

**41ST
ANNUAL**

**NORTHEAST
MODERN
LANGUAGE
ASSOCIATION
CONVENTION**

**MONTREAL
QUEBEC
APRIL 8-11
2010**

www.nemla.org

Host Institution: McGill University

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Upcoming NeMLA Conventions

2011

April 6-10

New Brunswick, New Jersey

Host: Rutgers University

2012

March 15-18

Rochester, New York

Host: St. John Fisher College

2013

March 21-24

Boston, Massachusetts

Letter from the President

Dear NeMLA Members:

Bienvenue à Montréal! As a multilingual, multicultural conference, it is most appropriate that Montréal should be the location of not only our largest conference but also our conference with the broadest distribution of the modern languages.

Set in two architecturally remarkable hotels, above the city's underground network and Metro, we hope you will be able to experience some of the varied richness of our host city. In addition to Montréal specific sessions during the convention, we have also set up local events to assist you in exploring this rich and varied city, including architectural walking tours and guidebooks by local authority Nancy Dunton. The campus of our host institution, McGill University, is also a close walk away, with beautiful buildings and cultural resources for you. On Saturday afternoon, there will be a reading of Montréal writers, co-sponsored by our journal *MLS*.

Professor Alan Liu's keynote address, "From Reading to Social Computing", and his research interests on information culture, cultural studies, technology, and new media will be complemented throughout the conference by presentations within NeMLA's newly combined area "Cultural Studies & Film." Among the highlights of this convention is a preview exhibit "Graphic Details: Confessional Comics by Jewish Women." This complements the Cultural Studies and Film Area's speaker Mariko Tamaki and sessions on graphic novels. Not only is NeMLA committed to developing the Cultural Studies & Film and World Literatures (non-European) sessions, but NeMLA is asking for members' discussion about the further development of the organization: the American/British area invites Anglophone scholars for a reception/meeting to discuss the organization of sessions on English language literatures; and the Diversity Committee is looking at strategies to assure that our membership reflects the profession. Your input is invited.

On behalf of the Board of Directors, we are delighted that you are here with us. Enjoy—and we hope to see you in New Brunswick, New Jersey for NeMLA 2011.

Regards,

Barbara Mabee
President, NeMLA
Oakland University

Elizabeth Abele
Executive Director, NeMLA
SUNY Nassau Community College

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Susquehenna University

Thursday, April 8

All events are at the Hilton Bonaventure unless otherwise specified.

- 12:00 - 6:00PM Registration
- 1:30 - 2:30PM **Leon Edel Returns to McGill**
This tour of McGill's holdings and lecture exploring the papers of Henry James biographer and McGill graduate Leon Edel will be held in Rare Books and Special Collections at the McGill University Library.
- 2:15 - 4:15PM Track 1: Seminars
- 4:30 - 6:00PM Track 2 sessions
- 6:00-6:20PM Graduate Caucus Informational Meeting
Registration Area
- Women's Caucus Meet and Greet
Hilton Lobby
- 6:30PM **Reading and Welcoming Reception, Gail Scott**
Wine and cheese served
CafCon, Marriott Montreal Champlain
- 8:15 PM Graduate Caucus Welcome Dinner
Carlos & Pepes, 1420 Rue Peel

Friday, April 9

- 8:00AM - 5:00PM Registration
- 8:00AM - 5:00PM Book Exhibit
"Graphic Details: Confessional Comics by Jewish Women," co-curated by Michael Kaminer and Sarah Lightman, University of Glasgow; exhibit text written by Ranen Omer-Sherman, University of Miami
Fontaine B
- 8:00 - 9:00AM Continental breakfast served
Fontaine B
- 8:30 - 9:45 AM Track 3 sessions
- 10:00 - 11:30AM Track 4 sessions

11:45AM - 1:15PM Track 5 sessions

1:00 - 2:00PM Afternoon snack
Fontaine B

1:30PM - 2:45PM Track 6 sessions

3:00PM - 4:30PM Track 7 sessions

4:45PM - 6:15PM Track 8 sessions

CAITY Business Meeting and Reception

Le Portage

Diversity Committee Forum

St. Laurent

6:15PM-6:45PM **Women's Caucus Business Meeting**

Lasalle

6:45PM

Keynote Address

"From Reading to Social Computing"

Alan Liu, UC Santa Barbara

Sponsored by McGill University

Westmount

7:45PM - 9:00PM

Keynote Reception

Hors d'oeuvres buffet

Le Portage

8:00PM

LGBTQ Business Meeting and Reception

Irish Embassy Pub

Saturday, April 10

8:00AM - 5:00PM Registration

8:00AM - 5:00PM Book Exhibit

"Graphic Details: Confessional Comics by Jewish Women," co-curated by Michael Kaminer and Sarah Lightman, University of Glasgow; exhibit text written by Ranen Omer-Sherman, University of Miami

Fontaine B

- 8:00 - 9:00AM Continental breakfast
Fontaine B
- 8:30 - 10:00AM Track 9 sessions
- 10:15 - 11:30AM Track 10 sessions
- 11:30AM - 12:00PM Afternoon snack
Fontaine B
- 11:45AM - 1:15PM Track 11 sessions and special events

Spanish Language Area Special Event

Fontaine C

“Teatro contemporáneo español visto desde EE.UU.:
José Ramón Fernández”

Sponsored by the Ministerio de Cultura d’España
Chair: Enrique Ruiz-Fornells, University of Alabama

Panelists:

John Gabriele, The College of Wooster

Linda Materna, Rider University

Response: José Ramón Fernández

Popular Culture Area Special Event

Lasalle

“Queer Content in Context”

Mariko Tamaki

Co-Sponsored by the LGBTQ Caucus

Post-Colonial Theory Featured Speaker

Verdun

“The Incredible Disappearing Slave: Slavery and
Visibility in Nineteenth-century Jamaican Landscapes”
Charmaine Nelson, McGill University

- 1:30PM – 3:00PM Track 12 sessions
- 3:15 PM - 4:45PM Track 13 sessions
- 5:00 PM - 6:15PM Track 14 sessions
- 4:30PM - 6:30PM **Montreal Writers Reading**
Irish Embassy Pub
Appetizers served

6:30PM - 7:45PM Track 15: Section events and receptions

German Language Area Event and Reception

Cote-St. Luc

Reading from *Fremdschläfer* and other recent works

Verena Stefan

Speaker sponsored by the Swiss Consulate

Italian Language Area Business Meeting

St. Lambert

Reception to follow at the Montreal Italian Cultural Institute

Women's Caucus Speaker and Reception

Mont-Royal

"America Is Also a Québec Novel"

Madeleine Monette

Reception and Business Meeting for Anglophone Literatures

Verdun

Sponsored by American / British Literatures Area

Members will discuss the status and organization of Anglophone literatures at NeMLA

7:30PM

Popular Culture Screening

Verdun

Zora Neale Hurston: *Jump at the Sun*

Co-Sponsored by American Literatures Area and the Diversity Committee

8:00PM

Graduate Caucus Reception

McLean's Pub, 1210 Rue Peel

French Language Area Sponsored Event

Theatre L'Espace Go: Les Saisons

(Acteva Reservations Required)

4890, boulevard Saint-Laurent

Meet in the Theatre bar for a hosted glass of wine

Spanish Language Area Sponsored Event

La Otra Orilla (Flamenco)

(Acteva Reservations Required)

La Place des Artes, 175, rue Sainte-Catherine Ouest

Sunday, April 11

- 8:00 - 10:30AM Registration and Coffee
- 8:30 - 10:30AM Track 16 sessions
- 10:45AM - 12:15PM Track 17 sessions
- 12:30PM - 1:30PM Closing Brunch and Membership Meeting
Le Portage

American Literatures

The Adoption Memoir 3.08

African American Autobiography & the Archives: Teaching Students to Be Scholars 7.21

'Ah Got De Law in My Mouth': Black Women Writing Justice 5.20

The American Aesthetic of Marilynne Robinson 4.10

American Collaborations 11.16

American Drama as Political Discourse 12.25

CAITY Reception and Business Meeting 8.24

Capital in Crisis 14.23

The Changing Shape of the Suburb in Recent Fiction and Film 13.26

Chaos in Tranquility: Humor in American Life Writing 4.23

The Coming of Age Stories of James Baldwin and Ralph Ellison 4.20

Delineating the Contemporary in American Literature 7.22

Down the Highway, Down the Tracks/Poetics, Geography and Location 1.18

Ecocriticism and Contemporary American Literature 16.03

Eighteenth and Nineteenth Century American Masculinities 3.21

Female Absence and Expressions of Black Masculinity 8.25

Form is Emptiness, Emptiness is Form: Buddhism and American Poetry 14.19

Formal Progress? American Poetry 1890-1933 12.26

Four Dimensions: Spatio-Temporal Shifts Reflected in 19th-Century Literature 16.17

Henry James's Children 7.12

Illness, Wellness and Medicine in Nineteenth-Century American Women's Writing 13.25

In-betweenness in Adolescent Literature 7.23

Individual and Collective Memory in Contemporary Multi-Ethnic Literature 8.22

James and the Women 4.24

Leon Edel and Henry James Biography 3.02

Leon Edel and Henry James Scholarship 6.23

Looking Back on Activism and American Literature of the Twentieth Century 6.25

Lying With the Truth: Harrower, Nabokov, and Shanley Blink! 11.07

'Making Her Meaning Known': New Scholarship about Audre Lorde 6.24

Modernism, Poetry, and Faith 5.23

'Mother of everyone': The Art and Legacy of Muriel Rukeyser 13.05

NeMLA Diversity Committee Forum 8.19

New Formalism, Aesthetics, and American Literary Studies 1.20

New Perspectives on Martin R. Delany 10.23

Perception and Nation in Early America 9.25

Performing Race in American Literature and Culture 17.15

Poetics and Worldview: *The Poet as Cultural Critic* 14.22

The Politics of the Western 3.20

(Re)Writing Anaïs Nin and Her Diaries 12.24

Re-Approaching the 'Patriarch' in Asian North American Literature 8.14

Re-reading American Romance: Text, Context, Meta-text 17.16

Reception and Business Meeting for Anglophone Literatures 15.03

Reconsidering Consolation in Twentieth- and Twenty-First Century Elegiac Writing 13.24

Representations of the Body in African-American Literature 9.01

Rethinking Home: Representations of Male Domesticity 10.04

Rethinking Narrative in Contemporary Poetry 17.03

Romancing America: Authorship, National Identity, and the Writing of Historical 8.21

Serializing Fiction I 2.17

Serializing Fiction II 5.22

Teaching Early Native American Literature 7.24

Terrified White Masculinity in Twentieth-Century American Literature 5.24

Theorizing Compassion: Activism and Global Citizenship in Alice Walker 14.09

'There's nothing so sensible as sensual inundation': Mary Oliver's Poetics 7.26

'This world only my body remembered': Women Writing Nature, Nation and Self 2.18

Turning Their Backs on the Land: American Literature at the Waterline 5.25

Unearthing Ephemera: Retrieving the Extra-Poetic Work of 20th-C American Poets 8.20

The Urban Pastoral in Contemporary American Fiction 9.24

Urban Places: The Literary Ecology of American Cities 1.19

The Visualizing Gift: Description and Material Culture in the Novel 2.07

With Great Pleasure: Sentimentality in Early African-American Literature 13.23

Writing Across the Medicine Line: Confinement and Freedom in Native Literature 10.24

British and Anglophone Literatures

The Aesthetics of Social Problem Literature 11.17

Affect and Ethnic Literature 9.21

Death Resentenced 9.22

The Future of Women's Literature in Modernist Studies 3.18

Importance of Studying Oscar [Wilde]: His Plays, Stories, Letters, and Lectures 4.09

Insular Identities and the Borders of Medieval Britain 3.19

Jane Austen and the Contemporary World: Continuing the Conversation 13.22

Lessons in Sympathy in 19th-century British Literature 10.22

'Limits of Language': From Experimentation to Ethics in a Modern World 14.08

The Margins of the Logos: Children in 19th Century English Literature 13.20

The Marketplace in/and Twentieth-Century Literature 4.22

The Multicultural Middle Ages 12.04

Negotiating History, Memory, and Trauma in New South African Literature 13.21

Our Present Time and Self-Made Misery: Anti-Industrialism in Tolkien's Fiction 14.20

Overreachers & Machiavels: The Works of Christopher Marlowe 5.26

'Pillars of Witness': Brontë Literature as Commentary 5.19

The Politics of Meat in the Nineteenth Century Novel 12.21

Psychoanalysis and Early Modern English Tragedy 6.22

Redefining Masculinity in 20th-Century British Popular Fiction and Culture 11.15

Religious Argumentation in Women's Writing of the Long Eighteenth Century 10.21

Rethinking Modernism, Rethinking the Child: Modernist Experiments in Childland 4.04

Rhetoric, Rights, and Transatlantic Modernist Fiction 14.21

Shakespeare and the Environment 6.21

Shakespeare's Cougars 7.20

Teaching Shakespeare 4.21

To Give or Not To Give: The Ethics of Nineteenth-Century Charity 5.21

Travelling Genre, Geopolitical Space, and Reception, 1775-1830 2.16

Uncovering the Irish Woman in Early 20th Century Fiction 7.19

Violence & Passion in 20th Century Irish Literature & Film 10.08

William Blake and His Influence 8.07

William Blake in Conversation 13.09

William Hogarth: Interpretation and Influence 6.05

Women and the Politics of the Vernacular 3.07

Zadie Smith: After the First Decade I 12.22

Zadie Smith: After the First Decade II 17.14

Canadian Literatures

The Boundaries of Québec in Contemporary Immigrant Fiction 11.14

Ecocriticism and Canada I: Queer Nature, (Non)Human Geography, and Biotechnology 6.20

Ecocriticism and Canada II: (Re)Imagining Space, Place, and People 12.20

French-Canadian Literatures Outside Quebec 1.17

Indigenous Literatures of Native North America 4.26

Literary Montreals 14.07

Margaret Atwood and Canada: Interventions, Influences,
Interconnections 5.18

Montreal Poets 14.24

Caribbean Literatures

Queering the Caribbean: Toward Open Discussion of Queerness in
Caribbean Writing 5.17

(Re-) Writing Caribbean History Through Literature 13.19

Comparative Languages and Literatures

Beckett's Letters 1.16

Canada and the Spanish-Speaking World 3.04

The City as a Space of Exile 4.18

Communal Modernisms 4.08

Comparative Postcolonialities 16.16

Dante meets MTV: Studying Medieval Literature in a Post-Medieval Con-
text 14.06

Displacement, Dispossession, and Uprootedness 1.02

Fiction Writers, 1960 to the Present, and Their Use of Fairy Tales 9.18

Fictional Histories/Historical Fictions: Renaissance Historical Fiction 4.19

Figuring out Fascism 7.17

French and German Exile Writers: Dialogues 17.07

Literary Histories: Early Modern England's Historical Fiction Tradition 12.18

Male Femininity in Twentieth Century Literature of the Americas 12.19

Mysticism, Epiphany, and Enunciation Narratives 2.02

No More 'Happily Ever After'? : Rewriting Fairy Tales in the Postmodern 13.02

Poetry with Questions 12.17

Postcolonial Ecologies 7.18

Seeing Things: Dreams, Visions and Hallucinations 8.06

Shakespeare, Language and Translation: An Inquiry into National Identity 2.06

Textual Refigurations: Rewriting Old Texts into New Contexts 17.01

Thinking the Sacred Today 9.20

Transformations of Antiquity in the Long Eighteenth Century 5.16

Translation and Human Rights 14.18

Translation and Translingualism 2.15

Whose Africa?: Representations of Africa in African and Diasporic Literatures I 5.02

Whose Africa?: Representations of Africa in African and Diasporic Literatures II 12.05

Women, Utopia and the Fantastic in 20th and 21st-century Narratives 9.19

The World is Not Flat: Body Traffic across the Global Village 4.01

Composition

Black Modernisms: Harlem Renaissance, Negrismo, Negritude 6.19

Creative Writing in the Composition Classroom 1.15

The Cultures of Literature and Composition: Revisiting the Relationship 10.20

If We're Writing about Writing, Then What Kind of Writing Do We Assign? 6.18

New Media, New Narrative: Technological Effects on Student Writing 12.07

Re-Imagining First-Year Composition 7.07

Responding to Representations of Trauma in Student Essays in College Writing 6.12

Teaching the Connections: Interdisciplinary Dialogue in the Classroom II 14.17

Creative Writing

Border Crossing Poetry 11.03

Original Poetry and Teaching the Creative Writing Process 10.19

The Personal Narrative in Political Times 10.09

Film Studies

Cinema and the Narrative 13.18

Cinematic Representation of Immigration, Spaces and Identities 2.05

Considering the Reading of Films 9.07

El espacio en el cine del siglo XXI 10.07

Film and Philosophy 4.17

Film: Poetics versus Theory 5.07

From the Favela to the Novela 3.16

Global Cinemas 1.01

Lost Pasts/Broken Futures: Forgetting as Narrative Crisis in Film 6.01

Representations of the Working-Class in Film 6.02

French Language and Literatures

Advocating for a Good Cause: Building and Maintaining a Strong French Program 9.16

Au Croisement: la fermentation intellectuelle dans la littérature maghrébine 7.16

Beauvoir Reloaded: Possibilities and Dangers of The Second Sex 3.15

Between Present and Past: Nostalgia in Francophone Literature I 13.15

Between Present and Past: Nostalgia in Francophone Literature II 17.12

The Church and Secularization in 20- and 21st-Century French and Québécois Lit 14.16

Elles réécrivent leur H/histoire(s) entre le particulier et le collectif 8.17

Empowering Silence 4.15

The Enlightenment Philosophical Ethos: Persuasion and Literary Self-Fashioning 12.16

From Nomad to Nobel Laureate: (Re-) Examining J.M.G. Le Clézio in 2010 3.14

Fun and Games in Medieval France 6.17

Her Story: Telling Stories of French and Francophone Women's Lives 11.13

Intrangers: les écrivains beurs des origines à nos jours 12.08

Judging Women: Law, Literature and Female Guilt 2.14

La lettre pose-t-elle de nouveaux enjeux en littérature? 10.17

Le cinéma français contemporain 7.01

Les pratiques scripturales de la migration littéraire I 4.16

Les pratiques scripturales de la migration littéraire II 6.08

Les tropes artistiques: quelles nécessités textuelles? 9.17

Literature as the Locus of Questioning and Evolution in French Caribbean Writing 12.15

Littératures en langue française: quoi de neuf? 8.18

Madness in Women's French and Francophone Fiction 5.14

Maghrebian and Arabic Literature: Resisting or Embracing Modernism? 14.15

Masculinities in Recent Francophone Literature: 1900-Present. 10.18

Places of Transformation and Connection in Postcolonial Francophone Writers 16.07

Rebelles, mécréantes et criminelles dans la littérature francophone I 13.16

Rebelles, mécréantes et criminelles dans la littérature francophone II 17.13

Recent Trends in Sub-Saharan Francophone Literature and Criticism I 10.16

Recent Trends in Sub-Saharan Francophone Literature and Criticism II 14.14

Scénographie romanesque de la maladie et de la mort au XIXe et XXe 1.14

Seventeenth-Century French Writers' Lives 5.15

Technologies et acquisition du français: un potentiel pédagogique tangible? 9.06

War in French Literature 13.17

LGBTQ Studies

A Bridge Too Far: Bisexuality in Contemporary Culture 5.01

Double Agencies: Parsing Dissent between LGBTQ Studies and Queer Theory 6.13

Ghostly Women & Apparitional Lesbians 11.09

Ghostly Women and Apparitional Lesbians II 17.09

Places, Faces, and Queer Spaces 9.12

Queer Transformations: From Page to Screen (and Back) 10.02

Red, White and Blues for Mr. Charlie: Baldwin's New Queer America 3.11

German Language and Literatures

Architecture and Literature 1.12

Archives of Transgression / Transgressing the Archive 3.06

(Auto)biographical Features in Post-Unification Literature I 12.14

(Auto)biographical Features in Post-Unification Literature II 17.11

Beyond Girls in Uniform & Death in Venice: Questioning a Queer German Canon 7.14

The Body in German Realism and Naturalism 1.13

Contemporary Jewish-German Authors 14.13

Cultural Memory and Diversity in Postunification Discourses 11.06

Downtown: Cityscapes in Post-Wall German Literature 9.08

Exhibiting Capital(s): Berlin and Beyond 16.06

Female Authors and Images of Femininity: From the Weimar to the Berlin Republic 10.15

Gender and Performance in 18th-century German Literature 6.09

German Area Special Event 15.02

German Masters Reloaded 3.13

Interviews & Literature: Self-Commentary, Self-Presentation and Narrative Form 5.06

The Library in German Literature 5.03

Literary Production of Non-Territorial German-Speaking Writers 16.15

Literature and Time 9.15

Outside from Within: The German Literary Outsider 4.13

Rewriting and Reinventing the American West in German Culture 8.09

Satirical Aesthetics and Subtexts in Contemporary German Literature and Film 7.15

The Sociability of Print 10.05

Space and Subjectivity in German-language Modernist Literature 2.13

Teaching the Representation of the Holocaust - in English or in German? 14.05

Transcending the Binaries: Re-conceptualizing Heimat and Fremde 8.16

Translating German-Language Literature 6.16

Translation and the Transnational Past 4.14

Traveling and Yet Standing Still? - Travel in the Age of Globalization 13.14

Walter Benjamin and Memory 17.10

Women and Politics in Swiss German Film and Literature 13.13

Italian Language and Literatures

900 sommerso 1.10

19th c. Italian Writing: National History, Literary Genres and Linguistic Norms 16.14

Alla Ricerca di Nuove Identità nel Teatro Italiano Contemporaneo 2.11

Best New Practices in Teaching Italian with Technology 13.08

Beyond Traduttore/Traditore: Translation from/into Italian across the Centuries 12.03

Bridging the Gap Between Language and Content in the Foreign Language Class 3.03

Comparative Futurism 11.05

Contemporary Italian Cinema 14.02

Food as Reality and Metaphor in 20th Century Italy 9.14

The Giallo Italiano from 1945 to the Present 6.06

Homosexual Women in Italian Literature, Cinema and Other Media I 2.04

Homosexual Women in Italian Literature, Cinema and Other Media II 6.04

The Interplay of Literature, Music, Theater, Cinema and the Visual Arts 8.05

Italian Contemporary Poetry 10.14

Italian Language Area Business Meeting 15.05

Italian Literature: From The Twentieth Century Into The New Millennium 16.01

Italian Literature: Renaissance to Humanism 3.12

Italian Political Theatre from the Renaissance to the XXI Century 16.13

Italian Short Story 9.13

Italian Urban Landscape and Identities. 13.06

Italian Women Writers and Autobiography 5.13

La poesia italiana del XX secolo. 11.12

Language, Literature, and Culture in Italy's New 'Multiculturalism' 17.05

Leggere e (ri) scrivere in epoca umanistica: esegesi e libertas dicendi 1.11

Literature and Cinema of the Fascist Period 6.15

Male in Progress Re-defining Masculinities in Italian Studies. 16.12

Medieval Italian Literary Culture: In Memory of Michelangelo Picone 1.09

The Myth of Rome 7.03

Nature in Italian Literature and Film 10.06

Past and Present on the Screen: History and Society in Italian Film 1.06

Physical and Mental Diseases: Plague and Hypochondria in Italian Literature 10.01

Pier Vittorio Tondelli: 30 Years After Altri libertini 6.14

Primo Levi's Works Between Testimony and Literature 2.12

Shifting Boundaries of Childhood, Adolescence, and Adulthood in Italian Film 5.05

Teaching Italian Culture I 13.07

Teaching Italian Culture II 17.08

Travel-Writing from its Origins to the Present 14.12

Pedagogy

Innovative Approaches to Teaching Canonical Works 5.12

Interlanguage Communication: Mishaps of Misunderstood Language 3.17

Methods for Teaching and Improving Conversation in the Second Language 7.13

Multiculturalism and Globalism in the Millennial Classroom 12.13

Multilingual Texts in the FL Classroom 6.07

No Turning Back: Distance Education in 2010 4.07

The Politics of Our Shared Learning Space 10.13

The Publishing Revolution: Creating Textbook Content with Web 2.0 Tools 8.04

Teaching the Connections: Interdisciplinary Dialogue in the Classroom 9.11

Technical/ Professional Writing for Undergraduates 8.23

Translation and Pedagogy 8.15

'Why Do They Hate Us?': Teaching 9/11 Literature 16.05

Writing Faculties: Intersections of Creativity and Pedagogy 2.10

Popular Culture

Breaking Atoms: Reading Hip Hop as Literature 4.12

Completely LOST: Going Back to TV's Most Elusive Island 13.12

Cultural Studies and Film Screening (7:30pm) 15.04

Exhibit Talk: 10.26

Gay Representations in Film: A New, More Androgynous, Nationalist Imaginary? 11.01

House Work: Masters and Servants in Post-Modern Culture 3.01

Images of Prophecy: Dystopian and Apocalyptic Graphic Novels 12.09

Inking the Self: Autobiography in Comics 16.04

New Directions in Detective Fiction 1.08

Our Monsters, Ourselves 8.02

Pictures of an Exhibition: Museums and Collections in Literature and Media 4.06

Playing Web 2.0: Intertextuality, Narrative and Identity in New Media 4.05

Postmodern Tourism 17.04

The Power of Images: The Ethics and Efficacy of Photography 7.08

Resilience Narratives in Literature and Popular Culture 9.05

Rethinking Quality TV 14.01

The Silent Figure in Literature, Film and Culture 10.25

Slumming It: Metatextual Bleeding Between "Literature" and Popular Media 5.11

Spirits Rapping: Spiritualism in Anglo-American Fiction 4.25

Professional

Graduate Caucus Business Meeting 15.06

Navigating the Academic Nexus 10.12

The Practice and Purposes of Book Reviewing 2.09

Publishing an Edited Collection of Essays 12.13

The Role of Non-Tenure Track Faculty in the Academy 7.25

Russian/Eastern European Literatures

After the Berlin Wall: Rethinking Contemporary Russian and East European Writing 7.11

Russian Poetry: The Silver Age 9.10

Russian Women Writers: New Views 8.13

Spanish Language and Literatures

Amnesia and Memory in Contemporary Spanish Cinema 3.05

The Articulate Silence of Women Authors/Literary Subjects in Early Modern Spain 16.11

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film 1.07

Contemporary Trends in Latin American Narrative 16.09

Controversy as Art and Political (In)Correctness in Latin America 12.11

Dictatorship and the Novel: A Transatlantic Comparison 13.01

Don Quixote: Perspectives on the Life and Times of Miguel de Cervantes 10.10

The Dramatic Monologue in Hispanic Poetry 6.11

El cine y la literatura en la formación de la identidad nacional hispánica I 2.01

El cine y la literatura en la formación de la identidad nacional hispánica II 4.11

(En)Gendering Literary Translation 14.11

Envisioning the Spanish Empire 17.06

Escritores hispanos de aquí y allá: polémicas y críticas del siglo XX 9.02

Genre, Invention, and Modernity in Nineteenth Century Spain 2.08

A Global Stage: Dramatizing the Non-Hispanic in Spanish Peninsular Theatre 10.11

Historia y televisión en España 7.04

Ideology and Popular Culture in the Spanish Avant-Garde 12.12

Immigration Stories 8.12

The Internet as a Contestatory Medium in Latin America 5.04

La narrativa de la dictadura en Latinoamérica 5.10

La novela gráfica: formas alternativas de narrar 13.04

Latin American Women's Writing and the Fantastic 13.11

Luis de Góngora's Legacy in Modern Hispanic Literature 13.03

Memory and Violence in Iberian Literatures and Cultures 1.04

Mujeres afro-descendientes en Latino América 1.05

Narrativas de la memoria y la violencia política 16.10

Performing Democracy: Cultural Representations in the Spanish Transition 9.04

Poesía y mujer 7.10

Post-Imperial Encounters between Spain and Portugal and East Asia 16.08

Re(In)vision of Africa in Contemporary Spanish Texts 6.10

Screening Spanish American Revolutions 7.09

Spanish Golden Age Drama in Performance 14.04

Spanish Theater and the Contemporary Memory Boom 9.09

Teatro contemporáneo español visto desde EE.UU.: José Ramón Fernández 11.10

Un mundo al revés: la re-escritura de cuentos infantil 8.03

Women Writing Spanish American Revolution(s) 5.08

Theory

Analytic Philosophy and the Novel 3.09

Art as Symptom? Yes! 7.06

The Ethical Turn to Literature 12.10

The Ethical Turn to Literature II: Genre, the Reader, and the Political 16.02

If the Lion Could Speak: The Animal Story in North American Literature 6.26

Illuminating the Everyday Imagination 14.03

Literary Studies and the Affective Turn 13.10

Literature and Science: A Reciprocal Exchange? 8.10

Post-Colonial Theory Featured Speaker 11.04

Queer Ecocriticism and Literature 8.01

Race and Narrative in Twentieth Century Literature 14.10

Re-Defining / Re-Mapping Queer Identities 12.01

Seeking a Postmodern God: Figures of the Absent Center in Contemporary Writing 8.11

Translation and Identity: Transforming the Personal Toward the National/Global 11.18

Women's Studies

Being and Thinking as an Academic Mother: Theory and Narrative 7.05

Classic and Contemporary American Girl Lit: Girls' Worlds 2.03

Classic and Contemporary American Girl Lit: Place & Space 5.09

Literary Hostesses 9.03

Literary Motherhood in the New World 4.02

National Identities in Twentieth Century Women's Writing 12.02

Recasting the Role: Older Women in Memoir and Drama 1.03

Traveling Alone: Women Migrating Across Cultures 17.02

Where Are We Now? The Evolution of Women's, Gender and Feminist Studies 8.08

Women's Caucus Event 15.01

World Literatures

Gender and Expression in Chinese Literature 11.02

Identity, Resistance and Challenges to the Center in Portuguese-speaking Africa 6.03

South Asia's Orients 9.23

Teaching The Story of the Stone as World Literature 12.06

Teaching Contemporary Fiction from the Middle East 7.02

Technology, Migrations and Displacements in the Portuguese-Speaking Spaces 4.03

Panel Sessions

Thursday, April 8

2:15-4:15PM

1.01 *St. Pierre*

Global Cinemas (Seminar)

Chair: Matthias Piccolruaz Konzett, University of New Hampshire

“Towards Defining Global Cinema: Genre, Casting and Spectatorship in Contemporary Global Cinema”

Matt Konzett, University of New Hampshire

“Border Crossings in Chinese Cinema”

Greta Aiyu Niu, University of Rochester

“Surviving to Oneself after Tiananmen: Wang Xiaoshuai’s *Frozen* (1996)”

Erick Bordeleau, McGill University

“Negating the Other: Post-WWII American Cinema and Hollywood’s Global Hegemony”

Delia Konzett, University of New Hampshire

“*The Host* vs. *Cloverfield*”

Homay King, Bryn Mawr College

“Traveling Aesthetics and Globalization in Contemporary African Cinema”

Sheila Petty, University of Regina

“Envisioning Globalization in Fritz Lang’s *Metropolis*”

Annette Magid, Erie Community College-SUNY

“Pirates of the Carib/Aden”

Ed Wiltse, Nazareth College

1.02 *Longueuil*

Displacement, Dispossession, and Uprootedness (Seminar)

Chair: Trisha Brady, SUNY Buffalo

“Philanthropic Noblewomen and ‘Rescued’ African Children in French Narratives of Dispossession”

Lise Schreier, Fordham University

“Narrating the Indian-Canadian Diaspora”

Paul Barrett, Queen’s University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“No Relations: Dispossessed and Deformed Bodies in D.Y. Bechard’s *Vandal Love*”

Veronique Dorais, University of Calgary

“Catastrophe, Collective Memory, and Belonging in Palestinian Personal Account Literature”

Trisha Brady, SUNY Buffalo

“The Limitations of Bearing Witness in Toni Morrison’s *Beloved*”

Martha Searcey, New York University

1.03 *Pointes-aux-Trembles*

Recasting the Role: Older Women in Memoir and Drama (Seminar)

Sponsored by the Women’s Caucus

Chair: Ellen Dolgin, Dominican College of Blauvelt

“Rachel Crothers and the ‘charm of a woman at the height of her development’”

Lesley Broder, Kingsborough Community College

“Anarchy as Personal Philosophy: Emma Goldman’s Optimism”

Virginia Costello, SUNY Stony Brook

“Representations of the Mother in North African Francophone Literature”

Christine O’Dowd-Smyth, Waterford Institute of Technology

“Gran/Ecology: Maxine Kumin on Community and Creativity”

Bill Waddell, St. John Fisher College

“She’s Research!: Examining the ‘Wound of Age’”

Lisa Perdigao, Florida Institute of Technology

“‘Not covered in the residue of others’: Resilience in Lynn Nottage’s *Ruined*”

Ellen Dolgin, Dominican College of Blauvelt

1.04 *Verdun*

Memory and Violence in Iberian Literatures and Cultures (Seminar)

Chair: María José Olaciregui, Universidad del País Vasco

“Las fisuras de la nación en la narrativa vasca actual”

María José Olaciregui, Universidad del País Vasco

“Journey to the Underworld: Memory, Forgiveness, and Vengeance in *No vuelvas* by Suso de Toro”

Eugenia R. Romero, Ohio State University

“Memory and Violence in Mercè Rodoreda’s *La mort i la primavera*”

Kathryn Everly, Syracuse University

“Diarios de paz en tiempos de guerra: la representación de la violencia en textos autobiográficos”

Xavier Pla, Universitat de Girona

“Staging Trauma: The Allegory of Individual (Re)Telling”

Laureano Corces, Fairleigh Dickinson University

1.05 *Jacques Cartier*

Mujeres afro-descendientes en Latino América (Seminar)

Chair: Lucia Ortiz, Regis College

“Acuarela del Brasil: matices de una sociedad - de la pigmentocracia hacia la democracia”

Percio Castro, Dayton University

“La voz negra de una favelada: raza, género y nación en los testimonios de Carolina M. de Jesús”

Mónica Ayala Martines, Denison University

“Lolia Pomare Myles, puente entre la palabra antigua y la nueva”

Ana Mercedes Patino, Bucknell University

“Del erotismo doméstico al erotismo cósmico en la poesía de Maria de los Ángeles Popov”

María Mercedes Jaramillo, Fitchburg State College

“Géneros que reivindican el Chocó: Goyo y el rap afrocolombiano”

Diana Rodríguez Quevedo, University of Toronto

“Voces negras en la narrativa cubana de entre siglos (XX y XXI)”

Silvia María Valero, University of Montreal

“Luz María Martínez Montiel, embajadora del renacimiento africano en Latinoamérica y México”

Angelica Silva, DeSales University

“Chiqui Vicioso y la caribeñización de República Dominicana”
Yohanna Abdala, University of Colorado-Denver

1.06 *Fundy*

Past and Present on the Screen: History and Society in Italian Film (Seminar)

Chair: Chiara De Santi, University of Wisconsin-Madison

“Storia e ideologia in *Vincere* di Marco Bellocchio”
Roberta Garziano, McGill University

“History and Society through Literary Marginals in Ettore Scola”
Giorgio Melloni, SUNY New Paltz

“Allegories of Italian Communism in Visconti’s *White Nights*”
Brendan Hennessey, University of California-Los Angeles

“Raccontare e fabbricare il ‘68 e il ‘77 nel cinema italiano”
Simone Castaldi, Hofstra University

“L’altra faccia della storia in *Buongiorno, notte* di Marco Bellocchio”
Fabiana Cecchini, Texas A&M University

“Words on the Screen: Sorrentino’s *Il Divo* and the Evocation of History”
Kyle M. Hall, Harvard University

“Garbage Displacement and the Globalization of Crime in Garrone’s *Gomorra*”
Simona Bondavalli, Vassar College

“Garrone, Tornatore, Tullio Giordana: The Ambivalent Realisms of Italian Immigration”
Vetri Nathan, University of Denver

1.07 *Lachine*

Behind the Spanish Lens: Stars and Sexualities in Contemporary Spanish Film (Seminar)

Chair: Monica Leoni, University of Waterloo

“Mujeres inmigrantes en el cine del siglo XXI: Reconstrucción de la identidad nacional en España”
Esther A. Daganzo-Cantens, East Stroudsburg University

“Masculinities in Construction: Intimate Foreignness in *El traje* and *Flores de otro mundo*”

Lennie Coleman, University of Miami

“Between Two Loves: Manolo Escobar and the *Real* Spanish Transition”

Mary Hartson, Oakland University

“Representaciones negativas de mujeres del caribe hispano en el cine español reciente”

Cristina Carrasco, Nazareth College

“La subordinación de la identidad en *La mala educación* de Pedro Almodóvar”

Luis Mora, University of North Florida

1.08 *Lasalle*

New Directions in Detective Fiction (Seminar)

Chair: Maria Plochocki, University of Baltimore

“Einstein’s Fabric of Spacetime: On the Edge of Coincidence in Rebecca Stott’s *Ghostwalk*”

Dorothy Roberts, Independent Scholar

“R. M. Morris’s *The Gentle Ax*: Dostoyevsky’s Pyotr Petrovich a Century Later”

Carmen Burton, Palm Beach Community College

“Persistent Popularity: The Evolution of the Children’s Mystery Story”

Mary Willingham, Mercer University

“Detecting Ontologies: Poe’s *The Purloined Letter* and Heidegger’s *The Age of the World Picture*”

Greg Sevik, Binghamton University

“Falsifying the World of Detective Fiction: Reading Padura’s *Las cuatro estaciones* a Palimpsest”

Mélissa Gélinas, York University-Glendon

Alejandro Zamora, York University-Glendon

“Inherited Patterns and Innovative Structures: The Case of Forensic Crime Narration”

Elisabeth Balss-Brehm, Johannes Gutenberg-Universität Mainz

“The Detective’s Moral Dilemma in Contemporary Italian Detective Fiction”

Susan Briziarelli, Adelphi University

“Reconsidering and Restructuring Genre Conventions in *No Country for Old Men*”

John Brown Spiers, University of Georgia

“An Attempt to Bring Realism into Detective Fiction: A Traditional Chinese Detective Fiction Case Study”

Lavinia Benedetti, Tsinghua University

“Low Down and Dirty: *Junk* Fiction in the Cultural Mind”

Daniel Facchinetti, University of Rhode Island

1.09 *Mont-Royal*

Medieval Italian Literary Culture: In Memory of Michelangelo Picone (Seminar)

Chair: Margherita Pampinella-Cropper, Towson University

“Personification in Dante Alighieri’s *Vita Nuova*: Experimenting by Embracing Tradition”

Brittany Asaro, University of California-Los Angeles

“Myrrha: Incestuous Passion and Political Transgression (*Inferno* 30)”

Margherita Pampinella-Cropper, Towson University

“Dante and the Sources of the Exempla in *Purgatorio* 10-28”

Enrico Minardi, University of Wisconsin-Madison

“Exile and the *Canzone* in Dante’s Eden: The Case of ‘Tre Donne’”

Laurence Hooper, University of Notre Dame

“Petrarch’s Chain of Glory: RVF 119 and the ‘Secretum’”

James F. McMenamin, Dickinson College

“‘Lectura Petrarce’: ‘Intertextual Connections’ between RVF 40 and the first letter of the *Familiars*”

Roberta Antognini, Vassar College

“Traces of Ancient Greek Romances in the Second Day of the *Decameron*”

Mauro Sassi, McGill University

“Fiddling While Rome Burns: Tyranny in Fourteenth-Century Florence”
Heather Stein, Johns Hopkins University

1.10 *Fontaine C*

900 sommerso (Seminar)

Chair: Andrea Carosso, University of Genova

“Il Delfini furioso: per la ricostituzione di un canone novecentesco sperimentale”

Beppe Cavatorta, University of Arizona

“Camilla Salvago Raggi: Her Family Lexicon”

Shirley Smith, Skidmore College

“Filippo Betto: sommerso tra i sommersi”

Sciltian Gastaldi, University of Toronto

“Coazione a sperimentare: il neoavanguardismo di Gian Pio Torricelli”

Riccardo Boglione, Società Dante Alighieri di Montevideo

“Enif Robert’s ‘Un ventre di donna’ (1919): Reclaiming the Futurist Female Voice”

Tristana Rorandelli, Sarah Lawrence College

“Carletto Mazzucchetti: un caso di ‘damnatio memoriae’”

Giovanni Migliara, UNED Madrid

1.11 *Fontaine D*

Leggere e (ri) scrivere in epoca umanistica: esegesi e libertas dicendi (Seminar)

Chair: Roberta Ricci, Bryn Mawr College

“Le Adnotationes in Horatium di Alessandro Piccolomini: finalità e strategie di lettura”

Eugenio Refini, Scuola Normale Superiore of Pisa

“Dalla glosula scolastica alla filologia umanistica: lectura et imitatio”

