer Connelly. *The Garden of Last Days* is soon to be a major motion picture. His memoir, *Townie*, was a #4 *New York Times* bestseller and a *New York Times* Editors Choice. *Dirty Love* was chosen as a Notable Book and Editors’ Choice from the *New York Times*, a Notable Fiction from the *Washington Post*, and a Kirkus Starred Best Book of 2013. Mr. Dubus has been awarded a Guggenheim Fellowship, The National Magazine Award for Fiction, Two Pushcart Prizes, and an American Academy of Arts and Letters Award in Literature. His books are published in over twenty-five languages. **Keynote Event, Friday 7:00PM, Salon F**

Melanie Holm is Associate Professor of English at Indiana University of Pennsylvania. She received her PhD in Comparative Literature from Rutgers University and her BS in Mathematics and in Literature from MIT. She is co-editor of *Mocking Bird Technologies: The Poetics of Parroting, Mimicry, and Other Starling Tropes* (Fordham 2018). She is also a senior editor at *The Scriblerian*. She is currently working on a book titled *The Skeptical Imagination: Gender, Genre, and Sociability in 18th-Century Fiction*, which explores the influence of skepticism on feminist writings on sociability and the practice of satiric fiction in the long 18th century. **Pedagogy and Professional, CAITY, and GSC Special Workshop, Saturday 11:45AM, Regis**

Biographies of NeMLA Speakers

Marjorie Howes is the author of *Yeats's Nations: Gender, Class, and Irishness* and *Colonial Crossings: Figures in Irish Literary History* and the co-editor of *The Cambridge Companion to W. B. Yeats*, *Semicolonial Joyce*, and *Yeats and Afterwords*, and a contributor to *The Field Day Anthology of Irish Women's Writing*. She is also one of two series editors (with Claire Connolly) of the six-volume series *Irish Literature in Transition*, which is forthcoming from Cambridge University Press in 2020. She teaches at Boston College. **Women's and Gender Studies Special Event, Friday 4:45PM, Regis**

Maurice Lee is Chair and Professor of English at Boston University, where his work focuses on 19th-century American and British literature. He is the author of *Slavery, Philosophy, and American Literature, 1830–1860* (2005), *Uncertain Chances: Science, Skepticism, and Belief in 19th-Century America Literature* (2012), and *Overwhelmed: Literature, Aesthetics, and the 19th-Century Information Revolution* (2019). Professor Lee has received awards from the Melville Society, Poe Studies Association, and the Association of College and Research Libraries, as well as fellowships from the NEH, ACLS, and Radcliffe Institute for Advanced Study. **Opening Event, Thursday 7:00PM, Salon F**

Renate Ludanyi is co-founder and president of the German Language School Conference, the umbrella organization of private German-language schools in the United States. She is also co-founder and former president of the German Language School of Connecticut. She currently teaches at Western Connecticut State University, where she is the Director of the German Studies Center. She is a core member of the Heritage Language Coalition. Dr. Ludanyi introduced, to the United States, the German Language Certificate of the Standing Conference of the Ministers of Education and Cultural Affairs. She has published and lectured nationally and internationally on the issues of German as a heritage language in the United States, as well as on the role and the structure of community-based language schools. Dr. Ludanyi is a recipient of the Order of Merit of the Federal Republic of Germany. **German Special Event, Saturday 6:30PM, Suffolk**

Millicent Marcus is Professor of Italian at Yale University. Her specializations include medieval literature, Italian cinema, interrelationships between literature and film, and representations of the Holocaust in post-war Italian culture. She is the author of *An Allegory of Form: Literary Self-Consciousness in the Decameron*, *Italian Film in the Light of Neorealism*, *Filmmaking by the Book: Italian Cinema and Literary Adaptation*, *After Fellini: National Cinema in the Postmodern Age*, and *Italian Film in the Shadow of Auschwitz*. Her current research projects include case studies in contemporary Italian cinema, and the argument for a neuro-aesthetic approach to the analysis of film. **Italian Special Event, Saturday 6:30 PM, Wellesley**

Christina Milletti's novel *Choke Box: A Fem-Noir* won the Juniper Prize for Fiction and was released by University of Massachusetts Press in March 2019. Her fiction, articles, and reviews have appeared in numerous journals and anthologies, including *Best New American Voices*, *The Iowa Review*, *The Master's Review*, *Denver Quarterly*, *The Cincinnati Review*, *Studies in the Novel*, *Zeta*, *The Brooklyn Rail*, *American Letters & Commentary*, and *The Buffalo News*. Her first book, *The Religious & Other Fictions*, a collection of stories, was published by Carnegie Mellon University Press, and she has recently completed a new collection, *Now You See Her*, with the help of a residency at the Marble House Project. She is Associate Professor of English at the University at Buffalo, where she is Executive Director of the Humanities Institute and co-curates the Exhibit X Fiction Series. She is also NeMLA's interviewer this year for Andre Dubus III. **Creative Writing, Publishing, and Editing Special Event, Saturday 6:30PM, Regis**

Emilio Sauri is Associate Professor of English at the University of Massachusetts, Boston. His research focuses on literature and visual art from Latin America and the United States, and reads these in relation to the development of the global economy from the end of the 19th century to the beginning of the 21st century. **American, Comparative Literature, Cultural Studies and Media Studies, & Spanish and Portuguese Special Event, Saturday 6:30PM, Arlington**

Joseph Valente is Distinguished Professor in English and Disability Studies at the University at Buffalo. He is the author of *James Joyce and the Problem of Justice: Negotiating Sexual and Colonial Difference*, *Dracula's Crypt: Bram Stoker, Irishness and the Question of Blood*, and *The Myth of Manliness in Irish National Culture, 1880–1922*, and co-author of *The Child Sex Scandal and Modern Irish Literature: Writing the Unspeakable*, forthcoming from Indiana University Press. He is also the editor of several volumes, including *Quare Joyce, Urban Ireland, Disciplinarity at the Fin de Siecle* (with Amanda Anderson), *Ireland in Psychoanalysis* (with Sean Kennedy), and *Yeats and Afterwords* (with Marjorie Howes). In addition, he has published more than 60 essays in Irish and Disability Studies, and his work has appeared in *Critical Inquiry*, *Diacritics*, *Novel*, *ELH*, *Modern Fiction Studies*, *Narrative*, *The Journal of Literary and Cultural Disability*, *The Journal of Modern Literature*, *The James Joyce Quarterly*, and *The Journal of Religious and Critical Theory*. **Anglophone, British, and Diversity Special Event, Saturday 6:30PM, Simmons**

SUBJECT INDEX TO SESSIONS

AMERICAN

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		2.11	Detective Fiction and the Revival of Reading	Boston University	
		2.20	How to Teach Walt Whitman in the 21 st Century (1)	Northeastern	
		2.25	'How Many More?' Literary Responses to 1970 (at 50)	Vineyard	
		4:30 PM	3.10	Identities: Power and Human Rights	Fairfield
		3.18	How to Teach Walt Whitman in the 21 st Century (2)	MIT	
		3.23	African American Women Writers and Influencers: Critical Perspectives	Nantucket	
		3.31	Re-examining Passing Narratives in the 21 st Century (1)	Salon I	
		6:00 PM	4.24	Graduate Caucus Business Meeting	Orleans
	7:00 PM	5.1	Opening Address	Salon F	
Friday	8:30 AM	6.10	New Approaches to the Gaze in American Literature and Culture (1)	Fairfield	
		6.14	Re-examining Passing Narratives in the 21 st Century (2)	Wellesley	
		6.20	Sharing Spaces in Children's and Young Adult Literature (1)	Northeastern	
		6.26	Shaping Identity in Ezra Pound's Poetry	Salon A	
		6.27	Help Thou My (Un)Belief: Reading Belief in 20 th - and 21 st -century American Literature (1)	Salon B	
	10:00 AM	7.2	New Materialist Readings of 19 th -century Writers (1)	Salon K	
		7.16	A Pedagogical Guide to Writers' Homes and Archives in the Northeast	Provincetown	
		7.18	How to Teach Walt Whitman in the 21 st Century (3)	MIT	
		7.25	Finding Women's Ambition in 19 th -century American Literature	Vineyard	
		7.28	A Space of One's Own: Articulating the Scope of the Female in American Literature (1)	Salon C	
	11:45 AM	8.2	Speaking Truth to Power: Arab-American Women Intellectuals on Freedom, Justice, and Return	Salon K	
		8.10	Afterlives of A Connecticut Yankee in King Arthur's Court	Fairfield	
		8.13	New Approaches to the Gaze in American Literature and Culture (2)	Simmons	
		8.22	Discourses of Culture and Identity in Afro/Asian American Literatures	Falmouth	
		8.23	Pedagogies and Challenges: Teaching Asian America Through Graphic Narratives	Nantucket	
		8.27	Help Thou My (Un)Belief: Reading Belief in 20 th - and 21 st -century American Literature (2)	Salon B	
		8.31	New Materialist Readings of 19 th -century Writers (2)	Salon I	
		1:15 PM	9.2	Politicized Environments in American Literature	Salon K
			9.6	American Gothic Domesticity: Blissful Misery (1)	Berkeley
			9.25	The Disruptive Child in Literature of America (1)	Vineyard
			9.31	New Materialist Readings of 19 th -century Writers (3)	Salon I
			3:00 PM	10.6	American Gothic Domesticity: Blissful Misery (2)
			10.19	Edwidge Danticat	Harvard
			10.23	Afro-diasporic Futures before Afrofuturism	Nantucket
			10.27	Barbarians Within: Constructing the Barbaric Other in Speculative Fiction	Salon B
4:45 PM			11.5	Gendered Sexualized Reproductions of the US and Korea in Korean American Literature	Arlington
		11.9	Antebellum City Texts: Print Culture and Emergent US Metropolitan Spaces	Exeter	
		11.13	American Gothic, from Native Americans to the Present	Simmons	
		11.22	Hot Commodities: Consuming Crime in the 20 th and 21 st Century	Falmouth	

	11.25	The Disruptive Child in Literature of America (2)	Vineyard
7:00 PM	12.1	Keynote Address: The Humanities on the Road	Salon F
Saturday	8:30 AM	13.10 Madness and American Civilization	Fairfield
		13.24 The Politics of 'Post' in American Literature	Orleans
		13.27 Critical Responses to the Black Family in Toni Morrison's <i>God Help the Child</i>	Salon B
		13.30 Sylvia Plath is Perfected: Recent Directions in Plath Studies	Salon H
		13.31 Sharing Spaces in Children's and Young Adult Literature (2)	Salon I
	10:15 AM	14.16 Toni Morrison: The Emancipation Proclamation of the English	Orleans
		14.24 Pre- or Post-? Periodization Problems in American Literary Study	Salon A
		14.25 'The New Lost Generation': African-American Expatriate Writers in Paris, 1945–60	Vineyard
		14.28 American Literacy Narratives	Salon C
		14.29 Feminist Theologies in American Literature (American Religion and Literature Society) (1)	Salon D
	11:45 AM	15.21 Hawthorne's Massachusetts	Brandeis
		15.24 How Biographies Construct American Character	Orleans
		15.27 Literary and Artistic Connections between Latin America and the US	Salon B
		15.28 Trauma Theory in/and Indigenous Literatures (1)	Salon C
		15.29 Nella Larsen's <i>Passing</i>	Salon D
	1:30 PM	16.10 Soundtracks of African American Prose	Fairfield
		16.17 Feminist Theologies in American Literature (American Religion and Literature Society) (2)	Hyannis
		16.23 Boston to Brazil: Elizabeth Bishop's Geographies (1)	Nantucket
	3:15 PM	17.2 Vonnegut, Narrative, and (Re)Shaping American Identities (Kurt Vonnegut Society session)	Salon K
		17.12 Affect in American Literatures (1)	Tufts
		17.15 Sylvia Plath and Disabled Women's Life-writing as a Tool of Resistance	Suffolk
		17.17 Boston to Brazil: Elizabeth Bishop's Geographies (2)	Hyannis
		17.23 Black Men, White Publishers	Nantucket
		17.26 Reading W. D. Howells (1837–1920) a Century Later	Salon A
	4:45 PM	18.9 Affect in American Literatures (2)	Exeter
		18.24 Reading Politics and Art in Tracy K. Smith	Orleans
		18.26 Deaf Studies	Salon A
		18.31 Trauma Theory in/and Indigenous Literatures (2)	Salon I
	6:30 PM	19.5 American, Comparative Literature, Cultural Studies & Spanish and Portuguese Special Event	Arlington
Sunday	8:30 AM	20.7 Writing Mothers: Maternal Subjectivity in Literature (1)	Clarendon
		20.23 Problematic Faves: Ethical Reading in the Age of Cancel Culture	Nantucket
	10:45 AM	21.4 Cultural Hegemonies in US/Japan Print Media: Marginality, Representation, and Dislocation	Yarmouth
		21.7 Writing Mothers: Maternal Subjectivity in Literature (2)	Clarendon
		21.8 Feeling (Un)American: Race and National Belonging in the African American Literary Tradition	Dartmouth
		21.23 A Space of One's Own: Articulating the Scope of the Female in American Literature (2)	Nantucket
		21.29 Feminist Theologies in American Literature (American Religion and Literature Society) (3)	Salon D

ANGLOPHONE

Thursday	4:30 PM	3.17	Chinua Achebe's <i>No Longer at Ease</i> at 60 (1)	Hyannis
Friday	10:00 AM	7.7	Gothic Girlhood: Intersecting Identities Across Gothic Traditions	Clarendon
		7.29	Imagining the Nation through the Other: Anglophone/Postcolonial Relations (1)	Salon D
	11:45 AM	8.25	Beyond Ruination: Climate Change and Contemporary Caribbean Novels	Vineyard
		8.29	Chinua Achebe's <i>No Longer at Ease</i> at 60 (2)	Salon D
	1:15 PM	9.5	Radioactive: Shaping & Sharing Nuclearity (1)	Arlington
		9.8	Literature, New Media, and Perception (1)	Dartmouth
		9.13	Poetry and Identity: Shaping and Sharing the Trauma of Displacement (1)	Simmons
	3:00 PM	10.5	Poetry and Identity: Shaping and Sharing the Trauma of Displacement (2)	Arlington
		10.19	Edwidge Danticat	Harvard
		10.28	Detecting the Margins: New Perspectives on the Critical History of Detective Fiction	Salon C
	4:45 PM	11.23	Afrofuturism: Speculative Fiction and Culture of Africa and the African Diaspora	Nantucket
		11.27	Imagining the Nation through the Other: Anglophone/Postcolonial Relations (2)	Salon B
		11.32	Radioactive: Shaping & Sharing Nuclearity (2)	Salon J
7:00 PM	12.1	Keynote Address: The Humanities on the Road	Salon F	
Saturday	8:30 AM	13.25	Can the Other Speak? Productive Difficulties in Ethnic and Postcolonial Lit	Brandeis
	10:15 AM	14.8	Literature, New Media, and Perception (2)	Dartmouth
		14.20	Environmental Trauma and Postcolonial Writing	Northeastern
		14.25	'The New Lost Generation': African American Expatriate Writers in Paris, 1945–60	Vineyard
	11:45 AM	15.2	Urban Migration and Its Discontents: Place and Displacement in the City (1)	Salon K
	1:30 PM	16.22	Different Voices, Voicing Difference	Falmouth
		16.24	Gender and Ecology: Literary Explorations	Orleans
		16.27	Decolonizing Growth and Development in Postcolonial Writing	Salon B
	3:15 PM	17.8	Urban Migration and Its Discontents: Place and Displacement in the City (2)	Dartmouth
	4:45 PM	18.12	Reading Ecologies in Caribbean Literature	Tufts
6:30 PM	19.13	Anglophone Area and Diversity Caucus Special Event	Simmons	
Sunday	8:30 AM	20.13	The Carmen Maria Machado Moment and the Latinx Literary Present	Simmons
		20.17	The Power and Limits of Narrative in Opposing Injustice	Hyannis
		20.26	Forgiveness in the 21 st Century: Postcolonial Perspectives	Salon A
	10:45 AM	21.13	The Impact and Persistence of Degeneration: Victorian Race, Entropy, and Modernist Disability	Simmons
	12:15 PM	22.1	Membership Business Meeting	Salon E

BRITISH

Thursday	4:30 PM	3.12	Race, Biopolitics, and the Genres of the Human	Tufts
		3.17	Chinua Achebe's <i>No Longer at Ease</i> at 60 (1)	Hyannis
Friday	8:30 AM	6.24	Teaching and Engaging Shakespeare in the Classroom (1)	Orleans
	10:00 AM	7.2	New Materialist Readings of 19 th -century Writers (1)	Salon K
		7.24	Teaching and Engaging Shakespeare in the Classroom (2)	Orleans
		7.29	Imagining the Nation through the Other: Anglophone/Postcolonial Relations (1)	Salon D
		7.30	Theories and Practices of Literature as Shared Experience	Salon H
	11:45 AM	8.24	Dependent Stages: Knowing in Shakespeare (1)	Orleans

	8.29	Chinua Achebe's <i>No Longer at Ease</i> at 60 (2)	Salon D
	8.31	New Materialist Readings of 19 th -century Writers (2)	Salon I
1:15 PM	9.31	New Materialist Readings of 19 th -century Writers (3)	Salon I
3:00 PM	10.31	Teaching Dickens Now (Dickens Society session)	Salon I
4:45 PM	11.26	Imagining the Nation: Romance and Nationalism in Early Modern England	Salon A
	11.27	Imagining the Nation through the Other: Anglophone/Postcolonial Relations (II)	Salon B
	11.29	George Eliot's <i>Unfortunate Men</i>	Salon D
	11.31	Dependent Stages: Knowing in Shakespeare (2)	Salon I
	11.33	Shakespearean Cultures: Latin America, featuring João Cezar de Castro Rocha	Salon F
Saturday	8:30 AM	13.26 The Politics of Identity and the Poetics of Liberalism in the Age of Milton	Salon A
	11:45 AM	15.26 Charlotte Brontë and the Space of the Self	Salon A
	1:30 PM	16.29 Romantic Identities	Salon D
		16.31 Reading Surfaces in Early Modern England	Salon I
		16.33 Refining and Reformulating Authorial Intent	Massachusetts
	3:15 PM	17.19 Does the Matter of Britain (Still) Matter?	Massachusetts
		17.31 From the New to the Neo-Woman: (Re)Envisioning a Fin-de-Siècle Icon	Salon I
Sunday	8:30 AM	20.23 Problematic Favos: Ethical Reading in the Age of Cancel Culture	Nantucket
	10:45 AM	21.13 The Impact and Persistence of Degeneration: Victorian Race, Entropy, and Modernist Disability	Simmons

CANADIAN

Saturday	11:45 AM	15.28 Trauma Theory in/and Indigenous Literatures (1)	Salon C
	4:45 PM	18.31 Trauma Theory in/and Indigenous Literatures (2)	Salon I
Sunday	8:30 AM	20.18 The Handmaids' Tales	MIT
	10:45 AM	Margaret Atwood's <i>The Handmaid's Tale</i> , 35 Years Later (Atwood Society session)	MIT

CLASSICS

Friday	1:15 PM	9.22 Neo-stoicism and the Shaping of the Modern Mind (1)	Falmouth
	3:00 PM	10.4 Mythology from Modernity to the Post-Modern: Regional and Global Perspectives	Yarmouth
	4:45 PM	11.4 Neo-stoicism and the Shaping of the Modern Mind (2)	Yarmouth
Saturday	8:30 AM	13.29 The Classical Classroom: Learning and Literature in Antiquity and Beyond (1)	Salon D
	10:15 AM	14.2 Tragedy: The Changing Forms of an Unchanging Genre (1)	Salon K
	3:15 PM	17.29 Tragedy: The Changing Forms of an Unchanging Genre (2)	Salon D
	4:45 PM	18.33 The Classical Classroom: Learning and Literature in Antiquity and Beyond (2)	Suffolk

COMPARATIVE LITERATURE

Thursday	2:15 PM	2.5 Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature	Arlington
		2.10 Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions (1)	Fairfield
		2.12 The Representation of Human Rights in 21 st -century Literature	Tufts
		2.18 Narrating Genocide	MIT
		2.31 Writing Bios: Biopolitics in 20 th -century Literature and Beyond	Salon I
	4:30 PM	3.5 Narratives of Queer Space: An Inquisition in South Asian Literature	Arlington
		3.9 Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions (2)	Exeter
		3.10 Identities: Power and Human Rights	Fairfield
		3.20 Regional Wounds, Universal Traumas, and the Possibility of Empathy (1)	Northeastern

Comparative Literature

Friday	8:30 AM	6.6	From Illustrated Classics to Watchmen: Comics as Adaptation	Berkeley
		6.13	Somatexts: Tattoos as Technology, Bodies as Text	Simmons
		6.25	From No Future to Novel Bodies Politic	Vineyard
10:00 AM		7.6	Weirdos, Wimps, Losers, and Cowards: Nonconforming Masculinities in Literature (1)	Berkeley
		7.9	Transnational Perspectives in Queer Theory and Literary Studies (1)	Exeter
		7.10	Life Writing, the Selfie, and the Autobiographer as Witness	Fairfield
		7.13	Music in Literature (1)	Simmons
		7.17	Walter Benjamin in the 21 st Century	Hyannis
		7.20	Ekphrastic Mirrors in Transnational Space (1)	Northeastern
		7.30	Theories and Practices of Literature as Shared Experience	Salon H
		7.31	Biopolitics of Nature: Artistic Representations of Environment in Latin America (1)	Salon I
		11:45 AM		8.6
8.12	Gender, Identity, and Belonging in Minority Women Artistic Production (1)			Tufts
8.17	Connecting the Global Hispanophone: African and Asian Literature in Spanish (1)			Hyannis
8.20	Ekphrastic Mirrors in Transnational Space (2)			Northeastern
8.21	Global Literature in the Wake of the Trump Presidency			Brandeis
8.30	The Impact of American Superheroes around the World			Salon H
1:15 PM		9.9	Pirandello and Scientific Revolution	Exeter
		9.10	Alternative Narratives of Trauma in Recent Latin American Cultural Production	Fairfield
		9.12	To Shape and Share Otherwise: Neoliberalism and the Contemporary Novel (1)	Tufts
		9.13	Poetry and Identity: Shaping and Sharing the Trauma of Displacement (1)	Simmons
		9.17	Connecting the Global Hispanophone: African and Asian Literature in Spanish (2)	Hyannis
		9.19	Thinking Beyond Your Century: Shaping a Scholarly Project that Connects to the Present	Harvard
		9.20	Challenging Borders: Transcultural Exchanges in Comparative and World Literature (1)	Northeastern
		9.22	Neo-stoicism and the Shaping of the Modern Mind (1)	Falmouth
		9.26	Tacky/Wacky: The Corny as an Aesthetic Category	Salon A
		9.29	Queer Readings/Queer Literature (2)	Salon D
3:00 PM		9.32	Dwelling in Time and Space: Comics and Identity (1)	Salon J
		10.4	Mythology from Modernity to the Post-Modern: Regional and Global Perspectives	Yarmouth
		10.5	Poetry and Identity: Shaping and Sharing the Trauma of Displacement (2)	Arlington
		10.17	Rethinking Identity through Inaction (1)	Hyannis
		10.20	Challenging Borders: Transcultural Exchanges in Comparative and World Literature (2)	Northeastern
		10.23	Afro-diasporic Futures before Afrofuturism	Nantucket
4:45 PM		10.26	Portrayal of Minorities in Pakistani Literature	Salon A
		11.4	Neo-stoicism and the Shaping of the Modern Mind (2)	Yarmouth
		11.15	World Cities in 19 th and Early 20 th -century Literature (1)	Suffolk
		11.17	Dwelling in Time and Space: Comics and Identity (2)	Hyannis
		11.19	Theorizing Transmediality in its Transnational Contexts	Harvard
		11.24	Vegetable Avatars: Plants, Identity, and Subjectivity in Literature and the Visual Arts	Orleans
		11.30	Identity and Language in Latin American and Caribbean Science Fiction and Speculative Fiction	Salon H
Saturday	8:30 AM	11.33	Shakespearean Cultures: Latin America, featuring João Cezar de Castro Rocha	Salon F
		13.9	Between Redemption and Marginalization: Nationalist Narrative in the Global Era	Exeter

	13.12	Rethinking Identity through Inaction (2)	Tufts	
	13.17	Gender, Identity, and Belonging in Minority Women Artistic Production (2)	Hyannis	
	13.19	Narrative Voice in Autobiographical Graphic Novels	Harvard	
	13.29	The Classical Classroom: Learning and Literature in Antiquity and Beyond (1)	Salon D	
10:15 AM	14.2	Tragedy: The Changing Forms of an Unchanging Genre (1)	Salon K	
	14.14	Video Games and Adaptation	Wellesley	
	14.15	Keeping an Eye on the I: Perspective, Visual Perception, and Subjectivity	Suffolk	
	14.23	New Sincerity in Contemporary Central and Eastern European Literature	Nantucket	
	14.27	Biopolitics of Nature: Artistic Representations of Environment in Latin America (2)	Salon B	
11:45 AM	15.5	Italian Romanticism as World Literature	Arlington	
	15.6	Lyric, Ecstasy, and the Mystical Tradition (1)	Berkeley	
	15.11	Jesuits in Science Fiction: From James Blish and Walter Miller Jr. to Today	Boston University	
	15.17	To Shape and Share Otherwise: Neoliberalism and the Contemporary Novel (2)	Hyannis	
	15.20	Suspicion Today	Northeastern	
	15.22	Glissantian Relation in Theory and Practice	Falmouth	
1:30 PM	16.4	Lost—and Gained—in Translation: Montale’s Poetry and Its Exchanges with World Poetry	Yarmouth	
	16.8	Humanistic Identity	Dartmouth	
	16.9	Unrealized Futures: Post-Socialist Memory in German-language Literature (1)	Exeter	
	16.16	Horror Within and Beyond the Nation (1)	Provincetown	
	16.21	Visibility of the Invisible: The Idea, Theory, and Ontology of Trace	Brandeis	
	16.22	Different Voices, Voicing Difference	Falmouth	
	16.33	Refining and Reformulating Authorial Intent	Massachusetts	
3:15 PM	17.6	Oscillating Between the Real: Linking Autofiction to Its Explicitly Fictional Counterparts	Berkeley	
	17.13	Video Games and Literature: Beyond the Ludic (1)	Simmons	
	17.14	Linguistic and Cultural Challenges of Translating Dialects	Wellesley	
	17.22	Space, Time, Crossroads: Caribbean Women’s Writing	Falmouth	
	17.24	Regional Wounds, Universal Traumas, and the Possibility of Empathy (2)	Orleans	
	17.29	Tragedy: The Changing Forms of an Unchanging Genre (2)	Salon D	
4:45 PM	18.4	Dante, Heterodoxy, and Spirituality without Religion	Yarmouth	
	18.5	Unflattening the Encounter: Translation, Travel, and Place	Arlington	
	18.8	Transnational Masculinities in Contemporary Europe: From ‘Crises’ to Advocacy?	Dartmouth	
	18.13	Music in Literature (2)	Simmons	
	18.21	Video Games and Literature: Beyond the Ludic (2)	Brandeis	
	18.33	The Classical Classroom: Learning and Literature in Antiquity and Beyond (2)	Suffolk	
6:30 PM	19.5	American, Comparative Literature, Cultural Studies & Spanish and Portuguese Special Event	Arlington	
Sunday	8:30 AM	20.4	20 th -century Italian Literature Around the World	Yarmouth
		20.6	Novels of the Great War: A Reassessment (1)	Berkeley
		20.20	Through the Looking Glass: Spaces of the Fantastic as Reflections on the Present	Northeastern
10:45 AM	21.5	Weirdos, Wimps, Losers, and Cowards: Nonconforming Masculinities in Literature (2)	Arlington	
	21.15	Unrealized Futures: Post-Socialist Memory in German-language Literature (2)	Suffolk	

21.17	The Sacred in Literature	Hyannis
21.19	Horror Within and Beyond the Nation (2)	Harvard
21.20	World Cities in 19 th - and Early 20 th -century Literature (2)	Northeastern
21.22	Repenser la problématique du double dans l'œuvre de Vassilis Alexakis	Falmouth
21.24	Vegetative/Meditative States and Other Lessons from Plants in Early Modern Literature and Culture	Orleans
21.27	Lyric, Ecstasy, and the Mystical Tradition (2)	Salon B
21.33	Novels of the Great War: A Reassessment (2)	Berkeley

CREATIVE WRITING, EDITING, AND PUBLISHING

Thursday	2:15 PM	2.16	The Poetry and Prose of Place: Constructing Location and Setting	Provincetown
Friday	8:30 AM	6.5	Narrative and Poetic Ethnographies in the Social Sciences	Arlington
	11:45 AM	8.16	Oral Performance in the Classroom	Provincetown
	1:15 PM	9.16	Teaching Documentary Poetics: Why & How	Provincetown
	3:00 PM	10.15	Narrative Poetry: Contemporary Poets Summoning Stories (1)	Suffolk
Saturday	10:15 AM	14.7	Narrative Poetry: Contemporary Poets Summoning Stories (2)	Clarendon
	11:45 AM	15.9	Truth-telling: Experimental Forms in Essay and Poetry, a Reading and Discussion	Exeter
	1:30 PM	16.25	Creative Writing in the Age of Trump	Vineyard
	3:15 PM	17.6	Oscillating Between the Real: Linking Autofiction to Its Explicitly Fictional Counterparts	Berkeley
		17.25	Vampires, Zombies, Bodices, and Perps: Genre in Creative Writing	Vineyard
	4:45 PM	18.11	Writing Relationships: The Body, Intimacy, and Truth Through Creative Writing	Boston University
		18.23	Who Belongs, Who Does Not: The Use of Comics as Literatures of Resistance	Nantucket
6:30 PM	19.3	Creative Writing, Publishing, and Editing Special Event	Regis	

CULTURAL STUDIES AND MEDIA STUDIES

Thursday	12:00 PM	1.33	Introduction to Digital Textual Editing: A Hands-on Workshop	Salon F
	2:15 PM	2.8	Love and Digitization: Knowledge, Techniques, and Practices	Dartmouth
		2.10	Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions (1)	Fairfield
		2.11	Detective Fiction and the Revival of Reading	Boston University
		4:30 PM	3.3	Identity and Cityscape in French Crime and Science Fiction Cultural Production (1)
	4:30 PM	3.8	Genre Trouble: Interrogating the Gaze through Film Genre (1)	Dartmouth
		3.9	Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions (2)	Exeter
		3.14	Adaptations of History/Histories of Adaptation	Wellesley
		3.15	Representing Italian Reality on the Screen (1)	Suffolk
		3.16	Latin American Cinema: The Female Gaze of the Contemporary Filmmaker (1)	Provincetown
		3.19	Meet Me in Cyberspace: Theorizing Production and Reception of Textual Forms in the Digital Age	Harvard
		3.21	Sampling Culture in 1980s–90s Comics, Film, Music and Music Video	Brandeis
		3.23	African American Women Writers and Influencers: Critical Perspectives	Nantucket
		3.24	Bringing Mythology Back: A Call for the Literary Study of Mythic Narratives	Orleans
		3.25	Education and Incarceration: Challenges, Rewards, Setbacks, and Solutions	Vineyard
		3.30	'Curados de espanto': Monstruos y apocalipsis latinoamericano	Salon H
3.32	Affect and Empathy: Holocaust Memory in Contemporary Narratives (1)	Salon J		
Friday	8:30 AM	6.3	In Righteous Cause: Antislavery Women Define Identity, Freedom, Democracy	Regis

Cultural Studies and Media Studies

	6.6	From Illustrated Classics to Watchmen: Comics as Adaptation	Berkeley
	6.7	Identity and Cityscape in French Crime and Science Fiction Cultural Production (2)	Clarendon
	6.10	New Approaches to the Gaze in American Literature and Culture (1)	Fairfield
	6.12	Material Religion and the Market	Tufts
	6.13	Somatexts: Tattoos as Technology, Bodies as Text	Simmons
	6.16	Love, Happiness, Rage: Feelings and Feminism in the Social Media Age	Provincetown
	6.18	The Place of the Popular: Culture, Classroom, and Field	MIT
	6.20	Sharing Spaces in Children's and Young Adult Literature (1)	Northeastern
	6.32	Narrating Labor Histories in Contemporary Latin America	Salon J
10:00 AM	7.3	Migration and Transnationalism in the Digital Age: Perspectives on e-Diasporas	Regis
	7.7	Gothic Girlhood: Intersecting Identities Across Gothic Traditions	Clarendon
	7.10	Life Writing, the Selfie, and the Autobiographer as Witness	Fairfield
	7.13	Music in Literature (1)	Simmons
	7.14	The Circle of the Adaptations: Beyond the Boundaries of Genres	Wellesley
	7.17	Walter Benjamin in the 21 st Century	Hyannis
	7.19	Media Attention to the Adjunct Plight: Helpful or Harmful?	Harvard
	7.21	Urban Landscapes in Lusophone Cinema	Brandeis
	7.27	Libraries and Archives in the Digital Age	Salon B
	7.32	The 21 st -century Disaster Film: Now It Gets Real	Salon J
11:45 AM	8.7	The Role of the Magazine in Shaping Feminism (1)	Clarendon
	8.10	Afterlives of A Connecticut Yankee in King Arthur's Court	Fairfield
	8.13	New Approaches to the Gaze in American Literature and Culture (2)	Simmons
	8.14	Women Shape, Women Share, Women Adapt	Wellesley
	8.19	The Future of Film: Will Television Kill the Cinema Star?	Harvard
	8.24	Dependent Stages: Knowing in Shakespeare (1)	Orleans
	8.28	The Scene of the Crime: Place, Meaning, and Identity in Contemporary Detective Fiction (1)	Salon C
	8.30	The Impact of American Superheroes around the World	Salon H
1:15 PM	9.3	Representing Italian Reality on the Screen (2)	Regis
	9.4	Not-so-dead Women: Renegotiating Femininity and Death in Literature and Pop Culture (1)	Yarmouth
	9.5	Radioactive: Shaping & Sharing Nuclearity (1)	Arlington
	9.7	Women Who Wrote as Men (1)	Clarendon
	9.8	Literature, New Media, and Perception (1)	Dartmouth
	9.12	To Shape and Share Otherwise: Neoliberalism and the Contemporary Novel (1)	Tufts
	9.14	Transnational Adaptation	Wellesley
	9.21	'Small' Cinema Industries of the Hispanic and Lusophone World	Brandeis
	9.25	The Disruptive Child in Literature of America (1)	Vineyard
	9.26	Tacky/Wacky: The Corny as an Aesthetic Category	Salon A
	9.28	Immigrants of the 21 st Century in Spanish and Latin American Film	Salon C
	9.30	The Scene of the Crime: Place, Meaning, and Identity in Contemporary Detective Fiction (2)	Salon H
	9.32	Dwelling in Time and Space: Comics and Identity (1)	Salon J

Cultural Studies and Media Studies

3:00 PM	10.2	Purity and Power: Literary Interventions in Logics of Hierarchy	Salon K	
	10.7	Women Who Wrote as Men (2)	Clarendon	
	10.9	Adaptation as Border Crossing (1)	Exeter	
	10.13	Genre Trouble: Interrogating the Gaze through Film Genre (2)	Simmons	
	10.17	Rethinking Identity through Inaction (1)	Hyannis	
	10.22	Trans Identities in the French Media	Falmouth	
	10.27	Barbarians Within: Constructing the Barbaric Other in Speculative Fiction	Salon B	
	10.28	Detecting the Margins: New Perspectives on the Critical History of Detective Fiction	Salon C	
	10.29	Affect and Empathy: Holocaust Memory in Contemporary Narratives (2)	Salon D	
	10.30	The Use of Film in Teaching Spanish: Ideas from Classroom Practice	Salon H	
	10.31	Teaching Dickens Now (Dickens Society session)	Salon I	
4:45 PM	11.6	Social Media and the (Dis)connected Subject (1)	Berkeley	
	11.14	Adaptation as Border Crossing (2)	Wellesley	
	11.15	World Cities in 19 th and Early 20 th -century Literature (1)	Suffolk	
	11.16	Emerging Perspectives on Latin American Regionalista Imaginaries (1)	Provincetown	
	11.17	Dwelling in Time and Space: Comics and Identity (2)	Hyannis	
	11.19	Theorizing Transmediality in its Transnational Contexts	Harvard	
	11.22	Hot Commodities: Consuming Crime in the 20 th and 21 st Century	Falmouth	
	11.23	Afrofuturism: Speculative Fiction and Culture of Africa and the African Diaspora	Nantucket	
	11.24	Vegetable Avatars: Plants, Identity, and Subjectivity in Literature and the Visual Arts	Orleans	
	11.25	The Disruptive Child in Literature of America (2)	Vineyard	
	11.31	Dependent Stages: Knowing in Shakespeare (2)	Salon I	
	11.32	Radioactive: Shaping & Sharing Nuclearity (2)	Salon J	
Saturday	8:30 AM	13.2	Paris in the Americas Yesterday and Today	Salon K
		13.4	Borders, Borderlines, Boundaries: Migration and Italian Spaces (1)	Yarmouth
		13.6	Women Writing Fashion	Berkeley
		13.7	Performing Identities: Representing Cubanidad through Visual Literatures (1)	Clarendon
		13.8	'Let Ghosts be Ghosts': Reading Animals in the Academy and the Anthropocene	Dartmouth
		13.10	Madness and American Civilization	Fairfield
		13.11	An Alternative Gaze: (Italian) Comics beyond Reality	Boston University
		13.12	Rethinking Identity through Inaction (2)	Tufts
		13.13	Queer Cinema of the New Millennium: Auteurs, (Meta)Narratives, Perspectives (1)	Simmons
		13.14	Reparative Adaptation	Wellesley
		13.15	Film Feminisms	Suffolk
		13.19	Narrative Voice in Autobiographical Graphic Novels	Harvard
		13.22	Imaginer et produire dans 'toutes les langues françaises': Résistances et identités (1)	Falmouth
		13.27	Critical Responses to the Black Family in Toni Morrison's <i>God Help the Child</i>	Salon B
		13.28	The Marvel Cinematic Universe: Examining a Post-Endgame World	Salon C
		13.31	Sharing Spaces in Children's and Young Adult Literature (2)	Salon I
10:15 AM	14.3	Screening Difference: Italian-style	Provincetown	
	14.8	Literature, New Media, and Perception (2)	Dartmouth	
	14.13	Federico Fellini in 2020	Simmons	
	14.14	Video Games and Adaptation	Wellesley	

Cultural Studies and Media Studies

	14.22	Imaginer et produire dans 'toutes les langues françaises': Résistances et identités (2)	Falmouth
	14.30	Not-so-dead Women: Renegotiating Femininity and Death in Literature and Pop Culture (2)	Salon H
	14.31	Representation of Immigration in Spain within Film, Literature, and Media	Salon I
	14.32	Latin American Cinema: The Female Gaze of the Contemporary Filmmaker (2)	Salon J
11:45 AM	15.4	Reading and Theorizing Rape Culture (1)	Yarmouth
	15.8	Queer Cinema of the New Millennium: Auteurs, (Meta)Narratives, Perspectives (2)	Dartmouth
	15.11	Jesuits in Science Fiction: From James Blish and Walter Miller Jr. to Today	Boston University
	15.13	Living in Someone Else's Shoes: Exploring Culture, Diversity, and Empathy in Video Game Narratives	Simmons
	15.14	Character Adaptation (1)	Wellesley
	15.15	Italian Cinema: Understudied Films and Directors (1)	Suffolk
	15.16	Social Mobility in the French Urban Peripheries	Provincetown
	15.17	To Shape and Share Otherwise: Neoliberalism and the Contemporary Novel (2)	Hyannis
	15.18	Gamification in the RhetComp Curriculum	MIT
	15.30	Avant-garde Cinema and Censorship	Salon H
	15.32	9/11 and Its Aftermath in the New Millennium	Salon J
1:30 PM	16.3	Borders, Borderlines, Boundaries: Migration and Italian Spaces (2)	Regis
	16.5	Performing Identities: Representing Cubanidad through Visual Literatures (2)	Arlington
	16.13	Posthumanism in French and Francophone Video Games	Simmons
	16.14	Character Adaptation (2)	Wellesley
	16.15	Italian Cinema: Understudied Films and Directors (2)	Suffolk
	16.16	Horror Within and Beyond the Nation (1)	Provincetown
	16.19	Hayao Miyazaki, Anime Auteur	Harvard
	16.20	Imagining the Past: Neo-Medievalism in Fantasy Genre	Northeastern
	16.21	Visibility of the Invisible: The Idea, Theory, and Ontology of Trace	Brandeis
	16.26	Parenting in Latin American Narratives (Films and Books)	Salon A
	16.30	Emerging Perspectives on Latin American Regionalista Imaginaries (2)	Salon H
3:15 PM	17.2	Vonnegut, Narrative, and (Re)Shaping American Identities (Kurt Vonnegut Society session)	Salon K
	17.5	Dramaturgy for the Millennials	Arlington
	17.7	The Role of the Magazine in Shaping Feminism (2)	Clarendon
	17.14	Linguistic and Cultural Challenges of Translating Dialects	Wellesley
	17.16	Examination without Misrepresentation: Analyzing Culturally Diverse Narratives	Provincetown
	17.18	Fashion in Cinema, Literature, and the Media	MIT
	17.19	Does the Matter of Britain (Still) Matter?	Massachusetts
	17.21	German-language Comics and Graphic Novels by Minority Authors	Brandeis
	17.28	Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain (1)	Salon C
	17.30	The Role of Violence in Latin American Audiovisual Media	Salon H
	17.33	(Un)natural Selection: Adapting to Changing Environments in Literature, Media, Film	Harvard
4:45 PM	18.1	Enhance Students' Cultural Proficiency through Street Art and Text Graffiti	Northeastern
	18.7	Reading and Theorizing Rape Culture (2)	Clarendon

Cultural Studies and Media Studies | French and Francophone

	18.13	Music in Literature (2)	Simmons		
	18.17	Saving the Day: Accessing Comics in the 21 st Century	Hyannis		
	18.18	Multispecies Becoming: Coming into Terms with Our Own End	MIT		
	18.19	Technoaesthetics: Ways of Seeing the 21 st Century	Harvard		
	18.23	Who Belongs, Who Does Not: The Use of Comics as Literatures of Resistance	Nantucket		
	18.26	Deaf Studies	Salon A		
	18.28	Contemporary Visions of the Argentine Campo	Salon C		
	18.30	Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain (2)	Salon H		
	6:30 PM	19.5 American, Comparative Literature, Cultural Studies & Spanish and Portuguese Special Event	Arlington		
Sunday	8:30 AM	20.5 Shakespeare in South Asian Cinema: The Canon in Flux	Arlington		
		20.6 Novels of the Great War: A Reassessment (1)	Berkeley		
		20.15 Políticas del colectivo: Prácticas colaborativas como formas de creación	Suffolk		
		20.16 Outsiders and Infiltrators: Latin American and Spanish Artists Carving Out a Space for Politics	Provincetown		
		20.17 The Power and Limits of Narrative in Opposing Injustice	Hyannis		
		20.18 The Handmaids' Tales	MIT		
		20.19 Spatializing Social Justice	Harvard		
		20.24 Rhetoric of Othering and Nationalism in North America French Communities	Orleans		
		20.27 I Read Dead People: Posthumous Voices and Their Authority from Beyond the Grave	Salon B		
		20.29 Representations of Disability in Science Fiction	Salon D		
		10:45 AM	21.4	Cultural Hegemonies in US/Japan Print Media: Marginality, Representation, and Dislocation	Yarmouth
				21.14 Imagining Interspecies (Society for Critical Exchange session)	Wellesley
				21.16 Thinking the Unbearable	Provincetown
				21.19 Horror Within and Beyond the Nation (2)	Harvard
21.20 World Cities in 19 th - and Early 20 th -century Literature (2)	Northeastern				
21.33 Novels of the Great War: A Reassessment (2)	Berkeley				
FRENCH AND FRANCOPHONE					
Thursday	2:15 PM	2.15 Vingt ans de cantologie, étudier la chanson: Théorie et études de cas	Suffolk		
		2.22 Femme et folie dans la littérature et le cinéma francophones	Falmouth		
		4:30 PM	3.3 Identity and Cityscape in French Crime and Science Fiction Cultural Production (1)	Regis	
		3.21 Sampling Culture in 1980s–90s Comics, Film, Music and Music Video	Brandeis		
		3.22 A Taste of France: Exploring Identity through Gastronomy (1)	Falmouth		
Friday	8:30 AM	6.7 Identity and Cityscape in French Crime and Science Fiction Cultural Production (2)	Clarendon		
		6.22 Francophone Women Writers Representing Africa in Children's Literature (WIF Session)	Falmouth		
		6.31 The Power of Choice: Innovative Pedagogical Approaches to Empower French Learners	Salon I		
10:00 AM	7.22 Fictions of Science/Scientific Fictions of the French Ancien Régime	Falmouth			
1:15 PM	9.19	Thinking Beyond Your Century: Shaping a Scholarly Project that Connects to the Present	Harvard		
		9.27 Early Career Scholars in French and Francophone Studies	Salon B		
3:00 PM	10.14	La femme vengeresse: La déviante et le vice féminin dans la littérature française	Wellesley		
		10.22 Trans Identities in the French Media	Falmouth		

	4:45 PM	11.20	A Taste of France: Exploring Identity through Gastronomy (2)	Northeastern
Saturday	8:30 AM	13.2	Paris in the Americas Yesterday and Today	Salon K
		13.22	Imaginer et produire dans 'toutes les langues françaises': Résistances et identités (1)	Falmouth
10:15 AM		14.6	Contemporary Francophone Women Authors' Representations of the Sacred (WIF Session)	Berkeley
		14.22	Imaginer et produire dans 'toutes les langues françaises'. Résistances et identités (2)	Falmouth
11:45 AM		15.16	Social Mobility in the French Urban Peripheries	Provincetown
		15.22	Glissantian Relation in Theory and Practice	Falmouth
1:30 PM		16.11	Avoiding Clichés in Experiential Language Learning Projects	Boston University
		16.13	Posthumanism in French and Francophone Video Games	Simmons
		16.28	Emergence of Contemporary Myths: Arts, Aesthetics, and Politics (1)	Salon C
3:15 PM		17.11	Beur Fractured Identities in the French Cultural Space	Boston University
4:45 PM		18.2	Emergence of Contemporary Myths: Arts, Aesthetics, and Politics (2)	Salon D
		18.22	Transnational Maghrebi Writings: Francophone Diasporas	Falmouth
		18.25	Queer Spaces in Contemporary French and Francophone Literature and Media	Vineyard
		18.32	Transforming Programs and Structures in Foreign Languages	Salon J
6:30 PM		19.18	French & Francophone Special Event	MIT
Sunday	8:30 AM	20.24	Rhetoric of Othering and Nationalism in North America French Communities	Orleans
		20.28	Dusk and Dawn: 17 th - and 18 th -century French Writers	Dartmouth
10:45 AM		21.17	The Sacred in Literature	Hyannis
		21.22	Repenser la problématique du double dans l'œuvre de Vassilis Alexakis	Falmouth
		21.24	Vegetative/Meditative States and Other Lessons from Plants in Early Modern Literature and Culture	Orleans

GERMAN

Thursday	2:15 PM	2.14	Migration and Heimat	Wellesley	
	4:30 PM	3.32	Affect and Empathy: Holocaust Memory in Contemporary Narratives (1)	Salon J	
Friday	11:45 AM	8.26	Cosmos and Community: 250 Years of German Nature Writing	Salon A	
	1:15 PM	9.15	Documentary Theater in Today's German-speaking World (1)	Suffolk	
	3:00 PM		10.29	Affect and Empathy: Holocaust Memory in Contemporary Narratives (2)	Salon D
			10.33	LGBTQ+ Topics in the German Classroom	Boston University
4:45 PM	11.10	Documentary Theater in Today's German-speaking World (2)	Fairfield		
Saturday	10:15 AM	14.10	Diversifying the German Syllabus	Fairfield	
	11:45 AM	15.10	Skandal! Artistic Scandals around the Turn of the Century	Fairfield	
	1:30 PM	16.9	Unrealized Futures: Post-Socialist Memory in German-language Literature (1)	Exeter	
	3:15 PM	17.21	German-language Comics and Graphic Novels by Minority Authors	Brandeis	
	6:30 PM	19.15	German Studies Special Event	Suffolk	
Sunday	10:45 AM	21.15	Unrealized Futures: Post-Socialist Memory in German-language Literature (2)	Suffolk	

INTERDISCIPLINARY HUMANITIES

Thursday	12:00 PM	1.13	Essential Elements of Online Teaching	Simmons
	2:15 PM	2.8	Love and Digitization: Knowledge, Techniques, and Practices	Dartmouth
		2.9	Landscapes of Politics and Identity in American Literature	Exeter
		2.12	The Representation of Human Rights in 21 st -century Literature	Tufts
		2.21	Teaching in/for the 21 st Century: Exploring Emerging Possibilities	Brandeis

Interdisciplinary Humanities

	2.24	Identity, Culture, Metacognition: Tools and Themes for the First-year Seminar	Orleans
	2.25	'How Many More?' Literary Responses to 1970 (at 50)	Vineyard
	2.31	Writing Bios: Biopolitics in 20 th -century Literature and Beyond	Salon I
	2.32	Madwomen in Social Justice Movements, Literatures, and Art (1)	Salon J
4:30 PM	3.20	Regional Wounds, Universal Traumas, and the Possibility of Empathy (1)	Northeastern
	3.25	Education and Incarceration: Challenges, Rewards, Setbacks, and Solutions	Vineyard
6:00 PM	4.22	CAITY Business Meeting	Falmouth
	4.24	Graduate Caucus Business Meeting	Orleans
7:00 PM	5.1	Opening Address	Salon F
Friday	8:30 AM	6.4 Realism, Realities, and Magical Realism (1)	Yarmouth
	6.17	Italy in the Second Half of the 19 th -century: Bridging New Cultures	Hyannis
10:00 AM	7.11	Madwomen in Social Justice Movements, Literatures, and Art (2)	Boston University
	7.20	Ekphrastic Mirrors in Transnational Space (1)	Northeastern
	7.22	Fictions of Science/Scientific Fictions of the French Ancien Régime	Falmouth
	7.27	Libraries and Archives in the Digital Age	Salon B
	7.32	The 21 st -century Disaster Film: Now It Gets Real	Salon J
11:45 AM	8.3	Realism, Realities, and Magical Realism (2)	Regis
	8.11	Solving Wicked Problems in Multilingual Contexts: Pedagogy of Empathic Listening	Boston University
	8.12	Gender, Identity, and Belonging in Minority Women Artistic Production (1)	Tufts
	8.18	The Adaptive Academic: Building Skills and Leadership Culture Beyond the University	MIT
	8.20	Ekphrastic Mirrors in Transnational Space (2)	Northeastern
	8.21	Global Literature in the Wake of the Trump Presidency	Brandeis
	8.22	Discourses of Culture and Identity in Afro/Asian American Literatures	Falmouth
1:15 PM	9.2	Politicized Environments in American Literature	Salon K
	9.16	Teaching Documentary Poetics: Why & How	Provincetown
	9.23	Urban Environmental Pedagogy: Literature, Culture, Space, and Ecology (ASLE Session)	Nantucket
	9.33	How Partnering with STEM Disciplines Can Elevate the Humanities	Salon F
3:00 PM	10.1	Supporting Your Class and You: Making Materials Compatible and Marketable with OER	Salon E
	10.9	Adaptation as Border Crossing (1)	Exeter
	10.12	Irony, Humor, and Laughter in Italian Literature	Tufts
	10.16	The Old and the New: Communities of Practice and Shifting Borders in US Spanish	Provincetown
	10.18	Imagining a Future for Humanities Pedagogy	MIT
4:45 PM	11.6	Social Media and the (Dis)connected Subject (1)	Berkeley
	11.7	Digital Scholarship in Italian Studies	Clarendon
	11.9	Antebellum City Texts: Print Culture and Emergent US Metropolitan Spaces	Exeter
	11.13	American Gothic, from Native Americans to the Present	Simmons
	11.14	Adaptation as Border Crossing (2)	Wellesley
	11.18	Music, Text, and Pedagogy: An Interdisciplinary Dialogue	MIT
	11.26	Imagining the Nation: Romance and Nationalism in Early Modern England	Salon A
Saturday	8:30 AM	13.3 Women's & Gender Studies Caucus Business Meeting	Regis

Interdisciplinary Humanities

	13.8	'Let Ghosts be Ghosts': Reading Animals in the Academy and the Anthropocene	Dartmouth
	13.14	Reparative Adaptation	Wellesley
	13.17	Gender, Identity, and Belonging in Minority Women Artistic Production (2)	Hyannis
10:15 AM	14.15	Keeping an Eye on the I: Perspective, Visual Perception, and Subjectivity	Suffolk
	14.17	Developing Cultural Literacy in Literature and Composition Courses	Hyannis
11:45 AM	15.2	Urban Migration and Its Discontents: Place and Displacement in the City (1)	Salon K
	15.6	Lyric, Ecstasy, and the Mystical Tradition (1)	Berkeley
	15.7	Comics and the Shaping of Identity: Queer Spaces and Gendered Places (1)	Clarendon
	15.12	Translation and Sharing Identity (1)	Tufts
	15.13	Living in Someone Else's Shoes: Exploring Culture, Diversity, and Empathy in Video Game Narratives	Simmons
	15.32	9/11 and Its Aftermath in the New Millennium	Salon J
1:30 PM	16.7	Comics and the Shaping of Identity: Queer Spaces and Gendered Places (2)	Clarendon
	16.8	Humanistic Identity	Dartmouth
	16.10	Soundtracks of African American Prose	Fairfield
	16.12	Translation and Sharing Identity (2)	Tufts
	16.27	Decolonizing Growth and Development in Postcolonial Writing	Salon B
3:15 PM	17.3	Making the Most of Our Disciplinarity: Writing Connections Among Composition and Literature Courses	Regis
	17.5	Dramaturgy for the Millennials	Arlington
	17.8	Urban Migration and Its Discontents: Place and Displacement in the City (2)	Dartmouth
	17.9	'Getting Back in the Game': Professional Reinvention and Adaptation (1)	Exeter
	17.12	Affect in American Literatures (1)	Tufts
	17.13	Video Games and Literature: Beyond the Ludic (1)	Simmons
	17.24	Regional Wounds, Universal Traumas, and the Possibility of Empathy (2)	Orleans
3:15 PM	17.33	(Un)natural Selection: Adapting to Changing Environments in Literature, Media, Film	Harvard
4:45 PM	18.5	Unflattening the Encounter: Translation, Travel, and Place	Arlington
	18.9	Affect in American Literatures (2)	Exeter
	18.10	Renewable and Disposable Assignments in Literature Courses	Fairfield
	18.14	'Getting Back in the Game': Professional Reinvention and Adaptation (2)	Wellesley
	18.16	Using Imaginative Texts in the Composition Classroom	Provincetown
	18.18	Multispecies Becoming: Coming into Terms with Our Own End	MIT
	18.19	Technoaesthetics: Ways of Seeing the 21 st Century	Harvard
	18.21	Video Games and Literature: Beyond the Ludic (2)	Brandeis
6:30 PM	19.13	Anglophone Area and Diversity Caucus Special Event	Simmons
	19.18	French & Francophone Special Event	MIT
Sunday	8:30 AM	20.11 Citizen Tales Commons: Imperceptibly off Walls	Boston University
		20.20 Through the Looking Glass: Spaces of the Fantastic as Reflections on the Present	Northeastern
		20.21 Classes Without Borders: Creating Community Across Languages	Brandeis
		20.27 I Read Dead People: Posthumous Voices and Their Authority from Beyond the Grave	Salon B
		20.29 Representations of Disability in Science Fiction	Salon D
		20.33 Inclusive Curriculum and Instructional Design: Building Marketable Skills	Tufts
10:45 AM	21.6	The Future of Feminist Disability Studies	Tufts

21.11	Medical Humanities: Literature, Medicine, and the Arts	Boston University
21.14	Imagining Interspecies (Society for Critical Exchange session)	Wellesley
21.16	Thinking the Unbearable	Provincetown
21.21	Creating and Sustaining Transdisciplinary Faculty Learning Communities	Brandeis
21.27	Lyric, Ecstasy, and the Mystical Tradition (2)	Salon B

