



Northeast Modern Language Association
45th Annual Convention

April 3-6, 2014

HARRISBURG, PENNSYLVANIA

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Administrative Sponsor: University at Buffalo

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Welcome to Harrisburg

and NeMLA's first convention in this historic city. Our host institution, Susquehanna University, has a long-standing relationship with us, sponsoring our journal, *Modern Language Studies*, for more than a decade. In planning this year's convention, we have worked with many of Susquehanna's faculty and met with Dean Valerie Martin; their vision for the themes of sessions and special events will be evident throughout the coming days. The Executive Board wishes to acknowledge another special Harrisburg woman, Renie Abele, whose knowledge and love of the Harrisburg environs helped set the tone as well as the sites for many events. We welcome her as an unofficial Board member and dedicate some of the festivities to her.

Susquehanna University student representatives have enriched the Program (as can be seen in the list of sponsored and locally suggested activities), with ideas ranging from tours Thursday afternoon through Harrisburg and a local brewery to trips to the National Civil War Museum and Gettysburg. One of the best independent bookstores in the country, Midtown Scholar, is moments away from the convention, as is a science center for families.

We could not be more fortunate in the willingness of our two evening speakers to join us at NeMLA this year. The Creative Writing Program at Susquehanna University will bring award-winning, National Book Award nominee George Saunders to open the convention. "A Reading with George Saunders" will be followed by a reception on Thursday evening, April 3rd, 6:30 to 8:30 PM. Friday night's keynote address and reception on April 4th, from 7:00 to 9:00 PM, will be given by David Staller, Producer of Gingold Theatrical Group and Project Shaw in New York City. Mr. Staller's talk will showcase how and why Bernard Shaw's focus on human rights has confronted society's complacency and hypocrisy from the 1890s to the present. Saturday evening's special Area events range from the Gamut Theatre's workshop on staging Shakespeare's *Macbeth* to international speakers and filmmakers to major scholars speaking on topics of key importance to our individual disciplines.

Of course all of these events and activities surround the heart of a NeMLA convention: you, the participants and attendees, and the conversations and friendships our organization creates.

As always, we will conclude the convention with a brunch and the call for proposals for NeMLA 2015 in Toronto.

Enjoy Harrisburg!

Ellen Dolgin

President

Dominican College of Blauvelt

Elizabeth Abele

Executive Director

SUNY Nassau Community College

Future Conventions

2015 | April 30-May 3

TORONTO, ONTARIO

Host: Ryerson University

2016 | March 17-20

HARTFORD, CONNECTICUT

Host: University of Connecticut

2017 | March 24-27

BALTIMORE, MARYLAND

Thursday, April 3

11:00 AM – 6:00 PM

Registration
Hilton Harrisburg

11:30 AM – 2:00 PM

Workshop: Blended Teaching, Integrating the
Traditional and Online Classrooms
Richard Schumaker, University of Maryland University College,
“Method and Creativity in the Hybrid Teaching of English Literature”
Light lunch served; pre-registration required
Hilton-Gettysburg

12:30 PM – 2:00 PM

Workshop: Applying for NEH Grants
Barbara Ashbrook, National Endowment for the Humanities,
Pre-registration is required for this free workshop
Hilton-Lancaster

1:45 PM – 4:15 PM

Workshop: Poetry of Dylan Thomas, Gerard Manley
Hopkins, Thomas Hardy, and *cynghanedd*
Peter Thabit Jones, Swansea University, “Singing in Chains:
Welsh Language Sound-Texturing in English Language Poetry”
Pre-registration required
Hilton-New Governor Boardroom

2:15 PM – 4:15 PM

Track 2: Seminars
Hilton Harrisburg

4:00 PM – 6:00 PM

Local Event: Capitol District Walking Tour
Enjoy a tour of the 8-block neighborhood from
the State Museum to Front Street!
NeMLA Price: \$11 per person

4:30 PM – 6:00 PM

Track 3: Sessions
Hilton Harrisburg

6:30 PM – 8:30 PM

Reading & Welcome Reception: George Saunders
Co-Sponsored by *Modern Language Studies* and Susquehanna University
Wine and cheese served
Civic Club, 612 N. Front St

6:00 PM (time subject to change)

Local Event: Tour of the Appalachian Brewing Co.
A Harrisburg-based brewery, producing ales, lagers,
IPAs, stouts, and numerous other beers
NeMLA Price: \$5 per person; includes transportation; dinner not included

9:00 PM – 12:00 AM

Graduate Student Caucus Welcome Reception
Federal Taphouse, 234 N. 2nd St.

Friday, April 4

8:00 AM – 5:00 PM

Registration
Hilton Harrisburg

Exhibitors
Hilton-Leland

CV Clinic sign-up station
Hilton-Leland

8:00 AM – 9:00 AM

Continental Breakfast
Hilton-Leland and Crowne Plaza

8:30 AM – 9:45 AM

Track 4 Sessions

10:00 AM – 12:30 PM

Local Event: National Civil War Museum
The only museum in the United States that portrays
the entire story of the American Civil War!
*NeMLA Price: \$8.50 for adults, \$7.00 for children;
includes a group tour and transportation*

10:00 AM – 11:30 AM

Track 5 sessions

11:45 AM – 1:00 PM

Track 6 Sessions

1:15 PM – 2:45 PM

Track 7 Sessions

3:00 PM – 4:30 PM

Track 8 Sessions

4:45 PM – 6:15 PM

Track 9 Sessions

5:30 PM – 7:00 PM

Poster Session: Scholarly by Design
Hilton-Harrisburg Atrium

5:45 PM – 7:00 PM

C.A.I.T.Y. Board Meeting
Hilton-Lochiel Boardroom

6:00 PM – 7:00 PM

Graduate Caucus Business Meeting
Hilton-Brady Boardroom

7:00 PM – 9:00 PM

Keynote Address and Reception
David Staller, Gingold Theatrical Group/Project Shaw, "Anti-Classicist
Shaw: Off the Page and On His Feet as Spokesman for Today"
Hilton-Harrisburg Ballroom

9:30 PM – 12:00 AM

Diversity Program Sponsored Party
Ceoltas Pub, 310 N. 2nd St.

Saturday, April 5

8:00 AM – 5:00 PM

Registration

Exhibitors
Hilton-Leland

CV Clinic sign-up station
Hilton-Leland

8:00 AM – 10:00 AM

Women's & Gender Studies Caucus Breakfast
Hilton-United States Boardroom

8:00 AM – 9:00 AM

Continental Breakfast
Hilton-Leland and Crowne Plaza

8:30 AM – 10:00 AM

Track 10 Sessions

10:15 AM – 11:30 AM

Track 11 Sessions

11:45 AM – 1:15 PM

Track 12 Sessions

1:00 PM – 4:00 PM

Local Event: Indian Echo Caverns
Cut through Beekmantown limestone, which is more than
440 million years old and formed through water erosion
NeMLA Price: \$28 for adults, \$22 for ages 2-11;
price includes bus transportation

1:30 PM – 3:00 PM

Track 13 Sessions

3:15 PM – 4:30 PM

Track 14 Sessions

Women's & Gender Studies Caucus Business Meeting
Hilton-United States Boardroom

4:45 PM – 6:15 PM

Track 15 Sessions

Spanish & Portuguese and Cultural Studies/Film Sponsored Session
Screening of *Las paredes hablan*
(Antonio Zavala Kugler, Mexico, 2012)
Hilton-Allegheny

Creative Writing Area Event: "Place, Influence, Writing"
Readings by six writers from Susquehanna University's Writers Institute
Hilton-New Governor Boardroom

6:30 PM – 8:30 PM

Modern Language Studies Annual Creative Writers and Editors' Reception
Hilton-New Governor Boardroom

Women's & Gender Studies Caucus Speaker and Reception
Ann Jurecic, Rutgers University, "Susan Sontag's Trouble with Memoir"
Hilton-Metropolitan B

Spanish & Portuguese and Cultural Studies &
Film Sponsored Speaker and Reception
Discussion with Mexican author and film writer
Carmen Boulosa, followed by a reception
Hilton-Allegheny

German Languages & Literatures and Culture
Studies & Film Screening and Reception
Interkosmos (2006) with director Jim Finn in attendance
Hilton-Gettysburg

French Languages & Literatures Sponsored Event:
The Franco-American Connection
Rhea Côté Robbins, University of Maine, and Jeri Theriault, The Waynflete
School, "French Heritage Women and Their 'Hidden' Contributions"
Hilton-Juniata

Anglophone Sponsored Shakespeare Workshop
Kathryn Miller, Resident Theatre Manager, Gamut Theatre Group,
“‘Something Wicked This Way Comes’:
Performing Shakespeare’s *Macbeth*”
Workshop at Gamut Theatre (Strawberry Square: 605 Strawberry St)

Italian Literatures & Languages Sponsored Special Event
Michael Lettieri, University of Toronto, “*Italica*: Journal of the American
Association of Teachers of Italian: Past, Present and Future”
Hilton-Susquehanna

Diversity Program Speaker
Poetry Reading by Angelique Nixon,
“Saltwater Healing – Myth Memoir and Poems”
Hilton-York

Comparative Literatures & Theory Sponsored Event
Thomas O. Beebee, Pennsylvania State University,
“Reader Response: For Real This Time?”
Hilton-Lancaster

American Area Film Screening
Alice Walker: Beauty in Truth
Hilton-Lebanon

8:10 PM – 9:00 PM

Anglophone Sponsored Reception
Following event at the Gamut Theatre
Hilton-Metropolitan C

8:30 PM – 10:30 PM

Graduate Caucus Dinner
Passage to India, 520 Race Street

Sunday, April 6

8:00 AM – 10:30 AM

Registration and Coffee

Hilton Harrisburg

8:30 AM – 10:00 AM

Track 17 Sessions

Hilton Harrisburg

9:00 AM – 4:00 PM

Local Event: Gettysburg Day Trip

Visit the location of the most significant historical event in the Civil War.

NeMLA Price: \$39 per person; includes bus transportation

Gettysburg National Park

10:15 AM – 12:45 PM

Workshop: The Administrative Track in Higher Education

William Craft, President, Concordia College, and Catharine O'Connell,

Vice President for Academic Affairs and Dean, Mary Baldwin College,

“An Office in Old Main?” Thinking about an Administrative Track”

Pre-registration required

Hilton-Lancaster

12:15 PM – 1:30 PM

Membership Meeting and Brunch

Hilton-Carlisle

1:00 PM – 3:30 PM

Workshop: Massively Open Online Courses (MOOCs) in the Humanities

Don Rodrigues, Vanderbilt University, “Demystifying Massively

Open Online Courses: From Conception to Assessment”

Pre-registration required

Hilton-Juniata

Workshop: Translation Theory and Practice

Lawrence Venuti, Temple University, “Translation Theory

and Practice: Instrumental vs. Hermeneutic Models”

Pre-registration required

Hilton-Allegheny

SUBJECT INDEX TO SESSIONS

American

- 50 Years after the Civil Rights Act: Post-Black but Not Post-Race 12.20
- America's Mythic Landscapes and Iconic Places:
Human/Nature Intersections (I) 12.04
- America's Mythic Landscapes and Iconic Places:
Human/Nature Intersections (II) 17.05
- American Jewish Literature: Retrospective and Prospective 7.12
- The Antihero Mirror: George Saunders's Gift to America 5.13
- Arthur Miller: An American Gadfly 11.13
- Assimilation and Vice in American Literature 7.13
- Bodies in Place: Disability and the Environment in American Literature 12.08
- Capturing the Immigrant Experience: Latina/o Identity in Flux 15.09
- Civil War Poetry: A Poetry of Reconciliation 4.12
- The Con in Convention: Vexing Gender in
19th-Century American Women's Writing 13.13
- Disability in Postmodern American Literature 13.03
- The Discourses of Extra-Legal Justice in American Literature 9.12
- Ecofeminist Readings of 19th-Century American Women's Fiction 11.14
- Embodying the Educational Experience 10.11
- Ethnicity and Affect in American Literatures 18.12
- Figurations of Solitude and Loneliness in American Literature 15.15
- The Folklore of the River 14.16
- The Future of Black Studies: Past and Present 10.06
- 'The Green Breast of the New World': Visions of America's Promise 10.12
- High Water Mark of the Civil War: The Battle of Gettysburg in Fiction and Film 17.13
- Identifying and Configuring the Conceived Self 13.12
- Imagining the World's End: Apocalyptic Representations
in American Literature 13.11
- The Industrial Muse in America: Critical Reflections 4.14
- Law and Legal Figures in Twentieth-Century Ethnic American Fiction 11.07
- Like One of the Family:
Domestic Workers, Race, and In/Visibility in *The Help* 6.02

Lingering Apparitions in Pennsylvania Fiction 3.19

Literary Marketplaces 13.04

Literature as Pulpit: The Bible & Nineteenth-Century Women Writers (I) 15.12

Literature as Pulpit: The Bible & Nineteenth-Century Women Writers (II) 17.14

Locating the Gothic:
Nineteenth-Century American Gothic and Its Local Variations 5.12

Longfellow Revisited: Towards a Scholarly Re-Appraisal 10.03

Make It New:
Interdisciplinary Approaches to Teaching the Harlem Renaissance 5.04

Mothers Beyond Borders: Immigrant Mothers in Literature 7.05

Narrating Trauma in the Iraq Wars 2.10

Narrative, Capital, and the Biosocial 15.01

Pageants, Tableaux, Sideshows:
American Theatricals on the Page, Stage, Street (I) 15.03

Pageants, Tableaux, Sideshows:
American Theatricals on the Page, Stage, Street (II) 17.12

Passing Strange: Literary Tales of Identity (Re)construction 17.01

Pennsylvania Writers 11.12

Post-9/11 Novels of American Im/Emigration 9.15

Pseudonymous and Anonymous Authorship in American Literature 8.24

Questions of Form: Asian American Literature in the 21st Century 7.15

Race and Reception 5.01

Race, Sex, Class, and Bawdy-House Life in 19th-Century America 9.04

Re-engaging Charles Brockden Brown 13.10

Reassessing James Baldwin 7.14

Redefining American History and Identity
through the Novels of Toni Morrison 8.01

Relocating Andrea Lee 15.13

Scenes of Violence from WWII to the Present 9.07

Slave Narratives 2.11

Tender Buttons at 100: Stein's Transatlantic Modernism 6.11

Total Theater:
Drama and Discourse from Civil Rights to Black Arts Movement 4.13

Travel in Asian-North American Literature 4.06

Vladimir Nabokov and the Art of Composition 14.03

'We've Known Rivers':

Reading the River in American Literature and Culture 15.08

Anglophone (Transnational & Other)

Achebe at the Turn of the Twenty-First Century 17.19

Aesthetics of Dalit and Tribal Literature 6.12

The Age of Dystopia 10.13

Amitav Ghosh at the Turn of the 21st Century 8.12

Bachelors, Bastards, and Bad Boys
in the Transatlantic World, 1600-1865 2.12

A Celebration of Janet Frame, New Zealand Writer 7.02

Child Abuse and the Supernatural 8.23

Conflict, Gender, and Genre in Postcolonial Literature and Film 17.15

Crossing Boundaries: Science in Postmodern Fiction 10.14

Detecting Nation:

Formations of Nationhood and Subjectivity in Detective Fiction 3.18

Enacting the Unspeakable-Unreal:

Trauma Represented in Contemporary Narratives 3.20

Gamut Theater Group Shakespeare Workshop 16.06

Literature and Medicine in the Eighteenth Century 11.01

The Loud Twentieth Century: Literature Sounds Off 12.19

Modernism and Cuisine 4.01

Modernism and the (Im)Possible 'Time of the Now' 13.15

Postcolonial Ecopoetics of Disaster 18.10

Representing Conflict in Postcolonial Literature and Film 13.14

Reviving and Revising Henry James 15.25

British

'All the world's a stage': Shakespeare around the Globe 12.02

Allegory in Early Modern and Eighteenth-Century England 9.14

Apparitions and Illusions:

The Spectral in the Victorian Cultural Imagination 8.13

The Arts and the Body 11.15

Assessing Early Modern Anglo-Iberianism: Culture
Crossing National Boundaries 10.15

Ben Jonson in Production 13.17

Creolizing London 9.01

Early English Performance and Student-Centered Learning 4.07

Empire and Manliness in Nineteenth-Century
British Literature and Culture (I) 15.04

Empire and Manliness: Colonial Subjects, Colonial Soldiers (II) 17.06

Fresh Perspectives on Mary Russell Mitford 4.18

Global Shaw 6.15

'Is The Biographer An Artist?' Tracing Authority
within Collected Remembrance 9.13

Jews, Indians, Cannibals:
Alterities in Medieval and Early Modern Literature 11.16

Literary Genealogies: British Romantic Poetry and Victorian Novels 8.14

Memsahibs as Imagined and Imaged by Male Writers 9.05

Moral Philosophy and the Novel 11.08

New Approaches to Performing, Teaching and Analyzing *Macbeth* 15.05

New Directions in British Romantic Ecocriticism 14.13

Oscar Wilde's Diversity:
Celebrating 160th Anniversary of Oscar Wilde's Birth 5.16

Peace and War in the Nineteenth Century 14.12

Poetry Workshop:
Dylan Thomas, Gerard M. Hopkins, Thomas Hardy, and *cynghanedd* 1.03

Pride and Prejudice at 200 12.01

Race, Identity, and Duplicity: Rethinking Racial Identity in Shakespeare 6.14

Robert Burns and His Nineteenth-Century Literary Heirs 6.03

Romantic Science (An ASLE-Sponsored Panel) 5.14

Science and the Occult in Victorian Literature 10.25

Self-Education and the Long Nineteenth Century 15.14

Staging the New Woman: Shaw, Suffrage, and Theatre as Activism 9.18

The Thin End of the Wedge: Modernism in Little Magazines 4.02

Transatlantic Encounters:
Redefining Temporality in the Nineteenth Century 6.13

Transforming Places and Transcending Spaces
in English Women's Writing 1640-1740 5.15

Tudor Grammar Schools: Drama Training and the World of the Stage 14.14

Victorian Criminalities:

Nineteenth-Century Literature and the Criminal Mind 13.08

Victorian Inhumanities 11.17

Victorian Saints and Sinners 14.01

What Is Literary Sympathy? Novels in the 19th Century 7.18

The Wilde Retrospective Celebrating the 160th Anniversary
of Oscar Wilde's Birth 3.15

'Willed without Witting, Whorled without Aimed':

Divagation and *Dubliners* 8.15

Canadian

Contemporary Canadian Drama 10.01

Great Write North: 20th-Century Canadian Fiction and Global Influence 11.06

Margins (Re)Defining the Nation:

Ambivalence in Canada's Multicultural Canon 5.17

Comparative Languages & Theory

Affect, Trauma, and Memory in Contemporary Postcolonial Poetics 18.13

Ancient Drama, Modern Interpretation 5.23

Bridging the Two Cultures: Intersections of Science and Literature (I) 13.05

Bridging the Two Cultures: Intersections of Science and Literature (II) 17.07

Caribbean Literature 6.22

Comparative Languages & Theory Sponsored Speaker and Reception 16.10

Comparative Languages & Theory Sponsored Workshop 19.02

Contemporary Realisms in Literature and Cinema 11.26

Critical Feelings: Redefining Cultural Agency in Affect Theory 18.06

Doing Violence in Literature and Photography 2.03

Ethnic Relations, Identities, and Social Equality in
Diasporic Afro-Literature 11.11

Humanism, Pedagogy, and Their Discontents
in the European Renaissance 14.23

Hybrid Genres: Testimony and the Literary Imagination 12.07

Literature and the Environment at the End of the Holocene 13.18

The Literature of Boredom 15.21

Multicultural Folklore in Contemporary Fiction: Tracing the Roots 6.04
NeMLA Poster Session 9.26
The Novel and the Fragment 8.20
Nueva Yorks: Literary Languages of the City 11.05
Once Upon a Time, Actually: Fictionality's Interplay with Factuality 10.07
Postcolonialism and Ecocriticism 18.04
Power, Privilege, and the Politics of Recoherence 10.22
Reading the Trickster: Myth, Mischief, Revolution, and Renewal 13.16
Reconfiguring Linguistic Hierarchies in Early Modern Literature 9.22
Representing Landscapes, Shaping National and Regional Identities 13.26
Representing Rape in Medieval Literature 7.25
Reusing, Reducing, and Recycling Sacred Texts 8.22
The River in the Novel: Space, Place, Flow 3.16
'The Gin and Whiskey of Literature': The Dangers of Novel Reading 7.21
This Side of Truth: Texts, Authors, and Translators 5.22
Trickster: (Re-)constructing the World from Its Edges 12.06
Turn of the Century Consumerism and Market Aesthetics in Literature 10.04
What Is Translation Studies? Negotiating a Disciplinary Cartography 15.11

Composition and Rhetoric

Bridging the Gap:
Integrating Social Media into the College Writing Classroom 7.20
The Canon and Cultural Studies in the Composition Classroom 4.17
Classical Rhetoric in the Age of New Media and Writing Studies 6.23
The Composition Classroom: Integrating and Evaluating the Creative 9.23
New Literacies and Composition Pedagogy: Where Are We Going? 12.09
Pen and Press:
Civic Literacy and Social Action in American Women's Journalism 8.08

Creative Writing

Creative Writers and Scholars in Dialogue:
Fiction and Autobiography Hybrids 12.21
Diversity Program Special Event 16.08
'It's Alive!' Self-Conscious Fiction 14.06

Liberating Constraints 6.18

The Literature of Resistance:

Creative Writers and the Occupy Movement 11.18

Modern Language Studies Editors & Writers Reception 16.09

'Place, Influence, Writing': A Reading 15.17

Re-Thinking the Creative Writing Workshop 4.04

Revealing the Invisible: Love and Loss in (Im)Migration 6.17

The Short Story Bell Jar: On Necessity and Form 7.17

Writers & Critics: Gender Studies Forum 11.03

Cultural Studies and Film

All for Love? Family and Romance in the Hollywood Action Film 18.14

Amateur Production:

Interdisciplinary Approaches to Nonprofessional Practices 2.13

Anti-Semitism on Film 6.24

Can the Subaltern Be a Superhero? The Politics of Heroic Alterity
–US Edition 14.07

Can the Subaltern Be a Superhero? The Politics of Heroic Alterity
–World Edition 17.10

Celluloid Riders:

Cinema's Take on Charro, Gaucho, Huaso and Llanero Literature 8.06

Cinema and Migration 18.05

Conversion Narrative Redux:

Health, Wealth, Travel, and Bestselling Life Writing 10.08

Cultural Politics of Blackface 4.10

A Decade of Heroes and Heroines on Screen 4.09

Des/Haciendo mitos sobre inmigración y frontera
en el cine y las telenovelas 9.03

Detective Fiction: What Remains Unknown? 10.09

Female Film Directors: Aesthetics and Politics 12.17

Film as Collective Trauma Narrative 7.11

The Inside Story: Exploring Interactive Text and Performance 5.24

Into The Pensieve: The *Harry Potter* Generation in Retrospect 17.09

Late 20th-Century Literary and Cinematic Representations of Slavery 10.10

Latin America (Re)Visited:

Objects and Objectives of (Re)Imagining History 13.06
Making Art In/About/For Cities in Crisis 14.08
New Approaches to Visual Culture 14.04
Normalization of the Male Body in Contemporary European Narratives 2.04
Opening Queer Inclusion and Representation in Television 4.03
The (Performing) Body Speaks 3.05
Representing the Contemporary Youth in Teen Television Drama 2.14
Revisiting the Great War in 2014: War, Peace, and Disenchantment 18.07
Seeing Suffering: Human Rights Advocacy in Film 8.21
Spanish and Portuguese & Cultural Studies/Film
Sponsored Discussion 16.03
The Styles and Themes of the New Romanian Cinema—
The Force of the Wave 6.05
This Man...This Monster!
Superheroes, Disability, and Struggles with Normalcy 9.06
The (Textual) Body Speaks 5.05
Why Not Comics?
Challenging the Graphic Novel Canon in the University 18.11
Women and Iranian Cinema 11.19
World War II Adaptations 14.09
Young Adult Literature After *A Wrinkle in Time* 12.05

French and Francophone

African Cinema in the Web and Digital Era: Evolution and Perspectives 15.22
Between Theatre and Cinema: Intermediality and Aesthetic Renewal 6.07
Feminisms in Action in Literature and the Visual Arts 10.21
Franco-American Women and Their 'Hidden' Contributions 6.06
French and Francophone Sponsored Performance 16.05
French Crises in Literature and Film 7.06
French Interventions in Africa: Twenty-First Century 'Civilizing Missions' 11.22
Jeunes dans tous leurs états
(dans le roman des années 80 à nos jours) 8.16
La 'coopération militaire' franco-africaine.
Des conflits mondiaux aux crises... 12.15

La Francophonie en Amérique du Nord: Relations et Représentations 5.06

Le dandy et la masculinité:
Esthétisme moderne ou exubérance décadente? 3.03

Lire le délire dans la dramaturgie francophone 3.17

A Moving Truth: Science and Literature in
19th- and Early 20th-Century France 13.25

One Step Ahead: Seventeenth- and Eighteenth-Century French Writers 10.19

Poetics of Resistance: Women between Aesthetics and Politics 14.19

Re-Examining Opacity in the Caribbean Context 8.07

Textual Artifacts: Francophone Literatures and the Museum 7.07

Translating French/American Poetry Today 4.21

Women and the *fait divers* in
Contemporary French and Francophone Literatures 2.05

The Writing Body: Oralité, Ecriture, and Corporeal Language 14.24

WWI through French Lenses: Reflections 5.11

German

25 Years after the Fall of the Wall: Cultural and Literary Reflections 14.02

Auch ich in Arkadien: Journeys to Italy in Contemporary German Literature 8.17

Bad Road Trips:
Recent German Narratives of Displacement and Reorientation 9.16

Beyond Franz Kafka: Other Writers of the Prague Circle 10.05

The First World War and Popular Culture 13.07

German and Austrian Literature in the Shadow of the Great War 15.02

German Identity in the 20th and 21st Centuries (I) 3.06

German Identity in the 20th and 21st Centuries (II) 5.07

German in Pennsylvania 7.08

German Romanticism and Science 14.10

German Sponsored Film Screening and Reception 16.01

Germans Abroad: The (Un-)Political Traveler? (I) 15.06

Germans Abroad: The (Un-)Political Traveler? (II) 17.17

Germany and Poland: Remembering the Past, Imagining the Future 5.08

Hybridity in Eighteenth- and Nineteenth-Century German Literature 4.05

Improvisation in German Literature 3.07

Materialist Approaches to German Literature 12.12
Pennsylvania German Pow Wow: Braucherei and Hexerei 11.04
Poetic Music and Musical Poetry in German Literature 7.03
Teaching the GDR to Today's Undergraduates (I) 13.01
Teaching the GDR to Today's Undergraduates (II) 17.02
Transcending Norms:
Gender and Desire in 18th and 19th-Century German Literature 7.16
The Work and Works of German-Language Women Translators 6.01

Italian

Accepting/Excepting Motherhood: Mothers in Italian and World Cinema 9.08
Calvino's Contexts: The Influences on and the Influences of Italo Calvino 4.24
'Cantami qualcosa pari alla vita': Percorsi lirici italiani del Novecento 8.18
Cityscapes:
The Urban Imaginary in 20th- and 21st-Century Fiction and Poetry 18.16
Cultural/Media Crossings:
Italian/English Transformations in Film (TV) and Text 3.08
Dalla pagina allo schermo:
intersezioni tra letteratura e cinema (1945-1965) (I) 5.25
Dalla pagina allo schermo:
intersezioni tra letteratura e cinema (1945-1965) (II) 11.09
Dante in the US: Literature, Theology, Politics 15.24
Divine Adaptations:
New Perspectives on Dante's Influence in Popular Culture 13.20
Fantasy, Science Fiction, and (Post) Apocalypse:
From Dante to Ammaniti 10.02
Fostering the Success of Italian Programs in the US 13.21
Giacomo Leopardi at the Intersection of Literature and the Sciences 5.09
Il caso Moro nella narrativa e nel cinema (1978-2008) 7.24
Investigating Political Commitment in Italian Literature and Film 15.23
Italian Area Speaker & Reception 16.02
Italian Intellectuals in the USA during Fascist Era 17.18
Italian Studies in the North-American Continent 12.13
Italy in the 1970s 6.10
L'arte del cibo: Representations of Food in Italian Culture 8.05

Language and Symbolic Power in Italian Culture 5.10
The Language(s) of Italian Theatre 18.15
Meridian Cinema / Cinema Meridiano 8.25
Monsters and Monstrosity in
19th- and Early 20th-Century Italian Literature 6.09
Narrated Space and Represented Space:
The City in Cinema, Literature, Theater 17.03
Narratives of Migration and Exile (I) 13.22
Narratives of Migration and Exile (II) 17.16
The Perspective of the Other: Migrant Writers on 'Italianness' 14.20
Pirandello's *Six Characters*: Theatrical Influence and Legacy 10.17
(Re/De)Constructing the Body:
Masculinity and Femininity in the Italian Arts 3.09
The Resistance in Italian Literature and Cinema 2.15
Rethinking the Reading, Learning, and Teaching of Literature
in the Digital Era 17.11
Teaching and Learning Italian Outside of the Classroom 15.19
Teaching Italian Culture in a Language Classroom 9.02
Teaching Italian Language and Culture in the Virtual Class 2.06
Thinking Modernity with Giacomo Leopardi 6.08
The Timeless Story of Collodi's *Pinocchio*:
Literature, Cinema, and the Arts 18.09
Transcending Borders and Boundaries with Opera 12.11

Pedagogy

Art as a Gateway to Foreign Languages and Cultures 8.03
The Art of Reading: Theory, Practice, and Pedagogy 9.25
Beyond *SparkNotes*: Motivating Student Engagement 10.23
Culture, Identity, Diversity: The Challenge of Multicultural Classes 13.02
Drama as Pedagogy—
Theatre Games as Educational Expression and Participation 8.02
Fiction as Pedagogy 9.20
How to Create Online Foreign Language Courses 11.20
Interdisciplinary Approaches to Teaching:
General Studies' Learning Communities 4.15