Roberta Ricci, Bryn Mawr College

“Esempi di riscrittura nelle *Collettanee* in morte dell’Aquilano”

Alessio Bologna, Università Cattolica del Sacro Cuore-Milano

“Per una nuova edizione del commento di Francesco da Buti all’*Inferno*
Note sul Ms. Nap. XIII C1”
Claudia Tardelli, Cambridge University

“On the description of *Africa* and on Remarkable Matters Set Down by
Giovan Lioni Africano”
Dennis McAuliffe, Bryn Mawr College

“Roma come un testo: Restauro testuale e restauro culturale nel *De Virgili
Culice* di Pietro Bembo”
Sandro La Barbera, Scuola Normale Superiore-Pisa

1.12 *Fontaine E*

Architecture and Literature (Seminar)

Chair: Julia Weber, Yale University

“The Space of Fiction: Plotting an Architectural Program”
Louise Pelletier, Université du Québec à Montreal

“Between Interiors and Exteriors. Windows and Aspects in Goethe and
Hoffmann”
Anh Nguyen, Johns Hopkins University

“Biedermeier Haunts: Uncanny Architecture in Jeremias Gotthelf’s *Die
schwarze Spinne*”
Nathan Magnusson, University of Washington

“The Lady Vanished: Narrative Vaults in Stifter’s *Turmaline*”
Nicola Behrmann, New York University

“The Architecture of Waiting in W.G. Sebald’s Novel *Austerlitz*”
Wiebke Amthor, Freie Universität Berlin

“Autobiographical Spaces, Architectures of the Self: Georges Perec’s
Strolls”
Regine Straetling, Freie Universität Berlin

“Literature between Space and Place: Bourdieu’s *Rules of Art* and Jelinek’s
Raum”
Uta Degner, Universität Salzburg

“Textual Monuments and Ruined Poems”
Evi Zemanek, Universität Erlangen

1.13 *Fontaine F***The Body in German Realism and Naturalism (Seminar)**

Chair: Christiane Arndt, Queen's University

"It's a Cruel World: Representations of the Marginalized in the Works of Hermann Sudermann"

Jason Doerre, University of Massachusetts-Amherst

"Reification, Absolute Surplus, and the Perverse Sublime in Stifter's Proto-Benjaminian *Stadtbilder*"

Joseph Metz, University of Utah

"Bodies Torn in Two: Pregnancy and Birth Imagery in Gabriele Reuter's *Tränenhaus*"

Daniela Richter, Central Michigan University

"Jeremias Gotthelf's *Die Schwarze Spinne* – a Tale of Biblical and Realistic Corporeal Imagery"

Josef Schmidt, McGill University

"Identity Formation and the Female Body in Gabriele Reuter's *Aus guter Familie*"

Andrea Speltz, Queen's University

"'Lenkt die Kunst nicht so am Draht!' The Marionette as Motive and Narratological Figure"

Ulrike Küchler, Eberhard-Karls Universität Tübingen

"(De-)Mystification: Wilhelm Raabe's *Zum Wilden Mann*"

Christiane Arndt, Queen's University

1.14 *Fontaine G***Scénographie romanesque de la maladie et de la mort au XIXe et XXe (Seminar)**

Chair: Clarisse Couturier-Garcia, Université Michel de Montaigne

"Mathésis 'littérature putride' et/ou scopophilie dans *Nana* d'Emile Zola"

Pascale Dewey, Kutztown University

"Scénographie d'une fin de race, thanatologie de la littérature (J. Lorrain)"

Morgane Leray, Université Michel de Montaigne

“Boris Vian et Chloé, la dame au nénuphar”

Candice Nicolas, Bucknell University

“La fièvre textuelle chez H. Guibert”

Morgane Cadieu, Cornell University

“*Ecrire ou la mort* traitement romanesque et diaristique de la mort chez Yves Navarre”

Sylvie Lannegrand, NUI-Galway

“Réflexions sur la transformation progressive d’un être aimé par la maladie d’Alzheimer”

Gérard Danou, Paris VII Diderot et Cergy-Pontoise

“Ecriture de l’anorexie: crier son mal, crier sa mort”

Karin Bernfeld, Paris VII

1.15 *Fontaine H*

Creative Writing in the Composition Classroom (Seminar)

Chair: Brooke Comer, American University in Cairo

“Grammar and Play: Creative Writing as a Constructivist Inquiry”

Justin Hayes, Quinnipiac University

“Creative Writing in the Business Writing Classroom”

Jon Ramsey, University of California-Santa Barbara

““Can we use ‘I’ in our papers?”: The Role of First Person in First-Year Composition”

Elaine Farrugia, Ithaca College

“On Not Taking The Idea of a Man Cut Into Pieces and Just Writing It: Fiction, Memoir, Graphic Novel”

Scott Henkle, City University of New York

“Children’s Literature in Composition Classes: From Analysis to Deconstruction to Argument”

Yasmine Motawy, American University in Cairo

“Performative Identities and the Embellished Text: From Personal Narratives to Argumentative Essays”

Sheldon George, Simmons College

“Juicing the Tongue”

Jill Hinckley, Landmark College

1.16 *St. Lambert*

Beckett’s Letters (Seminar)

Chairs: Carla Taban, University of Toronto; S. E. Gontarski, Florida State University

“*Murphy* in the *Letters*: Character, Text and End”

Arka Chattopadhyay, Jadavpur University-Kolkata

“Beckett’s ‘Mistake’ in *Waiting for Godot*”

Robert Cohen, University of California-Irvine

“Letters to his American Publisher: The Business of Being Beckett”

S. E. Gontarski, Florida State University

“The Battle for the Illocutionary and the Proliferation of Meaning in *The Letters of Samuel Beckett*”

Jennifer M. Jeffers, Cleveland State University

“Beckett’s Irish Habitus”

Sean Kennedy, Saint Mary’s University

“Fragments of a Treaty on Aesthetics Never to be Written: Beckett’s Artistic Ideas in his *Letters*”

Matthieu Protin, Paris 3 Sorbonne Nouvelle

“‘To Buckle the Wheel of [the] Poem’: Tropes for Writing in Beckett’s Works and *Letters*”

Carla Taban, University of Toronto

1.17 *St. Michel*

French-Canadian Literatures Outside Quebec (Seminar)

Chair: Andrea Cabajsky, Universite de Moncton

“Acadian Mobility and Identity: Travel in France Daigle and Hermenegilde Chiasson”

Melissa LeBlanc, University of Western Ontario

“J’ai deux cultures de trop: la langue acadienne comme outil de revendication identitaire”

Nicole Boudreau, University of Kansas

“Jean-Marc Dalpe: La littérature franco-ontarienne ‘en bonne forme’”

Ben Trudel, University of Western Ontario

“Aigre douceur de Marc Prescott”

Elise Lepage, Collège Universitaire Saint Boniface

“Les contraintes creatrices dans l’oeuvre de France Daigle: déplacement, dépassement”

Penelope Cormier, McGill University

“History and Community in Les portes tournantes and *Fall On Your Knees*”

Andrea Cabajsky, Université de Moncton

“Hédi Bouraoui and His Legacy in Francophone Ontario”

Elizabeth Dahab, California State University-Long Beach

1.18 *St. Leonard*

Down the Highway, Down the Tracks/Poetics, Geography and Location (Seminar)

Chairs: Michael Antonucci, Keene State College; Garin Cycholl, University of Chicago

“Here Is Where...: Delays, (Re)Plays & Smartalecky Geographies of the Long Canadian Prairie Poem”

Lea Graham, Marist College

“Bent to the Map: Epic and Locality in Contemporary Poetries of the Americas”

Garin Cycholl, University of Chicago

“Blues Geographies/Blues Poetics”

Sterling D. Plumpp, University of Illinois-Chicago

“‘That Most Excellent Invention, America’: Geography & Identity in Wartime Poetry by Muriel Rukey”

Matt Darling, Gannon University

“Terra Incognita: ‘The Outermost Reach of the World’ in Charles Olson’s *Maximus*”

Jason Starnes, Simon Fraser University

“How(e) to do Things with Names: The Violence of Naming and Mapping in Susan Howe’s ‘Thorow’”

Melissa Dalgleish, York Univeristy

“Sittin’ On Top of the World’: A Consideration of Blues Space & Time in Black Poetry”

Michael A. Antonucci, Keene State College

1.19 *St. Laurent*

Urban Places: The Literary Ecology of American Cities (Seminar)

Chair: Karen Waldron, College of the Atlantic

“In the heart of the city, they lie’: The Question of Hearts in Longfellow’s *Evangeline*”

Joshua Bartlett, University at Albany

“Hawthorne as Urban Ecologist”

Robert Friedman, New Jersey Institute of Technology

“Pastoralizing Manhattan: The Ecological Imagination of *Harlem Shadows*”

Jennifer Chang, University of Virginia

“Jurgis, Carrie, and the Myth of the Small Town”

William Daniel Fenton, Fordham University

“Ecocriticism and the Tradition of Social Mapping in Urban Literature”

Eoin Francis Cannon, Harvard University

“In Search of Mama’s Garden in Lorraine Hansberry’s *A Raisin in the Sun*”

Kristina Wright, Tufts University

“Urban Ecology in Gary Snyder’s ‘Three Worlds, Three Realms, Six Roads’”

Joshua A. Weinstein, Virginia Wesleyan College

“Urban Literary Ecology and the Limits of Interactivity in Gary Snyder”

Jill Gatlin, New England Conservatory of Music

“Karen Tei Yamashita’s *The Tropic of Orange*: An Ecology of L.A.”

Jessica Maucione, Gonzaga University

Thursday, April 8

2:15-4:15PM

1.20 *Mont-Royal*

New Formalism, Aesthetics, and American Literary Studies (Seminar)

Chair: Dustin Hannum, University of Rochester

“Form After Adorno”

Erich Hertz, Siena College

“A Look Back at the Scholarship-Criticism Debate”

David Letzler, Graduate Center-CUNY

“Theodore Dreiser, the Immanence of Form, and American Literary Studies”

Ezra Nielsen, Rutgers University

“Overflow and the Politics of the Turn-of-the-Century American Novel”

Jason Potts, Saint Francis Xavier University

“Aesthetic Formalism, the Form of Artworks and Formalist Criticism”

Jonathan Loesberg, American University

Thursday, April 8

4:30-6:00PM

2.01 *St. Pierre*

El cine y la literatura en la formación de la identidad nacional hispánica I

Chair: Marta Manrique Gomez, Middlebury College

“Carnal Landscapes in Contemporary Latin American Film”

Amanda Holmes, McGill University

“On the Rise of Television in Recent Argentine Film”

James Cisneros, Université de Montréal

“Humberto Sola’s Cecilia: Abolitionist Propaganda and its Role in Cuban and Spanish Nationalism”

Enrique Garcia, Middlebury College

“La construcción maniqueísta de identidad española bajo la óptica cinematográfica de Raza”

Maria Adelaida Escobar Trujillo, McGill University

2.02 *Longueuil*

Mysticism, Epiphany, and Enunciation Narratives

Chair: Jessica Datema, Bergen Community College

“Multicultural Literary Images in *Les Amants de Toledo* of Villers de l’Isle-Adam”

Graciela Perez, UNED Madrid

“Wife, Lover, Victim, Saviour: Sati and the Religious Space of Feminine Agency in Sidney Owenson”

Margaret Herrick, University of Toronto

“Strange Sympathy: The Encounter of Classical Iranian Poetry’s Joseph and Kafka’s Joseph K”

Roya Kowsary, Bergen Community College

“God in Dogville: Hospitality as ‘Irreconcilable and Indissociable’”

Jessica Datema, Bergen Community College

2.03 *Pointes-aux-Trembles*

Classic and Contemporary American Girl Lit: Girls’ Worlds

Chair: Sophie Lavin, SUNY Stony Brook

“Plowing the Empty Vessel in *My Antonia*”

Sophie Lavin, SUNY Stony Brook

“Fighting the Fairy Tale: *Jane Eyre* and the American YAL Novel”

MicKenzie Fasteland, University of Michigan

“Scout as Social Critic: Sympathy, Tomboyhood and ‘the Dispossessed’ in *To Kill a Mockingbird*”

Kristen Proehl, College of William and Mary

“Medieval Girl Heroes in the Speculative Fiction of Tamora Pierce”

Lisette Gibson, Capital University

2.04 *Verdun*

Homosexual Women in Italian Literature, Cinema and Other Media I

Chair: Erika Papagni, University of Toronto

“Omosessualità femminile nella letteratura italiana dal XII al XVI secolo”

Marianna Orsi, Università di Pisa

“Lyric Expressions of Female Homosexuality in Patrizia Cavalli’s ‘Sempre aperto teatro’”

Kristen Grimes, Saint Joseph’s University

“‘Nuvole e Arcobaleni’: il fumetto lesbico italiano”

Susanna Scervo

“‘Principesse Azzurre’: a major impact on Italian consciousness”

Erika Papagni, University of Toronto

2.05 *Jacques Cartier*

Cinematic Representation of Immigration, Spaces and Identities

Chairs: Carole Salmon, University of Massachusetts-Lowell; Maria Matz, University of Massachusetts-Lowell

“Ellis Island on Screen: Crialesse’s *Golden Door* (2005)”

Alexandre Tylski, University of Toulouse

“Displacement, Dislocation, Distribution: The Pieds-Noirs in French Cinema”

Jean Xavier Brager, Louisiana State University

“Paris-Metropolis: A Nurturing City for Immigrants?”

Carole Salmon, University of Massachusetts-Lowell

“The Invisible Metropolis in Coline Serreau’s *Chaos* and Stephen Frears’s *Dirty Pretty Things*”

Nicoleta Bazgan, University of Maryland-Baltimore County

2.06 *Fundy*

Shakespeare, Language and Translation: An Inquiry into National Identity (Seminar)

Chair: Marie Blackman, University of Massachusetts-Amherst

“Translating Shakespeare Through Silence: Synetic Theater Silent Shakespeare”

Pamela Monaco, Brandman University

“Russian Hamlet and the Language of Subversion”

Yulia Ryzhik, Harvard University

“Shakespeare in Turkey: The Role of the Turkish State Theatre”
Iclal Vanwesenbeeck, SUNY Fredonia

“Languages and Nations in Shakespeare’s Plays”
Marie Blackman, University of Massachusetts

2.07 *Lachine*

The Visualizing Gift: Description and Material Culture in the Novel

Chair: Cecilia Macheski, LaGuardia Community College- CUNY

“An Ideal Alibi: Man Ray’s Photographs and Gertrude Stein’s Autobiographies”
Lauren Rosenblum, SUNY Stony Brook

“Nathanael West’s *Miss Lonelyhearts* and the Ubiquity of the Image”
Yair Solan, New York University

“The Fidelity of the Likeness’: Economics of Desire in Thomas Hardy and Kate Chopin”
Arielle Zibrak, Boston University

“The ‘Visualizing Gift’: Edith Wharton’s Cinematic Fiction”
Cecilia Macheski

2.08 *Lasalle*

Genre, Invention, and Modernity in Nineteenth Century Spain

Chair: Paula Sprague, Dartmouth College

“Wringing Life from the Dead: Rhetoric of the Nation in Eulogies of Miguel de Cervantes”
Megan Kelly, University of Illinois-Urbana/Champaign

“Entre el amor y la alienación: Albadas del siglo XIX”
Carlos Ramos, Wellesley College

“Maxi Rubín, the Pharmacist in Training in *Fortunata y Jacinta*”
M. Patricia Orozco, University of Mary Washington

“Parody, the Press, and Oppositional Identity”
Paula Sprague, Dartmouth College

2.09 *Mont-Royal*

The Practice and Purposes of Book Reviewing (Roundtable)

Sponsored by Modern Language Studies (MLS)

Chair: Laurence Roth, Susquehanna University

“Book Reviewing: An Overview”

Gail Pool

“Scholarly Book Reviews: Who Writes Them and Why?”

Astrid Weigert, Georgetown University

“Surviving the Perfect Storm: Book Reviewing in the Twenty-Teens”

Cornel Bonca, California State University-Fullerton

2.10 *Fontaine C*

Writing Faculties: Intersections of Creativity and Pedagogy

Chair: Noel Sloboda, Penn State University-York

“Schooling Figures”

Noel Sloboda, Penn State University-York

“Poetry and Educational Experience: Dwelling in the Tensions of Wayman’s
‘Did I Miss Anything’”

David Lewkowich, McGill University

“Louis Dudek’s Radical Pedagogy: A Poundian Intervention in Canadian
Literature”

Karis Shearer, McGill University

“The Teaching That Poetry Informs: Derrida’s Writing Through Ponge”

Michael Jarrett, Penn State University-York

2.11 *Fontaine D*

Alla Ricerca di Nuove Identità nel Teatro Italiano Contemporaneo

Chair: Anna G. Cafaro, Bard College

“La stranierità nascosta”

Anna G. Cafaro, Bard College

“Incontri interculturali nel Mediterraneo: INDA 2009”

Stefano Muneroni, University of Alberta

“Mitologia dell’ ‘altro’ nelle *Terre del Silenzio*”

Francesca Spedalieri, Ohio State University

“Il teatro di confine di Kenka Lekovich”

Gregoria Manzin, Swinburne University of Technology

2.12 *Fontaine E*

Primo Levi’s Works Between Testimony and Literature (Roundtable)

Chair: Francesco Ciabattoni, Dalhousie University

“Primo Levi Mourns Auschwitz: ‘Lilít’”

James Chiampi, University of California-Irvine

“Sotto il segno del riso: aspetti comici e surreali ne ‘La tregua’ di Primo Levi”

Martina Di Florio Gula, University of Connecticut

“Angelica Farfalla and the Gorgon: Petrification of the World and Metaphors of Flight in Levi”

Franco Baldasso, New York University

“‘Attento, Pikolo, apri gli orecchi e la mente’: Listening to Primo Levi’s Holocaust Tale”

Elizabeth Scheiber, Rider University

“L’Altro mondo di Levi. Scienza e fantascienza nelle Storie Naturali”

Alfredo Luzi, Università di Macerata

“Primo Levi’s Caged Narrative”

Francesco Ciabattoni, Dalhousie University

2.13 *Fontaine F*

Space and Subjectivity in German-language Modernist Literature

Chair: Hang-Sun Kim, Harvard University

“Room for Monologue: Improvised Speech in the Prose of Franz Kafka and Robert Walser”

Paul Buchholz, Cornell University

“The Stereometry of Emotions: The Construction of the Inside in Musil’s ‘Die Vollendung der Liebe’”

Sonja Graeber-Magocsi, Harvard University

“Landscape Confessions in Hugo von Hofmannsthal’s Prose”
Hang-Sun Kim, Harvard University

“Foreign Spaces and the German Imaginary”
Isa Murdock-Hinrichs, University of California-San Diego

2.14 Fontaine G

Judging Women: Law, Literature and Female Guilt
Chair: Helene Bilis, Wellesley College

“Representing Her Self: Memoir as Testimony in the Case of Marie-Sidonie de Courcelles”
Mary Christensen, SUNY New Paltz

“Cécile, Mme de Tourvel, and Mme de Merteuil’s Crimes”
Servanne Woodward, University of Western Ontario

“Framing the Witch: Jean Bodin’s *Démonomanie des sorciers* (1580)”
Christian Martin, Stonehill College

“Advocating for the Self in Diderot’s *Religieuse* (1784)”
Julia Abramson, University of Oklahoma

2.15 Fontaine H

Translation and Translingualism

Chair: Carine Mardorossian, University at Buffalo

“The Power of Translation and Adaptation in (Re)constructing Catalan Culture During Franco”
Marta Pasqual, Universitat de Girona

“‘A Forgotten Cemetery’: Reading the Lost Texts of Roberto Bolaño’s *2666* in Translation”
Jonathan McKay, Queen’s University-Kingston

“Translating Border Identities in María Novaro’s film *El jardín del edén*”
Margarita Vargas, SUNY Buffalo

“Chinese Translation of English Media about the Beijing 2008 Olympic”
Yang Zhang, Brock University

2.16 *St. Lambert*

Travelling Genre, Geopolitical Space, and Reception, 1775-1830

Chair: Steven Bellomy, University of South Carolina

“Reactionaries Abroad: Laborde, Chateaubriand, and Godefroy Flee France”

Caroline Sherman, Catholic University of America

“The Economy of Melancholy: Generic Circulation in Mary Wollstonecraft’s *Short Residence in Sweden*”

Tara McDonald, University of Toronto

“The Nationalist Ethics of Transatlantic Abolitionist Poetry”

Kendall McClellan, SUNY Binghamton

“The Travelling Faces and Confessional Spaces of *Wieland*”

Steven Bellomy, University of South Carolina

2.17 *St. Michel*

Serializing Fiction I

Chair: Elsa Nettels, College of William and Mary

“*Romola* in the *Cornhill*: Pictures and Text”

Rita Bode, Trent University

“Characters Speak, Readers Respond: The Weekly Creation of Wilkie Collins”

Maureen McGowan, Independent Scholar

“Detective Time and the American Tale: Poe’s Serialization of Mary Roger’s Death”

Lydia Fash, Brandeis University

“‘After all my dear, tomorrow is another day!’ Seriality and Emancipation in Maupin’s *Tales*”

Toni Pape, Université de Montreal

2.18 *St. Leonard*

'This world only my body remembered': Women Writing Nature, Nation and Self

Chair: Shealeen Meaney, Russell Sage College

“Nature with a Capital N’: Humor and Feminist Ecocriticism in Atwood’s *Oryx and Crake*”

Alison Toron, University of New Brunswick

“It’s systems we always end up fighting’: Gender, Capitalism, and Wounding”

Allison Craig, SUNY Albany

“Hard and Humble Places: Wilderness and Weakness in Annie Proulx’s Regionalism”

Ryan Hediger, La Salle University

“Is one never to forget that it is not proper to wear gold beads with crape?”

Shealeen Meaney, Russell Sage College

3.01 *St. Pierre*

House Work: Masters and Servants in Post-Modern Culture

Chair: Ann McClellan, Plymouth State University

“Servants on the Screen: Work, Class, and Authority in TV and Film”

Ann McClellan, Plymouth State University

“Intercontinental Play: Rimini Protokoll and Performing the Master-Slave Dialectic”

Matthew Cornish, Yale University

“Satirical Reversals in Sam Selvon’s Representation of Master and Servant in *Moses Ascending*”

Rebecca Dyer, Rose-Hulman Institute of Technology

3.02 *Longueuil*

Leon Edel and Henry James Biography

Chair: Greg W. Zacharias, Creighton University

“The Figure in Edel’s Carpet: Personal Myth in *The Life of Henry James*”

Danel Mark Fogel, University of Vermont; Rosemary Luttrell, University of Georgia

“‘Challenging the Witnesses’: Leon Edel’s Paradoxical Relation to the ‘New’ Biography”

Paul Fisher, Wellesley College

“Leon Edel on Cosmopolitanism in *The Life of Henry James*”

Anthony Louis Marasco, St. John International University

3.03 *Pointes-aux-Trembles*

Bridging the Gap Between Language and Content in the Foreign Language Class (Roundtable)

Chairs: Cristina Abbona-Sneider, Brown University; Tania Convertini, University of Wisconsin

“L’utilizzo del portfolio come strategia e riflessione sull’apprendimento”

Fabiana Cecchini, Texas A&M University

“Language and Culture through Cinema and Literature in an Advanced Italian Class”

Chiara De Santi, University of Wisconsin-Madison

“Literary Text and Hypertext in Teaching Italian as a Foreign Language”

Francesca Magnoni, National University of Ireland-Galway

“Teaching Language through Virtual Cultural Immersion”

Judy Raggi Moore, Emory University

3.04 *Verdun*

Canada and the Spanish-Speaking World

Chair: Adam Lifshey, Georgetown University

“Translation as a Vector for Literary Exchange between Latin America and Canada”

Hugh Hazelton, Concordia University

“Multilingualism in Latino-Canadian Writing: *Lettres de Nootka* by Alejandro Saravia”

Gabrielle Etcheverry, Carleton University

“(Self-)Portraits of Migration/Exile by South American Filmmakers in Quebec: Mallet and Ferrand”

Miléna Santoro, Georgetown University

3.05 *Jacques Cartier*

Amnesia and Memory in Contemporary Spanish Cinema

Chair: Javier Venturi, University of Massachusetts-Amherst

“*El Sur* un proceso de masculinización: De Adelaida García Morales a Víctor Erice”

Eva Paris-Huesca, University of Massachusetts-Amherst

“The Politics of Amnesia in Albert Solé’s *Bucarest, la memoria perdida* (2008)”

Kathleen Korcheck, Central College

“La pólvora, el incienso, y el silencio en *Los girasoles ciegos* de José Luis Cuerda”

Javier Venturi, University of Massachusetts-Amherst

3.06 *Fundy*

Archives of Transgression / Transgressing the Archive

Chairs: Thomas Lornsen, University of New Brunswick-Fredericton;

Thomas Krüger, University of Victoria

“Collecting Violence: Power and the Archive in Marcel Beyer’s *Flughunde*”

Christine McCrory, Washington University in St. Louis

“Normalizing Transgression--Narrating the RAF”

Karin Bauer, McGill University

“From the Ruins of Utopia: Peter Schneider’s *Lenz* as Personal Archive of Transgression”

Thomas Krüger, University of Victoria

3.07 *St. Michel*

Women and the Politics of the Vernacular

Chairs: Susannah Chewing, Union County College; Heike Bauer, University of London

“The Wooing Prayers in Nero A.xiv: Manuscript Composition and Textual Guidance”

Catherine Innes Parker, University of Prince Edward Island

“Feminist Literary History and Medieval Women’s Writing”

Diane Watt, University of Wales-Aberystwyth

"Female Authority and Authorship: Julian of Norwich and the Language of Gender"

Susannah Chewning, Union County College

3.08 *Lasalle*

The Adoption Memoir

Chair: Lindsay Davies, New York University

"The Adoptee's Voice: From Passive Dispossession to Active Resistance"

Daniel Drennan, American University of Beirut

"River, Rain, Pool: Adoption and Maternity in Three Contemporary Spanish Texts"

Ryan Prout, Cardiff University

"Almost Originary: Tales of Adoption from China"

Lindsay Davies, New York University

3.09 *Fontaine C*

Analytic Philosophy and the Novel

Chair: Tim Mackin, Saint Michael's College

"A Skeptic's Progress from Kripke to Wittgenstein"

Jonathan Lee, University of California-Riverside

"Philosophical Destabilization and Indeterminacy in Iris Murdoch's *The Black Prince*"

In Sang Ryu, Sungkyunkwan University

"Proper Names and the *Pisan Cantos*; or, Notes toward a New Economics of Elegy"

Tim Mackin, Saint Michael's College

3.11 *Fontaine D*

Red, White and Blues for Mr. Charlie: Baldwin's New Queer America

Chair: Donald Gagnon, Western Connecticut State University

"Telling and Retelling: Embracing James Baldwin's Queer Prophetic Vision"

Danny Sexton, Borough of Manhattan Community College

“Did the '60s Make Baldwin Too Black and Too Queer? The Politics and Critics of *Blues for Mr. Char*”

Cigdem Usekes, Western Connecticut State University

“Queering the Music Lesson in James Baldwin’s *The Amen Corner*”

Reginald Wilburn, University of New Hampshire

3.12 *Fontaine E*

Italian Literature: Renaissance to Humanism

Chair: Maryann Tebben, Bard College at Simon’s Rock

“Sperone Speroni e la questione della lingua *for dummies*”

Caterina Mongiat Farina, Colby College

“Obsession, Deception and Corruption in Machiavelli’s *Mandragola*”

Julia Cozzarelli, Ithaca College

“Il ruolo della donna nell’amicizia reale e ideale in età pre-moderna”

Paolo Pucci, University of Vermont

3.13 *Fontaine F*

German Masters Reloaded

Chair: Florence Feiereisen, Middlebury College

“Masters Reinterpreted: Goethe, the Grimms and Rammstein”

Mohamed Esa, McDaniel College

“Old Faces, New Places: Canonical Rejuvenation in German Studies”

Kyle Frackman, University of Massachusetts-Amherst

“Teaching Updates of the Old Masters: Between Plagiarism and Intertextuality”

Florence Feiereisen, Middlebury College

3.14 *Fontaine G*

From Nomad to Nobel Laureate: (Re-) Examining J.M.G. Le Clézio in 2010

Chair: Katharine Harrington, University of Maine-Fort Kent

“Teaching Le Clezio and His Forest of Paradoxes”

Keith Moser, Mississippi State University

“Witnessing our Shrinking Planet: Spatial Representation in Two Novels of J.M.G. Le Clezio”

Audrey O’Brien, Athabasca University

“Le Clezio’s ‘Mondo’: Teaching the Poetics of Nomadism”

Claire Schub, Tufts University

3.15 *Fontaine H*

Beauvoir Reloaded: Possibilities and Dangers of *The Second Sex*

Chair: Stephen Gallagher, Independent Scholar

“Death by Translation: Reception and Resurrection of ‘*The Second Sex*’”

Stephen Gallagher, Independent Scholar

“The Rhetoric of Beauvoir’s Language”

Eme Crawford, University of South Carolina

3.16 *St. Lambert*

From the Favela to the Novela

Chair: Laurelann Porter, Scottsdale Community College

“Frogs and samba-exaltação: The Allegorization of Violence in Brazil in *Manda Bala*”

Hudson Moura, Simon Fraser University

“Violence in Brazilian Soap Operas”

Isabel Ferreira, Universidade Federal do Tocantins

“Hope in the Favelas”

Laurelann Porter, Scottsdale Community College

3.17 *Lachine*

Interlanguage Communication: Mishaps of Misunderstood Language

Chair: Myrna Santos, Nova Southeastern University

“In the Process: Interlanguage and Academic Writing in the First Year Composition Course”

James McDougall, American University of Kuwait

“Misunderstanding American English: The Good, the Bad, and the Ugly”

George R. Keidan, Hampton University

“Language Mishaps: Are We Too Complacent as We Take
Misunderstanding English for *Granite*?”
Myrna Santos, Nova Southeastern University

3.18 St. Leonard

The Future of Women’s Literature in Modernist Studies (Roundtable)

Chair: Lauren Rosenblum, SUNY Stony Brook

“Breaking Out of Modernist Constellations”
Sandeep Parmar, New York University

“Alternative Modernist Traditions: Women Writers and Modernist
Utopias”
Noreen O’Connor, King’s College

“Reading the Unreadable: Dorothy Richardson’s *Pilgrimage* and Feminist
Modernisms”
Laurel Harris, CUNY Graduate Center

“Recovering Modernist Lineage: Genevieve Taggard and Emily Dickinson”
Julia Lisella, Regis College

3.19 St. Laurent

Insular Identities and the Borders of Medieval Britain

Chair: Katherine Terrell, Hamilton College

“From Greater Britain to England: *Of Arthur and Merlin* and Historical
Convergence”
Daniel Wollenberg, University of Pittsburgh

“Fluid Borders: Water in Gerald of Wales’s *Itinerarium Cambriae*”
Matthew Scribner, Queen’s University

“ReOrienting Britain in Caxton’s *Polychronicon*”
Lauryn Mayer, Washington and Jefferson College

3.20 Mont-Royal

The Politics of the Western

Chair: Darren Millar, John Abbott College

Friday, April 9

8:30-9:45AM

“Built Ford Tough: John Ford and the Persistence of the American Western”

Art Redding, York University

“Spare the Revolver, Spoil the Child: Didacticism in the Novels of Max Brand”

Ian Boyd, University of Delaware

“Constructing Gender and Sexual Normativity in *Tombstone*”

Jae Jerkins, Florida State University

3.21 *Mont-Royal*

Eighteenth and Nineteenth Century American Masculinities

Chair: Michael Shaw, Fordham University

“Biting Back: Starving Men and Working Women in *McTeague* and *Sister Carrie*”

Lauren Navarro, Fordham University

“Visions of the ‘New Man’ in Elizabeth Stuart Phelps’s *Doctor Zay*”

Emily Dolan, University of Connecticut

“‘Don’t tumble my dickey’: Competing Models of Masculinity in Fanny Fern’s *Ruth Hall*”

Michael Shaw, Fordham University

Friday, April 9

10:00-11:30AM

4.01 *St. Pierre*

The World is Not Flat: Body Traffic across the Global Village

Chair: Alexandar Mihailovic, Hofstra University

“Translated Women: Systems Clashes in Andrea Staka’s *Fräulein* and *Yugo Divas*”

Helga Druxes, Williams College

“Italian Immigration and Diasporic European Identity”

Jean-Frederic Hunnuy, Bennington College

“Engagement and Othering in Transnational Writing”

Lisa Ryoko Wakamiya, Florida State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Cinematic Border Zones of Thwarted Desire in *Lichter* and *Sleep Dealer*”
Alexandar Mihailovic, Hofstra University

4.02 *Longueuil*

Literary Motherhood in the New World

Chair: Kate Caccavaio, Michigan State University

“Ecology as Maternity: The Landscapes as a Child in Unca Eliza Winfield’s *The Female America*”

Johannes Burgers, The Graduate School-CUNY

“Recalling Nellie: Communal Mothering in Ansa’s *Baby of the Family*”

Amber Estlund, Georgia State University

“Suzanne Jacob’s *L’Obeissance*: A Testimony of Maternal Resistance to the Paternal Order”

Aubrey Kubiak, SUNY Buffalo

“‘This Thing I Call My Mother’: (Un)Mothering in Jamaica Kincaid’s Texts”

Dorsia Smith, University of Puerto Rico-Rio Piedras

4.03 *Pointes-aux-Trembles*

Technology, Migrations and Displacements in the Portuguese-Speaking Spaces

Chair: Luis Goncalves, Columbia University

“Portugal’s Case vis-à-vis Edward Said’s *Orientalism*”

José I. Suárez, University of Northern Colorado

“Cyberliterature in Portuguese and the Canon”

Luana Barossi, Universidade de São Paulo

“‘What is she, a gypsy?’ The Portuguese Body in Gayl Jones’s *Corregidora*”

Tiffany Austin, Saint Louis University

4.04 *Verdun*

Rethinking Modernism, Rethinking the Child: Modernist Experiments in Childland

Chair: Michelle Phillips, Rutgers University

“Subjective Deformation: Expressionism and the Modernist Child”

Timothy Vincent, Duquesne University

“The Child of Modernism: Redefining Romantic Subjectivity”

Galia Benziman, Tel Aviv University

“Gertrude Stein, Nonsense, and *To Do: A Book of Alphabets and Birthdays*”

Eric Rettberg, University of Virginia

“Innocence Loosed: The Turning of the Child in Henry James’s *The Turn of the Screw*”

Michelle Phillips, Rutgers University

4.05 *Jacques Cartier*

Playing Web 2.0: Intertextuality, Narrative and Identity in New Media

Chair: Cathie LeBlanc, Plymouth State University

“Playing Social: Why Some FaceBook Games Work and Others Don’t”

Cathie LeBlanc, Plymouth State University

“Collector/Composer: Playing with Narrative Forms”

Elise Takehana, University of Florida

“Digital Ghettos: Rendering (Post?) Blackness in social media”

Lisa Woolfork, University of Virginia

“Community, Rebellion and the Reinforcement of Authority in @AcimanandRensin’s Twitterature”

Pamela Ingleton, McMaster University

4.06 *Fundy*

Pictures of an Exhibition: Museums and Collections in Literature and Media

Chair: Edward Wesp, Western New England College

“Leopold Bloom at the Museum’s Gate: Personal and Institutional Collection Practices in *Ulysses*”

Julia Panko, University of California-Santa Barbara

“‘Things people pay to see’: The Stigmatization of Waxwork in *Mystery of the Wax Museum*”

Margaret Owens, Nipissing University

“DuBois’s Eye: Romantic and Radical Vision of Modern Art in W.E.B. DuBois’s *Dark Princess*”

Courtney Baker, Connecticut College

“The Faun’s Ear: Nathaniel Hawthorne and the Museum as Medium”

Edward Wesp, Western New England College

4.07 *Lachine*

No Turning Back: Distance Education in 2010

Chair: Emily Hegarty, SUNY Nassau Community College

“Closing the Distance: Primary Sources for Online Learning”

Christina Benson, City of New York Archives

“Distance Learning and the Digital Commons”

Minette Estevez, SUNY Nassau Community College

“Surveillance and Privacy in Online Learning”

Emily Hegarty, SUNY Nassau Community College

“Difficult Discourse in Distance Education”

Shelly Jansen, SUNY Binghamton

4.08 *Lasalle*

Communal Modernisms

Chair: Emily M. Hinnov, Bowling Green State University-Firelands

“Communal Poetics, Sorrow Songs, and Lola Ridge’s *The Ghetto’ and Other Poems*”

Michelle B. Gaffey, Duquesne University

“Mass Media, Technik and Authors/Readers: *Amauta* and the Creation of an Avant-Garde Intelligentsia”

Mauricio A. Castillo, Columbia University

“From Alienation to Coven: Sylvia Townsend Warner’s Utopian Modernism”

Noreen T. O’Connor, King’s College

“Cooperative or Co-opted Communication?: Understanding Bertolt Brecht’s Radio Plays”

Melissa L. Dinsman, University of Notre Dame

4.09 *Fontaine C*

Importance of Studying Oscar [Wilde]: His Plays, Stories, Letters, and Lectures

Chair: Annette M. Magid, Erie Community College-SUNY

“Souls, Secrets, and Stars: Oscar Wilde and H. G. Wells, the Fin de Siècle Observers”

Sema E. Ege, University of Ankara

“A Letter from Prison and in Chains: Oscar Wilde and the Importance of Intellectual Labor”

Christian Gerzso, New York University

“Cultivating Wildean Ethics Among Engineering Students at Military College”

Heather Evans, Royal Military College of Canada

“Consumer-Modernism: Mrs. Erlynne and Lord Goring as Well-Dressed Philosophers of Art”

Paul L. Fortunato, University of Houston-Downtown

4.10 *La Verriere*

The American Aesthetic of Marilynne Robinson

Chair: Jane Wood, Park University

“Marilynne Robinson and Processes of Memory”

Karen L. Levenback, Monastery at St. Sepulchre

“Epistemology, Aesthetics, and the Essays of Marilynne Robinson”

Seth Studer, Tufts University

“Trying to Say What is True: Marilynne Robinson’s *Gilead* and the In/expressibility of the Numinous”

Andrew J. Ploeg, University of Rhode Island

“‘Sacred Beauty’: The Aesthetic of Grace”

Wiebke Omnis, Keimyung University

*4.11 Fontaine D***El cine y la literatura en la formación de la identidad nacional hispánica II**

Chair: Enrique Garcia, Middlebury College

“Del franquismo al barroco: catolicismo e identidad”

Jesús Pérez Magallón, McGill University

“La literatura cubana del siglo XIX y el proceso de construcción de la identidad nacional hispánica”

Jose María Aguilera Manzano, University of Cantabria

“El proyecto nacional en la novela histórica argentina de finales del siglo XX y principios del XXI”

Wojciech Tokarz, St Francis Xavier University

“La construcción del proyecto identitario nacional en la prensa romántica española”

Marta Manrique Gómez, Middlebury College

*4.12 Fontaine E***Breaking Atoms: Reading Hip Hop as Literature**

Chair: Tim Strobe, SUNY Nassau Community College

“The Society that Bred Hip Hop Through the Lyrics of Nas, Eminem and Tupac”

Charles G. Smith III, Buffalo State College

“Stay Trappin’: Gender Politics of Rapper T.I.”