ITALIAN

Thursday	12:00 PM	1.33	Introduction to Digital Textual Editing: A Hands-on Workshop	Salon F	
	2:15 PM	2.3	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (1)	Regis	
		2.19	Tips and Strategies to Cultivate Italian Majors and Minors in College	Harvard	
	4:30 PM	3.4	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (2)	Yarmouth	
3.15		Representing Italian Reality on the Screen (1)	Suffolk		
Friday	8:30 AM	6.4	Realism, Realities, and Magical Realism (1)	Yarmouth	
		6.17	Italy in the Second Half of the 19 th -century: Bridging New Cultures	Hyannis	
	10:00 AM	7.3	Migration and Transnationalism in the Digital Age: Perspectives on e-Diasporas	Regis	
		7.4	Open Session on Italy's Neovanguardia (1)	Yarmouth	
		7.26	Italian Masculinities Represented by Women and by Men	Salon A	
	11:45 AM	8.3	Realism, Realities, and Magical Realism (2)	Regis	
		8.8	Teaching Intercultural Competency: From Curriculum Design to the Classroom	Dartmouth	
		8.15	The Politics of the Cantautori	Suffolk	
	1:15 PM	9.3	Representing Italian Reality on the Screen (2)	Regis	
		9.9	Pirandello and Scientific Revolution	Exeter	
	3:00 PM	10.3	Representing Italian Reality on the Screen (3)	Regis	
		10.12	Irony, Humor, and Laughter in Italian Literature	Tufts	
	4:45 PM	11.7	Digital Scholarship in Italian Studies	Clarendon	
		11.12	The We in I: Self-Representations and Their Communities in Italian Literature (1)	Tufts	
	Saturday	8:30 AM	13.4	Borders, Borderlines, Boundaries: Migration and Italian Spaces (1)	Yarmouth
			13.11	An Alternative Gaze: (Italian) Comics beyond Reality	Boston University
13.32			Altering Consciousness: Addictions in Italian Cinema and Literature	Salon J	
10:15 AM		14.3	Screening Difference: Italian-style	Provincetown	
		14.12	The We in I: Self-Representations and Their Communities in Italian Literature (2)	Tufts	
		14.13	Federico Fellini in 2020	Simmons	
		14.18	Teaching Italian Through Films	MIT	
11:45 AM		15.5	Italian Romanticism as World Literature	Arlington	
		15.15	Italian Cinema: Understudied Films and Directors (1)	Suffolk	
1:30 PM		16.3	Borders, Borderlines, Boundaries: Migration and Italian Spaces (2)	Regis	
		16.4	Lost—and Gained—in Translation: Montale's Poetry and Its Exchanges with World Poetry	Yarmouth	
		16.15	Italian Cinema: Understudied Films and Directors (2)	Suffolk	
3:15 PM		17.18	Fashion in Cinema, Literature, and the Media	MIT	
		17.32	Open Session on Italy's Neovanguardia (2)	Salon J	
4:45 PM		18.3	Teaching with Technology or Technology with Teaching?	Regis	
		18.4	Dante, Heterodoxy, and Spirituality without Religion	Yarmouth	
		18.6	Teaching (with) Primary Sources	Berkeley	

	18.15	Re-discovering Matilde Serao	Salon K
6:30 PM	19.14	Italian Studies Special Event	Wellesley
Sunday	8:30 AM	20.4 20 th -century Italian Literature Around the World	Yarmouth
		20.14 Shaping Men: Identity and Masculinity in Italian Culture	Wellesley
10:45 AM	21.3	Restriction, Mobility, and Space in Modern and Contemporary Italy	Regis
	21.11	Medical Humanities: Literature, Medicine, and the Arts	Boston University

PEDAGOGY AND PROFESSIONAL

Thursday	12:00 PM	1.13	Essential Elements of Online Teaching	Simmons
		1.15	Situated and Transformed Practice: Critical Visual Literacy in L2 Instruction	Suffolk
2:15 PM		2.17	Mindfulness in the Writing and Literature Classroom	Hyannis
		2.19	Tips and Strategies to Cultivate Italian Majors and Minors in College	Harvard
		2.20	How to Teach Walt Whitman in the 21 st Century (1)	Northeastern
		2.21	Teaching in/for the 21 st Century: Exploring Emerging Possibilities	Brandeis
		2.24	Identity, Culture, Metacognition: Tools and Themes for the First-year Seminar	Orleans
		2.30	Transformative Pedagogy: From Conformity to Critical Thinking in the College Classroom	Salon H
		2.33	Data-driven Rubrics for the Contemporary Second Language Writing Classroom	Salon F
		4:30 PM	3.11	Teaching Vocabulary in the Second Language Classroom
	3.18	How to Teach Walt Whitman in the 21 st Century (2)	MIT	
	3.33	Shaping Pedagogy and Student Learning through Shared Open Educational Resources (OERs)	Salon F	
6:00 PM	4.22	CAITY Business Meeting	Falmouth	
Friday	8:30 AM	6.2	For and Against Practice: Approaches to Teaching Professional Writing	Salon K
		6.9	Towards Equitable Language Instruction for the Intercultural Classroom	Exeter
		6.11	Formalism and Fun: On Experiencing Text and Time in the Classroom	Boston University
		6.15	Beyond Paella and Bullfights: A Fresh Look at Teaching the Culture of Spain	Suffolk
		6.18	The Place of the Popular: Culture, Classroom, and Field	MIT
		6.21	Teaching Galdós in the Age of Twitter	Brandeis
		6.24	Teaching and Engaging Shakespeare in the Classroom (1)	Orleans
		6.31	The Power of Choice: Innovative Pedagogical Approaches to Empower French Learners	Salon I
	10:00 AM	7.15	Border Identities: Creating a Curriculum for Heritage Learners	Suffolk
		7.16	A Pedagogical Guide to Writers' Homes and Archives in the Northeast	Provincetown
		7.19	Media Attention to the Adjunct Plight: Helpful or Harmful?	Harvard
7.23		Pedagogical Approaches to Creating Safer Spaces in the Classroom	Nantucket	
7.24		Teaching and Engaging Shakespeare in the Classroom (2)	Orleans	
	7.33	Intellect's Publishing Bootcamp – Academic Presses: Tips and Strategies	Salon F	
11:45 AM		8.5	Alternative Approaches to Traditional Grammar Instruction in Foreign Language Learning	Arlington
		8.8	Teaching Intercultural Competency: From Curriculum Design to the Classroom	Dartmouth
		8.9	Teaching Writing Online	Exeter
		8.11	Solving Wicked Problems in Multilingual Contexts: Pedagogy of Empathic Listening	Boston University
		8.16	Oral Performance in the Classroom	Provincetown
		8.18	The Adaptive Academic: Building Skills and Leadership Culture Beyond the University	MIT
		8.23	Pedagogies and Challenges: Teaching Asian America Through Graphic Narratives	Nantucket

Pedagogy and Professional

	8.33	Pitch to Publication: A Roundtable with Convention Exhibitors	Salon F	
1:15 PM	9.11	Experiences of Emerging Women, Trans, and Nonbinary Scholars in the Academy	Boston University	
	9.18	Bridging the Praxis Gap: Tools for Early Career Teaching	MIT	
	9.23	Urban Environmental Pedagogy: Literature, Culture, Space, and Ecology (ASLE Session)	Nantucket	
	9.24	Global Humanities: Expanding the Canon and the Curriculum (1)	Orleans	
	9.27	Early Career Scholars in French and Francophone Studies	Salon B	
	9.33	How Partnering with STEM Disciplines Can Elevate the Humanities	Salon F	
3:00 PM	10.1	Supporting Your Class and You: Making Materials Compatible and Marketable with OER	Salon E	
	10.10	Osmotic Alliances K-16 and Beyond: Ideas for Content-based Experiential Learning (1)	Fairfield	
	10.18	Imagining a Future for Humanities Pedagogy	MIT	
	10.24	Global Humanities: Expanding the Canon and the Curriculum (2)	Orleans	
4:45 PM	11.2	Writing, Rhetoric, and Technology: Writing Studies Pedagogy in the Digital Age	Salon K	
	11.8	New Pedagogies In and Out of the Literature Classroom	Dartmouth	
	11.11	Strategies to Increase Enrollments in Foreign Languages	Boston University	
	11.18	Music, Text, and Pedagogy: An Interdisciplinary Dialogue	MIT	
Saturday	8:30 AM	13.16	Teaching Spanish for Social Justice (1)	Provincetown
	10:15 AM	14.4	Ages and Stages: Women in the Academy, Revisited	Yarmouth
		14.5	Global Awareness: Decisions, Resources, Tools	Arlington
		14.9	Teaching Contemporary Literature from the Middle East (1)	Exeter
		14.10	Diversifying the German Syllabus	Fairfield
		14.11	Teaching Spanish for Social Justice (2)	Boston University
		14.17	Developing Cultural Literacy in Literature and Composition Courses	Hyannis
		14.18	Teaching Italian Through Films	MIT
		14.19	Conversations Across the Hall: Engaging Beyond the Composition/Literature Divide	Harvard
		14.24	Pre- or Post-? Periodization Problems in American Literary Study	Salon A
	14.33	NeMLA's Publishing Mentorship Program: Our Second Year	Brandeis	
	11:45 AM	15.3	Pedagogy and Professional, CAITY, & GSC Special Event	Regis
		15.12	Translation and Sharing Identity (1)	Tufts
		15.19	Intercultural Pragmatics: Where Language and Culture Meet	Harvard
		15.25	They Say Alt-Ac, We Say Fight Back! Organizing for a Future in Academia and Beyond	Vineyard
		15.33	Applying to Graduate School	Salon E
	1:30 PM	16.2	Osmotic Alliances K-16 and Beyond: Ideas for Content-based Experiential Learning (2)	Salon K
		16.6	Loose Dresses, Loose Women: Pedagogies of Harlots and Whores from Hogarth to the Haus of Gaga	Berkeley
		16.11	Avoiding Clichés in Experiential Language Learning Projects	Boston University
		16.12	Translation and Sharing Identity (2)	Tufts
		16.18	Connecting and Boosting Literacy and Intercultural Competence	MIT
	3:15 PM	17.4	Teaching Contemporary Literature from the Middle East (2)	Yarmouth
		17.9	'Getting Back in the Game': Professional Reinvention and Adaptation (1)	Exeter
		17.25	Vampires, Zombies, Bodices, and Perps: Genre in Creative Writing	Vineyard
	4:45 PM	18.1	Enhance Students' Cultural Proficiency through Street Art and Text Graffiti	Northeastern
		18.3	Teaching with Technology or Technology with Teaching?	Regis
		18.6	Teaching (with) Primary Sources	Berkeley
		18.10	Renewable and Disposable Assignments in Literature Courses	Fairfield

Pedagogy and Professional | Rhetoric and Composition | Spanish and Portuguese

		18.14	'Getting Back in the Game': Professional Reinvention and Adaptation (2)	Wellesley
		18.17	Saving the Day: Accessing Comics in the 21 st Century	Hyannis
		18.32	Transforming Programs and Structures in Foreign Languages	Salon J
	6:30 PM	19.15	Pedagogy and Professional, CAITY, & GSC Special Event	Suffolk
Sunday	8:30 AM	20.3	Curricular Reform in Light of the Ideals of the MLA Report	Regis
		20.11	Citizen Tales Commons: Imperceptibly off Walls	Boston University
		20.19	Spatializing Social Justice	Harvard
		20.21	Classes Without Borders: Creating Community Across Languages	Brandeis
		20.22	Rethinking Peer Review: Theory and Practice	Falmouth
		20.33	Inclusive Curriculum and Instructional Design: Building Marketable Skills	Tufts

RHETORIC AND COMPOSITION

Thursday	2:15 PM	2.33	Data-driven Rubrics for the Contemporary Second Language Writing Classroom	Salon F
Friday	8:30 AM	6.2	For and Against Practice: Approaches to Teaching Professional Writing	Salon K
		11:45 AM	8.9	Teaching Writing Online
	3:00 PM	10.32	Feminism in the Writing Classroom: A Conversation About Feminist Theory and Decolonization	Salon J
		4:45 PM	11.2	Writing, Rhetoric, and Technology: Writing Studies Pedagogy in the Digital Age
Saturday	10:15 AM	14.19	Conversations Across the Hall: Engaging Beyond the Composition/Literature Divide	Harvard
	11:45 AM	15.18	Gamification in the RhetComp Curriculum	MIT
	3:15 PM	17.3	Making the Most of Our Disciplinarity: Writing Connections Among Composition and Literature Courses	Regis
	4:45 PM	18.16	Using Imaginative Texts in the Composition Classroom	Provincetown
Sunday	8:30 AM	20.22	Rethinking Peer Review: Theory and Practice	Falmouth
	10:45 AM	21.21	Creating and Sustaining Transdisciplinary Faculty Learning Communities	Brandeis

SPANISH AND PORTUGUESE

Thursday	2:15 PM	2.2	Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-human	Salon K	
		2.4	Latin American Cosmopolitanisms: 'Mapping Global Literary Networks' (1)	Yarmouth	
		2.13	El salvaje siglo XIX en las letras hispánicas: Conversación con Lou Charnon-Deutsch (1)	Simmons	
	4:30 PM	3.2	LGBTQ Representations of Sexualities within Latinx Literature (1)	Salon K	
		3.7	Latin American Cosmopolitanisms: 'Mapping Global Literary Networks' (2)	Clarendon	
		3.11	Teaching Vocabulary in the Second Language Classroom	Boston University	
		3.13	El salvaje siglo XIX en las letras hispánicas: Conversación con Lou Charnon-Deutsch (2)	Simmons	
		3.16	Latin American Cinema: The Female Gaze of the Contemporary Filmmaker (1)	Provincetown	
		3.30	'Curados de espanto': Monstruos y apocalipsis latinoamericano	Salon H	
		Friday	8:30 AM	6.8	Aging and Gender in Iberian and Latin American Visual Culture (1)
6.15	Beyond Paella and Bullfights: A Fresh Look at Teaching the Culture of Spain			Suffolk	
6.21	Teaching Galdós in the Age of Twitter			Brandeis	
6.23	Spaces and Faces: Constructing Identities in Contemporary Spanish Theater (1)			Nantucket	
6.30	'Yo sé quién soy': Subjects with Intricate Identities in Golden Age Literature			Salon H	
6.32	Narrating Labor Histories in Contemporary Latin America			Salon J	
10:00 AM	7.5			Extractivismo y necropolítica: Nuevas lecturas de La vorágine (1)	Arlington
	7.8			Aging and Gender in Iberian and Latin American Visual Culture (2)	Dartmouth
	7.12	LGBTQ Representations of Sexualities within Latinx Literature (2)	Tufts		
		7.15	Border Identities: Creating a Curriculum for Heritage Learners	Suffolk	

Spanish and Portuguese

	7.21	Urban Landscapes in Lusophone Cinema	Brandeis	
	7.31	Biopolitics of Nature: Artistic Representations of Environment in Latin America (1)	Salon I	
11:45 AM	8.17	Connecting the Global Hispanophone: African and Asian Literature in Spanish (1)	Hyannis	
	8.32	Spaces and Faces: Constructing Identities in Contemporary Spanish Theater (2)	Salon J	
1:15 PM	9.10	Alternative Narratives of Trauma in Recent Latin American Cultural Production	Fairfield	
	9.17	Connecting the Global Hispanophone: African and Asian Literature in Spanish (2)	Hyannis	
	9.21	'Small' Cinema Industries of the Hispanic and Lusophone World	Brandeis	
	9.28	Immigrants of the 21 st Century in Spanish and Latin American Film	Salon C	
3:00 PM	10.8	Monstrous, Cyborgs, Virtual Women: Feminism and Science Fiction In Hispanic Culture	Dartmouth	
	10.16	The Old and the New: Communities of Practice and Shifting Borders in US Spanish	Provincetown	
	10.21	Mujeres: La mirada creadora/Mulheres: O olhar criador (1)	Brandeis	
	10.30	The Use of Film in Teaching Spanish: Ideas from Classroom Practice	Salon H	
4:45 PM	11.16	Emerging Perspectives on Latin American Regionalista Imaginaries (1)	Provincetown	
	11.21	Mujeres: La mirada creadora / Mulheres: O olhar criador (2)	Brandeis	
	11.28	Delights, Disgusts, and Attachments in Latin American Literature	Salon C	
	11.30	Identity and Language in Latin American and Caribbean Science Fiction and Speculative Fiction	Salon H	
Saturday	8:30 AM	13.5	Gypsies in Spanish Literature and Culture	Arlington
		13.7	Performing Identities: Representing Cubanidad through Visual Literatures (1)	Clarendon
		13.9	Between Redemption and Marginalization: Nationalist Narrative in the Global Era	Exeter
		13.16	Teaching Spanish for Social Justice (1)	Provincetown
		13.20	Taking Stock of Portuguese-American Literature	Northeastern
		13.23	Gender, Memory, and Post-dictatorship in Latin American and Spanish Cinema	Nantucket
	10:15 AM	14.11	Teaching Spanish for Social Justice (2)	Boston University
		14.27	Biopolitics of Nature: Artistic Representations of Environment in Latin America (2)	Salon B
		14.31	Representation of Immigration in Spain within Film, Literature, and Media	Salon I
		14.32	Latin American Cinema: The Female Gaze of the Contemporary Filmmaker (2)	Salon J
	11:45 AM	15.19	Intercultural Pragmatics: Where Language and Culture Meet	Harvard
		15.23	Mexico: Text and Image	Nantucket
		15.27	Literary and Artistic Connections between Latin America and the US	Salon B
		15.30	Avant-garde Cinema and Censorship	Salon H
		15.31	Vivir con ansiedad: Manifestations of Anxiety in Spanish Fiction and Film	Salon I
	1:30 PM	16.5	Performing Identities: Representing Cubanidad through Visual Literatures (2)	Arlington
		16.26	Parenting in Latin American Narratives (Films and Books)	Salon A
		16.30	Emerging Perspectives on Latin American Regionalista Imaginaries (2)	Salon H
		16.32	Extractivismo y necropolítica: Nuevas lecturas de La vorágine (2)	Salon J
	3:15 PM	17.10	Contact Zones and the Configuration of (De)Colonial Agencies	Fairfield
		17.20	Religion and Jorge Luis Borges	Northeastern
		17.27	Fluid Identities in the Globalizing World (Feministas Unidas Session) (1)	Salon B
		17.28	Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain (1)	Salon C
		17.30	The Role of Violence in Latin American Audiovisual Media	Salon H
	4:45 PM	18.27	Fluid Identities in the Globalizing World (Feministas Unidas Session) (2)	Salon B
		18.28	Contemporary Visions of the Argentine Campo	Salon C
		18.30	Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain (2)	Salon H

	6:30 PM	19.5	American, Comparative Literature, Cultural Studies & Spanish and Portuguese Special Event	Arlington
Sunday	8:30 AM	20.15	Políticas del colectivo: Prácticas colaborativas como formas de creación	Suffolk
		20.16	Outsiders and Infiltrators: Latin American and Spanish Artists Carving Out a Space for Politics	Provincetown
	10:45 AM	21.26	Social and Self-identity in the Early Modern Spanish Picaresque	Salon A

UNDERGRADUATE FORUM

Saturday	11:45 AM	15.33	Applying to Graduate School	Salon E
	1:30 PM	16.1	Undergraduate Forum (1)	Salon E
	3:15 PM	17.1	Undergraduate Forum (2)	Salon E
	4:45 PM	18.29	Undergraduate Networking Event	Salon E

WOMEN'S AND GENDER STUDIES

Thursday	2:15 PM	2.3	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (1)	Regis
		2.5	Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature	Arlington
		2.7	Female Power, Memory, and Subversive Narratives (1)	Clarendon
		2.13	El salvaje siglo XIX en las letras hispánicas: Conversación con Lou Charnon-Deutsch (1)	Simmons
		2.23	Bonds of Trauma, Bonds of Love, and the Construction of Female Subjectivity	Nantucket
		2.32	Madwomen in Social Justice Movements, Literatures, and Art (1)	Salon J
		4:30 PM	3.2	LGBTQ Representations of Sexualities within Latinx Literature (1)
3.4	Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (2)		Yarmouth	
3.6	Female Power, Memory, and Subversive Narratives (2)		Berkeley	
3.8	Genre Trouble: Interrogating the Gaze through Film Genre (1)		Dartmouth	
3.13	El salvaje siglo XIX en las letras hispánicas: Conversación con Lou Charnon-Deutsch (2)		Simmons	
3.31	Re-examining Passing Narratives in the 21 st Century (1)		Salon I	
Friday	8:30 AM	6.3	In Righteous Cause: Antislavery Women Define Identity, Freedom, Democracy	Regis
		6.8	Aging and Gender in Iberian and Latin American Visual Culture (1)	Dartmouth
		6.12	Material Religion and the Market	Tufts
		6.14	Re-examining Passing Narratives in the 21 st Century (2)	Wellesley
		6.16	Love, Happiness, Rage: Feelings and Feminism in the Social Media Age	Provincetown
		6.22	Francophone Women Writers Representing Africa in Children's Literature (WIF Session)	Falmouth
	10:00 AM	6.25	From No Future to Novel Bodies Politic	Vineyard
		7.6	Weirdos, Wimps, Losers, and Cowards: Nonconforming Masculinities in Literature (1)	Berkeley
		7.8	Aging and Gender in Iberian and Latin American Visual Culture (2)	Dartmouth
		7.9	Transnational Perspectives in Queer Theory and Literary Studies (1)	Exeter
		7.11	Madwomen in Social Justice Movements, Literatures, and Art (2)	Boston University
		7.12	LGBTQ Representations of Sexualities within Latinx Literature (2)	Tufts
11:45 AM	7.25	Finding Women's Ambition in 19 th -century American Literature	Vineyard	
	7.26	Italian Masculinities Represented by Women and by Men	Salon A	
	8.2	Speaking Truth to Power: Arab-American Women Intellectuals on Freedom, Justice, and Return	Salon K	
	8.7	The Role of the Magazine in Shaping Feminism (1)	Clarendon	
	8.14	Women Shape, Women Share, Women Adapt	Wellesley	
	1:15 PM	9.4	Not-so-dead Women: Renegotiating Femininity and Death in Literature and Pop Culture (1)	Yarmouth

Women's and Gender Studies

	9.6	American Gothic Domesticity: Blissful Misery (1)	Berkeley	
	9.7	Women Who Wrote as Men (1)	Clarendon	
	9.11	Experiences of Emerging Women, Trans, and Nonbinary Scholars in the Academy	Boston University	
	9.29	Queer Readings/Queer Literature (2)	Salon D	
3:00 PM	10.6	American Gothic Domesticity: Blissful Misery (2)	Berkeley	
	10.7	Women Who Wrote as Men (2)	Clarendon	
	10.8	Monstrous, Cyborgs, Virtual Women: Feminism and Science Fiction In Hispanic Culture	Dartmouth	
	10.13	Genre Trouble: Interrogating the Gaze through Film Genre (2)	Simmons	
	10.14	La femme vengeresse: La déviante et le vice féminin dans la littérature française	Wellesley	
	10.21	Mujeres: La mirada creadora/Mulheres: O olhar criador (1)	Brandeis	
	10.32	Feminism in the Writing Classroom: A Conversation About Feminist Theory and Decolonization	Salon J	
4:45 PM	11.3	Women's and Gender Studies Caucus Special Event	Regis	
	11.5	Gendered Sexualized Reproductions of the US and Korea in Korean American Literature	Arlington	
	11.21	Mujeres: La mirada creadora / Mulheres: O olhar criador (2)	Brandeis	
	11.28	Delights, Disgusts, and Attachments in Latin American Literature	Salon C	
	11.29	George Eliot's Unfortunate Men	Salon D	
Saturday	8:30 AM	13.3	Women's & Gender Studies Caucus Business Meeting	Regis
		13.6	Women Writing Fashion	Berkeley
		13.13	Queer Cinema of the New Millennium: Auteurs, (Meta)Narratives, Perspectives (1)	Simmons
		13.15	Film Feminisms	Suffolk
		13.18	Mis-/Well-behaved Women: Setting and Subverting Social Standards	MIT
		13.23	Gender, Memory, and Post-dictatorship in Latin American and Spanish Cinema	Nantucket
		13.28	The Marvel Cinematic Universe: Examining a Post-Endgame World	Salon C
		13.30	Sylvia Plath is Perfected: Recent Directions in Plath Studies	Salon H
	10:15 AM	14.4	Ages and Stages: Women in the Academy, Revisited	Yarmouth
		14.6	Contemporary Francophone Women Authors' Representations of the Sacred (WIF Session)	Berkeley
		14.26	'I'm No Feminist!': Negotiating Rural Feminisms and Feminist Identities	Regis
		14.28	American Literacy Narratives	Salon C
		14.29	Feminist Theologies in American Literature (American Religion and Literature Society) (1)	Salon D
		14.30	Not-so-dead Women: Renegotiating Femininity and Death in Literature and Pop Culture (2)	Salon H
	11:45 AM	15.4	Reading and Theorizing Rape Culture (1)	Yarmouth
		15.7	Comics and the Shaping of Identity: Queer Spaces and Gendered Places (1)	Clarendon
	1:30 PM	16.6	Loose Dresses, Loose Women: Pedagogies of Harlots and Whores from Hogarth to the Haus of Gaga	Berkeley
		16.7	Comics and the Shaping of Identity: Queer Spaces and Gendered Places (2)	Clarendon
		16.17	Feminist Theologies in American Literature (American Religion and Literature Society) (2)	Hyannis
		16.23	Boston to Brazil: Elizabeth Bishop's Geographies (1)	Nantucket
		16.24	Gender and Ecology: Literary Explorations	Orleans
	3:15 PM	17.7	The Role of the Magazine in Shaping Feminism (2)	Clarendon
		17.15	Sylvia Plath and Disabled Women's Life-writing as a Tool of Resistance	Suffolk
		17.17	Boston to Brazil: Elizabeth Bishop's Geographies (2)	Hyannis
		17.22	Space, Time, Crossroads: Caribbean Women's Writing	Falmouth

	17.27	Fluid Identities in the Globalizing World (Feministas Unidas Session) (1)	Salon B	
	17.31	From the New to the Neo-Woman: (Re)Envisioning a Fin-de-Siècle Icon	Salon I	
4:45 PM	18.7	Reading and Theorizing Rape Culture (2)	Clarendon	
	18.8	Transnational Masculinities in Contemporary Europe: From 'Crises' to Advocacy?	Dartmouth	
	18.11	Writing Relationships: The Body, Intimacy, and Truth Through Creative Writing	Boston University	
	18.25	Queer Spaces in Contemporary French and Francophone Literature and Media	Vineyard	
	18.27	Fluid Identities in the Globalizing World (Feministas Unidas Session) (2)	Salon B	
6:30 PM	19.3	Creative Writing, Publishing, and Editing Special Event	Regis	
Sunday	8:30 AM	20.7	Writing Mothers: Maternal Subjectivity in Literature (1)	Clarendon
		20.13	The Carmen Maria Machado Moment and the Latinx Literary Present	Simmons
		20.14	Shaping Men: Identity and Masculinity in Italian Culture	Wellesley
		20.28	Dusk and Dawn: 17 th - and 18 th -century French Writers	Dartmouth
10:45 AM		21.5	Weirdos, Wimps, Losers, and Cowards: Nonconforming Masculinities in Literature (2)	Arlington
		21.6	The Future of Feminist Disability Studies	Tufts
		21.7	Writing Mothers: Maternal Subjectivity in Literature (2)	Clarendon
		21.18	Margaret Atwood's <i>The Handmaid's Tale</i> , 35 Years Later (Atwood Society session)	MIT

WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

Thursday	2:15 PM	2.4	Latin American Cosmopolitanisms: 'Mapping Global Literary Networks' (1)	Yarmouth	
		2.7	Female Power, Memory, and Subversive Narratives (1)	Clarendon	
4:30 PM		3.5	Narratives of Queer Space: An Inquisition in South Asian Literature	Arlington	
		3.6	Female Power, Memory, and Subversive Narratives (2)	Berkeley	
		3.7	Latin American Cosmopolitanisms: 'Mapping Global Literary Networks' (2)	Clarendon	
		3.24	Bringing Mythology Back: A Call for the Literary Study of Mythic Narratives	Orleans	
Friday	8:30 AM	6.5	Narrative and Poetic Ethnographies in the Social Sciences	Arlington	
	11:45 AM	8.6	The 'isms' of Literary Studies: Purpose, Politics, Pragmatics, and Profundity	Berkeley	
			9.20	Challenging Borders: Transcultural Exchanges in Comparative and World Literature (1)	Northeastern
	3:00 PM		9.24	Global Humanities: Expanding the Canon and the Curriculum (1)	Orleans
			10.2	Purity and Power: Literary Interventions in Logics of Hierarchy	Salon K
			10.20	Challenging Borders: Transcultural Exchanges in Comparative and World Literature (2)	Northeastern
		10.24	Global Humanities: Expanding the Canon and the Curriculum (2)	Orleans	
		10.26	Portrayal of Minorities in Pakistani Literature	Salon A	
Saturday	10:15 AM	14.9	Teaching Contemporary Literature from the Middle East (1)	Exeter	
		14.23	New Sincerity in Contemporary Central and Eastern European Literature	Nantucket	
	1:30 PM	16.19	Hayao Miyazaki, Anime Auteur	Harvard	
3:15 PM		17.4	Teaching Contemporary Literature from the Middle East (2)	Yarmouth	
		17.10	Contact Zones and the Configuration of (De)Colonial Agencies	Fairfield	
		17.16	Examination without Misrepresentation: Analyzing Culturally Diverse Narratives	Provincetown	
Sunday	8:30 AM	20.5	Shakespeare in South Asian Cinema: The Canon in Flux	Arlington	
		20.26	Forgiveness in the 21 st Century: Postcolonial Perspectives	Salon A	

SCHEDULE

Thursday March 5

TRACK 1 12:00 PM–2:00 PM

1.13 Essential Elements of Online Teaching (Workshop)

Chair: Richard Schumaker, City University of New York

Chair: Susan Ko, Lehman College, CUNY

Location: Simmons (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

1.15 Situated and Transformed Practice: Critical Visual Literacy in L2 Instruction (Workshop)

Chair: Andrea Bryant, Georgetown University

Chair: Silja Weber, Columbia University

Location: Suffolk

Pedagogy and Professional

1.33 Introduction to Digital Textual Editing: A Hands-on Workshop (Workshop)

Chair: Isabella Magni, Rutgers University-New Brunswick

Location: Salon F

Cultural Studies and Media Studies | Italian

TRACK 2 2:15 PM–4:15 PM

2.2 Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-human (Seminar)

Chair: Maryanne Leone, Assumption College

Chair: Shanna Lino, York University

Location: Salon K (Media Equipped)

Spanish/Portuguese

“Ecofeminist Materialism and Entanglements of Care in Sara Mesa’s *Un incendio invisible*”
Maryanne Leone, Assumption College

“Ecohorror as Critique of Anthropogenic (Self-)Destruction in Sánchez Piñol’s *Cold Skin*” Shanna
Lino, York University

“The Worst Monsters Are Those Who Don’t Look Like Beasts: Gallegos’s *Guardianes de la
Ciudadela*” Victoria Ketz, La Salle University

“Jesús Carrasco and the Literature of Post-immunological Spanish Modernity” William Viestenz,
University of Minnesota Twin Cities

“Ecocriticism in Rosa Montero’s *Times of Hatred*” Juan Carlos Martin, Stonehill College

“Ecoartivism in Times of Climate Change: A Theoretical Perspective Through the Lens of *ziREjA’s
Art*” Rosita Scerbo, Arizona State University

“Leonardo Torres Quevedo’s Automata and the Consolidation of Technological Regenerationism”
Oscar Useche, Ursinus College

“Hacia una ecología imaginal en la obra de Agustín Fernández Mallo” Marta del Pozo, University of Massachusetts at Dartmouth

“An Ecocritical Avant-garde: Ultraist Poets José Rivas Panedas and Lucía Sánchez Saornil” Zachary Ludington, University of Maine

“*Intemperie* in the Work of Jorge Riechmann” John Trevathan, University of Missouri-St. Louis

2.3 Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 1) (Seminar)

Chair: Lidia Radi, University of Richmond

Location: Regis (Media Equipped)

Italian | Women’s and Gender Studies

“Physical and Mental Secret Chambers in Atwood’s Works” Betina Entzminger, Bloomsburg University

“Representing Intimate Violence: Elva and Stranger’s South of Forgiveness” Giulia Mastrantoni, Monash University (Australia)

“Reporting from the Margins: Courtesans and Widows in 16th-century Italy” Paolo Pucci, University of Vermont

“Material Subversion: Maruja Mallo’s (1902–95) Avant-garde Painting of the Female Body” Renee Silverman, Florida International University

“Autobiography as a Pamphlet: Nina Bouraoui’s 1991 Novel *La voyageuse interdite* (Forbidden Vision)” Annick Durand, Zayed University Dubai

“About Women by Women: The Case of the *Lunadigas*” Giulia Po DeLisle, University of Massachusetts Lowell

“Memory and Mourning in Àngels Aymar’s *La indiana*” Laura Hydak, Rutgers University

“Rethinking Sexism: Women as Oppressive Agents in Unigwe’s *Night Dancer* and Emecheta’s *Kehinde*” Ijeoma Ibeku, Federal University Oye-Ekiti

2.4 Latin American Cosmopolitanisms: ‘Mapping Global Literary Networks’ (Part 1) (Seminar)

Chair: Marco Ramirez, Lehman College, CUNY

Location: Yarmouth (Media Equipped)

Spanish/Portuguese | World Literatures (non-European Languages)

“The Case of Literature Spanish in the United States: Migration, Language, and Publishing Networks” Thania Muñoz D. , University of Maryland, Baltimore County

“Getting From Buenos Aires to Mexico City Not Via Madrid: Latin American Publishing Topographies” Peggy Levitt, Wellesley College

“Translating the World: Mapping the Symbolic Networks of Mexican Periodicals (1894–1931)” Marina Popea, University of Oxford

“Theorizing the Latin American Global Novel: Place, Space, and the World” Camilo Malagon, Ithaca College

“Performing Distinction: *Big Banana’s Investment in Popular Culture*” Andrea Martinez Teruel, Pennsylvania State University University Park

“An Ecuadorian World Novel? Considering Gabriela Alemán’s *Humo* in the Framework of World Literature” Luis Medina, King’s College-London

“From Spanish into Bengali: Translation as Cultural Dialogue Between Latin America and Bengal” Maria Helena Barrera-Agarwal, Independent Scholar

2.5 Race, Gender, and Power: An Inquisition of Identity Politics in South Asian Literature (Seminar)

Chair: Syrrina Haque, Kinnaird College for Women, Lahore

Location: Arlington (Media Equipped)

Women's and Gender Studies | Comparative Literature

“*Ghar and Bhair*: The Purdah of Patriarchy and Liberation from Veiled Spaces” Zoha Hussain, Kingston University

“Polyvocal Space Riving Taboos in William Dalrymple’s *White Mughals*” Syrrina Haque, Kinnaird College for Women, Lahore

“The Sinful Women of Pakistan Reconstructed through Van Dijk’s Mental Contextual Model” Alvina Wasim, Forman Christian College University

“Physical, Spatial, and Mental Enclosure: A Feminist Study of Danial Mueenuddin’s Work” Ayesha Muzaffar, University of Lahore

“Infinite Gender Positions: A Case of Fluid Identities in *The Pregnant King* by Devdutt Pattanaik” Fatima Syeda, Forman Christian College University

“Dissenting Women: Urdu Speaking Female Characters in 19th-century Indian Works” Fatima Taha, University of Maryland College Park

“Muslims in Migrant Status in the Backdrop of the Easter Attacks in Sri Lanka” Tasneem Hameed, SUNY University at Buffalo

2.7 Female Power, Memory, and Subversive Narratives (Part 1) (Seminar)

Chair: Renee Garris, Old Dominion University

Location: Clarendon (Media Equipped)

Women's and Gender Studies | World Literatures (non-European Languages)

“Reclaiming Power and Disrupting Memory: Madeline Miller’s *Circe* and Transformation” Susan Gorman, MCPHS University

“*Slut-ish Annie Ernaux*” Michele Bacholle, Eastern Connecticut State University

“*The Snake of Egypt* by Isaac Muñoz: Approach to the Representation of the Female Body” Doaa Serag Mohamed Morsy, Temple University

“Remembrance, Rebellion, and Resistance: Iranian Women Autobiographers Rewrite History” Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts Amherst

2.8 Love and Digitization: Knowledge, Techniques, and Practices

Chair: Sandra Moyano, Graduate Center, CUNY

Location: Dartmouth (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Nestled Under Book Covers and Slipping into DMS: Love via Print and Digital Texts” Julia Galm, University of Pittsburgh-Johnstown

“The Yellow Robot: Race, Fembots, and Sexuality” Jerrine Tan, Mount Holyoke College

“Dating Apps, Dating Games: Playbors of Love” Jon Heggstad, SUNY Stony Brook University

“Love, Death, and Robots: Exploring the Uncanny Valley in *Black Mirror*’s ‘Be Right Back’ (2013)” Katalina Kopka, University of Bremen

“*Black Mirror*’s ‘Hang the DJ’: On Algorithmic Love and Algorithmic Embodiment” Sandra Moyano, Graduate Center, CUNY

2.9 Landscapes of Politics and Identity in American Literature (Seminar)

Chair: Kathleen Healey, Worcester State University

Location: Exeter (Media Equipped)

American | Interdisciplinary Humanities

“*The Last of the Mohicans* and the Gothic in Thomas Cole’s American Landscapes” Rebecca Schwartz, Independent Scholar

“Nineteenth-century American Industrial Landscape and the Picturesque” Bridget Marshall, University of Massachusetts Lowell

“Elegiac Vernacular: Landscape in the Poetry of William Corbett” Paul Eaton, University of Maine

“The Last Wild Thing: Landscape as Identity in the Short Stories of Sarah Orne Jewett” Anna Beaudry, Baylor University

“Burdened Beauty: Race, Landscape, and Aesthetic Judgment in Toni Morrison’s *The Bluest Eye*” Andrew Hamilton, University of Minnesota Twin Cities

“The Tainted Worlds Within Us: Race, Labor, and Control in Chang-rae Lee’s *On Such A Full Sea*” Francisco Delgado, Borough of Manhattan Community College, CUNY

“Rooted to the Ground: Embedded Race and Gender in Landscapes of Southern Fiction” April Urban, Purdue University

“Coastscapes and the Margins of American Identity” Dan Walden, Baylor University

“‘Trees older than America’: The Redwoods in the Cultural Imaginary of the United States” Sarah Marak, Friedrich-Alexander-Universität Erlangen-Nürnberg

2.10 Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions (Part 1) (Seminar)

Chair: Matthew Lovett, University of Pittsburgh

Chair: Julia Bruehne, University of Bremen

Location: Fairfield (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Humor, Playfulness, and Subversion in Vampire Narratives” Julia Bruehne, University of Bremen

“As of a Joke which Still Goes On: Modernist Comedy” Matthew Mersky, Boston College

“Hong Kong Comedy toward the Reunification” Ruiyun Liao, SUNY Binghamton University

“Relating Shame and Mirth Affects in Political Comedy” Nikhil Jayadevan, Simon Fraser University

2.11 Detective Fiction and the Revival of Reading (Seminar)

Chair: Maria Plochocki, City University of New York

Location: Boston University (Media Equipped)

Cultural Studies and Media Studies | American

“Detective Fiction as Agent of Change” Michelle Pretorius, Indiana University-Bloomington

“Paranoid Private Eyes: On Reading Like a Detective” Timothy Lem-Smith, University of Toronto

“Layers of Forgetting: Detective Fiction and Dementia” Avril Tynan, University of Turku

“Reading Race Through Genre: The Case for Detective Novels in the Study of African-American Fiction” Matt Godbey, University of Kentucky

“The Contested Readings of the Whistleblower’s Complaint and the Mueller Report” Stephen Miller, St. John’s University

2.12 The Representation of Human Rights in 21st-century Literature (Seminar)

Chair: Ann Reading, Indiana University of Pennsylvania

Location: Tufts (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“The Predicament of a Human Rights Worker in Sarah Stone’s *The True Sources of the Nile*” Sameera Abbas, SUNY University at Buffalo

“Bare-life-cyborgs in Paolo Bacigalupi’s *The Windup Girl*” Valerie Surrett, University of North Georgia

“Empathy and Digital Literatures: The Imagination of Human Rights in *The Short Story Project*” David Patterson, Johns Hopkins University

“Implementing Human Rights within the Framework of Interactive Fiction” Ann Reading, Indiana University of Pennsylvania

“Systematic Sociability: Discussing the Medical Industry’s Violations in *Never Let Me Go*” Rachael Mulvihill, SUNY Brockport

“Discursive Strategies of Rohingya News and Poetry” William Arighi, Springfield College

2.13 El salvaje siglo XIX en las letras hispánicas: Conversación con Lou Charnon-Deutsch (Part 1) (Seminar)

Chair: Ana Simón, Adelphi University

Location: Simmons (Media Equipped)

Spanish/Portuguese | Women’s and Gender Studies

“Devaluation of Working Class Women in *Las castañeras picadas* by Playwright Ramón de la Cruz” Ana Hontanilla, University of North Carolina-Greensboro

“‘Dicen que no hablan las plantas’: Rosalía de Castro a la luz del ecofemenismo” Carmen Pereira-Muro, Texas Tech University

“Matilde Cherner: Desobedecer escribiendo en el siglo XIX” Isabel Murcia, SUNY Stony Brook University

“Middle-class Reflections: The Window Display in Galdós’s *La desheredada*” Amir Effat, Boston College

“Más allá del dolor: La cruel y sabrosa fantasía masoquista” Nuria Godón, Florida Atlantic University

“‘Chicas Raras’: Identity in the Works of Txus García and Denice Frohman” Beth Bernstein, Texas State University

2.14 Migration and *Heimat* (Seminar)

Chair: Thomas Herold, Montclair State University

Location: Wellesley (Media Equipped)

German

“Space, Emotion, and Social Relationships in Jenny Erpenbeck’s *Gehen, ging, gegangen* (2015)” John Slattery, University of Illinois at Urbana-Champaign

“Literary Construction of *Heimat* in Contemporary German Novels” Thomas Herold, Montclair State University

“*Heimat* Contested? Promises and Threats of a German Discourse between Canopy and Battlefield” Werner Nell, Queen’s University

“Anxiety, Borders, and the ‘Other’ in Saša Stanišić’s Literature of Migration and *Heimatliteratur*” Joscha Klueppel, University of Oregon

“Using Collage to Negotiate Identity and Home in Nora Krug’s *Heimat*” Hannah Vinter, King’s College-London

“Reckoning with *Heimat*: The Personal and Political in Contemporary German Literature” Anna Zimmer, Northern Michigan University

“From Yugoslavia to Germany: Renegotiating Identity and *Heimat* in Rabrenović’s Works” Aleksandra Starcevic, Georgetown University

“Fatih Akin’s Urban Heimatfilme” Len Cagle, Lycoming College

2.15 Vingt ans de cantologie, étudier la chanson: Théorie et études de cas (Seminar)

Chair: Audrey Coudeville Vue, Université Polytechnique Hauts-de-France (Valenciennes)

Location: Suffolk (Media Equipped)

French and Francophone

“La cantologie pour l’étude des albums: Quels sont les avantages?” Julia Kuzmina, Université Polytechnique Hauts-de-France (Valenciennes)

“Panorama des nouvelles interprétées et esthétiques ‘réalistes’ dans la chanson du xxie siècle” Audrey Coudeville Vue, Université Polytechnique Hauts-de-France (Valenciennes)

“Jazz et chanson des années trente à la fin du xxe siècle: Des questions de son et de sens” Colette Lucidarme, Université Polytechnique Hauts-de-France (Valenciennes)

“Charles Aznavour, un classique universel” Sarra Khaled, Université de Valenciennes, Université de la Manouba Tunis, Université de Carthage

“28 ans de cantologie: Bilan enchanté d’une francophonie universalisée” Stéphane Hirschi, Université Polytechnique Hauts-de-France (Valenciennes)

“La comédie musicale à la française: Tentative de définition d’un genre émergent” Jeannot Bernard, Université d’angers France

2.16 The Poetry and Prose of Place: Constructing Location and Setting (Roundtable)

Chair: Peter Blair, University of North Carolina-Charlotte

Location: Provincetown (Media Equipped)

Creative Writing, Editing and Publishing

“Imaginative Cartography: Creating Setting and Culture in Historic Fiction about Appalachia” Patrick Thomas Henry, University of North Dakota

“Blockbuster: A Poem” Benjamin Miller, Queensborough Community College, CUNY

“Reading the Landscape of Coastal Maine: Space, Seasons, and Transience” Elizabeth Gargano, University of North Carolina-Charlotte

“Gentrification: Transforming Landscape and Character in *Williamsburg Stories*” Jennifer Sears, New York City College of Technology-CUNY

“I Was a Man in Furnace Greens: Pittsburgh Steel Mills and the Poetry of Place” Peter Blair, University of North Carolina-Charlotte

“Unsteady Matter” Lena Retamoso, Whitman College

2.17 Mindfulness in the Writing and Literature Classroom (Roundtable)

Chair: Matthew Loporati, College of Mount Saint Vincent

Chair: Donetta Hines, McGill University

Location: Hyannis (Media Equipped)

Pedagogy and Professional

“What is Mindfulness, and Why Does It Matter in the Writing and Literature Classroom?”

Donetta Hines, McGill University

“Forms of Mindful Pedagogy: Minding Form in the Writing Classroom” Matthew Loporati,

College of Mount Saint Vincent

“Activating Empathy through Mindfulness and Writing” Jennifer Cho, University of

California, Berkeley

“Teaching Poetry and Contemplative Pedagogy” Lilach Naishtat Bornstein, Harvard University

“Real World Mindfulness in the College English Classroom” Beth Sherman, CUNY Graduate Center

“Norman Rockwell Visits an Absent Present School: Attending to Class Codes in the Classroom”

Katelynn DeLuca, SUNY Farmingdale State College

“Writing Happy: Grateful for Reflection in the First-year Writing Classroom” Ryan Orr, SUNY

University at Albany

“A Constellation of Terms: Mediating Mindfulness for Skeptics” Natalie Mera Ford,

Swarthmore College

“Reparative Pedagogy: Meditation in My Literature Classroom” Kimberly Coates, SUNY Stony

Brook University

2.18 Narrating Genocide (Roundtable)

Chair: Adam Schoene, Cornell University

Location: MIT (Media Equipped)

Comparative Literature

“Abjection in Véronique Tadjo’s *The Shadow of Imana*” Nicole Ferrari, University of Pennsylvania

“Empathy and Foreignness: Generative Possibilities in Genocide Prevention” Daimys Garcia,

SUNY Binghamton University

“Hybridity and Writing: The Representation of Violence in Rwanda and Burundi” Caroline

Laurent, King’s College-London

“Violence, Trauma, and Representation in Joe Sacco’s *Footnotes in Gaza*” Mitia Nath, University

of Massachusetts Amherst

“The Ethics of Representation and Memory: Between *Bilderverbot* and Mimesis” Kaitlyn

Newman, Pennsylvania State University

“Remnants of the Sword: Gendering Genocide in Aline Ohanesian’s *Orhan’s Inheritance*” Janice

Okoomian, Rhode Island College

“Christopher Isherwood’s Representation of the Nazi Spectacle in *Goodbye to Berlin*” Robert

Sparrow-Downes, York University

“*Le Passé devant soi* and the Fictionalized Narrative of Genocide” Brigitte Stepanov, Brown University

“Ordinary Magic in Resilient Refugee Children” Valerie Thiers-Thiam, City University of

New York

“*Trials of Transition*” Adam Schoene, Cornell University

2.19 Tips and Strategies to Cultivate Italian Majors and Minors in College (Roundtable)**Chair:** Lisa Perrone, Bucknell University**Chair:** Emanuele Occhipinti, Drew University**Location:** Harvard (Media Equipped)**Italian | Pedagogy and Professional**

“Demographics, Institutional Specificity, and the Italian Studies Program” Tessa Gurney, High Point University

“Leveraging Study Abroad for Increased Enrollment into Italian Programs” Nicoletta Peluffo, Kent State University & Kristin Stasiowski, Kent State University

“High School-Higher Ed Bridge Courses to Increase Majors/Minors in College Italian Programs” Teresa Fiore, Montclair State University

“Beyond the Language Requirement: A Three-pronged Approach to Improving Retention” Daniele Forlino, Southern Methodist University & Aria Cabot, Southern Methodist University

2.20 How to Teach Walt Whitman in the 21st Century (Part 1) (Roundtable)**Chair:** Annette Magid, SUNY Erie Community College**Location:** Northeastern (Media Equipped)**American | Pedagogy and Professional**

“Walt Whitman is Happening” Laurel Brett, Nassau Community College

“Creating a Space of Manganimous Attention: Teaching Whitman in Mississippi” Bonnie O’Neill, Mississippi State University

“Teaching ‘Song of Myself’ (and Print Culture) with the Short Poems of the 1855 *Leaves of Grass*” Edward Whitley, Lehigh University

“Whitman is Us: Walt Whitman’s Influence on Modernism and the Undergraduate Classroom” Jeff Grieneisen, State College of Florida

“Whitman and the American Soldier: 160 Years and Counting” Katie Daily, United States Military Academy

“Digging into Whitman’s ‘Compost’” Annette Magid, SUNY Erie Community College

“Adapt to each emergency’: Teaching Whitman in Strange Times” Amy Parsons, California State University Maritime

2.21 Teaching in/for the 21st Century: Exploring Emerging Possibilities (Roundtable)**Chair:** María Constanza Guzman, York University**Chair:** Felipe Gómez, Carnegie Mellon University**Location:** Brandeis (Media Equipped)**Pedagogy and Professional | Interdisciplinary Humanities**

“Virtual Reality Technologies for the Language Classroom” Anne Brancky, Vassar College

“Experiential Learning through the Cross-cultural Exploration of Music” Rebecca Nichols, Boston University

“Service Learning and Citizen Epistemology in the Classroom” Ellen Moll, Michigan State University

“Digitizing the Foreign Language Classroom: Social Annotation Tools and Transmedia Storytelling” Sibel Sayili-Hurley, University of Pennsylvania

“From Alternative Facts to Alternative Fictions: Close Reading in the General Education Classroom” Kate Perillo, University of Massachusetts Amherst

“Experiential Learning through the Cross-cultural Exploration of Music” Kimberly Shuckra, Boston University

“LACA: Teaching, Research, and Collaboration in the Hispanic Studies Classroom” Felipe Gómez, Carnegie Mellon University

“Digitizing the Foreign Language Classroom: Social Annotation Tools and Transmedia Storytelling” Claudia Baska Lynn, University of Pennsylvania

“The Narrative Turn in the Modern Language Program: Language and Literature through Life Story Projects” Alejandro Zamora, York University

“Digital Storytelling: Pedagogy in Practice” Jerry Weng, National Taiwan University

“Scaffolding Student Advocacy: How to Move towards Inclusive, Equitable Classes” Maureen McDonnell, Eastern Connecticut State University

2.22 Femme et folie dans la littérature et le cinéma francophones (Seminar)

Chair: Maribel Peñalver Vicea, Universidad de Alicante

Location: Falmouth (Media Equipped)

French and Francophone

“Thérèse de Lisieux de la vie au cadavre” Maria José Palma Borrego, Escritora Psicoanalista

“L'Équilibre mental de la femme artiste au XIX^e siècle: L'exemple de Camille Claudel” Maria Custodia Sanchez Luque, Universidad Complutense de Madrid

“La maternité est une maladie: Maternage comme voie à la folie dans *Chanson douce* de Leïla Slimani” Maggie Hughes, University of Wisconsin-Madison

“La ‘folie spirituelle’: La littérature médiumnique féminine aux frontières de l'hystérie” Stéphanie Peel, Université Libre de Bruxelles

“Scénariser la folie d'un proche au cinéma: Noémie Lvovsky entre l'intime et l'imaginaire” Isabelle Vanderschelden, Manchester Metropolitan University

“Femmes du Maghreb à l'écran: De l'aliénation à la libération” Jimia Boutouba, Santa Clara University

“Inconscient et folie collective chez Léonora Miano” Maribel Peñalver Vicea, Universidad de Alicante

2.23 Bonds of Trauma, Bonds of Love, and the Construction of Female Subjectivity (Seminar)

Chair: Hilda Chacón, Nazareth College

Location: Nantucket (Media Equipped)

Women's and Gender Studies

“A Pregnancy of War: Rape Used as a Military Weapon in Nnedi Okorafor's *Who Fears Death*” Patricia Hopkins, Christopher Newport University

“Dystopic Dissonance and Violence in Imbolo Mbue's *Behold the Dreamers*” Augusta Atinuke Irele, University of Pennsylvania

“Mass Rapes during the 1947 Partition and its Representation or Silencing in Hindi Cinema” Nidhi Shrivastava, Western University

“Burdens of Secrecy: Children of Rape in *Desirada* by Maryse Condé” Jessica Tindira, Lycoming College

“Rape and the Marriage Plot in Elizabeth Barrett Browning's *Aurora Leigh*” Bryn Gravit, Tufts University

“María Fernanda Ampuero and Female Monstrous Identity in *Gallos de pelea* (2018)” Hilda Chacón, Nazareth College

2.24 Identity, Culture, Metacognition: Tools and Themes for the First-year Seminar (Seminar)

Chair: Robert Daniel, Saint Joseph's University

Location: Orleans (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Cultivating Faith in Doubt: Metacognition, Identity, and Religion in a First-year Seminar”
Melissa Jenkins, Wake Forest University

“What is Art in the 21st Century?” Janet Wolstenholme, University of Guelph

“Teaching the First-year Seminar for the First Time: Reflections on Content and Pedagogy” John Herda, Lyon College

“The Space In-between: Knowledge, Learning, and Letting Go of Grades in the First-year Seminar” Maria DiFrancesco, Ithaca College

“Introducing Hispanic Culture in the First-year Seminar as a Recruitment Tool” Monica Rodriguez, Lyon College

2.25 ‘How Many More?’ Literary Responses to 1970 (at 50) (Roundtable)

Chair: Michael A. Antonucci, Keene State College

Chair: Garin Cycholl, Indiana University

Location: Vineyard

American | Interdisciplinary Humanities

“Tin Soldiers and Nixon: Reconsidering a Vietnam-era Childhood” Michael A. Antonucci, Keene State College

“The Criminal and the Citizen: Ondaatje’s *Billy the Kid* at 50” Mitchell Gauvin, York University

“Mr. Sammler’s Planet’: Saul Bellow’s” Chris Walsh, Boston University

“Much, much, much too late?’ Teaching 1970, *The Bluest Eye*, and Morrison Tributes of 2019”
Chris Parsons, Keene State College

“I Get My News from the Radio” Garin Cycholl, Indiana University

“This is the Ending of the Age of Aquarius: 1970 and the Anthropocene” Ken Cooper, SUNY Geneseo

2.30 Transformative Pedagogy: From Conformity to Critical Thinking in the College Classroom (Roundtable)

Chair: Ruth Z. Yuste-Alonso, University of Connecticut

Chair: Thomas Briggs, University of Connecticut

Location: Salon H (Media Equipped)

Pedagogy and Professional

“(Un)Stable Identities: Diversity and Inclusion in the College Classroom” Joyce Maxwell,
Columbia University & M. Irene Oujó, Columbia University-Teachers College

“Toward a Pedagogical Care Ethics” Wesley Jacques, Illinois State University

“Learning Teaching and Teaching Learning: Attitudes and Resistance with Graduate Student TA’s”
Sheena Jary, McMaster University & Catherine Annette Grise, McMaster University

“Critical and Reflexive Student Engagement in a Dutch Humanities Undergraduate Program”
Ingrid Hoofd, Utrecht University

“Agencies and ‘Languages’: On Teaching Diversity in College Composition Courses” En-Shu
Robin Liao, SUNY Rockland Community College

“State Shift to Shape Shift: Redefining ‘Studentship’ through Community-building in the Classroom” Skye Anicca, Rensselaer Polytechnic Institute

“Banned Books and Civic Engagement” Nicole Livengood, Marietta College

“Pedagogical Approaches to Decolonizing Education: A Discussion of Musical Lyricism” Justin Lerner, St. John’s University

2.31 Writing Bios: Biopolitics in 20th-century Literature and Beyond (Roundtable)

Chair: Forrest Johnson, York University

Location: Salon I (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Life/Death of Muslim Bodies in Queer Studies” Nazia Manzoor, SUNY University at Albany