Music and Sound in Today's Language Classroom 7.01
Navigating the Online Classroom: A Roundtable Discussion 9.21
Pedagogical Approaches to the Literature of the Caribbean Diaspora 7.23
The Peer Factor:
Harvesting the Power of Student Interaction to Enhance Learning 3.13
'Read & Discuss': Engaging Students in the Literature Classroom 12.03
The Right to Write:
Using the Testimony/Witness Dynamic with Novice Writers 15.20
Strategies on How to Help Low Motivated Students
Succeed in a Language Class 6.21
Teaching a Mystery:
Preserving a Space for Spookiness in the Writing Classroom 14.15
Teaching African American Literature in the Age of Obama 8.04
Teaching Literature in the Digital Age 11.10
Technological Tools for Successful Teaching and Learning 5.21
Write it Down! Teaching Writing in the Foreign Language Classroom 17.08

Professional

Alternative Career Paths for the Ph.D. 14.11
Applying for NEH Grants 1.02
Career Development Workshop 18.01
Collaboration in the Academy 3.12
Critical Vocationalism and the Language and Literature Curriculum 8.09
How Can NeMLA Better Serve Contingent Faculty Members? 14.17
Interdisciplinarity and the Job Market 12.14
MOOCs in the Humanities Workshop 19.01
Online Teaching and Literature Workshop 1.01
Publishing and Writing to the Top 12.18
Speaking in Two Voices: Academics Parenting Children with Disabilities 2.01

Russian/Eastern European

Domination and Submission in Eastern European Literature and Film 8.26
Foreigners, Foreignness, and Borders in Russian Literature and Film 7.09

Spanish/Portuguese

- 1898 and the *fin de siglo* in Spain 6.25
- ¿A dónde (nos) lleva el río? Where Does the River Lead (us)? 17.20
- Adaptations as (Re)Creations of Discourses in Latin American Theater and Cinema 3.11
- Aesthetics and Violence in Latin American Literature 3.01
- Celebrating Nicanor Parra's 100th Birthday: Antipoetry and Its Legacy 2.07
- The Crack Generation and the Writers of the Boom 10.24
- Cruzando siglos en la poesía hispánica 6.26
- Cultural Agents and Literary Canon Formation in Today's Spain 11.23
- The Cultures of the Hispanic Caribbean and Their Political Imaginaries 5.18
- Españolas protagonistas de la Transición a la democracia 4.11
- Gender Trouble and Bodily Transformation in Spanish Literature and Film 9.10
- The Hispanic Transatlantic Avant-Garde 17.04
- Identity and Otherness in the Plays of J. Mayorga, I. Pascual and J. P. Heras 18.02
- Imagining Mexican Cities: An Interdisciplinary Approach 12.16
- Interpretations of Alternately-abled Women in the Spanish-speaking World 15.16
- Jorge Luis Borges and the Five Senses 13.19
- Liberation Theology and Latin American Narrative: The Decolonial Turn 5.03
- Madness in Hispanic and Lusophone Literatures 18.18
- Muerte, sacrificio, dolor, y catarsis en la literatura española 9.17
- Networks of Knowledge: How Ideas Travel from, to, and within Spain 18.08
- Passion and Love in Latin American Poetry and Prose 8.10
- Physical Transcendence:
The (Im)material in Modern Spanish Literature and Film 7.10
- The Politics of Difference and Similitude in the Colonial Andes 8.11
- Post-Testimonio 18.17
- Power and Solidarity:
Representing Immigrants' Speech in Hispanic Literature 2.02
- Pre-Civil War (1936) Images of Iberian Masculinity(ies) 5.02
- Racial and Religious Transactions in Early Modern Iberia 4.16

Re-visando el 'Boom' de la literatura latinoamericana, a 50 años del hecho 11.21
Re-Writing Cervantes's Fictions from the Stage 2.08
Rethinking Brazilian Literature 13.24
Signing the Latin American City: Elusive Visions 13.23
Spanish and Portuguese & Cultural Studies/Film Screening 15.10
Split Subjects and Textual Embodiment in
Hispanic and Lusophone Literature 3.10
Theater and (Subversive) Public Spaces in Nineteenth-Century Spain 6.16
Transforming Racial Discourses in
Contemporary Latin American Literature 14.22
Travelers, Exiles, Wanderers: Visions of Travel
in Luso-Hispanic Literature 15.26
Un conjuro literario: analizando la obra de Carmen Boullosa 11.24
Vidas Nuevas, Vidas Viejas: Latinos in the Northeast 4.08
Water Imagery in the Spanish-Speaking Caribbean and Its Diaspora 9.09
When Immigrants Speak: Where Culture and Politics
Meet in Documentary Film 14.21
Women, Gender and Sexuality in Lusophone Literatures 10.20

Women's and Gender Studies

The Adolescent Girl in Early 20th-Century American Women's Writing 2.09
Beyond the Bedside: Twentieth-Century War Nursing Narratives 3.04
Changing Rape Culture through Literature 6.19
Cities of Protest, Cities of Collaboration 7.04
Civil Rights Discourse in Post-Stonewall LGBTQ Texts 6.20
Comically Queer 12.10
De-Naturalising Maternal Desire:
Narratives of Abortion, Adoption, and Surrogacy 2.16
Death, Gender, and Genre: On Women and Elegy 15.18
Engineering the Body in the Age of Mechanical Reproduction 9.19
Fairy Tale in Contemporary Women's Literature 9.24
Feminist Views of Masculinities 10.18
Forces of Nature: Liberating Women in the Middle Ages 10.26
Girls after the Apocalypse 5.19

The Gothic Body: The Physical Depiction of the Female Gothic 8.19
Irish and Indian-Anglophone Writing in a Transnational Feminist Context 7.22
Jewish Women Writers: Witnesses to Injustice 3.14
The Maid of Orleans: Inspired Leader, Protofeminist, and Cultural Icon 11.25
Monstrous Maternity (I): Mothers as Monsters 3.02
Monstrous Maternity (II): Monsters as Mothers 15.07
Pro-Indigenous Feminisms, Communal Autobiography, and Water 4.19
Sorceresses and Witches:
Enchanting Women on and off the Renaissance Stage 4.22
'Wet Theory':
Creative Writing as Affective Lever in Feminist and Queer Criticism 7.19
What's Queer about Musical Theatre? 18.03
Women Writing War Trauma 5.20
Women's & Gender Studies and Shakespeare
Sister Mentor Program Coffee Hour 10.16
Women's & Gender Studies Speaker & Reception 16.07
Women's Education and the Public Discourse of British Sexuality 4.20

World Literatures (Non-European Languages)

The Arabic Classroom and Technology 9.11
Creating Global Cultural Citizenship Via Translation 14.18
Encounters with Otherness in Arabian Nights: Contact or Conflict? 5.26
History of the Arabic Novel 7.26
Teaching World Literature: Pedagogy, Practice, and Perspective 14.26
Writing Black, Acting Black:
Interdisciplinary Reflections on World Literature 13.09

Thursday Sessions (3 April)

Track 1: Workshops

1.01 Blended Teaching, Integrating the Traditional and Online Classrooms (Workshop)

“Method and Creativity in the Hybrid Teaching of English Literature”
Richard Schumaker, University of Maryland University College

11:30 AM – 2:00 PM

Hilton-Gettysburg

1.02 Applying for NEH Grants

Barbara Ashbrook, National Endowment for the Humanities

12:30 PM – 2:00 PM

Hilton-Lancaster

1.03 Poetry of Dylan Thomas, Gerard M. Hopkins, Thomas Hardy, and *cynghanedd* (Workshop)

“Singing in Chains: Welsh Language Sound-Texturing in English Language Poetry”
Peter Thabit Jones, Swansea University

1:45 PM – 4:15 PM

Hilton-New Governor Boardroom

Track 2: 2:15 PM – 4:15 PM

2.01 Speaking in Two Voices: Academics Parenting Children with Disabilities (Seminar)

Chair: Angela Ridinger-Dotterman, SUNY Suffolk County Community College

“Rendering Her Speechless: How Disability Studies Struggles to Recognize the Mentally Disabled”
Brent Cline, Spring Arbor University

“Considering How Our Children’s Disabilities Shape Our Research”
Christine Cooper-Rompato, Utah State University

“The Joyful Lived Experience of Mothers of Children with Special Needs: An Autoethnographic Study”
Darolyn Jones, Ball State University

“Following the Nightway”
Elizabeth Kelley, Russell Sage College

“A Twisted Line: Tracing the Curves of a Child’s
Spine and an Academic Career”
Tiffany Aldrich MacBain, University of Puget Sound

“Fostering a Collaborative Presence: Using
Voice to Inform Student Success”
Jacquelyn Bustos, Purdue University Calumet

“On Being ‘Teacher Mom’: Notes on Mothering
and Professing a Special Needs Child”
Paola Gemme, Arkansas Technical University

“Out the Window: Rethinking the Social Model of Autism”
Angela Ridinger-Dotterman, SUNY Suffolk County Community College

“Respecting Difference: Intersections of Theory and Practice”
Anthony Dotterman, Adelphi University

Hilton-Lancaster

2.02 Power and Solidarity: Representing Immigrants’ Speech in Hispanic Literature (Seminar)

Chair: Augusto Lorenzino, Temple University

“Re-Imagining the Spanish Republican Nation in the
New York City 1940s Spanish Exile Press”
Natacha Bolufer-Laurentie, Pennsylvania State University, New Kensington

“El cocoliche: una tradición teatral/lingüística argentina”
Holly Fernandez, Columbia University

“Silence and Absence: Moroccan Immigrants
in Spanish Contemporary Narrative”
Bronislava Greskovicova, Universidad Autónoma de Madrid

“Stand Your Ground: Literary Representation of Italian
Immigrants’ Speech in Buenos Aires, 1890-1914”
Maria Italiano-McGreevy, Independent Researcher

“Vestiges of the Italian Immigrant’s Voice in Argentine Sainete Literature”
Brendan Spinelli, Temple University

“Del gaucho al gringo: la asimilación del inmigrante en el nativismo rioplatense de la década de 1920”
Carla Giaudrone, Rutgers University

Hilton-Gettysburg

2.03 Doing Violence in Literature and Photography (Seminar)

Chairs: Jonathan Fardy, University of Western Ontario;
Christopher Langlois, University of Western Ontario

“Can There Be Photography After Auschwitz? Trauma, Aesthetics, and Narrative in *The Irreversible*”
David Young, Duquesne University

“Contemporary War Photography: The Violence That Is There, and the Violence That Is Not”
Peter C. Molin, United States Military Academy at West Point

“The Evolution of Violence in War Poetry: Dynamic Imagery in a Seemingly Static Genre”
Jeffery C. Blanchard, Felician College

“It Bears Envisioning: On Conjuring Up Unseen and Foregone Lynchings”
Sandy Alexandre, Massachusetts Institute of Technology

“Through the Monster’s Eyes: Perspective in Literary and Photographic Representations of Violence”
Inga Tappe, Université Paris Diderot

“Surgical Poetics: Medical Photography and Melville’s *Battle-Pieces and Aspects of the War*”
Vanessa Meikle Schulman, Illinois State University

“Photographically Seeing: Violent Interpretation in Pat Barker’s *Double Vision*”
Heather Joyce, Independent Scholar

“Structural Violence: The Case of/for Photography and Verse”
Roi Tartakovsky, New York University

“Civil War/Civil Contract: Brady’s *Battlefield*”
Jonathan Fardy, University of Western Ontario

“The Poetics of Violence in Wallace Stevens and T.S. Eliot”
Christopher Langlois, University of Western Ontario

Hilton-Lebanon

2.04 Normalization of the Male Body in Contemporary European Narratives (Seminar)

Chairs: Candace Skibba, Carnegie Mellon University;
Mame-Fatou Niang, Carnegie Mellon University

“Gay Desire and the Perfect (Male) Urban Body in *Chuecatown*”
Darío Sánchez-González, Rutgers University

“Melodramatic Masculinities: Visconti/Fassbinder/Almodóvar”
Giorgio Galbussera, Arcadia University

“Almodóvar and the Abnormal: Illness as a Trope”
Candace Skibba, Carnegie Mellon University

“Sexuality, Marginality and Male Identity in Contemporary Moroccan Literature”
Habib Zanzana, University of Scranton

“Aue’s Body as the Moral Compass of Jonathan Littell’s *Les Bienveillants* (*The Kindly Ones*)”
John Patin, Louisiana State University

Hilton-York

2.05 Women and the *fait divers* in Contemporary French and Francophone Literatures (Seminar)

Chair: Adrienne Angelo, Auburn University

“Slam ô Féminin: Women Slam Poets’ Transformation of the *fait divers* from Sound Bite to Poetry”
Andrea Jonsson, University of Pittsburgh

“Michelle Grangaud’s *Geste*: An Anti-Epic of Everyday Life”
Raluca Manea, New York University

“*Faits divers* and the Pregnant Body in the Films of François Ozon”
Michelle Scatton-Tessier, University of North Carolina -Wilmington

“The Aesthetics of the *fait divers* in Marguerite Duras’s *Moderato Cantabile*”
Annie Brancky, New York University

“The Scandal of the Everyday in Annie Ernaux’s *Journal du dehors*”

Jason Earle, Sarah Lawrence College

“Diane de Margerie, Life Writing and the *fait divers*”

Adrienne Angelo, Auburn University

Hilton-Susquehanna

2.06 Teaching Italian Language and Culture in the Virtual Class (Seminar)

Chair: Elda Buonanno Foley, Iona College

“Teaching Italian in the Virtual Class with E-Portfolio”

Elena Borelli, Bronx Community College, CUNY

“How to Teach What We Can’t Teach of the Italian Language”

Patrizia Comello, Borough of Manhattan Community College, CUNY

“Intensive Beginning Italian Computer-Enhanced Course: A New Idea”

Alessia Blad, Notre Dame University

“*Partiamo!* Filming a Trip to Italy in an Italian Language Class”

Chiara De Santi, State University of New York at Fredonia

“Social Media in Teaching and Learning Italian: The Benefits of Twitter and Facebook in Class”

Elda Buonanno Foley, Iona College

“Thinking Like Mad Men: Using Ads to Teach Language and Culture in the L2 Classroom”

Stacy Giufre, Assumption College

Hilton-Allegheny

2.07 Celebrating Nicanor Parra’s 100th Birthday: Antipoetry and Its Legacy (Seminar)

Chair: Marlene Gottlieb, Manhattan College

“Formas de la poesía política en Nicanor Parra”

María Luisa Fischer, Hunter College, CUNY

“Los ‘Ecopoemas’ de Nicanor Parra”

Marcia Espinoza-Vera, University of Queensland

“La relación autor/lector en la antipoesía”

Marlene Gottlieb, Manhattan College

“N.P. Nobel Prize?”

Patricio Lerzundi, Lehman College, CUNY

“‘Era parriano en la ingenuidad’: Nicanor Parra en el canon anti-nostálgico de Roberto Bolaño”

Antonio Córdoba, Manhattan College

“‘El anti-Lázaro’ y ‘Resurrección’: ¿La muerte se impone a la vida?”

Lena Retamoso, The Graduate Center, CUNY

Hilton-Delaware

2.08 Re-Writing Cervantes’s Fictions from the Stage (Seminar)

Chairs: Esther Fernández, Sarah Lawrence College;

Gladys Robalino, Messiah College

“El *Quijote* adaptado para el público joven de NY y DC”

Gladys Robalino, Messiah College

“Miguel Manipulated: Puppet Play in Falla’s ‘Reading’ of *Don Quixote*”

Tim Foster, Vanderbilt University

“Living a Dog-Like Life: Re-Writing ‘El coloquio de los perros’ from the Stage”

Glenda Y. Nieto-Cuebas, Ohio Wesleyan University

“La Compañía Nacional de Teatro Clásico ante Cervantes: ‘El coloquio de los perros’”

Luciano García Lorenzo, Consejo Superior de Investigaciones Científicas

“‘La española inglesa’ y la esencia de la novela bizantina en las tablas”

Esther Fernández, Sarah Lawrence College

“Vladimir Zeldin en *El hombre de la Mancha* y la quijotización de la *intelligentsia* teatral rusa”

Veronika Ryjik, Franklin & Marshall College

“Rebuilding the Fourth Wall Behind Us: Cervantes and Immersive Multimedia Presentations”

Stephen Hessel, Ball State University

Hilton-Juniata

2.09 The Adolescent Girl in Early 20th-Century American Women's Writing (Seminar)

Chair: Leslie Allison, Temple University

"Cold War Frontiers in Jean Stafford's *The Mountain Lion*"
Leslie Allison, Temple University

"Not Your Mother's Diaspora: Women Writers Coming of Age in Mid-20th-Century New York City"
Maureen Kentoff, George Washington University

"Plum Buns and Brownstones: Black Womanhood, Domesticity, and Sexuality in Fauset and Marshall"
Kerstin Rudolph, The College at Brockport, SUNY

"Scholars and Sleuths: Knowledge as Power in *Daddy Long-Legs* and *Nancy Drew*"
Ilana Vine, Independent Scholar

"A Report from Gwendolyn Brooks's Archive: Radical Girlhood in Verse"
Wendy Tronrud, The Graduate Center, CUNY

"Willa Cather's Proto-Feminist Model: Reading *The Song of the Lark* as Cultural Destabilization"
John Gallagher, University of Massachusetts Amherst

"Sorrow is Tongueless: Silence and Violence in Tillie Olsen's *Yonnondio: From the Thirties*"
Lindsay Bartkowski, Temple University

"'Moxie and a Good Sense of Balance Are Essential': *Nancy Drew* and the Power of the Teenage Girl"
Lynne Byall Benson, University of Massachusetts Boston

Hilton-Penn Harris A

2.10 Narrating Trauma in the Iraq Wars (Seminar)

Chairs: Zivah Katz, Queensborough Community College, CUNY; Dave Kieran, Franklin & Marshall College

"The Gulf Wars and Perpetrator Trauma"
Alan Gibbs, University College Cork

"An Echo of Iraq: Trauma and Survivor Guilt in Kevin Powers's *The Yellow Birds*"
Thomas Bjerre, University of Southern Denmark

“‘But Still the Bile Came out in Sickly Yellow Ribbons’: Support-the-Troops Rhetoric”
Brian Williams, Tennessee Tech University

“Traumatic Ungrievability in *Generation Kill*”
Shawn Jasinski, University at Albany, SUNY

“The Conflicted Soldier: The Self in the Veteran’s Memoir of War”
Karolin Poege, Humboldt-Universität zu Berlin

“Bullet Bodies and Haunted Voices: Representing Trauma in American Iraq War Poetry”
Jeffrey Sychterz, University of Maine at Augusta

“Oozing Ghosts: Brian Turner and the Shadow of Trauma”
Sarah George, University of North Carolina at Chapel Hill

“Phantom Weapon Syndrome: A Psychoanalytic Approach to Understanding Psychological Symptoms”
Travis Martin, University of Kentucky

Hilton-Penn Harris B

2.11 Slave Narratives (Seminar)

Chair: Peter Becker, Harvard University

“(Dis)Figuring the Plantation: Discourses of Slave Space in Lars von Trier’s *Manderlay*”
Edward Pinuelas, Duke University

“All Art Is Propaganda: Deconstructing American Slavery with Frederick Douglass’s *Narrative*”
Brandon Erby, Seton Hall University

“Narrative Suppression of a Slave Woman’s Voice in Jacobs’s *Incidents in the Life of a Slave Girl*”
Margaret Cullen, Ohio Northern University

“Sticking to the Facts? Authorial and Editorial Freedom in Fugitive Slave Narratives”
Lawrence Aje, Université Paul Valéry, Montpellier III

“Grammatical Bondage: Frederick Douglass, William Lloyd Garrison and Julia Griffiths”
Hugh Egan, Ithaca College

“Framing the Slave Narrative: Directorial Control in
Quentin Tarantino’s *Django Unchained*”
Peter Becker, Harvard University

Hilton-Lochiel Boardroom

**2.12 Bachelors, Bastards, and Bad Boys in the
Transatlantic World, 1600-1865 (Seminar)**

Chairs: Jordan Windholz, Fordham University;
Lucas Sheaffer, Temple University

“Westward Ho! The Significance of Pirate Adventure to
Imperial Nationalism in *Emmanuel Appadocca*”
Jackie Amorim, University of Florida

“‘Ask Me No Long Questions; I Have an Ill Memory’:
Feigning Forgetfulness in Restoration Drama”
Anthony Brano, Fordham University

“Edmund, Son of Nobody: Bastardy, English Law, and
the Language of Negation in *King Lear*”
Liam Daley, Washington College

“‘Ceremonial Toys’: Surplus-Pleasure and the University in *Doctor Faustus*”
James Francis, George Washington University

“‘I Hope You Are Safe Arrived’: Fatherly Counsel from
an 18th-Century Canadian Jewish Merchant”
Michael Hoberman, Fitchburg State University

“William Byrd II: A Colonial Gentleman between Two Worlds”
Ingrid Steiner, Independent Scholar

“‘Fooling with Ye Boys’: Anthony Leigh, Queer
Pleasure, and *The Soldiers’ Fortune*”
Jarred Wiehe, University of Connecticut

Hilton-William Penn Boardroom

**2.13 Amateur Production: Interdisciplinary Approaches
to Nonprofessional Practices (Seminar)**

Chair: Mary Isbell, Yale University

“Teaching Amateurism and Professionalism”
Mary Isbell, Yale University

“My Town, Your Town, Our Town: Community Theatre and Autoethnography”
Jason E. Weber, Independent Scholar

“Staging Place and Heritage: HMS Collingwood’s *Henry V* at Portsmouth Royal Naval Dockyard (2013)”
Nadine Holdsworth, Warwick University

“Arcadian Amateurs and Rural Workers in Post-WWII Devon”
Jane Milling, University of Exeter

“Amateur Dramatics in Urban Utopias”
Helen Nicholson, Royal Holloway, University of London

Hilton-New Governor Boardroom

2.14 Representing the Contemporary Youth in Teen Television Drama (Seminar)

Chair: Adam Levin, University of Pretoria

“‘Before There Was Sex, Before There Was the City’:
The Maturity of Innocence in *The Carrie Diaries*”
Adam Levin, University of Pretoria

“MTV’s *Teen Wolf* as Cinematic Mapping of Adolescence”
Jessica Auz, Purdue University

“Something Old and Something Borrowed:
Homonormativity and Marriage in *Glee*”
Ryan Cales, Virginia Commonwealth University

“Not Just a Pretty Blonde: Noir and Teen Drama in *Veronica Mars*”
Colleen Thorndike, Kent State University

“The Obsolescence of Adolescence: The Palimpsest of Teen Drama”
Lisa Perdigao, Florida Institute of Technology

“(Mis)Fitting the Label: Deconstructing Stereotypes
in *Misfits* and Disenfranchised Youth”
Carol Fox, West Virginia University

“Angela, Lindsay, Dan and Finn: Futurity in
Contemporary American Teen Drama”
Marcus Gorman, Independent Scholar

Hilton-Bridgeport Boardroom

2.15 The Resistance in Italian Literature and Cinema (Seminar)

Chair: Daria Valentini, Stonehill College

“The Case of *Generale della Rovere*: Film, Fiction and History”
Thomas Harrison, University of California, Los Angeles

“Literature of Resistance or Resistance in Literature?
Perspectives on Ginzburg’s *Lessico familiare*”
Erika Conti, Washington University in St. Louis

“Queering la Resistenza: Same-Sex Desire in
Carlo Coccioli’s *Il migliore e l’ultimo*”
Matthew Rabatin, University of Texas

“Lontano dietro le nuvole: musica americana e
Resistenza in *Una questione privata* di Fenoglio”
Michele Rossi, Pennsylvania State University

“‘Only a Few Have Survived . . . to Cultivate a Memory’:
Rival Visions of Resistance in Postwar Cinema”
Thomas Cragin, Muhlenberg College

“Women’s Autobiographies of the Italian Resistance”
Jennifer Higgins, Rutgers University

“Gli spazi della Resistenza: Il ruolo della montagna nella guerra partigiana”
Angela Boscolo Berto, Harvard University

Hilton-United States Boardroom

2.16 De-Naturalising Maternal Desire: Narratives of Abortion, Adoption and Surrogacy (Seminar)

Chairs: Mary Thompson, James Madison University;
Modhumita Roy, Tufts University

“Mother-Child Bonding: Ultrasounds, Fetal Tissue,
and Abortion in Clinical Practice”
Mary Thompson, James Madison University

“Surrogate Parents in *Le Roman de Silence*”
Karen Adams, University of Pittsburgh

“Reconfiguring Maternal Space in Jeanette Winterson’s *Sexing the Cherry*”
Heather Brown-Hudson, Lindenwood University

“The Absent Mother: Alternative Visions of the Adoption Story”
Kate Greenway, York University

“‘Replication rather than Reproduction’: Disability
and Cyborg-Motherhood in Anne McCaffrey”
Laurie Ann Carlson, North Shore Community College

Hilton-Brady Boardroom

Track 3: 4:30 PM – 6:00 PM

3.01 Aesthetics and Violence in Latin American Literature

Chair: Gina Beltrán, University of Toronto

“*Adiós Ayacucho*: de la novella al teatro testimonial en
el contexto de la guerra interna en el Perú”
Giosué Alagna, University of Wisconsin-Madison

“Masculinity, Urban Conflict, and the New Puerto Rican Noir”
Radost Rangelova, Gettysburg College

“The Psychosexuality of State Violence in Manuel
Puig’s *The Buenos Aires Affair*”
Erin Redmond, Alfred University

“Aesthetics of Hate: Andrés Caicedo, Jorge Franco and Fernando Vallejo”
Francisco Villena-Garrido, Princeton University

Hilton-Lancaster

3.02 Monstrous Maternity (Session I): Mothers as Monsters

Chair: Aubrey Mishou, The United States Naval Academy

“Of Monsters and Moms”
Gina MacKenzie, Holy Family University

“Voldemort’s Mother: How an Excess of Female
Desire (Still) Creates a Monster”
Jessica Gray, Wright State University

“Trading the Apron for the Purse: Economic Freedom and Monstrous Mothers in French Literature”
Blandine Mitaut, Shippensburg University

“*Mad Men*’s Betty Draper, Fan Reaction, and Twenty-First Century Anxiety about Motherhood”
Caroline J. Smith, George Washington University

Hilton-Gettysburg

3.03 Le dandy et la masculinité: Esthétisme moderne ou exubérance décadente?

Chair: Kathryn Webb-DeStefano, University of Tulsa

“A Menagerie of Dandies: *lions* and *lionnes* in the Streets of Nineteenth-Century Paris”
Pauline de Tholozany, Wellesley College

“Becoming Object – Female *Dandysme* as Ethical Project in Rachilde’s *La Jongleuse*”
Niamh Duggan, New York University

“Guy de Maupassant’s Bachelor: From Isolation to Alienation to Annihilation”
Céline Brossillon-Rivera, Dickinson College

“From Baudelaire to *Bona Drag*: The Figure of the Dandy in European Cultural Imagination”
Kathryn Webb-DeStefano, University of Tulsa

Hilton-Lebanon

3.04 Beyond the Bedside: Twentieth-Century War Nursing Narratives

Chair: Ravenel Richardson, Case Western Reserve University

“‘Poor Souls’ and ‘Pathetic Sights’: Canadian Nurses, Gender, and Authority on Lemnos, 1915”
Andrea McKenzie, York University

“Memorial Narratives: Nurses Writing Death in the Great War”
Alice Kelly, University of Cambridge

“Red Florence Nightingales: British and American Nurses and the Spanish Civil War”

Laura Hartmann-Villalta, Northeastern University

“Bullets, Bombs and Babies: The Hidden Dangers of World War II Nursing”

Ravenel Richardson, Case Western Reserve University

Hilton-York

3.05 The (Performing) Body Speaks

Chair: Cara Gargano, Long Island University-Post

“Whatever It Eats Becomes a Part of It’: Cannibalism and the South in Horror Film”

Olivia Hopkins, University of Sydney

“‘The Duke Steps Out’: Black and Tan Fantasies, the Performing Body, and the Cotton Club”

Asa Timothy Spaulding, University of Delaware

“The Dream Ballet: Music and Dance in Opposition to Language in the Hollywood Musical”

Emily Petermann, University of Konstanz

“Performing Body Language and Emotion in Bill T.