Regina Barnett, Florida State University

“The Guilty Conscience of Rap? Dialog as a Main Principle of Hip Hop”

Philipp Marquardt, Brown University

“Grand Messages, Big Ideas, and Reverse Archeology: Some Close Readings of Hip Hop Lyrics”

Timothy Wood, SUNY Nassau Community College

4.13 *Fontaine F***Outside from Within: The German Literary Outsider**

Chair: Thomas Buckley, Saint Joseph's University

"Life as Art: Rahel Varnhagen's Radicalization of the Romantic Tradition"

Julia Goesser, Trinity College

"Gottfried Benn: from 'Inner Emigration' to Absolute Prose"

Joshua Dittrich, University of Toronto-Mississauga

"The Yellow Rose of Norway: Hans Henny Jahn's *Perrudja*"

Harry Roddy, Jr., University of South Alabama

"Punk Aesthetics and Space in Rainald Goetz' *Irre*"

Cyrus Shahan, Colby College

4.14 *Fontaine G***Translation and the Transnational Past**

Chairs: Bethany Wiggin, University of Pennsylvania; Birgit Tautz, Bowdoin College

"Es sey eitel Arabisch': Translation in 16th-Century 'German' War Treaties"

Patrick Brugh, Washington University in St. Louis

"Translating Heteroglossia: Defoe's *Moll Flanders* and *Roxana*"

Bethany Wiggin, University of Pennsylvania

"Translating the Caribbean World: English Drama on the German Stage"

Birgit Tautz, Bowdoin College

"Translation and Literary Criticism in the Works of Dorothea Veit-Schlegel"

Astrid Weigert, Georgetown University

4.15 *Fontaine H***Empowering Silence**

Chairs: Audrey Brunetaux, Colby College; Valerie Dionne, Colby College

"Parole et écriture: Impossibilités et paradoxes dans Le Très Haut de Maurice Blanchot"

Emmanuelle Vanborre, Gordon College

“Les échos du silence dans l’œuvre de Samuel Beckett”

Natalia Laranjinha, New York University

“Silence, Noise and Vision in *A la recherche du temps perdu*”

Miriam Heywood, University College London

“Entre dire et montrer: le concept kierkegaardien de communication indirecte”

Sebastian Husch, University of Pau

4.16 *St. Lambert*

Les pratiques scripturales de la migration littéraire I

Chairs: Catherine Khordoc, Carleton University; Marianne Bessy, Furman University

“‘Dire l’ailleurs autrement’: un enjeu pour l’écrivain migrant”

Christiane Albert, Université de Pau et des pays d’Adour

“Pratiques du ‘border writing’ dans l’écriture migrante au Québec”

Stéphanie Bellemare-Page, Université du Québec-Montréal

“Poétique de l’ ‘effaçonnement’ de l’écrivain italo-luxembourgeois Jean Portante”

Jeanne Glesener, Université du Luxembourg

4.17 *St. Michel*

Film and Philosophy

Chair: Hunter Vaughan, Washington University in St. Louis

“Two Sides of the Same Ocean: Contemporary Film Philosophy in France and the United States”

Hunter Vaughan, Washington University in St Louis

“A Phenomenological Approach to Dada Films: Where Two Lies Make One Truth”

Nathalie Fouyer, CUNY

“Rethinking Authenticity in Film Analysis”

William C. Pamerleau, University of Pittsburgh-Greensburg

“Philosophy of the Natural World in Film: An Eco-Existential Look at Baraka”

Chris Baratta, Binghamton University

4.18 *St. Leonard*

The City as a Space of Exile

Chair: Agnieszka Gutthy, Southeastern Louisiana University

“Subterranean Worlds: Urban Redevelopment, Queer Spaces, and John Rechy’s *City of Night*”

Thomas Heise, McGill University

“‘This happened and that happened...’: Spatial Narratives and Urban Thresholds in Jean Rhys’ Paris”

Sarah Cornish, Fordham University

“‘Metropolitan Migrants’ after the Apocalypse: Urban Indiós in the Postmodern City”

Stacey Balkan, Bergen Community College

“A *Tale of Two Cities* in the Poetry of Adam Zagajewski”

Agnieszka Gutthy, Southeastern Louisiana University

4.19 *St. Laurent*

Fictional Histories/Historical Fictions: Renaissance Historical Fiction

Chair: Elizabeth Ketner, SUNY Plattsburgh

“Shared History: Lope deVega’s Radical Proposition”

Madera Allan, Lawrence University

“Not Penshurst: Distributio, Enclosure, and Negative Cartography”

Daniel Brayton, Middlebury College

“Dramatizing Historiographical Queenship in Mulcaster’s *The Queenes Maiesties Passage* and Heywood’s *If You Know Not Me*”

Jessica Riddell, Bishop’s University

“History and Genre in Marguerite de Navarre’s Twenty First Tale of *Heptameron*”

Elizabeth Ketner, SUNY Plattsburgh

4.20 *Westmount*

The Coming of Age Stories of James Baldwin and Ralph Ellison

Chair: Nilgun Anadolu-Okur, Temple University

“Shattered Psyches: Ellison’s *Flying Home* as Trauma Writing”

Josephine McQuail, Tennessee Technological University

“Coming of Age and the Inefficacy of Conversion in Baldwin’s *Go Tell It on the Mountain*”

Andrew Connoly, Carleton University

“Ellison, Beautiful Men, and the Revolutionary Gaze”

Tyler T. Schmidt, Lehman College-CUNY

“Youth, Race and Alienation in Ralph Ellison and James Baldwin”

Nilgun Anadolu-Okur, Temple University

4.21 *Mont-Royal*

Teaching Shakespeare

Chair: Roberta Milliken, Shawnee State University

“Educating the Prince of Denmark Then and Now: A Freshman Seminar”

Alberto Cacicedo, Albright College

“Promoting Empathy in the Galilee Through the Performance of *Romeo and Juliet*”

Lynn Timna, Bar Ilan University

“Teaching the ‘New-Found Methods’ in Shakespeare’s Experimental Comedies”

Aaron Shapiro, Boston University

“Demythologizing Shakespeare in the Age of ‘senseless speaking’ or the Clash of Clichés”

Jamal En-Nehas, Sultan Qaboos University

4.22 *Hampstead*

The Marketplace in/and Twentieth-Century Literature

Chair: Steven Canaday, Anne Arundel Community College

“Yeats and the Marketplace: Cultural Patronage, the Lane Gallery, and Responsibilities”

Rob Doggett, SUNY Geneseo

"Irish Poets, Learn Your Trade: Thomas Kinsella between First Programme and Second Coming"

Greg Londe, Princeton University

"Writing the Self for Money: Edith Wharton and Gendering the Market"

Joyce Goggin, University of Amsterdam

"Stealing Milk: Race and the Marketplace in John Fante's *Ask the Dust*"

Matthew Elliott, Emmanuel College

4.23 *Cote-St. Luc*

Chaos in Tranquility: Humor in American Life Writing

Chair: Christopher Stuart, University of Tennessee-Chattanooga

"Confessional Crumb: Robert Crumb's Autobiographical Comics and the Confessional Poets"

Edward Shannon, Ramapo College of New Jersey

"Eggers's Humor in Memoir: Destructive or Instructive?"

Alison Sperling, San Francisco State University

"'The Only Truthful Way to Tell a Sad Story': Humor in the 'Life Writing' of Foer and Eggers"

Victoria Bryan, University of Tennessee-Chattanooga

"'Fun in a Man-of-war': Autobiographical Tension in Melville's 'White-Jacket'"

Brad Johnson, Doane College

"Sartorial Sociality: Fashioning Friendships in James and Wharton"

Heath Sledge, University of North Carolina

4.24 *Outremount*

James and the Women

Chair: Rita Bode, Trent University

"Revising the Role of the Cosmopolitan Woman Traveler: Daisy Miller to Ellen Olenska"

Peter Gibian, McGill University

"Regaining Lost Youth in Novels by James and Cather"

Elsa Nettels, William and Mary College

“Review or Revision? Henry James, George Eliot and the *Moment of Daniel Deronda*”

Amanda Adams, Temple University

“A Not So Great Tradition: Austen, Eliot, James and the Critics”

Mary Stewart Atwell, Washington University in St. Louis

4.25 *Le Portage*

Spirits Rapping: Spiritualism in Anglo-American Fiction

Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“Ghosting Touch, Queering Tactility, and Renegotiating Sexuality in *Teleny*”

Ann Gagné, University of Western Ontario

“Dark Spirits: Race, Class, Gender and Spiritualism in Nineteenth-Century American Fiction”

Ann Kordas, Johnson and Wales University

“The Spirit of Labor: Mesmerism and Manufacturing Americans in Phelps’s *The Silent Partner*”

Rebecca Soares, University of Wisconsin-Madison

“The Predictive Imagination in Edward Bellamy’s ‘The Medium’s Story’”

Jamie Pietruska, American Academy of Arts and Sciences

4.26 *Frontenac*

Indigenous Literatures of Native North America

Chair: Benjamin Carson, Bridgewater State College

“‘What would John Wayne do?’: Ethnocriticism, Stereotype, and the West”

Rebekah Greene, University of Rhode Island

“Re-telling the Story of Identity in Thomas King’s *Green Grass, Running Water*”

Jamie Calhoun, Pennsylvania State University

“Transgressing the Bonds of Intergenerational Trauma in Dumont, Halfe, and Scofield”

Jessica Antonio, University of Waterloo

Friday, April 9

10:00-11:30AM

“Talking is the Best Medicine?: Trauma, Testimony & Healing in Robinson, Highway and Van Camp”
Robyn Green, Carleton University

Friday, April 9

11:45AM-1:15PM

5.01 *St. Pierre*

A Bridge Too Far: Bisexuality in Contemporary Culture

Chair: Paolo Pucci, University of Vermont

“Fantastic Traces of the Unsaid: The Caveman in Radclyffe Hall’s *Miss Ogilvy Finds Herself*”

Audrey Fessler, University of Wisconsin-Eau Claire

“Alternative Sexuality in Italo Calvino’s *Cosmicomics*”

Farzad Mozafarzadeh, University of Iowa

“A Screen Too Small: Intertextual Bisexuality on (and off) Television”

Elizabeth Lundberg, University of Iowa

“Media Responses and Categorization of Bisexuality in Brazilian Movies”

Ines Shaw, SUNY Nassau Community College

5.02 *Longueuil*

Whose Africa?: Representations of Africa in African and Diasporic Literatures I

Chair: John Hyland, SUNY Buffalo

“Renewing Myth in Three African Movies: *Yeelen*, *Moolaade*, and *Max and Mona*”

Elaine Marshall, Barton College

“‘Fresh Names’: The African Imaginary of *Turner* and *A Harlot’s Progress*”

Nicole Matos, College of DuPage

“‘The Idea of Africa’: Not out there but from-it-in-the-World”

Anjali Prabhu, Wellesley College

“Remapping the History of the African Horn: Violent Cartographies in Nuruddin Farah’s *Maps*”

Minna Niemi, SUNY Buffalo

THURSDAY

FRIDAY

SATURDAY

SUNDAY

5.03 *Pointes-aux-Trembles*

The Library in German Literature

Chair: Regine Heberlein, Princeton University

“*Leihbibliothek* and *Palmenbibliothek*: Private Libraries in Hoffmann and Tieck”

Len Cagle, Lycoming College

“Alternative Archives: Heinrich von Kleist’s Library of Deviance”

Thomas Lornsen, University of New Brunswick

“Living by the Book: Libraries, Exile & Community in the 20th Century”

Tracy Graves, Washington University in St. Louis

“‘Wo einen das Lesen in den Wahnsinn treiben kann’: Approaching Buchhaim”

Regine Heberlein, Princeton University

5.04 *Verdun*

The Internet as a Contestatory Medium in Latin America

Chair: Hilda Chacon, Nazareth College

“Civilización y barbarie 2.0”

Donetta Hines, McGill University

“Ciberespacio como campo para la denuncia: los asesinatos de Juárez”

María Matz, University of Massachusetts-Lowell

“La otra Cuba secreta: Las grietas virtuales del socialismo”

Omar Granados, Emory University

“Cyber Citizen Organization via The Internet: Contestatory Experiences in Latin America”

Hilda Chacón, Nazareth College

5.05 *Jacques Cartier*

Shifting Boundaries of Childhood, Adolescence, and Adulthood in Italian Film

Chair: Tania Convertini, Indiana University

“A Child’s Tragedy: Matteo Garrone’s *Totò*”

Inga Pierson, Colgate University

"Who is the Cinematic Child/Who is the Cinematic Monster?: Gabriele Salvatore's *Io Non ho paura*"
Hans Staats, Stony Brook University

"Da creature a òmmìni: percorsi di formazione mafiosa in *Certi bambini e Gomorra*"
Lara Santoro, Rutgers University

"In the Name of the Father: The Drama of Adolescence in Salvatore's *Come dio comanda*"
Michela Meschini, University of Macerata

5.06 *Fundy*

Interviews & Literature: Self-Commentary, Self-Presentation and Narrative Form

Chairs: Gundela Hachmann, Louisiana State University-Baton Rouge; Torsten Hoffmann, University of Goettingen

"'Art is an excuse to have a dialogue' - Interviews in Literatur und performativen Künsten"
Ute Cathrin Gröbel, Ludwig Maximilian University

"Stefan Heym im Interview"
John Heath, University of Vienna

"'Deutscher Kulturträger': The Self-Portraiture of Blixa Bargeld"
Mirko M. Hall, Converse College-Spartanburg

"The Interview as Novel: 'Das Wetter vor 15 Jahren' by Wolf Haas"
Matthias Schaffrick, Westphalian Wilhelms University

5.07 *Lachine*

Film: Poetics versus Theory

Chair: Randall Spinks, SUNY Nassau Community College

"Toward a Semiotics of Poetry and Film: Meaning-Making and Extra-Linguistic Signification"
Bill Scalia, St. Mary's Seminary and University

"Biopoetics: The Evolution of Desire in *Il Postino*"
David Randall, Bloomsburg University

“Film Poetics (with a capital P)”
Johannes Schade, Johns Hopkins University

“Reading Hitchcock’s *Vertigo* against Participatory Economics: A Thought Experiment”
Randall Spinks, SUNY Nassau Community College

5.08 *Lasalle*

Women Writing Spanish American Revolution(s)
Chair: Sophie M. Lavoie, University of New Brunswick-Fredericton

“Cuban Women See the Cuban Revolution, 1959-2009”
Catharina Vallejo, Concordia University

“Prejuicios de género, actitudes machistas y discursos patriarcales en un testimonio peruano”
Lady Rojas Benavente, Concordia University

“Killer Women in the Revolution: Nora Astorga and Gioconda Belli’s ‘La mujer habitada’”
Alicia Muñoz, Macalester College

“La creación del mito del combatiente revolucionario en la narrativa de escritoras sandinistas”
Sophie M. Lavoie, University of New Brunswick-Fredericton

5.09 *Fontaine C*

Classic and Contemporary American Girl Lit: Place & Space
Chair: Susan Ingalls Lewis, SUNY New Paltz

“The Motel as Half-Way House in Marjory Hall’s *Romance at Courtesy Bend*”
Cara Rodway, King’s College London

“Before *Nancy Drew*: Girls to the Rescue in World War I”
Susan Ingalls Lewis, SUNY New Paltz

“Girls Bite Back: Fanfiction Resistance to *Twilight*”
Monica Swindle, University of Missouri-Saint Louis

“Big Mouths, Freaks and Empowered Geeks: Joyce Carol Oates, The ‘New Girl’ and the Young Adult Novel”
Jessica McCort, Duquesne University

5.10 *La Verriere***La narrativa de la dictadura en Latinoamerica**

Chair: Adriana Rosman-Askot, College of New Jersey

“Spatial Ontologies of Disappearance in Tomas Eloy Martinez’s ‘La novela de Perón’”

Karen Elizabeth Bishop, Harvard University

“The Counter-Discourse of Luis Alberto Molina in Manuel Puig’s ‘El beso de la mujer araña’”

Erin Redmond, Alfred University

“El tango como herramienta ideológica subversiva en la literatura argentina”

Rafaela Fiore Urizar, Catholic University of America

“Maternity, Massacre and Memory: Women under Dictatorship”

Adriana Rosman-Askot, The College of New Jersey

5.11 *Fontaine D***Slumming It: Metatextual Bleeding Between “Literature” and Popular Media**

Chair: Angela Szczepaniak, SUNY Buffalo

“Embodied Textuality: Shelley Jackson’s Skin and Authorial Inscription”

Ron Sweeney, SUNY Buffalo

“Piercing the Corporate Veil: David Foster Wallace and Popular Culture”

Mario Trono, Mount Royal University

“*House of Leaves* and the Horrors of Genre Slumming”

Daniel Tripp, Frostburg State University

“Blood in the Gutter: Detecting the Image in Art Spiegelman’s ‘Ace Hole, Midget Detective’”

Angela Szczepaniak, SUNY Buffalo

5.12 *Fontaine E*

Innovative Approaches to Teaching Canonical Works

Chair: Janet S. Wolf, SUNY Cortland

“Anchor Works’: Teaching *Gilgamesh* to Teach Reading”

Thomas Kealy, Colby Sawyer College

“Oliver Goldsmith’s Return to a Traditional Comic Formula in *She Stoops to Conquer*”

Colby Kullman, University of Mississippi

“Textual Variation Opens the Door to Early Modern Dramatic Texts”

Michael Basile, New Jersey City University

“Paying Attention to the Word and Attention to the Action: Shakespeare in the College Classroom”

Maureen McDonnell, Eastern Connecticut State University

5.13 *Fontaine F*

Italian Women Writers and Autobiography

Chair: Ioana Raluca Larco, University of Kentucky

“Gender Roles and Gender Identity in *Fine d’anno* by Paola Drigo”

Ioana Raluca Larco, University of Kentucky

“Tra romanzo, biografia e autobiografia: il rapporto padre-figlia in *Artemisia* di Anna Banti”

Chiara De Santi, University of Wisconsin-Madison

“Still Life: Chronotopic Self-Portraits in Rosetta Loy’s *La parola ebreo*”

Chiara Ferrari, New York University

“*La Frantumaglia*: Elena Ferrante’s Fragmented Self”

Elda Buonanno Foley, Iona College

5.14 *Fontaine G*

Madness in Women’s French and Francophone Fiction

Chair: Leah Tolbert Lyons, Middle Tennessee State University

“Madness and Maternity in Mariama Bâ’s *Un Chant écarlate*”

Leah Tolbert Lyons, Middle Tennessee State University

"The Rise of the Female Assassin in Ananda Devi's *Ève de ses décombres*"
Julie Huntington, Marymount Manhattan College

"Repression, Rebellion and Madness in Marie Vieux-Chauvet's Haitian Trilogy *Amour. Colère. Folie.*"
Debra Popkin, Baruch College-CUNY

"Women's Stories of History and Madness in Marie-Célie Agnant's *Le Livre d'Emma*"
Roseanna Dufault, Ohio Northern University

5.15 *Fontaine H*

Seventeenth-Century French Writers' Lives

Chair: Stéphane Natan, Rider University

"Quand la préciosité flirte avec le libertinage: l'exemple des conteuses des années 1690"
Sophie Raynard-Leroy, SUNY Stony Brook

"Des 'hommes amphibies'? Molière, Furetière, Racine and Anti-Bourgeois Writing"
Olivier Delers, University of Richmond

"À la rencontre de Blaise Pascal"
Stéphane Natan, Rider University

"Pascal et ses affaires de cœur"
María Cristina Campos Fuentes, DeSales University

5.16 *St. Lambert*

Transformations of Antiquity in the Long Eighteenth Century

Chair: Ulrike Wagner, Columbia University

"Revolutions in Borrowed Clothes? The Invention of Winckelmann and the Ancient-Modern Divide"
Katherine Harloe, University of Reading

"On Moral Grounds: The Roman Villa and the Eighteenth-Century Verse Epistle"
Amanda Weldy, University of Southern California

“Tacitus and the Archetype”

Theodore Weaver, Rutgers University

“Relocating the Divine Spirit: Translations of Hebrew Poetry and Cultural Transformations”

Ulrike Wagner, Columbia University

5.17 *St. Michel*

Queering the Caribbean: Toward Open Discussion of Queerness in Caribbean Writing

Chair: Rachel Mordecai, University of Massachusetts-Amherst

“Queering the Mixed-Race Body in Nalo Hopkinson’s *The Salt Roads*”

Jasmine Mitchell, University of Minnesota

“Queer Interventions from the Hispanic Caribbean”

Elena Valdez, Rutgers University

“‘Le Sexe Fendu’ in Maryse Condé’s *Célanire Cou-Coupé*”

Carine Mardorossian, University at Buffalo

“(Queer) Sex and the Jamaican Citizen: Patricia Powell’s *A Small Gathering of Bones*”

Rachel Mordecai, University of Massachusetts-Amherst

5.18 *St. Leonard*

Margaret Atwood and Canada: Interventions, Influences, Interconnections

Chair: Karen Stein, University of Rhode Island

“She’s Canadian? Reading and Teaching Margaret Atwood in the United States.”

Karma Waltonen, University of California-Davis

“Margaret Atwood’s *The Edible Woman* and the Rise of the Canadian Academic Novel”

Poonam Bajwa, University of Ottawa

“‘Man and His Electrifying Environment’: Atwood’s Parody of Marshall McLuhan”

Medrie Purdham, University of Regina

"Atwood and the Language Question"
Heidi Arsenault, Cornell University

5.19 *St. Laurent*

'Pillars of Witness': Brontë Literature as Commentary

Chair: Kristin Le Veness, SUNY Nassau Community College

"'Hush! Hush!' Nelly Dean: Servants, Secrets, and Suffering in *Wuthering Heights*"

Nancy Von Rosk, Mount Saint Mary College

"Epistolary Witness: Nelly & Mrs. Heathcliff's Letter"

Judith Pike, Salisbury University

"'Me they could not see': Invisible Witnessing in *Villette*"

Anna Lepine, John Abbott College

"Bearing Witness: Faith, Feminism, and Anne Brontë"

Kristin Le Veness, SUNY Nassau Community College

5.20 *Westmount*

'Ah Got De Law in My Mouth': Black Women Writing Justice

Chair: Courtney Marshall, University of New Hampshire

"Zora Neale Hurston and The American Courts: In Fiction and Life"

Pearlie Peters, Rider University

"Marriage, Race and the Law in Antebellum America: Iola Leroy's Awakening"

Terry Novak, Johnson & Wales University

"In the Absence of Law and Justice"

Nancy Marder, Chicago-Kent College of Law

"Land-theft and Lawsuits: The Case of Elleanor Eldridge in Antebellum Rhode Island"

Joycelyn Moody, University of Texas-San Antonio

5.21 *Mont-Royal*

To Give or Not To Give: The Ethics of Nineteenth-Century Charity

Chair: Leslie Graff, University of Memphis

“Carlyle, Gaskell and the Captives of Industry”

Keith Friedlander, University of Ottawa

“Embattled Idealism and the Failure of Charity in Gissing’s Slum Novels”

Jennifer Conary, DePaul University

“Selfless Self-interest: Jane Addams’s Rejection of Charity”

Michael Cadwallader, University of North Carolina-Chapel Hill

“The Geography of Doing Good: The Conflict Between the Civilizing Mission and Domestic Charity”

Leslie Graff, University of Memphis

5.22 *Hampstead*

Serializing Fiction II

Chair: Adam Seth Lowenstein, University of California-Los Angeles

“‘Such variety and yet such harmony’: The Serial Aesthetic of *The Ambassadors*”

Adam Seth Lowenstein, University of California-Los Angeles

“Figures of Disfigurement: *Harper’s* Graphic Illustrations and Stephen Crane”

Adam T. Sonstegard, Cleveland State University

“The Paradox of Race after Transatlantic Emancipation: Illustrated Versions of *Pudd’nhead Wilson*”

Joy Bracewell, University of Georgia

“Serialization, Illustration and Sensation: *The Woman in White* and *Lady Audley’s Secret*”

Elizabeth Anderman, University of Colorado-Boulder

5.23 *Cote-St. Luc***Modernism, Poetry, and Faith**

Chairs: Kelly C. MacPhail, Université de Montréal; Johanna Skibsrud, Université de Montréal

"Faith in the Object, Faith in Words: Marianne Moore's Poetic Service"
Vanessa Robinson, University of Toronto

"'The Thinnest Possible Surface': Generative Opacity in George Oppen's Politics and Poetics"

Johanna Skibsrud, Université de Montréal

"'Beyond this present knowing': Wallace Stevens' Poetry of Faith"
Kelly C. MacPhail, Université de Montréal

"Hart Crane's 'Lifted Altars': Modernism, Mysticism, and Rhetoric"
Troy Thibodeaux, New York University

5.24 *Outremount***Terrified White Masculinity in Twentieth-Century American Literature**

Chair: Sharon Desmond Paradiso, Endicott College

"The Death of the Race: White Masculinity and *White Noise*"
Katherine Broad, CUNY Graduate Center

"Disaster Capitalism and Economic Shock Therapy in Bret Easton Ellis's *Glamorama*"

Charlotte Quinney, Bowling Green State University

"Disorganization Man: Anti-Oedipal Terror in the 1950s"
Andrew Strombeck, Wright State University

"Terrified of Gayness: White Masculinity and William S. Burroughs' Representation of William Lee"

Chris Vanderwees, Carleton University

5.25 *Le Portage***Turning Their Backs on the Land: American Literature at the Waterline**

Chair: Colin Clarke, SUNY Suffolk Community College

"On Bringing Oneself from America to Britain: Phillis Wheatley's 'A Farewell to America'"

Paula Loscocco, Lehman College-CUNY

Friday, April 9

11:45AM-1:15PM

“Between Land and Sea: Harriet Beecher Stowe’s Exorcism of the Great Dismal Swamp in *Dred*”

Lenora Warren, New York University

“Compensating for Lost Freedom in *My Antonia*: Jim Burden’s Lark down by the Riverside”

Richard Hancuff, Misericordia University

“The End(s) of *The Road*: Literature at the Outer Banks of Humanity”

John Levi Barnard, Boston University

5.26 *Frontenac*

Overreachers & Machiavels: The Works of Christopher Marlowe

Chair: Arthur Kinney, University of Massachusetts

“Proud Corrupters: Sodomy and Regicide in Christopher Marlowe’s *Edward II*”

Cathy Esterman, University of Massachusetts

“Objects of War: The Shields in Marlowe’s *Edward II*”

Susan Harlan, Wake Forest University

“‘Whose Summum Bonum is in Belly Cheer’: Marlowe’s *Doctor Faustus* and the Performance of Faith”

Nathaniel Leonard, University of Massachusetts

“Christopher Marlowe’s ‘Ambiguous Terms’”

Eirik Steinhoff, University of Chicago

Friday, April 9

1:30-2:45PM

6.01 *St. Pierre*

Lost Pasts/Broken Futures: Forgetting as Narrative Crisis in Film

Chair: Thomas Knauer, SUNY Institute of Technology

“The Viewer as Detective: The Quest for Truth in *Memento* and *Mémoires affectives*”

Rachel Ritterbusch, Shepherd University

“‘Forces at Work Beyond Our Understanding’: M. Night Shyamalan’s Forgotten *Happening*”

Lisa Day-Lindsey, Eastern Kentucky University

"I might do it again if it's in me': Forgetting Unremembered Criminality in Film Noir"

Marlisa Santos, Nova Southeastern University

6.02 *Longueuil*

Representations of the Working-Class in Film (Seminar)

Chair: Michelle Tokarczyk, Goucher College

"Compulsive Patterns of Materialistic Pursuit in Stroheim's *Greed*"

Heidi E. Faletti, Buffalo State College

"Depicting Gender: The Embodiment of the Working-Class in American Film"

Angelique Medvesky, Florida State College

"Imagined Solidarity across Races in *Frozen River* and *Gran Torino*"

Michelle M. Tokarczyk, Goucher College

6.03 *Pointes-aux-Trembles*

Identity, Resistance and Challenges to the Center in Portuguese-Speaking Africa

Chair: José Suárez, University of Northern Colorado

"Rising Like a Phoenix from the Ashes: Idea(l)s of Nation and Nation-Building in the Works of Abdulai"

Joseph Abraham Levi, University of Hong Kong

"Luandino Vieira and Uanhenga Xitu—Resistance and Cultural Identity"

Orquídea Ribeiro, Universidade de Trás-os-Montes e Alto Douro

"From Eça to Agualusa: The End of Lusotropicalism"

Luis Gonçalves, Columbia University

6.04 *Verdun*

Homosexual Women in Italian Literature, Cinema and Other Media II (Roundtable)

Chair: Marianna Orsi, Università di Pisa

"Alterità dell'alterità: La rappresentazione lesbica nei romanzi di Igiaba Scego"

Piera Carroli, Australian National University

“Ambigue femme fatale nel cinema italiano”
Cristina Villa, University of Southern California

“Il primo saggio in lingua italiana sulla letteratura lesbica: ‘Orgoglio e privilegio’”
Erika Papagni, University of Toronto

“Curiosità sul fumetto lesbico italiano”
Susanna Scrivo

6.05 *Jacques Cartier*

William Hogarth: Interpretation and Influence

Chairs: Sara Schotland, Georgetown University; Cecilia Feilla, Marymount Manhattan College

“Engraving Taste: Hogarth’s Early Satires on Theatre and Their Rhetorical Parallelism to Pantomime”
Aubrey Bowser, Independent Scholar

“‘Howgarth’s Witty Chissel’: Hogarth’s Frontispieces for *Tristram Shandy*”
Leann Davis Alspaugh, Independent Scholar

“Hogarth and Fielding: Transcending the Limits of Genre”
Sara Schotland, University of Maryland

6.06 *Fundy*

The Giallo Italiano from 1945 to the Present

Chair: Andrea Pera, Independent Scholar

“La Torino ‘nera’ di Fruttero e Lucentini fra poliziesco e best-seller di qualità”
Roberto Riso, Università di Torino

“La Genova di Bacci Pagano, dai caruggi alle creuze”
Paola Pettinotti, Independent Scholar

“Salvo Montalbano: un alter ego politico di Andrea Camilleri?”
Andrea Pera, Independent Scholar

6.07 *Lachine*

Multilingual Texts in the FL Classroom

Chairs: Susanne Even, Indiana University; David Delamatta, Lord Fairfax Community College

“Linguistic Polygamy as a Teachable Moment”

Jörg Meindl, Lebanon Valley College

“The Holocaust in the Classroom: Bridging the Linguistic Divide”

Adam Sacks, Brown University

“Against Clichés: The Challenge of Multilingualism”

Markus Wilczek, Harvard University

6.08 *Lasalle*

Les pratiques scripturales de la migration littéraire II

Chair: Marianne Bessy, Furman University

“Hétérolinguisme et écriture fragmentaire: ‘pratiques signifiantes’ de l’écriture migrante”

Simona Emilia Pruteanu, University of Western Ontario

“Hybridité linguistique et culturelle dans les écritures migrantes au Québec”

Carmen Mata Barreiro, Universidad Autónoma de Madrid

“Lettres parisiennes. Pratiques épistolaires de la migration chez Nancy Huston et Leïla Sebbar”

Ann-Sofie Persson, Linköping University

6.09 *Fontaine C*

Gender and Performance in 18th-Century German Literature

Chairs: Astrid Weigert, Georgetown University; Anna Zimmer, Georgetown University

“Gendered Performance in Goethe’s *Römische Elegien*”

Eleanor ter Horst, Clarion University

“Heinrich von Kleist’s ‘The Marquise von O...’ and the Exhibition of Sincerity”

Daniel Nolan, Northwestern University

“The Queer Consequences of Staging Charlotte von Stein’s *Dido*”
Caroline Weist, University of Pennsylvania

6.10 *La Verriere*

Re(In)vision of Africa in Contemporary Spanish Texts

Chair: Victoria Ketz, Iona College

“Encounters with Simbad: Poetic Visions of African Others in Jurado’s ‘La muchacha del mar rojo’”

Debra Faszler-McMahon, Seton Hill University

“La novela y la piel negras: Race and Justice in Abasolo’s ‘El color de los muertos’”

Shanna Lino, York University

“Sexual Politics and Race in Mayoral’s ‘La belleza del ébano’”

Victoria L. Ketz, Iona College

6.11 *Fontaine D*

The Dramatic Monologue in Hispanic Poetry

Chair: Marlene Gottlieb, Manhattan College

“Toc-toc, ¿Quién es? Blancanieves, al revés”

Maria Elsy Cardona, St. Louis University

“Monólogo interior y reflexión metapoética en la poesía de Aurora Luque”

Josefa Alvarez, LeMoyne College

“El monólogo dramático en la antipoesía de Nicanor Parra”

Marlene Gottlieb, Manhattan College

6.12 *Fontaine E*

Responding to Representations of Trauma in Student Essays in College Writing (Roundtable)

Chair: Jeanie Tietjen, Massachusetts Bay Community College

“The Challenges and Opportunities of Responding to Representations of Trauma in Ugandan Classrooms”

Lorelei Blackburn, Michigan State University

“No Response Necessary?: The Ethics of Traumatic Narrative in the Composition Classroom”

Melissa Caldwell, Eastern Illinois University

“Not ‘If’ but ‘When’: Preparing for Traumatic Narrative in the First-Year College Composition”

Jessica Lee, University of Arizona

“Why I came to College: Trauma as Motivation in the College Composition Classroom”

Faye Spencer Maor, Florida A&M University

“Writing on Air: Giving Voice to Traditionally Silenced Populations with Amherst Writers and Artists”

Matt Walsh, Massachusetts Bay Community College

6.13 *Fontaine F*

Double Agencies: Parsing Dissent between LGBTQ Studies and Queer Theory

Chair: Raji Singh Soni, Queen’s University

“Queer Dissidence and the Ends of Discipline”

Raji Singh Soni, Queen’s University

“Love/Die Neighbor: The Political Uses of Queer Love in the Age of Late Capitalism”

Jeremy De Chavez, Queen’s University

“Like a Faggot from the Ashes: Allegiance, Agency, and Questions of Citizenship”

William C. Harris, Shippensburg University

6.14 *Fontaine G*

Pier Vittorio Tondelli: 30 Years After *Altri libertini* (Roundtable)

Chair: Sciltian Gastaldi, University of Toronto

“Journeying as Self-Knowledge in Tondelli’s *Altri libertini* and *Camere separate*”

Stefano Muneroni, University of Alberta

“Tondelli e i generi letterari”

Enrico Minardi, Truman State University

“Tondelli, nel trentesimo anno di *Altri libertini*”
Sciltian Gastaldi, University of Toronto

6.15 *Fontaine H*

Literature and Cinema of the Fascist Period

Chairs: Cristiana Furlan, Bishop’s University; Daria Valentini, Stonehill University

“Luigi Chiarelli: The Wavering Fascist”
Maev Egan, National University of Ireland

“Belle e dannate”
Maria Elena D’Amelio, SUNY Stony Brook

“Fictionalizing the City of Romeo and Juliet: Hollywood Movie Industry and the Refashioning of Verona”
Maria D’Annibale, University of Pittsburgh

6.16 *St. Lambert*

Translating German-Language Literature (Creative)

Chair: Maureen Gallagher, University of Massachusetts-Amherst

“The Translator’s Silence”
David Dollenmayer, Worcester Polytechnic Institute

“Translating Lou Andreas-Salomé’s *The Devil and His Grandmother*”
Kristine Jennings, Binghamton University

“Translating Tzvetta Sofronieva’s *Eine Hand Voll Wasser*”
Chantal Wright, Mount Allison University

6.17 *St. Michel*

Fun and Games in Medieval France

Chair: Paul Creamer, East Stroudsburg University

“Fun and Games in the *Conte du Graal*”
Paul Creamer, East Stroudsburg University

“La Poésie des Goliards: Humour, Vulgarité et Didactique”
Charles-Louis Morand Métivier, University of Pittsburgh

"Play and Deep Play in the Fabliaux"

Michael Johnson, University of Texas-Austin

6.18 *St. Leonard*

If We're Writing about Writing, Then What Kind of Writing Do We Assign?

Chair: Heather Urbanski, Central Connecticut State University

"The In-Class Data Set: Inquiry Papers Using Students' Own Writing About Writing"

Heather Urbanski, Central Connecticut State University

"Feeling Bodies: The Theory and Practice of Embodied Writing"

Christy Wenger, Lehigh University

"Student Writing as Disciplinary Space"

Adam Katz, Quinnipiac University

6.19 *St. Laurent*

Black Modernisms: Harlem Renaissance, Negrismo, Negritude

Chair: Christopher Winks, Queens College-CUNY

"Transnational Harlem: Nella Larsen's *Quicksand* and Claude McKay's 'Home to Harlem'"

Karsten H. Piep, Union Institute & University

"Young, Black, and Modern: 'Fire!', Modernism, and the Harlem Renaissance"

Sara Rutkowski, Graduate Center-CUNY

"From Black Internationalism to Anti-Fascism: Langston Hughes and Rafael Alberti in Mexico City"

Evelyn Scaramella, Yale University

6.20 *Westmount*

Ecocriticism and Canada I: Queer Nature, (Non)Human Geography, and Biotechnology

Chair: MaryAnne Laurico, Queen's University

"Emily Carr's Animals"

Laura McGavin, Queen's University

“Rocking Cosmopolitanism: Don McKay, Strike/Slip, and the Implications of Geology”

Jesse Patrick Ferguson, University of New Brunswick

“Biotechnology and the Humanities: Poetic DNA and Christian Bök’s ‘The Xenotext Experiment’”

MaryAnne Laurico, Queen’s University

6.21 *Mont-Royal*

Shakespeare and the Environment

Chair: Miles Taylor, Le Moyne College

“‘Like to a tenement or pelting farm’: *Richard II* and Stewardship”

Miles Taylor, Le Moyne College

“Timon of Walden”

Todd Borlik, Bloomsburg University

“‘I to the world am like a drop of water’: The Agency of Water in Shakespearean Comedy”

Jean-Francois Bernard, Université de Montréal

6.22 *Hampstead*

Psychoanalysis and Early Modern English Tragedy

Chair: Mathew Martin, Brock University

“*Oedipus, Hamlet, and Marlowe’s Dido, Queen of Carthage*: Beyond the Pleasure Principle”

Mathew Martin, Brock University

“‘The first voice was not his’: The Law of the Mother in Middleton’s *Maiden’s Tragedy*”

Erin Julian, McMaster University

“Beyond Proto-Psychoanalysis: Reading *Romeo and Juliet* through Freud and Vives”

Mauricio Martinez, University of Guelph

6.23 *Cote-St. Luc*

Leon Edel and Henry James Scholarship

Chair: Pierre A. Walker, Salem State College

“Leon Edel’s Transcriptions of Henry James Letters in the Tintner Binders”
Greg W. Zacharias, Creighton University

“Seeing James Through his Editors”
Megan Homberg, Boston College

“Leon Edel’s *Les Années dramatiques* and the Pressure of Poetry on Poetics”
Peter Rawlings, University of the West of England

6.24 *Outremount*

‘Making Her Meaning Known’: New Scholarship about Audre Lorde

Chair: Kirsten Ortega, University of Colorado-Colorado Springs

“Refusing Otherness: Rejecting the Colonizing Gaze in Jamaica Kincaid’s *Lucy* and Audre Lorde’s *Zami*”
Shana Scudder, North Carolina State University

“Gay, Black, and Other-ed: ‘Erotic Autonomy’ in Gay African-American Literature”
Jeannette M. E. Lee, Hampshire College

“Seboulisa and Me: Audre Lorde and Feminist Spirituality”
Sharon L. Barnes, University of Toledo

6.25 *Le Portage*

Looking Back on Activism and American Literature of the Twentieth Century

Chairs: Clare Callahan, Duke University; Sarah Brown, CUNY Graduate Center

“How Do You Spell ‘Modernity?’: Oppen and the Enchantment of Ideology”
David Collins, SUNY Buffalo

Friday, April 9

1:30-2:45PM

“‘What my heart not my mouth has uttered’: Edwin Rolfe and the Body Politic”

Ellen McWhorter, Merrimack College

“(Re)levance and Social Activism: Don DeLillo on the Subject of Terror”

Phil Swenson, Georgetown College

6.26 *Frontenac*

If the Lion Could Speak: The Animal Story in North American Literature

Chair: Vincent Guihan, Carleton University

“What it Means to Have Sex With a Bear: Animal Representation in Marian Engel’s *Bear*”

Jaime Denike, Queens University

“Bear Naked: Undressing Marian Engel”

Collett Tracey, Carleton University

“Wild Ethics: How to Know Others in Helen Humphreys’ *Wild Dogs*”

Jessica Carey, McMaster University

Friday, April 9

3:00-4:30PM

7.01 *St. Pierre*

Le cinéma français contemporain

Chair: Céline Philibert, SUNY Potsdam

“Une famille formidable”

Annabelle Cone, Dartmouth College

“Lam Lê’s Intercultural and Haptic Cinema”

Hélène Sicard Cowan, Collège Dawson

“Renegotiating French Identity: the Algerian War in Contemporary Cinema”

Nicole Beth Wallenbrock, City University of New York

“D’ ‘Un monde sans pitié’ à ‘Irrésistible’: le cinéma français contemporain”

Céline Philibert, SUNY Potsdam

7.02 *Longueuil***Teaching Contemporary Fiction from the Middle East**

Chair: Sally Gomaa, Salve Regina University

"God and Man at Kars: Francis Bacon and the Hidden Symmetries of *Snow*"
 Stephen Trainor, Salve Regina University

"Violence and Mourning in Fadia Faqir's *The Cry of the Dove*"
 David Coury, University of Wisconsin-Green Bay

"Teaching Arab Literature in Translation"
 Mustapha Hamil, University of Windsor

"The Economy of Translation in Naguib Mahfouz's *Children of the Alley*"
 Sally Gomaa, Salve Regina University

7.03 *Pointes-aux-Trembles***The Myth of Rome**

Chair: Victoria Tillson, Harvard University

"Henry VII and the Dream of the Aetas Aurea"
 Florence Russo, St. John's University

"De Romani coeli qualitatibus: Arcadian Poetics and the Rise of Modern
 Climatology"
 Mattia Begali, University of Madison-Wisconsin

"The Myth of Rome in Contemporary She-Wolves"
 Cristina Mazzoni, University of Vermont

"Rethinking Rome: Cinema and Myth after *La dolce vita*"
 Victoria Tillson, Harvard University

7.04 *Verdun***Historia y televisión en España**

Chair: Teresa Herrera-De la Muela, Allegheny College

"*Los Desastres de la Guerra*, de la analogía histórica a la efeméride."
 Elena Cueto Asín, Bowdoin College

"RTVE como actor histórico: *El día más difícil del Rey*"
 Francisca López, Bates College

“A Gleam of History in a Fictional TV Series: *Remember When*”

Elena de la Cuadra Colmenares, Universidad Complutense de Madrid

“La forja de un socialista: Mario Camus adapta a Arturo Barea”

Teresa Herrera-De la Muela, Allegheny College

7.05 *La Verriere*

**Being and Thinking as an Academic Mother: Theory and Narrative
(Roundtable)**

Chairs: D. Lynn O’Brien Hallstein, Boston University; Sandra Stanko, Indiana University of Pennsylvania

“Demeter on Strike: Fierce Motherhood on the Picket Line and the Playground”

Laurie Cellar, Shippensburg University

“In Search of an Academic ‘Wife’: Academic Moms, Domestic Chaos and the Quest”

Dana Shiller, Washington & Jefferson College

“Finding Point Balance: Personal Writing’s Role in the Academic Mother’s Work/Life Challenge”

Sandra Stanko, Indiana University of Pennsylvania

“The Conflict of the Tenure Clock and My Biological Clock”

Allison Sinanan, Richard Stockton College of New Jersey

“The Baffled Mother: Maternal Puzzlement in Narrative, in Pedagogy, in Academia”

Martha Satz, Southern Methodist University

“Basketball, Skating, and Scholarship: Or How to do Research from the Bench, the Rink, the Car”

Elizabeth Podnieks, Ryerson University

“Contract Faculty Mothers on the Track to Nowhere”

Linda Ennis, York University

7.06 *Fundy*

Art as Symptom? Yes!