“The Natural Man and the New Negro: Revisiting Biopolitics in Modernist Manifestos” Karina Sembe, Boston University

“*Pumzi*: Re-writing *Bios* in the Dystopia” Chenrui Zhao, SUNY Binghamton University

“*Bios* as Text: *Beloved*’s Posthumous Narration as Biopolitical Critique” Forrest Johnson, York University

“Narrating Martyrs as Political Weapons and National Figures in *Santa Evita* and *The Shape of Ruins*” Diana Cortes-Evans, SUNY University at Buffalo

“What Remains? The Afflicted Bodies and Affected Histories of HIV/AIDS Representation” Brittney Hubley, University of Toronto

“‘Trees are in people. People are in trees’: The Transcorporeal Artist in H.D.’s *Madrigal Cycle*” Emily Szpiro, McGill University

2.32 Madwomen in Social Justice Movements, Literatures, and Art (Part 1) (Roundtable)

Chair: Jessica Mason, SUNY University at Buffalo

Location: Salon J (Media Equipped)

Women’s and Gender Studies & Interdisciplinary Humanities

“From Bertha Mason to *Girl, Interrupted*: Reclaiming the Literary ‘Sad Queen’” Maria Rovito, Pennsylvania State University

“Madwomen in Politics and the Curse of Neoliberalism” Nicole Crevar, University of Arizona

“Fangirls, Madgirls, and Fictional Mad Girls” Christina Schuster, University of Vienna

“Seeing the ‘Madowomen’ at Blackwell’s Island” Jonathan Fitzgerald, Regis College

“Questions for the Audience” Erin Soros, Cornell University

“Just a Feminist: The Madwomen of the Progressive Left in Bengal, India” Rwti Roy, Florida State University

“Making a Mad Community, from Attic to Attic” Jessica Mason, SUNY University at Buffalo

2.33 Data-driven Rubrics for the Contemporary Second Language Writing Classroom (Workshop)

Chair: Mary Jo Lubrano, Yale University

Chair: Janice Willson, Yale University

Location: Salon F

Pedagogy and Professional | Rhetoric | Composition

TRACK 3 4:30 PM–6:00 PM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

3.2 LGBTQ Representations of Sexualities within Latinx Literature (Part 1)**Chair:** Kathryn Quinn-Sanchez, Georgian Court University**Location:** Salon K (Media Equipped)**Spanish/Portuguese & Women's and Gender Studies**

“Nueva poética sociogénica del sujeto individual, de Sylvia Wynter, en la novela *Un mundo huérfano*” Maria Baudoin, University of Oregon

“Seeing, Being, and Identifying: An Exploration of Felicia Luna Lemus’s *Like Son*” Dawn Slack, Kutztown University

“La necropolítica debilitante en *Salón de belleza* de Mario Bellatin” Felipe Hugueño, Virginia Wesleyan University

3.3 Identity and Cityscape in French Crime and Science Fiction Cultural Production (Part 1)**Chair:** Julia Jacob, Johns Hopkins University**Location:** Regis (Media Equipped)**French and Francophone & Cultural Studies and Media Studies**

“Freedom From Inside the Occupied City: Baroncelli’s *Les mystères de Paris* (1943)” Valentine Balguerie, Randolph-Macon College

“Qui serait impossible avec l’éclairage au gaz: Matrice, causalité, et sentence du crime chez E. Sue” Benoit Leclercq, High Point University

“Sur un banc du Palais Royal: Tableaux of a Crime in Chant v1 of *Les chants de Maldoror*” Mariangela Ugarelli, Johns Hopkins University

“The ‘Lost’ Detective: Reconceptualizing the Human Subject in Novels by Alain Robbe-Grillet” Kristen Gunderson, University of Maryland

3.4 Women Representing Women: Spaces of Intervention, Subjectivity, and Agency (Part 2) (Seminar)**Chair:** Simona Wright, The College of New Jersey**Location:** Yarmouth (Media Equipped)**Italian & Women's and Gender Studies**

“Okorafor’s *Binti* and a Mathematical Space for Women within Speculative Fiction” Moyang Li, Rutgers University-New Brunswick

“The Lady Vanishes: Erasure in Elena Ferrante’s Neapolitan Quartet” Lane Glisson, Borough of Manhattan Community College, CUNY

“Saints and Sinners in Female Transnational Narratives” Lidia Radi, University of Richmond

“The Subversive Dilemma of Identity in Paola Masino’s *Birth and Death of the Housewife* (1945)” Amelia Moser, Italian Poetry Review, Columbia and Fordham Univ

“Las niñas como agente de cambio socio-ambiental en *Bosque de niebla* de Mónica Álvarez Franco” Victoria Jara, University of Western Ontario

“The Role of Women in the Italian Resistance” Silvia Raimondi, Johns Hopkins University

“Subverting Narratives: Cloisters as Loci of Female Liberation in Cuscunà’s *La semplicità ingannata*” Francesca Spedalieri, SUNY Stony Brook University

3.5 Narratives of Queer Space: An Inquisition in South Asian Literature (Seminar)

Chair: Sameer Afzal, Government College University Lahore

Location: Arlington (Media Equipped)

Comparative Literature | World Literatures (non-European Languages)

“Culturalizing’ Queerness” Sameer Afzal, Government College University Lahore

“Sufi Rebellion and Islamic Cultures: Locating Queer Space in Islam” Muhammad Ali, Iqra University

“Bodies At Unrest: Queerness and Terrorism in Jessica Hagedorn’s *Dogeaters*” Julia Brush, University of Connecticut

“Queer Space as Utopia: Queer Kinship and Community in Arundhati Roy’s *The God of Small Things*” Samadrita Kuiti, University of Connecticut-Storrs

“Unrequited Queer Narratives in South Asian Literature” Nazuk Iftikhar, Columbia University

3.6 Female Power, Memory, and Subversive Narratives (Part 2)

Chair: Renee Garris, Old Dominion University

Location: Berkeley (Media Equipped)

Women’s and Gender Studies & World Literatures (non-European Languages)

“Radical Love in Maryse Condé’s *I, Tituba, Black Witch of Salem*” Catherine Evans, Carnegie Mellon University

“Traumatic Doubling: Gendered Violence and Revenge in Short Stories by Rosario Ferré” María Glikin, University of Pennsylvania

“Some Matching Strangeness’: Reconciling Home and Liminal Space(s) in Octavia Butler’s *Kindred*” Chelsea Cabral, Independent Scholar

“The War on Time: A Temporality of Waiting in Duras” Megan Hirner, SUNY University at Buffalo

3.7 Latin American Cosmopolitanisms: ‘Mapping Global Literary Networks’ (Part 2) (Seminar)

Chair: Chloe Huh Prudente, Temple University

Location: Clarendon (Media Equipped)

Spanish/Portuguese | World Literatures (non-European Languages)

“¿Puede ser moderno el indio? Análisis del indio revolucionario y el vanguardismo en J.C. Mariátegui” Jose Carlos Diaz, Rutgers University-New Brunswick

“Chinese Poet and Latin American Cosmopolitanism: José Juan Tablada’s ‘Li-Po’” Qing Ai, SUNY Farmingdale State College

“Cosmopolitan Borges: Cosmopolitanism in Dialogue with Hispanic Orientalism” Chloe Huh Prudente, Temple University

“José Lezama Lima: El cosmopolita antimoderno” David Ramirez, Rhode Island College

“Terra Nova, Terra Nostra: Narrating the Cosmopolitan Aims of the Neo-Baroque” Aristides Dimitriou, Gettysburg College

“Los vasos comunicantes del cosmopolitismo alternativo: *El arte de la fuga* de Sergio Pitol” Mariana Hernandez y Rojas, Temple University

“Piedad Bonnet’s Empathetic Cosmopolitanism: Poetic Ethics in a World of Strangers” Marco Ramirez, Lehman College, CUNY

3.8 Genre Trouble: Interrogating the Gaze through Film Genre (Part 1)

Chair: Ruth Z. Yuste-Alonso, University of Connecticut

Location: Dartmouth (Media Equipped)

Women's and Gender Studies | **Cultural Studies and Media Studies**

“The Disappearing Woman in Lee Chang-dong’s Psychological Thriller *Burning*” Daniel Pope, University of Massachusetts Amherst

“Scratching the Surface: Body Horror, Femininity, and Self-empowerment in Contemporary French Cinema” Romain Chareyron, University of Saskatchewan

“The Horror Staircase: Feminist Reading(s) of a Cinematic Topos” Valeria Dani, Cornell University

“Reversing the Narrative: Questions of Gender and Genre in French Films by Guy-Blaché and Pourriat” Noelle Brown, Kennesaw State University

3.9 Psychoanalysis and Laughter: Unconscious Meanings and Political Subversions (Part 2)

Chair: Matthew Lovett, University of Pittsburgh

Chair: Julia Bruehne, University of Bremen

Location: Exeter

Comparative Literature | **Cultural Studies and Media Studies**

“Freud, Laughter, and the Production of Sexual Character” Patrick Giamario, University of North Carolina-Greensboro

“The Betrayal of Laughter in Deleuze’s Lacan” Matthew Lovett, University of Pittsburgh

“Complementing Freud’s Topology with Nietzsche’s Typology” Maksim Vak, Long Island University

3.10 Identities: Power and Human Rights

Chair: Muhammad Sadiq, Binghamton University

Location: Fairfield (Media Equipped)

American | **Comparative Literature**

“Nonidentity and Vectors of History” Maya Nitis, Johns Hopkins University

“Theorizing Citizenship From the Left” Emilio Lopez Horner, St. John’s University

“Identity Work in Israel-Palestine Through Youth Cultural Production” Elianne El-Amyouni, University of Waterloo

“Beckett’s Bodies: Biopolitical Resistance” Daniel Hengel, Graduate Center, CUNY

3.11 Teaching Vocabulary in the Second Language Classroom (Seminar)

Chair: Rimante Navickaite, Temple University

Chair: Anastasiya Stoyneva, The Catholic University of America

Location: Boston University (Media Equipped)

Pedagogy and Professional | **Spanish/Portuguese**

“Dictations: New Potential for a Neglected Technique” Hang-Sun Kim, University of Toronto & Stefana Gargova, University of Toronto

“Vocabulary Acquisition in Computer-mediated Contexts” Alodia Martín Martínez, Temple University

“Teaching Vocabulary to Beginner Learners: Examination of Spanish Language Textbook Activities” Rimante Navickaite, Temple University

“Promoting Vocabulary Learning in Classrooms Enrolling L2 and Heritage Language Learners”
Yohana Gil Berrio, Loyola University Maryland

“Vocabulary Teaching in the Heritage Language Learner Classroom: A Task-based Approach”
Anastasiya Stoyneva, The Catholic University of America

3.12 Race, Biopolitics, and the Genres of the Human

Chair: Nazia Manzoor, SUNY University at Albany

Location: Tufts (Media Equipped)

British

“The Sovereign Power and Racialization of Bodies in Daniel Defoe’s *Robinson Crusoe*” Eugene Pae, SUNY University at Albany

“Sympathy, Kinship, Humanity: The Making of a Political Subject” Nazia Manzoor, SUNY University at Albany

“Twisted Bodies, Transformed Faces: Racial and Sexual Monstrosity in Late Georgian Visual Satire” Alexander Creighton, Harvard University

3.13 El salvaje siglo XIX en las letras hispánicas: Conversación con Lou Charnon-Deutsch (Part 2) (Seminar)

Chair: Beth Bernstein, Texas State University

Location: Simmons (Media Equipped)

Spanish/Portuguese | Women’s and Gender Studies

“La ‘Louminiscencia’ continua: Impacto de Charnon-Deutsch en los estudios culturales actuales” Rosario Torres, Pennsylvania State University Berks

“Excessiveness and Consumerism Devouring Reality in *El caballero de las botas azules*” Mariela Wong, College of Mount Saint Vincent

“Beyond Gender: Eva Canel’s *La Mulata* (1891)” Ana Mateos, LMU Munich

“Ana Ozores, Superestrella: An Exploration of Celebrity in *La Regenta*” Nora Gardner, Lincoln University

“Problematizing *The Spanish Gypsy*” Jay Loomis, Brown University

“Exoticism, Absence, and Spain’s Tourist Industry, Yesterday and Today” Daniela Flesler, SUNY Stony Brook University

3.14 Adaptations of History/Histories of Adaptation

Chair: Glenn Jellenik, University of Central Arkansas

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies

“Adapting the ‘Dark Years’ into *This Blinding Absence of Light*” Cathy Jellenik, Hendrix College

“Moving Pictures: *Loving Vincent* and the Revision of History through Art and Adaptation” Glenn Jellenik, University of Central Arkansas

“Making History: The Frankfurt Auschwitz Investigations in Giulio Ricciarelli’s *Labyrinth of Lies*” Pascal Michelberger, Western University

“Adapting History into Poetry: Charles Reznikoff’s *Testimony*” Clinton Spaulding, University of Maine-Orono

3.15 Representing Italian Reality on the Screen (Part 1)

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Suffolk (Media Equipped)

Italian & Cultural Studies and Media Studies

“A Great Spy Movie? Giacomo Gentilomo’s *O sole mio*” Paola Gambarota, Rutgers University

“The Promise of Rebirth: Italian National Identity and Americanness in Roberto Rossellini’s *Paisà*” Chiara Degli Esposti, Rutgers University

“Italians’ Wartime Suffering: A Case Against a Punitive Occupation” Thomas Cragin, Muhlenberg College

“*La terra trema* and the Half-life of Fascism in Sicily” David Rodriguez Martinez, University of Minnesota Twin Cities

3.16 Latin American Cinema: The Female Gaze of the Contemporary Filmmaker (Part 1)

Chair: Czarina Lagarda-Lopez, Arizona State University

Location: Provincetown (Media Equipped)

Cultural Studies and Media Studies & Spanish/Portuguese

“Espectralidad e imagen: El cine de Natalia Almada” Silvia Alvarez-Olarra, Borough of Manhattan Community College, CUNY

“Cocinando miradas de mujer latinoamericana: Estudios alimentarios en el cine mexicano y brasileño” Diana Diaz-Gomez, Arizona State University

“Female Gaze, Memory, and Documentary in Paz Encina’s Work” Ramon Jaquez, Arizona State University

“Feminine Desire in *La novia del desierto*” Elizabeth Osborne, Worcester State University

3.17 Chinua Achebe’s *No Longer at Ease* at 60 (Part 1)

Chair: Thomas Lynn, Pennsylvania State University Berks

Location: Hyannis (Media Equipped)

Anglophone | British

“Forecasting Migrant Returns in Chinua Achebe’s *No Longer at Ease*” Alexander Dawson, University of Connecticut-Storrs

“Contextualizing and Revisiting the Concept of Corruption, Prebendalism, and ‘Grabmania’” Ijeoma Ibeku, Federal University Oye-Ekiti

“The Dialectics of an Emergent Metropolitan Individualism in *No Longer at Ease* (1960)” Joseph Abel, Federal University Lokoja

“Communal Ideology and Futility in Chinua Achebe’s *Things Fall Apart* and *No Longer at Ease*” Obinna Iroegbu, Federal University Oye-Ekiti

3.18 How to Teach Walt Whitman in the 21st Century (Part 2) (Roundtable)

Chair: Jesse Merandy, Bard Graduate Center

Location: MIT (Media Equipped)

American | Pedagogy and Professional

“Vanishing Leaves: A Study of Walt Whitman Through Location-based Mobile Technologies”
Jesse Merandy, Bard Graduate Center

“Walt Whitman and César Vallejo Respond to War” Christopher Eldrett, Boston University

“Reading and Walking in Whitman’s New York City: An Experiential Writing Assignment” Trisha Brady, Borough of Manhattan Community College, CUNY

“Whitman and the Failure of a United States” William Malcuit, University of Wisconsin–Milwaukee

“Teaching Walt Whitman Through Creative and Analytical Tasks” Alicia Matheny Beeson, West Virginia University at Parkersburg

“Whitman’s Multitudes: From Interactive Module to Interactive Kiosk” Andrew Rimby, SUNY Stony Brook University

“Worry, Worth, and Wonder: Questioning Whitman as Curriculum (Also: Science!)” Chris Loots, Mercy College

“The Arc of W.W.: Imperial Selfhood and the Metastatic Poetry of *Breaking Bad*” Timothy Dansdill, Quinnipiac University

3.19 Meet Me in Cyberspace: Theorizing Production and Reception of Textual Forms in the Digital Age

Chair: Alexandra Brown, University of Pennsylvania

Chair: Tzarina Prater, Bentley University

Location: Harvard (Media Equipped)

Cultural Studies and Media Studies

“Virtual Reality and Narrative Storytelling: (Dis)Embodiment in Anderson and Huang’s *Chalkroom*” Christian Howard-Sukhil, Bucknell University

“The (Cyber)Space Opera: The Production and Digitization of Contemporary Cuban Speculative Fiction” Alexandra Brown, University of Pennsylvania

“Making Place: Digital Mapping through Narratives” Devon Pham, University of Missouri-St. Louis

“Is Social Media Literature Democratic?” Daniella Gati, Brandeis University

3.20 Regional Wounds, Universal Traumas, and the Possibility of Empathy (Part 1)

Chair: Maryam Ghodrati, University of Massachusetts Amherst

Location: Northeastern (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“East European Wounds and Post-communist Traumas: The Vision of Georgi Gospodinov’s ‘Empath’” Albena Vassileva, Brooklyn College, CUNY

“Traumatic Appropriation: Transmissibility and the Body in Genocide Testimonies” Rachel Dale, Brandeis University

“Women as Witnesses: Witnessing Women’s Trauma in Wajdi Mouawad’s Play *Incendies*” Mai Hussein, Concordia University

“Trauma in the Margins: A Close Reading of Alai’s *Hollow Mountain*” Tenzin Yangkyi, University of Exeter

3.21 Sampling Culture in 1980s–90s Comics, Film, Music and Music Video

Chair: Michelle Scatton-Tessier, University of North Carolina-Wilmington

Location: Brandeis (Media Equipped)

Cultural Studies and Media Studies | French and Francophone

“Tu te trompes, Fantasio’: Decoding and Recoding in Yves Chaland’s *Spirou*” Denis Depinoy, High Point University

“The Revolutionary Samples of IAM’s *LEcole du Micro d’Argent*” Skye Paine, SUNY Brockport

“Mechanical Reproduction, and Sampling: An Analysis of *Endroducing*” Max Bouratoglou, Pomona College & Michelle Scatton-Tessier, University of North Carolina-Wilmington

“How *Does It Feel?*: Gendered, Racialized, and Transhistorical Eroticism by D’Angelo” Dominique Young, University of Maryland College Park

3.22 A Taste of France: Exploring Identity through Gastronomy (Part 1)

Chair: Deborah Lee-Ferrand, College of William and Mary

Location: Falmouth (Media Equipped)

French and Francophone

“Une rencontre autour de la *Physiologie du goût*, de Brillat-Savarin: Le texte-invitation” Katerina Kaspar, Universidade de São Paulo

“La cuisine française: Feeding the Myth” Carrie O’Connor, Boston University

“Le goût d’Emma: Uncovering the Secrets of *Le guide Michelin* and the French Terroir?” Deborah Lee-Ferrand, College of William and Mary

“*Ecriture gourmande*: La figure du cuisinier dans la littérature française contemporaine” Renaud Lagabriele, University of Vienna

3.23 African American Women Writers and Influencers: Critical Perspectives (Roundtable)

Chair: Pearlle M. Peters, Rider University

Location: Nantucket (Media Equipped)

American | Cultural Studies and Media Studies

“Cultural Empowerment in Morrison’s and Marshall’s Works” Beverly Johnson, Central Connecticut State University

“*Hagar’s Daughter* and its Proto-Womanist Theological Imagination” Shakeel Harris, Louisiana State University

“Chiseling Democracy: Meta Warrick Fuller and the Sculpture of Emancipation” Tami Miyatsu, Kansai Gaidai Univeristy

“Identity and ‘Couple-love’ in Nella Larsen’s *Passing* and Toni Morrison’s *Jazz*” Cherise Pollard, West Chester University of Pennsylvania

“Melancholic Historicism and National Belonging in Pauline Hopkins’s *Of One Blood*” Anna Klebanowska, University of Massachusetts Amherst

“African American Women Writers at the National Museum of African American History: A Critique” Lena Ampadu, Towson University

“A Critical Analysis of the *Double Exposure* Series and the Photographic Culture of the NMAAHC” Emily Brady, University of Nottingham

“Memory, Trauma, and Social Justice in the Fiction of Toni Morrison and Conceição Evaristo” Jordan Jones, Brown University

3.24 Bringing Mythology Back: A Call for the Literary Study of Mythic Narratives (Roundtable)

Chair: Alex Liska, Villanova University

Location: Orleans (Media Equipped)

Cultural Studies and Media Studies | World Literatures (non-European Languages)

“What’s the word I’m looking for?: Priority and Authority in Unsworth’s *The Songs of the Kings*”
Craig Smith, Grande Prairie Regional College

“Witches & Tricksters: Feminine Forms of Resistance in Afro-Mexican Folklore” Nancy Vera,
University of Maryland College Park

“Synthesize, Don’t Censure: Towards a Balanced Model of Critiquing European Mythology” Alex
Liska, Villanova University

“The Satisfactions of Suspense in *The Iliad* and *The Odyssey*” Sam Robertson, SUNY Suffolk
County Community College

“Mythological Storytelling in a Digital Medium” Isaac Aday, American University

3.25 Education and Incarceration: Challenges, Rewards, Setbacks, and Solutions (Roundtable)

Chair: Danny Sexton, Queensborough Community College, CUNY

Chair: Pamela Monaco, Wright College

Location: Vineyard

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Heart Power: How Poetry Benefits Incarcerated Students and Educators Too” Alison Cimino,
Queensborough Community College, CUNY

“Lessons from Teaching in a Transitional Carceral Space (AKA Prison-to-Community ‘Facility’)”
Agnieszka Tuszynska, Queensborough Community College, CUNY

“Affording Freedom: Practices and Outcomes of Prison Writing Programs” Katie Frankel,
University of Louisville

“Play-Acting in Prison: Prison Museums for Entertainment or Education?” Pamela Monaco,
Wright College

3.30 ‘Curados de espanto’: Monstruos y apocalipsis latinoamericano

Chair: Andrea Gaytán Cuesta, Rutgers University

Location: Salon H (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“Maternidad gótica: La madre y el eco-zombi en *Distancia de Rescate* de Samanta Schweblin” Ana
Maria Mutis, Trinity University

“El vampiro, el monstruo y el escenario de terror en *Para comerte mejor* de Giovanna Rivero”
Gabriela Schiappacasse, American University

“De *El diablo me obligó* Mundo diablo: Desarrollo de una narrativa transmedia del fin del
mundo” Rodrigo Pardo-Fernandez, Universidad Michoacana de San Nicolas de Hidalgo

“Cine zombi latinoamericano: Entre la infección y el canibalismo urbano” Andrea Gaytán Cuesta,
Rutgers University

3.31 Re-examining Passing Narratives in the 21st Century (Part 1)**Chair:** Dana Horton, Mercy College**Location:** Salon I (Media Equipped)**American | Women's and Gender Studies**

“Passing as African-American: Performative Blackface and/or Subversive Act?” Dana Horton, Mercy College

“Truth and Appearance: Passing and Identity in Recent African-American Literature” Renee Barlow, Tarleton State University

“Passing for’ or ‘Presenting as?’” Andrew Koenig, Harvard University

“Inappropriate Attire: Women, Deceptions, and Moments of Shattered Self in *Pachinko* and *Passing*” Minyoung Park, University of Oregon

3.32 Affect and Empathy: Holocaust Memory in Contemporary Narratives (Part 1)**Chair:** Catrina Hoppes, Harvard University**Location:** Salon J (Media Equipped)**Cultural Studies and Media Studies | German**

“Breaking Silence: Third-generation Memoir” Susan Jacobowitz, Queensborough Community College, CUNY

“What If?’: Alternative Historical Fiction and the Holocaust” Lia Deromedi, Butte College

“What Are These Films About? Holocaust and Contemporary Italian Cinema” Monica Facchini, Colgate University

“Who’s the Devil Now? New Argentine Cinema and the Holocaust” Catrina Hoppes, Harvard University

3.33 Shaping Pedagogy and Student Learning through Shared Open Educational Resources (OERs) (Workshop)**Chair:** Bryan McGeary, Pennsylvania State University**Chair:** Christina Riehm-Murphy, Pennsylvania State University**Location:** Salon F**Pedagogy and Professional****TRACK 4 6:00 PM–7:00 PM****4.22 CAITY Business Meeting (Special Event)****Chair:** Katelynn DeLuca, SUNY Farmingdale State College**Chair:** Francisco Delgado, Borough of Manhattan Community College, CUNY**Location:** Falmouth (Media Equipped)**Pedagogy and Professional | Interdisciplinary Humanities****4.24 Graduate Caucus Business Meeting (Special Event)****Chair:** Dana Gavin, Old Dominion University**Chair:** Christian Ylagan, Western University**Location:** Orleans (Media Equipped)**American | Interdisciplinary Humanities**

TRACK 5 7:00 PM–9:30 PM

5.1 Opening Address (Special Event)

Chair: Carole Salmon, University of Massachusetts Lowell

Location: Salon F

American | *Interdisciplinary Humanities*

“The Office of Literature” Maurice Lee, Boston University

Friday March 6

TRACK 6 8:30 AM–9:45 AM

6.2 For and Against Practice: Approaches to Teaching Professional Writing (Roundtable)

Chair: Callie Ingram, SUNY University at Buffalo

Chair: Jiwon Ohm, SUNY University at Buffalo

Location: Salon K (Media Equipped)

Rhetoric | *Composition* | *Pedagogy and Professional*

“How to Keep the Values of Concision and Precision from Endorsing Discrimination” William Ordeman, University of North Texas

“Professional Writing and Contingency” Donald Dow, Rutgers University

“Classroom as (Professional?) Context: Making the Most out of Pseudo-transactions” Ryan Madan, Worcester Polytechnic Institute

6.3 In Righteous Cause: Antislavery Women Define Identity, Freedom, Democracy (Roundtable)

Chair: Nilgun Anadolu, Temple University

Location: Regis (Media Equipped)

Women’s and Gender Studies | *Cultural Studies and Media Studies*

“Fearless in Boston: Antislavery Women on Power, Identity, and Freedom” Nilgun Anadolu, Temple University

“She Holds These Truths to be Self Evident: Feminine Voices on Inclusive Efforts towards Freedom” Aaron Smith, Temple University

“Abolition Across the Color Line: The Female Society as Political Tool and Democratic Model” Ariel Silver, Claremont Graduate University

“Harriet Martineau: A British Abolitionist in Boston” Josephine McQuail, Tennessee Technological University

6.4 Realism, Realities, and Magical Realism (Part 1)

Chair: Alessandro Giammei, Bryn Mawr College

Location: Yarmouth (Media Equipped)

Italian | Interdisciplinary Humanities

“The Construction of Reality in the Cinema of Francesco Rosi” Gaetana Marrone-Puglia, Princeton University

“What is Reality in Futurism? A Case Study” Paola Sica, Connecticut College

“Ariosto vs. Flammarión: On the Roots of Italy’s Magical Realism” Alessandro Giammei, Bryn Mawr College

6.5 Narrative and Poetic Ethnographies in the Social Sciences (Creative)

Chair: Fathimath Anan Ahmed, Boston University

Location: Arlington (Media Equipped)

Creative Writing, Editing and Publishing | World Literatures (non-European Languages)

“It Takes a Nation: Telescopic Temporality and Childhood in Israel” Maya Dworsky-Rocha, Brandeis University

“In-betweens: On Waiting, Commuting, and the Serendipity of Ethnographic Encounters *en route*” Michelle Zhang, Columbia University-Teachers College

“‘I’m such a gossip’: Young Cambodians’ Stories About Relationships Through Gossip” Jessica Garber, Boston University

“Death Care and Gendered Labor: The Banishing of an Anthropologist” Madison Hyman, Independent Scholar

“Precarious Homework: Narrating the Affective Fragments of Fieldwork” Fathimath Anan Ahmed, Boston University

6.6 From Illustrated Classics to Watchmen: Comics as Adaptation

Chair: Peter Bryan, Pennsylvania State University

Location: Berkeley (Media Equipped)

Cultural Studies and Media Studies | Comparative Literature

“The Princess of Plunder Becomes a Queen: *Batman Returns* and Catwoman’s Feminist Identity” Nicholas Cady, Kansas State University

“Folktales and Comics in India” Bibiana Rynthathiang, North-Eastern Hill University, Shillong, India

“‘Born of Recklessness and Womanish Curiosity’: Feminist Thought and the Adaptations of Red Sonja” Peter Bryan, Pennsylvania State University

6.7 Identity and Cityscape in French Crime and Science Fiction Cultural Production (Part 2)

Chair: Zvezdana Ostojic, Johns Hopkins University

Location: Clarendon (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“Idées du futur, fictions du présent, espaces du passé” Julia Jacob, Johns Hopkins University

“Disenchanted Night Revisited: Nocturnal Urban Illumination from Baudelaire to Modiano” Brett Brehm, College of William and Mary

“City-space as Intertextual Crime Scene in *Meursault contre-enquête* by Kamel Daoud” Zvezdana Ostojic, Johns Hopkins University

6.8 Aging and Gender in Iberian and Latin American Visual Culture (Part 1) (Seminar)

Chair: Barbara Zecchi, University of Massachusetts Amherst

Location: Dartmouth (Media Equipped)

Spanish/Portuguese | Women's and Gender Studies

“Entre vejez amiga y horror: La piel (arrugada) del cine como representación rizomática” Barbara Zecchi, University of Massachusetts Amherst

“Fechas de consumo preferente: Apetito(s) y vejez en el cine hispánico del siglo XXI” Dolores Juan-Moreno, Clark University

“Aging, Material Violence, and Dementia in Non-hegemonic Audiovisual Discourses” Nefeli Forni, University of Vic (UVic)

“The Camera is My Beloved: Alzheimer, Vejez y Performance en *The Rest I Make Up* (2018)” Elena Igartururu, SUNY New Paltz

“Utopías virtuales contra el decaimiento físico: *Abre los ojos* y *Los otros* de Alejandro Amenábar” Annabel Martin, Dartmouth University

“Derecho a una muerte digna u obligación a morir: Envejecimiento, género y violencia” Raquel Medina, Aston University, UK

“Vejez y diferencia, deseo y sexualidad en Bruce LaBruce y Rober Guèdeguián” Joseph Aguado, Dartmouth University

“Keep it in Your Pants, Grandma... An Analysis of the Stigmatization of Old People and Intimacy” Maria Guarino, University of Massachusetts Amherst

“Subverting Beauty Standards: 21st-century Feminist Porn and Cultural Anthropophagy” Inés Ouedraogo, Boston University

6.9 Towards Equitable Language Instruction for the Intercultural Classroom

Chair: Janice Willson, Yale University

Chair: Andrea Bryant, Georgetown University

Location: Exeter (Media Equipped)

Pedagogy and Professional

“Instruction ‘Rethunk’: Affective Filters, Sensoria, Multimodal Expression, and Everything” Robert Daniel, Saint Joseph’s University

“A Culture of Inclusion: Accommodations in Foreign Language Instruction and Assessment” Janice Willson, Yale University

“Supporting First-generation College Students through ‘Can-do’ Statements” Andrea Bryant, Georgetown University

6.10 New Approaches to the Gaze in American Literature and Culture (Part 1) (Roundtable)

Chair: Mary Balkun, Seton Hall University

Location: Fairfield (Media Equipped)

American | Cultural Studies and Media Studies

“Double Vision in Henry James’s *Daisy Miller*: The Male Gaze and a Troubled Proto-feminism” Dean Casale, Kean University

“The Gaze within the Gaze in Henry James’s *The Ambassadors*” David Racker, Temple University

“Resisting Patriarchal Domination: The Female Gaze and Medusa Figures in *The Awakening*” Keelia Estrada Moeller, University of Minnesota Twin Cities

6.11 Formalism and Fun: On Experiencing Text and Time in the Classroom

Chair: Shun Kiang, University of Central Oklahoma

Location: Boston University (Media Equipped)

Pedagogy and Professional

“Slowing Down in the Face of Political Despair: Rethinking Critique in the Law and Lit Classroom” Marissa Carrere, University of Massachusetts Amherst

“Commonplaces and Common Places” Chloe Wheatley, Trinity College

“Formalism and Fun: On Experiencing Text and Time in the Classroom” Shun Kiang, University of Central Oklahoma

6.12 Material Religion and the Market

Chair: Duygu Yeni Cenebasi, Syracuse University

Location: Tufts (Media Equipped)

Cultural Studies and Media Studies | Women’s and Gender Studies

“Texting with Spirits about Capitalism: Early Applications and Implications of Ouija Board Use” Daniel Graham, MCPHS University

“Diderot against the Excesses of Religion” Khanssaa Canning, Alma College

“A Field of Heterosexual Objects’: Religious Artifacts and the Market” Duygu Yeni Cenebasi, Syracuse University

6.13 Somatexts: Tattoos as Technology, Bodies as Text

Chair: Christian Ylagan, Western University

Location: Simmons (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“The Tattoo As Hypertext? Reading The Marked Body As Multilinear And Multilayered Stories” Stephanie Weber, Universität Wien

“Modifying the Modified: Tattooing Reconstructed Breasts Following Mastectomy” Allison Vandenberg, Auburn University

“Reconsidering Breasts: Breast Cancer, the Female Body, and Mastectomy Tattoos” Gozde Oncil, Queen’s University, Ontario

6.14 Re-examining Passing Narratives in the 21st Century (Part 2)

Chair: Martha Cutter, University of Connecticut-Storrs

Location: Wellesley (Media Equipped)

American | Women’s and Gender Studies

“Serial Passing in the 20th and 21st Century: Undermining “True Identity”” Martha Cutter, University of Connecticut-Storrs

“Frank Yerby, Barack Obama, and Passing Identities: Culturally Anomalous Areas in the 20th Century” Cassidy Allen, University of Connecticut-Storrs

“Use your white voice’: Sonic Racial Passing in *Sorry to Bother You*” Hannah Taylor, University of Connecticut-Storrs

6.15 Beyond Paella and Bullfights: A Fresh Look at Teaching the Culture of Spain (Roundtable)

Chair: Angelica Avcikurt, Boston University

Chair: Elena Carrion-Guerrero, Boston University

Location: Suffolk (Media Equipped)

Spanish/Portuguese | Pedagogy and Professional

“*Los Amantes de Teruel* and Beyond: Love in Spain in the 21st Century” Angelica Avcikurt, Boston University

“A Spanish Affair? Unpacking Stereotypes Through Humor and Self-critique” McKew Devitt, University of Vermont

“La generación burbuja: Precariedad laboral, crisis económica y paro” Elena Carrion-Guerrero, Boston University

6.16 Love, Happiness, Rage: Feelings and Feminism in the Social Media Age (Roundtable)

Chair: Sabina Lenae, New York University

Location: Provincetown (Media Equipped)

Women’s and Gender Studies | Cultural Studies and Media Studies

“Rage and Anger: Useless Feelings or Powerful Tools of Liberation?” Sabina Lenae, New York University

“What’s So Funny about #Selfcare? The Comedy of Therapeutic Feminism” Lynne Beckenstein, Graduate Center, CUNY

“The Poetic Grammars of Contemporary Feminisms: The Political Emotions of #miprimera and #metoo” Ever Osorio, Yale University

“New Media, New Affects? Feminist Spectatorship and the Political” Robyn Rowley, Carnegie Mellon University

“Fleabag’s Missing Wall: Direct Address as Comedic Feminist Subversion” Victoria Hoover, Vanderbilt University

6.17 Italy in the Second Half of the 19th-century: Bridging New Cultures

Chair: Paola Nastri, Independent Scholar

Chair: Francesca Cadel, University of Calgary

Location: Hyannis (Media Equipped)

Italian | Interdisciplinary Humanities

“Nazione e socialismo: Oltre il libro *Cuore*” Filomena Fantarella, Brown University

“Modern Italy’s Self-fashioning: The Secular Modernity of Rosa Genoni” Maria Grazia Lolla, Harvard University

“A Woman in the City: Matilde Serao’s Reclaiming of Public Spaces” Andrea Baldi, Rutgers University-New Brunswick

“Gino Capponi and His Archive: Forging a New Italian Identity” Lisa Perrone, Bucknell University

6.18 The Place of the Popular: Culture, Classroom, and Field (Roundtable)

Chair: Mollie Eisenberg, Princeton University

Chair: Kathryn Hendrickson, Marquette University

Location: MIT (Media Equipped)

Pedagogy and Professional | **Cultural Studies and Media Studies**

“All Work and No Cosplay?: Making Your Classes Pop or, I Don’t Think Hank Done It This Way”
Karen Schramm, Delaware Valley College

“Zombies in the Classroom: Using Genre Fiction when Teaching Critical Thinking Skills”
Cassandra Scherr, SUNY University at Buffalo

“Breaking Barriers: Fiction, Film, and the Fantastic—A Pedagogical Practice” Daniel Hengel,
Graduate Center, CUNY

“Class and (Missing) Hegemony: On Building a Community Without Commonality” Guy Risko,
Bard High School Early College

“Film in the Composition Classroom” Zack Shaw, University of Florida

6.20 Sharing Spaces in Children’s and Young Adult Literature (Part 1)

Chair: Dainy Bernstein, Graduate Center, CUNY

Location: Northeastern (Media Equipped)

Cultural Studies and Media Studies | **American**

“Othering the Other: How an Immigrant Child’s Voices is Silenced in *My Name Is Yoon* (2003)”
Eun Young Yeom, University of Georgia

“Sharing Spaces, Shaping Identities: American Haredi Children’s Literature” Dainy Bernstein,
Graduate Center, CUNY

“Building a House for the Wendy Bird: Intersections of Domesticity and Play in Children’s
Literature” Jillian Boger, University of Rhode Island

“Hardcore Lady Types: World Wars and the Safety of Female Friendship” Kristi Fleetwood,
Graduate Center, CUNY

6.21 Teaching Galdós in the Age of Twitter (Roundtable)

Chair: Wan Tang, Boston College

Location: Brandeis (Media Equipped)

Spanish/Portuguese | **Pedagogy and Professional**

“Galdós through the Lens of the Digital Humanities” Liana Ewald, MIT

“Fortunata in the 21st Century: Comparing Representations of Crisis from Galdós to 2008”
Joanne Britland, Framingham State University

“Galdós as ‘Influencer’: Revisiting the Serialized Novel for the Netflix Generation” Diego Baena,
Princeton University

“*Twitteando* Galdós: Revamping the Traditional Literature Classroom in the Digital Age” Stacy
Davis, Truman State University

“Galdós in the Undergraduate Classroom: *Misericordia* as a Case Study” Gabrielle Miller,
Baylor University

“Dos historias de casadas ‘A la carta’: A Cross-media Approach to Teaching *Fortunata y Jacinta*”
David George, Bates College

6.22 Francophone Women Writers Representing Africa in Children's Literature (WIF Session)

Chair: Anna Rocca, Salem State University

Location: Falmouth (Media Equipped)

French and Francophone | Women's and Gender Studies

"The Power of Story: Re-presenting, Recovering, Reinventing" Mary-Kay Miller, Salem State University

"Akissi, Abouet: The Importance of Being Your Own Heroine" Noelle Giguere, Emory University

"Rewriting the Past and Molding the Future in the Children's Books of Veronique Tadjó" Brigitte Hamon-Porter, Hope College

"Fatou Keita: Writing to Children" Anna Rocca, Salem State University

6.23 Spaces and Faces: Constructing Identities in Contemporary Spanish Theater (Part 1) (Roundtable)

Chair: Jerelyn Johnson, Fairfield University

Location: Nantucket (Media Equipped)

Spanish/Portuguese

"*Antígona* by Itziar Pascual: A New Face for a Timeless Tragedy" Helen Freear-Papio, College of the Holy Cross

"Mapping Disappearance: Spaces, Faces, and Memory in Juan Mayorga's *The Mapmaker (Warsaw 1:400,000)*" Jerelyn Johnson, Fairfield University

"La autoficción de la memoria colectiva: *Los Gondra; una historia vasca* (2016)" Alison Guzman, Bentley University

"All the News That's Fit to Stunt: Hermeneutics and Epistemology in Campón Pérez's *La habitación*" David Hitchcock, University of Southern Indiana

"Lengua, espacio e identidad en *El día que inventé tu nombre* y *La Frontera*" Nuria Ibanez, University of North Florida

"Estado de derecho y estado de excepción en *Animales nocturnos* de Juan Mayorga" Juan Caamaño, Queens College, CUNY

6.24 Teaching and Engaging Shakespeare in the Classroom (Part 1) (Roundtable)

Chair: Eileen Sperry, College of Saint Rose

Location: Orleans (Media Equipped)

British | Pedagogy and Professional

"He Really Does Think Like Me': Connecting Students to *Othello* in the Literature Classroom" Sarah Acunzo, SUNY Suffolk County Community College

"Performative Acts of Villainy in *Macbeth* and *The Tempest*" Lisann Anders, University of Zurich (Switzerland)

"Shakespeare in 'Translation': Teaching the Editorial Process" Eileen Sperry, College of Saint Rose

"I grow, I prosper': Unlocking Shakespeare at a Two-year College" Boyda Johnstone, Borough of Manhattan Community College, CUNY

"Gamifying Shakespeare: Approaching Textual Ambiguities through Active Learning" Connie Bubash, Buena Vista University

"Teaching Shakespeare's *Romeo and Juliet* to Multilingual Writers" Esther Hu, Boston University

“Casting and Company: Exercises for Teaching Shakespeare in the Context of Early Modern Performance” Aoise Stratford, Cornell University

6.25 From No Future to Novel Bodies Politic

Chair: Nathan Douglas, Indiana University-Bloomington

Location: Vineyard

Comparative Literature | Women’s and Gender Studies

“Mommies Queerest: Queered Adoption in the Literary and National Imaginary” Evan Buck, University of Ottawa

“Running Out of Time: Trans Temporalities in Sybil Lamb’s *I’ve Got a Time Bomb*” Eamon Schlotterback, Northeastern University

“How Can There Be a Future for Queer? On the Unsustainable Stability of Queer Studies” Ipek Sahinler, University of Texas at Austin

6.26 Shaping Identity in Ezra Pound’s Poetry

Chair: Jeff Grieneisen, State College of Florida

Location: Salon A

American

“E. Pound & J. S. Mill: A Phantasmagoria of Literary Originality in Prewar London” Timothy Cook, University of Nebraska-Lincoln

“‘You knew the man’: The Problem of Shaping Identity in Ezra Pound’s Poetry” Gary Grieve-Carlson, Lebanon Valley College

“Ezra Pound and Created Identities in *The Cantos*” Jeff Grieneisen, State College of Florida

6.27 Help Thou My (Un)Belief: Reading Belief in 20th- and 21st-century American Literature (Part 1)

Chair: Sara Judy, University of Notre Dame

Location: Salon B

American

“Reimagining Scripture as a Technique for Doubting in Contemporary Novels” Nathan Frank, University of Virginia

“Humbert in the Garden: Seduction and Belief in Vladimir Nabokov’s *Lolita*” Stephanie Redekop, University of Toronto

“George Saunders’s Belief (as Practice)” Brett Wiley, Mount Vernon Nazarene University

6.30 ‘Yo sé quién soy’: Subjects with Intricate Identities in Golden Age Literature

Chair: Juan Carlos Rivas, Saint Vincent College

Location: Salon H (Media Equipped)

Spanish/Portuguese

“Will the Real Don Quixote Please Stand Up? Madness in *Don Quixote* and *Shutter Island*” Jordan Jones, Brown University

“Pointed risks in *The Answer* by Sor Juana Ines de la Cruz” Emily DeVito, SUNY University at Buffalo

“Travestismo lingüístico: Encubrimiento de la identidad narrativa en la crónica de *La monja Alférez*” Maria Loren Perez Hernandez, SUNY University at Buffalo

6.31 The Power of Choice: Innovative Pedagogical Approaches to Empower French Learners (Roundtable)

Chair: Katharine Harrington, Plymouth State University

Location: Salon I (Media Equipped)

French and Francophone | Pedagogy and Professional

“Putting French Skills to Work: Community Service Translation Projects” Elizabeth Blood, Salem State University

“Interactive Exchanges: A Source of Empowerment and Emancipation for French Learners” Ana Conboy, College of Saint Benedict

“Adopting the Principles of Open Pedagogy in French Courses at All Levels” Katharine Harrington, Plymouth State University

6.32 Narrating Labor Histories in Contemporary Latin America (Roundtable)

Chair: Santiago Quintero, Furman University

Chair: Sofia Kearns, Furman University

Location: Salon J (Media Equipped)

Cultural Studies and Media Studies | Spanish/Portuguese

“Weaving Labor: Rebuilding Transnational (Hi)stories of Medellín and Greenville” Santiago Quintero, Furman University

“Resisting Gentrification of Markets Through the Portrayal of Everyday Working Practices” Katherine Anson, Daemen College

“‘Much more useful than art’: Revolutionary Labor in Ernesto Cardenal & Miyo Vestrimi” Dominick Knowles, Brandeis University

“A Beast’s Life: Labor and Precarity in *De Gados e Homens* by Ana Paula Maia” Fernanda Righi, Roger Williams University

TRACK 7 10:00 AM–11:30 AM

7.2 New Materialist Readings of 19th-century Writers (Part 1)

Chair: Dewey Hall, California State Polytechnic University-Pomona

Location: Salon K (Media Equipped)

British | American

“The Logic of Matter According to Emily Dickinson” A. R. Edlebi, Cornell University

“The Insect in Pain: Dickinson’s Ecological Poetics of Patience, Materiality, and Invisible Forms” Anna Krauthamer, Columbia University

“Margaret Fuller’s Material Mysticism” Michael Putnam, Brown University

“John Muir, the Tlingit World, and the New/Old Materialism” John Kucich, Bridgewater State University

7.3 Migration and Transnationalism in the Digital Age: Perspectives on e-Diasporas

Chair: Giusy Di Filippo, College of the Holy Cross

Chair: Martina DiFlorio, Trinity College

Location: Regis (Media Equipped)

Cultural Studies and Media Studies | Italian

“Subtle Asian Traits: Defining the Asian Diaspora on Facebook” Timothy Yu, University of Wisconsin-Madison

“Creating New Interactive Spaces: Italian Women in e-Diaspora” Giusy Di Filippo, College of the Holy Cross

“e-Diasporas: Connecting and Regrouping Migrant Communities” Martina DiFlorio, Trinity College

7.4 Open Session on Italy’s Neoavanguardia (Part 1)

Chair: Joseph Francese, Michigan State University

Location: Yarmouth (Media Equipped)

Italian

“Oppositional Strategies of Subjectivity in Nanni Balestrini’s *Il sasso appeso*” Dalila Colucci, Harvard University

“The Situationist Partisan: Sanguinetti’s Incursions into Literature” Riccardo Antoniani, Université Sorbonne-Paris iv

“Alfabetà: l’eredità delle riviste del Gruppo ‘63” Federica Parodi, Yale University

“Malerba: Writing and Metaphysics” Joseph Francese, Michigan State University

7.5 Extractivismo y necropolítica: Nuevas lecturas de *La vorágine* (Part 1)

Chair: Adela Pineda, Boston University

Location: Arlington (Media Equipped)

Spanish/Portuguese

“*La vorágine*, biografía de una novela” Boris Corredor, Boston University

“Literatura y muerte: *La vorágine* como testimonio de la necropolítica” Rosana Hernández, Boston University

“La bóveda verde: Finanzas y extractivismo en *La vorágine* de José Eustasio Rivera” Nicolás Sánchez, Duke University

7.6 Weirdos, Wimps, Losers, and Cowards: Nonconforming Masculinities in Literature (Part 1)

Chair: Susan Austin, Landmark College

Location: Berkeley (Media Equipped)

Women’s and Gender Studies | Comparative Literature

“Madame Bovary and the Men Who Fail Her” Abigail RayAlexander, Kennesaw State University

“Daunted Masculinity in Beckett’s ‘Dante and the Lobster’” Susan Austin, Landmark College

“‘Fixity within continuity’: Queer Inheritance in John Banville’s *Birchwood*” Sarah Bertekap, University of Connecticut

“‘What an anemic!’: The Revenge of the Nerd in Arthur Miller’s *Death of a Salesman*” Claire Gleitman, Ithaca College

7.7 Gothic Girlhood: Intersecting Identities Across Gothic Traditions

Chair: Margaret Frymire Kelly, University of Kentucky

Location: Clarendon (Media Equipped)

Anglophone | Cultural Studies and Media Studies

“Growing Up (Un)Dead: Vampires and Gothic Girlhood Across Media” Aoise Stratford, Cornell University

“Students of Sappho: Elizabeth Bowen’s Lesbian Schoolgirl Gothic” Imani Tucker, University of Connecticut-Storrs

“Gothic Bride: The Magical Girl in Toni Morrison’s *God Help the Child*” Christopher Love, The University of Alabama in Tuscaloosa

“Navigating Haunted Housing in Brooks’s *Maud Martha* and Marshall’s *Brown Girl, Brownstones*” Margaret Frymire Kelly, University of Kentucky

7.8 Aging and Gender in Iberian and Latin American Visual Culture (Part 2) (Seminar)

Chair: Christina Beaubien, University of Massachusetts Lowell

Location: Dartmouth (Media Equipped)

Spanish/Portuguese | Women’s and Gender Studies

“*La petite mort*...Agency through Orgasm in *La Vida Empieza Hoy*” Virginia Correia, University of Massachusetts Amherst

“Decline in (Re)Definition; Juxtaposing Energy and Affect within Historical Memory” Christina Beaubien, University of Massachusetts Lowell

“De viejas y pueblos: Representación de mujeres ancianas y espacios rurales en el cine catalán” Celia Sainz, Universidad Carlos III de Madrid

“Doña Rosita la soltera (1935) de FGL. Una transmutación del tópico latino *collige virgo rosas*” Teresa Gelardo, Boston University

“Cuerpos de mujeres en las letras peninsulares: Desde los folletines a las series de televisión” Ana Simón, Adelphi University

“La representación de la vejez femenina en la prensa ilustrada española de finales del siglo XIX” Gabrielle Miller, Baylor University

7.9 Transnational Perspectives in Queer Theory and Literary Studies (Part 1)

Chair: Katherine Sugg, Central Connecticut State University

Location: Exeter (Media Equipped)

Women’s and Gender Studies | Comparative Literature

“Recovering Childhood Play and Queer Ecologies in Mootoo’s *Cereus Blooms at Night*” Tracey Wang, University of Virginia

“Paul B. Preciado and the Sexual-political Metaphor” Nathan Douglas, Indiana University-Bloomington

“Chimeric Self-fashioning: Queer Bodies as Modes of Resistance in *Una mujer fantástica*” Laura Mayron, Boston University

7.10 Life Writing, the Selfie, and the Autobiographer as Witness

Chair: Elise Arnold-Levene, Mercy College

Location: Fairfield (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“The Past is Another Country: Dislocated Selves and *Ostranenie* in Édouard Louis and Meena Kandasamy” Sohomjit Ray, College of Staten Island, CUNY

“Distance of the Self and Critical Enunciation: Ricardo Piglia’s Autobiography of Another” Gisela Bergonzoni, Universidade Estadual de Campinas

“Pastries and Diminutives: Resiliency and Dissent in Normalization-period Czechoslovakia” Kristen Keckler, Mercy College

“The Cuban Revolution and Autobiography as Testimony” Elise Arnold-Levene, Mercy College

7.11 Madwomen in Social Justice Movements, Literatures, and Art (Part 2) (Roundtable)

Chair: Nicole Crevar, University of Arizona

Location: Boston University (Media Equipped)

Women’s and Gender Studies | Interdisciplinary Humanities

“The Madwoman and Asian American Protest in Nieh Hualing’s *Mulberry and Peach*” Zhe Geng, Harvard University

“*The Yellow Wallpaper* and *Dora*: Hysteria, Mirror Image, and Physician-patient Relationship” Meng Wang, University of Arizona-Tucson

“On Temporality and Trauma: Hysterical Figures and Liminal Shifters in Kennedy” Nicole Rizzo, Boston University

“Exorcising Demons: The Subjugation of the Black Woman in *Bush Mama*” Kyera Sterling, University of Massachusetts Boston

“The Present Day Medusa: Foregrounding *l’écriture féminine* in the Contemporary Retellings” Muskaan Kapoor, English and Foreign Languages University, India

“Anti-capitalist and Feminist Sentimentality in the Works of Meridel Le Seuer and Tillie Olsen” Jake Sanders, SUNY University at Buffalo

7.12 LGBTQ Representations of Sexualities within Latinx Literature (Part 2)

Chair: Kathryn Quinn-Sanchez, Georgian Court University

Location: Tufts (Media Equipped)

Spanish/Portuguese | Women’s and Gender Studies

“En el colegio y fuera de él: Las evoluciones femeninas de Rafael(a) y Mar en el ‘El sonido de la h’” Natalia Chavez, Georgetown University

“Pharmacopornography in the Age of Rockets: A (Trans)Atlantic View on Queer Latinx Comics” David Yagüe González, Texas A&M University

“Don’t Forget Me’: Memory and Homosexual Erasure in *More Happy Than Not*” Thomas Frattaroli, York University

“Cisnero’s *My Wicked Wicked Ways*: A Feminist Dialogue with Mexican Women Poets’ Literary Persona” Violeta Orozco Barrera, Rutgers University

7.13 Music in Literature (Part 1)

Chair: David Racker, Temple University

Location: Simmons (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Kindred Spirits: The Dialectic of Music and Poetry in 19th-century German Art Song” RJ Bergmann, Princeton University

“The Theme of Music in Leo Tolstoy’s *War and Peace*” Julia Titus, Yale University

“‘Une cadence de musicien’: Proust and the Music of the Work” Bryan Counter, SUNY University at Buffalo

“Music as Mimesis and Catharsis in ‘Sonny’s Blues’” David Racker, Temple University

7.14 The Circle of the Adaptations: Beyond the Boundaries of Genres (Roundtable)

Chair: Bora Kang, SUNY Binghamton University

Chair: Ruiyun Liao, SUNY Binghamton University

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies

“Authorship, Transmedia Storytelling, and the Evolution of Harlan Ellison’s *Star Trek* Script” Christopher Bartlett, Boston University

“Rethinking Mimesis: Novel to Novel to Film” Bora Kang, SUNY Binghamton University

“Transnational Adaptations: Understanding India’s New Cinema” Debarati Roy, SUNY Binghamton University

“Translating the Text into Film: Ferrante’s Neopolitan Novels on Screen” Hannah Karmin, Cornell University

“Territorialization and Deterritorialization: Stephen Chow’s Film Adaptations and Reboots” Ruiyun Liao, SUNY Binghamton University

“De-territorializing Nationhood: A South-South Dialogue through Adaptation” Java Singh, Doon University

7.15 Border Identities: Creating a Curriculum for Heritage Learners (Roundtable)

Chair: Molly Monet-Viera, Boston University

Chair: Maria Datel, Boston University

Location: Suffolk (Media Equipped)

Pedagogy and Professional | Spanish/Portuguese

“Spanish is Spoken Here and Here and Here: Writing in, about, and for the Latinx Community” Molly Monet-Viera, Boston University

“The Multiliteracies Approach: Contributions to Curriculum Design for Latinx Students” Maria Parra, Harvard University

“La educación descolonizadora como herramienta de resistencia cultural y transformación social” Maria Datel, Boston University

“Teaching Spanish after El Paso: Decolonizing the Spanish Language Curriculum” Roberto Rey Agudo, Dartmouth College

“Toward an Inclusive Curriculum in Mixed L2-HL Classrooms” Raquel Mattson-Prieto, Princeton University

“Hibridación dialectal en hablantes de herencia puertorriqueños: Construcción de identidad” Ana Rodríguez Gallego, University of Connecticut-Storrs

“Patrones de interacción en clases mixtas” Yohana Gil Berrio, Loyola University Maryland

“*Me llamo Marcela*: A Graphic Novel Reflection on a Heritage Speaker’s Experience” Marcela Garces, Siena College

7.16 A Pedagogical Guide to Writers’ Homes and Archives in the Northeast

Chair: Noreen O’Connor, King’s College

Location: Provincetown (Media Equipped)

