

NeMMLA

NORTHEAST MODERN LANGUAGE ASSOCIATION

Northeast Modern Language Association

49TH ANNUAL CONVENTION

April 12–15, 2018

Pittsburgh, Pennsylvania

Local Host: University of Pittsburgh

Administrative Sponsor: University at Buffalo SUNY



CITY OF PITTSBURGH

"America's Most Livable City"

Office of Mayor William Peduto

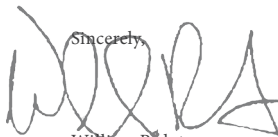
Dear Members and Guests,

I am pleased to welcome the Northeast Modern Language Association to Pittsburgh, and gratified that NEMLA event organizers and members have selected our city to host your 49th Annual Convention. Thank you to the local organizing committee, under the leadership of the University of Pittsburgh, for bringing this prestigious convention to the Omni William Penn.

The convention theme, "Global Spaces, Local Landscapes and Imagined Worlds," is a perfect fit for Pittsburgh. Our city's cultural explosion attracts visitors from around the United States and the world, and the green revolution in Pittsburgh is an appropriate backdrop to convention attendees' discussions about the environments in which we work and live.

NEMLA is providing you with multiple ways to explore the city. The Women's History Scavenger Hunt will allow you to learn about how women shaped Pittsburgh into the city it is today. The Willa Cather Walking Tour on Thursday, April 12, allows you to see Pittsburgh landmarks from the turn of the century. Or get out there for a running or walking tour of Pittsburgh with the convention's discount! The Senator John Heinz History Center and the University of Pittsburgh Hillman Library showcase the cultural resources available in our city. I also recommend that you visit the Carnegie Museums of Art and Natural History for free admission on Sunday, April 15. These are just some of the many attractions and entertainment venues available in Pittsburgh, not to mention our wide variety of dining options.

Best wishes for an enjoyable, productive conference as you work to advance the modern language profession.

Sincerely,

William Peduto
Mayor, City of Pittsburgh

512 CITY-COUNTY BUILDING 414 GRANT STREET PITTSBURGH, PENNSYLVANIA 15219

Phone: 412-255-2626 ■ Fax: 412-255-8602

Dear colleagues,

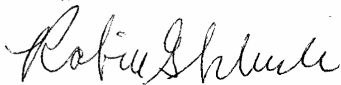
As the Dean of the College of Arts and Sciences at NEMLA's host institution, the University at Buffalo, SUNY, I am happy to welcome you to this year's conference. While other academic conferences in the humanities are shrinking, NEMLA is growing, a testament to the fact that NEMLA remains relevant and forward thinking.

These are challenging times for the humanities nationwide. Dramatic changes in the patterns of university undergraduate student demand and the decline of the academic market for humanities graduate students have led all of us to think hard about the current structures of the academy. Here at UB, we are developing a range of new interdisciplinary programs, credentials, micro-credentials, and badges that couple humanities expertise with the applied skills that produce great outcomes for students. We are forging combined undergraduate and Masters degrees that allow students to acquire advanced knowledge and skill sets more quickly and less expensively. Our world class English department has led the charge on our campus to increase support and improve outcomes for graduate students. We need to commit to making sure that PhD students in the humanities have a broad range of opportunities. Now, more than ever, we need to train advanced students to employ their skills not just inside, but outside the academy where they can demonstrate, every day, the importance of what humanists do and know.

One of the most powerful questions a College of Arts and Sciences can ask is "Why are some problems harder to solve than others?" If we have the technical ability to make positive change and scientific solutions that work, what are the factors that hold us back? Are they political, sociological, cultural, economic, rhetorical, psychological? How do we overcome them? These are questions that no single discipline can answer. They are also questions no one can answer fully without the humanities. Although we rarely think of ourselves in such terms, humanists are trained to consider closely the diversity of whatever domain they study. They are trained to analyze how cultural and social contexts influence the ways in which human beings interpret data and process information. They are experts at organizing data and creating categories of analysis in relation to the deep understanding of the particularity of cultures—their histories, languages, social structures, institutions, and defining narratives. The humanities are uniquely equipped to bring multi-disciplinary expertise to bear on real world problems in ways that make lasting solutions possible.

Never forget how much the work you do matters. Have a wonderful conference.

Sincerely,



Robin G. Schulze, Dean
College of Arts and Sciences, Professor of English

College of Arts and Sciences

Office of the Dean

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The Northeast Modern Language Association wishes to thank our 2018 Sponsoring Exhibitors, Intellect Press and the Modern Language Association.



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Welcome Letter from the President, NeMLA

NeMLA's 49th convention in Pittsburgh, PA, April 12–15th, takes place at a time that calls for a radical reconsideration of our landscapes, our communities, and the way we interact with our environments, both local and global. NeMLA panels, roundtables, workshops, and special event speakers all demonstrate this; many focus on the creation, usurpation, or reconfiguration of space within existing geo-political borders; architecture as it appears in literature, film, and other media; and concepts of inclusion, exclusion, and the safety of individuals as well as of specific groups. Such topics remind us that NeMLA encourages spirited discourse in the humanities that extends to public scholarship and activism.

We have been privileged to work with phenomenal collaborators at the University of Pittsburgh. From the beginning, we knew that Pittsburgh's vibrant Humanities Center as well as associated departments and programs — from among others, African-American Poetry & Poetics, Center for Latin American Studies, Cultural Studies Program, Gender, Sexuality, and Women's Studies Program, European Studies Center, and Film Studies — would serve as an outstanding foundation upon which to build our conference. Our principal liaison, John Patrick Walsh III, Associate Professor of French, graciously facilitated communication. We're fortunate to have Pittsburgh as our host, too, since the city serves as an example of urban evolution from industrial producer to a leader in sustainability and green-building (complete with its own EcoInnovation District). Pittsburgh's Welcome Center for Immigrants & Internationals and its role as a city of asylum similarly reflects our interest in exploring productive intersections between the environment, human migration, global politics, and economics.

NeMLA has worked with Pittsburgh community organizations to facilitate relevant cultural exchanges such as the Heinz History Center and the Willa Cather Walking Tour. Please make sure to purchase necessary tickets via the registration link on our website. We encourage conference attendees to do the Women's History Scavenger Hunt online to find out more about the extraordinary women who have helped make Pittsburgh History. You can then visit the locations identified in the Scavenger Hunt when you get to Pittsburgh. Pulitzer Prize and Tony Award-winning playwright, August Wilson was also a Pittsburgh artist and lived in the Hill District home for 13 years. The area serves as the backdrop for all but one of the ten Century or Pittsburgh Cycle plays, Wilson's greatest achievement which helped capture African-American experience throughout the twentieth century. Make sure to attend our sessions devoted to this influential playwright.

The 2018 convention theme, "Global Spaces, Local Landscapes and Imagined Worlds" spotlights the appropriation and occupation of space, the demarcation of borders, processes of inclusivity and exclusivity, as well as reproductive processes involved in the creation of worlds — real, fantastic, and imagined. Given my proclivities as a professor of Spanish as well as a child of Italian immigrants, two area speakers have caught my attention. The Spanish and Portuguese Special Event will sponsor John Ochoa speaking on "Global

Pressures, Local Needs, and the Future of Spanish Departments”; and the Italian Special Event features Graziella Parati, giving a talk entitled, “Recuperative Narratives of Migration and Citizenship.” These are just two of the many superb special events taking place.

We are thankful to have two incredibly talented keynote speakers, Stewart O’Nan and Robert Nixon. As NEMLA moves toward highlighting the gifts of its host city and institution, we are proud to have Stewart O’Nan with us and to use his *West of Sunset* as the first book in our “NEMLA Reads Together” initiative. In his novel of historical fiction, O’Nan artfully imagines F. Scott Fitzgerald’s life as a screenwriter in Hollywood. As O’Nan underscores Fitzgerald’s final days, he shows insight into how the author may not only have come to terms with the foibles of his generation, but with his personal life, including with his wife, his daughter, and the woman who became his lover. Our Friday keynote speaker Robert Nixon’s astute observations on the dangerous and compounding effects of consuming non-renewable resources echoes our convention’s theme. His incisive analyses skillfully show how environmental science seamlessly intersects with the humanities, illuminating a moral call to action against corruption. You won’t want to miss these speakers, so make sure to join us for their talks as well as the receptions and networking circles that will follow them.

This year, we have great workshops and an expanded Job Clinic. Our workshops emphasize teaching with technology, creation of learning communities, documenting digital culture, memoir writing, and digital storytelling. The Job Clinic now includes opportunities for mock interviews. We are also introducing, in collaboration with the Women’s and Gender Caucus, a Publishing Mentorship program, pairing senior scholars with less seasoned ones in the hopes that mentor guidance boosts mentee publication efforts. We will observe the end of the convention on Sunday with a free members’ business meeting and brunch. At the brunch, you will learn about opportunities to submit session proposals for the 2019 convention in Washington, DC, and find out how to participate on the Board. Make sure to RSVP for workshops, the Job Clinic, and brunch via the website or at the convention.

We would like to thank our local contacts in Pittsburgh, Melissa Yang and Maxime Bey-Rozet, for organizing NEMLA-sponsored Pittsburgh activities. Their expertise and knowledge of the city have been invaluable. I’d also like to thank our executive director, Carine Mardorossian; administrative and marketing coordinator Derek McGrath; graduate assistant Sarah Goldbort; convention coordinator Nicole Lowman; and promotions, exhibitor, and professionalization coordinator Claire Sommers. If NEMLA members are the organization’s heart, then our trusted administrators are its soul. I’m similarly thankful to have an extremely talented and tireless Executive Board and Area Representatives. Without them, NEMLA would not be what it is. Last but not least, the University at Buffalo continues to serve as an extraordinary administrative host whose support is both intellectual and material, providing NEMLA, among other things, with an army of devoted and professionalized graduate fellows whom you will be meeting throughout the convention.

Although I am proud to preside over this year's convention, I am excited that next year, we will celebrate NeMLA's 50th annual convention in Washington, DC. Proposals for sessions will be solicited as soon as this convention comes to a close, and proposals for abstracts will be open until September 30, 2018. I encourage you to submit your panel, roundtable, and workshop ideas as soon as possible so you can join us for what promises to be a splashier, more celebratory version of your friendliest convention. Here's to hoping that NeMLA will continue to grow as a leader in higher education and as a scholarly organization for 50 more years! Enjoy Pittsburgh! And plan ahead for Washington, DC (2019), Boston (2020), Philadelphia (2021) and Baltimore (2022)!

Sincerely,

Maria DiFrancesco
NeMLA President
Ithaca College

OMNI HOTELS & RESORTS william penn | pittsburgh

Our convention site is located in Downtown Pittsburgh, walking distance from the Heinz History Center, the SPACE Gallery, and sites for fine dining, entertainment, and culture.

OMNI WILLIAM PENN HOTEL PITTSBURGH
530 William Penn Place, Pittsburgh, PA 15219
412-281-7100, Concierge 412-553-5083

THE WESTIN CONVENTION CENTER PITTSBURGH

The Westin is a short walk from the Omni. Shuttle service to and from the Westin is available by appointment when calling 412-281-3700.

THE WESTIN CONVENTION CENTER PITTSBURGH
1000 Penn Avenue, Pittsburgh, PA 15222
412-281-3700

MAPS OF THE OMNI WILLIAM PENN

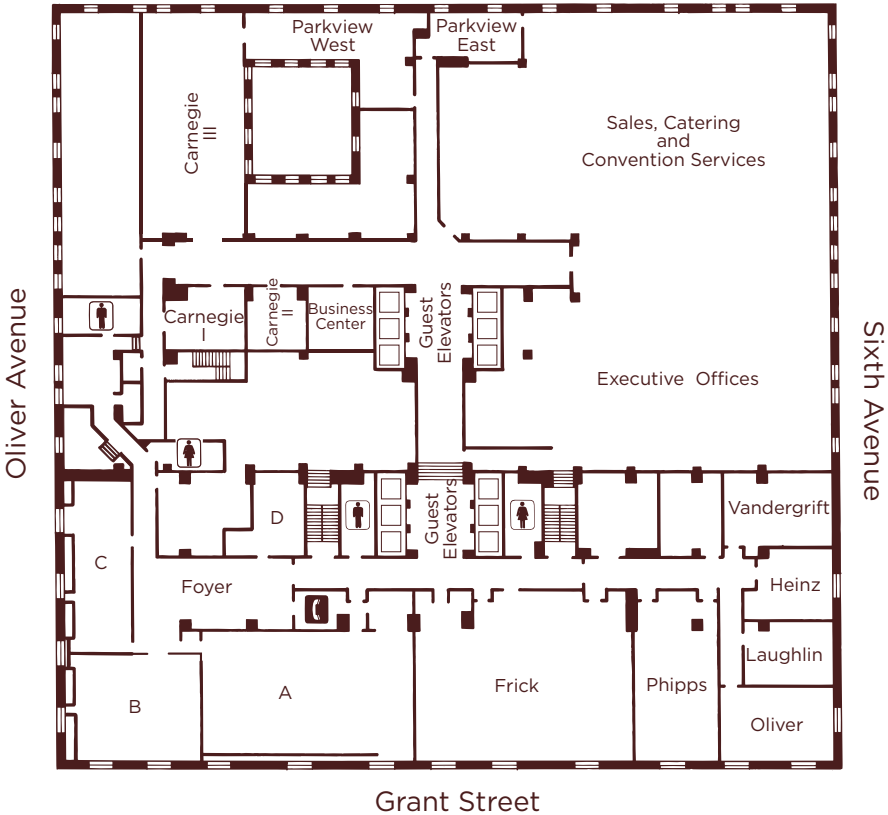
The Palm Court bar is on the Lobby Level.

Suite 1666 is on the Sixteenth Level.

The Exhibit Hall (Urban) and Registration are on the Seventeenth Level.

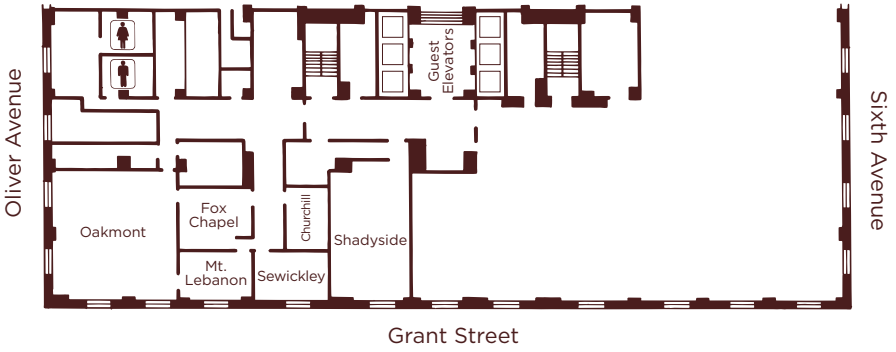
Conference Level

William Penn Place



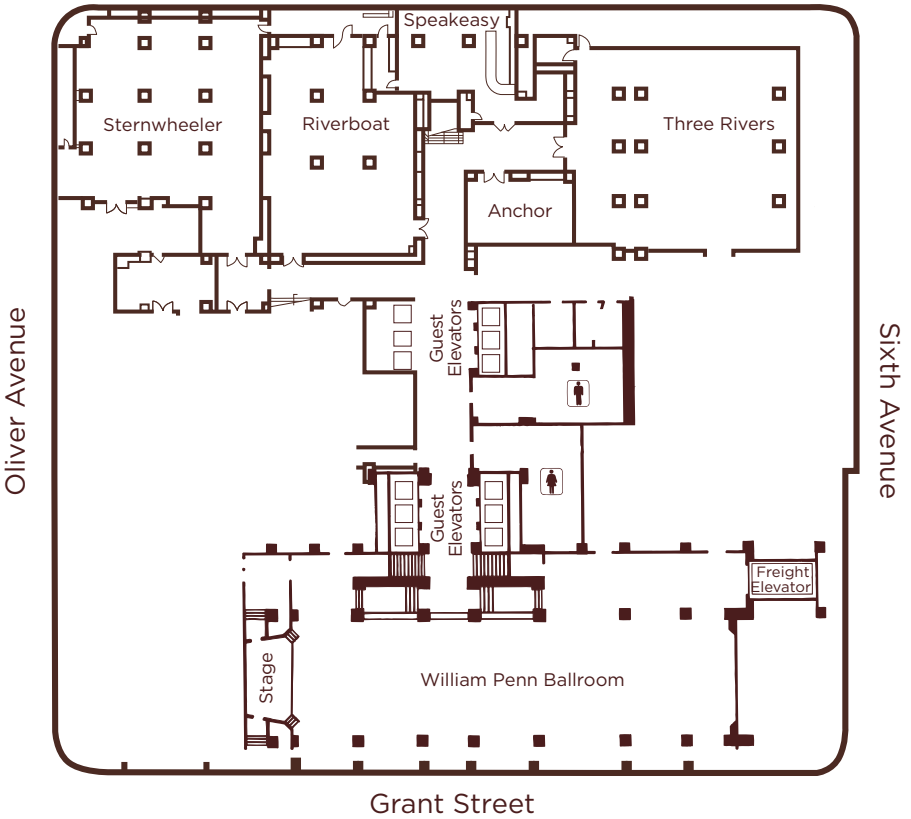
First Level

William Penn Place



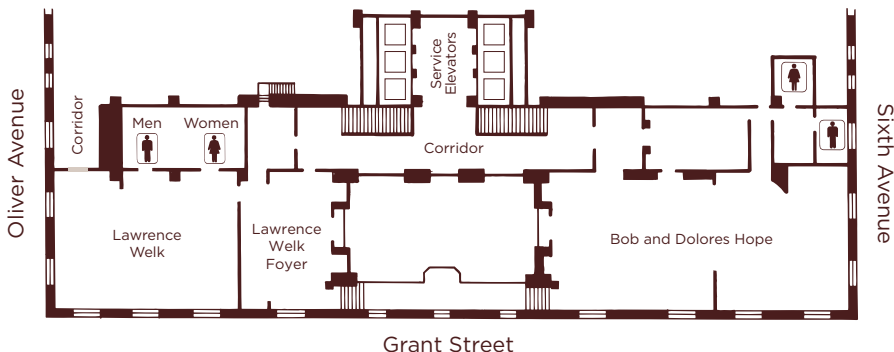
William Penn Level

William Penn Place



Mezzanine Level

William Penn Place



Seventeenth Level

William Penn Place



SPECIAL EVENTS

Thursday, April 12

11:00 AM–5:00 PM

Registration | Registration, 17th Floor

Exhibit Hall | Urban

12:00–2:00 PM

Pedagogy/Professional Workshop | “Digital Storytelling and the Humanities” | Christina Fisanick, California University of Pennsylvania, and Robert Stakeley, Heinz History Center Affiliates Program Director | Senator John Heinz History Center, 3rd Floor Multipurpose Room, 1212 Smallman St, 412-454-6000

12:00 PM–5:00 PM

Senator John Heinz History Center | \$2 off with NEMLA badge | 1212 Smallman St, 412-454-6000

2:15–4:00 PM

Willa Cather’s Pittsburgh Walking Tour | Free | Meet in the foyer of the Omni William Penn

6:00–7:00 PM

CAITY Caucus Annual Business Meeting | Shadyside

Graduate Student Caucus Annual Business Meeting | Oakmont

7:00 PM

Opening Address: An interview with Stewart O’Nan followed by reception and book signing | Bob and Dolores Hope Room

Friday, April 13

7:00–7:45 AM

Free Yoga | Grand Ballroom

8:00–9:00 AM

Continental Breakfast | Urban

8:00 AM-5:00 PM

Registration | Registration, 17th Floor

Job Clinic | Urban

8:30–10:30 AM

Pedagogy/Professional Workshop | “Creating and Implementing a Successful Learning Community” | Terry Novak and Paul Gounaris, Johnson and Wales University | Senator John Heinz History Center, 3rd Floor Multipurpose Room, 1212 Smallman St, 412-454-6000

10:00 AM–5:00 PM

Senator John Heinz History Center | \$2 off with NEMLA badge | 1212 Smallman St, 412-454-6000
Tour of the Center available at 10:00 AM, \$11 tour admission

10:30 AM

Coffee Break | Urban

10:45 AM–12:45 PM

Pedagogy/Professional & Interdisciplinary Humanities Workshop, Sponsored by ADE and the NHPRC | “Documenting Culture through Digital Pedagogy: Primary Sources in the Classroom” | Nikolaus Wasmoen, University at Buffalo SUNY | Senator John Heinz History Center, 3rd Floor Multipurpose Room, 1212 Smallman St, 412-454-6000

11:45 AM–1:30 PM

Comparative Literature and Pedagogy and Professionalism Special Event | “Truth, Reality in the Age of Inflationary Media: Why the Humanities are More Important than Ever”; Reception to follow | David Castillo, University at Buffalo SUNY | SPACE Gallery, 812 Liberty Avenue, 412-325-7723

1:30 PM

Tour of the SPACE Gallery and its Marx@200 exhibit | Free | 812 Liberty Avenue, 412-325-7723

1:00–2:00 PM

Group tour of the Hillman Library at the University of Pittsburgh | Free | 3960 Forbes Ave., 412-648-3330

1:00–3:00 PM

Creative Writing Workshop | “Memoir and the Erasing of Memory” | John Hampsey, California Polytechnic State University | Senator John Heinz History Center, 3rd Floor Multipurpose Room, 1212 Smallman St, 412-454-6000

1:00–5:00 PM

Exhibit Hall | Urban

1:15–2:45 PM

Poster Presentations: NEMLA Summer Fellows and Members | Urban

3:00 PM

Coffee Break | Urban

7:00 PM

Keynote Address with Rob Nixon | “Environmental Martyrdom and the Defenders of the Forest” | Reception and book signing to follow | Grand Ballroom

8:00–9:30 PM

Graduate Student Caucus Meet and Greet | Omni William Penn, Palm Court Lobby Bar

Saturday, April 14

7:00–7:45 AM

Free Yoga | Grand Ballroom

7:30–10:00 AM

Women's and Gender Studies Caucus Mentorship Breakfast (7:30-9:00) | Women's and Gender Studies Caucus Business Meeting (9:00-10:0) | Bob and Dolores Hope Room

8:00–9:00 AM

Continental Breakfast | Urban

8:00 AM–5:00 PM

Registration | Registration, 17th Floor

Exhibit Hall | Urban

Job Clinic | Urban

10:00 AM–5:00 PM

Senator John Heinz History Center | \$2 off with NEMLA badge | 1212 Smallman St, 412-454-6000

10:30 AM

Coffee Break | Urban

11:45 AM–1:30 PM

Anglophone Literature and Diversity Special Event | “Art and Activism” | Helon Habila, George Mason University | Reception to follow | SPACE Gallery, 812 Liberty Avenue, 412-325-7723

1:30 PM

Tour of the SPACE Gallery and its Marx@200 exhibit | Free | 812 Liberty Avenue, 412-325-7723

1:30–3:00 PM

Publish, Don't Perish: Advice on Writing for Publication | Urban

3:00 PM

Coffee Break | Urban

6:30–8:30 PM

American and Cultural Studies & Media Studies Special Event: “Touching the Comic Book” | Christopher Pizzino, University of Georgia | Conference Center A

Annual Creative Writers and Editors’ Reception and Special Event, Sponsored by *Modern Language Studies* | A Poetry Reading by Dawn Lundy Martin, University of Pittsburgh | Bob & Dolores Hope Room

French and Francophone Special Event: “Why Can’t France Say ‘We?’ An X-ray of Contemporary French Fractures” | Julien Suaudeau, Bryn Mawr College | Carnegie III

German Special Event: A Reading from “Mother’s Day” and “Berlin is My Paris” | Carmen-Francesca Banciu, Writer | Oliver

Italian Special Event: “Recuperative Narratives of Migration and Citizenship” | Graziella Parati, Dartmouth College | Conference Center B

Spanish and Portuguese Special Event: “Global Pressures, Local Needs, and the Future of Spanish Departments” | John Ochoa, Penn State | Phipps

Women’s and Gender Studies Special Event and Reception: “Love, Idiocy, and Modernism” | Janet Lyon, Penn State | Lawrence Welk Room

8:30–10:00 PM

Special Events Reception and Networking Opportunity | Frick

Sunday, April 15

8:00 AM

Coffee | Urban

8:00–10:30 AM

Registration | Registration, 17th Floor

8:00 AM–12:00 PM

Exhibit Hall | Urban

10:00 AM–5:00 PM

Carnegie Museums of Art and Natural History | Free admission on Sunday | 4400 Forbes Ave, 412-622-3131

11:30 AM–1:30 PM

Membership Business Meeting and Brunch | Grand Ballroom

BIOGRAPHIES OF NeMLA SPEAKERS

Carmen-Francesca Banciu was born in Lipova, Romania. As a result of being awarded the International Short Story Award of the City of Arnsberg for the story “Das strahlende Ghetto” (“The Radiant Ghetto,” 1985), she was banned from publishing her work in Romania. In 1991, she accepted an invitation extended by the DAAD Berlin Artist-in-Residence program and came to Germany. Since moving to Berlin, Banciu has written almost exclusively in the German language. She currently works as a freelance author and co-editor/deputy director of the transnational, interdisciplinary, and multilingual e-magazine *Levure Littéraire*. Her book-length works deal with the geographic, psychic, and linguistic migrations of the woman author in Europe under and following the fall of Communism. **German Special Event, Saturday 6:30 PM, Oliver**

David R. Castillo is the University at Buffalo Director of the Humanities Institute and Professor of Spanish in the Department of Romance Languages and Literatures. He is the author of *Awry Views: Anamorphosis, Cervantes, and the Early Picaresque* (2001) and *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* (2010) and co-author of *Zombie Talk: Culture, History, Politics* (2016) and *Medialogies: Reading Reality in the Age of Inflationary Media* (2017). Castillo has also co-edited *Reason and Its Others: Italy, Spain, and the New World* (2006) and *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* (2012). He is currently coediting a volume tentatively titled *Writing in the End Times*. He is a habitual University at Buffalo “Scholar on the Road,” and has made media appearances in the *New York Times*, Voice of America, NPR, and other outlets. **Comparative Literature and Pedagogy and Professionalism Special Event, Friday 11:45 AM, SPACE Gallery, 812 Liberty Avenue**

Helon Habila is an Associate Professor of Creative Writing at George Mason University. His first novel, *Waiting for an Angel* (2002), won the Caine Prize for African Writing and the Commonwealth Prize for Best First Novel (Africa Section). He edited *The Granta Book of The African Short Story* (2010). His most recent book is *The Chibok Girls* (2016), a work of investigative nonfiction on the 276 schoolgirls kidnapped by Boko Haram Islamists in northeastern Nigeria in 2014. Professor Habila won the Windham-Campbell Prize for Fiction in 2015. **Anglophone Literature and Diversity Special Event, Saturday 11:45 AM, SPACE Gallery, 812 Liberty Avenue**

Janet Lyon is an associate professor of English and an affiliate of the Women and Gender Studies department at Penn State. She is co-editor of the *Journal of Modern Literature*. Her scholarship focuses mainly on modernism and its historical, sociological, and philosophical contexts in Ireland, Great Britain, and the global reaches of the British Empire. Her book *Manifestoes: Provocations of the Modern* (1999), offers a history and a theory of the manifesto form, beginning in 1640 and focusing on its use by modernist and avant-garde groups. She is completing a book titled *The Perfect Hostess: Sociability and Modernism*, which studies the salons, at-homes, wild parties, pub-crawls, and teahouse poetry groups in the modernist moment. Her work in disability studies

centers on the emergence of “disability” as a category in the modernist period. She is at work on a book titled *‘Idiot Child on a Fire Escape’: Modernism’s Disability*. **Women’s and Gender Studies Special Event, Saturday 6:30 PM, Lawrence Welk Room**

Dawn Lundy Martin is a poet, essayist, and conceptual-video artist. She is the author of four books of poems: *Good Stock Strange Blood* (2017); *Life in a Box is a Pretty Life* (2015), which won the Lambda Literary Award for Lesbian Poetry; *Discipline* (2011); *A Gathering of Matter/A Matter of Gathering* (2007); and three limited edition chapbooks. Her nonfiction can be found in *The New Yorker*, *Harper’s*, and elsewhere. Martin is Professor of English in the writing program at the University of Pittsburgh and Co-director of the Center for African American Poetry and Poetics. **Creative Writing, Publishing, and Editing Special Event, Saturday 6:30 PM, Bob and Dolores Hope Room**

Rob Nixon is the Currie C. and Thomas A. Barron Family Professor in the Humanities and the Environment. He is the author of four books, most recently *Dreambirds: The Natural History of a Fantasy* (2000) and *Slow Violence and the Environmentalism of the Poor* (2011), which won numerous awards, including the 2012 Sprout prize from the International Studies Association for the best book in environmental studies. Nixon writes frequently for the *New York Times*. His writing has also appeared in *The New Yorker*, *The Atlantic*, *The Guardian*, *The Nation*, *The Chronicle of Higher Education*, *The London Review of Books*, and *Critical Inquiry*. **Keynote Address, Thursday 7:00 PM, Grand Ballroom**

John Ochoa is Associate Professor in the Spanish and Comparative Literature Departments at Penn State. His main areas are Mexican intellectual and cultural history and American hemispheric studies. His first book, *The Uses of Failure in Mexican Literature and Identity* (2005), explored the thematic relationship between the awareness of historical failure and its impact on the formation of cultural identity by looking at several “monuments” of the Mexican canon, including Bernal Díaz del Castillo, J.J. Fernández de Lizardi, José Vasconcelos, and Carlos Fuentes. He is currently working on two books: *Fellow Travelers: Dispatches Of Empire in the Literature and Film of the Americas*, an Inter-American project that pairs works from North and Latin America; and *Bad Mexican Fathers*, a study of cultural, literary, and historical “fathers of the country” who are damaged or absent. **Spanish and Portuguese Special Event, Saturday 6:30 PM, Phipps**

Stewart O’Nan is the author of *The Odds* (2012), *Emily, Alone* (2011), *A Prayer for the Dying* (1999); and *Snow Angels* (1994), among others, as well as several works of nonfiction, including, with Stephen King, the bestselling *Faithful* (2004). His novel *Last Night at the Lobster* (2007) was a national bestseller and finalist for the *Los Angeles Times* Book Prize. His latest novel is *City of Secrets* (2016), a moral thriller of the Jewish underground resistance in Jerusalem after World War II. **Opening Address, Thursday 7:00 PM, Bob and Dolores Hope Room**

Biographies of NeMLA Speakers

Graziella Parati is the Paul D. Paganucci Professor of Italian Literature and Language at Dartmouth College, where she also teaches Comparative Literature and Women's and Gender Studies. She has written and edited the following books: *Public History, Private Stories: Italian Women's Autobiography* (1996), *Mediterranean Crossroads: Migration Literature in Italy* (1999), *Migration Italy: The Art of Talking back in a Destination Culture* (2006), *New Perspectives in Italian Cultural Studies* (2012), *Italy and the Cultural Politics of WWI* (2016), and *Migrant Writers and Urban Space in Italy: Proximities and Affect in Literature and Film* (forthcoming). She has co-edited with Ben Lawton *Italian Cultural Studies* (2001), with Rebecca West *Italian Feminist Theory and Practice: Equality and Sexual Difference* (2002), and with Marie Orton *Multicultural Literature in Contemporary Italy* (2007). Her articles focus primarily on migration issues. She is currently at work on a book entitled *Un-Becoming Fascists: The Use of Political Autobiographies in Nation Building*. **Italian Special Event, Saturday 6:30 PM, Conference Center B**

Christopher Pizzino is Associate Professor of Contemporary US Literature in the Department of English at the University of Georgia, where he teaches comics, image theory, contemporary literature, film and television, theory of the novel, and science fiction. His scholarship on comics has appeared in *ImageText*, *PMLA*, and other venues. He is the author of *Arresting Development: Comics at the Boundaries of Literature* (2016) and is currently at work on a book entitled *The Body of the Comics Reader*. **American & Cultural Studies and Media Special Event, Saturday 6:30 PM, Conference Center A**

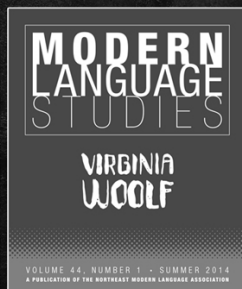
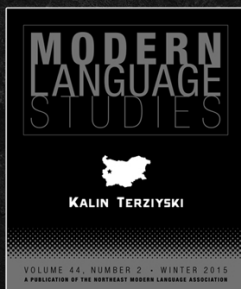
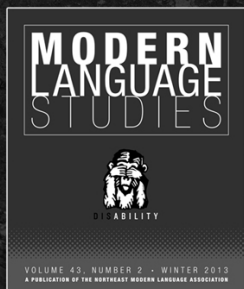
Julien Suaudeau teaches at Bryn Mawr College, where he is the Coordinator of the Non-Intensive Language sequence in French. He is the author of three novels: *Dawa* (2014), *Le Français* (2015), and *Ni le feu ni la foudre* (2016). His fiction focuses on contemporary France seen through the lenses of colonial and postcolonial history, immigration, *laïcité*, terrorism, and socioeconomic inequalities. He is a regular contributor to the opinion pages of French dailies *Le Monde*, *Le Figaro*, *Libération*, and the weekly magazine *L'Obs*. He has directed documentaries and short fiction films, and has published extensively on film history, film theory, and French cinema in *Positif*. **French and Francophone Special Event, Saturday 6:30 PM, Bob and Dolores Hope Room**

MODERN LANGUAGE STUDIES

Modern Language Studies is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

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A Publication of the Northeast Modern Language Association

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		21.24	Space and Psyche in Contemporary Latinx/Latin American Culture	Vandergrift
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		22.23	American Immigrant Literature and the Trauma of Expression	Three Rivers
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ANGLOPHONE

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Anglophone | British

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		7.18	Tracing the Boundaries of Eco-poetic Criticism <i>In Situ</i>	Phipps
	11:45 AM	8.2	Queer Oceans	Anchor Room
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		11.14	Reimagining Ecologies of Time/Place in Postcolonial Fiction	Monongahela
		11.23	Edwidge Danticat: Revamping Home and Identity	Three Rivers
Saturday	8:30 AM	13.4	Teaching Terrorism	Carnegie III
		13.6	Frantz Fanon Today	Conference Center B
		13.21	Masculinity in Women's Literature	Sky
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		16.18	Detective Fiction: End of Story?	Phipps
		16.23	Brexit Dreams: Englishness, Britishness, and Belonging in the Late 20 th and Early 21 st Centuries	Three Rivers
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1:30 PM		22.1	Reading Deep: Reading Texts Closely	Allegheny

BRITISH

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		2.19	Celebrating H.G. Wells: Teaching His Literature in the 21 st Century	Riverboat
		2.21	The Spatial Language of Literature: Sovereign Space and the Borders of Capital	Sky
Friday	8:30 AM	6.9	Landscape in Gerard Manley Hopkins	Franklin & Greene
	10:00 AM	7.2	After the Catastrophe: Faith in Post-World War II British Literature	Anchor Room

Friday	10:00 AM	7.14	Are We Getting beyond the National?: The Transnational in Anglophone Postcolonial Literature	Monongahela
		7.15	All the World's a Stage: Shakespeare Performed Around the Globe	Oakmont
		7.19	Charles Dickens: Lessons Imparted and Lessons Learned (Dickens Society panel)	Riverboat
	11:45 AM	8.8	Kitchen (in) Literature: Rereading an English Domestic Space	Grand Ballroom
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	3:00 PM	10.8	Feeling Character Spaces: Affect and Character	Fox Chapel
	4:45 PM	11.7	Considering Modernist Confusion	Conference Center C
		11.19	(Im)possible Bodies: Spaces and the Body in Early Modern Europe	Riverboat
Saturday	8:30 AM	13.11	Arthurian Legend in the Twentieth and Twenty-first Centuries	Grand Ballroom
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	10:15 AM	14.21	Sexy Beast: Amorous Monsters, Incest, and Bestiality in Medieval Northern Europe	Sky
	11:45 AM	15.21	Political Implications of the Portal Fantasy	Sky
		15.23	Male Appropriations of the Female Form in Early Modern Literature	Three Rivers
	1:30 PM	16.13	The Poetic Sequence as Genre: A New Look	Lawrence Welk
		16.23	Brexit Dreams: Englishness, Britishness, and Belonging in the Late 20 th and Early 21 st Centuries	Three Rivers
	4:45 PM	18.13	Virginia Woolf's Pedagogic Art: The Lecture, Then and Now	Lawrence Welk
Sunday	8:30 AM	20.21	Revisiting 1818 in 2018	Sky
	10:45 AM	21.7	Transatlantic Gardens: Literary and Ecological Form in the Long 18 th Century	Conference Center C
		21.16	The Metaphysics of Space and Time in English Romanticism	Oliver
		21.23	Trauma in Twentieth-century British Literature	Three Rivers
	1:30 PM	22.16	Romantic Visions	Oliver

COMPARATIVE LITERATURE

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		1.2	World Literature Forum: The Ethics of World Literature	Anchor Room
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		1.7	Encounters with Globalization in the 19 th Century	Conference Center C
		1.13	Imagined Worlds, Translated	Lawrence Welk
		1.15	Imagined Minorities in Travel Narratives	Oakmont
		1.18	Art and the Senses	Phipps
		1.19	The Literature and Film of the Great War: From War to Peace 1917–1925	Riverboat
		2:15 PM	2.1	Postcolonial South Asian Masculinities
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	2.15		Lives in Transit: Subjectivity in the Age of Migration	Oakmont
	2.16		The Socio-politics of Counterfutures	Oliver
	4:30 PM	3.15	En route: Travel, Transport, Transit	Oakmont
3.16		Broken Barriers and Blurred Borders: 'Historias baciyélicas' of the Golden Age	Oliver	
3.18		Constructing South Asian National Identity in Literature and Film	Phipps	
3.20		Representations of an In-between: Non-places in Modern German Literature and Film	Shadyside	

Comparative Literature

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		7.15	All the World's a Stage: Shakespeare Performed Around the Globe	Oakmont
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		8.7	Culture, Imperialism, Capital: Said and Marx Against the Grain	Conference Center C
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		9.11	Global Warming and the Humanities	Grand Ballroom
		9.13	Becoming Dystopian? How Readers Respond when Dystopia Looks like their Lives	Lawrence Welk
		9.15	Class, Union, and 'Workerism': Grasping Popular Spaces as Spaces of Resistance	Oakmont
		9.16	The Form and History of the German Novella	Oliver
		9.18	Globalizing English: Translation and the Production of World Literature	Phipps
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	10.6	Ciudades afectadas: memoria y trauma en los espacios culturales hispanohablantes	Conference Center B	
	10.9	A Museum of One's Own: Literature, Space and the Work of Art	Franklin & Greene	
	10.18	Ancient Myth and National Spaces in Medieval and Early Modern Europe	Phipps	
4:45 PM	11.2	The Void and its Borders: Building Meaning in Contemporary Poetry and Arts	Anchor Room	
	11.9	Spatial Imagination and Textual Form	Franklin & Greene	
	11.11	Complications of Eating: Investigating (In)digestion in Literature and Film	Grand Ballroom	
	11.18	Borderlines: Ekphrasis and the Status of the Poetic in Rhetorical Appeals	Phipps	
Saturday	8:30 AM	13.2	Locating the Monstrous Body	Anchor Room
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	10:15 AM	14.2	What is the Absurd?	Anchor Room
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	15.8	Heidegger, Literature, Criticism	Grand Ballroom	

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		20.23	Youth and Violence in Contemporary Literature and Media	Three Rivers
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		21.18	Immersive Identities: Measuring the Reality of Virtual Spaces	Phipps
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		22.3	Teaching the Literature of Immigration in the Age of Br-Exit and Travel Ban	Bob & Dolores Hope
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CREATIVE WRITING, EDITING, AND PUBLISHING

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		8.23	Fiction, Alternative Facts, and the Information Wars	Three Rivers
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	3:00 PM	10.23	University of Pittsburgh Press Poetry Series: The Imagined Worlds of Four Poets	Three Rivers
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	10:15 AM	14.9	'Where I'm From': Identity, the Imaginary, and Innovation in Contemporary Poetry	Franklin & Greene
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Sunday	10:45 AM	21.5	Imaginings: Other Places	Conference Center A

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		1.23	'This Land is...': Landscape and Nostalgia in American Fiction	Three Rivers
		1.24	Creating a Space for Critical Fashion and Critical Luxury Studies	Vandergrift
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		2.6	Spaces of Hope and Desperation in Science Fiction	Conference Center B
		2.15	Lives in Transit: Subjectivity in the Age of Migration	Oakmont
		2.17	'Just Read?': Reviving Form in a Postcritical Terrain	Parkview East
		2.18	Bodies Politic: Utopian World-making between Carnality and Corporeality	Phipps
		2.19	Celebrating H.G. Wells: Teaching His Literature in the 21 st Century	Riverboat
		2.22	Fashion in Literature, Cinema, and the Media	Sternwheeler
	4:30 PM	3.2	Queers in Cyberspace/Queering Cyberspace	Anchor Room
		3.3	The Refugee between Aesthetics and Politics, Past and Present	Riverboat
3.13		A Family Matter: A Study of August Wilson's Plays (Part 1)	Lawrence Welk	
3.17		Dispossession and Gender in Postcolonial Literary Landscapes	Parkview East	
3.21		Corrosive Environments, Ruined Spaces, and Desire for Environmental Justice in Literature and Film	Sky	
Friday	8:30 AM	6.2	Encroaching Geographies: Imagined Spaces	Anchor Room
		6.13	Aerial Assault: Drone Warfare, Precision Bombing, and Combatant Experience	Lawrence Welk
		6.20	Buenos Aires/Villa Miseria: (Re)interpreting the City since 1976	Shadyside
		6.22	'Filmopoli': Italian Cinematic Cities	Sternwheeler
		6.24	La conquista del espacio: la voz de la subalteridad en el ámbito hispánico	Vandergrift
	10:00 AM	7.1	Fostering Global Competence: Teaching Language and Culture through Film	Allegheny
		7.3	'The Dividing Line Ran Through the Center of Town': Bob Dylan's Border Crossings	Bob & Dolores Hope
		7.6	Global Literature in the Age of Trump	Conference Center B
		7.11	Becoming Grief Literate: What the Humanities Can Teach Us about Mourning	Grand Ballroom
		7.13	A Family Matter: A Study of August Wilson's Plays (Part 2)	Lawrence Welk
	11:45 AM	8.2	Queer Oceans	Anchor Room
		8.3	Representations of the Past in Recent Films/TV Series: Criticism or Nostalgia?	Bob & Dolores Hope
		8.9	What Counts As a War Story?	Franklin & Greene
8.14		Fear and Loathing in the Post-certainty Milieu	Monongahela	
Friday	11:45 PM	8.22	From Ruzante to Sciro Scimone: The Performer-author in Italian Theater	Sternwheeler

	8.24	(In)móviles: Evasión y compromiso luso-hispánicos/(l)móveis:evasão e compromisso luso-hispânicos	Vandergrift	
1:15 PM	9.2	Postcolonial Queers: Representations, Remediations, Revolutions	Anchor Room	
	9.3	Reboots and Revivals: The Return of Television	Bob & Dolores Hope	
	9.4	Lieux de mémoire: Revisiting the Past in Contemporary French Culture	Carnegie III	
	9.6	Pre-existing Conditions: Transhistorical Approaches to Disability Conservation	Conference Center B	
	9.15	Class, Union, and 'Workerism': Grasping Popular Spaces as Spaces of Resistance	Oakmont	
	9.24	Material Culture Studies and American Literature	Vandergrift	
3:00 PM	10.3	Slow Violence and Ecology	Bob & Dolores Hope	
	10.5	Sites of Death in the Americas	Conference Center A	
	10.9	A Museum of One's Own: Literature, Space and the Work of Art	Franklin & Greene	
	10.10	Does Nothing Happen? Contemplative Cinema from Latin America	Frick	
	10.13	The Urgency of Now (and Then): Contemporary Representations of African American History (Part 1)	Lawrence Welk	
	10.15	Queer Disidentifications and Utopias	Oakmont	
	10.16	Depicting the Undepictable in German Comics and Comic Books	Oliver	
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	10.20	Teachers, Priests, Saints, and Policemen in Italian Television: Past and Present	Shadyside	
	10.24	Narratives of Intra-migration, Exile, and Displacement within Latin America	Vandergrift	
4:45 PM	11.3	Thinking of Difference: Critical Approaches to Narratives of the Non-human	Bob & Dolores Hope	
	11.6	Trump Fiction	Conference Center B	
	11.10	Placing Popular Culture in Modern Spain	Frick	
	11.11	Complications of Eating: Investigating (In)digestion in Literature and Film	Grand Ballroom	
	11.13	The Urgency of Now (and Then): Contemporary Representations of African American History (Part 2)	Lawrence Welk	
	11.15	Teaching 'Fake News'	Oakmont	
	11.17	Testimonio from the Border: The Expression of the Body in Latin America Film	Parkview East	
	11.18	Borderlines: Ekphrasis and the Status of the Poetic in Rhetorical Appeals	Phipps	
	11.24	The Spanish Civil War (1936–1939): Transforming the Soul of a Nation	Vandergrift	
	7:00 PM	12.11	NeMLA Keynote Address	Grand Ballroom
Saturday	8:30 AM	13.1	Intermediality: Co-operations and Co-evolutions	Allegheny
		13.2	Locating the Monstrous Body	Anchor Room
		13.10	Selling Out the Rejects: Adapting the Transgressive 'Other' for the Mainstream	Frick
		13.11	Arthurian Legend in the Twentieth and Twenty-first Centuries	Grand Ballroom
		13.19	Vox Clamantis: Silencing, Censorship, and the Role of the Intellectual	Riverboat
		13.23	Comics and Graphic Narratives: Imagining Space, Politics, Form	Three Rivers
10:15 AM	14.10	Globalization and Cultural Production in the Maghreb	Frick	
	14.14	Photography, Image, and Ekphrasis in Hispanic Literature	Monongahela	
	14.15	Extinctions, Traces, and Afterlives	Oakmont	
	14.16	Wozu Presse?	Oliver	
	14.17	Exclusion/Inclusion: The Abject in Francophone Africa	Parkview East	
	14.23	Sequence and/or Simultaneity: Time and Narrative in Comics and Graphic Narratives	Three Rivers	
Saturday	11:45 AM	15.5	The Shape of the City: Urban Space and Identity in American Writing	Conference Center A