Chair: Jason Berger, University of South Dakota

“Jorie Graham’s Passion for the Reel: The Lyric Subject as Symptom”

Sarah Ehlers, University of Michigan

“Casting Inversion: Freud’s Psychoanalysis and the Photographic Negative”

Ignaz Cassar, University of Leeds

“In Defense of Paranoid Interpretation: Žižek’s Autonomous Aesthetics”

Jason Berger, University of South Dakota

“‘A Gordian Shape of Dazzling Hue’: Assemblages of Color as Chromatic Symptoms in Bacon and Antonioni”

Yen-Chen Chuang, Soochow University

7.07 *Lachine*

Re-Imagining First-Year Composition (Roundtable)

Chairs: Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences; Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Sciences

“Portfolios, Phase 3: Making Portfolios Work in the FYW Classroom”

Cynthia Martin, James Madison University

“Writing About Writing (WAW) Reinvigorates First-Year Composition”

Laurie McMillan, Marywood University

“Kairos, Tension, and First-Year Composition”

Andrew Ogilvie, Loyola Marymount University

“Re-Imagining First-Year Composition at Western Connecticut State University”

Patrick Ryan, Western Connecticut State University

“Digital Writing in First-Year Composition”

Karen Weingarten, Queens College-CUNY

7.08 *Lasalle*

The Power of Images: The Ethics and Efficacy of Photography

Chair: Kelly Klingensmith, Western New England College

“Virginia Woolf on Not Regarding the Pain of Others”

Alexandra Neel, Loyola Marymount University

“Negotiating Trauma: The Use of Photography in Comics”

Davida Pines, Boston University

“Effectively Intense, Impossibly Bad Photographs in Autobiography”

Nancy Pedri, Memorial University of Newfoundland

“Giving Cameras to Kids: A Hesitant Turn in (Self-) Representation”

Kelly Klingensmith, Western New England College

7.09 *Fontaine C*

Screening Spanish American Revolutions

Chair: Ilka Kressner, SUNY Albany

“Exporting Pancho Villa: The Mexican Revolution and American Film”

Adela Pineda Franco, Boston University

“‘¡Vámonos con Pancho Villa!’ y ‘La ley de Herodes’: representaciones del fracaso revolucionario”

Krystell Guevara Barrales, Ottawa University

“Distorted Reflections of a Revolution: Carpentier’s and Solás’ ‘Siglos de las Luces’”

Ilka Kressner, SUNY Albany

“Propuestas ideoestéticas del nuevo cine venezolano”

Patricia Valladares-Ruiz, University of Cincinnati

7.10 *Jacques Cartier*

Poesía y mujer

Chair: María Cristina Campos Fuentes, DeSales University

“‘¿Qué tendrá la princesa?’: Agustini’s Reinvention of the Modernista Feminine”

Sarah Moody, University of Alabama

“La poesía de Carmen Berenguer: Diferencia Chile Mujer”
Liliana Trevizán, SUNY Potsdam

“Nuevos arquetipos femeninos en la poesía de Claribel Alegría”
Andrea Parada, SUNY Brockport

“Maya Cu and the Advent of a Contemporary Maya Women’s Literature in Guatemala”
Rita M. Palacios, California State University-Long Beach

7.11 *Fontaine D*

After the Berlin Wall: Rethinking Contemporary Russian and East European Writing

Chair: Vitaly Chernetsky, Miami University

“Naming the Visible: Progress and Egress in Georgi Gospodinov’s *Natural Novel*”
Mihaela Harper, University of Rhode Island

“The Velvet Hangover: Post-89 Prague According to Jaroslav Rudiš”
Martha Kuhlman, Bryant University

“New Themes in Post-Soviet Baltic Theatre”
Jeff Johnson, Brevard Community College

“Transforming the Cognitive Map of Europe: Yuri Andrukhovych between Sisyphus and Sacher-Masoch”
Vitaly Chernetsky, Miami University

7.12 *Fontaine E*

Henry James’s Children

Chair: Elaine Pigeon, Concordia University

“Bad Blood: The Problem with Children in *The Portrait of a Lady*”
Tiffany Aldrich MacBain, University of Puget Sound

“An Aesthetic Education: Art and Childhood in ‘The Author of Beltraffio’”
Maeve Pearson, University of Exeter

“Straighteners and Seeing: Perception and Self-Cultivation in *What Maisie Knew*”
Glenn Clifton, University of Toronto

“Looking After Children: *The Turn of the Screw* and the Turn-of-the-Century Discourse on the Child”

Phillip Mahoney, Temple University

7.13 *Fontaine F*

Methods for Teaching and Improving Conversation in the Second Language (Roundtable)

Chair: Tina Ware, Oklahoma Christian University

“Speed Spanish: Conversation Practice for All Language Levels”

Tina Ware, Oklahoma Christian University

“Teaching Moments: Maximizing Opportunities for Conversational Practice in a Heritage Language Area”

Katharine Harrington, University of Maine-Fort Kent

“Improving Oral Language Development Through Constructive Repetition Tasks in the Classroom”

Claudia Fernández, DePaul University

“The Student as Blogger: Expanding the Opportunities for Teaching Conversation”

Sylvia Rieger, McGill University

“Intermediate Spanish Literature Courses: Can we talk?”

Kathleen O’Donnell, Clarion University

“When Consensus is the Goal”

Gundela Hachmann, Louisiana State University

7.14 *Fontaine G*

Beyond *Girls in Uniform* & *Death in Venice*: Questioning a Queer German Canon

Chair: Darren Ilett, Michigan State University

“Of Open Secrets and Citation: The *Jahrhundertwende*’s Queer German Canon”

Yvonne Ivory, University of South Carolina

“The Third Sex and Beyond: Ernst von Wolzogen”

Robert Tobin, Clark University

“Queer Desire, Militarism, and the Fate of Siri-Normann’s *Fräulein Kadett*”
Darren Ilett, Michigan State University

“Silence=Death in Venice: Klaus Mann’s *Der fromme Tanz* and the
Assembly of a Real Queer Canon”
Rick Chamberlin, Lebanon Valley College

7.15 *Fontaine H*

**Satirical Aesthetics and Subtexts in Contemporary German Literature
and Film**

Chair: Jill Twark, East Carolina University

“Irony and Subtext in Novels by the ‘Founder’ of Neue Deutsche
Popliteratur, Christian Kracht”
Arnim Seelig, McGill University

“Satirical Signification in Texts by Thomas Brussig and Kerstin Hensel”
Garbiñe Iztueta, University of the Basque Country

“Postwall Picaresque Narratives by Brussig, Schulze, and Klonovsky”
Jill Twark, East Carolina University

“The Comic Book Humor of *Sonnenallee*”
Lynn Kutch, Kutztown University

7.16 *St. Lambert*

**Au Croisement: la fermentation intellectuelle dans la littérature
maghrébine**

Chair: Lora Lunt, SUNY Potsdam

“East and West meet here: Maghrebi literature at the crossroads”
Zakaria Fatih, University of Maryland-Baltimore County

“Isabelle Eberhardt et les émancipations de l’espace-nouvelle chez Leïla
Sebbar”
Chadia Chambers Samadi, CUNY

“Traces juives d’Algérie: Cixous et Derrida, leurs scènes d’écriture et ex-
périences d’exil”
Katrin Funke, Université Paris 8

“Maghrébinité, entre binarité et éclatement: Meddeb et Khatibi”
Alaeddine Ben Abdallah, Université d’Ottawa

7.17 St. Michel

Figuring out Fascism

Chair: Marja Harmanmaa, University of Helsinki

“Giving Birth to the Future: Fascism, Dystopia, and Feminine Identity”
Lea Williams, Norwich University

“Fascist Discipline and the Death of Sexology: The Burning at the Stake of
Magnus Hirschfeld”
Heike Bauer, University of London

“Western Seekers of a Decadent Age: Mary Butts’ Practice of Esoteric
Disciplines”
Ravit H. David, University of Haifa

“Imagining the Fascist Occupation of Greece: Cinematic Constructions
from 1965 to 1991”
Thomas Cragin, Muhlenberg College

7.18 St. Leonard

Postcolonial Ecologies

Chair: Elaine Savory, New School University

“Deforestation and the Yearning for Lost Landscapes in Caribbean
Literatures”
Lizabeth Paravisini-Gebert, Vassar College

“Hawaiian Tourism and Indian Water Parks: Understanding Postcolonial
Ecocriticism”
Nandita Ghosh, Farleigh Dickinson University

“Urban Decay and Environmental Justice in Robinton Mistry’s ‘Such a Long
Journey’”
Dana Mount, McMaster University

“Kamau Brathwaite’s Eco-poetic Reading of Barbados in the Frame of De-
velopment and Overdevelopment”
Elaine Savory, New School University

7.19 *St. Laurent*

Uncovering the Irish Woman in Early 20th Century Fiction

Chair: Elizabeth Foley O'Connor, Fordham University

"Mad Language, Convention, and Myth-making in the works of Rachilde and George Egerton"

Ria Banerjee, CUNY Graduate Center

"'Caught between Warring Factions': Female Adolescence in *The Last September*"

Sara Gerend, Aurora University

"Irish Civil War Orphans: Elizabeth Bowen's *The Last September*"

Seamus O'Malley, CUNY Graduate Center

"'Packages' or People: The Conflicted Representation of Women in Kate O'Brien's Early Fiction"

Elizabeth Foley O'Connor, Fordham University

7.20 *Westmount*

Shakespeare's Cougars

Chair: Marlene Clark, City College of New York

"Titiana, Feminine Desire, and the Early Modern Cougar"

Emma Perry, Boston College

"'She's a Man Eater': The Character of Tamora in Shakespeare's *Titus Andronicus*"

Christa Mahalik, Quinnipiac University

"'She Makes Hungry Where Most She Satisfies': Cleopatra as Cougar"

Yvette Kisor, Ramapo College of New Jersey

"Gertrude's Troublesome 'Pounce'"

Marlene Clark, City College of New York

7.21 *Mont-Royal*

African American Autobiography & the Archives: Teaching Students to Be Scholars

Chair: Rhondda Robinson Thomas, Clemson University

“Revising the Canon: Reconsidering Early Diasporic Narratives and the Diasporic Literary Tradition”

Fran L. Lassiter, Montgomery County Community College

“Big Dogs Eat the Little Dogs: Literary Archives and the Politics of Recovery and Recognition”

Elizabeth Simoneau, Emory University

“‘A simple story of service’?: Addressing Discrepancies between Autobiography & the Archives”

Rhondda Robinson Thomas, Clemson University

“Movement Widows and the Many Uses of Autobiography and the Archives”

Brenda Tindal, Emory University

7.22 *Hampstead*

Delineating the Contemporary in American Literature (Roundtable)

Chair: Andrew Schopp, SUNY Nassau Community College

“Figure and Ground: Locating the Contemporary”

William Waddell, St. John Fisher College

“Zeitgeist: The Reader’s Digest version”

Allison Cummings, Southern New Hampshire University

“The New Mediality of Millennial American Prose”

Daniel Tripp, Frostburg State University

“Postethnic America?: Narrating Multigenerational Ethnic-American Identity in the Early 21st Century”

Ben Railton, Fitchburg State College

“A New Sincerity: Have We Moved Beyond the Postmodern?”

Kimberly Freeman, Northeastern University

“Contemporary American Literature: Literature(s) of Conflict?”

Matthew Hill, Coppin State University

7.23 *Cote-St. Luc*

In-betweenness in Adolescent Literature

Chair: Lisa Perdigao, Florida Institute of Technology

“The In-Betweenness of Adolescence as Trauma”

Meg Woolbright, Siena College

“Psychotherapy as Potential Space in Young Adult Fiction”

Kabi Hartman, Franklin & Marshall College

“Ways to Get Between: Negative Dialectics in China Mieville’s *Un Lun Dun*”

Alan Rosiene, Florida Institute of Technology

“Navigating the Borderlands in Neil Gaiman’s Adolescent Literature”

Tara Parmiter, New York University

7.24 *Outremount*

Teaching Early Native American Literature

Chair: John Kucich, Bridgewater State College

“Interweaving Voices: Teaching Captivity from a Multidisciplinary Perspective”

Evelyn Navarre, SUNY Buffalo

“Thresholds of Change: Reconsidering Caleb Cheeshateaumauk’s ‘Honoratissimi Benefactores’”

Drew Lopenzina, Sam Houston State University

“The Christian Indians: Wrestling with Conversion in the Native American Literature Classroom”

Karen Waldron, College of the Atlantic

“Local Knowledge: The Pedagogy of Engagement and the Politics of Native Studies”

John Kucich, Bridgewater State College

7.25 *Le Portage*

The Role of Non-Tenure Track Faculty in the Academy (Roundtable)

Sponsored by the CAITY Caucus

Chair: Mary Ann Tobin, Triton College

“Faculty Development Programs: A Key to Part-Time Faculty Satisfaction?”

Rhonda S. Filipan, Kent State University

Friday, April 9

3:00-4:30PM

“Adjunct Peer Mentoring: Rewarding with Respect and Responsibility”
Cynthia Henderson, College of Lake County

“Upstairs, Downstairs: The Adjunct ‘At-Home’ in the Academy”
Denise Witzig, Saint Mary’s College of California

“Service: A Way to Keep Your Sanity”
Elizabeth Anderman, University of Colorado-Boulder

7.26 *Frontenac*

‘There’s nothing so sensible as sensual inundation’: Mary Oliver’s Poetics
Chair: Jeannette Riley, University of Massachusetts-Dartmouth

“Reading Mary Oliver into the ‘schoolhouse / of little words / thousands of words’”
Sheila Cordner, Boston University

“‘There Are a Lot of Mockingbirds In This Book’: Mary Oliver and the Academic’s Dilemma”
Sara Lundquist, University of Toledo

“Mary Oliver, the Tradition, and the Individual Student”
Don Reese, Brimmer and May School

“Walking the Ground: Mary Oliver’s Poetics”
Jeannette Riley, University of Massachusetts-Dartmouth

Friday, April 9

4:45-6:15PM

8.01 *St. Pierre*

Queer Ecocriticism and Literature (Roundtable)

Chairs: Jill Anderson, University of Mississippi; Meg Holland, University of Pennsylvania

“The Nature of Ecoqueerdom”
Mike Perez, Embry-Riddle Aeronautical University

“Queering Medieval Natures”
Matthew Scribner, Queen’s University

“‘Not One to Manacle Nature’: Ecocritical Notes on Post-Transsexual Literature”
Nicole Seymour, University of Louisville

"Generative Motion: Queer Ecology as a Process of Becoming"
Sallie Anglin, University of Mississippi

"Queering the All-American Diet: The Queer Ecology of Ruth Ozeki's
Novels"
Laura Anh Williams, Purdue University

8.02 *Longueuil*

Our Monsters, Ourselves

Chair: Elizabeth Harris McCormick, LaGuardia Community College-CUNY

"Spectacle of the Dead: Situationist Vampires in *True Blood*"
James McLeod, University of Sydney

"'Hideous Progeny': *Frankenstein, Gods and Monsters*, Film Adaptation,
and Portraits of Exile"
Julie Grossman, Le Moyne College

"Rethinking Vampire Technology: Octavia E. Butler's *Fledgling* and Monster
Theory"
Heather Cyr, Queens University

"Infected Text: The Dissolution of the Individuated Subject in *Pride and
Prejudice and Zombies*"
Simon Orpana, McMaster University

8.03 *Pointes-aux-Trembles*

Un mundo al revés: la re-escritura de cuentos infantil

Chair: Cristina Santos, Brock University

"A Question of Gender in Charles Perrault's 'Sleeping Beauty in the Wood'"
Edilene Ribeiro Batista, Universidade Federal do Tocantins

"Scherezada desenmascarada en la obra de Isabel Allende: La inversión de
roles tradicionales"
Myriam Martel, Ryerson University

"Maria Elena Walsh y su aporte innovador a la literatura infantil argentina"
Silvia Belén-Ramos, Fairleigh Dickinson University

“Esta es la vida y Hades nos acompaña: la re-escritura de cuentos infantiles en Luisa Valenzuela”

Adriana Spahr, Grant MacEwan University

8.04 *Verdun*

The Publishing Revolution: Creating Textbook Content with Web 2.0 Tools

Chair: Andrés Villagrà, Pace University

“The Electronic Portfolio as Assessment Tool and More: The Drake University Model”

Marc Cadd, Drake University

“The Spanish Lounge de Pace University: A Content-Creation and Web 2.0 Initiative in Collaboration”

Andrés Villagrà, Pace University

“Web-Based Learning Environment: An Alternative to a Coursebook”

Marcin Kleban, Jagiellonian University

“Leaving the Publisher Out of the Loop--Online German-Language Curriculum”

Louise Stoehr, Stephen F. Austin State University

8.05 *Jacques Cartier*

The Interplay of Literature, Music, Theater, Cinema and the Visual Arts

Chair: Marco Cerocchi, La Salle University

“Funzioni semantiche e metatestuali della musica nelle novelle del Decameron”

Marco Cerocchi, La Salle University

“Giuditta: personaggio biblico, letterario e pittorico”

Snjezana Smodlaka, Independent Scholar

“Still Figures: Neera’s ‘Fotografie matrimoniali’ and The Epistemology of Photography”

Silvia Valisa, Florida State University

“Madame Bovary sono io: ‘Resto Umano’ (1913) e l’audience femminile ai tempi del cinema muto”

Georgina Torello, Universidad de la República

8.06 *Fundy*

Seeing Things: Dreams, Visions and Hallucinations

Chair: Anna Strowe, University of Massachusetts-Amherst

“Seeing and Knowing in Pasolini’s *Edipo Re* and Sophocles’ *Oedipus Tyrannus*”

Barry Spence, University of Massachusetts-Amherst

“In-sight of Things: Analysis of the Relation between Subjectivity and Reality in *His Master’s Voice*”

Burcu Yasemin Seyben, Istanbul Bilgi University

“‘a deranged house is a pretty conceit’: Hallucinating Madness in *The Haunting of Hill House*”

Justine Lutzell, Bowling Green State University

“Afraid of the Dark: The Visionary Mind in Thomas Nashe’s *Terrors of the Night*”

Melissa M. Caldwell, Eastern Illinois University

8.07 *Lachine*

William Blake and His Influence

Chair: Josephine McQuail, Tennessee Technological University

“‘Voces Clamandae’: Bolcom’s Recreations of Blake’s *Songs of Innocence and of Experience*”

Madeleine Vala, University of Puerto Rico

“‘There’s Nothing In It’: Blake, Ekphrasis, and the Modern Music Video”

Jason T. Clemence, Tufts University

“A New Jerusalem in Spandex: Blakean Ideology and Alan Moore’s Superheroic Deconstructionism”

Jason Kolkey, Loyola University

“Blake and Yeats: Influence and Deviation”

Rachel Billigheimer

8.08 *Lasalle*

Where Are We Now? The Evolution of Women's, Gender and Feminist Studies (Roundtable)

Chair: Sophie Lavin, SUNY Stony Brook

"The Study of Gender & Sexuality at Brown University: Historical Legacies & Contemporary Challenges"

Suzanne Stewart-Steinberg, Brown University

"The Impact of Feminist Theory on Women's Studies Programs"

Judith Grant, Ohio University

"What Do Women Want? (R)Evolution and the Catholic Campus"

Denise Witzig, Saint Mary's College

"Global Programs and Localized Responses: The Ordination of Women Priests in the Church of Ireland"

Christine O'Dowd-Smyth, Waterford Institute of Technology

"Forever Cross-Listed: Teaching Women's Studies in Other Departments"

Rita Bode, Trent University

8.09 *Fontaine C*

Rewriting and Reinventing the American West in German Culture

Chair: Maureen Gallagher, University of Massachusetts-Amherst

"The GDR's Imaginary Indians"

Petra Watzke, Washington University in St. Louis

"The Man, the Myth, the Cowboy King: The Adventures of Billy Jenkins"

Diane Liu, University of Massachusetts-Amherst

"Going Native? - 'Indians' in/and German Fantasies of the American West"

Stefanie Ohnesorg, University of Tennessee-Knoxville

"Land of Fantasy, Land of Fiction: Klara May's America"

Maureen Gallagher, University of Massachusetts-Amherst

8.10 *La Verriere*

Literature and Science: A Reciprocal Exchange?

Chair: Rebekah Sheldon, Graduate Center-CUNY

“Ethology and Literary Ethics”

Daniel Wilson, Cornell University

“*The Melancholy Science* and the Science of Melancholy”

Derrick Gentry, Graduate Center-CUNY

“The Romance of Science and Time”

Hilary Binda, Tufts University

8.11 *Fontaine D*

Seeking a Postmodern God: Figures of the Absent Center in Contemporary Writing

Chairs: Magdalena Maczynska, Marymount Manhattan College;
Christopher Coffman, Boston University

“Postmodern Sacrality and Thomas Pynchon’s Recent Fiction”

Christopher Coffman, Boston University

“God Is the Voice that Says, ‘I am not here’: Don DeLillo’s *Falling Man*”

Linda Kauffman, University of Maryland

“I-I: Creating a Third Dialogic Category in Jewish American Literature”

Lily Corwin, Kutztown University

“‘Let’s be Other People’: Derrida’s Autoimmunity and the Novels of Leonard Cohen”

Adam Langton, University of Western Ontario

8.12 *Fontaine E*

Immigration Stories

Chair: Lauren Shaw, Elmira College

“Always Becoming: Immigrants Rethinking Place and Ethnicity Through Storytelling”

Esteban Loustaunau, Assumption College

“Maya USA: Stories of Resistance from Indigenous Guatemalan Immigrants”

Eduardo Jiménez Mayo, Cornell University

“Global Migrations and Identity Constructions in Cristina García’s *The Agüero Sisters*”

Joseph Viera, Nazareth College

“When the Spirits Dance Mambo: African Tradition in the Puerto Rican Diaspora”

Michele Dávila Gonçalves, Salem State College

8.13 *Fontaine F*

Russian Women Writers: New Views

Chair: Diana Greene, New York University

“Teaching Karolina Pavlova and Russian Literature”

Francoise Rosset, Wheaton College

“Contested Endings: Karolina Pavlova’s Tale ‘Razdel’ and the Alternative Literary Tradition”

Diana Greene, New York University

“Everyday Fantastic: Nina Sadur and (en)Gendered Trauma”

Antje Postema, University of Chicago

“‘When in the night, I wait for her impatient...’: The Muse in the Poetry of Anna Akhmatova”

Nadezda Korcagina, University of Alberta

8.14 *Fontaine G*

Re-Approaching the ‘Patriarch’ in Asian North American Literature

Chair: Brian Guan-rong Chen, Laurentian University at Georgian

“Race and the Corporeality of the Father in Asian American Fiction”

Hyo Kim, Medgar Evers College-CUNY

“Inscrutable Violence: Susan Choi’s *A Person of Interest* and Deviant Asian Masculinity”

Geoff Hamilton, University of Toronto-Mississauga

“Event and Writing: Justice, Mercy and an Ethics of Co-Existence in Joy Kogawa’s *The Rain Ascends*”

Shounan Hsu, National University of Tainan

8.15 *Fontaine H*

Translation and Pedagogy (Roundtable)

Chair: Marella Feltrin-Morris, Ithaca College

“Student Perceptions of Translation and Composition Assignments”

Beatriz Pariente-Beltrán, Mount Holyoke College

“The Use of Translation in Language Classes at the Advanced Level”

Stéphanie Ravillon, Brown University

“Reconsidering the Traditional Pedagogical Process in Teaching Translation”

Kathryn Radford, McGill University

“At the Crossroads: A Seminar on Translation for Undergraduates at SUNY Potsdam”

Oscar Sarmiento, SUNY Potsdam

“Translation as Apprenticeship: The Translator’s Archive”

María Constanza Guzmán, York University

8.16 *St. Lambert*

Transcending the Binaries: Re-conceptualizing Heimat and Fremde (Roundtable)

Chair: Monika Moyrer, Freie Universität Berlin

“Heimatlose Grenzgänger? Von Multikultigelaber’ in Yadé Karas *Cafe Cyprus* und *Selam Berlin*”

Gabriele Eichmanns, Carnegie Mellon University

“On Binaries and Oppositions: An ‘interkulturelle Germanistik’ Approach to ‘Fremd’ and ‘Heimat’”

Maria S. Grewe, John Jay College-CUNY

“Subversive Instability—‘Heimat’ and ‘Fremde’ in Shirin Kumm’s Novels”

Rebecca Hügler, Queen’s University

“The ‘Virtual Alsatian’: Transnational Identity in André Weckmann’s Literature”

Jörg Meindl, Lebanon Valley College

“‘Berlin war eine Kolonialmetropole.’ The Politics of Renaming the May-Ayim-Ufer”

Monika Moyrer, Freie Universität Berlin

8.17 *St. Michel*

Elles réécrivent leur H/histoire(s) entre le particulier et le collectif

Chair: Nevine El Nossery, University of Wisconsin-Madison

“Narrating a Plural Self: Collective Autobiography in Leila Sebbar’s Journal”
Alexandra Gueydan-Turek, Swarthmore College

“H/histoire(s) racontées par un « je/nous » féminin postcolonial”

Samira Farhoud, St. Thomas University

“La réécriture de l’Histoire au féminin: entre le témoignage et la fiction”

Nevine El Nossery, University of Wisconsin-Madison

“Discours romanesque et historicité signifiante : Aventure individuelle et destin collectif”

Siham Guettafi, Université Med Kheider Biskra

8.18 *St. Leonard*

Littératures en langue française: quoi de neuf?

Chair: Annik Doquire Kerszberg, Lock Haven University

“True Life: Jean Rolin on Globalization, Immigration, Multiculturalism, and Diasporic Identities”

Laura Call, Pennsylvania State University

“‘Nous n’avons pas le même pays’: Race and Identity in Recent Works by Marie Ndiaye”

Deborah Gaensbauer, Regis University

“Globalization, Multi-Culturalism and the Self in van Cauwelaert’s Novels”

Gérard Beck, George Mason University

“Barely There: Jean-Philippe Toussaint’s Minimalist Autobiographical Writing”

Arcana Albright, Albright College

8.19 *St. Laurent*

NeMLA Diversity Committee Forum

Chairs: Donald Gagnon, Western Connecticut State University; Nilgun Anadolu Okur, Temple University

8.20 *Westmount*

Unearthing Ephemera: Retrieving the Extra-Poetic Work of 20th-C American Poets

Chair: Lindsey Freer, CUNY Graduate Center

“The Letters are Poetry, Too: Edward Dorn and Amiri Baraka”

Claudia Pisano, CUNY Graduate Center

“The Age of Lead: Kenneth Koch, Frank O’Hara, and the Making of ‘Fresh Air’”

Josh Schneiderman, Hunter College

“‘Exploring’ ‘form’: Alice Notley’s Collage Artwork as Background for The Descent of Alette”

Lindsey Freer, CUNY Graduate Center

“The Poetics of RANDomness”

Seth Perlow, Cornell University

8.21 *Mont-Royal*

Romancing America: Authorship, National Identity, and the Writing of Historical

Chair: Sean Kelly, Wilkes University

“Irving and the ‘Spirit of Place’: American Mythos, History and Authorship in ‘Rip Van Winkle’”

Sean Kelly, Wilkes University

“The Transformation of the Author in Charles Brockden Brown’s *Wieland*”

KiYoon Jang, Texas A&M University

“Hawthorne’s ‘Legends of the Province House’: Narrative Visibility and the National Politic”

Peter Zogas, University of Rochester

“Irving’s *Sketch Book*: Bachelorhood, Family Life, and National Identity”

John Dolis, Pennsylvania State University-Scranton

8.22 *Hampstead*

Individual and Collective Memory in Contemporary Multi-Ethnic Literature

Chair: Shari Evans, University of Massachusetts-Dartmouth

“Chaos and Loss of Women’s Collectivity in Kathy Acker’s Novels.”

Pamela June-Rodgers, Indiana University of Pennsylvania

“‘Legends from Camp’: Lawson Inada and the Memory of Japanese American Internment”

Jeff Gibbons, U. S. Army Command and General Staff College

“Home Interrupted: Memory in Ana Menendez’s ‘Her Mother’s House’”

Ana Luszczynska, Florida International University

“Restor(y)ing the Self: Memory and Performance in Louise Erdrich’s *The Last Report*”

Shari Evans, University of Massachusetts-Dartmouth

8.23 *Cote-St. Luc*

Technical/ Professional Writing for Undergraduates (Roundtable)

Chair: Maria Plochocki, University of Baltimore

“Pitching and Batting on the Creative Field: Ruling Exceptions in Technical Communication”

Sandra Staton-Taiwo, Pennsylvania State University-York

“Writing and Technology: Attitudes and Applications from Andhra Pradesh, India”

Robbie Clipper Sethi, Rider University

“Creating and Teaching the Professional Writing Program at Ohio Northern University”

Jonathan Pitts, Ohio Northern University

“Engaging Real World Issues: A Model for Teaching Required Undergraduate Business Writing Courses”

Adam Lloyd, University of Maryland

“Classroom as Corporation: A Concrete Approach to Teaching Professional Writing”

Michael Cadwallader, University of North Carolina-Chapel Hill

Friday, April 9

4:45-6:15PM

8.24 *Le Portage*

CAITY Reception and Business Meeting

Chair: Elizabeth Anderman, University of Colorado-Boulder

8.25 *Frontenac*

Female Absence and Expressions of Black Masculinity

Chair: Lynn R. Johnson, Dickinson College

“O give me my mother!': Jermain W. Lougen, Masculinity, and Sentimental Separations”

Jenn Williamson, University of North Carolina-Chapel Hill

“Maternal Absence and Black Masculinity in Gloria Naylor’s ‘Miss Maple’s Blues’”

Elizabeth T. Hayes, Le Moyne College

“Walter Mosley’s Easy Rawlins: The Domesticated Detective”

Owen E. Brady, Clarkson University

“Constructions of Black Masculinity Within the Walled Spaces”

Debarati Biswas, The Graduate Center-CUNY

Saturday, April 10

8:30-10:00AM

9.01 *St. Pierre*

Representations of the Body in African-American Literature

Chair: Angela Francis, CUNY Graduate Center

“Returning to the Wound in Robbie McCauley’s *Sally’s Rape* and Suzan Lori Parks’ *Venus*”

Stacie McCormick, CUNY Graduate Center

“The Scarred Body in and of Audre Lorde’s Poetry”

Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Ellen Craft and P. T. Barnum: Re-presenting the Deceptive Black Female Body”

Karen Guendel, Boston University

“Circulating Black Bodies and ‘New Money’ in August Wilson’s *Joe Turner’s Come and Gone*”

Jon Dietrick, Babson College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9.02 *Longueuil***Escritores hispanos de aquí y allá: polémicas y críticas del siglo XX**

Chair: Antonella Calarota, Kean University

“Nuevas discusiones en torno a la escritura femenina actual en España”

Katica Urbanc, Wagner College

“Las cartas sobre la mesa: polémicas literarias en América Latina”

Margarita Sanchez, Wagner College

“En busca del ideal clásico o la escritura en contra de España: polémica acerca del estilo literario”

Pablo Pintado Casas, Kean University

“La sátira antimodernista en las revistas literarias en España e Hispano América”

Antonella Calarota, Kean University

9.03 *Pointes-aux-Trembles***Literary Hostesses**

Chair: Meghan Gilbert-Hickey, Texas A&M University

“*No Sanctuary*: Sexuality and the Limits of Feminine Hospitality”

Sharon Desmond Paradiso, Endicott College

“From Salon to Stage: The Literary Hostess in Performance, Florine Stettheimer and Gertrude Stein”

Suzanne Zelazo, Ryerson University

“A Symbol of Home: The Englishwoman’s Place in Nineteenth Century India”

Ruth Prakasam, Atlantic Union College

“Fallen Angels: Mourning the Victorian Hostess in Forster and Woolf”

Meghan Gilbert-Hickey, Texas A&M University

9.04 *Verdun***Performing Democracy: Cultural Representations in the Spanish Transition**

Chair: David Rodriguez-Solas, Concordia University

“Periodical Manifestations: Women Representing Culture and Claiming Public Space through Journalism”

Novia Pagone, University of Chicago

“(Dis)Assembling the Nation: Public Art and Political Memory in the Films of Pere Portabella”

Bryan Cameron, University of Pennsylvania

“Recuperación de la memoria histórica en la transición a la democracia: El caso de los maquis”

María Luisa Guardiola, Swarthmore College

“Memorias teatrales de un proceso: *La torna* (1977) y *La torna de la torna* (2005)”

David Rodríguez-Solás, Concordia University

9.05 *Jacques Cartier*

Resilience Narratives in Literature and Popular Culture

Chair: Susie O’Brien, McMaster University

“What a Surprise!: Understanding Resistance and Resilience in the Reading of Film Texts”

Kelly Hewson, Mount Royal College; Lee Easton, Mount Royal College

“Traumatic Scars: Narrativity, Resilience, Resistance, and Remains”

Shireen Patell, New York University

“A Resilience Narrative from Shawville, Québec: Adaptive Cycles and Social Change”

Lyndal Neelin, Carleton University

“On Grit and Grittiness: ‘Style’ and Future Implications of U.S. De-industrialization”

Tim Kaposy, George Mason University

9.06 *Fundy*

Technologies et acquisition du français: un potentiel pédagogique tangible? (Roundtable)

Chair: Marion Vergues, Université McGill

“TICe et développement de la compétence scripturale en FLE: perceptions d’étudiants”

Françoise Bleys, Université de Sherbrooke

“Interaction socioculturelle: TICE, intégration sociale, adhésion linguistique”

Marie-Maude Cayouette, Université de Sherbrooke

“Approche Cybernautique et exploitation de ressources langagières en ligne”

Charles Elkabas, Université de Toronto-Mississauga

“Technologies et acquisition du français au niveau universitaire: réflexion épistémologique”

Djaouida Hamdani Kadri, Université du Québec-Montréal

“Est-ce que nos activités technopédagogiques font l’unanimité chez nos étudiants?”

Martine Peters, Université du Québec-Outaouais

9.07 *Lachine*

Considering the Reading of Films

Chair: Phillip Novak, Le Moyne College

“To Quote a Film”

Elif Sendur, SUNY Binghamton

“Spiked: *Girl 6* and the Sport of Apparatus Demolition”

Joanne Klein, St. Mary’s College of Maryland

“About Face: Ethical Imagination and the Value of Reading Film”

Chelsea Martin, New York University

“Vision and Revision in Hitchcock’s *Vertigo*”

Phillip Novak, Le Moyne College

9.08 *Lasalle*

Downtown: Cityscapes in Post-Wall German Literature

Chair: Petra Fachinger, Queen’s University

“Berlin and the Fall of the Wall as Non-Event in Turkish-German Literature”

Margaret Littler, University of Manchester

“Crossing the Corporeal Boundaries of the City in Georg Klein’s *Libidissi*”

Stefanie Kullick, Queen’s University

"Josef Winkler's Rome-novel *Natura Morta*"

Philip Broadbent, University of Texas

"'Moscow, that's all I know, Moscow': The Elusive City in Recent German Literature"

Petra Fachinger, Queen's University

9.09 *La Verriere*

Spanish Theater and the Contemporary Memory Boom

Chair: Jerelyn Johnson, Fairfield University

"El teatro rivarsiano: Memoria y olvido en *El heroe*"

Ana-Maria Medina, University of Houston-Downtown

"*El día que inventé tu nombre*: construcción de una memoria nacional"

Nuria Ibáñez Quintana, University of North Florida

"Memoria, trauma y voces contra la barbarie en el teatro de Laila Ripoll"

Rossana Fialdini Zambrano, McGill University; Kathleen Sibbald, McGill University

"*Terror y miseria en el primer franquismo*: la memoria traumatizada de José Sanchis Sinisterra"

Jerelyn Johnson, Fairfield University

9.10 *Fontaine C*

Russian Poetry: The Silver Age

Chair: Françoise Rosset, Wheaton College

"Valerii Briusov's 'Coming Huns' and the Creation of a Eurasian Identity"

Susanna Soojung Lim, University of Oregon

"The Collective in Gorodetsky's Pre-Revolutionary Poetry: From Symbolism to Acmeism"

Steve Abrugar Ramos, Yale University

"Surpassing Symbolist Aesthetics: Tsvetaeva's Image of Voloshin in the Early 1930s"

Alexandra Smith, University of Edinburgh

"'At the Crossroads of Two Paths': the Legacy of Vladislav Khodasevich's Late Poetry"

Maria Khotimsky, Harvard University

9.11 *Fontaine D*

Teaching the Connections: Interdisciplinary Dialogue in the Classroom

Chair: Paul Almonte, St. Peter's College

“Ada's Terrible Muses': Computational Thinking and the Humanities”

Tina Kelleher, Towson University

“Great Conversations: Interdisciplinary Writing and Learning in English 101 Honors”

Elaine Toia, SUNY Rockland Community College

“When Arts & Sciences Becomes Arts & Letters: The Watering Down of an Interdisciplinary Model”

Peter Witkowsky, Mount Saint Mary College

“Let the Blood Be Seen': Reading War and Genocide Through History and Literature”

Paul Almonte, St. Peter's College

9.12 *Fontaine E*

Places, Faces, and Queer Spaces

Chair: Francisco R. Pérez, Midlands Technical College

“Another Look at Sex in Public Spaces: Daring Queerness in Lynn Shelton's *Humpday*”

Jacqueline Foertsch, University of North Texas

“Urban Gayboy: Youth and the Queer City in David Levithan's *Boy Meets Boy*”

Jes Battis, University of Regina

“Re-Assessing the Place of Popular American Gay Novels of the 1920s and early 1930s”

James Kelley, Mississippi State University-Meridian

“Going 'Gracelessly/As Things Go': The Queer Slummings of Mina Loy”

Brad Baumgartner, Indiana University of Pennsylvania

9.13 *Fontaine F*

Italian Short Story

Chair: Roberto Nicosia, Rutgers University

“Toward a Typology of the Cinquecento Novella-Romanzo”

Christopher Nissen, Northern Illinois University

“Galileo’s Short Stories”

Crystal Hall, University of Kansas

“San Giorgio in Casa Bronchi di C.E.Gadda”

Alberto Godioli, Scuola Normale Superiore Pisa

“Re-writing the Fiaba: Italo Calvino and the Short Story Form”

Gretchen Busl, University of Notre Dame

9.14 *Fontaine G*

Food as Reality and Metaphor in 20th Century Italy (Roundtable)

Chair: Daniela Bisello Antonucci, Princeton University

“Food and Culture Programs in Italy”

Sonia Massari, Siena University

“Culinary Art from Petronius and Apicius to Fellini”

Snjezana Smoljaka, Independent Scholar

“Milk and Blood: Nursing Capitalism in Pirandello’s ‘La Balia’”

Enrico Cesaretti, University of Virginia

“Realtà e metafora nella rappresentazione del cibo in *Sentieri dei nidi di ragno*”

Giusy Di Filippo, University of Wisconsin-Madison

“The Secret Language of Food in Clara Sereni’s *Casalinghitudine*”

Stacey Giufre, Harvard University

9.15 *Fontaine H*

Literature and Time

Chair: Thomas Herold, Harvard University

“Spuren einer phänomenologischen Zeitstruktur der Lyrik”

Iris Hennigfeld, McGill University

“Reframing Weimar Crisis through Apocalyptic Narrative in Hermann Broch’s *The Sleepwalkers*”
Sun-Young Kim, Kalamazoo College

“Time and Space in Literary Dialectics: Observations on Peter Weiss and Alexander Kluge”
Matthew Miller, Bowdoin College

“‘Zeit-Erzählen’ als werkkonstitutives Element bei Peter Kurzeck”
Maria Kuwilsky, Ludwig-Maximilians-Universität München

9.16 *St. Lambert*

Advocating for a Good Cause: Building and Maintaining a Strong French Program (Roundtable)

Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

“Partnering with Professions: The French International Engineering Program at the U of Rhode Island”
Lars Erickson, University of Rhode Island

“Course Development for the Undergraduate French Curriculum”
Elizabeth Knutson, United States Naval Academy

“Teaching French in Maine: Community Dynamics and Intergenerational Programming”
Chelsea Ray, University of Maine-Augusta

“Boosting Enrollment in the College French Program: The Benefits of Service Learning”
Evelyne M. Bornier, Southeastern Louisiana University

“Advocating for a Good Cause: Innovative Strategies for Creating a Thriving French Program”
E. Nicole Meyer, University of Wisconsin-Green Bay

9.17 *St. Michel*

Les tropes artistiques: quelles nécessités textuelles?