American | **Pedagogy and Professional**

“The Gloria Naylor Archive in the Classroom” Mary Foltz, Lehigh University

“Virtual Thoreau, or Going to the Woods to Live Digitally” Richard Hancuff, Misericordia University

“The Power of the Pen: Writing About Place and Space” Katie Baker, Rosemont College

“Representing Migration at Harlem’s Schomburg Center and Brixton’s Black Cultural Archives” Noreen O’Connor, King’s College

7.17 Walter Benjamin in the 21st Century

Chair: Jeffrey Cassvan, Queens College, CUNY

Location: Hyannis (Media Equipped)

Comparative Literature | **Cultural Studies and Media Studies**

“Benjamin’s ‘Destructive Character’: How to Think Our Relationship with the Past” Carola Borys, Université Paris 3 Sorbonne Nouvelle

“Standing at the Abyss: Translation in an Age of Global Displacement” Monika Zaleska, Graduate Center, CUNY

“Benjamin’s Mimetic Faculty and Contemporary Theory” Jeffrey Cassvan, Queens College, CUNY

7.18 How to Teach Walt Whitman in the 21st Century (Part 3) (Roundtable)

Chair: Karen Guendel, Boston University

Location: MIT (Media Equipped)

American

“Student Bodies: Whitman, Vocalism, and the Pedagogical Occasion” Robert Wilson, SUNY Binghamton University

“‘Whoever You Are Holding Me Now In Hand’: Feeling Whitman in the Modern Classroom” Leslie Leonard, University of Massachusetts Amherst

“Walt Whitman: Why We Should Sing His Song” Cynthia Wachtell, Yeshiva University

“Super Whitman” Manuel Herrero-Puertas, National Taiwan University

“A Post-transsexual Whitman: Intertextual Consciousness in 1855 *Leaves of Grass*” Jesse Jack, Duquesne University

“Mannahatta Morality: Whitman’s Metropolitan Critique of Hygiene Politics and 19th-century Reform” Brandon Ogden and Steven Ogden, SUNY University at Albany

“Phones, Archives, Jottings” Arendt Speser, Peninsula College

“Teaching the Value of the Humanities through Whitman’s Erotic Touch” Karen Guendel, Boston University

7.19 Media Attention to the Adjunct Plight: Helpful or Harmful? (Roundtable)

Chair: Maria Plochocki, City University of New York

Location: Harvard (Media Equipped)

Pedagogy and Professional | Cultural Studies and Media Studies

“How Many Steps Forward, and How Many Back?” Maria Plochocki, City University of New York

“Ontario College Strike: Teaching Conditions, Legislations, and Elections” Ann Gagné, University of Toronto-Mississauga

“Contingent Labor and the Writing Center” John Rendeiro, Pennsylvania State University Brandywine

7.20 Ekphrastic Mirrors in Transnational Space (Part 1)

Chair: Diana Shaffer, Independent Scholar

Location: Northeastern (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Authorial Alliance: Ekphrasis and Delation in the *Lai du cor*, *Érec et Énide*, and *Orlando furioso*” Alani Hicks-Bartlett, Brown University

“Making the Invisible Visible: Ekphrastic Encounters in Leonardo Sciascia” Sara Parisi, University of Strathclyde

“Exile, Ekphrasis, and the Performance of Return in Wajdi Mouawad’s *Seuls*” Nadia Sahely, Baldwin Wallace University

“Sighting a New Language: Ekphrasis and Translingualism in Gabriel Osmonde’s *Alternance*” Liana Pshevorska, United States Military Academy

7.21 Urban Landscapes in Lusophone Cinema

Chair: Patrícia Martinho Ferreira, University of Massachusetts Amherst

Location: Brandeis (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“Contra esse mar-de-seifs: Realismo social e solidariedade coletiva no cinema contemporâneo” Manaira Athayde, Stanford University

“The Gang and the City: Childhood, Masculinity, and Vernacular Empiricism in *Cidade de Deus*” Karina Sembe, Boston University

“The Gendered Politics of Hair: Butler, the Body and Masculinities in *O homem do ano*” Serena Rivera, University of Pittsburgh

“How to Learn from Krahô? Permanence and Change in Global Ecology” Andre Correa de Sa, University of California, Santa Barbara

7.22 Fictions of Science/Scientific Fictions of the French Ancien Régime

Chair: Charlee Redman Bezilla, University of Maryland College Park

Location: Falmouth (Media Equipped)

French and Francophone | Interdisciplinary Humanities

“The Forgotten ‘Other World’ of Pierre Borel and the *Discours nouveau*” Arianne Margolin, University of Colorado Boulder

“Fictions of Racialized Science in Comte de Buffon and Restif de la Bretonne” Noni Carter, Columbia University

“Pindar vs. Plurality: Dialogues, Science, and Word Problems in the Ancien Régime” Lukas Etter, University of Siegen, Germany

“Le traitement de l’hermaphrodite dans la littérature juridique de l’Ancien Régime en France”
Arnaud Paturet, Centre National de la recherche scientifique

7.23 Pedagogical Approaches to Creating Safer Spaces in the Classroom

Chair: Lindsay Bryde, SUNY Empire State College

Location: Nantucket (Media Equipped)

Pedagogy and Professional | Undergraduate Forum

“Strategies for Mentoring LGBTQIA+ Students and Faculty” Lindsay Bryde, SUNY Empire State College

“Seeking Sanctuary: Creating Safe Spaces in a Catholic High School” Roger Kintish, Montclair State University

“Using Anti-bias and Multicultural Curriculum as a Method of Instruction of Counter-narratives”
Corrie Locke-Hardy, Simmons College

“Freirean Culture Circle on Gender and Sexuality: From Dialogue to Action” Kelly Lormand,
Montclair State University

7.24 Teaching and Engaging Shakespeare in the Classroom (Part 2) (Roundtable)

Chair: John Maune, Hokusei Gakuen University

Location: Orleans (Media Equipped)

British | Pedagogy and Professional

“Shakespeare as Western Icon” John Maune, Hokusei Gakuen University

“Examining *Henry V* as Propaganda: Making Shakespeare Engaging and Accessible in the
Modern Classroom” Angeline Morris, University of Alabama

“Teaching *The Merchant of Venice* in Diverse Classrooms” Megha Pancholi, Boston College

“Some shall be pardoned / And some punished’: Playing the Blame Game” Nichole DeWall,
McKendree University

“Which Hamlet?: Shakespeare and Print History in the Classroom” Christopher Yates, Brown
University

“Teaching Shakespeare: Contemporary Politics and King Lear” Chandler Fry, Duke University

“Comitragedy: Or, Disembalming *Romeo and Juliet*” Christopher Hodgkins, University of North
Carolina-Greensboro

7.25 Finding Women’s Ambition in 19th-century American Literature (Roundtable)

Chair: Kristin Lacey, Boston University

Location: Vineyard

American | Women’s and Gender Studies

“Playing the Game: Aspiration, Speculation, and Female Sociopathy in Rush’s *Kelroy*” Jessica
Conrad, Kent State University-Stark

“Aspirational Women: The Cultural Significance of *Fanny Campbell*’s American Ambition” Zoe
Perot, Tufts University

“Career and Marriage in the Private Letters of Harriot Curtis, Editor of the *Lowell Offering*”
Kristin Allukian, University of South Florida

“Manifest Destiny and the Caribbean Frontier: African American Women in the Dominican
Republic” Sophia Monegro, University of Texas at Austin

“A Job I Mean to Finish: Aspiration and Unemployment in Elizabeth Stuart Phelps’s Career
Fiction” Hillary Roegelein, University of Maryland

7.26 Italian Masculinities Represented by Women and by Men

Chair: Emanuela Pecchioli, SUNY University at Buffalo

Location: Salon A

Italian | Women's and Gender Studies

“Brancati’s *Il bell’Antonio*: Male Sexuality outside and within Marriage” Susan Amatangelo, College of the Holy Cross

“Italian Masculinities in Francesco Piccolo’s and Domenico Starnone’s Novels” Emanuela Pecchioli, SUNY University at Buffalo

“Germi’s *Sedotta e Abbandonata* and the Patriarchal Society” Renato Ventura, University of Dayton

“Sexuality and Anti-fascism in Andrea Camilleri’s *La presa di Macallè* and *Il nipote del negus*” Marco Lobascio, University of Massachusetts Amherst

7.27 Libraries and Archives in the Digital Age (Roundtable)

Chair: Susan Mizruchi, Boston University

Location: Salon B

Cultural Studies and Media Studies | Interdisciplinary Humanities

Ellen Cushman, Northeastern University

Beatriz Jaguaribe, Universidade Federal do Rio de Janeiro

Maurice Lee, Boston University

Susan Mizruchi, Boston University

Vika Zafrin, Boston University

7.28 A Space of One’s Own: Articulating the Scope of the Female in American Literature (Part 1)

Chair: Ariel Silver, Claremont Graduate University

Location: Salon C

American

“Lost Womanhood and the Outskirts of 19th-century Gender Ideologies” Vicki Vanbrocklin, University of New Mexico

“Reshaping the Bildungsroman in Women’s 20th-century Transnational American Literature” Skye Anicca, Rensselaer Polytechnic Institute

“In Her Boots: American Women’s Combat Memoirs” Katie Daily, United States Military Academy

7.29 Imagining the Nation through the Other: Anglophone/Postcolonial Relations (Part 1)

Chair: Arpita Mandal, University of Connecticut-Storrs

Location: Salon D

British | Anglophone

“‘Divide Her Body Accordingly’: Sexual Violence, the Nation, and Kleist” Kasey Waite, SUNY University at Albany

“Sexual and Spatial Otherness in Jean Rhys’ *Voyage in the Dark* and *Wide Sargasso Sea*” Untara Rayeesa, Boston College

“Doris Lessing’s Sexualized Africa: An Intersectional Analysis of *The Golden Notebook*” Hanna Cho, Texas A&M University

“Radical Womanhood in Yashpal’s *This Is Not That Dawn*” Aruna Krishnamurthy, Fitchburg State University

7.30 Theories and Practices of Literature as Shared Experience

Chair: Joshua Gooch, D'Youville College

Location: Salon H (Media Equipped)

British | Comparative Literature

“To Save Them From Despair: Simone de Beauvoir’s Reader Response Therapy” Anna Kasradze, Duke University

“Aesthetics of Critical Empathy” Cristina Hung, Cornell University

“Recognition and the Queer Experience: Past the Limits of Literary Critique” Justin Rogers, Texas A&M University

“Reading Embodiment: Shared Bodily Reading in *A Mercy*” Sarah Gorbach, Suffolk University

7.31 Biopolitics of Nature: Artistic Representations of Environment in Latin America (Part 1)

Chair: Danielle Dorvil, Vanderbilt University

Chair: Margaret Kelly, Vanderbilt University

Location: Salon I (Media Equipped)

Spanish/Portuguese | Comparative Literature

“*La boliviana* de Ricardo Strafacce: La villa miseria como espacio de saqueo de la naturaleza” Daniela Bulansky, University of Maryland College Park

“The (Im)Possible Cohabitation of Western Ideals of Modernity and Indigenous Presence in Brazil” Danielle Dorvil, Vanderbilt University

“Spiderwebs and Snails: The Environment as Re-imagined *Lieux de Memoires*” Margaret Kelly, Vanderbilt University

“Conucos, Afro-Cuban Environmental Entitlement, and Anarchic Nature in the Midst of Empire” Niall Peach, Purdue University

7.32 The 21st-century Disaster Film: Now It Gets Real

Chair: Rebecca Romanow, University of Rhode Island

Location: Salon J (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Disaster and/as the New Normal in 21st-century *Kaiju Eiga*” Justyna Poray-Wybranowska, Ryerson University

“Daily Disaster: Expanding the Disaster Genre to Include Race-based Violences” Kayci Merritte, Brown University

“Melodrama as Ecohorror: Narrative Reversal in Steven Soderbergh’s *Contagion* (2011)” Carter Soles, SUNY Brockport

“The Home and the Wandering” Yijun Liu, SUNY Binghamton University

7.33 Intellect’s Publishing Bootcamp – Academic Presses: Tips and Strategies (Workshop)

Chair: Amy Damutz, Intellect Books

Chair: Flavia Laviosa, Intellect Books

Location: Salon F

Pedagogy and Professional

TRACK 8 11:45 AM–1:00 PM

8.2 Speaking Truth to Power: Arab-American Women Intellectuals on Freedom, Justice, and Return (Roundtable)

Chair: Sahar Al-Shoubaki, Indiana University of Pennsylvania

Location: Salon K (Media Equipped)

American | Women's and Gender Studies

“Palestine Writes Back: New Forms and Genres” Sahar Al-Shoubaki, Indiana University of Pennsylvania

“Exile and the Story of a Stolen Homeland in Susan Abulhawa’s *Mornings in Jenin*” Ahlam Abulaila, Indiana University of Pennsylvania

“The Roles of the Western Muslim Woman: Forceful Assimilation” Maye Al-selwady, Louisiana State University

“Mapping Transnational, Feminist, and Queer Narratives in Randa Jarrar’s *A Map of Home*” Mary Cook, Lake Tahoe Community College

8.3 Realism, Realities, and Magical Realism (Part 2)

Chair: Lianca Carlesi, University of Rhode Island

Location: Regis (Media Equipped)

Italian | Interdisciplinary Humanities

“The Use of the Occult for Social Justice in 19th-century French Literature” Sophie Delsaux, Tulane University

“Pulling Cards and Throwing Spreads: Tarot As Queer Method” Cheryl Spinner, University of Maryland College Park

“Flemish Magic Realism: Its Origin and Concept” Jun Mita, Kitasato University

“Reality and Symbolism in Cesare Pavese’s *Feria d'Agosto*” Lianca Carlesi, University of Rhode Island

8.5 Alternative Approaches to Traditional Grammar Instruction in Foreign Language Learning (Roundtable)

Chair: Boris Corredor, Boston University

Location: Arlington (Media Equipped)

Pedagogy and Professional

“Cultural Experience and Belief Approach: A New Alternative to Foreign Language Learning” Yuan Zhang, University of Massachusetts Dartmouth

“A Reflection upon the Role of Grammar Instruction in Literate Societies” Boris Corredor, Boston University

“Engaging Millennials and GenZers with New England’s Spanish-speaking Communities and Organizations” Isabel Castro, Tufts University

“Explicit Phonetic Instruction to Improve Word Writing in the Spanish Classroom” Andrea Liliana Olivares Beltran, Albright College

8.6 The 'isms' of Literary Studies: Purpose, Politics, Pragmatics, and Profundity (Roundtable)

Chair: Christina R. Pinkston, Norfolk State University

Location: Berkeley (Media Equipped)

Comparative Literature | **World Literatures (non-European Languages)**

“An Exploration of Afrofuturism in Literature” Christiana Ares-Christian, Southern New Hampshire University

“The Colonialism and Racism of the ‘English’ Department” Elizabethada Wright, University of Minnesota Duluth

“Africanism and Symbolism: An Afrocentric Approach to Discourse Analysis” Desire Baloubi, Norfolk State University

“Colorism and Symbolism in the ‘Title-ism’ of Select Literary Works” Christina R. Pinkston, Norfolk State University

“De-colonizing Surrealism in the Prose and Poetry of César Moro” Josue Rodriguez, Rutgers University

8.7 The Role of the Magazine in Shaping Feminism (Part 1)

Chair: Nicola Buckley, University of Chichester

Location: Clarendon (Media Equipped)

Women's and Gender Studies | **Cultural Studies and Media Studies**

“Gatekeepers and Gal Pals: Celebrity Magazines and the Gossip Community, 1936–2016” Andrea McDonnell, Emmanuel College

“Vindication, Visibility, and Value: Women's Work in the Feminist Press of Spain and Mexico, 1976–80” Caroline Enloe, Duke University

“Coverage of the Women's Liberation Movement in *Essence* and *Cosmopolitan*, 1970–72” Ayana Weekley, Grand Valley State University

8.8 Teaching Intercultural Competency: From Curriculum Design to the Classroom (Roundtable)

Chair: Giorgio Alberti, Dartmouth College

Location: Dartmouth (Media Equipped)

Pedagogy and Professional | **Italian**

“Forms of Address for Foreign EFL Teachers in Japan” Laura Huston, Kwansei Gakuin University (Japan)

“Intercultural Development by Design: Maximizing the Impact of International Learning Opportunities” Ignacio Perez-Ibanez, University of Rhode Island

“Cultural Reflection and Intercultural Sensitivity in Bridge Courses and Interdisciplinary Courses” Matteo Gilebbi, Dartmouth College

“When Rome is the Classroom: Curriculum Design and Study Abroad Programs” Giorgio Alberti, Dartmouth College

8.9 Teaching Writing Online (Roundtable)

Chair: M Nezam-Mafi, Brown University

Location: Exeter (Media Equipped)

Rhetoric | Composition | Pedagogy and Professional

“Writing about Experience: Kolb’s Experiential Learning Cycle in the Online Writing Classroom” David Bartone, University of Massachusetts Amherst

“Reflections on Writing with No Time for Reflection” Richard Hancuff, Misericordia University

“Writing in Brown’s Executive Master’s Program” M Nezam-Mafi, Brown University

“I Told You That to Tell You This: Meta-cognition and Social Media Gamification in a Hybrid Class” Marc Ouellette, Old Dominion University

8.10 Afterlives of A Connecticut Yankee in King Arthur’s Court

Chair: Michael Torregrossa, Independent Scholar

Location: Fairfield (Media Equipped)

American | Cultural Studies and Media Studies

“Sir Boss, His Successors, and His Surrogates: Classifying Adaptations of *Connecticut Yankee*” Michael Torregrossa, Independent Scholar

“Thou Swell’: The Power of Words (and Music) as a *Connecticut Yankee* goes Back to the Future” Tammy Rose, Independent Scholar

“A Secret Agent in King Arthur’s Court: MacGyver Saves the 7th Century from Nuclear Proliferation” Emily Race, Sewanee: The University of the South

8.11 Solving Wicked Problems in Multilingual Contexts: Pedagogy of Empathic Listening (Roundtable)

Chair: Jung-Hwa Rosa Hong, University of Toronto

Location: Boston University (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Innovate-ED: Solving Wicked Problems through University-community Partnerships” Liz Coulson, University of Toronto

“Solving Wicked Problems in Multilingual Contexts: Pedagogy of Empathic Listening” Skye Flanigan, Harvard University

“Bringing the Real World into the French Business Communication Classroom” Jung-Hwa Rosa Hong, University of Toronto

8.12 Gender, Identity, and Belonging in Minority Women Artistic Production (Part 1)

Chair: Riham Ismail, Purdue University

Location: Tufts (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“The Female Body and Transcultural Identity in Nura Abdi’s *Tränen im Sand* (2013)” Chiedozie Uhuegbu, Vanderbilt University

“Contesting Patriarchal Kingship: The *Humayunnama* as a Mirror for Princesses” Amanda Leong, University of California

“Evaluating the Possibility of Women’s Emancipation in Shirin Neshat’s *Women without Men*” Elham Dehghanipour, SUNY University at Buffalo

8.13 New Approaches to the Gaze in American Literature and Culture (Part 2) (Roundtable)

Chair: John Wargacki, Seton Hall University

Location: Simmons (Media Equipped)

American | Cultural Studies and Media Studies

“Male Bodies Hypervisible: The Gaze and Terrorized Masculinity in 20th-century American Film”
David Pass, Brandeis University

“Cinematic Gaze and Performative Subversion of Racial Embodiment in *Django Unchained*”
Eugene Pae, SUNY University at Albany

“*See the Boys as They Walk on By*: Orville Peck’s Masked Gaze and Queer Genealogies of Resistance” Isabel Gonzales, University of California, Irvine

8.14 Women Shape, Women Share, Women Adapt

Chair: Julie Grossman, Le Moyne College

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies | Women’s and Gender Studies

“Putting *Rebecca* on Trial: Contesting Creativity in Classical Hollywood’s Adaptation Industry”
Helen Hanson, University of Exeter, UK

“Workplace Remediation: Late Night and MeToo” Kathy Elrick, Wayne State University

“Adaptation, the Femme Fatale, and the Triple-F Rating of *Alias Grace*” Julie Grossman, Le Moyne College

8.15 The Politics of the Cantautori

Chair: Mary Migliozi, Villanova University

Location: Suffolk (Media Equipped)

Italian

“Fiddler Jones, between Nostalgia and Revolution” Julianne VanWagenen, Tsinghua University

“The Uneasy Materialism of Francesco Guccini’s New Left” Mary Migliozi, Villanova University

“The Politics of Desire: Translation, Visibility, and Experience in Fabrizio De André’s ‘Prinçesa’”
Sara Colantuono, Brown University

8.16 Oral Performance in the Classroom

Chair: Abby Bardi, Prince George’s Community College

Location: Provincetown (Media Equipped)

Creative Writing, Editing and Publishing | Pedagogy and Professional

“Use It Less, Use It Differently, Use It Better: PowerPoint as Poetic CounterPoint” Benjamin Nicholson, University of Southern California

“The Podcast as a Medium for Mythological Storytelling” Isaac Aday, American University

“Poetry Showcase: A Bureaucracy Assignment” Benjamin Miller, Queensborough Community College, CUNY

8.17 Connecting the Global Hispanophone: African and Asian Literature in Spanish (Part 1)

Chair: Ernest Rafael Hartwell, College of the Holy Cross

Location: Hyannis (Media Equipped)

Spanish/Portuguese | Comparative Literature

“Disability and Disease in Luis de Oteyza and Antonio Pérez de Olaguer’s Philippine Travelogues” David George, Bates College

“Voices of Dissent: Revisiting Activism in the Literature of Equatorial Guinea” Carolina Nve Diaz San Francisco, Boston University

“Doctors, Suffragists, and Authors: Modern Women’s Writing in Philippine Literature in Spanish” Irene Villaescusa-Illán, University of Amsterdam

8.18 The Adaptive Academic: Building Skills and Leadership Culture Beyond the University (Roundtable)

Chair: Christian Ylagan, Western University

Location: MIT (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Learning to Bridge Gaps through Collaborative Efforts” Lucia Chamanadjian and Sun-Young Kim, McGill University

“Personalizing the Online Model Classroom to Stimulate Interest in Language Learning” Katja Anderson, University of Maryland Global Campus (UMGC)

“Managing the Integrated Performance Assessment (IPA) Framework” Nicole Sedor, SUNY University at Buffalo

“Practical Magic: Adding Skills Development Practicum to Graduate Student Education” Dana Gavin, Old Dominion University

8.19 The Future of Film: Will Television Kill the Cinema Star? (Roundtable)

Chair: Rebecca Romanow, University of Rhode Island

Location: Harvard (Media Equipped)

Cultural Studies and Media Studies

“Talking Furniture: *Twin Peaks: The Return* and the End of Television” Ryan Sherwood, University of Illinois at Urbana-Champaign

“The Future of Film is Not on Film: Streaming Killed the TV Star in the Golden Age of ‘TV’” Aaron Settupane, Clemson University

“The Complex Dance of Film and Television” Shelton Waldrep, University of Southern Maine

8.20 Ekphrastic Mirrors in Transnational Space (Part 2) (Roundtable)

Chair: Rachael Mulvihill, SUNY Brockport

Location: Northeastern (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Human Connection: Use of Space and Literature in *Notes from Underground* and ‘The Time: Night’” Rachael Mulvihill, SUNY Brockport

“‘The Symbol of the Modern Idea.’ Ekphrasis and the Concept of Fluidity in Walter Pater’s Aesthetics” Henri Feist, University of Ottawa

“Narcissus and the Mirror of Art: Philostratus’ *Imagines* and John Ashbery’s Portaiture” Diana Shaffer, Independent Scholar

“Long-lost Lullabies: Absent Ekphrasis and Social Inequity in Leïla Slimani’s *Chanson douce*” Emma Zitzow-Childs, Harvard University

8.21 Global Literature in the Wake of the Trump Presidency (Roundtable)

Chair: Richard Schumaker, City University of New York

Chair: Chris McComb, University of Maryland University College

Location: Brandeis (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Reading *The House in Mango Street* in the Age of Caged Children” Moises Park, Baylor University

“The Russians! Again: Russian Literature (Re-)Translation in Current Politics” Adel Fauzetdinova, Westfield State University

“Margaret Atwood’s Sequel to *The Handmaid’s Tale* and Trump’s Troubling Influence” Chris McComb, University of Maryland University College

“Diversity in/and/or the Arts and Literature” Robert Morace, Daemen College

“Trump in Our Time: Paths to Elsinore-a-Lago” Richard Schumaker, City University of New York

8.22 Discourses of Culture and Identity in Afro/Asian American Literatures (Roundtable)

Chair: I-Hsien Lee, Georgia State University

Location: Falmouth (Media Equipped)

American | Interdisciplinary Humanities

“East of Afrofuturism: New Directions in Asian American Science Fiction” Christopher Shinn, Howard University

“The Ornamentality of Helga Crane: Surface and Commodification in Larsen’s *Quicksand*” Olivia Lafferty, Brown University

“Who Is the ‘Chinese Nigga’? Hip Hop Language and American Identities” Caleb Corkery, Millersville University

“Marginalized Artists: Japanese Influence on Hip-Hop Music” Emily Feldman, Grand Valley State University

8.23 Pedagogies and Challenges: Teaching Asian America Through Graphic Narratives (Roundtable)

Chair: Brian Chen, Westfield State University

Location: Nantucket (Media Equipped)

American | Pedagogy and Professional

“Teaching Asian American Experience via Graphic Memoir: *Citizen 13660* and *The Best We Could Do*” Brian Chen, Westfield State University

“Teaching Underrepresented History of Asian America in and Through Asian American Graphic Narratives” Jin Lee, University of New Hampshire

“Counter-storytelling Through Asian American Graphic Novels” Angel Trazo, University of California, Los Angeles

“Teaching Asian American Graphic Novels in Wisconsin” Timothy Yu, University of Wisconsin-Madison

8.24 Dependent Stages: Knowing in Shakespeare (Part 1)

Chair: Tony Houston, Bryant University

Location: Orleans (Media Equipped)

British | *Cultural Studies and Media Studies*

“The Play-within-the-play as Make-believe in *A Midsummer Night’s Dream*” Annesley Anderson, Boston College

“*Hamlet* and the Poetics of Sovereign Surveillance” Gray Campbell, Graduate Center, CUNY

“Love, Honor, and Violence in *Troilus and Cressida*, *Romeo and Juliet*, and *Antony and Cleopatra*” Tony Houston, Bryant University

8.25 Beyond Ruination: Climate Change and Contemporary Caribbean Novels

Chair: Moira Marquis, University of North Carolina at Chapel Hill

Location: Vineyard

Anglophone

“Salt/Water Stories: Memory’s Return in Nalo Hopkinson’s *New Moon’s Arms* (2007)” Erin Fehskens, Towson University

“Metabolic Rift and Desubjectification in Jan Carew’s *Black Midas*” Gayathri Goel, Tufts University

“The Social Ecology of Crops, Provisions, and Food in Caribbean Literature” Elaine Savory, The New School

8.26 Cosmos and Community: 250 Years of German Nature Writing

Chair: Pascale LaFountain, Montclair State University

Location: Salon A

German

“Humboldt’s Monkeys: Performance and Evolution in the *Reise in die Aequinoctial-Gegenden*” Pascale LaFountain, Montclair State University

“Humboldt’s Cosmos: A World of Analogies” Sarah Goeth, Universität Hamburg

“Recasting the Canon: Alexander von Humboldt in Contemporary German Children’s Literature” James Howell, Texas A&M University

8.27 Help Thou My (Un)Belief: Reading Belief in 20th- and 21st-century American Literature (Part 2)

Chair: Matthew Mersky, Boston College

Location: Salon B

American

“H. D., Mina Loy, and the Poetics of Secular Mysticism” Ryan Hitchcock, Brandeis University

“Afterwardsness and Narrative: The Need for Trauma Theory in Religion and Literature” Peter Sinclair, Sacred Heart University

“‘If I was really created in God’s image’: Queer Belief in Contemporary Spoken-word Poetry” Tori Lane, University of Tennessee, Knoxville

8.28 The Scene of the Crime: Place, Meaning, and Identity in Contemporary Detective Fiction (Part 1)

Chair: Kathryn Hendrickson, Marquette University

Location: Salon C

Cultural Studies and Media Studies

“A Distinct Sense of Place in Irish Crime Fiction” Jane Rosenbaum, Rider University

“History Detective: Reading the Weimar Republic in Philip Kerr’s Last Novel *Metropolis* (2019)” Neil Donahue, Hofstra University

“It’s Istanbul, Not Constantinople: Barbara Nadel and Inspector Ikmen Solve Turkey” Irene Martyniuk, Fitchburg State University

8.29 Chinua Achebe’s *No Longer at Ease* at 60 (Part 2)

Chair: Joseph Abel, Federal University Lokoja

Location: Salon D

Anglophone | British

“Forbidden Love in Achebe’s *No Longer at Ease* and Arundhati Roy’s *The God of Small Things*” Ignatius Chukwumah and Judith Mgbemena, Federal University Wukari, Wukari, Taraba State, Nigeria

“Still Not at Ease: Women as Pathetic Others in Nigerian Literature” Elizabeth Olaoye, Idaho State University

“Gender Representations in the German Translations of Chinua Achebe’s *No Longer At Ease*” Omotayo Fakayode, University of the Free State, Bloemfontein, South Africa

8.30 The Impact of American Superheroes around the World

Chair: Rafael Ponce-Cordero, Keene State College

Location: Salon H (Media Equipped)

Cultural Studies and Media Studies | Comparative Literature

“Action Girls Are Doing It for Themselves” Nicole Veneto, Brandeis University

“Arabs International: Taking the American Narrative and Making it Local” Hafsa Alkhudairi, Ministry of Culture

“Superheroes and Nation in Latin America: The Case of Ecuador’s Capitán Escudo” Rafael Ponce-Cordero, Keene State College

8.31 New Materialist Readings of 19th-century Writers (Part 2)

Chair: Heather Braun, University of Akron

Location: Salon I (Media Equipped)

British | American

“The Impossibility of Purity: Speculative Realism and Byron’s Ecology of Disaster” Erin Prior, Brown University

“The Female Body, Nature, and Entanglement in Charlotte Brontë’s *Jane Eyre*” Dewey Hall, California State Polytechnic University-Pomona

“Magnetic Kinship and Authorship in *Bleak House* and *The Lost Heiress*” Max Chapnick, Boston University

“Acquiring a ‘Matter-realist Worldview’ in George Eliot’s *Middlemarch*” Charlotte Stroud, Kingston University

8.32 Spaces and Faces: Constructing Identities in Contemporary Spanish Theater (Part 2) (Roundtable)

Chair: Helen Freear-Papio, College of the Holy Cross

Location: Salon J (Media Equipped)

Spanish/Portuguese

“Facing Injustice and Illuminating the Margins: *El Nuevo Teatro Fronterizo*” Jennifer Zachman, Saint Mary’s College of Notre Dame

“Liminal Identity and Hidden Spaces in *La sala de Hermafrodita* by César López Llera” Candyce Crew Leonard, Wake Forest University

“Canciones de memoria histórica: *NN 12* (G. Morales) y *J’attendrai* (J. R. Fernández)” Eileen Doll, Loyola University-New Orleans

“Donde el bosque se espesa: Identidades agazapadas en los rincones de la memoria” Rossana Fialdini Zambrano, University of South Carolina-Colombia

“La otra boda, modelos emergentes en las relaciones de género en el teatro de Carmen Resino” Helena Talaya-Manso, Suffolk University

“La ausencia de caras y espacios en el teatro de Juana Escabias” Cerstin Bauer-Funke, Westfälische Wilhelms-Universität Münster

8.33 Pitch to Publication: A Roundtable with Convention Exhibitors (Workshop)

Chair: John Morgenstern, Clemson University

Location: Salon F

Pedagogy and Professional

TRACK 9 1:15 PM–2:45 PM

9.2 Politicized Environments in American Literature

Chair: Kirsten Ortega, University of Colorado Colorado Springs

Location: Salon K (Media Equipped)

American | Interdisciplinary Humanities

“Anthologies and the Failure of California Pastoral” Caroline Gelmi, University of Massachusetts Dartmouth

“Ecotone as Contact Zone: Formation of Identity and Values in Rachel Carson’s “The Edge of the Sea” Laura Cowan, University of Maine

“Transformation in the Mythic Landscapes of Mark Doty’s Poetry” Kirsten Ortega, University of Colorado Colorado Springs

“On Mining: Extracting Knowledge from Weird Landscapes” Kurt Cavender, Kutztown University

9.3 Representing Italian Reality on the Screen (Part 2)

Chair: Emanuele Occhipinti, Drew University

Location: Regis (Media Equipped)

Italian | Cultural Studies and Media Studies

“National and Personal Identity in Dino Risi’s *La marcia su Roma*” Valentina Geri, University of Notre Dame

“Mourning the People: Pasolini’s Cinema and Specters of Populism” Alessandro Brunazzo, Yale University

“Pasolini, the South, and the Anarchy of Power” Antonio Fontana, Independent Scholar

“Directorial Voice and Social Representation in Pier Paolo Pasolini’s *Comizi d’amore*” Irene Hatzopoulos, University of Wisconsin-Madison

9.4 Not-so-dead Women: Renegotiating Femininity and Death in Literature and Pop Culture (Part 1)

Chair: Forrest Johnson, York University

Location: Yarmouth (Media Equipped)

Women’s and Gender Studies | **Cultural Studies and Media Studies**

“Reanimate Me: Mechanical Girlhood in Kozintsev’s *Hamlet* and Müller’s *Hamletmaschine*” Yasmina Jaksic, York University

“The Dismemberment Metaphor in Assamese Folktales ‘Tejimola’” Jharna Choudhury, Tezpur University

“‘We Were Never Meant to Survive’: Audre Lorde and the Prophetic Eulogy of the Black/Queer/Femme Body” Ariel Lawrence, Emory University

“*The Parable of the Talents*: Death, Plurality, and Possibility in The-body-as-text” Forrest Johnson, York University

9.5 Radioactive: Shaping & Sharing Nuclearity (Part 1)

Chair: Sarah Fisher Davis, SUNY Stony Brook University

Location: Arlington (Media Equipped)

Cultural Studies and Media Studies | **Anglophone**

“Considering the Rise of Nuclearity through the Multimodality of Lauren Redniss’s *Radioactive*” Davida Pines, Boston University

“Bodies for Non-belonging: Nuclear Disaster and Literature and Art of Human-ness” Yurika Tamura, Davidson College

“Many-layered [nuclear] legends’: Palimpsestic Materiality in Kiana Davenport’s *House of Many Gods*” Sarah Fisher Davis, SUNY Stony Brook University

“Prometheus Revisited: Gregory Corso’s ‘Bomb’ and the Poetics of the Nuclear Age” Gregor Baszak, University of Illinois at Chicago

9.6 American Gothic Domesticity: Blissful Misery (Part 1)

Chair: Caitlin Duffy, SUNY Stony Brook University

Location: Berkeley (Media Equipped)

American | **Women’s and Gender Studies**

“The Gothic Frontier: Redirected Domestic Spaces in James Fenimore Cooper’s *The Prairie*” Leah Begg, University of Connecticut

“Bound to be Pleased: Home Away from Home in the Travel Writing of Matilda Houston” Danielle Cofer, University of Rhode Island

“Poetic Code of Domestic Despair” Katherine Shloznikova, CUNY, Graduate Center

“For the air is poison’: Louisa May Alcott’s Haunted Domesticity” Caitlin Duffy, SUNY Stony Brook University

9.7 Women Who Wrote as Men (Part 1)

Chair: Annette Magid, SUNY Erie Community College

Location: Clarendon (Media Equipped)

Women's and Gender Studies | Cultural Studies and Media Studies

"The Voice of the People: George Sand's Epistolary Masks (1843-1850)" Kathryn Corbin, Haverford College

"Her Story in His Voice: A Study of Cather's *My Antonia*" Annette Magid, SUNY Erie Community College

"George Eliot and Madame de Sablé: Communication and Change" Janis Chakars, Neumann University

"The Perils of Rebranding: Tracing the Power Lines of Self-Negation in the Works of the Brontës" Judith Girardi, Claremont Graduate University

9.8 Literature, New Media, and Perception (Part 1)

Chair: Bora Kang, SUNY Binghamton University

Location: Dartmouth (Media Equipped)

Anglophone | Cultural Studies and Media Studies

"Electromechanical Romances: Human-machine Relations in Telegraphic Literature" Harriet Thompson, King's College, London

"Kodak Eye and Aesthetics of the Novel" Bora Kang, SUNY Binghamton University

"Film Beyond Film: Old Media, New Media, and Virtual Reality in Charlie Brooker's *Black Mirror*" Doron Darnov, University of Wisconsin-Madison

"Nothing to Fear: Learning to Live with (Digital) Ghosts" Ilan Ben-Meir, Brown University

9.9 Pirandello and Scientific Revolution

Chair: Lisa Sarti, Borough of Manhattan Community College, CUNY

Location: Exeter (Media Equipped)

Italian | Comparative Literature

"Michelstaedter, Pirandello, and the Hegemony of Science over Philosophy" Mimmo Cangiano, Harvard University

"*Luomo infelice*: Darwinian Evolution in Pirandello and Svevo" Andrew Robbins, Rutgers University

"Pirandello and Sociology: Comparing Coeval Representations of the Indissolubility of Social Bonds" Debora Bellinzani, University of Wisconsin-Madison

"*A scoprirci atomi in cielo*: Pirandellian Astronomies" Alessio Aletta, University of Toronto

9.10 Alternative Narratives of Trauma in Recent Latin American Cultural Production (Roundtable)

Chair: Mai Hunt, Brown University

Chair: Tess Renker, Brown University

Location: Fairfield (Media Equipped)

Spanish/Portuguese | Comparative Literature

"Loosening Ends: Hauntology and the Disruption of Montage in Buñuel's *Los olvidados*" David Campbell, University of Michigan

"Cuerpos armados: Masculinidad tóxica y masculinización en el cine contemporáneo colombiano" Sandra Medina, Rutgers University-New Brunswick

“Textos literarios como agentes de producción de la memoria histórica del ‘Pulgarcito de América’” Cesar Salgado Portillo, Georgetown University

“El trauma de re-producir(se) o el arte como labor en *Suite Habana* de Fernando Pérez” Jacqueline Garcia Suarez, Pennsylvania State University University Park

“Child’s Play: Reimagining the Narratives of Violence in Contemporary Colombia” Mai Hunt, Brown University

“Myth, Magical Realism, and the Construction of Exceptional Spaces in Recent Ayacuchan Literature” Tess Renker, Brown University

“La narrativa de Jenny Tenorio y Natalia Santiesteban como respuesta al racismo y la violencia” Yesenia Escobar, Temple University

9.11 Experiences of Emerging Women, Trans, and Nonbinary Scholars in the Academy (Roundtable)

Chair: Jenna Sciuto, Massachusetts College of Liberal Arts

Location: Boston University (Media Equipped)

Pedagogy and Professional | Women’s and Gender Studies

“We Must Create Change from the Inside” Ashton Ray, University of Alabama at Birmingham

“Nonbinary and a Scholar” Annelyn Martinez, Florida Atlantic University

“State of My Uterus’ Address: Occupational Hazards of Mothering in the Profession” Stephanie Rountree, University of North Georgia

“Teaching while Black: Race, Gender, and Tenure in the Trump Era” Zakiya Adair, The College of New Jersey

“Drawing Loud Boundaries in Solidarity” Rachelann Copland, Morrisville State College

“Cunning Pedagogy and the Marginalized Teacher-subject in the Women and Gender Studies Classroom” Katie Gutierrez, Saint Louis University

“From Professional to Professor: Hybrid Academic-administrative Positions in the New Academy” Rebecca Nisetich, University of Southern Maine

“Navigating the Academic Job Market and Workplace as a Transgender Scholar” Blase A. Provitola, Trinity College (Hartford)

9.12 To Shape and Share Otherwise: Neoliberalism and the Contemporary Novel (Part 1)

Chair: Steven Delmagori, SUNY University at Albany

Location: Tufts (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Now ‘The Fact That’ Then: Penelope’s Timeless Distraction in *Ducks, Newburyport*” Hannah Karmin, Cornell University

“Neoliberalism as Historical Continuity in Colson Whitehead’s *John Henry Days*” Tracy Stephens, Queens University of Charlotte

“Leaving Post-history in the Past: Richard Powers’s *Gain*” Heather Holcombe, University of Minnesota

“How to Never Reach Burnout: Liberal Anti-humanism and Its Dark Enlightenment” Caroline Alphin, Virginia Polytechnic Institute and State University

9.13 Poetry and Identity: Shaping and Sharing the Trauma of Displacement (Part 1)

Chair: Lucie Houdu, Independent Scholar

Location: Simmons (Media Equipped)

Anglophone | Comparative Literature

“A Walk through the Mist’: Poetry of Exodus, Exile, and Displaced Identity” Reena Sablok, Delhi University

“Love Ballads, Fractured Identities: Poetry of the Partition of India” Palak Taneja, Emory University

“Trauma, Silence, and Resistance: Multiple Displacements in Ilya Kaminsky’s *Deaf Republic*” Hannah Schroder, University of Vienna

“Mouthfuls of Languages: Displacement, Rupture, and Reconciliation in Tony Harrison’s Poetry” Lucie Houdu, Independent Scholar

9.14 Transnational Adaptation

Chair: William Mooney, SUNY Fashion Institute of Technology

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies

“Life in Transit: Transnationalisms in Anna Seghers and Christian Petzold” Cordula Boecking, Maynooth University (Ireland)

“Discourses of Transnationalism: *Casablanca* in Christian Petzold’s *Transit* (2018)” William Mooney, SUNY Fashion Institute of Technology

“*Macunaima*, a Hero Against the Nation” Mario Valero, SUNY Fashion Institute of Technology

“Border Crossing in/of Transnational Film Remakes” Seda Öz, University of Delaware

9.15 Documentary Theater in Today’s German-speaking World (Part 1)

Chair: Astrid Weigert, Georgetown University

Location: Suffolk (Media Equipped)

German

“Milo Rau als *Influencer*: Ein Neuer Realismus in Theater und Kunst” Helga W Kraft, University of Illinois at Chicago

“Thomas Köck’s *atlas*: Authenticity and Documentary Theater” Marc Silberman, University of Wisconsin-Madison

“New German Documentary Theater: Society, Subjectivity, Differentiation” David Barry, Ithaca College

9.16 Teaching Documentary Poetics: Why & How (Roundtable)

Chair: Cheryl Clark, Massachusetts College of Art and Design

Location: Provincetown (Media Equipped)

Creative Writing, Editing and Publishing | Interdisciplinary Humanities

“Teaching Documentary Poetics: Why & How” Cheryl Clark, Massachusetts College of Art and Design

“Student Citizenship Through Documentary Poetry” Carrie Bennett, Boston University & Jessica Bozek, Boston University

“Documenting the Lyric in Claudia Rankine’s *Citizen*” Meg Tyler, Boston University

“Teaching Evidentiary Poetics through C.D. Wright’s *One Big Self*” Bronwen Tate, Marlboro College

9.17 Connecting the Global Hispanophone: African and Asian Literature in Spanish (Part 2)

Chair: Thesosya Martín De la Nuez, Harvard University

Location: Hyannis (Media Equipped)

Spanish/Portuguese | Comparative Literature

“In Search of Freedom: Women against Sexual Oppression in Equatorial Guinean Literature”
Mariana Rivera, Florida Gulf Coast University

“Country Grammar: Rural Voices Question Hispanism in 20th-century Puerto Rican and
Philippine Prose” Ernest Rafael Hartwell, College of the Holy Cross

“The Philippines in Costumbrista Literature and the 19th-century Metropolitan Imaginary”
Kristina Soric, Randolph-Macon College

9.18 Bridging the Praxis Gap: Tools for Early Career Teaching

Chair: Dana Gavin, Old Dominion University

Chair: Kristin Lacey, Boston University

Location: MIT (Media Equipped)

Pedagogy and Professional

“Are You the Teacher?”: Constructing and Reimagining Teacher Identities in the Teaching
Practicum” Maxine Krenzel, Graduate Center, CUNY

“Create a Pedagogically-inclusive Classroom with the Universal Design for Learning Framework”
Mary Ann Tobin, Pennsylvania State University

“Thrown to the Wolves: Tools for Surviving Early Career Teaching” Stephanie Terrill, Worcester
State University

“Surviving through Strategic Thinking” Tara Fee, Washington & Jefferson College

9.19 Thinking Beyond Your Century: Shaping a Scholarly Project that Connects to the Present

Chair: Matthew Yost, University of Massachusetts Lowell

Location: Harvard (Media Equipped)

French and Francophone | Comparative Literature

“De l’Angleterre aux Antilles, du 18^e au 21^e siècle, du bourgeois à l’esclave, de Defoe à
Chamoiseau” Julia Galmiche, University of Toronto

“Fake News: The Aestheticization of Politics and the French *avant-garde*” Joey Hornsby, King’s
College-London

“Engaging the Pastoral in Contemporary Québécois Cinema” Rachel Papparone, Ithaca College

“Les archives départementales des Yvelines” Kandace Brill Lombart, Independent Scholar

9.20 Challenging Borders: Transcultural Exchanges in Comparative and World Literature (Part 1)

Chair: Rachel Wong, York University

Location: Northeastern (Media Equipped)

Comparative Literature | World Literatures (non-European Languages)

“Smugglers and Other Translators: When Translation Contraband Saves the Original” Adel
Fauzetdinova, Westfield State University

“The Trickster Figure in Afro-Mexican and African-American Folktales” Nancy Vera, University of Maryland College Park

“Toni Morrison’s Tribute to *Arabian Nights*: The Shahrazadian Architecture of the Black Harem” Majda Atieh, Howard University

9.21 ‘Small’ Cinema Industries of the Hispanic and Lusophone World (Roundtable)

Chair: David Mongor-Lizarrabengoa, Wor-Wic Community College

Location: Brandeis (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“The Orphan as Post-colonial Allegory in Lusophone African Film” Patrícia Martinho Ferreira, University of Massachusetts Amherst

“Unheard Heroes: Guinea-Bissau, Mozambique, and São Tomé and Príncipe on the Big Screen” Joseph Abraham Levi, George Washington University

“The Rise of Basque Cinema” David Mongor-Lizarrabengoa, Wor-Wic Community College

“Cine uruguayo: ¿Suiza de América con garra charrúa?” Cristina Miguez, Metropolitan State University of Denver

“A Tale of Two Booms: ‘Mainstream’ and ‘Underground’ Cinemas in Ecuador” Rafael Ponce-Cordero, Keene State College

“El cine argentino y las coproducciones” Nery Villanueva, Johnson and Wales University

9.22 Neo-stoicism and the Shaping of the Modern Mind (Part 1)

Chair: Andres Orejuela, Graduate Center, CUNY

Location: Falmouth (Media Equipped)

Comparative Literature | Classics

“The First Christian Stoic? Sexuality and Emotional Department in Hermas and Roman Stoicism” Jeffrey Hubbard, Yale University

“Neo-stoicisms as a Prelude to Modern Stoicism” Massimo Pigliucci, City College of New York-CUNY

“Constancy and Climate Change: Justus Lipsius, George Hakewill, and the Little Ice Age” Christopher Gilson, Northwestern State University of Louisiana

9.23 Urban Environmental Pedagogy: Literature, Culture, Space, and Ecology (ASLE Session) (Roundtable)

Chair: Allison Blyler, Boston University

Chair: Holly Schaaf, Boston University

Location: Nantucket (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“The World in a Pond: Multicultural Urban Ecology in and beyond the Classroom” Holly Schaaf, Boston University & Allison Blyler, Boston University

“Imagining Social Justice: Narrative Activism and Waterscapes” Sritama Chatterjee, University of Pittsburgh

“It’s Nice in the Metro: Reading Outside the Literature Classroom” Marla Epp, MacEwan University

“Exploring Campus Ecologies: An Interdisciplinary and Ecocritical Site-based Learning Project” Ryan Marnane, Bryant University

9.24 Global Humanities: Expanding the Canon and the Curriculum (Part 1) (Roundtable)

Chair: Mark Warford, SUNY Buffalo State College

Location: Orleans (Media Equipped)

Pedagogy and Professional | World Literatures (non-European Languages)

“Diasporic Literary and Visual Texts as Meaningful Encounters across Differences” Marika Preziuso, Massachusetts College of Art and Design

“Preliminary Considerations of a ‘Global Cultural Studies’ Curricular Design” Robert Daniel, Saint Joseph’s University

“Rational Rhetoric: Using Tibetan Debate to Teach Persuasive Writing” Hugh Wiese, Worcester State University

“Global Modernism Across the Hemisphere: Rethinking National Culture with Transnational Contexts” Aristides Dimitriou, Gettysburg College

“Transnational/Transgressive Behavior: Is There Such a Thing as Exile for a Humanist?” Rafika Merini, SUNY Buffalo State College

“Slowing Down to Read for Speed” Steven Hymowech, Fulton-Montgomery Community College

9.25 The Disruptive Child in Literature of America (Part 1)

Chair: Amanda M. Greenwell, Central Connecticut State University

Location: Vineyard

American | Cultural Studies and Media Studies

“I dont want to go there Papa’: The Broken Law of the Father in Cormac McCarthy’s *The Road*” Thomas Winningham, Syracuse University

“The Jericho Kid: Horatio Alger, the Metropolis, and the Politics of Youth in *The Empire City*” Tobias Berggruen, Brown University

“Power/Difference: Child-like and Power in Octavia Butler’s *Fledgling*” Clarence Tweedy, University of Mary Washington

“Toward Ecstatic Horizons: Epistemology and the Queer Child in Contemporary American Poetics” Caitlin Mackenzie, University of Pittsburgh

“She has no idea. The effect she could have’: The Rebellious Katniss Everdeen” Kassondra Mangione, Central Connecticut State University

9.26 Tacky/Wacky: The Corny as an Aesthetic Category

Chair: Mathieu Perrot, Lafayette College

Location: Salon A

Comparative Literature | Cultural Studies and Media Studies

“Europe’s Snowy Fur Scarf, or Robert Walser’s Picture Postcards from Switzerland” Charles Vannette, University of New Hampshire

“That High Magic to Low Puns’: Puns and the Irony of the Interesting” Cory Charpentier, Boston University

“Lowbrow Aesthetics” Jon Hoel, Carnegie Mellon University

9.27 Early Career Scholars in French and Francophone Studies (Roundtable)

Chair: Kristen Stern, University of Massachusetts Lowell

Chair: Adeline Soldin, Dickinson College

Location: Salon B

French and Francophone | Pedagogy and Professional

“Professional Support for Teacher-scholars of French and Francophone Studies” Adeline Soldin, Dickinson College

“Leveraging Diversity on the Academic Job Market” Shanaaz Mohammed, Davidson College

“Activism without Tenure” Anais Maurer, Colby College

“Networks, Formal and Informal: Connecting Early Career Scholars” Kristen Stern, University of Massachusetts Lowell

9.28 Immigrants of the 21st Century in Spanish and Latin American Film

Chair: Ana Pérez-Manrique, Worcester State University

Location: Salon C

Spanish/Portuguese | Cultural Studies and Media Studies

“Engatusados por una ilusión: El fracaso de la odisea migrante en *La jaula de oro*” Leonor Taiano, University of Notre Dame

“La polémica ante la perspectiva de la población inmigratoria magrebi de España en el presente” Midaly Carrasquillo Delgado, Worcester State University

“An Immigrant Worth Empathy: Immigrant Mothers in Film and Reality” Lisa Notman, Portland State University

“Voces de África: La experiencia migratoria en el docufilm español” Ana Pérez-Manrique, Worcester State University

9.29 Queer Readings/Queer Literature (Part 2)

Chair: Levi Pulford, University of Montevallo

Location: Salon D

Women's and Gender Studies | Comparative Literature

“Reclaiming a Transgender History: The Intertextual Life of Charlotte Charke” Jesse Jack, Duquesne University

“Writing Queer Body, Intimacy, and Truth” Heather Bartlett, SUNY Cortland

“Queer Passages: Queer Rites of Passage in Contemporary American Coming-of-age Novels” Levi Pulford, University of Montevallo

9.30 The Scene of the Crime: Place, Meaning, and Identity in Contemporary Detective Fiction (Part 2)

Chair: Malinda Hackett, California State University Northridge

Location: Salon H (Media Equipped)

Cultural Studies and Media Studies

“Invisible Girl: Examining the Black Female Detective in Barbara Neely’s *Blanche on the Lamb*” Malinda Hackett, California State University Northridge

“*Vitoria, la ciudad blanca*: Subversive Noir in the Fiction of Eva G. Sáenz de Urturi” Fatima Serra, Salem State University

“When the Scene of the Crime Gentrifies: *Veronica Mars* and the Coming of Age of Los Angeles” Susan Ingram, York University

9.31 New Materialist Readings of 19th-century Writers (Part 3)**Chair:** Dewey Hall, California State Polytechnic University-Pomona**Location:** Salon I (Media Equipped)**British | American**

“Thoreau’s (Non)human Anatomy” Benjamin Doty, St. Mary’s University

“Cabin as Living: The Agency of Wood in Thoreau’s *Walden*” Jenna Gersie, University of Colorado Boulder

“‘Almost Articulate’: Material Nature and the Female Voice in Charlotte Brontë’s *Villette*” Heather Braun, University of Akron

9.32 Dwelling in Time and Space: Comics and Identity (Part 1)**Chair:** Anna Christine, Tufts University**Location:** Salon J (Media Equipped)**Cultural Studies and Media Studies | Comparative Literature**

“Webs of Struggle: ‘Seeing’ the Lives of Women in Conflict Spaces” Shreya Sangai, Northeastern University

“Femininity and Everyday Pleasure in Satrapi’s *Embroideries*” Joanna McQuade, Tufts University

“A Space to Narrate: A Construction of the Palestinian National Identity in Joe Sacco’s *Palestine*” Ahlam Abulaila, Indiana University of Pennsylvania

“The Surviving Son: The Struggle for Identity of the Non-survivor in Spiegelman’s *Maus*” Veronica Paniccia, University of Central Florida

9.33 How Partnering with STEM Disciplines Can Elevate the Humanities (Workshop)**Chair:** Beverly Wood, Embry-Riddle Aeronautical University**Chair:** Debra Bourdeau, Embry-Riddle Aeronautical University**Location:** Salon F**Pedagogy and Professional | Interdisciplinary Humanities****TRACK 10 3:00 PM–4:30 PM****10.1 Supporting Your Class and You: Making Materials Compatible and Marketable with OER (Workshop)****Chair:** Melanie Banfield, LectureSource, Inc.**Location:** Salon E**Pedagogy and Professional | Interdisciplinary Humanities**

10.2 Purity and Power: Literary Interventions in Logics of Hierarchy

Chair: Katherine Preston, Brown University

Chair: Goutam Piduri, Brown University

Location: Salon K (Media Equipped)

Cultural Studies and Media Studies | World Literatures (non-European Languages)

“Spontaneous Combustion and Pathologized Bodies in Mid-Victorian London” Kelsey Stratman, Lehigh University

“What Did Revolutionary Purity Mean to the January 25th Revolution in Egypt and its Revolutionaries?” MennaTullah Atta, Central European University

“Being Black, Coming Clean” Devon Clifton, Brown University

10.3 Representing Italian Reality on the Screen (Part 3)

Chair: Carmela Scala, Rutgers University

Location: Regis (Media Equipped)

Italian

“Steel Narratives: Industrial Landscapes in Contemporary Italian Documentary Filmmaking” Paolo Chirumbolo, Louisiana State University

“Representations of Naples in *Gomorrah* (the Movie and the TV Series)” Nicola Di Nino, George Mason University

“Precariato: The Modern Illness of Italian Society” Valentina Morello, University of Wisconsin-Madison

“Coming out of (C)age: *A Ciambra* by Jonas Carpignano” Pietro Tripiano, Indiana University-Bloomington

10.4 Mythology from Modernity to the Post-Modern: Regional and Global Perspectives

Chair: Jared Simard, New York University

Location: Yarmouth (Media Equipped)

Comparative Literature | Classics

“Casting Spells and Making Potions: Exploring the Post-mythological Era in Miller’s *Circe*” Vasiliki Kotini, Zayed University

“Spectacular Last Stands: Alternative Histories in the *Assassin’s Creed* Franchise” Avery Wiscomb, Carnegie Mellon University

“Leaving and Returning Home for Glory: How Greco-Roman Myth Influenced the American Dream” Marquise Griffin, Boston College

