



# The 42nd Annual

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NORTHEAST MODERN LANGUAGE  
ASSOCIATION CONVENTION

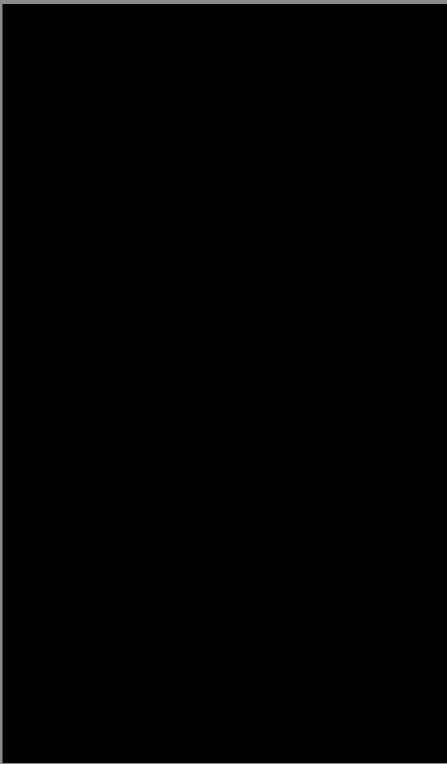


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NEW BRUNSWICK, NEW JERSEY

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# April 7-10, 2011





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Northeast Modern Language Association

[www.nemla.org](http://www.nemla.org)

## **Upcoming NeMLA Conventions**

**2012**

March 15-18

Rochester, New York

Host: St. John Fisher College

**2013**

March 21-24

Boston, Massachusetts

Host: Tufts University

## Letter from the President

### Dear NeMLA Members:

Welcome to New Brunswick! With its renowned research university and stimulating cultural atmosphere, New Brunswick, will be the ideal backdrop for the 42nd NeMLA conference, which will host a great selection of sessions in several language areas and cultural and interdisciplinary studies.

Set at the Hyatt Hotel New Brunswick and at the Heldrich, both located in the heart of the city center, the conference will offer its members the possibility to enjoy the beautiful architectural surroundings, the university museum and library, and the many quaint cafés and ethnic restaurants located nearby.

The cultural side will not be overlooked and NeMLA, in collaboration with our host institution, Rutgers University, has organized several tours, exhibits, and cultural events. On Thursday, at the Alexander Library, Professor Thomas Fulton will give a lecture on Milton that will accompany their Milton exhibition and complement the papers dedicated to the British writer. On Friday, Julia Tulovsky will lead a tour of the Zimmerli Museum's unique collection of Soviet Nonconformist art. On Friday and Saturday, the Zimmerli Museum will host "Dancing in the Dark: Joan Snyder Prints," which will be open to NeMLA Convention participants.

Our Opening Reception, on Thursday evening, will highlight the poetry of two acclaimed Rutgers University faculty members and authors: Rachel Hadas and Mark Doty, who will be our special Guest Readers.

The Keynote Address will feature Ana Celia Zentella, Professor in the Department of Ethnic Studies at UC San Diego. Her talk, "Language Minorities in the USA in an English-Only Era," is based on her prominent research in "anthropological linguistics," and is co-sponsored by Rutgers University in the framework of the concomitant Latino Literary Imagination Conference. Professor Zentella's keynote address will complement panels in the Spanish area, as well as intersect with our American/Transnational areas.

On behalf of the Board of Directors, we are delighted to welcome you to New Brunswick and Rutgers University. Enjoy the richness of our sessions, the cultural environment of this university town, and the many events NeMLA and Rutgers have organized for you.

Regards,

Simona Wright  
President, NeMLA  
The College of New Jersey

Elizabeth Abele  
Executive Director, NeMLA  
SUNY Nassau Community College

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SUNY Nassau Community College  
northeast.mla@gmail.com

**NeMLA members are invited to:**



**LATINO  
LITERARY  
IMAGINATION**

East Coast/South West Dialogue On Narrative Voices And The Spoken Word

**April 7th- 8th, 2011**

**Alexander Library,**

**Rutgers University-New Brunswick, New Jersey**

**The LATINO LITERARY IMAGINATION: EAST COAST/SOUTH WEST DIALOGUE ON NARRATIVE VOICES AND THE SPOKEN WORD** is a conference to bring together prominent writers, humanities scholars and artists via video conferencing links and on site cross-cultural/arts programs organized by a partnership committee of faculty from Rutgers, the State University of NJ and the University of New Mexico. Phase I of the conference will open at RU, New Brunswick campus on April 7th–April 8th and Phase II will open at the UNM on April 15th and 16th.

The conference will explore the broad and diverse spectrum of U.S. Latina/o literary creativity and activism from the latter half of the 20th century through the first decade of the 21st. Well-known authors and emerging creative voices representing a wide range of literary modes, including poetry, novels, plays, film, new media, and multi-disciplinary work will be presented through panels, roundtables, readings and performances.

Details can be found at <http://clac.rutgers.edu>



Rutgers, The State University of New Jersey

*Proudly welcomes the*

# Northeast Modern Language Association

and conference attendees

Rutgers is home to Rutgers University Press  
and a broad spectrum of professional journals,  
including *Exit 9: The Rutgers Journal of Comparative  
Literature; Films for the Feminist Classroom;  
Italian Quarterly; La Fusta; NeMLA Italian Studies;  
Raritan: A Quarterly Review; Rutgers Art Review:  
The Journal of Graduate Research in Art History;  
Signs: Journal of Women in Culture and Society;  
Woman's Art Journal; and many others.*



JERSEY ROOTS, GLOBAL REACH

# RUTGERS

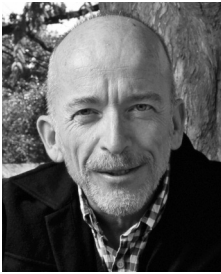


Rutgers, The State University of New Jersey

*Cordially invites  
conference attendees to a*

## Poetry Reading

*featuring*



**Mark Doty**

Rutgers Professor of English



**Rachel Hadas**

Rutgers Board of Governors  
Professor of English

&

**7 p.m., Thursday, April 7**

**Zimmerli Art Museum  
71 Hamilton Street  
New Brunswick, New Jersey**

Book signing and reception to follow

**RUTGERS**

All Day Latino Literary Imagination Conference  
*Rutgers Campus*

11:00AM - 6:00PM Registration

11:30AM - 2:00PM Track 1: Workshops

**Academic Publishing in the Next Decade:**  
Navigating Change, Seizing Opportunity  
*Regency C*

Oltre la pizza, il Colosseo e il tiramisù:  
alla scoperta della cultura italiana dal  
primo livello  
(Session begins at 11:00AM)  
*Regency B*

**Adapting Your Syllabus for Different Campuses**  
Followed by informal C.A.I.T.Y Caucus gathering  
*Regency A*

Light lunch served; pre-registration required.

2:15PM - 4:15PM Track 2: Seminars

4:30PM - 6:00PM Track 3 sessions

**British Area Special Event**  
“Milton and the Cultures of Print”  
Thomas Fulton, Rutgers University  
*Milton Exhibition, Alexander Library*  
Transportation from Hyatt; reservations required.

6:15PM Graduate Caucus Greet-and-Meet  
*Hyatt Lobby*

C.A.I.T.Y. Caucus Greet-and-Meet  
*Glass Woods Tavern Lounge*

7:00PM **Reading and Welcoming Reception,**  
**Rutgers University Poets**  
Rachel Hadas, Rutgers University  
Mark Doty, Rutgers University  
*Zimmerli Museum (limited seating available)*  
Wine and cheese served

8:30PM Graduate Caucus Welcome Reception  
*Doll's Place, 101 Paterson St.*  
*www.dollsplacerestaurant.com*

## Friday, April 8

All Day Latino Literary Imagination Conference  
*Rutgers Campus*

8:00AM - 5:00PM Registration

8:00AM - 9:00AM Continental breakfast served

8:30AM - 9:45 AM Track 4 sessions

10:00AM - 11:30AM Track 5 sessions

11:45AM - 1:00PM Track 6 sessions

1:15PM - 2:45PM Track 7 sessions

### **Italian Area Special Event**

Antonella Sica, Genova Film Festival  
Cristiano Palozzi, Genova Film Festival  
*Conference I*

3:00PM - 4:30PM Track 8 sessions

### **Russian and Eastern European Special Event**

Norton & Nancy Dodge Collection of Nonconformist  
Art from the Soviet Union (1956-1986), tour led by  
Julia Tulovsky  
*Zimmerli Art Museum*  
Transportation from Hyatt; reservation required.

4:45PM - 6:15PM Track 9 sessions

### **Programs in Peril Roundtable**

Featuring Rosemary Feal, Executive Director,  
Modern Language Association  
*Regency A*

- 6:25PM - 6:55PM **Spanish/Portuguese Area Business Meeting**  
*Salon D*
- 7:00PM **Keynote Address**  
“Language Minorities in the USA in an English-Only Era”  
Ana Celia Zentella, UC San Diego  
*Regency Ballroom*
- 8:00PM - 9:00PM **Keynote Reception**  
Hors d’oeuvres buffet
- 8:30PM **Diversity Group Gathering**  
*Meet in Hyatt lobby*

## Saturday, April 9

- 8:00AM - 5:00PM Registration
- 8:00AM - 9:00AM Continental breakfast
- 8:30AM - 9:45AM Track 10 sessions
- 10:00AM - 11:30AM Track 11 sessions
- 11:45AM - 1:00PM Track 12 sessions
- Women’s and Gender Studies Caucus Board meeting**  
*Garden State B*
- 1:15PM - 2:45PM Track 13 sessions and special events
- Spanish Language Area Special Event**  
Maite Carranza  
Sponsored by the Ministerio de Cultura d’España  
*Regency C*
- Cultural Studies and Film Area Special Event**  
“Beauty Matters”  
Deborah Willis, New York University  
*Conference I*
- Victorian Studies Special Event**  
“Victorian Studies Going Forward”  
Anne Humpherys, Lehman College-CUNY  
*Regency F*

- 3:00PM - 4:30PM Track 14 sessions
- 4:45PM - 6:15PM Track 15 sessions
- 6:30PM - 7:45PM Track 16: Section events and receptions

**C.A.I.T.Y. Board Meeting and Reception**  
*Boardroom*

**MLS Writers' Reception**  
*Regency B*

**German Language Area Event and Reception**  
Michael Saur  
In cooperation with the Goethe Institute  
*Regency C*

**Italian Language Area Business Meeting and Presentation**  
Pietro Bassetti and Niccolo d'Aquino,  
Globus et Locus  
*Regency F*

**Women's and Gender Studies Caucus Speaker and Reception**  
"Stand, Fight and Persevere: One Woman's Journey Beyond Barriers"  
Sharon Jimenez  
*Conference A*

**American Literatures Speaker and Reception**  
"Caribbean Transvestism" with reading from  
*Sirena Selena vestida de pena*  
Mayra Santos-Febres,  
University of Puerto Rico-Río Piedras  
Co-Sponsored by the LGBTQ Caucus  
*Regency D*

**Comparative Languages/French Language Area Speaker and Reception**  
"Muhammad Iqbal:  
an Islamic Philosophy of Elan Vital"  
Souleymane Bachir Diagne, Columbia University  
*Regency E*

**Graduate Student Caucus Board Meeting**  
*Salon A*

7:30PM **Cultural Studies and Film Screening**  
"A Filha: a Film by Solveig Nordlund"  
Co-Sponsored by Spanish/Portuguese Area  
*Salon A*

8:00PM **LGBTQ Reception**  
*Executive Director Suite*

**Graduate Student Caucus Dinner**  
*Tumulty's Pub, 361 George Street*  
Meet at Hyatt registration area to walk over

## Sunday, April 11

8:00AM - 10:30AM Registration and Coffee

8:30AM - 10:00AM Track 17 sessions

10:15AM - 12:15PM Track 18 sessions

12:15PM - 1:30PM **Closing Brunch and Membership Meeting**  
*Garden State Ballroom*

**American**

20th Century Sentimentalism 4.09

Adoption in Contemporary Literature and Culture 6.11

Affect and Periodization: Rethinking the Long 19th Century 3.05

African American Discourse on Democratic Identity and Freedom I 8.13

African American Discourse on Democratic Identity and Freedom II 11.14

American Fiction Reflecting Global Ecological Concerns 11.12

American Horror: Gothic Strategies in Ante-bellum Discourses 2.06

American Literary Tourism 9.01

American Literatures Special Event and Reception 16.04

Blowing Up America: Amiri Baraka's Revolutionary Theatre 17.08

Brooklyn Poetics 9.12

Chicas, Nuhái, Batang babae: Girlhood in Contemporary Ethnic American Literature 7.12

The Cold War as an American Cultural Dominant, 1945-1955 3.06

Crowd Forms in American Literature 7.14

Family Formations in Contemporary Multiethnic American Literature 14.14

The Family in Contemporary American Drama 7.13

Feeling Wrong: Postbellum Adaptations of Sentimental Literary Conventions 5.14

Fire and Rust Remembered: Legacies of the Urban Crisis in Contemporary Culture 13.04

Gender, Sexuality, and New Perspectives in Asian American Literature and Film I 5.05

Geocritical New England 14.13

House and Home in 20th Century American Film and Literature 14.12

In Memory of Radio: Modernity, (Post) Metropolis, and American Writing 2.05

In the Wake of 9/11: American Texts in the Twenty-First Century I 11.01

In the Wake of 9/11: American Texts in the Twenty-First Century II 15.05

J. Hector St. John de Crèvecoeur: American Paradox 8.14

Label Me Latina or Latino 8.12

'Luminously indiscreet': The Visibility and Vision of Gwendolyn Brooks 5.15

Mapping Success and Failure in American Literature 4.02

Naming and Framing: Identity Construction in Children's Literature and Culture 8.04

New Jersey 5.12

No Longer Silent: Trauma in Contemporary Asian American (Korean) Literature 15.17

Pan-American Immigration Narratives 11.11

Physician/Pastor, Doctor/Divine: Intersections of American Religion and Medicine 14.15

A (Post)Secular Age: Protestant Epistemologies and the American Novel 12.11

Redeeming Modernity: Economy, Religion, and Literature in Modern America 4.05

Restaging Their/Our Lives: Performing Biography on the Contemporary Stage 18.03

Retellings: Literature as Literary Criticism II 17.09

'Savages we call them': Imagining the Native in Early American Literature 7.02

The Single Woman 9.21

Social Issues in American Drama 5.13



Space, Sexuality, and New Perspectives in Asian American Literature and Film II 6.12

Suddenly Everyone Has a Cherokee Great-Grandmother: Teaching Native Literatures 12.22

The Text of the Body: Art, Technology, Slavery, and Empire in the 19th Century 7.04

The Acknowledged Legislator: A Critical (Re)Assessment of Martín Espada 9.14

Thinking Comparatively in Contemporary Literature 8.10

Toni Morrison and Marilynne Robinson: Revisioning the American West 12.19

Transnational 'Environmentalities' in Nineteenth-Century Anglophone Literature 4.01

Trends in 21st Century American Drama 10.03

Utopian Impulses: Hope, Futurity, and Change in American Literature 9.13

The Vicious Circle: The Days, Dames, and (K)ights of the Algonquin Round Table 13.01

Willa Cather: Themes and Narrative Techniques 11.26

William Carlos Williams and the Meaning of the Local 6.01

Women and Wilderness: Ecofeminism in Early American Literature 10.10

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## **British and Anglophone**

African Modernisms, African Modernities 7.15

Amateur Performance in the Long Nineteenth Century 2.07

Arthurian Avatars: The King Arthur Myth from Medieval to Modern Times 8.02

Between Genres, Between Disciplines 13.23

British Area Special Event 3.17

Contemporary Theatre in South Africa 13.08

Creativity and Imagination at the *Fin de Siècle* (1870-1910) 14.24

The Criminal Underworld in Medieval Literature 10.18

Dickens in 2012: Preparing for Boz's Bicentennial 9.04

Dracula and Beyond: The Evolution of the Vampire 7.16

Drag, Dress, and Disguise in Eighteenth-Century Novels 10.11

Facing In-Yer-Face Drama 12.21

Feeling In Common: Cultivating Sympathy in the Writings of George Eliot 18.06

From Here to Modernity: New Perspectives on Sensation Fiction 8.01

'I am born': The Characters of Charles Dickens 7.01

Intellectual and Manual Labor in Early Modern England 18.13

John Milton and the History of the Book 6.03

The Languages of James Joyce 4.13

Magic and Modernism 5.17

Marvell, History, Theory 5.18

*Midnight's Children*: Thirty Years Later 14.17

Mothers of the Novel: Engendering Self as Woman in the Eighteenth Century 9.15

Muriel Spark: Before, During and After *The Prime of Miss Jean Brodie* 14.16

'My dwelling place among you': Faith and Landscape in the Middle Ages 14.01

Narrative is the Essence of History: The History of the Historical Novel 9.22

Neomedievalism 11.15

New Approaches to Early Modern Historical Drama I 4.11

New Approaches to Early Modern Historical Drama II: Religion & The History Play 6.14

The New William Golding 6.13

Performing Knowledge 10.20

'Quit the road to ill-being': Nineteenth-Century Ecocriticism 8.15

Re-tellings: Literature as Literary Criticism I 15.16

Religion in the Shelley Circle 11.16

Renaissance Trauma 9.11

Samuel Beckett and Bilingualism I 4.25

Samuel Beckett and Bilingualism II 6.04

Samuel Beckett and the Encounter of Philosophy and Literature 2.08

Secrets and Surveillance in the Victorian Novel 4.12

Shakespearean Adaptations and Appropriations 14.10

The Specter of Degeneration in 19th Century Literature II 17.05

'The record of bitter moments': Prison Writing as a Genre I 3.07

'The record of bitter moments': Prison Writing as a Genre II 5.19

Theorizing the Victorian Novel 5.16

Transnational Ireland: The Celtic Tiger and Beyond 13.03

Twentieth-Century Blake 11.09

Urban Spaces and Contact Zones in 20th Century Literature 15.10

Victorian Bodies and Machines 6.02

Victorian Studies Special Event 13.09

Victorian Women Writers: Constructions of Masculinity I 11.17

Victorian Women Writers: Constructions of Masculinity II 17.10

Wilde Family Values 14.06

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## Canadian

Personal and Social Myth-making in the Work of Margaret Atwood 6.15

Women Writers and the Historical Novel in Canada 3.08

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## Comparative Languages

Aesthetics and Politics of Literary Multilingualism 12.09

Approaching New Latin American Writing 4.14

Duly Noted: Approaches to Paratext 5.01

The *Fin de Siècle* and the Idea of 'End' and Degeneration 14.18

Fractured Identities and Transgressive Practices in the *Fin-de-Siècle* Novel 11.18

The Immortal Fairy Tale: Re-writings and Re-visions 18.07

Literary Dress: Fashioning the Fictional Self 13.02

Programs in Peril 9.19

Revolutionary Terror 8.16

The Space of Memory 7.17

The Specter of Degeneration in 19th Century Literature I 15.18

Transnational Literatures Special Event and Reception 16.05

Unreliability as a Narrative Trope in Postcolonial Literature 13.11

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## Composition

Captions, Slogans, and Stares (Oh, My!): Image as Argument in College Writing 9.09

Community in the Composition Classroom II: Literacies and Growth 17.15

'Community' in Composition Instruction I 12.23

Leading Lines: Social Networking as Impetus for Scholarly Formation 7.09

Not Just Another 'F' Word: Reviewing and Renewing Feminist Writing Pedagogies 4.15

Writing Assessment Inside and Outside the English Department 10.21

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## **Creative Writing**

Experiments in Hybrid Essay 6.23

*MLS* Writers' and Editors' Reception 16.02

Poetry and the Academy 3.09

Quotation and Originality 15.19

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## **Cultural Studies and Film**

Affects and Spaces in Latin American Cinema, Performance, and Literature 18.01

Cinema and Demos 9.05

Concepts of Identity in Post-colonial African Culture 6.16

Constructing 'Brazilian-ness' through Cinematic Manipulations 15.06

Cultural Studies and Film Screening (7:30pm) 16.08

Cultural Studies and Film Special Event 13.05

Detective Fiction and Other Genres: Friends or Foes? 18.04

Environmentalism in the Realm of Science-Fiction and Fantasy 5.20

Experimentation in Latin American Film 10.02

Figuring Diversity in the Cultural Imaginary I 4.07

Figuring Diversity in the Cultural Imaginary II 6.06

The Films of Kathryn Bigelow 6.07

Housewives of Millennial Television 12.10

Immersions: Breaching Reality through Play 14.07

Italian 'Famiglia' Representations in Cinema and Television 14.02

Made in Spain: The Almodóvar Phenomenon 5.07

New Media and the Asian Diaspora 12.04

The Other French Cinema(s) of the 1930s 5.06

Reading the Postcolonial Other in Contemporary Film 15.08

Representations of Disability in Literature and Culture 7.18

Reshaping the Italian American Identity 6.10

Surplus Formulations in Detection Fiction 11.19

Transnational Relations: Sexuality and Body Traffic across the Global Village 12.03

Understanding *Avatar*, Part I: 'I See You' 14.19

Understanding *Avatar*, Part II: A Movie Made for the Masses 17.03

Visceral Subjects: Exploring Bodies, Exploring Knowledges 7.19

Wandering Women: Female Itinerancy on Film 10.04

What a 'Man''s Gotta Do: (Re)Defining Duty in Post-Feminist Action Films 18.10

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## **French and Francophone**

The Arabo-Islamic Traditions in Literature in French 15.20

The Complexity and Originality of Camus's Writings 3.10

Contemporary Female Playwrights in France 4.06

Exploration of Senses in Contemporary Francophone Women's Autobiography 8.17

The Francophone African Intellectual I 13.22

The Francophone African Intellectual II 17.06

Identité nationale dans le roman francophone contemporain 14.11

J.M.G. Le Clézio: Un écrivain engagé? 4.16

Les enjeux du « je » en jeu dans la littérature francophone 11.20

Love and Friendship in French and Francophone Women's Fiction and Film 7.10

Manipulative Forewords: Authors' Imposed Agenda in Prefaces 11.10

Melting-Pots and Mosaics: Paris and Montréal in Francophone Literature 10.12

Postmodern French Literature 8.18

Relire les 'Classiques' Africains Francophones 2.09

Rethinking Motherhood in Contemporary French and Francophone Literature 12.24

Seventeenth-Century French Writers' Ideas, Philosophy, and Beliefs 5.21

Teaching Content through French and Francophone Film 6.24

Transposing the Arts 7.05

What is France? Ideology, Politics, and Utopia in Early Modern French Literature 14.20

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## **German**

Collecting in German Literature and Culture 7.03

Cultural and Political Dislocation and Reorientation in United Germany I 3.11

Eighteenth-Century Hierarchies 14.03

Fatih Akin and His Films 13.06

German Cultural and Political Dislocation and Reorientation in United Germany II 5.08

German Language and Literature Area Speaker and Reception 16.03

German Romanticism and the Revolution in Science 8.03

Herta Müller: Perspectives on the Winner of the 2009 Nobel Prize in Literature 14.25

Hybrid Identities: Second Generation Immigrants (Austria, Germany, Switzerland) 9.02

Images of Eastern Europe in Recent German Literature and Film 11.21

Images of Eastern Europe in Recent German Literature and Film I 7.20

Magic and Mechanics: Trends in Recent German Young Adult Fiction 15.11

'Nationalism-with-a-big-N' in German Historical Fiction of the Long 19th Century 4.17

Rafik Schami: The Poet and Storyteller 10.13

Rap Music's Sophisticated Dialogues with Society 15.01

Reading German Girls 6.08

The Spatial Turn in Literary Theory I 15.07

Suddenness (*Plötzlichkeit*) and Literature 5.22

Towards a Continuum of Language, Culture, Literature in Undergraduate German 12.14

Transnational Genres in 18th Century German Literature 10.01

Ventures into the Unknown: Literary and Cinematic Representation of City Spaces 13.10

Writing Surveillance: Transcultural Perspectives 9.16

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## **Italian**

1861-2011: Reflecting on Italian Unification in Literature and Cinema 10.22

Anna Maria Ortese: la passione della scrittura 12.15

Booting the 'Boot': Teaching Contemporary Italy with Technology 11.05



Calvino and the City: New Critical Perspectives 17.01

Corporeality: Italian Literary Bodies of the XX and XXI Centuries 4.18

Dante's Journey to God: Spiritual Poetics in the *Divine Comedy* 12.16

Defining Society: Representations of Food in Italian Literature and Culture 5.10

Didattica 2.0: Teaching Italian With a Web 2.0 Perspective 2.01

Early Italian Literature: Text Within Its Material Context 10.25

The EcoGothic in Italian Literature and Culture 9.17

Fashion and Costume as Mirrors of Society and Time 9.23

Fra parola e immagine: (ri)scritture umanistiche 2.11

From Cavour to Berlusconi: 150 Years of Italian History in Cinema 7.07

Futurism and Science 12.05

Guido Cavalcanti and His Legacy 8.19

Homosexual Women in Italian Literature, Cinema, and Other Media 11.04

Human Rights in the Italian Theatre 3.12

Il '900 sommerso italiano 11.22

Il Caso Saviano 14.26

Il cortometraggio italiano nel terzo millennio. Stili, tendenze, prospettive 7.06

'Il sentimento del contrario': l'Umorismo nella Letteratura Italiana 8.05

Islam in Contemporary Italy 8.20

Italian and Anglo-American Literature: A Dialogue through Translation 3.04

Italian Area Special Event and Reception 16.06

Italian Media Socialization: Between Private, Public, and On-line Narratives 10.09

Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories 18.12

Italy's 150th. Norms, Forms and Storms (and Some...Stress): from 1861 to WWI 6.18

L'Altro Tasso: A Discussion of Tasso's 'Not-So-Minor' Works 15.22

Literature and the Arts: An Exemplar of Multicultural Understanding 13.07

Migrant Writers: New Frontiers in Contemporary Italian Literature 15.03

Misteri di carta: il Giallo Italiano oltre la letteratura di genere 4.24

Narratives by and about Migrants in Italy: Literature, Cinema, and Discourse 14.08

New Trends in Teaching Italian with Technologies 10.05

Oltre la pizza, il Colosseo e il tiramisù 1.02

Petrarch, Petrarchism, and Beyond 6.17

Popular Italian Cinema: from *Ubalda* to *Er Monnezza* 9.24

Post-National and Trans-National Italian Cinema 12.06

Representations of Dante's *Inferno* in the Visual Arts and in Literature 4.03

Representations of Women and War in 20th Century Italian Literature and Film 17.04

Representing the City in Italian Modernity 18.02

Something Old, New, Borrowed, True: Italian Literature from '900 to Present 13.13

Thinking (of) Women in the Italian Renaissance 5.23

Traveling in and out of Italy 2.10

Twentieth-Century Italian Lyrical Landscape 15.21

'Voglio morire': Suicide in Italian Literature of the XIX and XX Centuries 8.21

Writing and Screening Images of Men: Masculinities in Italian Studies 14.21

Writing the Self: Italian Women Autobiography 13.12

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## **LGBTQ**

LGBTQ Identities in Latin America 12.17

LGBTQ Studies and Pedagogy 6.19

Narrating Queer Histories 11.08

Prove It On Me: Ambivalent Lesbian Representation in the Harlem Renaissance 4.19

Queer Counterpublic 10.06

Queer Space(s) in the German-Speaking World 13.14

(Re)Imagining Expatriates: Queer Transnationalisms in American Literature 7.21

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## **Pedagogy**

Artistic Adventures: Introducing the Visual Arts in the XXI Century Classroom 6.09

Best Practices in Online Teaching: Language and Literature Courses 4.08

Connecting Language and Literature: Standards-Based Instruction in Higher Ed. 12.02

The Future of Open Content Education is Now: Social Learning and Scholarship 3.01

Getting to Advanced Low: Preparation for the Oral Proficiency Interview 10.07

Problem Based Learning: Strategies, Struggles, and Successes 10.14

(Re)Teaching the Spanish Classics: Integrating Technology, the Web, and Film 15.04

Rethinking Teaching in Lean Times 6.25

Teaching Translation in the 21st Century 7.26

## **Professional**

Academic Publishing in the Next Decade: Negotiating Change, Seizing Opportunity 1.03

Adapting Your Syllabus for Different Campuses 1.01

Diversity, Identity, and Graduate School 8.11

Graduate Student Caucus Board and Membership Meeting 16.07

Publishing Articles in Academic Journals 13.15

Traditional, Alternative, and Successful Approaches through Academe 13.20

Translation: The 'Next Big Thing' to Revitalize the Humanities? 9.20

Who Will Advocate for Our Part-Time Faculty? 15.12

## **Russian/Eastern European**

East European Literatures: Thinking Change, Conceiving Futures 4.10

Not Through My Skin: Sexuality and the Female Body in East-Central European Film 3.02

Russian 20th-Century Poetry in New Contexts 7.22

Russian Dissident Art and Writing in the Soviet Union 6.05

Russian Poetry: Golden Age to Silver Age and Beyond 5.02

Russian Representations of World War II 2.02

## **Spanish/Portuguese**

2001-2011: Terror and Trauma on the Post-9/11 Spanish Stage 8.22

Anti-Hero and Victims in the Spanish Theatre of the 21st Century 15.23

Behind the Lens: Immigration and Globalization in Spanish Contemporary Film 10.08

Body and the Politics of Resistance in the 21st century Latin American Narrative 6.26

Center and Periphery: Representing Spanishness in Contemporary Literature 11.02

Comparative Approaches to Early Modern Spanish and British Drama 2.13

Critical Discourses: Early Modern Spanish Literary Women 14.22

Critical Discourses: Early Modern Spanish Literary Women II 18.05

Crossing Borders and Performing Gender on the Spanish-Speaking Stage 5.24

Cyberspace and Literature in Latin America: What Does The Future Entail? 3.03

Displaced Communities 11.06

El español como lengua extranjera (E/LE): Tropiezos en el proceso de adquisición 7.11

El mundo literario de Maite Carranza: Homenaje a la escritora y su obra 13.21

Europa y América Latina: de un lado a otro del mar en las polémicas del siglo XX 17.11

Ficción, Intriga y Fantasma. Novela histórica vs narrativa testimonial 4.20

The Genre of the Self Portrait in Hispanic Poetry 3.14

Imagining Communities: Cuban Women Poets of the Diaspora 17.12

The Intellectual as a Public Figure in 20th Century Latin America 2.12

Issues on Ecology in Latin American Literature and Culture 9.03

Manifestations of Madness and Love in 19th and 20th Century Spanish Literature 7.23

Paradigmas de sexualidad en la escritura (re)escritura de los cuentos de hadas 15.13

The Performative City: Contemporary Spanish Urban Culture 12.07

Reflections on Lusophone Literatures and Cultures 8.06

Trauma and Memory in Literature and Film of Latin America 12.08

Vertientes de la literatura fantástica en Hispanoamérica 18.14

Witnessing Women's Transnational Migration in Hispanic Narrative and Film 15.14

Women, Love, and Eroticism in Latin American Poetry 12.18

## **Theory and Literary Criticism**

Articulating the Human and its Others 5.09

Authority and Uncertainty in Poetic Language and Practice 10.15

Cyber Aesthetics: Communication, Literature, and Digital Reproducibility 12.01

Ecocritical Activisms and Activist Ecologies 7.08

I See What You Say: Exploring Intersections of the Visual and the Literary 14.04

Legal Fictions 18.09

Literary Darwinism and Social Justice 9.18

Literary Landscapes: Representation and Imagination 8.24

Literature and the Experience of Ecstasy 5.25

Medical Visions of Modernism 15.26

Methodologies of Science and Literature 8.23

Persons and Things: a Roundtable in Memorial to Barbara Johnson 3.15

Posthumanism, Biopower, and Modern and Contemporary War 9.08

Questioning Hybridity: Colonial Métissage, Postcolonialism, and Globalization 17.13

Rethinking the Postmodern Monster 9.10

Routes of Memory: Remapping Trauma Studies 2.15

Seeing Texts and Speaking Images: Visual-Verbal Dialogues in  
Modernity 4.04

Separation as Condition and as Solution 2.14

Serial Narratives and Temporality 11.07

The Spatial Turn in Literary Theory II 18.08

Uncovering the Tradition of Vitalism in 20th Century Literature 18.11

Word, Image, and Contemporary Lyric Voice(s) 5.03

## **Transnational Literatures**

The Art of Villainy: Machiavelli and the Creation of the Fictional  
Villain 13.16

Canada and the African Diasporic Literary Imaginary 2.03

Central European Authors 12.12

Complicated Space: Reading the Transnational Text 10.23

Global Magical Realisms and Speculative Fiction 7.24

Globalization and the Americas: Challenging Categories of Literary  
Production 3.16

Intersections of language and culture: *Sprachgemisch*, *métissage*, &  
code-switching 8.07

Journeys of the Bicultural Self: Narrative Geographies from the  
Middle East 17.07

Memory of Borders, Borders of Memory: Life Writing at a Distance 2.04

Modernism, Modernity, and Politics: Face-off or Interface? 15.25

Music Contingencies in Narrated Americas. 17.02

Narrated Objects: Literature and Material Culture in the Americas 9.06

'Only the Difficult Stimulates': The Interplay of Opacities in  
Caribbean Lit 10.17

Post/Colonial Nostalgia in South Asian Literature 10.16

Theorizing Mobility in Transnational Literature 8.25

Traditional and Modern Medicine in Caribbean Literature 12.20

What is 'World Literature'? 15.09

World Literature / Global Empathy 11.03

Zero World Literature I: Theories of the Outside 15.24

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## **Women's and Gender Studies**

Advancing Gender Equality 6.22

The American Short Story Cycle: A Gendered Genre? 7.25

Best Practices in Women's, Gender, and Feminist Studies 11.13

The Classic Figure: Women in the Ancient World 13.17

Classical Women in Modern Literature and Media 14.05

Contemporary Black British Women's Writing 13.19

Contemporary Women's Novels: The Changing Story? 5.04

Death, Dying, and Dislocation: Transnational Grief Literature 17.17

The Devil Comes in Many Genders: Depictions of the Diabolical in Literature 4.23

Disordered Narratives: Psychological Illness in Women's Life Writing 4.22

Donors and Helpers: Masculinity in Contemporary Fairy Tales 6.21

Female Friendship in Local Color Fiction 15.15

The Female Player in European Fiction (1780-1900): Gender Issues 3.13

Feminist Alternative Media in the Long 1970s 14.09

*Flânerie* and the Rise of the Modern Urban Woman 8.27

Interdisciplinary Studies and Women Modernists 15.02



The Loudest Voice: Contemporary Jewish American Women's Literature 5.11

Narrating the Public Self: YouTube, Facebook, and Contemporary Feminism 8.08

The Outsider Within: Women as Contingent Faculty in the Academy 10.24

The Power of Marginal Spaces in the Works of Carmen Martin Gaité 8.26

Representations of Gendered Transnational Identity in Contemporary Literature 13.18

Rethinking Second & Third Wave Feminisms 4.21

Transnational Women's Writing in 20th-century Europe 11.23

We're plotting our evil, feminist agenda: Women's Documentaries 9.07

When Motherhood Studies Meets Other Disciplines 6.20

Women and Gender Studies Caucus Business Meeting 12.13

Women Writers and Psychoanalysis 10.19

Women's & Gender Studies Caucus Special Event and Reception 16.01

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## **World Literatures (non-European Languages)**

Arabic Studies: Challenges and Successes 12.25

Contemporary Fiction from the Middle East 11.25

Investigating the Scope of Persian/Iranian Literatures 14.23

Planetary Lyricism in Modern Chinese Poetry 11.24

Teaching Culture of Less-Commonly Taught Languages 8.09

Zero World Literature II: Texts of the Outside 17.14

## Panel Sessions

Thursday, April 7

11:30-2:00PM

1.01 *Regency A*

### **Adapting Your Syllabus for Different Campuses (Workshop)**

Chair: Georgia Kreiger, Allegany College of Maryland

Presenters: Georgia Kreiger, Allegany College of Maryland

Jon Hodge, Babson College

M.L. Plochocki, Bronx Community College-CUNY

*Sponsored by the CAITY Caucus; pre-registration required.*

1.02 *Regency B (will begin at 11:00 a.m.)*

### **Oltre la pizza, il Colosseo e il tiramisù (Workshop)**

Chair: Daniela Bartalesi-Graf, Tufts University

“Media Writing and Speaking”

Alessandra Giglio, Università di Genova

Emanuela Cotroneo, Università di Genova

“Cinematography”

Elisabetta D’Amanda, Rochester Institute of Technology

Alessandro Cavalieri, Università di Genova

“Lexicon”

Barbara Alfano, Bennington College

*Pre-registration required.*

1.03 *Regency C*

### **Academic Publishing in the Next Decade:**

### **Negotiating Change, Seizing Opportunity (Workshop)**

Chair: Karen Alexander, Signs: Journal of Women in Culture and Society

“*Modern Language Studies*”

Laurence Roth, Susquehanna University

“University Libraries and Research”

Marianne Gaunt, Rutgers University

Heather Joseph, Scholarly Publishing and Academic Resources Coalition

“Publishers”

Leslie Mitchner, Rutgers University Press

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Thursday, April 7

11:30-2:00PM

*“Lateral: A Journal of the Cultural Studies Association”*

Patricia Clough and Randy Martin

*Pre-registration required.*

Thursday, April 7

2:15-4:15PM

2.01 *Conference I*

**Didattica 2.0: Teaching Italian With a Web 2.0 Perspective**

Chair: Alessandra Giglio, Università degli Studi di Genova

“‘Racconto L2.0’: esercitare la produzione scritta in Rete”

Alessandra Giglio, Università degli Studi di Genova

“Socialnetworking e didattica: Facebook & C. per apprendere e insegnare l’italiano L2”

Emanuela Cotroneo, Università degli Studi di Genova

“APRIL: An Online Learning Environment Devoted To Language Learning”

Francesco Scolastra, Università per Stranieri di Perugia

2.02 *Conference B*

**Russian Representations of World War II (Seminar)**

Chair: Emily Van Buskirk, Rutgers University

“Literary Character in Ginzburg and Grossman”

Emily Van Buskirk, Rutgers University

“Resurrecting Young Soldiers: Contemporary Use (and Abuse) of Soviet Children’s Literature on WWII”

Marina Balina, Illinois Wesleyan University

“The Screened Siege: The Lesser Known Cinematic Representations of the Battle of Leningrad (1941-44)”

Polina Barskova, Hampshire College

“War Fiction, War Heroes, ‘Embedded Writers’, and Eyewitness Accounts”

Angela Brintlinger, Ohio State University

“Soviet War Correspondents Confront the Nazi Genocide, 1941-1945”

Sam Casper, University of Pennsylvania

"A View from the Borderline: Post-Memories of World War II in Yurii Buida's *Prussian Bride*"

Maria Khotimsky, Harvard University

"Memorial Practices of WWII in Russia: The Poiskoviki Movement"

Marlene Laruelle, Johns Hopkins University

"To Write a History of the Present: Historicism in Diaries of the Leningrad Blockade"

Alexis Peri, University of California-Berkeley

"Zoya Kosmodemianskaya between Sacrifice and Extermination"

Jonathan Brooks Platt, University of Pittsburgh

### 2.03 Conference C

#### **Canada and the African Diasporic Literary Imaginary (Seminar)**

Chair: Laurie Lambert, New York University

"A Lack of Real Facts: Sir George, *The Great White Computer*, and Canada's Black History"

Paul C. Hébert, University of Michigan

"North/Left: Canada and the Black Radical Tradition"

Laurie Lambert, New York University

"'Ain't they black!': Negotiating Blackness and Borders in Canadian Young Adult Literature"

Zetta Elliott, Independent Scholar

"Fear of a Black Planet: Race, Nation, and Subversion and the Practice of Diaspora"

David Austin, John Abbott College

"Uprooting National Family Trees in Lawrence Hill's *Any Known Blood*"

Sherry Johnson, Grand Valley State University

2.04 *Salon A***Memory of Borders, Borders of Memory:  
Life Writing at a Distance (Seminar)**

Chair: Mary Goodwin, National Taiwan Normal University

“The Initial Border of Knowledge: Leonora Carrington’s Journey to and from Down Below”

Charlotte Latham, CUNY Graduate Center

“Reality/Anti-Reality and Morality/Anti-Morality in WWI and WWII Memoirs”

Travis Martin, Eastern Kentucky University

“Remembering the War, Rewriting the Past: Vu Ngoc Phan’s *Nhung Nam Thang Ay* (1987)”

Chi Thuc Ha, University of California-Berkeley

“Mapping Memory and Placing Fictions of Place in Rebecca West’s *Black Lamb and Grey Falcon*”

Joel Simundich, Brown University

“Returning to Memories, Memories of Return: Geography and Place in K.S. Maniam’s *The Return*”

Nimmi Agnes Jayathurai, University of Houston

“Life Writing in the Diaspora: Former Soldiers – Identity, Nationalism, Belief, and Belonging”

Nanette Norris, Royal Military College-St. Jean

“*Mother Ireland*, Edna O’Brien’s Eccentric Memoir”

Kathryn Kleypas, American University of Kuwait

“New Frontiers/New Women: Finding Freedom in Travel and Writing”

Laura Christie, University for the Creative Arts

2.05 *Conference A***In Memory of Radio: Modernity, (Post) Metropolis, and  
American Writing (Seminar)**

Chairs: Michael Antonucci, Keene State College; Garin Cycholl, University of Chicago

“1940’s Apartment-Dwelling Anxiety in ‘Rear Window’ and ‘The Enormous Radio’”

Christi Clancy, University of Wisconsin-Milwaukee

“Bring Me Red Demented Rooms’: Poetry in Urban Spaces”  
Yasmine Shamma, Oxford University

“Urban Waste Lands and the Commons”  
Christopher Schmidt, City University of New York

“By Way of Introduction/ By Way of Response”  
Michael Antonucci, Keene State College  
Garin Cycholl, Univeristy of Chicago

“Ghost of Madame Rhubarb (Performing Identity in America’s Second Tier Cities)”  
Lea Graham, Marist College

#### 2.06 Salon D

**American Horror: Gothic Strategies in Ante-bellum Discourses (Seminar)**  
Chairs: Ruth Bienstock Anolik, Villanova University;  
Katherine Henry, Temple University

“The Specter of Haiti and Other Caribbean Ghosts”  
Katie Bray, University of Virginia

“Charles Brockden Brown’s Ormond and the Haitian Revolution”  
Ja Yun Choi, Rutgers University

“Linda Brent as a Radcliffean Heroine in *Incidents in the Life of a Slave Girl*”  
Saundra Liggins, SUNY Fredonia

“Displacement Anxiety: Poe’s Red Death and Native American Removal”  
Ruth Bienstock Anolik, Villanova University

“A. J. Duganne’s Knights of the Seal: The Maniac as Figure of Reform Horrors”  
Lisa M. Hermsen, Rochester Institute of Technology

“The Asylum and the Domestic Ideal in Fanny Fern’s *Ruth Hall*”  
Christy Webb, University of North Carolina-Chapel Hill

“Sheppard Lee and the Nightmare of Incorporation”  
Katherine Henry, Temple University

2.07 *Conference G*

**Amateur Performance in the Long Nineteenth Century (Seminar)**

Chair: Mary Isbell, University of Connecticut

“Art by Heart: Public Recitation in the Long Nineteenth Century”

Jane S. Gabin, Frisch School

“The Economics of Widowhood in Nineteenth-Century Amateur Drama”

Eileen Curley, Marist College

“Cultural Memory and the Amateur Stage”

Debra Goodman, SUNY Buffalo

“Fairy Tale Home Theatricals: Manipulating Space, Bodies, and Morals”

Ann Mazur, University of Virginia

“German American Workers’ Theatre in New York’s Lower East Side in the 1890s”

George Panaghi, CUNY Graduate Center

“Cooperation, Parody, and Subversion in Minstrel Shows by Women in the 1890s”

Thomas Recchio, University of Connecticut

“Indians in the Cabinet: Native Impersonation and Nineteenth-Century Spiritualist Performance”

Robert C. Thompson, University of Maryland

“‘Entirely Free of Any Amateurishness’: The Women’s Dramatic Club of University College”

Robin C. Whittaker, University of Toronto-Scarborough

2.08 *Regency D*

**Samuel Beckett and the Encounter of Philosophy and Literature (Seminar)**

Chairs: Arka Chattopadhyay, Jadavpur University; Jean-Michel Rabate, University of Pennsylvania

“The Illusory Nothing of Endon’s Affence”

Richard Marshall, London University

“Beckett’s *Watt*, Potentiality, and Allegorical Exhaustion”

Sean Ward, Duke University

“Bataille and Beckett: From the Impossible to Unknowing”

Jean-Michel Rabate, University of Pennsylvania

“Cease to Exist in Order to Be’: *Worstward Ho* between Badiou and Deleuze”

Christopher Langlois, University of Western Ontario

“The Space of a Door: Mourning, Memory, Madness, Beckett”

Peter Steeves, DePaul University

“Samuel Beckett’s Drama: a Philosophical Theatre between Denial and Philosophy in Action”

Matthieu Protin, Université Paris 3 Sorbonne Nouvelle

“‘Profounds of Mind’: Thinking the Thought in Thought and Beckett’s Locus of Stirrings”

Arka Chattopadhyay, Jadavpur University

“Derrida Beckettian specter”

James Martell, University of Notre Dame

2.09 *Regency E*

**Relire les ‘Classiques’ Africains Francophones (Seminar)**

Chairs: Moussa Sow, The College of New Jersey; Boubakary Diakité, Franklin and Marshall College

“Le roman africain ou la marche des enfants terribles”

Boubakary Diakité, Franklin and Marshall College

“*Nedjma* de Kateb Yacine: un classique algérien et universel”

Nabil Boudraa, Oregon State University

“Sly Intertextuality in *Ô Pays, mon beau peuple*: Turning French on itself”

Annabel L. Kim, Yale University

“Relecture de *Le docker noir et Ô pays mon beau peuple*, un demi-siècle après”

Anoumou Amekudji, Central Michigan University

“Idéologies et quête identitaire : Les fondements de la littérature africaine”

Marc Adoux Papé, St. John Fisher College



“L’aventure ambiguë ou de l’anthropologie de l’Europe”

Moussa Sow, The College of New Jersey

2.10 *Regency F*

**Traveling In and Out of Italy (Seminar)**

Chair: Emanuele Occhipinti, Drew University

“Sguardi opachi di Calvino viaggiatore in Unione Sovietica”

Chiara De Santi, SUNY Fredonia

“Ennio Flaiano: Observations of the Traveler and Outsider”

Cynthia Hillman, University of Chicago

“Quando l’altra vive in un harem: l’orientalismo di Cristina Belgioioso Trivulzio”

Cristiana Furlan, Bishop’s University

“*Dodeskaden*: il viaggio nel teatro di Marco Paolini”

Cristina Perissinotto, University of Ottawa

“Constructing America by Writing about Italy”

Carla Simonini, Youngstown State University

“Picturesque Travel and its Discontents in Post-Unification Italy”

Maria Grazia Lolla, Harvard University

2.11 *Brunswick A*

**Fra parola e immagine: (ri)scritture umanistiche (Seminar)**

Chair: Roberta Ricci, Bryn Mawr College

“Aristotele (in) volgare tra Umanesimo e Rinascimento”

Eugenio Refini, University of Warwick

“Umanesimo moderno oltre i confini: trasmissione manoscritta e Poggio Bracciolini”

Roberta Ricci, Bryn Mawr College

“Autori che correggono (a mano) e citano (a memoria) altri autori.