Chairs: Veronique Labelle, Université du Québec à Trois-Rivières/Lyon II;
Érika Wicky, Université de Montréal

“Jeux spéculaires dans les récits contemporains”
Marcia Arbex, Université Fédérale de Minas Gerais

“Le bâtard comme métaphore du romancier dans *Les Faux-Monnayeurs* de Gide.”

Michel Lacroix, Université du Québec à Trois-Rivières

“Le pictural dans l’écriture du récit de voyage de Gautier”

Evgénia Timoshenkova, Université de Toronto

“Déclenche: Captures photographiques de Pierre Michon”

Stéphane Inkel, Queens University

9.18 *St. Leonard*

Fiction Writers, 1960 to the Present, and Their Use of Fairy Tales

Chair: Charles Cullum, Kutztown University of Pennsylvania

“Encountering Being: Donald Barthelme’s *Snow White* and the Thought of Martin Heidegger”

Charles Cullum, Kutztown University

“When Words Do Not Avail: Judy Budnitz’s Posttraumatic Fairy Tale”

Philippe Codde, Ghent University

“‘In a Misty Land’: Fairy Tales, Alienation, and Reconciliation in A. S. Byatt’s *Possession*”

Linda Cullum, Kutztown University

“*Cabinet des Fées*, *Cyber des Fées*: Re-Coding the Commodified Fairy Tale”

Helen Pilinovsky, California State University-San Bernardino

9.19 *St. Laurent*

Women, Utopia and the Fantastic in 20th and 21st-Century Narratives

Chairs: Sharon Taylor, Washington & Jefferson College; Beatriz Trigo, Gettysburg College

“*Reductio ad absurdum*: Angela Carter’s Utopias”

Cristina Ionica, University of Western Ontario

“Fables for Tomorrow from Today in the Speculative Fiction of Doris Lessing and Margaret Atwood”

Virginia Tiger, Rutgers University-Newark

“Galician Literature and the Fantastic: Of History and Story-telling”

Beatriz Trigo, Gettysburg College

“When We Dead Awaken: Ingeborg Bachmann’s Utopian Re-vision in *Malina* (1971)”

Wern Mei Yong, Nanyang Technological University

9.20 *Westmount*

Thinking the Sacred Today

Chair: Sara Danièle Bélanger Michaud, Université de Montréal

“The Contemporary University: the Sacrilege of the Sacred”

Jane M. Wood, Park University

“*The Sacred of Time*: About the ‘Return’ and the ‘Fragmentation’ of the Sacred in René Char”

Bertrand Renaud, Université Paris-VII

“Virgins and Praying Mantis: Sacred, Fertility”

Mathilde Branthomme, Université de Montréal

“Simone Weil as *Femina Sacra*”

Sara Danièle Bélanger Michaud, Université de Montréal

9.21 *Mont-Royal*

Affect and Ethnic Literature

Chair: Susan Moynihan, University at Buffalo

“Echoing the Loudest Voice: Grace Paley’s Faith in the Future”

Tahneer Oksman, CUNY Graduate Center

“Olaudah Equiano’s Emotional Entertainment Value”

Karol Cooper, SUNY Oswego

“Killing Time: Violence, Affect, and Narrative Temporality in Richard Wright’s *Native Son*”

Jessica Metzler, Cornell University

“History in Abeyance: The ‘Floating World’ of Post-World War II Japanese America”

Susan Moynihan, University at Buffalo

9.22 *Hampstead*

Death Resentenced

Chair: Bianca Tredennick, SUNY Oneonta

“To Linger; or, the Positioning of Death in Shelley’s ‘Music, when soft voices die’”

Janelle A. Schwartz, Loyola University-New Orleans

“Foreheads Branded with Death Sentences: Lewis, the Gothic, and Vitalistic Representation”

Jonathan Sadow, SUNY Oneonta

“Two Bodies: The Molding and Moldering of Grief in Tennyson’s *In Memoriam*”

Meghan Davis, University of Southern California

“The Violent Deaths of *Oliver Twist*”

Annette Federico, James Madison University

9.23 *Frontenac*

South Asia’s Orients

Chair: Suha Kudsieh, University of Toronto

“‘A World of Difference’: Travels in the Colonial Neighborhood”

Shobna Nijhawan, York University

“The So-Called Religion of the Gurkha: On the Creation of Others in the West Himalayas”

Arik Moran, University of Oxford

“Sikhs in South East Asia”

Anjali Gera Roy, Indian Institute of Technology-Kharagpur

9.24 *Cote-St. Luc*

The Urban Pastoral in Contemporary American Fiction

Chair: Amanda Toronto, New York University

“Laurie Colwin’s Manhattan Pastorals”

Amanda Toronto, New York University

“Agrarian Visions and American Mythology: Imagining a Future Without Oil”

Matthew Schneider-Mayerson, University of Minnesota

Saturday, April 10

8:30-10:00AM

“The Dystopian Pastorals of Philip K. Dick”

Jonathan Cristol, Bard College

“Post-9/11 Pastoral in Colum McCann’s *Let the Great World Spin* and Joseph O’Neill’s *Netherland*”

Elizabeth Twitchell Antrim, Bard College

9.25 *Le Portage*

Perception and Nation in Early America

Chair: Andrea Knutson, Oakland University

“Moral Perceptions and the Formation of British America in Benjamin Franklin’s *Autobiography*”

Robert Kaplan, Temple University

“Religious Perception from Edwards to Dickinson”

Jennifer Gurley, Le Moyne College

“Ralph Waldo Emerson’s ‘New Yet Unapproachable America’: In the Vicinity of Perception”

Andrea Knutson, Oakland University

“Constitutional Law: Conscience as Embodied Moral Perception in Thoreau’s Antislavery Essays”

Cristin Ellis, Johns Hopkins University

Saturday, April 10

10:15-11:30AM

10.01 *St. Pierre*

Physical and Mental Diseases: Plague and Hypochondria in Italian Literature

Chair: Giovanni Spani, College of the Holy Cross

“Illness Between Stigma and Stemma in Gesualo Bufalino’s ‘La diceria dell’untore’”

Charles Klopp, Ohio State University

“Cesare Pavese: il gesto estremo tra scrittura e vita”

Anita Virga, University of Connecticut

“Let it bleed: Petrarch’s Lyrics Pouring out of a Wounded Body”

Isabella Bertolotti, Fashion Institute of Technology-SUNY

10.02 *Longueuil*

Queer Transformations: From Page to Screen (and Back)

Chair: Elizabeth McClure, University of Maryland

“Bringing *Carmen* to Dakar: On the Question of Homosexuality in Africa”

Dirk Naguschewski, Zentrum für Literatur- und Kulturforschung-Berlin

10.04 *Verdun*

Rethinking Home: Representations of Male Domesticity

Chair: Caroline Nichols, College of William & Mary

“‘A True Home Relish’: Masculine Domesticity as Self-Nurture”

Maura D’Amore, St. Michael’s College

“Twain’s Cave Men”

Debra MacComb, University of West Georgia

“Domesticity on the Imperial Frontier”

Caroline Nichols, College of William & Mary

10.05 *Jacques Cartier*

The Sociability of Print

Chair: Andrew Piper, McGill University

“Drama in the Parlour: C.M Wieland’s Shakespeare”

Jane Curran, Dalhousie University

“From Stage to Page: Salon Performance and Print Culture Around 1800”

Mary Helen Dupree, Georgetown University

“Transitional Figures: The Ballad and the Socialization of Intermedial Encounter”

Andrew Piper, McGill University

10.06 *Fundy*

Nature in Italian Literature and Film

Chair: Simona Wright, The College of New Jersey

“Pirandello’s Natural World: Its Interpretation and Re-interpretation in Paolo and Vittorio Taviani”

Christopher Concolino, San Francisco State University

“Landscapes of Alienation in Italian Literature and Film”
Giovanna Faleschini-Lerner, Franklin & Marshall College

“La natura madre e matrigna nelle novelle di Pirandello”
Simona Wright, The College of New Jersey

10.07 *Lachine*

El espacio en el cine del siglo XXI

Chair: Alexander Waid, U.S. Coast Guard Academy

“La subversión de los espacios, los espacios de la subversión: *El baño del Papa* (2007)”

Elizabeth Rivero, U.S. Coast Guard Academy

“Not-So-Minimal Stories: Carlos Sorin’s Argentina, 2002”

Christopher Donahue, Bloomsburg University

“Sacrificial Ritual Spaces in *Pan’s Labyrinth* (2007)”

Alexander Waid, U.S. Coast Guard Academy

10.08 *Lasalle*

Violence & Passion in 20th Century Irish Literature & Film

Chair: Gavin Keulks, Western Oregon University

“Violence and History in Marina Carr’s *On Raftery’s Hill* and *By the Bog of Cats*”

Daniel Shea, Mount Saint Mary College

“Disintegration, Damage and Desire: Kirsten Sheridan’s *Disco Pigs*”

Claire Bracken, Union College

“Critical Mass: Violence, Passion, and the Irish Political Grotesque”

Gavin Keulks, Western Oregon University

10.09 *La Verriere*

The Personal Narrative in Political Times (Creative)

Chair: Page Delano, Borough of Manhattan Community College-CUNY

“Self and Other in Mizrahi and Palestinian Diaspora Narratives”

Joyce Zonana, Borough of Manhattan Community College-CUNY

“Floods and Re-collection”

Lynn Byrd, Virginia State University

“Driving to the Terminal”

Jane Wood, Park University

Respondent:

Page Delano, Borough of Manhattan Community College – CUNY

10.10 *Fontaine C*

Don Quixote: Perspectives on the Life and Times of Miguel de Cervantes (Roundtable)

Chair: Joan Cammarata, Manhattan College

“Found in Translation: Cervantes, Language and Textual Transformation”

Bryan Brazeau, New York University

“No Art of Worldly Wisdom: Positivists and Con Men in Cervantes”

Carolyn Lukens-Olson, St. Michael’s College

“Los paradigmas intelectuales y las formaciones ideológicas del *Quijote*”

Joan Cammarata, Manhattan College

10.11 *Fontaine D*

A Global Stage: Dramatizing the Non-Hispanic in Spanish Peninsular Theatre

Chair: John Gabriele, College of Wooster

“La importancia de la memoria en *Variaciones sobre Rosa Parks* de Itziar Pascual”

Carolyn Harris, Western Michigan University

“Banderitas americanas: la mirada global de J. López Mozo en *Bajo los rascacielos*”

Eileen Doll, Loyola University of New Orleans

“The Destruction of the Twin Towers in Luis Miguel González Cruz’s *Playback*”

Candyde Leonard, Wake Forest University

10.12 *Fontaine E*

Navigating the Academic Nexus (Roundtable)

Sponsored by the Graduate Student Caucus

Chair: Johanna Rossi Wagner, Rutgers University

Dorsía Smith Silva, University of Puerto Rico

Allison Fraiberg, University of Redlands

Mark John Isola, Wentworth Institute of Technology

Andrew Schopp, SUNY Nassau Community College

10.13 *Fontaine F*

The Politics of Our Shared Learning Space (Roundtable)

Chair: Jennifer Keating-Miller, Carnegie Mellon University

“University Inhibition of Political Teaching of Literature”

David Bleich, University of Rochester

“Certitude: An Exploration of Secularity and Fundamentalism in the American University Classroom”

Colin MacCabe, University of Pittsburgh

“Community Writing Groups: The Political Potency of Literacy”

Jennifer Keating-Miller, Carnegie Mellon University

10.14 *Fontaine G*

Italian Contemporary Poetry

Chair: Matteo Benassi, Rutgers University

“‘Il viaggio a Cefalonia’ di Luigi Ballerini”

Cristina Villa, University of Southern California

“Davide Rondoni and Tommaso Lisa: Video Screens, Consumerism and Scenes of Seeing”

Gregory Pell, Hofstra University

“Corpi e corporalita’ in alcuni poeti contemporanei”

Matteo Benassi, Rutgers University

10.15 *Fontaine H*

Female Authors and Images of Femininity: From the Weimar to the Berlin Republic

Chair: Esther Bauer, Virginia Polytechnic Institute and State University

“Irmgard Keun’s *Gilgi, eine von uns* (1931) and the Pedagogy of Public Debate”

Adi King, Ohio University

“The Gender of Political Agency in Post-Wende Family Narratives”

Jennifer Cameron, Columbia University

“The Breaking of Taboos in Women’s Writing: Novels by Charlotte Roche and Claudia Schreiber”

Elke Nicolai, Hunter College-CUNY

10.16 *St. Lambert*

Recent Trends in Sub-Saharan Francophone Literature and Criticism

Chair: Christopher Hogarth, Wagner College

“The Sociological Subtext of African Tales in Aminata Sow Fall’s *L’Ex-père de la nation*”

Medoune Guèye, Virginia Tech

“New Trends in Malian Francophone Literature”

Alioune Sow, University of Florida

“Une saison africaine de Fatoumata Fathy Sidibé L’émancipation à travers le prisme de l’immigré”

Ada Giusti, Montana State University-Bozeman

10.17 *St. Michel*

La lettre pose-t-elle de nouveaux enjeux en littérature?

Chair: Frédérique Donovan, Boston University

“La lettre et ses traces dans les romans et autofictions de l’amour et de la rupture”

Sabine Kraenker, Université de Helsinki;

Ulla Tuomarla, Université de Helsinki

“Le carrefour du genre occidental et de l’identité orientale dans *Lettre morte* de Linda Lê”

Rosie Harrington, Louisiana State University

“La lettre ou la reprise dans l’oeuvre de Pascale Roze à l’aube de ce nouveau millénaire”

Frédérique Donovan, Boston University

10.18 *St. Leonard*

Masculinities in Recent Francophone Literature: 1900-Present.

Chair: Edith Biegler Vandervoort, Chapman University

“Post-masculinité: femme remède, femme polyandre chez Ahmadou Kourouma et Baenga Bolya”

Mouhamédoul A. Niang, Colby College

“Identité nationale et sexualités marginales dans *Partir* de Tahar Ben Jelloun”

Nadra Hebouche, SUNY Buffalo

“Paddon, l’homme de l’Ouest dans *Cantique des plaines* de Nancy Huston”

Marie-Noëlle Rinne, Lakewood University

10.19 *St. Laurent*

Original Poetry and Teaching the Creative Writing Process (Roundtable)

Chair: Perry Nicholas, Erie Community College North-SUNY

“From Personal Experience and Observation to Poem”

Ralph Carlson, Azusa Pacific University

“Taking Words Seriously”

Ken Fifer, Pennsylvania State University-Berks

“From Garret to Classroom: Bridging the Gap Between Writing and Teaching”

Judith Sanders, Shady Side Academy

“New Freedom in Form”

Jennifer Campbell, Erie Community College North-SUNY

10.20 *Westmount*

The Cultures of Literature and Composition: Revisiting the Relationship (Roundtable)

Chair: Grace Wetzel, University of South Carolina

“Intimate Enemies, Competing Cultures, or Partners?”

Betsy Bowen, Fairfield University; Sally O’Driscoll, Fairfield University

“Constrained Writing in the Composition Classroom”

Adam Katz, Quinnipiac University

“Negative Capability in the Writing Classroom”

Aaron Ritzenberg, Yale University

“The Best of Both Worlds: Using Literature Effectively in the Composition Classroom”

Jo Angela Edwins, Francis Marion University;

Dollie Newhouse, Francis Marion University

10.21 *Mont-Royal*

Religious Argumentation in Women’s Writing of the Long Eighteenth Century

Chair: Fiore Sireci, The New School

“The Good Woman: Religious Resignation or Resistance?”

Kathleen McDonald, Norwich University

“The Shadow Sphere: Early Modern Intellectual Circles and the Politics of Education in Damaris Masham”

Jennifer Ingles Wilson, Rutgers University

“Religious Argumentation in Mary Wollstonecraft’s *A Vindication of the Rights of Woman*”

Fiore Sireci, The New School

10.22 *Hampstead*

Lessons in Sympathy in 19th-century British Literature

Chair: Kyoung-Min Han, Seoul National University

“Loss and the Loveliness of *Jane Eyre*”

Kate Brown, SUNY Buffalo

“Poetic Injustice”

Lesley Goodman, Harvard University

“Rosamond and the Reader: On Sympathy and Selfhood in George Eliot’s *Middlemarch*”

Beth Tressler, Boston College

10.23 *Cote-St. Luc*

New Perspectives on Martin R. Delany

Chair: Elizabeth Pittman, George Washington University

“Martin Delany’s Transnational Archaeology”

Iain Bernhoft, Boston University

“Cosmopolitan Blackness: Delany, Kant, and the Strange Unmaking of Identity”

Ainsworth Clarke, University of Illinois-Chicago

“‘In tones most affecting’: The Sounds of Collectivity in Martin Delany’s *Blake*”

Elizabeth Pittman, George Washington University

10.24 *Outremount*

Writing Across the Medicine Line: Confinement and Freedom in Native Literature

Chair: Ashley C. Hall, Sonoma State University

“The Trickster Author: Resisting Absorption in Sheman Alexie’s *Indian Killer* and *Flight*”

Elizabeth Abele, SUNY Nassau Community College

“Crossing the Line: Pushing the Limits of Historicity in the Prose Works of James Welch”

Chris G. Hall, Humboldt State University

“Narrating Across the Medicine Line”

James J. Donahue, SUNY Potsdam

Saturday, April 10

10:15-11:30AM

10.25 *Frontenac*

The Silent Figure in Literature, Film and Culture

Chair: Berkeley Kaite, McGill University

“The Silence of Rodney King in Anna Deavere Smith’s *Twilight: Los Angeles, 1992*”

Heidi Bollinger, University of Rochester

“Silence as Salvation: Hearing the Ineffable in *The Heart is a Lonely Hunter*”

Erica Fischer, University of South Carolina

“The Paradoxical Power of Silence: Miss Amelia, the Production and Negation of Queer Discursive Space”

Renée Hoogland, Wayne State University

10.26 *Fontaine B*

Exhibit Talk: “Graphic Details: Confessional Comics by Jewish Women”

Curators: Sarah Lightman, University of Glasgow; Michael Kaminer

Saturday, April 10

11:45AM-1:15PM

11.01 *St. Pierre*

Gay Representations in Film: A New, More Androgynous, Nationalist Imaginary?

Chair: Nigel Joseph, University of Western Ontario

“Heroic Gay Characters in Popular Film: Documentary, Domesticity and Sacrifice”

Christopher Pullen, Bournemouth University

“Un-closeted Celluloid Nationalism: Queer Identity, Nationalism, Transnationalism, Race and Film”

Maurice Tracy, St. Louis University

“*TransAmerica* and the Imagining of American Transgender”

Andre Cavalcante, University of Michigan

THURSDAY

FRIDAY

SATURDAY

SUNDAY

11.02 *Longueuil*

Gender and Expression in Chinese Literature

Chair: Xiaorong Li, UCSB

“Using a Thorn to Dig Out a Thorn: Tao Shan’s Buddhist Perspectives on Gender”

Chris Byrne, McGill University

“Filiality and the Female Body in Vernacular Stories from the End of the Ming”

Maria Franca Sibau, Harvard University

“Reality in Imagination: Xi Peilan’s Song Lyrics on Flower-and-Bird Paintings”

Wanming Wang, McGill University

“Cross-Cultural Vision and ‘New’ Women: Reading Shan Shili’s Poems on Travel”

Yanning Wang, Florida State University

11.03 *Pointes-aux-Trembles*

Border Crossing Poetry (Creative)

Chair: Mary Buchinger Bodwell, MCPHS

Barbara Fischer, The Hudson Valley Writers’ Center

Bernadette Ginestet-Levine/Malke, Independent Scholar

Anne Keefe, Rutgers University

Jenny Sadre-Orafai, Kennesaw State University

William Kupinse, University of Puget Sound

Roberta Hatcher, University of Pittsburgh

11.04 *Verdun*

Post-Colonial Theory Featured Speaker

Chair: Barbara Mabee, Oakland University

“The Incredible Disappearing Slave: Slavery and Visibility in 19th Century Jamaican Landscapes”

Charmaine Nelson, McGill University

11.05 *Jacques Cartier*

Comparative Futurism

Chairs: Paola Sica, Connecticut College; Eric Robertson, Royal Holloway-University of London

“Legacy of Futurism in Surrealism: Fragmentation toward Unity”

Nathalie Fouyer, Graduate Center-CUNY

“Futurist and Surrealist Contested Cityscapes in the 1920s”

Laura Chiesa, Buffalo University

“The Bearers of Fire: Futurist Ethos of Modernity in Finland in the 1920s”

Marja Härmänmaa, University of Helsinki

“The Hallucination of the Machine? Futurism and Combat in the Imagery of CRW Nevinson and G Severini”

Jonathan Black, Kingston University

11.06 *Fundy*

Cultural Memory and Diversity in Postunification Discourses

Chair: Elke Segelcke, Illinois State University

“Remembering Stasi Victimization: *Jeder schweigt von etwas anderem*”

Laurel Cohen-Pfister, Gettysburg College

“Transforming Identities: Tracing the (Post-) Socialist Spaces of Berlin-Hellersdorf”

Svea Braeunert, Humboldt-Universität zu Berlin

“Depiction of Male Trauma in Transnational Women’s Writing”

Lynda K. Nyota, Duke University

“‘Erzählen ohne Zentrum’: Zafer Şenocak’s Postmodern Search for *Heimat*”

Anna E. Zimmer, Georgetown University

11.07 *Lachine*

Lying With the Truth: Harrower, Nabokov, and Shanley Blink

Chair: Cathy Fagan, SUNY Nassau Community College

“Nabokov’s *Lolita*: Unreliable Narration/Multiple Perceptions of Plot”

Jen Ghastin, San Jose State University

“The Pedophile as Anti-Hero: Humbert Humbert in *Lolita* and Ray in *Blackbird*”

Ann Tabachnikov, SUNY Nassau Community College

“Varieties of Response: The Controversial Text and Its Sub-Texts”

David Rampton, University of Ottawa

“Lying With the Truth: Manipulations in *Blackbird* and *Doubt*”

Cathy Fagan, SUNY Nassau Community College

11.09 *La Verriere*

Ghostly Women & Apparitional Lesbians

Chair: Ula Lukszo, SUNY Stony Brook

“Protestant or Predator?: Miss Clack in Wilkie Collins’s *The Moonstone*”

Margaret Wright, SUNY Stony Brook

“The Apparitional Lesbian or Apparitions to Lesbians”

Nephie J. Christodoulides, University of Cyprus

“Invisible Gifts: Reclaiming Queerness in Rebecca Brown’s AIDS Narrative”

Marty Fink, The Graduate Center-CUNY

“Who Will You Become?: Renee Montoya and the Apparitional Lesbian in Superhero Comics”

Karen K. Burrows, University of Sussex

11.10 *Fontaine C*

Teatro contemporáneo español visto desde EE.UU.: José Ramón Fernández

Chair: Enrique Ruiz-Fornells, University of Alabama

“Patología de una renovación teatral: *Para quemar la memoria* de J.R. Fernández”

John Gabriele, The College of Wooster

“*The Sea Gull* and *Long Day’s Journey into Night*: Intertextuality in J.R. Fernández’s *Nina*”

Linda Materna, Rider University

Respondent: José Ramón Fernández

Sesión patrocinada por el Ministerio de Cultura de España

11.11 *Fontaine D*

Multiculturalism and Globalism in the Millennial Classroom

Chair: Kathleen Maloney, St. Mary's University

"Global Autobiography: Writing Class, Consumerism, Whiteness"

Sara Biggs Chaney, Dartmouth Institute for Writing and Rhetoric

"One Track Minds: Using Issues of Power and Class to Unify Students"

Numsiri Kunakemakorn, Utah Valley University

"We Are Finally Talking About Class, Just Not Like We Expected"

Holly J. McBee, Dickinson State University

"Multiculturalism and Diversity Defined by Local Conditions"

Kathleen Maloney, St. Mary's University

11.12 *Fontaine E*

La poesia italiana del XX secolo.

Chair: Laura Baffoni Licata, Tufts University

"Una poetessa abruzzese: Nicoletta Di Gregorio"

Cinzia Donatelli Noble, BrighamYoung University

"Camillo Pennati: il paesaggio in parole"

Antonello Borra, University of Vermont

"L'inganno delle parole nella poesia di Amelia Rosselli"

Federica Santini, Kennesaw State University

"Impegno storico e civile nella lirica luziana"

Laura Baffoni Licata, Tufts University

11.13 *Fontaine F*

Her Story: Telling Stories of French and Francophone Women's Lives

Chair: E. Nicole Meyer, University of Wisconsin-Green Bay

"Chahdortt Djavann: un pont entre deux rives"

Samia Spencer, Auburn University

"Gisèle Pineau dans la 'geôle noire' de la mémoire"

Gisèle Lorient-Raymer, Northern Kentucky University

“Werewere Liking: Memory, Interrupted”
Karen Bouwer, University of San Francisco

“The ‘dead mother’”
Jutta Fortin, University of Saint-Etienne

11.14 *Fontaine G*

The Boundaries of Québec in Contemporary Immigrant Fiction

Chair: Oana Sabo, University of Southern California

“Circumventing Literary Categories in Contemporary Québécois Fiction”
Oana Sabo, University of Southern California

“L’écriture migrante du Québec: La littérature québécoise est-elle une littérature-monde?”
Catherine Khordoc, Carleton University

“Dany Laferrière: de la théorie à la pratique”
Annik Doquire Kerszberg, Lock Haven University

“Transcending Race and Place in Dany Laferrière’s *Je suis un écrivain japonais*”
Jay Ketner, SUNY Plattsburgh

11.15 *Fontaine H*

Redefining Masculinity in 20th-Century British Popular Fiction and Culture

Chair: Tonya Moutray McArthur, The Sage Colleges

“Driven to Cheat: Masculinity and the Decline of Empire”
Clarissa Wallace, Trinity College-Dublin

“‘A Minority of One’: Glen Duncan’s *Loser Lit*”
Daniel Lukes, New York University

“Bryan in Wonderland: Talbot’s *Alice in Sunderland* and Masculinity Through the Looking Glass”
Christine M. Doran, SUNY Potsdam

“Finding Lost Boys: Peter Pan and Colonial Adventure Fiction”
Tonya Moutray McArthur, The Sage Colleges

11.16 *St. Lambert*

American Collaborations

Sponsored by the Canadian Association for American Studies

Chair: Jason Haslam, Dalhousie University

“Elizabeth Bishop in the Confessional Mode: Writing with Robert Lowell”

Kamila Janiszewska, Cornell University

“Resonant Relations: Cu-bop and the Politics of ‘Speaking African’ Together”

Amor Kohli, DePaul University

“Let’s put on a show!': The Politics of Collaboration in the American Film Musical”

Joel Fafak, University of Western Ontario

Respondent:

Jason Haslam, Dalhousie University

11.17 *St. Michel*

The Aesthetics of Social Problem Literature

Chair: Elizabeth Starr, Westfield State College

“Repurposed Forms for New Forms of Argument: Disraeli’s Adaptation of the Historical Novel in *Sybil*”

Leslie Barnes, New York University

“Aesthetic Absorption in the Social Problem Novel”

Elisha Cohn, Johns Hopkins University

“Urban Print Culture and the Making of the English Working-Class Author in *Alton Locke*”

Elizabeth Starr, Westfield State College

“Free Union Aesthetics: How *Jude the Obscure* (Ad)dresses the Late-Victorian Marital Reform Movement”

Kate Faber Oestreich, Coastal Carolina University

Saturday, April 10

11:45AM-1:15PM

11.18 *Westmount*

Translation and Identity: Transforming the Personal Toward the National/Global (Roundtable)

Chairs: Kristine Doll, Salem State College; Miriam Margala, University of Rochester

“Translation, Cultural Literacy and Globalization”

Anne Malena, University of Alberta

“Recreation of an Empathetic Reading Experience Through Translation”

Nil Ozcelik, Independent Scholar

“Building Bridges Across Feminist Translation and Feminist Sociolinguistics”

Emek Ergun, University of Maryland- Baltimore County

“Translation and Identity: The Text and Beyond”

Maria Brucato

“Translation and the Loss of Identity”

Michael Deere, Salem State College

“Translation as Transformative Experience”

Kristine Doll, Salem State College

Saturday, April 10

1:30-3:00PM

12.01 *St. Pierre*

Re-Defining / Re-Mapping Queer Identities (Roundtable)

Chairs: Elia Eliev, Geneva University of Art and Design; Daniel Barney, Geneva University of Art and Design

“Double lives, rebellious selves: rehearsing queer for the everyday.”

Caroline Smith, University of Greenwich

“The Wound that Cries Out: Performance and Trauma in Kara Walkers’s Black Silhouettes”

Laura Goldblatt, University of Virginia

“Queer Cartographies: Mapping Sexuality in Diaspora in *Happy Together*”

Elizabeth Reich, Rutgers University

“The Dialectics of Feminism and Queerness in a Neoliberalist World. René Pollesch’s Plays”

Franziska Bergmann, University of Tuebingen

“Radical Slush: Complicating Queer Identity and Space Signification Through Performative Intervention”

Zoe Casino, Roving Party Machine; Jess Lee, Roving Party Machine

12.02 *Longueuil*

National Identities in Twentieth Century Women’s Writing

Chair: Ann Marie Alfonso-Forero, University of Miami

“‘Suspended Between Lives, Suspended Between Destinations’: Mother, Nation, and Identity”

Kara Jacobi, University of Miami

“‘Consumption has no pity’: O’Brien’s *The Country Girls* and Gender”

Sarah Gray, University of Illinois at Urbana-Champaign

“Subversive Orientalism: Marianne Moore with Jose Garcia Villa”

Merton Lee, University of Illinois at Urbana-Champaign

“Monsters of Canadian Multiculturalism: Suzette Mayr’s *Venous Hum*”

Andrea Beverly, Université de Montréal

12.03 *Pointes-aux-Trembles*

Beyond Traduttore/Traditore: Translation from/into Italian across the Centuries

Chair: Marella Feltrin-Morris, Ithaca College

“‘Non istà bene, in buona teologia’: Due traduzioni (auto)censurate del *Paradiso perduto*”

Matteo Brera, University of Edinburgh

“Tradurre il parto di un cervello bilingue: *The Sentimental Mother* di Giuseppe Baretti”

Francesca Savoia, University of Pittsburgh

“The Curious Case of the Italian *Spoon River Anthology*”

Jonathan Hiller, University of California-Santa Barbara

“Translating Theory into Practice: Milena Agus in the Anglophone (Australian) Context”

Brigid Maher, La Trobe University

12.04 *Verdun*

The Multicultural Middle Ages

Chair: Erin Mullally, Le Moyne College

“Genealogies of Home”

Matthew Vernon, Yale University

“Chaucer’s ‘Alocen’: Ibn al-Haytham and *The Squire’s Tale*”

Charles Archer, University of York

“Visualizing Linguistic Difference: Presentation of Alphabets in *Mandeville’s Travels*”

Kara McShane, University of Rochester

“The Unifying Power of Medieval Narrative: Using *le Roman de Melusine* to Describe James V’s Scott”

Giovanna Guidicini, University of Edinburgh

12.05 *Jacques Cartier*

Whose Africa?: Representations of Africa in African and Diasporic Literatures II

Chairs: Minna Niemi, SUNY Buffalo; John Hyland, SUNY Buffalo

“Theorizing Arab North Africa: Roles and Responsibilities of the Diaspora”

Tanja Stampfl, University of the Incarnate Word

“The New Interpreters: Parodic Reversals in Helon Habila’s *Measuring Time*”

Kerry Vincent, Acadia University

“‘A Traditionally Shaped Woman’: Alimentary Imagery in *Morality for Beautiful Girls*”

Jennifer Backman, Purdue University

“Developmentalism, Negritude and the Postcolonial Human in *La Vie sur Terre*”

Sarah Hamblin, Michigan State University

12.06 *Fundy*

Teaching *The Story of the Stone* as World Literature

Chair: I-Hsien Wu, New School University

“Performing Love: Drama and Romance in *The Story of the Stone*”

I-Hsien Wu, The New School University

“Death by Novel: Medicine and *The Story of the Stone*”

Andrew Schonebaum, Bard College

“Stone’s New Clothes: ‘Red Chamber’ Films in Modern Costume, or How to Estrange Exoticism”

Ling Hon Lam, Vanderbilt University

“Teaching Philosophy in *The Story of the Stone*”

Mark Ferrara, SUNY Oneonta

12.07 *Lachine*

New Media, New Narrative: Technological Effects on Student Writing (Roundtable)

Chair: Kim Flugmacher Ballerini, SUNY Nassau Community College

“It’s the End of the World as We Know It: Mixtapes, Rock Band, and 21st Century Composition”

Robert Lazaroff, SUNY Nassau Community College

“‘He Not Busy Being Born is Busy Dying’: Flickr and the Creation of the Shared Personal Narrative”

Kim Flugmacher Ballerini, SUNY Nassau Community College

“Revising in(to) New Media: Expanded Strategies for New Audiences”

Sara Biggs Chaney, Dartmouth Institute for Writing and Rhetoric

“Teaching Composition in a Web 2.0 World with Blogs, Wikis, and Google Docs”

Paul Carson, Hofstra University

“Assemblage Writing as 2.0 Praxis”

Gary Hink, University of Florida

12.08 *Lasalle*

Intrangers: les écrivains beurs des origines à nos jours

Chair: Ilaria Vitali, Bologna University

“L’invention de l’auteur beur: Mehdi Charef, Azouz Begag et Farida Belghoul”

Kathryn Kleppinger, New York University

“Du roman beur au roman urbain: de *L’Intégration* de Begag à *Désintégration* de Djouder”

Stève Puig, City University of New York

“L’écriture et l’auteurisme dans *Sur ma ligne* de Rachid Djaidani”

Laura Reeck, Allegheny College

“Une nouvelle perception de la ‘francéité’ dans l’œuvre de F. Guène et de M. Razane”

Mireille Le Breton, Nazareth College

12.09 *La Verriere*

Images of Prophecy: Dystopian and Apocalyptic Graphic Novels

Chair: Joshua Cohen, Massachusetts College of Art and Design

“Images of Inhumanity, Crime and Dystopia in Frank Miller’s *Sin City*”

Arianna Casali, Sapienza-Università di Roma

“Zombie Apocalypse: The Rise of the Undead in Graphic Novels”

Antonio Leiva, Université de Bourgogne

“Remaking the World in His Image: The Übermensch in the Work of Alan Moore”

Charles Henebry, Boston University

“The Hero and the Political: Visions of the Future in Frank Miller’s *Dark Knight*”

Michael Berman, Brock University

12.10 *Fontaine C*

The Ethical Turn to Literature

Chair: Tyler Bradway, Rutgers University

“Figures of Disintegration: Theodor Adorno’s Aesthetics of Nonviolence”

Matthew C. Borushko, Stonehill College

“Jeanette Winterson, Ethics, and Literature as ‘Energetic Space’”

Tyler Bradway, Rutgers University

“Forms of Narration and the Ethics of Interpretation: The Challenge of *The Good Soldier*”

Jason Eversman, University of Virginia

“Oneself as a Poet: The Ethics of Self-hood and the Aesthetics of Gerard Manley Hopkins”

Summer J. Star, University of California-Santa Barbara

12.11 *Fontaine D*

Controversy as Art and Political (In)Correctness in Latin America

Chair: Juan G. Ramos, University of Massachusetts-Amherst

“Controversial Aesthetics and Subversive Politics in the Music of Calle 13”

Juan G. Ramos, University of Massachusetts-Amherst

“Masculinity (and Mexican National Identity) is a Joke: Carlos Cuarón’s *Rudo y Cursi* Take a Jab”

María Gabriela Álvarez, Stony Brook University

“El Parlache: The Brutal Poetics of the Disposable in Víctor Gaviria’s Cinema and Testimonio”

Luisa María Quintero, Wayne State University

“Decadencia e individualismo en Fernando Vallejo”

Juanita Aristizábal, Yale University

12.12 *Fontaine E*

Ideology and Popular Culture in the Spanish Avant-Garde

Chairs: Jason Parker, Vanderbilt University; Leslie Harkema, Boston University

“The Spanish Avant Garde and Popular Culture: Intersections of Ideology and Critique”

Leslie Harkema, Boston University; Jason Thomas Parker, Vanderbilt University

“Moving to the Margins: Azorín and the 1930 Staging of *Angelita*”

Carey Kasten, Fordham University

“García Lorca y Manuel Machado. Visiones del Cante H(J)ondo”

Carolina Castillo Larrea, Boston University

“Putting the ‘Popular’ into the ‘People’: Staging the Community in Four Modernist Plays”

Loredana Comparone, Cornell University

12.13 *Fontaine F*

Publishing an Edited Collection of Essays (Roundtable)

Chair: Suha Kudsieh, Trent University

“How to Ensure that Edited Collections are Properly Valued by Tenure and Promotion Committees”

Barbara Ching, The University of Memphis

“Balancing Acts: Writing Proposals and Calls For Papers”

Kathryn L. Kleypas, American University of Kuwait

“Demystifying the Process of Edited Collections: Sharing Publishing Experiences Through Mentoring”

Rachel Ritterbusch, Shepherd University; Marcelline Block, Princeton University

“The Aftermath of Readers’ Reports: Responding, Revising, & Resubmitting”

Jennifer Harris, Mount Allison University

“Five Things I Wish I had Known Before Starting on that Collection”

Deborah C. Bowen, Redeemer University College

12.14 *Fontaine G*

(Auto)biographical Features in Post-Unification Literature I

Chair: Barbara Mabee, Oakland University

“A Different Kind of Emancipation: Autobiography and Gender in the Context of Unification”

Elizabeth Mittman, Michigan State University

“Autobiography as Palimpsest in Helga Schütz’s Novels”

Silke von der Emde, Vassar College

“Ich bin es, der sein Leben wagt, der scheiternd schreibt”

Christine Cosentino, Rutgers University

“Stefan Heym’s Rediscovery of His Jewish Roots”

Reinhard Zachau, University of the South

12.15 *Fontaine H*

Literature as the Locus of Questioning and Evolution in French Caribbean Writing

Chair: Emmanuelle Vanborre, Gordon College

“Writing from the Mind and Speaking from the Heart in Gisèle

Pineau’s *Fleur de Barberie*”

Adam John, Albright College

“Undermining Negritude in Maryse Condé’s *En attendant le bonheur*”

Roxanna Curto, Illinois State University

“Rewriting the Rhizome: A Geo-Textual Exploration of Diasporic Identity in Condé’s *Traversée*”

Olivia Donaldson, University of Wisconsin-Madison

“Tactiques de représentation du silence dans les romans postcoloniaux des Antilles francophones”

Alessandro Corio, University of Bologna

12.16 *St. Lambert*

The Enlightenment Philosophical Ethos: Persuasion and Literary Self-Fashioning

Chairs: Isabelle Monette, Johns Hopkins University; Hanna Roman, Johns Hopkins University

“To Dress or to Disappear: Fashion in the Post-Rousseauan Female Memoir”

Helen Tolson Dunn, University of Virginia

“Rousseau: The Eighteenth-Century Abélarde”

Yasser Derwiche Djazaerly, Sam Houston State University

“Voltaire’s Apple: Strategy and Manipulation of Newton’s Philosophy and Vulgarization of Science”

Arianne Margolin, University of Colorado-Boulder

“Diderot’s Bizarre and Décousu: Expressions of Marginality in Eighteenth-Century France”