Cultural Studies & Media Studies

	15.10	Ecocriticism in the 21 st Century	Frick	
	15.18	Teaching Anime and Manga	Phipps	
	15.19	Hamilton: Shaping Discourse in Pop Culture and History (For Better or Worse)	Riverboat	
	15.21	Political Implications of the Portal Fantasy	Sky	
1:30 PM	16.2	Marginally Modernist	Anchor Room	
	16.4	Creature Re-feature: Frankenstein at 200	Carnegie III	
	16.11	Signs of the Times: Activism as Literature	Grand Ballroom	
	16.18	Detective Fiction: End of Story?	Phipps	
	16.19	From Smallville to Metropolis: Navigating Space and Place in Comics and Their Adaptations	Riverboat	
	16.21	Whitewashing and Racebending: Diversity in Literature and Popular Culture	Sky	
3:15 PM	17.4	Towards a Poetics of Alternate Temporalities	Carnegie III	
	17.5	Psychoanalysis, Literature, and Culture	Conference Center A	
	17.11	Caped Crusaders: Re-'fashioning' Superheroes in the Twenty-first Century	Grand Ballroom	
	17.14	Imagined Worlds, Material Nationalisms: Cultural Politics in American Speculative Fiction	Monongahela	
	17.18	Teaching Language and Culture through Film	Phipps	
	17.21	Minor Print Cultures of the Nineteenth-century United States	Sky	
	17.24	New Approaches to Old Media	Vandergrift	
4:45 PM	18.5	Extraordinary Space: Locating States of Exception in the Fantastic	Conference Center A	
	18.14	Trans Media: The Fixity and Fluidity of Gender in Contemporary Media	Monongahela	
	18.17	Keeping It Real in the Age of Post-postmodernism	Parkview East	
	18.21	'[O]ther worlds than these': The Multi-Media Multi-verse of Adapting Stephen King	Sky	
6:30 PM	19.5	American Literature and Cultural and Media Studies Special Event	Conference Center A	
Sunday	8:30 AM	20.1	Destabilizing Acts of Witness	Allegheny
		20.3	'The World Is Changed': Fantasy Literature in the Anthropocene	Bob & Dolores Hope
		20.5	The Presence of Women Editors in the Press Industry (1850–1950)	Conference Center A
		20.6	South Asian Culture: Tradition, Transgression, and Dialogue	Conference Center B
		20.10	Lived Spaces, Living Objects: Cultural Production in Interior Space and Design	Frick
		20.11	Of Superpowers and Privilege: Diversity in Superhero Narratives	Grand Ballroom
		20.13	Textual Soundscapes and Oral Archives	Lawrence Welk
		20.14	American Models: Authoring the Official World(s) of the United States	Monongahela
		20.20	Of Tattoos, Piercings, and Other Augmentations: The Modified Body in Literature and Culture	Shadyside
		20.23	Youth and Violence in Contemporary Literature and Media	Three Rivers
10:45 AM	21.10	Writers in Hollywood: Film Industry and Imagined Communities of the Literary	Frick	
	21.13	New Approaches in Zombie Studies	Lawrence Welk	
	21.14	Rendering Reality: Popularism and Contemporary Life Writing	Monongahela	
	21.18	Immersive Identities: Measuring the Reality of Virtual Spaces	Phipps	
	21.19	Towards a Critical Plant Studies	Riverboat	
	21.20	Poetry, Assemblage, and Spaces of Appearance	Shadyside	
	21.21	Intersecting Spaces, Mobility, and Language in the 'Uncommon Community'	Sky	
Sunday	10.45 AM	21.22	Screening Difference: Italian-style	Sternwheeler

1:30 PM	22.4	Agnès Varda's Gaze	Carnegie III
	22.5	I Read Dead People: Posthumous Narrators and Their Authority from Beyond the Grave	Conference Center A
	22.9	Sonic Intersections: Mobilizing Sound and Listening in Humanities Research	Franklin & Greene
	22.18	Energy, Byproducts, and Space in Literature and Other Arts (ASLE Session)	Phipps
	22.19	Strong Female Characters: Subversive Femininity in Literature and Popular Media	Riverboat
	22.20	1971–2008: Culture Between Two Crises	Shadyside
	22.22	To Return Home: Novel Odysseys in Contemporary Italian Literature and Visual Arts	Sternwheeler
	22.23	American Immigrant Literature and the Trauma of Expression	Three Rivers

FRENCH AND FRANCOPHONE

Thursday	12:00 PM	1.5	Imagined Minorities in Travel Narratives	Oakmont
	2:15 PM	2.4	Performing Francophonie: Music and Text in Modern North American-Franco Identities	Carnegie III
	4:30 PM	3.3	The Refugee between Aesthetics and Politics, Past and Present	Carnegie III
		3.5	The Importance of Geographical Place in Francophone Literature	Conference Center A
3.7		The Subject of Women in Proust	Conference Center C	
Friday	8:30 AM	6.6	A French 'Connaissance de l'Est'?	Conference Center B
		6.10	The Contribution of Simone de Beauvoir	Frick
	10:00 AM	7.4	Image/Text: Intersemiotic Intersections in French Literature and Visual Arts	Carnegie III
		7.7	Hypersensibilité spatiale dans l'œuvre de Vassilis Alexakis	Conference Center C
	11:45 AM	8.16	Combined and Uneven Development in French and Francophone Literature and Cinema	Oliver
	1:15 PM	9.4	Lieux de mémoire: Revisiting the Past in Contemporary French Culture	Carnegie III
		9.19	Emotional Nation, National Emotions in Medieval and Renaissance French Literature	Riverboat
	3:00 PM	10.4	Reasoning Voices: Seventeenth- and Eighteenth-century French Writers	Carnegie III
10.19		Global Perspectives: Fostering Interdisciplinarity in the French Curriculum	Riverboat	
4:45 PM	11.4	Contemporary Francophone African Women Writers Making Their World (WIF)	Carnegie III	
Saturday	8:30 AM	13.7	Trans-spaces in 19 th -century France	Conference Center C
	10:15 AM	14.10	Globalization and Cultural Production in the Maghreb	Frick
		14.17	Exclusion/Inclusion: The Abject in Francophone Africa	Parkview East
		14.24	The Ecocritical Caribbean	Vandergrift
	11:45 AM	15.17	Urban Spaces And The Queer Experience	Parkview East
	1:30 PM	16.7	Women and/in Storytelling in Early Modern France (Sponsored by WIF)	Conference Center C
		16.20	Teaching about Borders and Identity	Shadyside
	3:15 PM	17.7	Globalization in Modern and Contemporary French Language Drama	Conference Center C
	4:45 PM	18.4	Inclusion and Exclusion: Teaching LGBT Issues in the French Language Classroom	Carnegie III
	6:30 PM	19.4	French and Francophone Area Special Event	Carnegie III
Sunday	8:30 AM	20.4	Beyond the City of Light: Paris Between Space and Place	Carnegie III
	10:45 AM	21.8	Re-penser l'architecture des banlieues: La narration de l'espace urbain contemporain	Fox Chapel
		21.15	The Contested Space of the Arab Spring	Oakmont
	1:30 PM	22.4	Agnès Varda's Gaze	Carnegie III

GERMAN

Thursday	12:00 PM	1.20	'Nevertheless, they persisted': The Aesthetics of Resistance (Women in German panel)	Shadyside
	2:15 PM	2.20	Outreach Strategies and Innovative Teaching in Small German Program Building	Shadyside
	4:30 PM	3.20	Representations of an In-between: Non-places in Modern German Literature and Film	Shadyside
Friday	8:30 AM	6.16	Literary Landscapes in German Literature: Utopian Spaces? Landscape as Heimat?	Oliver
	11:45 AM	8.4	Literary Traces of Migration, Exile, and Refuge	Carnegie III
	1:15 PM	9.16	The Form and History of the German Novella	Oliver
	3:00 PM	10.16	Depicting the Undepictable in German Comics and Comic Books	Oliver
	4:45 PM	11.16	German Literature in Music/Music in German Literature	Oliver
	Saturday	8:30 AM	13.18	German as a Heritage Language
10:15 AM		14.16	Wozu Presse?	Oliver
11:45 AM		15.16	Spaces of German Realist Fiction	Oliver
1:30 PM		16.16	Staging the Post-dramatic: 21 st -century German Theater	Oliver
4:45 PM		18.16	Teaching Modern Austria: Culture, Literature, and Language	Oliver
6:30 PM		19.16	German Special Event	Oliver
Sunday		8:30 AM	20.16	The Yugoslav Wars in German-language Literature and Film: Memory, Trauma, Belonging
	1:30 PM	22.13	Innovative Instruction: Quick Tricks of the German Pedagogical Trade	Lawrence Welk

INTERDISCIPLINARY HUMANITIES

Thursday	12:00 PM	1.18	Art and the Senses	Phipps
	2:15 PM	2.9	Teaching Strategies for Summer and Short-term Study Abroad	Franklin & Greene
		2.13	Translation as Resistance: Translating as Cosmopolitan Practice	Lawrence Welk
	4:30 PM	3.1	Littsburgh! Literary Sense of Place in Pittsburgh	Allegheny
Friday	8:30 AM	6.9	Landscape in Gerard Manley Hopkins	Franklin & Greene
		6.15	Beyond the Classroom: Imagining New Spaces for Literature on Campus	Oakmont
		6.18	Approaches to Teaching and Learning with Urban Spaces	Phipps
		10:00 AM	7.9	20 th - and 21 st -century Ethnic American Literature: Representations of the Working Poor
	7.10		Borders as a Symbol of Exclusion	Frick
	7.11		Becoming Grief Literate: What the Humanities Can Teach Us about Mourning	Grand Ballroom
	7.17		Philosophy and the American Renaissance	Parkview East
	7.21		How to Forge a Nation: Reality and Inventions of 'Roma capitale'	Sky
	11:45 AM	8.1	Hacking English: Lit, Productive Disorientation, and Digital Praxis	Allegheny
		8.6	Classics Today	Conference Center B
		8.13	August Wilson's 'The American Century Cycle': Archetypes of Black Womanhood	Lawrence Welk
8.16		Combined and Uneven Development in French and Francophone Literature and Cinema	Oliver	
1:15 PM	9.3	Reboots and Revivals: The Return of Television	Bob & Dolores Hope	
	9.11	Global Warming and the Humanities	Grand Ballroom	
Friday	1:15 PM	9.13	Becoming Dystopian? How Readers Respond when Dystopia Looks like their Lives	Lawrence Welk
	3:00 PM	10.2	Global Wars, Local Traumas	Anchor Room
		10.3	Slow Violence and Ecology	Bob & Dolores Hope

	10.18	Ancient Myth and National Spaces in Medieval and Early Modern Europe	Phipps	
	10.23	University of Pittsburgh Press Poetry Series: The Imagined Worlds of Four Poets	Three Rivers	
4:45 PM	11.2	The Void and its Borders: Building Meaning in Contemporary Poetry and Arts	Anchor Room	
	11.3	Thinking of Difference: Critical Approaches to Narratives of the Non-human	Bob & Dolores Hope	
	11.5	Conflicted Spaces: Queer/Trans Relationships to Ideas of Safety and Space	Conference Center A	
	11.16	German Literature in Music/Music in German Literature	Oliver	
	11.19	(Im)possible Bodies: Spaces and the Body in Early Modern Europe	Riverboat	
	11.21	Digital Approaches to Italian Medieval and Early Modern Texts	Sky	
	11.22	Linking Leopardi: Zibaldone as the Web to His Works	Sternwheeler	
7:00 PM	12.11	NeMLA Keynote Address	Grand Ballroom	
Saturday	8:30 AM	13.1	Intermediality: Co-operations and Co-evolutions	Allegheny
		13.14	Marx, Ecology, Literature	Monongahela
		13.17	Cli-fi and Class	Parkview East
		13.20	Consuming Italy: Food in Italian Culture	Shadyside
	10:15 AM	14.5	The Literary Legacy of Rachel Carson	Conference Center A
		14.6	Reading and Writing the Body in the Anthropocene	Conference Center B
		14.11	Comparative Literature Today	Grand Ballroom
		14.19	Fish out of Water: Adaptability and Interdisciplinarity in Today's Job Market	Riverboat
		14.20	Human, Animal, Post-human: Ecocriticism and Materialism in a Global Context	Shadyside
	11:45 AM	15.8	Heidegger, Literature, Criticism	Grand Ballroom
		15.15	Traduttore/traditore: Translation and Adaptation in Italian and Beyond	Oakmont
		15.19	Hamilton: Shaping Discourse in Pop Culture and History (For Better or Worse)	Riverboat
		15.24	Making Space, Building Worlds	Vandergrift
	1:30 PM	16.21	Whitewashing and Racebending: Diversity in Literature and Popular Culture	Sky
	3:15 PM	17.2	Going Places from Pastoral to Polis: Setting and Fiction in Antiquity and Beyond	Anchor Room
		17.11	Caped Crusaders: Re-'fashioning' Superheroes in the Twenty-first Century	Grand Ballroom
		17.13	Bridging Multidisciplinary Spaces in Imagined Worlds	Lawrence Welk
	4:45 PM	18.10	The Political Language in Medieval and Renaissance Italy	Frick
		18.13	Virginia Woolf's Pedagogic Art: The Lecture, Then and Now	Lawrence Welk
		18.23	Deeper Collaboration and the Undergraduate Research Landscape	Three Rivers
Sunday	8:30 AM	20.4	Beyond the City of Light: Paris Between Space and Place	Carnegie III
		20.11	Of Superpowers and Privilege: Diversity in Superhero Narratives	Grand Ballroom
		20.13	Textual Soundscapes and Oral Archives	Lawrence Welk
		20.19	Landscapes of Emotions in Italian Literature	Riverboat
		20.21	Revisiting 1818 in 2018	Sky
		20.22	Insights into Diseases in European Literatures across the Centuries	Sternwheeler
	10:45 AM	21.3	Women Writing Illness: Exploring Their Processes and Products	Bob & Dolores Hope
		21.13	New Approaches in Zombie Studies	Lawrence Welk
		21.16	The Metaphysics of Space and Time in English Romanticism	Oliver
		21.17	Identidad nacional e imaginarios colectivos en la nueva novela histórica	Parkview East
Sunday	10:45 AM	21.19	Towards a Critical Plant Studies	Riverboat
		21.20	Poetry, Assemblage, and Spaces of Appearance	Shadyside
		21.21	Intersecting Spaces, Mobility, and Language in the 'Uncommon Community'	Sky

1:30 PM	22.3	Teaching the Literature of Immigration in the Age of Br-Exit and Travel Ban	Bob & Dolores Hope
	22.9	Sonic Intersections: Mobilizing Sound and Listening in Humanities Research	Franklin & Greene
	22.15	Vile Bodies: Modernism and the Human Form	Oakmont
	22.16	Romantic Visions	Oliver
	22.20	1971–2008: Culture Between Two Crises	Shadyside

ITALIAN

Thursday	12:00 PM	1.5	Disruptive Clothes	Conference Center A
		1.22	Identities under Siege: The Other in Fascist Discourses	Sternwheeler
	2:15 PM	2.22	Fashion in Literature, Cinema, and the Media	Sternwheeler
	4:30 PM	3.22	Documenting Italian Reality through Film	Sternwheeler
Friday	8:30 AM	6.21	Migrant Writers in Their Own Wor(l)ds	Sky
		6.22	'Filmopoli': Italian Cinematic Cities	Sternwheeler
	10:00 AM	7.21	How to Forge a Nation: Reality and Inventions of 'Roma capitale'	Sky
		7.22	Narratives of Masculinity	Sternwheeler
	11:45 AM	8.21	<i>Migrazioni contemporanee</i> : Narrating and Teaching the Transnational Experience	Sky
		8.22	From Ruzante to Sciro Scimone: The Performer-author in Italian Theater	Sternwheeler
	1:15 PM	9.21	Men Narrated by Women: How Women Represent(ed) Masculinities in Italian Culture	Sky
		9.22	Il teatro e il cinema di Pier Paolo Pasolini: Interpretazioni e analisi	Sternwheeler
	3:00 PM	10.20	Teachers, Priests, Saints, and Policemen in Italian Television: Past and Present	Shadyside
		10.21	Il carcere come spazio letterario	Sky
		10.22	Contemporary Italian Poetry: New Pathways	Sternwheeler
	4:45 PM	11.1	'Raise Your Hand!': Assessing Student Participation in the Foreign Language Classroom	Allegheny
		11.21	Digital Approaches to Italian Medieval and Early Modern Texts	Sky
		11.22	Linking Leopardi: <i>Zibaldone</i> as the Web to His Works	Sternwheeler
	Saturday	8:30 AM	13.20	Consuming Italy: Food in Italian Culture
13.22			Labor and Migration at the Glocal: Italian Diaspora Studies in Appalachia and Beyond	Sternwheeler
10:15 AM		14.1	Teaching with Technology or Technology with Teaching?	Allegheny
		14.7	Back to Basics: Engaging the Novice L2 Learner	Conference Center C
		14.20	Human, Animal, Post-human: Ecocriticism and Materialism in a Global Context	Shadyside
		14.22	Exile, Exclusion, and Non-persons in 20 th - and 21 st -century Italy	Sternwheeler
11:45 AM		15.15	<i>Traduttore/traditore</i> : Translation and Adaptation in Italian and Beyond	Oakmont
		15.22	Men Who Hate Women: Misogyny and Sexism in Italian Literature	Sternwheeler
1:30 PM		16.10	Transnational Gendered Spaces in the Mediterranean	Frick
		16.24	Language on the Margins	Vandergrift
3:15 PM	17.16	Teaching Italian and Italian American Culture through Film	Oliver	
	17.20	Writing with <i>Impegno</i> ?: The Ethics and the Aesthetics of the Italian Novel	Shadyside	
4:45 PM	18.1	Transmission or the Mobility of Knowledge	Allegheny	
	18.10	The Political Language in Medieval and Renaissance Italy	Frick	
Saturday	4:45 PM	18.18	Food, Festivals, Funerals: America's Little Italys as Tourist Destinations into Nostalgia	Phipps
		18.20	Italian Cultural Borders	Shadyside
	6:30 PM	19.6	Italian Special Event	Conference Center B

Sunday	8:30 AM	20.19	Landscapes of Emotions in Italian Literature	Riverboat
		20.22	Insights into Diseases in European Literatures across the Centuries	Sternwheeler
	10:45 AM	21.22	Screening Difference: Italian-style	Sternwheeler
	1:30 PM	22.7	Facebook, Twitter and Other Social Media: How They Can Be Used for Academic Purposes	Conference Center C
22.22		To Return Home: Novel Odysseys in Contemporary Italian Literature and Visual Arts	Sternwheeler	

PEDAGOGY AND PROFESSIONAL

Thursday	12:00 PM	1.16	Meta-retro Considerations: Our First Graduate Papers and What They Tell Us Today	Oliver
		2:15 PM	2.9	Teaching Strategies for Summer and Short-term Study Abroad
	4:30 PM	2.20	Outreach Strategies and Innovative Teaching in Small German Program Building	Shadyside
		2.23	Imagined Connections: The Space of Empathy in the Undergraduate Classroom	Three Rivers
	6:00 PM	3.23	Teaching Early American Literature in a Time of Political Upheaval	Three Rivers
		3.24	What is Feminism Now?: Global Feminisms, Politics, and the Classroom Space	Vandergrift
Friday	8:30 AM	4.15	Graduate Student Caucus Business Annual Meeting	Oakmont
		4.20	CAITY Annual Business Meeting	Shadyside
		6.1	Vocabulary Teaching and Learning in the Foreign Language Classroom	Allegheny
		6.5	The Female Precariat	Conference Center A
		6.11	Interdisciplinary Idealism: The Role of the Humanities in Capstone Projects	Grand Ballroom
		6.15	Beyond the Classroom: Imagining New Spaces for Literature on Campus	Oakmont
	10:00 AM	6.18	Approaches to Teaching and Learning with Urban Spaces	Phipps
		7.1	Fostering Global Competence: Teaching Language and Culture through Film	Allegheny
	11:45 AM	7.23	MLA Professors/ACTFL Protocols: Promoting Proficiency in L2 'Content' Courses	Three Rivers
		8.1	Hacking English: Lit, Productive Disorientation, and Digital Praxis	Allegheny
		8.5	A Culture of Collaboration: Building a Better University	Conference Center A
		8.11	Comparative Literature and Pedagogy & Professionalism Special Event	SPACE Gallery 812 Liberty Avenue
8.20		Creating 'one polish'd horde': The Canon vs. Pop Culture in the Comp Class Space	Shadyside	
9.5		Teaching Feminism in the Age of Trump	Conference Center A	
1:15 PM	9.20	Resisting the Weaponization of Language	Shadyside	
	3:00 PM	10.1	Rethinking the University Landscape for Faculty, Graduate Students and Undergraduates	Allegheny
		10.11	Teaching Argument in the Age of Fake News	Grand Ballroom
	4:45 PM	11.1	'Raise Your Hand!': Assessing Student Participation in the Foreign Language Classroom	Allegheny
Friday	4:45 PM	11.20	What Do We Teach When We Teach Multimodal Media?: Rethinking Academic Assignments	Shadyside
Saturday	8:30 AM	13.4	Teaching Terrorism	Carnegie III
		13.5	Creating Safer Spaces in English Composition Courses after the 2016 Election	Conference Center A
		13.18	German as a Heritage Language	Phipps
	10:15 AM	14.1	Teaching with Technology or Technology with Teaching?	Allegheny
		14.4	From Candidate to Colleague: Navigating the Academic Job Market	Carnegie III
		14.7	Back to Basics: Engaging the Novice L2 Learner	Conference Center C
		14.9	'Where I'm From': Identity, the Imaginary, and Innovation in Contemporary Poetry	Franklin & Greene

	14.18	What Happened to the Reader?	Phipps	
11:45 AM	15.1	Teaching Culture in a Nontraditional Way	Allegheny	
	15.6	Cultivating a Consent Culture: Teaching Rhetoric, Writing, and Sexual Violence	Conference Center B	
	15.7	College as Imagined World for First-generation Students (SCE Session)	Conference Center C	
	15.13	70 Years of Shirley Jackson's 'The Lottery'	Lawrence Welk	
	15.18	Teaching Anime and Manga	Phipps	
1:30 PM	16.1	Interrogating the Native Speaker Ideal in Second-language Curricula	Allegheny	
	16.20	Teaching about Borders and Identity	Shadyside	
3:15 PM	17.1	Implementing an LGBTQ Inclusive Curriculum Across Disciplines	Allegheny	
	17.6	Academic Content in the Elementary and Intermediate L2 Classroom	Conference Center B	
	17.18	Teaching Language and Culture through Film	Phipps	
	17.23	Increasing Student Engagement: Bringing Global and Local Spaces into the Classroom	Three Rivers	
	17.24	New Approaches to Old Media	Vandergrift	
4:45 PM	18.7	On Teaching Tone: A Pedagogy Roundtable	Conference Center C	
	18.16	Teaching Modern Austria: Culture, Literature, and Language	Oliver	
	18.23	Deeper Collaboration and the Undergraduate Research Landscape	Three Rivers	
Sunday	8:30 AM	20.25	Classroom Strategies for Misplacement in Developmental Writing	Fox Chapel
	1:30 PM	22.2	Academic Confessions: Merging the Interior and Exterior Spaces of Academic Identity	Anchor Room
		22.7	Facebook, Twitter and Other Social Media: How They Can Be Used for Academic Purposes	Conference Center C
		22.13	Innovative Instruction: Quick Tricks of the German Pedagogical Trade	Lawrence Welk

RHETORIC AND COMPOSITION

Friday	10:00 AM	7.20	Border Crossings: Collaborations that Embrace Multiliteracy to Demystify Writing	Shadyside
	11:45 AM	8.20	Creating 'one polish'd horde': The Canon vs. Pop Culture in the Comp Class Space	Shadyside
	1:15 PM	9.20	Resisting the Weaponization of Language	Shadyside
	4:45 PM	11.15	Teaching 'Fake News'	Oakmont
		11.20	What Do We Teach When We Teach Multimodal Media?: Rethinking Academic Assignments	Shadyside
Saturday	8:30 AM	13.5	Creating Safer Spaces in English Composition Courses after the 2016 Election	Conference Center A
	10:15 AM	14.19	Fish out of Water: Adaptability and Interdisciplinarity in Today's Job Market	Riverboat
	11:45 AM	15.7	College as Imagined World for First-generation Students (SCE Session)	Conference Center C
	3:15 PM	17.23	Increasing Student Engagement: Bringing Global and Local Spaces into the Classroom	Three Rivers
	4:45 PM	18.2	Island Rhetorics	Anchor Room
Saturday	4:45 PM	18.7	On Teaching Tone: A Pedagogy Roundtable	Conference Center C
		18.18	Food, Festivals, Funerals: America's Little Italys as Tourist Destinations into Nostalgia	Phipps
Sunday	8:30 AM	20.25	Classroom Strategies for Misplacement in Developmental Writing	Fox Chapel

SPANISH AND PORTUGUESE

Thursday	12:00 PM	1.17	Moving Home: Poetics of Place in Latin American and Latino/a Literature	Parkview East
		1.22	Identities under Siege: The Other in Fascist Discourses	Sternwheeler
	2:15 PM	2.24	Global Spaces, Local Landscapes and Imagined Worlds (Sponsored by FemUn)	Vandergrift
	4:30 PM	3.4	La imagen del inmigrante en la España contemporánea	Carnegie III

		3.6	Portuguese-American Literature and Its Aesthetics	Conference Center B
		3.9	Crises and Death in the Hispanic World	Franklin & Greene
		3.16	Broken Barriers and Blurred Borders: 'Historias baciyélmicas' of the Golden Age	Oliver
Friday	8:30 AM	6.2	Encroaching Geographies: Imagined Spaces	Anchor Room
		6.3	Is Love a Battlefield in Latin American Theatre and Performance?	Bob & Dolores Hope
		6.20	Buenos Aires/Villa Miseria: (Re)interpreting the City since 1976	Shadyside
		6.24	La conquista del espacio: la voz de la subalteridad en el ámbito hispánico	Vandergrift
	10:00 AM	7.10	Borders as a Symbol of Exclusion	Frick
		7.16	Latin(o) American Women and Philosophy	Oliver
		7.23	MLA Professors/ACTFL Protocols: Promoting Proficiency in L2 'Content' Courses	Three Rivers
		7.24	Meta/physical Spaces of the Southern Cone	Vandergrift
	11:45 AM	8.10	Gender, Space, and Migration in Spanish Literature and Film	Frick
		8.24	(In)móviles: Evasión y compromiso luso-hispánicos/(l)móveis:evasão e compromisso luso-hispânicos	Vandergrift
	1:15 PM	9.1	Bodies in Transit: Exploring Borderlands in the Hispanic Science Fiction World	Allegheny
		9.9	Diaspora and the Intercultural Imaginary in 20 th -century Americas	Franklin & Greene
		9.10	(Im)Migration: Relocated Narratives in Hispanic Letters, Film, and Historiography	Frick
	3:00 PM	10.6	Ciudades afectadas: memoria y trauma en los espacios culturales hispanohablantes	Conference Center B
10.10		Does Nothing Happen? Contemplative Cinema from Latin America	Frick	
10.17		La construcción de mundos imaginarios en la Vanguardia Latinoamericana	Parkview East	
10.24		Narratives of Intra-migration, Exile, and Displacement within Latin America	Vandergrift	
4:45 PM	11.10	Placing Popular Culture in Modern Spain	Frick	
	11.17	Testimonio from the Border: The Expression of the Body in Latin America Film	Parkview East	
	11.24	The Spanish Civil War (1936–1939): Transforming the Soul of a Nation	Vandergrift	
Saturday	8:30 AM	13.15	Science, Technology, and Power in the Hispanic World	Oakmont
		13.16	Space and Place in Contemporary Mexican Literature	Oliver
		13.24	Being in Love and Being Loved: Woman in Latin American Literature	Vandergrift
	10:15 AM	14.14	Photography, Image, and Ekphrasis in Hispanic Literature	Monongahela
	11:45 AM	15.14	Twenty Years after The Savage Detectives: On the Legacy of Roberto Bolaño	Monongahela
		15.20	Urban Spaces and Practices in Latin America	Shadyside
	1:30 PM	16.14	The Postmodern Novel of Formation: An Emergent 'Genre'?	Monongahela
		16.15	Hispanismo e humorismo	Oakmont
	3:15 PM	17.15	Lusophone Women Writers & Directors	Oakmont
	4:45 PM	18.15	Representations of Extractivist Industries in Latin America	Oakmont
	6:30 PM	19.18	Spanish and Portuguese Special Event	Phipps
Sunday	8:30 AM	20.2	Literary Palimpsests and Textual Dialogues in Contemporary Latin American Poetry	Anchor Room
		20.7	A Caribbean of the Mind	Conference Center C
		20.24	Shipwreck in Early Modern Hispanic Literature and Culture	Vandergrift
	10:45 AM	21.6	Spaces of Maternity, Motherhood, and Care in the Hispanic World From Past to Present	Conference Center B
		21.9	Imagined Worlds in Caribbean Literature	Franklin & Greene
		21.17	Identidad nacional e imaginarios colectivos en la nueva novela histórica	Parkview East
		21.24	Space and Psyche in Contemporary Latinx/Latin American Culture	Vandergrift
	1:30 PM	22.17	Narrativas de la experiencia: Reconfiguraciones culturales del espacio	Frick

WOMEN'S AND GENDER STUDIES

Thursday	12:00 PM	1.1	Narratives of Queer Space: An Inquisition in South Asian Literature	Allegheny	
		1.20	'Nevertheless, they persisted': The Aesthetics of Resistance (Women in German panel)	Shadyside	
	2:15 PM	2.18	Bodies Politic: Utopian World-making between Carnality and Corporeality	Phipps	
	4:30 PM	3.2	Queers in Cyberspace/Queering Cyberspace	Anchor Room	
		3.7	The Subject of Women in Proust	Conference Center C	
		3.8	Exclusion and Racialized Women's Bodies: Trauma and Haunting in Korean American Literature	Fox Chapel	
		3.17	Dispossession and Gender in Postcolonial Literary Landscapes	Parkview East	
3.24		What is Feminism Now?: Global Feminisms, Politics, and the Classroom Space	Vandergrift		
Friday	8:30 AM	6.5	The Female Precariat	Conference Center A	
	10:00 AM	7.5	Room of One's Own: Writing Interiors	Conference Center A	
		7.16	Latin(o) American Women and Philosophy	Oliver	
		7.22	Narratives of Masculinity	Sternwheeler	
	11:45 AM	8.8	Kitchen (in) Literature: Rereading an English Domestic Space	Grand Ballroom	
		8.10	Gender, Space, and Migration in Spanish Literature and Film	Frick	
		8.13	August Wilson's 'The American Century Cycle': Archetypes of Black Womanhood	Lawrence Welk	
		8.18	Family Letters and Imagined Space in Early America	Phipps	
		8.19	Geniuses, Addicts, and Scribbling Women: Writers Depict Writers in Literature and Film	Riverboat	
	1:15 PM	9.5	Teaching Feminism in the Age of Trump	Conference Center A	
		9.14	Postcolonial Fiction by Women: Critical Questions and Debates	Monongahela	
		9.17	New Perspectives in Charlotte Perkins Gilman Scholarship	Parkview East	
		9.21	Men Narrated by Women: How Women Represent(ed) Masculinities in Italian Culture	Sky	
	3:00 PM	10.4	Reasoning Voices: Seventeenth- and Eighteenth-century French Writers	Carnegie III	
		10.15	Queer Disidentifications and Utopias	Oakmont	
	4:45 PM	11.4	Contemporary Francophone African Women Writers Making Their World (WIF)	Carnegie III	
		11.5	Conflicted Spaces: Queer/Trans Relationships to Ideas of Safety and Space	Conference Center A	
	Saturday	7:30 AM	13.3a	Women's and Gender Studies Caucus Mentorship Program and Breakfast	Bob & Dolores Hope
		8:30 AM	13.3b	Women's and Gender Studies Caucus Business Meeting	Bob & Dolores Hope
			13.7	Trans-spaces in 19 th -century France	Conference Center C
13.9			Border Crossers and Crossings: Taking Risks in Writing Fiction	Franklin & Greene	
13.24			Being in Love and Being Loved: Woman in Latin American Literature	Vandergrift	
10:15 AM	14.3	Contemporary American Poets of the Woman's Body	Bob & Dolores Hope		
Saturday	11:45 AM	15.6	Cultivating a Consent Culture: Teaching Rhetoric, Writing, and Sexual Violence	Conference Center B	
		15.22	Men Who Hate Women: Misogyny and Sexism in Italian Literature	Sternwheeler	
		15.23	Male Appropriations of the Female Form in Early Modern Literature	Three Rivers	
	1:30 PM	16.6	21 st -century Representations of Women During Slavery	Conference Center B	
		16.7	Women and/in Storytelling in Early Modern France (Sponsored by WIF)	Conference Center C	
	3:15 PM	17.1	Implementing an LGBTQ Inclusive Curriculum Across Disciplines	Allegheny	
		17.3	Locating 'Poetry of Resistance': Poetry and the Politics of Space	Bob & Dolores Hope	
		17.9	Writers Who Paint, Sing, Sculpt, and Sew: Ekphrasis in American Literature	Franklin & Greene	
	4:45 PM	18.4	Inclusion and Exclusion: Teaching LGBT Issues in the French Language Classroom	Carnegie III	

	18.6	West African Women's Writing	Conference Center B
	18.14	Trans Media: The Fixity and Fluidity of Gender in Contemporary Media	Monongahela
	6:30 PM	19.13 Women's and Gender Studies Special Event	Lawrence Welk
Sunday	8:30 AM	20.15 Dystopian Fiction and Narratives of Apocalypse for Our Contemporary Moment	Oakmont
	10:45 AM	21.2 An Elegy for Michelle Cliff	Anchor Room
		21.3 Women Writing Illness: Exploring Their Processes and Products	Bob & Dolores Hope
		21.6 Spaces of Maternity, Motherhood, and Care in the Hispanic World From Past to Present	Conference Center B
	1:30 PM	22.2 Academic Confessions: Merging the Interior and Exterior Spaces of Academic Identity	Anchor Room
		22.19 Strong Female Characters: Subversive Femininity in Literature and Popular Media	Riverboat
		22.24 Women, Madness, and Badness in Contemporary American Literature and Visual Arts	Vandergrift

WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

Thursday	12:00 PM	1.2 World Literature Forum: The Ethics of World Literature	Anchor Room
	2:15 PM	2.24 Global Spaces, Local Landscapes and Imagined Worlds (Sponsored by FemUn)	Vandergrift
	4:30 PM	3.18 Constructing South Asian National Identity in Literature and Film	Phipps
		3.19 Virtual Space	Riverboat
Friday	11:45 AM	8.7 Culture, Imperialism, Capital: Said and Marx Against the Grain	Conference Center C
	1:15 PM	9.18 Globalizing English: Translation and the Production of World Literature	Phipps
	3:00 PM	10.14 World-making and Anglophone Fiction	Monongahela
	4:45 PM	11.14 Reimagining Ecologies of Time/Place in Postcolonial Fiction	Monongahela
Saturday	10:15 AM	14.8 Transatlantic Representations: National Disciplines Floating in Global Fluidity	Fox Chapel
	11:45 AM	15.1 Teaching Culture in a Nontraditional Way	Allegheny
Sunday	8:30 AM	20.7 A Caribbean of the Mind	Conference Center C
		20.17 Unfamiliar Spaces in Modern Arabic Literature	Parkview East
	10:45 AM	21.1 Reimagining the Space of World Literature: The View from the Periphery	Allegheny

50 ANNIVERSARY CONVENTION

WASHINGTON, DC

MARCH 21–24, 2019

GAYLORD NATIONAL RESORT CENTER

Call for Session Proposals

Deadline: May 29, 2018

American Literature
Anglophone Literature
British Literature
Canadian Literature
Classics
Comparative Literature
Creative Writing, Editing & Publishing
Cultural Studies & Media Studies
Digital Humanities
Ecocriticism & Urban Ecology
French & Francophone
German Literature
Interdisciplinary Humanities
Italian Literature
Pedagogy & Professional
Queer Studies
Rhetoric & Composition
Russian Literature
South Asian Studies
Spanish/Portuguese
Women's & Gender Studies
World Literatures

Call for Abstract Proposals

Deadline: September 30, 2018

NeMLA is turning 50! Please come and help us celebrate our Anniversary Convention at the Gaylord National in Washington DC, March 21–24, 2019.

The theme of our 2019 convention is “Transnational Spaces: Intersections of Cultures, Languages, and Peoples.” It aims to challenge traditional notions of history, territory, and identity and to recognize the complex processes of trans-culturation that have characterized modernity.

As the capital of the United States, Washington, DC, plays an important role in shaping both national and global history. It is vital that NeMLA bring its convention to this seat of power in order to address the ongoing challenges we face in producing a world that values diversity, honesty, scholarship, and justice.

NeMLA is a vital and congenial organization whose membership includes both established and emerging scholars, and whose mission comprises mentoring and promoting the next generation of scholars.



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Studies)
The Kurt Vonnegut Society
WIF (Women in French)
Women in German

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SCHEDULE

Thursday Sessions (April 12)

TRACK 1: 12:00 PM–2:00 PM

1.1 Narratives of Queer Space: An Inquisition in South Asian Literature (Seminar)

Chair: Sofia Burki, Beaconhouse School System

Chair: Sameer Afzal, GC University

Location: Allegheny (Media Equipped)

Comparative Literature & Women's and Gender Studies

“Queering Pakistan: Queer Embodiments and Postcolonial Resistance in Pakistani Film Cultures”
Syeda Momina Masood, University of the Punjab

“Teaching a *Precariat* Generation: An Inquisition of Women, Trans, & Queer Studies in Pakistan”
Waseem Anwar, Forman Christian College University

“In Awe of the Elite: Queer Identities and the Strange Case of the Bengali Hindu Middle-Class”
Debojoy Chanda, University of Illinois at Urbana-Champaign

“Realism's 'Dark Image': Primitivism in Mulk Raj Anand's *Across the Black Waters*” Samuel Lagasse,
Cornell University

“‘I Am...Different’: Queering the Fetish in Shyam Selvadurai's *Swimming in the Monsoon Sea*”
Tuli Chatterji, LaGuardia Community College, CUNY

“A Study of Queer Narratives in Urban Spaces through Neel Chaudhry's *Still and Still Moving*”
Sameer Afzal, GC University

“Geographies of *Hijranness*: Autobiography and Queer Activism in India” Rovel Sequeira,
University of Pennsylvania

“The Queering of Indian Motherhood as a Strategy of Resistance in *The Ministry of Utmost Happiness*”
Samadrita Kuiti, University of Connecticut-Storrs

“All for a Husband: The Story from a Non-Conformist, Lady Chengez Khan” Alvina Wasim,
Forman Christian College University

“Double Lives: Representations of Queering in Contemporary Anglophone Indian Fiction”
Shakuntala Ray, University of Massachusetts Amherst

1.2 World Literature Forum: The Ethics of World Literature (Roundtable)

Chair: Alla Ivanchikova, Hobart and William Smith Colleges

Chair: Monika Giacoppe, Ramapo College

Location: Anchor Room

World Literatures (non-European Languages) & Comparative Literature

“World Literature as World-making and the Ethics of the Minor” Polina Kroik, Fordham University

“Transnational Reception, Othering and Solidarity in World Texts of Atrocities” Gayatri Devi,
Lock Haven University

“Instructors' Narratives: How World Literature Syllabi 'Create Worlds'” Elisa Cogbill-Seiders,
University of Nevada-Las Vegas

“Melting Glaciers and Transhumance Tribes in Pakistan in Uzma Khan's *Thinner Than Skin*”
Pavithra Tantrigoda, Carnegie Mellon University

1.5 Disruptive Clothes

Chair: Nicole Paronzini, Graduate Center, CUNY
Location: Conference Center A (Media Equipped)
Comparative Literature & Italian

“In Desperate Need of Chanel’: Couture in US-Cuban Politics and Identity in *Dreaming in Cuban*” Alexandria Dienstbier, Indiana University-Bloomington

“Buttons, Briefs and Bridal Gowns: Paola Masino’s Wardrobe of Memories” Marella Feltrin-Morris, Ithaca College

“Why Do You Force Them to Hide Themselves? Clothes Representing Segregation in Oriana Fallaci’s Work” Anna Chichi, Graduate Center, CUNY

“The Body of the Performer: Lady Macbeth’s Agency and Appearance” Amy Dick, Duquesne University

1.6 Re-births in Times of Crisis (Seminar)

Chair: Almudena Marin-Cobos, Columbia University
Chair: Irene Domingo, University of St. Thomas
Location: Conference Center B (Media Equipped)
Cultural Studies and Media Studies

“Poetry as Synonym for Resisting and Participating: Juana Bignozzi’s Poetry” Laura Cesarco Eglin, Simpson College

“Crisis Interventions: Musical Moments and the Politics of Listening in *Cerca de tu casa*” Kathy Korcheck, Central College

“A Sevillano Satire: Pony Bravo’s Global Anxieties and Glocal Bricolage” Michael Arnold, University of Minnesota

“Hip Hop Feminisms in *Ciudad Juárez*: State Silences and Public Voices” Britta Anderson, University of Maryland College Park

“(Pseudo)Translation as Re-birth: Spanish Civil War Exiles in Mexico” Gabriella Martin, Washington University-St. Louis

“Unveiling Underground Voices: Spanish Emigration through Online Platforms” Carmen Moreno-Diaz, St. Olaf College

“Transitioning after *Franco*: Re-birth of Andalusian Identities through Popular Culture” Almudena Marin-Cobos, Columbia University

“*Exigrantes en tierra extraña*” Irene Domingo, University of St. Thomas

1.7 Encounters with Globalization in the 19th Century (Seminar)

Chair: Yevgenya Strakovsky, Georgia Institute of Technology
Location: Conference Center C (Media Equipped)
Comparative Literature

“Cosmopolitanism and Reception of the Arts in Late Nineteenth-century Britain” Yujin Jang, University of Pittsburgh

“Globalization as Ghost Story in German Realism” Yevgenya Strakovsky, Georgia Institute of Technology

“Tolstoy Translates the Dao: A Tale of Globalization” Jinyi Chu, Stanford University

“Masculine Cross-Cultural Encounters in *Aita Tettuaen* by Benito Pérez Galdós” Elena Iglesias-Villamel, Hiram College

“Reading Spatial Imagination(s) in *Zoë* within a Global Context” Deniz Bozkurt, University of Leipzig

“Steam Cyborgs: Recentring Victorian Technologies through (Post)Colonial Alternative Narratives” Kameron Sanzo, University of California, Riverside

1.9 Literary Architecture Revisited

Chair: Alejandra Ortega, Purdue University

Location: Franklin & Greene (Media Equipped)

Cultural Studies and Media Studies

“Henry James and the Social Art of Architecture” Michael Gastiger, Brown University

“A Kind of Keystone in the Universe’: The External and Internal Lives of Yoknapatawpha Homes” Alejandra Ortega, Purdue University

“Body, Architecture, and Space of Horror in Poe’s ‘A Predicament’” Justine Shu-Ting Kao, Department of English, Tamkang University

1.13 Imagined Worlds, Translated (Seminar)

Chair: Adel Fauzetdinova, Westfield State University

Location: Lawrence Welk Room (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Translating Translation in the Primary Chronicle” Ines Garcia de la Puente, Boston University

“Korean Roads to Canterbury: Chaucer Translated” Yea Jung Park, Columbia University

“Non-referential Social Indexicality and the Politics of Naming in Brian Friel’s *Translations*” Jess Hannah, Cornell University

“Intertextuality and Quotations: Translating the Re-imagined Island in Granell’s *Isla cofre mítico*” Joseph Brockway, University of Texas at Dallas

“Translation and the Poetics of Failure in “Diario para un cuento” and *El secreto de sus ojos*” David Shames, Boston University

“The Ethics of Translation: Imagining the World through Translation” Coco Xu, Rutgers University

1.15 Imagined Minorities in Travel Narratives

Chair: Pierre Andre, New York University

Chair: Elena Aleksandrova, New York University

Location: Oakmont (Media Equipped)

Comparative Literature & French and Francophone

“Henri Guys’ Forgery of a North African gaze in *Un Derviche en algérien en Syrie*” Pierre Andre, New York University

“Looking B(l)ack in Louisiana Literature: An Overview and a Focused Perspective” Robin White, Nicholls State University

“The Land of Contrasts: Imagining Russia’s Minorities in 19th-century French Travel Narratives” Elena Aleksandrova, New York University

“Dissecting Savages: The Man-tze and the Aino in Travel Narratives of Isabella Bird in the Far East” Juanjuan Wu, University of Melbourne

1.16 Meta-retro Considerations: Our First Graduate Papers and What They Tell Us Today (Roundtable)

Chair: Nuria Cruz Camara, University of Tennessee, Knoxville

Location: Oliver (Media Equipped)

Pedagogy and Professional

“Graduate Coursework: Professional Preparation and Scholarly Discovery” Dawn Smith-Sherwood, Indiana University of Pennsylvania

“How Much Can Graduate Students Read?: Secondary Sources and the Question of Original Research” Nuria Cruz Camara, University of Tennessee, Knoxville

“Incompletes and Deadlines: From Impostor Syndrome to Playful Approaches to Writing” Maria Anastasio, Hofstra University

“Graduate School and Professional Development: What My Professors Forgot to Tell Me” Maria DiFrancesco, Ithaca College

“The Writing Process: From the Blank Page to the Final Draft” Laura Arribas Tome, Nichols School

“My First Graduate Papers: Writing Between Borders” Ana Simón, Adelphi University

1.17 Moving Home: Poetics of Place in Latin American and Latino/a Literature (Roundtable)

Chair: Kathrin Theumer, Franklin and Marshall College

Chair: Elizabeth Osborne, Worcester State University

Location: Parkview East

Spanish/Portuguese

“Poetics of Exile in José Manuel Poveda and Julián del Casal” Kathrin Theumer, Franklin and Marshall College

“Border Languages as Place: Spanglish and Broken English in Ana Castillo’s *So Far From God*” Ayendy Bonifacio, Ohio State University

“Grounding Cultural Memory: Locality and Ancestral DNA in *Bird of Paradise: How I Became Latina*” Jennifer Geraci, University of California, Irvine

“Ways of Writing Home in Chilean Post-dictatorial Literature” Elizabeth Osborne, Worcester State University

“‘La casa vacía’: Space and Childhood in the Work of Norah Lange” Camilla Sutherland, University of Groningen

“Mar urbano: figuraciones del personaje chino en *Barra China* (2012) de Núñez Negrón” Coral Rivera Díaz, SUNY Stony Brook

“‘We Were Real New Jersey’: Junot Díaz’s Reclaiming of the New Jersey Suburbs” Shannon Mooney, University of Connecticut-Storrs

1.18 Art and the Senses (Roundtable)

Chair: Daniele De Feo, Princeton University

Location: Phipps (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Abbas Kiarostami’s ‘Lessons of Darkness’: Non-Vision and Becoming-Imperceptible”
Tanya Shilina-Conte, University at Buffalo SUNY

“Sound, Pleasure, and the Uncanny: An Analysis of Alone. Life Wastes Andy Hardy (1998)”
Erica Tortolani, University of Massachusetts Amherst

“(Tasting) Notes on Camp” Julia Cheng, New York University

“Synaesthetic Tensions: Listening in *Heart of Darkness* and *Apocalypse Now*” Alexander Ruggeri,
Tufts University

“Evidence and Documentary Styles: Andre Segre and Dagmawi Yimer’s Come un uomo sulla
terra (2008)” Daniella Gitlin, New York University