10.5 Poetry and Identity: Shaping and Sharing the Trauma of Displacement (Part 2)

Chair: Lucie Houdu, Independent Scholar

Location: Arlington (Media Equipped)

Anglophone | Comparative Literature

“‘I can’: Articulating Collective Suffering in Anna Akhmatova’s *Requiem*” Daniela Kukrechtova, Emerson College

“Passatge: Video Art Work Using Poetry and Image to Pass on the Memory of the Spanish Retirada” Bridget Sheridan, University of Toulouse, France

“Poetry of Displacement through the Experience of Migration in France” Hayatte Lakraa, King’s College

10.6 American Gothic Domesticity: Blissful Misery (Part 2)

Chair: Danielle Cofer, University of Rhode Island

Location: Berkeley (Media Equipped)

American | Women's and Gender Studies

“Safety, Surveillance, and Domesticity in *We Have Always Lived in the Castle*” Beth Sherman, CUNY Graduate Center

“We’re Quite All Right Alone’: Disabled Homes in the Work of Katherine Dunn and Shirley Jackson” Kelly Suprenant, Brooklyn College, CUNY

“No Direction Home: The Gothic Orphan in Hanya Yanagihara’s *A Little Life*” Molly McCullough, Independent Scholar

“Regressive Domesticity: Feminism and Environmentalism in Darren Aronofsky’s *mother!*” Caroline Porter, University of North Carolina at Chapel Hill

10.7 Women Who Wrote as Men (Part 2)

Chair: Elizabeth Petrino, Fairfield University

Location: Clarendon (Media Equipped)

Women's and Gender Studies | Cultural Studies and Media Studies

“Nonbinary Naming and Victorian Women Writers” Susan Bernstein, Boston University

“Writing as a (Wo)man: The Case of Lucía Sánchez Saornil” Stacey Mitchell, University of Lynchburg

“Alone and in a Circumstance’: Dickinson’s Letter to George Sand” Elizabeth Petrino, Fairfield University

“George Eliot and the Male Perspective” Danny Sexton, Queensborough Community College, CUNY

10.8 Monstrous, Cyborgs, Virtual Women: Feminism and Science Fiction In Hispanic Culture

Chair: María José Gutiérrez, Catholic University of America

Location: Dartmouth (Media Equipped)

Spanish/Portuguese | Women's and Gender Studies

“And Now You Know the Skin I Live In: Why Sex is Never Sexy in Pedro Almodóvar’s *La piel que habito*” Victoria Taormina, University of Rochester

“La corporeidad abyecta en ‘Ptosis’ de Nettel y *Las cosas que perdimos en el fuego* de Enriquez” Nan Zheng, Peking University

“¡Mujeres artificiales al poder! Nuevos roles femeninos en la ciencia ficción latinoamericana actual” María José Gutiérrez, Catholic University of America

“Identity through Skin: Affective Belongings in Almodóvar’s *The Skin I Live In* and Orlan’s Work” Martin Villares, University of Southern California

10.9 Adaptation as Border Crossing (Part 1)

Chair: Naghme Rezaie, University of Delaware

Location: Exeter (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Inheriting Jane’s Estate: Pride, Prejudice, and Postcolonial (Re-)Novelizations” Roxanne Gentry, University of Connecticut

“Border-Crossing Adaptation: The Unification of an I-text with the Other” Naghme Rezaie, University of Delaware

“The Border and the Borderland: Gloria Anzaldúa and Frederick Jackson Turner” Mimi Yang, Carthage College

10.10 Osmotic Alliances K–16 and Beyond: Ideas for Content-based Experiential Learning (Part 1)

Chair: Monica Calabritto, Hunter College-CUNY

Location: Fairfield (Media Equipped)

Pedagogy and Professional

“Experiential Learning Communities K-16 and Beyond: Making History Come to Life” Monica Calabritto, Hunter College-CUNY & Kelly Paciaroni, Graduate Center, CUNY

“Of Quills and Algorithms: Designing Open Educational Resources in the Literature Classroom” Sara Kunz-Rutigliano, University of North Florida & Isabella Cioffi, University of North Florida & Maria Angeles Fernandez Cifuentes, University of North Florida

“Language Learning and Leadership in Advanced Latin American Courses” Silvia Peart, United States Naval Academy & Hilda Salazar, Wake Tech Community College & Rene Ibarra, Campbell University

“Mindfulness in Study Abroad: Experiential Learning towards Intercultural Communicative Competence” Ana Conboy, College of Saint Benedict

10.12 Irony, Humor, and Laughter in Italian Literature

Chair: Luisanna Sardu, Manhattan College

Location: Tufts (Media Equipped)

Italian | Interdisciplinary Humanities

“Irony and Hilarity of Neapolitan Proverbs in Pompeo Sarnelli’s *Posilecheata* (1684)” Daniela D’Eugenio, Vanderbilt University

“The Language of Humor in the Italian Renaissance” Joseph Falvo, University of Maryland

“Pirandello and the Irony of the Grotesque” Lisa Sarti, Borough of Manhattan Community College, CUNY

“Joking with Ghosts: Irony, Sarcasm, and Humor in Today’s Italian Gothic” Angelo Castagnino, University of Denver

10.13 Genre Trouble: Interrogating the Gaze through Film Genre (Part 2)

Chair: Lázaro J. González, University of Connecticut

Location: Simmons (Media Equipped)

Women’s and Gender Studies | Cultural Studies and Media Studies

“Un-queering *Brokeback Mountain*: Masculinity, Melodrama and the Familial Paradox” David Pass, Brandeis University

“On *Pansexual Public Porn*: Transgender Docu-porn in the Long 1970s” Rl Goldberg, Princeton University

“Please, Don’t Scream’: An Analysis of Gendered Spectatorship and Objectification in *Maniac*” Jacqueline Turley, Marshall University

“Vida: Considering a Latinx Gaze Situated within a White Imaginary” Mayra Cano, University of Notre Dame

10.14 La femme vengeresse: La déviante et le vice féminin dans la littérature française**Chair:** Melissa Panek, The Culinary Institute of America**Location:** Wellesley (Media Equipped)**French and Francophone | Women's and Gender Studies**

“La question de la dignité féminine: De ‘la Médée’ de Corneille à *Chanson Douce* de Leila Slimani” David Franco, Bard College-Simon’s Rock

“Calixthe Beyala’s *C’est le soleil qui m’a brûlée*: Gender and Disidentification as Femininity” Mouhamedoul Niang, Colby College

“The Devouring Sister: Élisabeth in Jean Cocteau’s *Les enfants terribles*” Eleonore Bertrand, La Salle University

10.15 Narrative Poetry: Contemporary Poets Summoning Stories (Part 1) (Creative)**Chair:** Erika Dreifus, Baruch College, CUNY**Location:** Suffolk (Media Equipped)**Creative Writing, Editing and Publishing**

“Reading from *Birthright: Poems* (Kelsay Books, 2019)” Erika Dreifus, Baruch College, CUNY

“Trinity: Poems About the Beginnings of the Atomic Age” John Blair, Texas State University

“Can’t Get There from Here” A.W. Strouse, The New School

“Son Day Blues” Lisa Pertillar Brevard, Walden University

10.16 The Old and the New: Communities of Practice and Shifting Borders in US Spanish**Chair:** Gerardo Augusto Lorenzino, Temple University**Location:** Provincetown (Media Equipped)**Spanish/Portuguese | Interdisciplinary Humanities**

“Spanish in Northeast Indiana: Expanding Linguistic Borders” Jens Clegg, Purdue University

“Nosotros como familia: The Negotiation of Group Identity in a Bilingual Community of Practice” Elise DuBord, University of Northern Iowa

“Más allá de *Puebladelfia*: Tres grupos mexicanos y un estudio de su comportamiento lingüístico” Brendan Spinelli, Villanova University

“Overt versus Null Spanish Pronoun Expression in the Spanish of Philadelphia” Katie Clarkson Obidimalor, Temple University

10.17 Rethinking Identity through Inaction (Part 1)**Chair:** Krzysztof Rowiński, University of Massachusetts Amherst**Location:** Hyannis (Media Equipped)**Comparative Literature | Cultural Studies and Media Studies**

“Bartleby; or, the (Im)possibility of Thinking Inaction in Itself” Ergin Cenebasi, Binghamton University

“Slow Down to a Halt: Beholding Failure in Action” Krzysztof Rowiński, University of Massachusetts Amherst

“On Crisis, Postponement, and Sleep” Elvira Blanco, Columbia University

10.18 Imagining a Future for Humanities Pedagogy

Chair: William Bowden, University of Rhode Island

Location: MIT (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Getting to the ‘Business’ of Higher Education: Professional Writing Pedagogy in Action” William Magrino, Rutgers University & Peter Sorrell, Indiana University of Pennsylvania

“Teaching Creativity, Collaboration, and Civic Engagement for the 21st Century” Ellen Moll, Michigan State University

“They Want What We Have: Transferring Skills from the Humanities to the Social Sciences” Dannie Chalk, University of Georgia

10.19 Edwidge Danticat

Chair: Carine Mardorossian, SUNY University at Buffalo

Location: Harvard (Media Equipped)

Anglophone | American

“Syncretic Realities and Aesthetics in Edwidge Danticat’s *Untwine*” Joelle Mann, SUNY Binghamton University

“Resistance and Identity via Art and Radio in Edwidge Danticat’s Nonfiction and Fiction” Mary Cook, Lake Tahoe Community College

“The Construction of a Diasporic Identity in Two Books by Edwidge Danticat” Amanda Fleites, Tulane University

10.20 Challenging Borders: Transcultural Exchanges in Comparative and World Literature (Part 2)

Chair: Justyna Poray-Wybranowska, Ryerson University

Location: Northeastern (Media Equipped)

Comparative Literature | World Literatures (non-European Languages)

“The Transcoloniality of Colonial Korea’s ‘National’ Drama and Theatre” Ji Hyea Hwang, University of Illinois at Urbana-Champaign

“Alf Layla, Avicenna, Shahrazad: Beyond Borders in a Medieval Islamic Context” Ryan Milov-Cordoba, Graduate Center, CUNY

“Formal Junctures: Investigating Transnational Crime between the Cracks in *Mr. Kill*” Angie (Min Ah) Park, York University

“Asian American Memoirs of Diaspora as World Literature: Challenging Epistemological Borders” Seon Myung Yoo, Texas A&M University

10.21 Mujeres: La mirada creadora/Mulheres: O olhar criador (Part 1) (Roundtable)

Chair: Dolores Juan-Moreno, Clark University

Location: Brandeis (Media Equipped)

Spanish/Portuguese | Women’s and Gender Studies

“Isa ilustrada: Tres artistas puertorriqueñas en Instagram” Laurie Garriga, Boston University

“Poetas críticas en la España Contemporánea: Ética y Poesía” Marina Llorente, St. Lawrence University

“A mulher colonizadora em Angola: Uma leitura de *O Mato* de Guilhermina de Azeredo” Sandra Sousa, University of Central Florida

“As mulheres de Orlanda Amarílis: Exílios e outras solidões” António Igrejas, Wellesley College

“La identidad de la mujer emigrante árabe y latina en *Borderlands* y *Laskala*” Doaa Serag Mohamed Morsy, Temple University

“El dominio de los sentidos en las películas de Isabel Coixet” Eduardo Urios-Aparisi, University of Connecticut-Storrs

“Mujeres de *lentes* tomar: Nuevas realizadoras en el audiovisual cubano contemporáneo” Maybel Mesa Morales, Providence College

10.22 Trans Identities in the French Media

Chair: Romain Chareyron, University of Saskatchewan

Location: Falmouth (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“Documenting the Trans* and Animating the Still in Lifshitz’s *Bambi*” Jonathan Devine, University of Pittsburgh

“Wild Sides: How to Teach Me Best” Elisa Santucci, Johns Hopkins University

“Le doublage de la série ‘Transparent’ (2014-2019), une traduction ‘couillue?’” Justine Huet, Mount Royal University

“Trans Rights and the Challenges of Resisting Co-optation in the Media” Blase A. Provitola, Trinity College (Hartford)

10.23 Afro-diasporic Futures before Afrofuturism

Chair: Kate Perillo, University of Massachusetts Amherst

Location: Nantucket (Media Equipped)

American | Comparative Literature

“‘The most wretched set of beings that ever lived’: Vulnerability and Black Futurism” Nirmala Iswari Vasigaren, University of Massachusetts Amherst

“Black-on-Black Critique: Pauline Hopkins, Ida B. Wells, and the Social Construction of Blackness” Justin Smith, Pennsylvania State University University Park

“Black Speculative Fiction and Early 20th-century Time Travel” Regina Hamilton, University of Kentucky

“Claude McKay and the ‘Sheer Precipice of Imagination’” Kate Perillo, University of Massachusetts Amherst

10.24 Global Humanities: Expanding the Canon and the Curriculum (Part 2) (Roundtable)

Chair: Sydney Delaney, Loyola Marymount University

Location: Orleans (Media Equipped)

Pedagogy and Professional | World Literatures (non-European Languages)

“Other Others: Analytical vs. Synthetic Critiques of La Herida de Moctezuma” Mark Warford, SUNY Buffalo State College

“Globalizing Philosophy 101 with Film” Joshua Pederson, Boston University

“Canon vs. Racial Formation in Ta-Nehisi Coates and Contemporary Curricula” Sydney Delaney, Loyola Marymount University

“Out of Europe: The Global Turn in Medieval and Renaissance Studies” Laura Barefield, University of Massachusetts Lowell

“The Case of Languages in the Global Humanities and the Canon” Javier Sanchez, Stockton University

10.26 Portrayal of Minorities in Pakistani Literature

Chair: Mushtaq Bilal, SUNY Binghamton University

Location: Salon A

Comparative Literature | World Literatures (non-European Languages)

“Minority Spaces in Pakistan” Cara Cilano, Michigan State University

“Subalterns and Minorities: Mohammed Hanif’s Magic Realism” Paul Veyret, Université Bordeaux Montaigne

“The Idea of ‘Pak-ness’ (Ritual Purity) and Christians in Pakistani Literature” Mushtaq Bilal, SUNY Binghamton University

10.27 Barbarians Within: Constructing the Barbaric Other in Speculative Fiction

Chair: Emily Lauer, SUNY Suffolk County Community College

Chair: Misha Grifka, Ohio State University

Location: Salon B

American | Cultural Studies and Media Studies

“Barbarians in the Anthropocene” Heloise Thomas, Université Bordeaux Montaigne

“The Chronotope of J. M. Coetzee’s Novel *Waiting for the Barbarians*” Nataliya Karageorgos, Wesleyan University

“The Unnatural Creature: Western Cultural History in *Frankenstein*” David Price, SUNY Suffolk County Community College

“Barbaric Acts versus Barbaric People in Young Adult Fantasy” Hannah Leonard, SUNY Binghamton University

10.28 Detecting the Margins: New Perspectives on the Critical History of Detective Fiction

Chair: Mollie Eisenberg, Princeton University

Location: Salon C

Cultural Studies and Media Studies | Anglophone

“Literary History and the Problem of Detective Fiction” Brian Diemert, Western University

“Breaking out of the Margins: Language and Community in Dorothy L. Sayers’s Detective Fiction” Sally Beresford-Sheridan, University of Waterloo

“Crime, Stein, Modernism” Chris Raczkowski, University of South Alabama

“What We Talk About When We Talk About Detective Fiction” Mollie Eisenberg, Princeton University

10.29 Affect and Empathy: Holocaust Memory in Contemporary Narratives (Part 2)

Chair: Bernice Lerner, Boston University

Location: Salon D

Cultural Studies and Media Studies | German

“Beyond the Pale: Or, The Jewishness of Punk Rock Literature” Sicily Lerner, Boston College

“Writing the Extreme from Two Vantage Points: Survivor and Liberator” Bernice Lerner, Boston University

“Kibbutz Buchenwald: History as Fiction” Lilach Naishtat Bornstein, Harvard University

“Writing Against the Absolute Reality of Auschwitz: Jean Améry and Primo Levi” Thomas Wallerberger, Rutgers University-New Brunswick

10.30 The Use of Film in Teaching Spanish: Ideas from Classroom Practice

Chair: Hope Anderson, University of Massachusetts Lowell

Location: Salon H (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“Intersecting Identities in the Beginner Spanish Classroom with Mariana Rondón’s *Pelo malo* (2013)” Carmen Granda, Amherst College

“Teaching the Mexican Revolution through Film” Valentina Velazquez-Zvierkova, Mendocino College

“Scaffolding Film Activities to Improve Comprehension and Encourage Viewing in Lower-level Spanish” Hope Anderson, University of Massachusetts Lowell

10.31 Teaching Dickens Now (Dickens Society session)

Chair: Diana Archibald, University of Massachusetts Lowell

Location: Salon I (Media Equipped)

British | Cultural Studies and Media Studies

“Dickens in VR” Jen Cadwallader, Randolph-Macon College

“Dickens and Service-learning: Relevance for the Humanities Under Fire” Diana Archibald, University of Massachusetts Lowell

“Dickens and the Climate Crisis: The Business of Ordinary and Extraordinary Lives” Katja Lindskog, Yale University

10.32 Feminism in the Writing Classroom: A Conversation About Feminist Theory and Decolonization

Chair: Norma Dibrell, University of Texas Rio Grande Valley

Location: Salon J

Rhetoric | Composition | Women’s and Gender Studies

“Bad Girls Not Making Nice: A Selected Review of FemRhet Approaches to FYW” Christine Garcia, Eastern Connecticut State University

“Writing, Together: Addressing Inequalities through Collaborative Practice” Meghan Lavin, Boston College

“We Were Never On the Margins: Core-coursing Decolonial Feminism” Aja Martinez, Syracuse University

10.33 LGBTQ+ Topics in the German Classroom

Chair: Mona Eikel-Pohen, Syracuse University

Location: Boston University

German

“Queer German Cultures and Language Learning: An Integrative Approach” Domenic DeSocio, University of Michigan

“Gender in the Gutter: Trans Identities in Contemporary German-Language Graphic Novels” Tiarra Cooper, University of Massachusetts Amherst

“Queer as German Folk” Andrea Pfeil, Goethe-Institut

TRACK 11 4:45 PM–6:15 PM

11.2 Writing, Rhetoric, and Technology: Writing Studies Pedagogy in the Digital Age

Chair: Chelsea Horne, American University

Chair: Nancy Kidder, American University

Location: Salon K (Media Equipped)

Rhetoric | Composition | Pedagogy and Professional

“Networks and Publics and Bots, Oh My: Mastering Digital Rhetoric Online” Chelsea Horne, American University

“Limitations of Literacy and Exertions of Social Control in Technological Spaces” Bernadette McAdam, Georgia State University

“On Dopamine Hits and Disconnectedness: Books on the Digital Life in the Classroom” Mark Noon, Bloomsburg University

11.3 Women’s and Gender Studies Caucus Special Event (Special Event)

Chair: Michelle Tokarczyk, Goucher College

Location: Regis

Women’s and Gender Studies

“Irish Women Writers and Literary History” Marjorie Howes, Boston College

11.4 Neo-stoicism and the Shaping of the Modern Mind (Part 2)

Chair: Shyam Patel, University of California, Irvine

Location: Yarmouth (Media Equipped)

Comparative Literature | Classics

“Intoxicating Stoicism in Melville’s *Moby-Dick*” Suzanne Smith, Harvard University

“The Movement of Prose: Modern Stoicism and Virginia Woolf’s Aestheticizing of Ethics” Chloe Leung, University of Edinburgh

“Sarduy’s Stoicism” Ery Shin, University of Southern Mississippi

“Neo-stoicism and Neo-liberalism or, Venture Capitalists Read Marcus Aurelius” Shyam Patel, University of California, Irvine

11.5 Gendered Sexualized Reproductions of the US and Korea in Korean American Literature

Chair: Jina Lee, Rutgers University

Location: Arlington (Media Equipped)

Women’s and Gender Studies | American

“Han Kang’s *The Vegetarian* and the Gender Politics of Korean Literature in Translation” Claire Gullander-Drolet, Clarke University

“Uri me=gook? Don Mee Choi’s Search for Identity in *Hardly War*” Marcy Tanter, Tarleton State University

“Enqueering the Woman Body Through an Asian-Latinx Voice: Kyoung H. Park’s *Mina*” Moises Park, Baylor University

“Campdown Workers and Comfort Women: Haunting and Reproductions of Nationalism” Jina Lee, Rutgers University

11.6 Social Media and the (Dis)connected Subject (Part 1)

Chair: Nemanja Protic, York University

Location: Berkeley (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Social Media Subjectivity, Interpellation, and the Digital Panopticon” Peter McKenna, St. John’s University

“Exogenesis of Personal Data: Defining Ectosubjectivity” Alexandre Desrochers Ayotte, Université de Montréal

“From Philosophical Anthropology to Ontogenetic Composition: Divining a Future Social Platform” Neal Thomas, Wilfrid Laurier University

11.7 Digital Scholarship in Italian Studies

Chair: Isabella Magni, Rutgers University-New Brunswick

Location: Clarendon (Media Equipped)

Italian | Interdisciplinary Humanities

“Mapping the Critical Reception of Contemporary Italian Literature in the *Mercure de France*” Marguerite Bordry, Université Sorbonne-Paris IV

“Electronic Archives to Annotate Complicated and Lengthy Editions: The Case of *Ugone d’Alvernia*” Leslie Zarker Morgan, Loyola University Maryland

“Exploring Florence with the Poet in Your Pocket” Michael Papio, University of Massachusetts Amherst & Giovanni Spani, College of the Holy Cross

11.8 New Pedagogies In and Out of the Literature Classroom

Chair: Josephine McQuail, Tennessee Technological University

Location: Dartmouth (Media Equipped)

Pedagogy and Professional

“Rapper Tupac Shakur as Literary Lens for Immersive Learning” Aaron Smith, Temple University

“Proust in the 21st-century Classroom” Claire Schub, Tufts University

“Rugby Dreams” Josephine McQuail, Tennessee Technological University

“Respondent” Nilgun Anadolu, Temple University

11.9 Antebellum City Texts: Print Culture and Emergent US Metropolitan Spaces

Chair: Brigitte Bailey, University of New Hampshire

Location: Exeter (Media Equipped)

American | Interdisciplinary Humanities

“Intemperate Reform: Crip Relations in Walt Whitman’s *Franklin Evans*” Andrew Erlandson, Pennsylvania State University

“Douglass Writing Broadway” Blevin Shelnett, Concord University

“George Lippard’s Philadelphia: The City in Pieces” Peter Bellis, University of Alabama at Birmingham

“The Reprint Lives of Panic Poems (1857)” Ayendy Bonifacio, PhD, Borough of Manhattan Community College, CUNY

11.10 Documentary Theater in Today's German-speaking World (Part 2)

Chair: Marc Silberman, University of Wisconsin-Madison

Location: Fairfield (Media Equipped)

German

“Milo Rau: Documenting Africa” Piet Defraeye, University of Alberta & Lily Climenhaga, University of Alberta

“A People’s Court Founded in Affect or Reason? The Reception of Ferdinand von Schirach’s *Terror*” Brechtje Beuker, Radboud University, Netherlands

“Tribunals on the Stage: Where Politics Fails, Only Art Can Help” Andreas Stuhlmann, University of Alberta

11.11 Strategies to Increase Enrollments in Foreign Languages

Chair: Victoria Ketz, La Salle University

Location: Boston University

Pedagogy and Professional

“Foreign Language Programs Survival in the Era of Globalization” Javier Sanchez, Stockton University

“SOS: An Interdisciplinary Course to Save Our Spanish Major” Tina Ware-Walters, Oklahoma Christian University

“Turn Your L2 Requirement into an L2 Credential: The Certificate in Foreign Languages” Dawn Smith-Sherwood, Indiana University of Pennsylvania

11.12 The We in I: Self-Representations and Their Communities in Italian Literature (Part 1)

Chair: Kate Driscoll, University of California, Berkeley

Location: Tufts (Media Equipped)

Italian

“Primo Levi and the Boundaries of Identity” Isabella Bertolotti, Fashion Institute of Technology, SUNY

“Subject to Lose: Writing the Self in Amelia Rosselli’s Poetry” Mattia Mossali, Graduate Center, CUNY

“Constructing Identity after the Julian-Dalmatian Exodus: The Case of Anna Maria Mori” Luisa Morettin, NCI University in London

“What Is a Catholic Schoolboy? Confession and Critique in Edoardo Albinati” Elisa Russian, University of California, Berkeley

11.13 American Gothic, from Native Americans to the Present

Chair: Robert Daly, SUNY University at Buffalo

Location: Simmons (Media Equipped)

American | Interdisciplinary Humanities

“The Lure of Lore: How Our Shared Illusions Have Blinded Us to Emily Dickinson’s Plight” Gailanne Mackenzie, SUNY Cortland

“Settler Colonial Gothic: Native Monsters and White Settler Memory in *Twilight*” Susana Loza, Hampshire College

“Bursting from the Crypt: Textual Entombment in *Omeros* and ‘The Fall of the House of Usher’” Jasmyn Barringer, Boston University

“Hawthorne’s Symphonic Gothic” Robert Daly, SUNY University at Buffalo

11.14 Adaptation as Border Crossing (Part 2)**Chair:** Thomas Leitch, University of Delaware**Location:** Wellesley (Media Equipped)**Cultural Studies and Media Studies** | **Interdisciplinary Humanities**

“The Perils of Not Reading *Middlemarch* in 21st-century Fiction” Tatiana Kuzmic, Harvard University

“Toward a Grammar of Border Crossing” Thomas Leitch, University of Delaware

“Penny Dreadful’s Queer Orientalism: The Translations of Ferdinand Lyle” Jamil Mustafa, Lewis University

11.15 World Cities in 19th and Early 20th-century Literature (Part 1)**Chair:** Sophia Basaldua, SUNY Stony Brook University**Location:** Suffolk (Media Equipped)**Comparative Literature** | **Cultural Studies and Media Studies**

“Arlt, Gramsci, and Reimagining Buenos Aires from the Margins” Greg Przybyla, Eckerd College

“*Le Pont de l’Europe* and the Literary Transnational Economy in Émile Zola’s *La Bête humaine*” Matthew Yost, University of Massachusetts Lowell

“Reading Translations of New York: Representations of the City throughout Iberian Writing” Regina Galasso, University of Massachusetts Amherst

“Justine in Place: World City in *The Alexandria Quartet*” Ali Reza Shahbazin, McGill University

11.16 Emerging Perspectives on Latin American Regionalista Imaginaries (Part 1)**Chair:** Carolina Sanchez, Rutgers University**Location:** Provincetown (Media Equipped)**Spanish/Portuguese** | **Cultural Studies and Media Studies**

“Resilience in Preservation of Oral Traditions in an Indigenous People from the Peruvian Amazon” Katia Yoza Mitsuishi, Rutgers University-New Brunswick

“A Queer Rewriting of the Conquest of the Desert: A Reading of *Las aventuras de la China Iron*” Eliana Hernandez, Cornell University

“Going Back to Earth: Spatial Imaginaries in Colombia and México” Carolina Sanchez, Rutgers University

11.17 Dwelling in Time and Space: Comics and Identity (Part 2)**Chair:** Joanna McQuade, Tufts University**Location:** Hyannis (Media Equipped)**Cultural Studies and Media Studies** | **Comparative Literature**

“Lettering Affect: Dominique Goblet’s *Pretending is Lying* and Toxic Home-building” Anna Christine, Tufts University

“Renovating the Closet: Sexuality and the Spatial Imperative in *Fun Home*” Arsalan Haq, Northeastern University

“Julie Doucet’s Radical Escapism” Sophie Letourneau, Université Laval

“Teaching Comic Books, Civil Rights, and Race in an Interdisciplinary Civic Engagement Course” Brandon Hollingshead, Florida Gulf Coast University

11.18 Music, Text, and Pedagogy: An Interdisciplinary Dialogue

Chair: Severine Rebourcet, College of Mount Saint Vincent

Location: MIT (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Lyrics and Lyric: Using Popular Song to Teach Poetry and Poetics” Stephanie Pietros, College of Mount Saint Vincent

“#*Balance ton quoi*: Raising College Students’ Awareness of Sexual Assaults through Songs” Riham Ismail, Purdue University

“La Faccetta Nera, ‘Bella Ciao,’ and Teaching Contemporary Italian History through Song” David Aliano, College of Mount Saint Vincent

“Decolonizing Education: Musical Lyricism as a Pedagogical Solution to Colonial Knowledge Formation” Justin Lerner, St. John’s University

11.19 Theorizing Transmediality in its Transnational Contexts (Roundtable)

Chair: Joseph Boisvere, Graduate Center, CUNY

Chair: Leonardo Nole, Graduate Center, CUNY

Location: Harvard (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Actualizing Otherness: Virtual Presence in Second-person Fiction” Jason Beckman, Stanford University

“Undocumented Archives: Valeria Luiselli’s *Lost Children Archive* and the Intermediality of Loss” Justus Berman, Pennsylvania State University

“Refracted Images: Lyrical Expression in Leung Ping-kwan’s Visual Art Collaborations” Tara Coleman, LaGuardia Community College, CUNY

“Literary Fiction and Transmediality: Maupassant in Indian TV *Sauda* vs French TV *Le Petit Fût*” Alain Desoulieres, National Institute of Oriental Languages, Université Sorbonne Paris Cité

“Image, Text, Sound: Transmedial Aesthetics of the Contemporary Maghreb” Claudia Esposito, University of Massachusetts Boston

“*Swami and Friends* and *Le Petit Nicolas*: A Comparative Case of Adaptations and Transmediality” Bhawna Singhmar, Independent Scholar

11.20 A Taste of France: Exploring Identity through Gastronomy (Part 2)

Chair: Carrie O’Connor, Boston University

Location: Northeastern (Media Equipped)

French and Francophone

“Butchers and charcutiers in Zola’s *Le Ventre de Paris* and Gervex’s *Activités du XIXe arrondissement*” Irina Markina, Princeton University

“Exotic Caché(t): Implanting Colonialist Mentalities through *Fin-de-siècle* Fruit Recipes” Samantha Presnal, Amherst College

“Le Marché Parisien: Networks and Performance” Jacqueline Sarro, Tulane University

11.21 Mujeres: La mirada creadora/Mulheres: O olhar criador (Part 2) (Roundtable)**Chair:** Susana Antunes, University of Wisconsin-Milwaukee**Location:** Brandeis (Media Equipped)**Spanish/Portuguese | Women's and Gender Studies**

"The Defiant Gaze: Women's Photography in the Barcelona of Franco's Dictatorship" Olga Sendra Ferrer, Wesleyan University

"Flora de Oliveira Lima: An Amateur Woman Photographer?" Juan Sebastian Ospina Leon, The Catholic University of America

"Sor Juana Ines de la Cruz y Francisca Navarro, astucia e inicios del feminismo" Gabriela Schiappacasse, American University

"Liminality and Perspective: Women and Galicia in Patricia A. Janeiro's *A perspectiva desde a porta*" Diogenes Costa-Curras, Clark University

"Silencio, censura y maternidad: La narrativa de Elena Soriano" Ángela Martín Pérez, University of Southern Indiana

"Maternidad, Historia y mito en 'Guerra' de Ángela Figuera" Carolina Blázquez Gándara, Boston University

"Elena Garro y las matemáticas" Stephanie Alcantar, Miami University

11.22 Hot Commodities: Consuming Crime in the 20th and 21st Century**Chair:** Ashley Wilcox, Tufts University**Location:** Falmouth (Media Equipped)**American | Cultural Studies and Media Studies**

"Surveilling True Crime Stories: Toward a Theory of an Ethical Mind" Jacob Burg, Brandeis University

"Handsome Devil: Consuming Ted Bundy" Ashley Wilcox, Tufts University

"Domestic Noir and the 'Dead Girl' Ideal" Emma Roche, Maynooth University (Ireland)

11.23 Afrofuturism: Speculative Fiction and Culture of Africa and the African Diaspora**Chair:** Angela Drummond-Mathews, Mountain View College**Location:** Nantucket (Media Equipped)**Anglophone | Cultural Studies and Media Studies**

"Tidal Waves of Feeling in Nnedi Okorafor's *Lagoon*" Kim Stone, SUNY Cortland

"One Flesh, One Blood: Speculative Blackness in Charlotte Watson Sherman's *Killing Color*" Dana Calhoun, University of Pittsburgh

"Black Atlantis: Exploring Adapted Goddess Mythologies in the Art of Afrofuturism" Krista Bailie, University of British Columbia

11.24 Vegetable Avatars: Plants, Identity, and Subjectivity in Literature and the Visual Arts**Chair:** Pamela Cooper, University of North Carolina at Chapel Hill**Location:** Orleans (Media Equipped)**Comparative Literature | Cultural Studies and Media Studies**

"Migration, Botanical Decolonization, and Maria Thereza Alves' *Seeds of Change*" Christopher Schmidt, City College of New York-CUNY

"The Moves of the Plants: Weird Creatures Growing in Erasmus Darwin's *Botanic Garden*" Nicole Chambers, West Virginia University

"Speaking for, or Listening to, the Trees: *The Overstory* and Human Narratives of Trees" Moira Marquis, University of North Carolina at Chapel Hill

11.25 The Disruptive Child in Literature of America (Part 2)

Chair: Emmaley Silva, Tufts University.

Location: Vineyard

American | Cultural Studies and Media Studies

“Challenging Marginalization: Zitkala-Sa as the Child of Disruption” Madeline Gottlieb, SUNY Binghamton University

“Figures of Childhood and Failures of Citizenship in Carson McCullers and Ben Lerner” Daniel Bergman, University of Toronto

“Form Bent by Age in Djuna Barnes’s *Nightwood*” Emmaley Silva, Tufts University

“Performing Survival: Childhood in Benjamin Ávila’s *Infancia Clandestina* (2011)” Stephanie Orozco, University of South Carolina

11.26 Imagining the Nation: Romance and Nationalism in Early Modern England

Chair: Alexandra Carter, Tufts University

Location: Salon A

British | Interdisciplinary Humanities

“Healing the English Nation: Fashioning English Identity in Spenser’s House of Holiness” Melissa Kleinschmidt, University of New Hampshire

“Spenser’s Borderlands” Alexandra Carter, Tufts University

“Romance and Reform: England’s National Reformation in Shakespeare’s *The Winter’s Tale*” Adam Walker, Harvard University

11.27 Imagining the Nation through the Other: Anglophone/Postcolonial Relations (Part 2)

Chair: Nicole Lawrence, University of Connecticut

Location: Salon B

British | Anglophone

“Reimagining the Caribbean in Nalo Hopkinson’s *Midnight Robber*” Keisha Allan, University of Maryland

“Masculinity, Race, and Empire in Thomas Young’s 19th-century Handbook of the Mosquito Shore” Jose Lara, Bridgewater State University

“Failed Relationships Fueling Nationalism in *A Passage to India* and *The Reluctant Fundamentalist*” Sayan Chatterjee, Ohio University

“Crisis of Identity in Tsitsi Dangarembga’s *The Book of Not* (2006)” Arpita Mandal, University of Connecticut-Storrs

11.28 Delights, Disgusts, and Attachments in Latin American Literature

Chair: María Cristina Campos Fuentes, DeSales University

Location: Salon C

Spanish/Portuguese | Women’s and Gender Studies

“Contrapunto amoroso en ‘Eje’ de Octavio Paz” María Cristina Campos Fuentes, DeSales University

“Madam X: *Lo impenetrable* de Griselda Gambaro” Arlene Toro, Bucks County Community College

“Las mujeres de Junot Díaz en *Drown/Negocios*” Jorge Rosario-Vélez, Long Island University

“Recuperación del espacio edénico en ‘Once de septiembre’ de Cristina Peri Rossi” Parizad Dejbord Sawan, University of Akron

11.29 George Eliot's Unfortunate Men**Chair:** Dennis Gouws, Springfield College**Location:** Salon D**British** | *Women's and Gender Studies*

"Janet's Unfortunate Men" Shannon Callahan, Boston College

"Do They Get Away With It? Abuse by Male Characters in Eliot's Novels: The Example of *Felix Holt*" Kimberly Adams, Elizabethtown College

"A Deeper Lying Consciousness': Lydgate's Descent into Gambling and Narcotics" Katherine Brandt, University of Illinois at Chicago

"Is George Eliot a Misandrist? Gynospmpathy and Male Disposability in Three of Her Novels" Dennis Gouws, Springfield College

11.30 Identity and Language in Latin American and Caribbean Science Fiction and Speculative Fiction**Chair:** Sahai Couso Díaz, Vanderbilt University**Chair:** Karen de Melo, Vanderbilt University**Location:** Salon H (Media Equipped)**Spanish/Portuguese** | *Comparative Literature*

"The Black Side of the Force II: Religion and Identity in *A cientista guerreira do facão furioso*" Karen de Melo, Vanderbilt University

"Coding Ancestrality: Ale Santos's and Fabio Kabral's Take on Revenge of the (Black) Nerds" Abner Santos, Brown University

"¿Y si? Contemporary Latin American Alternate History" Sahai Couso Díaz, Vanderbilt University

"Voces femeninas en la CF latinoamericana: Chaviano y Gorodischer" Valentina Marulanda Ospina, SUNY University at Buffalo

11.31 Dependent Stages: Knowing in Shakespeare (Part 2)**Chair:** John Maune, Hokusei Gakuen University**Location:** Salon I (Media Equipped)**British** | *Cultural Studies and Media Studies*

"Let's Make a Cordelia: Lear's Love Test as Game Show" Daniel Leonard, Boston University

"Stumbling Counsel" John Maune, Hokusei Gakuen University

"True Marriage in *All's Well that Ends Well*" Emma Drever, Northern Michigan University & John Maune, Hokusei Gakuen University

"The Misprision of Ocular Proof: Curating Vision on Shakespeare's Stage" Adrienne Major, Landmark College

11.32 Radioactive: Shaping & Sharing Nuclearity (Part 2)**Chair:** Gregor Baszak, University of Illinois at Chicago**Location:** Salon J (Media Equipped)**Cultural Studies and Media Studies** | *Anglophone*

"Chernobyl on Film: Confronting the Soviet Nuclear Legacy" Haley Laurila, University of Michigan

"Nuclearity and the Loss of History" Adam Boffa, Independent

“Rhetoric of Nuclear Apocalypse vs. Discourse of Becoming Irradiated” Misria Shaik Ali, Rensselaer Polytechnic Institute

“Trickstering the Nuclear Sublime” Felicity Powell, The University of Sheffield

11.33 Shakespearean Cultures: Latin America, featuring João Cezar de Castro Rocha (Workshop)

Chair: João Cezar de Castro Rocha, Universidade do Estado do Rio de Janeiro

Chair: William Johnsen, Michigan State University

Location: Salon F

Comparative Literature | *British*

TRACK 12 7:00 PM–9:30 PM

12.1 Keynote Address: The Humanities on the Road (Special Event)

Chair: Christina Milletti, SUNY University at Buffalo

Chair: Carole Salmon, University of Massachusetts Lowell

Location: Salon F (Media Equipped)

American | *Anglophone*

“Finding a Life through Words” Andre Dubus III, Keynote Speaker

Saturday March 7

TRACK 13 8:30 AM–10:00 AM

13.2 Paris in the Americas Yesterday and Today

Chair: Carole Salmon, University of Massachusetts Lowell

Location: Salon K (Media Equipped)

French and Francophone | *Cultural Studies and Media Studies*

“Dreaming Paris in Buenos Aires: Enrique Gómez Carrillo’s Urban Impressions” Sophia Basaldua, SUNY Stony Brook University

“The Paris Fashion of Existentialism, 1945–47” Anne Quinney, University of Mississippi

“Your Mother Looks Like Jackie Kennedy’: French Style Comes to Middle America” William Allen, Furman University

“Lacking a History of One’s Own: *Reign*-ing influences in Contemporary America” Elizabeth Robinson, University of Maryland College Park

13.3 Women’s and Gender Studies Caucus Business Meeting (Special Event)

Chair: Michelle Tokarczyk, Goucher College

Chair: Sarah Goldbort, SUNY University at Buffalo

Location: Regis

Women’s and Gender Studies | *Interdisciplinary Humanities*

13.4 Borders, Borderlines, Boundaries: Migration and Italian Spaces (Part 1)

Chair: Stefania Benini, Franklin & Marshall College

Location: Yarmouth (Media Equipped)

Italian | Cultural Studies and Media Studies

“Migration Stories and the Boundaries of Literary Traditions” Saskia Ziolkowski, Duke University

“Borders and Belonging in Somali-Italian Diasporic Literature” Gabriele Lazzari, Rutgers University-New Brunswick

“Reticoli senza principio né fine:” Riflessioni su *Le città invisibili* di Calvino” Caterina Mongiat Farina, DePaul University

“Tomizza’s *La visitatrice*” Thomas Peterson, University of Georgia

13.5 Gypsies in Spanish Literature and Culture

Chair: Itziar Rodríguez de Rivera, Cornell University

Location: Arlington (Media Equipped)

Spanish/Portuguese

“El disfraz de gitana: Los volantes de Imperio Argentina” Bohumira Smidakova, Georgetown University

“New Rhythms in the Streets of Havana: Spanish Gypsy Immigrants, between Minority and Elite Cubans” David Roldan Eugenio, Rutgers University

“Queering Gypsy Culture: *Carmen y Lola*” Itziar Rodríguez de Rivera, Cornell University

“Polígono Sur: *El arte de Las Tres Mil* (2002) o el inaceptable desfallecimiento del mito” Julia de Leon, College of William and Mary

13.6 Women Writing Fashion

Chair: Jaclyn Marcus, Ryerson University

Chair: Jen Sweeney, Bard High School Early College

Location: Berkeley (Media Equipped)

Women’s and Gender Studies | Cultural Studies and Media Studies

“Fabricating Truths: Sartorial Self-fashioning and the Legacies of Enslavement” Kimberly Lamm, Duke University

“Elizabeth Bowen’s *Deadly Serious Style: ‘Hand in Glove’* (1952)” Mary Burke, University of Connecticut-Storrs

“Complex Visual and Textual Discourses in the American Press: Women and/in Fashion Magazines” Alice Morin, Université Sorbonne Nouvelle–Paris 3

“Ornamental Modernism: The Body, Fashion, and Resistance in *Orlando* and *Nightwood*” Benjamin Taylor, York University

13.7 Performing Identities: Representing Cubanidad through Visual Literatures (Part 1)

Chair: Rebecca Salois, Baruch College, CUNY

Location: Clarendon (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“De *Sab* (1841) a ‘Sab’ (2014): Construyendo un discurso nacional actualizado” Allen Guillermo Rivas Prado, University of Kentucky

“*Cubanidad* through the lens of the Afro-Cuban Family in Gloria Rolando’s *Diálogo con mi abuela*” Giselle Winchester, Rutgers University-New Brunswick

“¿Femme fatale o mujer liberada? Afrocubanas en el teatro de Georgina Herrera y Fátima Patterson” Michelle Tennyson, University of Connecticut-Storrs

“*Queloides*: Stunning Visual Representations of *Cubanidad*: The Art of María Magdalena Campos-Pons” Irlene Francois, Goucher College

13.8 ‘Let Ghosts be Ghosts’: Reading Animals in the Academy and the Anthropocene

Chair: Margaret Villari, Temple University

Chair: Jenna Sterling, Temple University

Location: Dartmouth (Media Equipped)

Cultural Studies and Media Studies | **Interdisciplinary Humanities**

“The Proximity Paradox: Understanding Reality Through Animals and Fiction” Margaret Villari, Temple University

“Bodily Presence, Ghostly Absence: Reading China in Jesmyn Ward’s *Salvage the Bones*” Victoria Aquilone, University of Delaware

“The Elephant in the Room: Subjectivity and Context in Animal Communication and Translation Studies” Emily Iekel, SUNY Binghamton University

“What’s in an *Anthropocentric* Name?: The Cat and Other Specters in Neil Gaiman’s *Coraline*” Matthew Cinnirella, SUNY Stony Brook University

13.9 Between Redemption and Marginalization: Nationalist Narrative in the Global Era

Chair: Jose Losada Montero, Southwest Minnesota State University

Location: Exeter (Media Equipped)

Comparative Literature | **Spanish/Portuguese**

“Spanish Identity in the United States at the Beginning of the 20th Century: Aurelio M. Espinosa” Lorena Albert Ferrando, University of Florida

“Identity beyond Reification: Nationalism and Collective Action during Franco’s Regime” Jose Losada Montero, Southwest Minnesota State University

“The New, Old Others of Basqueness: Repacking Memory to Reaffirm Neoliberal Modernity” Nagore Sedano, Cornell University

“Vernacular Identities: On the Relevance of Stuart Hall for the Study of Galician Nationalism” Alejandro Alonso, Brooklyn College, CUNY

13.10 Madness and American Civilization

Chair: Korine Powers, Boston University

Location: Fairfield (Media Equipped)

American | **Cultural Studies and Media Studies**

“*The Yellow Wallpaper* and *Dora*: Hysteria, Mirror Image, and Physician-Patient Relationship” Meng Wang, University of Arizona-Tucson

“Helen Wants More: Delirium Tremens and Gender in Maria Lamas’s *The Glass*” Eric Bjornson, Boston University

“Madness, Racism, and the Dignity of the Human Subject: From James Baldwin to Malcolm X” Miguel Rivera, Tufts University

“*Harvey* and the Issue of Normality” Irina Golovacheva, Saint Petersburg State University

13.11 An Alternative Gaze: (Italian) Comics beyond Reality**Chair:** Valentina Frastisi, Harvard University**Chair:** Carlotta Vacchelli, Indiana University**Location:** Boston University (Media Equipped)**Cultural Studies and Media Studies | Italian**

“The Italian Comics Industry: Notes on the Production of Graphic Novels and Serial Comic Books” Sara Dallavalle, Indiana University-Bloomington

“Professor Guido Crepax: Book Reviews in Comics Form, an Italian Story” Dario Boemia, IULM

“Heidi in Between Neo-liberals and Vegan-fascists: The Curciani-Vassallo Quarrel in NaziVeganHeidi” Giorgio Losi, Indiana University

13.12 Rethinking Identity through Inaction (Part 2)**Chair:** Ergin Cenebasi, Binghamton University**Location:** Tufts (Media Equipped)**Comparative Literature | Cultural Studies and Media Studies**

“*The Gospel of Inaction*: Ralph Adams Cram and the Decadent Refusal to Engage” Nicolette Gable, The Academy at Penguin Hall

“To Be Off And Away’: Immobility in Beckett’s *Trilogy*” Daniel Uncapher, University of Utah

“Was Anything Worth a Fuss?: Modernist Satires of Edwardian Meliorism” Steven Cullinane, University of Michigan

13.13 Queer Cinema of the New Millennium: Auteurs, (Meta)Narratives, Perspectives (Part 1)**Chair:** Francesco Pascuzzi, Rutgers University**Location:** Simmons (Media Equipped)**Cultural Studies and Media Studies | Women’s and Gender Studies**

“Love is Colder Than Death: Rainer Maria Fassbinder and Réne Pollesch Between Theater and Cinema” Theresa Kauder, Yale University

“Gay Stuff Destroyed Sodom and Gomorrah, But It Saved My Job: Francis Veber’s Film *Le placard*” R. Shelton Bellew, Brenau University

“Homosexuality and the Concept of Home in *Pain and Glory* and *Nina Wu*” Francesco Pascuzzi, Rutgers University and Qingyang Zhou, University of Pennsylvania

13.14 Reparative Adaptation**Chair:** Douglas Lanier, University of New Hampshire**Location:** Wellesley (Media Equipped)**Cultural Studies and Media Studies | Interdisciplinary Humanities**

“Shakespeare into the Seventh Age: Reparative Arts and the Elderly” Amy Scott-Douglass, Marymount University

“Modeling Reparative Reading in Contemporary Trauma Memoir” Danielle French, Kent State University

“Performing Reparative Shakespeare against Disability” Alexa Alice Joubin, George Washington University

“Confronting the Stigma of Mental Illness in Neo-Victorian Television” John Murray, Curry College

13.15 Film Feminisms

Chair: Maureen Jameson, SUNY University at Buffalo

Location: Suffolk (Media Equipped)

Cultural Studies and Media Studies | **Women's and Gender Studies**

“The Art of Unlearning and Learning: Feminist Porn and Cultural Anthropophagy” Inés Ouedraogo, Boston University

“What Did Cigarettes Mean to Germaine Dulac?” Maureen Jameson, SUNY University at Buffalo

“Filming to See and Decapitate the Head: The Cinema of Pedro Costa” Maria Andrea Diaz Miranda, SUNY University at Buffalo

“Porn and the Art Film Short” Shelton Waldrep, University of Southern Maine

13.16 Teaching Spanish for Social Justice (Part 1)

Chair: Inma Taboada, University of Illinois at Chicago

Location: Provincetown (Media Equipped)

Pedagogy and Professional | **Spanish/Portuguese**

“Cine, justicia social y discapacidad en la clase de ELE” Maria Teresa Mascaro Llabres, McGill University

“Using Films in the Spanish Classroom to Discuss Social Justice for Domestic Workers” Arlene Ovalle-Child, Simmons College

“Integrating Local Varieties and Students’ Backgrounds in a First-semester Spanish Classroom” Nina Moreno, University of South Carolina & Beatriz Lado, Lehman College, CUNY

“Creating Curricula that Promote Classroom Inclusivity” Maria Datel, Boston University

13.17 Gender, Identity, and Belonging in Minority Women Artistic Production (Part 2)

Chair: Tulin Ece Tosun, Purdue University

Location: Hyannis (Media Equipped)

Comparative Literature | **Interdisciplinary Humanities**

“The Ready-made Woman: Gender, Ethnicity, and Unbelonging in the Collages of Margit Sielska” Karolina Koczynska, University of Edinburgh

“When Fluid Identity Freezes in Women’s Performative Moments” Naoko Akai-Dennis, Bunker Hill Community College

“Shifting Identity Paradigms through Digital Media in Ngozi Adiche’s *Americanah*” Malick Coly, Slippery Rock University

13.18 Mis-/Well-behaved Women: Setting and Subverting Social Standards

Chair: Laura Biesiadecki, Temple University

Chair: Danielle Gilman, University of Georgia

Location: MIT (Media Equipped)

Women's and Gender Studies

“Insistence: The Body in Labor as a Site of Subversion” Mirjam Paninski, Brown University

“Female Leisure as Anti-colonial Resistance in Spenser’s *View of the Present State of Ireland*” Liberty Stanavage, SUNY Potsdam

“Mothers, Daughters, and Vampires: The Female Sexual Dilemma in 18th-century Vampire Poetry” Ashley Quinn, Grand Valley State University

“My mother is a fish’: The Genealogy of the Mother in Faulkner’s *As I Lay Dying*” Emily Palermo, Tufts University

13.19 Narrative Voice in Autobiographical Graphic Novels

Chair: Shang-yu Sheng, University of Tokyo

Location: Harvard (Media Equipped)

Cultural Studies and Media Studies | Comparative Literature

“Whose Narrative, Whose Voice?: Riad Sattouf’s *Arab of the Future*” Binita Mehta, Manhattanville College

“Being and Belonging: From ‘I’ to ‘We’ in Clément Baloup’s *Việt Kiều* Memoirs” Caroline Laurent, King’s College-London

“Bodies Living and Dead: Trauma, Bildungsroman, and Autobiographical Comics” Shang-yu Sheng, University of Tokyo

“The Space: A Visible Voice in Lebanese Autobiographical Graphic Novels” Ouafaa Deleger, Rutgers University

13.20 Taking Stock of Portuguese-American Literature

Chair: Frank F. Sousa, University of Massachusetts Lowell

Location: Northeastern (Media Equipped)

Spanish/Portuguese

“Americanism in Julian Silva’s *The Gunnysack Castle*” Silvia Oliveira, Rhode Island College

“Who in the World is Renata Ferreira? Frank Gaspar’s New Novel as Alternative History” Christopher Larkosh, University of Massachusetts Dartmouth

“Identities in the Portuguese Language Classroom: The Case of Heritage Language Learners” Jason Borges, University of Massachusetts Dartmouth

“The Quest for Self-definition in Portuguese-American Narratives of Return” Frank F. Sousa, University of Massachusetts Lowell

13.22 Imaginer et produire dans ‘toutes les langues françaises’: Résistances et identités (Part 1)

Chair: Catherine Gallouet, Hobart and William Smith Colleges

Location: Falmouth (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“Le Français chez les écrivains francophones: Les paradoxes d’une aventure esthétique” Kanate Dahouda, Hobart and William Smith Colleges

“Résistances réciproques: La langue française de la maîtrise dans *Le Pleurer-rire*” Servanne Woodward, Western University

“Frontières linguistiques et culturelles: L’écriture comme trait d’union de la pluralité” Marie Cravageot, University of Wuppertal

“Langue et identité dans *Double nationalité* de Nina Yargekov” Florence Marsal, University of Connecticut-Storrs

13.23 Gender, Memory, and Post-dictatorship in Latin American and Spanish Cinema (Roundtable)

Chair: Elizabeth Osborne, Worcester State University

Chair: Ismael Souto, SUNY Brockport

Location: Nantucket (Media Equipped)

Spanish/Portuguese | Women's and Gender Studies

“Directoras chilenas: Reciente nostalgia cuestionada y narrativa sensorial en cine de ficción”
Susana Domingo Amestoy, University of Massachusetts Boston

“Re-membling the Body: Sensorial Perception in *The Headless Woman*” Nereida Segura-Rico,
Mercy College

“Un silencio con nombre de mujer: *La madre que los parió*” Maribel Rams, University of
Massachusetts Amherst

“Trauma, género y memoria en *Nostalgia de la luz* de Patricio Guzmán” Andrea Parada,
SUNY Brockport

“Memory and Mourning in Àngels Aymar’s *La indiana*” Laura Hydak, Rutgers University

“All About My (M)other: Performance and Potentiality” Stephen Woo, Brown University

13.24 The Politics of ‘Post’ in American Literature

Chair: Kelly Mahaffy, University of Connecticut

Chair: Meghan Burns, University of Connecticut

Location: Orleans (Media Equipped)

American

“Queer Temporalities of the Post in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*” Rachel
Walsh, Bowling Green State University (OH)

“The Difficult History and Troubled Present of Post-Blackness” Bertram Ashe, University
of Richmond

“Theorizing the Weak Contemporary” Callie Ingram, SUNY University at Buffalo

“Finding Identity, Space, and Value in the ‘Post’” Barry Laga, Colorado Mesa University

13.25 Can the Other Speak? Productive Difficulties in Ethnic and Postcolonial Lit

Chair: Misun Dokko, LaGuardia Community College

Location: Brandeis

Anglophone

“Voice and Witness in Antebellum America” Jean Darcy, Queensborough Community College, CUNY

“Saphira Wade and the Oral Tradition in Gloria Naylor’s *Mama Day*” Houda Hamdi, University of
Montréal

“Can the Other Speak? How Difficulties of Representing the Other Create Ethical Possibilities”
Misun Dokko, LaGuardia Community College

“[A] ghost, silently standing its ground’: Subalternity in Han Kang’s *The Vegetarian* (2008)”
Dipsikha Thakur, University of Virginia

13.26 The Politics of Identity and the Poetics of Liberalism in the Age of Milton**Chair:** K. Onur Toker, Brandeis University**Chair:** Reza Pourmikail, Brandeis University**Location:** Salon A**British**

“Mammon’s Commonwealth: Milton’s Critique of Possessive Individualism” Bernard Krumm, Stony Brook University

“The Freedom to Fall: Choice, Agency, and How Adam and Even Reach Redemption” Mikhaila Redovian, Independent Scholar

“The Platonic Liberals of the English Commonwealth: Milton and Hobbes” K. Onur Toker, Brandeis University

“He well knew himself to sing’: Miltonic Selves and Identities in ‘Lycidas’ and *Paradise Lost*” Reza Pourmikail, Brandeis University

13.27 Critical Responses to the Black Family in Toni Morrison’s *God Help the Child***Chair:** Rhone Fraser, Independent Scholar**Location:** Salon B**American | Cultural Studies and Media Studies**

“Socialized to Silence: A Close Reading of *God Help the Child*” Rhone Fraser, Independent Scholar

“Truth and Black Women’s Humanity: Morrison’s *God Help the Child* and Akil’s *Being Mary Jane*” Natalie King-Pedroso, Florida A&M University

“The Middle Passage Voyage of the Sable Venus in Morrison’s *God Help the Child*” Yolanda Franklin, Florida A&M University