Jones’s *Last Supper at Uncle Tom’s Cabin*”

Ariel Nereson, University of Pittsburgh

Hilton-Susquehanna

3.06 German Identity in the 20th and 21st Centuries

Chair: Amanda Sheffer, The Catholic University of America

“Exploring Identity in the DEFA-Film *I was Nineteen*: Self-Discovery & Self-Questioning”

Sylvia Fischer, Ohio State University

“Zafer Şenocak’s Transnational Engagements with German Identity and Memory in *Deutsche Schule*”

Yasemin Mohammad, University of Iowa

“German Identity in a Modern Europe: A Curricular Focus for German Programs”

Claudia Bornholdt, The Catholic University of America

Hilton-Allegheny

3.07 Improvisation in German Literature

Chair: Josef (Len) Cagle, Lycoming College

“Young Man’s Fancy: The Free Musical Fantasia and the Conceptualization of Femininity”

Michael Weinstein-Reiman, University of Oregon

“Musical Improvisation in Hoffmann’s *Fantasiestücke*”

Len Cagle, Lycoming College

“Writing Music: Novalis and Thelonious Monk”

Shelley Hay, University of Wisconsin-La Crosse

“‘Ich probiere Geschichten an wie Kleider’: Max Frisch’s Writing as Improvisation”

Thomas Herold, Montclair State University

Hilton-Delaware

3.08 Cultural/Media Crossings: Italian/English Transformations in Film (TV) and Text

Chair: Mark Epstein, Princeton University

“Dal testo al film: note su Pier Paolo Pasolini”

Fulvio Orsitto, California State University-Chico

“Adaptation(s) of De Amicis *Cuore*”

Susan Amatangelo, College of the Holy Cross

“A Transformative Flight Toward the Screen: Pirandello’s Cinematic Rewritings of *Il Pipistrello*”

Michael Edwards, University of Pennsylvania

“Film/Poetry/Theatre: Pasolini and Materialist Semiotics”

Mark Epstein, Princeton University

Hilton-Juniata

3.09 (Re/De)Constructing the Body: Masculinity and Femininity in the Italian Arts (Roundtable)

Chair: Maria Morelli, University of Leicester

“Re-Vising the Painting of the Ventennio: Male Bodies and the Queer Men Who Painted Them”

John Champagne, Pennsylvania State University

“La fuga obbligata da un corpo di donna’: Abjecting the Maternal Body in Ferrante and Sapienza”
Katrin Wehling-Giorgi, University of Warwick

“From Mafarka to Frank Booth: The Legacy of Marinetti in Contemporary Avant-Garde Cinema”
Emiliano Guaraldo, University of North Carolina at Chapel Hill

“A Loving Gaze: Ferzan Ozpetek and an Unconventional Scopophilia”
Laura Leonardo, Newcastle University

“The Somemic Body of the Drag Queen: Embodying the Illusion of Gender”
Donatella Lanzarotta, Liceo Artistico Statale di Treviso

“Between Heteronormativity and Dissident Sexualities in Goliarda Sapienza’s Prisons”
Maria Morelli, University of Leicester

Hilton-Penn Harris A

3.10 Split Subjects and Textual Embodiment in Hispanic and Lusophone Literature

Chair: Kathrin Theumer, Franklin & Marshall College

“To Talk Like a Lesbian: The Construction of Chavela Vargas in Sergio Ramírez’s *La fugitiva*”
Sofia Ruiz-Alfaro, Franklin & Marshall College

“He’s Come Undone: Gender Shift and Dissolution of the Self in the Poetry of Garcilaso de la Vega”
Wendell Smith, Dickinson College

“Visiones y divisiones del cuerpo femenino: María de Ágreda y el problema de la bilocación”
Víctor Pueyo, Temple University

“Who Speaks? Heteronymic Embodiment and the Poetic ‘I’”
Kathrin Theumer, Franklin & Marshall College

Hilton-Penn Harris B

3.11 Adaptations as (Re)Creations of Discourses in Latin American Theater and Cinema

Chair: Maria Magdalena Olivares, Saint Mary's College of Maryland

“Coordenadas imposibles: El cuestionamiento de la temporalidad en *Año uña*”

Silvia Alvarez-Olarrá, Borough of Manhattan Community College, CUNY

“Disappointing Atala: Schmidhuber’s Critique of Fraternity in Contemporary *Nuestra America*”

Carmen Febles, Susquehanna University

“‘Yanquilandia’: Exile between North and South in *Made in Argentina*”

Crisitina J. Fernández, University of California, Santa Barbara

“Borges as Brand Name: How to Sell (Latin American) Movie Tickets”

Monica Simorangkir, Georgetown University

Hilton-Harrisburger A

3.12 Collaboration in the Academy (Roundtable)

Chair: Rita Bode, Trent University

“Interdisciplinary Team-Teaching: Challenges and Rewards”

Marnie Sullivan, Mercyhurst University

“Collaborative Complexities in the Frank Gilyard

Written Oral History Narrative”

Laurie Grobman, Pennsylvania State University, Berks

Meeghan Orr, Pennsylvania State University, Berks

Chris Meagher, Pennsylvania State University, Berks

“Finding Inspiration: Starting and Participating in a Writing Group”

Suha Kudsieh, College of Staten Island, CUNY

“From Isolation to Conversation: Co-Authoring the Academic Essay”

Julie Cary Nerad, Morgan State University

“It’s Not Always Teamwork: Co-Editing as Collaboration”

Jennifer Harris, University of Waterloo

Hilton-Harrisburger B

3.13 The Peer Factor: Harvesting the Power of Student Interaction to Enhance Learning (Roundtable)

Chair: Malama Tsimenis, University of Toronto Scarborough

“Using Peer Assessment to Foster Student
Autonomy and Promote Self-Reflection”
Malama Tsimenis, University of Toronto Scarborough

“Using Theatre to Engage Students in Collaborative
Learning: Three Approaches”
Amanda Hill, University of Central Florida

“Training Peer Tutors to Lead Campus-Wide Writing Workshops”
Kristianne Kalata Vaccaro, Westminster College

“Reading through Other Eyes: Using Peer Reading
Groups in the Writing Classroom”
Melissa Wehler, Central Pennsylvania College

“Using Peer Evaluations and Organized Group Work
to Increase Fluency in a Second Language”
Laurie Massery, Randolph-Macon College

Hilton-Metropolitan A

3.14 Jewish Women Writers: Witnesses to Injustice

Chairs: Lois Rubin, Pennsylvania State University, New Kensington;
Rachel Leah Jablon, University of Maryland, College Park

“Jewish Motherhood, Heritage, and Postmemory in the
Contemporary Romanian American Memoir”
Roxana Cazán, Indiana University

“Contemporary Israeli Representations of Occupation
in Valérie Zenatti’s and Shani Boianjiu’s Fiction”
Rachel Leah Jablon, University of Maryland, College Park

“Evgenia Ginzburg: Witness of the Soviet Gulag”
Anna Katsnelson, Medgar Evers College, CUNY

“Discrimination from Within: Jewish American Women Writers on Race”
Judith Lewin, Union College

Hilton-Metropolitan B

3.15 The Wilde Retrospective Celebrating the 160th Anniversary of Oscar Wilde's Birth

Chair: Annette M. Magid, Erie Community College, SUNY

"The Postmodern Masks of Oscar Wilde"
Heather Marcovitch, Red Deer College

"The Influence and Lyrical Epitome of Wilde's
Stories Illustrating Children's Suffering"
Sema Ege, Ankara University

"Wilde, the Event, and Biological Individualism"
Craig Gordon, University of Ottawa

"Oscar Wilde's Worldliness: Lecturing in America"
Annette M. Magid, Erie Community College, SUNY

Hilton-Lochiel Boardroom

3.16 The River in the Novel: Space, Place, Flow

Chair: Paul Carranza, Dartmouth College

"The River in/of Time in V.S. Naipaul and Amitav Ghosh"
Stacey Balkan, Bergen Community College

"'Big Dam Foolishness': Rivers and Dams in U.S. Popular
Literature, TVA to Echo Park and Glen Canyon"
Fred Waage, East Tennessee State University

"Environmental Desire, Water Law, and the
Bildungsroman in *The Mill on the Floss*"
Jayne Hildebrand, Columbia University

"'I Sat upon the Shore': River as Chronotope in *The Waste Land*"
Zachary Mann, California State University, Long Beach

Hilton-William Penn Boardroom

3.17 Lire le délire dans la dramaturgie francophone

Chairs: Kinga Zawada, Ryerson University; Marco Fiola, Ryerson University

"Montrer ses 'greffes': jumelage, meurtre et délire
théâtral dans *Les Bonnes* de Jean Genet"
Sarah Jacoba, Queen's University

“Corps qui déraillent: l'étranger en soi dans les écritures théâtrales contemporaines africaines”
Sylvie Ngilla, University of San Diego

“Le délire des chefs dans le théâtre de Bernard Dadié et Sony Labou Tansi”
Fétigué Coulibaly, École Normale Supérieure d'Abidjan

“Signes opaques d'une fragmentation de soi: le délire du père dans *Le chien* de Jean Marc Dalpé”
Cory Burns, University of Toronto

Hilton-New Governor Boardroom

3.18 Detecting Nation: Formations of Nationhood and Subjectivity in Detective Fiction

Chair: Patrick Thomas Henry, George Washington University

“Smaller and Smaller Nations: Exploring Postcolonial Identities in the Crime Fiction of F.H. Batacan”
Anna Alves, Rutgers University

“Author and Detective: Borders of Realism and the Global Novel in Bolaño's *The Savage Detectives*”
Julie Mclsaac, Rutgers University

“How to Catch a Counterfeiter: Revisiting the Literary Origins of the United States Secret Service”
Todd Barosky, Saint Martin's University

“Redeeming Richard III: Blurring Historicism & Nationalism in Josephine Tey's *The Daughter of Time*”
Patrick Thomas Henry, George Washington University

Hilton-Bridgeport Boardroom

3.19 Lingering Apparitions in Pennsylvania Fiction

Chairs: Jerry Wemple, Bloomsburg University;
Betina Entzminger, Bloomsburg University

“Disembodied Ancestral Voices in *The Chaneyville Incident*”
Meltem Oztan, Kent State University

“Our Happy Ending: Ghosts of the Past in O'Hara's 'Imagine Kissing Pete'”
Jerry Wemple, Bloomsburg University

“The Name of the Dead Father: Prohibited Desire and
Psychic Decay in Tawni O’Dell’s *Back Roads*”
Betina Entzminger, Bloomsburg University

“Stephen Beachy’s Haunted *boneyard*”
Daniel Cruz, Utica College

Hilton-United States Boardroom

**3.20 Enacting the Unspeakable-Unreal: Trauma
Represented in Contemporary Narratives**

Chair: Michelle Loris, Sacred Heart University

“Thought-Woman and the Reclamation of Souls
in Leslie Marmon Silko’s *Ceremony*”
June-Ann Greeley, Sacred Heart University

“Trauma Theory and Iain MacLeod’s *I Was a Beautiful Day*”
Jonathan Patterson, University of Kansas

“Traumatic Experience in Three Contemporary Caribbean Novelists”
Lauren Kuryloski, Northeastern University

Hilton-Brady Boardroom

Friday Sessions (4 April)

Track 4: 8:30 AM – 9:45 AM

4.01 Modernism and Cuisine

Chair: Kate Nash, Fordham University

“‘Sucking Red Jujubes White’: The Colonial Commodity in Joyce’s *Ulysses*”
Lynne Bongiovanni, College of Mount Saint Vincent

“Preference for the Ginger Biscuit: Cuisine and
the Self in Beckett and Orwell”
Sara Curnow Wilson, Temple University

“A Modernist ‘Mingling of Recipes and Reminiscences’:
Alice B. Toklas Ponders the National Kitchen”
Janet Boyd, Fairleigh Dickinson University

Hilton-Lancaster

4.02 The Thin End of the Wedge: Modernism in Little Magazines

Chair: Bill Waddell, St. John Fisher College

“Racial and Universal: The Harlem Renaissance, Internationalism, and *The Seven Arts*”
Jeremy Carnes, Ball State University

“‘Selling Poetry by the Pound’: The Poetry Bookshop’s *Poetry and Drama*”
Jennie-Rebecca Falchetta, Massachusetts College of Art and Design

“*The English Intelligencer* and the Afterlives of Modernism in Britain”
Joseph Pizza, Belmont Abbey College

Hilton-Gettysburg

4.03 Opening Queer Inclusion and Representation in Television

Chair: Lindsay Bryde, Ashford University

“‘Move Like You Mean It’: Gay and Straight Actors in *Queer as Folk*”
Gael Sweeney, Syracuse University

“Monsters, Unicorns, and Romeos: Heteromasculine Passing on *Glee*”
Kristen Navarro, Vanderbilt University

“‘Blow Me, Cas’: Teasing Homoeroticism in *Supernatural*”
Danielle J. Sanfilippo, University of Rhode Island

Hilton-Lebanon

4.04 Re-Thinking the Creative Writing Workshop (Roundtable)

Chairs: Tina Cabrera, University of North Texas; Robert Glick, Rochester Institute of Technology

“Re-Designing the Workshop”
Bonnie Friedman, University of North Texas

“So Many Writers and Too Little Time: Creating
Workshop Opportunities in Large Groups”
Dana Washington, Lock Haven University

“Class Blogs as Counterpoint and Complement to the Writing Workshop”
Laura Donnelly, SUNY Oswego

“Against ‘The End’: The Art Studio as Template
for the Creative Writing Classroom”
Lindsey Drager, University of Denver

Hilton-York

4.05 Hybridity in Eighteenth- and Nineteenth-Century German Literature

Chair: Eleanor ter Horst, Clarion University of Pennsylvania

“On the Monstrosity of Flowers: 18th-Century Plant
Hybridization and Its Echo in German Literature”
Christine Lehleiter, University of Toronto

“Whither the Architect of Perfect Eloquence?”
Olaf Recktenwald, McGill University

“Religious and Sexual Hybridity in Kleist’s *Die
heilige Cäcilie oder die Gewalt der Musik*”
Eleanor ter Horst, Clarion University of Pennsylvania

Hilton-Susquehanna

4.06 Travel in Asian-North American Literature

Chair: Min Young Kim, University at Buffalo

“Automobility and Transnational Flight in *Disappearing Moon Cafe* and *Bone*”
Carl Watts, Queen’s University

“The Traversal of Space and Its Implications in
Sui Sin Far’s ‘Mrs. Spring Fragrance’”
Kirkley Silverman, Temple University

“Transnationalism and Gender in Yone Noguchi’s
The American Diary of a Japanese Girl”
Hiroshi Aiki, University at Buffalo

Hilton-Allegheny

4.07 Early English Performance and Student-Centered Learning (Roundtable)

Chair: Robin Hizme, Queens College, CUNY

“Eating Spam at the Nativity: Triumphs and Pitfalls of Modernized Student Productions of Early Plays”
Kimberly Fonzo, University of Texas at San Antonio

“Shakespeare’s Ghost: Authority and National Identity in Medieval Biblical Drama”
Courtney Rydel, Washington College

“Digital Curation as an Alternative Model to a Capstone Paper in the Teaching of Early English Drama”
David Watson, Michigan State University

“Performance Projects (Embodied or Digitized) as Creative, Collaborative Heuristic for Early Drama”
Robin Hizme, Queens College, CUNY

Hilton-Delaware

4.08 Vidas Nuevas, Vidas Viejas: Latinos in the Northeast

Chair: Kelliann Flores, SUNY Suffolk County Community College

“El Viaje: Puerto Ricans in Philadelphia”
Dorsia Smith Silva, University of Puerto Rico, Río Piedras Campus

“Pablo Medina: Cubano, americano y posnacional”
Belen Rodriguez-Mourelo, Pennsylvania State University, Berks

“Sex and Salsa: New York-Based Latin Musicians and Consent in Music Videos”
Kelliann Schrage Flores, SUNY Suffolk County Community College

Hilton-Juniata

4.09 A Decade of Heroes and Heroines on Screen

Chair: Elif Sendur, Binghamton University

“Hulk as the Purveyor of Disorder: An Analysis of Desire in Superhero Films”
Ergin Cenebasi, Binghamton University

“A Hero’s Work Is Never Done: Superheroes, Adversity, and Humanity in 21st-Century Cinema”
Sarah Zaidan, Independent Scholar

“Hero as the Technologically Enhanced Messiah”
Duygu Yeni, Syracuse University

Hilton-Penn Harris A

4.10 Cultural Politics of Blackface

Chair: Maureen Gallagher, University of Massachusetts Amherst

“Disidentification in Blackface: Notes on the Margins of Guestwork Literature”
Arina Rotaru, Ithaca College

“Is the Use of Blackface Ever Justified? Wallraff’s *Schwarz auf Weiß. Eine Reise durch Deutschland*”
Deborah Janson, West Virginia University

“Zwarte Piet Is Racism: An Artist Response to Racism, Blackface, and Colonial Amnesia”
Quinsy Gario, University of Utrecht

Hilton-Penn Harris B

4.11 Españolas protagonistas de la Transición a la democracia

Chair: Noelia Domínguez-Ramos, Dominican University

“Presencia y ausencia de la mujer catalana en la Transición: el campo cultural y el espacio político”
José Antonio Losada Montero, University of Wisconsin, Milwaukee

“Daniela Astor y las cajas negras de la Transición: estrategias para devenir mujer viendo la tele”
Pepa Anastasio, Hofstra University

“De la creación fílmica a la actividad política: Pilar Miró, directora de directores”
Noelia Domínguez-Ramos, Dominican University

Hilton-Harrisburger A

4.12 Civil War Poetry: A Poetry of Reconciliation

Chair: Beth Jensen, Georgia Perimeter College

“‘The Wound-Dresser’”

Beth Jensen, Georgia Perimeter College

“‘Oh Land That I Love’: Mother Africa as Inspirer and Comforter in Civil War Poetry”

Albert Battistelli, Kent State University

“Parricide: The Symbolic Role of Lincoln in Postbellum American Poetry”

Sarah Dennis, University of Illinois at Springfield

Hilton-Harrisburger B

4.13 Total Theater: Drama and Discourse from Civil Rights to Black Arts Movement

Chair: Nilgün Anadolu-Okur, Temple University

“COFO Is Not Godot: The Free Southern Theater and the Search for a Usable Aesthetic”

Christina Larocco, University of Maryland, College Park

“Sexual Borderlines in Theater: Alice Childress, Adrienne Kennedy, Sonia Sanchez”

Meenakshi Ponnuswami, Bucknell University

“Mr. Charlie and James Baldwin’s Blues: A Racial Discourse through Theatrical Metaphor”

Aaron Smith, Temple University

Hilton-Metropolitan A

4.14 The Industrial Muse in America: Critical Reflections

Chair: Michelle Tokarczyk, Goucher College

“‘Grim Is a Gentle Word’: Martha Gellhorn, FERA, and the Creative Process”

David Leight, Reading Area Community College

“Lewis Hine and Documentary Modernism”

Tabitha Clark, Northeastern University

“What Were Their Names? Naming the Unnamed in Woody Guthrie’s ‘Plane Wreck at Los Gatos (Deportee)’”

Ed Shannon, Ramapo College

Hilton-Metropolitan B

4.15 Interdisciplinary Approaches to Teaching: General Studies' Learning Communities (Roundtable)

Chair: Anthony Dotterman, Adelphi University

“Teaching Texts to Teachers: Close Reading in the Interdisciplinary MAT Classroom”

Julia Bloch, University of Pennsylvania

Susan Cridland-Hughes, Clemson University

“The University College: Creating a Skills-Based Interdisciplinary Core at VCU”

Melissa Johnson, Virginia Commonwealth University

“When the Core Becomes the Margin: Readings in the Humanities and the General Education ‘Core’”

Monika Giacoppe, Ramapo College

“Success, Struggle, and Evolution: Communication and Critical Thinking through Learning Communities”

Terry Novak, Johnson and Wales University

Hilton-Metropolitan C

4.16 Racial and Religious Transactions in Early Modern Iberia

Chair: Christina McCoy, University of Texas at Austin

“Race Between the Retablos: Image and Discourse in *Don Quijote II*”

Carl Atlee, Southern Connecticut State University

“Queen Esther in Two Sacramental Acts”

Emily Colbert Cairns, Salve Regina University

“Miguel de Luna and Francisco Núñez Muley: Assiduous Defenders of Moriscos' Hispanicity”

Safiya Maouelainin, Borough of Manhattan Community College, CUNY

Hilton-Carlisle

4.17 The Canon and Cultural Studies in the Composition Classroom (Roundtable)

Chairs: Ed Simon, Lehigh University; Wade Linebaugh, Lehigh University

James Esch, Widener University

“Canonical Influences on Composing”

Patricia Pytleski, Kutztown University of Pennsylvania

“Toward an Ethics of Reading: Literature and Social Justice in the Composition Classroom”

Wade Linebaugh, Lehigh University

“Religion as a Category of Identity: Amending the Cultural Studies Holy Trinity in the Classroom”

Ed Simon, Lehigh University

Hilton-New Governor Boardroom

4.18 Fresh Perspectives on Mary Russell Mitford

Chair: Kellie Donovan-Condrón, Babson College

“Mary Russell Mitford and the Nineteenth-Century Tales Novel”

Molly O’Donnell, University of Nevada, Las Vegas

“Mitford, Norton, and the Legacy of Female Suffering”

Heather Braun, University of Akron

“Mary Russell Mitford: Social Networking in the Nineteenth Century”

Kellie Donovan-Condrón, Babson College

Hilton-Bridgeport Boardroom

4.19 Pro-Indigenous Feminisms, Communal Autobiography, and Water

Chairs: Menoukha Case, SUNY Empire State College;
Stephanie Sellers, Gettysburg College

“River of Identity: Water in the Autobiographical Works of Mary TallMountain”

Stephanie Sellers, Gettysburg College

“‘We Must Become Sea’: Subjective Geographies and Scales of Transformation in Hogan’s *Solar Storms*”
Allison Craig, University at Albany, SUNY
Shealeen Meaney, Sage College

“Idle No More and Walk the Talk: Revitalizing Community in Contemporary Water Politics”
Menoukha Case, SUNY Empire State College

Crowne-Ballroom A

4.20 Women’s Education and the Public Discourse of British Sexuality

Chair: Andrea Adolph, Pennsylvania State University, New Kensington

“‘To Make Good Wives and Mothers’: Dickens’s Plan for Reforming Prostitutes through Urania Cottage”
Jayne Moneysmith, Kent State University at Stark

“Female Education, Social Roles, and Postwar England in Lynn Barber’s *An Education*”
Kristin C. Ross, Troy University, Dothan Campus

“Postwar, Post-Pleasure: Happiness Theories and British Women’s Sexuality 1945-1954”
Andrea Adolph, Pennsylvania State University, New Kensington

Crowne-Ballroom B

4.21 Translating French/American Poetry Today

Chair: Raluca Manea, New York University

“Correspondences or Correlatives: Recent Translation In and Outside Movements”
Kevin Holden, Yale University

“Translation in Reverse: Charles Bernstein’s ‘Vers Introjectif’”
Matthew Smith, University of California, Berkeley

“The Language Politics of *Telephone*’s ‘Radical Translation’”
Daniel Howell, New York University

Crowne-Ballroom C

4.22 Sorceresses and Witches: Enchanting Women on and off the Renaissance Stage

Chair: Dawn Saliba, Binghamton University

“Magical, Beastly Ambition: John Webster’s Critique of Political Power in *The White Devil*”

Karin Gresham, U.S. Military Academy

“‘Rots and Foul Maladies Eat up Thee and Thine’: Communal Foodways in *The Witch of Edmonton*”

Emily Gruber, Boston University

“Dueling Witches: Demystifying Witchcraft through *Macbeth*’s Weird Sisters”

Catherine Copeland, James Madison University

Crowne-Ballroom D

4.24 Calvino’s Contexts: The Influences on and the Influences of Italo Calvino

Chair: John Cameron, Saint Mary’s University

“Invisible Mathematics in Invisible Cities: Italo Calvino and the OuLiPo”

Natalie Berkman, Princeton University

“The Non-Anxiety of Influence: Calvino and Borges”

John Cameron, Saint Mary’s University

“Italo Calvino, Primo Levi, and the Art of Science Writing”

Elizabeth Scheiber, Rider University

Hilton-Lochiel Boardroom

Track 5: 10:00 AM – 11:30 AM

5.01 Race and Reception

Chair: Lucas Dietrich, University of New Hampshire

“Charles W. Chesnutt, Houghton Mifflin, and Generic Reception”

Lucas Dietrich, University of New Hampshire

“Literary Technology and the Cybernetics of Race

in Mark Twain’s *Connecticut Yankee*”

Pierce Williams, Carnegie Mellon University

“Leroi, Imamu, Amiri: Conscious Collection and Creation”

Carrie Y. T. KhoLi, Rutgers University

“The Melanin Chronicles: Emancipatory Visions of the Sciences of Skin Color in Post-Racial Worlds”
J. Cecilia Cardenas-Navia, Yale University

Hilton-Lancaster

5.02 Pre-Civil War (1936) Images of Iberian Masculinity(ies) (Roundtable)

Chairs: Ana Simón Alegre, Adelphi University;
Ana Fernández, Duke University

“Masculinidades y enfermedades. Militares cloroanémicos en la prensa decimonónica.”
Ana Simón Alegre, Adelphi University

“Paternity Tests: Destabilized Authority and Patriarchal Anxiety in Late-Nineteenth-Century Spain”
Bryan Cameron, New York University

“Mujeres adonjuanadas/Don Juanes defenestrados: Masculinidad en la novela española del siglo XX.”
Ana Fernández, Duke University

“Mujeres masculinas en la novela popular de los años veinte.”
María Lourdes Casas, Central Connecticut State University

“Súbditos y ciudadanos: violencia y modelos de masculinidad en la obra de Helios Gómez (1930-1935).”
Ana Fernández Cebrián, Princeton University

“La hegemonía masculina: divergencias entre vida privada y pública. El poeta Agustí Bartra”
Magdalena Coll Carbonell, Edgewood College

Hilton-Gettysburg

5.03 Liberation Theology and Latin American Narrative: The Decolonial Turn

Chair: Javier Valiente Núñez, Johns Hopkins University

“Postcoloniality, Decoloniality, and Liberation: One or Three Paradigms?”
Nelson Maldonado-Torres, Rutgers University

“Guaman Poma de Ayala: contratestimonio y prototeología de la liberación en días del coloniaje”
Manuel García-Castellón, University of New Orleans

“‘Warmá Kuyay’ (Amor de niño): A Dialectic Prelude to Liberation Theology by José María Arguedas”
Moisés Park, Gordon College

“Towards an Aymara Liberation EcoTheology in Policarpio Flores Apaza’s *El hombre que volvió a nacer*”
Javier Valiente Núñez, Johns Hopkins University

Hilton-Lebanon

5.04 Make It New: Interdisciplinary Approaches to Teaching the Harlem Renaissance

Chair: Fran Lassiter, Montgomery County Community College

“Boundless and Borderless: Teaching the Transnational Harlem Renaissance”
Joshua Murray, Kent State University

“‘Just Let Me Be Great’: Jean Toomer, Eric Walrond, and Jay-Z in the Harlem Renaissance Classroom”
Teresa Gilliams, Albright College

“Measures of Greatness: Teaching the Harlem Renaissance in Word, Image, and Object”
Carolyn Kyler, Washington and Jefferson College

“From BeBop to Hip Hop: Zora Neale Hurston and the Black Vernacular”
Lena Ampadu, Towson University

Hilton-York

5.05 The (Textual) Body Speaks

Chair: A. Timothy Spaulding, University of Delaware

“Bodies Speaking in George Eliot’s *The Mill on the Floss*”
Maya Higashi Wakana, Ritsumeikan University

“Performance in *The Women of Color: A Tale (1808)*”
Amanda Blair Runyan, Northeastern University

“Touch, Englishness, and Breeding in *Northanger Abbey* and *Villette*”
Molly Livingston, Georgia State University

“Speaking Text, Speaking Body: Steven Tomasula and Stephen Farrell’s *VAS: An Opera in Flatland*”
Corey Efron, Ohio State University

Hilton-Susquehanna

5.06 La Francophonie en Amérique du Nord: Relations et Représentations

Chair: Carole Salmon, University of Massachusetts Lowell

“Pourquoi pas en faire plus pour nos cousins Cadiens?” De l’acadianité et ses enjeux”
Laurence Arrighi, Université de Moncton

Emilie Urbain, Université de Moncton

“Le village en bas de la ville, c’est tout différent français’: Dynamique francophone en Louisiane”
Karim Simpure, Mississippi State University

“L’angoisse de Luzina: L’américanité dans l’oeuvre de Gabrielle Roy”
Frédéric Rondeau, University of Maine

“Les jeunes...ben, pas trop’: La situation des Franco-Americans au Massachusetts”
Edith Szlezák, Universität Regensburg

Hilton-Allegheny

5.07 German Identity in the 20th and 21st Centuries (Session II)

Chair: Claudia Bornholdt, The Catholic University of America

“Die Toten Hosen and Rammstein: German Identity in a Global Rock Music Context”
Jill Twark, East Carolina University

“Turkish-German Identity in Hatice Akyün’s Works”
Mihaela Petrescu, Hobart and William Smith Colleges

“Fatih Akin’s Search for German-Turkish Identity”
Christine Rapp Dombrowski, Southern Connecticut State University

“*One Day in Europe* – Towards a Transnational (German) Identity”
Imke Brust, Haverford College

Hilton-Delaware

5.08 Germany and Poland: Remembering the Past, Imagining the Future

Chair: Friederike Eigler, Georgetown University

“From Space to Place? German Encounters with Poland, 1924-2012”
David S. Johnson, University of Alabama-Huntsville

“Poles and Germans in Robert Thalheim’s 2007
Film *Am Ende kommen Touristen*”
Michele Ricci Bell, Union College

“German-Polish Literary Encounters after 1989: From
Literature about the Border to Border Poetics”
Karolina May-Chu, University of Wisconsin-Madison

“Poland, Galicia, and *Die Gegenwart der Vergangenheit*:
Constructions of the Other in Travel Writing”
Ania de Berg, Sheffield Hallam University

Hilton-Juniata

5.09 Giacomo Leopardi at the Intersection of Literature and the Sciences

Chair: Gabrielle Sims, Harvard University

“The Many, and Contradictory, Images of Nature in Leopardi’s *Canti*”
Corrado Federici, Brock University

“Is the Poet a Nightingale? Giacomo Leopardi and the Language of Birds”
Damiano Benvegnù, University of Notre Dame

“A Geological Sublime: The Poetics of Leopardi’s
Grand System of Everything”
Gabrielle Sims, Harvard University

Hilton-Penn Harris A

5.10 Language and Symbolic Power in Italian Culture

Chair: Caterina Mongiat Farina, DePaul University

“Benedetto Varchi, l’*Ercolano* e i quesiti della lingua”
Caterina Mongiat Farina, DePaul University

“Dialect as Subversive: The Cases of *La Piê, Il Successo*, and *A Compagna*, 1923-1933”
Mary Migliozi, Indiana University Bloomington

“*Spropositi de petusseta*: Italian and Dialects
in Luisa Zille’s Multilingual Poetry”
Elisa Modolo, University of Pennsylvania

Hilton-Penn Harris B

5.11 WWI through French Lenses: Reflections

Chair: Annik Doquire Kerszberg, Lock Haven University

“Léon Poirier’s Cinematic Vision(s) of the Great War”
Colleen Kennedy-Karpat, Bilkent University

“*Capitaine Conan*: chronique de l’horreur annoncée
sur le front oriental de 14-18”
Pascale Dewey, Kutztown University of Pennsylvania

“A Comparative Study of Renoir’s *La Grande Illusion*
and Jeunet’s *Un long dimanche de fiançailles*”
Amy Cartal-Falk, Lycoming College

“*Joyeux Noël* ou *La Grande Illusion* de C. Carion”
Candice Nicolas, Armstrong Atlantic State University

Hilton-Harrisburger A

5.12 Locating the Gothic: Nineteenth-Century American Gothic and Its Local Variations

Chair: Bridget Marshall, University of Massachusetts Lowell

“‘Of What Nation Are My Ghosts?’ Read’s *Monima* and
the Haunting of the Revolutionary Atlantic”
Justin Van Wormer, The Graduate Center, CUNY