“Beyond Vision in Virtual Reality” Charlotte Kent, Montclair State University

“Art and the Senses: The Bond Between Flesh and Idea” Cara Gargano, Long Island University

1.19 The Literature and Film of the Great War: From War to Peace 1917–1925 (Seminar)

Chair: Michael West, University of Pittsburgh

Chair: Nur Karatas, King’s College-London

Location: Riverboat

Comparative Literature & British

“Transformation of a Nation: The Great War and the Role of Woman” Hediye Ozkan,
Indiana University of Pennsylvania

“Robert Graves and Writers’ Efforts to Detach Themselves from Combat Experiences in the Great
War” Michael West, University of Pittsburgh

“Two Last Shots at Glory: June Mathis’s Final World War I Scripts” Thomas Slater,
Indiana University of Pennsylvania

“Ford Madox Ford’s ‘Modern Elegy’: ‘Ongoing Mourning’ in *Parade’s End*” Nur Karatas,
King’s College-London

“Changing Fortunes: Using the Past to Create a New Mind-scape to Shape the Future” Coleman Myron,
APUS

“Vera Brittain as the Eternal Bride: A Comparison of Film and Memoir” Elizabeth Carroll,
Queensborough Community College, CUNY

“Charles Yale Harrison and Wilfred Owen: Literary and Art Bonds” Rosina Martucci,
Università degli Studi di Salerno

“Women Coming Home: Vera Brittain and Irene Rathbone on Women and Peace” Sareene Proodian,
Marquette University

1.20 'Nevertheless, they persisted': The Aesthetics of Resistance (Women in German panel) (Seminar)

Chair: Didem Uca, University of Pennsylvania

Location: Shadyside (Media Equipped)

German & Women's and Gender Studies

- “Examining Legal and Illegal Articulations of Protest through Tatyana Fazlalizadeh” Kat Buckley, School of the Art Institute of Chicago
- “Speaking Truth to Power: The Female Voice in the Tudor Interlude” Lindsey Simon-Jones, Pennsylvania State University Fayette, The Eberly Campus
- “The Queer Phenomenology of Food as Floating Signifier in Ulrike Ottinger’s *oeuvre*” Vanessa Plumly, SUNY New Paltz
- “A Revolution for Us All: Black Women Fighting for Intersectional Justice in the Post-Civil Rights” Ariel Lawrence, Virginia Commonwealth University
- “Unconscious Empathy: Contesting the Gendered Body of Knowledge and Law in *Lost in Paradise*” Trung Le, University of California, San Diego
- “Expect Resistance (to the Message): Effective Design in Protest Signs from 2017 Women’s Marches” Dana Gavin, Old Dominion University
- “‘We Was Girls Together’: Unity and Sisterhood as an Avenue for Resistance” Victoria LaFave, Auburn University
- “Civil Disobedience of Anne Waldman: The Art of Resistance” Ashima Bhardwaj, Naropa University
- “Disappearance as Resistance: A Phenomenological Reading” Cynthia Cruz, Rutgers University

1.21 Excluded: Neglected Authors Pre-1900, American Literature and Literary History

Chair: Melissa Mentzer, Central Connecticut State University

Location: Sky

American

- “Dear Heartsey’: Abigail Levy Franks and the Early American Canon” Mary Balkun, Seton Hall University
- “Alice Dunbar-Nelson and the Feminist Literary Canon” Reilly Sullivan & Lisa Walker, University of Southern Maine
- “That Sounding String: Contrapuntal Dissonance in the Work of James M. Whitfield” Robert Wilson, SUNY Binghamton

1.22 Identities under Siege: The Other in Fascist Discourses (Seminar)

Chair: Iria Ameixeiras Cundins, Columbia University

Chair: Claudia Sbuttoni, Columbia University

Location: Sternwheeler (Media Equipped)

Italian & Spanish/Portuguese

- “The Colonial Empire in Italian Fascist Photobooks: Three Cases in Comparison” Costanza Paolillo, New York University
- “Rethinking Fascism in the Pampa: Francisco Salamone’s Civic Architecture in Buenos Aires” Anayelyse Allen-Mossman, Columbia University

“Smells like Marxist: Images of the Enemy (and the Friend) in Spanish Fascism” Iria Ameixiras Cundins, Columbia University

“Fascism and Women: The Shifting Representation of Women in España Nueva from 1934 to 1941” Natacha Bolufer-Laurentie, Cabrini College

“The Colonial Empire in Italian Fascist Photobooks: Three Cases in Comparison” Francesca Santamaria, Scuola Normale Superiore-Pisa

“Fascinating Feminism: Woman as Other in Early German Cinema” Wendy Timmons, University of Maryland

1.23 'This Land is...': Landscape and Nostalgia in American Fiction (Roundtable)

Chair: Christopher Burlingame, Indiana University of Pennsylvania

Location: Three Rivers (Media Equipped)

American & Cultural Studies and Media Studies

“Creation Born from Nostalgia: Maps and Worldbuilding in *A Game of Thrones*” Adam Deboscher, Western University

“Theme Parks as Creators of Mood in George Saunders’ Fiction” Jesús Játiva Fernández, Auburn University

“The Black and the Red: Interethnic Nostalgia in Henry Louis Gates’ *Colored People*” Nancy Kang, University of Baltimore

“Limitless Affirmations and the Identity of Place” Beverly Johnson, Central Connecticut State University

“It Is All About the Land” Russell Newman, Pennsylvania Highlands Community College

1.24 Creating a Space for Critical Fashion and Critical Luxury Studies

Chair: Nigel Lezama, Brock University

Location: Vandergrift (Media Equipped)

Cultural Studies and Media Studies

“Redefining Modern Luxury Fashion: Gucci’s New Language” Thomai Serdari, New York University

“Polyvalent Fashion: Clothes, Meaning and the Museum” Nigel Lezama, Brock University

“The Spaces and Places of Indigenous Luxury” Riley Kucheran, Ryerson University

TRACK 2: 2:15 PM–4:15 PM

2.1 Postcolonial South Asian Masculinities (Seminar)

Chair: Amrita De, SUNY Binghamton

Location: Allegheny (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Negotiating Heteronormative Space in *Funny Boy*” Amrita De, SUNY Binghamton

“The Experimental Strategies of Recognition in *The White Tiger*” Chia-Hsu Chang, SUNY Binghamton

“From ‘Frail’ Heroes to ‘Virile’ Stars: Reexamining the Evolving Masculinity of Uttam Kumar” Trinankur Banerjee, Jadavpur University

“Masculinity in the Diaspora: South Asian Men’s Relationships with White Women in Film and TV” Shana Toor, Michigan State University

“Performing Masculinities in Photo-studios in North India” Sameena Sameena, University of British Columbia

“Disabled South Asian Masculinity in *My Name is Khan*” Sukshma Vedere, George Washington University

2.2 Images from the Common Wealth: Poets Writing about the Keystone State (Creative)

Chair: Jerry Wemple, Bloomsburg University

Location: Anchor Room

Creative Writing, Editing and Publishing & American

“Writing About Race in Pittsburgh” Jim Daniels, Carnegie Mellon University

“Gabriel Welsch, Poetry in Central PA” Gabriel Welsch, Juniata College

“Bop: Major League; ‘My Man Richard,’ ‘Gold Bum Rush,’ ‘To Charles Mason,’ ‘Hitchhiking Robot’” Vernita Hall, Rosemont College

“Poetry Submission” Karen Weyant, SUNY Jamestown Community College

“Pennsylvania Poems by Dawn Leas” Dawn Leas, Independent Scholar

“When the Mountain Is Stripped; ‘Learning Local History,’ ‘Steamtown Mall, Scranton’” Brian Fanelli, Lackawanna College

“The Keystone Sings: An Exploration of Pennsylvania in Poetry by Stanton Hancock” Stanton Hancock, Independent Scholar

2.4 Performing Francophonie: Music and Text in Modern North American-Franco Identities

Chair: Antoinette Williams-Tutt, Graduate Center, CUNY

Location: Carnegie III (Media Equipped)

French and Francophone & Canadian

“Intertextualité de la culture hip-hop: Dead Obies” Sarah Yahyaoui, Graduate Center, CUNY

“Le Rap Pour Moi: The Creation of a Contemporary Indigenous Identity in Samian’s Music” Augusta Valevicius, Université de Sherbrooke

“La claire fontaine de Mes Aïeux: Néo-trad Identities in the face of Ecological Degradation” Alvin Chuan, University of Southern California

“Lisa LeBlanc: The Curation of Folk Trash and Genre Mash” Antoinette Williams-Tutt, Graduate Center, CUNY

2.5 Playing With Source Materials: Alterations and Shakespeare’s Creative Fabric (Seminar)

Chair: John Maune, Hokusei Gakuen University

Location: Conference Center A (Media Equipped)

British & Comparative Literature

“Architects of Reality: Political Spectacle in *The Knight’s Tale* and *A Midsummer Night’s Dream*” Evan Hixon, Syracuse University

“Between Providence and State Justice: Reading *The Two Noble Kinsmen* against ‘The Knight’s Tale’” Yunah Kae, University of Massachusetts Amherst

“Lysimachus at the Brothel: The Romance of *Pericles* and Gower’s ‘Apollonius of Tyre’” Bailey Sincox, Harvard University

“A Riot and a Marriage: Ancillary Sources for Shakespeare’s *Coriolanus*” Gregory Sargent, University of Massachusetts Amherst

“Godded Marcius: How Shakespeare Raised Coriolanus” John Maune, Hokusei Gakuen University

“‘Capapea,’ ‘comédie,’ and the Amleth Myth: Rereading Shakespeare’s French in *Hamlet*” Jennifer Nicholson, University of Sydney

“Notorious abuse’ as Creative Addition: Malvolio’s Imprisonment and Early Modern Prisons” Charlotte Thurston, Graduate Center, CUNY

“With thy uncovered body:’ Bodies of Song in Shakespeare’s *Twelfth Night* and *King Lear*” Nikki Roulo, University of North Carolina at Chapel Hill

“What Means Sicilia?: Altering Source Setting in *The Winter’s Tale*” Philip Goldfarb Styr, SUNY Geneseo

2.6 Spaces of Hope and Desperation in Science Fiction (Seminar)

Chair: Elif Sendur, SUNY Binghamton

Location: Conference Center B (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Alive and Becoming: Tentacular Spaces in *Area X* and *Lilith’s Brood*” Elif Sendur, SUNY Binghamton

“Shaping Change’: Spaces of Ethical Rebellion and Revision in Octavia Butler’s *Parable* Series” Shari Evans, University of Massachusetts Dartmouth

“Love, Sex, Robots, and White People: Whiteness in Spike Jonze’s *Her*” Jennifer Drissel, Pennsylvania State University

“With Hope and Despair: The Gendered Spaces of Second Wave Feminist Utopias/Dystopias” Julie Nerad, Morgan State University

“Samus Aran: Woman, Cyborg, Depressive: Confronting Misogyny in *Metroid: Other M*” Patrick Thomas Henry, University of North Dakota

“Spatio-temporal Appendages in Tarkovsky’s *Stalker* and Proyas’ *Dark City*” Cagatay e Dogan, SUNY Binghamton

“Solastalgia: Nuclear Crisis in East Asian Literature and Film” Chun-yu Lu, College of William and Mary

“Apocalypse Now?: Imagining Disaster and Environmental Justice in Science Fiction” Ali Brox, University of Kansas

“Dystopian Television and a False Hope for Survival” Leigh McKagen, Virginia Polytechnic Institute and State University

2.7 Thinkings In and Out of Place

Chair: David Spitzer, SUNY Binghamton

Location: Conference Center C (Media Equipped)

Comparative Literature

“‘Vapid, Hysterical’” Tasnim Bishara, SUNY Binghamton

“Gender and the Problem of Generic Emplacement: A Case for *Das geistliche Jahr* as ‘Theology’” Sophie Salvo, Colgate University

“Perverse Criticism: Thinking ‘Literature’ in Late Nineteenth-century Japan” Miyabi Goto, University of Virginia

2.9 Teaching Strategies for Summer and Short-term Study Abroad (Roundtable)

Chair: Kevin Bongiorno, American University

Location: Franklin & Greene (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“A Hybrid Approach to Teaching Short-term Study Abroad in France” Walter S. Temple, Utah Valley University

“‘We Know Whose Words Are Loaded with Life’: Experiential Learning in the Urban Environment” Kathleen Vandenberg, Boston University

“Reflections on Short-term programs to Tunisia and Morocco” Lora Lunt, SUNY Potsdam

“Building an Academic Framework for Short-term International Service Learning” Joel Postema, Westminster College

“Writing Home: Journalism as an Effective Basis for Short-term Study Abroad Programs” Deb Nawn & Hugh Wiese, Worcester State University

“Summer Study-abroad Program in Ghana, Africa: Inculcating Self-efficacy and Self-esteem” Nilgun Okur, Temple University Japan

2.13 Translation as Resistance: Translating as Cosmopolitan Practice (Seminar)

Chair: Vassiliki Rapti, Emerson College

Chair: Elena Mancini, Queens College, CUNY

Location: Lawrence Welk Room (Media Equipped)

Creative Writing, Editing and Publishing & Interdisciplinary Humanities

“Between Politics and Poetics: Chateaubriand and Mme de Staël on Translation” Camilo Frias, New York University

“Authentic Translations, Suspicious Titles: The Case of Sasapost during the Qatar-Gulf Crisis” Housseem ben lazreg, University of Alberta

“The Experience of the Foreign: Hölderlin’s Approach to *Antigone*” Christina Bezari, Ghent University

“Prose as Resistance: Translating the Work of Carmen-Francesca Banciu” Elena Mancini, Queens College, CUNY

“Translating Emancipatory Politics: Prince Saunders’ *Haytian Papers*” Matthew Harrington, Temple University

“Translating, Rewriting, Rethinking the Immigrant Paradigm in Biondi’s Story *Passavantis Rückkehr*” Federica Franze, Columbia University

“Charlotte von Mahlsdorf’s *Haus-Frau* and Curatorial Translation” Elizabeth McNeill, University of Michigan

“I Am *Tongzhi/Ku’er*: Translation and Destigmatization of Homosexual Identity in Taiwan” Wangtaolue Guo, University of Alberta

“Towards a New Pedagogy of Literary Translation in the Framework of Cosmopolitan Practice” Barbara Thimm, Goethe University

2.15 Lives in Transit: Subjectivity in the Age of Migration (Seminar)

Chair: Eleanor Paynter, Ohio State University

Chair: Ashna Ali, Graduate Center, CUNY

Chair: Nasia Anam, Williams College

Location: Oakmont (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Mobility, Precarity, and Transit Migration Within the EU” Eleanor Paynter, Ohio State University

“Hanif Kureishi’s Passages of Queerness: Movement, Race, Gender and Sexuality” Julin Everett, Ursinus College

“The Perpetual Motion of the Muslim Migrant Intellectual in Post-9/11 Fiction” Nasia Anam, Williams College

“Waiting on the Move in Mohsin Hamid’s *Exit West*” Amanda R. Waugh Lagji, Pitzer College

“New Migrant Docudrama and the Possibilities of Ontological Framing” Ashna Ali, Graduate Center, CUNY

“Pacific Trans-Archipelagic Voyages in the Age of Climate Refugees” Anais Maurer, Columbia University

2.16 The Socio-politics of Counterfutures

Chair: Eyal Handelsman, University of Maryland, Baltimore County

Location: Oliver (Media Equipped)

Comparative Literature & American

“I decide to make things whatever I want them to be’: Carceral Counterfutures in ‘Wolf Pack’” LeiLani Dowell, Graduate Center, CUNY

“Essentialist Infernos: Post-Climate Change Earths in Recent Narrative Fiction” Cristina Ionica, Fanshawe College

“Black Time Engineers: Survival of Blackness, Past and Future” Gian McCann, University of Maryland, Baltimore County

“Everything in the Future is Black: Exploring Sutton E. Griggs’ Nation Within a Nation” Makeba Lavan, Graduate Center, CUNY

2.17 ‘Just Read?’: Reviving Form in a Postcritical Terrain

Chair: Rithika Ramamurthy, Brown University

Chair: Claire Grandy, Brown University

Location: Parkview East

Cultural Studies and Media Studies & Anglophone

“Demanding a Theory: Seriality and the Centrality of Form” Guy Risko, Bard High School Early College

“Just Read?': Reviving Form in a Postcritical Terrain” Rithika Ramamurthy, Brown University

“Is Critique Always Critical?: Postcritique & Queer Theory” Gila Ashtor, Tufts University

2.18 Bodies Politic: Utopian World-making between Carnality and Corporeality (Seminar)**Chair:** Emily Ming Yao, Columbia University**Chair:** Blase A. Provitola, Columbia University**Location:** Phipps (Media Equipped)**Women's and Gender Studies & Cultural Studies and Media Studies**

“Dissonance Assembled: New Dystopian Constellations” Leo Zausen, The New School

“Alternative Intimacies in Léonora Miano’s *Crépuscule du tourment*” Blase A. Provitola, Columbia University

“Hopeful Artifacts’: The Creation and Preservation of Zines” Emily Smith, Pennsylvania State University

“Spit It Out, Shake It Off: Bodily Relationships and Bodily Resistance in *Blood on the Forge*” Cera Smith, Yale University

“Swollen: On Fracture, Form, Femininity and the Close-up” Emily Ming Yao, Columbia University

“A Brave New World of Birth Control: Socialist Sex and the Early Soviet Union” Julia Chan, Yale University

“The Yellow Robot: Race, Fembots, and Sexuality” Jerrine Tan, Brown University

2.19 Celebrating H.G. Wells: Teaching His Literature in the 21st Century (Roundtable)**Chair:** Annette Magid, SUNY Erie Community College**Location:** Riverboat (Media Equipped)**British & Cultural Studies and Media Studies**

“A complete theory of life’: H. G. Wells, Science, and Social Justice in the 21st Century” Genie Babb, Plattsburgh State University

“H. G. Wells’s *The Invisible Man*: Teaching the Invisible in 2018” Nicole Lobdell, DePauw University

“Rethinking Archives: Imperial Histories and Urban Futures from H.G. Wells to C.L.R. James” Kate Perillo, University of Massachusetts Amherst

“From H.G. to HeLa: Wells in the Health Humanities Classroom” Sylvia Pamboukian, Robert Morris University

“Teaching Narrative Art in H. G. Wells’s *The Time Machine* and *The Invisible Man*” Andrew Ade, Westminster College

“The Pedagogical Spaces of Wells’ *The Island of Dr. Moreau*” Matt Hadley, University of Minnesota

“Portrait of the City as a Young Mass: The Character of H. G. Wells’s Fiction” Aaron Rosenfeld, Iona College

“The Pedagogical Interface between H.G.Wells’ Sci-Fi Literature and His Films” Annette Magid, SUNY Erie Community College

2.20 Outreach Strategies and Innovative Teaching in Small German Program Building (Roundtable)**Chair:** Gabriele Eichmanns Maier, Carnegie Mellon University**Location:** Shadyside (Media Equipped)**German & Pedagogy and Professional**

“Outreach via STE(A)M: Forming Allies with the Sciences” Yvonne Franke, Midwestern State University

“Connecting German and Athletics Through Short-term Embedded Experiences Abroad” Erika Berroth, Southwestern University

“Let’s Work Together: Allies in the Work to Build German Programs” Thomas Beebee, Pennsylvania State University

“German at Juniata College” Judith Benz, Juniata College

“Furman’s German Advantage: Individualized Four-year Pathways and Double Majors” Ilka Rasch, Furman University

“Using Social Media to Promote Small German Programs” Kathryn Sederberg, Kalamazoo College

“Getting Graphic with Hermeneutics: From Novel to Graphic Novel” Melissa Etzler, Butler University

2.21 The Spatial Language of Literature: Sovereign Space and the Borders of Capital

Chair: Matthew Gannon, Boston College

Chair: Alex Moskowitz, Boston College

Location: Sky

Anglophone & British

“Emerging Kashmiri Texts: Rewriting the Nation Through ‘A State of Exception’” Amrita Ghosh, Seton Hall University

“*The History of Emily Montague* and the Fiction of Capital” Robert Zacharias, York University

“Dangerous Geographies’: Neoliberalism and Spaces of Exception in Postwar Sri Lankan Fiction” Pavithra Tantrigoda, Carnegie Mellon University

“Capital and the Cave: Boundaries of Expansion in Forster’s *A Passage to India*” Tara Needham, SUNY Albany

2.22 Fashion in Literature, Cinema, and the Media (Roundtable)

Chair: Simona Wright, College of New Jersey

Location: Sternwheeler (Media Equipped)

Italian & Cultural Studies and Media Studies

“Fashion as a marker of Otherness in Contemporary Bolivian comics” Zulema Murillo, University of Florida

“Fashion and Intolerance: Global Misappropriation of the Native American War Bonnet” Frederick White, Slippery Rock University

“Reimagining the Archive: The Place of the Novel in Fashion Studies Research” Jen Sweeney, Bard High School Early College

“Beauty is Pain: The Feminine as Existential Escape-hatch” Joanna McQuade, Tufts University

“In *Vogue*, in Wartime” Hope Howell Hodgkins, Independent Scholar

“Fashion’s Future is Female: Instagram Feminism and Transmediations of New York Fashion Week” Anne Ciecko, University of Massachusetts Amherst

“Embodied Costuming: The Many Looks of the First Chinese-American Hollywood Star Anna May Wong” Ellen Chang, University of Washington

2.23 Imagined Connections: The Space of Empathy in the Undergraduate Classroom (Roundtable)**Chair:** Claudia Stumpf, Bentley University**Location:** Three Rivers**Pedagogy and Professional**

“Moments Worth Living (and Reading): Empathy, Relatability, and Autobiography” Sarah Foust Vinson, Cardinal Stritch University & Susan Larkin, Virginia Wesleyan University

“Engendering Empathy: Possibilities and Limitations in a Native American Literature Course” Lisbeth Fuisz, Georgetown University

“Disrupting Transactional Economies of Empathy in the Literature Classroom” Martín Gaspar, Bryn Mawr College

“Between Otherness and Empathy: Teaching Ta-Nehisi Coates’ *Between the World and Me*” Kathleen Hanggi, Doane College

“Silence and Affect in the Teaching of Contemporary Immigration Fiction” Kerry Hasler-Books, Messiah College

“Rules of Engagement” Melissa Jenkins, Wake Forest University

“Becoming Mindful of Empathy and Compassion in the Literature Classroom” Matthew Leporati, College of Mount Saint Vincent

2.24 Global Spaces, Local Landscapes and Imagined Worlds (Sponsored by FemUn) (Seminar)**Chair:** Hilda Chacón, Nazareth College**Location:** Vandergrift (Media Equipped)**Spanish/Portuguese & World Literatures (non-European Languages)**

“One Foot Out the Door: Indecisive Cosmopolitanism and Rabih Alameddine” Lara El Mekkawi, American University of Beirut

“Transnational Women: Feminine Alliances and the Postmodern Family in Daniel Barnz’s *Cake*” Sofía Ruiz Alfaro, Franklin and Marshall College

“Los Paisajes apocalípticos de Maruja Mallo y Raquel Forner” María A Zanetta, The University of Akron

“The Space Where We Hide: The Jinn in Magical Realism” Emma Lena, University of Massachusetts Boston

“Espacios Oníricos: De ensueños a Pesadillas en la Narrativa Femenina del Cono Sur” Java Singh, Jawaharlal University New Delhi India

TRACK 3: 4:30 PM–6:00 PM

3.1 Littsburgh! Literary Sense of Place in Pittsburgh

Chair: Amy Friedman, Temple University

Location: Allegheny (Media Equipped)

American & Interdisciplinary Humanities

“Chewing Gum on a Silver Salver’: James Laughlin’s Pittsburgh” Greg Barnhisel, Duquesne University

“Willa Cather’s ‘The Conversion of Sum Loo’ and Pittsburgh’s Missionary Crisis” Timothy Bintrim, Saint Francis University

“Fred Rogers’ Neighborhoods: The Art of Recycling to Create and Preserve Place” Sara Lindey, St. Vincent College

“Passing through Pittsburgh: The Railroad, Gendered Spaces, and Modernity” Noreen O’Connor, King’s College

3.2 Queers in Cyberspace/Queering Cyberspace

Chair: Josie Rush, Duquesne University

Location: Anchor Room (Media Equipped)

Cultural Studies and Media Studies & Women’s and Gender Studies

“Bring Out Your Dead: The Resurrection of Queer Characters in Cyberspace” Samantha Vertosick, Indiana University of Pennsylvania

“A Genderless Utopia?: Danmei Writings in China” Yanling Li, SUNY Stony Brook

“*Hashtag: Instagay*: The Performance of Identity in Mobile Social Apps” Adrian Gras-Velazquez, Smith College

3.3 The Refugee between Aesthetics and Politics, Past and Present (Seminar)

Chair: Jennifer Boum Make, University of Pittsburgh

Chair: John Walsh, University of Pittsburgh

Location: Carnegie III (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“Conquering the Atlantic Waves” Thérèse De Raedt, University of Utah

“Haitian Odysseys: The Refugee in Jean-Claude Charles’s *De si jolies petites plages*” John Walsh, University of Pittsburgh

“Migrants: Migrants South of France, between Areas of Tension and Artistic Experiments” Laura Librizzi-Huret, L’Université Nice Sophia Antipolis

“An Aesthetics of Waste: Michael K. as the Anti-commodity” Matthew Mersky, University of Vermont

“Politics of the Refugee” Siraj Ahmed, Graduate Center, CUNY

“Refugee Identities: Nation-state, Politics and Dignity” Navneet Kumar, Medicine Hat College

“From the Screen to the Scene: Migration and Identity Crisis in Ananda Devi and Natacha Appannah” Cristina Onesta, Boston University

“Surreal Passages and Magical Migrations in Mohsin Hamid, Yuri Herrera, and Colson Whitehead” Elizabeth Rodriguez Fielder, University of Pittsburgh

“Refugees or Unidentified Bodies: Letting Immediacy Speak in *Passages* by Emile Ollivier” Jennifer Boum Make, University of Pittsburgh

3.4 La imagen del inmigrante en la España contemporánea

Chair: María Matz, University of Massachusetts Lowell

Location: Carnegie III (Media Equipped)

Spanish/Portuguese

“Ficción o realidad: el inmigrante en la España contemporánea” María Matz & Carole Salmon, University of Massachusetts Lowell

“En Tránsito. La inmigrante cubana en la España de los últimos tiempos.” María del Mar López-Cabrales, Colorado State University

“Musulmanes, sexualidad y espacios marginales en *El dios de madera y A escondidas*” Ana Pérez-Manrique, Worcester State University

“Inmigrantes africanos en la España del siglo XXI: Cuerpos, espacios y poder” Marianela Rivera, Florida Gulf Coast University

3.5 The Importance of Geographical Place in Francophone Literature

Chair: Pamela Pears, Washington College

Location: Conference Center A (Media Equipped)

French and Francophone

“Images of Africa in the Early Modern Mediterranean” Mrinmoyee Bhattacharya, Dickinson College

“Et in A(r)cadia Ego: Space, Place, and Engaged Pastoral in Cajun Poetry” Rachel Paparone, Ithaca College

“Shared Spaces of Haiti’s Past: The place(s) of Santo Domingo in Nineteenth-century Haitian Poetry” Amy Lynelle, Independent Scholar

“*De rive en rive*: Space, Memory, and Identity in Nancy Huston’s *L’empreinte de l’ange*” Aparna Nayak, California State University-Long Beach

3.6 Portuguese-American Literature and Its Aesthetics

Chair: Frank F. Sousa, University of Massachusetts Lowell

Location: Conference Center B

Spanish/Portuguese

“Alfred Lewis: Manuscritos do autor de *Home is an Island*” Irene de Amaral, University of Massachusetts Lowell

“The Magical (Diasporic?) Realism of Frank Gaspar’s Poetry” Antonio Ladeira, Texas Tech University

“Transnational and Theoretical Turns in Contemporary Portuguese-American Literature and Culture” Christopher Larkosh, University of Massachusetts Dartmouth

“The Quest for the Ethnic Self: Portuguese-American Narratives as Bildungsroman” Frank F. Sousa, University of Massachusetts Lowell

3.7 The Subject of Women in Proust

Chair: Adele Kudish, Borough of Manhattan Community College, CUNY

Chair: Charlotte Kent, Montclair State University

Location: Conference Center C (Media Equipped)

French and Francophone & Women's and Gender Studies

“The Subject of Women In Works and Days” Adele Kudish, Borough of Manhattan Community College, CUNY

“Mlle de Saint-Loup: The Face of a Queer Future in Proust?” Adeline Soldin, Dickinson College

“‘Vicious’ is in the Eye of the Beholder: In Search of Albertine” Lane Glisson, Borough of Manhattan Community College, CUNY

“L'État vivant, l'avenir et le passé: Rethinking Françoise in *À la recherche du temps perdu*” Charlee Redman, University of Maryland College Park

3.8 Exclusion and Racialized Women's Bodies: Trauma and Haunting in Korean American Literature

Chair: Jina Lee, Essex County College

Location: Fox Chapel

Women's and Gender Studies & American

“Women Palimpsests in Korean American Literature” Sara Lee, SUNY Binghamton

“Women's Bodies ‘at war’: Transgenerational Sexual Trauma and Mixed Race Melancholia in *Fox Girl*” Naomi Edwards, County College of Morris

“Disembodied Voices: Haunting and Intergenerational Transmission in Nora Okja Keller's *Comfort Woman*” Nozomi Saito, University of Pittsburgh

“Biopolitics and Women's Bodies in Korean American Literature” Jina Lee, Essex County College

3.9 Crises and Death in the Hispanic World (Seminar)

Chair: Esther Alarcón-Arana, Salve Regina University

Location: Franklin & Greene (Media Equipped)

Spanish/Portuguese

“La buena muerte: morir desde el punto de vista ecofeminista” Diana Eguía, University of Pennsylvania

“Mystical Death: Crisis and the Negation of the Self in Early Modern Spain” Guillermo M Jodra, Temple University

“Suicidio y muerte en los cuarteles españoles a principios del siglo xx” Ana Simón, Adelphi University

“Penning the Insular: Island Aesthetics and Worlds Beyond Death” Ian Russell, Brown University

“La retórica franquista: justificando la continuidad del régimen” Rachel Linville, The College at Brockport SUNY

“Still Images for Unsettled Times: Representations of Death and Grief in Mexican Cinema” Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY

“Enfermos, heridos, muertos. Vulnerabilidad y resistencia en el cine autobiográfico de la Crisis” Salvador Gómez Barranco, Graduate Center, CUNY

“Tañer la guitarra flamenca para musicar el dolor de la España contemporánea.” Jay Loomis, SUNY Stony Brook

“El Cabo Lituma, conciencia social” Susana Maiztegui, East Stroudsburg University

3.13 A Family Matter: A Study of August Wilson's Plays (Part 1)

Chair: Annette Magid, SUNY Erie Community College

Location: Lawrence Welk Room

American & Cultural Studies and Media Studies

“The Ground on Which He Stands: *King Hedley II* and the Politics of Place” Anissa Wardi, Chatham University

“Father-Son Conflict and the American Dream in *Fences* and *Death of a Salesman*” Ama Wattle, Pace University

“Hauntology, Testimony, and Empowerment in *A Streetcar Named Desire* and *The Piano Lesson*” Emily Phillips, Saint Louis University

“The Cultural Life of Domestic Objects in Wilson’s *The Piano Lesson* and Walker’s ‘Everyday Use’” John Hadlock, Duquesne University

3.15 *En route*: Travel, Transport, Transit

Chair: Sushmita Sircar, New York University

Chair: Shirin Nadira, New York University

Location: Oakmont

Comparative Literature & Anglophone

“Diasporic Dwelling: Sam Selvon’s *Moses Migrating* and the Semi-dwelling Places” Seungho Lee, University of Tulsa

“Balanced Lengthwise: Bernard Moitessier, Mindfulness, and Maritime Asceticism” Paul Hansen, Bard High School Early College

“Global Precariat: Exploitative Space and Radical Consciousness in Kobayashi Takiji’s *Kanikōsen*” Macy McDonald, University at Buffalo SUNY

3.16 Broken Barriers and Blurred Borders: ‘Historias baciyélmicas’ of the Golden Age

Chair: Juan Carlos Rivas, Saint Vincent College

Location: Oliver (Media Equipped)

Spanish/Portuguese & Comparative Literature

“Transgresiones genéricas: Cuestiones de género en obras baciyélmicas ‘auriseculares’ *sui generis*” Juan Carlos Rivas, Saint Vincent College

“Los trabajos de Persiles y Sigismunda’ como texto experimental en la frontera del género” Ignacio Arellano, SUNY Stony Brook

“Ana Caro’s ‘Feminine’ Ganymede: Reconstructing and Re-interpreting an Ancient Myth” Felipe Rojas, West Liberty University

“Sueños, realidades y prejuicios de la profecía satírica” Alodia Martín Martínez, Temple University

3.17 Dispossession and Gender in Postcolonial Literary Landscapes

Chair: Geraldine Rossiter, Union Institute and University

Chair: Natania Friesen, University of British Columbia

Location: Parkview East

Women’s and Gender Studies & Cultural Studies and Media Studies

“Muslim Women Reclaim Religion and Self” Naila Sahar, University at Buffalo SUNY

“Written Out: The Troubles with Women in the Fight for Irish Independence” Megan Crotty, MCPHS University

“Knowing the Margins: Colonizing the Gypsies in Victorian Literature” Samantha Rohrborn, Johns Hopkins University

“Claiming the Homeland: Territorial Disputes and Gender in Fadia Faqir’s *Pillars of Salt*” Natania Friesen, University of British Columbia

3.18 Constructing South Asian National Identity in Literature and Film (Seminar)

Chairs: AQMA Rahman Bhuiyan, Keystone College, and Sabina Lenae, New York University

Location: Phipps (Media Equipped)

Comparative Literature & World Literatures (non-European Languages)

“Saraladebi and the Cult of Martial Nationalism: Hindu Identity in Colonial Bengal” Chandrava Chakravarty, West Bengal State University

“‘The Place of Falling People’: Abandonment and Community in *The Ministry of Utmost Happiness*” Rituparna Mitra, Michigan State University

“*Jibon Theke Neya* and the Holy Trinity of Language, Film, and Identity” AQMA Rahman Bhuiyan, Keystone College

“Nostalgia and Identity in Mohsin Hamid’s Fiction” Zunaira Yousaf, SUNY Binghamton

“Mirrors and Neighbours: *Arshinagar* as India” Taarini Mookherjee, Columbia University

“While We All May Play, We Are Not They: Constituting National Identities in Bollywood” Sabina Lenae, New York University

3.19 Virtual Space

Chair: Ashmita Khasnabish, Lasell College, Boston

Location: Suite 1666

Anglophone & World Literatures (non-European Languages)

“Shadow Worlds: Comparative Geographies in *Open City* and *The Inheritance of Loss*” Alexander Hartwiger, Framingham State University

“Global English and the Problem of ‘Non-place’: Sophia Coppola’s *Lost in Translation*” Steven Nardi, College of Mount Saint Vincent

“Virtual Space or Virtual Existence” Ashmita Khasnabish, Lasell College, Boston

3.20 Representations of an In-between: Non-places in Modern German Literature and Film

Chair: Eva Erber, Rutgers University

Location: Shadyside (Media Equipped)

German & Comparative Literature

“Max Frisch’s Noise-gestures: Uncompressible Space and State Security” Marc Rickenbach, Graduate Center, CUNY

“*Heiligen, gefährlichen Quellen gleich*’: Robert Walser’s Land of Unreality” Charles Vannette, University of New Hampshire

“The Authoritarian Void in Kafka’s *Das Schloss*” David Barry, Ithaca College

“The Sound and Silence of an Enigma: The Soundscape in Herzog’s *Kaspar Hauser*” Margaret Strair, University of Pennsylvania

3.21 Corrosive Environments, Ruined Spaces, and Desire for Environmental Justice in Literature and Film (Roundtable)

Chair: Modhumita Roy, Tufts University

Location: Sky (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“An Eco-poetics for Change: Washing Corrosion Out of 70 Years of the Indian Partition” Juan-Ignacio Oliva, University of La Laguna

“Ruined Spaces, Abject Agents, & Environmental Justice in *Animal’s People*” Délice Williams, University of Delaware

“Struggling to Listen in an Eroding World” Emma Schneider, Gettysburg College

“Passing On Speciesism: Anthropocentrism in Posthuman Spaces in Margaret Atwood’s *Oryx and Crake*” Benjamin Evans, Iowa State University

“Local Crimes, Global Criminals: Eco-concerns in Popular Detective Fiction” Madhu Mitra, College of Saint Benedict

“Carceral Corrosion: Prison Narratives and Decay” Ed Wiltse, Nazareth College

“Women and the Corrosive City: Destructive Urban Environments in Amy Lowell” Hatley Clifford, West Virginia University

“Wasting Away: Material Corrosion and the Ruined Social in Contemporary Black British Novels” Modhumita Roy, Tufts University

3.22 Documenting Italian Reality through Film

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Sternwheeler (Media Equipped)

Italian

“*Roma città aperta*’s Fictionalized Documentary of Surveillance and Society” Piero Garofalo, University of New Hampshire

“The Experimental Documentary Form of Pier Paolo Pasolini” Caitlin Schaefer, University of Wisconsin-Madison

“Maternal Dilemma in Rossella Schillaci’s *Ninna nanna prigioniera*” Giulia Po DeLisle, University of Massachusetts Lowell

3.23 Teaching Early American Literature in a Time of Political Upheaval (Roundtable)

Chair: Melissa Mentzer, Central Connecticut State University

Location: Three Rivers (Media Equipped)

American & Pedagogy and Professional

“Reading Environmental Crisis in Context” Thomas Doran, Rhode Island School of Design

“Reverence and Skepticism: Teaching Classic Early American Texts” Hugh Egan, Ithaca College

“The Cultural Recovery of Grit and Marginalized and Hidden Histories in *A Mercy*” Teresa Gilliams, Albright College

“Teaching Early American Literature to Sons of the Confederacy” Sarah Young, Trine University

“Teaching Early American Literature in Youngstown, Ohio” Lucas Hardy, Youngstown State University

“Teaching Samson Occom’s *Moses Paul* in the Age of Mass Incarceration” Joshua Bartlett, SUNY Albany

“Pedagogy of Praxis: Early American Activisms as Protest Manuals in the Age of Trump”

Todd Thompson, Indiana University of Pennsylvania

“The Need for Politics in the Classroom: American Literature and the Potential for Radical Thought” Alex Moskowitz, Boston College

3.24 What is Feminism Now?: Global Feminisms, Politics, and the Classroom Space

Chair: Melissa Tombro, SUNY Fashion Institute of Technology

Location: Vandergrift

Women’s and Gender Studies & Pedagogy and Professional

“Feminism and Activism in Classroom Spaces” Melissa Tombro, SUNY Fashion Institute of Technology

“Trade Feminist Publications: Artifacts of Possibility in the Post-election Composition Classroom”

Lauren Rackley, Louisiana State University

“Radical Apology: Queering Emotional Labor in Pedagogy” Kim Cunningham, SUNY Fashion Institute of Technology

TRACK 4: 6:00 PM–7:00 PM

4.15 Graduate Student Caucus Business Annual Meeting

Chair: Nicole Lowman, University at Buffalo SUNY

Location: Oakmont

Pedagogy and Professional

4.20 CAITY Annual Business Meeting

Chair: Katelynn DeLuca, SUNY Farmingdale State College

Location: Shadyside

Pedagogy and Professional

TRACK 5: 7:00 PM–9:30 PM

5.3 NeMLA Opening Address: An Interview with Stewart O’Nan (Special Event)

Chair: Maria DiFrancesco, Ithaca College

Location: Bob & Dolores Hope Room (Media Equipped)

Creative Writing, Editing and Publishing & American

Friday (April 13)

THURSDAY

FRIDAY

SATURDAY

SUNDAY

7:00–7:45 Free Yoga | Grand Ballroom

TRACK 6: 8:30 AM–9:45 AM

6.1 Vocabulary Teaching and Learning in the Foreign Language Classroom

Chair: Maria Teresa Mascaro Llabres, McGill University

Location: Allegheny (Media Equipped)

Pedagogy and Professional

“The Lexical Component in Current L2 Spanish Textbooks” Beatriz Lado, Lehman College, CUNY & Maria Teresa Mascaro Llabres, McGill University

“Creating Contexts to Teach Vocabulary in the FL Classroom” Inma Taboada, University of Illinois at Chicago

“Teaching Vocabulary and Graphic Awareness in Spanish through Phonic Techniques” Andrea Liliana Olivares Beltran, Albright College

6.2 Encroaching Geographies: Imagined Spaces (Roundtable)

Chair: J. Manuel Gómez, Iona College

Location: Anchor Room (Media Equipped)

Spanish/Portuguese & Cultural Studies and Media Studies

“Between Geography and Imagination. San Borondón Island and the Hunting Power of Insular Spaces.” Thenesoya Martín De la Nuez, Harvard University

“Dislocación y liminalidad en los diarios de viajes (siglos XVI–XVII)” J. Manuel Gómez, Iona College

“Imaginario geográfico y estructuras del sentir en la construcción del espacio rural rioplatense” Carla Giaudrone, Rutgers University-Camden

“The Rural City: Urban Immigration and Liminal Space in Galdós’s *Fortunata y Jacinta*” Amir Effat, Boston University

“Mark My Words: Memorialization and Space in *The Little School*” Julia Cheng, New York University

“The Reappearing Phantom House: Place, Memory, and Identity in *La isla de los amores infinitos*” Victoria Ketz, La Salle University

“Vagabonds and Vaqueros: a new social imaginary in Brazil’s Northeast” Dana Khromov, University of Pennsylvania

6.3 Is Love a Battlefield in Latin American Theatre and Performance? (Roundtable)

Chair: Elaine Miller, Christopher Newport University

Location: Bob & Dolores Hope Room

Spanish/Portuguese

“*El amor en los tiempos de la Nueva España en La fiesta del mulato* de Luisa Josefina Hernández” Georgina Whittingham, SUNY Oswego

“¿Quiénes aman en el género chico criollo? Género, familia y cabaret (1918-1934)” Natalia Polito, SUNY Stony Brook

“El constructo cultural de la sexualidad en Susana Torres Molina” Margarita Vargas, University at Buffalo SUNY

“El ‘romance’ misógino: El rastro de Elena Garro y Round de sombras de Carmina Narro” Patricia Rosas Lopátegui, University of New Mexico

“Love Isn’t a Battlefield, Love is Murder in Three 21st Century Latin American Plays” Deb Cohen, Independent Scholar

“A Second Chance at Love in Recent Costa Rican and Mexican Plays” Elaine Miller, Christopher Newport University

6.4 Humor and Violence in the African-American Imagination

Chair: Ariel Martino, Rutgers University

Chair: Amadi Ozier, Rutgers University-New Brunswick

Location: Carnegie III (Media Equipped)

American

“Games and Play in *The Underground Railroad*: Colson Whitehead’s Meta-Ludic Slave Narrative” Timothy Miller, Sarah Lawrence College

“Revoicing the Color-Line: Richard Pryor’s Linguistic Whiteface in *Black Ben the Blacksmith*” Abbey Morgan, University of Maryland

“Playing The Sapphire: Comic Subversion in the African American Toasting Tradition” Ariel Martino, Rutgers University

6.5 The Female Precariat

Chair: Rachelann Copland, Morrisville State College

Location: Conference Center A

Women’s and Gender Studies & Pedagogy and Professional

“Then and Now: The Adjunct Phenomenon, Updated, 19[91]–now” Margie Burns, University of Maryland, Baltimore County

“The Feminization of Digital Work: The Invisible Appropriation of Un/Underpaid Labor” Tamara Hammond, University of Utah

“Blue Precarity: Blue Collar Ideologies, the Precariat Mother, and Hope in Solidarity” Rachelann Copland, Morrisville State College

6.6 A French ‘Connaissance de l’Est’?

Chair: Matt Reeck, University of California, Los Angeles

Location: Conference Center B (Media Equipped)

French and Francophone & Comparative Literature

“Diderot et la philosophie des Japonais” Benjamin Hoffmann, Ohio State University

“La querelle des langues: Divergent Claims about Chinese Writing in 18th-century France” Kaitlyn Quaranta, Brown University

“From Racial Hierarchy to the Fear of Otherness: Louis-Ferdinand Céline’s Imagined China” Ruth Malka, Université McGill

6.7 Bard of Pittsburgh: A Roundtable on Gerald Stern (Roundtable)

Chair: Darla Himeles, Temple University

Location: Conference Center C (Media Equipped)

American

“Teaching ‘Behaving Like a Jew’ to Inmates at the Cambridge Springs Prison for Women”
David Swerdlow, Westminster College

“Stern’s Poetics of Accountability” Mihaela Moscaliuc, Monmouth University

“Rukeyser and Stern: Two Approaches to the Jewish American Activist Lyric” Darla Himeles,
Temple University

“That Other Bitter Stupid Dream Again’: Gerald Stern and the Archaeology of Trauma”
Christopher Schaeffer, Temple University

“Gerald Stern’s Natural Spiritualism” Mary Brancaccio, Independent Scholar

“Gerald Stern’s ‘Gorgeous Retrieval’” Michael Waters, Monmouth University

6.9 Landscape in Gerard Manley Hopkins (Roundtable)

Chair: Jude Nixon, Salem State University

Location: Franklin & Greene (Media Equipped)

British & Interdisciplinary Humanities

“Hopkins, Nature, and *Laudato Si*” Nancy Enright, Seton Hall University

“G. M. Hopkins and Euclidian Space” Ann Colley, Buffalo State College SUNY

“Glass-blue: Alchemical Theology in Hopkins” MJ Cunniff, Brown University

“When ‘Green Goshen’ is ‘Not Goshen’: The Veiled Persistence of Canaan’s Landscape in ‘A Soliloquy’”
Elizabeth Howard, University of Minnesota

“‘Be thou my atmosphere’: Aerial Environments in Hopkins’ Poetry” Eynel Wardi, Hebrew
University of Jerusalem

“‘Who looks east at sunset?’: Hopkins’s Skyscape” Jude Nixon, Salem State University

6.10 The Contribution of Simone de Beauvoir

Chair: Tessa Nunn, Duke University

Location: Frick (Media Equipped)

Comparative Literature & French and Francophone

“Simone de Beauvoir, Racism and the Problem of Evil” Nathalie Nya, John Carroll University

“*The Second Sex* and the Second Shift: Simone de Beauvoir and Contemporary Maternity”
Kristina Getz, York University

“Superwoman and Beauvoir” Tessa Nunn, Duke University

6.11 Interdisciplinary Idealism: The Role of the Humanities in Capstone Projects (Roundtable)

Chair: Joellen Masters, Boston University

Location: Grand Ballroom

Pedagogy and Professional

“STEM Capstone Projects, WID and Extending Humanistic Inquiry in a Global Collaboration”
Madhura Bandyopadhyay, University of South Florida

“An Ethical Approach to Interdisciplinary Capstones and Collaborations” M Soledad Caballero & Aimee Knupsky, Allegheny College