Barbara Lise Abrams, Suffolk University

12.17 *St. Michel*

Poetry with Questions

Chair: Scott Minar, Ohio University-Lancaster

“Mark Jarman: Questioning the Divine”

Beverly Schneller, Millersville University of Pennsylvania

“The Poem as Question: Equivocal Subject Matter in Poems of 9/11”

Roi Tartakovsky, Tel Aviv University

“Breaking Formal and Thematic Conventions in Forough Farrokhzad’s Late Poetry”

Ellie Pourbohloul, Washington University in St. Louis

12.18 *St. Leonard*

Literary Histories: Early Modern England’s Historical Fiction Tradition

Chair: Kevin Dunn, Tufts University

“Re-Imagining History in Shakespeare’s *Henry VIII*, or ‘All is True’(ish)”

Allison Schaeffer, Georgetown University

“Secretary to the Dead: Samuel Daniel and Antiquarian Poetics”
Kevin Dunn, Tufts University

“Re-Imagining Historical Women in Margaret Cavendish’s Closet Drama”
Jaime McGrane, Queen’s University

“Nothing But Apprehension: Margaret Cavendish and the Fantasy of History”
Brent Dawson, Emory University

12.19 *St. Laurent*

Male Femininity in Twentieth Century Literature of the Americas

Chair: Harry Thomas, University of North Carolina-Chapel Hill

“The Erotics of Passivity in *Another Country*”
Brandon Gordon, University of California-Irvine

“The (Re)Construction of the Masculine in *M. Butterfly* and *Kiss of the Spider Woman*”
Bernabe Mendoza, San Francisco State University

“Effeminate Melancholia and 20th Century Canadian Literature”
Andrew Buzny, McMaster University

“Tough Mothers”
Danielle Glassmeyer, Bradley University

12.20 *Westmount*

Ecocriticism and Canada II: (Re)Imagining Space, Place, and People

Chair: Leslie Stobbart, Queen’s University

“‘What a Bastard Country You Live in, Sir’: People and Place in Newfoundland Literature”
Paul Chafe, Ryerson University

“Garbage, Community and the ‘Nuisance Grounds’ in the Work of Miriam Toews and Margaret Laurence”
Leslie Stobbart, Queen’s University

“Eating Vancouver: The Natural Urban”
Georg Drennig, University of Vienna

“‘Til Green Became the Total Spectrum’: Identities, Landscape and P.K. Page’s Brazilian Poetry”
Emily Ballantyne, Trent University

12.21 *Mont-Royal*

The Politics of Meat in the Nineteenth Century Novel

Chair: Maggie Berg, Queen’s University

“‘The grunting and squeaking of pigs’: Animals, Workers and Meat in the Victorian Novel”
Sarah Henderson, University of Toronto

“‘Such a Pretty Taste’: Carnivorous Desire and Sexual Politics in *The Pickwick Papers*”
Kimberly Stern, Duke University

“‘Doing nothing... but eat, drink, and grow fat’: Meat, Alcohol, and Patriarchy in Jane Austen”
Barbara Seeber, Brock University

“Nationality and Vivisection in *Villette*”
Maggie Berg, Queen’s University

12.22 *Hampstead*

Zadie Smith: After the First Decade

Chair: Philip Tew, Brunel University

“Zadie Smith and English Traditions”
Philip Tew, Brunel University

“Reflections on the Smith—Wood Debate”
Joe Brooker, University of London

“Zadie Smith and Oedipal Humanism / Smith’s Relationship to Posthumanism”
Bradley W. Buchanan, California State University-Sacramento

“Zadie Smith and Religion”
Magdalena Maczynska, Marymount Manhattan College

12.24 *Outremount*

(Re)Writing Anaïs Nin and Her Diaries

Chair: Rachel N. Spear, Louisiana State University

“Watching Anaïs on Her Daring Trapeze”

Tristine Rainer, Center for Autobiographic Studies

“Alchemy and Astrology in Anaïs Nin’s Unexpurgated Journals”

Susan Dulaney, Georgia State University

“The Nin Lover: A Critical Phenomenon”

Sarah B. Burghauser, California Institute of the Arts

“‘He delivered me of my opium’: Anaïs Nin, Otto Rank and the Journal”

Ruth Charnock, University of Sussex

12.25 *Le Portage*

American Drama as Political Discourse

Chairs: Andrew Schopp, SUNY Nassau Community College; Rick

DesRochers, Long Island University-CW Post

“Staging the ‘Victories’ of *Uncle Tom’s Cabin*: The Antebellum Politics of a Happy Ending”

Sarah Ingle, University of Virginia

“‘Who Are You Going to Believe? Me or Your Own Eyes?’ The Marx Brothers and Rancière”

Rick DesRochers, Long Island University-CW Post

“Jeffrey Sweet’s *The Value of Names*: Blacklisting on Trial”

Elizabeth Fifer, Lehigh University

“The Whole World if I Can: Meta-Textual/Political Discourse in David Greenspan’s *Old Comedy*”

Jason Fitzgerald, Yale School of Drama

12.26 *Frontenac*

Formal Progress? American Poetry 1890-1933

Chair: Erin Kappeler, Tufts University

“Edwin Arlington Robinson, the Sonnet, and Christian Modernity”

Jonathan Fedors, University of Pennsylvania

Saturday, April 10

1:30-3:00PM

“Lyrics vs. Lyric: A Confrontation of Music, Performance and Poetry in Sterling Brown’s ‘Ma Rainey’”

Matthew Gilbert, Stony Brook University

“The Body in the Text: Sherwood Anderson’s Experimental Language”

Rebecca Sánchez, Rochester Institute of Technology

“‘Now this is the strange part’: Stephen Crane’s Figures of Address”

Caroline Gelmi, Tufts University

Saturday, April 10

3:15-4:45PM

13.01 *St. Pierre*

Dictatorship and the Novel: A Transatlantic Comparison

Chair: Julia Riordan-Goncalves, Monmouth University

“Recovering Gendered Identities: Laforet’s *Nada* and Diaz’s *Brief Wonderful Life of Oscar Wao*”

Patricia Lapolla Swier, Wake Forest University

“Mitificación de las víctimas de la dictadura: Las 13 Rosas y Las hermanas Mirabal”

Ana Corbalán, University of Alabama

“Breaking the Silence in *Respiración artificial* and *Reivindicación del Conde don Julián*”

Julia Riordan-Goncalves, Monmouth University

“Hunger and the Repression of the National Body in Chile and Catalonia”

Irene Gómez Castellano, University of North Carolina-Chapel Hill

13.02 *Longueuil*

No More ‘Happily Ever After’? : Rewriting Fairy Tales in the Postmodern

Chair: Cristina Santos, Brock University

“Feminism(s) and Cinderellas: Contemporary Rescriptings by Carter, Sexton and Broumas”

Ashley Riggs, Université de Genève

“‘Bed of Roses (?)’: *Beauty and the Beast* and Its Post/Modern Rewritings”

Funda Basak Baskan, Middle East Technical University

“Happy Villains in Neil Gaiman’s Fairy Tales”
Ana Oancea, Columbia University

“The Performance of Fairy Tales in Carter’s *The Bloody Chamber* and
Sexton’s *Transformations*”
Janice Zehentbauer, University of Western Ontario

13.03 *Pointes-aux-Trembles*

Luis de Góngora’s Legacy in Modern Hispanic Literature

Chair: Salvatore Poeta, Villanova University

“Luis de Góngora y Federico García Lorca”
Antonio F. Cao, Hofstra University

“Góngora, Picasso and the Generation of 27”
Rodney Rodríguez, Manhattan College

“Don Luis de Góngora como visión de la libertad en la obra de Rubén
Darío”
María Arias-Zelidón, Temple University

“La imagen infinita: Lezama Lima y Luis de Góngora”
Tatiana Ripoll-Páez, Rosemont College

13.04 *Verdun*

La novela gráfica: formas alternativas de narrar

Chair: Carlos Badessich, University of St. Thomas

“Las técnicas narrativas en *Fueye*, una novela gráfica”
Susana Sandmann, Augsburg College

“La narrativa visual en novelas gráficas de Paco Roca”
Carlos Badessich, University of St. Thomas

“Realidad y ciencia ficción en la historieta sudamericana: El caso de *El
eternauta* y *Rupay*”
Lisette Balabarca, Colby College

“Leyendo e imaginando la historia: La ficción gráfica de Julio Cortázar”
León Berdichevsky, University of Toronto

13.05 *Jacques Cartier*

'Mother of everyone': The Art and Legacy of Muriel Rukeyser

Chair: William Waddell, St. John Fisher College

"Exploring Muriel Rukeyser's Liturgical Poetics"

Dara Barnat, Tel Aviv University

"Muriel Rukeyser's Scientific Imagination"

Stefania Heim, CUNY Graduate Center

"Canons and Masks: Forgetting Muriel Rukeyser"

Laura Passin, Northwestern University

"A Possible Kind of Imagination: Intuiting Reality through the Poetry of Muriel Rukeyser"

Aisha Ravindran, American University of Ras al Khaimah

13.06 *Fundy*

Italian Urban Landscape and Identities (Roundtable)

Chair: Sonia Massari, Siena University

"At home in Italy: Identities in the Italian houses"

Gianfilippo Guadagno, Independent Scholar

"Italian Cities and Children's Perspectives"

Carlotta Bizzarri, University of Florence

"L'evoluzione dell'idea di spazio pubblico dagli anni '60 a oggi"

Alessandro Ravera, University of Genova

"Genova e i grattacieli: un caso unico nel panorama italiano"

Gianluca Porcile, University of Genova

"I dintorni di Milano. Brevi annotazioni su un frammento verghiano passato inosservato"

Elisabetta Nelsen, San Francisco State University

13.07 *Lachine*

Teaching Italian Culture I

Chair: Daniela Bartalesi-Graf, Tufts University

"Unlocking Italian Culture for Students of Italian 1"

Barbara Alfano, Bennington College

“Il caso Gomorra nella didattica dell’insegnamento della lingua e della cultura italiana”

Alessandro Cavalieri, Università di Genova

“Italian Language: A Mirror of a Country Identity”

Samuel Ghelli, York College-CUNY

“A Truly Interdisciplinary Approach to Teaching Italian Culture”

Colclough Sanders, Wagner College

13.08 *Lasalle*

Best New Practices in Teaching Italian with Technology

Chair: Giulia Guarnieri, Bronx Community College-CUNY

“Teaching with Technology: The Integration of Culture and Language in the Italian Classroom”

Antonella Ansani, Queensborough Community College-CUNY

“The Impact of Podcasting for Language Learners”

Giulia Guarnieri, Bronx Community College-CUNY

“Videogames for Language Learning”

Andrea Carosso, University of Genova

“L’italiano al computer: analisi dei corsi di lingua italiana per stranieri”

Alessandra Giglio, University of Genova

13.09 *La Verriere*

William Blake in Conversation

Chair: Laura Rutland, Gannon University

“The Structure of Prophetic Vision in Blake’s *Songs of Innocence and of Experience*”

Jon Gagas, Temple University

“Blake and the Cultural Resurrections of Milton”

Jerry Weng, Yale University

“Seeing ‘thro... not with the eye’: How William Blake Taught Samuel Palmer’s ‘Artful Brain’”

Kate Attkisson, University of North Carolina-Chapel Hill

“Imagining Resistance in a Postmodern World: William Blake, Jean Baudrillard and *The Matrix*”

Robert M. Kachur, McDaniel College

13.10 *Fontaine C*

Literary Studies and the Affective Turn (Roundtable)

Chair: Rachel Greenwald Smith, Boston University

“Connecting Schools of Affect: A Point of Intersection Between Silvan Tomkins and Post-Marxism”

Justin Rogers-Cooper, CUNY Graduate Center

“Affect Theory and Imagining the Cosmopolitan Subject”

Katherine Hallemeier, Queen’s University

“Reification and Revulsion: Affect, Language, Marxism”

Zach Samalin, CUNY Graduate Center

“The Affect of Language, the Language of Affect”

Seth Perlow, Cornell University

“The Economics of Affect”

Jeffrey Nealon, Pennsylvania State University

13.11 *Fontaine D*

Latin American Women’s Writing and the Fantastic

Chairs: Verónica Saunero-Ward, New Mexico Highlands University; Mara Lucy García, Brigham Young University

“Cristina Rivera Garza y Giovanna Rivero: Dos semblantes latinoamericanos del fantástico femenino”

Verónica Saunero Ward, New Mexico Highlands University

“El cyberpunk femenino latinoamericano: ¿cómo jugar entre consolas y paradigmas patriarcales?”

Juan Ignacio Munoz-Zapata, University of Western Ontario

“Amparo Dávila: la flor maldita de la literatura fantástica mexicana”

Sergio Guillermo Figueroa Buenrostro, Universidad de Guadalajara

“El despertar femenino y la búsqueda de espacios inadmisibles en María Soledad Quiroga y Elena G”

Mara Lucy García, Brigham Young University

13.12 *Fontaine E*

Completely *LOST*: Going Back to TV's Most Elusive Island

Chair: Randy Laist, Gateway Community College

"We're Going to Need to Watch that Again': *LOST* as Metafiction"

Brian Chapell, Catholic University of America

"*LOST*, Time, and Technology: Digital Video Recording as a Tool for Genre Subversion"

Samantha NeCamp, University of Louisville

"No Woman is an Island: Heroes, Heroines, and Power in the Gendered World of *LOST*"

Tarah Brookfield, Wilfrid Laurier University

"*LOST* in Layers: Complexity and History in Television"

Sven Weber, Bauhaus University of Weimar

13.13 *Fontaine F*

Women and Politics in Swiss German Film and Literature

Chairs: Richard R. Ruppel, University of Wisconsin-Stevens Point; Margrit Zinggeler, Eastern Michigan University

"Politicized Fiction or Fictionalized Politics: Verena Stefan, Laure Wyss and Margrit Schriber"

Richard Ruppel, University of Wisconsin-Stevens Point

"Myths as Myths of Resistance: Gertrud Leutenegger"

Arnd Bohm, Carleton University

"Schweizer Geschichte in Frauenhand"

Marcela Pozarkova, University of Alberta

"Hybrid Identities in Narratives by Second Generation Female Swiss Writers"

Margrit Zinggeler, Eastern Michigan University

13.14 *Fontaine G*

Traveling and Yet Standing Still? - Travel in the Age of Globalization

Chairs: Gabriele Eichmanns, Carnegie Mellon University; Dagmar Jaeger, Massachusetts Institute of Technology

“Destination ‘I’: Travel in Judith Hermann’s ‘Nichts als Gespenster’”
Esther Bauer, Virginia Polytechnic Institute and State University

“Missed Opportunities for Discovery in Daniel Kehlmann’s ‘Die Vermessung der Welt’”
Nicole Grewling, Shippensburg University

“‘Clash of Cultures’ in Zaimoglu’s Work ‘Rom intensiv’”
Svetlana Gordon, Ohio State University

“Nature, Culture, and Art in Ransmayr’s ‘Die Schrecken des Eises und der Finsternis’”
Jennifer Magro Algarotti, Ohio State University

13.15 *Fontaine H*

Between Present and Past: Nostalgia in Francophone Literature I

Chair: Magali Compan, College of William and Marry

“Albert Camus: ‘Nostal(ér)ies’ d’hier et d’aujourd’hui”
Alek Toumi, University of Wisconsin-Stevens Point

“Rewriting Ruins: Deconstructing the ‘Nostalgic’ Attachment to the Homeland”
Amy Hubbell, Kansas State University

“Sur ma mère de Tahar Ben Jelloun: une expérience de la nostalgie”
Mena Marotta, Università di Salerno

13.16 *St. Lambert*

Rebelles, mécréantes et criminelles dans la littérature francophone I

Sponsored by Women in French

Chair: Colette Trout, Usinus College

“Joyce Mansour: Surrealism’s Anti-Muse”
MaryLaura Papalas, East Carolina University

“Textual Transgressions in Calixthe Belaya’s *Femme nue femme noire*”
Adrienne Angelo, Auburn University

“Je t’aime, je te tue: les criminelles nothombiennes”
Frédérique Chevillot, University of Denver

“Femme[s] au pluriel et criminelles: *Baise-moi* de Virginie Despentes”
Nadia Louar, University of Wisconsin-Oshkosh

13.17 *St. Michel*

War in French Literature

Chairs: Lison Baselis-Bitoun, Harvard University; Philippa Kim, CUNY
Manhattan Community College

“Animal Symbolism in the Prophecies of the Sibyl: Two Short Texts
Concerning the Hundred Years War”
Julien Abed, Université Paris IV-Sorbonne

“Que charongnes, que morts, ou visages affreux – The Huguenot Wars in
Agrrippa d’Aubigné”
Kjerstin Aukrust, University of Oslo

“ ‘Comme si cela ne cessait jamais’: visions de la guerre dans l’œuvre de
Claude Simon”
Aude Michard, Université Paul-Valéry Montpellier III

“La guerre civile, hier et aujourd’hui”
Lison Baselis-Bitoun, Harvard University

13.18 *St. Leonard*

Cinema and the Narrative (Roundtable)

Chairs: Vincenzo Bollettino, Montclair State University; Jeffrey
Johnson, Brevard Community College

“Time and Realism in Pasolini’s Greek Tragedies”
Barry Spence, University of Massachusetts-Amherst

“Leaving the Wardrobe Behind: Modern Adaptation of French Literary
Classics”
Catherine Webster, University of Central Oklahoma

“Understanding Oscar Wilde’s Works in the Arab World through Adaptive Film Techniques”

Lamy Ramadan, Prince Sultan University-Riyadh

“The Poetics of Neo-Realism in Fellini’s ‘La Strada’”

Paul Whitehill, William Paterson University

“Narrative Devices in Fellini’s ‘Amarcord’”

Vincenzo Bollettino, Montclair State University

13.19 *St. Laurent*

(Re-) Writing Caribbean History Through Literature

Chair: Charlotte Rogers, Hamilton College

“El diálogo entre Historia y Ficción en *La casa de la laguna*: subversión y reescritura del pasado”

Giada Biasetti, Iowa State University

“Gossip as History: Cabrera Infante’s Private Public Narratives”

Ana Rodríguez Navas, Princeton University

“A Queer, Anti-Colonial Historiography: Manuel Ramos Otero’s ‘La otra isla de Puerto Rico’”

Selma Feliciano Arroyo, University of Pennsylvania

“Nations in Exile: Feminism, Dislocation and the Death of the Patriarch in Rosario Ferré”

Lorna Perez, Buffalo State College

13.20 *Westmount*

The Margins of the Logos: Children in 19th Century English Literature

Chair: Alexander Bove, Ohio Northern University

“By An Evolutionist: Infantile Language and Paternal Desire in *In Memoriam*”

Anna Barton, Keele University

“‘A Child’s Cry Caught His Ear’: Children Witnessing to the Unspeakable in *Mary Barton*”

Lauren Cameron, University of North Carolina-Chapel Hill

“Size Changes and Self in Lewis Carroll’s *Alice’s Adventures in Wonderland*”

Veronica Schanoes, Queens College–CUNY

“Following Alice/Following Tenniel”
Emily Lauer, CUNY Graduate Center

13.21 *Mont-Royal*

Negotiating History, Memory, and Trauma in New South African Literature

Chair: Amanda Carr, University of Massachusetts-Amherst

“Re-Inscribing the Memory of the Struggle”
Monica Popescu, McGill University

“Dog Eat Dog: The Professional Turn in the New South African Novel”
Timothy Johns, Murray State University

“Beyond a National Elegy: Ingrid de Kok and the Borders of Bodies”
Amanda Carr, University of Massachusetts-Amherst

“‘Is not the truth the truth?’: Reconciling Truths in the Fiction and Memoirs of Gillian Slovo”
Modhumita Roy, Tufts University

13.22 *Hampstead*

Jane Austen and the Contemporary World: Continuing the Conversation (Roundtable)

Chair: Pat Elliott, Regis College

“Teaching Austen and Popular Culture Inside and Outside the English Department: How and Why”
Juliette Wells, Manhattanville College

“Why Austen, Why the 1990s?”
Lauren Byler, Tufts University

“Meeting Jane Austen”
Andrea Cabus, Temple University

“Lost in the Austen Industry; or, One Teacher’s Devious Plan to Lure Students Back to the Texts”
Siobhan Kelly, Rutgers Preparatory School

“Pictures of Perfection Make Me Sick and Wicked: Jane Austen as Unwilling Paragon”
Nancy Cantwell, Daemen College

“The Evolution of an Industry: Historical Trends in Austen Adaptation”
Elizabeth Seltzer, Temple University

13.23 *Cote-St. Luc*

With Great Pleasure: Sentimentality in Early African-American Literature
Chair: Tara Bynum, Towson University

“Wheatley’s Pictorial Eulogy”
Michael Chaney, Dartmouth College

“Slave Insurrection and Sentimentalism in David Walker’s Appeal and Nat Turner’s Confession”
Kevin Pelletier, University of Richmond

“Form and Economy in *A Narrative of the Life and Adventures of Venture, a Native of Africa*”
Bryan Sinche, University of Hartford

“Equiano’s Interesting Narrative and the Magic of Secular Sentiments”
Charles Walls, Bard College

13.24 *Outremount*

Reconsidering Consolation in Twentieth- and Twenty-First Century Elegiac Writing
Chair: Daniel Moore, Queen’s University

“‘The Mirrored Continent’: Agha Shahid Ali’s Transnational Consolation”
Anna Ioanes, University of Virginia

“‘A Pristine Space Apart’: The Inescapable Consolatory Impulse in Contemporary American Poetry”
Jo Edwins, Francis Marion University

“Elegy, Commemoration and the Deferral of Consolation: Three War Poems”
Joanna Scutts, Columbia University

“Camp Consolations: Frank O’Hara’s James Dean Elegies”
Chad Bennett, Cornell University

13.25 *Le Portage***Illness, Wellness and Medicine in Nineteenth-Century American Women's Writing**

Chair: Georgia Kreiger, Allegany College of Maryland

"Alcoholism as Racial Disease and Frances Harper's Temperate Creoles"
Carole Lynn Stewart, University of Maryland-Baltimore County

"Alice James and Margaret Ann Cleaves: Reflections on Embodied Energies, Illness, and Writing"
Anne Golomb Hoffman, Fordham University

"Changing Definitions of Health in the Writing of Mary Gove Nichols and Charlotte Perkins Gilman"
Donna Kessler-Eng, Bronx Community College-CUNY

"The Yellow Nightingale: Complexion Altering Diseases and the Medical Rhetoric of Mary Seacole"
Cheryl Spinner, Georgetown University

13.26 *Frontenac***The Changing Shape of the Suburb in Recent Fiction and Film**

Chair: Kathy Knapp, University of Connecticut

"Moving Out: Jonathan Franzen's *The Corrections* and the Future of Suburbia"
Keith Wilhite, Duke University

"Good Fences, Charming Gates: Ethnicity, Family, and the Suburbs in a Novel by Alicia Erian"
Beth Buhot Runquist, Duquesne University

"Suburban Homes in Philip Roth's *American Pastoral* and Michael Chabon's *Kavalier and Clay*"
Rachel Hartman, SUNY Stony Brook

"Architecture of Lost Promise and Death': The Suburban Home in Richard Ford's *Bascombe Trilogy*"
Katja Kohler-Golly, Universität des Saarlandes

14.01 *St. Pierre*

Rethinking Quality TV

Chair: Giancarlo Lombardi, College of Staten Island-CUNY

“Suburban Underbellies, Freak Shows, Stylized Historicism: Highs and Lows of Quality TV”

Katja Hawlitschka, Ocean County College

“All About Jacob: Reframing Reference in *Lost*”

Giancarlo Lombardi, College of Staten Island-CUNY

“Starting with the Speculum: The Feminism of *Mad Men*”

Leah Souffrant, Graduate Center-CUNY

14.02 *Longueuil*

Contemporary Italian Cinema

Chair: Fulvio Orsitto, California State University-Chico

“‘La giusta distanza’: lo sguardo di Mazzacurati sulla nuova realtà italiana”

Daniela Bisello Antonucci, Princeton University

“Partisans and Terrorists: Metaphors of Violence in Recent Italian Cinema”

Chiara Ferrari, California State University-Chico

“Transnational Table: Food and Rituals in the Cinema of Ferzan Ozpetek”

Laura Leonardo, University of Newcastle

14.03 *Pointes-aux-Trembles*

Illuminating the Everyday Imagination

Chair: Elaine Auyoung, Harvard University

“Fleeting Impressions: Sterne’s *A Sentimental Journey* as Psychological Fiction”

Adele Kudish, CUNY Graduate Center

“‘An Eye for Such Mysteries’: Thomas Hardy and the Art of Inference”

Elaine Auyoung, Harvard University

“Modernist Thinking Places: The Outhouse, the Tower, and the *Trompe l’Oeil* Library”

Liisa Stephenson, McGill University

14.04 *Verdun*

Spanish Golden Age Drama in Performance

Chair: Christopher Gascón, SUNY Cortland

“Dueling Dialogues: Exposing ‘Valor’ in Caro’s *Valor, agravio y mujer*”

Megan Gibbons, Boston University

“Embodying Rape: Mirror Neurons and Performing Honor”

Catherine Connor, University of Vermont

“Las bizarrías de Belisa entre el enredo barroco y el minimalismo escénico”

Esther Fernández, Sarah Lawrence College

“Mimesis y Performance en *Retrato de la Lozana andaluza*”

Boris Corredor, Regis College

14.05 *Jacques Cartier*

Teaching the Representation of the Holocaust - in English or in German?

Chair: Natalie Eppelsheimer, Middlebury College

“Of Marches and Fugues: Teaching Celan’s ‘Deathfugue’ through ‘Lili Marleen’”

Russell Alt, Washington University in St. Louis

“Teaching the Holocaust in English at a Liberal Arts College”

Joseph W. Moser, Washington and Jefferson College

“Comic Books and the Holocaust: *Die Suche* vs. *Maus*”

Natalie Eppelsheimer, Middlebury College

14.06 *Fundy*

Dante meets MTV: Studying Medieval Literature in a Post-Medieval Context (Roundtable)

Chair: Anna Strowe, University of Massachusetts-Amherst

“Mapping Dante, Using GIS to Teach and Read Medieval Texts”

Louis I. Hamilton, Drew University

“The Play’s the Thing: How Experiential Learning and Community Involvement Engage the Modern Student”

Michelle Volz, Boston College

“Approaching Medieval Women: Accepting the Other throughout the Ages”

Nahir Otaño-Gracia, University of Massachusetts-Amherst

“Modern, Secular Rites and Practices as a Bridge for Understanding Medieval Christianity”

Rebecca Lartigue, Springfield College

“Dante’s Migration”

Matthew Vernon, Yale University

14.07 *Lachine*

Literary Montreals (Roundtable)

Chair: Richard Cassidy, Université de Montréal

“Montreal Underground”

Domenic A. Beneventi, CELAT – UQAM

“Transgression and Liminality in/as Larry Tremblay’s Montreal”

Charles R. Batson, Union College

“Montréalittéraires: Learning to Read (in) Montreal”

Richard Cassidy, Université de Montréal

14.08 *Lasalle*

‘Limits of Language’: From Experimentation to Ethics in a Modern World

Chair: Patrick Nugent, Brooklyn College–CUNY

“To Die is to Live: Assia Djebar’s *Algerian White* as a Living Inscription of Negation”

Karinne Keithley, CUNY Graduate Center

“Cubism as Relativism in the Work of Gertrude Stein”

Laurel Recker, University of California–Davis

“Samuel Beckett’s Essayistic Fiction as a Practice of Ethical Self-Testing”

Jonathan S. Feinberg, University of Pittsburgh

14.09 *La Verriere*

Theorizing Compassion: Activism and Global Citizenship in Alice Walker

Chair: Andrew Price, Mount Union College

“Theorizing Compassion, Promoting Human Rights: Walker’s *Possessing the Secret of Joy*”

Andrew Price, Mount Union College

“Alice Walker, Code Pink, and the Politics of Palestinian Solidarity Movements”

Dana Olwan, Queen’s University

“Finding Our Fathers: Masculinity, Ambivalence & the Way of the ‘Two-Head’ in Alice Walker”

Michelle Collins-Sibley, Mount Union College

14.10 *Fontaine C*

Race and Narrative in Twentieth Century Literature

Chair: James Donahue, SUNY Potsdam

“The Double Consciousness of Barnum Kinsey: Ideological Whiteness in *The Known World*”

Lucy Littler, Florida State University

“Transnational Adoptees’ Narratives in *Daughter from Danang* and *First Person Plural*”

Jaehyun Jeong, Rutgers University

“The Emergence of Diasporic Subjectivity in *Crossing the River* and *The Atlantic Sound*”

Andrea Opitz, Stonehill College

14.11 *Fontaine D*

(En)Gendering Literary Translation

Chairs: Marko Miletich, Hunter College; Raul Galoppe, Montclair State University

“Reading Gender in Translation”

Marko Miletich, Hunter College

“Rosario Castellanos and the Translator as Insider/Foreigner”

Mariana Grajales, Binghamton University

“Victor/Victoria Revisited: Gender Crossings in Dave Dalton’s Adaptation of *Don Gil*”

Raul Galoppe, Montclair State University

14.12 *Fontaine E*

Travel-Writing from its Origins to the Present

Chair: Emanuele Occhipinti, Drew University

“Mapping the Feminist Travels of an Authentic Self in
Sobrero’s *Espatriata*: da Torino ad Honolulu”

Andrea Caluori-Ramos, University of Massachusetts-Amherst

“*Neyla* di Kossi Komla-Ebri: ritornare per ritrovarsi”

Lorenza Stradiotti, University of Massachusetts-Amherst

“Svevo viaggiatore”

Emanuele Occhipinti, Drew University

14.13 *Fontaine F*

Contemporary Jewish-German Authors (Roundtable)

Chair: Edith Biegler Vandervoort, Chapman University

“Maxim Biller: Location, Location, Location”

Jennifer Askey, Kansas State University

“The State of Discontent”

Adam J. Sacks, Brown University

“Repositioning the Holocaust: Edgar Hilsenrath’s Treatment of the
Armenian Genocide”

George Griffin, University of Toronto

14.14 *Fontaine G*

Recent Trends in Sub-Saharan Francophone Literature and Criticism II

Chair: Natalie Edwards, Wagner College

“Specters of Decolonization: Sub-Saharan Francophone Africa in a Post-
Cold War Frame”

Roberta Hatcher, University of Pittsburgh

“Two Authors in Search of a Publisher: Fatou Diome and Sokhna Benga”

Christopher Hogarth, Wagner College

“Gender and Generation in Aminata Sow Fall’s Work”

Natalie Edwards, Wagner College

14.15 *Fontaine H*

Maghrebian and Arabic Literature: Resisting or Embracing Modernism? (Roundtable)

Chair: David Delamatta, Université Paris IV Sorbonne

“Modernité et résistance: aperçu des tendances et des thèmes dans le théâtre tunisien”

David Delamatta, Université Paris IV Sorbonne

“Can the Subaltern (North African) Woman be Represented by Male Writers?”

Mustapha Hamil, University of Windsor

“The Maghreb Between the Imperative of Tradition and the Challenge of Modernity”

Zakaria Fatih, University of Maryland-Baltimore County

14.16 *St. Lambert*

The Church and Secularization in 20- and 21st-Century French and Québécois Lit

Chair: Scott Powers, University of Mary Washington

“Céline’s Anti-Semitism: A Case of Religious Conversion?”

Scott Powers, The University of Mary Washington

“Alina Reyes dans les parages de Lourdes”

Richard Spiteri, The University of Malta

“‘Was Christ Gay?’: The Role of the Church in Vallée’s *C.R.A.Z.Y.*”

David A. Powell, Hofstra University

14.17 *St. Michel*

Teaching the Connections: Interdisciplinary Dialogue in the Classroom II

Chair: Nichole Stanford, College of Staten Island-CUNY

“Cultural Aspects and Etiquette in the Spanish for Business Classroom”

Maritza Bell-Corrales, Macon State College

“Four Kinds of Fun: Interdisciplinary Teaching and the Search for Context”

Jonathan Silverman, University of Massachusetts-Lowell

“The Dialogue Behind the Scenes: Case Studies of WAC/WID Flops”
Nichole Stanford, CUNY-College of Staten Island

14.18 *St. Leonard*

Translation and Human Rights

Chair: Rick J. Santos, SUNY Nassau Community College

“Translating Silence: The Multilingual Position of the Witness”
Florence Dee Boodakian, SUNY Nassau Community College

“Resisting Voices: Translation and Human Rights”
Rick J. Santos, SUNY Nassau Community College

“*What is the What*: Untranslatable Testimony”
Erika Snyder, New York University
Respondent:
Marilyn Gaddis-Rose, Binghamton University

14.19 *St. Laurent*

Form is Emptiness, Emptiness is Form: Buddhism and American Poetry

Chair: Clare Emily Clifford, Birmingham Southern College

“Buddhist Tones in Wallace Stevens’s ‘Notes Toward a Supreme Fiction’”
George Weinschenk, Binghamton University

“Nothing Is Forever: Philip Zenshin Whalen’s Poem ‘Kozanji’ and The Kyoto Years 1966-1971”
Keith Kumasen Abbott, Naropa University

“More or Less Nirvana in the Poetry of Charles Wright”
Emily Taylor Merriman, San Francisco State University

“Not this me/not that me: Lucille Clifton’s *Ten Oxherding Pictures* and a Buddhist Approach to Self”
Adrienne McCormick, SUNY Fredonia

14.20 *Westmount*

Our Present Time and Self-Made Misery: Anti-Industrialism in Tolkien's Fiction

Chair: Chris Hall, Humboldt State University

"Eating Locally and Being Thankful in Tolkien's Mythopoeic Agrarianism"
Matt Dickerson, Middlebury College

"The Middle Way of Middle-earth: Living With the Environment in the Works of J.R.R. Tolkien"

Jean Marie Alger, University of Central Oklahoma

"'No Man May Hinder Me': Revaluating the Feminine in J.R.R Tolkien's *The Lord of the Rings*"

Rose Bazan, Humboldt State University

14.21 *Mont-Royal*

Rhetoric, Rights, and Transatlantic Modernist Fiction

Chair: Charlotte Nunes, University of Texas-Austin

"E.M. Forster's 'Muddle': Epistemic Limits and Human Rights in *A Passage to India*"

Charlotte Nunes, University of Texas-Austin

"e. e. cummings' *EIMI*: Giving and Account of Is/Self"

Daniel Pinsent, Queen's University

"Language That Goes 'BOOM': The Rhetoric of War and Human Rights in Early Comics"

Allison Crawford, University of Toronto

14.22 *Hampstead*

Poetics and Worldview: The Poet as Cultural Critic

Chair: Bob Lazaroff, SUNY Nassau Community College

"Understanding the New Black Poetry: Carolyn Rodgers and the Poetics of Black Arts"

Jennifer Ryan, Buffalo State College

"Whitman, Pound, Olson and the Poetics of Candour"

Michael Kindellan, University of Sussex

Saturday, April 10

5:00-6:15PM

“Native Worldview and the Poetry of Gary Snyder”
Ashley Hall, Sonoma State University

14.23 *Cote-St. Luc*

Capital in Crisis

Chair: Alison Shonkwiler, Rutgers University

“Care and Discipline, Welfare and Regulation: The Dysfunctional Family
Memoir and the Economic Crisis”
Melissa Bender, University of California-Davis

“Capitalism and Resistance in Pynchon’s *Against the Day*”
Michelle Martin, Temple University

“Affect and Money: Regulating the Unwanted in *The Sopranos*”
Leigh Claire La Berge, University of Chicago

14.24 *Irish Embassy Pub (1234 Bishop St.)*

Montreal Poets (Creative)

Chair: Kelly C. MacPhail, Université de Montréal

Kathryn Hall

Ian Orti

J.R. Carpenter

John Goldbach

Johanna Skibsrud

Ian Ferrier

MLS Annual Writers Event; Appetizers served.

Saturday, April 11

6:30-7:45PM

15.01 *Mont-Royal*

Women’s Caucus Event and Reception

Chair: Elaine Savory, New School

“America Is Also a Québec Novel”

Madeleine Monette

15.02 *Cote-St. Luc*

German Area Special Event and Reception

Chair: Birgit Tautz, Bowdoin College

Reading from *Fremdschläfer* and Other Recent Works

Verena Stefan

Saturday, April 11

6:30-7:45PM

15.03 *Verdun*

Reception and Business Meeting for Anglophone Literatures

Chairs: Andrew Schopp, SUNY Nassau Community College; Cecilia Feilla, Marymount Manhattan College

Sponsored by the American Literature and British/Anglophone Literatures Areas. Members are invited to discuss the status and organization of Anglophone literatures at NeMLA.

15.04 *Verdun*

Cultural Studies and Film Screening (7:30pm)

Chair: Jennifer Harris, Mount Allison University

Zora Neale Hurston: Jump at the Sun

California Newsreel

Co-Sponsored by American Literatures and the Diversity Committee

15.05 *St. Lambert*

Italian Language Area Business Meeting

Chair: Daniela Antonucci, Princeton University

Reception following at the Instituto Italiano di Cultura-Montreal

15.06 *Frontenac*

Graduate Caucus Business Meeting

Chair: Grace Wetzel, University of South Carolina

Sunday, April 11

8:30-10:30AM

16.01 *St. Pierre*

Italian Literature: From The Twentieth Century Into The New Millennium (Seminar)

Chair: Giovanni Migliara, UNED Madrid

“La transitorietà di tutto il disponibile quotidiano”: Gianni Celati lettore di Antonio Delfini”

Anna Maria Chierici, University of Toronto

“Ntoni come figura del vagabondo ne *I Malavoglia*”

Lidia Ciccone, University of Alabama

“A Spiritual Approach: Theosophy, Spiritualism and Parapsychology in Pirandello’s Short Stories”

Samantha Costanzo, Rutgers University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“La Pelle’ di Malaparte. Applicazioni dello schema socio-semiotico del fattore babele a Napoli”

Alessandro Giardino, McGill University

“Ennio Flaiano, lo scrivo per non essere incluso”

Cynthia Hillman, University of Chicago

“Nel segreto delle case’: Motherhood in Elena Ferrante’s *La figlia oscura*”

Virginia Picchietti, University of Scranton

“Marco Paolini e geografia letteraria: il viaggio come momento unificante”

Giovanni Spani, College of the Holy Cross

“Do intellectuals believe they can be relevant figures in contemporary Italian society?”