“George Lippard and the Gothic Possibilities of Antebellum Philadelphia”
Tyler Roeger, Pennsylvania State University

“Borderlands of the Mind: William Gilmore Simms, the Southern Gothic, and the Border Romance”
Kathleen Crosby, University of North Carolina at Chapel Hill

Hilton-Harrisburger B

5.13 The Antihero Mirror: George Saunders’s Gift to America (Roundtable)

Chair: Catherine Dent, Susquehanna University

“‘Now Is the Time for Me to Win’: The Loser’s Imagination in the Works of George Saunders”
James McAdams, Lehigh University

“Imaginative Salvation: George Saunders’s Empathetic Gift to America”
Alex Miller, Independent Scholar

“Pastoral, Anti-pastoral, and *Pastoralia*: The Failed Utopias of George Saunders”
Derek Lee, Pennsylvania State University

“‘Finally, a Medicated Role’: George Saunders’s Biopolitical Dystopias”
David Huebert, University of Western Ontario

“Love as Deemed Suitable by His or Her Caregiver: Prescribing Emotion in the Work of George Saunders”
Benjamin Stein, Johns Hopkins University

“Transcending Satire: How *In Persuasion Nation* Helps Us Care”
John Hawkins, Central Virginia Community College

Hilton-Metropolitan A

5.14 Romantic Science (An ASLE-Sponsored Panel)

Chair: Dewey Hall, California State Polytechnic University-Pomona

“The Physiological Aesthetic of Deviant Mothers in *Lyrical Ballads*”
Kristin Messuri, Pennsylvania State University

“Scientific Discourse and *The English Opium-Eater*”
Emily Stanback, Chemical Heritage Foundation

“What Killed off John Keats? Etiology and Poetry”
Dewey Hall, California State Polytechnic University, Pomona

“‘A Spark of Being’: *Frankenstein* and the Vitalist Debate”
W. Scott Thomason, Saint Joseph’s University

Hilton-Metropolitan B

5.15 Transforming Places and Transcending Spaces in English Women's Writing 1640-1740

Chairs: Ruth Garcia, New York City College of Technology, CUNY; Andrea Fabrizio, Hostos Community College, CUNY

"Aemilia Lanyer's Feminist Interpretation of the Passion Narrative"
Alexandra Finn-Atkins, Clark University

"Mary Wroth's Claustrophobia: Entombment in *Pamphilia to Amphilanthus*"
Rhema Hokama, Harvard University

"Garden Plots: How Eighteenth-Century Women Writers Re-Designed the Literary and Cultural Garden"
Mary Romanovski, Florida Gulf Coast University

"Marital Transformation and Authorial Representation in the Works of Mary Cary and Margaret Cavendish"
Melissa Lynn Welshans, Syracuse University

Hilton-Metropolitan C

5.16 Oscar Wilde's Diversity: Celebrating 160th Anniversary of Oscar Wilde's Birth

Chair: Oliver Buckton, Florida Atlantic University

"Oscar Wilde's London: Sexuality and Aesthetics in the *Fin de Siècle* Metropolis"
Oliver Buckton, Florida Atlantic University

"Wilde Goes Electric"
Jacob Hughes, Pennsylvania State University

"Impossibilities of Spiritual-Aesthetic Redemption and Wilde's Urban Spaces"
Christie Mills Jeanson, Louisiana State University

"Oscar Wilde and the Passion of the Absurd"
Linda A. Archer, Kean University

Hilton-Carlisle

5.17 Margins (Re)Defining the Nation: Ambivalence in Canada's Multicultural Canon

Chairs: Sherry Johnson, Grand Valley State University; Lauren Vedal, Bates College

"A Rock and a Hard Place: Examining Critiques of the Canadian Nation in Black Canadian Literature"
Sherry Johnson, Grand Valley State University

"Anticipating Apology: Representing Injury in the Age of Redress"
Lauren Vedal, Bates College

"The Good, the Bad, and the Ugly: History and Desire in MacDonald's *The Way the Crow Flies*"
Yvonne Hammond, West Virginia University

Hilton-New Governor Boardroom

5.18 The Cultures of the Hispanic Caribbean and Their Political Imaginaries

Chair: Cristina Pérez Jiménez, Columbia University

"Birds of a Feather: Reina María Rodríguez's *Te daré de comer como a los pájaros*"
Elena Lahr-Vivaz, Rutgers University

"Fidel Castro y Ronald Reagan: Anticomunismo y anticapitalismo en la obra poética de Reinaldo Arenas"
Fernando Guerrero, SUNY Old Westbury

"Gordos and Gifted: Challenging Gender Expectations through Óscar Wao and La Kay"
Ramón Arturo Victoriano-Martínez, University of Toronto Mississauga

"Vanguardia en la Perla Mayor: La Revista de Avance y el desafío afro-antillano"
Javier Sampedro, University of Pennsylvania

Hilton-Bridgeport Boardroom

5.19 Girls after the Apocalypse

Chair: Julie Cary Nerad, Morgan State University

“Artemis as Redeemer: The Emergence of the Wild in Apocalyptic Film and Literature”

Riven Barton, Santa Barbara City College

“Post-Apocalyptic Survival Guilt and Female Adolescence in *The Last of Us*”

Jenny Platz, University of Rhode Island

“Girls Who Fend for Themselves”

Louisa MacKay-Demerjian, Quincy College

“*On Such a Full Sea*: Chang-rae Lee’s Post-Apocalyptic Heroine”

Amanda Page, Juniata College

Crowne-Ballroom A

5.20 Women Writing War Trauma

Chair: Jenny Kijowski, The Graduate Center, CUNY

“Dramatic Representations of Trauma in the Theatre of Northern Irish Women Playwrights”

Fiona Coffey, Sacred Heart University

“A Woman in Berlin: Narrating Rape as Individual and Collective Trauma in a Time of War”

Julie Shoults, University of Connecticut

“Narrating Trauma through ‘Sensory Microevents’ in *Ceremony* and *Mrs. Dalloway*”

Sarah Jensen, York University

“‘My Dear, These Things Are Life’: A Woman in the Spanish Civil War in *La Plaza del Diamante*”

Wan Tang, Boston College

Crowne-Ballroom B

5.21 Technological Tools for Successful Teaching and Learning (Roundtable)

Chair: Deena Levy, Pennsylvania State University

“Technological Tools of the Trade for Foreign Language Instruction”
Deena R. Levy, Pennsylvania State University

“Practice Makes Perfect: Encouraging Learning through Online Production of Italian”
Fiona M. Stewart, Pepperdine University

“iPads in the Foreign Language Classroom: Tools and Strategies Based on a Campus-Wide Pilot”
Mark Lewis, University of Massachusetts Boston

“Using Tablet Computers in Today’s Foreign Language Classroom”
John P. Murphy, Gettysburg College

Florence Ramond Jurney, Gettysburg College

“Pull Your Students to the Target Language: Facebook for Language Learning”
Fabrizio Fornara, Florida State University

Crowne-Ballroom C

5.22 This Side of Truth: Texts, Authors, and Translators (Roundtable)

Chairs: Kristine Doll, Salem State University; Miriam Margala, University of Massachusetts Lowell

“Translating Oneself”
Sultan Catto, City University of New York

“Sound Texturing in Poetry and the Problems with Translation”
Peter Thabit Jones, Swansea University

“Readerauthor of Bookperformance: Pursuing Your Truth and/but Escaping My Truth?”
Cigdem Mirol, Ghent University

“Cultural Preconceptions and the Process of Translation”
William Wolak, William Paterson University

“How Language Shapes the Brain”
Maria Bennett, Westchester Community College

Crowne-Ballroom D

5.23 Ancient Drama, Modern Interpretation

Chair: Michelle Jansen, Rochester Institute of Technology

“If You See Something-Say Something: Creon’s War on Terror”
Cara Gargano, Long Island University

“Exposure and Repression in Sophocles’ *Philoctetes*”
David Schur, Brooklyn College, CUNY

“Being Bound: The Limitations of Language in
Heidegger and *Prometheus Bound*”
Claire Sommers, The Graduate Center, CUNY

“Bully or Friend? Herakles and Male Friendship”
Shelly Jansen, Rochester Institute of Technology

Crowne-Pennsylvania A

5.24 The Inside Story: Exploring Interactive Text and Performance (Roundtable)

Chair: Robert Thompson, University of Maryland, College Park

“Linked Activities: Suzuki/Viewpoints, Composition, and Mirror Neurons”
Matt Saltzberg, St. Lawrence University

“‘American by Birth Scottish by Blood’: Staging
Scottishness at Highland Games and Gatherings”
Karalee Dawn MacKay, George Mason University

“Choose Your Own Adventure in Print and Online”
Cynthia Cohen, University at Buffalo

“The Participatory Dynamics of Aesthetic and Religious Transformation”
Robert Thompson, University of Maryland, College Park

Crowne-Pennsylvania B

5.25 Dalla pagina allo schermo: intersezioni tra letteratura e cinema (1945-1965) (Session I)

Chair: Daniele Fioretti, Miami University

“‘Umanizzare tutta questa gente’ or Sartre à la Zavattini”
Matthew Harper, Loyola University

“‘White Nights’ in Cinematic Translation”
Carlo Anelli, University of Wisconsin-Madison

“Journalism, Film, and Literature in ‘Generale della Rovere’”
Norman Rusin, University of Pennsylvania

“L’influenza di Pasolini nel cinema d’esordio di Bernardo Bertolucci”
Fabiana Viglione, University of Connecticut

Hilton-United States Boardroom

**5.26 Encounters with Otherness in
Arabian Nights: Contact or Conflict?**

Chair: Samaa Gamei, Lincoln University

“Encounters with Otherness in Rifaat’s ‘My World of the
Unknown’ and Al-Shaykh’s *The Story of Zahra*”
Samaa Gamei, Lincoln University

“Marcel Proust and the Arabian Nights”
Abbes Maazaoui, Lincoln University

“Scheherazade’s Movement in Telling Her Stories”
Firouzeh Dianat, Howard Community College

“What Was Not Told by Scheherazade”
Nesreen Akhtarkhavari, DePaul University

Hilton-Lochiel Boardroom

Track 6: 11:45 AM – 1:00 PM

**6.01 The Work and Works of German-
Language Women Translators**

Chairs: Astrid Weigert, Georgetown University;
Meghan O’Dea, Georgetown University

“Eva Rechel-Mertens: Translator of Proust’s *À la recherche
du temps perdu* (Suhrkamp, 1953-1957)”
Nora Bruegmann, Vanderbilt University

“Merely a Translator?! J.C. Gottsched’s Belated Praise of Luise Gottsched”
Seth Berk, University of Washington

“Dorothea Schlegel’s Translations from English and French Sources”
Astrid Weigert, Georgetown University

Hilton-Lancaster

6.02 Like One of the Family: Domestic Workers, Race, and In/Visibility in *The Help*

Chair: Fiona Mills, St. Anselm College

“Missing Children: The Absent Son and Tragic Mulatto in the Films *Imitation of Life* and *The Help*”
Julie Nakama, University of Pittsburgh

“‘Some Kind of Protection’: Black Help, White Trash, and the Domestic Workspaces of Whiteness”
Veronica Watson, Indiana University of Pennsylvania

“‘Spoilt Like a Rotten Oyster’: Sterilizing the Black Female Body in *The Help*”
Nicole Carr, University of Miami

Hilton-Gettysburg

6.03 Robert Burns and His Nineteenth-Century Literary Heirs

Chairs: Rebekah Greene, University of Rhode Island;
Jessica Gray, University of Rhode Island

“‘Great Shadow! Hide Thy Face’: Early Nineteenth-Century Poets on Robert Burns’s Reputation”
Corey E. Andrews, Youngstown State University

“‘Shall Brothers Be for A’ That’: Burns and the Abolitionist Tradition in America”
Joseph Schaub, Virginia Commonwealth University

“The Proof of Absorption: Whitman, Burns, and the Poetics of National Identity”
Jessica H. Gray, University of Rhode Island

Hilton-Lebanon

6.04 Multicultural Folklore in Contemporary Fiction: Tracing the Roots

Chair: Caroline Burke, Stony Brook University, SUNY

“Comparing the Evolution of Archetypes in Folklore: Tracing the Roots”
Caroline Burke, Stony Brook University, SUNY

“The Trickster Figure in the African-American Oral Tradition: An Embodiment of Black Resistance”
Pooja Kukreja, University of Delhi

“Hugo Chavez’s Art of Persuasion: Venezuelan Folklore, Literature, and Politics”
Karlys White, Northern Virginia Community College

Hilton-York

6.05 The Styles and Themes of the New Romanian Cinema—The Force of the Wave

Chair: Rodica Ieta, SUNY Oswego

“The Cinema of Detached Introspection: A Brief Incursion into Cristi Puiu’s *Aurora* (2010)”
Monica Filimon, Kingsborough Community College, CUNY

“Cristian Mungiu: The Realist Fallacy”
Rodica Ieta, SUNY Oswego

“Moldavian Cinema: The Struggle for Survival”
Lenutsa Giukin, SUNY Oswego

Hilton-Susquehanna

6.06 Franco-American Women and Their ‘Hidden’ Contributions (Roundtable)

Chairs: Carole Salmon, University of Massachusetts Lowell; Anna Rocca, Salem State University

“L’espace de la survie dans *Down the Plains* de Rhea Côté Robbins”
Catherine Daniélou, University of Alabama at Birmingham

“Camille Lessard-Bissonnette: Changing Places and Imagining New Spaces”
Janet Shideler, Siena College

“The Quadroon Encumbrance”
Robin Anita White, Nicholls State University

Response: Jeri Theriault, The Waynflete School;
Rhea Côté Robbins, University of Maine

Hilton-Allegheny

6.07 Between Theatre and Cinema: Intermediality and Aesthetic Renewal

Chair: Sandrine Simeon, Susquehanna University

“Synthesizing the Filmic with the Theatrical
in Hitchcock’s *Dial M for Murder*”
Keith Shapiro, Pennsylvania State University

“Don Gone: Radically Rewriting the *Don Juan*
Legend in 21st-Century Cinema”
Matt Pagett, University of Pennsylvania

“Filming the Stage: A New Rhetoric for a New Kind of Film”
Sandrine Simeon, Susquehanna University

Hilton-Delaware

6.08 Thinking Modernity with Giacomo Leopardi

Chair: Giulia Santi, Università dell’Insubria

“Modernità e classicità in Leopardi: Il caso Calvino”
Simona Wright, The College of New Jersey

“Anthropocentrism and its Discontents: Leopardi and Monod”
Emanuela Cervato, Nottingham Trent University

“‘Lettera ad un giovane del XX Secolo’: Leopardi
nel pensiero contemporaneo”
Giulia Santi, Università dell’Insubria

Hilton-Juniata

6.09 Monsters and Monstrosity in 19th- and Early 20th-Century Italian Literature

Chair: Christina Petraglia, Gettysburg College

“The EcoGothic in the Long Nineteenth Century”
David Del Principe, Montclair State University

“The Assemblage of Woman’s Body as Fear: Tarchetti’s ‘La lettera U’”
Eleonora Sartoni, Rutgers University

“(Un)deadly Monsters in the Turn of the Century Italian Short Story”
Christina Petraglia, Gettysburg College

Hilton-Penn Harris A

6.10 Italy in the 1970s

Chairs: Daniela Bisello Antonucci, Princeton University;
Marica Antonucci, University of Pennsylvania

“Sfiorando il muro’ degli Anni Settanta”
Daniela Bisello Antonucci, Princeton University

“Biennale 1976: Art and Society”
Marica Antonucci, University of Pennsylvania

“One Mother for the Nation: The Use of the
Maternal in Franca Rame’s *La madre*”
Michelle Salerno, University of Illinois

Hilton-Penn Harris B

6.11 *Tender Buttons* at 100: Stein’s Transatlantic Modernism

Chair: Wade Linebaugh, Lehigh University

“Finding One’s Place in a Dizzying World:
Gertrude Stein’s *The World is Round*”
Marcie Panutsos Rován, Duquesne University

“‘I Had Become European’: Transatlantic Movement and
Readerly Dialogue in *Everybody’s Autobiography*”
Kristianne Kalata Vaccaro, Westminster College

“Dr. Johnsons of Paris: Gertrude Stein and Non-National Regionalism”
Ayten Tartici, Yale University

Hilton-Harrisburger A

6.12 Aesthetics of Dalit and Tribal Literature

Chair: Pramila Venkateswaran, SUNY Nassau Community College

“Boundary and Agency: Locating Humanism in Dalit Female Expressions”
Roja Singh, St. John Fisher College

“The Politicizing of Aesthetics in Mahasweta Devi’s *Imaginary Maps*”
Sejal Sutaria, Earlham College

“Radical Aesthetics in Tamil Dalit Poetry”
Pramila Venkateswaran, SUNY Nassau Community College

Hilton-Harrisburger B

6.13 Transatlantic Encounters: Redefining Temporality in the Nineteenth Century

Chairs: Myrto Drizou, Valdosta State University;
Jacob Jewusiak, Valdosta State University

“Punctuating the Recent Past in Henry James’s *The Aspern Papers*”
Rachel Lewis, University of California, Berkeley

“Hurry up and Wait: Race, History, and the Time of the Maritime in *The Nigger of the ‘Narcissus’*”
Maxwell Uphaus, Columbia University

“Billy’s Blow: Melville’s Critique of Violence in *Billy Budd, Sailor*”
Lenora Warren, Colgate University

Hilton-Metropolitan A

6.14 Race, Identity, and Duplicity: Rethinking Racial Identity in Shakespeare

Chair: Andru Lugo, Delaware County Community College

“Race, Influence, and Power: Individual and Social Identity in Shakespeare Past and Present”
Tara Friedman, Widener University

“Bassanio’s Dinner Invitation: A Neglected Gesture of Good Will in *The Merchant of Venice*”
Anne Ramirez, Neumann University

“Subjects, Objects, and Synecdoche: Figurative Grammar of Dehumanization in *The Merchant of Venice*”
Stacy Esch, West Chester University

Hilton-Metropolitan B

6.15 Global Shaw (Roundtable)

Chair: Ellen Dolgin, Dominican College of Blauvelt

“Internationalism in Shaw: Just How Pertinent Are These Lessons?”
Mark Lepitre, Université Laval

“*Peace in Our Time*: John Murell’s Adaptation of Shaw’s *Geneva*”
Elsa Nettels, College of William and Mary

“Shaw’s *Geneva*; or, the Failure of Language”
Christa Zorn, Indiana University Southeast

“Diatribes against Doctors: William Wilde and Irish Doctors in Shaw’s *The Doctor’s Dilemma*”
Annette M. Magid, Erie Community College, SUNY

Hilton-Metropolitan C

6.16 Theater and (Subversive) Public Spaces in Nineteenth-Century Spain

Chair: Sara Muñoz, Dartmouth College

“Moratín, Domestic Servants, and Space: A Snapshot of Early Nineteenth-Century Madrid”
Kirt Komocki, University of Rochester

“Artificios y verdades: la construcción de ‘lo natural’ en los sainetes del XVIII”
Carmen Pereira-Muro, Texas Tech University

“Entre la taberna y la calle: Marginalidades emergentes en el teatro de fin de siglo”
Sara Muñoz-Muriana, Dartmouth College

Hilton-Carlisle

6.17 Revealing the Invisible: Love and Loss in (Im)Migration (Creative Session)

Chair: Kadija George, *SABLE LitMag*

“Loss and Regeneration in (Im)Migration: Fred D’Aguiar’s *Dear Future*”
Harald Leusmann, Ball State University

“Revelations: The Swings and Roundabouts of Difference, Generations Apart”
Jocelyn Watson, Author-Independent Scholar
Kadija George, *SABLE LitMag*

“Birthplace and Release: Exorcising Violence against Women There and Here in the Poems of Malika Booker”
Monica Hand, University of Missouri

Hilton-New Governor Boardroom

6.18 Liberating Constraints (Creative Session)

Chair: Paul Blaney, Rutgers University

“A Pedagogy Falling: The Lyric Essay, Music to the Ears”
Isabel Grayson, Mercy College

“Reducing Language, Growing Story: Flash
Fiction’s Advantage over Word Count”
Forrest Roth, Niagara University

“Making the Dirt Sing: Relieving Our Students’
Dialogue of the Burden of Explanation”
Susan Osborn, Rutgers University

Hilton-Bridgeport Boardroom

6.19 Changing Rape Culture through Literature (Roundtable)

Chair: Lisa Day, Eastern Kentucky University

“Beyond Silence, Denial, and Blame: Teaching
Students to Talk about Rape”
Robin Field, King’s College

“Changing Rape Culture through Curriculum and Collaboration”
Rachel Spear, University of Southern Mississippi

“Finding Fact through Fiction: Teaching Sexual
Violence in a First-Year Writing Seminar”
Samaa Abdurraqib, Independent Scholar

“Using *Rita Hayworth and the Shawshank Redemption*
as a Catalyst to Highlight Male Sexual Assault”
Lindsey Bartgis, Texas Woman’s University

Crowne-Ballroom A

6.20 Civil Rights Discourse in Post- Stonewall LGBTQ Texts

Chair: Laura Westengard, New York City College of Technology, CUNY

“On Whose Terms Does Black and Queer Cohere Black and Lesbian?”
Jasmine Riley, University of California, Riverside

“Identity Politics and the First-Person Queer in Jamaica Kincaid’s *Lucy*”
Jessica Best, Onondaga Community College

“Queer Vampires: The Fantasy of Liberal Progress in
True Blood and the *Sookie Stackhouse* Series”
Laura Westengard, New York City College of Technology, CUNY

Crowne-Ballroom B

6.21 Strategies on How to Help Low Motivated Students Succeed in a Language Class

Chair: Maria Villalobos-Buehner, Rider University

“The Graphic Novel: A Multiliteracies Tool That Enables Students to Become Participative Citizens”
Laura Fung, Rutgers University

“Paving the Path to Success”
Maria Villalobos-Buehner, Rider University

“Mentoring to Motivate”
Johanna Rossi-Wagner, Pennsylvania State University

Crowne-Ballroom C

6.22 Caribbean Literature

Chair: Carine Mardorossian, University at Buffalo

“A Whirlwind Narrative: Édouard Glissant’s *Tout-monde*”
Suzy Cater, New York University

“Toward a Theory of Transgender Architectonics:
Wilson Harris and Édouard Glissant”
Prathna Lor, Toronto University

“Tidialectic Voices: The Bolero in Guillermo Cabrera Infante and Mayra Santos-Febres”
Rebeca Hey-Colón, Harvard University

Crowne-Ballroom D

6.23 Classical Rhetoric in the Age of New Media and Writing Studies (Roundtable)

Chair: Ben Railton, Fitchburg State University

“The Rhetorical Canons of Social Media”
John Gallagher, University of Massachusetts Amherst

“Refractions of Classical Rhetoric and Dialectic: Aquinas’s *Summa* in the Advanced Writing Classroom”
Gavin Hurley, University of Rhode Island

“Rhetorical Memory, Pedagogical Memory, and the 21st-Century Composition Classroom”
Heather Urbanski, Fitchburg State University

Crowne-Pennsylvania A

6.24 Anti-Semitism on Film

Chairs: Philip Balma, University of Connecticut;
Giovanni Spani, College of the Holy Cross

“Arab Cinema and the Jews: In Transition to Arab and Muslim Immigrants in Europe”
Sariel Birnbaum, University of Geneva

“Jewish Black Humor and Satire in Levy’s *Mein Führer*”
Karla Bonenberger, Texas Tech University

“Vasco Pratolini’s *Vanda*: From the Written Page to Big Screen”
Philip Balma, University of Connecticut, Storrs Campus

Crowne-Pennsylvania B

6.25 1898 and the *fin de siglo* in Spain

Chair: Eva Copeland, Dickinson College

“Más allá de la identidad nacional: el ideal social del hombre libre en la crisis de fin de siglo”
Francisco Javier Fernández Urenda, Longwood University

“Vísperas del 98: Cuba en la novela naturalista española”
Luis Álvarez-Castro, University of Florida

“Discurso regeneracionista: Clase y género en la zarzuela de principios del siglo XX”
Mar Soria, University of Missouri

Hilton-United States Boardroom

6.26 Cruzando siglos en la poesía hispánica (Roundtable)

Chairs: Joan Cammarata, Manhattan College;
Marlene Gottlieb, Manhattan College

“Writing/Constructing Subjectivity: Ten Centuries of Dawn Poetry”
Carlos Ramos, Wellesley College

“Fray Luis, Gerardo Diego, y sus respectivos Salinas”
Salvatore Poeta, Villanova University

“Juan Gelman’s Journey in the Mystic Circle”
Joan Cammarata, Manhattan College

“A Twentieth-Century Message in Baroque Garb”
Marlene Gottlieb, Manhattan College

Hilton-Lochiel Boardroom

Track 7: 1:15 PM – 2:45 PM

7.01 Music and Sound in Today’s Language Classroom

Chairs: Pascale LaFountain, Montclair State
University; Lisa Parkes, Harvard University

“Music for the German Classroom: Observations from
the ‘German for Musicians’ Curriculum”
Bettina Matthias, Middlebury College

“Fümms bö wö tää zää: Using Sound, Nonsense,
and Movement to Scaffold Oral Fluency”
Silja Weber, Indiana University

“Connecting Culture over the Centuries: Rapping in
Italian with 13th-Century Poet Cecco Angiolieri”
Helen McFie-Simone, University of Pennsylvania

“Building Music-Themed CBI Units for Beginning German Classes”
Brenna Reinhart, University of Kentucky

Hilton-Lancaster

7.02 A Celebration of Janet Frame, New Zealand Writer

Chair: Josephine McQuail, Tennessee Technological University

“Mapping Memory: Mental Landscapes and the Search for Self in Janet Frame’s *A State of Siege*”

Amelia Chaney, University of Delaware

“Humor in *An Angel at My Table*”

Aurelia Mouzet, University of Missouri

“A New York ‘Frame’ of Mind: *Daughter Buffalo*”

Josephine McQuail, Tennessee Technological University

Hilton-Gettysburg

7.03 Poetic Music and Musical Poetry in German Literature

Chair: Deva Kemmis, Georgetown University

“The Mignon-Complex: Variations on a Lyrical Theme”

Martina Kolb, Pennsylvania State University

Jennifer Trost, Pennsylvania State University

“Text out of Step: Syllabic Dislocation and *Verfremdung* in the Songs of Kurt Schwaen”

Heidi Hart, Duke University

“Musical Time in Georg Trakl’s Free-Rhythm Poems”

Greg Sevik, Le Moyne College

“Musical Metaphor vs. Material Musicality in Friedrich Hölderlin”

Hannah Eldridge, University of Wisconsin-Madison

Hilton-Lebanon

7.04 Cities of Protest, Cities of Collaboration

Chair: Elizabeth O’Connor, Washington College

“*Flânerie*, Feminism, and Urban Poetry’s Activist Potential”

Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“Black London: The Urban Poetics of Buchi Emecheta’s *Second Class Citizen*”
Elyse Laurelle Nelmark, Central Michigan University

“Television: MIA, the Minority Single Woman in the City”
Kimberly Smith, Morehouse College

“Marching with the Ladies in White: Ten Years of Protest in and Beyond Havana”
Kimberly Ramirez, LaGuardia Community College, CUNY

Hilton-York

7.05 Mothers Beyond Borders: Immigrant Mothers in Literature (Roundtable)

Chair: Justine Dymond, Springfield College

“Colonial Maternalism in Paule Marshall’s *Brown Girl Brownstones* & Jamaica Kincaid’s *Lucy*”
Ann Marie Alfonso-Forero, Saint Mary’s College

“Mothers and Daughters in the Fiction of Viramontes and Cisneros”
Rita Bode, Trent University

“Queering Latin@ Genealogies in Emma Perez and Justin Torres”
Carolina Martes, Stanford University

“Fractured Families: The Effects of Separation in Latino Fiction and Film”
Sue Kenney, Drew University

“Absent Mothers, Feminized Fathers: Substituting Motherhood in Asian American Literature”
Melike Sayoglu, Clark University

“Stories in the Silences: Absent Mothers, Voiceless Fathers in Danticat’s *Brother, I’m Dying*”
Justine Dymond, Springfield College

Hilton-Susquehanna

7.06 French Crises in Literature and Film

Chair: Roderick Cooke, Franklin & Marshall College

“*Caché* – Personal and Collective Memory of the Algerian Revolution”
Catherine Webster, University of Central Oklahoma

“Sagan-Beauvoir: L’autopsie d’un Empire”
Flavien Falantin, Indiana University

“Memory and Fiction in *Dora Bruder* and *W ou le Souvenir D’Enfance*”
Roderick Cooke, Franklin & Marshall College

Hilton-Allegheny

7.07 Textual Artifacts: Francophone Literatures and the Museum

Chair: Alisa Belanger, Rutgers University-Camden

“L’EcoMusée des *Algéries en France* de Leïla Sebbar:
Autobiographie et Muséologie Postcoloniale”
Alexandra Gueydan-Turek, Swarthmore College

“Fiction et dispositif muséal: *Les Onzes de Pierre Michon*”
Mathilde Savard-Corbeil, University of Toronto

“Museums and Mausoleums: Cultures of Display in Postcolonial Satire”
Livi Yoshioka-Maxwell, University of California, Berkeley

“The Exhibit of Tragedy: Mourning the Monks of Tibhirine
in *Les Sept Dormants* by Rachid Koraïchi”
Alisa Belanger, Rutgers University-Camden

Hilton-Delaware

7.08 German in Pennsylvania

Chairs: Rick Chamberlin, Lebanon Valley College;
Joerg Meindl, Lebanon Valley College

“Printing Activities of Christian Jacob Hütter in Lancaster
During the Era of the French Revolution”
Leonard von Morzé, University of Massachusetts Boston

“His Pen and Hand: Ornamental Handwriting, Manuscript
Illumination, and Paper Arts among PA Germans”
Alexander Ames, University of Delaware

“1834 Free School Law Inspires Literary Awakening and
Kills Language: PA German Literature in Survey”
Katherine Anderson, Pennsylvania State University

“The Impact of Language in School on Identity Among
the Old Order Amish in Pennsylvania”
Lauren Brooks, Pennsylvania State University