Le glosse di Boccaccio al *Culex*”

Sandro La Barbera, Scuola Normale Superiore di Pisa

“Utilizzo delle fonti classiche e rapporti con la tradizione esegetica anteriore nel Commento butiano”

Claudia Tardelli, Cambridge University

“Un veneziano a Messina, Pietro Bembo e Costantino Lascais”

Roberto Nicosia, Rutgers University

“A Conversation with Medical ‘Auctores’ in Savonarola’s *De Regimine Pregnantium*”

Martin Marafioti, Pace University

## 2.12 *Brunswick B*

### **The Intellectual as a Public Figure in 20th Century Latin America (Seminar)**

Chair: Cristóbal Cardemil Krause, Rutgers University

“The Writer-Intellectual in the Battlefield of the Boom”

María Laura Bocaz, University of Mary Washington

“Gabriela Mistral y la intelectualidad norteamericana: sus orígenes y su trascendencia”

Claudia Cabello Hutt, University of North Carolina-Greensboro

“The Emergence of a New Intelligentsia: Politics of Socialism and Indigenismo in 1920s Latin America”

Mauricio Castillo Díaz, Columbia University

“Masculinidad y performance identitario en El Encuentro de Escritores de la Universidad de Concepción”

Ana Figueroa, Pennsylvania State University-Lehigh Valley

“Convergencia cultural en el papel del escritor: el caso de Miguel Ángel Asturias”

Carlos Mejía Suárez, University of Iowa

“‘El poder de creación es uno solo’: creación política y estética en textos de José Carlos Mariátegui”

Brais Outes, Yale University

“Más allá de la ficción: el legado intelectual de Reinaldo Arenas”

Francisco Soto, College of Staten Island

2.13 *Brunswick C***Comparative Approaches to Early Modern Spanish and British Drama (Seminar)**

Chair: Esther Fernandez, Sarah Lawrence College

“Elizabeth I on the Spanish Stage: Antonio Coello’s *El Conde de Sex*”  
Eduardo Olid Guerrero, Muhlenberg College

“Clavileño and Drake’s Ship: Intertextuality and Piratical Translation in Calderón and Dryden”  
Gregory Baum, University of Chicago

“Gazing into the Poets’ Corner: Playwrights and their Clients in Early Modern Spain and England”  
Alejandro Garcia-Reidy, Duke University

“The Trajectory of Authorship of a Lost Play: Cervantes, Shakespeare, and ....”  
Joan Cammarata, Manhattan College

“Broken Embraces: Calderón de la Barca’s *La Cisma de Inglaterra* and Anglo-Spanish Dynastic Politics”  
George Vahamikos, Duke University

“*La dama boba y La fierecilla domada*: ¿Horror o humor?”  
Esther Fernandez, Sarah Lawrence College

“Shattered Voices: The Limits of the Self in the Tragicomedy of Lope de Vega and Shakespeare”  
Elizabeth Lagresa, Harvard University

2.14 *Brunswick D***Separation as Condition and as Solution (Seminar)**

Chair: Aryeh Amihay, Princeton University

“Conscientious Separation: The Geography of Draft Resistance in WWI”  
Jeremy Kessler, Yale University

“Of Mice and Walls: Representations of the Holocaust and the Berlin Wall in ‘Comix’”  
Ofra Amihay, Hebrew University of Jerusalem

"Encounters and the Metaphorics of Disease in Césaire's *Notebook of a Return to the Native Land*"

Kym Weed, University of Maryland

"Dogs of Distanced Villages: Israeli-Palestinian Separation and Human Agency in Gertz's *Al daat atzmo*"

Renana Keydar, Stanford University

"A Beach of Their Own: Gender-Segregated Beaches in Israel"

Shayna Weiss, New York University

"Women's Space in Men's World: Architecture of Feminine Monasteries"

Ligia Nunes, Independent Scholar

### 2.15 Salon B

#### **Routes of Memory: Remapping Trauma Studies (Seminar)**

Chair: Rachel Walsh, Stony Brook University

"Memory, Experience, and the Place of Fiction: Georges Perec's Writings about His Childhood"

Noam Scheindlin, LaGuardia Community College-CUNY

"'Este país es el paraíso': Negotiating Costa Rica in Rovinski's *Cuento judíos de mi tierra*"

Louis Segura, Rutgers University

"Holocaust Impiety"

Matthew Boswell, University of Salford

"Beyond the Trial: Acting out and Working through the Soviet Trauma"

Sergey Toymentsev, Rutgers University

"Environmental Illness and Trauma in Indra Sinha's *Animal's People*"

Laura McGavin, Queen's University

"The Future of Testimony"

Antony Rowland, University of Salford

"Being a Dog: Deogratias, Torturers, and the Empathetic Impulse"

Katharine Polak, University of Cincinnati

3.01 *Conference I*

**The Future of Open Content Education is Now: Social Learning and Scholarship**

Chair: Andrés Villagrà, Pace University

“Teaching Medieval and Early Modern Women: an Open Content Project”

Lyn Blanchfield, SUNY Oswego

Rala Diakité, Fitchburg State University

“Social Learning and Scholarship in Open Education”

Andrés Villagrà, Pace University

“Collaborative Analysis in a Literature Class”

Zhanna Yablokova, Borough of Manhattan Community College-CUNY

3.02 *Conference B*

**Not Through My Skin: Sexuality and the Female Body in East-Central European Film**

Chair: Lilla Tóke, Rochester Institute of Technology

“‘Through Hardships to the Stars:’ Women Protagonists in Nicolae

Margineanu’s *Schimb Valutar* (2008)”

Alice Bardan, University of Southern California

“From Communist Poland to the 70s Euro Pudding: Walerian Borowczyk’s *Story of Sin*”

Aga Skrodzka-Bates, Clemson University

“The Biopolitics of Cristian Mungiu’s *4 Months, 3 Weeks, and 2 Days*”

Eva Cermanova, University of Aberdeen

“Political Resistance and the Female Body in the Communist Comedies of Eastern Europe”

Lilla Tóke, Rochester Institute of Technology

3.03 *Conference C*

**Cyberspace and Literature in Latin America: What Does The Future Entail?**

Chair: Hilda Chacon, Nazareth College

“Ideological Effects of the Digital Apparatus; How Latin American Digital Poetry Controls my Mind”

Eduardo Ledesma, Harvard University

"Hernán Casciari's *Weblog de una mujer gorda*: the Feuilleton Meets the Web"

Oswaldo Cleger, Lafayette College

"The Remediation of Cartography in Hybrid Narrative and Hypermedia Fiction from Latin America"

Jerónimo Arellano, Brandeis University

"Poesía digital/electrónica/cibernética en América Latina: de su tematización a la cibertextualidad"

Luis Correa-Díaz, University of Georgia

### 3.04 *Salon A*

#### **Italian and Anglo-American Literature: A Dialogue through Translation**

Chair: Marella Feltrin-Morris, Ithaca College

"The Allure of Cellini's *Vita*: 'Prima europeo che italiano'?"

Mary Sisler, Bryn Mawr College

"Le didascalie tradotte alla prova: G.B. Shaw e le versioni italiane dei *Plays Pleasant e Unpleasant*"

Stefano Boselli, Gettysburg College

"Amelia Rosselli's Translations from Sylvia Plath"

Anna Aresi, Brown University

"Lost in Translation: Why Gian Burrasca Outlived Geordie Hackett"

Lisa Cesarani, New York University-Florence

### 3.05 *Conference A*

#### **Affect and Periodization: Rethinking the Long 19th Century**

Chairs: Justin Rogers-Cooper, CUNY Graduate Center; Neil Meyer, CUNY Graduate Center

"A New Chronology? How Affect Reshapes Literary Periodization"

Neil Meyer, CUNY Graduate Center

"Uncle Tom's Tenement and the Evolution of Affect in the Age of Darwin"

Kyla Schuller, Rutgers University

“Violence as Generic Revolution: The Civil War and Reconstruction-Era Local Color Literature”

Sarah Goldfarb, Rutgers University

“Ante- and Post-Bellum Sarcasm as Indicator for Men’s Emotional Orientation in Poe and Twain”

Derek McGrath, SUNY Stony Brook

### 3.06 *Salon D*

#### **The Cold War as an American Cultural Dominant, 1945-1955**

Chair: Michael Mayne, University of Florida

“‘a mighty and noble race’: *Forbidden Planet*, Technology, and Moral Authority”

Valerie M. Smith, Quinnipiac University

“The Ends of Revolution: Technology and Gender in *Revolutionary Road*”

Robert Seguin, Hartwick College

“Race, Consumption, and Affect in *If He Hollers Let Him Go*”

Erin M. Pryor Ackerman, Indiana University

“Cold War Structures of Feeling in Nelson Algren’s *The Man With the Golden Arm* and *Chicago*”

Jim Finnegan, Anne Arundel Community College

### 3.07 *Conference G*

#### **‘The record of bitter moments’: Prison Writing as a Genre I**

Chair: Kristina Lucenko, Stony Brook University

“‘Written with the dying hand’: Tower of London in Early Modern England”

Anna Beskin, Fordham University

“Raleigh’s History of the World: Prison Writing as the Making of Space and Author”

Chris Barrett, Harvard University

“Spatial Containment and Questions of Faith: Seventeenth-Century Quaker Women in Prison”

Catie Gill, Loughborough University

“Extending Enthusiastic Rhetoric: Containment Poetry in Christopher Smart’s ‘My Cat Jeffrey’”

M. Virginia Brackett, Park University

3.08 *Regency D*

**Women Writers and the Historical Novel in Canada**

Chair: Andrea Cabajsky, Universite de Moncton

“(Un)Settling the Past and Present: Parallel Narratives in *The Holding* and *A Map of Glass*”

Erin Aspenlieder, McMaster University

“Witnessing Through the Imagination: Lillian Nattel’s *The River Midnight*”

Matthew Wilson, Pennsylvania State University

“Laure Conan and the Psychological Novel in Quebec”

Andrea Cabajsky, Universite de Moncton

3.09 *Regency E*

**Poetry and the Academy (Roundtable)**

Chair: Noel Sloboda, Pennsylvania State University-York

“Poetry and the Academy: From the Chalkboard to the Page”

Noel Sloboda, Pennsylvania State University-York

“Telling the Tale of the Bronx and Its People: A Working-Class Critic Writes Working Class Poetry”

Michelle Tokarczyk, Goucher College

“The Difference Between Women and Meat: How the Female and the Animal Intersect in Poetry”

Christine Hamm, Drew University

“My Poetry, My Academy”

Kenneth Fifer, Pennsylvania State University-Berks

“Original Poetry from *Father Dirt*”

Mihaela Moscaliuc, Monmouth University

“Original Poetry and Commentary”

Kristina Darling, University of Missouri-St. Louis



3.10 *Regency F***The Complexity and Originality of Camus's Writings**

Chair: Emmanuelle Vanborre, Gordon College

"Le bien et le mal d'écrire d'Albert Camus"

Jan Rigaud, Villanova University

"Camus, the *Nouveau Roman* and the Postmodern"

Edmund Smyth, Manchester Metropolitan University

"Camus' Unknown Legacy: Or, 'I'm having an existential crisis!' Don't you mean a Camusian crisis?"

Michael Y. Bennett, University of Wisconsin-Whitewater

"Camus' Absurd Protest: Resistance to Loss and Change"

Matthew Bowker, Medaille College

3.11 *Regency A***Cultural and Political Dislocation and Reorientation in United Germany I**

Chair: Barbara Mabee, Oakland University

"The Demands of Freedom as Reflected in Narratives of Ingo Schulze, Julia Schoch, and Monika Maron"

Christine Cosentino-Dougherty, Rutgers University

"Renunciations and Dismantlings: Eastern German Visions of Spatiality and Selfhood After 1989"

Cristina Florea, Princeton University

"Writer's Block, Midlife-Crisis, and Imaginary Travel: Steffen Mensching's 'Lustig's Flucht'"

Barbara Mabee, Oakland University

"The Borders of Memory and Identity in 'Crabwalk'"

Diane Krumrey, University of Bridgeport

3.12 *Brunswick B*

**Human Rights in the Italian Theatre**

Chair: Anna Cafaro, Bard College

“Dario D’Ambrosi and the Teatro del Patologico”

Maria Enrico, Borough of Manhattan Community College-CUNY

“Revolutionary Stages: Narrative Theater and Social Change”

Juliet F. Guzzetta, University of Michigan

“La donna nel teatro di Saverio La Ruina”

Anna Cafaro, Bard College

3.13 *Regency B*

**The Female Player in European Fiction (1780-1900): Gender Issues**

Chairs: Corinne François-Denève, Université Versailles Saint Quentin;

Jean-Claude Yon, Université Versailles Saint Quentin

“Through A Glass Darkly: The Actress and The Morgue in Zola”

Stephanie Wooler, Harvard University

“Portrait de la cantatrice en jeune homme : d’Achille travesti à Consuelo”

François Lévy, UMR-LIRE

“De l’actrice fictionnelle à l’acteur réel : la féminité politique dans la littérature”

Ylva Lindberg, University of Jönköping

“Corinne is dead, long live Corinne : G. de Staël’s Improvisatrice and the ‘Corinne novel’”

Karen de Bruin, University of Rhode Island

3.14 *Brunswick D*

**The Genre of the Self Portrait in Hispanic Poetry**

Chair: Marlene Gottlieb, Manhattan College

“Ética y estética en el ‘Retrato’ de Antonio Machado”

Nuria Morgado, College of Staten Island-CUNY

“Las autorepresentaciones del poeta moderno en la poesía de Raúl Zurita”

Marta López-Luaces, Montclair State University

“Severo Sarduy and the Self-Portrait of a Body in Poetry”

Rolando Pérez, Hunter College-CUNY

“El autorretrato en la poesía de Pablo Neruda”

Marlene Gottlieb, Manhattan College

3.15 *Salon B*

**Persons and Things: a Roundtable in Memorial to Barbara Johnson  
(Roundtable)**

Chair: Charles Henebry, Boston University

“Queer Persons and Things: Using Barbara Johnson for Queer Theory”

Keja Valens, Salem State University

“The Word that Dare Not Speak Its Name: Love in *Persons and Things*”

Kathy Richman, University of the Pacific

“Using *Nightwood’s* Objects”

Claire Laville, Emory University

“From the Pursuit of Perfection to ‘Personal Branding’: On Treating Oneself like a Thing”

Lili Porten, Boston University

“The Property of Persons in Enlightenment Thought”

Natasha Lee, Princeton University

“Monuments and Memory”

Rebekah Greene, University of Rhode Island

3.16 *Conference D*

**Globalization and the Americas: Challenging Categories of Literary  
Production**

Chair: Michael Rio, University at Buffalo

“Negotiating Temporality to Reclaim/Re-Imagine a Space of Resistance in Yamashita’s *I Hotel*”

Frances Tran, Graduate Center-CUNY

“The Creolized Chronotope of the Americas”

Erica Johnson, Wagner College

Thursday, April 7

4:30-6:00PM

“Globalization, Performance, and Affect in Lovelace’s *The Dragon Can’t Dance*”

Carolyn Malcom, Rutgers University

“Kamau Brathwaite *Zea Mexican Diary*: The Intercovey of Form and the Emergent/Re-Invented X/Self”

Michael Rio, University at Buffalo

3.17 *Alexander Library*

**British Area Special Event**

Chair: Cecilia Feilla, Marymount Manhattan College

“Milton and the Cultures of Print”

Thomas Fulton, Rutgers University

*Lecture to accompany the exhibition at the Alexander Library*

Friday, April 8

8:30-9:45PM

4.01 *Conference A*

**Transnational ‘Environmentalities’ in Nineteenth-Century Anglophone Literature**

Chair: Margaret L. Finn, Temple University

“From Emerson to Muir: The ‘Over-Soul’ in *Our National Parks*”

Dewey W. Hall, California State Polytechnic University

“Can’t Exist 100 Years Hence: New Transatlantic Ecocriticism in the Literature of *The Great Eastern*”

Paul Fisher, Wellesley College

“Ecofeminism and Convergent Colonial/Native American Subjectivity in Sedgwick’s *Hope Leslie*”

Margaret Finn, Temple University

4.02 *Salon A*

**Mapping Success and Failure in American Literature**

Chair: Lisette Schillig, Lock Haven University

“The Inscription of Failure: The Fate of Documents in Ralph Ellison’s *Invisible Man*”

David M. Ball, Dickinson College

THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

“Proceed With Caution: The Perilous Road to Success in Anderson’s ‘The Egg’”

Robert Wauhkonen, Lesley University

“Failure and Defiance: Jack Kerouac and American Hobo Culture”

Lisette Schillig, Lock Haven University

#### 4.03 *Salon D*

##### **Representations of Dante’s *Inferno* in the Visual Arts and in Literature**

Chair: Giovanni Spani, College of the Holy Cross

“Raccontare l’indicibile: echi della *Commedia* nelle architetture commemorative della Shoah”

Alessandro Ravera, Università di Genova

“Il Danteum di Terragni”

Gianluca Porcile, Università di Genova

“Temporal Conflation & Artistic Representations of Reading and Death in the 19th Century Imaginary”

Alani Hicks-Bartlett, Berkeley University

#### 4.04 *Conference B*

##### **Seeing Texts and Speaking Images: Visual-Verbal Dialogues in Modernity**

Chair: Mary V. Marchand, Goucher College

“To Paint and Write in Abstract: Severo Sarduy’s Visual and Verbal Imaginary”

Mayte G. Harbison, University of Illinois-Chicago

“Imaging the Invasion: Czechoslovak and Soviet Photojournalism during the 1968 Invasion”

Julia Friday, SUNY New Paltz

“Text and Image in Partnership: Narrative Intersections in Jeff Smith’s *Bone*”

Emily Lauer, Hunter College

4.05 *Conference C***Redeeming Modernity: Economy, Religion, and Literature in Modern America**

Chair: Andrew Ball, Purdue University

"King David Redux: Louis Zukofsky's *Thanks to the Dictionary* and the Instability of Intertextuality"

Mathias Svalina, Metropolitan State College of Denver

"Saint Chic: Gertrude Stein and the Marketing of Americans"

Jennifer H. Williams, Calvin College

"Eliot's Beliefs about Belief"

Craig Woelfel, University of Notre Dame

4.06 *Conference I***Contemporary Female Playwrights in France**

Chairs: Sofia Varino, Stony Brook University;

Elizabeth Lindley, Cambridge University

"Le couteau dans la plaie: Théâtre témoignage, théâtre thérapie dans *Trames* de Gerty Dambury"

Maria-Luisa Ruiz, Medgar Evers College

"Desire of the Other in the Theater According to Hélène Cixous"

Sofia Varino, Stony Brook University

"Re-Producing Feminine Virtue: Adapting Madame de Genlis for the Contemporary French Stage"

Gillian Pierce, Boston University

4.07 *Salon B***Figuring Diversity in the Cultural Imaginary I**

Chair: Elizabeth Cherniak, Brock University

"Pedro Costa's Colossal Youth: a Transcolonial Letter to the Heart of Migrant Identity"

Licinia Pereira, University of Coimbra

"Anorexia in Temporal Drag"

Megan Milks, University of Illinois-Chicago

“Men (Self) Interpreting Disability in Jimenez’s *The Waterdance* and Lodge’s *Deaf Sentence*”

Elizabeth Cherniak, Brock University

#### 4.08 Conference D

### **Best Practices in Online Teaching: Language and Literature Courses (Roundtable)**

Chair: Chelsea Ray, University of Maine-Augusta

“Best Practices in Teaching Literature Online: Innovative Strategies That Work”

E. Nicole Meyer, University of Wisconsin-Madison

“Blended and Online Models for the Teaching of Italian”

Daria Valentini, Stonehill College

“Design Choices for Online Language: Online Portuguese at UMass Amherst”

Cecília Rodrigues, University of Massachusetts-Amherst

“In the Classroom, Blended, or Online? Teaching Languages in the 21st Century”

Chelsea Ray, University of Maine-Augusta

#### 4.09 Conference G

### **20th Century Sentimentalism**

Chair: Jenn Williamson, University of North Carolina-Chapel Hill

“Ironic Sentimentalism/Sentimental Irony: The Aesthetic Ambiguity of Willa Cather’s *A Lost Lady*”

Stephanie Bytbeier, Boston University

“‘Grimly sentimental’: Djuna Barnes reads Little Eva”

Julie Taylor, University of Oxford

“Medical Transparency as Sentimental Literature: Susanna Kaysen’s *The Camera My Mother Gave Me*”

Patricia Ploesch, Western Governors University

4.10 *Salon C***East European Literatures: Thinking Change, Conceiving Futures (Roundtable)**

Chair: Mihaela Harper, University of Rhode Island

"Bonjour Ostesse: 'Left-Overs' and 'Easthetics' in Michael Schorr's *Schröders wunderbare Welt*"

Annemarie Fischer, Binghamton University

"BOMZH' of the Leningrad Underground: The Legacy of Oleg Grigoriev"

Alexandar Mihailovic, Hofstra University

"Movements of Anomie: 'Naturally Novel' with Georgi Gospodinov"

Mihaela Harper, University of Rhode Island

4.11 *Conference JK***New Approaches to Early Modern Historical Drama I**

Chair: Miles Taylor, Le Moyne College

"James IV and the Problem of Historical Romance"

Miles Taylor, Le Moyne College

"The North-South Divide and Chorographical Representations in the Elizabethan History Plays"

Jaecheol Kim, University at Buffalo

"With Usurper's Name: Sovereignty, Subversion, and Gender in Elizabeth Cary's *The Tragedy of Mariam*"

Christopher Kempf, Rutgers University

4.12 *Conference E***Secrets and Surveillance in the Victorian Novel**

Chair: Karina Everett, Fordham University

"Secrets Above Stairs: The Upper Servant in *Jane Eyre*"

Karina Everett, Fordham University

"'[L]ooking into things': Secrets and Secret Keepers in Anthony Trollope's *He Knew He Was Right*"

Rebekah Greene, University of Rhode Island



“Spaces of Cultural Surveillance: The Museum and Library in Eliot’s Novels”  
Anne Terrill, Rutgers University

#### 4.13 Conference F

##### **The Languages of James Joyce**

Chairs: Salvatore Pappalardo, Rutgers University;  
Maria Kager, Rutgers University

“Hellenic Polysemy: Joyce’s Multivalent Appropriations and Deployments”  
Barry Spence, University of Massachusetts-Amherst

“Joyce and Chinese: ‘above giddiness’?”  
Clifford Mak, University of Pennsylvania

“Joyce and Benjamin: Translating into the *Wake*”  
Vaclav Paris, University of Pennsylvania

#### 4.14 Room 248

##### **Approaching New Latin American Writing**

Chair: Bernabé Mendoza, San Francisco State University

“The Discourse of the Master as the Plane of Subversion”  
Michael Swacha, Georgetown University

“Bending the Rules: Literature and National Identity in Haiti and the Dominican Republic”  
Jamee Indigo Eriksen, Mills College

“Readers in Search of an Author: Discerning Angst and Identity in Bolaño’s *Detectives*”  
Bernabé Mendoza, San Francisco State University

#### 4.15 Brunswick A

##### **Not Just Another ‘F’ Word: Reviewing and Renewing Feminist Writing Pedagogies (Roundtable)**

Chair: Patricia D. Pytleski, Kutztown University

“Gender Bias in the Composition Classroom”  
Patricia D. Pytleski, Kutztown University

"Under the Radar: Using Feminist Pedagogical Methods to Facilitate Peer Workshops"

Cathleen Rhodes, Old Dominion University

"Gender-Based Arguments, Hitchens, and Feminist Pedagogy"

Charlotte Lucy Latham, CUNY Graduate Center

#### 4.16 *Brunswick B*

**J.M.G. Le Clézio: Un écrivain engagé?**

Chair: Keith Moser, Mississippi State University

"« Rien d'autre que la liberté » : Oppression, Revolt and Hope in the Œuvre of J.M.G. Le Clézio"

Amy Cartal-Falk, Lycoming College

"Le Clézio's De-centered Humanism and Cosmic Engagement : Posing Questions in an Age of Suspicion"

Keith Moser, Mississippi State University

"Vie animale, vie humaine : même cause, même combat selon J-M Le Clézio dans 'Pawana.'"

Karim Simpore, St. Lawrence University

#### 4.17 *Brunswick C*

**'Nationalism-with-a-big-N' in German Historical Fiction of the Long 19th Century**

Chair: Diane Liu, Brown University

"Revisiting the Past: History, Hospitality, and Nationalism in Fontane's *Der Stechlin*"

Nathan Magnusson, University of Washington

"Through the Liberal Looking Glass: 19th-Century German History in Hermann Sudermann's *Katzensteg*"

Jason Doerre, University of Massachusetts-Amherst

"Imperial Vision and the Battle over the Borderlands in Gustav Freytag's *Soll und Haben*"

Diane Liu, Brown University

4.18 *Brunswick D***Corporeality: Italian Literary Bodies of the XX and XXI Centuries**

Chair: Gregory Pell, Hofstra University

“The Flesh Made Word: Futurist Poetics and the Cybernetic Subject”

Anthony Martire, University of California-Berkeley

“Enif Robert as ‘Womb Speaker’ in *Un ventre di donna* (1919): the Female Subject within Futurism”

Tristana Rorandelli, Sarah Lawrence College

“Igiaba Scego’s Bodies: *Oltre Babilonia*”

Vivian Gerrand, University of Melbourne

4.19 *Regency A***Prove It On Me: Ambivalent Lesbian Representation in the Harlem Renaissance**

Chair: Phillip Zapkin, University of Vermont

“‘With all its agony and rare delights’: Lesbian Erotics in the Poetry of Angelina Weld Grimké”

Ellen McWhorter, Merrimack College

“Living the Lie: Miscegenation and Lesbian Desire in Nella Larsen’s *Passing*”

Megan Payne, University of West Georgia

“Critically Passing: How Nella Larsen’s *Passing* Passed Before Queer Theory”

Phillip Zapkin, University of Vermont

4.20 *Regency B***Ficción, Intriga y Fantasma. Novela histórica vs narrativa testimonial**

Chair: Pablo Pintado-Casas, Kean University

“Historias presentes en la España canovista”

Susana Liso, Kean University

“Re-Examinando el Referente Histórico–Narrativo del Siglo de Oro en la obra de Arturo Perez-Reverte”

Alejandro De La Pava, University of South Florida

“Voces fantasmas en la narrativa testimonial de Javier Marias”  
Pablo Pintado-Casas, Kean University

4.21 *Regency C*

**Rethinking Second & Third Wave Feminisms (Roundtable)**

Chair: D. Lynn O’Brien Hallstein, Boston University

“Hateful Violent Bitches: Valerie Solanas in the Third Wave”  
Anna Ioanes, University of Virginia

“The Seduction of Generations: Feminist Critical Desire and the Stakes of Generational Feminism”  
Jen McDaneld, University of North Carolina-Chapel Hill

“Matrophobia and the Wave Metaphor: Purging Mother Blame”  
D. Lynn O’Brien Hallstein, Boston University

4.22 *Regency D*

**Disordered Narratives: Psychological Illness in Women’s Life Writing**

Chair: Georgia Kreiger, Allegany College of Maryland

“Mind and Metaphor: Kay Redfield Jamison’s *An Unquiet Mind* and Figurative Expressions of Disorder”  
Kerri Linden, City University of New York

“Agony’s Contest”  
James McAdams, Villanova University

“First-Person Omniscient: The Necessity of the Fictive in Lauren Slater’s *Welcome to My Country*”  
Georgia Kreiger, Allegany College of Maryland

4.23 *Regency E*

**The Devil Comes in Many Genders: Depictions of the Diabolical in Literature**

Chairs: Maureen Moynihan, SUNY Buffalo; Cynthia Jones, SUNY Buffalo

“A Woman Possessed: How Emilia Pardo Bazán’s ‘Possession’ Raised Hell in Her Day”  
Wan Sonya Tang, Yale University

“Seventh-Day Adventism, Milton’s Satan, and Jamaica Kincaid’s *Flat World*”

Ian Bickford, Bard High School Early College

“Demonic Representations of Women in the Works of the French Aoman Author Rachilde”

Cynthia Jones, SUNY Buffalo

4.24 *Regency F*

**Misteri di carta: il Giallo Italiano oltre la letteratura di genere**

Chair: Andrea Pera, Independent Scholar

“La detective story come ricostruzione territoriale in Carlo Lucarelli”

Andrea Pera, Independent Scholar

“Contemporary Italian female sleuths in the novels of Bucciarelli, Venezia and Verasani”

Antonella Antonelli, University of Oregon

“Commissario Montalbano’s contemporaneity in light of Agamben’s theory on the ‘Contemporaneo’”

Giulio Mario Bonacucina, University Of Oregon

4.25 *Boardroom*

**Samuel Beckett and Bilingualism I**

Chair: Marie Berne, City University-Hong Kong

“Listening to the Outer Voice: Translation and ‘mise en ondes’ in Samuel Beckett”

Lea Sinoimeri, University of Le Havre

“Poetics of Bilingualism in Beckett’s Œuvre”

Nadia Louar, University of Wisconsin-Oshkosh

5.01 *Conference A***Duly Noted: Approaches to Paratext**

Chair: Anna Strowe, University of Massachusetts-Amherst

“Learned Texts/Texts for Learning: Paratexts in St. Gall Stiftsbibliothek 1395”

Brandon W. Hawk, University of Connecticut

“Kierkegaard’s Silent Sibyl: The Haunted Epigraph and Epilogue of Fear and Trembling”

Lori Yamato, Graduate Center-CUNY

“Musical Notes: The Book Score as Paratext”

Justin St. Clair, University of South Alabama

“Are We Reading the Same Text?: Paratextual Differences between the Codex and E-Book Readers”

Christopher Doody, Trent University

5.02 *Salon A***Russian Poetry: Golden Age to Silver Age, and Beyond**

Chair: Françoise Rosset, Wheaton College

“Acmeist Mythopoetics: Nikolai Gumilev, Viacheslav Ivanov, and ‘Eidology’”

Emily Wang, Princeton University

“Catabasis as Cultural Renaissance in Mandelstam”

Tom Dolack, Wheaton College

“Soviet Jewish Women Writers on Russia, and Jewish Identity: Hanna Levina, Olga Ziv, Yulia Neiman”

Rina Lapidus, Bar-Ilan University

“The Legacy of Koz’ma Prutkov in the Leningrad Avant-Garde”

Alexandar Mihailovic, Hofstra University

5.03 *Salon D***Word, Image, and Contemporary Lyric Voice(s)**

Chair: Anne Keefe, Rutgers University

“Writing the Body: The Emerging ‘Voice’ in Sylvia Plath’s Ekphrastic Poetry”

Morani Kornberg-Weiss, SUNY Buffalo

“The Ecstatic Ekphrasis of Anne Carson’s *Decreation*”

Caroline Miller, University of Michigan

“Decreation: The Reality of Language”

Sarah Kruse, University of Rhode Island

“Lyric ‘I’/Eye: Seeing the Subject in Contemporary Ekphrasis”

Anne Keefe, Rutgers University

5.04 *Conference B***Contemporary Women’s Novels: The Changing Story?**

Chair: Karen E. Waldron, College of the Atlantic

“Fragmented Bodies and Fragmented Narratives: The Transnational Black Woman’s Novel”

Donavan L. Ramon, Rutgers University

“Female Domesticity and Employers in Transnational Women’s Fiction: Mona Simpson and Thrity Umrigar”

Ambreen Hai, Smith College

“Urban Narratives of Murderous Rage: Natsuo Kirino’s *Out and Real World*”

Barbara E. Thornbury, Temple University

“Graphic Ecriture: Gender and Magic Iconography in Kari”

Pia Mukherji, Independent Scholar

5.05 *Conference C***Gender, Sexuality and New Perspectives in Asian American Literature and Film I**

Chair: Kavita Daiya, George Washington University

"Romancing the 'Desi Girl': Masculinity and Performance in South Asian Diasporic Film and Culture"

Rajiv Menon, New York University

"Coming Out and Saving Face: Queering Asian American Romantic Comedy"

Caroline Kyungah Hong, Queens College-CUNY

"'Living Things': Ecological Spaces and the Discourse of the Body in *The Coffin Tree*"

Leslie Allison, Temple University

"Gender, Sexuality, and U.S. Empire in Cultural Productions of the Vietnam War"

Emily Cheng, Montclair State University

5.06 *Conference I***The Other French Cinema(s) of the 1930s**

Chairs: Colleen Kennedy-Karpat, Bilkent University;

Bénédicte Lebéhot, Rutgers University

"The Other Cinephilia: Popular Film Journals of the 1930s"

Leila Wimmer, London Metropolitan University

"Beyond the Colonial: Exoticist Fiction Cinema in 1930s France"

Colleen Kennedy-Karpat, Bilkent University

"'Singing Talkies' of the 1930s: From Stage to Screens"

Bénédicte Lebéhot, Rutgers University

"Des titres 'parlants': étude lexicométrique des titres de films des années 1930"

Noelle Rouxel-Cubberly, College of Staten Island-CUNY

5.07 *Salon B***Made in Spain: The Almodóvar Phenomenon**

Chairs: Maria R. Matz, University of Massachusetts-Lowell; Carole Salm-



on, University of Massachusetts-Lowell

“¿Qué se cocina en la filmografía almodovariana?”

Maria R. Matz, University of Massachusetts-Lowell

“Reading the Religious in Almodóvar”

Elizabeth Scarlett, SUNY Buffalo

“Equally Authentic: Illness and Disability in the Films of Pedro Almodóvar”

Candace Skibba, Carnegie Mellon University

“I am every woman: Roles and Representations of Family Dynamics”

Carole Salmon, University of Massachusetts-Lowell

5.08 *Conference D*

**German Cultural and Political Dislocation and Reorientation in United Germany II**

Chair: Axel Hildebrandt, Moravian College

“East Germany Before and After 1989: Christoph Hein’s and Ingo Schulze’s Critique of Unification”

Axel Hildebrandt, Moravian College

“Behind the Veneer of Unification: Sexism, Ageism, and Humanism as ‘Alltag’ in ‘Sommer Vorm Balkon’”

Katie Yankura, Georgetown University

“Vergangenheitskonservierung in Wolfgang Becker’s ‘Good Bye Lenin’”

Mareen Fuchs, Rutgers University

“The Federal Ministry of Defense White Papers (1985-1994): The German Soldier in Transition”

Kevin Richards, Ohio State University

5.09 *Conference G*

**Articulating the Human and its Others**

Chairs: Scott DeShong, Quinebaug Valley Community College;

Seo-Young Chu, Queens College-CUNY

“The Detention of Ethnic Stereotypes in the Uncanny Valley”

Seo-Young Chu, Queens College-CUNY

“‘We pair off!’: Sexual Reification and Human Extinction in Octavia Butler’s *Xenogenesis Trilogy*”

Joy Cranshaw, University of North Carolina-Chapel Hill

“The Longing to be Written in Michel Houellebecq’s Futuristic Novels”

Emmanuel Buzay, University of Connecticut

“Exhausting the Exhaustive List: Legalistic and Novelistic Readings of Human Rights”

Sunny Xiang, University of California-Berkeley

#### 5.10 *Salon C*

### **Defining Society: Representations of Food in Italian Literature and Culture**

Chair: Daniele De Feo, Rutgers University

“On Voraciousness: Aldo Palazzeschi’s Interrogatorio *della Contessa Maria*”

Enrico Cesaretti, University of Virginia

“Tomato Revolution in Italy”

Nicoletta Serenata, Ohio State University

“From Fascist Ideals to Consumer Appeals: Negotiating the Significance of Food Stuffs in Mass Media”

Diana Garvin, Cornell University

“Cibo e cultura in Italia: vecchie abitudini e nuove tradizioni.”

Sonia Massari, Siena University

#### 5.11 *Conference JK*

### **The Loudest Voice: Contemporary Jewish American Women’s Literature**

Chair: Tahneer Oksman, CUNY Graduate Center

“The Yente, The Mame and the JAP in Aline Kominsky-Crumb’s Graphic Imagination”

Federica K. Clementi, University of South Carolina

“Ancestors, History, Social Justice: The Jewish Poems of Maxine Kumin and Linda Pastan”

Lois Rubin, Pennsylvania State University-New Kensington

“‘What living things have to come up with to survive’: Vapnyar’s Construction of Competing Realities”  
Miriam Brown Spiers, University of Georgia

“Feminist Dybbuks: Spirit Possession in Jewish Women’s Writing”  
Agi Legutko, Columbia University

### 5.12 *Conference E*

#### **New Jersey**

Chair: Marlene Clark, City College of New York-CUNY

“Looking Homeward: Jersey-Bound in Philip Roth’s *Zuckerman Unbound*”  
David Jarraway, University of Ottawa

“Making History Bearable: Lynda Hull and Reading Newark”  
Sean Singer, Rutgers University-Newark

“Stephen Crane’s Situation: Literary Journalism and the Creation of the ‘Jersey Shore’”  
James Van Wyck, Fordham University

“Labor’s Love Lost: William Carlos Williams’ ‘Paterson--The Strike’”  
Marlene Clark, City College of New York-CUNY

### 5.13 *Boardroom*

#### **Social Issues in American Drama**

Chair: Cigdem Usekes, Western Connecticut State University

“Maternal Discord in Edward Albee’s *Who’s Afraid of Virginia Woolf?*”  
Suzanne Winkel, Arizona State University

“The Enemy Among Us: Queering Public Spaces in Richard Greenberg’s *Take Me Out*”  
Donald Gagnon, Western Connecticut State University

“Compulsory Masculinity in Eugene O’Neill’s *Hairy Ape*, *Anna Christie*, and *The Iceman Cometh*”  
Lindsay Steuber, The College of New Jersey

“(Un)Popularity of Slavery Plays: Aiken’s *Uncle Tom’s Cabin* and Hansberry’s *The Drinking Gourd*”  
Cigdem Usekes, Western Connecticut State University

5.14 *Room 248*

**Feeling Wrong: Postbellum Adaptations of Sentimental Literary Conventions**

Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“Writing Immigrant Aid: Sentimental Rhetoric and Progressive Reform Literature”

Laura Fisher, New York University

“Against Eloquence: Elizabeth Stoddard’s Anti-Social Style”

Marissa Gemma, Stanford University

“The Con in Convention: Gender Performance and Female Agency in Alcott’s *Behind a Mask*”

Mary Ellen Iatropoulos, SUNY New Paltz

“Reasoned Faith, Emotional God: Elizabeth Stuart Phelps’s Christian Ideal”

Michael Cadwallader, University of North Carolina-Chapel Hill

5.15 *Brunswick A*

**‘Luminously indiscreet’: The Visibility and Vision of Gwendolyn Brooks**

Chair: William Waddell, St. John Fisher College

“‘The Step of Iron Feet’: The Power of Form in Gwendolyn Brooks’s World War II Poetry”

Rachel Edford, University of Oregon

“Sweetness, Shame, and Sheen: Subjectivity and the Syllable in Gwendolyn Brooks’s *Annie Allen*”

Jason Hoppe, Johns Hopkins University

“‘There were lives in the buildings’: Gwendolyn Brooks’s Black Aesthetic of the Domestic”

Courtney Thorsson, University of Oregon

“Epic Revisions: Brooks’s ‘In the Mecca’ and Our Understanding of the Civil Rights Movement”

Laura Pfeffer, Arizona State University

5.16 *Brunswick B*

**Theorizing the Victorian Novel**

Chair: Robert Lougy, Pennsylvania State University

“Paper Waste: Bleak House’s Rubbish Theory”

Patrick Chappell, Rutgers University

“‘Rent...to its centre’: The Railway as Bataillean Monument in *Middlemarch* and *Dombey and Son*”

Megan Elizabeth Reid, Ohio State University

“Althusserian Readings: Political Portraits in *Villette* and *Middlemarch*”

Eric Lorentzen, University of Mary Washington

“Hareton Earnshaw and the Shadow of Idiocy: Disability and Domestic Disorder in *Wuthering Heights*”

Emily Baldys, Pennsylvania State University

5.17 *Brunswick C*

**Magic and Modernism**

Chair: Noreen O’Connor, King’s College

“The New ‘Rough Beast’ of Modernism in W.B. Yeats’s ‘The Second Coming’”

Stuart Hirschberg, Rutgers University

“Religious Exit Narratives and Reservoirs of Mysticism in de Beauvoir’s *Memoirs of a Dutiful Daughter*”

Kaila Brown, Duke University

“Natural Magic and the Irish Origins of Conradian Impressionism in *The Nigger of the Narcissus*”

T. J. Boynton, University of Illinois-Urbana Champaign

“Ernest Hemingway’s Use of Luck in *For Whom the Bell Tolls*”

Mary Beth Gallagher, Morgan State University

5.18 *Brunswick D*

**Marvell, History, Theory**

Chairs: Philip Mirabelli, Lehman College-CUNY; Jeffrey Cassvan, Queens College-CUNY

“Impaled by ‘this tyrannic Soul’: Marvell, Sexual Re-Formation, and Reading Backwards”

Philip Mirabelli, Lehman College-CUNY

“Annihilatory Poetics: Literary Theory, Literary History, and Marvell’s ‘The Garden’”

Jeffrey Cassvan, Queens College-CUNY

“Re-Imagining the Pathetic Fallacy: Marvelous Transactions in ‘Upon Appleton House’”

Michael Niemczyk, SUNY Nassau Community College

“Negotiating the ‘I’ in the Post-war Origin Myths of Marvell and Eliot”

Laura Nowocin, Miami University

5.19 *Regency A*

**‘The record of bitter moments’: Prison Writing as a Genre II**

Chair: Chris Barrett, Harvard University

“Big House Birdman and Jailhouse Lawyer: Stroud and Chessman, Productive Prison Writers and Laborers”

Nathaniel Heggins Bryant, University of Pittsburgh

“Guarded Speech: Language Poets, the Black Panthers, and the Remaking of American Literary History”

Ramsey Scott, Brooklyn College-CUNY

“‘Unspeakable Thoughts, Unspoken’: Morrison’s *Beloved* and the Narration of Women Prisoners’ Abuse”

Patrick Alexander, Duke University

“‘All roads are turning into prison roads’: Genre in C.D. Wright’s *One Big Self*”

Michael Leong, Rutgers University

5.20 *Regency B***Environmentalism in the Realm of Science-Fiction and Fantasy**

Chair: Chris Baratta, Binghamton University

“‘Standpoint of Dreams’: Utopia and Dystopia in Starhawk’s *Fifth Sacred Thing*”

Stephanie Wade, Rowan University

“The Secret Life of *The Death of Iron*”

Frederick Waage, East Tennessee State University

“Margaret Atwood’s Speculative Fiction: An Ecofeminist Critique of Corporate Capitalism”

Sean Murray, St. John’s University

“Imagining Sustainability: Speculative Environmentalism in *The Windup Girl*”

Keira Hambrick, University of Nevada-Reno

5.21 *Regency C***Seventeenth-Century French Writers’ Ideas, Philosophy, and Beliefs**

Chair: Stephane Natan, Rider University

“‘Se faire v(al)oir’: The Rhetoric of Being Seen”

Leonard Marsh, La Salle University

“La Pensée de Montaigne chez Madame de Sévigné”

Catherine Daniélou, University of Alabama-Birmingham

“Misogyny or Feminism? Cartesianism in Mme de Pringy’s *Les Différents Caractères de l’amour*”

Karen Santos Da Silva, Barnard College

“Dévot/Faux Dévot: The Politics and Aesthetics of Religion in the *Affaire du Tartuffe* (1664-69)”

Megan McMullan, University of California-Davis

5.22 *Regency D***Suddenness (*Plötzlichkeit*) and Literature**

Chair: Thomas Herold, Harvard University

“The Narratology of Suddenness in Kleist and Musil”

Thomas Herold, Harvard University

"Enthrallment and Epiphany: Eichendorff's Poetics of Temporal Compression"

Brian Tucker, Wabash College

"Schlimmstmögliche Wendung:' Dürrenmatt's Paradox"

Olivia Gabor-Peirce, Western Michigan University

"And now for something completely different': sanfte Plötzlichkeit in literarischen Wende-Diskursen"

John Heath, Universität Wien

5.23 *Regency E*

**Thinking (of) Women in the Italian Renaissance**

Chair: Maryann Tebben, Bard College-Simon's Rock

"The Private and Public Life of Women in the Renaissance"

Elena Grianti-Schechter, College of New Jersey

"Iacopo Filippo Foresti and the Fifteenth Century Debate on Female Oratory"

Valerie Hoagland, New York University

"*Bella, ricca e infiammata*': Becoming a Woman in Sixteenth-Century Venice"

Caterina Mongiat Farina, DePaul University

"The Hope and the Longing: Female Space as Literary Space in Gaspara Stampa's Canzoniere"

Olimpia Pelosi, SUNY Albany

5.24 *Regency F*

**Crossing Borders and Performing Gender on the Spanish-Speaking Stage**

Chair: Maria DiFrancesco, Ithaca College

"Gambaro's *A Mother by Profession* As a Cultural Agent of Lesbian Identity's Recognition"

María Olivares-Henríquez, Catholic University of America

"Re-inscribing the feminine: Antonia Bueno Mingallon's *Zahra*"

Lynn Purkey, University of Tennessee-Chattanooga

"Acting within Acting: The De(Evolution) of Gender Role-Playing"

Dawn Slack, Kutztown University



Friday, April 8

10:00-11:30AM

“Staging Latina Boricua-ness: Crossing Invisible Borders, Intersecting the Imaginary Homeland”

Rose McEwen, SUNY Geneseo

5.25 *Conference F*

**Literature and the Experience of Ecstasy**

Chairs: Mathilde Branthomme, University of Western Ontario;

Sara Danièle Bélanger Michaud, Université de Montréal

“His Master’s Voice: Musical Ecstasy”

Jason D’Aoust, University of Western Ontario

“The Ecstasy of Impossible Knowledge: Conveyed Transcendence in Hinton’s *New Era of Thought*”

Benoît Faucher, Université de Montréal

“Translation of the Self as Dramatization in Literary *Soulworks*”

Sara Danièle Bélanger-Michaud, Université de Montréal

“Acedia or the Impossible Ecstasy”

Mathilde Branthomme, University of Western Ontario

Friday, April 8

11:45AM-1:00PM

6.01 *Conference A*

**William Carlos Williams and the Meaning of the Local**

Chair: Paul Cappucci, Georgian Court University

“The Body: The Universal Local in the Poetry of Williams”