“Integrating Humanities, General Education, and Professional Majors through the Capstone”
Meriel Tulante, Philadelphia University

6.13 Aerial Assault: Drone Warfare, Precision Bombing, and Combatant Experience

Chair: Brittany Hirth, University of Rhode Island

Location: Lawrence Welk Room (Media Equipped)

American & Cultural Studies and Media Studies

“Front and Home Front in George Brant’s *Grounded*” Richard Johnston, United States Air Force Academy

“I Heard a Fly Buzz When I Died’: Drones and the Production of the Inhuman” Anna Mirzayan,
Western University

“Bombs and Black Humor” Brittany Hirth, University of Rhode Island

6.14 Gendered Ecologies and 19th-century Women Writers

Chair: Dewey Hall, California State Polytechnic University-Pomona

Chair: Jillmarie Murphy, Union College

Location: Monongahela (Media Equipped)

Anglophone & Comparative Literature

“Beyond the Binary: SF Cooper’s *Rural Hours* & C. Thaxter’s *Among the Isles of Shoals*”
Jillmarie Murphy, Union College

“The Taming of Sylvia: Human/Nonhuman Community in ‘A White Heron’” Holly Spofford,
Baylor University

“Shattering’ and ‘Violent’ Forces: Gender and Ecology in *The Mill on the Floss* (1860)” Barbara Barrow,
Point Park University

“Romantic Bowers, Poetic Paralysis, and the Embowered Woman” Heather Braun, University of Akron

6.15 Beyond the Classroom: Imagining New Spaces for Literature on Campus

Chair: Emily Shreve, University of Nevada–Las Vegas

Location: Oakmont (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Opening Lines: Literature in Pre-orientation Programs” David Fine, University of Dayton & Wade Linebaugh, Lehigh University

“You’ve Got To Read This!’: Promoting A Love of Reading Outside the College Classroom” Joe Pilaro, SUNY Nassau Community College

“Studying Literature in the Basement of the Admin Building” Christopher Haynes, University of Colorado Boulder

6.16 Literary Landscapes in German Literature: Utopian Spaces? Landscape as *Heimat*?

Chair: Richard Ruppel, University of Wisconsin–Stevens Point

Location: Oliver

German

“The Erasure of Landscape: Nature as Disorientation in Stifter” Arthur Salvo, Colgate University

“Ilija Trojanow’s *EisTau*: Imagining a Global *Heimat*” Edward Larkin, University of New Hampshire

“The Quest for Meaning in Thomas Glavinic’s Mountain Novel *The Greater Miracle*” Hansjakob Werlen, Swarthmore College

“*Heimat*: A Mere Matter of Land–Seascape, Familiar Topography and Language/Dialect?” Richard Ruppel, University of Wisconsin–Stevens Point

6.18 Approaches to Teaching and Learning with Urban Spaces (Roundtable)

Chair: Lee B. Abraham, Columbia University

Location: Phipps (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Fostering Creative, Critical Thinkers & Writers in College Through Community Art Museums” Catherine Mettelle, Buffalo State College SUNY

“Mapping Astoria: Space, Language and Identity in an Urban Neighborhood” Stephane Charitos, Columbia University

“Urban Discovery and Appropriation by Hispanic Heritage Students in a NYC Classroom” Maria Julia Rossi, CUNY

“Exploring Italian Cities as Sites of Cultural Expression and Social Change” Amy Chambless, University of North Carolina at Chapel Hill

“A Narrative Mapping and Statistical Analysis: Queer Footprints of Homes across NYC” Kara Pernicano, University of Cincinnati

6.19 The First Frontier: Pittsburgh and Pennsylvania in Early America (Roundtable)

Chair: Andrew White, Eastern Mennonite University

Location: Riverboat (Media Equipped)

American

“Reluctant Identities: Mary Penry and the American Dream (of Wales)” Scott Gordon, Lehigh University

“Catholic Captivity in the Mid-Atlantic Colonies” Paul Thifault, Springfield College

“Apocalypse Now: Samuel Fothergill and the Reform of American Quakerism during the Seven Years’ War” Andrew White, Eastern Mennonite University

“Two Blankets Embroidered with Smallpox’: History in Paul Muldoon’s ‘Meeting the British’” Gary Grieve-Carlson, Lebanon Valley College

6.20 Buenos Aires/Villa Miseria: (Re)interpreting the City since 1976

Chair: Greg Przybyla, Villanova University

Location: Shadyside (Media Equipped)

Spanish/Portuguese & Cultural Studies and Media Studies

“El uso del espacio en las representaciones de la villa en el cine argentino contemporáneo” Rocío Gordon, Christopher Newport University

“Marginalidad, fragmentación y violencia en el espacio urbano argentino en la obra de César Aira” María Cerdas Cisneros, Missouri State University

“Soñé que era una Barbie en manos de una nena villera: Buenos Aires en dos novelas de la crisis” Carolina Vittor Medina, SUNY Stony Brook

“*Clan oculto*: The Other Side of Marginality” Greg Przybyla, Villanova University

6.21 Migrant Writers in Their Own Wor(l)ds (Roundtable)

Chair: Lidia Radi, University of Richmond

Location: Sky (Media Equipped)

Italian

“Migrant Writers: Transnational Perspectives” Simona Wright, College of New Jersey

“Migrazioni contemporanee: prospettive d’autore” Giusy Di Filippo, Wellesley College & Martina DiFlorio, Trinity College

“Writing In-between: The Case of Elvira Dones” Lidia Radi, University of Richmond

“What Happens with the ‘Writers of the World’?” Inés Gregori Labarta, Lancaster University

6.22 ‘Filmopoli’: Italian Cinematic Cities (Roundtable)

Chair: Irene Lottini, University of Iowa

Location: Sternwheeler (Media Equipped)

Italian & Cultural Studies and Media Studies

“Milan, 1960: Rocco and his Brothers’ Transition into the Economic Miracle” Isabella Bertoletti, SUNY Fashion Institute of Technology

“Il vero fascismo’: Consumerism as National Identity in Fellini’s *Le Tentazioni del Dottor Antonio*” Eleonora Sartoni, Rutgers University

“Framing Rome: Cinematic Gaze and Urban Landscape in Francesca Archibugi’s *Questione di cuore*” Irene Lottini, University of Iowa

6.23 Edgar Allan Poe and Race (Sponsored by the Poe Studies Association)**Chair:** Derek McGrath, University at Buffalo SUNY**Location:** Three Rivers (Media Equipped)**American**

“Edgar Allan Poe’s Last Publications in the Abolitionist Newspaper *Flag of Our Union*” Derek McGrath, University at Buffalo SUNY

“The Haunting Illogic of Ratiocination: The Invisibility of the Black Body in Poe’s ‘Murders’” Alex Moskowitz, Boston College

“Pym as Global Communicator: *The Narrative of Arthur Gordon Pym of Nantucket*” Lisa Weddell, Duquesne University

6.24 La conquista del espacio: la voz de la subalteridad en el ámbito hispánico (Roundtable)**Chair:** Carolina Blázquez Gándara, Boston University**Chair:** Inés Ouedraogo, Boston University**Location:** Vandergrift (Media Equipped)**Spanish/Portuguese & Cultural Studies and Media Studies**

“*DIA 100* by Martín Alvarado: Constructing the African-Peruvian Community” César Romero, University of Pittsburgh

“Vampiras contra el mundo: otredad, género y agencia en ‘Refugio’ y *Certain Dark Things*” Carolina Balvín Arévalo, University of Wisconsin-Madison

“El testimonio mamagallista del costeño colombiano” Jafte Dilean Robles Lomeli, Georgetown University

“Realidad y fantasía en *El laberinto del fauno*, un ejercicio de memoria histórica” Alba Fernández, Western Michigan University

TRACK 7: 10:00 AM–11:30 AM**7.1 Fostering Global Competence: Teaching Language and Culture through Film****Chair:** Patrizia Comello, Borough of Manhattan Community College, CUNY**Location:** Allegheny (Media Equipped)**Cultural Studies and Media Studies & Pedagogy and Professional**

“Fostering the Practice of Intercultural Teaching Through Film” Patrizia Comello, Borough of Manhattan Community College, CUNY

“Contemporary Film for Teaching Oral Expression: A Model from a Spanish Class” María Gil Poisa, Bates College

“Socio-Economic, Environmental & Refugee Justice Issues in Advanced German” Marion Gehlker, Yale University

“La hija de la laguna’ (2015): Mining and Teaching Lessons from the Andes” Alejandro Latinez, Community College of Rhode Island

7.2 After the Catastrophe: Faith in Post-World War II *British* Literature

Chair: M Nezam-Mafi, Brown University

Location: Anchor Room (Media Equipped)

British & Anglophone

“Faith and Secular Morality in Iris Murdoch’s *The Time of the Angels* (1966)” Farisa Khalid, George Washington University

“Julia’s Decision: Reading Evelyn Waugh with Slavoj Žižek” David Fine, University of Dayton

“Disloyalty in Greene” M Nezam-Mafi, Brown University

“Some little whiff of God’: Metaphor and Faith in Dodie Smith’s *I Capture the Castle* (1948)” Lauren Matz, St. Bonaventure University

7.3 The Dividing Line Ran Through the Center of Town’: Bob Dylan’s Border Crossings (Roundtable)

Chair: Paul Almonte, Saint Peter’s University

Location: Bob & Dolores Hope Room (Media Equipped)

Cultural Studies and Media Studies

“Ethnocentrism and the Dylan-as-poet Argument” Hardeep Sidhu, Worcester State University

“Love Songs, Broadside, and Prophecies: The Problem of Empathy in Bob Dylan” Robert Reginio, Alfred University

“Poetry? No. Songs? Yes, but the Nobel Belongs to the Voice” Betsy Bowden, Rutgers University-Camden

“Tension at the Wall in Dylan’s ‘Abandoned Love’” Lisa O’Neill Sanders, Saint Peter’s University

“*I’m Not There*: At the Apex of Dylan’s Composability” Marzia Beltrami, Durham University

“Empire Burlesque and Minstrel Show: Dylan in the Reagan Era” Schuyler Chapman, University of Pittsburgh

7.4 Image/Text: Intersemiotic Intersections in French Literature and Visual Arts

Chair: Claudia Esposito, University of Massachusetts Boston

Location: Carnegie III (Media Equipped)

French and Francophone

“Entre langage littéraire et langage cinématographique: Transmédiatité chez Laurens et Djébar” Julia Galmiche, University of Toronto

“Televisions, Burials, *Barzakh*: Ben Jelloun’s Aniconic Poetics in an Age of Images” Thomas Connolly, Yale University

“De l’image à la narration: la reconstruction mémorielle du génocide cambodgien par Rithy Panh” Didem Alkan, Boston University

“Confronting Race, Gender, and Nation in Guillaume Long’s Culinary *Bandes Dessinées*” Sylvia Grove, University of Pittsburgh

7.5 Room of One's Own: Writing Interiors

Chair: Robin White, Nicholls State University

Chair: William Riehm, University of Louisiana at Lafayette

Location: Conference Center A (Media Equipped)

Women's and Gender Studies & Comparative Literature

"Diasporic Things: The Analysis of Jhumpa Lahiri's 'Mrs Sen's' through a Corpus Stylistic Approach" Sofia Cavalcanti, University of Bologna

"Rooms Not One's Own: Caribbean Writers on the (Non)Reproductive Architectures of Imperial London" Kate Perillo, University of Massachusetts Amherst

"Queer Heterosexuality?: A Queer Phenomenological Approach to Toni Morrison's *Sula*" Tadiwanashe Madenga, Harvard University

"An Androgynous Space: Mary Butts's Rituals of Home and its Writing" Joel Hawkes, University of Victoria

7.6 Global Literature in the Age of Trump (Roundtable)

Chair: Chris McComb, University of Maryland University College

Location: Conference Center B (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

"Transversal Cosmopolitanism and the Global Novel" Joseph Conte, University at Buffalo SUNY

"From Fake News to Faithful Readers: Trump, Nixon, and Pynchon" William Welty, Rutgers University

"Luxurious Dislocation, or Trapped in Trump Tower" David Markus, New York University

"Hypercapitalist Gentry: The Whiteness of Donald Trump" Peter Jensen, Northwestern University

"The Year of a Thousand Controversies: Trump, Shakespeare, and the Importance of the Humanities" Richard Schumaker, University of Maryland University College

7.7 Hypersensibilité spatiale dans l'œuvre de Vassilis Alexakis

Chair: Marianne Bessy, Furman University

Location: Conference Center C (Media Equipped)

French and Francophone

"The Reinvention of a Literary Space by Vassilis Alexakis" Maria RecuencoPeñalver, University of Cape Town

"Le voyage à Bangui: Le roman africain de Vassilis Alexakis" André Morello, Université de Toulon

"Des objets et des lieux dans l'œuvre de Vassilis Alexakis" Valerie Zuchuat, University of Geneva, Switzerland

"Catacombes et carrières dans *L'Enfant grec* d'Alexakis: un espace de 'dépaysement total' à Paris" Marianne Bessy, Furman University

7.9 20th- and 21st-century Ethnic American Literature: Representations of the Working Poor

Chair: Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

Location: Franklin & Greene (Media Equipped)

American & Interdisciplinary Humanities

"At Home on the Lower East Side: Neighborhood Narratives of Lillian D. Wald" Daphne Keller, Monmouth University

"From Sweat Shops to Union Shops: Working Men and Women in Will Eisner's Comics and Graphic Novels" N. C. Christopher Couch, University of Massachusetts Amherst

“Privileging the Voices of Working Class Women in Alice Childress’ *Conversations with Mildred*” Tracey Walters, SUNY Stony Brook

“Representations of the Military Draft: ‘The Man reached out and grabbed us by the throat’” Kara Fontenot, Embry Riddle Aeronautical University-Worldwide

7.10 Borders as a Symbol of Exclusion (Roundtable)

Chair: Wendy Ureña, University at Buffalo SUNY

Location: Frick (Media Equipped)

Spanish/Portuguese & Interdisciplinary Humanities

“The Spirit of the South: the Mediterranean otherness according to the Northerners” Chiara Barni, Boston College

“Migration without Borders: Colonial Power and the Puerto Rican ‘Other’” Iliana Pagán-Teitelbaum, West Chester University of Pennsylvania

“Borders After Displacement: Colombia’s Post Conflict Ideals Through an Afro-Colombian Family” Sandra Medina, Rutgers University-New Brunswick

“The Hatred of Nature and the Nature of Hatred in Juan José Saer’s *El Entenado*” Beatriz Rivera-Barnes, Pennsylvania State University

“Huntington Revisited: Rereading ‘The Hispanic Challenge’ in Trump Tower’s Atrium” Rafael Ponce-Cordero, Keene State College

“Trashing Migrants: The Encounter of Bodies and Materialities at the U.S-Mexico Border” Daniela Johannes, West Chester University of Pennsylvania

“Welcoming the Strangers: Narratives of Hospitality in Immigration Discourse” Danielle Zehnder, Allegheny College & Jon Wiebel, Allegheny College

7.11 Becoming Grief Literate: What the Humanities Can Teach Us about Mourning (Roundtable)

Chair: Dana McClain, Lehigh University

Location: Grand Ballroom (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“I’m Taking This Seriously; You Should Too’: Grief and Mourning in the Humanities” Karol Weaver, Susquehanna University

“Teach to Feel: The Medical Humanities Course as a Course for Grief” Natalie Mera Ford, Swarthmore College

“A/rain with no instructions’: Snapshots on Mourning” Caroline Whitbeck, University of Pennsylvania

“The Horror of Grief: Using Genre Film to Reject Normative Mourning” Ashley Barry, SUNY Stony Brook

“The Bad Little Cartoon Dissertation (And Death): Writing Grief with Humor” Katherine Lashley, Morgan State University

7.13 A Family Matter: A Study of August Wilson's Plays (Part 2)

Chair: Annette Magid, SUNY Erie Community College

Chair: Pearlle M. Peters, Rider University

Location: Lawrence Welk Room (Media Equipped)

American & Cultural Studies and Media Studies

“August Wilson and the Africana Kinship Worldview” Christel Temple, University of Pittsburgh

“Memory Practices and Ephemerality of *Gem of the Ocean* and *Death of Salesman*” Elizabeth Muñoz Huber, Independent Scholar

“The Background Music of Being in August Wilson's Plays” Claude Barbre, The Chicago School of Professional Psychology

“*Fences* and the embattled male breadwinner: August Wilson rewrites *Death of a Salesman*” Claire Gleitman, Ithaca College

7.14 Are We Getting beyond the National?: The Transnational in Anglophone Postcolonial Literature

Chair: Elaine Savory, The New School

Location: Monongahela (Media Equipped)

Anglophone & British

“A Deck of Many Cards: Pamela Colman Smith and the Failed Creation of Identity” Elizabeth Foley O'Connor, Washington College

“Migrant Phenomenologies: Shailja Patel's *Migritude* as an African Diasporic Text” Micheal Angelo Rumore, Graduate Center, CUNY

“Family Formation as a Metaphor for Black British Identity Formation in Post-*Windrush* Fiction” Tuire Valkeakari, Providence College

“Re-imagining Utopia: Spirituality and Friendship In the Age of South Asian Nationalisms” Nisha Eswaran, McMaster University

7.15 All the World's a Stage: Shakespeare Performed Around the Globe

Chair: John Cameron, Saint Mary's University

Location: Oakmont (Media Equipped)

British & Comparative Literature

“Potuss with Promise and Potential: Donald Trump as Caesar, LBJ and Bill Clinton as Macbeth” Michaela O'Toole, Indiana University of Pennsylvania

“Interrogating Cultural Translations: Othello through Arjun Raina's *The Magic Hour*” Amrita Sekhar, English and Foreign Languages University

“Translation, Diaspora and Performance at Shakespeare's Globe” Taarini Mookherjee, Columbia University

“*The Indian Tempest*: Re-imagining the Post-Colonial Frame of Shakespeare's Last Play” Anthony Pennino, Stevens Institute of Technology

7.16 Latin(o) American Women and Philosophy

Chair: Hilda Chacón, Nazareth College

Location: Oliver (Media Equipped)

Spanish/Portuguese & Women's and Gender Studies

“In the Bound of Word: Olga Acevedo's Poetry and the Path of Being” Micaela Paredes, SUNY Stony Brook

“Rosario Castellanos Translates Emily Dickinson: Crafting the *Oficio* of the Female Mexican Writer” Isabel Gómez, University of Massachusetts Boston

“Women Foreign to Language: Luisa Valenzuela's *Cambio de armas*” Hilda Chacón, Nazareth College

7.17 Philosophy and the American Renaissance

Chair: Austin Bailey, Graduate Center, CUNY

Chair: Bradley Nelson, Graduate Center, CUNY

Location: Parkview East

American & Interdisciplinary Humanities

“Naught Beyond: A Phenomenology of Ahab's ‘Madness Maddened’” Bill Scalia, St Mary's Seminary and University

“Lyric Thinking: Dickinson on Self-Expression” Magdalena Ostas, Rhode Island College

“Race, Pessimism, and Politics in Melville's Sea Novels” Michael Druffel, Graduate Center, CUNY

7.18 Tracing the Boundaries of Eco-poetic Criticism In Situ

Chair: Sean Pears, University at Buffalo SUNY

Chair: Zack Brown, University at Buffalo SUNY

Location: Phipps (Media Equipped)

American & Anglophone

“Eco-Justice Poetry” Melissa Tuckey, Independent Scholar

“Processual Poetic Geographies: The Eccentric Ecologies of the Eco-poetic” Travis Sharp, University at Buffalo SUNY

“Developing Chlorosis: The Catastrophic Lyric” Derrick Mund, Independent Scholar

“The Postindustrial Lyrical Complex: The Pastoral in Vuong, Peterson, Nelson, and Waldrep” Jasmine Dreame Wagner, Independent Scholar

7.19 Charles Dickens: Lessons Imparted and Lessons Learned (Dickens Society panel)

Chair: Kristin Le Veness, SUNY Nassau Community College

Location: Riverboat (Media Equipped)

British

“Hard Times: Factory Education, Factory System, and the Preston Strike” Dewey Hall, California State Polytechnic University-Pomona

“Learning to Manage Madness: Dickens, Moral Management, and Disability” Emily Baldys, Zane State College

“Always an Active Body: Lessons about Disability and Poverty in *Our Mutual Friend*” Catherine Welter, University of New Hampshire

“Gendered Lessons: Rejected Constructions of Womanhood and Femininity” Kristin Le Veness, SUNY Nassau Community College

7.20 Border Crossings: Collaborations that Embrace Multiliteracy to Demystify Writing (Roundtable)

Chair: Kathryn Douglas, Fairleigh Dickinson University

Location: Shadyside (Media Equipped)

Rhetoric and Composition

“Border Crossings: Collaborations that Embrace Multiliteracy to Demystify Writing” Kathryn Douglas, Fairleigh Dickinson University

“Global Made Local: Collaborations for Art and Writing Students that Lead to Awareness and Activism” Janet O’Neil, Fairleigh Dickinson University

“Dissolving Borders of Sound and Place: Listener/Recorder As Ambient Collaborator” Henry Margenau, Montclair State University

“Genre-fluid Writing as Activism: Community & Classroom Writing for Social and Economic Justice” Ruby Nancy, East Carolina University

7.21 How to Forge a Nation: Reality and Inventions of *Roma capitale*

Chair: Andrea Cedola, Università degli Studi di Cassino e del Lazio Meridionale

Chair: Eleonora Sartoni, Rutgers University

Location: Sky (Media Equipped)

Italian & Interdisciplinary Humanities

“Edmondo De Amicis and the Third Capital: Rome, September 1870 and Beyond” Roberto Rizzo, Clemson University

“The Capitalist Infection and the Resistance of Ancient Buildings in D’Annunzio’s Rome” Eleonora Sartoni, Rutgers University

“Il Cuore Pulsante’: Rome and Medical Metaphors in Mussolini’s Speeches” Brian Tholl, Pennsylvania State University

“Dopo le lucciole. Roma, il potere e la periferia in *Petrolio* di P. P. P” Andrea Cedola, Università degli Studi di Cassino e del Lazio Meridionale

7.22 Narratives of Masculinity

Chair: Tiziano Cherubini, Rutgers University–New Brunswick

Location: Sternwheeler (Media Equipped)

Italian & Women’s and Gender Studies

“*Itala Virtus*: Heroism and Masculinity in 19th-century Historical Narrative” Bruno Grazioli, Smith College

“The Inconsistency of Futurist Masculinities” Samantha Gillen, University of Pennsylvania

“Pietro di Donato: Abandonment, Community, Identity and Labor” Giannina Lucantoni, SUNY Buffalo State College

“Hegemonic and Subordinate Masculinities in Elena Ferrante’s *Neapolitan Quartet*” Sara Mattavelli, College of William and Mary

7.23 MLA Professors/ACTFL Protocols: Promoting Proficiency in L2 ‘Content’ Courses

Chair: Dawn Smith-Sherwood, Indiana University of Pennsylvania

Location: Three Rivers (Media Equipped)

Pedagogy and Professional & Spanish/Portuguese

“Respondent” Mark Darhower, North Carolina State University

“Literature Professors vs. Language Teachers: Bridging MLA Divisions via ACTFL’s IPA, OPI and WPT” Debra Faszler-McMahon, Seton Hill University

“Using the IPA to Teach Introduction to Hispanic Literature: Preliminary Study Findings” Dawn Smith-Sherwood, Indiana University of Pennsylvania

“The Capstone Seminar: The Result of Mapping Student Success with ACFTL Guidelines” Victoria Ketz, La Salle University

7.24 Meta/physical Spaces of the Southern Cone

Chair: Angela DeLutis-Eichenberger, Dickinson College

Location: Vandergrift (Media Equipped)

Spanish/Portuguese

“Urban Culture and Depictions of the Masses in Perón’s ‘New Argentina’” Luigi Patruno, Trinity College

“Escenas de abandono y catástrofe en tres novelas de Sergio Chejfec” Danisa Bonacic, Simmons College

“Villa: ¿Cómo diseñar un sitio de memoria para todos?” Karin Davidovich, Dickinson College & Megan Corbin, West Chester University of Pennsylvania

“The Use of Andrés Bello’s Body in Diverse Approximations of Chile’s Educational System” Angela DeLutis-Eichenberger, Dickinson College

TRACK 8: 11:45 AM–1:00 PM

8.1 Hacking English: Lit, Productive Disorientation, and Digital Praxis (Roundtable)

Chair: Kenneth Sherwood, Indiana University of Pennsylvania

Location: Allegheny (Media Equipped)

Pedagogy and Professional & Interdisciplinary Humanities

“Reverse Engineering & The New Digital Edition: Undergraduates as Collaborative Textual Critics” Thomas A. Hamill, Wilkes University

“Launching Critical Inquiry in Early American Literature through Manuscript Transcription” Keat Murray, California University of Pennsylvania

“Teaching with Social Annotations: Hypothes.is and Martin Delany’s *Blake; or, the Huts of America*” Paul Fess, University of Alabama

“Digital Pedagogy and Disciplinary Praxis: Representing Minority Scholars in Wikipedia” Matt Vetter, Indiana University of Pennsylvania

“Rethinking ‘Studenting’ and ‘Reading’ in the Literature Classroom” Kenneth Sherwood, Indiana University of Pennsylvania

“Examining a Multimedia Sandbox ‘Creative Critical Project’ as an Approach to Literature” Dennis Jerz, Seton Hill University

8.2 Queer Oceans

Chair: Marlee Fuhrmann, University of Pittsburgh

Chair: Nick Marsellas, University of Pittsburgh

Location: Anchor Room (Media Equipped)

Anglophone & Cultural Studies and Media Studies

“Evolving from and Diving Back into the Queer Sea in *Les Chants de Maldoror*” Natalie Deam, Stanford University

“Oceans as Stateless Space: Queer(?) Pirate Worldmaking” Nick Marsellas, University of Pittsburgh

“Queerness at Sea: There Must Be Something in the Water” Marlee Fuhrmann, University of Pittsburgh

8.3 Representations of the Past in Recent Films/TV Series: Criticism or Nostalgia? (Roundtable)

Chair: David Wright, Jr., Misericordia University

Location: Bob & Dolores Hope Room (Media Equipped)

Cultural Studies and Media Studies

“Queer(ing) Nostalgia and Queer Historical Play” Zachary Harvat, Ohio State University

“It’s Just Like *Mad Men*, But...’: Truth and ‘Quaintness’ in Contemporary American Television” Guy Spriggs, University of Kentucky

“Marvel’s Agent Carter: Depictions of Discrimination in the 1940s” David Wright, Jr., Misericordia University

“Commercializing Nostalgia and Constructing Memory in Contemporary Spanish TV: *As leis de Celavella*” Maria Gil Poisa, Bates College

“Food for Thought: How *Samurai Gourmet* Navigates Nostalgia and Memory” Tracey Thomas, York University

8.4 Literary Traces of Migration, Exile, and Refuge

Chair: Alexander Pichugin, Rutgers University–New Brunswick

Location: Carnegie III (Media Equipped)

German

“Viennese Investigations: Othering in Manfred Rebhandl’s ‘Rock Rockenschaub’ Series” Eva Erber, Rutgers University

“The Depiction of Refugees’ Struggles in Reinhard Kleist’s *An Olympic Dream*” Olivia Albiero, San Francisco State University

“Back then there was only one story’: The German-Israeli Nexus in Recent Cinema” Abigail Gillman, Boston University

8.5 A Culture of Collaboration: Building a Better University (Roundtable)

Chair: Nicole Lowman, University at Buffalo SUNY

Chair: Robert Daniel, Saint Joseph’s University

Location: Conference Center A (Media Equipped)

Pedagogy and Professional

“Putting it in Writing: Teaching Circles and Institutional Return on Investment” Jacob Richter, SUNY Cortland

“Academic Affairs vs. Student Life (A Fight to the Death); or, Tenure as a Useful Superpower” Alice Rutkowski, SUNY Geneseo

“Writing for Tourism: A Collaborative Project for Cross-cultural Virtual Teams” Massimo Verzella, Pennsylvania State University Erie, The Behrend College

“Anxious Times Necessitate the Need for Social Justice through Collaboration” Peggy Davis-Suzuki, St. John’s University

8.6 Classics Today (Roundtable)

Chair: Maria Marsilio, Saint Joseph’s University

Location: Conference Center B (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Classics and the Digital Humanities” Maria Marsilio, Saint Joseph’s University

“Keeping Classics Alive at a Small, Liberal Arts University” David Matz, St. Bonaventure University

“Classics in the Composition Classroom” Claire Sommers, Graduate Center, CUNY

“Doh!”: Teaching Homer, from *The Iliad* to *The Simpsons*” Mary Green, Ryerson University

8.7 Culture, Imperialism, Capital: Said and Marx Against the Grain

Chair: Robert Ryan, University of Illinois at Chicago

Chair: James Fitz Gerald, SUNY Binghamton

Location: Conference Center C (Media Equipped)

Comparative Literature & World Literatures (non-European Languages)

“Lukács via Said, Said via Lukács: Realism, Traveling Theory, and the Materiality of Form” Felix Fuchs, McGill University

“Marx and Said on the Question of Secularization” Alonzo Rico, University of Illinois at Chicago

“The Pleasures and Pitfalls of Exile and Counterpoint in Farah’s *Maps* and *Links*” Tayseer Abu Odeh, Arab Open University

“(Re)Forming the Transnational: American Studies, Cultural Studies, and the Politics of Form” James Fitz Gerald, SUNY Binghamton

8.8 Kitchen (in) Literature: Rereading an English Domestic Space

Chair: James Rizzi, Tufts University

Location: Grand Ballroom

British & Women’s and Gender Studies

“Strike a Match: Bridget Cleary and Elizabeth Bowen’s *The Last September*” Ellen Scheible, Bridgewater State University

“Monstrous Meal Making in *The Bloodie Banquet*” James Rizzi, Tufts University

“At Her Table: Beyond the Kitchen in Massinger’s *A New Way to Pay Old Debts*” Emily Gruber Keck, Independent Scholar

“Dysfunction and Cooperation in Kitchens in Nineteenth-Century Novels” Judith Stuchiner, Fordham University

8.9 What Counts As a War Story? (Roundtable)

Chair: John Casey, University of Illinois at Chicago

Location: Franklin & Greene (Media Equipped)

American & Cultural Studies and Media Studies

“Soldier-Actors: Re-writing Theater History” Karen Dabney, Westminster College

“Beyond the Honey Trap: Memoirs of Women CIA Officers” Laura Hartmann-Villalta, Georgetown University

“Spousal Combat: Expanding the Scope of Iraq War Fiction” Urszula Rutkowska, Brown University

“Doctor, Woman, Enemy: Recovering the Life of Dang Thuy Tram in *Last Night I Dreamed of Peace*” John Casey, University of Illinois at Chicago

“Going Blue: Medical Personnel in the us Army” Mia Martini, Potomac State College

“She was just a glitch’: The Ludic Erasure of Woman in the *Call of Duty* Series” Marc Ouellette, Old Dominion University

“Close Up at a Distance: The Homefront and the Dronefront” Campbell Birch, Columbia University

“Is it War Story if Nothing Happens?” Deborah VanderBilt, St. John Fisher College

8.10 Gender, Space, and Migration in Spanish Literature and Film

Chair: Maria DiFrancesco, Ithaca College

Location: Frick (Media Equipped)

Spanish/Portuguese & Women’s and Gender Studies

“Barriografías: escribir y filmar la periferia madrileña” Joaquín J Pascual, University of Pennsylvania

“Dispossessed Bodies, Transformative Movement in Iciar Bollain’s *Kathmandu Lullaby*” Ruth Zenaida Yuste Alonso, University of Connecticut-Storrs

“Self and the City in Maruja Torres’s *La amante en guerra*: Reconstituting Feminine Subjectivity” Mar Martínez-Góngora, Virginia Commonwealth University

8.11 Comparative Literature and Pedagogy & Professionalism Special Event

Chair: Richard Schumaker, University of Maryland University College

Chair: Angela Fulk, SUNY Buffalo State College

Location: SPACE Gallery, 812 Liberty Avenue

Comparative Literature & Pedagogy and Professional

“Truth, Reality in the Age of Inflationary Media: Why the Humanities are More Important than Ever” David Castillo, University at Buffalo SUNY

8.13 August Wilson's 'The American Century Cycle': Archetypes of Black Womanhood

Chair: Dani Williams-Jones, University of California, Los Angeles

Location: Lawrence Welk Room

Women's and Gender Studies & Interdisciplinary Humanities

"The Geographies of Hope: Communal Ethics in Selected Plays by August Wilson" John McCluskey, Indiana University-Bloomington

"Washerwoman, Aunt Ester: Caretaker and Cleanser of Black Souls, Both Living and Dead" Dani Williams-Jones, University of California, Los Angeles

"Creating and Inhabiting 'Women's Space' in August Wilson's Pittsburgh Plays" Suzanne Prestien, Westminster College

8.14 Fear and Loathing in the Post-certainty Milieu

Chair: John Brick, Marquette University

Location: Monongahela

American & Cultural Studies and Media Studies

"Reporting the Sublime" Juliana Rausch, Temple University

"Subjectivity as Weapon: Gonzo Journalism's Role in an Age of Untruth" Andrew Burt, University of Wisconsin

"Journalistic Fiction, Fictive Journalism: Hunter S. Thompson's Political Writing in the 1970s" Corey Taylor, Rose-Hulman Institute of Technology

8.15 Self-translation is Not Translation at All (Roundtable)

Chair: Yves Cloarec, Queens College, CUNY

Location: Oakmont (Media Equipped)

Creative Writing, Editing and Publishing & Comparative Literature

"Self-translation: When Herman Melville becomes Marcel Proust and the White Whale becomes a Cookie" Yves Cloarec, Queens College, CUNY

"Oscillations: Translation and Re-translation in *It's Out Now*" Mona Eikel-Pohen, Syracuse University

"Self-translation as a Compositional Method" Piotr Gwiazda, University of Pittsburgh

"Why in French?" Sultana Raza, Freelance writer, editor, and educator

"*Lolita* in Russian: Translation or Revision?" Zhanna Yablokova, Borough of Manhattan Community College, CUNY

8.16 Combined and Uneven Development in French and Francophone Literature and Cinema

Chair: Jeff Fuller, New York University

Chair: Emelyn Lih, New York University

Location: Oliver (Media Equipped)

French and Francophone & Interdisciplinary Humanities

"History's Grotesques: Nizan and Buñuel on the Periphery" Jeff Fuller, New York University

"*Porcherie* de Pier Paolo Pasolini: Entre industrialisation massive et tradition agricole" Dubois Sylvie, Université Paris 8

"Unghostly Africas: Michel Leiris Faced with Changing Times" Emelyn Lih, New York University

8.17 Crimes, Investigations, Trials, and Punishments in Nabokov's Fiction

Chair: Susan Elizabeth Sweeney, College of the Holy Cross

Location: Parkview East

American & Russian

“Nabokov’s *Lolita* and Early American Crime Narratives” Alexander Moudrov, SUNY Fashion Institute of Technology

“The Puzzle Element of Humbert Humbert, Murderous Ourang-Outang” Cory Charpentier, Boston University

“The Absence of Justice in Nabokov’s *Pale Fire*” Susan Elizabeth Sweeney, College of the Holy Cross

8.18 Family Letters and Imagined Space in Early America (Roundtable)

Chair: Mary Balkun, Seton Hall University

Chair: Susan Imbarrato, Minnesota State University Moorhead

Location: Phipps

American & Women’s and Gender Studies

“Preserving Familial Ties in *The Letterbook of Eliza Lucas Pinckney, 1739-1762*” Kaitlin Tonti, Indiana University of Pennsylvania

“A Transatlantic Family and the Construction of the New Nation: Susanna Rowson’s Family Letters” Anne Baker, North Carolina State University

“Intimacy and Elision in Letters: Rosalie Calvert’s Narratives of Pregnancy” Jennifer Harding, Washington and Jefferson College

“I think I come on slo’: Lenoir Family Literacy Across Five States” Hope Howell Hodgkins, Independent Scholar

8.19 Geniuses, Addicts, and Scribbling Women: Writers Depict Writers in Literature and Film

Chair: Cynthia Cravens, University of Maryland Eastern Shore

Location: Riverboat (Media Equipped)

Women’s and Gender Studies

“Traveling with Writers: Gender, Genre, and Creativity in *Bleaker House* and *Less*” Julie Barst, Siena Heights University

“Scribbling Pleasure: Undertaking the Sentence of Desire” Amy Hagenrater-Gooding, University of Maryland Eastern Shore

“Genreflexivity: Women Writing about Women Writing in Supernatural Fiction” Alexandra Oxner, Vanderbilt University

“From Silly Lady Novelists to Hyper-Masculine Modernists at the Turn of the 20th Century” Elizabeth King, University of New South Wales

8.20 Creating 'one polish'd horde': The Canon vs. Pop Culture in the Comp Class Space (Roundtable)

Chair: Kim Ballerini, SUNY Nassau Community College

Location: Shadyside (Media Equipped)

Rhetoric and Composition & Pedagogy and Professional

“Productive Paradoxes: Bridging Old and New in the Composition Classroom” Cristina Migliaccio, Hofstra University

“The Problem Posing Freirean Hybrid” Daniel Dissinger, University of Southern California

“Shakespeare or Superheroes: Why Not Both?” Brian Murphy, SUNY Nassau Community College

“Vellum, Papyrus, and Unfamiliar Wo[r]lds: A Case for the Western Canon in the 21st Century” Kim Ballerini, SUNY Nassau Community College

8.21 *Migrazioni contemporanee*: Narrating and Teaching the Transnational Experience

Chair: Giusy Di Filippo, Wellesley College

Chair: Martina DiFlorio, Trinity College

Location: Sky (Media Equipped)

Italian

“Approaching Migration Through Currents of ‘italianità’” Sarah Axelrod, Harvard University

“Digital and Humanities: Mapping Italian Transnational Experiences in Advanced Italian Courses” Arianna Fognani, Franklin and Marshall College

“Bridging the Differences: Teaching the Transnational Experience” Martina DiFlorio, Trinity College & Giusy Di Filippo, Wellesley College

8.22 From Ruzante to Sciro Scimone: The Performer-author in Italian Theater

Chair: Francesca Savoia, University of Pittsburgh

Location: Sternwheeler (Media Equipped)

Italian & Cultural Studies and Media Studies

“From Page to Stage and Back: Some Reflections on Pirandello” Francesca Savoia, University of Pittsburgh

“Performing the Author, Authoring the Performer: The Case of Dario Fo’s Ruzante” Andrea Scapolo, Kennesaw State University

“The Crisis of the Author/Performer in Carmelo Bene’s Theatre” Stefano Muneroni, University of Alberta

8.23 Fiction, Alternative Facts, and the Information Wars

Chair: Christina Milletti, University at Buffalo SUNY

Location: Three Rivers

Creative Writing, Editing and Publishing

“Decomposition FrameWords: Experimental Writing, Fictional Awareness and the Information Wars” Christina Milletti, University at Buffalo SUNY

“Fiction is for Cutting” Dave Kress, University of Maine

“The Specter of Authorship in Social Media and Online Reportage” Dimitri Anastasopoulos, University at Buffalo SUNY

8.24 (In)móviles: Evasión y compromiso luso-hispánicos/(I)móveis:evasão e compromisso luso-hispánicos (Roundtable)

Chair: Dolores Juan-Moreno, Clark University

Chair: Susana Antunes, University of Wisconsin-Milwaukee

Location: Vandergrift

Spanish/Portuguese & Cultural Studies and Media Studies

“Fuera del orden: dolor, locura y posverdad en la literatura brasileña femenina” Giseli Tordin, Dickinson College

“Barcelona, ponte guapa’: Trasfondo crítico y evasión (in)consciente” Guillem Molla, University of Massachusetts Amherst

“Testemunho, compromisso e ligeiriza: confrontos em permanência” Susana Antunes, University of Wisconsin-Milwaukee

“Palabra de camarada: compromisos poéticos del tercer milenio” Dolores Juan-Moreno, Clark University

TRACK 9: 1:15 PM–2:45 PM

9.1 Bodies in Transit: Exploring Borderlands in the Hispanic Science Fiction World

Chair: María José Gutiérrez, Catholic University of America

Location: Allegheny (Media Equipped)

Spanish/Portuguese

“Frontier Writing: Space, Genre, the Human in *Exquisito cadáver*, *Orégano*, and *Ensayo de evasión*” Dina Rivera, University of Connecticut-Storrs

“Science Fiction, Romance, and Critical Futurities of the Border in *Sleep Dealer*” Katherine Sugg, Central Connecticut State University

“The Flayed God: Border Eschatology in Yuri Herrera’s *Señales que precederán al fin del mundo*” Michael Martínez-Raguso, Colby College

“When Science Fiction Explains the Present: Exploring Borders in ‘Case File 477’” Inés Gregori Labarta, Lancaster University

9.2 Postcolonial Queers: Representations, Remediations, Revolutions

Chair: Christian Ylagan, Western University

Location: Anchor Room (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Hodgepodge Avant-Garde: *Olio*, Syncopation and Black/Queer Rhizomes” Austin Lillywhite, Cornell University

“Queer Ancestors and Diasporic Histories in Monique Truong’s *The Book of Salt*” Zachary Harvat, Ohio State University

“Tattoos of Everyday, Tattoos of Conflict: What those Bodies Meant After the Partition” Sarbani Banerjee, Jadavpur University

9.3 Reboots and Revivals: The Return of Television (Roundtable)

Chair: Lisa Perdigao, Florida Institute of Technology

Location: Bob & Dolores Hope Room (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Penny Dreadful: A Twenty-first Century Interpretation of Serialized Victorian Violence”
Shannon Scott, University of St. Thomas

“The World is Too Small for Someone like Oliver Queen to Disappear’: The cw’s *Arrow* as Reboot”
Miguel Rivera, Tufts University

“An Exploration of How Television ‘Reboots’ and ‘Revivals’ Affect the Canonized Narrative”
Shane Sedlemyer, Indiana University of Pennsylvania

“The Second Coming’: The Afterlife of *Heroes*” Lisa Perdigao, Florida Institute of Technology

“It Is Happening Again...’: *Twin Peaks* as Posthumanist Non-narrative” Peter Lang,
University of Missouri-Columbia

“No, It’s Not about the Bunny!’: Trolling Peak tv Audiences with *Twin Peaks: The Return*”
David McAvoy, Miami University

9.4 *Lieux de mémoire*: Revisiting the Past in Contemporary French Culture

Chair: Kelsey Madsen, University of Oklahoma

Location: Carnegie III (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“Revisiting the Great War in Contemporary France” Beverly Evans, SUNY Geneseo

“A Literary Landscape: *Dora Bruder*’s Promenade” Kelsey Madsen, University of Oklahoma

“Shh! It’s a secret!: The memory of historical trauma in *Le nom des gens*” Kathleen Moriarty-de Biasi,
University of Pittsburgh

“A Difficult Space: Narrating Historical Xenophobia” Melissa Deininger, Iowa State University

9.5 Teaching Feminism in the Age of Trump (Roundtable)

Chair: Michelle Tokarczyk, Goucher College

Location: Conference Center A

Women’s and Gender Studies & Pedagogy and Professional

“Resilient Feminist Pedagogy at Red State Universities” Jessica Glover, Oklahoma State University

“Trump Talk: Feminism and Pedagogy in the HBCU Classroom” Julie Nerad, Morgan State University

“Interrogating Obedience: Starting with Antigone” Leah Souffrant, New York University

“Feminism and Leadership: In and Outside the Classroom” Rita Bode, Trent University

“Teaching Transnational Feminism in The Age of Trump and His Twitter Universe” Irlene Francois,
Goucher College

9.6 Pre-existing Conditions: Transhistorical Approaches to Disability Conservation

Chair: Jarred Wiehe, University of Connecticut-Storrs

Location: Conference Center B (Media Equipped)

Cultural Studies and Media Studies

“William Hay Before the Norm” Travis Lau, University of Pennsylvania

“What’s Rheumatics? Tain’t Antietam’: Disability, Old Age, and Civil War Pensions” Nathaniel Windon, Pennsylvania State University

“Metaphysical Healing: Spiritualism, Christian Science, and Eugenics in Post-Reconstruction U.S.” Daniel Graham, University of Connecticut-Storrs

“Cut Them Apart’: Conjoinment, Conservation, and Aesthetics in *Side Show*” Samuel Yates, George Washington University

9.7 Are We Victorian?

Chair: Ryan Napier, Tufts University

Location: Conference Center C (Media Equipped)

British & Comparative Literature

“From an Angel in the House to a Prostitute in the Street: Middle Eastern Victorians” Ibtisam Alhwamdeh, Indiana University of Pennsylvania

“The First and Last Victorians” Samreen Kazmi, Johns Hopkins University

“Submission: Islam in Carlyle and Houellebecq” Ryan Napier, Tufts University

“We Are All Miss Havisham: Victorianism and the Bride” Sylvia Pamboukian, Robert Morris University

9.9 Diaspora and the Intercultural Imaginary in 20th-century Americas

Chair: Jeffrey Peer, Graduate Center, CUNY

Chair: Pablo García Martínez, Graduate Center, CUNY

Location: Franklin & Greene (Media Equipped)

Comparative Literature & Spanish/Portuguese

“Expressionism in Inter-war Buenos Aires: Moreau, Luis Seoane and the Antifascist Art Networks” Pablo García Martínez, Graduate Center, CUNY

“Disruptive Community: The Diasporic Irish the Works of Rodolfo Walsh and Juan José Delaney” Douglas Glynn, University of Maryland College Park

“Our America? Mexico in the North American Imaginary” Jeffrey Peer, Graduate Center, CUNY

“The Two Fridas: Intercultural Interpretations of Frida Kahlo’s Paintings” Katy Klaasmeyer, Glendale College

9.10 (Im)Migration: Relocated Narratives in Hispanic Letters, Film, and Historiography (Roundtable)

Chair: Susana Maiztegui, East Stroudsburg University

Chair: Georgina Whittingham, SUNY Oswego

Location: Frick (Media Equipped)

Spanish/Portuguese

“The Films of Gutiérrez Alea: The Cuban Revolution and “el Hombre Nuevo”” Jorge Barrueto, Walsh University

“*In a Foreign Land: Post-crisis Artivismo and Citizen Repossession*” Esther Alarcón-Arana, Salve Regina University

“*Música Campesina* de Alberto Fuguet: la Utopía de la Colonización Sudamericana de Estados Unidos” Francisco Angeles, Monmouth College

“Globalization Maps in 21st-century Latin American Literature” Marie Escalante, Springfield College

“Desde el Margen: Inmigración y Homosexualidad en el Film *A Escondidas*, de Mikel Rueda” Pedro Koo, Missouri State University

“Repatriation, Inclusivity, Exclusivity and Identity in Contemporary Argentinian-Galician Film” Jaime Paris, Rutgers University

“The PAH as a Platform for Multicultural Equality in Silvia Munt’s *La granja del pas*” Caitlin Reilly, Rutgers University-New Brunswick