Ines Martin, Pennsylvania State University

Hilton-Juniata

7.09 Foreigners, Foreignness, and Borders in Russian Literature and Film

Chair: Milla Fedorova, Georgetown University

“We Have Met the Enemy and He Looks Like a Pole: How
Grishka Otrep’ev Usurped the Russian Throne”
Marcia Morris, Georgetown University

“To Depict the ‘Other’ Is to Invoke Her: The
Silent Nomad of Nabokov’s Poetics”
Elena Sommers, Rochester Institute of Technology

“Ethics through Otherness in Elem Klimov’s *Come and See*”
Alexander Joy, University of Massachusetts

“Imagining the Post-Soviet Landscape in Terms of the Other”
Timothy J. Haehn, University of California, Los Angeles

Hilton-Penn Harris A

7.10 Physical Transcendence: The (Im)material in Modern Spanish Literature and Film

Chairs: Laurie Lomask, Yale University; Tanya
Romero-González, Yale University

“Objetos indirectos: Marx, Millás, y el retorno modernista”
Andres Amerikaner, Pennsylvania State University

“Weathering the Storm: Conflict Resolution and
Yellow Boxes in Martín Gaité and Larra”
Lori Mele, Boston College

“La imagen de España perseguida/encantada por su
diferencia: El díptico gitano de Rovira-Beleta”
Bohumira Smidakova, Georgetown University

“Touching Childhood: Approaching the Child Other
through Sensory Experience in Spanish Cinema”
Sarah Thomas, Brown University

Hilton-Penn Harris B

7.11 Film as Collective Trauma Narrative

Chair: Margarete Landwehr, West Chester University

“Mourning and Empathy in Wenders’s German Trauma Narrative: *Wings of Desire*”
Margarete Landwehr, West Chester University

“Michael Haneke: The Trauma of the Unseen”
Melina Gills, Rutgers University

“Identifying National Trauma in Julio Medem’s *Vacas*”
Emily Eaton, Millsaps College

“Justice and Forgetting in Juen Jose Campanella’s Film *El Secreto de sus Ojos*”
David Colbert-Goicoa, Sewanee: The University of the South

Hilton-Harrisburger A

7.12 American Jewish Literature: Retrospective and Prospective (Roundtable)

Chair: Simon Bronner, Pennsylvania State University, Harrisburg

“Jewish Women Writers/Scholars: Review and Prospective”
Lois Elinoff Rubin, Pennsylvania State University, New Kensington

“Jewish American Literary Criticism and New Jewish Humor”
Roberta Rosenberg, Christopher Newport University

“Dan Walden and the Jewish Subject in American Studies”
Simon Bronner, Pennsylvania State University

“Jewish Women Writers Today”
Rachel Leah Jablon, University of Maryland, College Park
In Honor of Daniel Walden

Hilton-Harrisburger B

7.13 Assimilation and Vice in American Literature

Chair: Francisco Delgado, Stony Brook University, SUNY

“Barred Doors and Mysterious Places: Assimilation and Vice in Willson and Hammett”
David Stivers, Savannah College of Art and Design

“Eccentric Assimilation: Small Talk in the Harlem Renaissance”
Matthew Krumholtz, Princeton University

“America Is in the Novel: Vice and Romanticism in
Carlos Bulosan’s *America Is in the Heart*”
Francisco Delgado, Stony Brook University, SUNY

Hilton-Metropolitan A

7.14 Reassessing James Baldwin

Chair: Cigdem Usekes, Western Connecticut State University

“Baldwin as Psychoanalyst: A Lacanian and Neo-
Freudian Reading of *Go Tell It on the Mountain*”
Ellyse Zucker, Hostos Community College, CUNY

“Baldwin’s Epistolary Designs”
Siobhan Phillips, Dickinson College

Leah Shafer, Dickinson College

“The Soul Takes Flight: Religion, Ownership, and
the Self in Baldwin’s *The Amen Corner*”
Anthony Pennino, Stevens Institute of Technology

“Can Black Queer Sexuality and Lynching Share Dramatic
Space? James Baldwin’s Lynching Narratives”
Christopher Lewis, Franklin & Marshall College

Hilton-Metropolitan B

**7.15 Questions of Form: Asian American
Literature in the 21st Century**

Chair: Tina Chen, Pennsylvania State University

“The Personal and the Political: Form and the Asian
American Movement in K. Tei Yamashita’s *I-Hotel*”
Lai Ying Yu, Tufts University

“The Poetic Unfolding of Myung Mi Kim”
Judith Halden-Sullivan, Millersville University of Pennsylvania

“Complicit Voices: Narrative Form in the Novels of Chang-rae Lee”
William Nessler, West Chester University

“Scientific Mythologies in Larissa Lai’s *Salt Fish Girl*”
Michelle Huang, Pennsylvania State University

Hilton-Metropolitan C

7.16 Transcending Norms: Gender and Desire in 18th and 19th-Century German Literature

Chair: Susan Gustafson, University of Rochester

“Failed Femininity and Negated Desire in Goethe’s ‘Bekenntnisse einer schönen Seele’”

Melanie Adley, University of Pennsylvania

“‘Das echte Urbild des wahren weiblichen Genies’: Sophie Sternheim and the Picture of Female Desire”

Kristine Jennings, Binghamton University

“Alternative Female Lifestyles in 19th-Century German Fiction”

Susanne Gomoluch, Amherst College

“Transcending Nietzsche: The Works of Elsa Asenijeff”

Christine Spreizer, Queens College, CUNY

Hilton-Carlisle

7.17 The Short Story Bell Jar: On Necessity and Form

Chair: Catherine Dent, Susquehanna University

“Permutations”

Lindsey Drager, University of Denver

“Jumelage”

Jane Martin, Independent Scholar

“All Swans Are White”

Travis Kurowski, York College of Pennsylvania

“Scavengers in the Boatyard”

Lynne Beckenstein, Brooklyn College, CUNY

Hilton-New Governor Boardroom

7.18 What Is Literary Sympathy? Novels in the 19th Century (Roundtable)

Chair: Jennifer Croteau Deren, Tufts University

“De Quincey’s Affective History: Literary Sympathy as Modern Historiography”

Drew MacDonald, Queen’s University

“Dynamic Sympathy in the Early 19th-Century Novel”
Jennifer Croteau Deren, Tufts University

“The Presumption of Innocence: *Oliver Twist* and the Networks of Care”
Aleksandar Stevic, King’s College, Cambridge

“Aroused Sympathy: The Politics of Aesthetic
Teaching in George Eliot’s Novels”
Zhanshu Liu, SUNY Nassau Community College

“Empathy’s Potential to Heal: Doctor-Patient
Relationships in Virginia Woolf’s *Mrs. Dalloway*”
Anna Veprinska, York University

Hilton-Bridgeport Boardroom

**7.19 ‘Wet Theory’: Creative Writing as Affective Lever
in Feminist and Queer Criticism (Roundtable)**

Chairs: Meridith Kruse, The New School; Alec
Magnet, The Graduate Center, CUNY

“Fandom as Theory in Sedgwick, Koestenbaum, and D.A. Miller”
Alec Magnet, The Graduate Center, CUNY

“Revitalizing Queer Theory: Lynne Huffer’s Ethic of Eros”
Meridith Kruse, The New School

“‘That Profoundly Female, and Feminist, Genre’:
Uses of the Diary in Feminist Texts”
Meredith Benjamin, The Graduate Center, CUNY

“Translation as Re-Birth: Performing/Translating the Queer Body”
Michela Baldo, University of London

“Doodling in the Margins: Queer Art-Making in
Resistance to Academic Precarity”
Greg Youmans, Colgate University

Crowne-Ballroom A

7.20 Bridging the Gap: Integrating Social Media into the College Writing Classroom

Chairs: William Magrino, Rutgers University;
Peter Sorrell, Rutgers University

“Creating Selves and Sentences: Using Social Media Skills in the Composition Classroom”
Candice Kaup Scioscia, Teachers College, Columbia University

“Tumbles and Tweets: Why They Matter in Composition”
Laura Marciano, Fairfield University

“‘Modern Democratic Friendship’ and the Exigence of Teaching Facebook”
Jenny Krichevsky, University of Massachusetts Amherst

“BYOD: Should We Be Afraid?”
Satwik Dasgupta, Prince William Sound Community College

Crowne-Ballroom B

7.21 ‘The Gin and Whiskey of Literature’: The Dangers of Novel Reading

Chairs: Carolin Lange, University of Washington;
Marie Léger-St-Jean, University of Cambridge

“The Birth of the Literary Clinic: Bibliotherapy and the Medicalization of Reading in the 20th C”
Jesse Miller, University at Buffalo

“Medical Tales for the Masses: Samuel Warren’s *Passages from the Diary of a Late Physician*”
Megan Coyer, University of Glasgow

“Penny Bloods: Circulating Alexandre Dumas and Other Stories in London Popular Culture, 1837-1860”
Marie Leger-St-Jean, University of Cambridge

“Leaky Bodies: What Do 18th-Century Debates on Novel Reading, Onanism, and Adam Smith Have in Common?”
Carolin Lange, University of Washington

Crowne-Ballroom C

7.22 Irish and Indian-Anglophone Writing in a Transnational Feminist Context

Chair: Tara Harney-Mahajan, University of Connecticut

“‘No Axe to Grind, No Anything to Grind’: McDonagh and Rushdie against Identity Politics”
Molly Ferguson, Lindsey Wilson College

“Comparisons of the ‘Self’ in the Work of Anglophone Irish and Indian Women Poets”
Melony Bethala, University of York

“Postcolonial Responses to Yeats: A Case Study”
Alexander McKee, University of Delaware

“The Literary Female as a Symbol of the Nation and Product of Nationalism”
Ragini Mohite, University of Leeds

Crowne-Ballroom D

7.23 Pedagogical Approaches to the Literature of the Caribbean Diaspora (Roundtable)

Chair: Gabriel Romaguera, University of Rhode Island

“‘Memory Hurts’ but We Won’t Forget: Teaching *The Longest Memory* in the Early College Classroom”
Ena Harris, Bard High School Early College Newark

“Dungeons and Diasporas: Experiences Teaching a Novel with Spanglish in an Intro to Literature Course”
Gabriel Romaguera, University of Rhode Island

“*Pagina en Blanco*: Approaches to Caribbean Literature in a General Education Literature Classroom”
Adele Holoch, Champlain College

“Translating Worlds with Danticat: Negotiating Readerships and the Virtues of Not Understanding”
Patricia Connolly-Shaffer, SUNY Adirondack Community College

“Caribbean Studies as Practice: Insights and Praxis from Border-Crossings Literatures and Histories”
Irline Francois, Goucher College

“Exposing the Failing Mother in Andrea Levy’s *Small Island*”
Denia Fraser, University of Tampa

Crowne-Pennsylvania A

7.24 Il caso Moro nella narrativa e nel cinema (1978-2008)

Chairs: Ugo Perolino, Università ‘G.D’Annunzio’, Chieti-Pescara; Daniele Fioretti, Miami University

“A Specter Is Haunting Italy: Representations of the Aldo Moro Case in Film and Theater”
Nicoletta Marini-Maio, Dickinson College

“Il caso Moro nella narrativa italiana (1978-2008)”
Ugo Perolino, Università degli Studi ‘G. D’Annunzio’

“Investigation of an Actor Above Suspicion: The Moro Affair in the Movies of Gian Maria Volonté”
Fabrizio Cilento, Messiah College

“L’Affaire Moro’ nel lavoro di Ferdinando Imposimato, giudice e saggista.”
Oscar Buonamano, Edizioni Carsa

Crowne-Pennsylvania B

7.25 Representing Rape in Medieval Literature

Chair: Daniel Armenti, University of Massachusetts Amherst

“Hot-to-Trot Fairy Seeks Human Husband: Unrecoverable Oral Sources for Rape in the *Wife of Bath*”
Betsy Bowden, Rutgers University

“Sexual Violence in Early Irish Literature”
Mathieu Boyd, Fairleigh Dickinson University

“The Abduction and Rape of Dinah in *Ancrene Wisse* and Its Patristic Sources”
Krista Murchison, University of Ottawa

Hilton-United States Boardroom

7.26 History of the Arabic Novel (Roundtable)

Chair: Douja Mariem Mamelouk, University of Tennessee

“Gendered Places in the Egyptian Novel”

Sally Gomaa, Salve Regina University

“Establishing Literary Nationhood and Engaging with the West in *The Secret Life of Saeed*”

Chris Coughlin, Buffalo State College, SUNY

“Evolution of the Omani Novel: Is Altai a Pioneer?”

Jokha Alharthi, Sultan Qaboos University

“When a Whisper Becomes a Scream: Tunisian Oral Culture Resurfaces in Women’s Texts”

Douja Mamelouk, University of Tennessee

“Ignoring the Novels Written by Early Anglo-Arab Authors in the Postcolonial Canon”

Suha Kudsieh, College of Staten Island, CUNY

“Articulating Womanhood and Revolution in *The Innocence of the Devil* and *The Story of Zahra*”

Samaa Gamai, Lincoln University

Hilton-Lochiel Boardroom

Track 8: 3:00 PM – 4:30 PM

8.01 Redefining American History and Identity through the Novels of Toni Morrison (Roundtable)

Chair: Fran Lassiter, Montgomery County Community College

“Toni Morrison: Revisioning the Female Hero and the Long, Historical Arm of Slavery”

Jane Wood, Westminster College

“Representations of African American Women as Labor in Toni Morrison’s Novels”

Madhumita Purkayastha, DHSK College

“Rethinking Property, Race, and Law through *Song of Solomon*: Pilate’s Lesson on American History”

Jesse Goldberg, Cornell University

“Representations of African-Native American Communities in Toni Morrison’s Novels”
Alyssa Hunziker, University of Florida

“Variations on a Theme: Jazzing History through the Question of Being in Morrison’s *Jazz*”
Richard Hancuff, Misericordia University

“War within War: Layered Cruelty and the Impossibility of Returning Home”
Candice Pipes, United States Air Force Academy

Hilton-Lancaster

8.02 Drama as Pedagogy—Theatre Games as Educational Expression and Participation (Roundtable)

Chair: Lindsay Bryde, Ashford University

“Drama as Pedagogy: Experiences in Teaching and Learning”
Roxanne Guarino, Middlesex County College

“Envisioning and Embodying: Developmental Writers Discover Engagement with the Power of a Table Read”
Margot DeSalvo, Kingsborough Community College

“Challenging Theatre for Challenging Students: DIE in a Brooklyn High School”
Shannon Reed, University of Pittsburgh

“Human into Deer: Dramatizing Narratives on Nature and Human Psychology in the Freshman English Class”
Sarah Moon, University of Connecticut

“Innovative Expression through Dramatic Literature”
Tonya Moutray, Russell Sage College

David Baecker, Russell Sage College

Hilton-Gettysburg

8.03 Art as a Gateway to Foreign Languages and Cultures (Roundtable)

Chairs: Susanne Even, Indiana University; Andrea Meyertholen, Indiana University

“Re-Configuring the Learning Experience: The Role of the Student as Expert”

Ellen Crocker, Massachusetts Institute of Technology

“The Art of the Book: Critiquing and Creating the ‘Fine Art’ of Cover Design”

Andrea Meyertholen, Indiana University

“Methods for Teaching Art History in Nineteenth-Century French Literature Courses”

Barbara Petrosky, University of Pittsburgh-Johnstown

“Using Art in the Language Classroom”

Andrea Romano Vespoint, Garrison Forest School

“Middle Ages vs. Superbowl: Teaching Medieval Culture Using Art from the Manesse Manuscript”

Sharon Wailes, Indiana University-Pursue University Indianapolis

Hilton-Lebanon

8.04 Teaching African American Literature in the Age of Obama (Roundtable)

Chair: Donovan Ramon, Rutgers University

“The Age of Obama and the Age of Forgetting”

Tristan Striker, The Graduate Center, CUNY

“M. K. Asante’s *Buck* and the African American Male Literary Tradition”

Donovan Ramon, Rutgers University

“Within the Tradition: *Dreams from My Father* as Neo-Slave Narrative”

Timothy Robinson, Old Dominion University

“‘I Had No Idea Who My Own Self Was’: *Dreams of My Father* and the Black Existentialist Tradition”

Melvin Hill, University of Tennessee at Martin

“Wideman, Obama, and the End(s) of Black Autobiography”

Tyrone Simpson, Vassar College

“Teaching Hip Hop as African-American Historical Narrative in the Post-Civil Rights Era/Age of Obama”

Jill Toliver Richardson, Borough of Manhattan Community College, CUNY

Hilton-York

8.05 *L'arte del cibo*: Representations of Food in Italian Culture

Chair: Daniele De Feo, Rutgers University

“Olindo Guerrini: Principles for an Italian Gastrosophy”

Daniele De Feo, Rutgers University

“*Velenoso o avvelenato*: Food and the City in Calvino’s *Marcovaldo*”

Lino Mioni, University of Georgia

“Food for Thought: Rocco and His Brothers Share Bread”

Isabella Bertoletti, Fashion Institute of Technology, SUNY

“The Culture of Food in Italian Literature: A Pedagogical Perspective”

Tania Convertini, Dartmouth College

Hilton-Susquehanna

8.06 Celluloid Riders: Cinema’s Take on Charro, Gaucho, Huaso and Llanero Literature

Chair: Ramiro Garcia-Olano, University of Massachusetts Amherst

“Caudillos y montoneros rioplatenses: Apuntes sobre sus referentes literarios y cinematográficos”

Alberto Ameal-Perez, University of Massachusetts Amherst

“The Gaucho as Genesis of Cultural and National Identity in Modern Argentina”

Angelo J. Rodríguez, Kutztown University of Pennsylvania

“Nación, masculinidad, otredad: Cooptación del llanero venezolano en tres versiones de *Doña Bárbara*”

Joaquín Muñoz Lizaga, University of Nebraska-Lincoln

“De *La guerra gaucha* a *Güemes, la tierra en armas*:

El revisionismo histórico de L. Torre Nilsson”

Ramiro Garcia-Olano, University of Massachusetts Amherst

Hilton-Allegheny

8.07 Re-Examining Opacity in the Caribbean Context

Chair: Mariana Past, Dickinson College

“L’opacité libératrice dans Fado de Kettly Mars”
Linda Brindeau, Dickinson College

“Naked from the Waist Up: Language and Opacité
in the Film Adaptation of *Vers le sud*”
Nathan Dize, University of Maryland, College Park

“The Legacy of Opacity in the Caribbean Diaspora”
Rachelle Miho Okawa, California State University, Long Beach

“Opacity, Blankness, and the Zombie in Contemporary Haitian Fiction”
Lucy Swanson, Pacific University

Hilton-Delaware

8.08 Pen and Press: Civic Literacy and Social Action in American Women’s Journalism

Chair: Grace Wetzel, St. Joseph’s University

“The ‘Girl Reporter’ Tradition and Nineteenth-Century American Literature”
Debbie R. Lelekis, Florida Institute of Technology

“From American Disaster Girl to Press Tourist:
Women Reporters on Spanish Civil War”
Magdalena Bogacka-Rode, The Graduate Center, CUNY

“Clipped from the Headlines: Muriel Rukeyser’s *The Book of the Dead*”
Kristin Gilger, University of Virginia

“Passing Downward: Undercover Journalism by
Women Writers from Bly to Ehrenreich”
Elliot A. Ratzman, Swarthmore College

Hilton-Juniata

8.09 Critical Vocationalism and the Language and Literature Curriculum

Chair: Peter Powers, Messiah College

“Critical Vocationalism and the Liberal Arts College”
Crystal Kurzen, Washington College

“Critical Vocationalism: A Panacea for the Humanities?”
Rachel Krantz, Shepherd University

“Opportunities in the First-Year Program: Critical Vocationalism as Curricular Philosophy”
Michael Modarelli, Walsh University

“Utility and Freedom: Career and Vocational Development as a Liberal Art”
Peter Powers, Messiah College

Hilton-Penn Harris A

8.10 Passion and Love in Latin American Poetry and Prose

Chair: María Cristina Campos Fuentes, DeSales University

“Platonismo y ardor consumado en poemas breves de Octavio Paz”
María Cristina Campos Fuentes, DeSales University

“Voice and Vision in the Poetry of Ana Istarú”
Carole A. Champagne, University of Maryland Eastern Shore

“El erotismo en la novela paródica: *Lo impenetrable*”
Arlene Toro, Bucks County Community College

“Foundations: Children in Villaverde’s *Cecilia Valdés*, Mann’s *Juanita*, and Morúa Delgado’s *Sofía*”
Thomas Genova, University of Minnesota, Morris

Hilton-Penn Harris B

8.11 The Politics of Difference and Similitude in the Colonial Andes

Chair: Gonzalo Lamana, University of Pittsburgh

“Blight or Blessing? Indigenous, Imperial, and Academic Takes on Difference in the Colonial Andes”
Gonzalo Lamana, University of Pittsburgh

“Entangled Threads: Textile Murals of the Colonial Andes”
Ananda Cohen Suarez, Cornell University

“Las dinámicas de poder y diferencia en los lexicones y gramáticas coloniales”
Laura Leon Llerena, Northwestern University

“Alonso me llamo yo... no tengo don’: Cuerpo, mestizaje,
y calidad en la Real Audiencia de Quito”
Clara Valdano, Lafayette College

Hilton-Harrisburger A

8.12 Amitav Ghosh at the Turn of the 21st Century

Chair: Adam Drury, University at Buffalo

“Un-Naming the Environment: Disfixation of Representation
in Amitav Ghosh’s *The Hungry Tide*”
Saba Pirzadeh, Purdue University

“Amitav Ghosh and the Free Trade of Languages
in *Sea of Poppies* and *River of Smoke*”
Sabine Lauret, Université de Franche-Comté

“‘A Transparent Film:’ Language and the Eroticization
of Difference in Ghosh’s *The Hungry Tide*”
Adam Drury, University at Buffalo

Hilton-Harrisburger B

**8.13 Apparitions and Illusions: The Spectral
in the Victorian Cultural Imagination**

Chair: Joellen Masters, Boston University

“Entranced by Death: Mesmeric Visions and Twists
of Faith in Horace Smith’s *Mesmerism*”
Bruce Wyse, Wilfrid Laurier University

“‘Master of the Dreadful Position’: Mesmerism in
Wilkie Collins’s *The Woman in White*”
Ashley R. Nadeau, University of Massachusetts Amherst

“‘The Last Look’: Clairvoyance and Domestic Disintegration
in Rhoda Broughton’s *Supernatural Tales*”
Joellen Masters, Boston University

“Reimagining the Victorian Afterlife in Florence
Marryat’s *The Dead Man’s Message*”
Melissa Makala, University of South Carolina

Hilton-Metropolitan A

8.14 Literary Genealogies: British Romantic Poetry and Victorian Novels

Chair: Eric Lorentzen, University of Mary Washington

“Wordsworth’s *Preface to the Lyrical Ballads* and Its Afterlife in the Victorian Novel”

Robert Lougy, Pennsylvania State University

“The Victorian Psychological Novel and Memory: Wordsworthian Echoes and Freudian Anticipations”

Eric Lorentzen, University of Mary Washington

“Inheriting Lyric, Transforming Narrative: The Reinvention of Resistance in Brontë’s *Villette*”

Rebecca Maillet, University of Massachusetts Amherst

“Gothic Decadence: Tracing Transformations of Byron and Shelley in *The Picture of Dorian Gray*”

Chris Foss, University of Mary Washington

Hilton-Metropolitan B

8.15 ‘Willed without Witting, Whorled without Aimed’: Divagation and *Dubliners*

Chairs: Jeff Cassvan, Queens College, CUNY;

Philip Mirabelli, Lehman College, CUNY

“Gender Paralysis and Non-Teleological Gestures in Joyce’s *Dubliners*”

Philip Mirabelli, Lehman College, CUNY

“Little Cloudy Spots: Divagation and Reading in *Dubliners*”

Jeff Cassvan, Queens College, CUNY

“The Unreadable Encounter: Meeting That Being with a Difference”

Roy Benjamin, Borough of Manhattan Community College, CUNY

“Reading the Involuntary: ‘Doubtful Side Glances’ at Joyce’s *Dubliners*”

Michael Niemczyk, SUNY Nassau Community College

Hilton-Metropolitan C

8.16 Jeunes dans tous leurs états (dans le roman des années 80 à nos jours)

Chair: Anne-Marie Obajtek-Kirkwood, Drexel University

“*Antéchrista*: Anatomie d’une étrange amitié”

Virginie Cassidy, University Of Wisconsin-La Crosse

“Les adolescentes dans les nouvelles de J.M.G. Le Clézio”

Martine Motard-Nar, McDaniel College

“Précarité sentimentale et professionnelle selon Héléna Villovitch”

Anne-Marie Obajtek-Kirkwood, Drexel University

“Les ‘Jeunes’ et ‘l’Etat’ (français) dans l’œuvre d’Abd al Malik”

David Spieser-Landes, University of Pittsburgh

Hilton-Carlisle

8.17 *Auch ich in Arkadien*: Journeys to Italy in Contemporary German Literature

Chair: Gabriele Eichmanns, Carnegie Mellon University

“An Italian Novel(ly): Women Authors and Italian Fictions around 1800”

Lena Heilmann, University of Washington

“Textual Representations of Italy by 20th-Century German Women Writers”

Regina Schmid, Heriot-Watt University

“Moving Toward a Better Understanding of the Self:

Joachim Fest’s Travel Account *Im Gegenlicht*”

Gabriele Eichmanns, Carnegie Mellon University

“Trouble in Arcadia: Walter Faber’s ‘Italian Journey’”

Eckhard Kuhn-Osius, Hunter College

Hilton-New Governor Boardroom

8.18 ‘Cantami qualcosa pari alla vita’: Percorsi lirici italiani del Novecento

Chair: Laura Baffoni Licata, Tufts University

“‘Quaderno gotico’: Un’intervista quasi inedita a Mario Luzi”

Caterina Marras, Università di Cagliari

“La vita e’ un evento irriducibile: L’arte in Luzi e Rondoni”

Gregory Pell, Hofstra University

“‘Per lumina, per limina’: La luna da Leopardi a Zanzotto”
Federica Santini, Kennesaw State University

“Antonia Pozzi: Una struggente voce poetica all’interno
della lirica della ‘Linea lombarda’”
Laura Baffoni Licata, Tufts University

Hilton-Bridgeport Boardroom

8.19 The Gothic Body: The Physical Depiction of the Female Gothic

Chair: Neena Cinquino, New York University

“J.S. LeFanu and the Motherless Girl in Gothic Fiction”
Carla Kungl, Shippensburg University

“Dearly Departed: The Treatment of the Corpses of Sweethearts”
Aubrey Mishou, United States Naval Academy

“Reanimating the Madwoman in the Cellar: Norma
Bates in *Psycho* and *Bates Motel*”
Alissa Burger, SUNY Delhi

“‘The Object of Your Horror and Disgust’: Eliminating
the Female Corporeal in ‘The Birth-Mark’”
Laura Brzyski, Lehigh University

Crowne-Ballroom A

8.20 The Novel and the Fragment

Chair: Julie Mclsaac, Rutgers University

“Formal Fragmentation and Non-Human Becoming in
Ondaatje’s *The Collected Works of Billy the Kid*”
Diana Leca, University of Cambridge

“Sheila Heti’s *How Should a Person Be?* and the Theatricality of the Novel”
Ellen Moll, University of Maryland

“Full of Wholes: Cosmodern Fragmentation in *Cloud
Atlas* and *A Visit from the Goon Squad*”
Matthew Poland, Ohio State University

“Reading the Fragments of Anne Carson’s *Red Doc* (2013)”
Concetta Principe, York University

Crowne-Ballroom B

8.21 Seeing Suffering: Human Rights Advocacy in Film

Chair: Nicole McClure, Kutztown University of Pennsylvania

“Viral Media Activism: Analyzing *Kony 2012* and *Honor the Treaties*”
Jonathan Olshefski, Rowan University

“The Politics of Anti-Commemorative Reenactment in
Joshua Oppenheimer’s *The Act of Killing* (2012)”
Benjamin Ogradnik, University of Pittsburgh

“Eyes in the Sky: Satellite Technology and Human Rights”
Virginia K. Dixon, Columbia University

“Basque Film and *ETA*: The Vindication of the Victim in Inaki Arteta’s Films”
Gustavo Nanclares, University of Connecticut

Crowne-Ballroom C

8.22 Reusing, Reducing, and Recycling Sacred Texts

Chair: Andrés Wilson, University of Massachusetts Amherst

“Reinterpreting Scripture in Lanyer’s *Salve Deus Rex Judaeorum*”
Emily Fine, Brandeis University

“Rewriting Salvation History: The Gesture of Extended
Arms in Flaubert’s *Éducation sentimentale*”
Manuel Mühlbacher, Ludwig-Maximilians-Universität München

“Recycling Moses”
Andres Wilson, University of Massachusetts Amherst

“Becoming Practice, Becoming Real: Tiqqun’s Fidelity to Tikkun Olam”
Anne Mulhall, King’s College London

Crowne-Ballroom D

8.23 Child Abuse and the Supernatural

Chair: Melissa Bobe, Rutgers University

“The Doctor Treats the Nine-Breasted Monster:
The Medical Regulation of Rape and Incest in *Ryder*.”
Kate Schnur, University of Michigan

“‘Ain’t Nothing Going to Waste Now’: Cartographies of
Race and Disability in Olympia Vernon’s *Eden*”
Omari Weekes, University of Pennsylvania

“The Haunting Effects of ‘Two Turns’: Child Abuse in Henry James’s *The Turn of the Screw*”
Emily Berliner, Queens College, CUNY

Crowne-Pennsylvania A

8.24 Pseudonymous and Anonymous Authorship in American Literature

Chair: Keat Murray, California University of Pennsylvania

“The Pseudonymous Franklin: Gender Confusion in the ‘Silence Dogood’ Letters”
Kaitlin Tonti, Seton Hall University

“A ‘New Kind’ of James Fenimore Cooper in the Pseudonymous A.B.C. Letters and *The Monikins*”
Keat Murray, California University of Pennsylvania

“Tabitha Tenney, *Female Quixotism*, and the Unmaking of Authorship”
Mary McAleer Balkun, Seton Hall University

“‘They Could Speak as None Others Could’: James McCune Smith on Voice and Blackness in the 1850s”
Diego Millan, Tufts University