Karen Guendel, Boston University

“‘What Maximum has to do with Gloucester...[?]’: Comparing Williams’ and Olson’s Use of the Local”

John Woznicki, Holy Family University

“Williams and Local Ecology: An Eco-poetics for the Modern Period”

Daniel Burke, Marquette University

6.02 *Salon A***Victorian Bodies and Machines**

Chair: Jessica Kuskey, Syracuse University

“‘That Tyrant Power’: Steam Engines and Mechanized Labor in the Factory Question”

Jessica Kuskey, Syracuse University

“‘Mangled’ and ‘Ground through’: Consuming and Producing the Worker’s Body in Chartist Texts”

Amber Cobb Vazquez, George Washington University

“Woven Together: Silas Marner’s ‘Mechanical Relations’ and Van Gogh’s Weavers of Brabant”

Rebecca Rainof, The Catholic University of America

6.03 *Salon D***John Milton and the History of the Book**

Chair: Thomas Fulton, Rutgers University

“An Author out of Control?: Milton in the Early Modern Book Trade”

Stephen Dobranski, Georgia State University

“‘Annotations (Provenance)--17th Century’: Cataloguing the History of the Book”

Kathryn James, Yale University

“Wayfaring and the Material Text”

Lauren Devitt, Rutgers University

6.04 *Conference B***Samuel Beckett and Bilingualism II**

Chair: Nadia Louar, University of Wisconsin-Oshkosh

“Towards a Language of Paradise: Comparing Beckett’s Vision of Language With Dante’s and Joyce’s”

Davide Crosada, Sapienza-University of Rome

“Deux langues pour en faire une, irrémédiablement idiote”

Marie Berne, City University-Hong Kong

“L’intraduisible et l’intraduit dans la trilogie de Samuel Beckett”

Lily Robert-Foley, Université of Paris VIII-St. Denis

6.05 *Conference C*

**Russian Dissident Art and Writing in the Soviet Union**

Chair: Alexandar Mihailovic, Hofstra University

“A Life Lived With Artists: Assessing Value in Leonid Talochkin’s Collection of Nonconformist Gifts”

Donna Oliver, Beloit College

“We were born to make fairy tales come true: Reinterpreting Political Texts in ‘Dissident’ Soviet Art”

Mary A. Nicholas, Lehigh University

“Life Between Two Panels The Nomadic Lifestyle of Soviet Dissident Artists”

Clint Buhler, Ohio State University

6.06 *Conference I*

**Figuring Diversity in the Cultural Imaginary II**

Chair: Megan Milks, University of Illinois-Chicago

“Performative Femininity of Bleeding Bodies in Mexican Literature”

Mia Romano, Rutgers University

“Black Feminist Thought: Finding One’s Voice and Home Within Male Dominated Pan-Africanism”

Stephanie R. Dickerson, University of Buffalo

“Stars in Heaven: México and Méconnaissance in Carlos Reygada’s *Batalla en el cielo*”

Elena Lahr-Vivaz, Swarthmore College

6.07 *Salon B*

**The Films of Kathryn Bigelow**

Chair: Marcelline Block, Princeton University

“Kathryn Bigelow and Semiotext(e)”

Marcelline Block, Princeton University

"The Seduction of Blood"

Jerry Piven, Case Western Reserve University

"Vampires and the Crisis of Masculinity in Kathryn Bigelow's *Near Dark*"

Jeremi Szaniawski, Yale University

#### 6.08 Conference D

##### **Reading German Girls**

Chair: Maureen O. Gallagher, University of Massachusetts-Amherst

"Young Domestic Cosmopolitans: Girls and Travel in Brigitte Augusti's *An fremdem Herd Series*"

Magdalen Stanley Majors, Washington University in St. Louis

"The 'Woman Question' in German Girls' Literature of the First World War"

Jennifer Redmann, Franklin and Marshall College

"Girlhood as a Construct of Confined Space and Defined Medium"

Julia Feldhaus, Saint Anselm College

#### 6.09 Conference G

##### **Artistic Adventures: Introducing the Visual Arts in the XXI Century Classroom**

Chairs: Margarita Sánchez, Wagner College; Katica Urbanc, Wagner College

"The Art of Musing: Case Studies of the Artistic Journeys of Teachers of French"

Christelle Palpacuer, Rutgers University

"Voices from the Margins: Art and Society in the Spanish Composition Classroom"

Margarita Sanchez, Wagner College

Katica Urbanc, Wagner College

"Competencia comunicativa en el nivel inicial: una actividad con 'La Cabina' de Antonio Mercero"

Guadalupe Ruiz Fajardo, Columbia University

6.10 *Salon C***Reshaping the Italian American Identity**

Chair: Arianna Fognani, Rutgers University

“Genetic Genealogy at the Borders of Italian American Identity”

John Giordano, Union Institute and University

“Ethnicity, Nostalgia, Affirmation: The Rhetoric of Italian-American Identity”

Michael Buonanno, State College of Florida-Manatee/Sarasota

“Parallel Journeys into Identity Updating: Italians and Italian Americans Meeting Halfway”

Giovanna Miceli-Jeffries, University of Wisconsin

“Street feste and the Formation of Italian-American Identity in Little Italy, New York”

Amanda Bracco, Independent scholar

6.11 *Conference JK***Adoption in Contemporary Literature and Culture (Roundtable)**

Chair: Nicole Furlonge, Stuart Country Day School

“The Collapse of the Reunion Fantasy in Daniel Clowes’ *Wilson*: An Adoption Counter Narrative”

Genie Giaimo, Northeastern University

“What is for others nature/is for us culture: Constructions of Adoption on Heroes”

Nicole Furlonge, Stuart Country Day School

“International Adoption in Children’s Picture Books”

Jacki Fitzpatrick, Texas Tech University

Erin Kostina-Ritchey, Texas Tech University

6.12 *Conference E***Space, Sexuality and New Perspectives in Asian American Literature and Film II**

Chair: Emily Cheng, Montclair State University

“Space in the American Imaginary: Maintaining the ‘Good Order’ in Cecil B. DeMille’s *The Cheat*”

Brad Freeman, Ohio State University

"Revisiting 'Suspect Places': Queer Residents of I Hotel, Queer Paternities of Asian America"

Chris Eng, The Graduate Center-CUNY

"Queer Subjectivity, Ex-isle and Belonging in Shyam Selvadurai's *Funny Boy*"

Marilena Zackheos, George Washington University

### 6.13 Boardroom

#### **The New William Golding**

Chairs: Nick Parker, Babson College; Virginia Tiger, Rutgers University-Newark

"The Once and Only William Golding"

Virginia Tiger, Rutgers University-Newark

"William Golding's Tortured Wartime Being"

Nick Parker, Babson College

"William Golding and Doris Lessing: Victims of Pre-Destination"

Sema Ege, University of Ankara

### 6.14 Room 248

#### **New Approaches to Early Modern Historical Drama II: Religion & The History Play**

Chair: Maura Brady, Le Moyne College

"You Can't Burn the Koran Onstage: Marlowe's *Tamburlaine* Meets the 21st Century"

Emma Perry, Boston College

"*The Jewes Tragedy* and the Reception of Jewish History in Restoration England"

Vanita Neelakanta, Rider University

"The Weird Sisters' Nature, from Holinshed's History to *Macbeth's* Mystery"

James Macdonald, Yale University

6.15 *Brunswick A***Personal and Social Myth-making in the Work of Margaret Atwood**

Chair: Mary F. Lannon, SUNY Nassau Community College

“Cult(ure) in Margaret Atwood’s Dystopian Fiction”

Rachel Graf, University of Washington

“Biblical Myth in Atwood’s Dystopian Fiction: From *The Handmaid’s Tale* to *The Year of the Flood*”

Cristina Elgue de Martini, National University of Córdoba

“Failings of the Social Mythology of Capitalism: From ‘The Age of Lead’ to *The Year of the Flood*”

Mirian Carballo, National University of Córdoba

6.16 *Brunswick B***Concepts of Identity in Post-colonial African Culture**

Chair: Orquidea Ribeiro, Universidade de Tras-os-Montes e Alto Douro

“Suleiman Cassamo: the Power of Enunciation of the Dead in Mozambique”

Luis Goncalves, Princeton University

“Palavra e identidade em Mia Couto”

Fernando Moreira, UTAD

“Colonial and Post-Colonial Identities in Lusophone African Culture”

Orquidea Ribeiro, UTAD

6.17 *Brunswick C***Petrarch, Petrarchism and Beyond**

Chair: James McMenamin, Dickinson College

“Medusan Petrarch: Poetics, Commentary, and the questione della lingua”

Francis R. Hittinger, Columbia University

“‘Sorda hija del mar’: Song and Silence in Luis de Góngora’s *Fábula de Polifemo y Galatea*”

Antonio Cordoba, Harvard University

“Petrarch, Tansillo, and Bruno: a History of Poetic Frenzies”

Alessio Lerro, Rutgers University

6.18 *Brunswick D*

**Italy's 150th. Norms, Forms, and Storms (and Some...Stress): from 1861 to WWI**

Chair: Mark Epstein, Princeton University

"Il cimitero di Praga: Epistemic Implications Between Lies and Realities"

Raffaele De Benedictis, Wayne State University

"L'orientamento nella pubblicistica democratica post-unitaria"

Morena Corradi, Queens College-CUNY

"Utopia and Risorgimento"

Mark Epstein, Princeton University

6.19 *Regency A*

**LGBTQ Studies and Pedagogy (Roundtable)**

Chair: Rick J. Santos, SUNY Nassau Community College

"Re-thinking Aesthetics and Politics in LGBTQ Courses"

Rick J. Santos, SUNY Nassau Community College

"Teaching LGBTQ Outside LGBTQ-specific Courses"

Pepa Anastasio, Hofstra University

"Bridging the Gap Between Expectations and Reality in Same-Sex Equality"

Sterling Edward, Independent Scholar

6.20 *Regency B*

When Motherhood Studies Meets Other Disciplines

Chair: D. Lynn O'Brien Hallstein, Boston University

"At the Nexus of Modernism and Motherhood: Interpreting Literary Modernism Through a Maternal Lens"

Elizabeth Podnieks, Ryerson University

"The Demonization of the Spinster in Modernity"

Theresa Desmond, Stony Brook University

"Mothering and Communicating: When Motherhood Studies Meets Communication Studies"

D. Lynn O'Brien Hallstein, Boston University



6.21 *Regency C***Donors and Helpers: Masculinity in Contemporary Fairy Tales**

Chair: Susan Redington Bobby, Wesley College

“Prince Charming was a Godmother: The Construction of Authority in Fairy Tales and Fantasy”

Helen Pilinovsky, California State University-San Bernardino

“Postmodern Androgyny, Gender Equality and the Heroine: Angela Carter’s Literary Freedom”

Andrew Borneman, Independent Scholar

“Pushing the Witch into the Oven: A Marxist-Feminist Review of the Perennial Revision of Fairytales”

Matthew J. Gallagher, Independent Scholar

6.22 *Regency D***Advancing Gender Equality (Roundtable)**

Chair: Ines Shaw, SUNY Nassau Community College

“Gothic Stages in Lesbian Love Letters”

Christa Schneider, CUNY Graduate Center

“Lisbeth Salander: The Dragon Tattoo, the Male Gaze, and the Voyeuristic Reader”

Jaime Weida, Borough of Manhattan Community College-CUNY

“Capitu: Agency, Bisexuality, and Gender (In)Equality”

Ines Shaw, SUNY Nassau Community College

6.23 *Regency E***Experiments in Hybrid Essay (Creative)**

Chair: Sarah B. Burghauser, Writer

“In Defense of the Bodice Ripper: How a Stint in County Lockup Sparked my Affair with Romance Novels”

Josephine Yu, Florida State University

“Was This about People Dying? Intergenerational Reflection on Lesbians and the AIDS Crisis”

Svetlana Kitto, Columbia University

“Dickinson is Poetry is Ecology is Love: Practicing the Eco-poetic Project”  
Jesse Curran, Stony Brook University

“The Heart of Distance: A Meditation”  
Pramila Venkateswaran, SUNY Nassau Community College

#### 6.24 *Regency F*

Teaching Content through French and Francophone Film (Roundtable)  
Chair: Katharine Harrington, Plymouth State University

“Teaching Culture, History, and Language with Yamina Benguigui’s  
Inch’Allah Dimanche”  
Audra Merfeld-Langston, Missouri University of Science & Technology

“Comment étudier Entre les murs : un plan de cours pour les niveaux  
intermédiaire et avancé”  
Barbara Petrosky, University of Pittsburgh-Johnstown

“The Film Trailer Project”  
Noëlle Rouxel-Cubberly, College of Staten Island  
Valeria Belmonti, College of Staten Island-CUNY

“Approaches to Teaching Issues in French Health Care Through Two  
Contemporary French Films”  
Katharine Harrington, Plymouth State University

#### 6.25 *Conference F*

**Rethinking Teaching in Lean Times (Roundtable)**  
Chair: Steven Canaday, Anne Arundel Community College

“The First-Year Seminar: A Recession-Proof Program?”  
Matthew Elliott, Emmanuel College

“Student-Led Conversation Hours at the College of New Jersey: Meeting  
New Challenges”  
Tulia Jimenez-Vergara, College of New Jersey  
David Stillman, College of New Jersey

“Freeware’s Siren Song--Making Literary Analysis Irresistible to Students,  
Faculty, & Administrators”  
Kate Faber Oestreich, Coastal Carolina University

Friday, April 8

11:45AM-1:00PM

“Possibilities and Pitfalls of Using Digital Technologies in the English Classroom”

Rob Doggett, SUNY Geneseo

6.26 Conference H

**Body and the Politics of Resistance in the 21st century Latin American Narrative (Roundtable)**

Chair: Elena Valdez, Rutgers University

“The Bodies of the Women of Juarez”

Diana Aldrete, SUNY Albany

“La irrupción del cuerpo indígena en el espacio hegemónico latinoamericano”

Diego Mattos Vazualdo, Saint Michael’s College

“Violencia y animalización en la narrativa cubana contemporánea”

Laura Redruello, Manhattan College

“Cuerpos en venta: el turismo sexual en la narrativa contemporánea del Caribe hispano”

Elena Valdez, Rutgers University

“Diamela Eltit’s *Lumpérica*: L. Iluminada as the Angel of the Perhaps”

Carolina Díaz Zapata, Rutgers University

Friday, April 8

1:15-2:45PM

7.01 Conference A

**‘I am born’: The Characters of Charles Dickens**

Chair: Wm Moeck, SUNY Nassau Community College

“Mr. Barkis’s Novel”

Jonathan Farina, Seton Hall University

“Passion, Patience, Ignorance, and Want in Bunyan and Dickens”

Chamutal Noimann, Borough of Manhattan Community College-CUNY

“Forgetting the ‘Instructive Monomaniac’: Dickens and the Moral Tale”

Patrick C. Fleming, University of Virginia

"More is Better: Eighteenth-Century Character Books and Dickens"  
Carolyn Lesjak, Simon Fraser University

7.02 *Salon A*

**'Savages we call them': Imagining the Native in Early American Literature**

Chair: Sean Kelly, Wilkes University

"From Warrior Days to Specimen Daze"

Tony McGowan, United States Military Academy

"A Necessary Evil: 'The Indian' in Post-Revolutionary Children's Literature"

Emily Donaldson Field, Boston University

"The Return of Rip: (Native) American Mythos, Historical Identity, and Irving's 'Rip Van Winkle'"

Sean Kelly, Wilkes University

"Longfellow's Native American Prescriptions in the 1850s: Engagement and Elision"

Jeffrey Hotz, East Stroudsburg University

7.03 *Salon D*

**Collecting in German Literature and Culture**

Chairs: Regine Heberlein, Princeton University; Len Cagle, Lycoming College

"Collecting Charlotte von Mahlsdorf: 'I Am My Own Wife' and the Politics of Nostalgia"

Cameron Williams, University of Florida

"Finding Oneself in the Lives of Others: W. Kempowski's Collection as Atonement and Rectification"

Diane Bielicki, Brock University

"'Und wo sind denn eure Dichter': Archival Appraisal and Cultural Memory"

Regine Heberlein, Princeton University

"Cultural Collections: Yoko Tawada and the Challenges of Communication"

Eric Klaus, Hobart and William Smith Colleges

7.04 *Conference B***The Text of the Body: Art, Technology, Slavery, and Empire in the 19th Century**

Chair: Joy Bracewell, University of Georgia

“Racial Profiling: Black Silhouette Artists and the Role of Silhouette in 19th-century Visual Culture”

Janet Neary, Hunter College

“The Claims of the Negro Aesthetically Considered”

Sarah Blackwood, Pace University

“Antebellum Black Readers, Self-Representation, and Transatlantic Reprinting”

Marianne Holohan, Duquesne University

“‘White Silence’: The Greek Slave and Transatlantic Discourses of Nationalism”

Joy Bracewell, University of Georgia

7.05 *Conference C***Transposing the Arts**

Chairs: Anamaria Banu, Catholic University of America;

Anna Bachman Barter, University of Wisconsin-Madison

“Painting Paris: Louis-Sébastien Mercier and the *Tableau de Paris*”

Orlaith Creedon, Middlebury College

“Hermann Hesse’s Recapitulation: Reflecting on Musical Ekphrasis in 19th-century German Literature”

Shelley Hay, Susquehanna University

“Imaging Music: Victor Hugo’s *Orientales*”

Karen Quandt, Princeton University

“6+1=7, or 6=7? - Early French Cinema at the Intersection of the Arts”

Hunter Vaughan, Washington University in St. Louis

7.06 *Conference I***Il cortometraggio italiano nel terzo millennio. Stili, tendenze, prospettive**

Chair: Cristiano Palozzi, Genova Film Festival

"Il cortometraggio italiano nel terzo millennio. Stili, tendenze, prospettive"

Antonella Sica, Genova Film Festival

Cristiano Palozzi, Genova Film Festival

7.07 *Salon B***From Cavour to Berlusconi: 150 Years of Italian History in Cinema**

Chair: Chiara De Santi, SUNY Fredonia

"Bronte and the Retelling of the Risorgimento"

Fulvio Orsitto, California State University-Chico

"Sacco e Vanzetti e Giordano Bruno di Montaldo come displacementscinematografici"

Federica Colleoni, James Madison University

"La Shoah e l'elaborazione del lutto nel cinema italiano"

Cristina Villa, University of Southern California

"Italia '61: The Public Use of History in Movies and TV Shows"

Yuri Guaiana, Università degli Studi di Milano

7.08 *Conference D***Ecocritical Activisms and Activist Ecologies**

Chairs: MaryAnne Laurico, Queen's University;

Georg Drennig, University of Vienna

"Anti-Nuclear Activism, Ecofeminism, and Nuclear Films"

Heidi Hutner, SUNY Stony Brook

"Gallant Gardens: Japanese American Internment, EJ, and Karen Tei Yamashita's *Tropic of Orange*"

Chiyo Crawford, Tufts University

"The Social Utilities of Ecocriticism and Agrarianism"

Zackary Vernon, University of North Carolina-Chapel Hill

“Belonging and Dispossession: Ecocriticism in Amitav Ghosh’s  
*The Hungry Tide*”  
Shakti Jaising, Rutgers University

#### 7.09 Conference G

#### **Leading Lines: Social Networking as Impetus for Scholarly Formation (Roundtable)**

Chair: Kim Ballerini, SUNY Nassau Community College

“An Early Supporter of Online Interaction in the Classroom Turns Skeptical”  
Kevin La Grandeur, New York Institute of Technology

“Social Networking with the Antisocial: Teaching with Twitter at a  
Community College”  
Emily Hegarty, SUNY Nassau Community College

“Academic Writing as Social Networking and a Composition Fan Page”  
Matt Newcomb, SUNY New Paltz

“ScholarBook: Creating a Community of Student-Scholars on Facebook”  
Charles Henebry, Boston University

“The Newness of Social Networking”  
John Gallagher, Quinsigamond Community College

“Online Photography, Composition, and the Creation of a Shared  
Narrative”  
Kim Ballerini, SUNY Nassau Community College

#### 7.10 Salon C

#### **Love and Friendship in French and Francophone Women’s Fiction and Film**

Chair: Debra Popkin, Baruch College-CUNY

“Amitié, amour et amitié amoureuse chez Mme de Graffigny”  
S. Pascale Dewey, Kutztown University

“Simone de Beauvoir and Friendship: ‘une raison d’agir, une raison de  
parler’”  
Beverly Evans, SUNY Geneseo

“Female Friendship in Yamina Benguigui’s *Inch Allah dimanche*”  
Theresa Varney Kennedy, Baylor University

“Friends, Wives and Mothers in Diane Kurys’s film ‘Entre Nous’”  
Debra Popkin, Baruch College-CUNY

#### 7.11 Conference JK

### **El español como lengua extranjera (E/LE): Tropiezos en el proceso de adquisición**

Chair: Konstantina Bekiou, Montclair State University

“Los efectos de la segunda lengua en la adquisición de una tercera lengua”  
Cynthia Potvin, Université de Moncton

“Vacilaciones y repeticiones en E/LE ¿Indicadores de dificultad en procesar los pasados aspectuales?”  
Lourdes Díaz-Rodríguez, Universitat Pompeu Fabra

“The Role of L1 Transfer and Functional Categories in L2 Subjunctive Acquisition”  
Laurie A. Massery, St. Ambrose University

“Reinterpretaciones aspectuales en Español L2: pretérito vs imperfecto. Aportaciones helénicas.”  
Konstantina Bekiou, Montclair State University

#### 7.12 Conference E

### **Chicas, Nuhái, Batang babae: Girlhood in Contemporary Ethnic American Literature**

Chair: Christa Baiada, Borough of Manhattan Community College-CUNY

“The Power of Mothers and Sisters: *The Brief Wondrous Life of Oscar Wao* by Junot Díaz”  
Damjana Mraović-O’Hare, Pennsylvania State University

“The Danger Zone: Representations of Working-Class Girls’ Sexuality by Cisneros and Allison”  
Michelle M. Tokarczyk, Goucher College

“Loving the Unloveable Body in Yamanaka’s *Saturday Night at the Pahala Theatre* and *Name Me Nobody*”  
Christa Baiada, Borough of Manhattan Community College-CUNY



"Girlhood, Beauty, and Aesthetic Idealism in Jean Kwok's *Girl in Translation*"

Siuhong Van, Wilfrid Laurier University

7.13 Boardroom

**The Family in Contemporary American Drama**

Chair: Elizabeth Fifer, Lehigh University

"*Topdog/Underdog* and the Subversion of Family Values"

Patrick Maley, College of New Jersey

"The End of Nostalgia in Contemporary American Drama: Tracey Letts and David Mamet"

Sean Flannery, Immaculata University

"The Uniqueness of August Wilson's *Fences*"

Agnes Cardoni, Marywood University

"The Extinction of the Contemporary American Family in Nicky Silver's *Pterodactyls*"

AJ Knox, Tufts University

7.14 Room 248

**Crowd Forms in American Literature**

Chair: Phillip Mahoney, Temple University

"Whitman's Multitudes and the Question of Populism"

Donald Pease, Dartmouth University

"Immunized Against the Language of Self: Individual, Community and Crowd in Don DeLillo's Fiction"

Paula Martin, University of Cordoba

"Silver Euphoria, Sanity Fair Crowds, and the State of War in Mark Twain's *Roughing It*"

Justin Rogers-Cooper, CUNY Graduate Center

"God Will Give You a Hannibal: Mob Action in David Walker's *Appeal* and Martin Delany's *Blake*"

Gordon Fraser, University of Connecticut

7.15 *Brunswick A*

**African Modernisms, African Modernities**

Chairs: Megan Cole Paustian, Rutgers University;

Mark DiGiacomo, Rutgers University

"Cassava and Cassavetes: Kojo Laing's Transnational Vision"

Mark DiGiacomo, Rutgers University

"Belatedness and Beginnings: J.M. Coetzee and the Modernist Historical Consciousness"

Jonathan Feinberg, University of Pittsburgh

"Primitivism and Modernism in Olive Schreiner's *The Story of an African Farm*"

Jade Munslow Ong, University of Manchester

"Wole Soyinka and Modern Criticism"

Mahmoud Shalaby, University of Edinburgh

7.16 *Brunswick B*

**Dracula and Beyond: The Evolution of the Vampire**

Chair: Anne DeLong, Kutztown University

"Love Lies Bleeding: The Politics of the Vampire Romance"

Anne DeLong, Kutztown University

"Disseminating the Vampire: Penny Dreadful Publishing in the 1840's"

Curt Herr, Kutztown University

"Consumptive Desire & Bella Swan's Transition to Vampire Mother in Stephanie Meyer's *Breaking Dawn*"

Lucinda Rasmussen, University of Alberta

"Fatal Mimicry: Vampires Were (Always Already) Postmodern"

Nick Melczarek, Salisbury University

7.17 *Brunswick C***The Space of Memory**

Chairs: Yu-Min (Claire) Chen, Indiana University-Bloomington; Roxana L. Cazan, Indiana University-Bloomington

“When They Do Not Remember: Desire and Memory in Jin Ping Mei”  
Junjie Luo, Dickinson College

“Nationalism and Women’s Dissidence in Dubravka Ugresic’s novel, *The Ministry of Pain*”

Roxana L. Cazan, Indiana University-Bloomington

“Nostalgia, Parapraxis, and Novelistic Form in Virginia Woolf’s *Night and Day*”

Alex Moffett, Providence College

“The Fall of the Pagoda: the Shadow of the Haunting Past”

Yu-Min (Claire) Chen, Indiana University-Bloomington

7.18 *Brunswick D***Representations of Disability in Literature and Culture**

Chair: Sara Hosey, SUNY Nassau Community College

“*Blindness*: Holding Saramago Accountable”

Valerie Hyatt, Stony Brook University

“A Part of the World, Not Apart from it: Representations of Conjoined Twins in Contemporary Fiction”

Sherri Foster, University of Sussex

“Striking the Sun: Defending Ahab’s Megalomania from a Disability Perspective”

Brendan Costello, City College of New York-CUNY

“Kinship: House M.D. as a Descendant of *Richard III*?”

Gina M. Altavilla, California State University-San Marcos

7.19 *Regency A*

**Visceral Subjects: Exploring Bodies, Exploring Knowledges**

Chair: Caroline Godart, Rutgers University

“*Pratique Mouvement: Cosmopolitan Ethics and Visceral Epistemology in Senghor and Mnouchkine*”

Jodie Barker, Rutgers University

“Novel Inoculations: Reading and Medicine in Eighteenth-Century America”

Katherine Gaudet, University of Chicago

“Cinema and the Curious Body: Lucrecia Martel’s *La Niña santa*”

Caroline Godart, Rutgers University

“Must We Burn Freud?”

Sand Avidar-Walzer, Princeton University

7.20 *Regency B*

**Images of Eastern Europe in Recent German Literature and Film I**

Chair: Petra Fachinger, Queen’s University

“Re-Imagining the Balkans: Former Yugoslavia in Recent German-Language Literature”

Maria Mayr, Memorial University

“Paprika, Puszta, Palinka? Das Ungarnbild in der Gegenwartsliteratur”

Marc Weiland, Martin-Luther-Universitaet Halle

“Voyageur or Voyeur? Juli Zeh’s *Die Stille ist ein Geraeusch*”

Pia Banzhaf, Queen’s University

“Love after the Wars”

Petra Fachinger, Queen’s University

7.21 *Regency C*

**(Re)Imagining Expatriates: Queer Transnationalisms in American Literature**

Chair: Paul Fisher, Wellesley College

“Hemingway’s Prototransgender Longings”

Laura Grappo, Dickinson College

“Djuna Barnes’s Queer Tactics: Style and Resistance in *Nightwood*”  
Ben De Witte, Rutgers University

“Assimilation and Melancholy Queerness in Junot Diaz and ZZ Packer”  
Dorothy Stringer, Temple University

“‘Tired of Not Having a Home’: Transnational Queerness on Stage”  
Liamar Durán-Almarza, University of Oviedo

### 7.22 *Regency D*

#### **Russian 20th-Century Poetry in New Contexts**

Chair: Alexandra Smith, University of Edinburgh

“Folklore Sources and ‘Folk’ Creativity in Marina Tsvetaeva’s Poëma ‘Tsar’-Devitsa’.”  
Sibelan Forrester, Swarthmore College

“Dedication as Self-Portraiture (Akhmatova and Tsvetaeva)”  
Olga Peters Hasty, Princeton University

“Painting with Words: Tsvetaeva on Goethe’s ‘Der Erlkönig’ (1782).”  
Alexandra Smith, University of Edinburgh

“Ilia Zdanevich’s Poetic of the Letter and the Parisian Avant-Garde.”  
Jonathan Baillehache, Rutgers University

### 7.23 *Regency E*

#### **Manifestations of Madness and Love in 19th and 20th Century Spanish Literature**

Chair: Marta Manrique Gómez, Middlebury College

“El triunfo del amor sobre la tiranía clerical en Pepita Jiménez”  
David Ross Gerlinbg, Sam Houston State University

“Locas de deseo: identidad y subversión femenina en el diecinueve”  
María Luisa Guardiola, Swarthmore College

“Love and Lunacy in Juan Goytisolo’s *Duelo en El Paraiso*”  
Emily Eaton, Cornell University

“Hacia un análisis del amor y la locura en *Tristana* y *La Regenta*”  
Marta Manrique Gómez, Middlebury College

7.24 *Regency F*

**Global Magical Realisms and Speculative Fiction**

Chairs: Anita Duneer, Rhode Island College; Karen Li Miller, University of Connecticut

“De-Familiarizing Globalization: ‘Uncanny’ Speculative Aesthetics of Yamashita’s *Tropic of Orange*”

Sharon Tran, University of California-Los Angeles

“Making Friends with Ghosts: Andre Brink and Magic Realism in *Imaginations of Sand*”

Sohinee Roy, West Virginia University

“‘So you want to be a Trans-fo-ma?’: Myths and the Monkey King in Asian American Young Adult Texts”

Karen Li Miller, University of Connecticut

“Changing Wor(l)ds: Edouard Glissant’s *Caribbean Discourse* and Junot Diaz’s *Oscar Wao*”

Daniel Scott, Rhode Island College

7.25 *Conference F*

**The American Short Story Cycle: A Gendered Genre?**

Chair: Lisa Day-Lindsey, Eastern Kentucky University

“‘Spinsterly Realism’: Mary E. Wilkins Freeman’s *The Whole Family*”

Kamila Janiszewska, Cornell University

“Sherwood Anderson’s ‘Adventures’ in Gender in *Winesburg, Ohio*”

David Humphries, Queensborough Community College-CUNY

“‘The rest of the time he stayed on the sofa’: Raymond Carver’s Men and PTSD in *Cathedral*”

Katie Yandrick-Mansberry, Eastern Kentucky University

“E Unum Pluribus: The State of Gender in the American Short Story Cycle”

Lisa Day-Lindsey, Eastern Kentucky University

## 7.26 Conference H

**Teaching Translation in the 21st Century (Roundtable)**

Chair: Marella Feltrin-Morris, Ithaca College

“Developing Technological and Instrumental Competences for Translation:  
A Wired Translation Classroom”

Miguel A. Jiménez-Crespo, Rutgers University

“Online Delivery of Translation Studies”

Josep Dávila-Montes, University of Texas-Brownsville

“Between Canada and Cuba: Teaching Translation as Engagement”

María Constanza Guzmán, Glendon College-York University

Lyse Hébert, Glendon College-York University

“Collective Translation at LaGuardia”

Kristen Gallagher, LaGuardia Community College-CUNY

“Translation for the Graduate and Undergraduate Creative Writer”

Roger Sedarat, Queens College-CUNY

## 8.01 Conference A

**From Here to Modernity: New Perspectives on Sensation Fiction**

Chairs: Adrienne Munich, SUNY Stony Brook;

Sophie Lavin, SUNY Stony Brook

“Locked Rooms: Sensation and the Poetics of Space”

Nicholas Daly, University College-Dublin

“Sensation and the Female Gentleman: From *The Moonstone* to Dorothy L.  
Sayers”

Melissa Schaub, University of North Carolina-Pembroke

“How to Write a Sensation Novel in 2011”

Winifred Hughes, Princeton Research Forum

“The Sensational New Woman”

Sophie Lavin, SUNY Stony Brook

8.02 *Salon A***Arthurian Avatars: The King Arthur Myth from Medieval to Modern Times**

Chair: Joshua Cohen, Massachusetts College of Art and Design

"The Doomed Idealism of Arthurian Legend"

Katherine Foret, Stony Brook University

"The Arthurian Myth as Equalizing Strategy in Postumo Envirginado"

Nahir Otano, University of Massachusetts-Amherst

"Merlin's Prophecies Realized: King James I as Avatar of King Arthur"

Margaret Downs-Gamble, United States Military Academy

"Out of Measure': A Study of the Tradition and Evolution of Guinevere"

Evelyn Brown, Miami University

8.03 *Salon D***German Romanticism and the Revolution in Science**

Chair: Christa Spreizer, Queens College-CUNY

"Evidencing the Soul: The Fusion of Romantic Medicine and Spirituality"

Christine Dombrowski, Southern Connecticut State University

"Novalis and Hahnemann: Approaching Homeopathy through German Romanticism"

Alice Kuzniar, University of Waterloo

"(Scientific) Objectivity in E.T.A. Hoffmann's *Des Vettters Eckfenster* und *Meister Floh*"

Silke Brodersen, Tufts University

"Nathanael the Hapless Consumer: Capitalism and Modern Medicine in ETA Hoffmann's 'The Sandman'"

Christa Spreizer, Queens College-CUNY

8.04 *Conference B***Naming and Framing: Identity Construction in Children's Literature and Culture**

Chair: Julie Cassidy, Borough of Manhattan Community College-CUNY

"Naming and Identity Invention in Black Women's Poetry for Children"

Kirsten Ortega, University of Colorado-Colorado Springs



“Which Powerpuff Girl Are You?: Unsettling Identity Types and Redefining Conventional Girlhood”

Lisa Hager, University of Wisconsin-Waukesha

“Being Branded, Being One’s Self: Katniss Everdeen”

Julie Cassidy, Borough of Manhattan Community College-CUNY

“‘They call me Ryter now’: Reclaiming the Space between Childhood and Adulthood”

Lisa Perdigao, Florida Institute of Technology

#### 8.05 Conference C

**‘Il sentimento del contrario’: l’Umore nella Letteratura Italiana**

Chair: Martina Di Florio Gula, University of Connecticut

“Umore vs Buffo: *Il Codice di Perela*”

Mimmo Cangiano, Duke University

“*La disperazione ha sempre nella bocca un sorriso*. Tragico e risibile in Giacomo Leopardi”

Giulia Santi, Università del Salento-Lecce

“Guido, nessuno e centomila: Identity Crisis in Fellini’s *8 1/2*”

Victoria Tillson, Elon University

“Machiavelli *historico, comico et tragico*”

Martina Di Florio Gula, University of Connecticut

#### 8.06 Conference I

**Reflections on Lusophone Literatures and Cultures**

Chair: Cristina Santos, Brock University

“A luta contra o esquecimento do artista: R Coração dos Outros em *O triste fim de Policarpo Quaremsa*”

Carolina Castellanos, Dickinson College

“‘Pseudo-Luso’ Space: Joyce Carol Oates and the Portuguese Pretense”

Cristina Baptista, Fordham University

“The Forgotten Kids - Transgressing Social Boundaries in *Los Olvidados* and *Capitães de Areia*”

Eduardo Viana da Silva, University of California-Santa Barbara

8.07 *Salon B***Intersections of language and culture: *Sprachgemisch, métissage & code-switching***

Chair: Susanne Even, Indiana University

“Colonization, Alienation, and Counter-Histories: Louise Bernice Halfe’s ‘Blue Marrow’”

Maude Lapierre, University of Montréal

“Bilingual Theater: Determining Authenticity and Significance of Language Levels and Changes”

David Delamatta, Lord Fairfax Community College

“Loss of Code-Switching as Sign of Social Change in Works by Theodor Fontane and Thomas Mann”

Jörg Meindl, Lebanon Valley College

“Post-Punk, Subversive Consumerism, and Anti-Racism: Thomas Meinecke and *Freiwillige Selbstkontrolle*”

Cyrus Shahan, Colby College

8.08 *Conference D***Narrating the Public Self: YouTube, Facebook, and Contemporary Feminism**

Chair: Rebecca Williams, The Graduate Center-CUNY

“Surfing Fourth Wave Feminism on the Internet”

Lise Esdaile, Graduate Center-CUNY

“Pan-Arab Feminism 2.0? From Transnational Advocacy Campaigns to Leila’s Collective Blogging”

Susana Galan, Universitat Oberta de Catalunya

“Feminism in the Time of Tumblr”

Kara Jesella, New York University

“The Practice of Social Engagement: Facebook ‘Likes’ Feminism”

Rebecca Williams, Graduate Center-CUNY

8.09 *Conference G***Teaching Culture of Less-Commonly Taught Languages**

Chair: Sunil Kumar Bhatt, National University of Singapore

“Culture Instruction through Three Communicative Modes in a JFL Curriculum”

Yasufumi Iwasaki, Carnegie Mellon University

“Understanding Korean Culture through its Key Conceptual Words”

Keumsil Kim Yoon, William Paterson University

Bruce Williams, William Paterson University

“Honorific Forms in Hindi”

Sunil Kumar Bhatt, National University of Singapore

“Teaching Grammatical Content through the Study of Culture”

Ousseina Alidou, Rutgers University

8.10 *Salon C***Thinking Comparatively in Contemporary Literature**

Chair: Cornelius Collins, Rutgers University

“Comparing Realisms: Upton Sinclair’s *The Jungle* and Ruth Ozeki’s *My Year of Meats*”

Alison Shonkwiler, University of Pennsylvania

“Hiroshima and Auschwitz: The Postwar Period and Nonfiction Comics”

Hillary Chute, University of Chicago

“A Kaleidoscope of the Female Poet: Visual and Paratextual Approaches to Sylvia Plath’s Editions”

Elena Rebollo-Cortés, University of Extremadura

“What Must Soon Take Place?: Literary and Non-Literary Apocalyptic Prophecy in the Globalization Era”

Cornelius Collins, Rutgers University

8.11 *Conference JK***Diversity, Identity, and Graduate School (Roundtable)**

Chair: Maureen O. Gallagher, University of Massachusetts-Amherst

“Chaotic, Precarious, and Delicate Balancing Acts: How to Do it All, and Your Dissertation!”

MaryAnne Laurico, Queen’s University

“Striking a Balance Through Mentoring”

Donavan L. Ramon, Rutgers University

“Multiple Discourses and Identities: Balancing the Conflicting Roles of the Non-Trad Graduate Student”

Carissa Pokorny-Golden, Kutztown University

“‘The Things of This World’: Balancing Caregiving and Academic Life”

Liz Reilly, Rutgers University

Sponsored by the Graduate Student Caucus

8.12 *Conference E***Label Me Latina or Latino**

Chair: Kathryn Quinn-Sanchez, Georgian Court University

“Leaving the Latino Behind? Representations of Pan-Latino in ‘Ugly Betty’ and ‘Modern Family’”

Rosa Soto, William Paterson University

“Full Act of Naming: Neologisms and Fractured Identities in AmerCan & A Nuyo-Futurist Manifestiny”

Li Yun Alvarado, Fordham University

“A ‘New World’ Dictator’s Dystopia and Pagina en Blanco”

Pamela Rader, Georgian Court University

“La Malinche Nueva: Rewriting the Archetype in Chicano Literature”

Emma Mackie, Clark University

8.13 *Boardroom***African American Discourse on Democratic Identity and Freedom I**

Chair: Nilgun Anadolu-Okur, Temple University

“Democratic Impulses, Undemocratic Conditions: Frederick Douglass and Rewriting”

Whitney Trump, Stanford University

“‘The Real Will of the People’: Baldwin, the Individual, and Society”

Richard Hancuff, Misericordia University

“(Re) Claiming the Dirt: Frederick Douglass’ Democratic Agrarian Vision”

Leah Bayens, University of Kentucky

“Activism, Democracy and Social Reform in Douglass, Wright, Ellison, and Baldwin”

Danielle K. Lee, St. John’s University

8.14 *Room 248***J. Hector St. John de Crèvecoeur: American Paradox**

Chair: Tanya Radford, Dominican College

“Illusion and Disillusion in Crèvecoeur’s *Letters from an American Farmer*”

Diana Polley, Southern New Hampshire University

“Frontier Revisions: Mongrels, Off-casts, and ‘the perfidy of beginnings’”

Craig Bernardini, Hostos Community College-CUNY

“‘carnivorous animals of a superior rank’: Crèvecoeur, Identity, and the American Grotesque”

Mary McAleer Balkun, Seton Hall University

“Caught in the Crossfire: The New York City Prison Letters of Crèvecoeur”

Drew Moore, United States Military Academy

8.15 *Brunswick A***‘Quit the road to ill-being’: Nineteenth-Century Ecocriticism**

Chair: Margaret Wright, SUNY Stony Brook

“Redemptive Nature in Rossetti’s *Goblin Market and Other Poems*”

Todd O. Williams, Kutztown University

“‘Narrowed to These Dimensions’: The Expansion and Contraction of Mid-Victorian London”

Natasha Alvandi Hunt, University of Southern California

“Imperial Agriculture, Land Use, and Thomas Hardy’s *Tess of the d’Urbervilles*”

Jessica Martell, University of North Carolina-Chapel Hill

“‘Quitting the Road to Ill-Being’: The Nature/Culture Duel in the Victorian Novel”

Margaret Wright, SUNY Stony Brook

#### 8.16 *Brunswick B*

##### **Revolutionary Terror**

Chair: Trisha Brady, Pennsylvania State University-Hazleton

“Hegel and Terror”

Trisha Brady, Pennsylvania State University-Hazleton

“Foundational Event or Historical Aberration? The French Debate on the Revolution 1940-1945”

Christine Evans, Lesley University

“Fear of Division, Terror of Unity: Danton and the Revolutionary Collectivity”

Julie Meyers, University of Chicago

“Business and Terror in Charles Dickens’ *A Tale of Two Cities*”

Lynn Shakinovsky, Wilfrid Laurier University

#### 8.17 *Brunswick C*

##### **Exploration of Senses in Contemporary Francophone Women’s Autobiography**

Chair: Anna Rocca, Salem State University

“I Sleep Close to Her Body: Reading the Senses in North African Women’s Autobiography”

Lucy McNair, Medgar Evers College-CUNY

“Ex-Choriating the Self: Julia Kristeva on Sensation and Proprioception Through Abjection”

Severin Kitanov, Salem State University

“Movement and Emancipation in Assia Djebar’s *Nulle part dans la maison de mon père*”

Lisa Connell, University of West Georgia

“Senses, Sensibilities and Sensuality: the World of Nina Bouraoui”

Anna Rocca, Salem State University

8.18 *Brunswick D*

**Postmodern French Literature**

Chair: Melissa Panek, Catholic University of America

“Edmond Jabès, Gilles Deleuze, and the Textuality of Haecceity”

Andrew Ploeg, University of Rhode Island

“Post-Paranoia: On the nature of Paranoia in Postmodern Works”

Jean-Louis Hippolyte, Rutgers University-Camden

“Derrida et le 11 septembre: mysticisme postmoderne et terrorisme intellectuel”

Jean-Michel Heimonet, Catholic University of America

“The Postmodern Mythology of Michel Tournier”

Melissa Panek, Catholic University of America

8.19 *Regency A*

**Guido Cavalcanti and His Legacy**

Chair: Federica Anichini, College of New Jersey

“Paolo Del Rosso and His Fisica in Terza Rima”

Mauro Scarabelli, Scuola Normale Superiore

“Guido Cavalcanti and the Neapolitan Humanism”

Florence Bistagne, Université d’Avignon

“Cavalcantian Traces in Giacomo Leopardi’s *Zibaldone*”

Federica Anichini, College of New Jersey

“From Medusa to Matelda: Cavalcantian Poetics Redeemed”

Florence Russo, St. John’s University

8.20 *Regency B*

**Islam in Contemporary Italy**

Chair: Johanna Rossi Wagner, Pennsylvania State University

“The ‘Clash of Ignorance’ in post 9/11: Strategic Essentialism in Igiaba Scego’s *Salsicce*”

Simone Brioni, University of Warwick

“Pope Benedict XVI’s Regensburg Lecture: Islam and the ‘Clash of Civilizations’ in the Italian Media”

Martina Ambrosini, University of Pisa

“Language and Muslim identity in *Scontro di civiltà per un ascensore a piazza Vittorio*”

Bridget Pupillo, Johns Hopkins University

“Mapping Rome all’islamica. On Lakhous, Stereotype and the Hybrid Novel”

Walter Geerts, University of Antwerp

8.21 *Regency C*

**‘Voglio morire’: Suicide in Italian Literature of the XIX and XX Centuries**

Chair: Anita Virga, University of Connecticut

“L’inspiegabile ‘qualche cosa’ che rende la vita insopportabile in *Una vita di Svevo*”

Maria Luisa Graziano, Saint Peter’s College

“Narciso allo specchio: riflessi e il suicidio palazzeschi”

Tiziano Cherubini, Rutgers University

“Per finire: Guido Morselli tra scrittura e vita”

Diego Bertelli, Yale University

“Death as a Performance: From Myth to Modernity”

Stacy Giufre, Harvard University



8.22 *Regency D***2001-2011: Terror and Trauma on the Post-9/11 Spanish Stage**

Chair: Eileen Doll, Loyola University-New Orleans

“Women in War: Memory, Truth and Compassion in *Babilonia* by José Ramón Fernández”

Linda Materna, Rider University

“From Terrorism to Security: Juan Mayorga’s *La paz perpetua* as Universal Dilemma”

Jerelyn Johnson, Fairfield University

“Terror as Postmodern Performative Topos in Juan Mayorga’s *Himmelweg*”

John P Gabriele, College of Wooster

“El trauma del Otro: *Once voces contra la barbarie del 11-M*”

Eileen J Doll, Loyola University-New Orleans

8.23 *Regency E***Methodologies of Science and Literature (Roundtable)**

Chair: Rebekah Sheldon, CUNY Graduate Center

“‘The Topography of Ignorance’: Science and Theory”

Robert Blaskiewicz, Georgia Institute of Technology

“An Unfashionable Manifesto: A Case for Philosophy of Science in Literary Studies”

Suzanne Black, SUNY College at Oneonta

“The Creative Knowledge of Literature - Four Approaches to Literature and Medicine”

Jens Lohfert Jørgensen, University of Copenhagen

“Affect, Phenomenology, and Science Studies”

Rebekah Sheldon, CUNY Graduate Center

8.24 *Regency F*

**Literary Landscapes: Representation and Imagination**

Chair: Marilyn Rye, Fairleigh Dickinson University

“Thoreau’s Concord: Land Surveying and the Formation of Landscape”  
Iuliu Ratiu, SUNY Albany

“The Iconic Landscape of Seasonal Cycles: Thoreau, Beston, Hubbell,  
Klinkenborg”  
Marilyn Rye, Fairleigh Dickinson University

“Willa Cather’s Literary Ecology in *O Pioneers!*”  
Karen Waldron, College of the Atlantic

“Drawing ‘Imaginary Lines’: Elizabeth Gaskell’s *Cranford* and England’s  
Imagined Geographies”  
Kai Hainer, University of Toronto

8.25 *Conference F*

**Theorizing Mobility in Transnational Literature**

Chairs: Penny Vlagopoulos, Texas A&M International University;  
Nicole Rizzuto, Oklahoma State University

“The Global Urban Errant: Mobility and Meaning in the Autofiction of  
Patrick Deville”  
Steven Spalding, Christopher Newport University

“Movement and the Formation of the African Diaspora in Lawrence  
Hill’s *The Book of Negroes*”  
Tuire Valkeakari, Providence College

“A Transnational Politics of Solidarity: Mobilities of Resistance in Ethnic  
American Literature”  
Penny Vlagopoulos, Texas A&M International University

“Terraqueous Aesthetics and Limited Mobilities”  
Nicole Rizzuto, Oklahoma State University

## 8.26 Conference H

**The Power of Marginal Spaces in the Works of Carmen Martin Gaité**

Chair: Elizabeth Huergo, Montgomery College

"Imagining Horizontality: Feminine Spatial Identity in *El Cuarto de atrás*"

Michael Raguso, SUNY Buffalo

"Recovering Carmen Martin Gaité from the Margins of the Spanish Post-War Novel"

Julia Riordan-Goncalves, Monmouth University

"Laying Down the Map: Tracing Memory and Maternity through the City in *Lo raro es vivir*"

Amy Tibbitts, Beloit College

"Writing from The Back Room: Martin Gaité and the Shaping of a Writer's Identity"

Elizabeth Huergo, Montgomery College

## 8.27 J and J Business Center

**Flânerie and the Rise of the Modern Urban Woman**

Chair: Elizabeth O'Connor, Fordham University

"Perambulating the Metropolis: Women, the City, and Walter Benjamin"

Elizabeth O'Connor, Fordham University

"Hope Mirrlees' Paris: Borders and Resistance in the Modern Woman's Epic"

Sandeep Parmar, New York University

"Paris and London: Where Sapphic Love Goes to Die"

Kathryn Klein, SUNY Stony Brook

"*Flâneur* in Wartime: Elizabeth Bowen's *The Heat of the Day*, Ireland and the Blitz"

Seamus O'Malley, CUNY Graduate Center

9.01 *Conference A***American Literary Tourism**

Chair: Jennifer Harris, Mount Allison University

"A Good Home is Hard to Maintain: Authorial Intent and the Childhood Homes of Cather and O'Connor"

Jane M. Wood, Park University

"Mark Twain's Birthplace Cabins: 'Authentic' Literary Shrines and Shams"

Hilary Iris Lowe, Drexel University

"'Afoot with my vision': Presence, Accessibility, and Tourism in the Digital Age"

Mara Scanlon, University of Mary Washington

"Pictorializing the Allure of Authors' Homes: Surveying 19th and 20th-Century Literary Guides"

Susann Bishop, Independent Scholar

9.02 *Salon A***Hybrid Identities: Second Generation Immigrants (Austria, Germany, Switzerland)**

Chair: Margrit Zinggeler, Eastern Michigan University

"Deutsch-türkische Hybriditätsformen in den Romanen von Hatice Akyün"

Gabriele Eichmanns, Carnegie Mellon University

"Humor as Response to Everyday Racism in Martin Hyun's 'Lautlos – ja. Sprachlos – nein'"

Suin Roberts, Indiana University

"Hybrid Identity in the Works of the Austrian Author Dimitre Dinev"

Richard R. Ruppel, University of Wisconsin-Stevens Point

"Hybrid Identities in Literature by 'Secondas' and 'Secondos' in Switzerland"

Margrit Zinggeler, Eastern Michigan University

9.03 *Salon D***Issues on Ecology in Latin American Literature and Culture**

Chair: Jorge Marccone, Rutgers University

“*Baqueanos y rastreadores*: An Ecological Interpretation of the Guide in the *novela de la selva*”

Charlotte Rogers, Hamilton College

“An Ecosophical Reading of ‘Las palmeras detrás’ by Rolando Menéndez”  
Andrea Casals Hill, Universidad Católica de Chile

“Ecologies of the 21st Century: Filming Environmental Justice in Latin America”

Jorge Marccone, Rutgers University

“Spanning the Abyss: Eco-poiesis of Landscape and Place in the Poetry of Juan L. Ortiz”

Mac Wilson, Rutgers University

9.04 *Conference B***Dickens in 2012: Preparing for Boz’s Bicentennial**

Chair: Mary Ann Tobin, Triton College

“Dickens and Massachusetts: Untold Stories”

Diana C. Archibald, University of Massachusetts-Lowell

“‘I am in the theatrical profession myself’: Dickensian Performance in the Literature Classroom”

Marc Napolitano, United States Military Academy

“The Pedagogical Fallacy of *Hard Times*”

Katharyn Stober, University of North Texas

“*Hard Times* in the Classroom: A Pedagogy for Student Success?”