“Sistah from Another Mista: Bride and Brooklyn in Morrison’s *God Help The Child*” Na’Imah Ford, Florida A&M University

13.28 The Marvel Cinematic Universe: Examining a Post-Endgame World (Roundtable)**Chair:** Lindsay Bryde, SUNY Empire State College**Location:** Salon C**Cultural Studies and Media Studies | Women’s and Gender Studies**

“Natasha Romanoff: The Greatest of Them All” Jamie Bowman, Samford University

“She’s Got Help’: The Complicated Evolution of Women in the MCU” Lindsay Bryde, SUNY Empire State College

“Even Dead I’m the Hero’: Masculinity in *Avengers: Infinity War* and *Avengers: Endgame*” Kiera Gaswint, Bowling Green State University

“Reading Disability and Queerness in Killmonger” Dominique Young, University of Maryland College Park

13.29 The Classical Classroom: Learning and Literature in Antiquity and Beyond (Part 1)**Chair:** Claire Sommers, Washington University-St. Louis**Location:** Salon D**Comparative Literature | Classics**

“Moral Instruction and the Sublime” Robert Irons, Hampden-Sydney College

“Revering Vergil, Writing Latin, and Giving Speeches in Late Antiquity” Raymond Starr, Wellesley College

“Egypt, Elizabeth, and Education: Allusions to Antiquity in Early Modern England” Claire Sommers, Washington University-St. Louis

“Higher Education for the Inadmissible: The Classics in Four Colleges Founded during the Civil War” Dayton Haskin, Boston College

13.30 Sylvia Plath is Perfected: Recent Directions in Plath Studies

Chair: Gary Leising, Utica College

Location: Salon H (Media Equipped)

American | Women's and Gender Studies

“The Edges of My Mother: Teaching Frieda Hughes and Sylvia Plath” Kelsey Dufresne, North Carolina State University

“‘To Speak to a Group of People’: Poetry as Testimony in Sylvia Plath’s *Ariel: The Restored Edition*” Savannah Marciezyk, Duke University

“Sylvia Plath and Heinrich Heine: Deconstructing a Shared Romantic Heritage” Kitty Shaw, Birkbeck, University of London

“All Sylvia Plath All the Time: Teaching a Course on Plath” Jessica Williams, SUNY Old Westbury

13.31 Sharing Spaces in Children’s and Young Adult Literature (Part 2)

Chair: Kristi Fleetwood, Graduate Center, CUNY

Location: Salon I (Media Equipped)

Cultural Studies and Media Studies | American

“Reader, I Read Them: Rebecca Rowena Randall and Cadence Sinclair Eastman’s Reading Lists” Emma McNamara, University of the District of Columbia

“Mapping *Pilgrim’s Progress*: Between Spaces of Child Readers in 19th-century Britain” Porter White, Harvard University

“Between Innocence and the Hard Place: Andrei Platonov’s Visions of Childhood” Olga Voronina, Bard College

“Sharing is Caring: Allowing Adults to Access a Child’s Space through Children’s Literature” Brittani Allen, University of South Florida

13.32 Altering Consciousness: Addictions in Italian Cinema and Literature

Chair: Silvia Tiboni-Craft, Wake Forest University

Chair: Annachiara Mariani, University of Tennessee, Knoxville

Location: Salon J (Media Equipped)

Italian

“A Serial Addiction: Paranoid Schizophrenia in the *Medici* TV Series” Annachiara Mariani, University of Tennessee, Knoxville

“Love as a Form of Addiction: An Analysis of Maria Messina’s Female Characters” Silvia Tiboni-Craft, Wake Forest University

“Hyperbole and Compulsion to Repeat in Cocaine Narratives from Pitigrilli to Saviano” Carlo Arrigoni, Columbia University

“Disaffection and Lack of Will in Italo Svevo’s *Senilità*” Vikrant Singh, Indian Institute of Technology Bombay

TRACK 14 10:15 AM–11:30 AM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

14.2 Tragedy: The Changing Forms of an Unchanging Genre (Part 1)

Chair: Elias Theodoracopoulos, Hunter College–CUNY**Location:** Salon K (Media Equipped)**Comparative Literature | Classics**

“Tragic Negotiation and Resistance: The Heroines of 18th-century Italian Tragedy” Corie Marshall, University of Wisconsin–Madison

“Tragedy’s Fall between Comedy and Epic: Genre Ambivalence in Pasolini’s Plays *Orgy* and *Pigsty*” Andrew Korn, University of Rochester

“Double Tragedy in *The Duchess of Malfi*” Andres Orejuela, Graduate Center, CUNY

14.3 Screening Difference: Italian-style

Chair: Lisa Dolasinski, Bucknell University**Location:** Provincetown (Media Equipped)**Italian | Cultural Studies and Media Studies**

“New Sardinian Cinema” Giovanni Dettori, SUNY Binghamton University

“African Migration in Crialesè’s *Terraferma*” Tony Royle, University of North Carolina at Chapel Hill

“From the Shadows to the Limelight: New Approaches to Italian Transgender Cinema” Ryan Calabretta-Sajder, University of Arkansas–Fayetteville

14.4 Ages and Stages: Women in the Academy, Revisited (Roundtable)

Chair: Terry Novak, Johnson and Wales University**Location:** Yarmouth (Media Equipped)**Women’s and Gender Studies | Pedagogy and Professional**

“Just Say ‘Yes?’” Terry Novak, Johnson and Wales University

“Can You Have It All? Challenges and Dilemmas of Female Academics” Susmita Roye, Delaware State University

“The Woman Who Knew Too Much” Margie Burns, University of Maryland, Baltimore County

“From Faculty to Administration: Career Trajectory or Cul-de-sac?” Rosemary Johnsen, Governors State University

“Feminist Praxis for the Soul: Navigating Academia in Uncertain Times” Ruth Z. Yuste-Alonso, University of Connecticut

14.5 Global Awareness: Decisions, Resources, Tools

Chair: Kate Kagan, Russell Sage College**Location:** Arlington (Media Equipped)**Pedagogy and Professional**

“Digital Media Enhance Global Awareness” Katja Anderson, University of Maryland Global Campus (UMGC)

“Boosting Literacy and Intercultural Competence through the Use of Educational Technology” Taraneh Matloob Haghanikar, University of Northern Iowa

“Power of Communication: Connecting the World through Technology” Kate Kagan, Russell Sage College

14.6 Contemporary Francophone Women Authors' Representations of the Sacred (WIF Session) (Roundtable)

Chair: Anna Rocca, Salem State University

Location: Berkeley (Media Equipped)

French and Francophone | Women's and Gender Studies

"Cixous's Sacred Book" Laura Hughes, New York University

"La femme arabo-musulmane et redécouverte de sa religion" Latifa Zoulagh, Salem State University

"Performing Dual Sacredness: Examining Black Womanhood in Beyala's *Les honneurs perdus*"
Maria-Gratias Sinon, SUNY University at Buffalo

"Mater sacer: Simone de Beauvoir's Unlikely Encounter with the Sacred" Ashley Byczkowski,
SUNY University at Buffalo

"The Births of Salie in Fatou Diome's *Le ventre de l'Atlantique*" Anne Ratnoff, Harvard University

14.7 Narrative Poetry: Contemporary Poets Summoning Stories (Part 2) (Creative)

Chair: Jerry Wemple, Bloomsburg University

Location: Clarendon (Media Equipped)

Creative Writing, Editing and Publishing

"No One Knows about Us: Dawson, New Mexico Poems" Carmela Lanza, University of New Mexico

"To Barra" Annika Nerf, SUNY University at Albany

"Articulate Crisis" Rachel Johnson, SUNY University at Buffalo

"Artemas and Ark: Disappearing People from a Disappearing Place" Jerry Wemple,
Bloomsburg University

14.8 Literature, New Media, and Perception (Part 2)

Chair: Kenneth Oravetz, Northeastern University

Location: Dartmouth (Media Equipped)

Anglophone | Cultural Studies and Media Studies

"Suitable Bedfellows: Russian Symbolist Literature as a Mode of Reception to the Cinema"
Gabriel Guedes, University of Pittsburgh

"Reproductions Reinscribed: The Ritualized and Auratic Mechanical Reproduction in the Digital World"
Kenneth Oravetz, Northeastern University

"Choose Your Own Adventure: *Black Mirror: Bandersnatch* and the Agency of Reading" Frederick
Solinger, Borough of Manhattan Community College, CUNY

14.9 Teaching Contemporary Literature from the Middle East (Part 1)

Chair: Sally Gomaa, Salve Regina University

Location: Exeter (Media Equipped)

World Literatures (non-European Languages) | Pedagogy and Professional

"Teaching Middle Eastern Theatre in North America: Diverse Encounters, Playful Pedagogy"
Marjan Moosavi, University of Toronto

"Pedagogical Implications of Contact Literature" Dina Hassan, University of Oklahoma

"Teaching Arabic Poetry for Non-native Speakers: Challenging Models of Modern Poetry" Yusef
Hamdan, University of Jordan

“Teaching Middle Eastern Theatre in North America: Diverse Encounters, Playful Pedagogy” Mehdy Sedaghat Payam, University of Maryland

“Old Wine In New Bottles: Comparative Politics Theory in Novels of the Middle East” Chad Raymond, Salve Regina University

14.10 Diversifying the German Syllabus (Roundtable)

Chair: Mona Eikel-Pohen, Syracuse University

Location: Fairfield (Media Equipped)

German | Pedagogy and Professional

“Opportunities and Challenges of Tackling Diversity and the Multilingualism Syllabus” Anh Nguyen, MRT

“Decentering the Textbook” Regine Criser, University of North Carolina-Asheville

“Fostering Global Understanding in the German Classroom” Rachel Krantz, Shepherd University

“Introduction to German Literature: Beyond the White Male Protestant Lawyer Writers” Mona Eikel-Pohen, Syracuse University

14.11 Teaching Spanish for Social Justice (Part 2)

Chair: Beatriz Lado, Lehman College, CUNY

Chair: Maria Teresa Mascaro Llabres, McGill University

Location: Boston University (Media Equipped)

Pedagogy and Professional | Spanish/Portuguese

“El uso del feminismo para enseñar lengua, cultura, y pensamiento crítico en la clase de ELE” Inma Taboada, University of Illinois at Chicago

“Gender Issues and Social Justice in the Spanish Literature Classroom” Maribel Morales, Carthage College

“Feminismo y denuncia en la música española contemporánea” Esther Alarcón-Arana, Salve Regina University

14.12 The We in I: Self-Representations and Their Communities in Italian Literature (Part 2)

Chair: Elisa Russian, University of California, Berkeley

Location: Tufts (Media Equipped)

Italian

“Best Florentine Friends Forever: The Vernacular Legacy of Lorenzo de’ Medici and Angelo Poliziano” Catherine Freddo, Johns Hopkins University

“Amelia Rosselli’s ‘*umanesimo rivoluzionario*’: Poetry and Activism towards a Collective Identity” Francesca Zambon, Brown University

“The I in We: Literary Representations of Jewish Italian Youth in the Italian Shoah” Virginia Picchietti, University of Scranton

“Personal Memories and Collective Identities: Umberto Eco’s *The Mysterious Flame of Queen Loana*” Marco Ruggieri, University of Edinburgh

14.13 Federico Fellini in 2020 (Roundtable)

Chair: Emanuela Pecchioli, SUNY University at Buffalo

Location: Simmons (Media Equipped)

Italian | Cultural Studies and Media Studies

“*Canti d’un regista errante di Cinecittà*: Fellini’s Wandering Influence in Greenway and Sorrentino” Riccardo Antoniani, Université Sorbonne-Paris iv

“Fellini and Almodóvar: Reflections on Being a Director” Emanuela Pecchioli, SUNY University at Buffalo

“Fellini’s *Satyricon* and Agamben’s State of Exception: A Re-examination of Fellini’s Vision of Rome” Alexander Bertland, Niagara University

“Peroni’s ‘La dolce vita’: Federico Fellini and Contemporary Advertising” Irene Lottini, University of Iowa

14.14 Video Games and Adaptation

Chair: Ana Oancea, University of Delaware

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies | Comparative Literature

“Society Doesn’t Owe You Anything: *Grand Theft Auto: San Andreas* as Predictive Dystopic Literature” Marc Ouellette, Old Dominion University

“Ophelia Learns ‘Ophelia is in Danger’” Julia Wold, University of Connecticut

“To Die Once and For All: ‘Die and Retry,’ from Video Games to Cinema...to Video Games Again” Diego Gachadouat Ranz, Université Paris Diderot-Paris VII

“Flaubert’s *Salammbô* and Comic Book/Video Game Intermediality” Ana Oancea, University of Delaware

14.15 Keeping an Eye on the I: Perspective, Visual Perception, and Subjectivity (Roundtable)

Chair: Anastasiya Stoyneva, The Catholic University of America

Chair: Alodia Martín Martínez, Temple University

Location: Suffolk (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Perspective and Visual Perception as Sources of Knowledge in Early Modern Spain” Alodia Martín Martínez, Temple University

“Fragmenting the Perspective: Aphorisms of Vision in Ramón Gómez de la Serna and Antonio Machado” Anastasiya Stoyneva, The Catholic University of America

“Viaje y rescate simbólico del pensamiento popular en *La casa de Bernarda Alba*” Laura Arevalo-Catalan, Tufts University

“Gloria Anzaldúa: Symbolizing Subjectivity in *Borderlands*: La nueva mestiza = la frontera” Maria Elena Arias-Zelidon, Temple University

“‘I could hardly believe my eyes’: Visual Experience in Doll Stories” Anna Panszczyk, Boston University

“‘A Point Is That Which Has No Parts’: On the Lyrical Use of Mathematics For Subjectivity” Jennifer Hoyer, University of Arkansas

14.16 Toni Morrison: The Emancipation Proclamation of the English (Roundtable)

Chair: Kiptiatu Coker, Brooklyn College, CUNY

Location: Orleans (Media Equipped)

American

“A More Dialogic History: Toni Morrison’s *Beloved* and *A Mercy*” Martha Cutter, University of Connecticut-Storrs

“Bending Time and Boundaries in *Beloved*” Ryanne McEvoy, Boston University

“Ecofeminist Reading of *Beloved*” Rachel Schratz, John Carroll University

“‘Unfolding and Bearing Teeth’: Monstrosity and the Human in Toni Morrison’s *A Mercy*” Oluwasemilore Sobande, Brown University

“Toni Morrison’s Posthuman Desdemona” Puspa Damai, Marshall University

“Remember’ and ‘Reach’: Recovering Identity in Toni Morrison’s *Jazz*” Ruth Myers, West Chester University of Pennsylvania

14.17 Developing Cultural Literacy in Literature and Composition Courses (Roundtable)

Chair: Eileen Morgan, Pennsylvania State University Hazleton

Location: Hyannis (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Developing Cultural Awareness and Providing Seats at the Academic Table” Eileen Morgan, Pennsylvania State University Hazleton

“‘We Are More Alike’: Using Social Problems to Create Connections in the Composition Classroom” Chuck Dewald, Pennsylvania State University Hazleton

“Mapping Out Cultures: Using Maps to Delineate Culture in Literature Courses” Thomas Frattaroli, York University

“A New Medium for Displaying Knowledge: Using Podcasts in a Writing-intensive Course” Francisco Delgado, Borough of Manhattan Community College, CUNY

“Writing Back to the Empire at a Predominantly White Institution” Shayani Bhattacharya, Lebanon Valley College

14.18 Teaching Italian Through Films (Roundtable)

Chair: Giulia Po DeLisle, University of Massachusetts Lowell

Chair: Fabiana Viglione, University of Massachusetts Lowell

Location: MIT (Media Equipped)

Italian | Pedagogy and Professional

“Interpretazioni: Using Cinema to Improve Cultural Competences and Communication Skills” Cristina Pausini, Tufts University

“Interpretazioni: Using Cinema and Apps for the Smartphone to Improve Cross-cultural Competences” Carmen Merolla, Tufts University

“A Course Design Process to Teach Italian Culture through Italian Cinema at B1 CEFR Level” Anna Moni, Deree, The American College of Greece

“Practical Approaches to Teaching Italian Language and Culture through Films” Giulia Po DeLisle, University of Massachusetts Lowell

14.19 Conversations Across the Hall: Engaging Beyond the Composition/Literature Divide (Roundtable)

Chair: Katelynn DeLuca, SUNY Farmingdale State College

Chair: Cristina Migliaccio, Medgar Evers College, CUNY

Location: Harvard (Media Equipped)

Rhetoric | Composition | Pedagogy and Professional

“Teaching Academic Writing through the Lens of History and Biography” James Dunn, Medgar Evers College, CUNY

“Cultural Literacy Across Departments” Joelle Mann, SUNY Binghamton University

“The ‘Retread’: Literary Scholars and the Two-year School” Mia Martini, Potomac State College

“Down the Hall, Behind the Doors: Employing the Tension Between Disciplines in English Departments” Joe Pilaro, SUNY Nassau Community College

14.20 Environmental Trauma and Postcolonial Writing (Roundtable)

Chair: Elaine Savory, The New School

Location: Northeastern (Media Equipped)

Anglophone

“Writing Environmental Degradation on Women Bodies: A Study of Two Nigerian Novels” Elizabeth Olaoye, Idaho State University

“Beyond Binaries: Delving into Deltas and Hungry Tides” Amanda R. Waugh Lagji, Pitzer College

“On Stories of Cobras and Climate Change” Nandini Thiyagarajan, New York University

“The Right to the Rainforest and to Cultural Preservation in Davi Kopenawa’s *The Falling Sky*” Kevin Ennis, Brown University

“The Grass Dance: Combatting Neoliberal Trauma in Thomas King’s *The Back of the Turtle*” Dustin Batty, University of Toronto

“Partitioned Border Ecologies in *The Hungry Tide* and *Khoabnama*” Rituparna Mitra, Marlboro College

14.22 Imaginer et produire dans ‘toutes les langues françaises’: Résistances et identités (Part 2)

Chair: Kanate Dahouda, Hobart and William Smith Colleges

Location: Falmouth (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“L’élaboration d’un imaginaire discursif et identitaire dans la littérature antillaise” Adiouma Sarr, École secondaire Gérard-Filion (Québec)

“Lost in Translation: Khatibi’s Dis-orienting Writing” Alex Lenoble, University of South Florida

“Quand la langue du colonisateur se retourne contre elle: Témoigner pour la Révolution Algérienne” Arnaud Perret, Salisbury University

14.23 New Sincerity in Contemporary Central and Eastern European Literature

Chair: Sanja Ivanov, University of Toronto

Location: Nantucket (Media Equipped)

Comparative Literature | Russian

“The Sincerity of Lists and Objects in *Physics of Sorrow* and *An Anecdoted Topography of Chance*” Sanja Ivanov, University of Toronto

“The Vietnamese Tradition of Sincerity through the Recent Receptions of Historical Novels” Hue Linh Bui, Thai Nguyen University of Sciences, Vietnam

“Graceful Thinking: People and Prose in the Work of Laszlo Krasznahorkai” Charles Schmied, Kutztown University

14.24 Pre- or Post-? Periodization Problems in American Literary Study

Chair: Paul Thifault, Springfield College

Location: Salon A

American | Pedagogy and Professional

“After the Left: Periodizing the Radical Legacy of us Modernist Poetry” Lukas Moe, Yale University

“The American Literary Survey in the 21st Century” Paul Thifault, Springfield College

“Undoing the Postmodern: Documentary Inheritances of Theresa Hak Kyung Cha” Thomas Nez, Longwood University

14.25 'The New Lost Generation': African-American Expatriate Writers in Paris, 1945–60**Chair:** Courtney Mullis, Duquesne University**Location:** Vineyard**American | Anglophone**

“Into the Sea of Faces’: Joyce’s Epiphany in Wright’s ‘The Man Who Lived Underground’”
Christopher Berardino, Cornell University

“Blackness and Bandung: Richard Wright at the 1st Congress of Black Writers and Artists”
Micheal Angelo Rumore, Graduate Center, CUNY

“‘Eternal Foreigner Among Eternal Strangers’ in William Gardner Smith’s *The Stone Face*” Esther
Ritiau, Brooklyn College, CUNY

14.26 'I'm No Feminist!': Negotiating Rural Feminisms and Feminist Identities**Chair:** Tracee Howell, University of Pittsburgh at Bradford**Location:** Regis**Women's and Gender Studies**

“Doing Feminism in the Real, Rural World: Reflections From a Mid-Aged Women’s College
Alumna” Tracee Howell, University of Pittsburgh at Bradford

“Re-envisioning Rural Chinese Minority Girls’ Gender Performances in Literacy Practices” Jue
Wang, Pennsylvania State University University Park

“Why Do You Always Make It About Gender?’ A Reflection” Kaitlynn Chase, Clark University

“Negotiating Feminist Identities and Rural Pasts” Robyn Rowley, Carnegie Mellon University

14.27 Biopolitics of Nature: Artistic Representations of Environment in Latin America (Part 2)**Chair:** Andressa Maia, Brown University**Location:** Salon B**Spanish/Portuguese | Comparative Literature**

“Reveling in Filth: Ecocriticism and Biopolitics in Independent Mexican Cinema of the 1970s”
Edgardo Tormos, Boston University

“Luxo, lixo e as narrativas soterradas pela arte: Uma análise crítica de *Lixo Extraordinário* (2010)”
Andressa Maia, Brown University

“The Part about the Dump: Waste, Bodies, and Capital in the United States-Mexico Borderlands”
Alyssa Quintanilla, University of Pittsburgh

14.28 American Literacy Narratives**Chair:** Filiz Turhan, SUNY Suffolk County Community College**Location:** Salon C**American | Women's and Gender Studies**

“Stealing Their Books: Literacy and Ethnic Identity in Richard Rodriguez’s *Hunger for Memory*”
Michael Garcia, Clarkson University

“Literacy in a Carceral State” Sharmila Mukherjee, Bronx Community College-CUNY

“From Douglass to Westover: Learning to Read in America” Filiz Turhan, SUNY Suffolk County
Community College

14.29 Feminist Theologies in American Literature (American Religion and Literature Society) (Part 1)

Chair: Andrew Ball, Harvard University

Location: Salon D

American | Women's and Gender Studies

"Feminine Midrash and Exegesis: Stowe, Stanton, and Women's Bibles" Ariel Silver, Claremont Graduate University

"New World Gnosticism" Caroline M. Woidat, SUNY Geneseo

"She is to keep silent": The Female Preacher in Zora Neale Hurston" Sara Judy, University of Notre Dame

14.30 Not-so-dead Women: Renegotiating Femininity and Death in Literature and Pop Culture (Part 2) (Roundtable)

Chair: Forrest Johnson, York University

Location: Salon H (Media Equipped)

Women's and Gender Studies | Cultural Studies and Media Studies

"Dead Sovereign, Dead Subject: The Reanimated Woman on the Early Modern English Stage" Justine DeCamillis, University of Maryland College Park

"San Junipero Is No Place for Poe: Reinventing the Dead Woman Trope in *Black Mirror*" Lori Newcomb, Wayne State College

"The Death of the Author? Pelafina and Epistolarity in *House of Leaves*" Jessica Armendarez, Independent Scholar

"Where She Lies Low: Resurrecting Victims of the Tubercular Aesthetic in 'Goblin Market'" Bri Kifer, The College at Brockport (SUNY)

"Undead Voices: Liminal Narration and Radical Democratic Futurity in Ali Smith and Elif Shafak" Ronja Waldherr, RWTH Aachen

14.31 Representation of Immigration in Spain within Film, Literature, and Media

Chair: María Matz, University of Massachusetts Lowell

Location: Salon I (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

"Reframing Immigrant Identities in Contemporary Literature for Children and Young Adults" Megan Echevarria, University of Rhode Island

"Seeing and Being Seen: *La mirada del hombre oscuro* and *Cómo ser negro y no morir en Aravaca*" Elizabeth Rousselle, Xavier University

"El refugiado 'yugoslavo' en el campo cultural español: Una lectura afectiva" Isabel Domínguez Seoane, Graduate Center, CUNY

14.32 Latin American Cinema: The Female Gaze of the Contemporary Filmmaker (Part 2)

Chair: Ramon Jaquez, Arizona State University

Location: Salon J (Media Equipped)

Cultural Studies and Media Studies | Spanish/Portuguese

"Inversión de la mirada en *La cámara oscura* de María Victoria Menis" Silvia Berger, Smith College

"Apuntes en torno a la agencialidad en la figura de la madre en el film *Mutum*, de Sandra Kogut" Czarina Lagarda-Lopez, Arizona State University

“Sara Gómez’s *One Way or Another: Revolutionary (Afro)Cuban Woman in Action*” María Medín Doce, SUNY Stony Brook University

“Homoerotismo y familia: Transgresiones femeninas en el cine de Lucrecia Martel y Lucía Puenzo” Sofía Ruiz Alfaro, Franklin and Marshall College

14.33 NeMLA’s Publishing Mentorship Program: Our Second Year (Roundtable)

Chair: Claire Sommers, Washington University-St. Louis

Location: Brandeis

Pedagogy and Professional

“Amplifying Our Scholarly Community through Mentorship” Ben Railton, Fitchburg State University

“Engaging With European Cultures through the Mentorship Program” Viviana Pezzullo, Florida Atlantic University & Ana Simón, Adelphi University

“Structuring the Writing Process to Deconstruct Barriers to Success” Lauren Surovi, University of Wisconsin-Madison

“Resources for Mentoring in the Publishing Mentorship Program” Donetta Hines, McGill University

TRACK 15 11:45 AM–1:15 PM

15.2 Urban Migration and Its Discontents: Place and Displacement in the City (Part 1)

Chair: Richard Hancuff, Misericordia University

Location: Salon K (Media Equipped)

Anglophone | Interdisciplinary Humanities

“Reshaping the Spatial Imagination: John Boyle O’Reilly’s Boston” Tara Foley, Baylor University

“The City and the Swamp: Urban Identity, the Great Migration, and W.E.B. DuBois’s City Texts” Jared Pence, Tufts University

“Urban Space and Visuality’s Limits in Jean Rhys’s *After Leaving Mr. Mackenzie*” Karl Fritze, University of Toronto

“Everyday Space and Carnavalesque Strategies in Sam Selvon’s *The Lonely Londoners* (1956)” Bomi Jeon, University of Minnesota

15.3 Under Pressure: How to Successfully Publish Under Less Than Ideal Circumstances (Special Event)

Chair: Melanie Holm, Indiana University of Pennsylvania

Location: Regis

Pedagogy and Professional

15.4 Reading and Theorizing Rape Culture (Part 1)

Chair: Sarah Hildebrand, Graduate Center, CUNY

Location: Yarmouth (Media Equipped)

Women’s and Gender Studies | Cultural Studies and Media Studies

“Reading Rape in the Works of Roxane Gay” Sarah Hildebrand, Graduate Center, CUNY

“Any Woman, *Any Man*, Any Person: Depicting the Rape of AnyBody in Amber Tamblyn’s *Any Man*” Robin Field, King’s College

“Liminal Trauma: The Struggle for Credibility through Narrative” Mariah Kemp, Iowa State University

“Ethically Teaching about Rape Culture: When Does the ‘Personal is Political’ Become *Too Political*?” Sarah Goldbort, SUNY University at Buffalo

15.5 Italian Romanticism as World Literature (Roundtable)

Chair: Ernesto Livorni, University of Wisconsin-Madison

Location: Arlington (Media Equipped)

Italian | Comparative Literature

“Romanticism and Anthropology: Vico, Leopardi, and the French Enlightenment” Mark Epstein, Princeton University

“Il Leopardi ‘romantico’ di Gina Martegiani: Suggestioni, interrogativi e contraddizioni” Valentina Sordoni, Independent Scholar

“*Que’ due lettori (forse voleva dire attori)*”: Madame de Staël and the Mistranslation” Ida Duretto, Scuola Normale Superiore

“Keats as Paolo: The Story of Francesca da Rimini in British and Italian Romanticism” Riccardo Antonangeli, Sapienza-Università di Roma

“On Parga” by Ugo Foscolo: A Political Defense of Mediterranean Countries” Fabiana Viglione, University of Massachusetts Lowell

“The Refugees of Parga in the Italian Romantic and Patriotic Imagination” Ernesto Livorni, University of Wisconsin-Madison

15.6 Lyric, Ecstasy, and the Mystical Tradition (Part 1)

Chair: Christopher Yates, Brown University

Location: Berkeley (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Perfect Similarity: The Aporia of Mystical Union in Angelus Silesius’ *The Cherubic Pilgrim*” Pasqual Solass, Brown University

“I’ve got this mystic streak in me’: The Lyrics of Lucie Brock-Broido” Calista McRae, New Jersey Institute of Technology

“Rave Poetry: Queer Ecstasy, Lyric, and Theology” Scott Jackshaw, Brown University

“From the Mystical Experience to the Poem: A Comparative Inquiry into the Poetical Grammar of God” Inti Yanes-Fernandez, Dexter Southfield Upper

15.7 Comics and the Shaping of Identity: Queer Spaces and Gendered Places (Part 1)

Chair: Nicholas Miller, Valdosta State University

Location: Clarendon (Media Equipped)

Women’s and Gender Studies | Interdisciplinary Humanities

“Comics, Multiple Marginalities, and the Queerness of Being” Kay Sohini Kumar, SUNY Stony Brook University

“Investigating Afrofuturist Comics as a Space for Queer Imagination in Marvel’s *World of Wakanda*” Christiana Ares-Christian, Southern New Hampshire University

“Where Are We Going, Love??: Danny the Street, *Doom Patrol*, and the Queer Geographies of Transmedia” Nicholas Miller, Valdosta State University

15.8 Queer Cinema of the New Millennium: Auteurs, (Meta)Narratives, Perspectives (Part 2)**Chair:** Sandra Waters, Rutgers University**Location:** Dartmouth (Media Equipped)**Cultural Studies and Media Studies**

“Third-wave Queer Cinema: Class and Gender in the New Millennium” Francesco Pascuzzi, Rutgers University

“Not Simply Sweet Nothings: Talk, Recorded Sound, and Intimacy in *Weekend*” Benjamin Aslinger, Bentley University

“You Can’t Program the Gay Away: Janelle Monáe’s Queer Hyperreality” Joseph Heidenescher, Howard University

“The Intertwining of Power and Class in Contemporary Lesbian Films” Sandra Waters, Rutgers University

15.9 Truth-telling: Experimental Forms in Essay and Poetry, a Reading and Discussion (Creative)**Chair:** Heather Macpherson, University of Rhode Island**Chair:** Elizabeth Foulke, University of Rhode Island**Location:** Exeter (Media Equipped)**Creative Writing, Editing and Publishing**

“Telling Others’ Stories” Elizabeth Foulke, University of Rhode Island

“Tell It Slant: Poetry and Truth-telling” Bronwen Tate, Marlboro College

“Solvents” Alexandra Trnka-MacGillivray, McGill University

“Seeking Truth in the Personal” Heather Macpherson, University of Rhode Island

“Accommodation’: Truth-telling from the Margins” Audrey Heffers, University of Rhode Island

15.10 Skandal! Artistic Scandals around the Turn of the Century**Chair:** Sarah Koellner, College of Charleston**Location:** Fairfield (Media Equipped)**German**

“Loving’ Austria” Sophie Schweiger, Columbia University

“*Schmähkritik*, the Hate Speech Debate, and the Boundaries of *Kulturbetrieb*” Marissa Schoedel, Vanderbilt University

“Jetzt bin ich im Elfenbeinturm’: On Stefanie Sargnagel and the Dramaturgy of a Media Scandal” Sarah Koellner, College of Charleston

15.11 Jesuits in Science Fiction: From James Blish and Walter Miller Jr. to Today**Chair:** Richard Feist, Saint Paul University**Location:** Boston University (Media Equipped)**Comparative Literature | Cultural Studies and Media Studies**

“The Psychology of Deeply Rooted Religiosity: The Priest’s Tale in Space” Savanna Craig, Gardner-Webb University

“A Philosophical Look at Blish’s ‘A Case of Conscience’: How Logical Positivism Affects Theology” Richard Feist, Saint Paul University

“What Jesuits in Space Can Teach Us About Evil” Mariah Richardson, Gardner-Webb University

“Glory to the Machine God: Tech-priests as Future Jesuits in the *Warhammer 40K* Universe” Jess Flarity, University of New Hampshire

15.12 Translation and Sharing Identity (Part 1) (Roundtable)

Chair: Kristine Doll, Salem State University

Location: Tufts (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Writing Bilingual Texts: The Polyphonic Poetry of Johanny Vázquez Paz” Michele C Davila-Goncalves, Salem State College

“Translating Experience: Sharing and Differentiating Identity” Cara Gargano, Long Island University

“Teaching Identity-sharing Skills as Part of Translation Competence” Diego Mansilla, University of Massachusetts Boston

“Conquering the Progressive Past?” Fatima Taha, University of Maryland College Park

15.13 Living in Someone Else’s Shoes: Exploring Culture, Diversity, and Empathy in Video Game Narratives (Roundtable)

Chair: Rowan Lucas, Virginia Commonwealth University

Location: Simmons (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“All Walks of Life: Fostering Empathy and Diversity in ‘Walking Simulator’ Games” Sarah Beyvers, University of Passau

“Ecological Empathy: Models of Nonhuman Agency in Contemporary Video Games” Craig Carey, University of Southern Mississippi

“The Future is Now: How the Fusion of Rhetoric and Afrofuturism Engenders Empathetic Play” Sidney Blaylock, Middle Tennessee State University

“This is a Story about Regeneration’: *The Missing: J.J. Macfield and the Island of Memories*” Anne Ladyem McDivitt, University of Alabama

“This is My Battle’: Empathy and Distance in *Hellblade: Senua’s Sacrifice*” Rowan Lucas, Virginia Commonwealth University

15.14 Character Adaptation (Part 1)

Chair: Ashley Polasek, De Montfort University

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies

“The Adventures of Robin Hood in America: From 17th-century Land Deeds to HUAC” Margie Burns, University of Maryland, Baltimore County

“Adapting Daniel Boone, Adapting America” Hope Howell Hodgkins, Independent Scholar

“Frankensteining’ *Frankenstein* for the Stage: Adapting Shelley’s Novel by Using Victor’s Methods” Jarrod DePrado, Sacred Heart University

“*The Hound of the Baskervilles* in the 1930s: Looking Forward, Looking Back” Ashley Polasek, De Montfort University

15.15 Italian Cinema: Understudied Films and Directors (Part 1)

Chair: Elisabetta Sanino DAmanda, Rochester Institute of Technology

Location: Suffolk (Media Equipped)

Italian | Cultural Studies and Media Studies

“*Manettibros*: The Underdog of Thriller with a Deep Cultural Tone” Anna Iacovella, Yale University

“Lost Dignity: The Importance of Vittorio De Seta’s Short Documentaries on Rural Southern Italy”
Audrey Fastuca, Johns Hopkins University

“Antonio Margheriti and the Gothic” Carlo Anelli, Truman State University

“Contemporary Mainstream Italian Comedy’ or the Non-cinephilia” Leonardo Cabrini, Indiana University-Bloomington

15.16 Social Mobility in the French Urban Peripheries

Chair: Chong Bretillon, Baruch College, CUNY

Location: Provincetown (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“Two Maghrebi Films that Show Oberg’s Stages of Being Foreign” Fran Hassencahl, Old Dominion University

“Navigating the *Banlieues*: Social Mobility and Grands Corps Malade” Eric Bulakites, Johns Hopkins University

“Posés dans le piège, on parle de rêves financiers’: Rap Mediatizing of French Contemporary Society” Olivier Sales, University of Miami

“Making It Out of the Hood: Representing Racial Difference and Exclusion in French Rap” Chong Bretillon, Baruch College, CUNY

15.17 To Shape and Share Otherwise: Neoliberalism and the Contemporary Novel (Part 2)

Chair: Joshua Keller, SUNY University at Albany

Location: Hyannis (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Skirting Neoliberal Subjectivity in *The Flamethrowers* and *The Department of Speculation*”
Jeffrey Gonzalez, Montclair State University

“Telling It Slant: Postmillennial Neoliberal Citizenship in/as Gothic Fiction” Ronja Waldherr, RWTH Aachen

“Tribute to the literature that once was:’ Form and Globalization in *Super Sad True Love Story*”
Tierney Powell, University of Illinois at Chicago

“Bureaucratic Time, Neoliberalism, and the Contemporary in Sanjay Bahadur’s *The Sound of Water*” Sritama Chatterjee, University of Pittsburgh

15.18 Gamification in the RhetComp Curriculum

Chair: Chris McGunnigle, Seton Hall University

Location: MIT (Media Equipped)

Rhetoric | Composition | Cultural Studies and Media Studies

“Making Play Personal with Actual-play Podcasts in the Student-centered Composition Classroom” Allison Douglass, Graduate Center, CUNY

“Reacting to the Past: RPG, FYC, and FYS” Tiffany Griffith, University of Evansville

“Gamifying the Study of Rhetorical Figures in the Undergraduate Rhetorical Studies Curriculum”
Danielle Griffin, Flora Chan & Randy Harris, University of Waterloo

15.19 Intercultural Pragmatics: Where Language and Culture Meet

Chair: Adriana Merino, Princeton University

Location: Harvard (Media Equipped)

Pedagogy and Professional | Spanish/Portuguese

“Forms of Address for Foreign EFL Teachers in Japan” Laura Huston, Kwansei Gakuin University (Japan)

“Rompiendo estereotipos en la clase de español como L2” Lorena García Barroso, Columbia University

“Socializing L2 Speakers into the Spanish-speaking Community via Television Shows” Meg Niiler, Indiana University of Pennsylvania

“The Development of Pragmatic Awareness in the Spanish Classroom through Scenarios” Sofia Sanchez Moreno, Albright College

15.20 Suspicion Today

Chair: Timothy Lem-Smith, University of Toronto

Chair: Eliot D’Silva, University of California

Location: Northeastern (Media Equipped)

Comparative Literature

“Suspicion Without Mastery: (Post)Critique and the Neoliberal University” Zachary Johnson, University of Maryland

“Critics and Converts in Leila Aboulela’s *The Translator* and the Postcritical Turn” Shirin Nadira, New York University

“The Paranoia of Tedium: ‘Tough Texts’ in American Literature and Their ‘Resistance’ to Suspicion” Zachary Jones, University of Toronto

“Big Data and Thomas Pynchon’s *Bleeding Edge*” Eliot D’Silva, University of California

15.21 Hawthorne’s Massachusetts

Chair: Geoffrey Kirsch, Harvard University

Location: Brandeis (Media Equipped)

American

“New England’s History, Hawthorne’s Family Skeletons, and the New Adam and Eve” Carla Chwat, University of North Georgia

“Inoculative Adoption: Community and Immunity in Hawthorne’s ‘The Gentle Boy’” Sunghyun Lim, SUNY University at Albany

“Hawthorne’s Romance of the Revenue Service” Geoffrey Kirsch, Harvard University

“Hawthorne and Environmentalism Incorporated” Paige Wallace, University of South Carolina-Sumter

15.22 Glissantian Relation in Theory and Practice

Chair: Renee Larrier, Rutgers University–New Brunswick

Location: Falmouth (Media Equipped)

French and Francophone | Comparative Literature

“Sport as Glissantian Relation in French and Francophone Literary Texts” Roxanna Curto, University of Iowa

“Relationality, Discontinuity, and (Hi)stories: The Errantry and Opacity of Maryse Condé’s *Desirada*” Amanda Gonzalez Izquierdo, Rutgers University–New Brunswick

“Gaël Faye: Intermediality and Creolization from *Pili pili to Petit Pays*” Julia Praud, United States Military Academy

“Drawing Glissant’s Unimaginable: Picturing the Hold in *Les esclaves oubliés de Tromelin*” Franck Heriniaina Andrianarivo Rakotobe, Emory University

15.23 Mexico: Text and Image

Chair: Ronald Friis, Furman University

Location: Nantucket (Media Equipped)

Spanish/Portuguese

“Capturing Contradictory Beauty: Mexico City in *The Romanoffs* Series” Angélica Lozano-Alonso, Furman University

“La Santa and la Catrina: ¿Postmodern Avatars?” Jessica Marroquin, University of Virginia

“Ekphrastic Hope in the Poetry of Alberto Blanco” Ronald Friis, Furman University

“Ékfrasis y el imaginario poético de Marcela del Río en su *Homenaje a Remedios Varo*” Polly Hodge, Chapman University

15.24 How Biographies Construct American Character (Roundtable)

Chair: Mikayo Sakuma, Gakushuin Women’s College

Location: Orleans (Media Equipped)

American

“American Renaissance and Biographies” Mikayo Sakuma, Gakushuin Women’s College

“Irving’s Peculiar Appropriation of Franklin’s Autobiography” EunHyung Kim, Seoul National University

“Henry Wadsworth Longfellow and Biographies of an Erstwhile Representative Man” Jeffrey Hotz, East Stroudsburg University

“Melville’s Foundling Fathers: Biography and the ‘Strip Abstract’” Wyn Kelley, Massachusetts Institute of Technology

“Different Perceptions of Financiers: USA vs. Japan” Aki Kinjo, Gakushuin Women’s College

15.25 They Say Alt-Ac, We Say Fight Back! Organizing for a Future in Academia and Beyond (Roundtable)

Chair: Thomas Dichter, Harvard University

Location: Vineyard

Pedagogy and Professional

“Fascist Longings in the English Department” Rachel Banner, West Chester University of Pennsylvania

“Organizing and Moving Forward at UMass Dartmouth” Eric Casero, University of Massachusetts Dartmouth

“A Tiny Resistance: A Ph.D Candidate Writes a Dissertation Toward an Unknowable Future” Tori Lane, University of Tennessee, Knoxville

“The Humanities are a Practice, Not an Institution: A Most Immodest Proposal” RJ Bergmann, Princeton University

15.26 Charlotte Brontë and the Space of the Self

Chair: Jin Chang, Reed College

Location: Salon A

British

“Charlotte Brontë and the Space of Writing” Elizabeth Gargano, University of North Carolina-Charlotte

“Tea and Coffee as Signifiers of Space and Self in Charlotte Brontë’s *The Professor* (1857)” Lauren Matz, St. Bonaventure University

“Je sais faire aller mon monde’: Brontë, Bilingualism, and the Fabrication of Self Abroad” Matthew Heitzman, Arcadia University

“The Specular Image in Charlotte Brontë’s *Villette*” Jin Chang, Reed College

15.27 Literary and Artistic Connections between Latin America and the US

Chair: Marlene Gottlieb, Manhattan College

Chair: Lena Retamoso, Whitman College

Location: Salon B

Spanish/Portuguese | American

“Emily Dickinson y Blanca Varela: El poema como cuerpo fantasmal” Lena Retamoso, Whitman College

“Paz/Rukeyser/Williams, or How to Translate a Poetics of Crisis” Matthew Kilbane, Cornell University

“Antipoetry and the Beat Generation” Marlene Gottlieb, Manhattan College

“How *Radio Ambulante* Kidnapped the Latin American *crónica*” Ulises Gonzales, Lehman College, CUNY

15.28 Trauma Theory in/and Indigenous Literatures (Part 1)

Chair: Josh Dawson, SUNY University at Buffalo

Location: Salon C (Media Equipped)

American | Canadian

“Between Freud and Fagan: Towards an Indigenous Literary Trauma Theory” Josh Dawson, SUNY University at Buffalo

“Intergenerational Trauma and Embodied Memory in Tommy Orange’s *There There*” Jessica Young, New College of Florida

“Breathing Together: Ethical Readership of Residential School Memoirs” Catherine Umolac, York University

15.29 Nella Larsen’s *Passing*

Chair: Allan Benn, East Stroudsburg University

Location: Salon D

American

“Irene Redfield: Passing and Playing It Safe” Margaret Cox, Savannah State University

“The Second Grave-Digger: Self-Mourning in *Passing*” Cate Mahoney, Princeton University

“Performance of the Divided Self: Nella Larsen’s *Passing*” Thomas Hemmeter, Arcadia University

“Larsen’s Use of the Uncanny in *Passing*” Allan Benn, East Stroudsburg University

15.30 Avant-garde Cinema and Censorship**Chair:** Marta del Pozo, University of Massachusetts at Dartmouth**Location:** Salon H (Media Equipped)**Spanish/Portuguese | Cultural Studies and Media Studies**

“Independent Cuban Filmmakers as *Prosumers* of the Cuban Post-revolutionary Fanfiction”
Maybel Mesa Morales, Providence College

“Ambivalent Politics and Uncertain Victory in Carlos Arévalo’s *Rojo y negro* (1942)” Sarah
Glenski, Yale University

“The Inverted Grin of Luis Buñuel” Christopher Eldrett, Boston University

15.31 *Vivir con ansiedad*: Manifestations of Anxiety in Spanish Fiction and Film**Chair:** Deborah Cafiero, University of Vermont**Chair:** McKew Devitt, University of Vermont**Location:** Salon I (Media Equipped)**Spanish/Portuguese**

“La autoexplotación como elemento simbólico que ocasiona la enfermedad en *Clavícula* de
Marta Sanz” Marta J Sanchis Ferrer, University of Pennsylvania

“Paranoia, delirio y estrés laboral en *Amado amo*, de Rosa Montero” Carolina Blázquez Gándara,
Boston University

“Anxious Attempts at Revitalizing the Pueblo in Two Recent Spanish Novels” McKew Devitt,
University of Vermont

“Contemporary Spanish Horror Film as the Manifestation of Anxiety in a Nation Defined by
Forgetting” Sophie Heller, Georgetown University

15.32 9/11 and Its Aftermath in the New Millennium**Chair:** Danny Sexton, Queensborough Community College, CUNY**Chair:** Elizabeth Toohey, Queensborough Community College, CUNY**Location:** Salon J (Media Equipped)**Cultural Studies and Media Studies | Interdisciplinary Humanities**

“Obscuring 9/11: Commemoration, Transnationality, and the Short Story” Ellen O’Brien,
Roosevelt University

“Domesticating Muslim Masculinity: *The Submission* (2011), *Disgraced* (2012) and *Ayesha at
Last* (2019)” Elizabeth Toohey, Queensborough Community College, CUNY

“Objectifying Loss: The Metonymy of Objects in 9/11 Representation and Children’s Literature”
Sophie Riemenschneider, Graduate Center, CUNY

“Neither Here, Nor There: Urban Liminality and Placelessness in Post-9/11 Fiction” Alina
Stockloev, University of Konstanz

15.33 Applying to Graduate School (Workshop)**Chair:** Claire Sommers, Washington University-St. Louis**Chair:** Jennifer Mdurwva, SUNY University at Buffalo**Chair:** Donovan Ramon, Kentucky State University**Location:** Salon E**Pedagogy and Professional | Undergraduate Forum**

TRACK 16 1:30 PM–3:00 PM

16.1 Undergraduate Forum (Part 1) (Poster Presentations)

Chair: Jennifer Mdurvwa, SUNY University at Buffalo

Chair: Claire Sommers, Washington University-St. Louis

Location: Salon E (Media Equipped)

Undergraduate Forum

- “Women of the Parsley Massacre: Restructuring Haitian Women’s Identities through Literature” Kara Smith, Dickinson College
- “Understanding the Role of Social Salience in the Dialectal Convergence of U.S. Spanish” Andrew Fleming, Wesleyan University
- “‘Dame un poquito de tu amor’: Love, Capitalism, and Mexican Popular Music” Emily Beuter, The College of Wooster
- “Secondary Characters: Family Narratives between Autofiction and Memorialization” Alejandra Mena Serranía, Brown University
- “‘Dame un poquito de tu amor’: Love, Capitalism, and Mexican Popular Music” Sofia Biegeleisen, The College of Wooster
- “The Positive Role of Humor in Historically Oppressed Communities” Owen Spangler, University of Connecticut-Storrs
- “It Is Time to Stop Forgetting: The Reenactment of Women’s Trauma in Irish Literature” Cara MacKenzie, Simmons College
- “To Save Them From Despair: Simone de Beauvoir’s Reader Response Therapy” Anna Kasradze, Duke University
- “I Love Jane: Jill Soloway’s I Love Dick and the Male Gaze” Kathryn Fitzpatrick, Central Connecticut State University
- “My Own Body a Banquet: Dracula and the Necromancy of Appetite” Kit Pyne-Jaeger, Cornell University
- “Paratextual Manchuness: Translation and the (Re)Construction of Identity” Elvin Meng, Johns Hopkins University
- “Mara por vida, homie’: Gangsters, Violence, and Performance in Sin Nombre (Fukunaga, 2009)” Samuel McIntyre, College of William and Mary
- “My Guy Pretty Like a Girl: The Impact of Nonheteronormative Hip Hop on Urban Youth Identity” Elia Agudo, Delaware State University
- “Queen Elissa: The Roman Adaptation of a Carthaginian Deity” Jake Pawlush, SUNY University at Buffalo
- “Biographical Aesthetics in Woolf’s *Orlando* and García Márquez’s *The General in His Labyrinth*” Ryan Carroll, George Washington University
- “Truthful Masks: Persona as Rhetorical Strategy in Phillis Wheatley’s Poetry” Christina Chen, Rutgers University
- “Censorship and Identity in 17th-century New England and New Spain” Amanda Judah, Boston College
- “‘Dame un poquito de tu amor’: Love, Capitalism, and Mexican Popular Music” Miura Wiley, College of Wooster

“Language Policy and the Integration of *Alliance Israélite Universelle* Schools into Thracian Society” Sophie Call, Wellesley College

“‘Intimacy, or Friendship’: Sexual Identity in Victorian Vampire Fiction” Riley Lampert, SUNY University at Buffalo

“Charlotte Brontë’s *Juvenilia*: Interpretations of African Land and European Presence” Caroline Lunt, Colby College

“A Façade of Solidarity: East German Portrayal of China in *The Compass Rose (Die Windrose, 1957)*” Qingyang Zhou, University of Pennsylvania

“Patriarchy and Sexual Stasis in Edna O’Brien’s *The Country Girls Trilogy*” Matt Nilsen, University of Connecticut

“Truthful Masks: Persona as Rhetorical Strategy in Phillis Wheatley’s Poetry” Alexandra Gupta, Rutgers University

“Eugenics and Feeble-mindedness” Jose-Romarah Chery, SUNY University at Buffalo

“India’s National Identity as an ‘Imagined Community’: Magical Realism in *Midnight’s Children*” Olivia Klein, Simmons College

“Zola et la Genèse de la Contagion: Women as Purveyors of Disease in *Nana* and *Le Docteur Pascal*” Kaetlyn Arant, Amherst College

“Workspaces for the Individual: From Bloomsbury Rooms to American Office Design” Ashley Fenstermaker, Hunter College-CUNY

“Dybbuks and Destruction: Explorations into a Yiddish Gothic” Azariah Kurlantzick, Clark University

“El Alférez Real: The Colombian portrait of Hegel’s master-slave dialectic, a Costumbrism novel” Maira Alexandra Figueroa Reyes, Universidad Industrial de Santander

“To Believe in the Virtuous Fate: Dissident Poetry in the USSR” Noah Coyle, Wesleyan University

“The American Melting Pot: How Language Use on Twitter Builds the ‘---American’ Identity” Parker Chase, SUNY University at Buffalo

“Oppression and Cultural Autonomy: *Scalped* and the Paradox of Owning Marginalization” Chris Connors, University of Missouri-Kansas City

16.2 Osmotic Alliances K-16 and Beyond: Ideas for Content-based Experiential Learning (Part 2)

Chair: Kelly Paciaroni, Graduate Center, CUNY

Location: Salon K (Media Equipped)

Pedagogy and Professional

“Engaging in Cross-disciplinary International Collaboration through COIL” Chiara De Santi, SUNY Farmingdale State College

“Fostering Students’ Intercultural Citizenship through Oral Histories and Digital Storytelling” Ann Warner Ault, The College of New Jersey

“Multicultural and Cross-species Osmosis: Permeable Classrooms and Experiential Learning” Allison Blyler, Boston University & Holly Schaaf, Boston University

“Translation Studies and LPSF: Key Allies in Revitalizing the Language Department” Mark Warford, SUNY Buffalo State College

16.3 Borders, Borderlines, Boundaries: Migration and Italian Spaces (Part 2)

Chair: Meriel Tulante, Philadelphia University

Location: Regis (Media Equipped)

Italian | Cultural Studies and Media Studies

“Manufactured Hate: Imagining the Italian Nation’s Boundaries through Migrant Stereotypes” Vetri Nathan, University of Massachusetts Boston

“B/orders, B/ordering, and Borderscapes in Contemporary Italian Cinema” Elena Benelli, Concordia University

“From *Sacro GRA* to *Fuocoammare*: Caring for the Borders” Stefania Benini, Franklin & Marshall College

“The Inclusion of the Other: The Idea of a Foreigner between *securitas* and *iura civitatis*” Anna Di Bello, Università degli Studi di Napoli “L’Orientale”

16.4 Lost—and Gained—in Translation: Montale’s Poetry and Its Exchanges with World Poetry

Chair: Ida Duretto, Scuola Normale Superiore

Location: Yarmouth (Media Equipped)

Comparative Literature | Italian

“Montale: Translations of Modernism” Mark Epstein, Princeton University

“From Fisher King to Kingfisher: Traces of the Myth from T. S. Eliot to Eugenio Montale” Ernesto Livorni, University of Wisconsin-Madison

“Eugenio Montale and the Poetry of Norman MacCaig” Piero Garofalo, University of New Hampshire

“The storm that trickles its long March/thunderclaps...”: Charles Wright and Eugenio Montale” Massimo Natale, Università degli Studi di Verona

16.5 Performing Identities: Representing *Cubanidad* through Visual Literatures (Part 2)

Chair: Michelle Tennyson, University of Connecticut-Storrs

Location: Arlington (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“*Plumas* Performing Parody: The Queering of Cuban Identity, or Severo Sarduy’s Radical Fiction” Andy Alfonso, Princeton University

“The Sound and Silence of the Cuban Metropolis in Fernando Pérez’s *Suite Habana*” Tania Nicolaou, Graduate Center, CUNY

“One Character at a Time: Identity Verification through Representations of *cubanidad* in Television” Rebecca Salois, Baruch College, CUNY

“Testimonial Graphic Narratives on Leaving Cuba: *Adiós, mi Habana* and *Cuba, My Revolution*” Tania Perez-Cano, University of Massachusetts Dartmouth

16.6 Loose Dresses, Loose Women: Pedagogies of Harlots and Whores from Hogarth to the Haus of Gaga

Chair: Tommy Mayberry, University of Guelph

Location: Berkeley (Media Equipped)

Women’s and Gender Studies | Pedagogy and Professional

“Don’t Make Me a Bad Girl Again!’: The Pedagogical Impact of Dress and Deviance in *Dressed to Kill*” Rachel Stroup, Ohio University

“Bitch better have my money!”: Teaching Shangela’s Stand-up Comedy in a 1st-year English Class”
Tommy Mayberry, University of Guelph

“But What Was She Wearing?: Clothing as Moral Lesson in *A Harlot’s Progress*” Debra Bourdeau,
Embry-Riddle Aeronautical University

16.7 Comics and the Shaping of Identity: Queer Spaces and Gendered Places (Part 2)

Chair: Kay Sohini Kumar, SUNY Stony Brook University

Location: Clarendon (Media Equipped)

Women’s and Gender Studies | Interdisciplinary Humanities

“Queer Lines and Queer Spaces in Comics” Johnathan Flowers, Worcester State University

“Blurring the Frameworks of the Past: The Visually Queer Identity and History of Paul Grappe”
Jeorg Sauer, University of Kentucky

“Queering the Filipino Super-shero in Carlo Vergara’s *Zsazsa Zaturmah* (2002)” Christian
Ylagan, Western University

16.8 Humanistic Identity

Chair: Ashmita Khasnabish, Lasell College

Location: Dartmouth (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Inherently Flawed: Dark Romantics and the Impact of Obsession on Self and Others” Ihab Freiz,
Al-Minya University

“Vulnerability, Reparation, and Identity” Ashmita Khasnabish, Lasell College

“The Truth Behind the Mask in the Work of Lorcan Walshe” Melanie Otto, Trinity College-Dublin

16.9 Unrealized Futures: Post-Socialist Memory in German-language Literature (Part 1)

Chair: Maria Mayr, Memorial University of Newfoundland

Chair: Kristin Rebien, San Diego State University

Location: Exeter (Media Equipped)

German | Comparative Literature

“Post-socialist Melancholy: The Highs and Lows of Terezia Mora’s Darius-Kopp Trilogy” Timothy
Attanucci, Johannes Gutenberg-Universität Mainz