Crowne-Pennsylvania B

8.25 Meridian Cinema / Cinema Meridiano (Roundtable)

Chair: Fulvio Orsitto, California State University, Chico

“‘Il meridiano nel cinema post-neorealista’”
Philip Balma, University of Connecticut, Storrs

“‘Whose Mediterranean Is It Anyway?’”
Avy Valladares, University of California, Berkeley

“‘Black Wolf Lagoon: Mediterranean Allegories of Transformation in Contemporary Italian Cinema’”
Giorgio Melloni, University of Delaware

“‘*Terraferma* in un *Mare chiuso*’”
Gloria Pastorino, Fairleigh Dickinson University

“‘Cinema meridiano: Salvatores, Amelio, Ozpetek, Giordana, Crialesse e...molti altri’”
Fulvio Orsitto, California State University, Chico

“Percorsi della mascolinità mediterranea”
Renato Ventura, University of Dayton

Hilton-United States Boardroom

8.26 Domination and Submission in Eastern European Literature and Film

Chair: Iwona Sadowska, Georgetown University

“Connecting Gerald Vizenor’s Concept of Survivance to the Totalitarian Context”
Adriana Gradea, Illinois State University

“A Benevolent Oppression: Kosovo Poets on Humanitarian Relief”
Erin Ensinger, Cairn University

“Domination/Submission in the Relationship between Literature and Film”
Lioudmila Fedorova, Georgetown University

“Domination and Submission with Agnieszka Holland”
Iwona Sadowska, Georgetown University

Hilton-Lochiel Boardroom

Track 9: 4:45 PM – 6:15 PM

9.01 Creolizing London (Roundtable)

Chairs: Modhumita Roy, Tufts University; Kadija George, *SABLE LitMag*

“Precarious Positions: Fragmenting London in Una Marson’s 1930s Poetry”
Peter Murray, Fordham University

“‘A City Where Trees Are Banks’: Reading Commercial Space in Andrew Salkey’s London”
Margaret Love, Tufts University

“Syncretic Stories: Reading London along the Thames River”
Nicola Abram, University of Reading

“Almost the Same, But Not White: Sam Selvon’s Creolized Londoners”
Heidi LaVine, Westminster College

“London—the Hotchpotch”
Jocelyn Watson, Author-Independent Scholar

Hilton-Lancaster

9.02 Teaching Italian Culture in a Language Classroom (Roundtable)

Chair: Sciltian Gastaldi, Carleton University

“The Art of Translation: The Art of Retention”
Laura Salsini, University of Delaware

“Uno ‘spot’ per la cultura italiana”
Samuel Ghelli, York College, CUNY

“Teaching and Learning Beginning Italian through Online Resources”
Alessia Colarossi, University of Florida

“The Southern Question through *Cristo si è fermato a Eboli* in the Italian Classroom”
Paola Quadrini, Nazareth College

“Insegnare l’italiano attraverso la storia: Il 25 aprile in Italia”
Sara Paris, University of Wisconsin-Madison

“MasterChef: Imparare l’italiano cucinando”
Daria Bozzato, University of North Carolina at Chapel Hill

Hilton-Gettysburg

9.03 Des/Haciendo mitos sobre inmigración y frontera en el cine y las telenovelas

Chairs: Angélica Silva, DeSales University; Michele C. Dávila-Gonçalves, Salem State University

“El mito de la mulata, la china, y la latinoamericana en el cine de inmigración español contemporáneo”
Esther Daganzo-Cantens, East Stroudsburg University

“‘Al otro lado’: Perspectivas sobre la inmigración mediante la mirada de niños”
Michele C. Dávila-Gonçalves, Salem State University

“*Una maleta de sueños*: Públicos productores y telenovela de segundo orden”
Angel Luis Lara, SUNY College at Old Westbury

“Des/haciendo mitos sobre inmigración y frontera en el cine y la música”
Angélica Silva, DeSales University

Hilton-Lebanon

9.04 Race, Sex, Class, and Bawdy-House Life in 19th-Century America

Chair: Rebecca Williams, The Graduate Center, CUNY

“Illustrating Prostitution in Antebellum New York: ‘Loathsome Spectacles’”
Rebecca Williams, The Graduate Center, CUNY

“Women as a Force for Social Change: Interracial Marriages in 19th-Century Connecticut”
Theresa Vara-Dannen, University of Connecticut

“The Industrial Age Amateur in *Life in the Iron Mills*: A Reprimand”
Hannah Ruehl, University of Kentucky

“Huck Finn Returns: The Influence of Lighting Out for the Territory on *The Damnation of Theron Ware*”
William Mark Poteet, Duquesne University

Hilton-York

9.05 Memsahibs as Imagined and Imaged by Male Writers

Chair: Susmita Roye, Delaware State University

“‘Truths’ about Mees Dolly and Miss Wheeler: Representation of the Memsahib in 1857 Mutiny Narratives”
Chaiti Mitra, West Bengal State University

“Home Sweet Home: Women and the ‘Other Space’ of Domesticity in Colonial Indian Postcards, 1880-1920”
Emily Rose Stevenson, University of London

“Everything the Mem Is Not: Politics of Sculpting the New Indian Woman of Nationalist (British) India”
Susmita Roye, Delaware State University

“Unconquerable Women and *The Quiet American*”
Susan Austin, Landmark College

Hilton-Susquehanna

9.06 This Man...This Monster! Superheroes, Disability, and Struggles with Normalcy

Chairs: Alexander Ponomareff, University of Massachusetts Amherst;
Kimberly Canuette Grimaldi, University of Texas at Austin

“All Too (In)Human: Abnormality, Prejudice, and Self-Determination in *Young Inhumans*”

Joshua Cohen, Massachusetts College of Art and Design

“‘No Cure for Pain’: Suffering as the Essential Superheroic Condition”

Jason Michelitch, Boston University

“‘Splash’ of Difference: Marking Indigenous Identity through Disease and Addiction in *Scalped*”

Andrea Dominguez, University of California, San Diego

“Impairment as a Vehicle for Superability in *The Ninety-Nine*”

Kimberly Canuette Grimaldi, University of Texas at Austin

Hilton-Allegheny

9.07 Scenes of Violence from WWII to the Present

Chair: Glynis Carr, Bucknell University

“The Politics and Aesthetics of Sexual Consent in *The End of Alice* and *Roger Fishbite*”

Michele Meek, University of Rhode Island

“Victimized Boys and the Cycle of Abuse”

Glynis Carr, Bucknell University

“‘And the Laughter Was General’: Language and Violence in Roberto Bolaño’s *2666*”

Angela Woodmansee, Clark University

“Blasted Identities: Sarah Kane’s Representation of War and Rape Trauma in *Blasted*”

Cristina Ionica, Fanshawe College

Hilton-Delaware

9.08 Accepting/Excepting Motherhood: Mothers in Italian and World Cinema

Chairs: Francesco Pascuzzi, Rutgers University; Bryan Cracchiolo, State University of New York at New Paltz

“*Mamme Vaganti*: Italian Matriarchs in the Comedies of Monicelli and Ozpetek”
Bryan Cracchiolo, State University of New York at New Paltz

“*Maternity Blues*: Mothers as Monsters, Mothers as Victims”
Giovanna Faleschini Lerner, Franklin & Marshall College

“By Law and by Nature: A Politics of Motherhood in Tornatore’s *The Unknown Woman*”
Francesco Pascuzzi, Rutgers University

“Cumbersome Mothers in Salce’s *I Married You For Fun*”
Silvia Tiboni-Craft, Wake Forest University

Hilton-Juniata

9.09 Water Imagery in the Spanish-Speaking Caribbean and Its Diaspora

Chair: Rebeca Hey-Colón, Harvard University

“US Latinas *Se Encuentran*: The Role of Water in Re-Mapping Holistic Interconnectedness”
Florencia Cornet, University of South Carolina

“Water as Mirror and Memory of the Exiled Soul”
Alisa Orduna, Pacifica Graduate Institute

“Reflecting Rivers: Transparency and Opacity in Alejo Carpentier’s *The Lost Steps*”
Marcos Pérez, Johns Hopkins University

“Surrounded yet Not Surmounted: A Comparative Examination of the Force of the Ocean”
Dawn Slack, Kutztown University of Pennsylvania

Hilton-Penn Harris A

9.10 Gender Trouble and Bodily Transformation in Spanish Literature and Film

Chair: Antonia Delgado-Poust, University of Mary Washington

“Indeterminación genérico-sexual en *Quiero vivir mi vida* de Carmen de Burgos”
Lourdes Estrada, West Virginia University

“Almodóvar’s Stereotypical Skin: A Reiterated Masterful Triviality”
Randolph Pope, University of Virginia

“Sin marcas de género: Representaciones del cuerpo de la mujer africana en el cine andaluz del s. XXI”
Reyes Caballo-Márquez, University of Pennsylvania

“Monsters, Masks, and (In)Authenticity in Almodóvar’s *Todo sobre mi madre* and *La piel que habito*”
Antonia Delgado-Poust, University of Mary Washington

Hilton-Penn Harris B

9.11 The Arabic Classroom and Technology

Chairs: Manar Darwish, Bryn Mawr College; Lora Lunt, State University of New York at Potsdam

“Teaching Ar@bic with Technology: Real Life and Digital Stories”
Marino Forlino, Rutgers University

“6 Web 2.0 Resources for Teaching Arabic”
Gisele El Khoury, St. Lawrence University

“Enhancing Language Teaching: Video Production as a Collective Project in Advanced Conversation Class”
Brahim El Guabli, Princeton University

“Blended Learning and Self Assessment: Engaging, Empowering, and Helping Students of Arabic Succeed”
Lora Lunt, State University of New York at Potsdam

Manar Darwish, Bryn Mawr College

Hilton-Harrisburger A

9.12 The Discourses of Extra-Legal Justice in American Literature

Chair: Trinyan Mariano, Florida State University

“Alternative Systems of Justice in Louise Erdrich’s *The Round House*”
Rebecca S. Nisetich, University of Connecticut-Storrs

“Children and Alternative Systems of Justice in the Writing of Frederick Douglass”
Marissa Carrere, University of Massachusetts Amherst

“Adultery, Elopement, and Indian Dispossession in Willa Cather’s ‘The Bohemian Girl’”
David Kennedy Jones, Rutgers University

“Extralegal Rhetoric and the State of Exception in Charles W. Chesnutt’s *The Marrow of Tradition*”
Maria Seger, University of Connecticut

Hilton-Harrisburger B

9.13 ‘Is the Biographer an Artist?’ Tracing Authority within Collected Remembrance

Chair: Amanda Weldy Boyd, University of Southern California

“The Lives of Books: Virginia Woolf and the Biographer as Outsider”
Amanda Kotch, Rutgers University

“Subverting Generic Boundaries: The Biographer as Artist”
Carolyn Durham, College of Wooster

“‘World of Myself...World of Her’: Barbara Guest’s Poetics of Biography”
Karen Lepri, The Graduate Center, CUNY

“Replenishing the Stores of Mystery: J.M. Coetzee and Biography”
Benjamin Ogden, Stevens Institute of Technology

Hilton-Metropolitan A

9.14 Allegory in Early Modern and Eighteenth-Century England

Chair: Jason Gulya, Rutgers University

“Allegories of Misreading: Suspect Typology in *The Shepheardes Calender*”
George Moore, University of Connecticut

“*Measure for Measure* and Early Modern Allegorical Accumulative Styles”
Christine Hutchins, Hostos Community College, CUNY

“‘An Analysis of All’: Allegory as Political Philosophy
in Spenser’s *The Faerie Queene*”
Stephanie Hunt, Rutgers University

“Samuel Johnson’s Allegorical Persons”
Jason Gulya, Rutgers University

Hilton-Metropolitan B

9.15 Post-9/11 Novels of American Im/Emigration

Chair: Katie Daily-Bruckner, Boston College

“The Politics of Recognition in Amy Waldman’s *The Submission*”
Lesley Gissane, University of Western Sydney

“Remapping the Caribbean: Border Crossings, Zombies,
and Class Warfare in Junot Diaz’s ‘Monstro’”
Noreen O’Connor, King’s College

“Revisiting Japanese American Internment after
9/11: Perry Miyake’s ‘Post-Bildungsroman’”
Yasuko Kase, University of the Ryukyus

“Literature Verging on a Nervous Breakdown: Virtual
Unreality and American Nightmare in *Netherland*”
Sonia Nayak, Duke University

Hilton-Metropolitan C

9.16 Bad Road Trips: Recent German Narratives of Displacement and Reorientation

Chair: Helga Druxes, Williams College

“*Valhalla, du siehst nicht aus wie ein Deutscher!*”

A (Comedic) Journey of Discovery”

Adam King, Ohio University

“*Irgendwo in der Walachei: Coming of Age in Wolfgang Herrndorf’s Tschick*”

Nicole Grewling, Washington College

“The Disenchantment with the American Dream

in Gregor Hens’s Short Stories”

Rebecca Hügler, Queen’s University

“Cultural Amnesia in Herrndorf’s *Sand* and Lewitscharoff’s *Apostoloff*”

Helga Druxes, Williams College

Hilton-United States Boardroom

9.17 Muerte, sacrificio, dolor, y catarsis en la literatura española

Chairs: Josefa Álvarez, Le Moyne College;

Elena Rodríguez, Le Moyne College

“Chantal Maillard: La escritura del dolor”

Josefa Álvarez, Le Moyne College

“*Los desengaños amorosos: Una poética del sacrificio*”

Elena Rodríguez Guridi, Le Moyne College

“After the End: Death as Apocalypse in Dulce Chacon’s *Cielos de barro*”

Kathryn Everly, Syracuse University

“Hacia un fascismo estético: Poéticas de redención y

muerte en las *Comedias Bárbaras* de Valle-Inclán”

Luis M. González, Connecticut College

Hilton-New Governor Boardroom

9.18 Staging the New Woman: Shaw, Suffrage, and Theatre as Activism (Roundtable)

Chair: Michelle Ashley, Quincy College

“Let’s (Not) Talk About Sex: Sexuality, Heterosexonomics, and Shaw’s Asexual Heroine”

Michelle Ashley, Quincy College

“Staging Shaw at the Pearl Theatre: What Remains New about the New Woman?”

Kate Farrington, Pearl Theatre Company

“*A Doll House Repaired*: Marx-Aveling & Zangwill’s Parody of Ibsen’s Last Scene”

Amanda Sharick-Moreno, University of California, Riverside

“Breaking the Mold: Self-Creation in Shaw’s *The Philanderer* and *Pygmalion*”

Sarah Canfield-Fuller, American Public University System

“Awkward New Women on the Commercial Stage”

Anna Andes, Susquehanna University

Hilton-Bridgeport Boardroom

9.19 Engineering the Body in the Age of Mechanical Reproduction

Chair: Lisa Perdigao, Florida Institute of Technology

“A Brief History of the Body Electric”

Jennifer L. Lieberman, University of North Florida

“Ignore Your Chronographic Sequencer, and Let Me Lead: The Alienation of Female Androids and Cyborgs”

Sarah Joyce Bunker, University of Rochester

“Free Will and Syntheticism: Engineering Humanity in the *Alien* Films”

William Waddell, St. John Fisher College

“‘Between Seeing and Weeping’: The Void Vision of Derek Jarman’s *Blue*”

Fred J. Solinger, Rutgers University

Crowne-Ballroom A

9.20 Fiction as Pedagogy

Chairs: Mary-Catherine Harrison, University of Detroit-Mercy;
Rosemary Weatherston, University of Detroit-Mercy

“Understanding Norms and Values through Fiction”
Linn Areskoug, Uppsala University

“‘All in the Game’: Teaching *The Wire* to Business Students”
Jason Maxwell, Pennsylvania State University

“Literature and Environmentalism: Activism and the Imagination”
Natalie Hansen, Santa Monica College

“Service Learning and Fiction: Outcomes along a
Public Good-Social Justice Continuum”
Laurie Grobman, Pennsylvania State University, Berks

Roberta Rosenberg, Christopher Newport University

Crowne-Ballroom B

9.21 Navigating the Online Classroom: A Roundtable Discussion (Roundtable)

Chair: Kathleen McDonald, Norwich University

“Designing and Producing an Intensive Italian Language
and Culture Course for the edX Platform”
Daniela Bartalesi-Graf, Wellesley College

“High Stakes Courses for Teacher Certification Online”
Brian Boisvert, State University of New York at Fredonia

“Conflicted Spaces: Navigating Difficult Subjects in Online Learning”
Allison Craig, University at Albany

“Toward a Multicentric Approach to Teaching and Learning”
Kimberly del Busto Ramirez, LaGuardia Community College, CUNY

“A Connective Pedagogy”
Alison Matika, Mercy College

Crowne-Ballroom C

9.22 Reconfiguring Linguistic Hierarchies in Early Modern Literature

Chair: Maren Daniel, Rutgers University

“Embodied Dialect on the Early Modern Stage”

Caitlin Thompson, University of Toronto

“*Ick can dat wel doen*’: Stage Dutch in Thomas

Dekker’s *The Shoemaker’s Holiday*”

Nicholas Utzig, United States Military Academy at West Point

“*Vrayes paroles franceses*’: Linguistic Hierarchies in the French Renaissance”

Nicholas Shangler, Longwood University

“The Mind-Body Problem and Linguistic Hierarchies in Molière’s *Les Femmes savantes*”

Maren Daniel, Rutgers University

Crowne-Ballroom D

9.23 The Composition Classroom: Integrating and Evaluating the Creative (Roundtable)

Chair: Maria Plochocki, University of Maryland

“Building ‘Creativity’ into Writing Pedagogy”

Carolyn Ostrander, Syracuse University

“Do You Go Your Own Way? Agency and Constraint in Composition Pedagogy”

Seth Graves, Pace University

Brett Shanley, Pace University

“Reinscribing the New Normal: The United Pedagogical Forces of Creative Writing and Composition”

Diana Epelbaum, The Graduate Center, CUNY

“History, Identity, and Multimodal Composition: Writing for Reacting to the Past”

Joy Bracewell, Georgia Institute of Technology

“The Short Story in the African American Literary Tradition and Authentic Assessment”
Maryann DiEdwardo, Lehigh University

“Creativity and Personal Engagement”
Michael Shaw, Fordham University

Crowne-Pennsylvania A

9.24 Fairy Tale in Contemporary Women’s Literature

Chair: Natalia Andrievskikh, Binghamton University

“Telling Tales: Memory and Mythmaking in Gail Godwin’s *The Odd Woman*”
Renae Applegate House, Clarion University of Pennsylvania

“‘Old Tales, New Forms’: A. S. Byatt in Wonderland”
Alexandra Cheira, University of Lisbon

“Angela Carter’s Fairy-tale Straightjacket? Narrative Version-ing as Symptomatic (Re)Reading”
Stephanie Miller, Oklahoma State University

“Fantasy of Transgression: Jeanette Winterson and Politics of Queer Reading”
Natalia Andrievskikh, Binghamton University

Crowne-Pennsylvania B

9.25 The Art of Reading: Theory, Practice, and Pedagogy

Chair: Eden Wales Freedman, University of New Hampshire

“Rereading/Misremembering/Forgetting”
Richard Johnston, United States Military Academy at West Point

“The Sublime Act of Reading: Keats, Stevens, and the Liberal Arts”
Daniel Nutters, Temple University

“Removing the Raped Body from the Male Gaze: The Anti-Rape Narrative in Coetzee’s *Disgrace*”
Emma Burris-Jansen, University of Connecticut

“Engaging Traumatic Testimony: Theories of Dual-Witnessing and Venn Liminality”
Eden Wales Freedman, University of New Hampshire

Hilton-United States Boardroom

9.26 Poster Session: Scholarly by Design (Special Event)

Chair: Bill Sizemore, Lamar Institute of Technology

“The Pleasures of Infidelity: The Transformation of Meaning in Daniel Fish’s Staged Adaptations”
Amy Brady, Kean University

“Collective Writing on the City”
Ornella Castiglione, University of Milano-Bicocca

“Post-Secondary Scrapbook: Promoting Critical Thinking and Creative Expression One Sketch at a Time”
Charlotte Gleason, Cairn University

“About Book-Performance Theory and Practice”
Cigdem y Mirol

“Mapping Intertextuality in the Work of Peter Handke: Clusters of Words and Images”
Joana Moura, Ghent University

“Proof: Ekphrasis and Snapshot Photography”
Megeen R. Mulholland, Hudson Valley Community College

“The Creative Plagiarist”
Bill Sizemore, Lamar Institute of Technology

“Romantic Painting Informing Poetic Theory”
Bill Snyder, St. Vincent College

5:30 PM-7:00 PM *Light reception*
Hilton-Harrisburg Atrium

Saturday Sessions (5 April)

Track 10: 8:30 AM – 10:00 AM

10.01 Contemporary Canadian Drama

Chair: Aubrey Kubiak, University at Buffalo

“Narrative Ecosystemicity in *Burning Vision*”
Alana Fletcher, Queens University

“Reflections on Shaw’s *Peace in Our Time* and *Geneva*”
Elsa Nettels, William and Mary College

“Restitution and the Reinvention of Indigenous Aesthetics in *The Unnatural and Accidental Women*”
Lacey Beer, University of Waterloo

“‘That’s My Shakespeare’: Canadian Canonical Discourse in John Murrell’s *Taking Shakespeare*”
Ryan Gibbs, Lambton College

Hilton-Lancaster

10.02 Fantasy, Science Fiction, and (Post) Apocalypse: From Dante to Ammaniti

Chair: Nicholas Albanese, College of the Holy Cross

“*L’Anaconda e Il cavallo venduto*: due romanzi sul futuro post-apocalittico italiano (1939-1967)”
Roberto Risso, University of Wisconsin-Madison

“L’anti-apocalittica di Guido Morselli”
Peter Lešnik, University of Pennsylvania

“L’apocalisse urbana nella letteratura italiana attuale”
Nicholas Albanese, College of the Holy Cross

Hilton-Gettysburg

10.03 Longfellow Revisited: Towards a Scholarly Re-Appraisal

Chair: Jeffrey Hotz, East Stroudsburg University

“‘Things Are Not What They Seem’: Longfellow’s Lyric Poems”
William Fogarty, University of Oregon

“‘Gone Are the Living, but the Dead Remain’: Longfellow’s ‘The Jewish Cemetery at Newport’”
Richard Hancuff, Misericordia University

“*Technē* and the Ruins of the American Literature in Longfellow’s *Song of Hiawatha*”
James I. McDougall, Shantou University

“Not out of Sight, not out of Mind: Longfellow Tourism as Homage, Testimonial, and Vindication”
Klara Stephanie Szlezák, University of Regensburg

Hilton-Lebanon

10.04 Turn of the Century Consumerism and Market Aesthetics in Literature

Chair: Matthew Pagett, University of Pennsylvania

“Consumerist Signs in an Era of Information: The Post-semiotic Philosophy of Serres and Baudrillard”
Keith Moser, Mississippi State University

“Douglas Coupland and the Financialized Twenty-First Century”
Julia Polyck-O’Neill, Brock University

“The Author on the Market: Naturalist Aesthetics and Turn-of-the-Century Consumerism”
Myrto Drizou, Valdosta State University

“Within and Against: Dada in the Marketplace”
J. Brandon Pelcher, Johns Hopkins University

Hilton-York

10.05 Beyond Franz Kafka: Other Writers of the Prague Circle

Chair: Traci S. O’Brien, Auburn University

“H. G. Adler’s Connection to Prague and the Prague Circle”
Sven Kramer, Leuphana Universität Lüneburg

“Die Psyche im Raum: Paul Leppins Roman *Severins Gang in die Finsternis*”
Harald Zils, Binghamton University

“Countering De-Humanization: The (Photo)Journalism of Egon Erwin Kisch and John Heartfield”
Anna Horakova, Cornell University

“Stable Values in Turbulent Times: Metaphor in H.G. Adler’s *Eine Reise*”
Traci S. O’Brien, Auburn University

Hilton-Susquehanna

10.06 The Future of Black Studies: Past and Present

Chair: Diego Millan, Tufts University

“(Re)imagining White America in the Nineteenth Century: Utopian Studies and its ‘Negro Problem’”
Courtney Novosat, West Virginia University

“We Cannot Live Split in This World: Reattaching Blackness to Black Studies”

Fiona Maurissette, Tufts University

“Frederick Douglass on the Word ‘Negro’”

Annie Abrams, New York University

“The Interpreter of a Dream (Variations): Frederick Douglass, the (Pan-)African Machinist”

I. Augustus Durham, Duke University

Hilton-Allegheny

10.07 Once Upon a Time, Actually: Fictionality’s Interplay with Factuality

Chair: Barry Spence, University of Massachusetts Amherst

“Authority and Anachronism in *Absalom, Absalom!*”

Peter Zogas, University of Rochester

“The Ontological and the Stylistic Status of the Document in Alfred Döblin’s *Berlin Alexanderplatz*”

Mario Sluga, University of Warwick

“The Paths Not Taken: Radwa Ashour and Penelope Lively’s Creation of Alternative Destinies”

Nada Elnahla, Alexandria University

“Exilic Possible and Actual Worlds”

Barry Spence, University of Massachusetts Amherst

Hilton-Delaware

10.08 Conversion Narrative Redux: Health, Wealth, Travel, and Bestselling Life Writing

Chair: Kate Birdsall, Michigan State University

“Narrating through and about the Disabled Body:

Bauby’s *The Diving Bell and the Butterfly*”

Bridget Marshall, University of Massachusetts Lowell

“Travel, Grief, and One Great House: the Extraordinary Success of Mayes’s *Under the Tuscan Sun*”

Jane Wood, Westminster College

“Hollywood and the Camino: Pilgrimage and Pop Culture in the Twenty-First Century”
McKew Devitt, University of Vermont

“‘A Ludicrous Fairy-Tale Ending’: Health, Wealth, and Bestselling Memoir in the Twenty-First Century”
Kate Birdsall, Michigan State University

Hilton-Juniata

10.09 Detective Fiction: What Remains Unknown?

Chair: Maria Plochocki, University of Maryland

“The Science of Reading Race”
Joy Bracewell, Georgia Institute of Technology

“Scientific Devices, Narrative, and Detection in the Film Serial *The Exploits of Elaine*”
Ilka Brasch, Leibniz University of Hannover

“The CSI Effect: Detective Fiction’s Influence on Scientific Common Knowledge”
Malcah Effron, Case Western Reserve University

“Natural Environment and Ecology: Two Key Aspects of the Southern African Crime Novel”
Karen Ferreira-Meyers, University of Swaziland

Hilton-Penn Harris A

10.10 Late 20th-Century Literary and Cinematic Representations of Slavery

Chair: Donovan Ramon, Rutgers University

“‘You Can’t Force Me To Be Someone I’m Not!’ Blackness and Post-Blackness in *The Boondocks*”
Tristan Striker, The Graduate Center, CUNY

“The Confessions of William Styron and Quentin Tarantino”
Joseph Vogel, University of Rochester

“Sites of Radical Politics in *12 Years a Slave*, *The Chaneyville Incident*, and *Django Unchained*”
Victoria Chevalier, Medgar Evers College, CUNY

“‘I Take Eglinton to 401 East And...’: Sounding Slavery’s Memory in Contemporary Hip Hop”
Nicholas Forster, Yale University

Hilton-Penn Harris B

10.11 Embodying the Educational Experience

Chair: Kirsten Bartholomew Ortega, University of Colorado at Colorado Springs

“‘Schooling Puerto Ricans’: Embodied Experiences of Education in Nicholasa Mohr’s *Nilda*”
Elizabeth Garcia, Connecticut College

“Killing the Indian and What is Saved: Violence and Resistance in Native American Residential Schools”
Rebecca Fullan, The Graduate Center, CUNY

“‘Teach Me to Heal’: Betonie’s Holistic Pedagogy in Leslie Marmon Silko’s *Ceremony*”
Marybeth Davis Baggett, Liberty University

“Sapphire’s *Push*: The Body and the Educational Experience”
Elizabeth Hayes, Le Moyne College

Hilton-Harrisburger A

10.12 ‘The Green Breast of the New World’: Visions of America’s Promise

Chair: Kim Long, Delaware Valley College

“‘Potential Energy’ in *The Crying of Lot 49*”
Maya Bielinski, University of Toronto

“‘Hmph. Some Revolution’: The American Dream in Pynchon’s *Mason & Dixon*”
Colin Clarke, SUNY Suffolk County Community College

“Unmasking the American Dream in Roth’s *American Pastoral*”
Jung-Suk Hwang, University at Buffalo

Hilton-Harrisburger B

10.13 The Age of Dystopia

Chair: Louisa MacKay-Demerjian, Quincy College

“Dystopian Drama: Theatre’s Reluctance of Celebrating the Genre”
Jeanne Tiehen, University of Kansas

“Post-Apocalypse, Post-Human: Some Recent Dystopias”
Karen F. Stein, University of Rhode Island

“Victims of Global Industry in Twenty-First-Century Dystopian Narratives”
Terra Walston Joseph, Rider University

“The Action of Allegory: Neill Blomkamp’s Film Dystopias”
John Schneider, Pennsylvania State University

Hilton-Metropolitan A

10.14 Crossing Boundaries: Science in Postmodern Fiction

Chair: Laurel Brett, SUNY Nassau Community College

“‘It’s Not Rocket Science’: Thomas Pynchon, the Two Cultures, and the Misinformation Economy”
Marissa Brostoff, The Graduate Center, CUNY

“Science & Stoppard in *Arcadia* and *Hapgood*”
David Brett, Stony Brook University, SUNY

“‘God or a Digital Machine’: A Literary History of Computer Networks”
Madeleine Monson-Rosen, University of Illinois at Chicago

“The Double Helix: Art and Science in Richard Powers’s *Gold Bug Variations*”
Laurel Brett, SUNY Nassau Community College

Hilton-Metropolitan B

10.15 Assessing Early Modern Anglo-Iberianism: Culture Crossing National Boundaries

Chairs: Victoria Munoz, Ohio State University;
Robey Patrick, Ohio State University

“Richard Crashaw and Saint Teresa of Avila: Real Mysticism or Simple Poetic Admiration?”
Borja Gama De Cossio, University of Massachusetts Amherst

“Reconstructing Spain: Translation of Cervantes in Beaumont and Fletcher’s *Love’s Pilgrimage* (1615)”
Josephine Hardman, University of Massachusetts Amherst