Mary Ann Tobin, Triton College

9.05 *Conference C***Cinema and Demos**

Chair: Elif Sendur, Binghamton University

“Bending Ideologies, Educating the Masses: Cinema/Ideology/Criticism Revisited”

Elif Sendur, Binghamton University

"Post-National Cinemas: Knitting The Masses and Photographing Desire"  
Walid El Khachab, University of Ottawa

"The End of the Bush Years and the Films of 2007: Powerlessness, Plague, and Politics"  
Rebecca Fine Romanow, University of Rhode Island

"What Should Cinema Be? Film and Pedagogy in 1920s France"  
Casiana Ionita, Columbia University

#### 9.06 Conference I

#### **Narrated Objects: Literature and Material Culture in the Americas**

Chair: Laura Gandolfi, Princeton University

"Objects as Belonging to Ontological Systems in Don DeLillo's *White Noise* and *Love-Lies-Bleeding*"  
Rebecca Rey, University of Western Australia

"Redefinition of the Subject-Object Relation in Juan José Saer"  
Laura Gandolfi, Princeton University

"Reprise of a Dress: Ethnic Fashions and National Identity in Frida Kahlo and Rosario Castellanos"  
Alba F. Aragón, Harvard University

"'We're hunting for fat': *Fight Club*, Thing Theory and the Mythological West"  
Raymond Malewitz, Yale University

#### 9.07 Salon B

#### **We're plotting our evil, feminist agenda: Women's Documentaries**

Chair: Magdalena Bogacka, CUNY Graduate Center

"Weeping Woman with a Camera: the Feminist Documentary Project of *Guernica*"  
J. Ashley Foster, CUNY Graduate Center

"Capturing a Humoristic World – the Experience of Wartime Rape in Anonyma's *Eine Frau in Berlin*"  
Anja Wieden, University of North Carolina-Chapel Hill

“When I feel like crying...’: letters by Eugenie John Marlitt”

Christina Rosemeier Humphrey, University of North Carolina-Chapel Hill

“Theorizing the Women’s Documentary: Parody, Form, Historicity”

Margaret Hennefeld, Brown University

#### 9.08 Conference D

### **Posthumanism, Biopower, and Modern, and Contemporary War (Roundtable)**

Chair: Ryan Hediger, La Salle University

“Human-Animal vs. Human-Machine in *Avatar*”

Seung-hoon Jeong, New York University

“The Politics of Memory: Collective Memory in *Waltz With Bashir*”

Jamie Henthorn, Northern Virginia Community College

“Accounting for Necropower: Spectacularizing the Redaction in Wafaa Bilal’s *Domestic Tension*”

Rachel Ann Walsh, Stony Brook University

“On Violence and the State: Torture, Jouissance, and the Stripping of Bare Life”

Michael Swacha, Georgetown University

“Dogs of War: Loving and Leaving the Canine Forces in Vietnam”

Ryan Hediger, La Salle University

#### 9.09 Conference G

### **Captions, Slogans, and Stares (Oh, My!): Image as Argument in College Writing (Roundtable)**

Chair: Peter Witkowsky, Mount Saint Mary College

“‘Essay #1’ Is Not a Title: Using Image to Enhance Argument in First-Year Writing Classes”

Lynne Bongiovanni, College of Mount Saint Vincent

“‘What Would You Want with a Rabbit?’: Arguing Gender and Sexuality through ‘The Rabbit of Seville’”

Bianca Tredennick, SUNY Oneonta

"Looking at Student Sketches and Campus Rooms to Encourage Critical Thinking"

Michelle B. Gaffey, Duquesne University

"Memorializing Discourse: Examining the Rhetoric of Memorials in First Year Composition Classes"

Jennifer A. Rich, Hofstra University

"Discovering Ancient Rhetoric Through Frank Warren's *PostSecret*"

Elishia Heiden, University of North Texas

"Our President, the Monster: Graphic Political Arguments in the Composition Classroom"

Angela Francis, CUNY Graduate Center

9.10 *Salon C*

**Rethinking the Postmodern Monster**

Chair: Heather Cyr, Queen's University

"Disembodying the Monstrous in Patrick Süskind's *Perfume: The Story of a Murderer*"

Lauren Shufren, University of California-Santa Cruz

"The Monstrous, the Rational, and the Arcane: Re-reading Angela Carter's 'Lady of the House of Love'"

Jameela Dallis, University of North Carolina-Chapel Hill

"The Gizmo Effect: 'Japan Inc.' and the American Nightmare"

Michael Blouin, Michigan State University

"The Inverted Multitude: Zombies, Collectivity, and Late Capitalism"

Jesse Ramirez, Yale University

9.11 *Conference JK*

**Renaissance Trauma**

Chair: Paul Rosa, SUNY Nassau Community College

"Trauma and Tragicomedie in *The Tempest*"

Patrick Cook, George Washington University

"The Critical Mourning of Prince Hamlet and John Donne"

Katherine Hallemeier, Queen's University



“Second Hell’: Protestant Purgatories in *The Spanish Tragedy*”  
Emily Vasiliauskas, Princeton University

### 9.12 Conference E

#### **Brooklyn Poetics**

Chair: Wendy Galgan, St. Francis College

“Whitman’s Divine Original Concrete: Brooklyn’s Bard as the Beautiful Minister of Mass Motion”  
Ian Maloney, St. Francis College

“A word you could put to Brooklyn, NY’: Betty Smith’s Francie Nolan as Archetypal Brooklyn Poet”  
Joyce Zonana, Borough of Manhattan Community College-CUNY

“I Watch You Face to Face: Whitman’s ‘Crossing Brooklyn Ferry’ and Crane’s ‘To Brooklyn Bridge’”  
Becca Klaver, Rutgers University

“Brooklyn Poetics”  
Wendy Galgan, St. Francis College

### 9.13 Boardroom

#### **Utopian Impulses: Hope, Futurity, and Change in American Literature**

Chair: Katherine Broad, CUNY Graduate Center

“Utopian Media: Bellamy, Howells, and Nineteenth-Century News”  
Kelley Kreitz, Brown University

“‘[A]n Empty Space where America Used to Be’: The Utopian Pessimism of Don DeLillo’s *Falling Man*”  
Joanne Lipson Freed, University of Michigan

“Pitcairn Island as American Democratic Utopia: Charles Lenox Sargent’s *The Life of Alexander Smith*”  
Talia Argondezzi, CUNY Graduate Center

“Something Similar to Utopia: Desire and Hope in James Baldwin’s *Another Country*”  
Kimiko Hiranuma, University of Tsukuba

9.14 *Room 248*

**The Acknowledged Legislator: A Critical (Re)Assessment of Martín Espada**

Chair: Edward Carvalho, Indiana University of Pennsylvania

“Martín Espada: Resistance-Postmodern Poet”

Pauline Uchmanowicz, SUNY New Paltz

“‘The black braid of names’: Martín Espada’s Lyric Monuments to Resistance . . .”

Michael Dowdy, Hunter College-CUNY

“From the Inner-City to the Cotton Fields: Living and Working Conditions in Martín Espada’s Poetry”

Jeremy Larochele, University of Mary Washington

“‘A Poetry like Ammunition’: Resistance and Subversion in the Work of Martín Espada”

Natasha Azank, University of Massachusetts-Amherst

9.15 *Brunswick A*

**Mothers of the Novel: Engendering Self as Woman in the Eighteenth Century**

Chair: Kristine Jennings, SUNY Binghamton

“‘It’s Alive!’: Women, Science, and the Creation of the Novel”

Karen Gevirtz, Seton Hall University

“Models for Female Behavior in Sheridan’s *The Memoirs of Miss Sidney Bidulph and Its Conclusions*”

Nicole Garret, Stony Brook University

“Righting the Rightless in Mary Wollstonecraft’s *Maria: or, The Wrongs of Woman*”

Devon Sherman, Rutgers University

“Establishing Comparative Gender in Maria Edgeworth’s *Belinda*”

Dannie Chalk, Pennsylvania State University

9.16 *Brunswick B*

**Writing Surveillance: Transcultural Perspectives**

Chair: John Heath, Universität Wien

“Layers of Silence in Surveillance Society”

Karen Roy, University of British Columbia

“Spectres of Surveillance: State Security Files in Works by Hilbig and Banciu”

Sara Jones, University of Bristol

“Extending Surveillance Into The Body”

Gundela Hachmann, Louisiana State University

“In the Crosshairs of the Berlin Republic: Dissidence and Surveillance in Peltzer’s *Teil der Lösung*”

Markus Wiefarn, Ludwig-Maximilians-Universität München

9.17 *Brunswick C*

**The EcoGothic in Italian Literature and Culture**

Chair: David Del Principe, Montclair State University

“Under the Phantom Sky: Longing for Ghosts, Surviving Disaster in *Bambini Bonsai*”

Rossella Carbotti, University of California-Berkeley

“A Model for the EcoGothic”

David Del Principe, Montclair State University

“Starved for Love: Body Re-Shaping in Matteo Garrone’s *Primo Amore*”

Francesco Pascuzzi, Rutgers University

“‘L’orrida magnificenza del luogo’: Antonio Fogazzaro’s *Malombra*”

Maria Parrino, University of Bristol

9.18 *Brunswick D*

**Literary Darwinism and Social Justice**

Chair: Todd Williams, Kutztown University

“Ethical Interventions in Mary Shelley’s *The Last Man*”

Lauren Cameron, University of North Carolina-Chapel Hill

“Not White nor Black nor Red but Men’: Emotion, Ethics, and Equality in Darwin and Faulkner”

Deborah Bailin, University of Maryland

“Your Lying Eyes: Deceit and the Face in Darwin and Detective Fiction”

Elizabeth McAdams, University of Michigan

“Biopoetics and Storytelling: Leslie Marmon Silko’s *Storyteller*”

David Randall, Bloomsburg University

9.19 *Regency A*

**Programs in Peril (Roundtable)**

Chair: Natalie Edwards, Wagner College

“Modern Language Association: Programs in Peril Study”

Rosemary Feal, Modern Language Association

“Respondent”

Stefanie Ohnesorg, University of Tennessee-Knoxville

“Respondent”

Natalie Pendergast, University of Toronto

9.20 *Regency B*

**Translation: The ‘Next Big Thing’ to Revitalize the Humanities? (Roundtable)**

Chairs: Mary Sisler, Rutgers University;

Thomas Stephens, Rutgers University

“Translation (Studies) in the Academy: Myth, Reality, and Tenure.”

Anna Strowe, University of Massachusetts-Amherst

“On Translating English Poetry into English”

William Moeck, SUNY Nassau Community College

“Translation Studies: Vital for the Humanities”

Marko Miletich, Hunter College-CUNY

“Translation in the Humanities: The Practical Applications”

Thomas Stephens, Rutgers University

9.21 *Regency C*

**The Single Woman (Roundtable)**

Chairs: Sarah Ensor, Cornell University;  
Kamila Janiszewska, Cornell University

“Scripting the Single Woman: The Early American Woman, Textuality, and Performance”

Kathleen Crosby, University of North Carolina-Chapel Hill

“The Single Woman and Racial Stigma in Early African American Literature”

Andréa N. Williams, Ohio State University

“Benjamin’s Allegorical Types and the ‘Odd Woman’ in Turn-of-the-Century American Literature”

Corinne Martin, Ohio State University

“From Laura Wingfield to Joy-Hulga Hopewell: Stigmatizing the Disabled Single Woman”

Sara D. Schotland, University of Maryland

“Constructing Singleness in Dorothy Allison’s *The Women Who Hate Me*”

Ami Blue, Michigan State University

“‘New’ Single Women? Postfeminism and Enduring Cultural Fears of Singleness”

Anthea Taylor, University of Queensland

9.22 *Conference F*

**Narrative is the Essence of History: The History of the Historical Novel (Roundtable)**

Chair: John Cameron, Dalhousie University

“Contemporary responses to the Traditional American Historical Novel”

Kate Kirwan, University College-Cork

‘History, the Mother of Truth’: Historical Fact and Fiction in Borges’ *Ficciones*

John Cameron, Dalhousie University

“The New Historical Fiction: Between Tradition and Innovation”

Ina Bergmann, University of Wuerzburg

"The Boundary between Fiction and History"

Michelle Buchberger, Franklin University

"L'Education Sentimentale: Passivity and Violence"

Rebecca Powers, Johns Hopkins University

"Cooper, Doctorow, and American Exceptionalism; or, Why We Love Historical Fiction"

James Donahue, SUNY Potsdam

9.23 *Conference H*

**Fashion and Costume as Mirrors of Society and Time (Roundtable)**

Chair: Daniela Bisello Antonucci, Princeton University

"Dress in the late Medieval Period and Early Renaissance"

Elena Grianti-Schechter, College of New Jersey

"Fashioning la Serenissima: Costume and the Geographical Contours of Renaissance Venice"

Kristi Grimes, Saint Joseph's University

"L'abbigliamento nei ritratti di Sofonisba Anguissola"

Snjezana Smolaka, Independent Scholar

"La moda nel pensiero di Giacomo Leopardi: una retorica della modernità"

Fabrizio Patriarca, Università di Roma Tor Vergata

"Eros in kimono: Ceremonial Sequences in 'Interno Berlinese'"

Gaetana Marrone-Puglia, Princeton University

"Italianness and the 1980's"

Alessandro Giardino, McGill University

9.24 *J and J Business Center*

**Popular Italian Cinema: from Ubalda to Er Monnezza (Roundtable)**

Chair: Fulvio Orsitto, California State University-Chico

"Recycling Nostalgia: the Peplum and the Mimicry of Hollywood on the Tiber's Films"

Maria Elena D'Amelio, SUNY Stony Brook

Friday, April 8

4:45-6:15PM

“I *nipotini* indesiderati. Echi pasoliniani dal decamerotico al cannibalico”  
Fulvio Orsitto, California State University-Chico

“Figure femminili nei B-movies italiani”  
Giovanni Migliara, UNED-University of Madrid

“Figure maschili nei B-movies italiani”  
Renato Ventura, University of Dayton

“Regionalismi nella commedia all’italiana di ieri e di oggi”  
Giovanni Spani, College of the Holy Cross

“Vanzina’s *2061*: Re-make, Commedia povera, o semplicemente un film terribile?...Peggio ancora”  
Gregory Pell, Hofstra University

Saturday, April 9

8:30-9:45AM

10.01 *Salon A*

### **Transnational Genres in 18th Century German Literature**

Chairs: Astrid Weigert, Georgetown University;  
Ashleigh Stall, Georgetown University

“Autofictional Intertexts in Rousseau’s *Émile* and Wieland’s *Agathon*”  
Andrea Speltz, Queen’s University-Kingston

“The Consequences of Delayed Reception: On Montesquieu’s *Persian Letters* in Germany”  
Russell Bucher, University of California-Berkeley

“Displaying the Natural World in 18th Century Travel Writing”  
Stefanie Ohnesorg, University of Tennessee-Knoxville

10.02 *Salon D*

### **Experimentation in Latin American Film**

Chair: Christopher Donahue, Bloomsburg University

“*La muralla verde*: When Green Means Don’t Go”  
Christopher Donahue, Bloomsburg University

“Sujetos sociales como armas para la globalización: *Dependencia sexual*”  
Sara Provenzale, Ohio State University

“Radical Experimentation in Cuban Independent Cinema: The Molina Effect.”

Ruth Goldberg, SUNY Empire State College

10.03 *Conference B*

**Trends in 21st Century American Drama**

Chair: Pamela Monaco, Brandman University

“Working the Private/Public Spaces of Theatrical Performance and Experience”

Lynda Goldstein, Pennsylvania State University-Wilkes-Barre

“Curtains Rise on Regional Theatre”

Pamela Monaco, Brandman University

“Eyes Across the Seas: American Political Plays of the 21st Century”

Donald Kehne, Brandman University

10.04 *Conference C*

**Wandering Women: Female Itinerancy on Film**

Chair: Elizabeth Alsop, CUNY Graduate Center

“The Wandering Female Eye: Uncertainty and the Gaze in Andrea Arnold’s *Red Road*”

Paul Gleed, Dickinson College

“Intermezzos: Gendered Wanderings”

Ela Przybylo, University of Alberta

“*Wanda’s* Wandering”

Elizabeth Alsop, CUNY Graduate Center

10.05 *Conference I*

**New Trends in Teaching Italian with Technologies**

Chairs: Antonella Ansani, Queensborough Community College-CUNY;

Giulia Guarnieri, Bronx Community College-CUNY

“Teaching Italian Using the Eportfolio Platform”

Giulia Guarnieri, Bronx Community College-CUNY



“Parliamo! Technology for the Italian Conversation Class”

Julia Cozzarelli, Ithaca College

“Love and Technology in the Third Year Italian Class”

Mary Ann Carolan, Fairfield University

#### 10.06 *Salon B*

##### **Queer Counterpublic**

Chair: Grace Sikorski, Anne Arundel Community College

“De/Reconstructing Gender: Technology of Transmasculinity in Loren Cameron’s *Queer Counterpublic*”

Grace Sikorski, Anne Arundel Community College

“HIV Monsters’: Criminal HIV Transmission and Counterpublic Health”

Greg Tomso, University of West Florida

“Queer Oppositional Politics: ‘Coming Out’ as Narrative Failure”

Shadee Malaklou, University of California-Irvine

#### 10.07 *Conference D*

##### **Getting to Advanced Low: Preparation for the Oral Proficiency Interview**

Chair: Mirta Barrea-Marlys, Monmouth University

“Developing an Oral Language Competency Examination (OLCE) at Norfolk State University”

Sasha Johnson-Coleman, Norfolk State University

“Testing Proficiency-Based instruction: the Greatest Challenge for the Foreign Language Curriculum”

Angelo Rodriguez, Kutztown University

“Preparation for the Oral Proficiency Interview”

Mirta Barrea-Marlys, Monmouth University

Gisela Cordero-Cinko, Monmouth University

10.08 *Conference G***Behind the Lens: Immigration and Globalization in Spanish Contemporary Film**

Chair: Javier Venturi, Elms College

“Representaciones de la mujer inmigrante latinoamericana en el cine español contemporáneo”

Eva Paris-Huesca, University of Massachusetts-Amherst

“España y Latinoamérica: el reencuentro en la era de la globalización en el filme *Qué tan lejos*”

Javier Venturi, University of Massachusetts-Amherst

“Inmigración en femenino: de nosotras a otras”

Barbara Zecchi, University of Massachusetts-Amherst

10.09 *Conference A***Italian Media Socialization: Between Private, Public, and On-line Narratives (Seminar)**

Chair: Sonia Massari, Siena University

“Online Music Listening and Consumption and the Re-definition of Personal Identities in our Modernity”

Marco Bracci, Florence University

“The Ashes of Narrative: Italy in Blogs and Pieces”

Sabrina Ovan, Scripps College

“Facebook, Twitter, and Shakespeare: A (R)evolution”

Simona Wright, The College of New Jersey

10.10 *Salon C***Women and Wilderness: Ecofeminism in Early American Literature**

Chair: Ashley Bourne, J. Sargeant Reynolds Community College

“Mary Conant’s Counternarrative in Lydia Maria Child’s *Hobomok*”

Sean Carswell, Indiana University of Pennsylvania

“Spinsters and Sea Widows: Women, Wilderness, and Identity in Sarah Orne Jewett’s *Deephaven*”

Michelle Pacht, LaGuardia Community College-CUNY

“Dangers in the Wilderness and in Women in Catherine Maria Sedgwick’s *Hope Leslie*”

Megan Bergeron, University of Louisiana-Lafayette

#### 10.11 Conference JK

##### **Drag, Dress and Disguise in Eighteenth-Century Novels**

Chair: Ula Lukszo, SUNY Stony Brook

“The Female Cross-Dresser Domesticated?: Hannah Snell, Charlotte Charke and *Moll Flanders* Revisited”

Ula Lukszo, SUNY Stony Brook

“‘Making Free with the Sacerdotal Habit’ in Sarah Scott’s *A Journey Through Every Stage of Life*”

Tina Van Kley, Brandeis University

“The Bride Stripped Bare: Dress and Undress in Defoe’s *Roxana*”

Emily West, McMaster University

#### 10.12 Conference E

##### **Melting-Pots and Mosaics: Paris and Montréal in Francophone Literature**

Chair: Pascale De Souza, George Mason University

“Paris et Montréal: terres d’accueil ou terres d’exil?”

Samia Spencer, Auburn University

“Babel à Montréal : ces nomades qui « tropicalisent » la planète”

Isabelle Choquet, Denison University

“Gendered Parisian scapes in *Rebelle* by Fatou Keita and *Les Pieds Sales* by Edem Awumey”

Pascale De Souza, George Mason University

#### 10.13 Boardroom

##### **Rafik Schami - The Poet and Storyteller**

Chair: Mohamed Esa, McDaniel College

“Rafik Schami’s Catastrophic Entwicklungsroman”

Bryan Aja, University of Washington

“Under the Influence: Men and their Female Mentors in the Works of Rafik Schami”

Holly Brining, University of Texas-Austin

“The Healing Powers of Storytelling in Rafik Schami’s ‘Erzähler der Nacht’”

Mohamed Esa, McDaniel College

10.14 *Room 248*

**Problem Based Learning: Strategies, Struggles, and Successes (Roundtable)**

Chair: Karen Stein, University of Rhode Island

“PBL in the Humanities”

Steven Canaday, Anne Arundel Community College

“PBL and Student Narratives”

Judith McCarthy, DeVry University

“PBL in English and Women’s Studies”

Suzanne Spoor, Anne Arundel Community College

10.15 *Brunswick A*

**Authority and Uncertainty in Poetic Language and Practice**

Chairs: Andrea Scott, Princeton University;

Stephen Donatelli, Princeton University

“Resisting the Posture of Mastery: What the Unsaid Asserts”

Leah Souffrant, City University of New York

“Celia’s L. Z. ‘Mask’: Readerly Authority in Louis Zukofsky’s *A*”

Tim Wood, SUNY Nassau Community College

“Hybrids Absorbed in Hybrid Literature: Wallace Stevens between Reality and Conceptual Art”

Robert Reginio, Alfred University

10.16 *Brunswick B***Post/Colonial Nostalgia in South Asian Literature**

Chair: Suha Kudsieh, College of Staten Island-CUNY

“Reconstructing the National Imaginary: Nostalgia in Attia Hosain’s *Sunlight on a Broken Column*”

Amrita Ghosh, Drew University

“‘Geography Fabulous:’ Conrad and Ghosh”

Padmini Mongia, Franklin and Marshall College

“Nostalgia and British Women: Reading Hari Kunzru’s *The Impressionist*”

Kumar Sankar Bhattacharya, Drew University

10.17 *Brunswick C***‘Only the Difficult Stimulates’: The Interplay of Opacities in Caribbean Lit**

Chair: Christopher Winks, Queens College-CUNY

“Nation and the Other in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*”

Ana Baez, University of Illinois-Chicago

“Preservation Through Disappearance: David Dabydeen’s Poetry of Negation”

Anjali Nerlekar, Rutgers University

“A Labyrinth Before Dying: Lorenzo García Vega’s Neo-Baroque Poetics”

Christopher Winks, Queens College-CUNY

10.18 *Brunswick D***The Criminal Underworld in Medieval Literature**

Chairs: Pamela Longo, University of Connecticut; Jeremy DeAngelo, University of Connecticut

“Crime and Justice in Gregory of Tours’s *Life of the Fathers*”

Cecilia Bonnor, Fordham University

“Sacred Comedy and the Fabliaux”

Sarah Elliott Novacich, Yale University

“‘But lat me be a felow’: Outlaw Justice in *Robin Hood and the Monk*”

Dana Symons, Buffalo State College

10.19 *Regency A*

**Women Writers and Psychoanalysis**

Chair: Kristina Marie Darling, University of Missouri-St. Louis

“Poet as Embryo: Narcissistic Iconoclasm in the Later Poetry of Sylvia Plath”

Tamkin Hussain, Binghamton University

“H.D., Freud, and the Dream Lexicon of Trilog”

Kelly MacPhail, Université de Montréal

“Narrating Analysis: H.D.’s Challenges to Freud in Tribute to Freud”

Kaitlyn Pinder, McGill University

10.20 *Regency B*

**Performing Knowledge**

Chair: Sean Patrick Barry, Rutgers University

“Bodies of Knowledge, Bodies of Desire: The Tutor in Eighteenth-Century Fiction”

Cecilia Feilla, Marymount Manhattan College

“Performing Non-knowledge: Wesley, Witnessing and the Assurance Debate”

Nick Valvo, University of California-Davis

“Lyric Mindedness and the Romantic Pedant”

John L. Savarese, Rutgers University

Sean Patrick Barry, Rutgers University

10.21 *Regency C*

**Writing Assessment Inside and Outside the English Department (Roundtable)**

Chair: Greg Barnhisel, Duquesne University

“Walking the Assessment Report Tightrope”

Laurie McMillan, Marywood University

“Rubrics and Reflection: Portfolio Evaluation and Program Assessment”

Megan Jewell, Case Western Reserve University

“Inside or Outside the English Department: Political/Procedural Resistance to Performance Assessments”

Anthony Petruzzi, University of Massachusetts-Boston

“Learning Communities and Process Pedagogy”

Greg Barnhisel, Duquesne University

10.22 *Regency D*

**1861-2011: Reflecting on Italian Unification in Literature and Cinema (Roundtable)**

Chair: Chiara De Santi, SUNY Fredonia

“Il concetto di patria nelle Confessioni di un Italiano di Ippolito Nievo”

Chiara De Santi, SUNY Fredonia

“The Fight for Independence in Boito and Visconti’s *Senso*”

Cristina Villa, University of Southern California

“Il motivo dell’unificazione nel cinema dei fratelli Taviani”

Federica Colleoni, James Madison University

“Cinema, National Identity, and Gender Roles a Hundred Years from National Unification”

Yuri Guaiana, Università degli Studi di Milano

10.23 *Regency E*

**Complicated Space: Reading the Transnational Text (Roundtable)**

Chair: Elaine Savory, New School University

“Transnational Israel/Palestine: The Case of David Grossman”

Anna Bernard, University of York

“Complicated Space: Reading the Transnational Text”

Binita Mehta, Manhattanville College

“The Transnational Tauchnitz: Deterritorializing British Literature”

Maureen Gallagher, University of Massachusetts-Amherst

“The Argentinian Literary Tradition”

Carolina Gómez-Montoya, University of Maryland

Saturday, April 9

8:30-9:45AM

10.24 *Regency F*

**The Outsider Within: Women as Contingent Faculty in the Academy (Roundtable)**

Chair: Rhonda Filipan, Kent State University

“Academic Capitalism and Generic Engineering”

Karen Cardozo, Mount Holyoke College

“Women as Contingent Faculty: Realities and Myth of Part-time Work”

Kelliann Flores, SUNY Stony Brook

“Women Enjoy a Silver Lining in Contingent-Faculty Opportunities”

Cynthia Henderson, College of Lake County

“What Century is This? Nineteenth-Century Women in Today’s Academia”

Mary Ann Tobin, Triton College

10.25 *Conference F*

**Early Italian Literature: Text Within Its Material Context**

Chair: Jelena Todorovic, University of Wisconsin-Madison

“How to Read a Medieval Text: A Case Study”

Jelena Todorovic, University of Wisconsin-Madison

“The Italian Translations of Dante’s *Monarchia* in Florentine Fifteenth-century Manuscripts”

Beatrice Arduini, Tulane University

“Textual Reinterpretations of Medieval Lay Piety After the Council of Trent”

Anne Schuchman, City University of New York

Saturday, April 9

10:00-11:30AM

11.01 *Salon A*

**In the Wake of 9/11: American Texts in the Twenty-First Century I**

Chair: Andrew Schopp, SUNY Nassau Community College

“Transcendent Trauma: The Conflation of the Personal and the Political in Representations of 9/11”

Lucy Bond, University of London

THURSDAY

FRIDAY

SATURDAY

SUNDAY



“Partial Inventory of Airborne Debris’: Timothy Donnelly’s *The Cloud Corporation*”

Barbara Fischer, Hudson Valley Writers’ Center

“It was my curse to look unruined in my ruins’: Unreality and Dispossession in *Chronic City*”

Jonathan McKay, Queen’s University

“They Captured Osama Bin Laden’: The Exceptionalist Utopia in *A Disorder Peculiar to the Country*”

Lee Ann Glowzenski, Duquesne University

### 11.02 Salon D

#### **Center and Periphery: Representing Spanishness in Contemporary Literature**

Chair: Eugenia Romero, Ohio State University

“The Double Discourse of Identity in *Cuestión de amor propio* by Carmé Riera”

Eugenia Romero, Ohio State University

“Local and global Identities: Vicente Ameztoy and Suso de Toro”

Txetxu Aguado, Dartmouth College

“La nación o sus heterónimos. Ciudadanía, imaginación nacional y nuevas poetas gallegas (circa 2002)”

Germán Labrador Méndez, Princeton University

“¿España o África? Inmigrantes africanos y su búsqueda de integración”

Esther Daganzo-Cantens, East Stroudsburg University

### 11.03 Conference B

#### **World Literature / Global Empathy**

Chair: Benjamin Carson, Bridgewater State University

“Injury, Responsibility and Reparation in *Eichmann in Jerusalem* and *Waiting for the Barbarians*”

Kelly Rich, University of Pennsylvania

“The Storyteller’: Dave Eggers and the Literature of Human Rights”

Kelly Adams, University of Wisconsin-Madison

"Network Consciousness in the Multi-Plot Novel"

Liz Maynes-Aminzade, Harvard University

"Overcoming the Fear of the Unknown: Empathy in Contemporary Picturebooks"

Lesley Clement, Lakehead University

#### 11.04 Conference C

### **Homosexual Women in Italian Literature, Cinema, and Other Media**

Chair: Erika Papagni, University of Toronto

"Sappho's Circle: Intertextuality and Eroticism in Lyrics by Patrizia Cavalli"

Kristi Grimes, Saint Joseph's University

"Le origini del fumetto lesbico italiano: il fumetto soft porno italiano degli anni Settanta"

Helena Velena, Independent Scholar

"*La viola di mare*. Una storia di amore tra donne nella Sicilia di inizio Novecento"

Marianna Orsi, Indiana University

"L'uovo fuori dal cavagno: a tu per tu con Margherita Giacobino"

Erika Papagni, University of Toronto

#### 11.05 Conference I

### **Booting the 'Boot': Teaching Contemporary Italy with Technology**

Chair: Cristina Abbona-Sneider, Brown University

"Strategies for Using Authentic Audio and Audiovisual Materials to Teach Interpretative Communication"

Elda Buonanno, Iona College

"Il portfolio nel curriculum d'italiano: e' uno strumento efficace?"

Fabiana Cecchini, Texas A&M University

"iMovie Story Time: Collaborative Digital Research in the Second-Year Curriculum"

Erica Moretti, Brown University

"L'italiano attraverso l'uso di blogs e podcasts"

Cristina Pausini, Tufts University

11.06 *Salon B***Displaced Communities**

Chairs: Esteban Loustaunau, Assumption College;  
Lauren Shaw, Elmira College

“Habana Abierta and Madrid as Middle Ground”  
Lauren Shaw, Elmira College

“Negative Insurrection: The Presence and Politics of the Displaced in  
Arguedas’ *Los ríos profundos*”  
Samuel Jaffee, University of California-Irvine

“A Brazilian Community: Brazilians in Astoria, Queens”  
Melissa Castillo-Garsow, Fordham University

“‘Siempre vamos a ser ecuatorianos:’ Testimonios of Displacement and the  
Limits of Integration”  
Esteban Loustaunau, Assumption College

11.07 *Conference D***Serial Narratives and Temporality**

Chair: Toni Pape, Université de Montréal

“‘Make It Repeatable’: Postmodern Seriality and the Repetition of What Is  
Yet to Come”  
Stephen Hock, Virginia Wesleyan College

“Serial Historiography: Toward an Ethics of Irreducible Elements in  
Narrative Histories”  
Ben Bolling, University of North Carolina-Chapel Hill

“Aging at the Speed of Plot: The X-Men and Chronology”  
Will Duffy, SUNY Buffalo

“Temporalities on Collision Course: Time, Knowledge, and Temporal  
Critique in Damages”  
Toni Pape, Université de Montréal

11.08 *Conference G***Narrating Queer Histories (Roundtable)**

Chair: Marty Fink, Concordia University

“Choreographing a Queer Counter Narrative of Collective History in Highway’s *Kiss of the Fur Queen*”

Rachid Belghiti, Université de Montréal

“Ghosts, Nomads, and Other Useful Transients: Histories of Feeling in the Structures of Queer Art”

Erin Silver, McGill University

“How to Have Realism in an Epidemic: The Strategic Rewriting of AIDS”

Megan Paslawski, The Graduate Center-CUNY

“Collecting Queer Histories: AIDS, Oral History and Intergenerationality”

Svetlana Kitto, Columbia University

“Video Archiving and the Charm of Self Determined Histories: A Tale of the Future Anterior”

Johnny Nawracaj, Concordia University

“Latex Legacies: Narrating Histories of Safe(r) Sex”

Marty Fink, Concordia University

11.09 *Conference A***Twentieth-Century Blake**

Chair: Jon Gagas, Temple University

“William Blake’s *Milton*, Grant Morrison’s *Final Crisis*, and the End of the Epic Narrative”

Geoff Klock, Borough of Manhattan Community College-CUNY

“Ghostly Language and Liminal Experience: William Blake, Patti Smith, and New York Punk of the ‘70s”

Richard Tayson, Graduate Center-CUNY

“Blake’s Prophecy and the Appropriation of Vision as Madness in Lovecraft’s Horror”

Scott Offutt, Washington State University

“‘Ambiguous and all but improbable’: Marianne Moore, Blake, and *Observations*”

Sumita Chakraborty, Independent Scholar

11.10 *Salon C***Manipulative Forewords: Authors' Imposed Agenda in Prefaces**

Chair: Sophie Raynard, SUNY Stony Brook

"Brouillage énonciatif et dispersion narrative : l'avant-texte au XVIIIe siècle"

Zeina Hakim, Tufts University

"Laclos' Liaisons Dangereuses as a Cultural Icon"

Rafika Merini, Buffalo State College

"Aux armes rhétoriques, citoyens!' ou Les 'Mémoires de Suzon, Sœur du portier des Chartreux'"

Caroline Jumel, Oakland University

"The Poetics of Early Contes de fées or The Conteuses' Marketing Strategies in their Paratexts"

Sophie Raynard, SUNY Stony Brook

11.11 *Conference JK***Pan-American Immigration Narratives**

Chair: Beth Smith, SUNY Nassau Community College

"Re-imagining Return: Revisiting Sites of Trauma in the Work of Edwidge Danticat and Junot Diaz"

Jill Richardson, Borough of Manhattan Community College-CUNY

"Science Fiction and Fantasy as Meta-Narrative in Junot Diaz's *The Brief Wondrous Life of Oscar Wao*"

Joy Sanchez, University of South Florida

"Writing the Transnational Scholarship Boy: Gender, Education, and Intellect in Diaz and Aguilera"

Jennifer Rudolph, Connecticut College

"Silence and Speech in Edwidge Danticat's *The Dew Breaker*"

Maria Bellamy, College of Staten Island-CUNY

11.12 *Conference E***American Fiction Reflecting Global Ecological Concerns**

Chair: Linda Byrd-Cook, Sam Houston State University

"Art, Fantasy, Madness: Reconstructing Nature in the Postmodern and Chester's *The Exquisite Corpse*"

Rebekah Taylor, Augusta State University

"Bloodlands: Environmental Violence in the Fiction of Cormac McCarthy"

Colin Clarke, Suffolk County Community College

"The Big End: William Gibson and the Ecology of Cool"

Jennifer Dellner, Ocean County College

"Bringing Down the Mountains: Appalachian Writers Expose Environmental Catastrophe"

Linda Byrd-Cook, Sam Houston State University

11.13 *Boardroom***Best Practices in Women's, Gender, and Feminist Studies (Roundtable)**

Chair: Susan Stewart-Steinberg, Brown University

"I'm Not a Feminist, But': Building on Non-Traditional Students' Awareness of Injustice"

Sara Hosey, SUNY Nassau Community College

"Best Practices in Women & Gender Studies at Rutgers University"

Harriet Davidson, Rutgers University

"Reviewing the Roles of Women's Studies at HBCU Campuses"

Merry Byrd, Virginia State University

"Best Practices at Pembroke Center, Brown University"

Suzanne Stewart-Steinberg, Brown University

"Duke Women's Studies: What We Do and How We Do It"

Ranjana Khanna, Duke University

*Sponsored by the Women's and Gender Studies Caucus*

11.14 Room 248

**African American Discourse on Democratic Identity and Freedom II**

Chair: Jorge L. Serrano, Montclair State University

“Democratic Sensibilities in *The Narrative of the Life of Frederick Douglass* and *Invisible Man*”

Kei Okajima, SUNY Buffalo

“Re-Bodying Democratic Identity in Baldwin’s *Another Country*”

Tara Wood, Rutgers University

“The Invisible President: Ralph Ellison and Democratic Practice”

Colin D. Loughran, University of Toronto

“The African American Civilizationist Posture as Contentious Democratic Identity”

Jorge Serrano, Montclair State University

11.15 Brunswick A

**Neomedievalism**

Chair: Daniel Lukes, New York University

“Vilem Flusser: Neo-Medievalism and the Techno-Image”

Christopher Vitale, Pratt Institute

“The Real & Ideal: 19th-Century Neo-Medievalism & Victorian Steampunk”

Tina Kelleher, Towson University

“Wandering Histories: *Mrs. Dalloway* and Romance”

Hannah Sikorski, Brown University

“The Meaning of Martyrdom in T.S. Eliot’s *Murder in the Cathedral*”

Krystyna Michael, City University of New York

11.16 Brunswick B

**Religion in the Shelley Circle**

Chair: L. Adam Mekler, Morgan State University

“Prophecy and Materiality in Shelley’s *Queen Mab*”

Greg Ellerman, Rutgers University

“Father God, Devil God: Disorganizing Religion in Shelley’s *The Cenci*”  
Andrew Keener, North Carolina State University

“Biblical Apocalypse in Shelley’s *Prometheus Unbound*”  
Jane Kim, Cornell University

“‘a sad jar of atoms’: Aspects of Religious and Political Skepticism in Byron and Some Contemporaries”  
Michael Williams, University of South Africa

11.17 *Brunswick C*

**Victorian Women Writers: Constructions of Masculinity I**

Chair: Kristin Le Veness, SUNY Nassau Community College

“Louis Moore’s Diary: The Private Spaces of Masculinity in Charlotte Brontë’s *Shirley*”  
Elizabeth Gargano, University of North Carolina-Charlotte

“‘I’d make such a pet of him, if he were mine’: the Domestication of Men in *Wuthering Heights*”  
Julia Gingerich, Queen’s University

“‘Men are made of the queerest dregs’: The Male Sickroom in Charlotte Brontë’s *Shirley*”  
Kate Lawson, University of Waterloo

“Bronzed Masculinity in *Jane Eyre*, *Shirley* and Charlotte Brontë’s Juvenilia”  
Judith Pike, Salisbury University

11.18 *Brunswick D*

**Fractured Identities and Transgressive Practices in the *Fin-de-Siècle* Novel**

Chair: Bryan Cameron, University of Pennsylvania

“Malevolent Female Sexuality and Masculine Literary Creativity in *Catulle Mendès*”  
Sharon Larson, Brown University

“Dressed to Kill: Fashion and Femininity in Edmond de Goncourt’s *Chérie*”  
Sara Phenix, University of Pennsylvania



“Stillborn Texts: Competing Pregnancies in Leopoldo Alas’ *Su único hijo*”  
Bryan Cameron, University of Pennsylvania

“Oscar Wilde, Paul Bourget: Citational Passions”  
François Proulx, Harvard University

#### 11.19 *Regency A*

##### **Surplus Formulations in Detection Fiction**

Chair: Jessica Datema, Bergen Community College

“Work & Play: Minimalism and Excess in Paul Auster’s *The New York Trilogy*”

Michael Jan, Temple University

“On the subject of Guilt: Roger Zelazney’s ‘Home is the Hangman’ & *Melanie Klein*”

Bryan Conn, Case Western Reserve University

“Hard-Boiled Work in Haruki Murakami”

Jessica Datema, Bergen Community College

“‘Neither Fish Nor Flesh’; The Multiple Instabilities of Donna Andrews’ *Turing Hopper*”

Lauryn Mayer, Washington and Jefferson College

#### 11.20 *Regency B*

##### **Les enjeux du « je » en jeu dans la littérature francophone**

Chair: Adrienne Angelo, Auburn University

“Camille Laurens: Private Eye/I”

Adrienne Angelo, Auburn University

“Looking in, Looking out, Looking around: ‘Je-Jeux’ of Rochefort and Condé”

Pamela Paine, Auburn University

“La dédoublement du « je » dans *Le mangeur de Ying Chen*”

Valérie Thiery Hastings, SUNY Buffalo

"Florence Delay's *Trois Désobéissances*: a Mother's Insights?"