9.11 Global Warming and the Humanities

Chair: Caitlin McIntyre, University at Buffalo SUNY

Location: Grand Ballroom

Comparative Literature & Interdisciplinary Humanities

“Anthropocene Cripistemology and Early 21st-century Fiction” Alyson Bardsley, College of Staten Island, CUNY

“Deep Erasure: A Bewilderment” Travis Matteson, University at Buffalo SUNY

“‘There’s no more nature!’: Beckett’s *Endgame* and Agriculture at the End of the World” Caitlin McIntyre, University at Buffalo SUNY

9.13 Becoming Dystopian? How Readers Respond when Dystopia Looks like their Lives

Chair: Louisa MacKay-Demerjian, Quincy College

Location: Lawrence Welk Room (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“*Love among the ruins*: The subject of Dystopia in Houellebecq and Shteyngart” Aaron Rosenfeld, Iona College

“Feminist Dystopian Writing and the Rise of the Religious Right” Naomi Mercer, Independent Scholar

“The Value of the Feminist Dystopian Imagination for Women Readers” Meghan Hurley, Indiana University of Pennsylvania

“Uncanny or Other: Differences in Dystopian Novels and their Adaptation” Adam Debosscher, Western University

9.14 Postcolonial Fiction by Women: Critical Questions and Debates

Chair: Elaine Savory, The New School

Location: Monongahela

Anglophone & Women's and Gender Studies

“Redefining Feminist Identity in Post-apartheid South Africa” Erika Hodges, Indiana University of Pennsylvania

“Feminine *Flânerie*: Wandering and Unbelonging in Chika Unigwe’s Work” Augusta Atinuke Irele, University of Pennsylvania

“Sofia Samatar’s Postcolonial Queer Mennonite Writing” Daniel Cruz, Utica College

“Michelle Cliff’s Poetics of Nonviolent Revolution” Giovanna Covi, Università di Trento, Italy

9.15 Class, Union, and ‘Workerism’: Grasping Popular Spaces as Spaces of Resistance

Chair: Jose Losada Montero, Southwest Minnesota State University

Location: Oakmont (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“The Labor of the Last Tycoon: Capital and Charisma in Amazon’s Adaptation” Thomas Winningham, University of California, Los Angeles

“Projective Acts and Expanding Spaces of ‘Nuyorico’” Joe Alicea, Villanova University

“How Red was My Valley: Subversive Spaces and Alternative Organization in *How Green was My Valley*” Huntley Hughes, Bucknell University

“Representing Economic Precarity: Myths of the American Worker and Contemporary Service Labor” Lindsay Bartkowski, Temple University

9.16 The Form and History of the German Novella

Chair: Christopher Chiasson, Indiana University

Chair: Anita Lukic, University of Pittsburgh

Location: Oliver (Media Equipped)

German & Comparative Literature

“Rescue, Recovery, and Restoration in Goethe’s *Novelle*” Lisa Marie Anderson, Hunter College, CUNY

“Narratology, Manipulation and Mind Control in Jeremias Gotthelf’s *Die schwarze Spinne*” Kierstin H. Brehm, University of California, Irvine

“Turning Points in Novellas” Anita Lukic, University of Pittsburgh

“*Die Entdeckung der Novelle*: Uwe Timm’s Take on the Genre Novella” Antje Krueger, Goucher College

9.17 New Perspectives in Charlotte Perkins Gilman Scholarship

Chair: Brandi So, SUNY Stony Brook

Chair: Eleftherios Mastronikolas, SUNY Stony Brook

Location: Parkview East

American & Women's and Gender Studies

“Utopian Process in Gilman’s Thought” Eleftherios Mastronikolas, SUNY Stony Brook

“Imperialism, a Descent into Madness: The Nature of Colonial Power in ‘The Yellow Wallpaper’”
Esther Ritiau, Brooklyn College, CUNY

“Affective Realities and Mental Illness in ‘The Yellow Wallpaper’” Ashley Barry, SUNY Stony Brook

“Before ‘The Feminine Mystique’: Charlotte Perkins Gilman and the Problem of Domesticity”
Emily Esola, Indiana University-Bloomington

9.18 Globalizing English: Translation and the Production of World Literature (Roundtable)

Chair: Elisa Cogbill-Seiders, University of Nevada-Las Vegas

Chair: Genevieve Waite, Graduate Center, CUNY

Chair: Janet Zong, Harvard University

Location: Phipps (Media Equipped)

World Literatures (non-European Languages) & Comparative Literature

“Translation Politics for Heritage Spanish Speakers: Teaching NAFTA in Trump’s America” Isabel Gómez,
University of Massachusetts Boston

“Teaching Translated Literature for Global Citizenship” Anastasia Lakhtikova, Independent Scholar

“The Ethics of Translation: Translation as Imaginative World Building” Coco Xu, Rutgers University

“Translation in the Digital World Literary Space” Janet Zong, Harvard University

9.19 Emotional Nation, National Emotions in Medieval and Renaissance French Literature (Roundtable)

Chair: Charles-Louis Morand Métivier, University of Vermont

Location: Riverboat (Media Equipped)

French and Francophone

“Je ressogne le mal par ou convient que je passe’: Agency and Blame in the Body Politic” Rachel Geer, University of Virginia

“Une province, et beaucoup d’avantage’: Longing for France in du Bellay’s *Les Regrets*” Emily Epperson, Harvard University

“Poetics in the Service of Politics: Lyric Laments of Mary Stuart’s Departure” Jessica DeVos, Yale University

“Emotions and the French Nation in the Work of Louise Bourgeois, Midwife to Marie de Médicis”
Stephanie O’Hara, University of Massachusetts Dartmouth

“Scared into Submission: Nationhood and François de Rosset’s Tragic Stories” Valentine Balguerie, Williams College

9.20 Resisting the Weaponization of Language

Chair: Heather Urbanski, Fitchburg State University

Location: Shadyside (Media Equipped)

Rhetoric and Composition & Pedagogy and Professional

“Language as Collateral Damage: Iraq War Poetry Fights Back” Urszula Rutkowska, Brown University

“Disarming ‘Nature’ as a Weapon: Reimagining Futurity and Environmental Ethics through Queer Memoir” Sam Lauer, Bucknell University

“Humor and Second Language Acquisition: Usefulness and Pitfalls in the Classroom” Andrew Zapf, United States Military Academy

“Responsibilities of the Writing/Teacher” Heather Urbanski, Fitchburg State University

9.21 Men Narrated by Women: How Women Represent(ed) Masculinities in Italian Culture

Chair: Emanuela Pecchioli, University at Buffalo SUNY

Location: Sky (Media Equipped)

Italian & Women’s and Gender Studies

“In Love and Pain: Men’s Portraits in Isabella Andreini’s *Lettere*” Caterina Mongiat Farina, DePaul University

“*Donna in guerra che guarda*: The Female Gaze in Dacia Maraini” Elizabeth Scheiber, Rider University

“The Visceral Rejection of Male Desire from Maraini to Ferrante” Laura Garrison, University of Georgia

“Men Narrated by Women in the Past and in the Present: Some Examples” Emanuela Pecchioli, University at Buffalo SUNY

9.22 Il teatro e il cinema di Pier Paolo Pasolini: Interpretazioni e analisi

Chair: Ugo Perolino, Università degli Studi ‘G. D’Annunzio’

Chair: Marco Marino, Sant’Anna Institute-Sorrento Lingue

Location: Sternwheeler (Media Equipped)

Italian & Comparative Literature

“L’antitesi nel cinema di Pasolini” Marco Marino, Sant’Anna Institute-Sorrento Lingue

“Tutto Pasolini: la sceneggiatura del San Paolo (1977)” Dagmar Reichardt, Latvian Academy of Culture LAC, Riga

“*La Ricotta*: a Proletarian Passion” Valeria Dani, Cornell University

“Pasolini’s Ambivalent Love-hate Poetry in *Affabulazione*, *Orgia* and *Porcile*” Andrew Korn, University of Pennsylvania

9.23 A Mammoth Press Celebration: Author Readings (Creative)

Chair: Christina Milletti, University at Buffalo SUNY

Location: Three Rivers

Creative Writing, Editing and Publishing

“Poetry and Fiction” Anthony Vallone, Pennsylvania State University

“Bubble Chamber — A Novella” Dave Kress, University of Maine

“Good Sumacs” Jeff Grieneisen, State College of Florida

“The Best Way to Get Even” Michael W. Cox, University of Pittsburgh-Johnstown

“To Go Big, You Must Go Small” Ed Desautels, Pennsylvania State University

“Oia: The Perils to Small Children of Tourists” Dimitri Anastasopoulos, University at Buffalo SUNY

9.24 Material Culture Studies and American Literature

Chair: John Casey, University of Illinois at Chicago

Location: Vandergrift (Media Equipped)

American & Cultural Studies and Media Studies

“Printed Text in Poe’s Philadelphia” Wesley McMasters, Indiana University of Pennsylvania

“Gaslights, Sensational Urban Writing, and the Antebellum Literary Marketplace” Blevin Shelnett, New York University

“Textiles as/in Texts: Antebellum US Print Cultures and Cotton” Stephanie Scherer, University of Pennsylvania

“‘Lay aside your old prejudices’: Langston Hughes and *Esquire* Magazine” Brad Congdon, Dalhousie University

9.25 Poster Presentations

Location: Urban

“Textual and Visual Narrative in the Early Printed Illustrations of Dante’s *Commedia*” Matthew Collins, Harvard University

“Exploring Bergson’s Theory of Memory: A Way to Understand PTSD” Nan Darbous, American Military University

“Archives of Early Twentieth-century African American Literature at Fisk University” Lucas Dietrich, Lesley University

“Re-scripting History: A Tamarind Drink Seller in the Midst of War” Alexa Firat, Temple University

“Where One Time I Served, Now I Got Others Serving Me’: Women as Post-neo-slave Owners” Dana Horton, Mercy College

“The Positive Cultural and Pedagogical Significance of Empresses in the Palace” Ting Huang, University of Rochester

“Dawn of the Weird: Modernism’s Darker Side” James Reitter and Robert Stauffer, Dominican College-Blauvelt

“The Painter Poets: Mark Strand and Charles Simic” Scott Minar, Ohio University

TRACK 10: 3:00 PM–4:30 PM

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.1 Rethinking the University Landscape for Faculty, Graduate Students and Undergraduates (Roundtable)**Chair:** Leah Richards, LaGuardia Community College, CUNY**Chair:** Shannon Proctor, LaGuardia Community College, CUNY**Location:** Allegheny (Media Equipped)***Pedagogy and Professional***

“Twenty-first Century Learning Landscapes: Mapping *Terrae Incognitae*” Robert Daniel, Saint Joseph’s University

“Creating Active Writing Spaces in a First-year Writing ‘Liberal Arts’ Classroom” Angelique Medvesky, State College of Florida-Manatee/Sarasota

“Imagining Space in the Classroom: A Critical Reflection on the Active Learning Classroom” Joseph Aldinger, Georgia Institute of Technology

“The Intellectual Landscape in the Library: Speaker Events as a Tool for Academic Engagement” Kathleen Kasten, SUNY Stony Brook & Jamie Saragossi, Stonybrook University

“Slacking Off & the Drive to Succeed: Extending the Urban Campus Footprint” Leah Richards & Shannon Proctor, LaGuardia Community College, CUNY

10.2 Global Wars, Local Traumas**Chair:** Muhammad Waqar Azeem, SUNY Binghamton**Location:** Anchor Room (Media Equipped)***Comparative Literature & Interdisciplinary Humanities***

“Objective Disassociation in Brian Turner and Sinan Antoon’s Narratives of War” Ciera Teets, New York University

“Hedging through Hellfire: The Financial Logic of Risk Management in the US Drone Program” Marcus Heiligenthal, SUNY Binghamton

“Trauma of 9/11 and the War on Terror” Muhammad Waqar Azeem, SUNY Binghamton

10.3 Slow Violence and Ecology (Roundtable)**Chair:** Stephanie Foote, West Virginia University**Location:** Bob & Dolores Hope Room (Media Equipped)***Cultural Studies and Media Studies & Interdisciplinary Humanities***

“Environmentalism versus the American Poor” Elizabeth Mazzolini, University at Buffalo SUNY

“Garbage Humanities” Stephanie Foote, West Virginia University

“An Enactment of ‘Slow Violence’ in Jafaar Al-Egeli’s ‘Memento’” Natalie Kolson

“Streams of Life and Profit: Examining Water Metaphors in the Arid American West” Michael Warren Cook, Westminster College

“Occupy Pittsburgh and the Right to Common in Public Space” Sarah Hakimzadeh, University of Pittsburgh

10.4 Reasoning Voices: Seventeenth- and Eighteenth-century French Writers

Chair: Stephane Natan, Rider University

Location: Carnegie III

French and Francophone & Women's and Gender Studies

“Pascal, Montaigne’s Skeptical Epistemology, and the Philosophy of Religious Instinct” Benjamin Ransom, University of Chicago

“Lovesickness and the Mind/Body Problem in Racine’s *Phaedra*” Jane Shmidt, Graduate Center, CUNY

“Julie, Sophie, and the Comedies of Isabelle de Charrière” Susanne Rossbach, Saint Anselm College

“De Sade and the Violence of Freedom” Giacomo Leoni

10.5 Sites of Death in the Americas

Chair: Alexander Lalama, Claremont Graduate University

Chair: Danielle Cofer, University of Rhode Island

Location: Conference Center A

American & Cultural Studies and Media Studies

“Hawthorne’s Memorials” John Rendeiro, Pennsylvania State University Brandywine

“No Consolation: Pedro Pietri and the Politics of Elegy” Stephen Park, Loyola University-Maryland

“They Carried Him Away to the Dead House’: Nurses Writings & Death in the Civil War Hospital” Marla Anzalone, Duquesne University

“Mount Misery: Internal Borders, External Borders, and the Plantation of Exception” Justin Van Wormer, Graduate Center, CUNY

10.6 Ciudades afectadas: memoria y trauma en los espacios culturales hispanohablantes (Roundtable)

Chair: Isabel Domínguez Seoane, Graduate Center, CUNY

Chair: Ana Sánchez Acevedo, Graduate Center, CUNY

Location: Conference Center B (Media Equipped)

Spanish/Portuguese & Comparative Literature

“Sarajevo, el mapa de lo abyecto en la literatura española contemporánea y la CT” Isabel Domínguez Seoane, Graduate Center, CUNY

“Los Avatares de la Memoria en el LUM” Daniella Wurst, Columbia University

“De 1985 a 2017: Terremoto y ecoapocalipsis en CDMX” Andrea Gaytán Cuesta, Rutgers University

“Ostracismo en *Conversación al sur*: El grito de los desaparecidos” Dijana Savija, University at Buffalo SUNY

“La materialidad del pasado: “Villa” de Guillermo Calderón y los sitios de memoria en el Cono Sur” Megan Corbin, West Chester University of Pennsylvania & Karin Davidovich, Dickinson College

“Contra-monumentos vivos: des-reificación y posmemoria en el teatro documental latinoamericano” Ana Sánchez Acevedo, Graduate Center, CUNY

10.7 Modernist Poetics and the Question of the Thing Itself

Chair: Geoffrey Bender, SUNY Cortland
Location: Conference Center C (Media Equipped)
American

“Wallace Stevens and “Things as They Are” Heidi Wallace, University of Arizona

“Material Poetics and the Material Poem in the Modernist Tradition” Ryan Coogan,
 Liverpool John Moores University

“H.D.’s Rose” Geoffrey Bender, SUNY Cortland

“For What Does the Calendar Calendar? Lorine Niedecker’s Hyperobject Poetics of Hope” Cody Stetzel,
 University of California, Davis

10.8 Feeling Character Spaces: Affect and Character

Chair: Joshua Gooch, D’Youville College
Location: Fox Chapel
British & American

“*Moll Flanders* and the Formal Possibilities of Terror” Elisabeth Kinsey, University of Denver

“*David Copperfield*: Antagonistic Intensities and the Space of Nostalgia” Joshua Gooch,
 D’Youville College

“Retrospective Narration, Character Space, Affect: The Case of *My Antonia*” Adam Stier, Lake Erie College

“Other People’s Entitlements: The Resentments of J.D. Vance’s *Hillbilly Elegy*” Douglas Dowland,
 Ohio Northern University

10.9 A Museum of One’s Own: Literature, Space and the Work of Art

Chair: Mathilde Savard-Corbeil, University of Toronto
Location: Franklin & Greene (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

“Henri Calet: *Dans la douce poussière des petits musées*” Adrien Aragon, Université de Toulouse

“Images and Pentimenti: The Duplicity of Surface and Depth in Elizabeth Bishop’s Poetics” Diana
 Shaffer, Independent Scholar

“The Flexible Museum: Archive, Text and Space” Maxime Weiss, University of Toronto

“Museums: From Contemplation to Action” Sultana Raza, Freelance writer, editor, and educator

10.10 Does Nothing Happen? Contemplative Cinema from Latin America

Chair: Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY
Location: Frick (Media Equipped)
Spanish/Portuguese & Cultural Studies and Media Studies

“The Cyclical ‘Slow Cinema’ of Lisandro Alonso: Colonial Concatenations” Amanda McMenamín,
 Wilson College in Chambersburg, Pennsylvania

“Funding Latin American Films: Slow Cinema on the International Film Festival Circuit” Eren
 Odabasi, University of Massachusetts Amherst

“The Quest for a Non-Urban Temporality in the Early Films of Lisandro Alonso” Ashley Brock, University of Pennsylvania

“The Search for Freedom. The Cinema of Lisandro Alonso” Julio Ariza, Dartmouth College

10.11 Teaching Argument in the Age of Fake News

Chair: Elizabeth Foley O’Connor, Washington College

Chair: Ilse Schrynemakers, Queensborough Community College, CUNY

Location: Grand Ballroom (Media Equipped)

Pedagogy and Professional

“Academic Service-learning and the Composition Classroom” Ilse Schrynemakers, Queensborough Community College, CUNY

“The ‘Truthiness’ of It: Questioning the Validity of Our Own Minds” Owen Cantrell, Georgia Perimeter College

“Providing Students with an Arsenal of Intellectual Weapons to Be Used against Fake News” Harold Ingram, Pace University

“Expertise, Development, and the English Classroom” Patrick Herald, Emory University

10.13 The Urgency of Now (and Then): Contemporary Representations of African American History (Part 1) (Roundtable)

Chair: Maria Rice Bellamy, City University of New York

Location: Lawrence Welk Room (Media Equipped)

American & Cultural Studies and Media Studies

“Always Drowning: Contemporary (Re)imaginings of the Zong Massacre” Stephanie Iasiello, Emory University

“The Interval of the Captive’s Redemption: Fugitivity and the Resonance of Nat Turner” Stacie McCormick, Texas Christian University

“Reading Yaa Gyasi’s *Homegoing* in the Era of Mass Incarceration” Marquita Smith, William Paterson University

“Baldwin Meets Duvernay: Documenting Forms of Imprisonment” Robin Brooks, University of Pittsburgh

“Neo-Civil Rights Theatre: The History of Civil Rights on the Contemporary American Stage” Julie Burrell, Cleveland State University

10.14 World-making and Anglophone Fiction

Chair: Shun Kiang, Case Western Reserve University

Location: Monongahela (Media Equipped)

Anglophone & World Literatures (non-European Languages)

“World History as World Orientation” Scott Harris, Rutgers University-New Brunswick

“Breaking the Mold: Spatial Postcolonial Speculation” Jessica FitzPatrick, University of Pittsburgh

“Short Stories and World-making: Anglophone Short Fiction from Malaysia and Singapore” Weihsin Gui, University of California, Riverside

“Situating the Slum in Amitav Ghosh’s *The Shadow Lines*” Shoumik Bhattacharya, Graduate Center, CUNY

10.15 Queer Disidentifications and Utopias

Chair: Katherine Sugg, Central Connecticut State University

Location: Oakmont (Media Equipped)

Women's and Gender Studies & Cultural Studies and Media Studies

“Disidentification and Liminal Hybridity in the Work of Red Jordan Arobateau” Stacey Moultry, Dickinson College

“On and Against Muñoz’s Oeuvre: Feeling Time in a Melancholic Position” Brady Forrest, George Washington University

“Imitations of Life: Frank O’Hara, Queer Camp, and Lyric Shame in the Mass Public Sphere” Andrew Gorin, New York University

“*Snowpiercer* and Queer Racialized Futurity in the Anthropocene” Melanie Abeygunawardana, University of Pennsylvania

10.16 Depicting the Undepictable in German Comics and Comic Books

Chair: Julia Ludewig, Allegheny College

Location: Oliver (Media Equipped)

German & Cultural Studies and Media Studies

“Moved Frames: *Der Himmel über Berlin* as Graphic Novel by Sebastiano and Lorenzo Toma” Jakub Kazecki, Bates College

“Forging a Visual Language for Transnational Memory: Birgit Weyhe’s *Madgermanes*” Christina Kraenzle, York University

“Framing Silence: Locating Refugee Voice in Paula Bulling’s *Im Land Der Frühaufsteher*” Rebecca Jordan, University of Connecticut-Storrs

“Drawing the Musical Experience — Two Attempts at Representing a Non-visual Phenomenon in Comics” Julia Ludewig, Allegheny College

10.17 La construcción de mundos imaginarios en la Vanguardia Latinoamericana

Chair: Soledad Traverso, Pennsylvania State University Erie, The Behrend College

Location: Parkview East

Spanish/Portuguese

“(Re)visitando a Los Nuevos: vanguardistas colombianos” Antonio Garcia, Central Connecticut State University

“La performatividad en Huidobro: el creacionismo y la formación de la subjetividad política” Felipe Huguéño, University at Buffalo SUNY

“Otro universo nocturno en ‘Tentativa del hombre infinito’ de Pablo Neruda” Juan Martínez Millán, Oakland University

“La creación de mundos cerrados en Juan Emar” Soledad Traverso, Pennsylvania State University Erie, The Behrend College

10.18 Ancient Myth and National Spaces in Medieval and Early Modern Europe

Chair: James Coleman, University of Pittsburgh

Chair: Renate Blumenfeld-Kosinski, University of Pittsburgh

Location: Phipps (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Fiesole, Troy, and Rome: on Medieval Florence’s Claim to World Empire in Dante’s Age” Andrea Placidi, Princeton University

“Scota vs. Brutus: Mythology and National Autonomy in Medieval Scottish Chronicles” Ruth Oldman, Slippery Rock University

“Imperialism and the Stains of Justice in *The Faerie Queene*” Laura Francis, Cornell University

“Eating the Other? *Aeneid*, Nationalism, and History in Milton and Ercilla” Shaun Ross, University of Toronto

10.19 Global Perspectives: Fostering Interdisciplinarity in the French Curriculum

Chair: Kathryn Corbin, Haverford College

Chair: Aurelie Chevant-Aksoy, Santa Monica College

Location: Riverboat (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“Intentionality: Departmental and College Initiatives to Encourage the Study of French” Michelle Scatton-Tessier, University of North Carolina-Wilmington

“Preparing French Students to Be Engaged, Responsible Global Citizens with a ‘zeal for service’” Sara Hanaburgh, St. John’s University & Zoe Petropoulou, St. John’s University

“Innovation and Project Based Teaching in an Advanced French Course” Katharine Harrington, Plymouth State University

“‘Tous journalistes?’: The French Classroom as a Newsroom” Kathryn Corbin, Haverford College

10.20 Teachers, Priests, Saints, and Policemen in Italian Television: Past and Present

Chair: Tania Convertini, Dartmouth College

Location: Shadyside (Media Equipped)

Italian & Cultural Studies and Media Studies

“Servizio pubblico per la scuola pubblica: Vittorio De Seta’s *Diario di un maestro*” Alberto Gelmi, Graduate Center, CUNY

“It was just life’: Alberto Manzi and Vittorio de Sica’s *Shoeshine*” Tania Convertini, Dartmouth College

“Learning the Right Tools for the Job: Training Writers for Television” Alessandro Carpin, Brown University

10.21 Il carcere come spazio letterario

Chair: Lianca Carlesi, Colgate University

Chair: Filomena Fantarella, Brown University

Location: Sky

Italian

“La ‘rocca sacra a tirannia segreta’: lo spazio della prigione nelle poesie di Tommaso Campanella” Maria Di Maro, Università di Bari Aldo Moro

“Levi’s Transformational Usage of Prison-spaces as Places for Self-empowerment and Social Change” Alan Hartman, Mercy College

“Writing as an Answer: Narration and Experience in Primo Levi’s *Se questo è un uomo*” Valentina Geri, University of Notre Dame

“Lessons for Life: Within the Confines of the Literary in G. Sapienza’s *Università di Rebbibia*” Konstanze Baron, University of Tübingen

10.22 Contemporary Italian Poetry: New Pathways

Chair: Gregory Pell, Hofstra University

Location: Sternwheeler (Media Equipped)

Italian

“The ‘neo-epic’ Poetry: History and Invention in Contemporary Italian Poetry” Iuri Moscardi, Graduate Center, CUNY

“La parola teatrale: Voce, performance e corpo nella poesia della Neoavanguardia italiana” Francesca Zambon, Brown University

“Exploring the Writing of Guido Catalano: Pop? Performance? Or simply *Poesia*?” Arianna Valocchi, University of Massachusetts Amherst

“Italian Literary Tradition in Black Poetry: The Image of Africa in the Work of Ndjock Ngana” Anna Ciamparella, Louisiana State University

10.23 University of Pittsburgh Press Poetry Series: The Imagined Worlds of Four Poets (Creative)

Chair: Maria Sticco, University of Pittsburgh

Chair: Christina Milletti, University at Buffalo SUNY

Location: Three Rivers

Creative Writing, Editing and Publishing & Interdisciplinary Humanities

“Readings from *The Dean Of Discipline*” Michael Waters, Monmouth University

“Reading” Christopher Bakken, Writing Workshops in Greece

“Readings from *Immigrant Model*” Mihaela Moscaliuc, Monmouth University

10.24 Narratives of Intra-migration, Exile, and Displacement within Latin America

Chair: Julio Quintero, Grove City College

Location: Vandergrift (Media Equipped)

Spanish/Portuguese & Cultural Studies and Media Studies

“El prisionero de Las Lomas’: Desplazamientos humanos en una novela de Carlos Fuentes” Adriana Gordillo, Minnesota State University, Mankato

“Tierra de fantasmas: desplazamiento forzado y gótico en Evelio Rosero y Andrés Caicedo” Felipe Gómez, Carnegie Mellon University

“Spaces of Transit: Narrative and the Provincial Cartographies of Undocumented Migration” Juan Carlos Aguirre, New York University

“Polluted Backyards: The Degradation of Gender Hierarchies in Land and Shade” Marcelo Carosi, New York University

TRACK 11: 4:45 PM–6:15 PM

11.1 ‘Raise Your Hand!’: Assessing Student Participation in the Foreign Language Classroom (Roundtable)

Chair: Tania Convertini, Dartmouth College

Location: Allegheny

Pedagogy and Professional & Italian

“Assessing Student Participation Through Self-evaluation Rubrics” Sara Mattavelli, College of William and Mary

“How Do I Assess What I Can’t See?: Student Self-assessment of Class Participation” Barbara Bird, College of Southern Nevada

“Self-assessing Participation in the Italian Classroom: The ‘Make your Own Rubric’ Method” Stella Mattioli, University of Virginia

“Raise Your Whole Body, Not Just Your Hand!” Anna Santucci, Brown University

11.2 The Void and its Borders: Building Meaning in Contemporary Poetry and Arts

Chair: Anna Marra, Yale University

Location: Anchor Room (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Poetics of the Void in Agnes Martin’s Paintings” Angela Carr, The New School

“Maurice Blanchot’s Figures of the Void: A Plea for Reading and Exhibiting Empty Spaces” Alexandra Irimia, Western University

“‘Words are the cuts in stone’: Anne Carson’s Anarchitectural Poetics” Emily Simon, Brown University

“Of the Copy Machine and Clay: Susan Howe & Heather Cassils’ Performative Textures” Sam Corfman, University of Pittsburgh

11.3 Thinking of Difference: Critical Approaches to Narratives of the Non-human (Roundtable)

Chair: Forrest Johnson, York University

Location: Bob & Dolores Hope Room (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Objects Tell a Different Story: The Narrative Divergence of the Camera in *Tentato suicidio*” Paolo Saporito, McGill University & Eugenio Bolongaro, McGill University

“In the Belly of the Ship: Reimagining the Nonhuman in Indian Ocean Literature” Tyler Ball, York University & Justyna Poray-Wybranowska, York University

“Canine English: Communication in Andre Alexis’s *Fifteen Dogs*” Don LePan, Broadview Press

“The Premodern Posthuman: Bodies, Souls, and Cyborgs” Devin Daniels, University of Pennsylvania

“The Human and Non-human in War” Mike Hill, SUNY Albany

“Play the Cur’: *The Two Gentlemen of Verona* and the Performing Animal” Michael Lutz, Indiana University-Bloomington

“(To)Ward an Media Eco-logical Poetics of Vulnerability” Knar Gavin, University of Pennsylvania

“Neutral Murmurs of The Cockroach: Clarice Lispector’s Posthuman Aesthetico-ethics” Adrian Agacer, California State University-Fullerton

11.4 Contemporary Francophone African Women Writers Making Their World (WIF)

Chair: Anna Rocca, Salem State University

Location: Carnegie III (Media Equipped)

French and Francophone & Women's and Gender Studies

“Europe or Africa?: Finding the new Promised Land in Fatou Diome’s *Le ventre de l’Atlantique*”
Severine Bates, University of Evansville

“La naissance de soi dans *Contours du jour qui vient*” Valerie Thiers-Thiam, City University of New York

“What it means to be Arab and French: Identity, Place, and Belonging in *Du rêve pour les Oufs*”
Riham Ismail, Purdue University

“Female Tunisian Playwright: Theater as a Participatory Performative Revolution” Anna Rocca,
Salem State University

11.5 Conflicted Spaces: Queer/Trans Relationships to Ideas of Safety and Space

Chair: Megan Paslawski, Queens College, CUNY

Location: Conference Center A (Media Equipped)

Women's and Gender Studies & Interdisciplinary Humanities

“Queering Child Protection: Reimagining Safety through Queer Feminist Activism against Sexual
Abuse” Quin Rich, Emory University

“He Had It Comin’: Radical Cultures of Resistance Against Violence” Alexis Andrea Adsit,
San Francisco State University

“A Narrative Mapping and Statistical Analysis: Queer Footprints of Homes across NYC” Kara Pernicano,
University of Cincinnati

11.6 Trump Fiction

Chair: Stephen Hock, Virginia Wesleyan University

Location: Conference Center B (Media Equipped)

American & Cultural Studies and Media Studies

“Trump as ‘Daddy’: *American Psycho* and Hero Worship in the Neoliberal Era” Caitlin Duffy,
SUNY Stony Brook

“Is That Donald Trump’s Car?: On the Trail of the Original *American Psycho*” William Magrino,
Rutgers University

“Trump Traces: Examining Donald Trump’s Film and Television Cameos (1992–2004)” Ashleigh Hardin,
University of Saint Francis

“Memorializing the Future of Donald Trump in Amy Waldman’s *The Submission*” Stephen Hock,
Virginia Wesleyan University

11.7 Considering Modernist Confusion

Chair: Sarah Garrigan, Tufts University

Location: Conference Center C (Media Equipped)

British & American

“I am smudged out’: Instability and Confusion in H.D.’s *HERMIONE*” Amber Harding, Cornell University

“Darkened Council, Confounded Texts: Modernist Yiddish Literature in the Shadow of the
Holocaust” Michael Williamson, Indiana University of Pennsylvania

“I Want to Die’: Overthinking *The Waste Land*” Ryan Stafford, University of Toronto

“Feral Reading and Djuna Barnes’ *Nightwood*” Lauren Benjamin, University of Michigan

11.9 Spatial Imagination and Textual Form

Chair: Kevin Sigerman, Rutgers University

Location: Franklin & Greene (Media Equipped)

Comparative Literature & Anglophone

“Fictions of Connection: The Spatial Imagination of *Bleak House* and *Howards End*” Kevin Sigerman, Rutgers University

“George Herbert’s *The Temple* and the Lyric Space of I, thou, and we” Mahlika Hopwood, Fordham University

“Time, Space, and Race in Samuel R. Delany’s *Dhalgren*” Regina Hamilton, Rutgers University

“You Got Yourself a Trucker’s Atlas’: The Modest Mouse Songbook of American Places and Spaces” Michael Stamps, Delaware Valley University

11.10 Placing Popular Culture in Modern Spain

Chair: Jeffrey Zamostny, University of West Georgia

Chair: Itziar Rodríguez de Rivera, Cornell University

Location: Frick (Media Equipped)

Spanish/Portuguese & Cultural Studies and Media Studies

“Race and Celebrity in Spanish Cinema Culture of the Silver Age” Mary Kate Donovan, Villanova University

“Federico Beltrán Massés in Los Angeles, 1925: The Uses of Exotic Spain at the Ambassador Hotel” Jeffrey Zamostny, University of West Georgia

“Between Erotics and Science: Popular Sex Manuals in Spain’s Silver Age” Itziar Rodríguez de Rivera, Cornell University

“Women and Landscapes in Sofía Casanova’s 1930s Narratives” Dorota Heneghan, Louisiana State University

11.11 Complications of Eating: Investigating (In)digestion in Literature and Film (Roundtable)

Chair: Serena Rivera, Bridgewater State University

Chair: Nicole Krieg, Columbia University

Location: Grand Ballroom (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Food and (In)Digestion Tropes in Indian Movies” Seema Sinha, Birla Institute of Technology & Science, Pilani

“Ben Jonson’s Fecopoetics of Protest and Gendered American Pop Culture” Emily Gruber Keck, Independent Scholar

“*The Big Feast*, or the Disembowelment of the Boom” Nicole Krieg, Columbia University

“Foreboding Feces: The Excremental Politics of Impending Coloniality in Ba Ka Khosa’s *Ualalapi*” Serena Rivera, Bridgewater State University

11.13 The Urgency of Now (and Then): Contemporary Representations of African American History (Part 2)

Chair: Maria Rice Bellamy, City University of New York

Location: Lawrence Welk Room

American & Cultural Studies and Media Studies

“Speculative Satire in Colson Whitehead’s *The Underground Railroad*” Matthew Dischinger, Georgia Institute of Technology

“Colson Whitehead’s *The Underground Railroad*: Another Look at Eugenics and White American Passing” Judith Phagan, St. Joseph’s College, New York

“Fancy Talk to Hide Things’: Designations of Deviance in *The Underground Railroad*” Teresa Gilliams, Albright College

“A Colored Museum?’: History on Display in Whitehead’s *The Underground Railroad* and the NMAAHC” Maria Rice Bellamy, City University of New York

11.14 Reimagining Ecologies of Time/Place in Postcolonial Fiction

Chair: Sara Santos, SUNY Stony Brook

Chair: Meghan Buckley, SUNY Stony Brook

Location: Monongahela

Anglophone & World Literatures (non-European Languages)

“Mapping the ‘Dead Season’: Environmental Trauma/Metaphor in Edwidge Danticat’s *The Farming of Bones*” Meghan Buckley, SUNY Stony Brook

“A Forest Grows In the ‘Death Factory’: The Neocolonial Landscape in Indra Sinha’s *Animal’s People*” Sara Santos, SUNY Stony Brook

“The Materiality of Metaphors: Political Ecology and Narratology in Amitav Ghosh’s *The Hungry Tide*” Gayathri Goel, Tufts University

“Resistance and/in Diaspora: A Caribbean Landscape in Toni Morrison’s *Tar Baby*” Maria Sintura, Howard University

11.15 Teaching ‘Fake News’

Chair: Katherine Kalagher, Goodwin College

Chair: Phillip Fox, Goodwin College

Location: Oakmont (Media Equipped)

Rhetoric and Composition & Cultural Studies and Media Studies

“Fake News and First-year Writing: Selecting Essays for a First-year Composition-class Reader” Dennis Gouws, Springfield College

“In an Era of Fake News, Information Literacy has a role to play in Journalism Education” Isabelle Courtney, Independent Scholar

“On Opinion: ‘Slippery and Insecure’” Kathleen Vandenberg, Boston University

“Distinguishing between the Real and the Fake from Behind the Great Firewall” Jack Adams, Fort Hays State University

11.16 German Literature in Music/Music in German Literature

Chair: Thomas Herold, Montclair State University

Chair: Len Cagle, Lycoming College

Location: Oliver (Media Equipped)

German & Interdisciplinary Humanities

“The Metamorphosis of Mignon: Lyric Intersections in Goethe and Wolf” Martina Kolb, Susquehanna University & Jennifer Trost, Pennsylvania State University University Park

“Fermatas in Franz Schubert’s ‘Der König in Thule’ and E.T.A. Hoffmann’s *Die Fermate*” Len Cagle, Lycoming College

“Jean Paul’s *Flegeljahre* and Schumann’s *Papillons*: Ekphrasis and the Question of Form” Marcos Krieger, Susquehanna University

“Dirty Devils: Musical Contagion and Containment in Thomas Mann’s *Doktor Faustus*” Lisa Parkes, Harvard University

11.17 Testimonio from the Border: The Expression of the Body in Latin America Film

Chair: John Kennedy, University of Pittsburgh

Chair: Jesús Morales, University of Pittsburgh

Location: Parkview East

Spanish/Portuguese & Cultural Studies and Media Studies

“La Bestia de la frontera: Cuerpos precarios y redes de apoyo en *Which Way Home* de Rebecca Cammissa” Jennifer Thorndike, Monmouth College

“Subalternity and Central American Immigration in *Ixcanul*” John Kennedy, University of Pittsburgh

“Cuerpo y nación violentados los filmes *María llena eres de gracia* y *Miss Bala*” Jesús Morales, University of Pittsburgh

“Mi nombre es Araino’: los discursos transculturales del filme *Cabeza de Vaca*” Agustín Abreu Cornelio, University of Pittsburgh

11.18 Borderlines: Ekphrasis and the Status of the Poetic in Rhetorical Appeals

Chair: Diana Shaffer, Independent Scholar

Location: Phipps (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Ugliness, Loquaciousness — Ekphrasis, Fetishism and the Poetry of Tuvia Ruebner” Christian Obst, Brown University

“The Radicant Artist: Echoes of Georgia O’Keeffe in Contemporary Ekphrasis” Cristiana Pagliaruso, University of Trento

“Archetypes of Mother-Other: Circe, Calypso, and Dido as Sites of the Other-Human” Jessica Lanay Moore, University of Pittsburgh

“The Sensuous Nature of Poetry and Art as Means of Persuasion” Faith King, University of Minnesota Duluth

11.19 (Im)possible Bodies: Spaces and the Body in Early Modern Europe

Chair: Stephanie Shiflett, Boston University

Chair: Ashley Voeks, University of Texas at Austin

Location: Riverboat (Media Equipped)

British & Interdisciplinary Humanities

“Strangely Bound: John Donne’s Pedagogy of Death and Rebirth” Hilary Rasch, Brown University

“Making a Spectacle: Horatio’s Bloody Body in *The Spanish Tragedy*” Melissa Kleinschmidt, University of New Hampshire

“Kill, Kill, Kill, Kill: A Politics of the Ecstatic Body in *Coriolanus*” Christopher Yates, Brown University

“Comedy, Waste, and Circulation in Ben Jonson” James Mulder, Tufts University

11.20 What Do We Teach When We Teach Multimodal Media?: Rethinking Academic Assignments

Chair: Kathleen Ahrens, The Hong Kong Polytechnic University

Location: Shadyside (Media Equipped)

Rhetoric and Composition & Pedagogy and Professional

“Designing Assignments to Encourage Multidirectional Communication in Multimodal Composition” Madhura Bandyopadhyay, University of South Florida

“The Multi-modal Medium Is the Message” James Speese, Lehigh University

“Teaching ‘Creative Writing in New Media’” Kathleen Ahrens, The Hong Kong Polytechnic University

“Where they’re at: Scaffolding Multimodal Composition with Digital Natives” Tim Oldakowski, Slippery Rock University

11.21 Digital Approaches to Italian Medieval and Early Modern Texts

Chair: Isabella Magni, Newberry Library (Mellon postdoctoral fellow)

Location: Sky (Media Equipped)

Italian & Interdisciplinary Humanities

“The Importance of Being Sustainable: Digital Dante and the Columbia University Libraries” Meredith Levin, Columbia University

“Imagining a Networked Global Digital Space for SFU Library’s Aldine Collection” Alessandra Bordini, Simon Fraser University

“Mapping Dante’s *Tenzzone* with Forese Donati” Alex Cuadrado, Columbia University

“*LiveNewLife*: per un’edizione digitale della *Vita Nova* secondo i manoscritti di Boccaccio” Carlotta Vacchelli, Indiana University

11.22 Linking Leopardi: *Zibaldone* as the Web to His Works

Chair: Mark Epstein, Princeton University

Chair: Simona Wright, College of New Jersey

Location: Sternwheeler

Italian & Interdisciplinary Humanities

“Rimembranze, ‘Reliquie,’ ‘Vestimenti’ in the Book of Memory: Leopardi’s *Zibaldone*” Ida Duretto, Scuola Normale Superiore

“Il fine’ vs. ‘la fine’: Teleology, Meaning and Poetry in Leopardi” Mark Epstein, Princeton University

“Geographies of Knowledge in Leopardi’s *Zibaldone*: A New Epistemology for the Polizzine a Parte” Paolo Pellecchia, Graduate Center, CUNY

“Exploring the Connection between Sciences and the Senses in *Zibaldone*” Simona Wright, College of New Jersey

11.23 Edwidge Danticat: Revamping Home and Identity

Chair: Carine Mardorossian, University at Buffalo SUNY

Location: Three Rivers

Anglophone & American

“*After the Dance* and the Art of Powerful Vulnerability” Jeffrey Hotz, East Stroudsburg University

“Collective Regeneration in Danticat’s *Claire of the Sea Light*” Kaitlin Chase, University of Vermont

“Mining the Verge in Edwidge Danticat’s *Claire of the Sea Light*” Mary Cook, University of Vermont

11.24 The Spanish Civil War (1936–1939): Transforming the Soul of a Nation

Chair: Natacha Bolufer-Laurentie, Cabrini College

Location: Vandergrift (Media Equipped)

Spanish/Portuguese & Cultural Studies and Media Studies

“Metaficción historiográfica y memoria en *Los surcos del azar* de Paco Roca” Enrique Téllez Espiga, Saint Joseph’s University

“La transformación de la identidad nacional española por la lengua tras la Guerra Civil Española” Lorena García Barroso, Yale University

“From the Trenches to the Cell: Republican Women Retreating in *La voz dormida*” Amparo Alpañés, Washington and Jefferson College

“Un viaje hacia la memoria en *Habíamos ganado la guerra* de Esther Tusquets” Estefanía Tocado-Orviz, Bucknell University

TRACK 12: 7:00 PM–8:30 PM

12.11 NeMLA Keynote Address (Special Event)

Chair: Maria DiFrancesco, Ithaca College

Location: Grand Ballroom (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Environmental Martyrdom and the Defenders of the Forest” Rob Nixon, Princeton University

Saturday (April 14)

THURSDAY

FRIDAY

SATURDAY

SUNDAY

7:00–7:45 Free Yoga | Grand Ballroom

TRACK 13: 8:30 AM–10:00 AM

13.1 Intermediality: Co-operations and Co-evolutions

Chair: Patrick Milian, University of Washington

Location: Allegheny (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“What the Air Became: Rereading Larry Eigner to Read Microsoft Word” Michael Flatt, University at Buffalo SUNY

“Intermediality and Genres: *Ensayo de un crimen* between Usigli y Buñuel” Isabel Murcia, SUNY Stony Brook

“The Intermediality of Stigmatic Wounds in Contemporary Visual Art” Sabine Doran, Pennsylvania State University University Park

“The Dissemination of Cinephilia in Italian Public Television (1975–1990)” Leonardo Cabrini, Indiana University-Bloomington

13.2 Locating the Monstrous Body

Chair: Mark Warford, SUNY Buffalo State College

Location: Anchor Room (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Locating the Monstrous Body in Recent Comics/Graphic Narratives through a Disability Studies Lens” Chris Foss, University of Mary Washington

“Monster Sightings on the Trail of Translation” Mark Warford, SUNY Buffalo State College

“The Anthropocene is a Haunted House: Ecogothic in Jeff VanderMeer’s *Annihilation*” Kristen Angierski, Cornell University

“The Grotesque and (Dis)Locating the Monstrous in *Naked Lunch*” Mohammad Sharifi, Western University

13.3a Women’s and Gender Studies Caucus Mentorship Program (Breakfast starts at 7:30 AM)

Chair: Margarita Vargas, University at Buffalo SUNY

Location: Bob & Dolores Hope Room

Women’s and Gender Studies

13.3b Women’s and Gender Studies Caucus Business Meeting (9:00 –10:00 AM)

Chair: Margarita Vargas, University at Buffalo SUNY

Location: Bob & Dolores Hope Room

Women’s and Gender Studies

13.4 Teaching Terrorism (Roundtable)

Chair: Amanda R. Waugh Lagji, Pitzer College

Location: Carnegie III (Media Equipped)

Pedagogy and Professional & Anglophone

“Resonating with the Other”: Teaching (Cultural) Muslim Writers in the Post-9/11 US Academy” Harveen Mann, Loyola University Chicago

“The Pedagogy of Proximity” Tara Needham, SUNY Albany

“Teaching Terrorism in the Post-9/11 Classroom: An Interdisciplinary Approach” Jenna Altomonte, Mississippi State University

“Troubling Terrorism: Framing Literature of the Post-9/11 Period” Jennifer Ross, College of William and Mary

“Teaching Terrorism in Post-9/11 Scenario” Navneet Kumar, Medicine Hat College

“The Risk of Radicalization’: Teaching after the 2015 Counter-Terrorism and Security Act” Sita Balani, King’s College, London

13.5 Creating Safer Spaces in English Composition Courses after the 2016 Election (Roundtable)

Chair: Lindsay Bryde, SUNY Suffolk County Community College

Location: Conference Center A (Media Equipped)

Pedagogy and Professional & Rhetoric and Composition

“Navigating Fake News and Partisan Politics While Meeting Composition Course Objectives” Lindsay Bryde, SUNY Suffolk County Community College

“Politics in the Writing Classroom: Developing Students’ Critical Consciousness” Naomi Edwards, County College of Morris

“Talking about My Generation: Defining Millennials in the Community College Writing Classroom” Marianne Holohan, Community College of Allegheny County

“How Do We Communicate Across Ideological Divides?” Shelby Hutson, University of Wyoming

“Navigating a Post-truth World in the Composition Classroom” Shawn Jasinski, SUNY Albany

“Raised from the Dead: Resurrecting and Revitalizing the Research Paper in Composition” Kimberly Morgan, Monmouth University

13.6 Frantz Fanon Today

Chair: Sharmila Mukherjee, Bronx Community College CUNY

Location: Conference Center B (Media Equipped)

Anglophone & Comparative Literature

“Black Sisyphus: Fanon’s Corporeal Malediction as Camusian Absurdism” Eyal Handelsman, University of Maryland, Baltimore County