Meriel Tulante, Philadelphia University

“Da Perela’a Stefanino: metafore del l’omosessualità nei personaggi di Aldo Palazzeschi”

Daniele Fioretti, University of Wisconsin-Madison

“Il Fasciocomunista di Antonio Pennacchi, un romanzo postmoderno”

Roberto Nicosia, Rutgers University

16.02 *Longueuil*

The Ethical Turn to Literature II: Genre, the Reader, and the Political (Seminar)

Chair: Danielle A. St. Hilaire, Quinnipiac University

“Ethical Encounters in Imperial Contexts”

Amar Acheraïou, Independent Scholar

“Elegiac Testimony: Sacrifice, Redemption and Responsibility in Virginia Woolf’s *Ethics of Mourning*”

Andrew Ball, Purdue University

“As the weird world rolls on’: The Ethics of Form in the Post-9/11 Novel”

Joseph L.V. Donica, Southern Illinois University-Carbondale

“Literature’s Virtual Ethics”

Gary Hink, University of Florida

“The Ethics of Pity in Shakespeare’s *King Lear*”

Danielle A. St. Hilaire, Quinnipiac University

“The Ethics and Aesthetics of Life Writing in *The Good Soldier* and *The Professor’s House*”

Sarah de Jong, University of Toronto

“Ethics and Lyric Poetry: Defining Ethical Categories in French Symbolism and Canadian Modernism”

Astrid Lohöfer, Philipps-University of Marburg

16.03 *Pointes-aux-Trembles*

Ecocriticism and Contemporary American Literature (Seminar)

Chair: Nicole Merola, Rhode Island School of Design

“The Green Breast of the Five Boroughs: Ecology and Economy in Joseph O’Neill’s *Netherland*”

Patrick Nugent, Brooklyn College-CUNY

“Diving Into the Text: Submerged Historiographies of Genre in *Bucking the Sun* and *Solar Storms*”

William Kupinse, University of Puget Sound

“Literary Representations of Environmental Racism in Contemporary American Literature”

Mary Catherine Foltz, Lehigh University

“Superfund Gothic: Joyce Carol Oates’s *The Falls*”

Nicole Merola, Rhode Island School of Design

“Porterhouse Steaks and Blood-Drenched Frisbees: Imagining Animal Minds in *Snow Crash*”

Lindsey Michael Banco, University of Saskatchewan

“Kim Stanley Robinson’s Mars Trilogy: A Locavore’s Rhetoric for City Spaces”

Breyan Strickler, Loras College

“Beyond Big Brains: From Posthumanism to Cosmic Optimism in Kurt Vonnegut’s *Galápagos*”

Deidre Pike, University of Nevada-Reno

16.04 *Verdun*

Inking the Self: Autobiography in Comics (Seminar)

Chairs: Federica K. Clementi, University of South Carolina

“Don’t You Ever Use That Word Again: Absent Images as Emotion in Chester Brown”

Benedict Owen, Independent Scholar

“The Representation of Trauma in French-Language Autobiographical Comics”

Ann Miller, University of Leicester

“Make Yourself a Graven Image: How Graphic Memoirs Visualize the Jewish Experience”

Federica K. Clementi, University of South Carolina

“Speaking of Culture: Narrating Objects and Cultural Locations in *Persepolis*”

Robert Topinka, University of Kansas

“Bordered and Undone: The Instability of Bodies Reframed in Graphic Memoir”

Margaret Galvan, CUNY Graduate Center

“Mayn Yingle: Fathers and Sons in the Autobiographical Works of Pekar, Spiegelman and Eisner”

Freyja Peters, Lancaster University

“The Slippage between Seeing and Saying: Getting a Life in Bechdel’s *Fun Home*”

Susan Van Dyne, Smith College

“Picturing Trauma and Complicity in Ari Folman’s *Waltz with Bashir*”

Rachel Walsh, Stony Brook University

16.05 *Jacques Cartier*

‘Why Do They Hate Us?’: Teaching 9/11 Literature (Seminar)

Chair: Justine Dymond, Springfield College

“*Star Wars* and ‘Star Wars’: Teaching Pre-9/11 Literature as Post-9/11 Reality”

Edward J. Carvalho, Indiana University of Pennsylvania

“Who Should I Hate for This?: Answering Crisis, Teaching Community through ‘Towers of Words’”

Susan Gilmore, Central Connecticut State University

“Routing Apartheid, Dodging the Laws on Terror: Teaching ‘Other’ Experiences of 9/11”

M. Neelika Jayawardane, SUNY Oswego

“Teaching in Perilous Times”

Deepika Marya, University of Southern Maine

“Teaching 9/11 Culture in the Wake of 9/11 Fatigue”

Andrew Schopp, SUNY Nassau Community College

16.06 *Fundy*

Exhibiting Capital(s): Berlin and Beyond (Seminar)

Chairs: Jennifer Hosek, Queens University; Peter McIsaac, York University

“Wilhelmine Cityscapes - Berlin and its Cinema(s)”

Nora Gortcheva, Yale University

“Where are We? Cinematic Cities of the Weimar Republic”

June J. Hwang, University of Rochester

“Fashioning a new brand of *Germanness* -- World Cup and Beyond”

Katrina Sark, McGill University

“Berlin Subterranean: Images of the Alternative Music Scene and the Shaping of Urban Identity”

Susan Ingram, York University

“Whose Gallery is the Street? Graffiti and Invitations to Visual Dissonance”
Melissa Gazo, University of Massachusetts-Amherst

“Simple, Solid, Homogeneous--Architectural Visions for a Reunified Berlin”

Hans Christian Post, University of Copenhagen

“Berlin and Beyond: The Museal and the Cinematic”

Peter McIsaac, York University; Jennifer Ruth Hosek, Queens University

16.07 *Lachine*

Places of Transformation and Connection in Postcolonial Francophone Writers (Seminar)

Chair: Anna Rocca, Salem State College

“Creating a Space where Tradition and Modern Meet: *So Long a Letter* by Mariama Bâ”

Ariane Baer-Harper, SUNY Geneseo

“Space and Memory in Assia Djebar’s *L’Amour, la Fantasia* and Jacques Poulin’s *Volkswagen Blues*”

Jasmina Bolfek-Radovani, University of Westminster

“Here and elsewhere in Alain Mabanckou’s *Black Bazar*”

Pascale De Souza, George Mason University

“Narratives of Emigration: Deferral and Disillusion”

Claudia Esposito, University of Massachusetts

“A French Atlantic Space: Cayenne and Carnival”

Bill Marshall, University of Stirling

“Recreating ‘Home(s)’: Nathacha Appanah-Mouriquand’s *Les Rochers de poudre d’or*”

Binita Mehta, Manhattanville College

“In search of home in Yasmine Chami-Kettani’s *Cérémonie*”

Angela M. Phillips, Warren Wilson College

“Assia Djebar Between Spaces and Places: Words, Sounds and Bodies”

Anna Rocca, Salem State College

16.08 *Lasalle*

Post-Imperial Encounters between Spain and Portugal and East Asia (Seminar)

Chairs: David George, Bates College; Timothy Gaster, University of Chicago

“Reaching Extremo Oriente: Post-Imperial Malaise and Spanish Round-the-World-Narratives, 1898-1931”

David George, Bates College

"Japan as a Model for Socialist Revolution in Two Texts in Early 20th-Century Spain and Portugal"

Timothy Gaster, University of Chicago

"The Hypothetical Mandarin: Humanism and Orientalism in Eça de Queirós' *O mandarim*"

Inkoo Kang, University of California-Los Angeles

"An East, East of the East: Eça de Queirós, Pessoa and The Scope of Portuguese Orientalism"

Pedro Pereira, Ohio State University

"Discontinuidad y reconfiguración del oriente en *Maitreya* de Severo Sarduy"

Mayte Harbison, University of Illinois-Chicago

"La raza redentora: Empire, Race and Regeneration in the Philippines"

Joyce Tolliver, University of Illinois-Urbana

"Una guerra lejana: La campaña de Cochinchina y el discurso colonial en *Espana*"

Joan Torres-Pou, Florida International University

16.09 *Mont-Royal*

Contemporary Trends in Latin American Narrative (Seminar)

Chairs: Vincenzo Bollettino, Montclair State University;

Galo Vaca-Acevedo, Brevard Community College

"Desplazamiento, exclusion y marginalizacion en *Angosta* de Hector's 'Abad Faciolince'"

Nelly Zamora-Breckenridge, Valparaiso University

"Transcultural Narrative and the Problematics of Recognition in Latin American Literature"

Valerie Keller, Columbia University

"Problems in Cosmopolitanism in the Works of William Faulkner and Alberto Fuguet"

Brantley Nicholson, Duke University

"Introduccion a la novelistica de Ricardo Chavez Castaneda"

Carolina Moctezuma, Kutztown University

“La política de la distancia en la narrativa de Alan Pauls, Jorge Volpi y Roberto Bolano”

Franklin Rodriguez, William Paterson University

“Africa ecuatorial y Ecuador equinoccial”

Galo Vaca Acevedo, Independent Scholar

16.10 *Fontaine C*

Narrativas de la memoria y la violencia política (Seminar)

Chair: Lisette Balabarca, Colby College

“La erotización de la violencia: de La boca del lobo a Días de Santiago”

Carlos Villacorta-González, Colby College

“Truth and Reconciliation in Spain”

Sarah Harris, Bennington College

“Contemporary Spanish Civil War Novel, Women and Their Residual Memories of War”

Ashley Whipple, SUNY Albany

“Ciudad representante, ciudad representada: Lima en Adiós Ayacucho, novela de la violencia políti”

Rommy Balabarca-Fataccioli, Boston University

“The Politics of Remembering: The ‘Rescue’ of Dirty War Memory in the Argentine Jewish Community”

Paul Katz, Harvard University

“Poesía y tortura: Estrella distante y Nocturno de Chile de Roberto Bolaño”

Carolina Ferrer, Université du Québec-Montréal

“Traveling in Times of War: Terrorism in the Peruvian Andes”

Lucía Galleno, Queens University

“La hora azul: ¿superación de la ‘voluntad del olvido’ o naturalización de la violencia?”

José Antonio Giménez Mico, Concordia University

“Making Memories, Making Spaces: A Reading of Contemporary Cuban Film”

Cecelia Lawless, Cornell University

“Violencia política y memoria colectiva en el cine y la literatura del Cono Sur”

Carmen Campanario, Simmons College; Catalina Donoso, Boston University

16.11 *Fontaine D*

The Articulate Silence of Women Authors/Literary Subjects in Early Modern Spain (Seminar)

Chair: Joan Cammarata, Manhattan College

“Cultural Synergies in Cervantes’s *La gran sultana*”

Deborah Compte, College of New Jersey

“Vergüenza y silencio: Lo que calló Preciosa y lo que Cervantes no escribió”

Belén Atienza, Clark University

“Los embustes de Fabia y las trazas del deseo femenino en las primeras comedias de Lope de Vega”

Alejandro García-Reidy, Duke University

“Ángela de Azevedo’s Recuperation of Saint Irene’s Voice”

Christopher Gascón, SUNY Cortland

“María de Guevara’s Education of Kings on Matters of Spain”

Salvatore Poeta, Villanova University

“The Social Discourse of Marriage: Disharmony of Voice in María de Zayas’s *Desengaños amorosos*”

Mirta Barrea-Marlys, Monmouth University

“The Writer Who Played with Fire. A Millennial Perspective on María de Zayas”

Brad Nelson, Concordia University

16.12 *Fontaine E*

Male in Progress Re-defining Masculinities in Italian Studies (Seminar)

Chair: Renato Ventura, University of Connecticut

“Eros mediterraneo ed etica protestante in Europa”

Enrico Bernard, University of Zurich

“The Triestine Schlemiel: Yiddish Folk Humor in Italo Svevo’s Novels”
Eleanor Vanden Heuvel, Johns Hopkins University

“Masculinity as Illness: Demystifying Sicilian ‘gallismo’ in Vitaliano
Brancati’s *Paolo il Caldo*”
Emma Keane, University College Cork

“La novella dello scolare e della vedova (Decameron VIII, 7): identità
maschile e misoginia”
Michela Prevedello, McGill University

“Male in Progress: Mimi the Metalworker and the 1970’s”
Fulvio Orsitto, California State University-Chico
“Gender Ambiguities in Basile’s *cunti*: The Demystification of the Hero”
Carmela Scala, St. John University

16.13 *Fontaine F*

**Italian Political Theatre from the Renaissance to the XXI Century
(Seminar)**

Chair: Gloria Pastorino, Fairleigh Dickinson University

“Proleptic Interpretive Failures: Tasso’s *Re Torrismondo* and Alfieri’s *Saul*”
Alani Hicks-Bartlett, Berkeley University

“Imitation, Scandal and Censorship in 18th-Century Tuscan Comedies”
Chiara Frenquellucci, Harvard University

“Linking Pirandellian Modernism and Wildean Decadence as Portals of
Transitory Migrations”
Moiria Di Mauro-Jackson, Texas State University

“Dario Fo’s Ruzzante Between Popular Tradition and Marxist Ideology”
Andrea Scapolo, Indiana University

“Allegory in Fo and Genet’s Puppets”
Gloria Pastorino, Fairleigh Dickinson University

16.14 *Fontaine G*

19th C. Italian Writing: National History, Literary Genres and Linguistic Norms (Seminar)

Chair: Mark Epstein, Princeton University

“Il trionfo dell’ipocrisia’: Literary Notes on a 19th Century Unknown Novel”

Raffaele de Benedictis, Wayne State University

“Fabricating Words and Freezing History: The Case of Iginio Ugo Tarchetti”

Mark Epstein, Princeton University

“Giannettino Learns Italian: The Linguistic Norm and Variations in the School Texts by Carlo Collodi”

Andrei Barashkov, Middlebury College

“(Re) defining The Psychological Novel: The Anti-Naturalist Position of the Interior Monologue”

Marisa Ruccolo, Saint Michael’s College

“In Search of a National Language: Theory and Practice in Alessandro Manzoni and Giovanni Rosini”

Ann Peeters, Vrije Universiteit Brussel

“From the Gothic to Realism: Uncanny Developments of the Scapigliati’s Fantastic Narrative”

Morena Corradi, Queens College-CUNY

“La questione sociale meridionale”

Anna Iacovella, Yale University

16.15 *Fontaine H*

Literary Production of Non-Territorial German-Speaking Writers (Seminar)

Chair: Yolanda Garcia Hernandez, Universidad Autonoma de Madrid

“Narrative Perspective and Promises of Transnationalism in Terézia Mora’s *Alle Tage*”

Laura Bohn, Yale University

“Writing Between Cultures: Dimitré Dinev’s *Engelszungen*”

Helga Schreckenberger, University of Vermont

“The Clash between Cosmopolitan and Nationalist Outlooks in H. Al-Mozany’s novel *Der Marschländer*”
Yasemin Mohammad, Pennsylvania State University

“Language as Travel across Foreign Nations and Cultures: Yoko Tawada’s *Where Europe Begins*”
Silja Maehl, Brown University

16.16 St. Lambert

Comparative Postcolonialities (Seminar)

Chairs: Johanna Rossi Wagner, Rutgers University; Shakti Jaising, Rutgers University

“Poets of Protest: A Comparative Reading of Namdeo Dhasal and Amiri Baraka”
Mantra Roy, University of South Florida

“Langues sans Frontières: Medieval Calais, Colonialism, and Polyglot Identities”
Jonathan Hsy, George Washington University

“Cognitive Cartography in the Neocolonial World: The Cases of Jameson and Ngũgĩ”
Jaecheol Kim, University at Buffalo

“The Exilic Imagination: The Alliance of Postcoloniality and Posthumanism”
Jason Mohaghegh, Northeastern Illinois University

“Colonial Shame, Postcolonial Shaming”
Erica Johnson, Wagner College

“Comparison as Method: Re-thinking the Nation in the Context of Globalization”
Shakti Jaising, Rutgers University

Respondent:
Johanna Rossi Wagner, Rutgers University

16.17 *St. Michel*

Four Dimensions: Spatio-Temporal Shifts Reflected in 19th-Century Literature (Seminar)

Chair: Lydia G. Fash, Brandeis University

“Immortality and International Railway Travel: A Study of Kipling’s ‘The Wandering Jew’”

Adam Barrows, Carleton University

“Microscopic Space in the Nineteenth Century”

Scott Ellis, Southern Connecticut State University

“Jewett’s Timeless Space: Challenging Masculine Hegemonic World Travel”

Margaret Finn, Temple University

“The Railroad and the Kitchen”

Marcella Frydman, Harvard University

“Temporal Form in ‘The Lifted Veil’”

Jacob Jewusiak, University at Buffalo

“The Space and Time of Racial Embodiment in Walt Whitman, Harriet Jacobs and Charles Chesnutt”

John Mac Kilgore, University of California-Davis

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Scott Moore, Brandeis University

“Border Control: Melville, Dickens, and Transatlantic Liminality”

Joanna Shawn Brigid O’Leary, Rice University

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John Streamas, Washington State University

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Cindy Weinstein, California Institute of Technology

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Gohar Siddiqui, Syracuse University

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Vanessa Nelsen, Emory University

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Gayle Whittier, Binghamton University

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Michael Rio, SUNY Buffalo

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Chair: Jehanne-Marie Gavarini, University of Massachusetts-Lowell

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Stephanie Silvestre, Union College

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Mary Goodwin, National Taiwan Normal University

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Sharon Larson, Providence College

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Mary Jane Androne, Albright College

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Michael Dowdy, Hunter College-CUNY

“Narrative Imagination, Poetic Story, and Ethical Engagement: Alice Major,
Don McKay”
Deborah Bowen, Redeemer University College

“Free in the White Space of Forgetting’: Narrative Ekphrasis in
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Anne Keefe, Rutgers University

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Charmaine Cadeau, SUNY Albany

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Liz Murphy Thomas, University of Illinois-Springfield

“Nostalgia, Tourism, and the Cultural Logic of Late Capitalism”
Thaddeus Gulbrandsen, Center for Rural Partnerships; Mark
Okrant, Plymouth State University; Benoni Amsden, Center for Rural
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“On the Road of Bones in Kolyma: Gulag Tourism and the Common”
Elliot Albe’rt Jarbe, Northwestern University

“No Man of the Mountain: Absence and Nostalgia in New Hampshire’s
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Robin DeRosa, Plymouth State University

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"'Extracomunitari' in The Lega's North: Language, Migration, and
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Sabina Perrino, University of Michigan-Ann Arbor

"Multiculturalism and the Moral-Politics of Antiracism in Italy"

Valentina Pagliai, CUNY Queens

"Subalternized Interventions in 'Multicultural' Italy: Narratives of Diasporic
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Esther Cuesta, University of Massachusetts-Amherst

"In Search of Hospitality: The Experience of Three Migrant Writers in Italy"

Elena Benelli, Concordia University

17.06 *Fundy*

Envisioning the Spanish Empire

Chair: Sara Lehman, Fordham University

"La ropa hace al hombre: la indumentaria en la problemática de la
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Peter Mahoney, Boston University

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Cabeza de Vaca"

Jill Blackstone, Boston University

"Ideología imperial y laudes ciudadanas en *Canto intitulado*
Mercurio (1623) de Arias de Villalobos"

Nidia Pullés-Linares, Borough of Manhattan Community College-CUNY

"The Incan Celestina: Word and Image in the Works of Martín de Murúa and
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George Antony Thomas, University of Nevada-Reno

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Chair: Christine Evans, Lesley College

“Simone Weil: Suffering in Exile”

Jane Doering, University of Notre Dame

“The Crisis of Realism in Modernist Exile Literature: Mann and Lukács vs. Broch and Brecht”

Charles Wesley, Binghamton University

“Aimé Césaire, the Colonial Exile: Writer, Dissident, French Subject”

Felisa Reynolds, Miami University

“Walter Mehring, Witness to his Age”

Rudy de Mattos, Louisiana Tech University

17.08 *Lasalle*

Teaching Italian Culture II

Chair: Elisabetta D’Amanda, Rochester Institute of Technology

“Teaching Italian Language and Culture through Film Language”

Elisabetta D’Amanda, Rochester Institute of Technology

“Elledueò: A Learning Environment for Italian as a Second Language”

Francesco Scolastra, Università per Stranieri di Perugia

“Studenti universitari italiani e americani: i sondaggi come strumento di confronto culturale”

Daniela Bartalesi-Graf, Tufts University

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Ghostly Women and Apparitional Lesbians II

Chair: Kathryn Klein

“Reimagining the Apparitional: Ghostly Temporalities and Monstrous Women”

M. Catherine Jonet, New Mexico State University

“Closeted Exchange: Epistolary Lesbian Discourse in Cleland’s *Fanny Hill*”

Magdalena Bogacka, CUNY Graduate Center

"Toward L'esbos: Maria Mercè-Marçal, Renée Vivien and Lesbian Flânerie"
Melissa McCarron, University at Albany-SUNY

"Haunted by a Lesbian Present? Kay Langrish in Sarah Waters's *The Night Watch*"

Kathryn Klein, Stony Brook University-SUNY

17.10 *Fontaine C*

Walter Benjamin and Memory

Chair: Wayne Stables, Trinity College Dublin

"Walter Benjamin's Heine Sonnets – Memories of a Friend(ship)"

Caroline Sauter, Ludwig-Maximilians-Universität

"Spaces of Memory, Sites of Forgetfulness: Benjamin and the Waters of *Lethe*"

Edmund Richardson, Princeton University

"Konstellation: Walter Benjamin on Memory, Violence and History"

Enrico Giorgio, University of Pisa

"Revising Moses: Memory and Jewish History in Benjamin and Freud"

Jessica Stock, Stony Brook University

17.11 *Fontaine D*

(Auto)biographical Features in Post-Unification Literature II

Chair: Mary Beth Stein, George Washington University

"Memory and Post-Memory in Monika Maron's 'Pawels Briefe'"

Mary Beth Stein, George Washington University

"Memories, Family Betrayal, and Stasi Surveillance: Susanne Schädlich's 'Immer wieder Dezember'"

Barbara Mabee, Oakland University

"What might have been: Remembering Complicity in the Works of Critical East German Writers"

Sara Jones, University of Bristol

"Denial and Ambivalence of the Self in Julia Schorch's 'Mit der Geschwindigkeit des Sommers'"

Ivett Guntersdorfer, University of California-Los Angeles

17.12 *Fontaine E*

Between Present and Past: Nostalgia in Francophone Literature II

Chair: Amy Hubbell, Kansas State University

“Créolité: the Reaffirmation of Repressed Cultural Identity or Fabricated Nostalgia?”

Sam Coombes, University of Edinburgh

“Memories and Constructions of Brotherhood in *Le dernier frère* by Natacha Appanah”

Magali Compan, College of William and Mary

“Nostalgies de comptoir? India and Nostalgia in French Literature”

Corinne François-Denève, University of Versailles Saint Quentin en Yvelines

“*Moi, Jeanne Castille de Louisiane*, and the Other Within”

Monika Giacoppe, Ramapo College of New Jersey

17.13 *Fontaine F*

Rebelles, mécréantes et criminelles dans la littérature francophone II

Sponsored by Women in French

Chair: Frédérique Chevillot, University of Denver

“Ventriloquizing the Enslaved: The Silence of Violence in Caribbean Literature?”

Eloise Brière, University at Albany-SUNY

“Déviances dans la maison du père: les héroïnes décalées de Martine Desjardins”

Sylvie Bérard, Trent University

“Une étrange violence commune: Médée dans la littérature féminine actuelle”

Marie Carrière, University of Alberta

17.14 *Fontaine G*

Zadie Smith: After the First Decade II

Chair: Susan Alice Fischer, Medgar Evers College-CUNY

“History and National Identity in Zadie Smith’s *White Teeth* and *On Beauty*”

Susan Alice Fischer, Medgar Evers College-CUNY

“*White Teeth* Reconsidered: Narrative Deception and Uncomfortable Truths”

Ulrike Tancke, Johannes Gutenberg University of Mainz

“Smith and Rushdie: Monologic Hybridity in *Midnight’s Children* and *White Teeth*”

Lewis MacLeod, Trent University

“‘A Breed of Lyrical Realism’: Form and Fakery in the Novels of Zadie Smith”

Christopher Holmes, Brown University

17.15 *Fontaine H*

Performing Race in American Literature and Culture

Chair: Kristin Moriah, CUNY Graduate Center

“...at the center of everything’: Accounting for Race in Valerie Martin’s *Property*”

Christina Sharpe, Tufts University

“Race Trouble in *The Last of the Mohicans* of 1826, 1936, and 1992”

Michael Mayne, University of Florida

“Performance and the Discourse of Race: Interrogating the Performing Body”

Chempakathinal Scaria Biju, St. Thomas’ College

“Transforming the Passing Novel: Danzy Senna’s *Caucasia* and the New Era of Mixed Race Identity”

Molly McKibbin, York University

17.16 *St. Lambert*

Re-reading American Romance: Text, Context, Meta-Text

Chair: William Chad Stanley, Wilkes University

“Henry James’s *Hawthorne* and American Romanticism: A Study in Literary Conflict”

Diana H Polley, Southern New Hampshire University

“No Home to Be Found: James Fenimore Cooper’s Failed Cosmopolitan Identity”

Geoff Bender, University of Rochester

“A Subaltern Romance: Joseph Plumb Martin’s *A Narrative of a Revolutionary Soldier*”

William Chad Stanley, Wilkes University

“The Topology of Ghost Writing and Filial Inheritance in Hawthorne’s ‘The Custom House’”

Wadia Rabhi, Université de Montréal

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Guided Architectural Tour of Montreal

Nancy Dunton has been actively engaged in local architectural projects since 1981. Recently, she was the curator of the 2006 exhibition *QIM: a neighbourhood by design* at Galerie Monopoli. She also is the co-author of *A Guidebook to Contemporary Architecture in Montreal*, published in March 2008. She taught *Reading the City: Montreal and its Neighbourhoods* at the McGill School of Architecture in Fall 2008 and is currently teaching *Pratique professionnelle en conservation* at the Université de Montréal.

Spanish Ministry of Culture Event

This year's special session on Spanish theater will honor **José Ramón Fernández**. In 1993, Ramón Fernández was awarded the *Premio Calderón de la Barca* for his *Para quemar la memoria*, and in 1998 he was a finalist for the *Tirso de Molina* in recognition of his *Tierra*. In 2003, he was given the *Lope de Vega Prize* for his play, *Nina*. In addition to these works, Ramón Fernández has brought to the stage more than a dozen plays in translation. He has also collaborated with other dramatists in the creation of such works as *So Happy Together* and *Restos*. His latest collaboration with Jorge Lavelli is a translation of Molière's *L'avare* and will debut in the Teatro María Guerrero just prior to the conference.

Exhibit Curators

Michael Kaminer is a New York-based journalist whose writing has appeared in *The New York Times*, *The Washington Post*, *The Jewish Week*, *All You*, *Vegetarian Times*, *Out Traveler*, and other media. Kaminer's personal cartoon collection includes original works by Aline Kominsky-Crumb, Alison Bechdel, Julie Doucet, Roberta Gregory, Diane DiMassa, and Esther Pearl Watson.

Exhibit Curators

Sarah Lightman, an artist and curator, is currently researching for a PhD on Autobiographical Comics at The University of Glasgow, Scotland. Lightman organized 'Women in Comics', a one-day conference at The New Hall Art Collection, Cambridge University in October 2009. She holds a BA and MFA from The Slade School of Art, UCL, and curated a number of contemporary exhibitions at the Ben Uri Gallery, The London Jewish Museum of Art.

Keynote Speaker

Alan Liu, the keynote speaker for the 41st NeMLA convention, is Chair and Professor in the English Department at the University of California, Santa Barbara. Among other works, he is the author of *Local Transcendence: Essays on Postmodern Historicism and the Database* (University of Chicago Press, 2008) and *The Laws of Cool: Knowledge Work and the Culture of Information* (University of Chicago Press, 2004). Liu also founded the NEH-funded Teaching with Technology project at UC Santa Barbara. His central interests include information culture, new media, literary and cultural theory (especially formalism, cultural criticism, and post industrialism), cultural studies, and British Romantic literature and art.

Women's Caucus Special Event

Co-sponsored by Comparative Language

Montreal-born novelist and short-story writer **Madeleine Monette** will give a talk titled "America Is Also a Quebec Novel." Monette's first novel, *Le Double Suspect*, received the Prix Robert-Cliche in 1980, which is bestowed by the Québec City International Book Fair. She has written four additional novels and published numerous short stories. Ms. Monette is a member of the Académie des lettres du Québec.

Post-Colonial & Post-Colonial Feminist Theory Event

Charmaine Nelson, associate professor in the Department of Art History and Communications at McGill, will give a lecture titled "The Incredible Disappearing Slave: Slavery and Visibility in Nineteenth-century Jamaican Landscapes." Nelson is the author of *The Color of Stone: Sculpting Black Female Subjects in Nineteenth-Century America* (Minneapolis: University of Minnesota Press, 2007) and the forthcoming, *Representing the Black Female Subject in Western Art* (New York: Routledge in 2010) and *Ebony Roots, Northern Soil: Perspectives on Blackness in Canada* (Montreal: McGill-Queen's University Press, 2010).

Opening Reading

Poet **Gail Scott** is NeMLA's special guest at our opening reading. Scott is the author of many works, including *Spare Parts Plus Two* (Coach House Press, 2003) and *My Paris* (Mercury Press, 1999); the latter was named one of the ten best novels of 1999 by *Quilt and Quire*. She has also edited a collection of essays, *Biting the Error: Writers Explore Narrative* (Coach House Press, 2004) with Robert Gluck, Mary Burger, and Camille Roy, and has translated various works. Scott is also the co-founder of the online journal *Narrativity*. She teaches creative writing at Université de Montréal but is currently living in New York while she completes a novel and works on a new collection of stories. Her essay "The Sutured Subject" appeared in the fall issue of *The Review of Contemporary Fiction*.

German Language Area Special Event

Sponsored by the Swiss Consulate

Montreal-based, Swiss-German author **Verena Stefan** will read from her work. Stefan is best known for her influential bestseller *Häutungen* (Frauenoffensive, 1975) translated into eight European languages. She is also the author of *Rauh, wild & frei: Mädchengestalten in der Literatur* (Fischer Taschenbuch, 1997) and *Fremdschläfer. Roman. Ammann* (Meridiane, 2007).

Cultural Studies and Film / LGBTQ Special Event

Featured speaker **Mariko Tamaki** is a Toronto-based writer and performer. She is the co-author of the award-winning graphic novels *Skim* and *Emiko Superstar* and author of the non-fiction collections *True Lies: A Book of Bad Advice and Fake ID*, both published by Women's Press. Her talk is titled "Queer Content in Context."

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Byrd, Lynn	Virginia State University	10.09
Byrne, Chris	McGill University	11.02
Cabajsky, Andrea	Universite de Moncton	1.17
Cabus, Andrea	Temple University	13.22
Caccavaio, Kate	Michigan State University	4.02
Cacicedo, Alberto	Albright College	4.21
Cadd, Marc	Drake University	8.04
Cadeau, Charmaine	SUNY Albany	17.03
Cadieu, Morgane	Cornell University	1.14
Cadwallader, Michael	University of North Carolina-Chapel Hill	4.25, 5.21, 8.23
Cafaro, Anna G.	Bard College	2.11
Cagle, Len	Lycoming College	5.03
Calarota, Antonella	Kean University	9.02
Caldwell, Melissa	Eastern Illinois University	6.12, 8.06
Calhoun, Jamie	Pennsylvania State University	4.26
Call, Laura	Pennsylvania State University	8.18
Callahan, Clare	Duke University	6.25
Caluori-Ramos, Andrea	University of Massachusetts-Amherst	14.12
Cameron, Bryan	University of Pennsylvania	9.04
Cameron, Jennifer	Columbia University	10.15
Cameron, Lauren	University of North Carolina-Chapel Hill	13.20
Cammarata, Joan	Manhattan College	10.10, 16.11
Campanario, Carmen	Simmons College	16.10
Campbell, Jennifer	Erie Community College North-SUNY	10.19

Campos Fuentes, María Cristina	DeSales University	5.15, 7.10
Canaday, Steven	Anne Arundel Community College	4.22
Cannon, Eoin Francis	Harvard University	1.19
Cantwell, Nancy	Daemen College	13.22
Cao, Antonio F.	Hofstra University	13.03
Cardona, María Elsy	St. Louis University	6.11
Carey, Jessica	McMaster University	6.26
Carlson, Ralph	Azusa Pacific University	10.19
Carosso, Andrea	University of Genova	1.10
Carosso, Andrea	University of Genova	13.08
Carr, Amanda	University of Massachusetts-Amherst	13.21
Carrasco, Cristina	Nazareth College	1.07
Carrière, Marie	University of Alberta	17.13
Carroli, Piera	Australian National University	6.04
Carson, Benjamin	Bridgewater State College	4.26
Carson, Paul	Hofstra University	12.07
Carvalho, Edward J.	Indiana University of Pennsylvania	16.05
Casali, Arianna	Sapienza-Universita di Roma	12.09
Casino, Zoe	Roving Party Machine	12.01
Cassar, Ignaz	University of Leeds	7.06
Cassidy, Richard	Université de Montréal	14.07
Castaldi, Simone	Hofstra University	1.06
Castillo Larrea, Carolina	Boston University	12.12
Castillo, Mauricio A.	Columbia University	4.08
Castro, Percio	Dayton University	1.05
Cavalcante, Andre	University of Michigan	11.01
Cavaliere, Alessandro	Università di Genova	13.07
Cavatorta, Beppe	University of Arizona	1.10
Cayouette, Marie-Maude	Université de Sherbrooke	9.06
Cecchini, Fabiana	Texas A&M University	1.06, 3.03
Cellar, Laurie	Shippensburg University	7.05
Cerocchi, Marco	La Salle University	8.05
Cesaretti, Enrico	University of Virginia	9.14
Chacon, Hilda	Nazareth College	5.04
Chafe, Paul	Ryerson University	12.20
Chamberlin, Rick	Lebanon Valley College	7.14
Chambers Samadi, Chadia	CUNY	7.16
Chaney, Michael	Dartmouth College	13.23
Chang, Jennifer	University of Virginia	1.19
Chapell, Brian	Catholic University of America	13.12
Charnock, Ruth	University of Sussex	12.24
Chattopadhyay, Arka	Jadavpur University Kolkata	1.16
Chen, Brian Guan-rong	Laurentian University at Georgian College	8.14
Chernetsky, Vitaly	Miami University	7.11
Chernetsky, Vitaly	Miami University	7.11
Chevillot, Frédérique	University of Denver	13.16, 17.13
Chewning, Susannah	Union County College	3.07
Chiampi, James	University of California-Irvine	2.12
Chierici, Anna Maria	University of Toronto	16.01
Chiesa, Laura	Buffalo University	11.05
Ching, Barbara	The University of Memphis	12.13
Christensen, Mary	State University of New York-New Paltz	2.14
Christodoulides, Nephie J.	University of Cyprus	11.09
Chuang, Yen-Chen	Soochow University	7.06
Ciabattoni, Francesco	Dalhousie Unviersity	2.12
Ciccone, Lidia	University of Alabama	16.01
Cisneros, James	Université de Montréal	2.01
Clark, Marlene	The City College of New York	7.20

Clarke, Ainsworth	University of Illinois-Chicago	10.23
Clarke, Colin	SUNY Suffolk Community College	5.25
Clemence, Jason T.	Tufts University	8.07
Clementi, Federica K.	University of South Carolina	16.04
Clifford, Clare Emily	Birmingham Southern College	14.19
Clifton, Glenn	University of Toronto	7.12
Clipper Sethi, Robbie	Rider University	8.23
Codde, Philippe	Ghent University	9.18
Coffman, Christopher	Boston University	8.11
Cohen, Joshua	Massachusetts College of Art and Design	12.09
Cohen, Robert	University of California-Irvine	1.16
Cohen-Pfister, Laurel	Gettysburg College	11.06
Cohn, Elisha	Johns Hopkins University	11.17
Coleman, Lennie	University of Miami	1.07
Collins, David	SUNY Buffalo	6.25
Collins-Sibley, Michelle	Mount Union College	14.09
Comer, Brooke	American University in Cairo	1.15
Compan, Magali	College of William and Marry	13.15, 17.12
Comparone, Loredana	Cornell University	12.12
Compte, Deborah	The College of New Jersey	16.11
Conary, Jennifer	DePaul University	5.21
Concolino, Christopher	San Francisco State University	10.06
Cone, Annabelle	Dartmouth College	7.01
Connoly, Andrew	Carleton University	4.20
Connor, Catherine	University of Vermont	14.04
Convertini, Tania	University of Wisconsin	3.03, 5.05
Coombes, Sam	University of Edinburgh	17.12
Cooper, Karol	SUNY Oswego	9.21
Corbalán, Ana	University of Alabama	13.01
Corces, Laureano	Fairleigh Dickinson University	1.04
Cordner, Sheila	Boston University	7.26
Corio, Alessandro	University of Bologna	12.15
Cormier, Penelope	McGill University	1.17
Cornish, Matthew	Yale University	3.01
Cornish, Sarah	Fordham University	4.18
Corradi, Morena	Queens College-CUNY	16.14
Corredor, Boris	Regis College	14.04
Corwin, Lily	Kutztown University	8.11
Cosentino, Christine	Rutgers University	12.14
Costanzo, Samantha	Rutgers University	16.01
Costello, Virginia	Stonybrook-SUNY	1.03
Coury, David	University of Wisconsin-Green Bay	7.02
Couturier-Garcia, Clarisse	Université Michel de Montaigne	1.14
Cozzarelli, Julia	Ithaca College	3.12
Cragin, Thomas	Muhlenberg College	7.17
Craig, Allison	SUNY Albany	2.18
Crawford, Allison	University of Toronto	14.21
Crawford, Eme	University of South Carolina	3.15
Creamer, Paul	East Stroudsburg University	6.17
Cristol, Jonathan	Bard College	9.24
Cuesta, estheR	University of Massachusetts-Amherst	17.05
Cueto Asin, Elena	Bowdoin College	7.04
Cullum, Charles	Kutztown University	9.18
Cullum, Linda	Kutztown University	9.18
Cummings, Allison	Southern New Hampshire University	7.22
Curran, Jane	Dalhousie University	10.05
Curto, Roxanna	Illinois State University	12.15
Cycholl, Garin	University of Chicago	1.18

Cycholl, Garin	University of Chicago	1.18
Cyr, Heather	Queens University	8.02
D'Amanda, Elisabetta	Rochester Institute of Technology	17.08
D'Amelio, Maria Elena	SUNY Stony Brook	6.15
D'Amore, Maura	St. Michael's College	10.04
D'Annibale, Maria	University of Pittsburgh	6.15
Daganzo-Cantens, Esther A.	East Stroudsburg University of Pennsylvania	1.07
Dahab, Elizabeth	California State University-Long Beach	1.17
Dagleish, Melissa	York Univeristy	1.18
Danou, Gérard	Paris VII Diderot et Cergy-Pontoise	1.14
Darling, Matt	Gannon University	1.18
Datema, Jessica	Bergen Community College	2.02
David, Ravit H.	University of Haifa	7.17
Davies, Lindsay	New York University	3.08
Dávila Gonçalves, Michele	Salem State College	8.12
Davis, Meghan	University of Southern California	9.22
Dawson, Brent	Emory University	12.18
Day-Lindsey, Lisa	Eastern Kentucky University	6.01
de Benedictis, Raffaele	Wayne State University	16.14
De Chavez, Jeremy	Queen's University at Kingston	6.13
de Jong, Sarah	University of Toronto	16.02
de la Cuadra Colmenares, Elena	Universidad Complutense de Madrid	7.04
de Mattos, Rudy	Louisiana Tech University	17.07
De Santi, Chiara	University of Wisconsin-Madison	1.06, 3.03, 5.13
De Souza, Pascale	George Mason University	16.07
Deere, Michael	Salem State College	11.18
Degner, Uta	Universität Salzburg	1.12
Delamatta, David	Université Paris IV Sorbonne	14.15, 6.07
Delano, Page	Borough of Manhattan Community College-CUNY	10.09
Delano, Page	Borough of Manhattan Community College - CUNY	10.09
Delers, Olivier	University of Richmond	5.15
Denike, Jaime	Queens University	6.26
DeRosa, Robin	Plymouth State University	17.04
Derwiche Djazaerly, Yasser	Sam Houston State University	12.16
DesRochers, Rick	Long Island University-CW Post	12.25
Deway, Pascale	Kutztown University of Pennsylvania	1.14
Di Filippo, Giusy	University of Wisconsin-Madison	9.14
Di Florio Gula, Martina	University of Connecticut	2.12
Di Mauro-Jackson, Moira	Texas State University	16.13
Dickerson, Matt	Middlebury College	14.20
Dietrick, Jon	Babson College	9.01
Dinsman, Melissa L.	University of Notre Dame	4.08
Dionne, Valerie	Colby College	4.15
Dittrich, Joshua	University of Toronto-Mississauga	4.13
Doering, Jane	University of Notre Dame	17.07
Doerre, Jason	University of Massachusetts-Amherst	1.13
Doggett, Rob	SUNY Geneseo	4.22
Dolan, Emily	University of Connecticut	3.21
Dolgin, Ellen	Dominican College of Blauvelt	1.03
Dolis, John	Pennsylvania State University-Scranton	8.21
Doll, Eileen	Loyola University of New Orleans	10.11
Doll, Kristine	Salem State College	11.18
Dollenmayer, David	Worcester Polytechnic Institute	6.16
Donahue, Christopher	Bloomsburg University	10.07
Donahue, James	SUNY Potsdam	14.10
Donahue, James J.	SUNY Potsdam	10.24
Donaldson, Olivia	University of Wisconsin-Madison	12.15
Donatelli Noble, Cinzia	BrighamYoung University	11.12
Donica, Joseph L.V.	Southern Illinois University-Carbondale	16.02