Jane Evans, University of Texas-El Paso

11.21 *Regency C*

**Images of Eastern Europe in Recent German Literature and Film**

Chair: Pia Banzhaf, Queen's University

"Frozen Memories: Annett Groeschner's *Moskauer Eis*"

David Hartwig, University of New Mexico

"Nostalgia or Resentment? Russian Jews, Russian Germans, and the Soviet Past"

Anna Rodzevich, University of Toronto

"Modes of the Past in Zsuzsa Bank's *Der Schwimmer*"

Andreea Mascan, Cornell University

"West Meets East in Sebald's *Austerlitz*"

Nicole Burgoyne, Harvard University

11.22 *Regency D*

**Il '900 sommerso italiano**

Chair: Alessandro Cavalieri, Università degli Studi di Genova

"Juan Rodolfo Wilcock: autoemarginazione e coraggio di trattare 'ciò di cui in Italia non si parla'"

Rosaria Mangiavillano, University of Georgia

"Nino Palumbo e il mondo dei non protagonisti"

Daniela Bisello Antonucci, Princeton University

"Out of One Skin and into Another: Censorship, Canonization, and *La Pelle*"

Marisa Escolar, University of California-Berkeley

"'Sommerso' as submerged and as forgotten: Parise's I movimenti remoti"

Gregory M. Pell, Hofstra University

11.23 *Regency E***Transnational Women's Writing in 20th-century Europe**

Chair: Chelsea Ray, University of Maine-Augusta

"Transnational Vanguard: Race, Revolution, and Rebellion in the Work of Nancy Cunard, 1920-1939"

Evelyn Scaramella, Manhattan College

"Transnationalités nothombiennes ou l'écriture métèque d'Amélie"

Frédérique Chevillot, University of Denver

"A Door Slammed on Eden': Djuna Barnes' *The Antiphon* and Violating Religiosity"

Margaret Sullivan, Georgia Southern University

"Feeling Utopic: Empathy and Vernon Lee's Cosmopolitanism"

Anthony Teets, SUNY Stony Brook

11.24 *Regency F***Planetary Lyricism in Modern Chinese Poetry**

Chairs: Jiayan Mi, The College of New Jersey;

Nicholas Kaldis, SUNY Binghamton

"Allergy, Eulogy, and Ecocritical Poetics: Lin Huiyin and Modern Beijing"

Weijie Song, Rutgers University

"Looking through the Dust: Chen Jingrong's Poetic Dystopia in 1940s Shanghai"

Liansu Meng, University of Connecticut

"The Universe of 'Without': Duo Duo and a New Poetics of Post-Nature"

Yibing Huang, Connecticut College

"The Ec(h)o between Iron and Litchi Trees: Geo-Identity, Zheng Xiaoqiong's Migrant Poetry"

Haomin Gong, St. Mary's College of Maryland

11.25 *Conference F***Contemporary Fiction from the Middle East**

Chair: Sally Gomaa, Salve Regina University

"Teaching Arab Women Novelists: Traps and Tributes"

Sally Gomaa, Salve Regina University

"Women, the Veil and Islam: Teaching Ahdaf Soueif's *The Map of Love*"

Adrienne Major, Landmark College

"Responsible Citizens of the World: Teaching Orhan Pamuk's *Snow* for the Core Curriculum"

Stephen Trainor, Salve Regina University

"What Went Wrong? Authenticity, the Discourse of Failure, and the Contemporary Arabic Novel"

Waiel Abdelwahed, Temple University

11.26 *Conference H***Willa Cather: Themes and Narrative Techniques**

Chair: Elsa Nettels, College of William and Mary

"'When friends marry, they are safe': Rereading Marriage in Willa Cather's *O Pioneers!*"

Jana Tigchelaar, University of Kansas

"Untold Stories in Cather's *The Professor's House* and Wharton's *The Age of Innocence*"

Julie Olin-Ammentorp, Le Moyne College

"Within and Without: Visual Destabilization in *The Great Gatsby* and *The Professor's House*"

Genie Giaimo, Northeastern University

"Willa Cather and the Aesthetics of Progressivism"

Jesse Raber, Harvard University

12.01 *Salon A*

**Cyber Aesthetics: Communication, Literature and Digital Reproducibility**

Chair: Brandi Saturley, SUNY Stony Brook

“The Copyright and Trademark: Piracy, Artist Rights, and the New Semiological Culture”

Patricia Ana Marquez, Brooklyn College-CUNY

“Meta-Linking: Self-Reflexivity of Reader, Writer, and Digital Medium in Geoff Ryman’s *253*”

Lai-Tze Fan

“Digitalizing Pocahontas?: The Aesthetics of Cyberspace in Hollywood Film and Postcolonial Fiction”

Sonja Georgi, Johannes Gutenberg-Universität Mainz

12.02 *Salon D*

**Connecting Language and Literature: Standards-Based Instruction in Higher Ed. (Roundtable)**

Chair: Karen Hess de Sanchez, Rutgers University

“Connecting Language and Literature: Standards-Based Instruction in Higher Ed.”

Karen Sanchez, Rutgers University

“The Case for Standards-Based Instruction in Higher Education”

Cheri Quinlin, New Jersey Department of Education

“Moving Toward Standards-Based Instruction in Higher Education”

Marion Yudow, Rutgers University

Myriam Alami, Rutgers University

12.03 *Conference B*

**Transnational Relations: Sexuality and Body Traffic across the Global Village**

Chair: Helga Druxes, Williams College

“Laughter and Writing: Atwood’s and Levine’s Approaches to Sex Trafficking Narratives”

Susan Hall, Cameron University

"Displaced Sexualities: Cinematic Latina American Migrants and the Politics of Consent"

Juan Ramos, University of Massachusetts-Amherst

"Internet Marriage and the Postcolonial Female Subject in Ducat's Film 'Nordsud'"

Helga Druxes, Williams College

#### 12.04 Conference C

##### **New Media and the Asian Diaspora**

Chair: Swan Kim, University of Virginia

"The Strategy of 'Sincerity': Asian American YouTube Celebrities and Youth Culture"

Yasuko Kase, University of Buffalo

"Domestic Workers Falling: Bangladeshi Maids, Feminist Blogs, and Transnational Feminism"

Katsuri Ray, San Francisco State University

"Politics of Discreetness in Online Korean Diasporic Women Communities"

Swan Kim, University of Virginia

#### 12.05 Conference I

##### **Futurism and Science**

Chairs: Paola Sica, Connecticut College;

Marja Härmänmaa, University of Helsinki

"Futurism: Beyond the Concept of Modernolatria"

Antonio Saccoccio, Independent Scholar

"Unresolved Identities: The Impact of Science on Futurist Representations"

Paola Sica, Connecticut College

"Violent Electric Moons: Futurism, Orphism, and the Cosmographic Imagination"

Eric Robertson, University of London

12.06 *Salon B***Post-National and Trans-National Italian Cinema**

Chair: Fulvio Orsitto, California State University-Chico

*"Il viaggio in Italia di Bernardo Bertolucci: lo ballo da sola"*

Simone Dubrovic, Kenyon College

*"Christ Stopped at Eboli... Did Cinema Go Further? Southernness in Contemporary Italian Cinema"*

Chiara Ferrari, California State University-Chico

*"Mapping The Borders: An Overview of Transnational Film Practice In Contemporary Italian Cinema"*

Roberta Tabanelli, University of Missouri

12.07 *Conference D***The Performative City: Contemporary Spanish Urban Culture**

Chairs: Molly Palmer, Rutgers University;

Candace Plunkett, Rutgers University

*"Siete vírgenes and Urban Youth Culture in Seville"*

Catherine Simpson, University of Richmond

*"Geografía y simbología fascista: procesos de naturalización y segregación en la sociedad madrileña"*

José Antonio Losada Montero, Graduate Center-CUNY

*"Barcel Dones: Barcelona According to Maria-Mercè Marçal and Montserrat Roig"*

Melissa McCarron, SUNY Albany

12.08 *Conference G***Trauma and Memory in Literature and Film of Latin America**

Chair: Adriana Rosman-Askot, The College of New Jersey

*"La memoria como prisión en El secreto de sus ojos"*

Nereida Segura-Rico, The College of New Rochelle

*"El tiempo que no muere El pasado de Alans Pauls, una narrativa del trauma"*

Alvaro Fernández, Queens College-CUNY

"I Remember Trujillo / Trujillo en Mis Memorias"  
Lisa Ortiz-Vilarelle, The College of New Jersey

12.09 *Conference A*

**Aesthetics and Politics of Literary Multilingualism**

Chair: Paola Gambarota, Rutgers University

"Foreignness and Hybridity in the Macaronic Works of Teofilo Folengo"  
Massimo Scalabrini, Indiana University-Bloomington

"Modernist Multilingualism: Babel Revisited"  
Maria Kager, Rutgers University

"Laila Wadia's Immigrant Novel *Amiche per la pelle* and Trieste's  
Multilingual Environment"  
Teresa Fiore, Montclair State University

12.10 *Salon C*

**Housewives of Millennial Television**

Chair: Katja Hawlitschka, Ocean County College

"Hardly Homemakers, Not Always Wives: The Housewives of Reality  
Television"  
Katja Hawlitschka, Ocean County College  
Siobhan Kelly, Rutgers Preparatory School

"Not Even Just a Housewife: *Mad Men* and the Decentralizing of Post War  
Housewives"  
Rita M. Jones, Lehigh University

"The Housewife as Extreme Subject"  
Mario Trono, Mount Royal University

12.11 *Conference JK*

**A (Post)Secular Age: Protestant Epistemologies and the American Novel**

Chairs: Kathleen Howard, Rutgers University;  
John Thomas, Rutgers University

"Evangelical Socialism in Upton Sinclair's *The Jungle*"  
Eoin Cannon, Harvard University



“Steinbeck’s *To a God Unknown* and the Puritan Tradition”

Susan Austin, Landmark College

“The Prairie and the Prayer: Nation Building and Prophetic Time in Marilynne Robinson’s *Gilead*”

Jessica Hurley, University of Pennsylvania

### 12.12 Conference E

#### **Central European Authors**

Chair: Emily Hall, University of North Carolina-Greensboro

“The Absurd and Unbearable Lightness: Intertextuality in the Philosophies of Camus and Kundera”

Dan Jones, Independent Scholar

“Literary Nomads in Euroland: Collapsing Cultural Identities in Contemporary Baltic/Finnish Theatre”

Jeff Johnson, Brevard Community College

“One Man’s Trash: Cultural Obliteration in *Too Loud a Solitude*”

Emily Hall, University of North Carolina-Greensboro

### 12.13 Boardroom

#### **Women and Gender Studies Caucus Business Meeting**

Chair: Ellen Dolgin, Dominican College

“Discussion of current and future programs; nominations”

### 12.14 Room 248

#### **Towards a Continuum of Language, Culture, Literature in Undergraduate German**

Chair: Eckhard Kuhn-Osius, Hunter College-CUNY

“Language Acquisition in Upper-division Literature Courses: Strategies for Success”

Lisa Anderson, Hunter College-CUNY

“Guidelines for Future Professionals: Graduate Training in Assessment for Foreign Language Faculty”

Tracy O’Brien, Auburn University

“Language Teaching as a Higher-Order-Thinking Activity”  
Eckhard Kuhn-Osius, Hunter College-CUNY

12.15 *Brunswick A*

**Anna Maria Ortese: la passione della scrittura (Roundtable)**

Chair: Andrea Baldi, Rutgers University

“La scrittura celeste: Anna Maria Ortese tra modernismo e (post)modernità”

Flora Ghezzi, Columbia University

“‘La mia preferenza è sempre per le Sue novelle’: Anna Maria Ortese as Reader of Massimo Bontempelli”

Amelia Moser, Bard College

“L’esperienza della metropoli nei ‘reportage’ di Anna Maria Ortese”

Andrea Baldi, Rutgers University

12.16 *Brunswick B*

**Dante’s Journey to God: Spiritual Poetics in the *Divine Comedy***

Chair: Alessandro Vettori, Rutgers University

“The Impenetrable Song”

Francesco Ciabattoni, Georgetown University

“Descensus in humano. Il viaggio di Dante tra ascesi al divino e discesa del divino.”

Susanna Barsella, Fordham University

“Roman Law and the Rhetoric of the Soul”

Lorenzo Valterza, University of Pennsylvania

12.17 *Brunswick C*

**LGBTQ Identities in Latin America**

Chair: Rick J. Santos, SUNY Nassau Community College

“Homoculture as Strategy of Desire: Contemporary Studies”

Wilton Garcia, Universidade Bras Cubas

“Margarita Esta Linda la Mar”

Kelliann Flores, SUNY Stony Brook

“Using the Canon to Teach Gay and Lesbian Literature”

Rick J. Santos, SUNY Nassau Community College

12.18 *Brunswick D*

**Women, Love, and Eroticism in Latin American Poetry**

Chair: María Cristina Campos Fuentes, DeSales University

“Entre Foucault y Sartre: La poesía erótica-existencial de Aurora Arias”

Jorge Rosario-Velez, Long Island University-C.W. Post

“Alma Rubens/José Manuel Poveda: The Mask Behind the Man”

Kathrin Theumer, University of California-Santa Barbara

“Erotismo en ‘Ninfomanía’ y ‘En el filo del gozo’ de Rosario Castellanos”

María Cristina Campos Fuentes, DeSales University

12.19 *Regency A*

**Toni Morrison and Marilynne Robinson: Revisioning the American West**

Chair: Jane Wood, Park University

“Alternative Spaces in Toni Morrison’s *Paradise*”

Mary Paniccia Carden, Edinboro University

“Disintegrating Language and Transgressing Linguistic Boundaries in Toni Morrison’s *Metafiction*”

Silvia Ammary Ammary, John Cabot University-Rome

“The Affirmation of Inwardness and the Limits of Autonomy in Marilynne Robinson’s *Gilead*”

Alexander Engebretson, City University of New York

12.20 *Regency B*

**Traditional and Modern Medicine in Caribbean Literature**

Chair: Elaine Savory, New School University

“Doubling, Healing, and Gender in Caribbean Women’s Writings”

Carine Mardorossian, SUNY Buffalo

“‘But it’s wolfie gives us birth’: Sex, Monsters, Hurt, and Healing in Nalo Hopkinson’s *Work*”

Rachel Mordecai, University of Massachusetts-Amherst

“The Way Between: Healing, Community, and Performance in Anglophone Caribbean Literature”

Elaine Savory, New School University

12.21 *Regency C*

**Facing In-Yer-Face Drama**

Chair: Sean Bartley, Harvard University

“Translating In-Yer-Face to 2010: Martin McDonagh’s *A Behanding in Spokane*”

Marianne Peracchio DiQuattro, University of Notre Dame

“American Family in Contemporary Drama”

Nelson Barre, Villanova University

“Bloodied Light: The Cinema of Martin McDonagh”

Marshall Botvinick, Harvard University

12.22 *Regency D*

**Suddenly Everyone Has a Cherokee Great-Grandmother: Teaching Native Literatures (Roundtable)**

Chair: Justine Dymond, Springfield College

“Teaching Native American Literature”

Joseph Coulombe, Rowan University

“‘Why Are You Taking This Course?’: Teaching Native American Literature in a Gen Ed Curriculum”

Justine Dymond, Springfield College

“In Search of our Cherokee Grandmothers’ Gardens: Anglo Appropriations of Native Roots”

Drew Lopenzina, Sam Houston State University

“Native American Influence on Oral Interpretation of Literature”

Annette Magid, SUNY Erie Community College

12.23 *Regency E*

**‘Community’ in Composition Instruction I (Roundtable)**

Chair: Maria Plochocki, Bronx Community College-CUNY

“A Dialogic View in Creating a Transparent and Visible Writing Community”

Fei Wang, Borough of Manhattan Community College-CUNY

“Practical Writing and the Needs of Two Neglected Student Populations”

Joe Lemrow, Southwestern Michigan College

“Composition and Incarceration: Redefining ‘Community’ in the Writing Classroom”

Jason Stupp, West Virginia University

“Re-Thinking Discourse: How are we to Break the Binaries?”

Tuli Chatterji, St. John’s University

12.24 *Regency F*

**Rethinking Motherhood in Contemporary French and Francophone Literature (Roundtable)**

Chair: Natalie Edwards, Wagner College

“Revolutionary Women: Motherhood Revisited and Reconceptualized by Three Francophone Women Writers”

Simone Alexander, Seton Hall University

“Bad Mothers: Justine Lévy’s *Le Rendez-vous* and Calixthe Beyala’s *Le Roman de Pauline*”

Beth Gale, Clarke University

“Cruel Mothers in *La Belle Bête* by Marie-Claire Blais and *Le Torrent* by Anne Hébert”

Rebecca Linz, Sarah Lawrence College

“Motherless Women in 21st Century French Literature”

Natalie Edwards, Wagner College

12.25 *Conference F*

**Arabic Studies: Challenges and Successes (Roundtable)**

Chair: Lora Lunt, SUNY Potsdam

“Challenges and Successes: Curriculum, Committees, and Texts”

Lora Lunt, SUNY Potsdam

Saturday, April 9

11:45AM-1:00PM

“Technology in Teaching Communicative Competence”  
Camelia Suleiman, Bryn Mawr College

“Curriculum and Pedagogy”  
Brahim el Guabli, Swarthmore College

“Arabic in Undergraduate Research”  
Céline Philibert, SUNY Potsdam

Saturday, April 9

1:15-2:45PM

13.01 *Salon A*

**The Vicious Circle: The Days, Dames, and (K)nights of the Algonquin Round Table**

Chair: Cathy Fagan, SUNY Nassau Community College

“Staging An Escape With Parker & Benchley: Middlebrow Theatricality & the Rejection of Domesticity”  
Catherine Keyser, University of South Carolina

“Dorothy Parker & the Women’s Satirical Tradition”  
Elyse Graham, Yale University

“Working Heartbreakingly Hard: Edna Ferber’s Writing Work Ethic”  
Paul Gagliardi, University of Wisconsin-Milwaukee

“The Absurdity of Modernity: The Modernist Impulse in Robert Benchley’s Humor Writing”  
Yair Solan, CUNY Graduate Center

13.02 *Salon D*

**Literary Dress: Fashioning the Fictional Self**

Chairs: Heath Sledge, University of North Carolina-Chapel Hill; Helen Dunn, University of Virginia

“Fashioning the Self in Wharton’s *The Age of Innocence*”  
Maya Higashi Wakana, Ritsumeikan University

“‘Now She’s All Hats and Ideas’: Fashioning the Suffrage Movement in *Ann Veronica*”  
Amy Montz, University of Southern Indiana

THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

“The Dandy’s Subversive Practices in Mid-19th-Century France: Eugène Sue’s *Vicomte de Saint-Remy*”

Nigel Lezama, University of Toronto

“‘All the Pretty Things’: Fashioned Reading in Louisa May Alcott’s *Little Women*”

Jill Spivey, Cornell University

### 13.03 Conference B

#### **Transnational Ireland: The Celtic Tiger and Beyond**

Chair: Daniel Shea, Mount Saint Mary College

“Theatre as an Artifact of Change: A Cluster Analysis of Conor McPherson’s *Shining City*”

C. Austin Hill, Ohio State University

“The State of Post-Celtic Tiger Irish Theatre: Victoria Beckham Jackets and Empty Bank Accounts”

Kate Kennon, Independent Scholar

“Queer Spaces in *The First Verse*”

Emily McCann, University of Florida

“Between the Local and the Global: The Synecdochic Imagination and Transnational Irish Identity”

Shirley Wong, New York University

### 13.04 Conference C

#### **Fire and Rust Remembered: Legacies of the Urban Crisis in Contemporary Culture**

Chairs: Patrick W. Gallagher, New York University;

Carlo Rotella, Boston College

“The Myth of the Organic and the Right to the City in Fictions of the Postindustrial United States”

Patrick W. Gallagher, New York University

“The Slums of New York: Poverty Tourism and ‘South Bronx Surreal’ in DeLillo’s *Underworld*”

Thomas Heise, McGill University

“Chicago’s Ordinary Image: The BIA archives and Indigeneity in Photographs”

Megan Tusler, University of Chicago

“The Absence of Absence: Detroit Ruin Photography and the ‘Tragedy’ of White Flight”

Jesse Costantino, University of California-Berkeley

### 13.05 Conference I

#### **Cultural Studies and Film Special Event**

Chair: Johanna Rossi Wagner, Pennsylvania State University

“Beauty Matters”

Deborah Willis, Tisch School of the Arts at NYC

Co-Sponsored by the Spanish/Portuguese Area

### 13.06 Salon B

#### **Fatih Akin and His Films**

Chair: Ingrid Zeller, Northwestern University

“Migrating Identities in Fatih Akin’s *Gegen die Wand* and *Auf der anderen Seite*”

Tessa Lee, Wheaton College

“The ‘Dead Spaces’ of Fatih Akin’s Diasporic Cinema”

Vuslat Demirkoparan, University of Irvine

“Alternative Turkish Contexts in Contemporary German Literature and Film”

Hulya Yilmaz, Pennsylvania State University

“New German Cinema on the Edge of Europe”

Sunka Simon, Swarthmore College

### 13.07 Conference D

#### **Literature and the Arts: An Exemplar of Multicultural Understanding**

Chair: Marco Cerocchi, La Salle University

“Monteverdi’s Madrigal ‘Zephyr Returns’, an Exemplar of Musical Petrarchism”

Marco Cerocchi, La Salle University



“Adapting Pirandello’s Short Stories: The Cinematic Allure of Melodrama”  
Lisa Sarti, City University of New York

“Between Literature & Cinema, Italy & the United States: Representations of Class in Pavese’s Work”

Marie Kokubo, University of Bologna

“Poesia 3D! Parole e Materia in Ugo Carrega.”

Riccardo Boglione, Società Dante Alighieri-Montevideo

13.08 *Regency E*

**Contemporary Theatre in South Africa**

Chair: Suzanne Kaebnick, SUNY Nassau Community College

“Memory, Performance and/as Restitution in District Six, Cape Town”

Nadia Davids, University of London

“Searching for the South African Musical in *Jock of the Bushveld*”

Adam Levin, University of Witwatersrand

“‘Everybody’s Free’: Izintandane Zodlame and the ‘New South Africa’”

Joseph Napolitano, New York University

“The Voice of the Land in Onwueme’s *What Mama Said* and Maponya’s *The Hungry Earth*”

Sandra Joy Russel, Central Michigan University

13.09 *Regency F*

**Victorian Studies Special Event (Special Event)**

Chair: Kristin Le Veness, SUNY Nassau Community College

“Victorian Studies Going Forward”

Ann Humpherys, Lehman College-CUNY

Event sponsored by NeMLA Victorian Studies Committee

13.10 *Salon C***Ventures into the Unknown: Literary and Cinematic Representation of City Spaces**

Chairs: Katrin Polak-Springer, Rutgers University;  
Simona Sivkoff, Rutgers University

“Die Tokyoter Theorie des Glücks - promises of happiness”  
Rebecca Hügler, Queen’s University

“Trakl and the City: Benjamin, Trauma, and the Aesthetics of Corporeality”  
Greg Sevik, Binghamton University

“Revitalizing Memory through Natural Destruction: W.G. Sebald’s City Sites and Spaces”  
Audrey Golden, University of Virginia

“W(h)ines and Spirits – *Flânerie* in German Film”  
Yvonne Franke, University of Pittsburgh

13.11 *Conference JK***Unreliability as a Narrative Trope in Postcolonial Literature**

Chair: Sohinee Roy, West Virginia University

“Irony and Irreverence: Bernard Dadie and the Postcolonial Travel Narrative”  
Nicole Cesare, Temple University

“Narrative and Postcolonial Instabilities in Aravind Adiga’s *The White Tiger*”  
Anita Duneer, Rhode Island College

“Truth and Desire from an Unreliable Narrator in *David’s Story*”  
Cynthia Lytle, Universitat de Barcelona

“Exploiting Unreliability: The Decolonizing Child in Indian Fiction”  
Dibyadyuti Roy, West Virginia University

13.12 *Conference E***Writing the Self: Italian Women Autobiography**

Chair: Ioana Raluca Larco, University of Kentucky

"Finding Her Place in Tradition: Ada Negri's *Stella mattutina*"

Susan Amatangelo, College of the Holy Cross

"I segreti reconditi di *Menzogna e sortilegio*: Il paradosso del mentitore e la malia della finzione"

Francesco Chillemi, Rutgers University

"({Anti}feminism in Neera's *Una giovinezza del secolo XIX*"

Ioana Raluca Larco, University of Kentucky

13.13 *Regency E***Something Old, New, Borrowed, True: Italian Literature from '900 to Present**

Chair: Giovanni Migliara, U.N.E.D. University of Madrid

"Exoticism in the Age of Terrorism: Italy, 1970-1976"

Rosetta Caponetto, Auburn University

"Recurring Themes: Borrowings or Universal Myths? The Double in Italian Literature."

Cristina Oddone, Università di Genova

"Rossana Campo: Non fidatevi del rosa."

Paola Pettinotti, Università di Genova

"Giorgio Faletti: Mysteries and Secrets Behind a True Success."

Giovanni Migliara, U.N.E.D. University of Madrid

13.14 *Regency F***Queer Space(s) in the German-Speaking World**

Chair: Yvonne Ivory, University of South Carolina

"Containing the Queer in Stifter's *Brigitta*"

Rebecca Elaine Steele, University of Wyoming

"A Room for those of the Third Sex: Gender, Sexuality, and Community in Aimée Duc's *Sind es Frauen*"

Joshua R. Hawkins, University of Michigan

“(De)Criminal(ized) Identities: Schnitzler’s Der grüne Kakadu and Queer Revolutionary Space”

Japhet Johnstone, University of Washington

“‘The physical space ... blossoms’: Locating Queer Subjectivity in the Quays’Institute Benjamenta”

Darren Ilett, Michigan State University

13.15 *Brunswick A*

**Publishing Articles in Academic Journals (Roundtable)**

Chair: Suha Kudsieh, College of Staten Island-CUNY

“Thirteen Ways of Looking at an Article”

Laurence Roth, Susquehanna University

“NeMLA Italian Studies: New Perspectives for Italian and Italian Studies in the XXI century”

Simona Wright, The College of New Jersey

“From Rejection to Acceptance: The Nebulous State of Revision”

Rita Bode, Trent University

“Revise and Resubmit or How Reviewing Manuscripts Changed my Writing”

Birgit Tautz, Bowdoin College

13.16 *Brunswick B*

**The Art of Villainy: Machiavelli and the Creation of the Fictional Villain**

Chair: John Cameron, Dalhousie University

“Macbeth as Dramatization of an Anti-Machiavellian Polity and Sensibility”

Robert Carballo, Millersville University

“Iago and Anton Chigurh as Machiavellian Villains”

Jim Cody, Brookdale Community College-CUNY

“On the road to villainy or The Villainous Journey”

Zac Brown, East Carolina University

“Machiavel or Machiavelli? Niccolo Machiavelli on the Early Modern Stage”

John Cameron, Dalhousie University

13.17 *Brunswick C***The Classic Figure: Women in the Ancient World**

Chair: Shelly Jansen, SUNY Binghamton

“Brauron and the Cult of Artemis: Women, Sacred Space, and the Athenian Polis”

Leslie Feldballe, University of Buffalo

“The Female Players in The Indian Classical Plays of Kalidasa”

Jayshree Singh, Bhupal Nobles Post-Graduate Girls’ College

“Kassandra: Heroine, Not Victim”

Dawn Saliba, SUNY Binghamton

13.18 *Brunswick D***Representations of Gendered Transnational Identity in Contemporary Literature**

Chair: Kirsten Ortega, University of Colorado

“Madwoman in the Diaspora: War, Displacement, and Female Subjectivity in Asian-American Fiction”

Naomi Edwards, Stony Brook University

“Writing Home: Gender, Language, Hybridity and the Construction of Identity in Julia Alvarez’s *Yo!*”

Gabriela Alvarez, Stony Brook University

“‘It frightens me, too’: Transnational Womanhood in Mukherjee’s *Jasmine*”

Bill Waddell, St. John Fisher College

“The Silent Task of Building Worlds: Reader Performativity in Alvarez, Ferre, and Valenzuela”

Minerva Ahumada Torres, LaGuardia Community College-CUNY

13.19 *Regency A***Contemporary Black British Women’s Writing**

Chair: Susan Alice Fischer, Medgar Evers College-CUNY

“Winsome Pinnock’s *Leave Taking*”

Meenakshi Ponnuswami, Bucknell University

"War Stories: Andrea Levy's *Small Island*"

Eileen Barrett, California State University-East Bay

"Is Zadie Smith the Post-Racial Writer of her Generation?"

Tracey L. Walters, SUNY Stony Brook

"Black, British, and Female: Shifting Identities in Postwar Fiction"

Susan Alice Fischer, Medgar Evers College-CUNY

13.20 *Regency B*

**Traditional, Alternative and Successful Approaches through Academe (Roundtable)**

Chair: Barry Spence, University of Massachusetts-Amherst

"From the Academy to Citizenship Diplomacy in Ecuador"

Esther Cuesta, University of Massachusetts-Amherst

"The PhD in Interdisciplinary Studies: Opportunities and Challenges Along the Career Path"

John Giordano, Union Institute and University

"An Unexpected Journey: Landing and Loving the Community College Teaching Job"

Mary Lannon, SUNY Nassau Community College

"Selling Yourself Outside Academia - Without Selling Yourself Short"

Elizabeth Cherniak, Brock University

"Just Visiting"

Emily Hinnov, Southern New Hampshire University

"CVs: Standing out and Tailoring in a Competitive Job Market"

Laurie A. Massery, St. Ambrose University

13.21 *Regency C*

**El mundo literario de Maite Carranza: Homenaje a la escritora y su obra**

Chair: Enrique Ruiz-Fornells, University of Alabama

"Response and Reading"

Maite Carranza

“Maite Carranza y su literatura de compromiso social”  
Ana Corbalán, University of Alabama

“Maite Carranza: ‘La guerra de las brujas’”  
Cristina Casado, Washington College  
Sponsored by the Ministerio de Cultura de España

### 13.22 *Regency D*

#### **The Francophone African Intellectual I**

Chair: Christopher Hogarth, Wagner College

“Identité réelle et fantasmée dans *Loin de mon père* de Véronique Tadjo”  
Eloïse Brézault, New York University

“Does Africa Need a New ‘Negritude?’ African Identity, Negritude, and New Formations”  
Vernita Burrell, Fordham University

“The Female Francophone African Intellectual”  
Natalie Edwards, Wagner College

### 13.23 *Regency E*

#### **Between Genres, Between Disciplines**

Chair: John L. Savarese, Rutgers University

“‘As In a Most Clear Glasse’: Performing Anatomy Knowledge in Early Modern England”  
Jillian Logan, University of South Dakota

“Narrative and Epistemology: Context, Time, and Knowing”  
Steven Wandler, Harvard University

“‘A Nutshell in an Iliad’: Inversions of Learning in Jonathan Swift’s *A Tale of a Tub*”  
Katie Lanning, University of Wisconsin-Madison

“Vampiric Narration in Strindberg’s *Black Banners* and *The Ghost Sonata*”  
Sarah Balkin, Rutgers University

14.01 *Salon A***'My dwelling place among you': Faith and Landscape in the Middle Ages**

Chair: Erin Mullally, Le Moyne College

"Symbolic Deserts: The Cistercians in Yorkshire"

Danielle Bradley, Rutgers University

"Pilgrims, Poetry, and the Passion of Christ: M.147 in the Pierpont Morgan Library"

Jessica Savage, Princeton University

"The Ash and the Thorn: The Garden in the Vitae of St. Kenelm"

Erin Mullally, Le Moyne College

"Saints and the City: Landscape and Renewal in the South English Legendary"

Pamela Longo, University of Connecticut

14.02 *Salon D***Italian 'Famiglia' Representations in Cinema and Television**

Chairs: Francesco Pascuzzi, Rutgers University; Letizia Bellocchio, Rutgers University

"Two (Precious) Women"

Patricia Richards, Kenyon College

"The Dissemination of Family Values: Three Italian-American Generations in *The Sopranos*"

Erin Rodino, Independent Scholar

"Le Famiglie Amoral di Visconti"

Letizia Bellocchio, Rutgers University

"Meglio fascista che frocio': Orienting the National Family, Disorienting Relations"

Christopher Atwood, University of California-Berkeley



14.03 *Conference B***Eighteenth-Century Hierarchies**

Chair: Eleanor ter Horst, Clarion University

“Otilie’s Echo: Hierarchies of Seeing and Hearing in Goethe’s  
*Wahlverwandtschaften*”

Mary Helen Dupree, Georgetown University

“The Reversal of Gender Relations in Lenz’s *Hofmeister*”

Maria Giulia Carone, University of Wisconsin-Madison

“Female Space as Mirror Place: Amalia as Gendered Metaphor in Schiller’s  
*Die Räuber*”

Benjamin Nickl, Georgetown University

“If Lessing’s the father, is there a mother? Essayistic Writing and Women  
Authors in the 18th Cent.”

Jessica Riviere, Vanderbilt University

14.04 *Conference C***I See What You Say: Exploring Intersections of the Visual and the Literary**

Chair: Geoff Bender, University of Rochester

“Moving Stepwise through Poems and Photographs”

Melissa Feuerstein, Independent Scholar

“Bodies of Evidence: Wharton and the Science of Connoisseurship”

Mary V. Marchand, Goucher College

“Hopeful Perchings and Stressful Suspensions: Emily Dickinson and Joseph  
Cornell”

Dominique Zino, CUNY Graduate Center

“Cooper, Cole, and the Composite Order of Elite Nationality”

Geoff Bender, University of Rochester

14.05 *Conference I***Classical Women in Modern Literature and Media**

Chairs: Krishni Burns, SUNY Buffalo; William Duffy, SUNY Buffalo

“Helen, Warrior Princess: Reimagining Helen as a Feminist Role Model in  
Young Adult Literature”

Krishni Burns, SUNY Buffalo

"Desiring the Siren in Ellison and Woolf"

Amy Smith, Lamar University

"Heroes and Amazons in *Y: the last man*"

Luiz Guilherme, Universidade de São Paulo

"Penelope's tears: metamythological compositions in Margaret Atwood's *The Penelopiad*"

Vassiliki Kotini, American University in Cairo

#### 14.06 Salon B

##### **Wilde Family Values**

Chair: Margaret D. Stetz, University of Delaware

"Wily William: A Study of William Robert Wills Wilde"

Annette Magid, SUNY Erie Community College

"Laments for the Potato: Lady Wilde's Fantastic Histories"

Patrick R. O'Malley, Georgetown University

"The Importance of Being Related: The Writings of Lady Jane, Constance, and Oscar Wilde"

Loretta Clayton, Macon State College

"The Other's Other: Contemporary Depictions of Constance Holland"

B. J. Robinson, North Georgia College & State University

#### 14.07 Conference D

##### **Immersion: Breaching Reality Through Play**

Chair: Evan Torner, University of Massachusetts-Amherst

"Jungian Theory and Immersive Role-Playing Games"

Sarah Lynne Bowman, University of Texas-Dallas

"A Game about Killing: Role-Playing in the Liminal Spaces of Social Network Games"

Eric Newsom, Rensselaer Polytechnic Institute

"Role-Playing Communities, Cultures of Play, and the Discourse of Immersion"

William White, Pennsylvania State University

“First Person Audience and Social Alibi as Tools of Horror in Freeform Role-Playing Games”

Markus Montola, University of Tampere

14.08 *Conference G*

**Narratives by and about Migrants in Italy: Literature, Cinema, and Discourse**

Chair: Sabina Perrino, University of Michigan

“‘Extracomunitari’ in Northern Italy: Oral Narratives about Immigrants in Veneto”

Sabina Perrino, University of Michigan

“Constructing an Anti-Immigrant Public Opinion in the Italian Media”

Valentina Pagliai, American University

“Scrittrici latino-americane in un’Italia moderna”

Amaryllis Rodriguez-Mojica, University of Michigan

“Parole sul palcoscenico: la narrativa orale di Y. Jaralla”

Kombola Ramadhani Mussa, Reading University

14.09 *Conference A*

**Feminist Alternative Media in the Long 1970s**

Chairs: Karen Alexander, Signs: Journal of Women in Culture and Society; Agatha Beins, Rutgers University

“Pat Parker and Ntozake Shange’s Shameless Hussy Chapbooks”

Heidi E. Morse, University of California-Santa Cruz

“A Case Study of Feminism and Filmmaking in the 1970s: Women Make Movies as a Production Collective”

Kristen Fallica, University of Pittsburgh

“Making Space for Feminist Erotica”

Margo Hobbs Thompson, Muhlenberg College

“The Audio Archives of the Second Wave and the Oral Culture of the Women’s Movement”

Voichita Nachescu, Raritan Valley Community College

14.10 *Salon C***Shakespearean Adaptations and Appropriations (Roundtable)**

Chair: Pamela Monaco, Brandman University

“Using the Graphic Novel Version of *Hamlet* in the English Composition Classroom”

Sharon Brubaker, Drexel University

“Bieber and the Bard: Representations of Shakespeare in Tween Culture”

Louise Geddes, Dominican College

“The Shakespeare Industry in *Slings and Arrows*”

Beth Seltzer, Temple University

“Playing at *Hamlet*: The Presniakov Brothers’ *Izobrazhaia Zhertvu*”

Shari Perkins, City University of New York

“William Shakspeare: Proud American”

Emily Gruber, Boston University

“Technology and Textuality in Contemporary Representations of *Hamlet*”

Richard Schumaker, University of Maryland-University College

14.11 *Conference JK***Identité nationale dans le roman francophone contemporain**

Chairs: Nadra Hebouche, University at Buffalo;

Valerie Hastings, University at Buffalo

“(Re)penser l’identité nationale: l’écriture Queer dans le roman francophone marocain”

Olivier Le Blond, University at Buffalo

“The Stranger at Home: Re-imagining the Nation”

Jimia Boutouba, Santa Clara University

“Writing the Nation to Come: Representations of the Algerian Family in Civil War Narratives”

Lucie Knight, Franklin and Marshall College

14.12 *Conference E***House and Home in 20th Century American Film and Literature**

Chair: Megan Hamilton, Brandeis University

“This Is a Total Clustercuss for Everybody: *Fantastic Mr. Fox* & the American Dream of Home Ownership”

Kara Lynn Andersen, Brooklyn College-CUNY

“Spaces of Seduction: Mobile Domesticity and the House in Cormac McCarthy’s *The Road*”

Kimberly O’Dell Cox, Texas A&amp;M University

“‘I Have Painted Little Hearts on Everything’: Sylvia Plath and the Creation of Domestic Space”

Caolan Madden, Rutgers University

“Homes within Homes: Private Fallout Shelters and the Mythology of Ideal Domesticity in 1950s America”

Rebecca Devers, New York City College of Technology-CUNY

14.13 *Boardroom***Geocritical New England**

Chair: Rachel Collins, Arcadia University

“Creating Identities and Boundaries Within Liminal Space”

Mehgan Sobel, Seton Hall University

“Ruins in the Wilderness and the Historizing Sense”

John Hay, Columbia University

“Shattering Geographical Stereotypes: Harriet Ann Wilson’s New England”

Terry Novak, Johnson &amp; Wales University

“Spatial Authenticity and Edith Wharton’s ‘derelict mountain villages of New England’”

Rachel Collins, Arcadia University

14.14 *Room 248***Family Formations in Contemporary Multiethnic American Literature**

Chair: Melissa Dennihy, Baruch College-CUNY

“‘Up Over the Downstairs Kitchen’: Toni Morrison’s Domestic”

Sarah Mahurin, Yale University

“Unnatural Families, Unnatural Citizens: Illegitimacy and National Belonging in Bharati Mukherjee”

Sailaja Sastry, Columbia University

“Language Brokering in Practice: Translation Events in Nicholasa Mohr’s *Nilda*”

Steven Alvarez, Queens College-CUNY

“(Re)Placing Family: Transnational Models of Mothering in Danticat’s *Breath, Eyes, Memory*”

Michelle Ramlagan, University of Miami

#### 14.15 *Brunswick A*

### **Physician/Pastor, Doctor/Divine: Intersections of American Religion and Medicine**

Chairs: Ashley Reed, University of North Carolina-Chapel Hill; Kelly Bezio, University of North Carolina-Chapel Hill

“Doctoring Body and Soul in the Work of Augusta Jane Evans”

Ashley Reed, University of North Carolina-Chapel Hill

“Being Friendly With Our Friends: Pastor and Physician in the Literature of Alcoholics Anonymous”

Jared Lobdell, Harrisburg Area Community College

“Reconfiguring the Religious Confessional in Alfred Kinsey’s Correspondence”

Emily Schusterbauer, Indiana University-Bloomington

“Tibetan Medicine and Buddhist Doctoring in Richard Selzer’s ‘The Surgeon as Priest’”

Clare Emily Clifford, Birmingham Southern College

#### 14.16 *Brunswick B*

### **Muriel Spark: Before, During and After *The Prime of Miss Jean Brodie***

Chair: Beverly Schneller, Millersville University

“Miss Brodie’s *Creme de la Creme*: Authoritarianism, Feminism, and Pedagogy”

Judy Suh, Duquesne University

“*The Prime of Miss Jean Brodie* and the Problem of Being a Mere Person”  
Joshua Rothman, Harvard University

“Have you Considered the Possibility of Mass Hysteria?: Absent Mortality in *Memento Mori*”  
Lewis MacLeod, Trent University

“Mastering the Others: Muriel Spark’s Scottish Demons”  
Monica Germana, University of Westminster

#### 14.17 Brunswick C

##### ***Midnight’s Children: Thirty Years Later***

Chair: Neela Bhattacharya Saxena, SUNY Nassau Community College

“Time Without Partitions: Resetting the Clocks of *Midnight’s Children*”  
Adam Barrows, Carleton University

“*Midnight’s Children: A History of Unpopular Ideas*”  
Kiran Mascarenhas, CUNY Graduate Center

“*Midnight’s Children* after Rushdie”  
Anthony C. Alessandrini, Kingsborough Community College-CUNY

“Magically Real *Midnight’s Children*”  
Andrew Brusio, SUNY New Paltz

#### 14.18 Brunswick D

##### **The *Fin de Siècle* and the Idea of ‘End’ and Degeneration**

Chair: Marja Harmanmaa, University of Helsinki

“Weird Science: The Queer Gothic Scientist of the *Fin-de-Siècle*”  
Mark De Cicco, George Washington University

“A Candle in the Night: Thingness in Rilke’s *The Notebook of Malte Laurids Brigge*”  
Ria Banerjee, City University of New York

“Fantasies of Jewish De- and Regeneration in Thomas Mann and Theodor Herzl”  
Annie Falk, Columbia University

“Changing perceptions of Jewish Degeneracy”  
Joost Burgers, CUNY Graduate Center

14.19 *Regency A*

**Understanding *Avatar*, Part I: ‘I See You’**

Chair: Ellen Grabiner, Simmons College

“Wake Up! Watch It! Yaa!: Competing Cognivist Metaphors in Cameron’s *Avatar*”

Chris Dilworth, Université de Montréal

“Did You See That? James Cameron’s *Avatar* and the Practices of Looking”  
Ellen Grabiner, Simmons College

“Seeing Beyond Humans in James Cameron’s *Avatar*: For an Audience of Machines”

Aaron Tucker, Ryerson University

“For Women, Pleasures of *Avatar* Dearly Bought”

Jennifer Nesbitt, Pennsylvania State University-York

14.20 *Regency B*

**What is France? Ideology, Politics, and Utopia in Early Modern French Literature**

Chair: Paul Creamer, East Stroudsburg University

“Des Etats de Bretagne à la Révolte du ‘papier timbré’ (1675). Continuités et discontinuités...”

El Hadji Malick Ndiaye, Columbia University

“François Rabelais: la langue au service de la nation”

Gerard A. Beck, George Mason University

“Geography and Narrative: The Nouvelle and Nation Building in Early Modern France”

Jenny Meyer, University of Wisconsin-Madison

“Frenchness and Foreignness in *Les Lais de Marie de France*”

Paul Creamer, East Stroudsburg University



14.21 *Regency C***Writing and Screening Images of Men: Masculinities in Italian Studies**

Chair: Renato Ventura, University of Dayton

“Vitaliano Brancati: Irony and Hegemonic Masculinity”

Renato Ventura, University of Dayton

“The Centrality of Body and the Re-negotiated Masculinity in Marco Mancassola’s Narrative”

Sciltian Gastaldi, University of Toronto

“Dante’s Forese: Constructing Masculinity in and beyond the *Commedia*”

Sara Diaz, New York University

“Queer Identity under Mussolini’s Regime: Historical Testimony of Discrimination”

Anna Giannetti, University of Oregon

14.22 *Regency D***Critical Discourses: Early Modern Spanish Literary Women**

Chair: Joan Cammarata, Manhattan College

“La ‘Marcela’ de Cervantes y la ‘Marcela’ de Lope frente a frente: dos voces feministas discrepantes”

Salvatore Poeta, Villanova University

“Cognitive Theory and Hagiography in Angela de Azevedo’s Drama”

Barbara Simerka, Queens College-CUNY

“La ficcionalización de Juana de Austria en *La hija de Carlos V*”

María del Carmen Saen de Casas, Lehman College-CUNY

“Female Royals in Jerónimo de Barrionuevo’s *Avisos*”

Deborah Compte, The College of New Jersey

14.23 *Regency E***Investigating the Scope of Persian/Iranian Literatures**

Chair: Richard Newman, SUNY Nassau Community College

“From Inside the Walls of Evin Prison: Contemporary Iranian Prison Narratives”

Daniel Grassian, Nevada State College

“Beyond the Persian Letter: Translating the Literary Spirit of Iran”  
Roger Sedarat, Queens College-CUNY

“Imagining ‘Iranianness’ Across a Millennium: National Identity and the Abuse of Persian Literature”  
Alexander Jabbari, University of California-Irvine

“Iranian Writers’ Responses to the Iran-Iraq War”  
Kaveh Bassiri, University of Arkansas

#### 14.24 *Regency F*

#### **Creativity and Imagination at the *Fin de Siècle* (1870-1910) (Roundtable)**

Chairs: Lizzie Harris McCormick, LaGuardia Community College-CUNY;  
Rachel O’Connell, New York University

“Media Intoxication, Memory, and Du Maurier”  
Susan Zieger, University of California-Riverside

“Hysterical Performers and Pathologised Spectators”  
Elsa Richardson, University of London

“Education and the Imagination at the *Fin de Siècle*”  
Christiane Gannon, Johns Hopkins University

“Aestheticism and Theories of Creativity”  
Rachel O’Connell, New York University

“The Malady of Reverie: Onanism and Imagination”  
Lizzie McCormick, LaGuardia Community College-CUNY

#### 14.25 *Conference F*

#### **Herta Müller: Perspectives on the Winner of the 2009 Nobel Prize in Literature (Roundtable)**

Chair: Maria S. Grewe, John Jay College of Criminal Justice-CUNY

“The Fragmentation and Hybridization of Deutschtum in Herta Müller’s ‘Dorfchronik’”  
Anca L. Holden, University of Georgia

“How Magic is Herta Müller’s *Macondo*? Reflections on Real and Imaginary Places”  
Monika Moyrer, Colby College

“The Body as Palimpsest in Herta Müller, Dieter Schlesak, and Irina Liebmann”

Helga Druxes, Williams College

“Wie viel Sprachkunst verträgt die Darstellung des Schreckens?  
Überlegungen zu Müllers Atemschaukel”

Eva Kormann, Karlsruher Institut für Technologie

“Realism in Fiction and the Fabrication of Truth”

Maria Grewe, John Jay College of Criminal Justice-CUNY

#### 14.26 Conference H

##### **Il Caso Saviano (Roundtable)**

Chair: Samuel Ghelli, York College-CUNY

“Perché Saviano?”