“Yugonostalgia’s Future in Alida Bremer’s *Olivas Garten* (2012)” Maria Mayr, Memorial
University of Newfoundland

“Disjointed Memories in a Spectral Self: Marica Bodrozic’s *Das Wasser unserer Träume* (2016)”
Chrisann Zuerner, Pennsylvania State University

“Heimat and Nostalgia in Saša Stanišić’s *Herkunft*” Michel Mallet, Université de Moncton

16.10 Soundtracks of African American Prose

Chair: Cheryl Boots, Boston University

Location: Fairfield (Media Equipped)

American | Interdisciplinary Humanities

“From Satch to Bird: The Postwar Jazz Context of Baldwin’s ‘Sonny’s Blues’” Mark Schiebe,
Queensborough Community College, CUNY

“The Influence of Negro Folk Cries in Revolutionary Lyrics” Delicia Daniels, University of
Louisiana at Lafayette

“Multi-valent Spirituals in Martin Luther King, Jr.’s Speeches” Cheryl Boots, Boston University

16.11 Avoiding Clichés in Experiential Language Learning Projects (Roundtable)

Chair: Chiara Azzaretti, Tulane University

Location: Boston University (Media Equipped)

Pedagogy and Professional | French and Francophone

“Beyond *Beignets*: Experiential Learning in New Orleans” Chiara Azzaretti, Tulane University

“Peep Paris: Effective and Affordable Virtual Reality in College-level French Language Learning”
Jacqueline Sarro, Tulane University

“Publishing for Grad Students” Erika Mandarin, Tulane University

16.12 Translation and Sharing Identity (Part 2) (Roundtable)

Chair: Kristine Doll, Salem State University

Location: Tufts (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“The Practice of Empathy: Translating a Death Certificate” Marella Feltrin-Morris, Ithaca College

“Teaching Modern Arabic Literature in/as Translation” B Arianna Mueller, SUNY
Binghamton University

“A Comparison of the British Original *Charlie and the Chocolate Factory* and the German Version”
Seo Yeon Paik, SUNY Binghamton University

“Teaching through Translation: Translation Experiments and Literary Analysis” Avra Spector,
Graduate Center, CUNY

“A Literary and Manuscript Study of Eileen Chang’s Translation of *The Sing-song Girls of Shanghai*” Yuxin Wen, University of Pennsylvania

16.13 Posthumanism in French and Francophone Video Games

Chair: Emmanuel Buzay, University of Massachusetts Amherst

Location: Simmons (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“Video Games and Posthumanism: Another French Exception?” Björn-Olav Dozo, Université de
Liège & Carole Guesse, Université de Liège

“*Deus Ex*: Human Revolution, une réflexion au cœur de la technologie” Leila Haddad, Université
de Québec à Montréal (UQAM)

“Posthumanisme en dialogues dans le jeu vidéo *Event[o]* (2016)” Emmanuel Buzay, University of
Massachusetts Amherst

“Not Quite a Far Cry: Collapsing Difference in *Far Cry New Dawn*” Nicholas Holterman,
University of Michigan

16.14 Character Adaptation (Part 2)

Chair: Kelsey Norwood, Boston College

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies

“Embodying Character: Adaptations and Physicality Onscreen” Christina Wilkins, University
of Winchester

“John Watson and the Utopian Love Triangle: Adapting Character and Queer Alterity in
BBC’s *Sherlock*” Kelsey Norwood, Boston College

“Are You a Mean One?: The Evolution of the Grinch over Three Film Adaptations” Rebecca Rowe, University of Connecticut-Storrs

“Caught in the Briars: Disentangling the Narrative in Robert Coover’s *Briar Rose*” Robyn Gold, Ocean County College

16.15 Italian Cinema: Understudied Films and Directors (Part 2)

Chair: Alessandra Galassi, University of Connecticut

Location: Suffolk (Media Equipped)

Italian | Cultural Studies and Media Studies

“Il cinema italo-americano: Costruzione di identità transnazionale della nazione ‘debole’” Elisabetta Sanino D’Amada, Rochester Institute of Technology

“La voce rauca dalla commedia italiana: Un omaggio a Tina Pica” Alessandra Galassi, University of Connecticut

“Su Re di Columbu fra il modello anticlassico di Gruenewald e le contro-figure pasoliniane” Giorgio Melloni, University of Delaware

“Beyond the Binary: Androgyny in Lina Mangiacapre’s Neapolitan Feminist Faust” Hilary Emerson, University of Wisconsin-Madison

16.16 Horror Within and Beyond the Nation (Part 1)

Chair: Christopher McVey, Boston University

Location: Provincetown (Media Equipped)

Cultural Studies and Media Studies | Comparative Literature

“Vocal Simulacra and the Collapse of the National in *The New York Ripper*” Damien Pollard, University of Cambridge

“*The Twenty Days of Turin* and Modernity’s Horror Politics” Jack Dudley, Mount St. Mary’s College

“America’s Shadow Self: The Cultural Work of the Doppelgänger in Contemporary Literature and Film” Adam Golub, California State University, Fullerton

“On Dolls and Demons” Melinda Stang, Yale University

16.17 Feminist Theologies in American Literature (American Religion and Literature Society) (Part 2)

Chair: Tara M. Tuttle, University of Kentucky

Location: Hyannis (Media Equipped)

American | Women’s and Gender Studies

“Liminal Bodies: Dickinson and H.D. Approaching the Beyond” L.J. Cooper, Duke University

“Woman Seeking: Emily Dickinson and the Rejection of Tradition” Melissa Mentzer, Central Connecticut State University

“Recalibration as Revolution: Linearity and Logic as Feminist Intervention in H.D.’s *Trilogy*” Caroline Fernelius, University of Michigan

“The Power of Mary-myrrh: H.D.’s Feminist Revision of Moravian Theology in *The Flowering of the Rod*” Rachel Heffner-Burns, Lehigh University

16.18 Connecting and Boosting Literacy and Intercultural Competence (Roundtable)

Chair: Kate Kagan, Russell Sage College

Location: MIT (Media Equipped)

Pedagogy and Professional

“Cultivating Creativity and Cultural Awareness through World Films” David Campos, University of the Incarnate Word & Ericka Knudson, Harvard University

“Now I See You: Using Native Speaker Interviews to Increase Intercultural Competence” Elena Davidiak, SUNY Stony Brook

“Fostering Culture in Rural Campus Classrooms” Kaitlin Thomas, Norwich University

“A Walk Through the Mist’: Poetry of Exodus, Exile and Displaced Identity” Reena Sablok, Delhi University

16.19 Hayao Miyazaki, Anime Auteur

Chair: Heidi Morein, Arcadia University

Chair: Debbie Scally, University of Texas at Dallas

Location: Harvard (Media Equipped)

Cultural Studies and Media Studies* | *World Literatures (non-European Languages)

“Aging and the Elderly in the Films of Hayao Miyazaki” Angela Drummond-Mathews, Mountain View College

“Miyazaki and the Inverted Parabola: Maximal Freedom, Room for Growth” Heidi Morein, Arcadia University

“How Can We Account for Miyazaki’s International Popularity?” Samuel Steinmetz, Yale University

“If the Shoe Fits: How Miyazaki Hayao Transformed the Disney Princess” Debbie Scally, University of Texas at Dallas

“Flight, Mobility, and Adaptation: From Castle in the Sky to Howl’s Moving Castle” Yu-Yun Hsieh, Baruch College, CUNY

16.20 Imagining the Past: Neo-Medievalism in Fantasy Genre

Chair: Jiwon Ohm, SUNY University at Buffalo

Location: Northeastern (Media Equipped)

Cultural Studies and Media Studies

“Retrotopias’: On Fostering the Persuasive Power of Neomedieval Narratives” Moritz Noll, Heidelberg University

“Magic, Technology, and the Cultural Value of Labor in J.K. Rowling’s *Harry Potter* Series” Keridiana Chez, Borough of Manhattan Community College, CUNY

“Theological Racism and the Right to Land in the Works of J.R.R. Tolkien” Daniel McClurkin, Johns Hopkins University

“Medievalist Otherworlds in French Fantasy Works: The Powerless Gain a Voice” Elisabeth Buzay, University of Connecticut

16.21 Visibility of the Invisible: The Idea, Theory, and Ontology of Trace**Chair:** Busra Copuroglu, Western University**Location:** Brandeis (Media Equipped)**Comparative Literature** | **Cultural Studies and Media Studies**

“Tracing Traces of Being and Discourse: *Différance*, Imperative Ethicity, and *Ecstasis*” Ana Luszczynska, Florida International University

“Traces of Life and the Life of Traces in Virginia Woolf’s *To the Lighthouse*” Jemma Deer, Harvard University

“Fragmentation and Trace” Busra Copuroglu, Western University

“A Word That Is Not One: Hurbinek and the Trace of Language in Primo Levi’s *The Truce*” Brandon Greer, Cornell University

16.22 Different Voices, Voicing Difference**Chair:** Nicholas Pisanelli, Brown University**Chair:** Joseph Romano, Columbia University**Location:** Falmouth (Media Equipped)**Comparative Literature** | **Anglophone**

“Writing Cameroonian Rumor: Patrice Nganang’s Anonymous Voices and Multilingual Crowds” Scott Newman, Northwestern University

“Severed Sounds’: Of Ululations and *La Voix* in Assia Djebar’s *L’Amour, la fantasia*” Rebecca Forney, SUNY Binghamton University

“Understand me rightly’: Deviant Speech in Hardy’s *Under the Greenwood Tree*” Christina Gilligan, Brown University

“Speech, Writing, and Voice in Chaucer’s *House of Fame*” Joseph Romano, Columbia University

16.23 Boston to Brazil: Elizabeth Bishop’s Geographies (Part 1)**Chair:** Susan Gilmore, Central Connecticut State University**Location:** Nantucket (Media Equipped)**American** | **Women’s and Gender Studies**

“The Path from Sable Island to Santos” Anindita Sempere, Université de Neuchâtel

“Elizabeth Bishop’s Transnational Mirror: New York to Europe and Boston to Brazil” Diana Shaffer, Independent Scholar

“Putting Feet into Gloves: Elizabeth Bishop’s Translation of *The Diary of Helena Morley*” Marilia Ribeiro, Centro Federal de Educação Tecnológica de Minas Gerais (Brazil)

“Elizabeth Bishop’s Maritime Brazil Poems and Translations” Magdalena Edwards, University of California, Los Angeles

16.24 Gender and Ecology: Literary Explorations**Chair:** Elaine Savory, The New School**Location:** Orleans (Media Equipped)**Anglophone** | **Women’s and Gender Studies**

“Choice as the Cedars’: The Song of Songs’ Gendered Ecologies” Kerry Carnahan, University of Connecticut

“Ecology Verses Empire in Olive Schreiner’s *From Man to Man*” Jennifer Minnen, Princeton University

“Ecofeminist Reading of Eliot’s *The Waste Land*: Dismantling ‘Speaking for’ Structures” Rachel Schratz, John Carroll University

“Plutonium: The Toxic Silences and Illusions behind Patriarchal Notions of Safety and Remediation” Jody Lisberger, University of Rhode Island

16.25 Creative Writing in the Age of Trump (Seminar)

Chair: Abby Bardi, Prince George’s Community College

Location: Vineyard

Creative Writing, Editing and Publishing

“Audience as Antidote: Teaching the Privileged Writer in the Age of Trump” Matt Sumpter, Tulane University

“Writers Should Dare ‘Disturb the Universe’” Ibtesam Alhwamdeh, Indiana University of Pennsylvania

“An Anti-Hymn: Jesus Doesn’t Love Me (or the Biblical Support for Caging Children)” Moises Park, Baylor University

“The Political Potency of the Poem: On Poets Responding to Current Events” Ann Wallace, New Jersey City University

“Trust Poets, Not Polls’: Reflections on Personal Poetics and Teaching ‘Election Year Poetry’” David Bartone, University of Massachusetts Amherst

16.26 Parenting in Latin American Narratives (Films and Books) (Roundtable)

Chair: Ana Maria Mutis, Trinity University

Location: Salon A

Spanish/Portuguese | Cultural Studies and Media Studies

“Margarita García Robayo’s *Primera Persona*: Interrogations on Motherhood and Parent-child Relations” Marco Ramirez, Lehman College, CUNY

“El impacto de la madre biológica ausente” Kitty Xie, SUNY University at Buffalo

“Extended Filiation in Gabriela Mistral’s *Poema de Chile* and Pablo Neruda’s *Canto general*” Jeffrey Diteman, University of Massachusetts Amherst

“La maternidad en clave gótica en *Los niños* y *Distancia de rescate*” Ana Maria Mutis, Trinity University

16.27 Decolonizing Growth and Development in Postcolonial Writing

Chair: Jihye Kang, SUNY Binghamton University

Location: Salon B

Anglophone | Interdisciplinary Humanities

“Disturbing Consequences of ‘Ideal Development’ in Tsitsi Dangarembga’s *Nervous Conditions*” Jihye Kang, SUNY Binghamton University

“Decolonizing ‘Development’ in Caryl Phillips’s *A State of Independence*” Amanda R. Waugh Lagji, Pitzer College

“Jamaica’s Postcolonial Moment: Narration & Development in James’ *A Brief History*” Michael Malouf, George Mason University

“‘Superpower Parochialism’ in an Age of Environmental Crisis” Jeeun Jung, SUNY Binghamton University

16.28 Emergence of Contemporary Myths: Arts, Aesthetics, and Politics (Part 1)

Chair: Sarah Rocheville, University of Sherbrooke

Location: Salon C

French and Francophone

“La discrimination familiale comme art nécessaire” Anne Caumartin, Royal Military College-St. Jean

“Le mythe du metteur en scène dans les discours sur le théâtre au Québec” Sarah-Louise Pelletier-Morin, Université du Québec à Montréal

“Antinomie et convergence des mythes de la crise climatique” Izabeau Legendre, Queen’s University-Kingston

16.29 Romantic Identities

Chair: L. Adam Mekler, Morgan State University

Location: Salon D

British

“Border Crossings and Dual Identities in Frances Burney’s *The Wanderer*” Mitchell Gauvin, York University

“Identity and Absorption in Percy Bysshe Shelley” Monika Lee, Western University

“*Confessions of an English Opium Eater* and East Asian Influence on Imperialist England” Zoe Perot, Tufts University

“From ‘Lesser’ to ‘Other’: Exploring the Evolution of Gothic Feminism and Imperialism” Christine Stevens, University of St. Thomas (MN)

16.30 Emerging Perspectives on Latin American Regionalista Imaginaries (Part 2)

Chair: Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

Location: Salon H (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“Territorio: La ambivalencia en la frontera” Wendy Ureña, SUNY University at Buffalo

“Folklore as the Avant Garde? Experimental Images of ‘the Popular’ in Mid-century Chile” Gonzalo Montero, Virginia Polytechnic Institute and State University

“The Demise of Modernity: The Train as Subversive Metaphor in *Los trenes se van al purgatorio*” Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

16.31 Reading Surfaces in Early Modern England

Chair: Alex MacConochie, Trinity College (Hartford)

Chair: Megan Bowman, Boston University

Location: Salon I (Media Equipped)

British

“Bounded Knowledges: Material Intertextuality in Folger ms V.b.301” Meaghan Pachay, Ohio State University

“Marlowe’s Mirrors: Mimetic Surfaces in *Hero and Leander*” Sophia Richardson, Yale University

“Queer Orificiality: Refiguring Sex and Gender in Shakespeare” James Mulder, Tufts University

16.32 Extractivismo y necropolítica: Nuevas lecturas de *La vorágine* (Part 2)

Chair: Boris Corredor, Boston University

Location: Salon J (Media Equipped)

Spanish/Portuguese

“Literatura del trabajo y el trabajo de la literatura en *La vorágine*” Felipe Martínez-Pinzón, Brown University

“La selva como multitud y Arturo Cova como flâneur” Yuliana Ramos, Boston University

“Hicieron disparos de Winchester: *La vorágine* como *Western*” Braden Clinger, Boston University

“*¡Ponele freno a tu lengua!*: hacia una lectura glotopolítica de *La Vorágine* contemporánea” Carolina Chaves, Queensborough Community College, CUNY

16.33 Refining and Reformulating Authorial Intent (Roundtable)

Chair: Jaclyn Geller, Central Connecticut State University

Location: Massachusetts (Media Equipped)

Comparative Literature | British

“Sherlock Holmes and the Missing Pipe” John Farrell, Claremont McKenna College

“Authorial Instructions and Readerly Responsibility: William Faulkner and Junot Díaz” Katherine Sugg, Central Connecticut State University

“Roland Barthes’ *Scribens*: A New Shape of the Author (After Death and Rebirth)” Gisela Bergonzoni, Universidade Estadual de Campinas

“Determining Belief in Fiction: Graham Green’s *A Burnt-Out Case*” Heidi Hartwig, Central Connecticut State University

“Authorial Intent and the Spinster’s Story in Jane Austen’s *Emma*” Jaclyn Geller, Central Connecticut State University

TRACK 17 3:15 PM–4:30 PM

17.1 Undergraduate Forum (Part 2) (Poster Presentations)

Chair: Claire Sommers, Washington University-St. Louis

Chair: Jennifer Mdurvwa, SUNY University at Buffalo

Location: Salon E

Undergraduate Forum

17.2 Vonnegut, Narrative, and (Re)Shaping American Identities (Kurt Vonnegut Society session)

Chair: Tom Hertweck, University of Massachusetts Dartmouth

Location: Salon K (Media Equipped)

American | Cultural Studies and Media Studies

“Getting to the Clambake: American Labor and Metafiction in *Timequake*” Matthew Schratz, Brandeis University

“Goodbye, Blue Monday’: Identities and Origins of Midland City’s Conjoined Twins” Christina Jarvis, SUNY Fredonia

“The Unbearable Lightness of Pretending: Among Sincerity and Performance in *Mother Night*” Tom Hertweck, University of Massachusetts Dartmouth

17.3 Making the Most of Our Disciplinarity: Writing Connections Among Composition and Literature Courses

Chair: Katelynn DeLuca, SUNY Farmingdale State College

Chair: Cristina Migliaccio, Medgar Evers College, CUNY

Location: Regis (Media Equipped)

Rhetoric | Composition | Interdisciplinary Humanities

“Using WAC Toward Sustainable Citizenship for Working Class Students in the Academy” Cristina Migliaccio, Medgar Evers College, CUNY

“The Labor of Teaching Online: Uniting for Change” Cynthia Eaton, Suffolk County Community College (SUNY)

“English 102 and Public Humanities in NYC: From the Community College Campus to MOMA” Kara Pernicano, Queens College, CUNY

17.4 Teaching Contemporary Literature from the Middle East (Part 2)

Chair: Sally Gomaa, Salve Regina University

Location: Yarmouth (Media Equipped)

World Literatures (non-European Languages) | Pedagogy and Professional

“Narrating Architecture: An Interdisciplinary Pedagogy for Contemporary Middle Eastern Fiction” Elijah Guerra, University of Missouri

“Teaching Modern Arabic Literature in Translation” B Arianna Mueller, SUNY Binghamton University

“Teaching Childhood Narratives from North Africa: Diversifying Perspectives” Erin Twohig, Georgetown University

17.5 Dramaturgy for the Millennials

Chair: Gianni Cicali, Georgetown University

Location: Arlington (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“I Am Already Dead: How to Accept the ‘Other’ in *iZombie* and *The Walking Dead*” Gloria Pastorino, Fairleigh Dickinson University-Madison

“Notes on Dramaturgy in TV Shows of the New Millennium” Fulvio Orsitto, Georgetown University

“Dramaturgic Variations: Theater Roles in the 21st Century” Gianni Cicali, Georgetown University

17.6 Oscillating Between the Real: Linking Autofiction to Its Explicitly Fictional Counterparts (Roundtable)

Chair: André Babyn, University of Toronto

Chair: Ananda Lima, Rutgers University-Newark

Location: Berkeley (Media Equipped)

Creative Writing, Editing and Publishing | Comparative Literature

“*Fancy Gap, A Novel*: Articulating Modern American Troubles Through Appalachian Voices” Zachary Jones, University of Toronto

“Autofiction: Blurring of Limits and Challenging Power” Carolina Sanchez, Rutgers University

“Solve for N: A Work of Autofiction” Leah McCormack, University of South Dakota

“No Way! Autofictional Elements in Two Clearly Fictional Non-autofictional Genres” Ananda Lima, Rutgers University-Newark

“His Face is Turned Towards the Past’: Writing Between the Historiographic and the Fictional” Benjamin Nadler, SUNY University at Albany

“We don’t know’: Making Use of the Unsigned in Roberto Bolano’s Fiction” André Babyn, University of Toronto

“The Significance of Ontological Ambiguity in Toni Morrison’s *Beloved*” Drew Ciccolo, Rutgers University-Newark

17.7 The Role of the Magazine in Shaping Feminism (Part 2)

Chair: Nicola Buckley, University of Chichester

Location: Clarendon (Media Equipped)

Women’s and Gender Studies | Cultural Studies and Media Studies

“The Angel Outside the House: The New Woman in British Periodicals 1890–1910” Lindsay Rosa, Butler University

“Periodical Poetry and Black Feminism in *The Crisis* (1910–1922)” Bartholomew Brinkman, Framingham State University

“The Freewoman and Edwardian Feminism” Nicola Buckley, University of Chichester

17.8 Urban Migration and Its Discontents: Place and Displacement in the City (Part 2)

Chair: Richard Hancuff, Misericordia University

Location: Dartmouth (Media Equipped)

Anglophone | Interdisciplinary Humanities

“The City and Cosmopolitan Ethics in 21st-century Diasporic Literature” Ágnes Györke, Károli Gáspár University

“Hybridity and Trauma in the Urban Imaginary: Rawi Hage’s *Cockroach*” Kelly Whitehead, University of Toronto

“Contagion and Commodification: Koreatown in Suki Kim’s *The Interpreter*” Mannhi Tran, Georgetown University

“The land of self-help’: The Global City in Mohsin Hamid’s *How to Get Filthy Rich in Rising Asia*” Sharmeen Mehri, SUNY University at Buffalo

17.9 ‘Getting Back in the Game’: Professional Reinvention and Adaptation (Part 1) (Roundtable)

Chair: Peter Sorrell, Indiana University of Pennsylvania

Location: Exeter (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Teaching is Editing, Until It Isn’t” John Rodrigue, History Press

“Scholarship and the Associate Professor: Putting Research Back on Your ‘To Do’ List” Dawn Smith-Sherwood, Indiana University of Pennsylvania

“A Game Unseen: The Humanities as the Cutting Edge of Post-/Qualitative Inquiry” Dannie Chalk, University of Georgia

“Ph{D}H: Digital Humanities as Escape Hatch, Goal, or Compromise?” Ben Gorham, Case Western Reserve University

“Mutidisciplinarity, Adaptability, and Gigging: Working in France as a Recent PhD Graduate” Kristen Gunderson, University of Maryland

17.10 Contact Zones and the Configuration of (De)Colonial Agencies (Roundtable)

Chair: Ignacio D. Arellano-Torres, SUNY Stony Brook University

Chair: Leonor Taiano, University of Notre Dame

Location: Fairfield (Media Equipped)

Spanish/Portuguese | World Literatures (non-European Languages)

“Becoming Indio and Becoming Author: Inventing Authority in Spanish Perú” Juan Carlos Mantilla, Columbia University

“Duplicity in the Contact Zone: Reading Explorers Decolonially to Perceive Whiteness’ Impurities” Harper Sherwood-Reid, SUNY Binghamton University

“The *Sudaca* poetry of Argentine Trans Artist Susy Shock” Alan Palacios, SUNY Binghamton University

“Lascasian Legacies in Bolaño’s 2666” Emily DeVito, SUNY University at Buffalo

“Land and Legacy: The Transnational Ramifications of Sir George Lyttelton’s ‘Dialogue VIII’” Kasey Waite, SUNY University at Albany

17.11 Beur Fractured Identities in the French Cultural Space (Seminar)

Chair: Yasmina Nagnoug Mejai, University of London

Location: Boston University (Media Equipped)

French and Francophone

“*Georgette!* by Farida Belghoul: Lost at the Crossroads of Two Conflicting Cultural Directions” Yasmina Nagnoug Mejai, University of London

“Hybridity and Interlanguage: A Study of Semantics and Pragmatics in Azouz Begag’s *Le Gone du Chaâba*” Eric Wistrom, University of Wisconsin-Madison

“*Le thé au harem d’Archy Ahmed; Boumkoeur*: Oralité/jeu de langage et fracture coloniale” Stephanie Diane Tsakeu Mazan, University of Virginia

“Vers un nouvel optimisme dans les banlieues? *Kiffe Kiffe Demain* de Faiza Guène” Didem Alkan, Connecticut College

“Littérature ‘post-beur’ et identité nationale: Le cas de la littérature urbaine” Stève Puig, St. John’s University

17.12 Affect in American Literatures (Part 1)

Chair: Thomas Conners, University of Pennsylvania

Location: Tufts (Media Equipped)

American | Interdisciplinary Humanities

“Contagious Dre[a]d: Pathologizing the Affect Fear in Stowe’s *Dred*” Kathleen Downes, University of Mississippi

“Feeling Beyond an ‘Ancestral Home’: Affective Geographies in Recent Queer Latinx Literature” Michael Ortiz, Harvard University

“The Violence of Framing: Hollywood’s War on Terror as Sublime Underdog Narrative” Justin Shaw, Université Sainte-Anne

“How Do Emotions Shape Historical Criticism of Literature?” Aline Moura, Pontifical Catholic University of Rio de Janeiro (PUC-Rio, Brazil)

17.13 Video Games and Literature: Beyond the Ludic (Part 1)

Chair: Mehmet Yildiz, Harvard University

Location: Simmons (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“When Gamers Learned to Cry: The Narratological Nova of *Final Fantasy*” Vasilije Ivanovic, Pennsylvania State University University Park

“The Literary, the Filmic, and the Ludic: Towards a Theory of Unreliable Videogame Narration” Sarah Beyvers, University of Passau

“Aesthetics of Permadeath” Mehmet Yildiz, Harvard University

“Thinking Outside the Book: Procedural Bibliography for Literary (Game)Play” Caleb Milligan, Pennsylvania State University Berks

17.14 Linguistic and Cultural Challenges of Translating Dialects (Roundtable)

Chair: Viviana Pezzullo, Florida Atlantic University

Chair: Anna Elliott, Boston University

Location: Wellesley (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Dealing with Dialect (or Not) in Translations of Japanese Literature” Anna Elliott, Boston University

“From the Periphery to Mainstream: ‘*O napoletano*’ and Its Reception” Viviana Pezzullo, Florida Atlantic University

“Darija and Other Languages in Fouad Laroui” Cristina Vezzaro, Ghent University

“Race, Register, and Dialect: Translating Early Modern Latin American Poetry” Isabel Gómez, University of Massachusetts Boston

17.15 Sylvia Plath and Disabled Women’s Life-writing as a Tool of Resistance

Chair: Maria Rovito, Pennsylvania State University

Location: Suffolk (Media Equipped)

American | Women’s and Gender Studies

“Disordered Eating And Domesticity: The Mirroring Of Anorexia Nervosa In The Poetry Of Sylvia Plath” Iona Murphy, University of St. Andrews

“From Mental Illness to Epilepsy: Using Sylvia Plath’s Narrative Space to Explore My Seizures” Maria Guarino, University of Massachusetts Amherst

“Arising out of Disability: Enabling the Future in the Life and Work of Sylvia Plath” Carl Rollyson, Baruch College, CUNY

“‘A Heart in My Stomach Which Throbs and Mocks’: Sylvia Plath and the Materiality of Menstrual Pain” Maria Rovito, Pennsylvania State University

17.16 Examination without Misrepresentation: Analyzing Culturally Diverse Narratives (Roundtable)

Chair: Adam DePaul, Temple University

Location: Provincetown (Media Equipped)

Cultural Studies and Media Studies | World Literatures (non-European Languages)

“The Limitations of Language in Cross-cultural Narrative Analysis” Adam DePaul, Temple University

“Missing Elements in Teaching the Narratives of Non-mainstream Cultures” Taraneh Matloob Haghanikar, University of Northern Iowa

“McCoy, Public History, and the Valuable Approach to Native American Histories” Alex O’Gorman, Temple University

“Russian-Language Narrative Nonfiction in the Shadow of Empire” Eleanor Rambo, Boston College

“Reading Culturally Diverse Literatures and Toni Morrison’s ‘Unspeaking Things Unspoken’” Miguel Rivera, Tufts University

“The Complete Stranger: A Personal Endeavor as the Other in Two Different Contexts” Carlos Jose Perez Samano, Rosemont College

17.17 Boston to Brazil: Elizabeth Bishop’s Geographies (Part 2) (Roundtable)

Chair: Susan Gilmore, Central Connecticut State University

Chair: Aimee Pozorski, Central Connecticut State University

Location: Hyannis (Media Equipped)

American | Women’s and Gender Studies

“Always retreating’: Futile Searches for the Global in Elizabeth Bishop’s ‘Brazil, January 1, 1502’” Jessica Klimoff, Pennsylvania State University University Park

“Elizabeth Bishop’s Queer Astronomy” Margaret Greaves, Skidmore College

“Writing in the Liminal: Locating and Being Dislocated in Bishop’s Brazil and Key West” Jan Leonard Maramot Rodil, University of California, Irvine

“Flowing, and flown’: An Eco-reading of Bishop’s Sea in ‘At the Fishhouses’” Hugh Egan, Ithaca College

“Taking Shelter: Rereading Bishop’s *Geography III* Today” Brandy Barents, Boston University

“The Art of Finding: Bishop’s Geographies of Home” Susan Gilmore, Central Connecticut State University

17.18 Fashion in Cinema, Literature, and the Media (Roundtable)

Chair: Simona Wright, The College of New Jersey

Chair: Caterina Mongiat Farina, DePaul University

Location: MIT (Media Equipped)

Italian | Cultural Studies and Media Studies

“What Is *in* a Style: The Secular Modernity of Rosa Genoni” Maria Grazia Lolla, Harvard University

“Cinema and Fashion in Early 20th-century Italian Society” Irene Lottini, University of Iowa

“Cardinal Fashions: Sacred Styles in Italian Film and Popular Culture” Meriel Tulante, Philadelphia University

“Muriel Spark’s Fashion Imagery: ‘Besmeared with rich glamour’” Hope Howell Hodgkins, Independent Scholar

17.19 Does the Matter of Britain (Still) Matter? (Roundtable)

Chair: Christopher Berard, Providence College

Location: Massachusetts (Media Equipped)

Cultural Studies and Media Studies | British

“The Figure of King Arthur in the 21st Century” Christopher Berard, Providence College

“Is There a Place for the Matter of Britain in Contemporary Arthurian Narrative?” Rachael Warmington, Seton Hall University

“Death Redeems Us Not from Tongues: Thomas Hughes and the 16th-century Crisis of Arthurian History” Liam Thomas Daley, University of Maryland College Park

“From Round Table Tournaments to Renaissance Festivals: Arthuriana and the Hyperreal” Theresa FitzPatrick, Concordia University Saint Paul

“And What Everybody Else Needs, Too’: Seeking the Grail in *The Unwritten*” Emily Race, Sewanee: The University of the South

17.20 Religion and Jorge Luis Borges

Chair: Max Ubelaker Andrade, University of Massachusetts Lowell

Location: Northeastern (Media Equipped)

Spanish/Portuguese

“Sacred Spaces in Borges’s Stories” Bill Richardson, National University of Ireland-Galway

“Borges and God” Ilan Stavans, Amherst College

“Borges’s Literary Theology: ‘Islam’ and the Visible” Max Ubelaker Andrade, University of Massachusetts Lowell

“Seré una desventura, pero soy’: Two Moments of Trembling Selfhood in Borges’ *Otras inquisiciones*” Arturo Ruiz Mautino, Cornell University

“Betrayal, Friendship, and Nationalism: Choosing One’s Friends” Alicia Borinsky, Boston University

17.21 German-language Comics and Graphic Novels by Minority Authors

Chair: Julia Ludewig, Allegheny College

Chair: Lynn Kutch, Kutztown University

Location: Brandeis (Media Equipped)

German | Cultural Studies and Media Studies

“Minority and Majority Values in the Comics of Ralf König” Eckhard Kuhn-Osius, Hunter College-CUNY

“*Schläfer im Sand* and the Minority Migrant Voice” Lynn Kutch, Kutztown University

“Migrant Experiences and Authorship in the Web Comic Collection *Alphabet des Ankommens*” Julia Ludewig, Allegheny College

17.22 Space, Time, Crossroads: Caribbean Women’s Writing

Chair: Tegan Zimmerman, Concordia University of Edmonton

Chair: Odile Ferly, Clark University

Location: Falmouth (Media Equipped)

Women’s and Gender Studies | Comparative Literature

“Caribbean Futures Past in *La mucama de Omicunlé* by Rita Indiana Hernández” Joshua Deckman, Marywood University

“At the Crossroads of Memory and Reality: Remapping Cuba in Achy Obejas’s *The Tower of the Antilles*” Megan DeVigilis, Morgan State University

“Women’s Time and Space in Marcia Douglas’s *The Marvellous Equations of the Dread*” Tegan Zimmerman, Concordia University of Edmonton

“The Atlantic as Caribbean Crossroads: Kanor’s *Humus* and Arroyo Pizarro’s *Las Negras*” Odile Ferly, Clark University

17.23 Black Men, White Publishers

Chair: Donovan Ramon, Kentucky State University

Location: Nantucket (Media Equipped)

American

“Too (In)Visible: Hans Massaquoi, Blackness, and the Paradox of Visibility in Nazi Germany” Emanuela Kucik, Muhlenberg College

“James Baldwin’s Readers: The Publication of ‘Letter from a Region in My Mind’ in *The New Yorker*” Ben Fried, Cornell University

“‘Crucial and Fundamental Rite of Passage’: Fight Scenes in African-American Narratives” Donovan Ramon, Kentucky State University

17.24 Regional Wounds, Universal Traumas, and the Possibility of Empathy (Part 2) (Roundtable)

Chair: Maryam Ghodrati, University of Massachusetts Amherst

Chair: Rachel Dale, Brandeis University

Location: Orleans (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Chang-rae Lee and the Traumatic Affect of the Gesture” Susan Moynihan, Tennessee Technological University

“Narrativizing Empathy in Arundhati Roy’s *The Ministry of Utmost Happiness*” Sabiha Anum, Government College University Lahore Pakistan

“Art from Guantánamo Bay: The Figural Unsettling of Western Hegemonic History” Macy McDonald, SUNY University at Buffalo

“Past Dark: War and Armenian Genocide Postmemory in Micheline Aharonian Marcom’s *The Daydreaming Boy*” Lisa Gulesserian, Harvard University

17.25 Vampires, Zombies, Bodices, and Perps: Genre in Creative Writing

Chair: Abby Bardi, Prince George’s Community College

Location: Vineyard

Creative Writing, Editing and Publishing | Pedagogy and Professional

“Crime Fiction and the Creative Writing Classroom” Michelle Pretorius, Indiana University-Bloomington

“Disenchanting the Literary: Genre and Craft in the Creative Writing Workshop” Patrick Thomas Henry, University of North Dakota

“Re-thinking Genre Boundaries: An Inclusive Pedagogy” Audrey Heffers, University of Rhode Island

17.26 Reading W.D. Howells (1837–1920) a Century Later

Chair: Paul R. Petrie, Southern Connecticut State University

Location: Salon A

American

“The Modernity of *A Modern Instance*: From ‘Equity’ to Excess” Elif Armbruster, Suffolk University

“Driven to Extraction: *The Rise of Silas Lapham* and Extractive Industry in the 19th Century” Schuyler Chapman, University of Pittsburgh

“A Country After All” Reynolds Scott-Childress, SUNY New Paltz

“The Ethical Stakes of Seeing in *A Hazard of New Fortunes*” Isaac Kolding, Arizona State University

17.27 Fluid Identities in the Globalizing World (Feministas Unidas Session) (Part 1)

Chair: Olga Bezhanova, Southern Illinois University

Location: Salon B

Spanish/Portuguese | Women's and Gender Studies

"Bodies and Bodily Fluids: Porous and Hybrid Subjectivities in the Work of Cristina Fernández Cubas" Karina Walker, Hartwick College

"Fluid Identities and Surveillance Capitalism" Olga Bezhanova, Southern Illinois University

"*La estirpe de la mariposa* and Women's Place in Spanish National Historiography" Julia Baumgardt, Marian University

17.28 Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain (Part 1) (Roundtable)

Chair: Daniel García-Donoso, Catholic University of America

Location: Salon C (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

"Exhibiting the Ruin: The Generalitat's Propaganda Commissariat and the Barcelona Maquette, 1938" F. Miguel Caballero Vázquez, The University of Chicago

"Recuperando memorias bajo las ruinas de Belchite" Daniel Arroyo-Rodriguez, Colorado College

"Diógenes modernos" Santiago Morales Rivera, University of California, Irvine

"1582 or 1986? *El imperio contraataca*: A Parody of Ruins in the Midst of Spain's *Modern Eighties*" Almudena Marin-Cobos, Columbia University

"Ruins, Leftovers, and the Future of Childhood in Modern and Contemporary Spain" Rafael Sanchez Mateos Paniagua, Princeton University

"Advenimiento de la ruina en *Un incendio invisible* de Sara Mesa" Antonio Cordoba, Manhattan College

17.29 Tragedy: The Changing Forms of an Unchanging Genre (Part 2)

Chair: Corie Marshall, University of Wisconsin-Madison

Location: Salon D

Comparative Literature | Classics

"Tragedy and the Destabilizing Dilemma: Transformative Learning through Catharsis" Cara Gargano, Long Island University

"How Modern is Aeschylus?" Polyvia Parara, University of Maryland

"August Wilson and Oedipus" Elias Theodoracopoulos, Hunter College-CUNY

17.30 The Role of Violence in Latin American Audiovisual Media

Chair: María Matz, University of Massachusetts Lowell

Location: Salon H (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

"¿Ficción o realidad? Representaciones de violencia en la frontera mexicana y de los E.E.U.U." María Matz, University of Massachusetts Lowell

"La violencia en América Latina mediante lo melodramático en *Luna caliente* de Mempo Giardinelli" Kaltra Marku, Temple University

"Lo ancestral y la violencia en *Ciro Guerra*: Una forma de poetizar y narrar la realidad colombiana" S. Paola Cadena-Pardo, College of the Holy Cross

17.31 From the New to the Neo-Woman: (Re)Envisioning a *Fin-de-Siècle* Icon**Chair:** Joellen Masters, Boston University**Location:** Salon I (Media Equipped)**British** | *Women's and Gender Studies*

“The Crinoline Crusade, Late-Victorian Neo-(Early-Middle-)Victorianism, and the New Woman” Kelly Mays, University of Nevada-Las Vegas

“The New Woman, the New Man, and Narrative Expansion” Abigail Arnold, Brandeis University

“The Bony Wasp of St. Petersburg: Zinaida Gippius as the New Woman Who Would Not Be Woman” Yelizaveta Shapiro, Graduate Center, CUNY

“Pull Me Inside Out: The Transformation of the New Woman in Joan Lindsay’s *Picnic at Hanging Rock*” Bri Kifer, The College at Brockport (SUNY)

17.32 Open Session on Italy’s Neoavanguardia (Part 2)**Chair:** Dalila Colucci, Harvard University**Location:** Salon J (Media Equipped)**Italian**

“Per una definizione di postmodernismo critico: Aldo Nove attraverso Žižek” Davide Murari, Università di Pisa

“Chi non ha mai toccato un falco: Parodie di Montale in Antonio Porta” Riccardo Socci, Università di Pisa

“Re-birth across Sanguineti’s *Triperuno*: Experiencing (Our) Bodies” Dell’Uomo d’Arme Claudia, Université Sorbonne-Paris IV

17.33 (Un)natural Selection: Adapting to Changing Environments in Literature, Media, Film**Chair:** Christina Parker-Flynn, Florida State University**Location:** Harvard (Media Equipped)**Cultural Studies and Media Studies** | *Interdisciplinary Humanities*

“Adaptation as Migration: Avian Evolution in Literature and Film, 1798–2019” Christina Parker-Flynn, Florida State University

“The Trees for the Forest: Ecological Affective Configurations in Mononoke-hime” Jessica Silbaugh-Cowdin, University of California, San Diego

“The Eco-discourse and Eco-aesthetics in the Works of Monika Maron” Bidyum Medhi, Johns Hopkins University

“*Annihilation* and the Crystallization of a Cinematic World” Eugene Young, Le Moyne College

TRACK 18 4:45 PM–6:00 PM

18.1 Enhance Students' Cultural Proficiency through Street Art and Text Graffiti (Workshop)

Chair: Viktoria Hackbarth, Boston University

Chair: Mira Angrist, Boston University

Location: Northeastern

Pedagogy and Professional | Cultural Studies and Media Studies

18.2 Emergence of Contemporary Myths: Arts, Aesthetics, and Politics (Part 2)

Chair: Anne Caumartin, Royal Military College-St. Jean

Location: Salon D

French and Francophone

“Le double oubli contemporain (Laura Kasischke et Elizabeth Strout)” Sarah Rocheville, University of Sherbrooke

“New Amazons: Rethinking Community Inclusiveness in *Mad Max: Fury Road* and *Wonder Woman*” Fanie Demeule, Université du Québec à Montréal

“La présence ressassée de cette absence’: La folie dans la littérature contemporaine” Chanel Pearson, University of Sherbrooke

18.3 Teaching with Technology or Technology with Teaching? (Roundtable)

Chair: Carlo Anelli, Truman State University

Location: Regis (Media Equipped)

Pedagogy and Professional | Italian

“Technology: Teaching Language for Transformation” Kate Kagan, Russell Sage College

“Textual Analysis and Teaching with Digital Humanities Tools” Caterina Agostini, Rutgers University

“From Fayetteville to Rome, with Love: Virtual Reality in the Italian Classroom” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

“Extending the Limits of the Classroom with Online and Blended Teaching” Daniela Bartalesi-Graf, Wellesley College

“How to Avoid Technology Overload” Carmela Scala, Rutgers University

“How to Create Technologically Diverse Classrooms in the Age of Digital and Interactive Tools” Tulin Ece Tosun, Purdue University

“24 Hours a Day, 7 Days a Week? Technology, Presence, and Personal Space in Online Classrooms” Devan Bissonette, Walden University

“Cognitive Load and the Learning Costs of Innovative Teaching” Lisa Wilde, DeSales University

18.4 Dante, Heterodoxy, and Spirituality without Religion

Chair: Christiana Purdy Moudarres, Yale University

Location: Yarmouth (Media Equipped)

Italian | Comparative Literature

“The Artist Paul Laffoley’s (1935–2015) Visions and Revisions of Dante’s Journey” Arielle Saiber, Bowdoin College

“Bare Naked Dante: The Joy and Pleasure of Reading Poetry” Catherine Adoyo, Georgetown University

“The Discovery of Hidden Truths” Anna Marra, Yale University

18.5 Unflattening the Encounter: Translation, Travel, and Place (Roundtable)

Chair: Sanjukta Banerjee, York University

Chair: Agata Mergler, York University

Location: Arlington (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“The Place of Translation: Reading the Local in Sonnerat’s India” Sanjukta Banerjee, York University

“Re-legitimizing the Unfaithful Bastard in Chile through Andrés Bello’s ‘Quijote’ and *Orlando*” Angela DeLutis-Eichenberger, Dickinson College

“Self-translation in the South Seas: The Case of Georg Forster” Elisa Leonzio, Università di Torino

“Whatever *Truth* is the *Translation* of!": Translation as Form in G.V. Desani’s *All About H. Hatterr*” Paige Miller, University of Miami

“Contours of Contested Spaces: Loss and Language” Hina Nandrajog, University of Delhi, New Delhi, India

“Translating Identities: An Englishwoman’s *Residence in India*” Ruth Prakasam, Suffolk University

“(Cultural) Translation In Cosmopolitan Spaces of Contemporary Art” Agata Mergler, York University

18.6 Teaching (with) Primary Sources (Roundtable)

Chair: Isabella Magni, Rutgers University-New Brunswick

Location: Berkeley (Media Equipped)

Pedagogy and Professional | Italian

“Teaching Levels of Interpretation with Witchcraft Trial Documents” Bridget Marshall, University of Massachusetts Lowell

“Teaching *Don Quijote* at the Beinecke Rare Book and Manuscript Library (Beginning Spanish II)” Sarah Glenski, Yale University

“Opportunities in Using Primary Sources” Irene Iocca, Sapienza-Università di Roma

“Plans anciens and Mapping Technologies: How to Teach Literature Along with Maps” Helene Visentin, Smith College

“Leafing through the Pages: The Materiality of Comic Strips, Comic Books, and Comics Magazines” Sara Dallavalle, Indiana University-Bloomington

18.7 Reading and Theorizing Rape Culture (Part 2)

Chair: Sarah Hildebrand, Graduate Center, CUNY

Location: Clarendon (Media Equipped)

Women’s and Gender Studies | Cultural Studies and Media Studies

“Intimate Frames: Depictions of Gendered Violence in Ana Mendieta’s 1973 Performance Art” Alexandra Trnka-MacGillivray, McGill University

“The Origins and Rise of Gendered Violence in Online Men’s Forums” Chloe Perry, Carnegie Mellon University

“Be wary of the delusions of fancy!": Silencing and Rape Culture in Foster’s *The Coquette*” Hannah Herndon, Tufts University

18.8 Transnational Masculinities in Contemporary Europe: From ‘Crises’ to Advocacy?

Chair: Stephanie Mueller, Union College

Location: Dartmouth (Media Equipped)

Women’s and Gender Studies | Comparative Literature

“Reimagining Masculinity in Recent Basque Cinema” Stephanie Mueller, Union College

“Resisting Hegemonic Masculinity: *El ángel de Sodoma* and the Critique on Spanish Nationalism” Ebenezer Concepcion, Carnegie Mellon University

“Transnational Masculinities in Italy’s Contemporary Music Scene” Lisa Dolasinski, Bucknell University

18.9 Affect in American Literatures (Part 2)

Chair: Michael Ortiz, Harvard University

Location: Exeter (Media Equipped)

American | Interdisciplinary Humanities

“Let’s Eat Robin: Affect, Subjectivity, and Becoming-Animal in Djuna Barnes’s *Nightwood*” Caroline Waring, Duke University & Thomas Connors, University of Pennsylvania

“Tremors Felt With(in): Laughter and Affect in Ralph Ellison’s *Invisible Man*” Jagannath Basu, Sitalkuchi College

“Feelings We Cannot Utter: Minimalist Writing and Empathy” Rui Ma, Texas State University

“This Uncynical Openhearted Notation of Feeling’: Grace Paley’s ‘Formless’ Forms” Carson Hammond, University of Toronto

18.10 Renewable and Disposable Assignments in Literature Courses

Chair: Kerry Kautzman, Alfred University

Chair: Melissa Ryan, Alfred University

Location: Fairfield (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“Renewables, from Paper to Trees” Allison Cummings, Southern New Hampshire University

“Learning Outcomes of Renewable Assignments” Kerry Kautzman, Alfred University

“Building Collaborative Resources in the Multicultural Literature Classroom” Melissa Ryan, Alfred University

18.11 Writing Relationships: The Body, Intimacy, and Truth Through Creative Writing (Creative)

Chair: Carissa Halston, SUNY University at Albany

Location: Boston University (Media Equipped)

Creative Writing, Editing and Publishing | Women’s and Gender Studies

“How Our Stories Haunt Us: Writing Semi-autobiographical Fiction to Examine Queer Motherhood” Trisha M. Cowen, Westminster College

“Two Kinds of Homeless: Family on the Streets and Behind Bars—Excerpts from *Conjoined States*” Carissa Halston, SUNY University at Albany

“Writing Queer Friendship Beyond Cultural Scripts” Laura Tetreault, SUNY University at Albany

18.12 Reading Ecologies in Caribbean Literature

Chair: Elaine Savory, The New School

Location: Tufts (Media Equipped)

Anglophone

“A Prophecy from the Margins: Ecological Catastrophe and Visioning in Rita Indiana’s *Tentacle*”
Jennifer Kinne, Grand Valley State University

“Centering Weeds in Cuban Ecologies” Hannah Cole, Cornell University

“Apocalypse and Marie Chauvet’s Ecocriticism in ‘Ti Moune Nan Bois’ and *Fonds des Nègres*”
Regine Joseph, Queens College, CUNY

18.13 Music in Literature (Part 2)

Chair: Julia Titus, Yale University

Location: Simmons (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Poems in Song: Neruda, Martí and Hernández” Rosa Mirna Sánchez, Caldwell College

“Defining the Contemporary Musico-literary Novel in Times of Conflict” Katie Harling-Lee,
Durham University

“Music for Thought: The Role of Western Rock Music in Japanese Novels and Manga” Matteo
Giacchè, Università La Sapienza

18.14 ‘Getting Back in the Game’: Professional Reinvention and Adaptation (Part 2) (Roundtable)

Chair: William Magrino, Rutgers University

Location: Wellesley (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“The Best of Both Worlds? Occupying the Liminal Spaces of Academia” William Magrino,
Rutgers University

“Writing New Career Directions into a Changing Profession” Emily Carson, Villanova University

“Adaptation in Academia: From Research to Community Outreach” Chelsey Patterson, Davis and
Elkins College

“Humanities PhD’s as Research Librarians: Research, Teaching, and Engagement” Kathleen
Kasten-Mutkus, SUNY Stony Brook University

“Little Miss Independent Scholar” Samantha Burrier, Rutgers University

“From the Minors to the Majors: Playing Multiple Games” Rodney Taylor, Indiana University
of Pennsylvania

18.15 Re-discovering Matilde Serao

Chair: Andrea Baldi, Rutgers University–New Brunswick

Location: Salon K (Media Equipped)

Italian

“La virtù di Checchina e O Giovannino, o la morte e la critica alla modernità post-unificazione”
Donatella Daguanno, Stanford University

“*Una gran cosa immensa e inutile*: Train, Monuments, and Unification in *La conquista di Roma*”
Eleonora Sartoni, Duke University

“From *Parla una donna* to *Mors tua*...: Matilde Serao at War” Laura Benedetti, Georgetown University

18.16 Using Imaginative Texts in the Composition Classroom (Roundtable)

Chair: Dana Horton, Mercy College

Location: Provincetown (Media Equipped)

Rhetoric | Composition | Interdisciplinary Humanities

“In a Buick Eating Bread and Butter’: Using *The Bluest Eye* to Teach Environmental and Food Issues” Dana Horton, Mercy College

“Literature, Public Humanities, & Creative Criticism in the English 102: Intro to Lit Classroom” Kara Pernicano, Queens College, CUNY

“Using Imaginative Texts to Reveal the Social Impact of Technical Writing” Lauren Kuryloski, SUNY University at Buffalo

“Teaching the Politics of Citizenship through Speculative Fiction” Amanda Blair RUNYAN, Butte College

18.17 Saving the Day: Accessing Comics in the 21st Century (Roundtable)

Chair: Michael Torregrossa, Independent Scholar

Location: Hyannis (Media Equipped)

Cultural Studies and Media Studies | Pedagogy and Professional

“Krazy in the Classroom: Teaching Early Newspaper Comics” Jonathan Najarian, Boston University

“Finding Frankensteins (and Other Illustrated Classics): Resources for Research and Teaching” Michael Torregrossa, Independent Scholar

“Pirate Booty: Scholars and Scanned Comics” Charles Henebry, Boston University

“Affordability, Access, & Flexibility in Teaching Comics in the 21st Century” Lance Eaton, University of Massachusetts Boston

“Graphic Medicine Online” A. David Lewis, MCPHS University

“Educating the Total Nerd: Resources for Using the Products of Fandom in the Classroom” Michael Dittman, Butler County Community College

18.18 Multispecies Becoming: Coming into Terms with Our Own End (Roundtable)

Chair: Elif Sendur, SUNY Binghamton University

Location: MIT (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Fluids, Bodies, Sex: Imagining the End with Claire Denis’s *High Life*” Elif Sendur, SUNY Binghamton University

“Multiplying Selves, Overcoming Binaries: Ann Leckie’s *Ancillary Justice*” Irmak Howison, Columbus College of Art and Design

“The Unity of Degradation: Grotesque Realism’s Interface with Anthropogenic Climate Change” Kelly Gray, University of Vermont

“Postanimality and Apocalyptic Humanism in Jeff VanderMeer’s *The Strange Bird: A Borne Story*” Jordan Sheridan, New York University

“New Names for All of Us: Queerness, Redefinition, and Profusion in the Anthropocene” Heloise Thomas, Université Bordeaux Montaigne

“A Mathematical Reworlding in Okorafor’s *Binti*: Rethinking the Universal Human and Futurity” Moyang Li, Rutgers University-New Brunswick

“Beyond Hu(man) Extinction: Multispecies Ethics of Care in Latin American Eco-fictions” Allison Mackey, Universidad de la República-Montevideo

18.19 Technoaesthetics: Ways of Seeing the 21st Century (Roundtable)**Chair:** Anna Mirzayan, Western University**Chair:** Nicholas Pisanelli, Brown University**Location:** Harvard (Media Equipped)**Cultural Studies and Media Studies** | **Interdisciplinary Humanities**

“Understanding My Avatar: Cyber-Beauty, Bio-Digital Transcendences, and the Post-human Leviathan” Inti Yanes-Fernandez, Dexter Southfield Upper

“Notes Towards a Semiotic Analysis of Emoji” Alijan Ozkiral, SUNY Stony Brook University

“Ultra-commodity Markets: Technoutopian Idealism in the Digital Resale Fashion Industry” Kate Greder, Cornell University

“Voice is the New Touch” Jaume Ferrete-Vazquez, Universidad del País Vasco

“Prosaic Rhythms and Aseptic Refrains: Shklovsky, Guattari, and Simondon on Techno-Aesthetics” Sparkles Stanford, Duquesne University

“Dying Planet, Living Globe: The Anthropocene From Space” Doron Darnov, University of Wisconsin-Madison

18.21 Video Games and Literature: Beyond the Ludic (Part 2)**Chair:** Michael O’Krent, Harvard University**Location:** Brandeis (Media Equipped)**Comparative Literature** | **Interdisciplinary Humanities**

“Video Games, or the Predominant Role of Choice and Its Consequences” Pauline Philipps, Université de Rouen, France

“Two Takes on Environmental Storytelling: Video Game Design for the Anthropocene” Michael O’Krent, Harvard University

“Playing with/in Moods: Experimentation, Attunement, and Stimmung in *Kentucky Route Zero*” Justin Carpenter, University of Waterloo

18.22 Transnational Maghrebi Writings: Francophone Diasporas**Chair:** Sarah Yahyaoui, Graduate Center, CUNY**Location:** Falmouth (Media Equipped)**French and Francophone**

“The Emancipation of Algerian and Nigerian Populations from Subalternity to ‘Hybrid Affirmation’” Sourour Salhi, University of Birmingham

“Writing the North and the South: Maghrebi Writings in Québec” Sarah Yahyaoui, Graduate Center, CUNY

“The Pictorial Turn in the Works of Hélène Cixous, Colette Fellous, and Annie Goldmann” Molly O’Brien, Princeton University

18.23 Who Belongs, Who Does Not: The Use of Comics as Literatures of Resistance (Creative)

Chair: Kay Sohini Kumar, SUNY Stony Brook University

Location: Nantucket (Media Equipped)

Cultural Studies and Media Studies | Creative Writing, Editing and Publishing

“Tien Fu Wu & Tye Leung Schulze: Translators for Justice” Dawn Wing, Metropolitan State University (MN)

“Archives of Resistance and New Forms of Mediated Storytelling” Natalja Chestopalova, York University

“The Meta-Commons: Accessibility and Political Resistance in Malik Sajad’s *Munnu: A Boy from Kashmir*” Zachary Bordas, Louisiana State University

“Buy the People: Exploring Dissent, Marginality, and Marketability in the Indian Comics Scene” Stuti Mamen, Visva-Bharati

“The Edge of the Allegory: Visuality and Temporality of Mainstream Comic Books Allegories” Moises Hassan, SUNY Stony Brook University

18.24 Reading Politics and Art in Tracy K. Smith

Chair: Steven Nardi, College of Mount Saint Vincent

Location: Orleans (Media Equipped)

American

“Aching To Make Us See’: The Politics of the Visual in Tracy K. Smith’s *Life on Mars*” Margaret Greaves, Skidmore College