Donoso, Catalina	Boston University	16.10
Donovan, Frédérique	Boston University	10.17
Doquire Kerszberg, Annik	Lock Haven University	8.18, 11.14
Dorais, Veronique	University of Calgary	1.02
Doran, Christine M.	SUNY-Potsdam	11.15
Dowdy, Michael	Hunter College-CUNY	17.03
Drennan, Daniel	American University of Beirut	3.08
Drennig, Georg	University of Vienna	12.20
Druxes, Helga	Williams College	4.01
Dufault, Roseanna	Ohio Northern University	5.14
Duffy, William	SUNY Buffalo	17.01
Dulaney, Susan	Georgia State University	12.24
Dunn, Kevin	Tufts University	12.18
Dupree, Mary Helen	Georgetown University	10.05
Dyer, Rebecca	Rose-Hulman Institute of Technology	3.01
Dymond, Justine	Springfield College	16.05
Easton, Lee	Mount Royal College	9.05
Edwards, Natalie	Wagner College	14.14
Edwins, Jo	Francis Marion University	13.24
Edwins, Jo Angela	Francis Marion University	10.20
Egan, Maeve	National University of Ireland	6.15
Ege, Sema E.	University of Ankara	4.09
Ehlers, Sarah	University of Michigan	7.06
Eichmanns, Gabriele	Carnegie Mellon University	13.14, 8.16
El Nossery, Nevine	University of Wisconsin-Madison	8.17
Eliev, Elia	Geneva University of Art and Design	12.01
Elkabas, Charles	Université de Toronto Mississauga	9.06
Elliott, Matthew	Emmanuel College	4.22
Elliott, Pat	Regis College	13.22
Ellis, Cristin	Johns Hopkins University	9.25
Ellis, Scott	Southern Connecticut State University	16.17
En-Nehas, Jamal	Sultan Qaboos University	4.21
Ennis, Linda	York University	7.05
Eppelsheimer, Natalie	Middlebury College	14.05
Epstein, Mark	Princeton University	16.14
Ergun, Emek	University of Maryland-Baltimore County	11.18
Erickson, Lars	University of Rhode Island	9.16
Esa, Mohamed	McDaniel College	3.13
Escobar Trujillo, Maria Adelaida	McGill University	2.01
Esposito, Claudia	University of Massachusetts	16.07
Esterman, Cathy	University of Massachusetts	5.26
Estevez, Minette	Nassau Community College-SUNY	4.07
Estlund, Amber	Georgia State University	4.02
Etcheverry, Gabrielle	Carleton University	3.04
Evans, Christine	Lesley College	17.07
Evans, Heather	Royal Military College of Canada	4.09
Evans, Shari	University of Massachusetts Dartmouth	8.22
Even, Susanne	Indiana University	6.07
Everly, Kathryn	Syracuse University	1.04
Eversman, Jason	University of Virginia	12.10
Facchinetti, Daniel	University of Rhode Island	1.08
Fachinger, Petra	Queen's University	9.08
Fafal, Joel	University of Western Ontario	11.16
Fagan, Cathy	Nassau Community College	11.07
Faleschini-Lerner, Giovanna	Franklin & Marshall College	10.06
Faletti, Heidi E.	Buffalo State College	6.02
Farhoud, Samira	St Thomas University	8.17
Farkas, Carol-Ann	MCPHS	7.07

Farrugia, Elaine	Ithaca College	1.15
Fash, Lydia G.	Brandeis University	2.17, 16.17
Fasteland, MicKenzie	University of Michigan	2.03
Faszer-McMahon, Debra	Seton Hill University	6.10
Fatih, Zakaria	University of Maryland Baltimore County	7.16, 14.15
Federico, Annette	James Madison University	9.22
Fedors, Jonathan	University of Pennsylvania	12.26
Feiereisen, Florence	Middlebury College	3.13
Feilla, Cecilia	Marymount Manhattan College	6.05, 15.03
Feinberg, Jonathan S.	University of Pittsburgh	14.08
Feliciano Arroyo, Selma	University of Pennsylvania	13.19
Feltrin-Morris, Marella	Ithaca College	8.15, 12.03
Fenton, William Daniel	Fordham University	1.19
Ferguson, Jesse Patrick	University of New Brunswick	6.20
Fernández, Claudia	DePaul University	7.13
Fernández, Esther	Sarah Lawrence College	14.04
Fernández, José Ramón		11.10
Ferrara, Mark	SUNY Oneonta	12.06
Ferrari, Chiara	New York University	5.13
Ferrari, Chiara	California State University Chico	14.02
Ferreira, Isabel	Universidade Federal do Tocantins	3.16
Ferrer, Carolina	Université du Québec à Montréal	16.10
Fessler, Audrey	University of Wisconsin-Eau Claire	5.01
Fialdini Zambrano, Rossana	McGill University	9.09
Fifer, Elizabeth	Lehigh University	12.25
Fifer, Ken	Pennsylvania State University-Berks	10.19
Figueroa Buenrostro, Sergio Guillermo	Universidad de Guadalajara	13.11
Filipan, Rhonda S.	Kent State University	7.25
Fink, Marty	The Graduate Center-CUNY	11.09
Finn, Margaret	Temple University	16.17
Fioretti, Daniele	University of Wisconsin-Madison	16.01
Fischer, Barbara	The Hudson Valley Writers' Center	11.03, 17.03
Fischer, Erica	University of South Carolina	10.25
Fischer, Susan Alice	Medgar Evers College-CUNY	17.14
Fisher, Paul	Wellesley College	3.02
Fitzgerald, Jason	Yale School of Drama	12.25
Flugmacher Ballerini, Kim	SUNY Nassau Community College	12.07
Foertsch, Jacqueline	University of North Texas	9.12
Fogel, Danel Mark	University of Vermont	3.02
Foltz, Mary Catherine	Lehigh University	16.03
Fortin, Jutta	University of Saint-Etienne	11.13
Fortunato, Paul L.	University of Houston-Downtown	4.09
Fouyer, Nathalie	CUNY	4.17
Fouyer, Nathalie	Graduate Center-CUNY	11.05
Frackman, Kyle	University of Massachusetts-Amherst	3.13
Fraiberg, Allison	University of Redlands	10.12
Francis, Angela	CUNY Graduate Center	9.01
François-Denève, Corinne	University of Versailles Saint Quentin en Yvelines	17.12
Freeman, Kimberly	Northeastern University	7.22
Freer, Lindsey	CUNY Graduate Center	8.20
Frenquellucci, Chiara	Harvard University	16.13
Friedlander, Keith	University of Ottawa	5.21
Friedman, Robert	New Jersey Institute of Technology	1.19
Frydman, Marcella	Harvard University	16.17
Funke, Katrin	Université Paris 8	7.16
Furlan, Cristiana	Bishop's University	6.15
Gabriele, John	College of Wooster	10.11, 11.10

Gaddis-Rose, Marilyn	Binghamton University-SUNY	14.18
Gaensbauer, Deborah	Regis University	8.18
Gaffey, Michelle B.	Duquesne University	4.08
Gagas, Jon	Temple University	13.09
Gagné, Ann	University of Western Ontario	4.25
Gagnon, Donald	Western Connecticut State University	3.11, 8.19
Gallagher, Maureen	University of Massachusetts-Amherst	6.16, 8.09
Gallagher, Stephen	Independent Scholar	3.15
Galleno, Lucía	Queens University	16.10
Galoppe, Raul	Montclair State University	14.11
Galvan, Margaret	CUNY Graduate Center	16.04
García Hernandez, Yolanda	Universidad Autonoma de Madrid	16.15
Garcia, Enrique	Middlebury College	2.01, 4.11
García, Mara Lucy	Brigham Young University	13.11
García-Reidy, Alejandro	Duke University	16.11
Garziano, Roberta	McGill University	1.06
Gascón, Christopher	SUNY Cortland	14.04, 16.11
Gastaldi, Sciltian	University of Toronto	1.10, 6.14
Gaster, Timothy	University of Chicago	16.08
Gatlin, Jill	New England Conservatory of Music	1.19
Gavarini, Jehanne-Marie	University of Massachusetts-Lowell	17.02
Gazo, Melissa	University of Massachusetts-Amherst	16.06
Gélinas, Mélissa	York University-Glendon	1.08
Gelmi, Caroline	Tufts University	12.26
Gentry, Derrick	Graduate Center-CUNY	8.10
George, David	Bates College	16.08
George, Sheldon	Simmons College	1.15
Gerend, Sara	Aurora University	7.19
Gerzso, Christian	New York University	4.09
Ghastin, Jen	San Jose State University	11.07
Ghelli, Samuel	York College-CUNY	13.07
Ghosh, Nandita	Farleigh Dickinson	7.18
Giacoppe, Monika	Ramapo College of New Jersey	17.12
Giardino, Alessandro	McGill University	16.01
Gibbons, Jeff	U. S. Army Command and General Staff College	8.22
Gibbons, Megan	Boston University	14.04
Gibian, Peter	McGill University	4.24
Gibson, Lisette	Capital University	2.03
Giglio, Alessandra	University of Genova	13.08
Gilbert, Matthew	Stony Brook University	12.26
Gilbert-Hickey, Meghan	Texas A&M University	9.03
Gilmore, Susan	Central Connecticut State University	16.05
Giménez Mico, José Antonio	Concordia University	16.10
Ginestet-Levine/Malke, Bernadette	Independent Scholar	11.03
Giorgio, Enrico	University of Pisa	17.10
Giufre, Stacey	Harvard University	9.14
Giusti, Ada	Montana State University-Bozeman	10.16
Glassmeyer, Danielle	Bradley University	12.19
Glesener, Jeanne	Université du Luxembourg	4.16
Godioli, Alberto	Scuola Normale Superiore Pisa	9.13
Goesser, Julia	Trinity College	4.13
Goggin, Joyce	University of Amsterdam	4.22
Goldblatt, Laura	University of Virginia	12.01
Gomaa, Sally	Salve Regina University	7.02
Gómez Castellano, Irene	University of North Carolina-Chapel Hill	13.01
Goncalves, Luis	Columbia University	4.03, 6.03
Gontarski, S. E.	Florida State University	1.16
Goodman, Lesley	Harvard University	10.22

Goodwin, Mary	National Taiwan Normal University	17.02
Gordon, Brandon	University of California-Irvine	12.19
Gordon, Svetlana	Ohio State University	13.14
Gortcheva, Nora	Yale University	16.06
Gottlieb, Marlene	Manhattan College	6.11
Graeber-Magocsi, Sonja	Harvard University	2.13
Graff, Leslie	University of Memphis	5.21
Graham, Lea	Marist College	1.18
Grajales, Mariana	Binghamton University	14.11
Granados, Omar	Emory University	5.04
Grant, Judith	Ohio University	8.08
Graves, Tracy	Washington University in St. Louis	5.03
Gray, Sarah	University of Illinois at Urbana-Champaign	12.02
Green, Robyn	Carleton University	4.26
Greene, Diana	Bobst Library, New York University	8.13
Greene, Rebekah	University of Rhode Island	4.26
Greenwald Smith, Rachel	Boston University	13.10
Grewe, Maria S.	John Jay College-CUNY	8.16
Grewling, Nicole	Shippensburg University	13.14
Griffin, George	University of Toronto	14.13
Grimes, Kristen	Saint Joseph's University	2.04
Gröbel, Ute Cathrin	Ludwig Maximilian University	5.06
Grossman, Julie	Le Moyne College	8.02
Guadagno, Gianfilippo	Independent Scholar	13.06
Guardiola, María Luisa	Swarthmore College	9.04
Guarnieri, Giulia	Bronx Community College-CUNY	13.08
Guendel, Karen	Boston University	9.01
Guettafi, Siham	Université Med Kheider Biskra	8.17
Guevara Barrales, Krystell	Ottawa University	7.09
Gueydan-Turek, Alexandra	Swarthmore College	8.17
Guèye, Medoune	Virginia Tech	10.16
Guidicini, Giovanna	University of Edinburgh	12.04
Guihan, Vincent	Carleton University	6.26
Guldbrandsen, Thaddeus	Center for Rural Partnerships	17.04
Guntersdorfer, Ivett	University of California-Los Angeles	17.11
Gurley, Jennifer	Le Moyne College	9.25
Gutthy, Agnieszka	Southeastern Louisiana University	4.18
Guzmán, María Constanza	York University	8.15
Hachmann, Gundela	Louisiana State University-Baton Rouge	5.06, 7.13
Hall, Ashley C.	Sonoma State University	10.24, 14.22
Hall, Chris G.	Humboldt State University	10.24, 14.20
Hall, Crystal	University of Kansas	9.13
Hall, Kyle M.	Harvard University	1.06
Hall, Mirko M.	Converse College-Spartanburg	5.06
Hallemeier, Katherine	Queen's University	13.10
Hamblin, Sarah	Michigan State University	12.05
Hamdani Kadri, Djaouida	Université du Québec à Montréal	9.06
Hamil, Mustapha	University of Windsor	14.15, 7.02
Hamilton, Geoff	University of Toronto-Mississauga	8.14
Hamilton, Louis I.	Drew University	14.06
Han, Kyoung-Min	Seoul National University	10.22
Hancuff, Richard	Misericordia University	5.25
Hannum, Dustin	University of Rochester	1.20
Harbison, Mayte	University of Illinois-Chicago	16.08
Harkema, Leslie	Boston University	12.12
Harlan, Susan	Wake Forest University	5.26
Harloe, Katherine	University of Reading	5.16
Härmänmaa, Marja	University of Helsinki	11.05, 7.17
Harper, Mihaela	University of Rhode Island	7.11
Harrington, Katharine	University of Maine-Fort Kent	3.14, 7.13

Harrington, Rosie	Louisiana State University	10.17
Harris, Carolyn	Western Michigan University	10.11
Harris, Jennifer	Mount Allison University	11.08, 12.13, 15.04
Harris, Laurel	CUNY Graduate Center	3.18
Harris, Sarah	Bennington College	16.10
Harris, William C.	Shippensburg University	6.13
Hartman, Kabi	Franklin & Marshall College	7.23
Hartman, Rachel	SUNY Stony Brook	13.26
Hartson, Mary	Oakland University	1.07
Haslam, Jason	Dalhousie University	11.16
Hatcher, Roberta	University of Pittsburgh	11.03, 14.14
Hawliutschka, Katja	Ocean County College	14.01
Hayes, Elizabeth T.	Le Moyne College	8.25
Hayes, Justin	Quinnipiac University	1.15
Hazelton, Hugh	Concordia University	3.04
Heath, John	University of Vienna	5.06
Heberlein, Regine	Princeton University	5.03
Hebouche, Nadra	SUNY Buffalo	10.18
Hediger, Ryan	La Salle University	2.18
Hegarty, Emily	SUNY Nassau Community College	4.07
Heim, Stefania	CUNY Graduate Center	13.05
Heise, Thomas	McGill University	4.18
Henderson, Cynthia	The College of Lake County	7.25
Henderson, Sarah	University of Toronto	12.21
Henebry, Charles	Boston University	12.09
Henkle, Scott	City University of New York	1.15
Hennessey, Brendan	University of California-Los Angeles	1.06
Hennigfeld, Iris	McGill University	9.15
Herold, Thomas	Harvard University	9.15
Herrera-De la Muela, Teresa	Allegheny College	7.04
Herrick, Margaret	University of Toronto	2.02
Hertz, Erich	Siena College	1.20
Hewson, Kelly	Mount Royal College	9.05
Heywood, Miriam	University College London	4.15
Hicks-Bartlett, Alani	Berkeley University	16.13
Hill, Matthew	Coppin State University	7.22
Hiller, Jonathan	University of California-Santa Barbara	12.03
Hillman, Cynthia	University of Chicago	16.01
Hinckley, Jill	Landmark College	1.15
Hines, Donetta	McGill University	5.04
Hink, Gary	University of Florida	12.07, 16.02
Hinnov, Emily M.	Bowling Green State University-Firelands	4.08
Hoffman, Anne Golomb	Fordham University	13.25
Hoffmann, Torsten	University of Goettingen	5.06
Hogarth, Christopher	Wagner College	10.16, 14.14
Holland, Meg	University of Pennsylvania	8.01
Holmes, Amanda	McGill University	2.01
Holmes, Christopher	Brown University	17.14
Homberg, Megan	Boston College	6.23
Hoogland, Renée	Wayne State University	10.25
Hooper, Laurence	University of Notre Dame	1.09
Hosek, Jennifer	Queen's University	16.06
Hsu, Shounan	National University of Tainan	8.14
Hsy, Jonathan	George Washington University	16.16
Hubbell, Amy	Kansas State University	13.15, 17.12
Hügler, Rebecca	Queen's University	8.16
Hunnuy, Jean-Frederic	Bennington College	4.01
Huntington, Julie	Marymount Manhattan College	5.14

Husch, Sebastian	University of Pau	4.15
Hwang, June J.	University of Rochester	16.06
Hyland, John	SUNY Buffalo	12.05, 5.02
Iacovella, Anna	Yale University	16.14
Ibáñez Quintana, Nuria	University of North Florida	9.09
Ilett, Darren	Michigan State University	7.14
Ingle, Sarah	University of Virginia	12.25
Ingles Wilson, Jennifer	Rutgers University	10.21
Ingleton, Pamela	McMaster University	4.05
Ingram, Susan	York University	16.06
Inkel, Stéphane	Queens University	9.17
Innes Parker, Catherine	University of Prince Edward Island	3.07
Ioanes, Anna	University of Virginia	13.24
Ionica, Cristina	University of Western Ontario	9.19
Isola, Mark John	Wentworth Institute of Technology	10.12
Ivory, Yvonne	University of South Carolina	7.14
Iztueta, Garbiñe	University of the Basque Country	7.15
Jacobi, Kara	University of Miami	12.02
Jaeger, Dagmar	Massachusetts Institute of Technology	13.14
Jaising, Shakti	Rutgers University	16.16
Jang, KiYoon	Texas A&M University	8.21
Janiszewska, Kamila	Cornell University	11.16
Jansen, Shelly	SUNY-Binghamton	4.07
Jaramillo, María Mercedes	Fitchburg State College	1.05
Jarbe, Elliot Albert	Northwestern University	17.04
Jarrett, Michael	Penn State University-York	2.10
Jayawardane, M. Neelika	SUNY Oswego	16.05
Jeffers, Jennifer M.	Cleveland State University	1.16
Jennings, Kristine	Binghamton University	6.16
Jeong, Jaehyun	Rutgers University	14.10
Jerkins, Jae	Florida State University	3.20
Jewusiak, Jacob	University at Buffalo	16.17
Jiménez Mayo, Eduardo	Cornell University	8.12
John, Adam	Albright College	12.15
Johns, Timothy	Murray State University	13.21
Johnson, Brad	Doane College	4.23
Johnson, Erica	Wagner College	16.16
Johnson, Jeff	Brevard Community College	7.11
Johnson, Jerelyn	Fairfield University	9.09
Johnson, Lynn R.	Dickinson College	8.25
Johnson, Michael	University of Texas at Austin	6.17
Jones, Sara	University of Bristol	17.11
Jonet, M. Catherine	New Mexico State University	17.09
Joseph, Nigel	University of Western Ontario	11.01
Joseph, Rima	Stanford University	
Julian, Erin	McMaster University	6.22
June-Rodgers, Pamela	Indiana University of Pennsylvania	8.22
Kachur, Robert M.	McDaniel College	13.09
Kaite, Berkeley	McGill University	10.25
Kaminer, Michael		10.26
Kang, Inkoo	University of California-Los Angeles	16.08
Kaplan, Robert	Temple University	9.25
Kaposy, Tim	George Mason University	9.05
Kappeler, Erin	Tufts University	12.26
Kasten, Carey	Fordham University	12.12
Katz, Adam	Quinnipiac University	6.18, 10.20
Katz, Paul	Harvard University	16.10
Kauffman, Linda	University of Maryland	8.11

Kealy, Thomas	Colby Sawyer College	5.12
Keating-Miller, Jennifer	Carnegie Mellon University	10.13
Keefe, Anne	Rutgers University	11.03, 17.03
Keidan, George R.	Hampton University	3.17
Keithley, Karinne	CUNY Graduate Center	14.08
Kelleher, Tina	Towson University	9.11
Keller, Valerie	Columbia University	16.09
Kelley, James	Mississippi State University-Meridian	9.12
Kelly, Megan	University of Illinois-Urbana/Champaign	2.08
Kelly, Sean	Wilkes University	8.21
Kelly, Siobhan	Rutgers Preparatory School	13.22
Kennedy, Sean	Saint Mary's University	1.16
Kessler-Eng, Donna	Bronx Community College-CUNY	13.25
Ketner, Elizabeth	SUNY Plattsburgh	4.19
Ketner, Jay	SUNY Plattsburgh	11.14
Ketz, Victoria	Iona College	6.10
Keulks, Gavin	Western Oregon University	10.08
Khordoc, Catherine	Carleton University	4.16, 11.14
Khotimsky, Maria	Harvard University	9.10
Kilgore, John Mac	University of California-Davis	16.17
Kim, Hang-Sun	Harvard University	2.13
Kim, Hyo	Medgar Evers College-CUNY	8.14
Kim, Jaecheol	University at Buffalo	16.16
Kim, Philippa	CUNY Manhattan	13.17
Kim, Sun-Young	Kalamazoo College	9.15
Kindellan, Michael	University of Sussex	14.22
King, Adi	Ohio University	10.15
King, Homay	Bryn Mawr	1.01
Kinney, Arthur	University of Massachusetts	5.26
Kisor, Yvette	Ramapo College of New Jersey	7.20
Kleban, Marcin	Jagiellonian University	8.04
Klein, Joanne	St. Mary's College of Maryland	9.07
Klein, Kathryn		17.09
Kleppinger, Kathryn	New York University	12.08
Kleypas, Kathryn L.	American University of Kuwait	12.13
Klingensmith, Kelly	Western New England College	7.08
Klopp, Charles	Ohio State University	10.01
Knapp, Kathy	University of Connecticut	13.26
Knauer, Thomas	SUNY Institute of Technology	6.01
Knutson, Andrea	Oakland University	9.25
Knutson, Elizabeth	United States Naval Academy	9.16
Kohler-Golly, Katja	Universität des Saarlandes	13.26
Kohli, Amor	DePaul University	11.16
Kolkey, Jason	Loyola University	8.07
Konzett, Delia	University of New Hampshire	1.01
Konzett, Matthias Piccolruaz	University of New Hampshire	1.01
Korcagina, Nadezda	University of Alberta	8.13
Korcheck, Kathleen	Central College	3.05
Kordas, Ann	Johnson and Wales University	4.25
Kowsary, Roya	Bergen Community College	2.02
Kraenker, Sabine	Université de Helsinki	10.17
Kreiger, Georgia	Allegheny College of Maryland	13.25
Kressner, Ilka	SUNY Albany	7.09
Krüger, Thomas	University of Victoria	3.06
Kubiak, Aubrey	SUNY Buffalo	4.02
Küchler, Ulrike	Eberhard-Karls Universität Tübingen	1.13
Kucich, John	Bridgewater State College	7.24
Kudish, Adele	CUNY Graduate Center	14.03

Kudsieh, Suha	Trent University	9.23, 12.13
Kuhlman, Martha	Bryant University	7.11
Kullick, Stefanie	Queen's University	9.08
Kullman, Colby	University of Mississippi	5.12
Kunakemakorn, Numsiri	Utah Valley University	11.11
Kupinse, William	University of Puget Sound	11.03, 16.03
Kutch, Lynn	Kutztown University	7.15
Kuwilsky, Maria	Ludwig-Maximilians-Universität München	9.15
La Barbera, Sandro	Scuola Normale Superiore of Pisa	1.11
La Berge, Leigh Claire	University of Chicago	14.23
Labelle, Veronique	Université du Québec à Trois-Rivières	9.17
Lacroix, Michel	Université du Québec à Trois-Rivières	9.17
Laist, Randy	Gateway Community College	13.12
Lam, Ling Hon	Vanderbilt University	12.06
Langton, Adam	University of Western Ontario	8.11
Lannegrand, Sylvie	NUI-Galway	1.14
Lapolla Swier, Patricia	Wake Forest University	13.01
Laranjinha, Natalia	New York University	4.15
Larco, Ioana Raluca	University of Kentucky	5.13
Larson, Sharon	Providence College	17.02
Lartigue, Rebecca	Springfield College	14.06
Lassiter, Fran L.	Montgomery County Community College	7.21
Lauer, Emily	CUNY Graduate Center	13.20
Laurico, MaryAnne	Queen's University	6.20
Lavin, Sophie	SUNY Stony Brook	2.03, 8.08
Lavoie, Sophie M.	University of New Brunswick	5.08
Lawless, Cecelia	Cornell University	16.10
Lazaroff, Bob	SUNY Nassau Community College	12.07, 14.22
Le Breton, Mireille	Nazareth College	12.08
Le Veness, Kristin	SUNY Nassau Community College	5.19
LeBlanc, Cathie	Plymouth State University	4.05
LeBlanc, Melissa	University of Western Ontario	1.17
Lee, Jeannette M. E.	Hampshire College	6.24
Lee, Jessica	University of Arizona	6.12
Lee, Jonathan	University of California-Riverside	3.09
Lee, Merton	University of Illinois at Urbana-Champaign	12.02
Lehman, Sara	Fordham University	17.06
Leiva, Antonio	Universite de Bourgogne	12.09
Leonard, Candyde	Wake Forest University	10.11
Leonard, Nathaniel	Univeristy of Massachusetts	5.26
Leonardo, Laura	University of Newcastle	14.02
Leoni, Monica	University of Waterloo	1.07
Lepage, Elise	Collège Universitaire Saint Boniface	1.17
Lepine, Anna	John Abbott College	5.19
Leray, Morgane	Université Michel de Montaigne	1.14
Letzler, David	Graduate Center-CUNY	1.20
Levenback, Karen L.	Monastery at St. Sepulchre	4.10
Lewis, Susan Ingalls	SUNY New Paltz	5.09
Lewkowich, David	McGill University	2.10
Li, Xiaorong	UCSB	11.02
Lifshey, Adam	Georgetown University	3.04
Lightman, Sarah	University of Glasgow	10.26
Lim, Susanna Soojung	University of Oregon	9.10
Lino, Shanna	York University	6.10
Lisella, Julia	Regis College	3.18
Littler, Lucy	Florida State University	14.10
Littler, Margaret	University of Manchester	9.08
Liu, Diane	University of Massachusetts-Amherst	8.09

Lloyd, Adam	University of Maryland	8.23
Loesberg, Jonathan	American University	1.20
Lohöfer, Astrid	Philipps-University of Marburg	16.02
Lombardi, Giancarlo	College of Staten Island-CUNY	14.01
Londe, Greg	Princeton University	4.22
Lopenzina, Drew	Sam Houston State University	7.24
López, Francisca	Bates College	7.04
Loriot-Raymer, Gisèle	Northern Kentucky University	11.13
Lornsen, Thomas	University of New Brunswick-Fredericton	3.06, 5.03
Loscocco, Paula	Lehman College-CUNY	5.25
Louar, Nadia	University of Wisconsin-Oshkosh	13.166
Loustaunau, Esteban	Assumption College	8.12
Lowenstein, Adam Seth	UCLA	5.22
Lukens-Olson, Carolyn	St. Michael's College	10.10
Lukes, Daniel	New York University	11.15
Lukszo, Ula	SUNY Stony Brook	11.09
Lundberg, Elizabeth	University of Iowa	5.01
Lundquist, Sara	University of Toledo	7.26
Lunt, Lora	SUNY Potsdam	7.16
Luszczynska, Ana	Florida International University	8.22
Luttrell, Rosemary	University of Georgia	3.02
Lutzel, Justine	Bowling Green State University	8.06
Luzi, Alfredo	Università di Macerata	2.12
Lyons, Leah Tolbert	Middle Tennessee State University	5.14
Mabee, Barbara	Oakland University	11.04, 12.14, 17.11
MacCabe, Colin	University of Pittsburgh	10.13
MacComb, Debra	University of West Georgia	10.04
Macheski, Cecilia	CUNY LaGuardia Community College	2.07
Mackin, Tim	Saint Michael's College	3.09
MacLeod, Lewis	Trent University	17.14
MacPhail, Kelly C.	Université de Montréal	5.23, 14.24
Maczynska, Magdalena	Marymount Manhattan College	8.11, 12.22
Maehl, Silja	Brown University	16.15
Magid, Annette	Eric Community College-SUNY	1.01, 4.09
Magnoni, Francesca	National University of Ireland-Galway	3.03
Magnusson, Nathan	University of Washington	1.12
Magro Algarotti, Jennifer	Ohio State University	13.14
Mahalik, Christa	Quinnipiac University	7.20
Maher, Brigid	La Trobe University	12.03
Mahoney, Peter	Boston University	17.06
Mahoney, Phillip	Temple University	7.12
Malena, Anne	University of Alberta	11.18
Maloney, Kathleen	St. Mary's University	11.11
Manrique Gomez, Marta	Middlebury College	2.01, 4.11
Manzin, Gregoria	Swinburne University of Technology	2.11
Maor, Faye Spencer	Florida A&M University	6.12
Marasco, Anthony Louis	St. John International University, Vinovo	3.02
Marder, Nancy	Chicago-Kent College of Law	5.20
Mardorossian, Carine	University at Buffalo	2.15, 5.17
Margala, Miriam	University of Rochester	11.18
Margolin, Arianne	University of Colorado-Boulder	12.16
Marotta, Mena	Università di Salerno	13.15
Marquardt, Philipp	Brown University	4.12
Marshall, Bill	University of Stirling	16.07
Marshall, Courtney	University of New Hampshire	5.20
Marshall, Elaine	Barton College	5.02
Martel, Myriam	Ryerson University	8.03
Martin, Chelsea	New York University	9.07

Martin, Christian	Stonehill College	2.14
Martin, Cynthia	James Madison University	7.07
Martin, Mathew	Brock University	6.22
Martin, Michelle	Temple University	14.23
Martinez, Mauricio	University of Guelph	6.22
Marya, Deepika	University of Southern Maine	16.05
Massari, Sonia	Siena University	9.14, 13.06
Mata Barreiro, Carmen	Universidad Autónoma de Madrid	6.08
Materna, Linda	Rider University	11.10
Matos, Nicole	College of DuPage	5.02
Matz, Maria	University of Massachusetts-Lowell	2.05, 5.04
Maucione, Jessica	Gonzaga University	1.19
Mayer, Lauryn	Washington and Jefferson College	3.19
Mayne, Michael	University of Florida	17.15
Mazzoni, Cristina	University of Vermont	7.03
McAuliffe, Dennis	Bryn Mawr College	1.11
McBee, Holly J.	Dickinson State University	11.11
McCarron, Melissa	University at Albany-SUNY	17.09
McClellan, Ann	Plymouth State University	3.01
McClellan, Kendall	SUNY Binghamton	2.16
McClure, Elizabeth	University of Maryland-College Park	10.02
McCormick, Adrienne	SUNY Fredonia	14.19
McCormick, Elizabeth Harris	LaGuardia Community College-CUNY	8.02
McCormick, Stacie	CUNY Graduate Center	9.01
McCort, Jessica	Duquesne University	5.09
McCrary, Christine	Washington University in St. Louis	3.06
McDonald, Kathleen	Norwich University	10.21
McDonald, Tara	University of Toronto	2.16
McDonnell, Maureen	Eastern Connecticut State University	5.12
McDougall, James	American University of Kuwait	3.17
McGavin, Laura	Queen's University	6.20
McGowan, Maureen	Independet Scholar	2.17
McGrane, Jaime	Queen's University	12.18
Mclsaac, Peter	York University	16.06
Mclsaac, Peter	York University	16.06
McKay, Jonathan	Queen's University-Kingston	2.15
McKibbin, Molly	York University	17.15
McLeod, James	University of Sydney	8.02
McMenamin, James F.	Dickinson College	1.09
McMillan, Laurie	Marywood University	7.07
McQuail, Josephine	Tennessee Technological University	4.20, 8.07
McShane, Kara	University of Rochester	12.04
McWhorter, Ellen	Merrimack College	6.25
Meaney, Shealeen	Russell Sage College	2.18
Medina, Ana-Maria	University of Houston-Downtown	9.09
Medvesky, Angeliqne	Florida State College	6.02
Mehta, Binita	Manhattanville College	16.07
Meindl, Jörg	Lebanon Valley College	6.07, 8.16
Melloni, Giorgio	SUNY New Paltz	1.06
Mendoza, Bernabe	San Francisco State University	12.19
Merola, Nicole	Rhode Island School of Design	16.03
Merriman, Emily Taylor	San Francisco State University	14.19
Meschini, Michela	University of Macerata	5.05
Metz, Joseph	University of Utah	1.13
Metzler, Jessica	Cornell University	9.21
Meyer, E. Nicole	University of Wisconsin-Green Bay	9.16, 11.13
Michard, Aude	Université Paul-Valéry Montpellier III	13.17
Migliara, Giovanni	UNED Madrid	1.10, 16.01

Mihailovic, Alexandar	Hofstra University	4.01
Miletich, Marko	Hunter College	14.11
Millar, Darren	John Abbott College	3.20
Miller, Ann	University of Leicester	16.04
Miller, Matthew	Bowdoin College	9.15
Milliken, Roberta	Shawnee State University	4.21
Minar, Scott	Ohio University-Lancaster	12.17
Minardi, Enrico	University of Wisconsin-Madison	1.09
Minardi, Enrico	Truman State University	6.14
Mitchell, Jasmine	University of Minnesota	5.17
Mittman, Elizabeth	Michigan State University	12.14
Moctezuma, Carolina	Kutztown University	16.09
Mohaghegh, Jason	Northeastern Illinois University	16.16
Mohammad, Yasemin	The Pennsylvania State University	16.15
Monaco, Pamela	Brandman University	2.06
Monette, Isabelle	Johns Hopkins University	12.16
Monette, Madeleine		15.01
Mongiat Farina, Caterina	Colby College	3.12
Moody, Joycelyn	University of Texas-San Antonio	5.20
Moody, Sarah	University of Alabama	7.10
Moore, Daniel	Queen's University	13.24
Moore, Scott	Brandeis University	16.17
Mora, Luis	University of North Florida	1.07
Moran, Arik	University of Oxford	9.23
Morand Métivier, Charles-Louis	University of Pittsburgh	6.17
Mordecai, Rachel	University of Massachusetts-Amherst	5.17
Moriah, Kristin	CUNY Graduate Center	17.15
Moser, Joseph W.	Washington and Jefferson College	14.05
Moser, Keith	Mississippi State University	3.14
Motawy, Yasmine	American University in Cairo	1.15
Mount, Dana	McMaster University	7.18
Moura, Hudson	Simon Fraser University	3.16
Moutray McArthur, Tonya	The Sage Colleges	11.15
Moynihan, Susan	University at Buffalo	9.21
Moyrer, Monika	Freie Universität Berlin	8.16
Mozafarzadeh, Farzad	University of Iowa	5.01
Mullally, Erin	Le Moyne College	12.04
Muneroni, Stefano	University of Alberta	2.11, 6.14
Muñoz, Alicia	Macalester College	5.08
Munoz-Zapata, Juan Ignacio	University of Western Ontario	13.11
Murdock-Hinrichs, Isa	University of California-San Diego	2.13
Murphy Thomas, Liz	University of Illinois-Springfield	17.04
Naguschewski, Dirk	Zentrum für Literatur- und Kulturforschung, Berlin	10.02
Natan, Stéphane	Rider University	5.15
Nathan, Vetri	University of Denver	1.06
Navarre, Evelyn	SUNY Buffalo	7.24
Navarro, Lauren	Fordham University	3.21
Nealon, Jeffrey	Pennsylvania State University	13.10
NeCamp, Samantha	University of Louisville	13.12
Neel, Alexandra	Loyola Marymount University	7.08
Neelin, Lyndal	Carleton University	9.05
Nelsen, Elisabetta	San Francisco State University	13.06
Nelsen, Vanessa	Emory University	17.01
Nelson, Brad	Concordia University	16.11
Nelson, Charmaine	McGill University	11.04
Nettels, Elsa	College of William and Mary	2.17, 4.24
Newhouse, Dollie	Francis Marion University	10.20
Nguyen, Anh	Johns Hopkins University	1.12
Niang, Mouhamédoul A.	Colby College	10.18

Nicholas, Perry	Erie Community College North-SUNY	10.19
Nichols, Caroline	College of William & Mary	10.04
Nicholson, Brantley	Duke University	16.09
Nicolai, Elke	Hunter College-CUNY	10.15
Nicolas, Candice	Bucknell University	1.14
Nicosia, Roberto	Rutgers University	9.13, 16.01
Nielsen, Ezra	Rutgers University	1.20
Niemi, Minna	SUNY Buffalo	5.02, 12.05
Nijhawan, Shobna	York University	9.23
Nissen, Christopher	Northern Illinois University	9.13
Niu, Greta Aiyu	University of Rochester	1.01
Nolan, Daniel	Northwestern University	6.09
Novak, Phillip	Le Moyne College	9.07
Novak, Terry	Johnson & Wales University	5.20
Nugent, Patrick	Brooklyn College-CUNY	14.08, 16.03
Nunes, Charlotte	University of Texas-Austin	14.21
Nyota, Lynda K.	Duke University	11.06
O'Brien Hallstein, D. Lynn	Boston University	7.05
O'Brien, Audrey	Athabasca University	3.14
O'Brien, Susie	McMaster University	9.05
O'Connor, Elizabeth	Fordham University	7.19
O'Connor, Noreen T.	King's College	3.18, 4.08
O'Donnell, Kathleen	Clarion University	7.13
O'Dowd-Smyth, Christine	Waterford Institute of Technology	1.03, 8.08
O'Driscoll, Sally	Fairfield University	10.20
O'Leary, Joanna Shawn Brigid	Rice University	16.17
O'Malley, Seamus	CUNY Graduate Center	7.19
Oancea, Ana	Columbia University	13.02
Occhipinti, Emanuele	Drew University	14.12
Oestreich, Kate Faber	Coastal Carolina University	11.17
Ogilvie, Andrew	Loyola Marymount University	7.07
Ohnesorg, Stefanie	University of Tennessee—Knoxville	8.09
Okrant, Mark	Plymouth State University	17.04
Oksman, Tahneer	CUNY Graduate Center	9.21
Olaciregui, María José	Universidad del País Vasco	1.04
Olwan, Dana	Queen's University	14.09
Omnus, Wiebke	Keimyung University	4.10
Optiz, Andrea		14.10
Orozco, M. Patricia	University of Mary Washington	2.08
Orpana, Simon	McMaster University	8.02
Orsi, Marianna	Università di Pisa	2.04, 6.04
Orsitto, Fulvio	California State University Chico	14.02, 16.12
Ortega, Kirsten	U of Colorado at Colorado Springs	6.24, 9.01
Ortiz, Lucia	Regis College	1.05
Otaño-Gracia, Nahir	University of Massachusetts-Amherst	14.06
Owen, Benedict	Independent Scholar	16.04
Owens, Margaret	Nipissing University	4.06
Ozcelik, Nil	Independent Scholar	11.18
Pagliai, Valentina	CUNY Queens	17.05
Pagone, Novia	University of Chicago	9.04
Palacios, Rita M.	California State University-Long Beach	7.10
Pamerleau, William C.	Univ. of Pittsburgh at Greensburg	4.17
Pampinella-Cropper, Margherita	Towson University	1.09
Panko, Julia	University of California-Santa Barbara	4.06
Papagni, Erika	University of Toronto	2.04, 6.04
Papalas, MaryLaura	East Carolina University	13.16
Pape, Toni	Universite de Montreal	2.17
Parada, Andrea	SUNY Brockport	7.10

Paradiso, Sharon Desmond	Endicott College	5.24, 9.03
Paravisini-Gebert, Lizabeth	Vassar College	7.18
Pariante-Beltrán, Beatriz	Mount Holyoke College	8.15
Paris-Huesca, Eva	University of Massachusetts-Amherst	3.05
Parker, Jason	Vanderbilt University	12.12
Parmar, Sandeep	New York University	3.18
Parmiter, Tara	New York University	7.23
Pasqual, Marta	Universitat de Girona	2.15
Passin, Laura	Northwestern University	13.05
Pastorino, Gloria	Fairleigh Dickinson University	16.13
Patell, Shireen	New York University	9.05
Patino, Ana Mercedes	Bucknell University	1.05
Pearson, Maeve	University of Exeter	7.12
Pedri, Nancy	Memorial University of Newfoundland	7.08
Peeters, Ann	Vrije Universiteit Brussel	16.14
Pell, Gregory	Hofstra University	10.14
Pelletier, Kevin	University of Richmond	13.23
Pelletier, Louise	Université du Québec à Montreal	1.12
Pera, Andrea	Independent Scholar	6.06
Perdigao, Lisa	Florida Institute of Technology	1.03, 7.23
Pereira, Pedro	Ohio State University	16.08
Pérez Magallón, Jesús	McGill University	4.11
Pérez, Francisco R.	Midlands Technical College	9.12
Perez, Graciela	Pepperdine University	2.02
Perez, Lorna	Buffalo State College	13.19
Perez, Mike	Embry-Riddle Aeronautical University	8.01
Perlow, Seth	Cornell University	13.10, 8.20
Perrino, Sabina	University of Michigan-Ann Arbor	17.05
Perry, Emma	Boston College	7.20
Persson, Ann-Sofie	Linköping University	6.08
Peters, Freyja	Lancaster University	16.04
Peters, Martine	Université du Québec en Outaouais	9.06
Peters, Pearlle	Rider University	5.20
Pettinotti, Paola	Independent Scholar	6.06
Petty, Sheila	University of Regina	1.01
Philibert, Céline	SUNY Potsdam	7.01
Phillips, Angela M.	Warren Wilson College	16.07
Phillips, Michelle	Rutgers University	4.04
Picchietti, Virginia	University of Scranton	16.01
Piep, Karsten H.	Union Institute & University	6.19
Pierson, Inga	Colgate University	5.05
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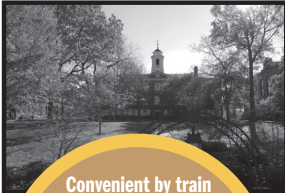
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