Samuel Ghelli, York College-CUNY

“Saviano scrittore”

Margherita Ganeri, Università della Calabria

“I luoghi di Gomorra”

Anita Virga, University of Connecticut

“Lo scrittore coinvolto: per una letteratura engagé oggi”

Raffaello Palumbo, University of Chicago

“Saviano, Garrone, Gomorra”

Fabrizio Cilento, Messiah College

“Gomorra senza il caso Gomorra”

Alessandro Cavalieri, Univeristà di Genova

15.01 *Salon A*

**Rap Music's Sophisticated Dialogues with Society**

Chairs: Lynn Marie Kutch, Kutztown University;  
Philipp Marquardt, University Tuebingen

"The Political Body and Collective Imagery in Haj-to: Hip Hop and Politics in Post-War-Bosnia"

Andrej Murašov, Ludwig-Maximilians-University

"It Ain't Tricking' if You Got It: Artifacts of Originality and Authenticity in Rap Music"

Brandi Saturley, Stony Brook University

"The Social Scope of Moroccan Hip-Hop"

Yuval Orr, University of Pennsylvania

"Weil sich Leute das reinziehn: German Rap Music's Dialogue as Social Involvement"

Philipp Marquardt, University Tuebingen

15.02 *Salon D*

**Interdisciplinary Studies and Women Modernists**

Chair: Laurel Harris, CUNY Graduate Center

"The Virtual and the Real: Sound Cinema and the Women Writers of *Close Up*"

Laurel Harris, CUNY Graduate Center

"Teaching Modernism through the Phantasmic Mother: Virginia Woolf and Gertrude Käsebier"

Emily Hinnov, Southern New Hampshire University

"Navigating Sexology: Bryher, Havelock Ellis, and the Adventure of Sex"

Jana Funke, University of Exeter

"The Work of Art in the Age of Gertrude Stein"

Lauren Rosenblum, SUNY Stony Brook

## 15.03 Conference B

**Migrant Writers: New Frontiers in Contemporary Italian Literature**

Chair: Giusy Di Filippo, University of Wisconsin-Madison

“Voci Migranti: Nostalgia del paese natale: Per un’analisi del romanzo *La Straniera* di Y. Tawfik”

Lidia Ciccone, University of Alabama

“Is Amedeo Italian? Defining National Identity in the Wake of the Migrant Presence in Amara Lhakous”

Grace Russo Bullaro, Lehman College-CUNY

“Hi(story) and Female Bodies in *Oltre Babilonia* by Igiaba Scego”

Giusy Di Filippo, University of Wisconsin-Madison

## 15.04 Conference C

**(Re)Teaching the Spanish Classics: Integrating Technology, the Web, and Film (Roundtable)**

Chair: Mirta Barrea-Marlys, Monmouth University

“The Importance of Video in the Process of Teaching the Spanish Language and Literature”

Ekaterina Kagan, Russell Sage College

“Unlocking Meaning: The Comprehensive Digital Glossary of Golden Age Spanish Literature”

Nuria Alonso Garcia, Providence College

Alison Caplan, Providence College

“*Don Quixote*: The Book, The Myth, and The Image in the 21st Century Classroom”

Ryan Prendergast, University of Rochester

## 15.05 Conference I

**In the Wake of 9/11: American Texts in the Twenty-First Century II**

Chair: Lisa Perdigao, Florida Institute of Technology

“Interrogating Criminal Minds: Post-9/11 Popular Culture”

Andrew Schopp, SUNY Nassau Community College

“Ghostly Men and Ground Zero: The American Fictions of 9/11”

Jen McDanel, University of North Carolina-Chapel Hill

"Tragic Bodies: Post-9/11 Teenage Females in *Palindromes* (2004) and *Jennifer's Body* (2009)"

Scott Salus, University of Massachusetts-Amherst

"The Visitor: Self-Actualization, Globalization, and the Ghost of 9-11"

Elizabeth Toohey, Principia College

#### 15.06 *Salon B*

### **Constructing 'Brazilian-ness' through Cinematic Manipulations**

Chair: Laurelann Porter, Arizona State University

"Espaços (des)Imaginados: Articulado o Sertão Glauberiano com a Favela Contemporânea"

Daniel F. Silva, Brown University

"The Expendable Brazilian: Racial Elitism and Tropes in *Tropa de Elite*"

Laurelann Porter, Arizona State University

"O Morro (The Hill): Problems in Representation of the Favela in Brazilian Cinema"

Daniel Perlin, Independent Scholar

"The Representation of Brazil-Ness in Its Foundation and Throughout Its History"

Eufrida da Silva, University of Massachusetts-Dartmouth

#### 15.07 *Conference D*

### **The Spatial Turn in Literary Theory I**

Chair: Nicola Behrmann, Rutgers University

"'Come on let's have a swing': The Semantics of Space and (E)motion in Fontane's *Effi Briest*"

Julia Weber, Freie Universität Berlin

"The narrative voice and the spatial turn in Maurice Blanchot's fictional work"

Arthur Cools, University of Antwerp

"Locating the Aleph: Spatiality in the House on Garay Street"

Bill Richardson, National University of Ireland-Galway

"A Spatial Re-turn – Peter Eisenman's Theory of Affects and the Concept of Textual Architecture"

Regine Hess, Kunsthalle Karlsruhe

15.08 *Conference G*

**Reading the Postcolonial Other in Contemporary Film (Roundtable)**

Chairs: Sophie Lavin, SUNY Stony Brook; Tracey Walters, SUNY Stony Brook

"Americano, or, A (Self-) Portrait of Migration & Exile in the Americas"

Miléna Santoro, Georgetown University

"Precious Commodities and (In)Human Capital: Representations of Child Soldiers in *Blood Diamond*"

Jessica Roberts, Queen's University

"A Black Girl in Paris: Silence & Submission in Ousmane Sembene's *Black Girl*"

Tracey Walters, SUNY Stony Brook

"Reading Deepa Mehta's *Water Post-Slumdog*"

Laura Wright, Western Carolina University

"Coming-of-Age and Cultural Revolution in *Persepolis*"

Rachel Graf, University of Washington

"Irish Redemption in John Sayles' *The Secret of Roan Inish*"

Sophie Lavin, SUNY Stony Brook

15.09 *Conference A*

**What is 'World Literature'?**

Chair: Deepika Marya, University of Southern Maine

"Postcoloniality, Class Struggle, and the Politics of 'World Literature'"

John W Maerhofer

"Are Literatures of the World the same as World Literature?"

Tanja Stampfl, University of the Incarnate Word

"Revisiting the 'World' and 'Literature'"

Tuli Chatterji, St. John's University

15.10 *Salon C***Urban Spaces and Contact Zones in 20th Century Literature**

Chair: Sarah Cornish, Fordham University

“Fifth Avenue Sensibilities: Henry James, Class Anxiety, and the Aesthetics of Zoning”

Tara Foley, Fordham University

“Vertical Terror: Architectural Innovation and Masculine Anxiety in Nathanael West and Faith Baldwin”

Sarah Cornish, Fordham University

“In the Trap Streets: Mapping Ideologies of Information in the Novels of China Miéville”

Noam Cohen, Independent Scholar

15.11 *Conference JK***Magic and Mechanics – Trends in Recent German Young Adult Fiction**

Chair: Stefanie Kullick, Queen’s University

“Gender and Space Constructions in the Literary World of Isabel Abedi”

Jana Mikota, University of Siegen

“Museums in Literature for Children and Young People: Places of Cultural Memory as Narrative Settings”

Sabine Planka, University of Siegen

“Learning Disabilities in Andreas Steinhöfel’s *Rico und Oskar*-novels”

Stefanie Kullick, Queen’s University

15.12 *Conference E***Who Will Advocate for Our Part-Time Faculty? (Roundtable)**

Chair: Cyndy Henderson, College of Lake County

“Before the Law: Higher Education Under Question”

Angelo Liberta, Independent Scholar



“From Separation to Integration: Part-Time and Full-Time Faculty and Higher Education Institutions”

Rhonda Filipan, Kent State University

“Sustaining and Enhancing Part-Time Faculty Motivation”

Valerie Mannix, Waterford Institute of Technology

#### 15.13 *Boardroom*

#### **Paradigmas de sexualidad en la escritura (re)escritura de los cuentos de hadas**

Chairs: Adriana Spahr, Grant MacEwan University;

Cristina Santos, Brock University

“Myth and Fairy Tale in Luisa Valenzuela’s ‘Proceso a la virgen’”

Cristina Santos, Brock University

“Papá está loco: histeria y política en ‘El padre de Blancanieves’ de Belen Gopegui”

Antonio Martin-Ledesma, University of Pennsylvania

“El regalo de Pandora: sexualidad y mito en ‘La bella durmiente’ de Rosario Ferré”

Adriana Spahr, Grant MacEwan University

“La Revolucion Sexual en los Cuentos Infantiles de Laura Devetach, Ema Wolf y Graciela Cabal”

Silvia Belen-Ramos, Fairleigh Dickinson University

#### 15.14 *Room 248*

#### **Witnessing Women’s Transnational Migration in Hispanic Narrative and Film**

Chair: Danny Barreto, Vassar College

“Working-Through Arrested Moments in Escudé i Gallès’s *Memoria fotogràfica* and Pascual’s *Varadas*”

María DiFrancesco, Ithaca College

“Redefiniciones de la identidad nacional española en el cine de inmigración reciente”

Cristina Carrasco, Nazareth College

"Transnational Women Subjects in Two Spanish Films: *Princesas* and *Agua con sal*"

Cristina Guijarro-Cazorla, Oberlin College

15.15 *Brunswick A*

**Female Friendship in Local Color Fiction**

Chair: Gail Keating, Pennsylvania State University-Worthington Scranton

"I'll Never Eat My Honey: Mortgages, Healthcare, and Female Camaraderie in Mary E. Wilkins Freeman"

Doug Metzger, University of California-Davis

"Female Friendship in the Works, Times, and Life of Sarah Orne Jewett"

Gayle Smith, Independent Scholar

"When Writers Are Friends: Harriet Beecher Stowe and the Semi-Colon Writing Group"

Suzanne Harper, Pennsylvania State University-Worthington Scranton

15.16 *Brunswick B*

**Re-tellings: Literature as Literary Criticism I**

Chair: Rita Bode, Trent University

"A Wider River: Narrative Reconfiguration in Nancy Rawles's *My Jim*"

Betina Entzminger, Bloomsburg University

"Primary Secondary Literature: Reanimated Classics"

Ina Bergmann, University of Wuerzburg

"'Howling, Shrieking, Laughing the Wild Wind Passes:' *The Tempest* in *Wide Sargasso Sea*"

Jennifer Gilchrist, Hunter College

"Rewriting Literature, Revising History: Arthur Miller and Maryse Condé on Tituba of Salem"

Suzanne Hopcroft, Yale University

15.17 *Brunswick C*

**No Longer Silent: Trauma in Contemporary Asian American (Korean) Literature**

Chair: Jina Lee, SUNY Orange Community College

“‘I could not know what I was doing’: Reflexive Trauma in Chang-rae Lee’s *A Gesture Life*”

Robin Field, King’s College

“Testifying Diasporic Bodies: Trauma, Narrative, and History in Nora Okja Keller’s *Comfort Woman*”

Ji Nang Kim, Texas A&M University

“‘A Nothingness Capable of Damage’: Trauma, Identity and Alterity in *The Foreign Student*”

JaeEun Yoo, Rutgers University

“Silence and Trauma in Korean American Literature: The Limits of Western Literary Theory”

Jina Lee, SUNY Orange Community College

15.18 *Brunswick D*

**The Specter of Degeneration in 19th Century Literature I**

Chair: Ana Oancea, Columbia University

“Bacteriology and Degeneration”

Jens Jørgensen, University of Copenhagen

“Barrès from ‘Degenerate’ to anti-Dreyfusard”

Rod Cooke, Columbia University

“Art Nouveau, Fantastic Stories, and the Preservation of an Ideal Feminine”

Rebecca Crisafulli, University of Chicago

“The Inventor’s Degeneration in Robida’s Futuristic Fiction”

Ana Oancea, Columbia University

15.19 *Regency A*

**Quotation and Originality (Creative)**

Chair: Catherine Dent, Susquehanna University

“On It Just Being Research, Really, And Endless Hours Of Work: Originality and Influence”

Scott Henkle, CUNY Graduate Center

“from The Philosophy of Decomposition / Re-composition as Explanation: A Poe and Stein Mash-Up”

Michael Leong, Rutgers University

“‘Immature Poets Borrow: Mature Poets Steal’: The Archeology of Originality”

Silas Zobal, Susquehanna University

“The Days Down Here: Art and Ethics in the Basement of Fiction”

Jacob White, Johnson State College

15.20 *Regency B*

**The Arabo-Islamic Traditions in Literature in French**

Chair: Hanan Elsayed, Occidental College

“Memories of El Andaluz: The Impact of the Poetry of Arab Spain upon the Medieval French Alba”

Deborah Gruber, Graduate Center-CUNY

“Un nouveau seuil ? Edmond Jabès, Georges Henein and the Arabic Poetic Tradition”

Yasser Elhariry, New York University

“Recueillement terrestre et pré-révélation divine dans *L’Homme du Livre* de Driss Chraïbi”

Hanan Elsayed, Occidental College

“Mythical Historiographies and Fictional Identities in Boudjedra’s *La prise de Gibraltar*”

Fayçal Falaky, Tulane University

15.21 *Regency C***Twentieth-Century Italian Lyrical Landscape**

Chair: Laura Baffoni Licata, Tufts University

“La voce assente: Alfredo Giuliani e l'accrescimento della vitalità attraverso la poesia sperimentale”

Federica Santini, Kennesaw State University

“Esperienza vissuta e scrittura nella poesia di Giorgio Bassani”

Alfredo Luzi, Università di Macerata

“Modern Science, Metaphysics, and the Quotidian in the Poetry of Luciano Erba and Eugenio Montale”

Corrado Federici, Brock University

“A. Pozzi: una intensa voce poetica femminile nel quadro della cultura italiana degli Anni '30”

Laura Baffoni Licata, Tufts University

15.22 *Regency D***L'Altro Tasso: A Discussion of Tasso's 'Not-So-Minor' Works (Seminar)**

Chair: Bryan Brazeau, New York University

“Tasso's 'Il messaggero' Within the Context of Marsilio Ficino's Neoplatonism”

Ceciila Kapoor, Johns Hopkins University

“Le rime disperse di Torquato Tasso fra tradizione e leggenda”

Massimo Castellozzi, Florida State University

“Strategie di scrittura e percorsi di invenzione nel manoscritto della *Gerusalemme Conquistata*”

Claudio Gigante, Université Libre de Bruxelles

“The Death of the Nightingale: The *Gerusalemme Conquistata* and the Overcoming of the Tragic”

Bryan Brazeau, New York University

15.23 *Regency E***Anti-Hero and Victims in the Spanish Theatre of the 21st Century**

Chair: Rossana Fialdini Zambrano, McGill University

"The Geography of the Hero: Creating the Border in Order to Erase It"

Laureano Corces, Fairleigh Dickinson University

"The Drawbacks of Utopias in Mayorga's *Paz Perpetua*"

Gloria Pastorino, Fairleigh Dickinson University

"Victims that Become Heroes"

Kay Sibbald, McGill University

"De héroes y víctimas: Caídos del cielo de Paloma Pedrero"

Rossana Fialdini Zambrano, McGill University

15.24 *Regency F***Zero World Literature I: Theories of the Outside**

Chair: Jason Mohaghegh, New Jersey City University

"The Writing of Delirium: The Works of Reinaldo Arenas"

Dejan Lukic, Reed College

"In and Out: Minor Literature and Nomadicism"

May Telmissany, University of Ottawa

"The Jester's Walk: Explorations of Absurdity, Amnesia, and Apolitics in Sufi Texts"

Seema Golestaneh, Columbia University

"Sick Flowers of Secrecy and Shade: New Dimensions of the Elegy"

Alina Gharabegian, New Jersey City University

15.25 *Conference F***Modernism, Modernity, and Politics: Face-off or Interface?**

Chair: Sri Mukherjee, Harvard University

"Cameras, Fragments, Cosmopolitans: Modernist Legacies in Early Isherwood"

Suzanne Black, SUNY Oneonta

Saturday, April 9

4:45-6:15PM

“Redefining Modernism and Modernity: Rabindranath Tagore’s Literary-Political Intervention”

Sri Mukherjee, Harvard University

“History, Myth and the Aesthetics of Fascism in Modernist Fiction”

Daniel Shea, Mount Saint Mary College

“Marginalized Modernisms East and West: Comparing the May Fourth Movement and the Harlem Renaissance”

Sara Rutkowski, Hunter College-CUNY

15.26 *Conference H*

**Medical Visions of Modernism**

Chairs: Maureen Chun, Princeton University;

Masha Mimran, Princeton University

“Literary Dis-ease: Beckett, Medicine, and Modernity”

Hugh Culik, Macomb Community College

“Confronting Resistance: Unraveling the Freud-Lawrence Complex”

Jennifer Meredith Spitzer, New York University

“Canguilhem as Modernist”

Anthony Abiragi, University of Colorado-Boulder

“The Medicalization of Childbirth and the Empowerment of Pain in Mina Loy’s ‘Parturition’”

Lisa Angelella, University of Houston

Saturday, April 9

6:30-7:45PM

16.01 *Conference A*

**Women’s & Gender Studies Caucus Special Event and Reception**

Chair: Ellen Dolgin, Dominican College

“Stand, Fight and Persevere: One Woman’s Journey Beyond Barriers”

Sharon Jimenez

16.02 *Regency B*

**MLS Writers' and Editors' Reception**

Chair: Laurence Roth, Susquehanna University

Fellowship and discussion of future NeMLA and MLS programs

16.03 *Regency C*

**German Language and Literature Area Speaker and Reception  
(Special Event)**

Chair: Birgit Tautz, Bowdoin College

"Michael Saur: neue deutsche Texte aus New York"

Michael Saur

In cooperation with Goethe Institute-New York City

16.04 *Regency D*

**American Literatures Special Event and Reception**

Chairs: Andrew Schopp, SUNY Nassau Community College;

Rick Santos, SUNY Nassau Community College

"Caribbean Transvestism"

Accompanied by reading from *Sirena Selena vestida de pena*

Mayra Santos-Febres, Universidad de Puerto Rico-Rio Piedras

Co-Sponsored by the LGBTQ Caucus.

16.05 *Regency E*

**Transnational Literatures Special Event and Reception**

Chair: Moussa Sow, The College of New Jersey

"Muhammad Iqbal: an Islamic Philosophy of Elan Vital"

Souleymane Bachir Diagne, Columbia University

Co-Sponsored by the Francophone and Comparative Languages Areas

16.06 *Regency F*

**Italian Area Special Event and Reception**

Chair: Daniela Antonucci, Princeton University

"Italicità: identità, linguaggi e aggregazioni nel mondo piatto"

Piero Bassetti, Globus et Locus



Saturday, April 9

6:30-7:45PM

“I media italici”

Niccolo d’Aquino, Globus et Locus

“Italicity at Work”

Maddalena Tirabassi, Globus et Locus

*Italian Area Business Meeting to proceed presentation. Reception to follow.*

16.07 Salon B

**Graduate Student Caucus Board and Membership Meeting  
(Special Event)**

Chair: Esther Cuesta, University of Massachusetts Amherst

Discussion of current and future programs; nominations

16.08 Salon A

**Cultural Studies and Film Screening (7:30pm)**

Chair: Johanna Rossi Wagner, Pennsylvania State University

“A Filha: a film by Solveig Nordlund”

Sunday, April 10

8:30-9:45AM

17.01 Conference D

**Calvino and the City: New Critical Perspectives (Roundtable)**

Chair: Letizia Modena, Villanova University

“Of Cities, Utopian and Invisible”

Cristina Perissinotto, University of Ottawa

“Designing Invisible Cities: Utopian Architecture in Calvino’s *Paris*”

Letizia Modena, Villanova University

“Natural and Urban Order in Calvino’s *Invisible Cities*”

Maria Giulia Carone, University of Wisconsin-Madison

“Calvino, the City, a Project for Students of Contemporary Italian Literature: The Word”

Simonetta Ferrini, Palazzi, Florence Association for International Education

"Calvino, the City, a Project for Students of Contemporary Italian Lit.: the Visual Interpretation"

David Weiss, Palazzi, Florence Association for International Education

17.02 *Conference B*

**Music Contingencies in Narrated Americas.**

Chair: Enea Zaramella, Princeton University

"Some Problems of Popular Music and Political Subjectivity in Brazil and Cuba"

Dylon Robbins, Boston University

"Porno Para Ricardo: the Rhetoric of Obscenity in Music and Literature in Contemporary Cuba"

Paloma Duong, Columbia University

"Records and Recuerdos: Music as Memorial in Oscar Hijuelos' *The Mambo Kings Play Songs of Love*"

Njelle Hamilton, Brandeis University

"Listening to Fernando Ortiz' Latin American Contrapunteo"

Enea Zaramella, Princeton University

17.03 *Conference C*

**Understanding *Avatar*, Part II: A Movie Made for the Masses**

Chair: Aaron Tucker, Ryerson University

"The Machine in the Western: *Avatar* as the New Frontier Myth"

Mark Graham, Lehigh University

"Jake Sully and Judith Butler: The Disorienting *Avatar* as a Model for Understanding Self and Other"

Jennifer Miller, Valparaiso University

"Embodying Posthuman Network"

Seung-hoon Jeong, NYU Abu Dhabi

"Technological Malaise"

Jonathan Foltz, Princeton University

17.04 *Conference I***Representations of Women and War in 20th Century Italian Literature and Film**

Chair: Deena Levy, Pennsylvania State University

“Sacrificio in vendita: Francesca Bertini e la Grande Guerra”  
Georgina Torello, Universidad de la República-Montevideo

“Representations of Women and War in R. Rossellini’s *Paisa*’, and the Problem of Neorealism”  
Umberto Mariani, Rutgers University

“Invisible Resistance: Alba de Céspedes, *Dalla parte di lei*, and the Second World War”  
Valerie Mirshak, Duke University

“Testimony and the Representation of Women and War in Laudomia Bonanni’s *La rappresaglia*”  
Caroline Lynch, University of Bristol

17.05 *Salon B***The Specter of Degeneration in 19th Century Literature II**

Chair: Rod Cooke, Columbia University

“Marie Corelli’s *The Sorrows of Satan*: The Christian Bestseller and Modern Decay”  
Christiane Gannon, Johns Hopkins University

“Degenerate Music in Nineteenth-Century Literature”  
James Kennaway, University of Durham

“Clara Collet and the Factory Girl: Degeneration in ‘Women’s Work’ and ‘Undercurrents’”  
Gabrielle Mearns, Warwick University

17.06 *Regency A***The Francophone African Intellectual II**

Chair: Eloïse Brézault, New York University

“Cultural Markers in the Dusk of Tradition: Hélé Béji’s Metaphoric Landscaping of Tunisia’s Heritage”  
C. Wakaba Futumura, Susquehanna University

“Marc Kojo Tovalou Houenou, Black Internationalism and the Threat of ‘Evolution Revolution’”

Lorelle Semley, Wesleyan University

“Souleymane Bachir Diagne: the Cheikh and the State(s)”

Christopher Hogarth, Wagner College

17.07 *Regency B*

**Journeys of the Bicultural Self : Narrative Geographies from the Middle East (Roundtable)**

Chair: Nilgun Anadolu-Okur, Temple University

“Writing in the Shadow of Orientalism: Ahdaf Soueif’s *In the Eye of the Sun*”

Suha Kudsieh, College of Staten Island-CUNY

“Transgressing Borders Between the Orient and Occident in Jamal Mah-joub’s *Travelling with Djinn*s”

Yasemin Mohammad, Pennsylvania State University

“Journeys and Journals of the Migrating Self from Northern Africa”

Nilgun Anadolu-Okur, Temple University

17.08 *Regency C*

**Blowing Up America: Amiri Baraka’s Revolutionary Theatre**

Chair: Donald Gagnon, Western Connecticut State University

“Hip-hop as the New/Old Form of Drama: Amiri Baraka and the One-Man Show”

Khalid Y. Long, Miami University

“Relocating the Revolution: Newark, NJ as Radical Performative Praxis”

Roseanne Alvarez, Brookdale Community College-CUNY

“The Avant-Garde Origins of Amiri Baraka’s Revolutionary Theatre”

Jimmy Fazzino, University of California-Santa Cruz

“Clay’s Revenge: On Black Neurosis, Art, and Murder”

La Marr Jurelle Bruce, Yale University

17.09 *Regency D***Retellings: Literature as Literary Criticism II**

Chair: Erika R. Williams, Emerson College

“The Appropriation of an Epic: Lucille Clifton and John Milton Retell Genesis”

Jessica L. Williams, St. John’s University

“Mythic Re-telling and Revision in the Literature of W. E. B. DuBois”

Erika R. Williams, Emerson College

“Seeing Double to See Clearly: Rereading Lorraine Hansberry through Clifford Odets”

Meredith M. Malburne-Wade, University of North Carolina-Chapel Hill

“Jewish and Postmodern Impulses to Retell in Philip Roth’s *American Pastoral*”

Liliana M. Naydan, Stony Brook University

17.10 *Regency E***Victorian Women Writers: Constructions of Masculinity II**

Chair: Judith Pike, Salisbury University

“The Abduction of Aestheticism and the Queering of Masculinity in *Middlemarch*”

Michael F. Davis, Le Moyne College

“Young Men, Old Masculinity: Levy’s Romance of the Shop, New Woman, and the Atrophy of Men”

Michael Kramp, Lehigh University

“A New Kind of Hero: Re-imagining Masculinity in late-Victorian Britain”

Heidi Pierce, University of Delaware

“New Woman Writing and Dominant Constructs of Syphilitic Males”

Monika Pietrzak-Franger, Universität Siegen

17.11 *Regency F***Europa y América Latina: de un lado a otro del mar en las polémicas del siglo XX**

Chair: Antonella Calarota, Kean University

“Martín Adán y Ángel Guido en la genealogía del Barroco”

Marc Olivier Reid, St. Lawrence University

“Diálogo entre dos continentes: Estilística neobarroca, configuración del espacio en Concierto barroco”

Alina Peña Iguarán, Montclair State University

“La presencia de Leopardi en la poesía pre-modernista latino-americana”

Vincenzo Bollettino, Montclair State University

“Polémicas y controversias sobre el Modernismo en Ecuador”

Antonella Calarota, Kean University

17.12 *Conference A***Imagining Communities: Cuban Women Poets of the Diaspora**

Chair: Elena M. Martinez, Baruch College-CUNY

“La identidad nacional en La isla rota de Iraida Iturralde”

Antonio F. Cao, Hofstra University

“Cinco Poetas Cubanas de Nueva York”

Mabel Cuesta, CUNY Graduate Center

“Identidad, Memoria y Erotismo en las Poetas Cubanas de la Diáspora”

Ada Ortúzar Young, Drew University

“Pluralidades espaciales en la diáspora cubana: Poemas recientes de Lourdes Gil”

Oneida Sanchez, Borough of Manhattan Community College-CUNY

17.13 *Conference G*

**Questioning Hybridity: Colonial Métissage, Postcolonialism, and Globalization**

Chair: Amar Acheraoui, Independent Scholar

“New Peoples and their Literatures: The Development of Chicano/a and Métis Literature”

Danielle Lamb, University of Alberta

“‘The Resplendent Face of Death’: Skeletal Substitution in Dia de Muertos and the Calavera Tradition”

Joseph Lamperez, University of Rochester

“Engaging Hybrid Linguistic Legacies through a Post-colonial Theory of Communication as Echo”

Gabriela Alejandra Veronelli, SUNY Binghamton

“Rethinking Hybridity Theory: A Materialist Perspective”

Amar Acheraoui, Independent Scholar

17.14 *Salon C*

**Zero World Literature II: Texts of the Outside**

Chair: Alina Gharabegian, New Jersey City University

“Some Alien Sea: Deep Time and Dissipative Structures in McCarthy’s *The Road*”

Christopher Loots, Mercy College

“Writing as Dispossession: Enrique Vila-Matas and the Exercise of Writing”

Carolina Gómez-Montoya, University of Maryland

“Borowski’s ‘World of Stone’: The Concentration Camp in the World”

Andrea Harris, Mansfield University

“Theorizing De/territorialized, Transnational Subjectivity: Tawada’s *Transparent, Indiscernible Coffin*”

Laci Mattison, Florida State University

17.15 *Conference E***Community in the Composition Classroom II: Literacies and Growth (Roundtable)**

Chair: Deborah Sinnreich-Levi, Stevens Institute of Technology

“What Happens to ‘Community’ When Composition Goes Online?”  
Guy Shebat, Youngstown State University

“Multiple Literacies, Multiple Communities: The Hybrid Composition Course”

Alyssa Colton, The College of St. Rose

“Interdisciplinary Learning Community: Academic, Professional, and Personal Growth through Composition”

Terry Novak, Johnson &amp; Wales University

“Researching Reading Communities Beyond the Creative Writing Workshop”

Janelle Adsit, SUNY Albany

“Forming Three Communities for Composition Writing Classes: Class, School, and Professional”

Chloe Yelena Miller, George Mason University

17.16 *Conference F***Teaching Writing in the Digital Age: Literacy, Access, and Community (Roundtable)**

Chair: Lynn Reid, Brookdale Community College-CUNY

“Building Community Through Course Blogs”

Kellie Donovan-Condron, Babson College

“Composition in the Cloud: Switching from Linear to Modular Composition Techniques”

Joost Burgers, CUNY Graduate Center

“Assemblage Writing & 2.0 Pedagogy”

Gary Hink, University of Florida

“Techno-literacy: Benefits of Low and High-Stakes Media Environments in the Composition Classroom”

Christopher Salerno, William Paterson University



Sunday, April 10

8:30-9:45AM

“Blogging Freshman Writing: Expanding the Concept of Audience”  
Joshua Pederson, Boston University

17.17 *Conference H*

**Death, Dying and Dislocation: Transnational Grief Literature  
(Roundtable)**

Chair: Ellen Dolgin, Dominican College

“‘In future we will not read backwards’: Hermeneutics in Arundhati Roy’s *God of Small Things*”

Briana Brickley, CUNY Graduate Center

“Suffocated Voices, Buried Bodies in the Works of Leila Marouane”  
Nevine El Nossery, University of Wisconsin-Madison

“‘Esperanza is died’: Dead Women Talking in Ana Castillo’s *So Far From God*”  
Brian Norman, Loyola University Maryland

“Violent Death and Xicana Indi’gena Healing: Cherrie Moraga’s play *Digging Up the Dirt*”

Paula Straile-Costa, Ramapo College of New Jersey

“All the Colors of the Rainbow Could Not Save Helga Crane: Dislocation in Nella Larsen’s *Quicksand*”

Ellen Dolgin, Dominican College

Sunday, April 10

10:15AM-12:15PM

18.01 *Conference D*

**Affects and Spaces in Latin American Cinema, Performance, and Literature  
(Seminar)**

Chairs: Valeria Garrote, Rutgers University; Irene Depetris Chauvin, Cornell University

“Participation, Affect, and the Body: Lygia Clark”  
Susan Best, University of New South Wales

“Ditches, Dumps, and Dungeons: Reinaldo Arenas, *Before Night Falls*, and Queer Cuba”

Mark DeStephano, Saint Peter’s College

“Esa distancia que afecta: Representaciones de la comunidad boliviana en el Nuevo Cine Argentino”

Irene Depetris Chauvin, Cornell University

“La estrategia de la alegría y los multi espacios performativos en España y Argentina de la post-dic”

Valeria Garrote, Rutgers University

“Abject Spaces: The Hinterland in Roberto Bolaño’s *2666* and *Amulet*”

Stacey Balkan, Bergen Community College

“At the Scene of Writing: Diamela Eltit’s *Lumpérica*”

Paloma Yannakakis, Cornell University

“Capitalism and Religion...and the Brain: Mapping Affect in Contemporary Mexican Cinema”

Christopher Nielsen, University of Pittsburgh

#### 18.02 Conference B

#### **Representing the City in Italian Modernity (Seminar)**

Chair: Andrea Baldi, Rutgers University

“The Vegetative Metamorphosis: Gabriele D’Annunzio and the Metaphorical Representation of the City”

Marja Härmänmaa, University of Helsinki

“De Chirico/De Sica: Pictorial Influences in the Urban Landscape of *Bicycle Thieves*”

Roberto Vezzani, University of Michigan

“On the Fringes of the Modern City: Rome in Monicelli, Pasolini, and Fellini”

Giorgio Melloni, University of Delaware

“The City-Stage and the Web of History: Bertolucci’s *La strategia del ragno*”

Cristina Della Coletta, University of Virginia

“Il poeta e la città. Milano nella poesia italiana del Novecento”

Alfredo Luzi, Università di Macerata

“Narrare sulle macerie: Napoli e la narrativa della città occupata”

Vincenzo Pascale, Rutgers University  
18.03 Conference C

**Restaging Their/Our Lives: Performing Biography on the Contemporary Stage (Seminar)**

Chair: Susan Gilmore, Central Connecticut State University

"Postmemory and the Black Body in Ralph Lemon's 'Come Home Charley Patton'"

Kajsa Henry, University of Massachusetts-Amherst

"Mirroring a Life: Cathartic Space and *The Space Inside*"

Cara Gargano, Long Island University-C.W. Post

"Dust Tracks to Rainbows: Performing ZORA/Performing (Auto)Biography"  
Yvonne Singh, Theater ATL/International

"Staging 'Poetic Facts': Documenting Biography Through Embodiment in *Still/Here*"

Ariel Nereson, University of Pittsburgh

"'History is About to Crack Wide Open': Revisionist Biography in *Angels in America*"

Cory Elizabeth Nelson, Brandeis University

"'Everybody likes me better dead': Restaging Anne Frank through Rinne Groff's *Compulsion*"

Susan Gilmore, Central Connecticut State University

18.04 Conference I

**Detective Fiction and Other Genres: Friends or Foes? (Seminar)**

Chair: Maria Plochocki, Bronx Community College-CUNY

"Planning Deaths is Not Natural to Me: Myth, Ritual, and Violence in Hammett, Kurosawa, and Leone"

Michael Cerliano, University of Notre Dame

"Chandler: Before and After Hollywood"

David Leight, Reading Area Community College

"The Gaming Detective: Sherlock Holmes and the Implementation of GUI in BBC One's *Sherlock*"

Rebecca Jackson, Georgia State University

“Extending the Boundaries of Detective Fiction: Esau, Poe, and T.C. Boyle’s *Talk Talk*”  
Trish Verrone, Caldwell College

“Dark Humor, Gender, and Constructions of the Villain in Detective Fiction”  
Christine Berzsenyi, Pennsylvania State University-Wilkes-Barre

“‘Mysterious things well examined’: Dr. Jekyll and Mr. Hyde as a Gothic Supernatural Detective”  
Peter Conolly-Smith, Queens College-CUNY

“Contemporary African Detective Fiction: James Bond Look-Alikes”  
Karen Ferreira-Meyers, University of Swaziland

#### 18.05 *Salon B*

#### **Critical Discourses: Early Modern Spanish Literary Women II**

Chair: Deborah Compte, The College of New Jersey

“Teresa de Ávila: The Politics of Communion”  
Virginia Gutierrez Berner, Hamilton College

“Las cartas familiares de mujeres nobles en el Siglo de Oro. Estudio de un corpus textual inédito”  
Patricia Marín Cepeda, University of Cincinnati

“Shame in Ana Caro’s *Valor, agravio y mujer*: Subverting the Dominant Discourse”  
Jaclyn Cohen, Johns Hopkins University

“Harpies as Heroes?: Female Representation in *Las harpías en Madrid*”  
Ryan Prendergast, University of Rochester

#### 18.06 *Regency A*

#### **Feeling In Common: Cultivating Sympathy in the Writings of George Eliot (Seminar)**

Chairs: Meghan Freeman, Tulane University;  
David Sweeney Coombs, Cornell University

“‘And Now We Will Listen to What They Are Talking About’: Eliot’s Narrators and Community Chatter”  
Louetta Hurst, Rutgers University

“A Study of Provincial Life’: Irony, Picturesque, and the View from Dorothea’s *Window*”

Kerri E. Hunt, University of Chicago

“How to Hear a Squirrel’s Heartbeat: Spinoza, Sympathy, and Nature”

James Arnett, Graduate Center-CUNY

“Translation, Authorship, and the Movement of Minds in *Daniel Deronda*”

Jennifer Raterman, Rutgers University

“A Difficult Kind of Shorthand’: Artful Sympathy in George Eliot’s *Middlemarch*”

Meghan A. Freeman, Tulane University

“National Unconsciousness in *Daniel Deronda*”

David Sweeney Coombs, Cornell University

18.07 *Regency B*

**The Immortal Fairy Tale: Re-writings and Re-visions (Seminar)**

Chair: Cristina Santos, Brock University

“One Bite from the Apple and Things Get Grimm: Generic Shifts in Stories of Eve and Snow White”

Natalie Pendergast, University of Toronto

“Fairy Tale Dualities: Representations of the Widow as Good Mother or Evil Mother-in-Law”

Sarah Rangaratnam, Brock University

“Moonlit Mirrors: Signification and Subjectivity in Angela Carter’s ‘Wolf-Alice’”

Kristine Jennings, Binghamton University

“‘Have You Seen My Childhood?’: Michael Jackson, J.M. Barrie, and *Peter Pan*”

Jennifer Mary Woolston, Indiana University of Pennsylvania

“The Fairest of All: Snow White and Gendered Power”

Elizabeth Law, Rutgers University-Newark

“A Reading From Disenchanted: A Grrrl’s Guide To Surviving Happily Ever After”

Deborah Hauser, Independent Scholar

18.08 *Regency C*

**The Spatial Turn in Literary Theory II (Seminar)**

Chair: Julia Weber, Freie Universität Berlin

“The Body in the Mirror: Henri Lefebvre and George Saiko on Subjectivity and Metropolitan Space”

Petia Parpoulova, University of Washington

“Relational and Dynamic Concepts of Space in (Literary) Theory and Contemporary Literature”

Anna Beck, Justus-Liebig University of Giessen

“Konjunktionen. Zu politischen und textuellen Zwischenräumen”

Thomas Wild, Vanderbilt University

“Spatialities in/of Narration in Boccaccio’s *The Decameron*”

Wiebke Amthor, Freie University Berlin

“Heideggerian Placeholder: The Aporetic Uncanny in Kazuo Ishiguro’s *A Pale View of Hills*”

Karen Elizabeth Bishop, Rutgers University

“Displacement: Ophelia’s Double-Grave”

Nicola Behrmann, Rutgers University

18.09 *Regency D*

**Legal Fictions (Seminar)**

Chair: Carrie Hyde, Rutgers University

“Darky Damsels and Cheeky Wenches: Black Ladyhood as a Legal Fiction”

Courtney Marshall, University of New Hampshire

“*Imperium and Dominium*: A Jurisprudential Approach to the Segregation Narrative”

Trinyan Mariano, Rutgers University

“Reopening the Case of Bigger Thomas: Neurolaw and Agency in *Native Son*”

Andrew Yerkes, Nanyang Technological University

“Dynamite Talk’: William Dean Howells, Literary Realism, and the Legal Theory of Constructive Crime”

Jesse Schwartz, CUNY Graduate Center

“Legal Fictions & Corporate Culpability in Kafka’s *The Castle*”  
Matthew Birkhold, Princeton University

“‘cujus est solum...’: The Power, Peril, and Promise of Story in Sedgwick’s *A New-England Tale*”  
Melissa Lingle-Martin, Indiana University of Pennsylvania

18.10 *Regency E*

**What a ‘Man’ Gotta Do: (Re)Defining Duty in Post-Feminist Action Films (Seminar)**

Chair: Elizabeth Abele, SUNY Nassau Community College

“‘A man [or woman] must have a code’: Heroes and Anti-Heroes in ‘The Wire’”  
Susan Redington Bobby, Wesley College

“When Eleven Year-Olds *Kick-Ass*: Hit-Girl As Role Model Or Victim?”  
Keith Friedlander, University of Ottawa

“Motherhood and *Alien*: A Look at the Post-Feminist Action Hero as Essentially Female”  
Bronwen Durocher, Fordham University

“The Bourne Refusal: Changing the Rules of the Game”  
Mary T. Hartson, Oakland University

“‘I Won’t Feel a Thing’: Ironic Masculinity in Joss Whedon’s ‘Dr. Horrible’s Sing-Along Blog’”  
Derek McGrath, SUNY Stony Brook

“Fashioning Failure: Neoliberal Economies of Masculinity in ‘Miami Vice,’ 1986/2006”  
Michael Litwack, Brown University

“The Muscular Eccentric: Guy Ritchie’s Post-Feminist Re-Fashioning of Sherlock Holmes”  
Timothy Strode, SUNY Nassau Community College

18.11 *Regency F***Uncovering the Tradition of Vitalism in 20th Century Literature (Seminar)**

Chairs: Philip Longo, Rutgers University;  
Octavio Gonzales, Rutgers University

“Acker’s *Empire* as Deleuzian Assemblage”

Gary Hink, University of Florida

“Bergsonian Vitalism in Nikos Kazantzaki’s *The Odyssey: A Modern Sequel*”

Alexander Ruggeri, New York University

“‘Into the pure present’: Immersion and Escape in Cortázar’s *Hopscotch*”

Lara Rodriguez, CUNY Graduate Center

“Vitalism in the French Symbolist Theatre”

Patrick Robinson, University of Toronto

“‘I Love Everything That Flows’: Henry Miller’s Ecstatic Aesthetic”

Ben Maki, New York University

“Synesthetic Vitalism in a Resonant Harlem”

May Peckham, Washington University in St. Louis

18.12 *Conference A***Italy in WWII and the Transition to Democracy: Memory, Fiction, Histories (Seminar)**

Chair: Franco Baldasso, New York University

“Fossoli di Carpi: from Deportation Camp to Catholic Orphanage”

Alexis Herr, Clark University

“Italian Jews and the ‘Good Italian’”

Anna Koch, New York University

“La Resistenza per Alessandro Blasetti. Il neorealismo eterodosso di ‘Un giorno nella vita.’”

Luca Zamparini, Kingsborough Community College-CUNY

“History, Identity, and Responsibility in Elio Vittorini’s Literary Projects”

Piero Garofalo, University of New Hampshire

“Elsa Morante, la donna e la guerra”

Margherita Ganeri, Università della Calabria



“Il volo delle quaglie’: The Transition from Fascism in Sebastiano Vassalli’s Writing”

Meriel Tulante, Philadelphia University

“Sister War: Mapping Representations of Saint Francis of Assisi in the Aftermath of WWII”

Amanda Minervini, Brown University

“Radio Clandestina’: memoria e storia nel teatro di Ascanio Celestini”

Chiara Montanari, University of Chicago

### 18.13 Conference G

#### **Intellectual and Manual Labor in Early Modern England (Seminar)**

Chairs: Sandra Logan, Michigan State University; David Morrow, College of Saint Rose

“‘What strength I have’s mine own’: *The Tempest* and Renaissance Discourses on Labour”

Subhankar Battacharya, Jadavpur University

“The Division of Labor in Christopher Marlowe’s *Tamburlaine the Great*”

Benjamin Bertram, University of Southern Maine

“Crossing the Threshold: Aemilia Lanyer and the Labor/Leisure of Writing”

Rachel Greenberg, Canisius College

“‘Famine and no other hath slain me’: Grappling with Early Modern Labor and Food Relationships”

Emily Gruber, Boston University

“Crafting the State: Homo Faber and the Antipolitical in *Coriolanus*”

Theodore Kaouk, University of Maryland

“Legal Labor in the Laborers Law: Assistant’s Court Justice in *Bartholomew Fair*”

Neal Klomp, Michigan State University

“The Matter of Milton’s Early Dialectics: The Division of Labor in *L’Allegro* and *Il Penseroso*”

Sarah Linwick, University of Michigan

“Intellectual and Manual Labor in Elizabethan Colonialist Discourse”

David Morrow, College of Saint Rose

“Hand and Head: Manual Labor as Rational Proficiency”

Sandra Logan, Michigan State University

18.14 *Salon C*

**Vertientes de la literatura fantástica en Hispanoamérica (Seminar)**

Chairs: Mara García, Brigham Young University; Veronica Saunero-

Ward, New Mexico Highlands University

“Lo monstruoso cotidiano en cuentos de Amparo Dávila”

Sergio Figueroa, Universidad de Guadalajara

“Parodia y fantasía en la narrativa de Myriam Bustos Arratia”

Marina Martin, St. John’s University

“Juana Manuela Gorriti o los límites imprecisos de Historia y Fantasía”

Marie Escalante, University of Pennsylvania

“La nueva literatura fantástica de Samanta Schweblin”

Alicia Mercado-Harvey, University of Florida

“El lenguaje fantástico y Tuzón de Giovanna Rivero”

Verónica Saunero-Ward, New Mexico Highlands University

“El despertar femenino y el encuentro con lo inadmisibile en la cuentística de Elena Garro”

Mara García, Brigham Young University

“La violencia fantástica en Alicia Kozameh y Nora Strejilevish”

Victoria Cox, Appalachian State University

### Spanish Area Special Event

**Maite Carranza** is a playwright, scriptwriter, and novelist based in Saint-Feliu de Llobregat. In addition to publishing over twenty books for children and young adults, Carranza is the author of the environmental novel *Without Winter* and the co-author of scripts for such telefilms as “La Atlántida”, “Las hijas de Mohamed”, and “La mujer de hielo”. Her many awards include the Critica Serra d’Or Prize and the 2002 EDEBÉ Prize.

### French Language and Literatures Event

**Souleymane Bachir Diagne** is Professor of French and Director of Graduate Studies at Columbia University. He is also the author of *Islam et société ouverte, la fidélité et le mouvement dans la pensée de Muhammad*, and *Léopold Sédar Senghor: l’art africain comme philosophie*. His latest publication is entitled *Comment philosopher en Islam*.

### Opening Reading

**Mark Doty’s** *Fire to Fire: New and Selected Poems* won the National Book Award for Poetry in 2008. His eight books of poems include *School of the Arts*, *Source*, and *My Alexandria*. *Dog Years*, a book of nonfiction prose, was a New York Times bestseller in 2007. Doty’s work has been honored by the National Book Critics Circle Award, the Los Angeles Times Book Prize, a Whiting Writers Award, two Lambda Literary Awards, and the PEN/Martha Albrand Award for First Nonfiction. He is the only American poet to have received the T.S. Eliot Prize in the U.K. and has received fellowships from the Guggenheim, Ingram Merrill, and Lila Wallace/Readers Digest Foundations, as well as from the National Endowment for the Arts.