“Frantz Fanon: Postcoloniality and ‘New Humanism’” Deepa Jani, State University of New York Old Westbury

“Put Fanon in the Equation: Tipping the Balance of ‘Blame on Both Sides’ in the Event of Violence” Weishun Lu, University of Wisconsin-Madison

“Teaching Frantz Fanon” Sharmila Mukherjee, Bronx Community College CUNY

13.7 Trans-spaces in 19th-century France

Chair: Ashley Byczkowski, University at Buffalo SUNY

Location: Conference Center C (Media Equipped)

French and Francophone & Women's and Gender Studies

“*Fin de siècle, fin de sexe: Space and Gender in the Works of Jean Lorrain*” Alexandre Burin, Durham University

“Nurture over Nature: George Sand’s *Gabriel* and 19th Century Gender Performativity” Ashley Byczkowski, University at Buffalo SUNY

“Que lisent les héroïnes des romans de femmes au XIXe siècle?” Laetitia Hanin, Blaise Pascal University, Clermont Ferrand II

“Flaubert and Sand: The Case of Trans-friendship” Lauren Pinzka, Yale University

13.9 Border Crossers and Crossings: Taking Risks in Writing Fiction (Creative)

Chair: Jody Lisberger, University of Rhode Island

Location: Franklin & Greene (Media Equipped)

Creative Writing, Editing and Publishing & Women's and Gender Studies

“Writing Disability: Pushing Past Stereotypes in Following Disasters” Nancy McCabe, University of Pittsburgh at Bradford

“Writing Latina: A White Male Perspective” John Blair, Texas State University

“Television Man” David Swerdlow, Westminster College

“Risking the Language: How Imagined Patois Build Characters” Inés Gregori Labarta, Lancaster University

“Crossing Race and Sexuality” Jody Lisberger, University of Rhode Island

13.10 Selling Out the Rejects: Adapting the Transgressive ‘Other’ for the Mainstream

Chair: Christopher Burlingame, Indiana University of Pennsylvania

Location: Frick (Media Equipped)

American & Cultural Studies and Media Studies

“Remolding Clay: A Metanarrative Correction for *Less Than Zero*” Christopher Burlingame, Indiana University of Pennsylvania

“*Rock Against Bush* and the Political Awakening of Mainstream Punk” Stefano Morello, Graduate Center, CUNY

“Socio-psychological Reading of ‘*Mawlana*’: Untouchable Subjects of Critique in an Islamic Context” Ihab Freiz, Al-Minya University

“Problematic Ero(tic)s: Sexuality, Power, Intimacy, and Fetish in *Fingersmith* and *The Handmaiden*” Diana VanDyke, Indiana University of Pennsylvania

13.11 Arthurian Legend in the Twentieth and Twenty-first Centuries (Roundtable)

Chair: Susan Austin, Landmark College

Location: Grand Ballroom (Media Equipped)

Cultural Studies and Media Studies & British

“The Arthurian Effect” Barbara Shultz, Indiana University of Pennsylvania

“*Camelot 3000* and *Dracula vs. King Arthur*: Updating Arthurian Legend with Comics” Carl Sell, Indiana University of Pennsylvania

“The Death of the Fisher King in Iris Murdoch’s *The Time of the Angels*” Susan Austin, Landmark College

“Assassinating Arthur: Killing the King in ‘The Kingsman’” Erin Mullally, Le Moyne College

“Democratic Dreams and the Death of Arthur, King” Adrienne Major, Landmark College

13.13 Place, Displacement, and Memory in the Literature of Exile

Chair: Daniela Kukrechtova, Emerson College

Location: Lawrence Welk Room (Media Equipped)

American & Comparative Literature

“Edna O’Brien’s Post-Nationalist Vision: Women, Nation and Exile in *The Little Red Chairs*” Geraldine Rossiter, Union Institute and University

“Narrative Impossibility of Black Diaspora in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*” Seolji Han, Brandeis University

“Prison Wall Epigraphs: The Transience of Memoirs in Abbas Khider’s *Die Orangen des Präsidenten*” Carolin Mueller, Ohio State University

“Captured through (Post)Memory: Iran as an Imaginary Homeland” Maryam Zehtabi Sabeti Moqaddam, American University

13.14 Marx, Ecology, Literature

Chair: Corbin Hiday, University of Illinois at Chicago

Location: Monongahela

Comparative Literature & Interdisciplinary Humanities

“Documenting ‘Cheap Nature’ in Amitav Ghosh’s *The Glass Palace*” Stacey Balkan, Florida Atlantic University

“On the ‘Real Abstraction’ of Oil Infrastructure” Justin Raden, University of Illinois at Chicago

“Extraction, Primitive Accumulation, and Literature in the ‘Delta of Death’” Marah Nagelhout, Brown University

“Marx, Ecology, Shakespeare” Natalie Suzelis, Carnegie Mellon University

13.15 Science, Technology, and Power in the Hispanic World

Chair: Oscar Pérez, Skidmore College
Location: Oakmont (Media Equipped)
Spanish/Portuguese

“Science, Technology and Power in Spanish Travel Writings on China (1870–1910)” Qing Ai, SUNY Farmingdale State College

“Mariano de Rivero and a Technological Dialogue with the Peruvian Mining History” Miguel Rosas Buendía, Brown University

“César Vallejo’s *El tungsteno* (1931) and the Materialist Argument for Marxist Revolution” Elisabeth Austin, Virginia Polytechnic Institute and State University

13.16 Space and Place in Contemporary Mexican Literature

Chair: Ronald Friis, Furman University
Location: Oliver (Media Equipped)
Spanish/Portuguese

“Drugs, Movement, and Freedom in *Everything Begins and Ends at the Kentucky Club*” Angélica Lozano-Alonso, Furman University

“Literatura de los Pueblos Originarios de México: migración y transculturación del autor y su obra” Herlinda Flores, Universidad Veracruzana

“La tensión entre la *durée* y los recuerdos en la Tijuana de Luis Humberto Crosthwaite” Alexander Torres, Wells College

“Distance and Desire in Alberto Blanco’s *Cuenta de los guías*” Ronald Friis, Furman University

13.17 Cli-fi and Class

Chair: Debby Rosenthal, John Carroll University
Location: Parkview East
American & Interdisciplinary Humanities

“Climate Change and Class in Barbara Kingsolver’s *Flight Behavior*” Debby Rosenthal, John Carroll University

“Access Denied! Urban Mobility and Social Class in Three New York City Climate Change Novels” Magdalena Maczynska, Marymount Manhattan College

“The Limits of Getting Out to Get Ahead in *Strange as This Weather Has Been* and *Parable of the Sower*” Jennifer Horwitz, Tufts University

“Heartland of Darkness: Paolo Bacigalupi and the Narcotic Nostalgia of Cli-Fi” Jeffrey Brown, University of the Sciences in Philadelphia

13.18 German as a Heritage Language

Chair: Alexander Pichugin, Rutgers University–New Brunswick
Location: Phipps (Media Equipped)
German & Pedagogy and Professional

“Native Speaker—Heritage Speaker—Foreign Language Speaker: Concepts and Implications” Alexander Pichugin, Rutgers University–New Brunswick

“Foreign Language vs. Heritage Language Education: Different Necessities And Offerings” Renate Ludanyi, Western Connecticut State University

“A Case Study: The German School of Charlotte, a Private Community-based German Language School” Sigrid Belluz, Wingate University

“Heritage Language and Culture through Travel” Peter Schroeck, Raritan Valley Community College

13.19 *Vox Clamantis*: Silencing, Censorship, and the Role of the Intellectual (Roundtable)

Chair: Sabina Lenae, New York University

Location: Riverboat (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“To be ‘quite peculiar, even abrasive’: Public Intellectuals in a Hyper-real World” Sabina Lenae, New York University

“The Authority of Criticism: Literature and Responsibility in the Works of Edward Said” Nicolas Vandeviver, Columbia University

“Silenced and Disciplined: The Unacknowledged Oppression of Compartmentalizing Systems” Ron Milland, Independent Scholar

13.20 Consuming Italy: Food in Italian Culture

Chair: Daniele De Feo, Princeton University

Location: Shadyside (Media Equipped)

Italian & Interdisciplinary Humanities

“A Taste of Empire: Culinary Imperialism in the Writings of F.T. Marinetti and Curzio Malaparte” Sophie-Claudine Desroches, Université de Montréal

“Transnational Gastronomies in the Early 1950s: Steno’s Response to Wyler” Chiara De Santi, SUNY Farmingdale State College

“From the Altar to the Tavern: Olindo Guerrini’s Verist Poetry” Daniele De Feo, Princeton University

“How You Eat is How You Live” Carmela Scala, Rutgers University

13.21 Masculinity in Women’s Literature (Roundtable)

Chair: Susmita Roye, Delaware State University

Location: Sky (Media Equipped)

British & Anglophone

“Melting the Ice of Masculinism in *Frankenstein*” Benjamin Bagocius, Bard High School Early College

“Negating the Norm: A Masculine Female Protagonist in Anne Brontë’s *The Tenant of Wildfell Hall*” Taten Shirley, Faulkner University

“From Maggie Tulliver to Dorothea Brooke: Intellectual Independence from Victorian Womanhood” AQMA Rahman Bhuiyan, Keystone College

“Masculinity in Charles Dickens’ *Hard Times* and Elizabeth Gaskell’s *North and South*” Danny Sexton, Queensborough Community College, CUNY

13.22 Labor and Migration at the Global: Italian Diaspora Studies in Appalachia and Beyond**Chair:** Nancy Caronia, West Virginia University**Chair:** Lina Insana, University of Pittsburgh**Location:** Sternwheeler (Media Equipped)**American & Italian**

“Country Roads: From Clarksburg, West Virginia to San Giovanni in Fiore, Calabria, Italy” Nancy Caronia, West Virginia University

“The Italian American Footprint in Western PA: Documentation, Mapping, Collaboration, Exchange” Lina Insana, University of Pittsburgh

“The Italian American Experience in Northeastern Ohio” Carla Simonini, Youngstown State University

“Building a Community-engaged Collaboration” Margherita Ganeri, Università della Calabria

13.23 Comics and Graphic Narratives: Imagining Space, Politics, Form**Chair:** Anna Christine, Tufts University**Chair:** Joanna McQuade, Tufts University**Location:** Three Rivers (Media Equipped)**Cultural Studies and Media Studies**

“Unveiling the Minutiae of Cruelty: Tings Chak’s *Architecture of Migrant Detention*” Joanna McQuade, Tufts University

“Moving Home: Living amongst/in Postmemory in Art Spiegelman’s ‘Prisoner on the Hell Planet’” Lucas Wilson, Florida Atlantic University

“Embodied Geographies and Partitioned Space: Hybrid Bodies in *Sweet Tooth* and *Monstress*” Anna Christine, Tufts University

“Visualizing Folkloric Space in *Ms. Marvel* and *The Shadow Hero*” Akash Belsare, Pennsylvania State University

13.24 Being in Love and Being Loved: Woman in Latin American Literature**Chair:** María Cristina Campos Fuentes, DeSales University**Location:** Vandergrift (Media Equipped)**Spanish/Portuguese & Women’s and Gender Studies**

“Poesía amorosa de Octavio Paz: Herencia y subversión del platonismo” María Cristina Campos Fuentes, DeSales University

“La metafísica y el cuerpo subversivo en dos poemas de amor de Nahui Olin” Paola Calahorrano, Duquesne University

“Ni rosas ni arcángeles’: Para una lectura de la poesía erótica de Gonzalo Rojas” Marta del Pozo, University of Massachusetts at Dartmouth

“Lucrecia, la inversión de la diosa serpiente en el *Elogio de la Madrastra* de Mario Vargas Llosa” Arlene Toro, Bucks County Community College

TRACK 14: 10:15 AM–11:30 AM

14.1 Teaching with Technology or Technology with Teaching? (Roundtable)

Chair: Carlo Anelli, Truman State University

Location: Allegheny (Media Equipped)

Pedagogy and Professional & Italian

“Re-thinking Technology” Carmela Scala, Rutgers University

“Pedagogy 2.0: Extending Multimodal Literacy to Cover Digital Praxis for Web 2.0” Jennifer Thimell, University of Wyoming

“Should Learning be Managed?: LMS and Student Engagement (or Disengagement)” Tania Convertini, Dartmouth College

“*Litflix*: Transforming the Literary Text into Digital Formats” Tulin Ece Tosun, Purdue University

14.2 What is the Absurd? (Roundtable)

Chair: Eyal Handelsman, University of Maryland, Baltimore County

Location: Anchor Room

Comparative Literature & Anglophone

“Nihilism, Existentialism, Humanism? The Many (In)Definitions of the Absurd” Pedro Querido, Universidade de Lisboa CEC-FL

“Chinese Philosophy as a Tool to Answer Metaphysical Questions in Search of Causa Prima” Taufan Baskoro, SUNY Binghamton

“Absurdist ‘Excess’ and Political Value, from Samuel Beckett to Stephen Colbert (and Beyond)” Cristina Ionica, Fanshawe College

“Writing the Absurd: Situating Albert Camus’s Absurd in the Context of Maurice Blanchot’s Disaster” Megan Hirner, University at Buffalo SUNY

“Anthropology and the Absurd: Michel Leiris, a Case Study” Daveeda Goldberg, York University

14.3 Contemporary American Poets of the Woman’s Body

Chair: Nels Highberg, University of Hartford

Location: Bob & Dolores Hope Room (Media Equipped)

Women’s and Gender Studies & American

“Rubber Breasts: The Problem of the Essentialized Body in Sylvia Plath’s *Ariel*” Noah Brooksher, Brown University

“Sharon Olds: Tampons, Childbirth, Shit, and Sweat” Nels Highberg, University of Hartford

“The Dissociated Sensibility of Patricia Lockwood’s Metaphysical Poetry” Michelle Taylor, Harvard University

“The Woman in Transformation: Poetics of the Body in Donika Kelly’s *Bestiary*” Julia Brush, University of Connecticut

14.4 From Candidate to Colleague: Navigating the Academic Job Market (Roundtable)

Chair: Nicole Lowman, University at Buffalo SUNY

Chair: Claire Sommers, Graduate Center, CUNY

Location: Carnegie III

Pedagogy and Professional

“Prepare, Revise, Move Forward: Breaking into the Academic Job Market” Katelynn DeLuca, SUNY Farmingdale State College

“Don’t Wait: Reflections from a Recent Hire” Amanda R. Waugh Lagji, Pitzer College

“From Tenure-track to Term Position to Job Market: Finding the Right Fit” Michael Foster, United States Military Academy

“Rhetoric, Composition, or a Related Field’: Applying to Composition Jobs with a Literature Ph.D.” Mark Bresnan, Stevenson University

14.5 The Literary Legacy of Rachel Carson

Chair: Joshua Bartlett, SUNY Albany

Location: Conference Center A (Media Equipped)

American & Interdisciplinary Humanities

“Between Sand County and Silent Spring: Into the Gulf” Fred Waage, East Tennessee State University

“Steps to an Intertidal Ecology: Rachel Carson, Ed Ricketts, and John Steinbeck” Michael Zeitler, Texas Southern University

“Entanglement and ‘Enoughness’ since *The Sea Around Us*” Miriam Gonzales, Pennsylvania State University University Park

14.6 Reading and Writing the Body in the Anthropocene

Chair: Délice Williams, University of Delaware

Location: Conference Center B (Media Equipped)

Anglophone & Interdisciplinary Humanities

“Octavia Butler’s *Dawn* and the Problematics of Choice in the Anthropocene” Gabby Benavente, University of Pittsburgh

“Inscriptions of the Earth: Cellular Trauma and Elemental Bodies in Toni Morrison’s *Sula*” Bryan Williams, Auburn University

“Exposed Bodies and Vulnerable Environments in the Writings of Linda Hogan and Ruth Ozeki” Margarita Smagina, Ecole Normale Supérieure de Lyon, Université de Lyon

“Reading (Non)human Bodies in the Works of Amitav Ghosh” Justyna Poray-Wybranowska, York University & Tyler Ball, York University

14.7 Back to Basics: Engaging the Novice L2 Learner (Roundtable)

Chair: Lisa Perrone, Bucknell University

Location: Conference Center C (Media Equipped)

Pedagogy and Professional & Italian

“Tailoring Student-based Thematic Units for Increasing Novice L2 Engagement” Jessica Greenfield, Oberlin College & Sarah Vassos, Oberlin College

“*Leggiamo Insieme*: Learning to Read in the Novice L2 Classroom” Lisa Perrone, Bucknell University

“Towards Experiential Learning” Giorgio Alberti, Dartmouth College

“The Perception of Culture through the Eyes of Disabled People” Thorsten Wilhelm, Yale University

14.8 Transatlantic Representations: National Disciplines Floating in Global Fluidity

Chair: Jose Losada Montero, Southwest Minnesota State University

Location: Fox Chapel

Comparative Literature & World Literatures (non-European Languages)

“Beyond Iberian Studies: Basque Literature and its Latin American Ascendant” Gustavo Jimenez, Graduate Center, CUNY

“The Rise and Americanization of Global Critical Thinking: The Case of Galician Studies” Jose Losada Montero, Southwest Minnesota State University

“What was the ‘New’ in the New Hispanisms” Alejandro Alonso, Brooklyn College, CUNY

14.9 ‘Where I’m From’: Identity, the Imaginary, and Innovation in Contemporary Poetry (Creative)

Chair: Dora Malech, Johns Hopkins University

Location: Franklin & Greene

Creative Writing, Editing and Publishing & Pedagogy and Professional

“While Everything Falls Apart, Imagine How You’ll Teach Your Son” Julia Dasbach, University of Pennsylvania

“The Accident of Birth” Roxana Cazan, Saint Francis University

“Writing Unreadability: Poetry, Identity, and the Anthropocene” Patrick Milián, University of Washington

“Writing a Meteorite: The Compressed Present” Sam Corfman, University of Pittsburgh

14.10 Globalization and Cultural Production in the Maghreb

Chair: Neil Doshi, University of Pittsburgh

Chair: Alexandra Gueydan-Turek, Swarthmore College

Location: Frick (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“Modernity and Uncertain Times in the Cinema of Merzak Allouache” Nabil Boudraa, Oregon State University

“Moroccan Filmmaking and Censorship in a Globalized, International Society” Nevine Abraham, Carnegie Mellon University

“*Lola Pater* et la contribution maghrébine au discours trans mondialisé” Thomas Corbani, École normale supérieure-Paris

“Creative Entanglements in Louerrad’s Algerian Graphic Fiction and its Adaptation to the World Stage” Alexandra Gueydan-Turek, Swarthmore College

14.11 Comparative Literature Today (Roundtable)**Chair:** Richard Schumaker, University of Maryland University College**Location:** Grand Ballroom (Media Equipped)**Comparative Literature & Interdisciplinary Humanities**

“The Strengths and Weaknesses of Comparative Literature in the United States” Ernesto Livorni, University of Wisconsin-Madison

“The Definition of Literature: Why Has It Been Such a Problem?” Christopher Kuipers, Indiana University of Pennsylvania

“Comparative Literature and Media Studies in 2017: Italian and Spanish Post-War Cinema” Julia Bruehne, Johannes Gutenberg-Universität Mainz

“Comparative Literature at nEMLA” Richard Schumaker, University of Maryland University College

14.13 Seeing Futures in Present Worlds: The Works of Prophecy in African American Literature**Chair:** Nirmala Iswari Vasigaren, University of Massachusetts Amherst**Location:** Lawrence Welk Room (Media Equipped)**American**

“The Marvels of Her Inventiveness: Hybridity and Blackness in Octavia Butler’s *Lilith’s Brood*” Amanda Awanjo, University of Pittsburgh

“The Future is Now?: Earthseed, Hyperempathy and Octavia Butler’s Prophetic Vision” Cherise Pollard, West Chester University of Pennsylvania

“Shakespeare and African American Prophecy in Charles Chesnut’s *The House Behind the Cedars*” Joseph Navitsky, West Chester University of Pennsylvania

14.14 Photography, Image, and Ekphrasis in Hispanic Literature**Chair:** Michael Martínez-Raguso, Colby College**Location:** Monongahela (Media Equipped)**Spanish/Portuguese & Cultural Studies and Media Studies**

“Time and Image in the Work of Eduardo Lalo” Ana Baez, Northwestern University

“Cleaning Hamelin: The Commodification of Tradition” Esther Alarcón-Arana, Salve Regina University

“Ekphrastic Re-vision: The Case of John Rechy’s *The Miraculous Day of Amalia Gómez*” Isabel Duarte-Gray, Harvard University

14.15 Extinctions, Traces, and Afterlives**Chair:** Elizabeth Mazzolini, University at Buffalo SUNY**Location:** Oakmont (Media Equipped)**Cultural Studies and Media Studies**

“What Goes Up Must Come Down” Elizabeth Mazzolini, University at Buffalo SUNY

“The Traffic in Thunderbirds: Fantastic Beasts and the Politics of Species Loss” Anthony Lioi, The Juilliard School

“Fragmentation, Conflation, Haunting, Nostalgia: Allegory of Place in Roy’s *The God of Small Things*” Elise Martorano, Clark University

“Lost Objects: Realism and the Environmental Humanities” Stephanie Foote, West Virginia University

14.16 *Wozu Presse?*

Chair: Lesley Pleasant, University of Evansville

Location: Oliver (Media Equipped)

German & Cultural Studies and Media Studies

“Fury of the Press: Fritz Lang’s Warning of Press Pollution” Cynthia Porter, Vanderbilt University

“Fake News: Framing Media in the Works of Peter Rosegger” Bartell Berg, University of Southern Indiana

“Pushed to Act: Conversations with *The New York Times* in Uwe Johnson’s *Jahrestage*” Lesley Pleasant, University of Evansville

14.17 Exclusion/Inclusion: The Subject in Francophone Africa

Chair: Mouhamedoul Niang, Colby College

Location: Parkview East

French and Francophone & Cultural Studies and Media Studies

“The Mulatto’s Identity: Spaces and Modalities of Ex/inclusion in *Nini, mûlatresse du Sénégal*” Mouhamedoul Niang, Colby College

“Exclus et boucs émissaires dans l’écriture d’Alain Mabanckou” Mathieu Perrot, Columbia University

“Abjective Typology of the Griotian Child Soldier in Ahmadou Kourouma’s *Allah n’est pas obligé*” Eric Wistrom, University of Wisconsin-Madison

14.18 What Happened to the Reader? (Roundtable)

Chair: John Casey, University of Illinois at Chicago

Location: Phipps (Media Equipped)

Pedagogy and Professional

“The Indignant Reader” Lesley Goodman, Albright College

“*DeconstruChristabel*: Barefoot Reading in Coleridge’s *Christabel*” Lilach Naishtat Bornstein, Kibbutzim College of Education

“Teaching How to ‘Read’ Video Games to the Expert Player” Ann Reading, Indiana University of Pennsylvania

“What Happened to the Reader: Reading Literature in a Prison Setting” Lynn Haraldson, Indiana University of Pennsylvania

14.19 Fish out of Water: Adaptability and Interdisciplinarity in Today’s Job Market (Roundtable)

Chair: Peter Sorrell, Indiana University of Pennsylvania

Chair: William Magrino, Rutgers University

Location: Riverboat (Media Equipped)

Rhetoric and Composition & Interdisciplinary Humanities

“Professionalizing the Classroom: The Value of the Non-academic in Workplace Writing Instruction” William Magrino, Rutgers University

“Slow Motion Writing and Slow Motion Reading” Melanie Holm, Indiana University of Pennsylvania

“Finding Myself as an L2 Writing Specialist Among Composition and TESOL” Marie Webb, Indiana University of Pennsylvania

“Composition Courses and Valuing the Humanities” Heidi Wallace, University of Arizona

14.20 Human, Animal, Post-human: Ecocriticism and Materialism in a Global Context (Roundtable)**Chair:** Mark Epstein, Princeton University**Chair:** Daniele Fioretti, Miami University**Location:** Shadyside (Media Equipped)**Italian & Interdisciplinary Humanities**

“Performing Environmental Catastrophe: Marco Paolini’s *Il racconto del Vajont*” Monica Streifer, College of William and Mary

“Fantastic Beasts and How To Kill Them: The Representation of Animals in Garrone’s *Tale of Tales*” Daniele Fioretti, Miami University

“Traumatic Interspecies Encounters in Cavendish’s *The Blazing World* and Byatt’s *Morpho Eugenia*” Hema Surendranathan, Cornell University

“Progresso’ vs. ‘Sviluppo’: Pasolini, Timpanaro and Red/Green Thought” Mark Epstein, Princeton University

“Drone as Ecological Disaster: UAVs and the Production of the Inhuman” Anna Mirzayan, Western University

“From Cross-race to Cross-species: *Blackfish* and Sentimentalism” Aaron Ritzenberg, Columbia University

14.21 Sexy Beast: Amorous Monsters, Incest, and Bestiality in Medieval Northern Europe**Chair:** David Pecan, SUNY Nassau Community College**Location:** Sky (Media Equipped)**British & Comparative Literature**

“Sex With Swans and Trolls: Celtic and Scandinavian Contexts for *Beowulf* 1501–1502A.” David Pecan, SUNY Nassau Community College

“Beauty or Beast? Boundaries of the Demonic in *Richard Coer de Lyon* and *Sir Gowther*” Vanessa Jaeger, SUNY Binghamton

“The Deviance of Loki: Wholesome Horse Mother and Pantheonic Class Traitor” Harold Zimmerman, Indiana University Southeast

14.22 Exile, Exclusion, and Non-persons in 20th- and 21st-century Italy**Chair:** Brian Tholl, Pennsylvania State University**Location:** Sternwheeler**Italian**

“Incorporeal Commodities: Material Culture & Migration Narratives” Johanna Wagner, Pennsylvania State University

“Primo Levi: Margins and Mainstream” Isabella Bertolotti, SUNY Fashion Institute of Technology

“Madre-Padrona-Colonnello: Race, Class, Nationality and Mother-daughters in Macoggi’s Autofiction” Carla Cornette, Pennsylvania State University

14.23 Sequence and/or Simultaneity: Time and Narrative in Comics and Graphic Narratives

Chair: Heike Polster, The University of Memphis

Location: Three Rivers (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Simultaneity and Visual Freedom in Sergio Toppi’s Adaptation of the *Arabian Nights*” Sara Dallavalle, Indiana University-Bloomington

“Undetermined Duration: Thinking the Temporality of Comics *contra* Cinema through *Persepolis*” Ilan Ben-Meir, Brown University

“Temporality and Time-travel in ‘Valérian et Laureline’” Jacob Murel, University of Memphis

14.24 The Ecocritical Caribbean

Chair: Carine Mardrossian, University at Buffalo SUNY

Location: Vandergrift (Media Equipped)

Anglophone & French and Francophone

“Historical Memory and Urban Space in the Caribbean Postcolony” Fadila Habchi, Yale University

“The Caribbean Jungle as Agent in Fred D’Aguiar’s *Children of Paradise*” Lauren Shoemaker, Slippery Rock University

“*Etre une femme sur terre*: Radical Resistance in *Pluie et vent sur Télumée miracle*” Lisa Karakaya, Graduate Center, CUNY

“The Roof Migrate Without a Visa: The Middle Passage of Atlantic Hurricane Migrancy” Aliyah Khan, University of Michigan

TRACK 15: 11:45 AM–1:15 PM

15.1 Teaching Culture in a Nontraditional Way

Chair: Gisele El Khoury, St. Lawrence University

Chair: Lora Lunt, SUNY Potsdam

Location: Allegheny (Media Equipped)

Pedagogy and Professional & World Literatures (non-European Languages)

“Why Maps Matter: Making Sense of the L2 Culture” Lennie Amores, Albright College

“Teaching Culture using Inforgraphics, Comics, Maps and Other Tools” Gisele El Khoury, St. Lawrence University

“Envisioning Culture in a Global & Imagined World with Music, Text, and Video” Lora Lunt, SUNY Potsdam

“From Paintings to Paragraphs: Art as a *Start* for a First-year Italian Writing Exercise” Helen Mcfie-Simone, University of Pennsylvania

“Young Egyptian Comic Books: A Key Portal to Teach Culture, Society, and Politics” Inas Hassan, Loyola University-Maryland

15.2 Modernism's World Languages

Chair: Sara Ceroni, University of Massachusetts Amherst

Location: Anchor Room (Media Equipped)

Comparative Literature & Anglophone

“Latin and the ‘Thingness’ of Empire in *Finnegans Wake*” Sara Ceroni, University of Massachusetts Amherst

“The Chinese Bloomsbury Writes Back: Xiao Qian and Ye Junjian in Wartime England, 1939–1945” Qingyuan Jiang, University of Notre Dame

“Polarizing Lorca: Selective Memory in Translations of *The Gypsy Ballads*” Jeffrey Diteman, University of Massachusetts Amherst

15.3 The Holocaust and the Domestic

Chair: Lucas Wilson, Florida Atlantic University

Location: Bob & Dolores Hope Room

Comparative Literature & American

“The Familial and the Allegorical: Literary Approaches to Postmemory” Josh Dawson, University at Buffalo SUNY

“Home, Horror, and Holocaust in the Fiction of Savyon Liebrecht” Or Rogovin, Bucknell University

“Art Spiegelman’s *Maus* as a Second-Generation Survival Story” Samantha Pickette, Boston University

“Spaces in Joseph Skibell’s Third Generation Holocaust Imagination” Dr. Paul-William Burch, SUNY Binghamton

15.4 Monsters and Monstrosity: A Tribute to Mary Shelley (Creative)

Chair: Richard Johnston, United States Air Force Academy

Location: Carnegie III

Creative Writing, Editing and Publishing

“Iron Monsters: Poems about Pittsburgh’s Lost Steel Mills” Peter Blair, University of North Carolina-Charlotte

“Monstrous Abjection: Readings from *Queen Kong*” Amanda Bradley, Keystone College

“‘The Girl With No Skin’: Meditations on the ‘Monstrous’ Body Beneath our Skin” Elizabeth Gargano, University of North Carolina-Charlotte

“Angle and Distance” Benjamin Reed, Texas State University

“The Yellow Man” Richard Johnston, United States Air Force Academy

15.5 The Shape of the City: Urban Space and Identity in American Writing

Chair: Richard Hancuff, Misericordia University

Location: Conference Center A

American & Cultural Studies and Media Studies

“Urbanizing American Identity: Walt Whitman’s Resistance to the Division of ‘Nature’ and the City” Jared Pence, Tufts University

“At the ‘Top of the World’: Urban Architecture and the Modern Gaze in Nella Larsen’s *Passing*” Alexandra Meany, Loyola Marymount University, Los Angeles

“Teju Cole’s *Open City*: Postmodern Identity and the City as Palimpsest” Adam McKee,
Elizabeth City State University

“Exploring City Space to Define Head Space in Kim Stanley Robinson’s 2312” Kinga Winnicki,
University at Buffalo SUNY

15.6 Cultivating a Consent Culture: Teaching Rhetoric, Writing, and Sexual Violence (Roundtable)

Chair: Sarah Goldbort, University at Buffalo SUNY

Chair: Jocelyn E. Marshall, University at Buffalo SUNY

Location: Conference Center B (Media Equipped)

Women’s and Gender Studies & Pedagogy and Professional

“Consent as After Birth: An Examination of Consensual and Non-consensual Sexual Trauma”
Lena Ziegler, Bowling Green State University

“St. Augustine’s Consolation: What we can Learn from the 5th-century Origin of Contemporary
Consent” Lilith Acadia, University of California, Berkeley

“Contesting ‘Consent’ from Aphra Behn to Taylor Swift” Elizabeth Johnston, Monroe Community College

“Sex, Violence, and Kairotic Space” Kellie Sharp, University at Buffalo SUNY

“The Grand Challenge: Teaching Gender-based Violence from an Interdisciplinary Perspective”
Candace Skibba, Carnegie Mellon University

“Shifting through Cultural Conscience: Challenging Rape Myths in Young Adult Literature”
Marybeth Ragsdale-Richards, Wilson College in Chambersburg, Pennsylvania

15.7 College as Imagined World for First-generation Students (SCE Session)

Chair: Scott DeShong, Quinebaug Valley Community College

Location: Conference Center C (Media Equipped)

Pedagogy and Professional & Rhetoric and Composition

“Bloomsburg’s Anchor Program: Imagination Work Leads to the Imagined Future” Claire Lawrence,
Bloomsburg University & Anne Dyer Stuart, Bloomsburg University

“Invisible Class: First-generation College Students in Graduate School” Rebecca Maillet,
University of Massachusetts Amherst

“Faculty Mentoring Programs and the Experience of First-generation Spanish Heritage Students”
Maria Gomez Martin, California State University-San Marcos

“Generating Change within Real Composition Challenges” Rachel Spear, Francis Marion
University & Catherine England, Francis Marion University

15.8 Heidegger, Literature, Criticism

Chair: Jason Ciccio, Hunter College, CUNY

Location: Grand Ballroom

Comparative Literature & Interdisciplinary Humanities

“Poetry is the Language of Being There: ‘Thirteen Ways of Looking at A Blackbird’ as Dasein”
David Racker, Temple University

“The *Geschlecht* Complex: Heidegger, Derrida, and the Horizon of Genre” Richard Hajarizadeh,
SUNY Binghamton

- “George Oppen and the Poetry of Being and Encounter” Ryan Hitchcock, University of Wyoming
- “Poetry, Ecology and the Work of Art in Heidegger and Jorie Graham” Jennifer Horan, Bryant University

15.9 Vonnegut and (Re)Imagined Spaces

Chair: Nicole Lowman, University at Buffalo SUNY

Location: Franklin & Greene (Media Equipped)

American

“A Hoosier’s Symphony of Place: From Fresh Water to Salt Water to Radioactive Porcupine Quills” Christina Jarvis, SUNY Fredonia

“When Am I?: Temporality and Responsibility in *Slaughterhouse-Five* and *Galapagos*” Matthew Burchanoski, Marquette University

“Maui and Queer Space in *Breakfast of Champions*” Nicole Lowman, University at Buffalo SUNY

15.10 Ecocriticism in the 21st Century (Roundtable)

Chair: Orchid Tierney, University of Pennsylvania

Location: Frick (Media Equipped)

American & Cultural Studies and Media Studies

“Strange Meltings: Necropastoral and the Body” Toby Altman, Northwestern University

“Rhetorical Ecologies in the Marcellus Shale Region” Kelly Scarff, Virginia Polytechnic Institute and State University

“The Fracking Documentary: Pennsylvania, Montana, Colorado, Karoo” Brooke Stanley, University of Pennsylvania

“Local or Parochial? Place-Awareness in Environmental Activism, a Case from Turkey” Hande Ozkan, Transylvania University

“Resolving Ecological Difference: Scanning and Algorithm in *No Man’s Sky*” Zach Horton, University of Pittsburgh

“The Future is Queer and Now: On the Necessity for New Ethics” Sam Lauer, Bucknell University

“Considering Ecocriticism in a Universal Ecosystem” Michael Gormley, Quinsigamond Community College

15.11 Anglophone Literature and Diversity Special Event

Chair: Elaine Savory, The New School

Chair: Susmita Roye, Delaware State University

Location: SPACE Gallery, 812 Liberty Avenue

Anglophone

“Art and Activism” Helon Habila, George Mason University

15.13 Seventy Years of Shirley Jackson's 'The Lottery'

Chair: Randy Laist, Goodwin College

Chair: Cynthia McHale-Hendricks, Goodwin College

Location: Lawrence Welk Room (Media Equipped)

American & Pedagogy and Professional

"Using 'The Lottery' to Explore and Combat Xenophobia in the Community College Classroom" Carla Anderton, Westmoreland County Community College

"Teaching 'The Lottery': A Study in Surprise" Jaime Weida, Borough of Manhattan Community College, CUNY

"Student Engagement with 'The Lottery': Teaching Shirley Jackson in 2017" Michael Robinson, University of Rhode Island

"An Exploration of the Graphic Adaptation of Shirley Jackson's 'The Lottery'" Dulce de Castro, Collin College

15.14 Twenty Years after *The Savage Detectives*: On the Legacy of Roberto Bolaño

Chair: Ainoa Iñigo, Borough of Manhattan Community College, CUNY

Location: Monongahela

Spanish/Portuguese

"Exilic Bolaño: A Global Literature From Below" Nyki Duda, California Institute of Integral Studies

"Huellas del infrarrealismo en *Los detectives salvajes* y 2666 de Roberto Bolaño" Ainoa Iñigo, Borough of Manhattan Community College, CUNY

"Reflections on the Testimony of Trauma: Roberto Bolaño's 2666 and the Violence of Globalization" Kelly Whitehead, University of Toronto

"Queer Lists, the Moribund World, and Roberto Bolaño's *The Savage Detectives*" Kelly Roberts, Rutgers University-New Brunswick

15.15 *Traduttore/traditore*: Translation and Adaptation in Italian and Beyond

Chair: Caterina Mongiat Farina, DePaul University

Location: Oakmont (Media Equipped)

Italian & Interdisciplinary Humanities

"Tradizione del Tradire: Canto xxxii, *Inferno* auf Deutsch" Annette Budzinski-Luftig, Towson University

"Literalism, Foreignization and Philosophy of the Word in Erri De Luca's Translation of 'Qoheleth'" Marco Lobascio, University of Massachusetts Amherst

"*Dialogues of Autumn and Spring*: Translating Mario Praz's Early Works" Paola Orrù, Trinity College Dublin

"Dario Fo in Translation: Introducing the Italian Jester to the US Classroom" Anna Santucci, Brown University

15.16 Spaces of German Realist Fiction

Chair: Peter C. Pfeiffer, Georgetown University

Chair: Willi Wolfgang Barthold, Georgetown University

Location: Oliver (Media Equipped)

German

“Wilhelm Raabe’s Threshold Spaces” Cornelia Pierstorff, University of Zurich

“Loss of Orality and Mass Production of Images: The Express Train in Raabe’s *Pfisters Mühle*”
Willi Wolfgang Barthold, Georgetown University

“Globalisierungsprozesse und subjektives Bewusstsein in Theodor Fontanes Roman *Effi Briest*”
Giulia Ferro Milone, University of Verona, Italy

“Der Krieg um den Wald” Klara Schubenz, University of Konstanz

15.17 Urban Spaces and The Queer Experience

Chair: Olivier Le Blond, University of North Georgia

Chair: Badreddine Ben Othman, SUNY Binghamton

Location: Parkview East

French and Francophone & Comparative Literature

“*Une affaire de femmes!*: Disrupting and Queering the Caribbean Space in Francophone Texts”
Andia Augustin-Billy, Centenary College of Louisiana

“Financing the Self: Entrepreneurship and Gender in Charlotte Charke’s Memoirs” Thomas Layman,
University of Connecticut-Storrs

“Posing as a *Racaille*: Ilmann Bel’s *Un mauvais fils* and the Queer Experience of the *Cité*” Olivier Le Blond,
University of North Georgia

15.18 Teaching Anime and Manga

Chair: Stevi Grimm, Jefferson High School

Location: Phipps (Media Equipped)

Cultural Studies and Media Studies & Pedagogy and Professional

“Born to Make History: Using Anime and Manga to Cultivate More Confident Kids” Stevi Grimm,
Jefferson High School

“Teaching the War Through Manga and Anime: Contested Memory, Ideology, and Politics”
Christopher Smith, University of Florida

“From Deku (デク) to Deku(できる): The Benefits of Teaching Anime and Manga in First-Year
Composition” Desiree Thorpe, Angelo State University

“Japanese Anime Inspires and Builds Community for Children and Adolescents on the Autism
Spectrum” Heidi Morein, Arcadia University

15.19 *Hamilton*: Shaping Discourse in Pop Culture and History (For Better or Worse)

Chair: Lindsay Bryde, SUNY Suffolk County Community College

Location: Riverboat (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“The Poetics of *Hamilton*” Jennifer Harding, Washington and Jefferson College

“‘You’ve Got to Be Carefully Taught’: Old Traditions/New Venues in *Hamilton: An American
Musical*” Scott Stoddart, Saint Peter’s University

“The Puerto Rican Cípha: *Hamilton* and Hispanic Perspectives within the Black Arts Movement”
Nathan Valle, Liberty University

“‘Re-birth of a Nation’: The National Reimagining of America in *Hamilton: An American Musical*”
Rachel Wyatt, Queen’s University-Kingston

15.20 Urban Spaces and Practices in Latin America

Chair: Cinthya Torres, Boston College

Chair: Joaquín Terrones, Massachusetts Institute of Technology

Location: Shadyside (Media Equipped)

Spanish/Portuguese & Comparative Literature

“Crossed Sights on Santiago of Chile: From La resta of Alia Trabucco to Mapocho by Nona Fernández” Ana Eva Rodríguez Valentín, Universidad Católica de Chile

“The Body Metamorphosed: Representation and Memory in Mexico City after Ayotzinapa” David Lee, Temple University

“Barranquilla y la imaginación tecno-científica en la novela de José Félix Fuenmayor” Gina Villamizar, Youngstown State University

“La ciudad linfática: Quarantine, Urban Hygienism and AIDS in Carandiru and Salón de belleza” Joaquín Terrones, Massachusetts Institute of Technology

15.21 Political Implications of the Portal Fantasy

Chair: Emily Lauer, SUNY Suffolk County Community College

Location: Sky

Cultural Studies and Media Studies & British

“In Other Lands Illustrates Anthropological Principles” Emily Lauer, SUNY Suffolk County Community College

“No Man’s Land: The Otherworld and The Great War” Brian Kenna, Marquette University

“Neil Gaiman’s *Neverwhere* and the Queer Alternative to Reality Above” Sharon E Kelly, West Virginia University

“Escapism and Empire in Lev Grossman’s *The Magicians Trilogy*” Liamog Drislane, Fairleigh Dickinson University

15.22 Men Who Hate Women: Misogyny and Sexism in Italian Literature

Chair: Silvia De Angelis, University of Connecticut

Location: Sternwheeler (Media Equipped)

Italian & Women’s and Gender Studies

“Exploring the Limits of Boccaccio’s Protofeminism” James McMenamin, Dickinson College

“Stop! In the Name of Love: Guittone d’Arezzo and Dante Define Women’s Agency in Relationships” Christina McGrath, Columbia University

“The Moon and the Bonfires of the Woman’s Body: Cesare Pavese’s Misogynistic Approach” Silvia De Angelis, University of Connecticut

“Appropriating Female Beauty: Lucrezia and Giovanni Marinelli on the Ornamentation of Men and Women” Vanessa DiMaggio, University of Pennsylvania

15.23 Male Appropriations of the Female Form in Early Modern Literature

Chair: Gregory Schnitzspahn, Fisher College

Location: Three Rivers (Media Equipped)

British & Women's and Gender Studies

“Helpless in My Throes’: Male Conception in Early Modern Poetry and Drama” Gregory Schnitzspahn, Fisher College

“O Times!’: Mark Antony in Tires and Mantles” Danielle Sanfilippo, University of Rhode Island

“The Suffering Husband and the Female Body in Milton’s *The Doctrine and Discipline of Divorce*” Lisa Wilde, DeSales University

“Reframing Persuasion in Sidney’s *Old Arcadia*” Alexandra Carter, Tufts University

15.24 Making Space, Building Worlds (Roundtable)

Chair: Anneke Schwob, University of North Carolina at Chapel Hill

Chair: Elisa Faison, University of North Carolina at Chapel Hill

Location: Vandergrift (Media Equipped)

American & Interdisciplinary Humanities

“And here you’ve remained ever since?’: Seeking the ‘nonplace’ in Henry James’s ‘Four Meetings’” Laura Whitebell, University of Rochester

“Fitzjames’ Arctic: Reading Place through the Textual Afterlife of Captain James Fitzjames” Kathleen Kasten, SUNY Stony Brook

“Survival Is Insufficient’: Defamiliarization and Estrangement in *Station Eleven*” Michelle Meyers, University of Alabama

“Surreal Theme Parks as Enhancers of World Building in George Saunders’ Fiction” Jesús Játiva Fernández, Auburn University

“Philip Roth and the (Re-)Building of Newark” Samuel Gold, Graduate Center, CUNY

“Splitting the World: Mixed Realism in the Salem Witchcraft Trials” Katya Gorecki, Duke University

TRACK 16: 1:30 PM–3:00 PM

16.1 Interrogating the Native Speaker Ideal in Second-language Curricula

Chair: Karin Maxey, Vassar College

Chair: Amanda Randall, St. Olaf College

Location: Allegheny (Media Equipped)

Pedagogy and Professional

“The Imperative to Deconstruct the ‘Native Speaker’ Construct: Challenges and Recommendations” Ariana Orozco, Pennsylvania State University Erie, The Behrend College

“Intracultural Variation Among Native Speakers’ Perceptions of Culture: Pedagogical Implications” Friederike Fichtner, California State University, Chico

“Thinking the Slow City: Perspectives on the German Native Speaker via a Multiliteracies Approach” Christin Zenker, Washington University, St. Louis

“Fostering a Non-native Ideal: Using Texts from Persian Speakers in the German Language Classroom” Leila Ketterlinus & Diane Richardson, United States Military Academy

16.2 Marginally Modernist

Chair: Michelle Rada, Brown University

Location: Anchor Room (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Art at the Margins of Modernist Experience: Futurist Manifestos and John Dewey’s Aesthetics”
Luke Mueller, Tufts University

“Modernism before ‘Modernism’: Hispanic Nodes and Avant-Garde Margins” Zachary Ludington,
University of Maine

“Media and Movement: The Embodied Semiotics of Loie Fuller and Florine Stettheimer” Patrick Milian,
University of Washington

“Yes, This Essay is About You: Modernism’s Paranoid Hermeneutics and the Aesthetics of
Narcissism” Michelle Rada, Brown University

16.3 ‘Language is migrant’: A Cross-Genre Reading (Creative)

Chair: BK Fischer, Columbia University

Chair: Daniela Kukrechtova, Emerson College

Location: Bob & Dolores Hope Room (Media Equipped)

Creative Writing, Editing and Publishing

“Notes on a Myth of an Invasive Species” Breauana Roach, Emerson College

“The Gift: Poems Exploring Chinese-American Heritage and Legacy” Angela Siew, Brown University

“Szion: Poems after Israel/Palestine” Alex Streim, Johns Hopkins University

“Imaginative Potential of Poets in Border Spaces” Natalie Scenters-Zapico,
University of Nebraska-Lincoln

16.4 Creature Re-feature: Frankenstein at 200

Chair: Rikk Mulligan, Carnegie Mellon University

Location: Carnegie III (Media Equipped)

Cultural Studies and Media Studies & Anglophone

“Fresh Horrors of Frankenstein: Representations in Recent Comics” Michael Torregrossa, Unaffiliated

“Liberal Secret Agent Frankenstein” Avery Wiscomb, Carnegie Mellon University

“Dreadful Doctor: Tempering Genius with Empathy to End the Curse of *Frankenstein*” Rikk Mulligan,
Carnegie Mellon University

“Mary Shelley among the Daleks: Reconfigurations of *Frankenstein* in the New *Doctor Who*”
Timothy Ruppert, Slippery Rock University

16.5 The Body and the City: Biopolitics, Power and Resistance in the Urban Environment

Chair: Robert Berger, SUNY Binghamton

Location: Conference Center A (Media Equipped)