“Love, Marriage, and Religious Strife: Anglo-Spanish Relationships in the Renaissance”
Helen Gordon

“Thoughts on a ‘Pimp-Errant and His Squire’: Jonson’s Nod to Cervantes in *Bartholomew Fair*”
Victoria Munoz, Ohio State University

Hilton-Metropolitan C

10.16 Women’s & Gender Studies: Shakespeare Sister Mentor Program Coffee Hour (Special Event)

Chairs: Rachel Spear, University of Southern Mississippi; Rita Bode, Trent University

8:00 AM – 10:00 AM

Hilton-United States Boardroom

10.17 Pirandello’s *Six Characters*: Theatrical Influence and Legacy (Roundtable)

Chairs: Daniela Bisello Antonucci, Princeton University; Ellen Dolgin, Dominican College of Blauvelt

“I sei personaggi: un doloroso dramma ‘fuori chiave’”
Lucilla Bonavita, University of Rome Tor Vergata

“Pirandello in Berlin: New life to the *Six Characters*”
Lisa Sarti, Hunter College

“‘Such as a mirror might throw back’: Re-play and Representation in Pirandello and Beckett”
Laura Lucci, University of Toronto

“‘The whole story to play’: Anouilh’s Pirandellian Interruptions in *L’Alouette*”
Ellen Dolgin, Dominican College of Blauvelt

“Pirandello-Genet-Beckett-Ionesco: Corrispondenze metodologiche e strutturali.”
Eny Di Iorio, Lorenzo de Medici Institute

Hilton-New Governor Boardroom

10.18 Feminist Views of Masculinities

Chair: Lisa Day, Eastern Kentucky University

“Feminist Allyship and Feminist Reclamations of Masculinity”
Benjamin Almassi, Governors State University

“Roll Over: Feminist Views of Masculinity”
Jonathan Allan, Brandon University

“Fourth-Wave Intersectionalities: A Gender-Inclusive Pedagogy”
Lisa Day, Eastern Kentucky University

Hilton-Bridgeport Boardroom

10.19 One Step Ahead: Seventeenth- and Eighteenth-Century French Writers

Chair: Stephane Natan, Rider University

“Rhetoric and Belief: Pascal and Bossuet in the Balance”
Leonard Marsh, La Salle University

“*Dom Juan* dans l’ère du temps: Molière face à la durée bergsonienne”
Eric Turcat, Oklahoma State University

“Sincerity, Gender, and Revolution in the Comedies of Isabelle de Charrière”
Susanne Rossbach, Saint Anselm College

“‘Peuple’ et ‘populace’ dans *L’Affaire Calas* et
le *Traité sur la Tolérance* de Voltaire”
Delphine Monserrat, University of Pittsburgh

Crowne-Ballroom A

10.20 Women, Gender and Sexuality in Lusophone Literatures

Chair: Silvia Cabral-Teresa, Brown University

“Food and Femininities in Lília Momplé’s *Neighbours*
and Manuel Rui’s *Quem me dera ser onda*”
Serena Rivera, University of Massachusetts Dartmouth

“Made to Your Measure: Voicing Female Subjectivity
in Bernardim Ribeiro’s *Menina e Moça*”
Amaury Sosa, New York University

“A pós-humanidade em *Dentro da noite*”
Patricia Infantino, University of Florida

“Interrogar linguagens: *um útero é do tamanho de um punho*”
Ana Beatriz Affonso Penna, Universidade Federal Fluminense

Crowne-Ballroom B

10.21 Feminisms in Action in Literature and the Visual Arts (Roundtable)

Chair: Anna Rocca, Salem State University

“Feminisms in/as Life Practice: Mnouchkine, Liking, Quintane”
Jodie Barker, University of Nevada, Reno

“Racialization and Feminism: The Myth of ‘The Black Stud’
in Huston, Angot and Darrieussecq’s Novels”
Nadia Louar, University of Wisconsin-Oshkosh

“Activism and the Other: Positive Difference in
Spanish Women Cinema of the 21C”
Fatima Serra, Salem State University

“Activism and Social Art: Women Taking the Streets”
Anna Rocca, Salem State University

Crowne-Ballroom C

10.22 Power, Privilege, and the Politics of Re coherence (Roundtable)

Chairs: Sara E. Murphy, University of Rhode Island;
Don Rodrigues, Vanderbilt University

“More like Slavery than Symbiosis: Re-embodying
Race and Disability in Octavia Butler”
Laurie Ann Carlson, North Shore Community College

“Voices in the Void: Representing the Holocaust Through Fragmentation”
Brittany Hirth, University of Rhode Island

“‘We are taking shape, Madame’: Genet’s Dramatic
Deconstruction of Class, Gender, and Racial Identity”
Cristina Ionica, Fanshawe College

“Ye Shall Receive Power: The Black Queer
Quest to Re-contextualize Scripture”
Judah-Micah Lamar, Old Dominion University

“Ruptures and Recoherence in Radical Feminist
Pedagogical Writing and Praxes”

Sara E. Murphy, University of Rhode Island

“Theorizing an Aesthetics of Recoherence”

Don Rodrigues, Vanderbilt University

Crowne-Ballroom D

10.23 Beyond *SparkNotes*: Motivating Student Engagement (Roundtable)

Chairs: Natalie Mera Ford, Saint Joseph’s University;
Mary Sizemore, Lamar State College

“De-privileging the Hard Literature: A Pedagogy of Powerlessness”

Isabel Grayson, Mercy College

“Role-Playing American Authors: How Students
Can Produce and Distribute Knowledge”

Debora Stefani, Southern Polytechnic State University

“Student Engagement and the Flash Writing Course”

Michael Cocchiarale, Widener University

“The Value of Net Obscurity: A Single-Situation Genre Assignment”

Christina Rieger, Mercyhurst University

“Why Read? Development, Discovery, Defiance”

Mary Sizemore, Lamar State College

Natalie Mera Ford, Saint Joseph’s University

Crowne-Pennsylvania A

10.24 The Crack Generation and the Writers of the Boom

Chairs: Vincenzo Bollettino, Montclair State University; David
Mongor-Lizarrabengoa, Montclair State University

“La Generación del Crack y los escritores del Boom”

Galo Vaca Acevedo, Seton Hall University

“The Poetics of the Crack and McOndo Generations”

Paul Whitehill, William Paterson University

“The Media’s Obsession with Violence in Alberto Fuguet’s *Tinta Roja*”

David Mongor-Lizarrabengoa, Montclair State University

“Historia e intrahistoria en ‘El espíritu de mis padres sigue subiendo en la lluvia’ de Patric”
Vincenzo Bollettino, Montclair State University

Crowne-Pennsylvania B

10.25 Science and the Occult in Victorian Literature

Chair: Leigha McReynolds, George Washington University

“Epistemology of the Interval in George Eliot’s *The Lifted Veil*”
Jacob Jewusiak, Valdosta State University

“Science and the Hermetic Art in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*”
Susan Hroncek, Wilfrid Laurier University

“‘An Incoherent Nightmare of Sex’: Spiritualism and Surgery in Arthur Machen’s *The Great God Pan*”
Amanda Caleb, Misericordia University

“The Science of the East, The Magic of the West: Hypnotism vs. Chemistry in Marsh’s *The Beetle*”
Leigha McReynolds, George Washington University

Hilton-United States Boardroom

10.26 Forces of Nature: Liberating Women in the Middle Ages

Chair: Christiana Purdy Moudarres, Yale University

“Boccaccio’s *Decameron* and the Socio-Sexual Liberation of Women”
Ernesto Virgulti, Brock University

“A Questioning Nun: Ideological Currents in Sor Juana Inés de la Cruz and the ‘Querelle de femmes’”
Megan Hughes-Zarzo, Friends University

“Christine de Pizan’s Revision of *Medea* in *The Book of the City of Ladies*”
Eva Jones, Middlesex Community College

“Boccaccio’s Tragic(?) Hero(ine): Ghismonda da Salerno (*Decameron* IV, 1)”
Humberto Gonzalez, Yale University

Hilton-Lochiel Boardroom

Track 11: 10:15 AM – 11:30 AM

11.01 Literature and Medicine in the Eighteenth Century

Chair: Melissa Rampelli, St. John's University

“Vital Viscera and Active Anatomies: Matthew Lewis's Gothic Bodies through a Vitalist Discourse”
Laura Kremmel, Lehigh University

“The Form of Fits: Hysteria and the One-Sex Model in Swift's and Carter's Gender Politics”
Melissa Rampelli, St. John's University

“Fictional Excess and Sensible Restraint: The Addictable Subject from Haywood to Austen”
Patricia Comitini, Quinnipiac University

Hilton-Lancaster

11.03 Writers & Critics: Gender Studies Forum (Creative Session)

Chair: Richard Newman, SUNY Nassau Community College

“Looking and Seeing: Ekphrasis as Choice Recognition Technology”
Bill Waddell, St. John Fisher College

Barbara Fischer, *Boston Review*

“Now/Then: Teaching Women's Voices in *Local News from Someplace Else* and *A Doll's House, Redux*”
Marjorie Maddox, Lock Haven University

Dominique Bruno, West Virginia University

“*Jumelage*: An Analysis of Identities in a Franco-American Short Story”
Monique Roy, Boston University

Jane Martin, Independent Scholar

Hilton-Lebanon

**11.04 Pennsylvania German Pow Wow:
Braucherei and Hexerei**

Chair: Anne DeLong, Kutztown University of Pennsylvania

“The Dark Side of Pow Wow: Hexerei, Intention, and Evocation”

Anne DeLong, Kutztown University of Pennsylvania

“Pennsylvania Esoterica: Healing, Cosmology,
and Tradition in the Dutch Country”

Patrick Donmoyer, Kutztown University of Pennsylvania

“Using for Sympathy: The Powwow Tradition in the South”

Jack Montgomery, Western Kentucky University

Hilton-York

11.05 Nueva Yorks: Literary Languages of the City

Chair: Regina Galasso, University of Massachusetts Amherst

“Translation and the Rewriting of Culture: The
Case of Latino Writing in New York City”

Christopher Schafenacker, University of Massachusetts Amherst

“Federico García Lorca and José Martí: Two Poets in New York”

Rosa Mirna Sánchez, DeSales University

“Hispanic Caribbean Diasporic Discourse in New
York City: From Exiles to Ethnics”

Ada Ortuzar-Young, Drew University

Hilton-Susquehanna

**11.06 Great Write North: 20th-Century
Canadian Fiction and Global Influence**

Chair: Benjamin Blickle, Stony Brook University, SUNY

“Monumental Meeting Points: Statuary Landscapes
in Michael Ondaatje’s *The English Patient*”

Benjamin Blickle, Stony Brook University, SUNY

“Merely Soldiers: Vimy Ridge, *Generals Die in
Bed*, and the Canadian Anti-War Novel”

Zachary Abram, University of Ottawa

“Campo Siete: Negotiating Cultural Difference in *Irma Voth* and *Silent Light*”

Robert Zacharias, University of Waterloo

Hilton-Allegheny

11.07 Law and Legal Figures in Twentieth-Century Ethnic American Fiction

Chair: Rebecca Nisetich, University of Connecticut

“Framing the Law: Reading the Legal System as Social Contract in US Women of Color Detective Fiction”
Julia Istomina, Ohio State University

“Being a Problem is a Strange Experience”
Christopher Brown, Princeton University

“Shades of Whiteness: ‘Black Rage’ in Willard Motley’s *Knock on Any Door*”
Agnieszka Tuszynska, Queensborough Community College, CUNY

Hilton-Delaware

11.08 Materialist Approaches to German Literature

Chair: Thomas Beebee, Pennsylvania State University

“The (Be)schreibbarkeit of Freud’s Writings”
Benjamin Brand, Brown University

“Media, Materiality, and Madness in S. Brant’s *Ship of Fools* and R. M. Rilke’s *Malte Laurids Brigge*”
Jacob Haubenreich, College of the Holy Cross

“Of Objects and Collaborations: Walter Benjamin’s Dialectical Image”
Mušanović Emina, University of California, Berkeley

Hilton-Juniata

11.09 Dalla pagina allo schermo: intersezioni tra letteratura e cinema (1945-1965) (Session II)

Chair: Federico Pacchioni, Chapman University

“Anarchici e integrati: ‘La vita agra’ da Bianciardi a Lizzani”
Daniele Fioretti, Miami University

“From ‘The Earth Trembles’ to ‘The Leopard’:
Adaptation and Social Awareness in Visconti”
Bernardo Piciché, Virginia Commonwealth University

“Fedeltà a se stessi: Cesare Pavese e Michelangelo Antonioni”
Andrea Malaguti, University of Massachusetts

Hilton-Penn Harris A

11.10 Teaching Literature in the Digital Age (Roundtable)

Chair: Chiara De Santi, State University of New York at Fredonia

“Born Digital: Teaching Literature as a Work of Adaptation”
Sabina Amanbayeva, University of Delaware

“Integrating Technology into the Victorian Literature Classroom”
Carla Kungl, Shippensburg University

“Pedagogical Uses of Digital Fiction in the Literary Classroom”
Eva Lupold, Rutgers University

“A Pedagogical Yardstick for Justifying Technology
in the FL Literature Curriculum”
Barbara Bird, College of Southern Nevada

Hilton-Penn Harris B

11.11 Ethnic Relations, Identities, and Social Equality in Diasporic Afro-Literature (Roundtable)

Chair: Ines Shaw, SUNY Nassau Community College

“Ethnic Relations, Afro-Identity, & Social Equality in
Afro-Brazilian E. Martins’s Novel *Legbas*”
Ines Shaw, SUNY Nassau Community College

“Race and the Aesthetics of Self-Discovery in
W. E. B. Dubois’ *The Coming of John*”
Anitha Ramachandran, Rutgers University

“Diasporic Identities and Intersectionality in Paul Boakye’s *Boy with Beer*”
Ellen Moll, University of Maryland

“America Again: The New Negro Artist and Themes of
Social Equality in the Works of Fauset and Hughes”
Christopher Varlack, Morgan State University

Hilton-Harrisburger A

11.12 Pennsylvania Writers

Chair: Matthew Wilson, Pennsylvania State University, Harrisburg

“Frank Webb’s *The Garies and Their Friends*:
Toward an African-American Civics”
Kathrine Henry, Temple University

“Urban Fates: John Edgar Wideman, *Brotherly Cities*,
and the End(s) of Black Autobiography”
Tyrone Simpson, Vassar College

“Philadelphia Falling: George Lippard and the Millenarian End of Days”
Michael D’Alessandro, Boston University

Hilton-Harrisburger B

11.13 Arthur Miller: An American Gadfly

Chairs: Stephen Marino, Arthur Miller Journal, St. Francis
College; David Palmer, Massachusetts Maritime Academy

“Of Making a Home of One’s Own: Arthur Miller and the ‘Ideal’ Within”
Nilgün Anadolu-Okur, Temple University

“Ibsen in America: The Formal Choices of An/Un-American Gadfly”
Kevin Brixton, University of São Paulo

“Saint-Mamas, Strudel, and the Single [Man]:
False Idols in *Death of a Salesman*”
Claire Gleitman, Ithaca College

Organized by the Arthur Miller Society

Hilton-Metropolitan A

**11.14 Ecofeminist Readings of 19th-
Century American Women’s Fiction**

Chairs: Jane Rosecrans, J. Sargeant Reynolds Community College;
Ashley Bourne, J. Sargeant Reynolds Community College

“‘A flaming, outspoken revolt against the ways of Nature’:
Outdoor Recreation and *The Awakening*”
Robert Myers, Lock Haven University

“Claiming Nature: Sarah Orne Jewett’s Proto-Ecofeminist Argumentation”
Karen Waldron, College of the Atlantic

“Fascist and Feminist: Environmental Mastery
in Mary E. Bradley Lane’s *Mizora*”
Brad Romans, University at Buffalo

Hilton-Metropolitan B

11.15 The Arts and the Body

Chair: Anna Peak, Temple University

“A Body of Poetry: Ballet and the Dance of Death in Victorian England”
Jenn McCollum, Southern New Hampshire University

“The Sound of That ‘Flexible Flageolet’: Homophobia in Du Maurier’s *Trilby*”
Anna Peak, Temple University

“Collections of Conversion: Transformational
Catholic Objects in Huysmans and Wilde”
Beth Martin, University of Toronto

Hilton-Metropolitan C

11.16 Jews, Indians, Cannibals: Alterities in Medieval and Early Modern Literature

Chairs: David Lavinsky, Yeshiva University;
Gavin Hollis, Hunter College, CUNY

“Effecting the Subaltern: The Role of Affect in Marginal Identity Formation”
Robin Hizme, Queens College, CUNY

“Explaining the Unfamiliar: Using the Jewish Blood
Libel to Explain Aztec Cannibalism”
Carol Higham, University of North Carolina at Charlotte

“Jews, Indians, Catholics, Cannibals: Renaissance
Representations of Consumption”
Vanita Neelakanta, Rider University

Hilton-Carlisle

11.17 Victorian Inhumanities

Chair: John MacNeill Miller, Rutgers University

“Early Dickens and Ecocriticism: The Social Novelist and the Nonhuman”
Troy Boone, University of Pittsburgh

“Fear and Loathing in Science Fiction: Inhumanity
and the Limitations of Language in Early SF”
Erin Erhart, Brandeis University

“Voicing the Volcano: Echoes of Krakatau in Victorian Arts and Science”
Steve Asselin, Queen’s University

Hilton-New Governor Boardroom

11.18 Moral Philosophy and the Novel

Chair: Patrick Fessenbecker, Johns Hopkins University

“Toward a Dialectical Criticism: Opposed Perspectives in *Mansfield Park*”
Matthew Flaherty, Johns Hopkins University

“Family Blood: Heredity and Choice in *The Mill on the Floss*”
Raluca Musat, William Paterson University

“The Genre of Moral Sentiments”
Shannon Ringvleski Chamberlain, University of California, Berkeley

Hilton-Bridgeport Boardroom

11.19 Women and Iranian Cinema

Chairs: Carine Mardorossian, University at Buffalo;
Najmeh Moradiyan Rizi, University at Buffalo

“Iranian Cinema and the New Practices of
Femininity, Sexuality, and Modernity”
Najmeh Moradiyan Rizi, University at Buffalo

“Voice of the Silenced: Pooran Derakhshandeh’s Version of Feminism”
Maryam Zehtabi Sabeti Moqaddam, University of Massachusetts

“‘It’s Time for My Story’: The Politics of Abbas
Kiarostami’s *Shirin* in Post-Revolutionary Iran”
Maryam Fatima, University of Massachusetts Amherst

Crowne-Ballroom A

11.20 How to Create Online Foreign Language Courses (Roundtable)

Chair: Tina Ware, Oklahoma Christian University

“Creating Oral/Conversation Experiences in Online Classes”
Tina Ware, Oklahoma Christian University

“Synchronicity in Online Instruction: Skype You Later!”
Catherine Webster, University of Central Oklahoma

“Improving Oral Proficiency in Hybrid and Online Courses”
Jennifer Karash-Eastman, University of South Carolina

“How to Create an Online Conversational Chinese Course”
Lijuan (Stella) Ye, Messiah College

Crowne-Ballroom B

11.21 Re-visando el ‘Boom’ de la literatura latinoamericana, a 50 años del hecho (Roundtable)

Chair: Ana Figueroa, Pennsylvania State University

“Yo el Supremo de Roa Bastos y la construcción del Intelectual Latinoamericano”

Alvaro Kaempfer, Gettysburg College

“Más allá de Macondo: Women of the Caribbean within the age of the Boom”

Annie Mendoza, East Stroudsburg University

“Aportes de la correspondencia personal para una reevaluación del Boom de la literatura latinoamericana”

María Laura Bocaz-Leiva, University of Mary Washington

“Raiding the Archive of the Latin American Boom”

Carlos Riobó, The City College of New York, CUNY

Crowne-Ballroom C

11.22 French Interventions in Africa: Twenty-First-Century ‘Civilizing Missions’ (Roundtable)

Chairs: Marc Adoux Papé, Saint John Fisher College;
Moussa Sow, The College of New Jersey

“French Interventions in Africa: Twentieth-Century ‘Civilizing Missions’?”
Marc Adoux Papé, Saint John Fisher College

Moussa Sow, The College of New Jersey

“La France au ‘secours’ de l’Afrique Francophone: Utopie ou nécessité?”
Kodjo Adabra, State University of New York at Geneseo

“Mission de démocratisation: Deux poids, deux mesures dans les interventions françaises en Afrique”

Karim Simpore, Mississippi State University

Crowne-Ballroom D

11.23 Cultural Agents and Literary Canon Formation in Today’s Spain

Chair: Olga Guadalupe, University of Pennsylvania

“Promoción, provocación y ficción: Fernando Iwasaki y Andrés Neuman ante el mercado literario español”

Ana Cortejoso de Andrés, Pennsylvania State University

“Premios búfalo y Generación Plica. Capital literario transferible en *España, aparte...* de F. Iwasaki”
Mario López, University of Illinois at Urbana-Champaign

“Aestheticizing Difference: The National Award and the (De)politicization of Literature in Spain”
Sally Perret, University of Puget Sound

Crowne-Pennsylvania A

11.24 Un conjuro literario: analizando la obra de Carmen Boullosa

Chairs: Maria Matz, University of Massachusetts Lowell; Cristina Santos, Brock University

“From Homeric Hymns to Pale Fire: Weaving the Textual and Political World of *La milagrosa*”
Nancy Abraham Hall, Wellesley College

“*Treinta años* After *Leaving Tabasco*: Carmen Boullosa and Storytelling”
Cristina Santos, Brock University

“Donde el tiempo y la memoria se entrecruzan: *Las paredes hablan*”
Maria Matz, University of Massachusetts Lowell

Crowne-Pennsylvania B

11.25 The Maid of Orleans: Inspired Leader, Protofeminist, and Cultural Icon

Chair: Robert Stauffer, Dominican College of Blauvelt

“The ‘English Scourge’ and France’s Moses: Two Opposing Early Depictions of Joan of Arc”
Robert Stauffer, Dominican College of Blauvelt

“Unite! Emancipate! Transcend! Joan’s Image in World War I Political Propaganda”
Magdalena Dimeska, Ramapo College of New Jersey

“(Un)Authorizing Joan: G. B. Shaw’s Reconstruction of Joan of Arc”
Michelle Ashley, Quincy College

Hilton-United States Boardroom

11.26 Contemporary Realisms in Literature and Cinema

Chair: Jerónimo Arellano, Brandeis University

“Fiction’s Turn: ‘Post-Testimonial’ Novels in Central America and the Question the Real”

Martín Gaspar, Bryn Mawr College

“Docu-Reality and Global Subjectivity”

Ari Ofengenden, George Washington University

“Contemporary Fiction in the Age of the Reality Show”

Jerónimo Arellano, Brandeis University

Hilton-Lochiel Boardroom

Track 12: 11:45 AM – 1:15 PM

12.01 *Pride and Prejudice* at 200

Chair: Lauren Cameron, University of Iowa

“Jane Austen Goes Bollywood: *Bride and Prejudice* and the Problem of Translating Irony”

Nira Gupta-Casale, Kean University

“*Pride and Prejudice* and Fans: The Contemporary Fandom of *Pride and Prejudice*”

Scott Caddy, University of Michigan-Flint

“‘Are You Kidding Me?’ *Lizzie Bennet*, Transmedia, and the Future of Modern Serialized Adaptations”

Caroline Barta, Boston College

“Insidious Intimacy in *Pride and Prejudice*’s Twenty-First-Century Sequels”

Doreen Thierauf, University of North Carolina at Chapel Hill

Hilton-Lancaster

12.02 ‘All The World’s A Stage’: Shakespeare around the Globe (Roundtable)

Chair: John Cameron, Saint Mary’s University

“‘If thou hast eyes (and ears) to see’: Empiricism and Immersion in *Othello* and *Harlem Duet*”

Hannah Talbott, West Virginia University

“Free Outdoor Theater in New York City: A Forum for Learning Early Modern Staging Practices”
Kathryn Narramore, Hunter College

“The Man of Many Eras: Periodising Shakespeare, Hamlet and Britishness at UK’s Royal National Theatre”
Poonperm Paitayawat, University of London

“Lost (and Found) in Translation: Kozintsev’s *Hamlet* and *King Lear*”
Joshua Cohen, Massachusetts College of Art and Design

“Rethinking Globalist Politics of Abela’s *Makibefo*”
Kate Gross, University of Connecticut

Hilton-Gettysburg

12.03 ‘Read & Discuss’: Engaging Students in the Literature Classroom (Roundtable)

Chairs: Nicole White, University of Connecticut;
Julie Shoults, University of Connecticut

“Collaborative Teaching: Preparing Students to be Active Participants in the Literature Classroom”
Tisha M. Brooks, Southern Illinois University Edwardsville

“Reclaiming Bloom’s Taxonomy as a Discussion Model for Second Language Learners on a College Level”
Diane Cohen, Pratt Institute

Maura Conley, Pratt Institute

“Service Learning in Expository English Classes”
Elyse Zucker, Hostos Community College, CUNY

“A Recipe for Careful Thought and Active Participation: Index Cards in the College Classroom”
Michelle B. Gaffey, Duquesne University

“Using Team-Based Learning to Engage Majors and Non-majors in the Literature Classroom”
Jennifer Brandt, High Point University

Hilton-Lebanon

12.04 America's Mythic Landscapes and Iconic Places: Human/Nature Intersections (Session I)

Chair: Karen E. Waldron, College of the Atlantic

“Yet Pursuing Their Unearthly Game’: History, Authenticity, and Irving in American Guidebooks”
Emma Newcombe, Boston University

“weeds and shade’: Reconciling the Pastoral and Counter-Pastoral in Toomer’s ‘Reapers’”
Robert Fillman, Lehigh University

“Rethinking Place: Scranton as Question”
Bill Conlogue, Marywood University

“Rethinking the Void: The World Trade Center Memorial in Foer’s *Extremely Loud and Incredibly Close*”
June Dwyer, Manhattan College

Hilton-York

12.05 Young Adult Literature After *A Wrinkle in Time*

Chairs: Carmen Burton, Palm Beach State College;
Mary Willingham, Mercer University

“Cutting into the Abyss: The Subtle Knife as the *Pharmakon* in Pullman’s *His Dark Materials*”
Gregory Blomquist, MacEwan University

“High School Girls’ Responses to Depictions of Femininity in Three Works of Young Adult Fiction”
Theresa Suico, Saint Mary’s College

“The Problem of Meg”
Helen Tarzwell, Algonquin College

“*A Wrinkle in Time*, Dark Matter, and the Higgs Boson: The Physics and Theology in Engle’s Quintet”
Mary Willingham, Mercer University

Hilton-Susquehanna

12.06 Trickster: (Re-)constructing the World from its Edges

Chair: Joanna Madloch, Montclair State University

“The Trickster Tricked: Central American Folklore in the Honduran Story-Theatre of Teatro La Fragua”
Elena De Costa, Carroll University

“No Truth: The Constitution of Value in Melville’s *The Confidence-Man*”
Benjamin Stein, Johns Hopkins University

“Bre’r Robot: The Shape of the Trickster in the Cyberpunk”
Michael Harris-Peyton, University of Delaware

“Harpo Marx as Trickster”
Charlene Fix, Columbus College of Art and Design

Hilton-Allegheny

12.07 Hybrid Genres: Testimony and the Literary Imagination

Chair: Terri Gordon-Zolov, The New School for Public Engagement

“Genres of Atrocity Testimony”
Katherine Wilson, University of Wisconsin-Milwaukee

“‘Called to Account’: Fact, Fiction, and Testimony in Antjie Krog’s *Country of My Skull*”
Kate Highman, University of the Western Cape

“Testimony and the Secondary Witness: The Works of Jean Hatzfeld”
Elizabeth Applegate, St. Mary’s College of Maryland

“False Witness Bearing True Testimony: Max Aub’s *Impossible Sinai*”
Molly Appel, Pennsylvania State University

Hilton-Delaware

12.08 Bodies in Place: Disability and the Environment in American Literature

Chair: Matthew Cella, Shippensburg University

“Fictions of Wholeness: Claiming the Land in Sedgwick’s *Hope Leslie*”
Amanda Stuckey, College of William and Mary

“Does Disability Have a Place in Utopia?”

Elizabeth Callaway, University of California, Santa Barbara

“City Troubles, Country Cures: Disabled Pastoral
in Nathanael West’s *Miss Lonelyhearts*”

Charlotte Willis, Fordham University

“Disabled Bodies and the Physical Space of the
Hospital in Victoria Sweet’s *God’s Hotel*”

Agnes Cardoni, Marywood University

Hilton-Juniata

12.09 New Literacies and Composition Pedagogy: Where Are We Going?

Chair: Rod Zink, Pennsylvania State University, Harrisburg

“New Literacies, Multi-Modal, and Genre Theory, Oh
my! New Directions in Composition Pedagogy”

Rod Zink, Pennsylvania State University, Harrisburg

“A Coordinated Approach to Information Literacy: Rutgers’
Writing Program and the University Library”

William Magrino, Rutgers University

“‘Writing’ as Remediation: Composing for Today and Tomorrow”

Jeanne Marie Rose, Pennsylvania State University, Berks

“Technology, Education, and the Digital Divide: Leveraging
Technology and the Educational ‘Have-Nots’”

Judy McCarthy, DeVry University

Hilton-Penn Harris A

12.10 Comically Queer

Chair: James Mulder, Tufts University

“Laughing at the Apocalypse: Conflicted Comedy and 90s Queer Cinema”

Brenden O’Donnell, Brandeis University

“*La patografía* and Queer Comic Dehumanization”

Mark DeStephano, Saint Peter’s University

“‘Normalling in Public? You delicious whore’: Comically
Subverting Consumerist Romance in *30 Rock*”

Christopher Culp, University at Buffalo

“‘It’s the American Way’: Race and Comedy in
Percival Everett’s *God’s Country*”
Bryn Gravitt, Tufts University

Hilton-Penn Harris B

12.11 Transcending Borders and Boundaries with Opera

Chair: Daniela Bisello Antonucci, Princeton University

“The Choruses of Verdi as Artistic Documents of Italian History”
Snjezana Smodlaka, Independent Scholar

“Verdi as a Nationalistic Weapon in New York City”
Stefano Luconi, University of Padova

“Redifying Sainthood for an Agnostic Age”
Christopher Innes, University of Toronto

“Theatrical and Operatic Images of St. Joan”
Brigitte Bogar, University of Toronto

Hilton-Metropolitan A

**12.12 The Literature of Resistance: Creative Writers
and the Occupy Movement (Creative Session)**

Chair: Jen Hirt, Pennsylvania State University, Harrisburg

“On the Steps: Political Floods and Droughts in Harrisburg”
Jen Hirt, Pennsylvania State University, Harrisburg

“Sorry. Corporations Are Not People.”
Eric Bliman, Pennsylvania State University, Harrisburg

“Inside/Out: Your House Is Closed.”
Maggie Messitt, Ohio University

“Custerism (A Manifesto of Doubt)”
Rachel Wilkinson, University of Pittsburgh

Hilton-Metropolitan B

12.13 Italian Studies in the North-American Continent (Roundtable)

Chair: Giovanni Spani, College of the Holy Cross

“NeMLA Italian Studies. Publish or Perish, or Learn by Publishing?”