### British Language and Literatures Event

**Thomas Fulton**, a professor of English at Rutgers University, has written on early modern literature and cultural history, and on the history of the book. His current book, *Historical Milton: Manuscript, Print, and Political Culture in Revolutionary England*, focuses on the relationship between the manuscript evidence of John Milton’s thinking and the public performance of his printed works. He is the recipient of a National Endowment for the Humanities Fellowship and a Goheen Prize in Classical Studies.

### Opening Reading

**Rachel Hadas** is the author of numerous books of poetry, essays, translations, and the co-editor of the anthology *The Greek Poets: Homer to the Present* (Norton 2009); her latest book of poems is *The Ache of Appetite* (2010). Forthcoming in 2011 is a book of prose about her husband’s illness entitled *Strange Relation: A Memoir of Marriage, Dementia, and Poetry*. She has received a Guggenheim Fellowship in Poetry, an Ingram Merrill Foundation grant in poetry, and an award in literature from the American Academy and Institute of Arts and Letters. She teaches in the English Department of the Newark campus of Rutgers, the State University of New Jersey.

### **Italian Area Special Event and Reception**

**Globus et Locus** was founded in 1997 by the Chamber of Commerce of Milan and Università Cattolica del Sacro Cuore, in order to promote the analysis of issues related to the dialectic between the global and local. The term “local” means the geographical area of Northern Italy (Piedmont and Friuli to Tuscany, including the Ticino side of Switzerland), as a geopolitical unit that is one of the macro regions rich and developed in Europe. The term “global” refers to the shift from a world organized on the basis of international relations to a new unified vision.

### **Victorian Literature Event**

**Anne Humpherys** is a professor of English at Lehman College-CUNY has written on the Victorian novel, culture, and the Victorian press. She co-edited *G.W.M. Reynolds: Fiction, Politics, and the Press in Nineteenth-Century Britain* (2008) and is the Associate Editor of the *Dictionary of Nineteenth-Century Journalism* (2008). Her essays have appeared in *Dickens Studies Annual*, *Media History*, *Victorian Literature and Culture*, *Victorian Poetry*, and *Victorian Studies*.

### **Women’s and Gender Studies Event**

**Sharon Jimenez** has spent her life fighting for women’s rights through her work in journalism, public relations, and political leadership. In her career as a broadcast journalist, she was a political correspondent in Atlanta. Through her public relations firm, she has worked to bring media attention to some of the most urgent issues of our times, often collaborating with women religious leaders from the Middle East. She co-produced *Gerrymandering the Movie*, which was featured in the 2010 Tribeca Film Festival and received the Defender of Democracy Award from Stanford University in September 2010.

### **American Literatures Event**

**Mayra Santos-Febres** is a novelist, poet, essayist, radio and television personality, and a professor in the humanities division of the University of Puerto Rico, Río Piedras. Her first two collections of poems were both critically acclaimed, with her subsequent short story and poetry collections garnering awards. *Anamú y maniqua* was selected as one of the best books published in Puerto Rico in that year, and the *Tríptico Review* awarded *El orden escapada* its first prize in poetry. Her novel, *Sirena Selena vestida de pena*, won the PEN Club of Puerto Rico’s prize for best novel and her third novel, *Nuestra Señora de las noche*, captured Puerto Rico’s 2007 Premio Nacional de Literatura.

### **German Language and Literature Event**

**Michael Saur**, born 1967, is a German author and journalist, currently residing in New York City. In addition to writing for a variety of German print and online newspapers, he is the author of creative non-fiction – such as his critically acclaimed series of author portraits entitled *Hintergrundrauschen* (2001) and the portrait about his Großvater Er stand in *Hitlers Testament* (2007) - and novels (*Nilpferdreiter*, 2002; *Der Schatten von nebenan*, 2007). Michael Saur will read from new German-language texts.

### **Italian Language and Literature Event**

**Antonella Sica** and **Cristiano Palozzi** have been artistic and co-production partners since 1991. They are both filmmakers, film critics, and the founders and artistic directors of the Genova Film Festival, one of the most important cultural events for Italian filmmakers. Antonella Sica is a director and manager in the field of audiovisual culture and is the Vice President of the Foundation-Liguria Genova Film Commission. Cristiano Palozzi has worked as an editor and film critic internationally and a member of the Promotion Committee of the National Center of Short Film.

### **Culture Studies and Film Event**

**Deborah Willis** is Chair and Professor of Photography and Imaging at Tisch School of the Arts, New York University, where she also has a joint appointment with the College of Arts and Sciences in Africana Studies. Some of her notable projects include *A Small Nation of People: W.E.B. DuBois and African American Portraits of Progress*, *The Black Female Body in Photography*, and most recently, *Michelle Obama, The First Lady in Photographs*, which garnered Dr. Willis the 2010 NAACP Image Award for Outstanding Literary Work.

### **Keynote Speaker**

**Ana Celia Zentella** is Professor in the Department of Ethnic Studies at UC San Diego. She is one of the foremost researchers in what she has termed “anthro-political linguistics” and is a central figure in the study of U.S. Latino/a varieties of Spanish and English, Spanglish, and language socialization in Latino/a families. She is also a respected critic of the linguistic profiling facilitated by English-only laws and anti-bilingual education legislation. Her book, *Growing up Bilingual: Puerto Rican Children in New York* (Blackwell, 1997), won the Book Prize of the British Association of Applied Linguistics, and the Book Award of the Association of Latina and Latino Anthropologists of the American Anthropology Association. Most recently, she has edited *Building on Strength: Language and Literacy in Latino Families and Communities* (Columbia TC Press, 2005). Her current research projects include a study of Puerto Rican assimilation to Mexican Spanish in California and a study, in conjunction with researchers from COLEF [El Colegio de la Frontera], on the remapping of language, identity, and the border by transfronterizo students who live in Tijuana and study in San Diego.

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Ruth Bienstock Anolik	Villanova University	2.06
Antonella Ansani	Queensborough Community College-CUNY	10.05
Antonella Antonelli	University of Oregon	4.24
Michael Antonucci	Keene State College	2.05
Alba F. Aragón	Harvard University	9.06
Diana C. Archibald	University of Massachusetts-Lowell	9.04
Beatrice Arduini	Tulane University	10.25
Jerónimo Arellano	Brandeis University	3.03
Anna Aresi	Brown University	3.04
Talia Argondezzi	CUNY Graduate Center	9.13
James Arnett	Graduate Center-CUNY	18.06
Erin Aspenlieder	McMaster University	3.08
Christopher Atwood	University of California-Berkeley	14.02
David Austin	John Abbott College	2.03
Susan Austin	Landmark College	12.11
Sand Avidar-Walzer	Princeton University	7.19

Natasha Azank	University of Massachusetts-Amherst	9.14
Anna Bachman Barter	University of Wisconsin-Madison	7.05
Ana Baez	University of Illinois-Chicago	10.17
Laura Baffoni Licata	Tufts University	15.21
Christa Baiada	Borough of Manhattan Community College-CUNY	7.12
Deborah Bailin	University of Maryland	9.18
Jonathan Baillehache	Rutgers University	7.22
Franco Baldasso	New York University	18.12
Andrea Baldi	Rutgers University	12.15, 18.02
Emily Baldys	Pennsylvania State University	5.16
Marina Balina	Illinois Wesleyan University	2.02
Stacey Balkan	Bergen Community College	18.01
Sarah Balkin	Rutgers University	13.23
Mary McAleer Balkun	Seton Hall University	8.14
Andrew Ball	Purdue University	4.05
David M. Ball	Dickinson College	4.02
Kim Ballerini	SUNY Nassau Community College	7.09
Ria Banerjee	City University of New York	14.18
Anamaria Banu	Catholic University of America	7.05
Pia Banzhaf	Queen's University	11.21, 7.20
Cristina Baptista	Fordham University	8.06
Chris Baratta	Binghamton University	5.20
Alice Bardan	University of Southern California	3.02
Jodie Barker	Rutgers University	7.19
Greg Barnhisel	Duquesne University	10.21
Nelson Barre	Villanova University	12.21
Mirta Barrea-Marlys	Monmouth University	10.07, 15.04
Danny Barreto	Vassar College	15.14
Chris Barrett	Harvard University	3.07, 5.19
Eileen Barrett	California State University-East Bay	13.19
Adam Barrows	Carleton University	14.17
Sean Patrick Barry	Rutgers University	10.20
Susanna Barsella	Fordham University	12.16
Polina Barskova	Hampshire College	2.02
Daniela Bartalesi-Graf	Tufts University	1.02
Sean Bartley	Harvard University	12.21
Piero Bassetti	Globus et Locus	16.06
Kaveh Bassiri	University of Arkansas	14.23
Subhankar Battacharya	Jadavpur University	18.13
Gregory Baum	University of Chicago	2.13
Leah Bayens	University of Kentucky	8.13
Anna Beck	Justus-Liebig University of Giessen	18.08
Gerard A. Beck	George Mason University	14.20
Nicola Behrmann	Rutgers University	15.07, 18.08
Agatha Beins	Rutgers University	14.09
Konstantina Bekiou	Montclair State University	7.11
Sara Danièle Bélanger Michaud	Université de Montréal	5.25
Silvia Belen-Ramos	Fairleigh Dickinson University	15.13
Rachid Belghiti	Université de Montréal	11.08
Maria Bellamy	College of Staten Island-CUNY	11.11
Letizia Bellocchio	Rutgers University	14.02
Valeria Belmonti	College of Staten Island-CUNY	6.24
Geoff Bender	University of Rochester	14.04
Michael Y. Bennett	University of Wisconsin-Whitewater	3.10
Megan Bergeron	University of Louisiana-Lafayette	10.10
Ina Bergmann	University of Wuerzburg	15.16, 9.22
Anna Bernard	University of York	10.23
Craig Bernardini	Hostos Community College-CUNY	8.14

Marie Berne	City University-Hong Kong	4.25, 6.04
Diego Bertelli	Yale University	8.21
Benjamin Bertram	University of Southern Maine	18.13
Christine Berzsenyi	Pennsylvania State University-Wilkes-Barre	18.04
Anna Beskin	Fordham University	3.07
Susan Best	University of New South Wales	18.01
Kelly Bezio	University of North Carolina-Chapel Hill	14.15
Kumar Sankar Bhattacharya	Drew University	10.16
Ian Bickford	Bard High School Early College	4.23
Diane Bielicki	Brock University	7.03
Matthew Birkhold	Princeton University	18.09
Daniela Bisello Antonucci	Princeton University	11.22, 9.23
Karen Elizabeth Bishop	Rutgers University	18.08
Susann Bishop	Independent Scholar	9.01
Florence Bistagne	Université d'Avignon	8.19
Suzanne Black	SUNY Oneonta	15.25, 8.23
Sarah Blackwood	Pace University	7.04
Lyn Blanchfield	SUNY Oswego	3.01
Robert Blaskiewicz	Georgia Institute of Technology	8.23
Marcelline Block	Princeton University	6.07
Michael Blouin	Michigan State University	9.10
Ami Blue	Michigan State University	9.21
Susan Redington Bobby	Wesley College	18.10, 6.21
María Laura Bocaz	University of Mary Washington	2.12
Rita Bode	Trent University	13.15, 15.16
Magdalena Bogacka	CUNY Graduate Center	9.07
Riccardo Boglione	Società Dante Alighieri-Montevideo	13.07
Vincenzo Bollettino	Montclair State University	17.11
Ben Bolling	University of North Carolina-Chapel Hill	11.07
Giulio Mario Bonacucina	University Of Oregon	4.24
Lucy Bond	University of London	11.01
Lynne Bongiovanni	College of Mount Saint Vincent	9.09
Cecilia Bonnor	Fordham University	10.18
Andrew Borneman	Independent Scholar	6.21
Stefano Boselli	Gettysburg College	3.04
Matthew Boswell	University of Salford	2.15
Marshall Botvinick	Harvard University	12.21
Nabil Boudraa	Oregon State University	2.09
Ashley Bourne	J. Sargeant Reynolds Community College	10.10
Jimia Boutouba	Santa Clara University	14.11
Matthew Bowker	Medaille College	3.10
Sarah Lynne Bowman	University of Texas-Dallas	14.07
T. J. Boynton	University of Illinois-Urbana Champaign	5.17
Marco Bracci	Florence University	10.09
Amanda Bracco	Independent scholar	6.10
Joy Bracewell	University of Georgia	7.04
M. Virginia Brackett	Park University	3.07
Danielle Bradley	Rutgers University	14.01
Maura Brady	Le Moyne College	6.14
Trisha Brady	Pennsylvania State University-Hazleton	8.16
Mathilde Branthomme	University of Western Ontario	5.25
Katie Bray	University of Virginia	2.06
Bryan Brazeau	New York University	15.22
Eloïse Brézault	New York University	13.22, 17.06
Briana Brickley	CUNY Graduate Center	17.17
Holly Brining	University of Texas-Austin	10.13
Angela Brintlinger	Ohio State University	2.02
Simone Brioni	University of Warwick	8.20



Katherine Broad	CUNY Graduate Center	9.13
Silke Brodersen	Tufts University	8.03
Evelyn Brown	Miami University	8.02
Kaila Brown	Duke University	5.17
Zac Brown	East Carolina University	13.16
Miriam Brown Spiers	University of Georgia	5.11
Sharon Brubaker	Drexel University	14.10
La Marr Jurelle Bruce	Yale University	17.08
Andrew Bruso	SUNY New Paltz	14.17
Michelle Buchberger	Franklin University	9.22
Russell Bucher	University of California-Berkeley	10.01
Clint Buhler	Ohio State University	6.05
Elda Buonanno	Iona College	11.05
Michael Buonanno	State College of Florida-Manatee/Sarasota	6.10
Joost Burgers	CUNY Graduate Center	14.18, 17.16
Sarah B. Burghauer	Writer	6.23
Nicole Burgoyne	Harvard University	11.21
Daniel Burke	Marquette University	6.01
Krishni Burns	SUNY Buffalo	14.05
Vernita Burrell	Fordham University	13.22
Emmanuel Buzay	University of Connecticut	5.09
Merry Byrd	Virginia State University	11.13
Linda Byrd-Cook	Sam Houston State University	11.12
Stephanie Byttebier	Boston University	4.09
Andrea Cabajsky	Universite de Moncton	3.08
Claudia Cabello Hutt	University of North Carolina-Greensboro	2.12
Michael Cadwallader	University of North Carolina-Chapel Hill	5.14
Anna Cafaro	Bard College	3.12
Len Cagle	Lycoming College	7.03
Antonella Calarota	Kean University	17.11
Bryan Cameron	University of Pennsylvania	11.18
John Cameron	Dalhousie University	13.16, 9.22
Lauren Cameron	University of North Carolina-Chapel Hill	9.18
Joan Cammarata	Manhattan College	2.18, 14.22
María Cristina Campos Fuentes	DeSales University	12.18
Steven Canaday	Anne Arundel Community College	10.14, 6.25
Mimmo Cangiano	Duke University	8.05
Eoin Cannon	Harvard University	12.11
Antonio F. Cao	Hofstra University	17.12
Alison Caplan	Providence College	15.04
Rosetta Caponetto	Auburn University	13.13
Paul Cappucci	Georgian Court University	6.01
Mirian Carballo	National University of Córdoba	6.15
Robert Carballo	Millersville University	13.16
Rossella Carbotti	University of California-Berkeley	9.17
Cristóbal Cardemil Krause	Rutgers University	2.12
Mary Paniccia Carden	Edinboro University	12.19
Agnes Cardoni	Marywood University	7.13
Karen Cardozo	Mount Holyoke College	10.24
Mary Ann Carolan	Fairfield University	10.05
Maria Giulia Carone	University of Wisconsin-Madison	14.03, 17.01
Maite Carranza		13.21
Cristina Carrasco	Nazareth College	15.14
Benjamin Carson	Bridgewater State University	11.03
Sean Carswell	Indiana University of Pennsylvania	10.10
Amy Cartal-Falk	Lycoming College	4.16
Edward Carvalho	Indiana University of Pennsylvania	9.14
Cristina Casado	Washington College	13.21

Andrea Casals Hill	Universidad Católica de Chile	9.03
Sam Casper	University of Pennsylvania	2.02
Julie Cassidy	Borough of Manhattan Community College-CUNY	8.04
Jeffrey Cassvan	Queens College-CUNY	5.18
Carolina Castellanos	Dickinson College	8.06
Massimo Castellozzi	Florida State University	15.22
Mauricio Castillo Díaz	Columbia University	2.12
Melissa Castillo-Garson	Fordham University	11.06
Alessandro Cavalieri	Università degli Studi di Genova	1.02, 11.22, 14.26
Roxana L. Cazan	Indiana University-Bloomington	7.17
Fabiana Cecchini	Texas A&M University	11.05
Michael Cerliano	University of Notre Dame	18.04
Eva Cermanova	University of Aberdeen	3.02
Marco Cerocchi	La Salle University	13.07
Lisa Cesarani	New York University-Florence	3.04
Nicole Cesare	Temple University	13.11
Enrico Cesaretti	University of Virginia	5.10
Hilda Chacon	Nazareth College	3.03
Sumita Chakraborty	Independent Scholar	11.09
Dannie Chalk	Pennsylvania State University	9.15
Patrick Chappell	Rutgers University	5.16
Tuli Chatterji	St. John's University	12.23, 15.09
Arka Chattopadhyay	Jadavpur University	2.08
Yu-MIn (Claire) Chen	Indiana University-Bloomington	7.17
Emily Cheng	Montclair State University	5.05, 6.12
Elizabeth Cherniak	Brock University	13.20, 4.07
Tiziano Cherubini	Rutgers University	8.21
Frédérique Chevillot	University of Denver	11.23
Francesco Chillemi	Rutgers University	13.12
Ja Yun Choi	Rutgers University	2.06
Isabelle Choquet	Denison University	10.12
Laura Christie	University for the Creative Arts	2.04
Seo-Young Chu	Queens College-CUNY	5.09
Maureen Chun	Princeton University	15.26
Hillary Chute	University of Chicago	8.10
Francesco Ciabattoni	Georgetown University	12.16
Lidia Ciccone	University of Alabama	15.03
Fabrizio Cilento	Messiah College	14.26
Christi Clancy	University of Wisconsin-Milwaukee	2.05
Marlene Clark	City College of New York-CUNY	5.12
Colin Clarke	Suffolk County Community College	11.12
Loretta Clayton	Macon State College	14.06
Oswaldo Cleger	Lafayette College	3.03
Lesley Clement	Lakehead University	11.03
Federica K. Clementi	University of South Carolina	5.11
Clare Emily Clifford	Birmingham Southern College	14.15
Patricia Clough		1.03
Jim Cody	Brookdale Community College-CUNY	13.16
Jaclyn Cohen	Johns Hopkins University	18.05
Joshua Cohen	Massachusetts College of Art and Design	8.02
Noam Cohen	Independent Scholar	15.10
Federica Colleoni	James Madison University	10.22, 7.07
Cornelius Collins	Rutgers University	8.10
Rachel Collins	Arcadia University	14.13
Alyssa Colton	The College of St. Rose	17.15
Deborah Compte	The College of New Jersey	14.22, 18.05
Bryan Conn	Case Western Reserve University	11.19
Lisa Connell	University of West Georgia	8.17

Peter Conolly-Smith	Queens College-CUNY	18.04
Patrick Cook	George Washington University	9.11
Rod Cooke	Columbia University	15.18, 17.05
Arthur Cools	University of Antwerp	15.07
David Sweeney Coombs	Cornell University	18.06
Ana Corbalán	University of Alabama	13.21
Laureano Corces	Fairleigh Dickinson University	15.23
Gisela Cordero-Cinko	Monmouth University	10.07
Antonio Cordoba	Harvard University	6.17
Sarah Cornish	Fordham University	15.10
Morena Corradi	Queens College-CUNY	6.18
Luis Correa-Díaz	University of Georgia	3.03
Christine Cosentino-Dougherty	Rutgers University	3.11
Jesse Costantino	University of California-Berkeley	13.04
Brendan Costello	City College of New York-CUNY	7.18
Emanuela Cotroneo	Università di Genova	1.02, 2.01
Joseph Coulombe	Rowan University	12.22
Victoria Cox	Appalachian State University	18.14
Julia Cozzarelli	Ithaca College	10.05
Joy Cranshaw	University of North Carolina-Chapel Hill	5.09
Chiyo Crawford	Tufts University	7.08
Paul Creamer	East Stroudsburg University	14.20
Orlaith Creedon	Middlebury College	7.05
Rebecca Crisafulli	University of Chicago	15.18
Davide Crosada	Sapienza-University of Rome	6.04
Kathleen Crosby	University of North Carolina-Chapel Hill	9.21
Esther Cuesta	University of Massachusetts-Amherst	13.20, 16.07
Mabel Cuesta	CUNY Graduate Center	17.12
Hugh Culik	Macomb Community College	15.26
Eileen Curley	Marist College	2.07
Jesse Curran	Stony Brook University	6.23
Garin Cycholl	University of Chicago	2.05
Heather Cyr	Queen's University	9.10
Eufrida da Silva	University of Massachusetts-Dartmouth	15.06
Esther Daganzo-Cantens	East Stroudsburg University	11.02
Kavita Daiya	George Washington University	5.05
Jameela Dallis	University of North Carolina-Chapel Hill	9.10
Nicholas Daly	University College-Dublin	8.01
Elisabetta D'Amanda	Rochester Institute of Technology	1.02
Maria Elena D'Amelio	SUNY Stony Brook	9.24
Catherine Daniélou	University of Alabama-Birmingham	5.21
Jason D'Aoust	University of Western Ontario	5.25
Niccolo d'Aquino	Globus et Locus	16.06
Kristina Darling	University of Missouri-St. Louis	3.09, 10.19
Jessica Datema	Bergen Community College	11.19
Nadia Davids	University of London	13.08
Harriet Davidson	Rutgers University	11.13
Josep Dávila-Montes	University of Texas-Brownsville	7.26
Michael F. Davis	Le Moyne College	17.10
Lisa Day-Lindsey	Eastern Kentucky University	7.25
Raffaele De Benedictis	Wayne State University	6.18
Karen de Bruin	University of Rhode Island	3.13
Mark De Cicco	George Washington University	14.18
Daniele De Feo	Rutgers University	5.10
Alejandro De La Pava	University of South Florida	4.20
Chiara De Santi	SUNY Fredonia	10.22, 2.10, 7.07
Pascale De Souza	George Mason University	10.12
Ben De Witte	Rutgers University	7.21

Jeremy DeAngelo	University of Connecticut	10.18
David Del Principe	Montclair State University	9.17
David Delamatta	Lord Fairfax Community College	8.07
Cristina Della Coletta	University of Virginia	18.02
Jennifer Dellner	Ocean County College	11.12
Anne DeLong	Kutztown University	7.16
Vuslat Demirkoparan	University of Irvine	13.06
Melissa Dennihy	Baruch College-CUNY	14.14
Catherine Dent	Susquehanna University	15.19
Irene Depetris Chauvin	Cornell University	18.01
Scott DeShong	Quinebaug Valley Community College	5.09
Theresa Desmond	Stony Brook University	6.20
Mark DeStephano	Saint Peter's College	18.01
Rebecca Devers	New York City College of Technology-CUNY	14.12
Lauren Devitt	Rutgers University	6.03
S. Pascale Dewey	Kutztown University	7.10
Giusy Di Filippo	University of Wisconsin-Madison	15.03
Martina Di Florio Gula	University of Connecticut	8.05
Souleymane Bachir Diagne	Columbia University	16.05
Boubakary Diakit�	Franklin and Marshall College	2.09
Rala Diakit�	Fitchburg State University	3.01
Sara Diaz	New York University	14.21
Carolina D�az Zapata	Rutgers University	6.26
Lourdes D�az-Rodr�guez	Universitat Pompeu Fabra	7.11
Stephanie R. Dickerson	University of Buffalo	6.06
Mar�a DiFrancesco	Ithaca College	15.14, 5.24
Mark DiGiacomo	Rutgers University	7.15
Chris Dilworth	Universite de Montreal	14.19
Marianne Peracchio DiQuattro	University of Notre Dame	12.21
Stephen Dobranski	Georgia State University	6.03
Jason Doerre	University of Massachusetts-Amherst	4.17
Rob Doggett	SUNY Geneseo	6.25
Tom Dolack	Wheaton College	5.02
Ellen Dolgin	Dominican College	12.13, 16.01, 17.17
Eileen Doll	Loyola University-New Orleans	8.22
Christine Dombrowski	Southern Connecticut State University	8.03
Christopher Donahue	Bloomsburg University	10.02
James Donahue	SUNY Potsdam	9.22
Emily Donaldson Field	Boston University	7.02
Stephen Donatelli	Princeton University	10.15
Kellie Donovan-Condron	Babson College	17.16
Christopher Doody	Trent University	5.01
Michael Dowdy	Hunter College-CUNY	9.14
Margaret Downs-Gamble	United States Military Academy	8.02
Georg Drennig	University of Vienna	7.08
Helga Druxes	Williams College	12.03, 14.25
Simone Dubrovic	Kenyon College	12.06
Will Duffy	SUNY Buffalo	11.07, 14.05
Anita Duneer	Rhode Island College	13.11, 7.24
Helen Dunn	University of Virginia	13.02
Paloma Duong	Columbia University	17.02
Mary Helen Dupree	Georgetown University	14.03
Liamar Dur�n-Almarza	University of Oviedo	7.21
Bronwen Durocher	Fordham University	18.10
Justine Dymond	Springfield College	12.22
Emily Eaton	Cornell University	7.23
Rachel Edford	University of Oregon	5.15
Sterling Edward	Independent Scholar	6.19
Naomi Edwards	Stony Brook University	13.18

Natalie Edwards	Wagner College	12.24, 13.22, 9.19
Sema Ege	University of Ankara	6.13
Gabriele Eichmanns	Carnegie Mellon University	9.02
Brahim el Guabli	Swarthmore College	12.25
Walid El Khachab	University of Ottawa	9.05
Nevine El Nossery	University of Wisconsin-Madison	17.17
Cristina Elgue de Martini	National University of Córdoba	6.15
Yasser Elhariry	New York University	15.20
Greg Ellerman	Rutgers University	11.16
Matthew Elliott	Emmanuel College	6.25
Zetta Elliott	Independent Scholar	2.03
Hanan Elsayed	Occidental College	15.20
Chris Eng	The Graduate Center-CUNY	6.12
Alexander Engebretson	City University of New York	12.19
Maria Enrico	Borough of Manhattan Community College-CUNY	3.12
Sarah Ensor	Cornell University	9.21
Betina Entzminger	Bloomsburg University	15.16
Mark Epstein	Princeton University	6.18
Jamee Indigo Eriksen	Mills College	4.14
Mohamed Esa	McDaniel College	10.13
Marie Escalante	University of Pennsylvania	18.14
Marisa Escolar	University of California-Berkeley	11.22
Lise Esdaile	Graduate Center-CUNY	8.08
Beverly Evans	SUNY Geneseo	7.10
Christine Evans	Lesley University	8.16
Jane Evans	University of Texas-El Paso	11.20
Susanne Even	Indiana University	8.07
Karina Everett	Fordham University	4.12
Petra Fachinger	Queen's University	7.20
Cathy Fagan	SUNY Nassau Community College	13.01
Fayçal Falaky	Tulane University	15.20
Annie Falk	Columbia University	14.18
Kristen Fallica	University of Pittsburgh	14.09
Lai-Tze Fan		12.01
Jonathan Farina	Seton Hall University	7.01
Benoît Faucher	Université de Montréal	5.25
Jimmy Fazzino	University of California-Santa Cruz	17.08
Rosemary Feal	Modern Language Association	9.19
Corrado Federici	Brock University	15.21
Cecilia Feilla	Marymount Manhattan College	10.20, 3.17
Jonathan Feinberg	University of Pittsburgh	7.15
Leslie Feldballe	University of Buffalo	13.17
Julia Feldhaus	Saint Anselm College	6.08
Marella Feltrin-Morris	Ithaca College	3.04, 7.26
Alvaro Fernández	Queens College-CUNY	12.08
Esther Fernandez	Sarah Lawrence College	2.13
Chiara Ferrari	California State University-Chico	12.06
Karen Ferreira-Meyers	University of Swaziland	18.04
Simonetta Ferrini	Palazzi,	
	Florence Association For International Education	17.01
Melissa Feuerstein	Independent Scholar	14.04
Rossana Fialdini Zambrano	McGill University	15.23
Robin Field	King's College	15.17
Elizabeth Fifer	Lehigh University	7.13
Kenneth Fifer	Pennsylvania State University-Berks	3.09
Ana Figueroa	Pennsylvania State University-Lehigh Valley	2.12
Sergio Figueroa	Universidad de Guadalajara	18.14
Rhonda Filipan	Kent State University	10.24, 15.12

Marty Fink	Concordia University	11.08
Margaret Finn	Temple University	4.01
Jim Finnegan	Anne Arundel Community College	3.06
Teresa Fiore	Montclair State University	12.09
Annamarie Fischer	Binghamton University	4.10
Barbara Fischer	Hudson Valley Writers' Center	11.01
Susan Alice Fischer	Medgar Evers College-CUNY	13.19
Laura Fisher	New York University	5.14
Paul Fisher	Wellesley College	4.01, 7.21
Jacki Fitzpatrick	Texas Tech University	6.11
Sean Flannery	Immaculata University	7.13
Patrick C. Fleming	University of Virginia	7.01
Cristina Florea	Princeton University	3.11
Kelliann Flores	SUNY Stony Brook	10.24, 12.17
Arianna Fognani	Rutgers University	6.10
Tara Foley	Fordham University	15.10
Jonathan Foltz	Princeton University	17.03
Katherine Foret	Stony Brook University	8.02
Sibelan Forrester	Swarthmore College	7.22
J. Ashley Foster	CUNY Graduate Center	9.07
Sherry Foster	University of Sussex	7.18
Angela Francis	CUNY Graduate Center	9.09
Corinne François-Denève	Université Versailles Saint Quentin	3.13
Yvonne Franke	University of Pittsburgh	13.10
Gordon Fraser	University of Connecticut	7.14
Brad Freeman	Ohio State University	6.12
Meghan Freeman	Tulane University	18.06
Julia Friday	SUNY New Paltz	4.04
Keith Friedlander	University of Ottawa	18.10
Mareen Fuchs	Rutgers University	5.08
Thomas Fulton	Rutgers University	3.17, 6.03
Jana Funke	University of Exeter	15.02
Cristiana Furlan	Bishop's University	2.10
Nicole Furlonge	Stuart Country Day School	6.11
C. Wakaba Futumura	Susquehanna University	17.06
Jane S. Gabin	Frisch School	2.07
Olivia Gabor-Peirce	Western Michigan University	5.22
John P Gabriele	College of Wooster	8.22
Michelle B. Gaffey	Duquesne University	9.09
Jon Gagag	Temple University	11.09
Paul Gagliardi	University of Wisconsin-Milwaukee	13.01
Donald Gagnon	Western Connecticut State University	17.08, 5.13
Susana Galan	Universitat Oberta de Catalunya	8.08
Beth Gale	Clarke University	12.24
Wendy Galgan	St. Francis College	9.12
John Gallagher	Quinsigamond Community College	7.09
Kristen Gallagher	LaGuardia Community College-CUNY	7.26
Mary Beth Gallagher	Morgan State University	5.17
Matthew J. Gallagher	Independent Scholar	6.21
Maureen Gallagher	University of Massachusetts-Amherst	10.23, 6.08, 8.11
Patrick W. Gallagher	New York University	13.04
Paola Gambarota	Rutgers University	12.09
Laura Gandolfi	Princeton University	9.06
Margherita Ganeri	Università della Calabria	14.26, 18.12
Christiane Gannon	Johns Hopkins University	14.24, 17.05
Mara García	Brigham Young University	18.14
Wilton García	Universidad Bras Cubas	12.17
Alejandro Garcia-Reidy	Duke University	2.13

Cara Gargano	Long Island University-C.W. Post	18.03
Elizabeth Gargano	University of North Carolina-Charlotte	11.17
Piero Garofalo	University of New Hampshire	18.12
Nicole Garret	Stony Brook University	9.15
Valeria Garrote	Rutgers University	18.01
Diana Garvin	Cornell University	5.10
Sciltian Gastaldi	University of Toronto	14.21
Katherine Gaudet	University of Chicago	7.19
Marianne Gaunt	Rutgers University	1.03
Louise Geddes	Dominican College	14.10
Walter Geerts	University of Antwerp	8.20
Marissa Gemma	Stanford University	5.14
Sonja Georgi	Johannes Gutenberg-Universität Mainz	12.01
Monica Germana	University of Westminster	14.16
Vivian Gerrand	University of Melbourne	4.18
Karen Gevirtz	Seton Hall University	9.15
Alina Gharabegian	New Jersey City University	15.24, 17.14
Samuel Ghelli	York College-CUNY	14.26
Flora Ghezzeo	Columbia University	12.15
Amrita Ghosh	Drew University	10.16
Genie Giaimo	Northeastern University	11.26, 6.11
Anna Giannetti	University of Oregon	14.21
Alessandro Giardino	McGill University	9.23
Claudio Gigante	Université Libre de Bruxelles	15.22
Alessandra Giglio	Università di Genova	1.02, 2.01
Jennifer Gilchrist	Hunter College	15.16
Catie Gill	Loughborough University	3.07
Susan Gilmore	Central Connecticut State University	18.03
Julia Gingerich	Queen's University	11.17
John Giordano	Union Institute and University	6.10, 13.20
Stacy Giufre	Harvard University	8.21
Paul Glead	Dickinson College	10.04
Lee Ann Glowzenski	Duquesne University	11.01
Caroline Godart	Rutgers University	7.19
Ruth Goldberg	SUNY Empire State College	10.02
Audrey Golden	University of Virginia	13.10
Sarah Goldfarb	Rutgers University	3.05
Lynda Goldstein	Pennsylvania State University-Wilkes-Barre	10.03
Seema Golestaneh	Columbia University	15.24
Sally Gooma	Salve Regina University	11.25
Carolina Gómez-Montoya	University of Maryland	10.23, 17.14
Luis Goncalves	Princeton University	6.16
Haomin Gong	St. Mary's College of Maryland	11.24
Octavio Gonzales	Rutgers University	18.11
Debra Goodman	SUNY Buffalo	2.07
Mary Goodwin	National Taiwan Normal University	2.04
Marlene Gottlieb	Manhattan College	3.14
Ellen Grabiner	Simmons College	14.19
Rachel Graf	University of Washington	15.08, 6.15
Elyse Graham	Yale University	13.01
Lea Graham	Marist College	2.05
Mark Graham	Lehigh University	17.03
Laura Grappo	Dickinson College	7.21
Daniel Grassian	Nevada State College	14.23
Maria Luisa Graziano	Saint Peter's College	8.21
Rachel Greenberg	Canisius College	18.13
Rebekah Greene	University of Rhode Island	3.15, 4.12
Maria Grewe	John Jay College of Criminal Justice-CUNY	14.25

Elena Grianti-Schechter	College of New Jersey	5.23, 9.23
Kristi Grimes	Saint Joseph's University	11.04, 9.23
Deborah Gruber	Graduate Center-CUNY	15.20
Emily Gruber	Boston University	14.10, 18.13
Yuri Guaiana	Università degli Studi di Milano	10.22, 7.07
María Luisa Guardiola	Swarthmore College	7.23
Giulia Guarnieri	Bronx Community College-CUNY	10.05
Karen Guendel	Boston University	6.01
Cristina Guijarro-Cazorla	Oberlin College	15.14
Luiz Guilherme	Universidade de São Paulo	14.05
Virginia Gutierrez Berner	Hamilton College	18.05
María Constanza Guzmán	Glendon College-York University	7.26
Juliet F. Guzzetta	University of Michigan	3.12
Chi Thuc Ha	University of California-Berkeley	2.04
Gundela Hachmann	Louisiana State University	9.16
Lisa Hager	University of Wisconsin-Waukesha	8.04
Ambreen Hai	Smith College	5.04
Kai Hainer	University of Toronto	8.24
Zeina Hakim	Tufts University	11.10
Dewey W. Hall	California State Polytechnic University	4.01
Emily Hall	University of North Carolina-Greensboro	12.12
Susan Hall	Cameron University	12.03
Katherine Hallemeier	Queen's University	9.11
Keira Hambrick	University of Nevada-Reno	5.20
Megan Hamilton	Brandeis University	14.12
Njelle Hamilton	Brandeis University	17.02
Christine Hamm	Drew University	3.09
Richard Hancuff	Misericordia University	8.13
Mayte G. Harbison	University of Illinois-Chicago	4.04
Marja Härmänmaa	University of Helsinki	12.05, 14.18, 18.02
Mihaela Harper	University of Rhode Island	4.10
Suzanne Harper	Pennsylvania State University-Worthington Scranton	15.15
Katharine Harrington	Plymouth State University	6.24
Andrea Harris	Mansfield University	17.14
Jennifer Harris	Mount Allison University	9.01
Laurel Harris	CUNY Graduate Center	15.02
Mary T. Hartson	Oakland University	18.10
David Hartwig	University of New Mexico	11.21
Valerie Hastings	University at Buffalo	14.11
Deborah Hauser	Independent Scholar	18.07
Brandon W. Hawk	University of Connecticut	5.01
Joshua R. Hawkins	University of Michigan	13.14
Katja Hawlitschka	Ocean County College	12.10
John Hay	Columbia University	14.13
Shelley Hay	Susquehanna University	7.05
John Heath	Universität Wien	5.22, 9.16
Regine Heberlein	Princeton University	7.03
Lyse Hébert	Glendon College-York University	7.26
Paul C. Hébert	University of Michigan	2.03
Nadra Hebouche	University at Buffalo	14.11
Ryan Hediger	La Salle University	9.08
Emily Hegarty	SUNY Nassau Community College	7.09
Nathaniel Heggins Bryant	University of Pittsburgh	5.19
Elishia Heiden	University of North Texas	9.09
Jean-Michel Heimonet	Catholic University of America	8.18
Thomas Heise	McGill University	13.04
Cyndy Henderson	College of Lake County	15.12, 10.24
Charles Henebry	Boston University	3.15, 7.09



Scott Henkle	CUNY Graduate Center	15.19
Margaret Hennefeld	Brown University	9.07
Kajsa Henry	University of Massachusetts-Amherst	18.03
Katherine Henry	Temple University	2.06
Jamie Henthorn	Northern Virginia Community College	9.08
Lisa M. Hermsen	Rochester Institute of Technology	2.06
Thomas Herold	Harvard University	5.22
Alexis Herr	Clark University	18.12
Curt Herr	Kutztown University	7.16
Regine Hess	Kunsthalle Karlsruhe	15.07
Karen Hess de Sanchez	Rutgers University	12.02
Alani Hicks-Bartlett	Berkeley University	4.03
Axel Hildebrandt	Moravian College	5.08
C. Austin Hill	Ohio State University	13.03
Cynthia Hillman	University of Chicago	2.10
Gary Hink	University of Florida	17.16, 18.11
Emily Hinnov	Southern New Hampshire University	13.20, 15.02
Jean-Louis Hippolyte	Rutgers University-Camden	8.18
Kimiko Hiranuma	University of Tsukuba	9.13
Stuart Hirschberg	Rutgers University	5.17
Francis R. Hittinger	Columbia University	6.17
Valerie Hoagland	New York University	5.23
Stephen Hock	Virginia Wesleyan College	11.07
Jon Hodge	Babson College	1.01
Christopher Hogarth	Wagner College	13.22, 17.06
Anca L. Holden	University of Georgia	14.25
Marianne Holohan	Duquesne University	7.04
Caroline Kyungah Hong	Queens College-CUNY	5.05
Suzanne Hopcroft	Yale University	15.16
Jason Hoppe	Johns Hopkins University	5.15
Sara Hosey	SUNY Nassau Community College	7.18, 11.13
Jeffrey Hotz	East Stroudsburg University	7.02
Kathleen Howard	Rutgers University	12.11
Yibing Huang	Connecticut College	11.24
Elizabeth Huergo	Montgomery College	8.26
Winifred Hughes	Princeton Research Forum	8.01
Rebecca Hügler	Queen's University	13.10
Ann Humpherys	Lehman College-CUNY	13.09
Christina Rosemeier Humphrey	University of North Carolina-Chapel Hill	9.07
David Humphries	Queensborough Community College-CUNY	7.25
Kerri E. Hunt	University of Chicago	18.06
Jessica Hurley	University of Pennsylvania	12.11
Louetta Hurst	Rutgers University	18.06
Tamkin Hussain	Binghamton University	10.19
Heidi Hutner	Stony Brook University	7.08
Valerie Hyatt	Stony Brook University	7.18
Carrie Hyde	Rutgers University	18.09
Mary Ellen Iatropoulos	SUNY New Paltz	5.14
Darren Ilett	Michigan State University	13.14
Anna Ioanes	University of Virginia	4.21
Casiana Ionita	Columbia University	9.05
Mary Isbell	University of Connecticut	2.07
Yvonne Ivory	University of South Carolina	13.14
Yasufumi Iwasaki	Carnegie Mellon University	8.09
Alexander Jabbari	University of California-Irvine	14.23
Rebecca Jackson	Georgia State University	18.04
Samuel Jaffee	University of California-Irvine	11.06
Shakti Jaising	Rutgers University	7.08

Kathryn James	Yale University	6.03
Michael Jan	Temple University	11.19
Kamila Janiszewska	Cornell University	7.25, 9.21
Shelly Jansen	SUNY Binghamton	13.17
David Jarraway	University of Ottawa	5.12
Nimmi Agnes Jayathurai	University of Houston	2.04
Kristine Jennings	SUNY Binghamton	9.15, 18.07
Seung-hoon Jeong	NYU Abu Dhabi	17.03, 9.08
Kara Jesella	New York University	8.08
Megan Jewell	Case Western Reserve University	10.21
Sharon Jimenez		16.01
Miguel A. Jiménez-Crespo	Rutgers University	7.26
Tulia Jimenez-Vergara	College of New Jersey	6.25
Erica Johnson	Wagner College	3.16
Jeff Johnson	Brevard Community College	12.12
Jerelyn Johnson	Fairfield University	8.22
Sherry Johnson	Grand Valley State University	2.03
Sasha Johnson-Coleman	Norfolk State University	10.07
Japhet Johnstone	University of Washington	13.14
Cynthia Jones	SUNY Buffalo	4.23
Dan Jones	Independent Scholar	12.12
Rita M. Jones	Lehigh University	12.10
Sara Jones	University of Bristol	9.16
Heather Joseph	Scholarly Publishing and Academic Resources Coalition	1.03
Jens Jørgensen	University of Copenhagen	15.18
Caroline Jumel	Oakland University	11.10
Suzanne Kaebnick	SUNY Nassau Community College	13.08
Ekaterina Kagan	Russell Sage College	15.04
Maria Kager	Rutgers University	4.13, 12.09
Nicholas Kaldis	SUNY Binghamton	11.24
Theodore Kaouk	University of Maryland	18.13
Ceciila Kapoor	Johns Hopkins University	15.22
Yasuko Kase	University of Buffalo	12.04
Gail Keating	Pennsylvania State University- Worthington Scranton	15.15
Anne Keefe	Rutgers University	5.03
Andrew Keener	North Carolina State University	11.16
Donald Kehne	Brandman University	10.03
Tina Kelleher	Towson University	11.15
Sean Kelly	Wilkes University	7.02
Siobhan Kelly	Rutgers Preparatory School	12.10
Christopher Kempf	Rutgers University	4.11
James Kennaway	University of Durham	17.05
Colleen Kennedy-Karpat	Bilkent University	5.06
Kate Kennon	Independent Scholar	13.03
Jeremy Kessler	Yale University	2.14
Renana Keydar	Stanford University	2.14
Catherine Keyser	University of South Carolina	13.01
Ranjana Khanna	Duke University	11.13
Maria Khotimsky	Harvard University	2.02
Annabel L. Kim	Yale University	2.09
Jaechool Kim	University at Buffalo	4.11
Jane Kim	Cornell University	11.16
Ji Nang Kim	Texas A&M University	15.17
Swan Kim	University of Virginia	12.04
Keumsil Kim Yoon	William Paterson University	8.09
Kate Kirwan	University College-Cork	9.22

Severin Kitanov	Salem State University	8.17
Svetlana Kitto	Columbia University	11.08, 6.23
Eric Klaus	Hobart and William Smith Colleges	7.03
Becca Klaver	Rutgers University	9.12
Kathryn Klein	SUNY Stony Brook	8.27
Kathryn Kleypas	American University of Kuwait	2.04
Geoff Klodk	Borough of Manhattan Community College-CUNY	11.09
Neal Klomp	Michigan State University	18.13
Lucie Knight	Franklin and Marshall College	14.11
AJ Knox	Tufts University	7.13
Anna Koch	New York University	18.12
Marie Kokubo	University of Bologna	13.07
Eva Kormann	Karlsruher Institut für Technologie	14.25
Morani Kornberg-Weiss	SUNY Buffalo	5.03
Erin Kostina-Ritchey	Texas Tech University	6.11
Vassiliki Kotini	American University in Cairo	14.05
Michael Kramp	Lehigh University	17.10
Georgia Kreiger	Allegany College of Maryland	1.01, 4.22
Kelley Kreitz	Brown University	9.13
Diane Krumrey	University of Bridgeport	3.11
Sarah Kruse	University of Rhode Island	5.03
Suha Kudsieh	College of Staten Island-CUNY	10.16, 13.15, 17.07
Eckhard Kuhn-Osius	Hunter College-CUNY	12.14
Stefanie Kullick	Queen's University	15.11
Sunil Kumar Bhatt	National University of Singapore	8.09
Jessica Kuskey	Syracuse University	6.02
Lynn Marie Kutch	Kutztown University	15.01
Alice Kuzniar	University of Waterloo	8.03
Sandro La Barbera	Scuola Normale Superiore di Pisa	2.11
Kevin La Grandeur	New York Institute of Technology	7.09
Germán Labrador Méndez	Princeton University	11.02
Elizabeth Lagresa	Harvard University	2.13
Elena Lahr-Vivaz	Swarthmore College	6.06
Danielle Lamb	University of Alberta	17.13
Laurie Lambert	New York University	2.03
Joseph Lamperez	University of Rochester	17.13
Christopher Langlois	University of Western Ontario	2.08
Katie Lanning	University of Wisconsin-Madison	13.23
Mary Lannon	SUNY Nassau Community College	13.20, 6.15
Rina Lapidus	Bar-Ilan University	5.02
Maude Lapierre	University of Montréal	8.07
Ioana Raluca Larco	University of Kentucky	13.12
Jeremy Larochelle	University of Mary Washington	9.14
Sharon Larson	Brown University	11.18
Marlene Laruelle	Johns Hopkins University	2.02
Charlotte Latham	CUNY Graduate Center	2.04, 4.15
Emily Lauer	Hunter College	4.04
MaryAnne Laurico	Queen's University	7.08, 8.11
Claire Laville	Emory University	3.15
Sophie Lavin	SUNY Stony Brook	15.08, 8.01
Elizabeth Law	Rutgers University-Newark	18.07
Kate Lawson	University of Waterloo	11.17
Olivier Le Blond	University at Buffalo	14.11
Kristin Le Veness	SUNY Nassau Community College	11.17, 13.09
Bénédict Lebéhot	Rutgers University	5.06
Eduardo Ledesma	Harvard University	3.03
Danielle K. Lee	St. John's University	8.13
Jina Lee	SUNY Orange Community College	15.17