Anglophone & Comparative Literature

“Walking in the City’: Performance and the Creation of Space in the Modern Metropolis” Marina
Malli, SUNY Binghamton

“Navigating the Cities: Seeing, Unseeing, and the Politics of Power” Kathryn Hendrickson, Marquette University

“Embodied Spatial Traversal in Jacqueline Woodson’s *Another Brooklyn* & *Brown Girl Dreaming*” Grace Afsari-Mamagani, New York University

16.6 21st-century Representations of Women During Slavery

Chair: Dana Horton, Mercy College

Location: Conference Center B

Women’s and Gender Studies

“Harriet’s Daughter: The Contemporary Slave Narrative in *Scandal*’s Olivia Pope” Marvin Campbell, Sarah Lawrence College

“Cora’s Mask Was Occasionally Askew”: Telling a Slave’s Story in the Post-Obama Era” Donovan Ramon, Kentucky State University

“*Parrhesiastic* Practices in Barry Unsworth’s *Sacred Hunger* and Toni Morrison’s *A Mercy*” Jihye Kang, SUNY Binghamton

“Nathaniel Hawthorne and Toni Morrison: Branding Transcendent Characters” Rachel Schratz, John Carroll University

16.7 Women and/in Storytelling in Early Modern France (Sponsored by WIF)

Chair: Kathleen Loysen, Montclair State University

Location: Conference Center C (Media Equipped)

French and Francophone & Women’s and Gender Studies

“*L’Heptaméron* de Marguerite de Navarre and the Visual Sources of Authority” Grace Armstrong, Bryn Mawr College

“Madame de Sévigné as Writer: Accidental Epistolière?” Maryann Tebben, Bard College-Simon’s Rock

“*Conteuses* or Career Women?: Marie-Catherine d’Aulnoy and Henriette-Julie de Murat” Rori Bloom, University of Florida

“Mother’s Milk as *Prise de Parole*: Breastfeeding in the Fairy Tales of Marie-Catherine d’Aulnoy” Kathryn Bastin, Indiana University-Bloomington

16.9 Art, Responsibility, and Satire: The Challenges of Kurt Vonnegut’s Fiction

Chair: Jeffrey Hotz, East Stroudsburg University

Location: Franklin & Greene (Media Equipped)

American

“Villain or Hero? The Morally Elusive Narrator of Kurt Vonnegut’s *Mother Night*” Andrew Crooke, East Stroudsburg University

“Messenger in a Bottle: Vonnegut’s Satirical Drawings in *Breakfast of Champions*” Benjamin Reed, Texas State University

“Ethical Suicide: Mortality and Morality in Vonnegut’s Fiction” Mia Martini, Potomac State College

“Pilgrim Without a Cause: *Slaughterhouse-Five* as a Call to Activism” Allan Benn, East Stroudsburg University

16.10 Transnational Gendered Spaces in the Mediterranean

Chair: Simona Wright, College of New Jersey

Location: Frick (Media Equipped)

Comparative Literature & Italian

“Trans*gressing Boundaries of Gender and Nation in Contemporary Italian Films of Migration”
Lisa Dolasinski, Indiana University

“Post-colonial Trauma in the Mediterranean: Rural versus Urban Space” Rosario Pollicino,
Western University

16.11 Signs of the Times: Activism as Literature (Roundtable)

Chair: Susan Gilmore, Central Connecticut State University

Location: Grand Ballroom (Media Equipped)

Cultural Studies and Media Studies & American

“Muckraking for the Masses: What if Upton Sinclair Had a Smartphone?” Matthew Stumpf,
Indiana University of Pennsylvania

“Cyborg Creativity and New Literary Genres in Social Media Activism” Ellen Moll,
Michigan State University

“Pamphlets, Posters, Propaganda: Exploring the Activism of the 1930s with Lessons for Today”
Laura Hartmann-Villalta, Georgetown University

“What is my post doing on your coffee table?': Trouble in Pantsuit Nation” Susan Gilmore,
Central Connecticut State University

“Was the #WomensMarch Business as Usual?” Emily Mattingly, University of the Arts

“We Get the Job Done’: Immigrants, Intolerance, and *Hamilton*” Cecilia Gigliotti, Central
Connecticut State University

“An Impulse to Action’: Mapping Poetic-Political Relationality through *An Army of Lovers*”
Timothy Lavis, SUNY Binghamton

16.13 The Poetic Sequence as Genre: A New Look

Chair: William Waddell, St. John Fisher College

Location: Lawrence Welk Room (Media Equipped)

American & British

“Fanny Howe: The Lyric Sequence as Spiral Poetry” Maureen Gallagher, Duquesne University

“Part Music Box, Part Meat Grinder: Terrance Hayes’s ‘American Sonnet[s]’” Christopher Spaide,
Harvard University

“When ‘Matter’ Matters: Towards a Feminist Poetics of Interruption in 21st-century Book Length
Poetry” Julie Morrissy, University of Ulster

“Intertwining Histories: The Lyric Sequence in Contemporary British/Irish Poetry” Michael Thurston,
Smith College

16.14 The Postmodern Novel of Formation: An Emergent ‘Genre’?

Chair: Alonso Varo Varo, Christopher Newport University

Chair: Belkis Barrios, Vanderbilt University

Location: Monongahela (Media Equipped)

Spanish/Portuguese

“Asombro y vuelta al hogar en las novelas de formación de Pablo d’Ors” Alonso Varo Varo, Christopher Newport University

“Hogar: ¿desintegración o renacimiento? Variaciones del *Bildungsroman* en *Blue Label* y *Nadar solo*” Belkis Barrios, Vanderbilt University

“Deformation Novel: João Gilberto Noll and the Lost of Identity” Fernanda Dusse, Harvard University

“Deviance and Defiance in Irene Vilar’s *Impossible Motherhood: Testimony of an Abortion Addict*” Alice Edwards, Mercyhurst University

16.15 Hispanismo e humorismo

Chair: Erin Hogan, University of Maryland, Baltimore County

Location: Oakmont (Media Equipped)

Spanish/Portuguese

“Valle Inclán y el esperpento: sátira y humor en la España de entreguerras” Laura Lesta Garcia, Middlebury College

“Una mueca incómoda. Humor político y exceso en la España contemporánea” Alvaro Fernández, Queens College CUNY

“‘Hasta que la muerte nos separe’ of *Relatos salvajes* (Szifron 2014) within *esperpento* tradition” Erin Hogan, University of Maryland, Baltimore County

“El humor y el dolor, las dos caras de la violencia: Los casos argentino y colombiano” Nancy Pinzón, University of Florida-Gainesville

16.16 Staging the Post-dramatic: 21st-century German Theater

Chair: Pascale LaFountain, Montclair State University

Location: Oliver (Media Equipped)

German

“Proletrock Redux: *Proletenpassion 2015 ff* in Vienna’s Arena” Susan Ingram, York University

“Contradictions of the Performance of Politics” Christiane Ketteler, Johns Hopkins University

“Christoph Schlingensiefel’s Post-dramatic Aesthetic” Koku G. Nonoa, Universität Innsbruck

“Frank Castorf’s *Regiebuch*: A Problem for the Postdramatic Paradigm” Amy Stebbins, University of Chicago

16.17 Domestic, Global, and Textual Spaces in the Poetry of Elizabeth Bishop

Chair: Jeffrey Cassvan, Queens College, CUNY

Location: Parkview East

American

“Poetic Mapping and Elizabeth Bishop: The Cartographic Imagination as Mapping Methodology” Shelby Ward, Virginia Polytechnic Institute and State University

“Personal Geographies: Malleable Form in the Poetry of Elizabeth Bishop” Carly Rubin, Louisiana State University

“Infant Sight: Derangement, Re-Arrangement, and Inescapable Hope in Elizabeth Bishop’s Poetry” Jeffrey Cassvan, Queens College, CUNY

16.18 Detective Fiction: End of Story?

Chair: Maria Plochocki, CUNY

Location: Phipps

Cultural Studies and Media Studies & Anglophone

“Mean’ Streets: The Rise, Risks, and Uses of Tartan Noir” Robert Morace, Daemen College

“If a Week Goes By without Reading a Mystery, I Suffer Withdrawal Symptoms’: Poe and Shimada” Miguel Rivera, Tufts University

“Staging Instability and the Search for Truth in Jennifer Haley’s *The Nether*” Aoise Stratford, Cornell University

“Book Covers of African Crime Fiction: For Which Market?” Karen Ferreira-Meyers, University of Swaziland

16.19 From Smallville to Metropolis: Navigating Space and Place in Comics and Their Adaptations

Chair: Lisa Perdigao, Florida Institute of Technology

Location: Riverboat (Media Equipped)

Cultural Studies and Media Studies

“The Autopsy of Gutters: The Architectural View of Bodies in *From Hell*” Suzy Kim, Brown University

“Superheroes and the Absent City in Jeff Lemire’s *Black Hammer*” Daniel Pinti, Niagara University

“The Damaged City: Gotham City and the Power of Space in *No Man’s Land*” Erica McCrystal, Berkeley College

“Impossible Futures(?): Examining the Fictions of Marvel’s Wakanda” Irenae Aigbedion, Pennsylvania State University University Park

16.20 Teaching about Borders and Identity

Chair: Marilyn Matar, Catholic University of America

Chair: Cybele Arnaud, Catholic University of America

Location: Shadyside (Media Equipped)

Pedagogy and Professional & French and Francophone

“Culture, Cognition, Identity, Ethics” Robert Daniel, Saint Joseph’s University

“Borders, Exile, and War in the Mashrek: Representations in Media & Literature” Marilyn Matar, Catholic University of America

“‘This Land Isn’t Your Land, This Land Is My Land’: Spatial Conquest and Conflict” Karen Schramm, Delaware Valley College

“Space Exploration in Literature and the Media: Encountering Other People, Other Worlds” Cybele Arnaud, Catholic University of America

16.21 Whitewashing and Racebending: Diversity in Literature and Popular Culture (Roundtable)**Chair:** Rafael Ponce-Cordero, Keene State College**Chair:** Jodi Van Der Horn-Gibson, Queensborough Community College, CUNY**Location:** Sky (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Whitewashing: An Unethical Business Model” Joy Millana, Missouri State University

“Whitewashing, Racebending, and the Struggle for Narrative Primacy” Atesede Makonnen, Johns Hopkins University

“The *Hamilton* Paradox: Racewashing & Whitebending Theatrical Performance” Jodi Van Der Horn-Gibson, Queensborough Community College, CUNY

“The Unbearable Whiteness of Being Danny Rand” James Taylor, Duquesne University

“The Problem of Colorblind Casting in Hulu’s *The Handmaid’s Tale* Adaptation” Ann Marie Alfonso Short, Saint Mary’s College

“Present as History: Racial Transcendence in Hulu’s *The Handmaid’s Tale*” Anastasia Kärkljña, Duke University

16.22 Jacques Lacan and the Post-modernists (Seminar)**Chair:** Julia Bruehne, Johannes Gutenberg-Universität Mainz**Location:** Sternwheeler (Media Equipped)**Comparative Literature**

“The Logic of Sexual Difference in Deleuze and Lacan” Matthew Lovett, Duquesne University

“Un espai radicalment escrit’: Ethical Aesthetic Borderspaces in Contemporary Prose” Nathan Douglas, Indiana University-Bloomington

“Psychoanalysis after *Anti-Oedipus*: Lacan and Bolano on the Ethics of Writing” Carlos Jimenez, The Chicago School of Professional Psychology

“Post-modernity and Lacan: Only God Can Save us Now” Srdjan Cvjeticanin, University of Michigan

“Lacan, Postmodernism, and European Cinema” Julia Bruehne, Johannes Gutenberg-Universität Mainz

16.23 Brexit Dreams: Englishness, Britishness, and Belonging in the Late 20th and Early 21st Centuries**Chair:** Cornelia Photopoulos, Tufts University**Location:** Three Rivers (Media Equipped)**British & Anglophone**

“Community or Commotion: The Possibilities of Public Space in Zadie Smith’s *White Teeth*” Alyssa Luck, Temple University

“License to Travel: Britishness as an Ontology of Migrancy in V.S. Naipaul’s *A Bend in the River*” Vivek Freitas, Manhattan College

“Shadow State: 1915 and the Crisis of British Multiculturalism in Kamila Shamsie’s *Home Fire*” Cornelia Photopoulos, Tufts University

“English National Identity and Progress in Ian McEwan’s *Saturday*” Lubabah Chowdhury, Brown University

16.24 Language on the Margins

Chair: Meriel Tulante, Philadelphia University

Location: Vandergrift (Media Equipped)

Italian

“Language and the Expansion of the Ecumene in the *Mondo nuovo* by Tomaso Stigliani” Erin King, Quinnipiac University

“On the Margins of Representation: Illiteracy in Fascist Italy” Mary Migliozi, Villanova University

“Armed with the ‘Little Red Book’: Moravia’s ‘duello’ in China during the Cultural Revolution” Xin Liu, Pennsylvania State University, University Park

“Italian Rubies in French: Mario Scalesi and the Poetry of a Mediterranean ‘Bastard’” Patrizia Palumbo, Columbia University

TRACK 17: 3:15 PM–4:30 PM

17.1 Implementing an LGBTQ Inclusive Curriculum Across Disciplines (Roundtable)

Chair: Carmelo Galati, Temple University

Chair: Johanna Wagner, Pennsylvania State University

Location: Allegheny (Media Equipped)

Women’s and Gender Studies & Pedagogy and Professional

“Thinking Beyond the Gender Binary in Language and Culture Classrooms” Monica Kramer, University of Pennsylvania & Lillyrose Veneziano Broccia, University of Pennsylvania

“Creating Ripples in the Classroom: Redesigning the Foreign Language and Cultural Studies Classroom” Carmelo Galati, Temple University

“Queering the Academy: Creating and Implementing Courses on Queer Literature” Jaime Weida, Borough of Manhattan Community College, CUNY

17.2 Going Places from Pastoral to Polis: Setting and Fiction in Antiquity and Beyond

Chair: Claire Sommers, Graduate Center, CUNY

Location: Anchor Room (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“*Concordia* at Surrentum: Trojan Landfall at the Villa of Pollius Felix (Statius, *Silvae* 2.2)” Darrel Janzen, Brown University

“Layers of Distance in Theocritus’ *Idylls*” Katherine Dennis, Princeton University

“Language and Landscape: Creating the World of *Daphnis and Chloe*” Claire Sommers, Graduate Center, CUNY

“The Golden Age Within *The Golden Bough*” Rachel Kravetz, Carnegie Mellon University

17.3 Locating 'Poetry of Resistance': Poetry and the Politics of Space

Chair: William Waddell, St. John Fisher College

Location: Bob & Dolores Hope Room

American & Women's and Gender Studies

"First, our footsteps / Then, my wings: Mourning and Resistance in Aracelis Girmay's *The Black Maria*" William Waddell, St. John Fisher College

"Three K's, two A's in AmeriKKKa': Joey Bada\$\$ and Locating Resistance" Samantha Sorensen, Lehigh University

"Resistant Imaginaries: The Poetics of Lucille Clifton and Claudia Rankine" Anne Rashid, Carlow University

"Disambiguating Violence: Landscape and Lexicon in Recent Feminist Poetries of Resistance" BK Fischer, Columbia University

17.4 Towards a Poetics of Alternate Temporalities (Roundtable)

Chair: Heike Polster, The University of Memphis

Location: Carnegie III (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

"Hovering Moments, Breached Time: Robert Musil's 'Breaths of a Summer Day'" Stefanie Heine, University of Toronto

"Sadomasochistic Temporality and Trauma in M. Lamar's *Negrogothic*" Laura Westengard, New York City College of Technology, CUNY

"The Reversed Time of Harold Pinter's *Betrayal*" Jacob Murel, University of Memphis

"The Modern Times of the Historical Avant-garde" Zachary Ludington, University of Maine

"The Poetics of the Infinite in Hirato Renkichi's *Spiral Staircase*" Nicholas Pisanelli, Brown University

17.5 Psychoanalysis, Literature, and Culture

Chair: Sean Kelly, Wilkes University

Chair: Trisha Brady, Borough of Manhattan Community College, CUNY

Location: Conference Center A (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

"The Aesthetic Death Drive of Modernism and Its Politics" Matthew Gannon, Boston College

"And if Lacan Responded?": Re-Thinking the Place of Lacanian Psychoanalysis in Animal Studies" Joseph Johnson, New York University

"Theory, Analysand" Lawrence Wang, Harvard University

17.6 Academic Content in the Elementary and Intermediate L2 Classroom

Chair: Lorraine Denman, University of Pittsburgh

Location: Conference Center B (Media Equipped)

Pedagogy and Professional

"Engaging Critical Thinking in the Elementary and Intermediate L2 Classroom Using an Online Platform" Adriana Merino, Andrea Faber, & Anais Holgado Lage, Princeton University

"Teaching Academic Content in Spanish Linguistics in the US: Challenges and Opportunities" Gabriel Rei-Doval, University of Wisconsin-Milwaukee

“Italian Food Culture as Represented in IFL Textbooks in Italy and in the USA: Case Studies”
Giulia Negretto, Middlebury College

“Freedom and Control in the Foreign-language Classroom” Marie-Anne Visoi, University of Toronto

17.7 Globalization in Modern and Contemporary French Language Drama

Chair: Anna G. R. Miller, New York University

Location: Conference Center C

French and Francophone & Comparative Literature

“Wajdi Mouawad and Globalization: Between Terrorism and Utopia” Aurelie Chatton, Kalamazoo College

“Globalization in Koltès: The Enigmatic Spatio-temporal Landscape of *Combat de nègre et de chiens*” Anna G. R. Miller, New York University

“Movement and the Contemporary Odyssey: The Théâtre du Soleil’s *Dernier Caravansérail*”
Rachel Watson, New York University

17.9 Writers Who Paint, Sing, Sculpt, and Sew: Ekphrasis in American Literature (Roundtable)

Chair: Brandi So, SUNY Stony Brook

Location: Franklin & Greene (Media Equipped)

American & Women’s and Gender Studies

“The Toy/Become the Aesthetic Archetype: Mina Loy and the Material Word” Ryan Coogan,
Liverpool John Moores University

“The Theater is a blank page”: Ann Hamilton, the Siti Theater Company and the Sister Arts”
Jessica Prinz, Ohio State University

“Looking *at* and Seeing *into*: the Duplicity of Surface and Depth in Elizabeth Bishop’s Poetics”
Diana Shaffer, Independent Scholar

17.10 Post-colonial Literatures of Waste and Materiality

Chair: Elise Martorano, Clark University

Location: Frick

Comparative Literature

“The Materiality of Bodies as Waste in Yuri Herrera’s *Transmigration of Bodies*” Alyssa Quintanilla,
University of Pittsburgh

“‘Things carried on’: Objects and Apocalypses in Leontia Flynn’s *Profit and Loss*” Nolan Goetzinger,
University of Wyoming

“Embracing Trash in Marlene van Niekerk’s *Triomf*” Martin Premoli, University of Pennsylvania

17.11 Caped Crusaders: Re-‘fashioning’ Superheroes in the Twenty-first Century**Chair:** Forrest Johnson, York University**Location:** Grand Ballroom (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“*Perverting Suits*: Superhero Costume in the Wildstorm Comics of Warren Ellis” David Sweeney, The Glasgow School of Art

“‘This Was Something Different’: A New Caped Crusader in *Batwoman: Elegy*” Lisa Perdigao, Florida Institute of Technology

“No Capes!: The Role of Costume and Functionality in *The Incredibles*” Tracey Thomas, York University

“Gender, Tattoos, and the Superhero Costume” Chris McGunnigle, University of Louisiana at Lafayette

17.13 Bridging Multidisciplinary Spaces in Imagined Worlds**Chair:** Cheryl Boots, Boston University**Location:** Lawrence Welk Room (Media Equipped)**American & Interdisciplinary Humanities**

“The Forms of Dissent: Prose and Verse in John Sanford’s *The People From Heaven*” Christine D’Auria, Boston University

“Jazz and Spirituals in the Writing of James Baldwin between 1955–1968” Cheryl Boots, Boston University

“Kimchee and Chitlins: How Competing Choruses Accentuate Inclusion and Exclusion” Cherie Jacobs, University at Buffalo SUNY

“Spatial Solidarities: Race, Place and Writing Indians in Percival Everett’s *Watershed*” Jennifer Howard, University of North Carolina at Chapel Hill

17.14 Imagined Worlds, Material Nationalisms: Cultural Politics in American Speculative Fiction (Roundtable)**Chair:** Matt Salvia, University of Pittsburgh at Bradford**Location:** Monongahela**Cultural Studies and Media Studies & American**

“Speculative Fiction, Colson Whitehead, and the Quest for Transformative Empathy” Matt Salvia, University of Pittsburgh at Bradford

“Distinctions Between the Work of Ken Liu and Patrick Rothfuss” Isaac Payne, University of Pittsburgh

“Afrofuturism and Afropessimism in the Near-futures of America in *Dhalgren* and *Parable of the Sower*” Regina Hamilton, Rutgers University

“Gender, Race, and Utopia in Pauline Hopkins’ *Of One Blood*” Eyal Handelsman, University of Maryland, Baltimore County

“Bolstering and Undermining Community and Empathy in Butler’s *Parable* and Whitehead’s *Zone One*” Dwight Tanner, University of North Carolina at Chapel Hill

17.15 Lusophone Women Writers & Directors

Chair: David Mongor-Lizarrabengoa, Western University

Location: Oakmont (Media Equipped)

Spanish/Portuguese

“What is Female Writing in the Lusophone World?” Angela Ferreira, University of Alberta

“O gênero, o trabalho e o poder na novela *Parque industrial* de Patrícia Galvão”

David Mongor-Lizarrabengoa, Western University

“‘O direito ao grito’: The Visceral Writing of Clarice Lispector and Ana Cristina Cesar”

Gabriella Colombo Machado, University of Montréal

17.16 Teaching Italian and Italian American Culture through Film (Roundtable)

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Oliver (Media Equipped)

Italian

“Beyond the Book: Teaching Film with (Social) Media Tools and Interactive Activities” Lisa Dolasinski, Indiana University

“Seeing through the Senses: Italian Gastronomy in Film” Chiara De Santi, SUNY Farmingdale State College

“Dallo schermo alla classe di italiano e ritorno: Insegnamento interdisciplinare con il cinema”

Elisabetta Sanino DAManda, Rochester Institute of Technology

17.17 Modernist Hospitality

Chair: Sean Weidman, Pennsylvania State University, University Park

Location: Parkview East

Anglophone

“The Modernist (In)Hospitality of Gertrude Stein and Alice B. Toklas” Janine Utell, Widener University

“Rewriting Taboo: (In)Hospitable Spaces as Resistance in Lawrence’s Aaron’s Rod” Daniel Hengel, Graduate Center, CUNY

“Hospitality under Siege: Ford Madox Ford and ‘Good’ English Sociability” Sean Weidman, Pennsylvania State University, University Park

17.18 Teaching Language and Culture through Film (Roundtable)

Chair: Heidi Holst-Knudsen, Columbia University

Location: Phipps (Media Equipped)

Pedagogy and Professional & Cultural Studies and Media Studies

“Teaching Culture through Film: Keeping Learning Active when Teaching Content” Heidi Holst-Knudsen, Columbia University

“The Movie in Class: Engaging Students with Different Activities” Alessandra Saggin, Columbia University

“Teaching, Learning, and Revitalizing Haida Language through Film” Frederick White, Slippery Rock University

“Teaching French and Francophone Language and Culture through Film” Edgard Sankara, University of Delaware

17.20 Writing with *Impegno*?: The Ethics and the Aesthetics of the Italian Novel

Chair: Stefania Lucamante, The Catholic University of America

Location: Shadyside (Media Equipped)

Italian & Comparative Literature

“*Profanare il sud*: The South as Apparatus in *Il Gattopardo* and *Il giorno della civetta*” Javier Suarez, Harvard University

“The Role of Emotions in the Ethology of Writing from Pasolini to Scarpa” Stefania Lucamante, The Catholic University of America

“The Notion of ‘impegno’ in Simona Vinci’s *La prima verità*” Letizia Tesi, University of Toronto

17.21 Minor Print Cultures of the Nineteenth-century United States

Chair: Lucas Dietrich, Lesley University

Location: Sky

American & Cultural Studies and Media Studies

“Meteoric Chaos in a Nineteenth-century Asylum” Liana Glew, Pennsylvania State University

“The Lost Canon of Women’s Domestic Violence Fiction” Maria Ellenberger, Pennsylvania State University Altoona

“Imagining Solidarity: Ludger Duvernay and *Le Patriote Canadien*” Monika Giacoppe, Ramapo College

17.23 Increasing Student Engagement: Bringing Global and Local Spaces into the Classroom (Roundtable)

Chair: Chuck Dewald, Pennsylvania State University Hazleton

Chair: Eileen Morgan, Pennsylvania State University Hazleton

Location: Three Rivers (Media Equipped)

Rhetoric and Composition & Pedagogy and Professional

“Play Ball: Using the Students’ Athletic Experiences to Encourage Reluctant Writers” Chuck Dewald, Pennsylvania State University Hazleton

“Service-learning and Writing toward Community” Elisabeth Austin, Virginia Polytechnic Institute and State University

“Composition in Cyberspace: Fostering Student Community and Identity in the Online Classroom” Christina Elvidge, Penn Foster College

“Bringing Place into Freshman Composition to Increase Local and Global Exploration” Eileen Morgan, Pennsylvania State University Hazleton

17.24 New Approaches to Old Media (Roundtable)

Chair: Lauren Rosenblum, Adelphi University

Chair: Anthony Dotterman, Adelphi University

Location: Vandergrift (Media Equipped)

Pedagogy and Professional & Cultural Studies and Media Studies

“Pedagogy in Advertising: Reconciling ‘Old’ and ‘New’ Media through *Mad Men*” Anthony Dotterman, Adelphi University

“What Would Lady Mary Do?” Erica Delsandro, Bucknell University

“This Old Place Has Had an Illustrious Past’: Making *The Shining* New Again” Peter Sorrell, Indiana University of Pennsylvania

“Students Make Movies: Traditional Forms of Narrative and Documentary within New Media Production” Laurel Harris, Rider University

TRACK 18: 4:45 PM-6:00 PM

18.1 Transmission or the Mobility of Knowledge

Chair: Giorgio Alberti, Dartmouth College

Location: Allegheny (Media Equipped)

Comparative Literature & Italian

“From Textual to Visual Narrative: Case Studies in the *Quattro-Cinquecento*” Matthew Collins, Harvard University

“The Writings of Yves Klein: Ekphrasis, Mediation and Transmission of the Work of Art” Mathilde Savard-Corbeil, University of Toronto

“Translating Calvino, Calvino Translated, Calvino Translator” Giorgio Alberti, Dartmouth College

18.2 Island Rhetorics

Chair: Lina Insana, University of Pittsburgh

Location: Anchor Room (Media Equipped)

Comparative Literature & Rhetoric and Composition

“The Island Metaphor in Italian Hermetic Poetry” Ernesto Livorni, University of Wisconsin-Madison

“Hugo’s Island” Lisa Bromberg, University of Pittsburgh

“*Ile as asile*: The Island as Internment and Sanctuary in Ananda Devi’s *Pagli*” Usha Rungoo, Yale University

“Archipelagic Thinking and the Novels of Rosario Ferré and Edwidge Danticat” Olga Blomgren, SUNY Binghamton

18.3 On the Period Formerly Known as the Program Era

Chair: William Welty, Rutgers University

Location: Bob & Dolores Hope Room (Media Equipped)

American & Anglophone

“Contemporaneity is a Chronological, Not a Qualitative Category” Michael Maguire, Pennsylvania State University

“The Contemporary American Short Story and the Problems of Periodization” Robert Kilpatrick, Carnegie Mellon University

“Between Analogy and Causality: Towards a Mediated Concept of Literary Periodization” Daniel Malinowski, Rutgers University

18.4 Inclusion and Exclusion: Teaching LGBT Issues in the French Language Classroom (Roundtable)**Chair:** Aurelie Chevant-Aksoy, Santa Monica College**Chair:** Heidi Holst-Knudsen, Columbia University**Location:** Carnegie III (Media Equipped)**French and Francophone & Women's and Gender Studies**

“Including Gender Neutrality in Beginner French” Blase A. Provitola, Columbia University

“Teaching LGBTQ Issues in the French Classroom: Le cas Maillot” Rebecca Josephy, Oakland University

“LGBTQ Films in the Advanced/Intermediate High French Language Classroom” Claire Menard, Cornell University

“Films for Inclusion: LGBT Perspectives in the French Language Classroom” Ericka Knudson, Harvard University & Aurelie Chevant-Aksoy, Santa Monica College

18.5 Extraordinary Space: Locating States of Exception in the Fantastic**Chair:** Tim Bryant, Buffalo State College SUNY**Location:** Conference Center A (Media Equipped)**Cultural Studies and Media Studies & American**

“American Monstrosity: Globalism and Race Panic in “The Dunwich Horror”” Ian Green, City University of New York

“Carrion, Consumption, and the Resurrection of Past Futurity in *The Book of the New Sun*” Andrew Dunn, Graduate Center, CUNY

“Making Space: World-building and the Ethics of the Imaginary” Stephanie Brownell, Bentley University

18.6 West African Women's Writing**Chair:** Thomas Lynn, Pennsylvania State University Berks**Location:** Conference Center B**Women's and Gender Studies & Anglophone**

“Adelbayo's *Stay With Me*: A Marriage Bending and Cracking” Mary Jane androne, Albright College

“Buchi Emecheta's *Kehinde*: A Systematic Betrayal” Blessing Diala-Ogamba, Coppin State University

“Infertility: The Creative Opportunity in *Ekomo*” Kerry Kautzman, Alfred University

“Proper Books, Not Women's Books: *Americanah*, Race, and an Aesthetics of Female Things” Erin Speese, Duquesne University

18.7 On Teaching Tone: A Pedagogy Roundtable (Roundtable)**Chair:** Emily Lauer, SUNY Suffolk County Community College**Location:** Conference Center C (Media Equipped)**Pedagogy and Professional & Rhetoric and Composition**

“What Does a Text Feel Like?: Discovering Tone through Performance and Meta-commentary” Stephanie Byttebier, Boston University

“Literally Unbelievable: Teaching Tone Using Online Satire and Meta-satire” Lisa Wilde, DeSales University

“Did ‘We’ Really Just Say That?: Close Reading Tone and Connotation in Freshman Composition” Billie Tadros, University of Alabama-Huntsville

“Listen for the Tone: Hearing Voice in a Foreign Language” Deborah Cafiero, University of Vermont

“Exercises for Teaching Tone in Introductory Classes” Michael West, University of Pittsburgh

18.9 Imagining Other Worlds: Setting in Early Modern English Drama

Chair: Philip Goldfarb Styr, SUNY Geneseo

Location: Franklin & Greene

Anglophone

“World City and City Stage: Imagining Cosmopolitanism in Jonson’s *The Staple of News*” Liz Fox, University of Massachusetts Amherst

“The Wondrous Architecture of the World’: Building Multiple Realities on the Early Modern Stage” Marguerite Birrell, Graduate Center, CUNY

“Englishing *Cymbeline*’s Roman Britain” Alexandra Carter, Tufts University

18.10 The Political Language in Medieval and Renaissance Italy (Roundtable)

Chair: Andrea Polegato, University of North Texas

Chair: Emanuela Pecchioli, University at Buffalo SUNY

Location: Frick

Italian & Interdisciplinary Humanities

“*Media tempestas* and the Invention of the Middle Ages” Alodia Martín Martínez, Temple University

“L’umanesimo negativo: Self-effacing Subjectivities in Italian Humanism” Guillermo M Jodra, Temple University

“Machiavellian *Virtù*: History, Power, and Politics in *Il Principe*” Lauren Surovi, University of Wisconsin-Madison

“Prudence and Virtue in Machiavelli’s Early Administrative Letters” Andrea Polegato, University of North Texas

18.13 Virginia Woolf’s Pedagogic Art: The Lecture, Then and Now

Chair: William Bowden, University of Rhode Island

Location: Lawrence Welk Room

British & Interdisciplinary Humanities

“Virginia Woolf: The Institution of the University, Feminist Critique, Fiction, and Pedagogy” Rachel Salgado, Howard University

“Virginia Woolf and ‘The Decay of the Essay’” Danielle Gilman, University of Georgia

“Woolf and the War-guilt Question: Teaching and Practicing Revisionism in *Mrs. Dalloway*” Miles Osgood, Harvard University

18.14 Trans Media: The Fixity and Fluidity of Gender in Contemporary Media**Chair:** Julian Gill-Peterson, University of Pittsburgh**Location:** Monongahela (Media Equipped)**Cultural Studies and Media Studies & Women's and Gender Studies**

"A Lotus in Full Bloom: The Blossoming of Maximo Oliveros' Queer Subjectivity amid the Toxic/City" Christian Ylagan, Western University

"The Intimate Trans Twentieth Century: Historiography and Childhood in *Transparent*" Julian Gill-Peterson, University of Pittsburgh

"The Trans Reveal: Reality T.V. Storytelling and Gender Identity on *RuPaul's Drag Race*" Jimmy Hamill, Lehigh University

18.15 Representations of Extractivist Industries in Latin America**Chair:** Cristóbal Cardemil-Krause, West Chester University of Pennsylvania**Location:** Oakmont (Media Equipped)**Spanish/Portuguese & Comparative Literature**

"Jose Eustacio Rivera and the Illegibility of Nature Under Extractivism" Gabriel Rudas, SUNY Stony Brook

"Representaciones del espacio minero en La Reina Isabel Cantaba Rancheras" Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

"Art and Production in *Santa María de las flores negras* by Hernán Rivera Letelier" Michelle McGowan, Pennsylvania State University

18.16 Teaching Modern Austria: Culture, Literature, and Language**Chair:** Amanda Sheffer, Catholic University of America**Location:** Oliver (Media Equipped)**German & Pedagogy and Professional**

"*Tradition und Moderne* in Austrian Culture: Teaching 'Sissi'" Astrid Weigert, Georgetown University

"Transforming the Austrian City: Contemporary Life in a World Heritage Site" Claudia Bornholdt, The Catholic University of America

"Accessing Austrian Culture Through Theater" Maria Fink, Indiana University-Bloomington

18.17 Keeping It Real in the Age of Post-postmodernism (Roundtable)**Chair:** Daniella Gati, Brandeis University**Location:** Parkview East (Media Equipped)**American & Cultural Studies and Media Studies**

"The Enduring Lives of JT LeRoy: Authenticity, Life Writing, and the Literary Hoax" Katharine Shropshire, Carnegie Mellon University

"Speculating in Realtime: Meta-Prediction and Recent Anglophone Fiction" Keith Clavin, United States Coast Guard Academy

"To Know Oneself and Make Oneself Known: Post-postmodern Confessional Poetics" Anastasia Nikolis, University of Rochester

18.18 Food, Festivals, Funerals: America's Little Italys as Tourist Destinations into Nostalgia (Roundtable)

Chair: Kenneth DiMaggio, Capital Community College

Location: Phipps (Media Equipped)

Italian & Rhetoric and Composition

“Little Godfathers: Can a Mobster or Few Re-invigorate a ‘little’ Little Italy?” Kenneth DiMaggio, Capital Community College

“Festivals, Funerals and the Fourth Ward: The Decline of the Italian North End in Providence” Carl Antonucci, Central Connecticut State University

“Pietro Di Donato: Abandonment, Community, Identity and Labor” Giannina Lucantoni, Buffalo State College SUNY

“Bringing Italian to Little Italy: The Use of Italian-American in an Italian Language Course” Felice Italo Beneduce, Columbia University

“‘I am not an Eye-talian, but a proud Italo-American’: *Crimetown*, and Nostalgia in Federal Hill” Dennis Hogan, Brown University

18.20 Italian Cultural Borders

Chair: Joseph Tumolo, University of California, Los Angeles

Chair: Nina Bjekovic, University of California, Los Angeles

Location: Shadyside (Media Equipped)

Italian & Comparative Literature

“Italy as an Imaginary Place: Rejection, Exoticness, and Identification” Chiara Barni, Boston College

“Bridges of Material Culture(s): The Cultural Experience of Food in Carmine Abate’s Work” Natale Vacalebri, University of Pennsylvania

“*Borderless Roots*: Boris Pahor and the Issue of Minority Writing” Nina Bjekovic, University of California, Los Angeles

18.21 ‘[O]ther worlds than these’: The Multi-Media Multi-verse of Adapting Stephen King

Chair: Abigail Montgomery, Blue Ridge Community College

Location: Sky (Media Equipped)

American & Cultural Studies and Media Studies

“Look Closer: Stephen King, Stanley Kubrick, *The Shining* and the Relationship Between Book and Film” Jeff Rowell, Independent Scholar

“The ‘King’ of Small Town Horror: An Examination of the Small Town in Stephen King’s *It*” Matthew Garcia, University of Wyoming

“Levels of the Tower: Mapping New Critical Models for the Works of Stephen King” Abigail Montgomery, Blue Ridge Community College

18.23 Deeper Collaboration and the Undergraduate Research Landscape (Roundtable)**Chair:** Amy Twyning, University of Pittsburgh**Chair:** Aaron Brenner, University of Pittsburgh**Chair:** Robin Kear, University of Pittsburgh**Location:** Three Rivers (Media Equipped)**Pedagogy and Professional & Interdisciplinary Humanities**

“A Collaborative Model in Manuscript Transcription and Undergraduate Research” Keat Murray, California University of Pennsylvania

“Virtual and Material Objects in the Undergraduate Class: The Uses of Special Collections” Stephen Carr, University of Pittsburgh

“A Collaborative Approach to Adapting Students’ Research Strategies for the College Classroom” Shira Eller, George Washington University

“Requisite Collaboration in Non-traditional Spaces” Guy Risko, Bard High School Early College

“A Collaborative Approach to Adapting Students’ Research Strategies for the College Classroom” Caroline Smith, George Washington University

“Archival Scholar Research Awards: Igniting a Spark and Enthusiasm in Undergraduate Research” Jeanann Haas, University of Pittsburgh

18.24 Spaces, Landscapes, and Imagined Worlds in Ezra Pound’s Poetry (Roundtable)**Chair:** Jeff Grieneisen, State College of Florida**Location:** Vandergrift (Media Equipped)**American**

“Navigation by Incunabula: Ezra Pound’s Periplum and Lyric Topography” Ryan Hitchcock, University of Wyoming

“The Hellish Framework of Pound’s Early Cantos” Michael Thurston, Smith College

“A thin trace in high air’: Designing Space in Pound’s Final Cantos” William Waddell, St. John Fisher College

“The ‘last cess-pool in the universe’: History as Hell in Ezra Pound’s *The Cantos*” Matthew Gannon, Boston College

“Spots and Dots: Travel Photography as Criticism in *Ezra Pound in Italy: From the Pisan Cantos*” Ryan Coogan, Liverpool John Moores University

TRACK 19: 6:30 PM–8:30 PM**19.3 Annual Creative Writers and Editors’ Reception and Special Event, Sponsored by *Modern Language Studies*****Chair:** Laurence Roth, Susquehanna University**Chair:** Christina Milletti, University at Buffalo SUNY**Location:** Bob & Dolores Hope Room**Creative Writing, Editing and Publishing**

A Poetry Reading by Dawn Lundy Martin, University of Pittsburgh

19.4 French and Francophone Special Event

Chair: Claudia Esposito, University of Massachusetts Boston

Location: Carnegie III (Media Equipped)

French and Francophone

“Why Can’t France Say ‘We?’: An X-ray of Contemporary French Fractures” Julien Suaudeau, Bryn Mawr College

19.5 American Literature and Cultural & Media Studies Special Event

Chair: John Casey, University of Illinois at Chicago

Chair: Lisa Perdigao, Florida Institute of Technology

Location: Conference Center A (Media Equipped)

Cultural Studies and Media Studies & American

“Touching the Comic Book” Christopher Pizzino, University of Georgia

19.6 Italian Special Event

Chair: Emanuela Pecchioli, University at Buffalo SUNY

Location: Conference Center B (Media Equipped)

Italian

“Recuperative Narratives of Migration and Citizenship” Graziella Parati, Dartmouth College

19.13 Women’s and Gender Studies Special Event

Chair: Rachel Spear, Francis Marion University

Location: Lawrence Welk Room (Media Equipped)

Women’s and Gender Studies

“Love, Idiocy, and Modernism” Janet Lyon, Pennsylvania State University

19.16 German Special Event

Chair: Alexander Pichugin, Rutgers University–New Brunswick

Location: Oliver (Media Equipped)

German

“Reading from ‘Mother’s Day’ and ‘Berlin is My Paris’” Carmen-Francesca Banciu, Independent Scholar

19.18 Spanish and Portuguese Special Event

Chair: Margarita Vargas, University at Buffalo SUNY

Location: Phipps (Media Equipped)

Spanish/Portuguese

“Global Pressures, Local Needs, and the Future of Spanish Departments” John Ochoa, Pennsylvania State University

Sunday (April 15)

TRACK 20: 8:30 AM–10:30 AM

20.1 Destabilizing Acts of Witness (Seminar)

Chair: Lisa Propst, Clarkson University

Location: Allegheny (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

- “‘The Dead are Silent’: Double Witnessing in Tadeusz Borowski’s Holocaust Poetry” Andrea Harris, Mansfield University
- “‘I am their Jew’: Karla Raveh’s Testimony in Germany and in Israel” Lilach Naishtat Bornstein, Kibbutzim College of Education
- “Ownership, Authority, and Fleeting Acts of Witness in Post-Transitional South African Fiction” Lisa Propst, Clarkson University
- “Witnessing the World: Dambudzo Marechera’s Universal Subject” Sarah Kastner, Queen’s University
- “Parallactic Witnessing: The Dana Schutz Spectacle and Emmett Till’s Martyred Body” JB Brager, Rutgers University, New Brunswick
- “*Impossest*: Glosses on Photography” A. R. Edlebi, Cornell University
- “Transnational Displacements of Witnessing in Coloniality’s Digital Life” Jacob Breslow, London School of Economics and Political Science
- “For Bearing Witness’: The Legacy of Oliver Sacks and the Rise of Narrative Medicine” Audrey Farley, University of Maryland

20.2 Literary Palimpsests and Textual Dialogues in Contemporary Latin American Poetry (Seminar)

Chair: Marlene Gottlieb, Manhattan College

Location: Anchor Room (Media Equipped)

Spanish/Portuguese

- “Re-writing Teresa de Jesús: Latin American Poetry Bridges across the Ocean” Almudena Vidorreta, Graduate Center, CUNY
- “Pablo Neruda y Nicanor Parra frente a frente: ‘Poema XX’ y ‘El hombre imaginario’” Marlene Gottlieb, Manhattan College
- “*Mireya*: La construcción del texto novelístico” Monica Agrest, Graduate Center, CUNY
- “Argentine Parody: Russian Humor Lost in Translation, Found in Exaggeration” Adel Fauzetdinova, Westfield State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

20.3 'The World Is Changed': Fantasy Literature in the Anthropocene (Seminar)

Chair: Stephanie Weaver, St. John's University

Chair: Lisa Robinson, St. John's University

Location: Bob & Dolores Hope Room (Media Equipped)

Cultural Studies and Media Studies

"Decolonial-world-building through Queer Ecologies in Speculative Fiction" Gregory Luke Chwala, Indiana University of Pennsylvania

"There Be Dragons About: Fire-breathers in the Anthropocene" Stephanie Weaver, St. John's University

"Tolkien's Dark Tower and Martin's Ice Wall as Anthropogenic Constructs in Epic Fantasy" Boris Shoshitaishvili, Stanford University

"Peace or Plenty?: Contrasting Visions of Ecological Harmony in Ursula Le Guin's *The Dispossessed*" Wesley Dunn, University of Vermont

"Three Ways of Healing the World: Escaping the Land of the Dead in Earthsea" Aaron Dell, Tufts University

"Planetary Semiotics and Dialectical Life in Robinson's *Mars Trilogy*" Cody Jones, University of Chicago

20.4 Beyond the City of Light: Paris Between Space and Place (Roundtable)

Chair: Julien Suaudeau, Bryn Mawr College

Location: Carnegie III (Media Equipped)

French and Francophone & Interdisciplinary Humanities

"Les véritables améliorations' to 'le plâtre et les moellons': Haussmann and the 1867 Exposition" Anne O'Neil-Henry, Georgetown University

"The First 'Reportresses': Women Writing the News in Belle Epoque Paris" Kathryn Corbin, Haverford College

"Paris during the Occupation and its Non-places of Memory: A Class Project" Mélanie Peron, University of Pennsylvania

"Le Droit de cité: Appropriating Paris in Abdellatif Kechiche's *La Faute à Voltaire*" Heidi Holst-Knudsen, Columbia University

"Race and Belonging in France: The Case of the North African Second Generation" Jean Beaman, Purdue University

"Past, Present and Future of Parisian Gentrification" Maxence Leconte, University of Texas at Austin

"Analogue Memes: Parisian Graffiti and Sharing the Wall" Macs Smith, Princeton University

"Joie de Vivre, Republican Communion and Terror: The Reversibility of Public Places in Paris" Julien Suaudeau, Bryn Mawr College

20.5 The Presence of Women Editors in the Press Industry (1850–1950) (Seminar)

Chair: Christina Bezari, Ghent University

Location: Conference Center A (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

"Willa Cather's Anti-feminism and the Deconstruction of Mary Baker Eddy" Brian Gabriel, Concordia University

"Italian Female Journalism During World War I" Cristina Gragnani, Temple University

- “Italian Women as Cultural Mediators: The Case of Matilde Serao” Christina Bezari, Ghent University
- “Die Welt der Frau’ (1904–1920) in the German Press” Christine Spreizer, Queens College, CUNY
- “Transnationalizing the Personal(ity): An Analysis of Louise Aston’s *Der Freischärler*” Charlotte D’Eer, Ghent University
- “Women Editors in Chile at the End of the Nineteenth Century” Claudia Montero, Universidad de Valparaíso

20.6 South Asian Culture: Tradition, Transgression, and Dialogue (Seminar)

Chair: Sameer Afzal, GC University
Location: Conference Center B (Media Equipped)
Comparative Literature & Cultural Studies and Media Studies

- “Transgression through Popular Culture in the Politics of Tamil Nadu” Sunita Peacock, Slippery Rock University
- “Negotiation Nationalisms: Towards Reclaiming a South-Asian Feminist Identity” Maria Amir, University at Buffalo SUNY
- “Negotiating Kinship in International Commercial Surrogacy in India” Annu Daftuar, SUNY Stony Brook
- “Analyzing Pan Islamic Taboo Discourse: The Possibility of Revision in Islam” SherAfghan Malik, The University of the Punjab
- “Towards a Decolonial Dialogue with Transgender” Shahzeb Khan, University of the Punjab
- “Queerness and Queries” Zakia Reshshid, Riphah International University, Pakistan
- “Space Appropriation of Graveyard in *The Ministry of Utmost Happiness*” Syeda Memoona Ali, Kinnaird College for Women, Lahore