“How and to whom do we address our appeal?’: Tracy K. Smith as US Poet Laureate” Amy Paeth, University of Pennsylvania

“Dark Matter: Politics and Sentiment in Tracy K. Smith’s *Life on Mars*” Steven Nardi, College of Mount Saint Vincent

18.25 Queer Spaces in Contemporary French and Francophone Literature and Media

Chair: Olivier Le Blond, University of North Georgia

Location: Vineyard

French and Francophone | Women’s and Gender Studies

“Temporalities Queering and *L’enfant de sable*” Mairead Farinacci, SUNY University at Buffalo

“The Maghrebi Traveler: Defining Queer Spaces in Abdellah Taïa’s Viatic Writings” Walter S. Temple, Utah Valley University

“*Monder queer*: Mapping Queer Identity in Edouard Louis and Maryse Condé” Matthew Skrzypczyk, SUNY University at Buffalo

“*Dans la chambre de Dustan*: Paris and le Marais as Loci of Extremes” Olivier Le Blond, University of North Georgia

18.26 Deaf Studies**Chair:** Robert Morace, Daemen College**Location:** Salon A**American** | **Cultural Studies and Media Studies**

“Literary Representations through the Lens of Deaf-Betweenity” Pamela Conley, Rochester Institute of Technology

“Are you Death? The Role of Silence, Deafness and Muting in Contemporary American Horror Films” Pam Kincheloe, Rochester Institute of Technology

“In Our Classrooms, In Our Theaters: The Politics of American Sign Language” Maureen McDonnell, Eastern Connecticut State University

18.27 Fluid Identities in the Globalizing World (Feministas Unidas Session) (Part 2)**Chair:** Olga Bezhanova, Southern Illinois University**Location:** Salon B**Spanish/Portuguese** | **Women's and Gender Studies**

“Black Feminist, Identity, and Narrative in Colombia” Yesenia Escobar, Temple University

“Identidad híbrida en la narrativa de mujeres escritoras hispanas: Marruecos y Guinea Ecuatorial” Edurne Beltran de Heredia, Arizona State University

“Colores queer: Más allá del binarismo de género en *El bebé verde* de Roberta Marrero” Ester Hernandez Esteban, Florida State University

18.28 Contemporary Visions of the Argentine Campo**Chair:** Anna White-Nockleby, Harvard University**Location:** Salon C**Spanish/Portuguese** | **Cultural Studies and Media Studies**

“Bad Seeds: Reproductive Toxicity and Rural Horror in Samanta Schwebelin’s *Fever Dream*” Marah Nagelhout, Brown University

“Rural Masculinities in Contemporary Argentine Theater” Anna White-Nockleby, Harvard University

“Spectral Perceptions of Patagonia in María Sonia Cristoff’s *Falsa calma*” Sam Carter, Cornell University

18.29 Undergraduate Networking Event (Special Event)**Chair:** Jennifer Mdurvwa, SUNY University at Buffalo**Chair:** Claire Sommers, Washington University-St. Louis**Location:** Salon E**Undergraduate Forum****18.30 Retrato de la ruina: On Ruins, Ruination, and Bankruptcy in Modern and Contemporary Spain (Part 2) (Roundtable)****Chair:** Antonio Cordoba, Manhattan College**Location:** Salon H (Media Equipped)**Spanish/Portuguese** | **Cultural Studies and Media Studies**

“The Threat of Bankruptcy in Contemporary Spanish Poetry” Ana Eire, Stetson University

“Reversals of Fortune: *La chispa de la vida* (2011)” Luis Gonzalez, Connecticut College

“A Sperpentic Look at the Spanish Bankruptcy: Isaki Lacuesta’s *Dying Beyond Their Means*” Luis Cuesta, SUNY University at Albany

“From a Bad Translation to Another Sense of the Political: Noise, Poetry, and Polis” Daniel Aguirre-Oteiza, Harvard University

“Descomposición, escombros y ruina en *A Perfect Day* (León de Aranoa 2015)” Daniel Garcia-Donoso, Catholic University of America

18.31 Trauma Theory in/and Indigenous Literatures (Part 2)

Chair: Jennifer Komorowski, Western University

Location: Salon I (Media Equipped)

American | Canadian

“Colonization and Apocalypse: William Apess’s Theological Theorization of Colonialism’s Traumas” Jeffrey Adams, University of Vermont

“Stories as Good Medicine: Indigenous Artistic Creation as a Method of Working Through Trauma” Jennifer Komorowski, Western University

“Collective Traumas: Organizing for Indigenous Utopia After Violence in *So Far From God*” Jennifer Kaplan, Columbia University

18.32 Transforming Programs and Structures in Foreign Languages

Chair: Mireille Le Breton, Nazareth College

Location: Salon J (Media Equipped)

Pedagogy and Professional | French and Francophone

“Restructuring Foreign Language Programs: Case Studies for French Programs Across the USA” Mireille Le Breton, Nazareth College

“CPR STAT!: Resuscitating Foreign Language Programs through Connections, Pedagogy, and Relevance” Joshua Pongn, Temple University

“Teaching Business French with a New Focus on French History: Culture and Socio-economic Issues” Sandrine Teixidor, Randolph-Macon College

18.33 The Classical Classroom: Learning and Literature in Antiquity and Beyond (Part 2)

Chair: David Matz, St. Bonaventure University

Location: Suffolk (Media Equipped)

Comparative Literature | Classics

“Philosophical Education: Overcoming the Contradiction between Adherence to Truth and Soul-leading” Christine Rojcewicz, Boston College

“The Trials and Travails of the Teaching Profession in Ancient Rome” David Matz, St. Bonaventure University

“Classical Verse Composition and the Interpretation of Victorian Poetry” Spencer Lee-Lenfield, Yale University

“Doce me Latine loqui: Ancient Learner’s Latin in Classrooms from Antiquity to Today” Evan Dutmer, Culver Academies

TRACK 19 6:30 PM–9:30 PM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

19.3 Creative Writing, Publishing, and Editing Special Event (Special Event)**Chair:** Abby Bardi, Prince George's Community College**Location:** Regis**American** | *Women's and Gender Studies*

“*Choke Box: A Fem-Noir: A Fiction Reading with Christina Milletti, University at Buffalo*”
Christina Milletti, SUNY University at Buffalo

19.5 American, Comparative Literature, Cultural Studies & Spanish and Portuguese Special Event**Chair:** Ben Railton, Fitchburg State University**Chair:** Katherine Sugg, Central Connecticut State University**Location:** Arlington (Media Equipped)**American** | *Comparative Literature*

“Document or Represent? Literature and Art at the Limits of the Present” Emilio Sauri,
University of Massachusetts Boston

19.13 Anglophone Area and Diversity Caucus Special Event**Chair:** Susmita Roye, Delaware State University**Chair:** Elaine Savory, The New School**Location:** Simmons (Media Equipped)**Anglophone** | *Interdisciplinary Humanities*

“This Disability which is not One: Autistic Intermittency and *The Curious Incident of the Dog...*”
Joseph Valente, SUNY University at Buffalo

19.14 Italian Studies Special Event**Chair:** Emanuela Pecchioli, SUNY University at Buffalo**Location:** Wellesley (Media Equipped)**Italian** | *Cultural Studies and Media Studies*

“From the Mirror of Narcissus to Mirror Neurons: What Cognitive Science Has to Teach Us about
Films” Millicent Marcus, Yale University

19.15 German Studies Special Event**Chair:** Alexander Pichugin, Rutgers University–New Brunswick**Location:** Suffolk**German** | *Pedagogy and Professional*

“German as a Heritage Language in the USA” Renate Ludanyi, Western Connecticut
State University

19.18 French & Francophone Special Event**Chair:** Olivier Le Blond, University of North Georgia**Location:** MIT**French and Francophone** | *Interdisciplinary Humanities*

“The Dark Room: *La chambre noire*” Patrick Autréaux, Boston University

Sunday March 8

TRACK 20 8:30 AM–10:30 AM

20.3 Curricular Reform in Light of the Ideals of the MLA Report (Seminar)

Chair: Nicole Mills, Harvard University

Location: Regis (Media Equipped)

Pedagogy and Professional

“Teacher Professionalization in Light of the Ideals of the MLA Report” Nicole Mills, Harvard University

“*Approfondir la France profonde*: Advanced Writing in French Using the Multi-literacies Framework” Emma Zitzow-Childs, Harvard University

“Spain in Conversation with Latin America: Constructing New Identity Narratives” Juan Antonio Godoy, Harvard University

“Writing Haiti: Communication and Community through Genre-based and Social Pedagogical Frameworks” Madeleine Wolf, Harvard University

“Voices of Brazil: Establishing a Dialogue with Silenced Communities” Viviane Ferreira de Faria, Harvard University

“*Raconter des rencontres*: Writing about Cross-cultural Encounters in French” Emily Epperson, Harvard University

“Explore the Art of Characters through a Chinese Character Recognition Course Initiative” Erqian Xu, Harvard Graduate School of Education

“Rethinking Spanish Collective-modern *Memoire* through Journalism” M. Azucena Lopez Cobo, Harvard University

“Teaching as an Act of Intervention: Pedagogy, Syllabus Design, and Social Change” Aleksandra Kudryashova, Harvard University

20.4 20th-century Italian Literature Around the World (Seminar)

Chair: Giulia Pellizzato, Brown University

Chair: Giorgio Alberti, Dartmouth College

Location: Yarmouth (Media Equipped)

Italian | Comparative Literature

“Primo Levi in Philip Roth’s Works” Francesco Samarini, Indiana University-Bloomington

“Italian into English: Translation and Rewriting” Thomas Wisniewski, Harvard University

“Translating Silone in Italian and in English: ‘Die Reise Nach Paris’” Giorgia Guerrieri, Universitat de Valencia and Stefano Mula, Middlebury College

“Translating Posthumanism via Italian Poetry: A Case Study” Matteo Gilebbi, Dartmouth College

“Translating Rurality: The American Reception of the Italian South at the Beginning of the Cold War” Sara Sermini, Università della Svizzera italiana

“Reception of Italian Contemporary Poetry in Poland after 1989” Katarzyna Misiewicz-Karpinska, University of Warsaw

20.5 Shakespeare in South Asian Cinema: The Canon in Flux (Seminar)**Chair:** Chris McComb, University of Maryland University College**Location:** Arlington (Media Equipped)**World Literatures (non-European Languages) | Cultural Studies and Media Studies**

“Nobody Cares How Great: Shakespeare’s Canonicity in *Gundamma Katha*” Goutam Piduri, Brown University

“South Asian Shakespeare in Vishal Bhardwaj’s Movies” Shiladitya Sen, Montclair State University

“The Bard as a Bollywood Screenwriter: Exploring the ‘Other’ in *Romeo and Juliet*” Rudrani Gangopadhyay, Rutgers University

“‘The Play’s the Thing’: ‘Acting’ in *Haider*” Upasana Dutta, University of Chicago

20.6 Novels of the Great War: A Reassessment (Part 1) (Seminar)**Chair:** Richard Schumaker, City University of New York**Location:** Berkeley (Media Equipped)**Comparative Literature | Cultural Studies and Media Studies**

“World War I, American Novels, and Race” Blake Wilder, University of Maryland College Park

“*Storm of Steel* and Ernst Jünger’s Photographic Consciousness” Nathan Blake, Northeastern University

“The Great American Novel: William Carlos Williams and the Urgency of Language” Arlo Elliott, California State Polytechnic University

“Forster’s *A Passage to India* and What I Believe—Ordering Chaos to Avoid World War II” Shazia Nasir, Kent State University

“How Women Cause War: War and Femininity in *A Farewell to Arms*” Catherine Enwright, Boston College

“The Great War, Shell Shock, and the Death of Heroes” Mia Martini, Potomac State College

20.7 Writing Mothers: Maternal Subjectivity in Literature (Part 1) (Roundtable)**Chair:** Justine Dymond, Springfield College**Location:** Clarendon (Media Equipped)**Women’s and Gender Studies | American**

“Transatlantic Motherhood: The Correspondence of Abigaill Levy Franks” Mary Balkun, Seton Hall University

“Maternal Bonds and Mosaic Subjectivity in Frances Harper’s ‘Moses: A Story of the Nile’” Joshua Cohen, Georgia Institute of Technology

“Mother Women: Polymaternalism and Distributed Mothering in J.G. Sime’s *Sister Woman*” Evan Buck, University of Ottawa

“Sameness and the Postpartum: Traumatic Lesbian Births in Barnes’s *Nightwood*” Zoe Case, Tufts University

“Missing Mothers: Subverting Traditional Modes of Motherhood in *The Better Mother*” Rachel Wong, York University

“Motherhood, Respectability, and Reproductive Fugitivity in Toni Morrison’s *Beloved*” Jena DiMaggio, Boston University

“Gender, Mothering, and Violence in Post-apocalyptic Speculative Fiction” Jacqueline Toland, Florida Atlantic University

“Playing with the Mother’s Body: Maggie Nelson’s *The Argonauts* (2015) and the Fragmentary Self” Anwita Ghosh, Fordham University

“Mother Subjectivities in Contemporary African-American Novels” Filiz Turhan, SUNY Suffolk County Community College

20.11 Citizen Tales Commons: Imperceptibly off Walls (Seminar)

Chair: Vassiliki Rapti, Boston University

Chair: Zenovia Toloudi, Dartmouth College

Location: Boston University (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“The Wall as World” Diana Ramirez-Jasso, Independent Scholar

“Shaping and Sharing Identity in Architecture: Imperceptibility of Walls in Archives” Meral Ekinocioglu, Massachusetts Institute of Technology

“Cavafy, Diglossia, and History” Kelly Polychroniou, Boston University

“Narrative Sensibilities, Literary Practices, and the Possibilities for Democratic Consciousness” Elena Mancini, Queens College, CUNY

“Toward a Collective Consciousness in Henry James and Monique Truong” Kenny Yim, Middlebury College

“Bearing Witness through Dance: A Response to the Crisis at the Texas-Mexico Border” Christa Oliver, Emerson College

20.13 The Carmen Maria Machado Moment and the Latinx Literary Present (Seminar)

Chair: Ricardo Ortiz, Georgetown University

Location: Simmons (Media Equipped)

Anglophone | Women’s and Gender Studies

“No Way Out in Carmen Maria Machado’s ‘Real Women Have Bodies’” Victoria Chevalier, Medgar Evers College, CUNY

“Feeling What’s Not There: Latinidad Between Affect and Emotion in Carmen Maria Machado” Thomas Conners, University of Pennsylvania

“Self-Abnegation and the Female Body as Speculative Arena in Carmen Maria Machado and Han Kan” Maia Gil’Adí, University of Massachusetts Lowell

“‘Real Women Have Bodies’ and Carmen María Machado’s Latinidad” Renee Hudson, University of Massachusetts Boston

“Flesh & Other: Sensuality, Bodies, & Violence in Machado’s ‘Real Women Have Bodies’” Roberta Hurtado, SUNY Oswego

“Carmen Maria Machado’s *Body* and the Event of ‘Latinx’” Ricardo Ortiz, Georgetown University

20.14 Shaping Men: Identity and Masculinity in Italian Culture (Seminar)

Chair: Tiziano Cherubini, Baylor University

Location: Wellesley (Media Equipped)

Italian | Women’s and Gender Studies

“Subverting Heteronormative Masculinity in Pietro Aretino’s *Il marescalco*” Lauren Surovi, University of Wisconsin-Madison

“Ruggiero’s Femininity in Alcina’s Masculine Space” Rommel Jimenez, University of Wisconsin-Madison

“Foiled Hero, Failed Artist: The Romantic Quests of Jacopo Ortis and Andrea Sperelli” Alexander Gamble, Stanford University

“*La bambolona*: The Unreachable Big Baby Doll” Hiromi Kaneda, Rutgers University

“Our Boys From Jefferson Street: Male Behavior and Its Awful Extreme” Mauro Altamura, Independent Scholar

20.15 Políticas del colectivo: Prácticas colaborativas como formas de creación (Seminar)

Chair: Alberto Carpio, Columbia University

Chair: Felipe Becerra, Columbia University

Location: Suffolk (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“*Somos*: Literatura y comunidad en la primera revista homosexual argentina” German Garrido, Borough of Manhattan Community College, CUNY

“Cuerpos deslavazados: Sida y colectividad en las artes y las letras de la España contemporánea” Jose Pablo Barragan, Holy Family University

“Archivos del río: Movimiento y colectividad en el cine de Lucrecia Martel y Paz Encina” Manuela Luengas, Columbia University

“Revolucionar el medio: Lógica participativa en las prácticas editoriales de G. Deisler y U. Carrión” Felipe Becerra, Columbia University

“Participación y trabajo en *Numax presenta...* y *Veinte años no es nada*” Alberto Carpio, Columbia University

20.16 Outsiders and Infiltrators: Latin American and Spanish Artists Carving Out a Space for Politics (Seminar)

Chair: Ana Sánchez Acevedo, Graduate Center, CUNY

Chair: Katryn Evinson, Columbia University

Location: Provincetown (Media Equipped)

Spanish/Portuguese | Cultural Studies and Media Studies

“Humanizing the Neoliberal City: Spatial Visual Activism in Bogotá and Mexico City” Katherine Anson, Daemen College

“Conflict and Constructions of the Body: Avant-garde Feminisms in Catalonia” Lauren Mushro, Johns Hopkins University

“Quedarse quietas” Maite Garbayo, Independent Scholar

“*El sueño de la vida*: El día que Lorca dinamitó los ‘muros’ del teatro.” Luis González Barrios, Spelman College

“The Duration of Emotion in a Cow: Rodrigo García’s Cynic Ethopoetics” Ana Sánchez Acevedo, Graduate Center, CUNY

“‘Opening a Permanent Hole’ in Culture: Spain’s Populist Left Anti-institutional Ethos” Katryn Evinson, Columbia University

20.17 The Power and Limits of Narrative in Opposing Injustice (Seminar)

Chair: Lisa Propst, Clarkson University

Location: Hyannis (Media Equipped)

Anglophone | Cultural Studies and Media Studies

“The Familiarity of a Suffering Stranger: Beyond Victim and Perpetrator in Holocaust Cinema” Andrew Jones, Bucknell University

“Popular Narratives of Genocide: Reinforcing or Resisting Oppressive Power Structures” Christian Fryer-Davis, Graduate Center, CUNY

“Narrative Silence as Ethical Device: Bearing Witness to the Unsaid in Marina Warner’s Short Fiction” Lisa Propst, Clarkson University

“Law and Affect: Narrative Modes and Aspiration Towards Justice” Mohammed Ismail K, EFL University, Hyderabad, India

“Jafar Panahi: Narratives of Resistance” James Kenward, University of Reading

“Confronting Late Capitalist Ease: New Affective Communities in D. Unnikrishnan’s *Temporary People*” Juliane Straetz, University of Mannheim

“Housing Rights, Narrative Power, and Bombay Novels” Kelly Minerva, Utica College

20.18 The Handmaids’ Tales (Seminar)

Chair: Trip McCrossin, Rutgers University

Location: MIT (Media Equipped)

Canadian | Cultural Studies and Media Studies

“But Women Will Be Saved Through Childbearing’: Infant as Agency in the TV *Handmaid’s Tale*” James Campbell, University of Central Florida

“Real Mothers and the Dystopian Future” Katherine Clark Walter, The College at Brockport (SUNY)

“The Hands in *The Handmaid’s Tale*” Sue A Zemka, University of Colorado, Boulder

“Exoneration v. Redemption: Margaret Atwood and Bruce Miller’s Aunt Lydia(s)” Trip McCrossin, Rutgers University

“Dystopia and Social Reproduction” Martin Jensen, Graduate Center, CUNY

“Law in *The Handmaid’s Tale*: Questioning the Aesthetic and Political Boundaries of Femininity” Laura Benoit, Université Toulouse Jean Jaurès

20.19 Spatializing Social Justice (Roundtable)

Chair: Maryann P. DiEdwardo, Lehigh University

Location: Harvard (Media Equipped)

Cultural Studies and Media Studies | Pedagogy and Professional

“Community Healing in Marge Piercy’s *Woman on the Edge of Time*” Sarah Heidebrink-Bruno, Lehigh University

“A Gentle Force of Nature and the Home Porch” Juliet Emanuel, Borough of Manhattan Community College, CUNY

“A Close Examination of Thomas Harris’s Hannibal Lecter Novels” T. Madison Peschock, Ocean County College

“Independent New Media as a Voice for Social Justice: Dissidents from the Fifth Estate” Tamara Hammond, University of Utah

“Critical Emotions: Teaching Empathy in the Composition Classroom” Amelia Franklin, John Carroll University

“A Humble Beginning: Literature in Spatializing Social Justice for Children” Petra Mulyani, Southern Illinois University-Carbondale

“Francis of Assisi, Catalyst for Change” Patricia Pasda, Independent Scholar

“The Hermeneutics of Zora Neale Hurston” Maryann P. DiEdwardo, Lehigh University

20.20 Through the Looking Glass: Spaces of the Fantastic as Reflections on the Present (Roundtable)

Chair: Mattia Acetosio, Boston College

Chair: Daniel Bowles, Boston College

Location: Northeastern (Media Equipped)

Comparative Literature | Interdisciplinary Humanities

“Monkeys and Missing Links: The Instability of the Human in Contemporary French Literature” Neela Cathelain, Tufts University

“Utopian Granada: The Social Dream of José Zorrilla” Juan Jesus Payan, Lehman College, CUNY

“Ask and You Will Find Out: The Posthumanist World of Italian Fairy Tales” Pablo a Marca, Brown University

“Female Voices in Latin American Sci-fi: Chaviano and Gorodischer” Valentina Marulanda Ospina, SUNY University at Buffalo

“Salgari’s *Le meraviglie del Duemila* and the Politics of Science Fiction” Giuseppe Gazzola, SUNY Stony Brook University

“Elevating Reflection through the Fantastic and the Mythological in Ludwig Tieck’s Plays” Walter Byongsok Chon, Ithaca College

20.21 Classes Without Borders: Creating Community Across Languages (Roundtable)

Chair: Melina Masterson, University of Massachusetts Amherst

Location: Brandeis (Media Equipped)

Pedagogy and Professional | Interdisciplinary Humanities

“The Community behind Original Sociolinguistic Research” Christina Keppie, Western Washington University

“Italian and Portuguese in the Community” Simone Gugliotta, Smith College & Cara Takakjian, University of Massachusetts Amherst

“Rethinking the Global Classroom to Embrace Language Crossing and Multiaccentuality” Francisca Aguilo Mora, Columbia University

“Italian Theater as a Way of Life: Interpreting and Performing a Play” Martina DiFlorio, Trinity College

“Buy Local, Think Global: An Interdepartmental Collaboration” Melina Masterson, University of Massachusetts Amherst

20.22 Rethinking Peer Review: Theory and Practice (Roundtable)

Chair: Isabel Sobral Campos, Northeastern University

Chair: Jin Chang, Reed College

Location: Falmouth (Media Equipped)

Pedagogy and Professional | Rhetoric | Composition

“Toward a Model that Maximizes Student Learning and Ability to Apply Theory to Practice” Christopher Varlack, University of Maryland, Baltimore County

“Re-imagining Peer Review as Peer Presentations” Melissa Adamo, Montclair State University

“Student Perceptions of Peer Review in the First-year Writing Classroom” Lily Manzo, University of New Haven & Lauren Boasso, University of New Haven

“Rethinking the Practice of Peer Review through Political Theory” Marissa Carrere, University of Massachusetts Amherst

“Then My Partner Told Me What to Fix...: Peer Review through Students’ Eyes” Christina Michaud, Boston University

“Now I can say what I want to say!': Cultivating Effective Peer Review among Multilingual Writers” Qianqian Zhang-Wu, Northeastern University

20.23 Problematic Faves: Ethical Reading in the Age of Cancel Culture (Roundtable)

Chair: Hannah Clay, Boston College

Location: Nantucket (Media Equipped)

American | British

“Charles Dickens: Cancelled?” Hannah Clay, Boston College

“Body Quandaries: Ethical Problems of Teaching *The Island of Dr. Moreau* in the Age of Cancel Culture” Elizabeth Sheckler, University of New Hampshire

“Is Sherman Alexie #cancelled?” Melissa Strong, Community College of Philadelphia

“Problematic Scholars as Problematic Faves: Citation Systems as Reward” Kelly Mahaffy, University of Connecticut

“We the People: Milton’s Rhetoric of Exclusion and Nationalist Identity” Margaret Summerfield, Boston College

“Harry Potter and the Problematic Author: Reading J.K. Rowling in the Age of Cancel Culture” Dipsikha Thakur, University of Virginia

“A Womanist Ethical Framework for the the Critics, Connoisseurs, and Convicts of Cancel Culture” La Trina Jackson, Georgia State University

20.24 Rhetoric of Othering and Nationalism in North America French Communities (Seminar)

Chair: Émilie Urbain, Carleton University

Chair: Laurence Arrighi, Université de Moncton

Location: Orleans (Media Equipped)

French and Francophone | Cultural Studies and Media Studies

“Colonisation, colonialisme et différenciation sociale dans la presse acadienne (1867–1939)” Émilie Urbain, Carleton University

“Quelques lectures de la ‘régionalité’ en poésie acadienne récente” Jimmy Thibeault, Université Sainte-Anne

“Un guide pédagogique pour définir une identité nationale, analyse critique” Laurence Arrighi, Université de Moncton

“*Chez Nous-Autres*: Creole, Cajun, Francolouisianais?” Robin White, Nicholls State University

“La sensibilité altéritaire en milieu minoritaire: Le cas de Robert Dickson” Emir Delic, Université Sainte-Anne

20.26 Forgiveness in the 21st Century: Postcolonial Perspectives

Chair: Saumya Lal, University of Massachusetts Amherst

Location: Salon A

Anglophone | World Literatures (non-European Languages)

“(Not) Asking for Forgiveness: Confession as Manifesto in Thando Mgqolozana’s *Unimportance*” Saumya Lal, University of Massachusetts Amherst

“Coming Together After a Struggle: Apology Politics and Literature in Australia” Travis Franks, Boston University

“Gilbert Gatore’s *Le Passé devant soi* and Learning to Forgive through Literature” Brigitte Stepanov, Brown University

“On Impossible and Eternal Forgiving” Ziyana Lategan, SUNY Binghamton University

20.27 I Read Dead People: Posthumous Voices and Their Authority from Beyond the Grave (Roundtable)

Chair: Diana Simoes, University of Massachusetts

Location: Salon B

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Afterdeath: The Talking Corpses in *Barrio bonito* and *El muro de Mandelshtam*” Irina Troconis, Cornell University

“The Unbearable Dullness of Death: *The Dirty Dust* and Moments of Dying” Shantam Goyal, SUNY University at Buffalo

“But Who’s the Zombie? The End of Memory in Roberto Bolaño’s “The Return”” Anthony Gomez, SUNY Stony Brook University

“A Million Years Later: Vonnegut’s Galapagos and the Timeframes of Catastrophe” Matthew Schratz, Brandeis University

“Peals of Static: The (Un)Conscious Cyber Corpses of William Gibson’s *Sprawl* Trilogy” Benjamin Nicholson, University of Southern California

20.28 Dusk and Dawn: 17th- and 18th-century French Writers

Chair: Stephane Natan, Rider University

Location: Dartmouth

French and Francophone | Women’s and Gender Studies

“Amitié conjugale contre passion amoureuse dans *La Princesse de Clèves*” Francis Mathieu, Southwestern University

“Le ‘budget’ de Manon ou l’autre économie libidinale” Eric Turcat, Oklahoma State University

“Rousseau’s *Julie*: The Precarious Political Work of Women, Alpine Geography, and Mountain Manners” Mark Cladis, Brown University

“Sincerity and Social Transformation in Louise d’Épinay’s *Histoire de Madame de Montbrillant*” Rebecca Crisafulli, Saint Anselm College

20.29 Representations of Disability in Science Fiction

Chair: Courtney Stanton, Rutgers University-Newark

Location: Salon D

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Empathy as (Dis)ability in Octavia Butler’s *Parable of the Sower*” Nicola Solly, Tufts University

“‘What Will Happen to Me if I Fail Your Test?’: *Ex Machina* and Visions of a Neuroatypical Future” Elizabeth Hornsey, University of Cincinnati

“A Mother’s Love and Labor: Disability, and Dependency in Charlotte Perkins Gilman’s *Herland*” Laura Johnson, Northeastern University

20.33 Inclusive Curriculum and Instructional Design: Building Marketable Skills (Workshop)

Chair: Ann Gagné, University of Toronto-Mississauga

Location: Tufts

Pedagogy and Professional | Interdisciplinary Humanities

TRACK 21 10:45 AM–12:15 PM

21.3 Restriction, Mobility, and Space in Modern and Contemporary Italy (Roundtable)

Chair: Brian Tholl, Duke University

Chair: Eleonora Sartoni, Duke University

Location: Regis (Media Equipped)

Italian

“Gendered Space in Scipio Sighele’s Social Theory” Andrew Robbins, Rutgers University

“On the Barricades: The *Arditi del popolo* in Pino Cacucci’s *Oltretorrente*” Brian Tholl, Duke University

“The Deception of the Utopic City: Rome in Elsa Morante’s *La Storia*” Eleonora Sartoni, Duke University

“The Barren Mediterranean: Agricultural Imaginary in Italian Colonial Libya” Michele Monserrati, Williams College

“Lyric field recordings’: Depicting Isolated Interiorities in Amelia Rosselli’s *Variazioni belliche*” Isabella Livorni, Columbia University

21.4 Cultural Hegemonies in US/Japan Print Media: Marginality, Representation, and Dislocation

Chair: Eiko Kosaka, Tokyo Keizai University

Location: Yarmouth (Media Equipped)

American | Cultural Studies and Media Studies

“Consumer Cosmopolitanism in Interwar Japanese Popular Magazine Advertisements” Shiho Maeshima, University of Tokyo

“Japanese American Propagandists in the World War II Indo-Burmese Theater” Eiko Kosaka, Tokyo Keizai University

“Beyond the Jemima Code: Edna Lewis’s *The Taste of Country Cooking*” Yumi Tanaka, Japan Women’s University

“Nature, Gender, and Ideological Politics behind W. Eugene Smith’s *Minamata* (1975)” Asako Nobuoka, Toyo University, Japan

21.5 Weirdos, Wimps, Losers, and Cowards: Nonconforming Masculinities in Literature (Part 2)

Chair: Adrienne Major, Landmark College

Location: Arlington (Media Equipped)

Women's and Gender Studies | **Comparative Literature**

“A Man of Sentiment: Count Fosco’s Performative Non-Masculinity in Collins’ *The Woman in White*” Corey Thomas, Longwood University

“Liberal Arts Masculinities: Gentlemen and Scholars in Two American Novels” Ben Latini, University of Massachusetts Amherst

“Queer Impotence: AIDS and Its Shadows in Jamaica Kincaid’s *My Brother*” Jacob Aplaca, Graduate Center, CUNY

“Die with Your Boots On: War Metaphors and Queered Masculinity in Two Memoirs of AIDS” Darby Lacey, University of Connecticut

21.6 The Future of Feminist Disability Studies (Roundtable)

Chair: Maria Rovito, Pennsylvania State University

Location: Tufts (Media Equipped)

Women's and Gender Studies | **Interdisciplinary Humanities**

“Moving Away from Old Paradigms of Class and Care Work” Nicole Adams, Brandeis University

“The oddest ideas in this blind head’: The Sick Woman in Wilkie Collins’s *Poor Miss Finch*” Kristie Schlauraff, Columbia University

“Men have breasts too!’: Crippling and Queering the Pinkification of Breast Cancer” Kristen McHenry, Spelman College

“Where To Next? Feminist Disability Studies in the Developing World” April Knupp, Goucher College

“Discursive Divides: Bridging Anti-carceral Feminisms and Disability Studies through Prison Poetics” Tatiana Ades, Graduate Center, CUNY

“Her Soul Insnare: The Hanging of Elizabeth Shaw” Karen Case, University of Hartford

“Who Was I Then?’: Writing as Recovery in Woolf’s Memoirs” Eilis Kierans, Rutgers University

“The Future of Feminist Disability Studies is ‘Faith’” Emma Ceruti, University of Toronto

“The Paradoxical Space of the Sideshow in Southern Literature” Cimmerian Jennifer Urbaneck, University of Louisiana at Lafayette

21.7 Writing Mothers: Maternal Subjectivity in Literature (Part 2) (Roundtable)

Chair: Justine Dymond, Springfield College

Location: Clarendon (Media Equipped)

Women's and Gender Studies | **American**

“*I, you, ‘he’*: Dysfunction in the Lyric Family” Laurin Williams, Brown University

“Solitude of Self: Agatha Christie and Writing Motherhood” Jesse Keel, University of Vermont

“Mean and Impressive’: Redefining Interracial Motherhood in the Short Fiction of Alice Walker” Nancy Kang, University of Manitoba

“Victim Twice’: Maternal Violence in the Poetry of Ai” Jessica Turcat, Oklahoma State University

“The Gayby Boom: Exploring Gay Men’s Experiences of Motherhood” Jon Heggstad, SUNY Stony Brook University

“Life in a Motherless World: Overcoming Patriarchy in Kincaid’s *The Autobiography of My Mother*” Alexandra Algaze, Brown University

“Sodomitical Mothers and Pregnant Butches: Revising Maternity in the Queer Memoir” Margot Kotler, Graduate Center, CUNY

“Crafting Somatic Communication: Postcolonial Motherhood in Layli Long Soldier’s Poetry” Stephanie Papa, Université Paris 13-Sorbonne Paris Cité

“Technology, Surveillance, and Dystopian Motherhood” Megan Cannella, University of Nevada-Reno

21.8 Feeling (Un)American: Race and National Belonging in the African American Literary Tradition (Roundtable)

Chair: Gabrielle Everett, Rutgers University

Chair: Margarita Castroman, Rutgers University-New Brunswick

Location: Dartmouth

American

“Most picturesque, most un-American’: New Orleans Creole Literature and the Canons” Aline Rogg, Columbia University

“Breaking with the Nation: Delany’s Dhalgren and African American Speculative Fiction” Regina Hamilton, University of Kentucky

“You’re Dead, America’: Health and Black Citizenship in Danez Smith’s *Don’t Call Us Dead*” Elizabeth Catchmark, University of Maryland

“Labor and Belonging in Blood on the Forge” Michael Druffel, Graduate Center, CUNY

“The Sociological Sublime: Social Science, Citizenship, and Black Clubwomen’s Periodical Culture” Erica Richardson, Baruch College, CUNY

21.11 Medical Humanities: Literature, Medicine, and the Arts (Seminar)

Chair: Giovanni Spani, College of the Holy Cross

Chair: Michael Papio, University of Massachusetts Amherst

Location: Boston University (Media Equipped)

Italian | Interdisciplinary Humanities

“Narrating Syphilis in 16th-century Italy” Caterina Agostini, Rutgers University

“Alice Wilson’s Folk-healing as a Representation of the Old-world in Gaskell’s *Mary Barton*” Brittani Mroz, SUNY Buffalo State College

“Perspectives on Depression in Mental Health Narratives” William Jeffs, Independent Scholar

“Blindness in World Literature and Cinema” Habib Zanzana, University of Scranton

“Music as a Cure; Music as a Tool” David Lara, University of Connecticut

21.13 The Impact and Persistence of Degeneration: Victorian Race, Entropy, and Modernist Disability

Chair: Marilyn Reizbaum, Bowdoin College

Location: Simmons (Media Equipped)

Anglophone | British

“Fear of Entropy: Retrogressive Metamorphosis and Modernist Energy” Enda Duffy, University of California, Santa Barbara

“Degeneration Discourse in the Early Sports Journalism of the Gaelic Athletic Association” Marion Quirici, Duke University

“Staggered in Time: Degeneration and the Pre-history of Autism” Joseph Valente, SUNY University at Buffalo

21.14 Imagining Interspecies (Society for Critical Exchange session)

Chair: Scott DeShong, Quinebaug Valley Community College

Location: Wellesley (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Horrible Caricatures’: Monstrosity in 19th-century Natural History and Fiction” Paul Driskill, University of Massachusetts Boston

“A word...and not its alchemy’: Djuna Barnes’s Language of Unbordered Animality” Sarah D’Stair, Millersville University

“One made organism’: Artificial Intelligence and Jeff VanderMeer’s Hybrid Monsters” Chelsea Kern, University of California, Los Angeles

“Subverting the Boundaries of the (Post)Human in Naomi Alderman’s *The Power* (2016)” Lena Crucitti, Université Saint-Louis, Bruxelles

21.15 Unrealized Futures: Post-Socialist Memory in German-language Literature (Part 2)

Chair: Michel Mallet, Université de Moncton

Location: Suffolk (Media Equipped)

German | Comparative Literature

“The Nostalgia of the Present: Peter Kahane’s *Die Architekten* (1990) and the Loss of the Future” Alexander Lambrow, Harvard University

“One Day after the End of Days: Jenny Erpenbeck’s (Re-)Discovered Pasts, Presents and Futures” Lauren Beck, University of Michigan

“Phantom Pain: Kurt Drawert’s Atopia” Alexander Mionskowski, Vilnius University

“Failed Revolutions and Europe’s Future in Ingo Schulze’s *Adam und Evelyn* (2008)” Kristin Rebien, San Diego State University

21.16 Thinking the Unbearable

Chair: Mareike Stanitzke, Bentley University

Chair: Jackie O’Dell, University of Massachusetts Dartmouth

Location: Provincetown (Media Equipped)

Cultural Studies and Media Studies | Interdisciplinary Humanities

“Experiences of Dualistic and Embodied Selfhood in the Midst of the Unbearable” Queenie Sukhadia, Graduate Center, CUNY

“Making the Unbearable Less So: Rethinking Representation in Shaping Suicide Identity” Jenny Grosvenor, University of Vermont

“An Unbearable Arrival: Adapting ‘Story of Your Life’” Jackie O’Dell, University of Massachusetts Dartmouth

“Moving with Words and Caring as Resistance: The Imminent Unbearable in *new skin* and *Platina*” Rosa Lambert, University of Antwerp

21.17 The Sacred in Literature

Chair: Joan Listernick, Boston University

Location: Hyannis (Media Equipped)

Comparative Literature | French and Francophone

“The Sacred and the Secular: Redefining Beauty in *Mademoiselle de Maupin*” Lena Udall, Pepperdine University

“Intertextuality and Sacred Texts” Joan Listernick, Boston University

“Seeing the Unseen: Artifact-Apparitions in Salwa Bakr’s *Maqam Atiyya* (*The Shrine of Atiyya* 1986)” Kholoud Hussein, Cornell University

“The Long Baptism of Don Draper: Towards an Implicit Theology of *Mad Men*” Scott Hubbard, Boston College

21.18 Margaret Atwood’s *The Handmaid’s Tale*, 35 Years Later (Atwood Society session) (Roundtable)

Chair: Louisa MacKay-Demerjian, Massachusetts Maritime Academy

Location: MIT (Media Equipped)

Canadian | Women’s and Gender Studies

“Fugitive Accounts of Sexual Violence in Atwood’s *The Testaments*” Hannah Herndon, Tufts University

“‘You Wanted a Women’s Culture’: Offred’s Mother as Feminist Icon in Both *Handmaid’s Tales*” James Campbell, University of Central Florida

“Visions of Aunt Lydia” Louisa MacKay-Demerjian, Massachusetts Maritime Academy

“Pretending That the Dead Ones No Longer Matter” Trip McCrossin, Rutgers University

21.19 Horror Within and Beyond the Nation (Part 2)

Chair: Jack Dudley, Mount St. Mary’s College

Location: Harvard (Media Equipped)

Cultural Studies and Media Studies | Comparative Literature

“Indigenous Horror Writing and the Subversion of Settler Colonialism” Meredith James, Eastern Connecticut State University

“Realizing Escapism and Othering Ourselves Across Borders in Ari Aster’s *Midsommar*” Stacey Baran, The College at Brockport (SUNY)

“Metonymy, Hatred, and Transnational Horror: Form and Theme in Pornsak Pichetshote’s *In fidel*” Kom Kunyosying, Nashua Community College

“Monstrous Others, Monstrous Selves: Zombies and the Politics of Citizenship” Christopher McVey, Boston University

21.20 World Cities in 19th- and Early 20th-century Literature (Part 2)

Chair: Emma Spies, University of California, Los Angeles

Location: Northeastern (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“From Empire to the Nation-state: Representations of Istanbul in Early 20th-century Literature” Cagatay Emre Dogan, SUNY Binghamton University

“Epic Memory, Transformation, Transculturation: Istanbul From Byzantium to Ottoman Capital” Nilgun Anadolu, Temple University

“‘You were dead in the beginning.’ Queerness and Radical Timelessness in the Modernist Urban Novel” Emma Spies, University of California, Los Angeles

“Flesh, Stone, and Explosion: On the Park Motif in Joseph Conrad’s *The Secret Agent*” Tamás Juhász, Károli Gáspár University of the Reformed Church

21.21 Creating and Sustaining Transdisciplinary Faculty Learning Communities

Chair: Scott Ortolano, Florida SouthWestern State College

Location: Brandeis (Media Equipped)

Rhetoric | Composition | Interdisciplinary Humanities

“Establishing a Faculty Learning Community at Elizabeth City State University” Adam McKee, Elizabeth City State University

“Encouraging Faculty Innovation and Collaboration Through Communities of Practice in Technology” Rebecca Yost, Florida SouthWestern State College

“No Community is an Island: Using Capstone Events to Reinvigorate Faculty Learning Communities” Scott Ortolano, Florida SouthWestern State College

“FLCs in an Interdisciplinary Department” Amber Pearson, Virginia Commonwealth University

21.22 Repenser la problématique du double dans l'œuvre de Vassilis Alexakis

Chair: Ioanna Chatzidimitriou, Muhlenberg College

Location: Falmouth (Media Equipped)

French and Francophone | Comparative Literature

“Unraveling the Linguistically and Culturally Bifurcated Self in Vassilis Alexakis’ *Papa*” Rebecca Dehner-Armand, Washington University-St. Louis

“The Politics of the Double in Vassilis Alexakis’s *Les mots étrangers*” Ioanna Chatzidimitriou, Muhlenberg College

“Vassilis Alexakis et ses doubles: La voie tierce, qui dénoue” Valerie Zuchuat, University of Geneva, Switzerland

21.23 A Space of One’s Own: Articulating the Scope of the Female in American Literature (Part 2) (Roundtable)

Chair: Ariel Silver, Claremont Graduate University

Location: Nantucket (Media Equipped)

American

“Liberatory Linguistics in Women’s 20th-century Science Fiction” Carly Houston Overfelt, Gustavus Adolphus College

“Crafting’ Subjectivity via the Commonplace Book in Elizabeth Stuart Phelps’s *The Gates Ajar*” Seth Spencer, University of Mississippi

“Restricted Access: Nellie Bly’s Manipulation of Gender Norms in *Ten Days in a Madhouse*” Patricia Tarantello, Marist College

“Why Woolf? Ann Hamilton, Ann Bogart, and *To the Lighthouse*” Jessica Prinz, Ohio State University

“Rich’s Deployment of Poetry as an Agent for Demolition and Mitigation of Sex-segregated Spaces” Allison Brooks, Kent State University

“Mary Gardner Preminger: Chaos and Art in the Shadow of Otto Preminger” Megan FitzRoy, Independent Scholar

“Female Embodiment as Literacy Narrative in Toni Morrison’s *A Mercy*” Sarah Gorbach, Suffolk University

“Hungry for Security: Expanding the Body, Expanding Space in Roxane Gay’s *Hunger*” Michelle Rabe, University of Texas at Austin

21.24 Vegetative/Meditative States and Other Lessons from Plants in Early Modern Literature and Culture (Seminar)

Chair: Erin Myers, Indiana University Bloomington

Chair: Kathryn Bastin, Eckerd College

Location: Orleans (Media Equipped)

French and Francophone | Comparative Literature

“Procreating like a Plant: Vegetality and Sexuality in Early Modernity” Felicity Sheehy, Cambridge University

“Daphne, the Consent of Trees, and the Renaissance Herbal” Shannon Kelley, Fairfield University

“Principles of Life and the Meaning of Plant Death” Erin Myers, Indiana University Bloomington

“The Secrets of Plants in Marie-Catherine d’Aulnoy’s Fairy Tales” Kathryn Bastin, Eckerd College

“Sentient Plants in Early Modern French Botanical Writing” Colt Segrest, University of Florence

21.26 Social and Self-identity in the Early Modern Spanish Picaresque

Chair: Ignacio D. Arellano-Torres, SUNY Stony Brook University

Chair: John Giblin, University of Wisconsin-Madison

Location: Salon A

Spanish/Portuguese

“Movimiento y escenario como figuras del dinero. Del *Guzmán* a la *Confusión de confusiones* (1680)” Francisco J. Sanchez, University of South Carolina

“When Vuestra Merced Speaks: Precarity and the Picaresque in Inquisitional Testimony” Kathryn Phipps, University of Pennsylvania

“Dogged Narrators: Cynical Baroque Orthodoxy in *Coloquio de los perros/El casamiento engañoso*” John Giblin, University of Wisconsin-Madison

“The Maternal Lineage and Identity Formation of the Mischievous Woman: Justina, Elena and Teresa” Jose Dominicci, Boston University

21.27 Lyric, Ecstasy, and the Mystical Tradition (Part 2)

Chair: MJ Cunniff, Brown University

Location: Salon B

Comparative Literature | Interdisciplinary Humanities

“Hydro-lyricism: Loss, Affect, and the Anthropocenic ‘Eye’” MJ Cunniff, Brown University

“Heaven is a Place on Earth: Pleasure and Presence in Baroque-mysticism” Christopher Yates, Brown University

“Transcendence Transfigured: The Mystic Visions and Fractured Figures of *The Bridge*” McKay Sheftall, Boston University

“Petrarchan Mysticism in Spenser’s *Amoretti*” Jeremy Specland, Rutgers University

21.29 Feminist Theologies in American Literature (American Religion and Literature Society) (Part 3)

Chair: Andrew Ball, Harvard University

Location: Salon D

American

“Penned by the Gentlewoman Herself’: (Re)reading Puritan Women through the Language of Pain” Lucas Hardy, Youngstown State University

“Their Eyes Were Opened’: A Hermeneutic of Pleasure in Contemporary Feminist Spiritual Memoirs” Tara Tuttle, University of Kentucky

“He Had Not Power to Touch Me’: The Powerful Celibacy of Shaker Visionary Rebecca Cox Jackson” Rebekah Trollinger, Earlham College

“How very Americanish this history sounded!': *Mizona's* Assault on American Exceptionalism” Megan Dawley, Lesley University

21.33 Novels of the Great War: A Reassessment (Part 2) (Seminar)

Chair: Marc Ouellette, Old Dominion University

Chair: Richard Schumaker, City University of New York

Location: Berkeley (Media Equipped)

Comparative Literature | Cultural Studies and Media Studies

“Trapped In No Man’s Land: Shell-shock as Traumatic Masculinity in Virginia Woolf’s *Mrs. Dalloway*” Galen Bunting, Northeastern University

“Lost Letters: The (Un)writing of Love in Three Great War Epistolary Novels” Angelique Ibanez Aristondo, Graduate Center, CUNY

“H.G. Wells’s *Little Wars*” Chloe Flower, Bryn Mawr College

“*Generals Die in Bed* by Charles Yale Harrison” Rosina Martucci, Università degli Studi di Salerno

“They will remember us’: Battlefield I and and Video Games as Elegiac Fiction” Marc Ouellette, Old Dominion University

TRACK 22 12:15 PM–1:30 PM

22.1 Membership Business Meeting

Chair: Carole Salmon, University of Massachusetts Lowell

Chair: Carine Mardorossian, SUNY University at Buffalo

Location: Salon E

Anglophone

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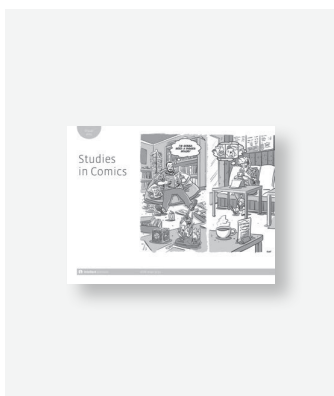
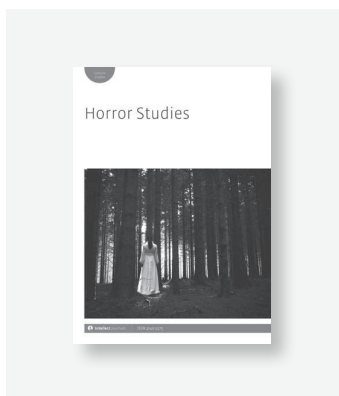


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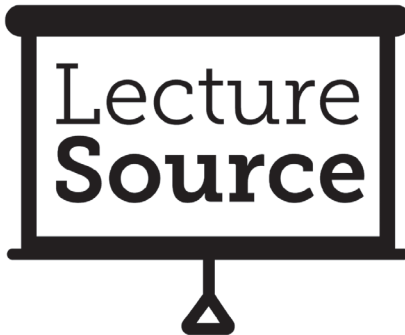
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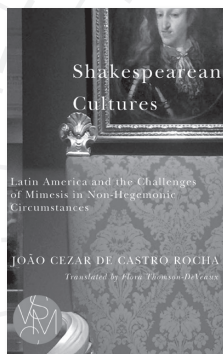
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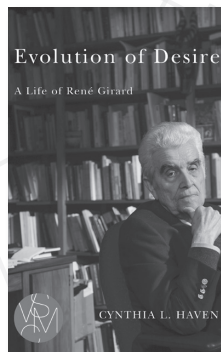
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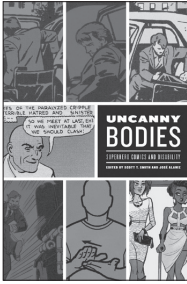
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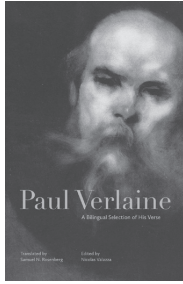


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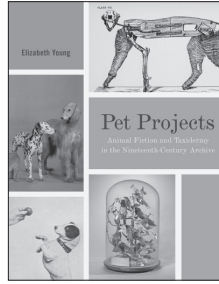


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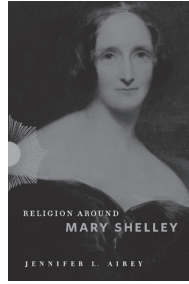
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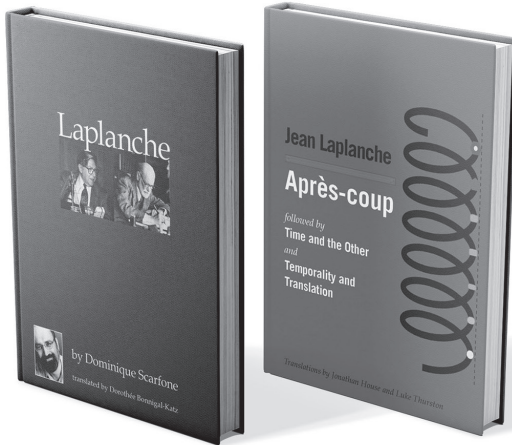
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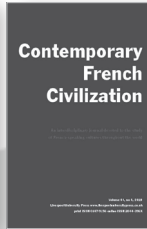
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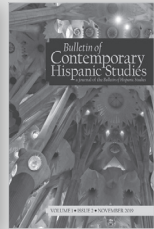
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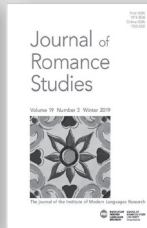
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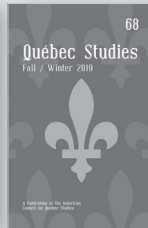
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Email nominations to nemla_nominations@nemla.org

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2021 | March 11–14

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Session proposals due April 29, 2020

Fifty-Third Annual Convention

2022 | March 10–13

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52nd Annual Convention

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We are delighted to host, for our Thursday opening address, Professor Jed Esty, author of *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development* and Vartan Gregorian Professor of English at the University of Pennsylvania. Our Friday keynote event will be given by no other than Pulitzer-prize winning author Jennifer Egan, whose novel *Manhattan Beach* will be the focus of "NeMLA Reads Together." We look forward to seeing you in Philly!

SESSION PROPOSALS DUE APRIL 29, 2020

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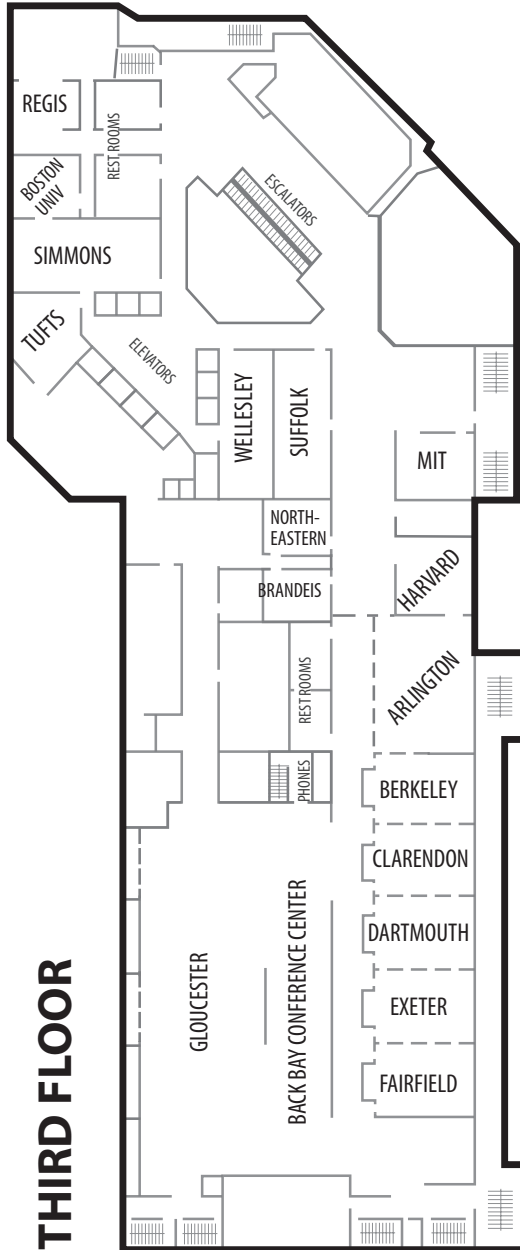
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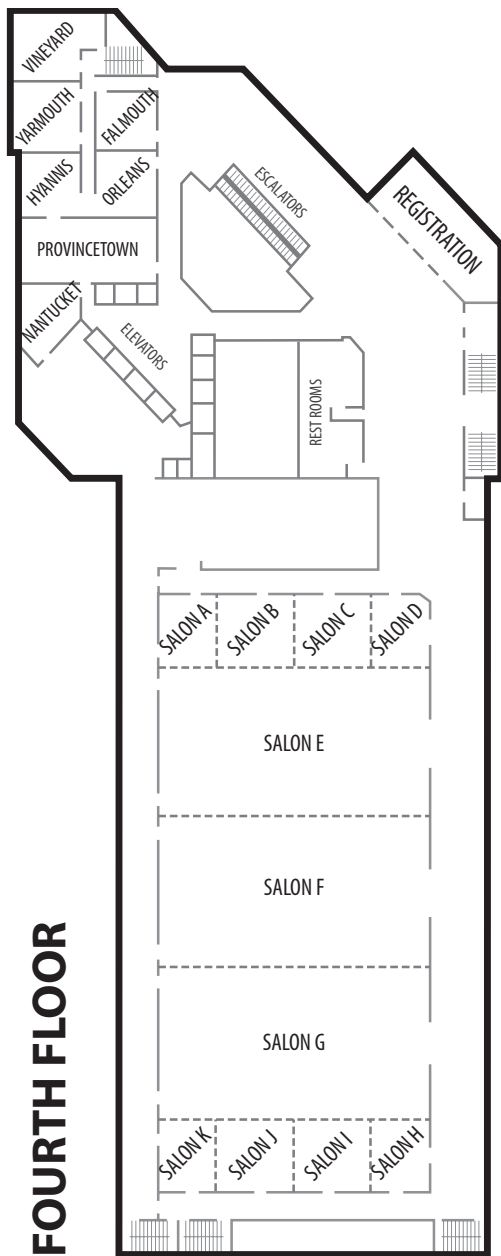


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