Natasha Lee	Princeton University	3.15
Tessa Lee	Wheaton College	13.06
Agi Legutko	Columbia University	5.11
David Leight	Reading Area Community College	18.04
Joe Lemrow	Southwestern Michigan College	12.23
Michael Leong	Rutgers University	15.19, 5.19
Alessio Lerro	Rutgers University	6.17
Carolyn Lesjak	Simon Fraser University	7.01
Adam Levin	University of Witwatersrand	13.08
Deena Levy	Pennsylvania State University	17.04
François Lévy	UMR-LIRE	3.13
Nigel Lezama	University of Toronto	13.02
Angelo Liberta	Independent Scholar	15.12
Saundra Liggins	SUNY Fredonia	2.06
Ylva Lindberg	University of Jönköping	3.13
Kerri Linden	City University of New York	4.22
Elizabeth Lindley	Cambridge University	4.06
Melissa Lingle-Martin	Indiana University of Pennsylvania	18.09
Sarah Linwick	University of Michigan	18.13
Rebecca Linz	Sarah Lawrence College	12.24
Joanne Lipson Freed	University of Michigan	9.13
Susana Liso	Kean University	4.20
Michael Litwack	Brown University	18.10
Diane Liu	Brown University	4.17
Jared Lobdell	Harrisburg Area Community College	14.15
Jillian Logan	University of South Dakota	13.23
Sandra Logan	Michigan State University	18.13
Jens Lohfert Jørgensen	University of Copenhagen	8.23
Maria Grazia Lolla	Harvard University	2.10
Khalid Y. Long	Miami University	17.08
Pamela Longo	University of Connecticut	10.18, 14.01
Philip Longo	Rutgers University	18.11
Christopher Loots	Mercy College	17.14
Drew Lopenzina	Sam Houston State University	12.22
Marta López-Luaces	Montclair State University	3.14
Eric Lorentzen	University of Mary Washington	5.16
José Antonio Losada Montero	Graduate Center-CUNY	12.07
Nadia Louar	University of Wisconsin-Oshkosh	4.25, 6.04
Colin D. Loughran	University of Toronto	11.14
Robert Lougy	Pennsylvania State University	5.16
Esteban Loustaunau	Assumption College	11.06
Hilary Iris Lowe	Drexel University	9.01
Kristina Lucenko	Stony Brook University	3.07
Daniel Lukes	New York University	11.15
Dejan Lukic	Reed College	15.24
Ula Lukszo	SUNY Stony Brook	10.11
Lora Lunt	SUNY Potsdam	12.25
Junjie Luo	Dickinson College	7.17
Alfredo Luzi	Universita' di Macerata	15.21, 18.02
Caroline Lynch	University of Bristol	17.04
Cynthia Lytle	Universitat de Barcelona	13.11
Barbara Mabee	Oakland University	3.11
James Macdonald	Yale University	6.14
Emma Mackie	Clark University	8.12
Lewis MacLeod	Trent University	14.16
Kelly MacPhail	Université de Montréal	10.19
Caolan Madden	Rutgers University	14.12
John W Maerhofer		15.09

Annette Magid	SUNY Erie Community College	12.22, 14.06
Nathan Magnusson	University of Washington	4.17
Phillip Mahoney	Temple University	7.14
Sarah Mahurin	Yale University	14.14
Adrienne Major	Landmark College	11.25
Magdalen Stanley Majors	Washington University in St. Louis	6.08
Clifford Mak	University of Pennsylvania	4.13
Ben Maki	New York University	18.11
Shadee Malaklou	University of California-Irvine	10.06
Meredith M. Malburne-Wade	University of North Carolina-Chapel Hill	17.09
Carolyn Malcom	Rutgers University	3.16
Raymond Malewitz	Yale University	9.06
Patrick Maley	College of New Jersey	7.13
Ian Maloney	St. Francis College	9.12
Rosaria Mangiavillano	University of Georgia	11.22
Valerie Mannix	Waterford Institute of Technology	15.12
Marta Manrique Gómez	Middlebury College	7.23
Martin Marafioti	Pace University	2.11
Mary V. Marchand	Goucher College	14.04, 4.04
Jorge Marcone	Rutgers University	9.03
Carine Mardrossian	SUNY Buffalo	12.20
Umberto Mariani	Rutgers University	17.04
Trinyan Mariano	Rutgers University	18.09
Patricia Marín Cepeda	University of Cincinnati	18.05
Philipp Marquardt	University Tuebingen	15.01
Patricia Ana Marquez	Brooklyn College-CUNY	12.01
Gaetana Marrone-Puglia	Princeton University	9.23
Leonard Marsh	La Salle University	5.21
Courtney Marshall	University of New Hampshire	18.09
Richard Marshall	London University	2.08
James Martell	University of Notre Dame	2.08
Jessica Martell	University of North Carolina-Chapel Hill	8.15
Corinne Martin	Ohio State University	9.21
Marina Martin	St. John's University	18.14
Paula Martin	University of Cordoba	7.14
Randy Martin	Lateral: A Journal of the Cultural Studies Association	1.03
Travis Martin	Eastern Kentucky University	2.04
Antonio Martin-Ledesma	University of Pennsylvania	15.13
Elena M. Martinez	Baruch College-CUNY	17.12
Anthony Martire	University of California-Berkeley	4.18
Deepika Marya	University of Southern Maine	15.09
Andreea Mascan	Cornell University	11.21
Kiran Mascarenhas	CUNY Graduate Center	14.17
Sonia Massari	Siena University	10.09, 5.10
Laurie A. Massery	St. Ambrose University	13.20, 7.11
Linda Materna	Rider University	8.22
Laci Mattison	Florida State University	17.14
Diego Mattos Vazualdo	Saint Michael's College	6.26
Maria R. Matz	University of Massachusetts-Lowell	5.07
Lauryn Mayer	Washington and Jefferson College	11.19
Michael Mayne	University of Florida	3.06
Liz Maynes-Aminzade	Harvard University	11.03
Maria Mayr	Memorial University	7.20
Ann Mazur	University of Virginia	2.07
Elizabeth McAdams	University of Michigan	9.18
Emily McCann	University of Florida	13.03
Melissa McCarron	SUNY Albany	12.07
Judith McCarthy	DeVry University	10.14

Lizzie McCormick	LaGuardia Community College-CUNY	14.24
Jen McDanel	University of North Carolina-Chapel Hill	15.05, 4.21
Rose McEwen	SUNY Geneseo	5.24
Tony McGowan	United States Military Academy	7.02
Derek McGrath	SUNY Stony Brook	3.05, 18.10
Jonathan McKay	Queen's University	11.01
James McMenamin	Dickinson College	6.17
Laurie McMillan	Marywood University	10.21
Megan McMullan	University of California-Davis	5.21
Lucy McNair	Medgar Evers College-CUNY	8.17
Ellen McWhorter	Merrimack College	4.19
James MdAdams	Villanova University	4.22
Gabrielle Mearns	Warwick University	17.05
Binita Mehta	Manhattanville College	10.23
Jörg Meindl	Lebanon Valley College	8.07
Carlos Mejía Suárez	University of Iowa	2.12
L. Adam Mekler	Morgan State University	11.16
Nick Melczarek	Salisbury University	7.16
Giorgio Melloni	University of Delaware	18.02
Bernabé Mendoza	San Francisco State University	4.14
Liansu Meng	University of Connecticut	11.24
Rajiv Menon	New York University	5.05
Alicia Mercado-Harvey	University of Florida	18.14
Audra Merfeld-Langston	Missouri University of Science & Technology	6.24
Rafika Merini	Buffalo State College	11.10
Doug Metzger	University of California-Davis	15.15
E. Nicole Meyer	University of Wisconsin-Madison	4.08
Jenny Meyer	University of Wisconsin-Madison	14.20
Neil Meyer	CUNY Graduate Center	3.05
Julie Meyers	University of Chicago	8.16
Jiayan Mi	The College of New Jersey	11.24
Giovanna Miceli-Jeffries	University of Wisconsin	6.10
Krystyna Michael	City University of New York	11.15
Giovanni Migliara	U.N.E.D. University of Madrid	13.13, 9.24
Alexandar Mihailovic	Hofstra University	4.10, 5.02, 6.05
Jana Mikota	University of Siegen	15.11
Marko Miletich	Hunter College-CUNY	9.20
Megan Milks	University of Illinois-Chicago	4.07, 6.06
Caroline Miller	University of Michigan	5.03
Chloe Yelena Miller	George Mason University	17.15
Jennifer Miller	Valparaiso University	17.03
Karen Li Miller	University of Connecticut	7.24
Masha Mimran	Princeton University	15.26
Amanda Minervini	Brown University	18.12
Philip Mirabelli	Lehman College-CUNY	5.18
Valerie Mirshak	Duke University	17.04
Leslie Mitchner	Rutgers University Press	1.03
Letizia Modena	Villanova University	17.01
William Moeck	SUNY Nassau Community College	9.20
Wm Moeck	SUNY Nassau Community College	7.01
Alex Moffett	Providence College	7.17
Jason Mohaghegh	New Jersey City University	15.24
Yasemin Mohammad	Pennsylvania State University	17.07
Pamela Monaco	Brandman University	10.03, 14.10
Padmini Mongia	Franklin and Marshall College	10.16
Caterina Mongiat Farina	DePaul University	5.23
Chiara Montanari	University of Chicago	18.12
Markus Montola	University of Tampere	14.07

Amy Montz	University of Southern Indiana	13.02
Drew Moore	United States Military Academy	8.14
Rachel Mordecai	University of Massachusetts-Amherst	12.20
Fernando Moreira	UTAD	6.16
Erica Moretti	Brown University	11.05
Nuria Morgado	College of Staten Island-CUNY	3.14
David Morrow	College of Saint Rose	18.13
Heidi E. Morse	University of California-Santa Cruz	14.09
Mihaela Moscaliuc	Monmouth University	3.09
Amelia Moser	Bard College	12.15
Keith Moser	Mississippi State University	4.16
Maureen Moynihan	SUNY Buffalo	4.23
Monika Moyrer	Colby College	14.25
Damjana Mraović-O'Hare	Pennsylvania State University	7.12
Sri Mukherjee	Harvard University	15.25
Pia Mukherji	Independent Scholar	5.04
Erin Mullally	Le Moyne College	14.01
Adrienne Munich	SUNY Stony Brook	8.01
Jade Munslow Ong	University of Manchester	7.15
Andrej Murašov	Ludwig-Maximilians-University	15.01
Sean Murray	St. John's University	5.20
Voichita Nachescu	Raritan Valley Community College	14.09
Joseph Napolitano	New York University	13.08
Marc Napolitano	United States Military Academy	9.04
Stephane Natan	Rider University	5.21
Johnny Nawracaj	Concordia University	11.08
Liliana M. Naydan	Stony Brook University	17.09
El Hadji Malick Ndiaye	Columbia University	14.20
Janet Neary	Hunter College	7.04
Vanita Neelakanta	Rider University	6.14
Cory Elizabeth Nelson	Brandeis University	18.03
Ariel Nereson	University of Pittsburgh	18.03
Anjali Nerlekar	Rutgers University	10.17
Jennifer Nesbitt	Pennsylvania State University-York	14.19
Elsa Nettels	College of William and Mary	11.26
Matt Newcomb	SUNY New Paltz	7.09
Richard Newman	SUNY Nassau Community College	14.23
Eric Newsom	Rensselaer Polytechnic Institute	14.07
Mary A. Nicholas	Lehigh University	6.05
Benjamin Nickl	Georgetown University	14.03
Roberto Nicosia	Rutgers University	2.11
Christopher Nielsen	University of Pittsburgh	18.01
Michael Niemczyk	SUNY Nassau Community College	5.18
Chamutal Noimann	Borough of Manhattan Community College-CUNY	7.01
Brian Norman	Loyola University Maryland	17.17
Nanette Norris	Royal Military College-St. Jean	2.04
Sarah Elliott Novacich	Yale University	10.18
Terry Novak	Johnson & Wales University	14.13, 17.15
Laura Nowocin	Miami University	5.18
Ligia Nunes	Independent Scholar	2.14
Ana Oancea	Columbia University	15.18
Tracy O'Brien	Auburn University	12.14
D. Lynn O'Brien Hallstein	Boston University	4.21, 6.20
Emanuele Occhipinti	Drew University	2.10
Rachel O'Connell	New York University	14.24
Elizabeth Foley O'Connor	Fordham University	8.27
Noreen O'Connor	King's College	5.17
Cristina Oddone	Universita' di Genova	13.13
Kimberly O'Dell Cox	Texas A&M University	14.12

Kate Faber Oestreich	Coastal Carolina University	6.25
Scott Offutt	Washington State University	11.09
Stefanie Ohnesorg	University of Tennessee-Knoxville	9.19, 10.01
Kei Okajima	SUNY Buffalo	11.14
Tahneer Oksman	CUNY Graduate Center	5.11
Eduardo Olid Guerrero	Muhlenberg College	2.13
Julie Olin-Ammentorp	Le Moyne College	11.26
María Olivares-Henriquez	Catholic University of America	5.24
Donna Oliver	Beloit College	6.05
Patrick R. O'Malley	Georgetown University	14.06
Seamus O'Malley	CUNY Graduate Center	8.27
Yuval Orr	University of Pennsylvania	15.01
Marianna Orsi	Indiana University	11.04
Fulvio Orsitto	California State University-Chico	12.06, 7.07, 9.24
Kirsten Ortega	University of Colorado	13.18, 8.04
Lisa Ortiz-Vilarelle	The College of New Jersey	12.08
Ada Ortúzar Young	Drew University	17.12
Nahir Otano	University of Massachusetts-Amherst	8.02
Brais Outes	Yale University	2.12
Sabrina Ovan	Scripps College	10.09
Michelle Pacht	LaGuardia Community College-CUNY	10.10
Valentina Pagliai	American University	14.08
Pamela Paine	Auburn University	11.20
Molly Palmer	Rutgers University	12.07
Cristiano Palozzi	Genova Film Festival	7.06
Christelle Palpacuer	Rutgers University	6.09
Raffaello Palumbo	University of Chicago	14.26
George Panaghi	CUNY Graduate Center	2.07
Melissa Panek	Catholic University of America	8.18
Erika Papagni	University of Toronto	11.04
Marc Adoux Papé	St. John Fisher College	2.09
Toni Pape	Université de Montréal	11.07
Salvatore Pappalardo	Rutgers University	4.13
Vaclav Paris	University of Pennsylvania	4.13
Eva Paris-Huesca	University of Massachusetts-Amherst	10.08
Nick Parker	Babson College	6.13
Sandeep Parmar	New York University	8.27
Petia Parpoulova	University of Washington	18.08
Maria Parrino	University of Bristol	9.17
Vincenzo Pascale	Rutgers University	18.02
Francesco Pascuzzi	Rutgers University	9.17, 14.02
Megan Paslawski	The Graduate Center-CUNY	11.08
Gloria Pastorino	Fairleigh Dickinson University	15.23
Fabrizio Patriarca	Università di Roma Tor Vergata	9.23
Cristina Pausini	Tufts University	11.05
Megan Cole Paustian	Rutgers University	7.15
Megan Payne	University of West Georgia	4.19
Donald Pease	Dartmouth University	7.14
May Peckham	Washington University in St. Louis	18.11
Joshua Pederson	Boston University	17.16
Gregory Pell	Hofstra University	4.18, 9.24, 11.22
Olimpia Pelosi	SUNY Albany	5.23
Alina Peña Iguarán	Montclair State University	17.11
Natalie Pendergast	University of Toronto	9.19, 18.07
Andrea Pera	Independent Scholar	4.24
Lisa Perdigao	Florida Institute of Technology	15.05, 8.04
Licinia Pereira	University of Coimbra	4.07
Rolando Pérez	Hunter College-CUNY	3.14



Alexis Peri	University of California-Berkeley	2.02
Cristina Perissinotto	University of Ottawa	2.10, 17.01
Shari Perkins	City University of New York	14.10
Daniel Perlin	Independent Scholar	15.06
Sabina Perrino	University of Michigan	14.08
Emma Perry	Boston College	6.14
Olga Peters Hasty	Princeton University	7.22
Barbara Petrosky	University of Pittsburgh-Johnstown	6.24
Anthony Petruzzi	University of Massachusetts-Boston	10.21
Paola Pettinotti	Università di Genova	13.13
Laura Pfeffer	Arizona State University	5.15
Sara Phenix	University of Pennsylvania	11.18
Céline Philibert	SUNY Potsdam	12.25
Gillian Pierce	Boston University	4.06
Heidi Pierce	University of Delaware	17.10
Monika Pietrzak-Franger	Universität Siegen	17.10
Judith Pike	Salisbury University	11.17, 17.10
Helen Pilinovsky	California State University-San Bernardino	6.21
Kaitlyn Pinder	McGill University	10.19
Pablo Pintado-Casas	Kean University	4.20
Jerry Piven	Case Western Reserve University	6.07
Sabine Planka	University of Siegen	15.11
Jonathan Brooks Platt	University of Pittsburgh	2.02
M.L. Plochocki	Bronx Community College-CUNY	1.01, 12.23, 18.04
Andrew Ploeg	University of Rhode Island	8.18
Patricia Ploesch	Western Governors University	4.09
Candace Plunkett	Rutgers University	12.07
Elizabeth Podnieks	Ryerson University	6.20
Salvatore Poeta	Villanova University	14.22
Carissa Pokorny-Golden	Kutztown University	8.11
Katharine Polak	University of Cincinnati	2.15
Katrin Polak-Springer	Rutgers University	13.10
Diana Polley	Southern New Hampshire University	8.14
Meenakshi Ponnuswami	Bucknell University	13.19
Debra Popkin	Baruch College-CUNY	7.10
Gianluca Porcile	Università di Genova	4.03
Lili Porten	Boston University	3.15
Laurelann Porter	Arizona State University	15.06
Cynthia Potvin	Université de Moncton	7.11
Rebecca Powers	Johns Hopkins University	9.22
Ryan Prendergast	University of Rochester	15.04, 18.05
Matthieu Protin	Université Paris 3 Sorbonne Nouvelle	2.08
François Proulx	Harvard University	11.18
Sara Provenzale	Ohio State University	10.02
Erin M. Pryor Ackerman	Indiana University	3.06
Ela Przybylo	University of Alberta	10.04
Bridget Pupillo	Johns Hopkins University	8.20
Lynn Purkey	University of Tennessee-Chattanooga	5.24
Patricia D. Pytleski	Kutztown University	4.15
Karen Quandt	Princeton University	7.05
Cheri Quinlin	New Jersey Department of Education	12.02
Kathryn Quinn-Sanchez	Georgian Court University	8.12
Jean-Michel Rabate	University of Pennsylvania	2.08
Jesse Raber	Harvard University	11.26
Pamela Rader	Georgian Court University	8.12
Tanya Radford	Dominican College	8.14
Michael Raguso	SUNY Buffalo	8.26
Rebecca Rainof	The Catholic University of America	6.02

Kombola Ramadhani Mussa	Reading University	14.08
Jesse Ramirez	Yale University	9.10
Michelle Ramlagan	University of Miami	14.14
Donavan L. Ramon	Rutgers University	5.04, 8.11
Juan Ramos	University of Massachusetts-Amherst	12.03
David Randall	Bloomsburg University	9.18
Sarah Rangaratnam	Brock University	18.07
Lucinda Rasmussen	University of Alberta	7.16
Jennifer Raterman	Rutgers University	18.06
Iuliu Ratiu	SUNY Albany	8.24
Alessandro Ravera	Università di Genova	4.03
Chelsea Ray	University of Maine-Augusta	11.23, 4.08
Katsuri Ray	San Francisco State University	12.04
Sophie Raynard	SUNY Stony Brook	11.10
Elena Rebollo-Cortés	University of Extremadura	8.10
Thomas Recchio	University of Connecticut	2.07
Jennifer Redmann	Franklin and Marshall College	6.08
Laura Redruello	Manhattan College	6.26
Ashley Reed	University of North Carolina-Chapel Hill	14.15
Eugenio Refini	University of Warwick	2.11
Robert Reginio	Alfred University	10.15
Lynn Reid	Brookdale Community College-CUNY	17.16
Marc Olivier Reid	St. Lawrence University	17.11
Megan Elizabeth Reid	Ohio State University	5.16
Liz Reilly	Rutgers University	8.11
Rebecca Rey	University of Western Australia	9.06
Cathleen Rhodes	Old Dominion University	4.15
Orquidea Ribeiro	UTAD	6.16
Roberta Ricci	Bryn Mawr College	2.11
Jennifer A. Rich	Hofstra University	9.09
Kelly Rich	University of Pennsylvania	11.03
Kevin Richards	Ohio State University	5.08
Patricia Richards	Kenyon College	14.02
Bill Richardson	National University of Ireland-Galway	15.07
Elsa Richardson	University of London	14.24
Jill Richardson	Borough of Manhattan Community College-CUNY	11.11
Kathy Richman	University of the Pacific	3.15
Jan Rigaud	Villanova University	3.10
Michael Rio	University at Buffalo	3.16
Julia Riordan-Goncalves	Monmouth University	8.26
Jessica Riviere	Vanderbilt University	14.03
Nicole Rizzuto	Oklahoma State University	8.25
Dylon Robbins	Boston University	17.02
Lily Robert-Foley	Université of Paris VIII-St. Denis	6.04
Jessica Roberts	Queen's University	15.08
Suin Roberts	Indiana University	9.02
Eric Robertson	University of London	12.05
B. J. Robinson	North Georgia College & State University	14.06
Patrick Robinson	University of Toronto	18.11
Anna Rocca	Salem State University	8.17
Erin Rodino	Independent Scholar	14.02
Cecília Rodrigues	University of Massachusetts-Amherst	4.08
Angelo Rodriguez	Kutztown University	10.07
Lara Rodriguez	CUNY Graduate Center	18.11
Amaryllis Rodriguez-Mojica	University of Michigan	14.08
Anna Rodzevich	University of Toronto	11.21
Charlotte Rogers	Hamilton College	9.03
Justin Rogers-Cooper	CUNY Graduate Center	3.05, 7.14

Mia Romano	Rutgers University	6.06
Rebecca Fine Romanow	University of Rhode Island	9.05
Eugenia Romero	Ohio State University	11.02
Tristana Rorandelli	Sarah Lawrence College	4.18
Paul Rosa	SUNY Nassau Community College	9.11
Jorge Rosario-Velez	Long Island University-C.W. Post	12.18
Lauren Rosenblum	SUNY Stony Brook	15.02
Adriana Rosman-Askot	The College of New Jersey	12.08
David Ross Gerlinbg	Sam Houston State University	7.23
Francoise Rosset	Wheaton College	5.02
Johanna Rossi Wagner		13.05, 16.08, 8.20
Carlo Rotella	Boston College	13.04
Laurence Roth	Susquehanna University	1.03, 13.15, 16.02
Joshua Rothman	Harvard University	14.16
Noelle Rouxel-Cubberly	College of Staten Island-CUNY	5.06, 6.24
Antony Rowland	University of Salford	2.15
Dibyadyuti Roy	West Virginia University	13.11
Karen Roy	University of British Columbia	9.16
Sohinee Roy	West Virginia University	7.24, 13.11
Lois Rubin	Pennsylvania State University-New Kensington	5.11
Jennifer Rudolph	Connecticut College	11.11
Alexander Ruggeri	New York University	18.11
Maria-Luisa Ruiz	Medgar Evers College	4.06
Guadalupe Ruiz Fajardo	Columbia University	6.09
Enrique Ruiz-Fornells	University of Alabama	13.21
Richard R. Ruppel	University of Wisconsin-Stevens Point	9.02
Sandra Joy Russel	Central Michigan University	13.08
Florence Russo	St. John's University	8.19
Grace Russo Bullaro	Lehman College-CUNY	15.03
Sara Rutkowski	Hunter College-CUNY	15.25
Marilyn Rye	Fairleigh Dickinson University	8.24
Antonio Saccoccio	Independent Scholar	12.05
María del Carmen Saen de Casas	Lehman College-CUNY	14.22
Christopher Salerno	William Paterson University	17.16
Dawn Saliba	SUNY Binghamton	13.17
Carole Salmon	University of Massachusetts-Lowell	5.07
Scott Salus	University of Massachusetts-Amherst	15.05
Joy Sanchez	University of South Florida	11.11
Karen Sanchez	Rutgers University	12.02
Margarita Sanchez	Wagner College	6.09
Oneida Sanchez	Borough of Manhattan Community College-CUNY	17.12
Giulia Santi	Universita' del Salento-Lecce	8.05
Federica Santini	Kennesaw State University	15.21
Miléna Santoro	Georgetown University	15.08
Cristina Santos	Brock University	8.06, 15.13, 18.07
Rick Santos	SUNY Nassau Community College	6.19, 16.04, 12.17
Karen Santos Da Silva	Barnard College	5.21
Mayra Santos-Febres	Universidad de Puerto Rico-Rio Piedras	16.04
Lisa Sarti	City University of New York	13.07
Sailaja Sastry	Columbia University	14.14
Brandi Saturley	SUNY Stony Brook	12.01, 15.01
Verónica Saunero-Ward	New Mexico Highlands University	18.14
Michael Saur		16.03
Jessica Savage	Princeton University	14.01
John L. Savarese	Rutgers University	10.20, 13.23
Elaine Savory	New School University	10.23, 12.20
Neela Bhattacharya Saxena	SUNY Nassau Community College	14.17
Massimo Scalabrini	Indiana University-Bloomington	12.09

Mara Scanlon	University of Mary Washington	9.01
Mauro Scarabelli	Scuola Normale Superiore	8.19
Evelyn Scaramella	Manhattan College	11.23
Elizabeth Scarlett	SUNY Buffalo	5.07
Melissa Schaub	University of North Carolina-Pembroke	8.01
Noam Scheindlin	LaGuardia Community College-CUNY	2.15
Lisette Schillig	Lock Haven University	4.02
Christopher Schmidt	City University of New York	2.05
Christa Schneider	CUNY Graduate Center	6.22
Beverly Schneller	Millersville University	14.16
Andrew Schopp	SUNY Nassau Community College	11.01, 15.05, 16.04
Sara D. Schotland	University of Maryland	9.21
Anne Schuchman	City University of New York	10.25
Kyla Schuller	Rutgers University	3.05
Richard Schumaker	University of Maryland-University College	14.10
Emily Schusterbauer	Indiana University-Bloomington	14.15
Jesse Schwartz	CUNY Graduate Center	18.09
Francesco Scolastra	Università per Stranieri di Perugia	2.01
Andrea Scott	Princeton University	10.15
Daniel Scott	Rhode Island College	7.24
Ramsey Scott	Brooklyn College-CUNY	5.19
Roger Sedarat	Queens College-CUNY	7.26, 14.23
Robert Seguin	Hartwick College	3.06
Louis Segura	Rutgers University	2.15
Nereida Segura-Rico	The College of New Rochelle	12.08
Beth Seltzer	Temple University	14.10
Lorelle Semley	Wesleyan University	17.06
Elif Sendur	Binghamton University	9.05
Nicoletta Serenata	Ohio State University	5.10
Jorge Serrano	Montclair State University	11.14
Greg Sevik	Binghamton University	13.10
Cyrus Shahan	Colby College	8.07
Lynn Shakinovsky	Wilfrid Laurier University	8.16
Mahmoud Shalaby	University of Edinburgh	7.15
Yasmine Shamma	Oxford University	2.05
Ines Shaw	SUNY Nassau Community College	6.22
Lauren Shaw	Elmira College	11.06
Daniel Shea	Mount Saint Mary College	13.03, 15.25
Guy Shebat	Youngstown State University	17.15
Rebekah Sheldon	CUNY Graduate Center	8.23
Devon Sherman	Rutgers University	9.15
Alison Shonkwiler	University of Pennsylvania	8.10
Lauren Shufan	University of California-Santa Cruz	9.10
Kay Sibbald	McGill University	15.23
Antonella Sica	Genova Film Festival	7.06
Paola Sica	Connecticut College	12.05
Grace Sikorski	Anne Arundel Community College	10.06
Hannah Sikorski	Brown University	11.15
Daniel F. Silva	Brown University	15.06
Erin Silver	McGill University	11.08
Barbara Simerka	Queens College-CUNY	14.22
Sunka Simon	Swarthmore College	13.06
Carla Simonini	Youngstown State University	2.10
Karim Simapore	St. Lawrence University	4.16
Catherine Simpson	University of Richmond	12.07
Joel Simundich	Brown University	2.04
Sean Singer	Rutgers University-Newark	5.12
Jayshree Singh	Bhupal Nobles Post-Graduate Girls' College	13.17

Yvonne Singh	Theater ATL/International	18.03
Deborah Sinnreich-Levi	Stevens Institute of Technology	17.15
Lea Sinoimeri	University of Le Havre	4.25
Mary Sisler	Rutgers University	3.04, 9.20
Simona Sivkoff	Rutgers University	13.10
Candace Skibba	Carnegie Mellon University	5.07
Aga Skrodzka-Bates	Clemson University	3.02
Dawn Slack	Kutztown University	5.24
Heath Sledge	University of North Carolina-Chapel Hill	13.02
Noel Sloboda	Pennsylvania State University-York	3.09
Alexandra Smith	University of Edinburgh	7.22
Amy Smith	Lamar University	14.05
Beth Smith	SUNY Nassau Community College	11.11
Gayle Smith	Independent Scholar	15.15
Valerie M. Smith	Quinnipiac University	3.06
Snjezana Smodlaka	Independent Scholar	9.23
Edmund Smyth	Manchester Metropolitan University	3.10
Mehgan Sobel	Seton Hall University	14.13
Yair Solan	CUNY Graduate Center	13.01
Weijie Song	Rutgers University	11.24
Francisco Soto	College of Staten Island	2.12
Rosa Soto	William Paterson University	8.12
Leah Souffrant	City University of New York	10.15
Moussa Sow	The College of New Jersey	16.05, 2.09
Adriana Spahr	Grant MacEwan University	15.13
Steven Spalding	Christopher Newport University	8.25
Giovanni Spani	College of the Holy Cross	4.03, 9.24
Andrea Speltz	Queen's University-Kingston	10.01
Barry Spence	University of Massachusetts-Amherst	13.20, 4.13
Samia Spencer	Auburn University	10.12
Jennifer Meredith Spitzer	New York University	15.26
Jill Spivey	Cornell University	13.02
Suzanne Spoor	Anne Arundel Community College	10.14
Christa Spreizer	Queens College-CUNY	8.03
Justin St. Clair	University of South Alabama	5.01
Ashleigh Stall	Georgetown University	10.01
Tanja Stampfl	University of the Incarnate Word	15.09
Rebecca Elaine Steele	University of Wyoming	13.14
Peter Steeves	DePaul University	2.08
Karen Stein	University of Rhode Island	10.14
Thomas Stephens	Rutgers University	9.20
Margaret D. Stetz	University of Delaware	14.06
Lindsay Steuber	The College of New Jersey	5.13
Susan Stewart-Steinberg	Brown University	11.13
David Stillman	College of New Jersey	6.25
Katharyn Stober	University of North Texas	9.04
Paula Straile-Costa	Ramapo College of New Jersey	17.17
Dorothy Stringer	Temple University	7.21
Timothy Strode	SUNY Nassau Community College	18.10
Anna Strowe	University of Massachusetts-Amherst	5.01, 9.20
Jason Stupp	West Virginia University	12.23
Judy Suh	Duquesne University	14.16
Camelia Suleiman	Bryn Mawr College	12.25
Margaret Sullivan	Georgia Southern University	11.23
Mathias Svalina	Metropolitan State College of Denver	4.05
Michael Swacha	Georgetown University	4.14, 9.08
Dana Symons	Buffalo State College	10.18
Jeremi Szaniawski	Yale University	6.07

Roberta Tabanelli	University of Missouri	12.06
Wan Sonya Tang	Yale University	4.23
Claudia Tardelli	Cambridge University	2.11
Birgit Tautz	Bowdoin College	13.15, 16.03
Anthea Taylor	University of Queensland	9.21
Julie Taylor	University of Oxford	4.09
Miles Taylor	Le Moyne College	4.11
Rebekah Taylor	Augusta State University	11.12
Richard Tayson	Graduate Center-CUNY	11.09
Maryann Tebben	Bard College-Simon's Rock	5.23
Anthony Teets	SUNY Stony Brook	11.23
May Telmissany	University of Ottawa	15.24
Eleanor ter Horst	Clarion University	14.03
Anne Terrill	Rutgers University	4.12
Kathrin Theumer	University of California-Santa Barbara	12.18
Valérie Thiery Hastings	SUNY Buffalo	11.20
John Thomas	Rutgers University	12.11
Margo Hobbs Thompson	Muhlenberg College	14.09
Robert C. Thompson	University of Maryland	2.07
Barbara E. Thornbury	Temple University	5.04
Courtney Thorsson	University of Oregon	5.15
Amy Tibbitts	Beloit College	8.26
Jana Tigchelaar	University of Kansas	11.26
Virginia Tiger	Rutgers University-Newark	6.13
Victoria Tillson	Elon University	8.05
Maddalena Tirabassi	Globus et Locus	16.06
Mary Ann Tobin	Triton College	10.24, 9.04
Jelena Todorovic	University of Wisconsin-Madison	10.25
Michelle Tokarczyk	Goucher College	3.09, 7.12
Lilla Tóke	Rochester Institute of Technology	3.02
Greg Tomso	University of West Florida	10.06
Elizabeth Toohey	Principia College	15.05
Georgina Torello	Universidad de la República-Montevideo	17.04
Evan Torner	University of Massachusetts-Amherst	14.07
Minerva Ahumada Torres	LaGuardia Community College-CUNY	13.18
Sergey Toymentsev	Rutgers University	2.15
Stephen Trainor	Salve Regina University	11.25
Frances Tran	Graduate Center-CUNY	3.16
Sharon Tran	University of California-Los Angeles	7.24
Bianca Tredennick	SUNY Oneonta	9.09
Mario Trono	Mount Royal University	12.10
Whitney Trump	Stanford University	8.13
Aaron Tucker	Ryerson University	14.19, 17.03
Brian Tucker	Wabash College	5.22
Meriel Tulante	Philadelphia University	18.12
Megan Tusler	University of Chicago	13.04
Pauline Uchmanowicz	SUNY New Paltz	9.14
Katica Urbanc	Wagner College	6.09
Cigdem Usekes	Western Connecticut State University	5.13
George Vahamikos	Duke University	2.13
Elena Valdez	Rutgers University	6.26
Keja Valens	Salem State University	3.15
Daria Valentini	Stonehill College	4.08
Tuire Valkeakari	Providence College	8.25
Lorenzo Valterza	University of Pennsylvania	12.16
Nick Valvo	University of California-Davis	10.20
Siuhong Van	Wilfrid Laurier University	7.12
Emily Van Buskirk	Rutgers University	2.02

Tina Van Kley	Brandeis University	10.11
James Van Wyck	Fordham University	5.12
Emmanuelle Vanborre	Gordon College	3.10
Sofia Varino	Stony Brook University	4.06
Theresa Varney Kennedy	Baylor University	7.10
Emily Vasiliauskas	Princeton University	9.11
Hunter Vaughan	Washington University in St. Louis	7.05
Amber Cobb Vazquez	George Washington University	6.02
Helena Velena	Independent Scholar	11.04
Pramila Venkateswaran	SUNY Nassau Community College	6.23
Renato Ventura	University of Dayton	14.21, 9.24
Javier Venturi	Elms College	10.08
Zackary Vernon	University of North Carolina-Chapel Hill	7.08
Gabriela Alejandra Veronelli	SUNY Binghamton	17.13
Trish Verrone	Caldwell College	18.04
Alessandro Vettori	Rutgers University	12.16
Roberto Vezzani	University of Michigan	18.02
Eduardo Viana da Silva	University of California-Santa Barbara	8.06
Cristina Villa	University of Southern California	10.22, 7.07
Andrés Villagrà	Pace University	3.01
Anita Virga	University of Connecticut	8.21, 14.26
Christopher Vitale	Pratt Institute	11.15
Penny Vlagopoulos	Texas A&M International University	8.25
Frederick Waage	East Tennessee State University	5.20
Bill Waddell	St. John Fisher College	13.18, 5.15
Stephanie Wade	Rowan University	5.20
Maya Higashi Wakana	Ritsumeikan University	13.02
Karen Waldron	College of the Atlantic	8.24, 5.04
Rachel Walsh	Stony Brook University	2.15, 9.08
Tracey L. Walters	SUNY Stony Brook	13.19, 15.08
Steven Wandler	Harvard University	13.23
Emily Wang	Princeton University	5.02
Fei Wang	Borough of Manhattan Community College-CUNY	12.23
Sean Ward	Duke University	2.08
Robert Wauhkonen	Lesley University	4.02
Christy Webb	University of North Carolina-Chapel Hill	2.06
Julia Weber	Freie Universitaet Berlin	15.07, 18.08
Kym Weed	University of Maryland	2.14
Jaime Weida	Borough of Manhattan Community College-CUNY	6.22
Astrid Weigert	Georgetown University	10.01
Marc Weiland	Martin-Luther-Universitaet Halle	7.20
David Weiss, Palazzi	Florence Association For International Education	17.01
Shayna Weiss	New York University	2.14
Emily West	McMaster University	10.11
Jacob White	Johnson State College	15.19
William White	Pennsylvania State University	14.07
Robin C. Whittaker	University of Toronto-Scarborough	2.07
Anja Wieden	University of North Carolina-Chapel Hill	9.07
Markus Wiefarn	Ludwig-Maximilians-Universität München	9.16
Thomas Wild	Vanderbilt University	18.08
Andréa N. Williams	Ohio State University	9.21
Bruce Williams	William Paterson University	8.09
Cameron Williams	University of Florida	7.03
Erika R. Williams	Emerson College	17.09
Jennifer H. Williams	Calvin College	4.05
Jessica L. Williams	St. John's University	17.09
Michael Williams	University of South Africa	11.16
Rebecca Williams	Graduate Center-CUNY	8.08

Todd Williams	Kutztown University	9.18, 8.15
Jenn Williamson	University of North Carolina-Chapel Hill	4.09
Deborah Willis	Tisch School of the Arts at NYC	13.05
Mac Wilson	Rutgers University	9.03
Matthew Wilson	Pennsylvania State University	3.08
Leila Wimmer	London Metropolitan University	5.06
Suzanne Winkel	Arizona State University	5.13
Christopher Winks	Queens College-CUNY	10.17
Peter Witkowsky	Mount Saint Mary College	9.09
Craig Woelfel	University of Notre Dame	4.05
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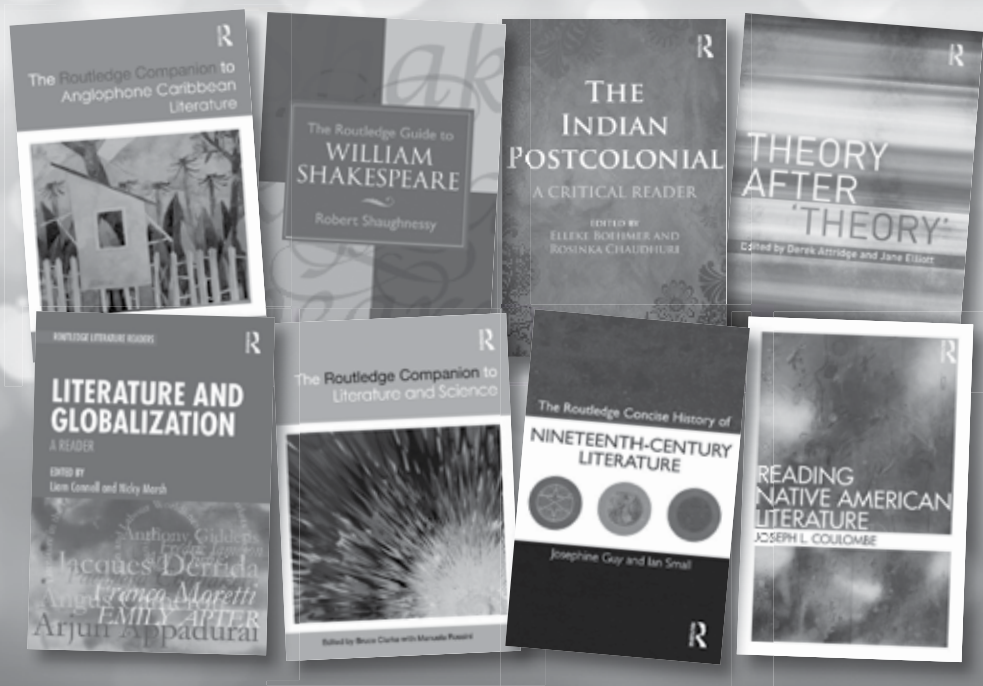
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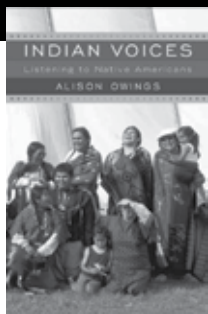
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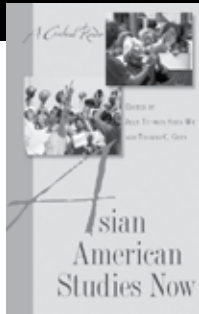
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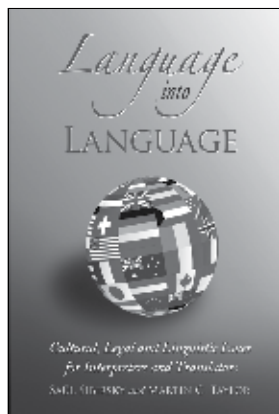
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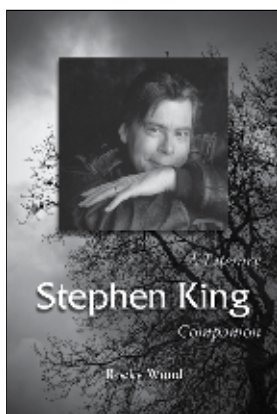
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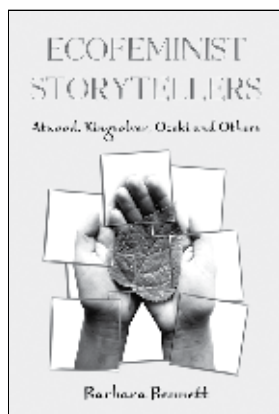
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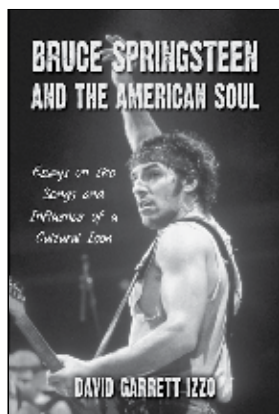
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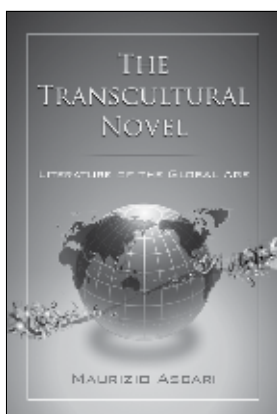
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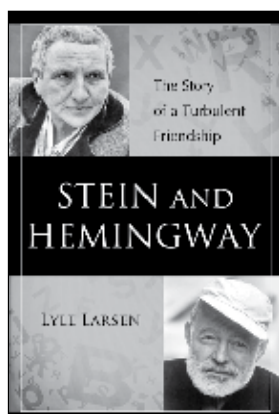
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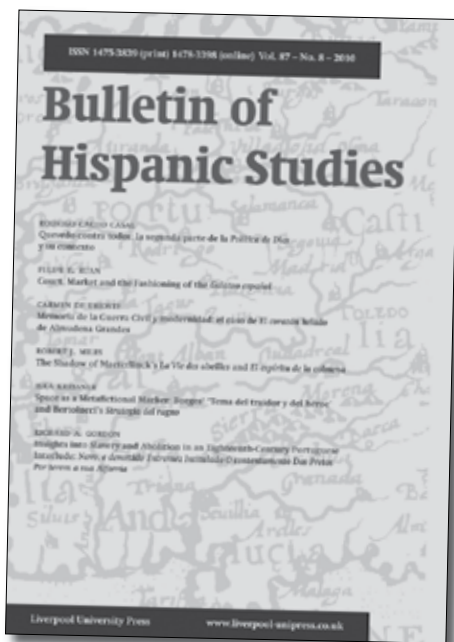
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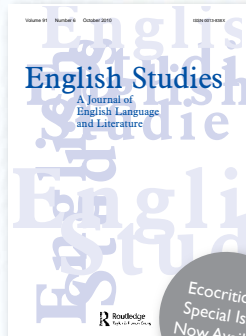
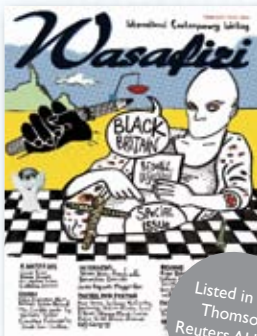
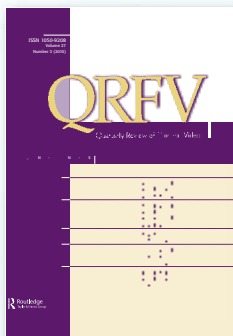
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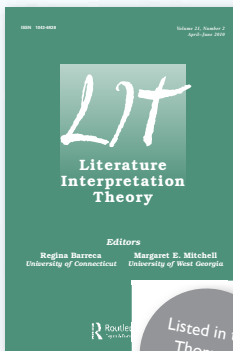
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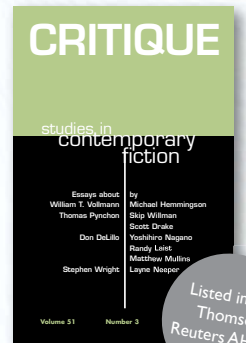
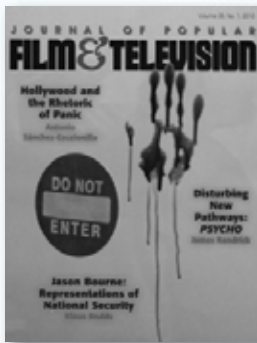
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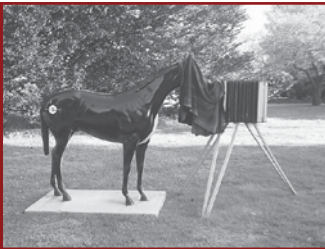


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