20.7 A Caribbean of the Mind

Chair: HJ Manzari, Washington and Jefferson College
Location: Conference Center C (Media Equipped)
Spanish/Portuguese & World Literatures (non-European Languages)

- “El Caribe bajo sombra: Un análisis de dos re-escrituras” Rosa Mirna Sánchez, Caldwell College
- “Reivindicación histórica en ‘Mujer Negra’ y ‘Arrancada’” Annie Mendoza, East Stroudsburg University
- “Cuban Contemporary Art and the Question of ‘the People’” Martín Gaspar, Bryn Mawr College
- “Visible Seams: Caribbean Magical Realism as Cohesive Worldview” Laura Duncan, Louisiana State University

20.9 Chuck Palahniuk: Literature or Trash? (Roundtable)

Chair: Eyal Handelsman, University of Maryland, Baltimore County
Location: Franklin & Greene (Media Equipped)
American

- “A Way You Can’t Unread: Shock and Reader Response in Palahniuk’s Short Fiction” Clinton Craig, University of Louisiana at Lafayette
- “Bound and Determined: Elements of Naturalism in Chuck Palahniuk’s *Survivor*” Joseph Seale, University of Georgia

“Language as Transgression in the Short Stories of Chuck Palahniuk” Rebecca Warshofsky, SUNY Binghamton

“Transmediating the Tyler Durden Mythos to Re-Claim Palahniuk’s Transgressive Edge” Christopher Burlingame, Indiana University of Pennsylvania

“Twisted: The Politics of Plotting in the Late Novels of Chuck Palahniuk” Olivia DeClark, University of Toledo

“Of Course It’s Trash: Affective Materiality and Prosthetic Abjection in Chuck Palahniuk’s *Haunted*” Garth Sabo, Michigan State University

20.10 Lived Spaces, Living Objects: Cultural Production in Interior Space and Design

Chair: Francisco Puerto, University of Wisconsin-Madison

Location: Frick (Media Equipped)

Cultural Studies and Media Studies

“Just as I Saw It’: Queer, Rural Thirdspaces in Cather’s *The Professor’s House*” Brianna Casey, University of Wyoming

“Family Home, National House: Gender, Race, and Space in Puerto Rican Women’s Literature” Radost Rangelova, Gettysburg College

“Luxurious Dislocation, or Trapped in Trumpspace” David Markus, New York University

“Detecting the Interior: Spain’s Transition to Democracy in Montalbán’s Design Fiction” Francisco Puerto, University of Wisconsin-Madison

20.11 Of Superpowers and Privilege: Diversity in Superhero Narratives (Roundtable)

Chair: Mary Ellen Iatropoulos, Independent Scholar

Location: Grand Ballroom (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Privilege and the Superpower Conceit in Twenty-first Century Superhero Narratives” Mary Ellen Iatropoulos, Independent Scholar

“A Woman as Minority Figure: Diversity and Isolation in the Female Superhero on Screen” Joel Hawkes, University of Victoria

“Whose Legacy Is It Anyway?: Marvel Characters and the Possessive Investment in Whiteness” Clarissa Goldsmith, Arizona State University

“Rewriting Old Tales: Transformative Potentials for Loki, Marvel’s God of Lies and Stories” Derek McGrath, University at Buffalo SUNY

“*Guardians of the Galaxy* and Rejecting Nostalgia; or, What a Drunk Raccoon Tells Us About Marvel” Justin Mellette, Auburn University

“Captain Falcon vs. Captain Hydra: Superheroes and Identity Politics in Trump’s *America*” Christopher Maverick, Duquesne University

“Fear Not, Kid! I Am Here!’: Diversity & Contemporary Meaning(s) of Heroism in *My Hero Academia*” Christine Nguyen, York University

20.13 Textual Soundscapes and Oral Archives (Seminar)**Chair:** Victor Sierra Matute, University of Pennsylvania**Chair:** Alba Solà García, University of Pennsylvania**Location:** Lawrence Welk Room (Media Equipped)**Cultural Studies and Media Studies & Interdisciplinary Humanities**

“Reading the Papers with Mourning Inquiry’: Muriel Rukeyser, Mark Nowak, and the Poetics of Fact” Alex Streim, Johns Hopkins University

“Protesting Grammar through Music in *Beloved*, *Zong!*, and *Corregidora*” Hannah Herndon, Tufts University

“Phonoparertext and PennSound” Orchid Tierney, University of Pennsylvania

“Twentieth-century Radio Drama: The Ontological Ambiguity (and Insecurity) of the Radio Text” Pedro Querido, Universidade de Lisboa CEC-FL

“Reconciling Page and Stage in Slam Poetry” Cara Losier Chanoine, Southern New Hampshire University

“Romancero and the Expulsion of the Musicians in Early Modern Spain” Victor Sierra Matute, University of Pennsylvania

“Oral Archive and Collective Memory: Rethinking the Past in ‘Bonaventura Durruti, Anarquista’” Alba Solà García, University of Pennsylvania

20.14 American Models: Authoring the Official World(s) of the United States**Chair:** Stephen Marsh, Brown University**Chair:** Emily Simon, Brown University**Location:** Monongahela**American & Cultural Studies and Media Studies**

“From Dignity to Degradation: Transforming Labor in American Society” David Cosca, Cornell University

“Metafiction and the Cold War” Emily Foister, New York University

“Bilingualism and Wordless Faith in Viramontes’ *Under the Feet of Jesus*” Alexandra Lossada, Johns Hopkins University

“Imagining America through Other Continents: Sontag Abroad” Stephen Marsh, Brown University

20.15 Dystopian Fiction and Narratives of Apocalypse for Our Contemporary Moment**Chair:** Calina Ciobanu, United States Naval Academy**Location:** Oakmont (Media Equipped)**Anglophone & Women’s and Gender Studies**

“Digital Dystopia and Possibilities for Human Redemption in Zadie Smith’s ‘Meet the President!’” Liliana Naydan, Pennsylvania State University

“Reclaiming *Jouissance*: The Struggle over Meaning in HULU’s *The Handmaid’s Tale*” Calina Ciobanu, United States Naval Academy

“Eco-dystopia and Agency in Young Adult Fiction” Saba Pirzadeh, Lahore University of Management Sciences

“Post-humanism”™ in Margaret Atwood’s *Oryx and Crake*” Justin Johnston, SUNY Stony Brook

20.16 The Yugoslav Wars in German-language Literature and Film: Memory, Trauma, Belonging

Chair: Astrid Weigert, Georgetown University

Chair: Aleksandra Starcevic, Georgetown University

Location: Oliver (Media Equipped)

German

“*Wie ein Kompromiss*: Negotiating Plural Identities in Danijela Pilic’s *Sommer vorm Balkan*”
Michel Mallet, Université de Moncton

“Slow Violence in Marica Bodrožić’s Memory Narratives” Erika Berroth, Southwestern University

“Dubravka Ugrešić’s ‘The Museum of Unconditional Surrender’ as a Literary *Gegendenkmal*”
Peter McIsaac, University of Michigan

“The Puzzle of Vermeer in Two Contemporary German-language Literary & Filmic Works on Bosnia” Jill Smith, Bowdoin College

20.17 Unfamiliar Spaces in Modern Arabic Literature (Seminar)

Chair: Alexa Firat, Temple University

Location: Parkview East

World Literatures (non-European Languages)

“The City as Memory: Migration, Space, and the Changing Perceptions in *Al-Mar’ah Wa Al-Wardah*” Mbarek Sryfi, University of Pennsylvania

“Un-sacralizing the Sacred Space in Raja Alem’s *The Dove’s Necklace*” Asmaa Alshehri,
Indiana University of Pennsylvania

“*To the Houses*: Deserted Abodes in the Poetry of Sanīyah Šāliš, Imān Mersāl, and Rashā Omrān”
Lubna Safi, University of California, Berkeley

“Beirut’s Literary Undergrounds: Post-War Excavations of the City” Zaki Haidar, Carleton College

“Amnesiac Futures: Environmental Destruction and Dehumanization in Iraqi Speculative Fiction”
Merve Tabur, Pennsylvania State University

“Home, Identity, and Place in Syrian Literature: Hassan’s *Drums of Love*” Manal al-Natour,
West Virginia University

20.18 Imagined Worlds and the National Imagination

Chair: Jacqueline Schnieber, University of Florida

Location: Phipps (Media Equipped)

Comparative Literature

“The Polish Complex: Gombrowicz’s Subversion of National Myth and Identity” Yasi Naraghi,
University of Washington

“At Home on the Jewish Pampas? Gerchunoff, National Ambivalence, and the Short Story Cycle”
Rachelle Grossman, Harvard University

“Bodies on the Outside? Gunnar Björling and Imagining Borderlessness” Anna Tomi,
University of Helsinki

“Every Woman is a Turtle: Iranian Female Diasporic Literature and Complication of Nation Building” Yalda Hamidi, SUNY Stony Brook

20.19 Landscapes of Emotions in Italian Literature (Roundtable)

Chair: Luisanna Sardu, Manhattan College

Chair: Stefania Porcelli, Graduate Center, CUNY

Location: Riverboat (Media Equipped)

Italian & Interdisciplinary Humanities

“Angry Women, Sublime Vendetta: The Significance of Studying Emotions in Early Modern Women’s Texts” Luisanna Sardu, Manhattan College

“A Galley for Dinner: Rising Wonder in Renaissance Venice” Luigi Robuschi, University of the Witwatersrand

“Emotions on Trial: Legal Documents, Violence, Murder and Insanity in Early Modern Italy” Monica Calabritto, Hunter College, CUNY

“Emotions and Homecoming” Giulia Cavedoni, Università di Pisa

“Love, Jealousy and Desire: Mapping the Emotions in Fenoglio’s *Una questione privata*” Ana Stefanovska, University of Padua

“Sex and Emotions: Malaparte’s Account of Allied Occupied Italy” Davide Giuseppe Colasanto, Graduate Center, CUNY

“Beasts Too Human: Animals and Emotions in Elsa Morante’s *La Storia*” Stefania Porcelli, Graduate Center, CUNY

20.20 Of Tattoos, Piercings, and Other Augmentations: The Modified Body in Literature and Culture

Chair: Christian Ylagan, Western University

Location: Shadyside (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“The Marking of Bodies and Intimacy at the Margins: Tattoos in Sam Steward’s Oeuvre” Kristopher Poulin-Thibault, University of Toronto

“The Subject (R)Evolution of HIV Ink, or Bodies that Care” Chase Ledin, King’s College-London

“Pregnant Transitions: Gender as a Technology of Body Modification” Eamon Schlotterback, Northeastern University

“Tattooing Trauma: Performing Identity and the Aesthetics of Victimization in *Hiroshima Bugi*” Rachel Wong, York University

20.21 Revisiting 1818 in 2018

Chair: Richard Johnston, United States Air Force Academy

Location: Sky (Media Equipped)

British & Interdisciplinary Humanities

“Thinking Well of Herself and Meanly of Others’: Jane Austen and the Mentoria Tradition” Kirstin Hanley, Point Park University

“Disorienting ‘Shapes’ in Shelley’s *The Revolt of Islam* (1818)” Joey Kim, Ohio State University

“Literacies of Agency: Keats’s Evocation of the Political Hazlitt” Tina Iemma, St John’s University

“Reading, Writing and Translating in Mary Shelley’s *Frankenstein*” Maria Parrino, University of Venice

20.22 Insights into Diseases in European Literatures across the Centuries (Seminar)

Chair: Giovanni Spani, College of the Holy Cross

Location: Sternwheeler (Media Equipped)

Italian & Interdisciplinary Humanities

“Literary Sources in the Paleopathology of the Cardiovascular System” Francesco Maria Galassi, University of Zurich

“An Unprecedented Disease: Defining the Black Death from Petrarch to Boccaccio” Samantha Mattocci, University of Wisconsin-Madison

“From *Verosimile* to *Vero*: Alessandro Manzoni’s Shifting Representation of the Bubonic Plague” Emma Pcolinski, Indiana University-Bloomington

“Doctor’ Goldoni’s Diagnosis of Tasso” Anna Rockwell, University of Wisconsin-Madison

“The Thames and Transformation: Dickens and Disease” Dano Cammarota, New York University

20.23 Youth and Violence in Contemporary Literature and Media

Chair: Matteo Cantarello, Johns Hopkins University

Location: Three Rivers (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“*Nocturama* as the French *Elephant*” Josée Dufour, Western University

“A Literary Portrait of Today’s Younger Generation: Some Thoughts on Juli Zeh’s Prose Fiction” Filomena Viana Guarda, Faculdade de Letras de Lisboa

“Madness, Violence, and School Shooting Fiction” Hayley Stefan, University of Connecticut

“What’s in a Name?’: Nicknames and Social Violence in the Literary *Communitas*” Lauren Reynolds, University of Mississippi

20.24 Shipwreck in Early Modern Hispanic Literature and Culture (Roundtable)

Chair: Carrie Ruiz, Colorado College

Location: Vandergrift (Media Equipped)

Spanish/Portuguese

“Representations of Shipwreck in Spanish Emblem Books” Carrie Ruiz, Colorado College

“La experiencia de naufragio desde la ciencia y la historiografía en los siglos XVI y XVII” Alejandro Mylonas Leegstra, Sewanee: The University of the South

“Testimonios de naufragos en la ‘Carta’ (1528) del hidalgo Luis Ramírez” Silvia Tieffemberg, Universidad de Buenos Aires, Universidad Nacional de San Martín

“El naufragio como evento inaugural: Luis de Valdivia y la llegada de los jesuitas a Chile” Javiera Jaque, Colorado College

“El lector como naufrago: la problemática de la lectura en *Soledades* de Góngora” Elena Rodríguez-Guridi, Le Moyne College

20.25 Classroom Strategies for Misplacement in Developmental Writing (Roundtable)**Chair:** Tat Sang So, SUNY Suffolk County Community College**Location:** Fox Chapel**Rhetoric and Composition & Pedagogy and Professional**

“Flexibility and Feedback in the Developmental Writing Classroom” Lacy Davis, New Mexico State University, Carlsbad

“One Room, Many Levels” Dana Washington, Lock Haven University

“Intense Individual Instruction to Combat Misplacement in Developmental Writing” Tat Sang So, SUNY Suffolk County Community College

TRACK 21: 10:45 AM–12:15 PM**21.1 Reimagining the Space of World Literature: The View from the Periphery****Chair:** K. Onur Toker, Brandeis University**Chair:** Haram Lee, Brandeis University**Location:** Allegheny (Media Equipped)**Comparative Literature & World Literatures (non-European Languages)**

“Minor Literature as World Literature: Sayed Kashua’s Political Fiction and Non-fiction” Polina Kroik, Fordham University

“Patterns of Cultural Dependency: The Reproduction of the Latin American Literary System” Pavel Andrade, University of Pennsylvania

“*Othello* in Japan: Translation, Adaptation, and the Performance of Identity” Erin Kelly, Rutgers University & William Tanner, Rutgers University

“William Blake and the Korean Pottery: The Problematics of Yanagi Muneyoshi’s Aesthetics” Haram Lee, Brandeis University

21.2 An Elegy for Michelle Cliff (Seminar)**Chair:** Camille Alexander, William Paterson University**Location:** Anchor Room (Media Equipped)**Anglophone & Women’s and Gender Studies**

“Clare/Michelle: Authenticating Afro-Caribbean Identity” Margaret Cox, Savannah State University

“Trans Heroines in ‘Jew-maica’: Intersectional Afterlives of Michelle Cliff’s *No Telephone to Heaven*” Nicole Gervasio, Columbia University

“Michelle Cliff’s: A Progenitor of LGBTQ Activism in the Anglo-Caribbean” Dadland Maye, Graduate Center, CUNY

“Michelle Cliff’s Social Ecology: An Environmental Elegy” Elaine Savory, The New School

“In Memory of Michelle Cliff: ‘The past lay in shards’” Erica Johnson, Pace University

“‘I and Jamaica is who I am’: Michelle Cliff Writes Her Jamaica in Fire” Camille Alexander, William Paterson University

“Honoring and Re-membering Michelle Cliff” Irline Francois, Goucher College

21.3 Women Writing Illness: Exploring Their Processes and Products

Chair: Rachel Spear, Francis Marion University

Location: Bob & Dolores Hope Room (Media Equipped)

Women's and Gender Studies & Interdisciplinary Humanities

“The Expanding Work of Bearing Witness: On Women Writers Navigating Illness” Ann Wallace, New Jersey City University

“Taking Up Space: An Exploration of Women’s Life-writing and the Transformative Nature of Illness” Sarah Hildebrand, Graduate Center, CUNY

“The Female Body as Elegy and Witness” Andrea Scarpino, University of Illinois-Springfield

“Mothering In-between: Mothers Creating Narratives of Breast Cancer” Justine Dymond, Springfield College

21.4 Transnational Imaginary in Contemporary Ethnic American Literatures

Chair: Hazel Gedikli, University of Massachusetts Amherst

Location: Carnegie III (Media Equipped)

American

“Transnational Pasts and Presents in Cherylene Lee’s *Mixed Messages*” Ellen Moll, Michigan State University

“Space Out of Time: Filipino Subject Formation in *Dogeaters* and *Rolling the Rs*” Alvin L.J. Kim, University of Pennsylvania

“Can the Hegemony Hear? Problematizing the Concept of Subaltern Speech in Transnational Literature” Melissa Santiago, Florida Atlantic University

“Transnational Feminist Alliances in Contemporary Ethnic American Fiction” Hazel Gedikli, University of Massachusetts Amherst

21.5 Imaginings: Other Places (Creative)

Chair: David Spitzer, SUNY Binghamton

Location: Conference Center A (Media Equipped)

Comparative Literature & Creative Writing, Editing and Publishing

“Hum: A Critical Karaoke” Christine Hume, Eastern Michigan University

“Myriad, Multimodal Poetry” Shane Carreon, SUNY Binghamton

“The Bridge Between Heaven and Earth: The Elegy as Space, in Space” Nerisa Guevara, University of Santo Tomas

“Estimators of Silence: Dickinson, Carson, and Overtaking Overtakelessness” Cate Mahoney, Princeton University

“Meta(ek)stasis in the Cave-Body” Brad Baumgartner, Pennsylvania State University

21.6 Spaces of Maternity, Motherhood, and Care in the Hispanic World From Past to Present (Roundtable)

Chair: Lindsey Reuben, Lehigh University

Location: Conference Center B (Media Equipped)

Spanish/Portuguese & Women's and Gender Studies

- “Bad Moms: Motherhood in Andean Indian Chronicles” Diana Eguía, University of Pennsylvania
- “Care-taking 101: Lessons from XIX Children’s Literature” Kristen Turpin, Villanova University
- “A Woman’s Place: The Spaces of Maternity and Domestic Work in the Work of Emilia Pardo Bazán” Laura Connor, Catholic Memorial School
- “Social Justice Warrior?: Carmen de Burgos and Institutional Reform in Early 20th Century Spain” Rebecca Bender, Kansas State University
- “Material Feminism in Nellie Campobello’s *Las manos de mamá*” Carolyn Fornoff, Lycoming College
- “El principio de un fin de raza astorgano: Francoist Cold Intimacies from Raza to El desencanto” Carlos Varón González, New York University
- “Luz del pasado: Maternal Chiaroscuro in Post-Franco Spanish Art” Nathan Douglas, Indiana University-Bloomington
- “Politics of the Quiet: Domestic Work in Claudia Hernández’s *La han despedido de nuevo*” Veronica Brownstone, University of Pennsylvania

21.7 Transatlantic Gardens: Literary and Ecological Form in the Long 18th Century

Chair: Kate McIntyre, Columbia University

Chair: Marie-Christine Hyland, New York University

Location: Conference Center C

British & American

- “Natural Law and the Laws of Nature in Erasmus Darwin’s Didactic Gardens” Jonathan Stillman, Western University, Ontario
- “Do you know what it means to miss New Orleans?: Phenomenology of Place in the Mississippi Delta” Eugene Slepov, Graduate Center, CUNY
- “From Landscapes to Gardens in Sarah Scott’s Ellison Novels” Nicolle Jordan, University of Southern Mississippi
- “The Enclosure of Wild Spaces: John Clare and J. Hector St. John de Crèvecoeur” Eliza Holmes, Harvard University

21.8 Re-penser l’architecture des banlieues: La narration de l’espace urbain contemporain

Chair: Mireille Le Breton, Nazareth College

Location: Fox Chapel (Media Equipped)

French and Francophone

- “La Téci: The Real and Imagined Suburb in French Hip-hop” Skye Paine, SUNY Brockport
- “La plume et le bitume’: Considérations sur Faïza Guène” Guido Furci, Paris 3, Sorbonne Nouvelle
- “Mémoire, immigration, et ré-invention de l’espace urbain” Mireille Le Breton, Nazareth College

21.9 Imagined Worlds in Caribbean Literature

Chair: Belén Rodríguez Mourelo, Pennsylvania State University Berks

Location: Franklin & Greene (Media Equipped)

Spanish/Portuguese & Comparative Literature

“A Caribbean of the Mind” HJ Manzari, Washington and Jefferson College

“What’s That Smell? Olfaction and Knowledge in *Wide Sargasso Sea*” Julia Cheng, New York University

“Imagining the Transnational Cuban Archipelago: Antonio José Ponte and “El abrigo de aire”” Elena Lahr-Vivaz, Rutgers University-Newark

“Intangible Americans: Spiritual Mappings of the Global City in Contemporary Afro-Latinx Narrative” Mariana Bolívar Rubín, Massachusetts College of Liberal Arts

21.10 Writers in Hollywood: Film Industry and Imagined Communities of the Literary

Chair: Tracee Howell, University of Pittsburgh at Bradford

Location: Frick (Media Equipped)

American & Cultural Studies and Media Studies

“An Icelandic Novelist in Hollywood: Halldór Laxness’s Democratic Vision” Jodie Childers, University of Massachusetts Amherst

“Not a movie but a cutting-room experience”: Joan Didion’s Narrative Machines” Chad Hegelmeyer, New York University

“Didion, Dunne, and *The Deer Park*” Maggie McKinley, Harper College

“Parks in Kansas: How Hollywood’s First Black Director Managed to Write his Own Story” Katherine Karlin, Kansas State University

21.13 New Approaches in Zombie Studies

Chair: Andrew Young, University of Toronto

Chair: Jonathan Moore, Tufts University

Location: Lawrence Welk Room (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“The Mutating Metaphor of Contagion in *World War Z* (2006 and 2013)” Maxwell Cassidy, Syracuse University

“Zombies without Haiti and the Limits of the White Imagination” Andrew Young, University of Toronto

“Fear the Living/Black: A New Genre of Human in the Zombie Apocalypse” Jonathan Moore, Tufts University

“Zombipoleis: Monsters of Democracy” Nemanja Protic, York University

21.14 Rendering Reality: Popularism and Contemporary Life Writing

Chair: Danielle French, Kent State University

Location: Monongahela

American & Cultural Studies and Media Studies

“Framing Reality: Appropriation Art and Community Construction in Contemporary American Memoir” Danielle French, Kent State University

“The Politics of Mobility in Women-Authorred Travel and Migration Memoirs” Leah Butterfield, University of Texas at Austin

“Critical Narration of Gay Conversion Therapy for Popular Audiences in Memoir” Mary Foltz, Lehigh University

“Not Like Us”: Female Iconoclasm in Diane di Prima’s *Recollections of My Life as a Woman*

“Mary Panizza Carden, Edinboro University

21.15 The Contested Space of the Arab Spring

Chair: Joan Listernick, Boston College

Location: Oakmont (Media Equipped)

Comparative Literature & French and Francophone

“The Tunisian Revolution Through Eyes Wide Open” Brigitte Hamon-Porter, Hope College

“Redefining Motherhood in Je prendrai les armes s’il le faut” Joan Listernick, Boston College

“Contesting, Mobilizing and Reconstructing the Nation in Tunisian Women’s Testimonies (2011–2015)” Badreddine Ben Othman, SUNY Binghamton

21.16 The Metaphysics of Space and Time in English Romanticism

Chair: Tat Sang So, SUNY Suffolk County Community College

Location: Oliver

British & Interdisciplinary Humanities

“Become ‘The native of another and worse world’: Remaking the World in Byron’s *Cain*” Charles Manis, Temple University

“Redemptive Romanticism: Blake, Science and Living History” Keith O’Regan, York University

“Newton, Homer, and Imperial Space in the Epics of William Blake” Matthew Loporati, College of Mount Saint Vincent

“William Blake’s ‘Eternal Death’ as Negative Time and Space” Tat Sang So, SUNY Suffolk County Community College

21.17 Identidad nacional e imaginarios colectivos en la nueva novela histórica

Chair: Silvia Belén-Ramos, Fairleigh Dickinson University–Madison

Location: Parkview East

Spanish/Portuguese & Interdisciplinary Humanities

“A Self-reflexive Reading of Political History in Alan Pauls’ *Historia del Llanto*” Cristina Hung, Cornell University

“Zama y el espacio existencial en la España de 1790” Patricia Bazán, Fairleigh Dickinson University

“La dictadura franquista y el escape nazi en ‘Los pacientes del Dr. García’” Silvia Belén-Ramos, Fairleigh Dickinson University–Madison

“El capitán Alatraste: el éxito y la hibridez en la narrativa histórica actual española” Vanessa Rodríguez de la Vega, Missouri State University

21.18 Immersive Identities: Measuring the Reality of Virtual Spaces

Chair: Can Aksoy, Los Angeles City College

Location: Phipps (Media Equipped)

Comparative Literature & Cultural Studies and Media Studies

“Walking Through the Game World: Embodied Narrative Architecture in Video Games” Misha Grifka, Ohio State University

“Who is LINK?: *The Legend of Zelda* Series and the Illusion of Virtual Choice” Bailey Moorhead, University of Mississippi

“‘The End is Never the End’: *The Stanley Parable* and the Gamification of the World” Heidi Smith, University of Illinois at Chicago

“Proceed at your own Risk: Interpreting Danger and Virtual Identity Making in *Bioshock*” Can Aksoy, Los Angeles City College

21.19 Towards a Critical Plant Studies

Chair: Timothy Miller, Sarah Lawrence College

Location: Riverboat (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“The Grief of Trees” Shannon Kelley, Fairfield University

“Dancing with Gaia: Explorations of Plant Intelligence in 1970s America” Daniel Belgrad, University of South Florida

“Rewriting the Gendered Self and History at Sites of Encounters with Plant Life” sreyoshi sarkar, Ball State University

“Plantly Persuasion in America’s Garden Capital: Towards a Rhetorical Plant Studies” Brandon Miller, Temple University

21.20 Poetry, Assemblage, and Spaces of Appearance

Chair: Nate Mickelson, City University of New York

Location: Shadyside (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Representation and Opacity in Contemporary Documentary Poetry” Claire Grandy, Brown University

“Negotiating Hate, Embracing Vulnerability: Reading Poetry with Judith Butler and Iris Marion Young” Nate Mickelson, City University of New York

“M. NourbeSe Philip’s Assemblies” Anne Shea, California College of the Arts

“In ‘the Exact Peril/at this Moment’: O’Hara, Assemblage and Coexistence” Nathaniel Ogle, University of Manchester

21.21 Intersecting Spaces, Mobility, and Language in the ‘Uncommon Community’

Chair: Gerardo Augusto Lorenzino, Temple University

Location: Sky (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Trauma Inside and Out: The Cost of Witnessing in Louise Erdrich’s *Tracks*” Beth Boyens, Augustana University

“The Role of the 2014 World Acadian Congress and Beyond” Christina Keppie, Western Washington University

“Books as Spatial Agents of Identity in Francophone Saskatchewan” Richard Russo, Frostburg State University

“Unequal Translations in Bong Joon-Ho’s Netflix Film *Okja*” Andrew Kim, University of North Carolina at Chapel Hill

21.22 Screening Difference: Italian-style**Chair:** Lisa Dolasinski, Indiana University**Location:** Sternwheeler (Media Equipped)**Italian & Cultural Studies and Media Studies**

“Meridional Otherness and Conversion in Giorgia Cecere’s *Il primo incarico*” Carlo Anelli, Truman State University

“*Taquir Manar*: il canto, il viaggio, e la frontiera nel docu-film *Io sto con la sposa*” Marzia Bagnasco, Indiana University

“Darsi a La pazza gioia o della solidarietà come percorso di liberazione dalla ‘realtà’” Elisabetta Sanino D’Amanda, Rochester Institute of Technology

“Sophia, Maura, Judy: Trans Identity Translated into Italian” Angela Zottola, University of Napoli Federico II

21.23 Trauma in Twentieth-century British Literature**Chair:** Elaine Savory, The New School**Location:** Three Rivers (Media Equipped)**British & Anglophone**

“Rivers of Blood”: Trauma in St. Aubyn’s Patrick Melrose Novel Cycle” Dana Shiller, Washington and Jefferson College

“Traumatized Monuments: The Interwar Memory Lapse and George Orwell’s *A Clergyman’s Daughter*” Peter Faziani, Indiana University of Pennsylvania

“Ruins and Imperial Trauma: Freya Stark in Turkey” Hande Ozkan, Transylvania University

“Gendered Trauma and Denied Mourning in *Mary Postgate* and *Miss Ogilvy Finds Herself*” Linnea Conelli, SUNY Stony Brook

21.24 Space and Psyche in Contemporary Latinx/Latin American Culture**Chair:** Thomas Conners, University of Pennsylvania**Location:** Vandergrift (Media Equipped)**Spanish/Portuguese & American**

“The Assimilated Cubana’s Guide to Cuba: Narrating Womanhood in *The Agüero Sisters*” C. Christina Lam, Borough of Manhattan Community College, CUNY

“Nuyorican and Black American Vernacular: Culture, Linguistics, and Language Play” Elyse Graham, SUNY Stony Brook

“Dromomanía, monomanía persecutoria y narcisismo: los diarios de Rufino Blanco Fombona” Ángela Martín Pérez, University of Connecticut-Storrs

“*The Faith Healer of Olive Avenue*: Towards a Reading of Latinx Dissociation” Thomas Conners, University of Pennsylvania

Membership Business Meeting and Brunch
Sunday 11:30 AM–1:30 PM | Grand Ballroom

TRACK 22: 1:30 PM–3:30 PM

22.1 Reading Deep: Reading Texts Closely (Seminar)

Chair: Richard Schumaker, University of Maryland University College

Location: Allegheny (Media Equipped)

Comparative Literature & Anglophone

- “Teaching Close Reading as a Postcolonialist and Feminist Scholar” Ambreen Hai, Smith College
- “The Value of Close Reading Elizabeth Bishop’s Shifting Syntax in *Geography III*” Abigail Brengle, University of Rochester
- “Close Reading as Critical Theory” Ellen Moody, George Mason University
- “Tactility, Reading Intimately: Flesh” Cecilia Flores, The Evergreen State College
- “Emmanuel Levinas, Face of the Other: Examining its Effect Upon Women in Literature” Elizabeth Pedder, Indiana University of Pennsylvania
- “Close Reading Popular Texts & Navigating Power Systems” Alexandra Reznik, Duquesne University
- “Jane Austen and the Sea: the Formation of a Transnational Textual Space in *Persuasion*” Manon Soulet, University of Maryland College Park

22.2 Academic Confessions: Merging the Interior and Exterior Spaces of Academic Identity

Chair: Lauren Rosenblum, Adelphi University

Location: Anchor Room (Media Equipped)

Pedagogy and Professional & Women’s and Gender Studies

- “The Politics of Making Oneself ‘Weak’” Anne-Caroline Sieffert, Cornell University
- “Risk and Reward in the Academy: Disclosing Class Identity” Katelynn DeLuca, SUNY Farmingdale State College
- “Susan Sontag and the ‘Kingdom of the Ill’” Lauren Rosenblum, Adelphi University
- “A Red Baseball Cap in the Closet and a Short Bus in the Driveway: Secrets I Tell in the Classroom” Angela Ridinger-Dotterman, Queensborough Community College, CUNY
- “Vulnerability as a Pedagogical, Scholarly, and Life Practice” Almas Khan, University of Virginia

22.3 Teaching the Literature of Immigration in the Age of Br-Exit and Travel Ban (Seminar)

Chair: Syeda Sughra Naqvi, University of La Rochelle

Location: Bob & Dolores Hope Room (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

- “Br-Exit, Travel Ban and Mohsin Hamid’s Exit West” Syeda Sughra Naqvi, University of La Rochelle
- “Travel Ban and Cognitive Manipulation: The Case of Iranian Immigrants to the US” Maryam Enjavinezhad, University Putra Malaysia
- “The Forgotten God of Untouchables: A Case Study of Ramdev Cult in Sindh” Kamran Kumbhar, Ecole des Hautes Etudes en Sciences Sociales
- “Staying Back and Maintaining Identity: A Case Study of Low Considered Hindus of Sindh” Sindhri Saba, Ecole des Hautes Etudes en Sciences Sociales

22.4 Agnès Varda's Gaze (Roundtable)

Chair: Claire Schub, Tufts University

Location: Carnegie III (Media Equipped)

French and Francophone & Cultural Studies and Media Studies

“The Economy of Female Bodies and the Female ‘I’ in Agnès Varda’s Films” Claire Menard, Cornell University

“Regardant Mona in *Sans toit ni loi* (1986)” Kathryn St. Ours, Goucher College

“Agnès Varda is Watching You!: The ‘regard-caméra’ in Varda’s *Sans toit ni loi* and *Les plages d’Agnès*” Nicolas Estournel, New York University

“Sensory Involvement and the Emotional Power of the Image in Agnès Varda’s Documentaries” Romain Chareyron, University of Saskatchewan

“Anamorphosis and the Photograph in Agnès Varda’s *Ulysse* and *Les plages d’Agnès*” Anna Broadwell-Gulde, University of North Carolina at Chapel Hill

“Le temps comme il s’écoule’: Making Everyday Life Sensible in Agnès Varda’s Daguerréotypes” Richard McLaughlin, University of Southern California

“*he Gleaners And I*: Gleaning ‘en abyme,’ a Reflexive Cinematic Writing of the Authorial Self” Sandrine Simeon, Franklin and Marshall College

22.5 I Read Dead People: Posthumous Narrators and Their Authority from Beyond the Grave (Roundtable)

Chair: Diana Simoes, University of Massachusetts

Location: Conference Center A

Comparative Literature & Cultural Studies and Media Studies

“Now that I’m dead I know everything’: Atwood’s Penelope and the Maids as Contesting Narrators” Susan Gorman, MCPHS University

“Dead Centers: Language, Desire, and Posthumous Narration” Joshua Keller, SUNY Albany

“The Dead Speak’: Coupland’s Post-Secular Approach to Posthumous Narration” Forrest Johnson, York University

“Responding to Silence: Maggie Nelson’s *Jane: A Murder*” Anne McConnell, West Virginia State University

“Postmortem Narration in *A Casa dos Mastros*: Trauma through the Lens of Orlanda Amarílis’s Women” Diana Simoes, University of Massachusetts

22.7 Facebook, Twitter and Other Social Media: How They Can Be Used for Academic Purposes (Roundtable)

Chair: Stella Mattioli, University of Virginia

Location: Conference Center C (Media Equipped)

Italian & Pedagogy and Professional

“Teaching Intermediate and Advanced Italian Language and Culture through Social Media like YouTube” Andrew Serio, University at Buffalo SUNY

“#Hashtag Italian Design: Integrating Instagram Assignments in a Contemporary Culture Course” Bruno Grazioli, Smith College

“A Study on the Effectiveness of Social Network Service(sns) in Korean Writing Education” Eunhye Kim, Yonsei University & Emory University

“Learning Italian via WhatsApp: Using Smartphones to Support Language Learning” Silvia De Angelis, University of Connecticut

“TwLetteratura: Social Didactic Tools to Support the Learning of Italian” Iuri Moscardi, Graduate Center, CUNY

22.9 Sonic Intersections: Mobilizing Sound and Listening in Humanities Research

Chair: Laura Feibush, University of Pittsburgh

Location: Franklin & Greene (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“The Silence Dissolution of Rhetoric in Sophokles’ Philoktetes” Kyle Winkler, University of Pittsburgh

“You Should Hear the Things My Bad Ear Hears’: Confession in Yvette Christianse’s *Unconfessed*” Maria Almanza, University at Buffalo SUNY

“Soundscapes and Ideology: The Failure of Listening in *Heart of Darkness* and *Apocalypse Now*” Alexander Ruggeri, Tufts University

22.13 Innovative Instruction: Quick Tricks of the German Pedagogical Trade (Roundtable)

Chair: Melissa Etzler, Butler University

Location: Lawrence Welk Room (Media Equipped)

German & Pedagogy and Professional

“TEL Approaches to Curriculum Development: Architecture Meets the Humanities” Gabriele Eichmanns Maier, Carnegie Mellon University

“Partnerships and Collaborations as Pillars of Program Development” Martina Wells, Chatham University

“Increasing Student Enrollment and Engagement in Small German Programs” Wonneken Wanske, Rhodes College

“Montclair State University: German Program” Thomas Herold, Montclair State University

“Transgressing Borders in Teaching and Community Building” Stefan Bronner, Concordia University

“Easier, Richer, and Possible: Productive Innovations in Student-centered Learning through an e-Book” Aine Zimmerman, Hunter College, CUNY

“*Freundschaft, Motivationstraining und Märchen*: Learning by Living Life in the DDR” Andrea Meyertholen, University of Kansas

22.14 Bad Places and Haunted Spaces: Hauntings in American Literature

Chair: Amy Greer, University at Buffalo SUNY

Location: Monongahela

American

“Repressed Rememories: Poltergeists and Guilt in Toni Morrison’s *Beloved*” Rachel Roupp, Chatham University

“Specters, Spirits, and Living Gods: The Ethical Turn Of Haunted Histories” Victoria Chevalier, Medgar Evers College, CUNY

“The Liminal Space-in-Between: Hauntings and Identity in the Landscape of *The Southern Reach Trilogy*” Gerardo M. Muniz, Indiana University of Pennsylvania

“Beyond the Ghost: The Haunted Houses of Shirley Jackson, Mark Danielewski, and Helen Oyeyemi” Amy Greer, University at Buffalo SUNY

22.15 Vile Bodies: Modernism and the Human Form (Seminar)

Chair: Allison Vanouse, Boston University

Location: Oakmont (Media Equipped)

Comparative Literature & Interdisciplinary Humanities

“Bodies of War” Maryam Ghodrati, University of Massachusetts Amherst

“Even Foolish, Despised Women Must Have Food and Clothing” Madison Priest, Graduate Center, CUNY

“On the Dark Hungers and Decadent Bodies of *Nightwood*” Cory Knudson, University of Pennsylvania

“‘And, friend, you?’: Narrative Unreliability and Overfiltration in Jean Toomer’s ‘Fern’” Meredith Bradfield, Simmons College

“Teaching the Harlem Renaissance Era Work of Hannah Höch, Marita O. Bonner, and Nella Larsen” Emily Hinnov, Great Bay Community College

“Virginia Woolf, Zinaida Gippius, and the Battle of Vile Embodiment and Androgyny” Yelizaveta Shapiro, Graduate Center, CUNY

“The Modernist Grotesque: Physical Deformity and Social Reform in Tetsuya Ishida’s Paintings” Shun-Liang Chao, National Chengchi University

“The Constraints of the ‘Human’: *Eraserhead* and the (Post)Modern Body” Peter Lang, University of Missouri-Columbia

22.16 Romantic Visions

Chair: Josephine McQuail, Tennessee Technological University

Location: Oliver (Media Equipped)

British & Interdisciplinary Humanities

“Monstrous Visions in Blake’s *Vala: or, The Four Zoas*” Josephine McQuail, Tennessee Technological University

“Chaucer as Cure for *The Nightmare*” Betsy Bowden, Rutgers University-Camden

“Milton, the Romantics, and Covenant Theology in *Alien: Covenant*” Joseph Meyer, SUNY Albany

“Polidori’s *Diary*, Visual Arts, and the Negotiation of Position” L. Adam Mekler, Morgan State University

22.17 Narrativas de la experiencia: Reconfiguraciones culturales del espacio

Chair: Alejandro Mylonas Leegstra, Sewanee: The University of the South

Location: Frick

Spanish/Portuguese

“Los espacios de la escritura creados por Carmen Martín Gaité en ‘Nubosidad variable’” Antonio Sobejano-Morán, SUNY Binghamton

“‘Maritime Inquisition’: Religious Orthodoxy on the 16th-century Spanish Coasts” Alejandro Mylonas Leegstra, Sewanee: The University of the South

“Mapping the Intellectual North: Latin American Cartographies of the American Academic Madness” Marcos Campillo Fenoll, West Chester University of Pennsylvania

22.18 Energy, Byproducts, and Space in Literature and Other Arts (ASLE Session) (Seminar)

Chair: Jill Gatlin, New England Conservatory

Location: Phipps (Media Equipped)

Cultural Studies and Media Studies & Comparative Literature

“Making Energy Waste Visible: The Art of Coal Slurry and Ash” Jacob Goessling, Carnegie Mellon University

“Electric Space: Ralph Ellison’s *Invisible Man* and the Spectacle of Environmental Racism” Caroline Holland, University of Toronto

“The Great Global Warmer: James Gatz’s Anthropocenic Transformation” Kyle Keeler, Kent State University

“Byproducts of Petrocapitalism — Exhibit One: Anthropocene Anxiety” Nicole Merola, Rhode Island School of Design

“*Othello*’s Byproduct: How the Posthuman Provides Positive Human/Landscape Consummation” Lisa Robinson, St. John’s University

“Anthropocene Energies: Body, Affect, and Climate” Christopher Walker, Colby College

22.19 Strong Female Characters: Subversive Femininity in Literature and Popular Media

Chair: Mary Ellen Iatropoulos, Independent Scholar

Location: Riverboat (Media Equipped)

Cultural Studies and Media Studies & Women’s and Gender Studies

“Breaking the Glass Slipper: The Cinderella Fairy Tale as a Subversive Space” Sheila Farr, Indiana University of Pennsylvania

“Down the Rabbit Hole and Through the Door: Alice and Coraline as Girl Heroes” Colette Slagle, Pennsylvania State University

“Collaboration in Once Upon a Time: Contemporary Fairy Tales as Subversive Feminist Discourse” Alexandra Lykissas, Indiana University of Pennsylvania

“Millennial Female Detectives: Changing Neo-noir” William Covey, Slippery Rock University

22.20 1971–2008: Culture Between Two Crises

Chair: Nicholas Huber, Duke University

Location: Shadyside (Media Equipped)

Cultural Studies and Media Studies & Interdisciplinary Humanities

“Great Recession Realism: Rachel Kushner & Post-2007 U.S. ‘Realist’ Fiction” Bryan Santin, Concordia University

“Suspicious Techniques: Literary Studies and Expertise in the ‘Long Downturn’” John Schneider, Pennsylvania State University

“Reconsidering Bernard Malamud’s Stories of the 70s” C. Beth Burch, SUNY Binghamton

“The Free Market Aesthetics of Pablo Larraín” Jaime Gonzalez, Duke University

22.21 What If? Alternative Histories and Reimagined Worlds**Chair:** Ji Hyun Lee, Cornell University**Location:** Sky**American & Comparative Literature**

“Curating History: Afrofuturism in the Anglo-African Magazine’s ‘Afric-American Picture Gallery’” Douglas Terry, West Virginia University

“A Strange Course’: Reading and Alternative History in Ishmael Reed’s *Mumbo Jumbo*” William Welty, Rutgers University

“‘The Hurricane Unmade the World’: 1990s Science Fiction and Hurricane Katrina” Adena Rivera-Dundas, University of Texas at Austin

“Slavery, Race, and the Altered Timeline of Ben Winters’ *Underground Airlines*” Sandra Liggins, SUNY Fredonia

22.22 To Return Home: Novel Odysseys in Contemporary Italian Literature and Visual Arts**Chair:** Peter Lesnik, University of Pennsylvania**Location:** Sternwheeler (Media Equipped)**Italian & Cultural Studies and Media Studies**

“Ungaretti’s ‘Lucca’: The Return to a Never-seen Home” John Welsh, Harvard University

“Uprootedness and Community in Cesare Pavese’s Late Novels” Peter Lesnik, University of Pennsylvania

“The Linguistic Home of Primo Levi” Julia Pucci, Yale University

22.23 American Immigrant Literature and the Trauma of Expression**Chair:** Jason Lotz, SUNY Farmingdale State College**Location:** Three Rivers (Media Equipped)**American & Cultural Studies and Media Studies**

“Trauma, Empathy, and the Interpellated Activist in Helen Maria Viramontes’s *Under the Feet of Jesus*” Courtney Novosat, Saint Vincent College

“Trauma and Perpetual Injury in le thi diem thuy’s *The gangster we are all looking for*” Tina Powell, Concord University

“What Whitman Wants: Naming the Way to Healing” Jason Lotz, SUNY Farmingdale State College

“Writing Trauma: Willa Cather and Toni Morrison” Maryann DiEdwardo, Lehigh University

22.24 Women, Madness, and Badness in Contemporary American Literature and Visual Arts**Chair:** Lauren Kuryloski, United States Coast Guard Academy**Location:** Vandergrift (Media Equipped)**American & Women’s and Gender Studies**

“Enacting ‘Nothing’: Play It As It Lays and the Politics of Paying Attention” Laurel Taylor, University of Tulsa

“What Did Your Mother Do to You?” Motherhood and Horror Films” Tasia Alexopoulos, York University

“Reproductions *Sin Sexo*: The Bad Nun in Alicia Gaspar de Alba’s *Sor Juana’s Second Dream*” Nancy Kang, University of Baltimore

“Ugly Epistemology and the Defiant Woman Writer/Inventor: The Case of Mary Hallock-Greenewalt” Anne Ciecko, University of Massachusetts Amherst

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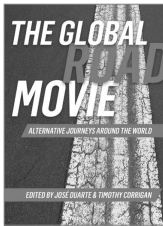
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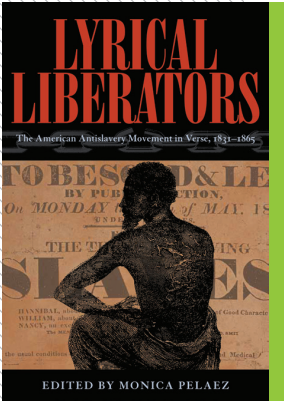
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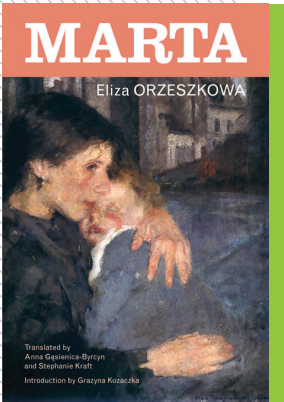
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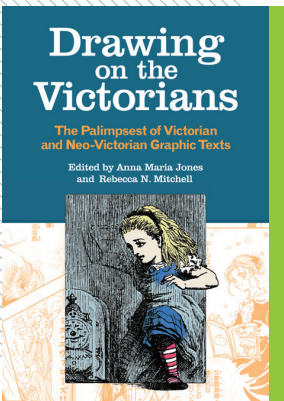
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