Simona Wright, The College of New Jersey

“Presentazione della collana ‘Da lontano’: Studi e Testi.”

Simone Dubrovic, Kenyon College

“Dirigere ‘Quaderni d’Italianistica’ nell’era digitale.”

Gianni Cicali, Georgetown University

“Sant’Anna Institute: Study Abroad and Italian Studies in Sorrento and in North America”

Marco Marino, Sant’Anna Institute

“*Heliotropia*: An Online Journal of Research to Boccaccio Scholars”

Michael Papio, University of Massachusetts Amherst

Hilton-Metropolitan C

12.14 Interdisciplinarity and the Job Market (Roundtable)

Chairs: Rachel Spear, University of Southern Mississippi;

Barry Spence, University of Massachusetts Amherst

“A Liberal Arts Education and Today’s Global Job Market”

Hilda Chacón, Nazareth College

“It Works (and So Will You): Interdisciplinary as Advantage”

Mary Armstrong, Lafayette College

“Subdued Interdisciplinarity”

Carine Madorossian, University at Buffalo

“Neither Fish Nor Fowl; or, How to Market Your Interdisciplinarity”

Trevor Dodman, Hood College

“Just What Exactly is Your Field? Framing Interdisciplinary Scholarship to your Potential Colleagues”

John Champagne, Pennsylvania State University, Erie

“Translating Interdisciplinarity for a Disciplinary World”

Amanda Randall, University of Texas at Austin

Hilton-Carlisle

12.15 La ‘coopération militaire’ franco-africaine.
Des conflits mondiaux aux crises... (Roundtable)

Chair: El Hadji Malick Ndiaye, Seattle University

“Les tirailleurs entre films et écriture”

Edgard Sankara, University of Delaware

“Terreur noire, enfer blanc: la redéfinition des relations
interraciales dans *Le terroriste noir*”

Sadibou Sow, The American University

“L’Afrique comme théâtre d’opération: intérêts
stratégiques et enjeux idéologiques.”

El Hadji Malick Ndiaye, Seattle University

“Addi Bâ, l’itinéraire singulier d’un ancien tirailleur
dans la Résistance française”

Etienne Guillermond, Author

Crowne-Ballroom A

12.16 Imagining Mexican Cities: An
Interdisciplinary Approach

Chairs: Mayra Fortes González, Grand Valley State
University; Héctor Reyes Zaga, Dickinson College

“Escenarios urbanos: La visión de los artistas mexicanos
ante los actuales problemas de vivienda.”

Nelly Fortes Gonzalez, Independent Scholar

“Ciudad y apocalipsis en la obra de Bernardo

Fernández y Eduardo Antonio Parra”

Héctor Reyes Zaga, Dickinson College

“‘Calles exóticas’: *Flânerie*, Visuality, and Urban

Subversions in Gutiérrez Nájera’s Mexico City”

David Bendiksen, University of Massachusetts Amherst

“Ondas urbanas: ciudad e identidad en la obra
de Parménides García Saldaña”

Mayra Fortes Gonzalez, Grand Valley State University

Crowne-Ballroom B

12.17 Female Film Directors: Aesthetics and Politics

Chair: Margarita Vargas, University at Buffalo

“The Other’s Voice in Isabel Coixet’s *The Secret Life of Words*”
Erin Hogan, University of Maryland Baltimore County

“Performing Maternity in Kawase Naomi’s *Genpin*”
Kyoko Taniguchi, Lehigh University

“Breathing Bodies: Politics and the Domestic
Space in the Films of Lucrecia Martel”
Sandra Navarro, Western New England University

“Zero Pink Thirty: Filmic Messages in a Woman’s War on Terror”
Allan Benn, East Stroudsburg University

Crowne-Ballroom C

12.18 Publishing and Writing to the Top (Roundtable)

Chair: Suha Kudsieh, College of Staten Island, CUNY

“Recovering from an ‘Acceptance’: Readers’ Reports”
Elizabeth Abele, SUNY Nassau Community College

“That’s Not How We Do It: The Interdisciplinary Peer Review Process”
Jennifer Harris, University of Waterloo

“What Doesn’t Kill Your Essay Makes It Stronger”
Gloria Pastorino, Fairleigh Dickinson University

“Don’t Repeat Yourself: Responding to (and
Overcoming) Professional Feedback”
Donavan Ramon, Rutgers University

Crowne-Ballroom D

12.19 The Loud Twentieth Century: Literature Sounds Off

Chair: Fred Solinger, Rutgers University

“Noise, Listening, Minority: The Written Sounds
of Ondaatje, Baraka, and Morrison”
Joshua Chong, York University

“Thinking the Indistinct Distinctly: Auditory Perception
and Interference in *Between the Acts*”
Jeremy Lakoff, University at Buffalo

“Talking Dolls in Bernard Shaw’s *Pygmalion*
and Thomas Edison’s Laboratory”
Nicole Scimone, Independent Scholar

“Sound-Writing and Joyce’s ‘Postsonic’ Realism in *Ulysses*”
Leah Hutchison Toth, University of Kentucky

Hilton-Harrisburger A

12.20 50 Years after the Civil Rights Act: Post-Black but not Post-Race

Chair: Jesse Goldberg, Cornell University

“Danzy Senna’s ‘Ultimate Vocabulary of Race’”
Benjamin Carson, Bridgewater State University

“Fantastic Blackness: Authenticity and Black
Identity in Gloria Naylor’s 1996”
Rewa Burnham, Trinity Washington University

“Black Bodies, White Racist Selves, and Raced Norms”
Mark William Westmoreland, Villanova University

“‘[T]hat persistent mind-body problem’: Timeless Bodies
of Pluralism in Colson Whitehead’s Novels”
Sara Pfaff, Brown University

Hilton-Harrisburger B

12.21 Creative Writers and Scholars in Dialogue: Fiction and Autobiography Hybrids (Creative Session)

Chair: Scott Henkle, The Graduate Center, CUNY

“Epistolary Personae: Negotiating Private Desire and Public Identity”
Noel Sloboda, Pennsylvania State University, York

“The Eulogy”
Anna Stamp, Sullivan University

“The Bigger Truth in ‘Uncomfortable Truths’”
Judy Hall, William Paterson University

Scholar Respondent: Jonathan Crimmins, Augustana College

Track 13: 1:30 PM – 3:00 PM

13.01 Teaching the GDR to Today's Undergraduates (Session I)

Chair: Peter Weise, Massachusetts Institute of Technology

“Berlin Memories: East Germany Meets the West”

Katrin Bahr, University of Massachusetts Amherst

“German Life History as Case Study in Teaching the GDR”

Mary Beth Stein, George Washington University

“Es war nicht alles schlecht: The GDR in Undergraduate German Language Courses”

Holly Brining, University of Minnesota-Duluth

“25 years after the Berlin Wall: Approaches in Teaching GDR History and Society Today”

Monika Hohbein-Deegen, University of Wisconsin-Oshkosh

Hilton-Lancaster

13.02 Culture, Identity, Diversity: The Challenge of Multicultural Classes (Roundtable)

Chair: Daniela D'Eugenio, The Graduate Center, CUNY

“Exploring Identity in the Language Classroom”

Maria Villalobos-Buehner, Rider University

“Teaching Multicultural Americans about Multicultural France”

Angus B. Grieve-Smith, Saint John's University

“Helping L2 Learners Speak Interpretively through Image”

Wendy Schrobilgen, McMaster University

“Italian Culture and Grammar Through Immigration”

Daniela D'Eugenio, The Graduate Center, CUNY

“The Accademia della Crusca ‘Goes to School’ in the Val Bregaglia, Switzerland”

A. Valeria Saura, Accademia della Crusca

“What Can He Teach Me about Being White?”

Brian C. Johnson, Indiana University of Pennsylvania

Hilton-Gettysburg

13.03 Disability in Postmodern American Literature

Chair: Katherine Lashley, Morgan State University

“Deficit and Disorder: Finance Capital and Pathologies of Attention in Recent Postmodern Fiction”

Michael Mahoney, University of California, Irvine

“Perceptual Compromise in the Post-9/11 Novel: An Enactive Account of the Reader’s Imagination”

Daniel J. Irving, Stony Brook University, SUNY

“Disabling Disability Studies: Curious Incidents of Alterity in Postmodern Literature”

Michael Key, University of Dayton

“Disability as Possibility: Sexuality, Time, Transgression in Andrew Beierle’s *First Person Plural*”

Sherri L. Foster, Chesapeake College

Hilton-Lebanon

13.04 Literary Marketplaces

Chair: Stephen Hock, Virginia Wesleyan College

“*Dark Reflections*: Samuel R. Delany in the Literary Marketplace”

Matthew Cheney, University of New Hampshire

“Speculating on the Comic Book Economy: *Transmetropolitan* and Graphic Narrative as Meta-Marketplace”

Ryan Fletcher, West Virginia University

“Nabokov’s Doppelgänger: Celebrity Authorship and the Fictionalization of the Literary Marketplace”

Jaclyn Partyka, Temple University

“Vonnegut’s Marketplaces, or, ‘It Looks Like a Million Bucks!’”

Stephen Hock, Virginia Wesleyan College

Hilton-York

13.05 Bridging the Two Cultures: Intersections of Science and Literature (Session I)

Chair: Ana Oancea, Columbia University

“Sense of Sight and the Sense of Signs: Optics and Language in *Le Moyen de Parvenir* and *L’Adone*”
Sanam Nader-Esfahani, Harvard University

“Humanity on Display in Eighteenth-Century England: The Dramatist’s Stage and the Anatomist’s Table”
Angela Monsam, Fordham University

“Private and Public Science in Jules Verne’s Novels”
Ana Oancea, Ohio Wesleyan University

“‘My, my. A body does get around’: The Einsteinian Landscape of William Faulkner’s *Light in August*”
Frank Fury, Monmouth University

Hilton-Susquehanna

13.06 Latin America (Re)Visited: Objects and Objectives of (Re)Imagining History

Chair: Cristobal Cardemil Krause, West Chester University

“La revolución entre teoría y práctica: dos documentales de temática indígena-campesina en los 60”
Claudia Arteaga, Rutgers University

“Memoria y afecto: el fin de la biopolítica como colonización en *Yawar Mallku: Sangre de cóndor*”
Jennifer Thorndike, University of Pennsylvania

“¿Taínos in Bolivia? (Re)Imagining the Indigenous Other in *También la lluvia*”
Heather Hennes, Saint Joseph’s University

“*Canaima*: una perspectiva venezolana de la Amazonía gomera”
Cristobal Cardemil Krause, West Chester University

Hilton-Allegheny

13.07 The First World War and Popular Culture

Chair: Jennifer Redmann, Franklin & Marshall College

“The Legacy of the First World War in Vicki Baum’s Popular Novel *Liebe und Tod auf Bali* (1935)”
Rose Sillars, Aberystwyth University

“‘Some way historical’: Retrospective War Writing in Evelyn Waugh’s *Vile Bodies* (1930)”
Erica Delsandro, Bucknell University

“Illustrating World War I in Picture Books for Children”
Maria Morrison, College of William and Mary

“An Anti-War ‘War of the Ring’? A Peace Education Approach to Teaching Tolkien”
Tom Emanuel, University of South Dakota

Hilton-Delaware

13.08 Victorian Criminalities: Nineteenth-Century Literature and the Criminal Mind

Chair: Kristin Le Veness, SUNY Nassau Community College

“Conviction Overturned: Decriminalizing the Outcast Child in *Great Expectations*”
Kathleen E. Urda, Bronx Community College, CUNY

“Criminal Insanity: Resisting the Containment of Deviant Women in Sensation Novels”
Sarah Kniesler, University of Florida

“The Mind’s Construction: Degradation, Degeneration, and Arthur Conan Doyle”
Thomas Stuart, University of Western Ontario

“Excessive Women: Dickens and the Female Criminal”
Kristin Le Veness, SUNY Nassau Community College

Hilton-Juniata

13.09 Writing Black, Acting Black: Interdisciplinary Reflections on World Literature

Chair: Kayla Solinsky, University of Pittsburgh

“Rituals of Resistance in Aishah Rahman’s *The Mojo and the Sayso*”
Virginia Hampton, University of Belize

“Conservative Dominican Nationalists’
Interpretation of Haitian Immigration”
Daly Guilamo, Temple University

“Performing ‘Race,’ Staging Anti-Racism: Black British Women’s Theatre”
Nicola Abram, University of Reading

“Subverting Race: A Decolonial Approach to Hispanic Caribbean Fiction”
Kayla Solinsky, University of Pittsburgh

Hilton-Penn Harris A

13.10 Re-engaging Charles Brockden Brown

Chair: Michael Blouin, Milligan College

“*Edgar Huntly’s* Very Long Engagement”
Lauren Davis, St. Lawrence University

“No Notes from Underground: The Subterranean
in the Bartrams and Brockden Brown”
Richard De Prospo, Washington College

“A ‘Ravenous and Bloody Meal’: Panther Flesh as
Sacred Host in Brockden Brown’s *Edgar Huntly*”
Niles Tomlinson, Georgetown University

“Guilt By Association: Brockden Brown, Francophobia,
and National Identity in the Early Republic”
Michael Shaw, Fordham University

Hilton-Penn Harris B

13.11 Imagining the World's End: Apocalyptic Representations in American Literature

Chair: Brittany Hirth, University of Rhode Island

“Working through Historical Trauma with Apocalyptic Literature”
Ji Hyun Lee, Cornell University

“Apocalypse, Procreation, and the End of Society”
James Berger, Yale University

“What You Don’t Know Can Kill You: Apocalyptic Warnings in Heller and Hegland”
Amy Hagenrater-Gooding, University of Maryland Eastern Shore

“Don DeLillo, Apocalypse, and the Neural Sublime”
Steve Shoemaker, Connecticut College

Hilton-Harrisburger A

13.12 Identifying and Configuring the Conceived Self

Chair: Jorge Serrano, Virginia Commonwealth University

“The Anxiety of Identity in Nella Larsen’s *Passing*: Race, Desire, and the Gaze”
Sterling L. Bland, Jr., Rutgers University

“Mat Johnson’s Hunting in Harlem: Black Gentrification as Passing in a Post-Racial World”
Mahpiua Deas, Lincoln University

“The Trope as Meta-Narrative: Authorial Identity in Vera Caspary’s *The White Girl*”
Tracee L. Howell, University of Pittsburgh-Bradford

“Triumph of the Will: Assimilation and Annihilation in Woody Allen’s *Zelig*”
Rick Moody, Utah Valley University

Hilton-Harrisburger B

13.13 The Con in Convention: Vexing Gender in 19th-Century American Women's Writing

Chair: Mary Ellen Iatropoulos, Independent Scholar

"Messing With Minds: A Cognitive Exploration of Readers' Emotional Response to *Behind a Mask*"

Andrew Higgins, State University of New York at New Paltz

"Who Will Reign and Who Will Serve: Domesticating the Self in Elizabeth Stoddard's *The Morgesons*"

Paula Kot, Niagara University

"Sojourner Truth's Household Lessons and Domestic Activism at Freedman's Village"

Derek McGrath, Stony Brook University, SUNY

"Laughing and Crying Behind Her Mask: Code-Switching and Sentimental Strategy in Fern's *Ruth Hall*"

Mary Ellen Iatropoulos, Independent Scholar

Hilton-Metropolitan A

13.14 Representing Conflict in Postcolonial Literature and Film

Chair: Kavita Daiya, George Washington University

"Violence and the Everyday: Reading Representational Ethics of Gendered Violence in Partition Texts"

Shumona Dasgupta, University of Mary Washington

"Post-War Conflict and the Quest for Life: Chinua Achebe's 'Civil Peace'"

Thomas Jay Lynn, Pennsylvania State University, Berks

"Narrating Violent Conflict via Science Fiction/Fantasy in Nnedi Okorafor's *Who Fears Death*"

Emily S. Davis, University of Delaware

"Relocating the Conflict Zone in *Parzania*: Rethinking the Burden of the 'Post' in Post-Colonial"

Sreyoshi Sarkar, George Washington University

Hilton-Metropolitan B

13.15 Modernism and the (Im)Possible ‘Time of the Now’

Chairs: Matthew Scully, Boston College; Nell Wasserstrom, Boston College

“Never in Time: Queer Temporality in Djuna Barnes’s *Nightwood*”
Meredith Benjamin, The Graduate Center, CUNY

“‘You speak!’ Modernist Direct-Address as Performance
of the Impossible, Shared ‘Now’”
James Martell, University of Notre Dame

“Wallace Stevens’ Infinite Finitude: Movement
of Irony as Aesthetic Experience”
Matthew Scully, Tufts University

“Minimal Difference and the Purification of
Time in Samuel Beckett’s *Endgame*”
Nell Wasserstrom, Boston College

Hilton-Metropolitan C

**13.16 Reading the Trickster: Myth, Mischief,
Revolution, and Renewal (Roundtable)**

Chairs: Graciela Báez, New York University; Danielle Carlo,
Borough of Manhattan Community College, CUNY

“Polysemy in the Flesh: Bodily Ambiguity and the
Deferral of Meaning in the Maqāmāt of al- arī”
Matthew Keegan, New York University

“Performing Polysemous Identities: Amar Ayyar as a Trickster Figure”
Tehmina Pirzada, Purdue University

“Reconfiguring Anancy in Caribbean Literature”
Dorsía Smith Silva, University of Puerto Rico, Río Piedras

“Shaping Modernity through Fairytales: Charles Perrault as a Trickster”
Nayar Rivera, The Graduate Center, CUNY

“The Trickster and the Federal Narrative in Louise Erdrich’s *Tracks*”
Danica Miller, Fordham University

“The Trickster Figure in the African-American Oral
Tradition: An Embodiment of Black Resistance”
Pooja Kukreja, University of Delhi

Hilton-Carlisle

13.17 Ben Jonson in Production

Chair: Marshall Botvinick, Forsyth Technical Community College

“Editing *Volpone* for the Modern Stage: Challenges Confronting Directors and Dramaturgs”
Marshall Botvinick, Forsyth Technical Community College

“Puppets and the Performing Body in Jonson’s *Bartholomew Fair*”
Emily Thompson, University of Massachusetts Amherst

“Queen Anne is the New Black: Eurocentric Racism, Ventriloquism and Skin Painting in Jonson’s Masques”
Kevin Kehl, University of Massachusetts Boston

Hilton-New Governor Boardroom

13.18 Literature and the Environment at the End of the Holocene (Roundtable)

Chair: Drew Hubbell, Susquehanna University

“Climate Change Narratives: Post-Holocene Mythopoesis”
Drew Hubbell, Susquehanna University

“Re/mediating Environmental Risk: Cultural Production at the End of the Holocene”
Alana Fletcher, Queen’s University

“‘Matters of Concern’: Environmentally-Friendly Writing Assignments”
Betsy Verhoeven, Susquehanna University

“Consumption and Contaminated Aestheticism in Rawi Hage’s *Cockroach*”
Justyna Poray-Wybranowska, Concordia University

“Anthropogenic Climate Change and the Role of the University: Sustainability Work at the University of Montana”
James McKusick, University of Montana

Hilton-Bridgeport Boardroom

13.19 Jorge Luis Borges and the Five Senses

Chair: Max Ubelaker Andrade, University of Massachusetts Lowell

“Borges, Sex, and an Impossible Body: ‘Emma Zunz’”

Max Ubelaker Andrade, University of Massachusetts Lowell

“Corporeal Refractions: Altered Sensation and Self-Understanding in Borges’s Fictions”

Aravinda Bhat, The English and Foreign Languages University-Hyderabad

“Seen, Read, and Heard: Barthes and the Word in Borges’s ‘The Library of Babel’”

Eli William Turner, University of Arizona

“What Do We See When We Read? A Visual Reading of Borges”

Adel Faitaninho, Boston University

Crowne-Ballroom A

13.20 Divine Adaptations: New Perspectives on Dante’s Influence in Popular Culture

Chair: Carmelo Galati, Temple University

“Variations on the Original: Dante and Theatre in Korea”

Sangjin Park, Pusan University of Foreign Studies

“Digitalizing *The Divine Comedy*: Dante and the Digital Humanities”

Diane Biunno, Villanova University

“The Middle Ages in the Depths of Hell: Pedagogical Possibility in Dante’s ‘Inferno’ Video Game”

Angela Jane Weisl, Seton Hall University

Kevin J. Stevens, Fordham University

“Dante the Vampire Slayer: *The Divine Comedy* in American Televisual Culture”

Carmelo Galati, Temple University

Crowne-Ballroom B

13.21 Fostering the Success of Italian Programs in the US (Roundtable)

Chair: Enrico Minardi, Arizona State University

“Marketing for Italian Studies: Spaghetti Western in a Course of Italian Heritage in North America”
Sciltian Gastaldi, Carleton University

“Stay True to Yourself”
Carlo Anelli, University of Wisconsin-Madison

“Italian at the Fashion Institute of Technology: A Roadmap”
Isabella Bertoletti, Fashion Institute of Technology, SUNY

“Technology Inside and Out: Wooing and Engaging Students”
Christina Petraglia, Gettysburg College

“Integrating the Arts in Italian Studies Programs”
Colleen M. Ryan, Indiana University

Crowne-Ballroom B

13.22 Narratives of Migration and Exile

Chair: Giusy Di Filippo, University of New Hampshire

“‘Diversissimi Meridiani.’ L’America raccontata dall’*expatriate* Pier Maria Pasinetti”
Nicola Scarpelli, Università degli studi di Padova

“Translating Exile”
Robert Goebel, James Madison University

“Italian intellectuals at the Intersection of Anti-fascism, War, and Exile: Silone and Salvemini”
Mark W Clark, University of Virginia’s College at Wise

“Emigrazione ed esilio inVita di Melania Mazzucco”
Giusy Di Filippo, University of New Hampshire

Crowne-Ballroom D

13.23 Signing the Latin American City: Elusive Visions

Chairs: Agnese Codebò, Columbia University;
Wendy Muñiz, Columbia University

“Alfonsina Storni’s *Feminidades*: Unraveling Feminine Subjectivity and Certitude in Buenos Aires”
Lindsey Reuben, University of Pennsylvania

“Ciudades transatlánticas”
Claudio Palomares Salas, Trent University

“Espacio y focalización en *Ramal* de Cynthia Rimsky”
Soledad Traverso, Pennsylvania State University Erie, The Behrend College

“Símbolos de modernidad: Buenos Aires y Santo Domingo en diálogo”
Wendy Muñiz, Columbia University

Agnese Codebò, Columbia University

Crowne-Pennsylvania A

13.24 Rethinking Brazilian Literature

Chair: Carolina Castellanos Gonella, Dickinson College

“Europe from the Eyes of a Brazilian Woman: Nísia Floresta’s Travel Writing”
Michelle Medeiros, Purdue University

“From Literature to Television: Raquel de Queiroz’s *Maria Moura*”
Carolina Castellanos Gonella, Dickinson College

“A periferia é o novo quilombo: Representations of Afro-Identity in Literatura Periférica”
Leonora Paula, Rice University

“Women Characters: Motherhood and Sexuality in Conceição Evarito’s Short Stories”
Natália Fontes de Oliveira, Purdue University

Crowne-Pennsylvania B

13.25 A Moving Truth: Science and Literature in 19th- and Early 20th-Century France

Chair: Kristin Cook Gailloud, Johns Hopkins University

“Celestial Narrators, Otherworldly Perspectives:
Camille Flammarion’s *Popular Astronomy*”
Caroline Grubbs, University of Pennsylvania

“Moving the Truth: Experimentation and Prophecy
in Emile Zola’s *Four Gospels*”
Kristin Cook Gailloud, Johns Hopkins University

“In Search of a Perfect Flower: Proust and the Science of Botany”
Aleksandar Stevic, King’s College, Cambridge

Hilton-United States Boardroom

13.26 Representing Landscapes, Shaping National and Regional Identities

Chairs: Tullio Pagano, Dickinson College;
Catherine Beaudry, Dickinson College

“Urbanization and Identity in Michael Chabon’s
The Yiddish Policeman’s Union”
Rachael Hoy, University of Kentucky

“Transnational Landscapes: Globalization and
Forms of Resistance in ‘Migrant’ Writing”
Vincenzo Binetti, University of Michigan

“Milan from the Margins: Gianni Biondillo’s Education of the Gaze”
Letizia Modena, Vanderbilt University

“Mapping Regions in Relation: A New Approach to
William Byrd’s *Histories of the Dividing Line*”
Jace Gatzemeyer, Pennsylvania State University

Hilton-Lochiel Boardroom

Track 14: 3:15 PM – 4:30 PM

14.01 Victorian Saints and Sinners (Roundtable)

Chairs: Anna Brecke, University of Rhode Island;
Rebekah Greene, University of Rhode Island

“The Prostitute and the Protection of British Imperial Identity”
Ellen Stockstill, Georgia State University

“Music, Mirrors, and Magdalenes: The Conversion of the Fallen Woman”
Julia Grella O’Connell, Independent Scholar

“The Increased Subordination and Social Acceptance
of Hired Nurses before Florence Nightingale”
Renee Benham, Ohio University

“The Fallen Woman’s Criminality, Madness, and
Labour: A Study of *Lady Audley’s Secret*”
Katherine Skaris, Durham University

Hilton-Lancaster

14.02 25 Years after the Fall of the Wall: Cultural and Literary Reflections

Chair: Astrid Weigert, Georgetown University

“Growing up after the Fall of the Wall: Is there a ‘Dritte Generation Ost’?”
Anne Schreiter, University of St. Gallen

“‘Salami Aleikum’: Knitting the Threads of a
Reunified and Multicultural Germany”
Christina Butler, Georgetown University

“Auf der Suche nach der Revolution: Volker
Brauns Erzählung ‘Die hellen Haufen’”
Christine Cosentino, Rutgers University

Hilton-Gettysburg

14.03 Vladimir Nabokov and the Art of Composition

Chair: Matthew Roth, Messiah College

“Nabokov’s Crosswords of Composition”
Rebecca Freeh-Maciorowski, Kutztown University of Pennsylvania

“Nabokov’s Extra-Textual Revisions”
Lyndsay Miller, University of Nottingham

“‘Efface, expunge, erase, delete, rub out, wipe out, obliterate’: Nabokov’s composition *TOoL*”
Simon Rowberry, University of Winchester

Hilton-Lebanon

14.04 New Approaches to Visual Culture

Chair: Sarah Dennis, University of Illinois at Springfield

“Beyond Ekphrasis: Visuality and Narration in *The Golden Bowl*”
Cara Lewis, University of Virginia

“Female Bodies and Historical Haunting in Korean Diasporic Art and Literature”
Ji Nang Kim, Texas A&M University

“Reverse Ekphrasis? Digital Ekphrasis? The Transmutation of Word to Image in Electronic Texts”
Eva Lupold, Rutgers University

Hilton-York

14.06 ‘It’s Alive!’ Self-Conscious Fiction (Creative Session)

Chair: Silas Zobal, Susquehanna University

“The Octopus in Your Brain”
Christine Chiosi, Drew University

“Of Typing and Mosquitoes: Memories of Racial Profiling”
Edwin Murillo, Pennsylvania State University, Berks

“Meta-me: Metafiction and Realism in the Short Story Collection *What She Was Saying*”
Marjorie Maddox, Lock Haven University

“The Metafictional Hospital”
Silas Zobal, Susquehanna University

Hilton-Allegheny

**14.07 Can the Subaltern Be a Superhero?
The Politics of Heroic Alterity–US Edition**

Chair: Rafael Ponce-Cordero, Keene State College

“The ‘Other’ Hero: Framing Female Characters in Alternative Comics”
Danielle Frownfelter Michel, University of Pittsburgh at Bradford
Nick Scott Greene, independent scholar

“The Bulge That Dare Not Speak Its Name: The
Evolution of the Gay Superhero”
Sarah Panuska, Michigan State University

“Succeeding in the Super-Biz: New Worlds through
Disidentification in Xaime Hernandez’s *God & Science*”
Osvaldo Oyola, Binghamton University

Hilton-Delaware

14.08 Making Art In/About/For Cities in Crisis

Chair: Nate Mickelson, The Graduate Center, CUNY

“Toward an Understanding of Rust Belt Aesthetics: Art
and Politics in the Deindustrialized US Midwest”
Patrick Manning, McMaster University

“Driving Narratives: The Cities of Grand Theft Autos IV and V”
Seth Graves, Pace University

“Poetry and Progressive Planning”
Nate Mickelson, The Graduate Center, CUNY

Hilton-Juniata

14.09 World War II Adaptations

Chair: Susan Austin, Landmark College

“America’s Blitz: Hollywood’s Re-Writing of Jan Struther’s *Mrs. Miniver*”
Melissa Dinsman, University of Notre Dame

“We Dig – *The Great Escape* as History and Human Drama”
Daniel Toomey, Landmark College

“The Poetics of Defeat: The Authorship & Imagery of W.
L. White & John Ford in *They Were Expendable*”
Jack Swanstrom, American University of Sharjah

Hilton-Penn Harris A

14.10 German Romanticism and Science

Chair: Antje Pfannkuchen, Dickinson College

“Encyclopedic Organs: Novalis between the General and the Particular”
Leif Weatherby, New York University

“The Matrix of Critique: Romantic Epistemology,
Universal Poetry and the Prose of Science”
Klaus Birnstiel, Universität Basel

“On the Construction of Knowledge in the Fragments of J. W. Ritter”
Carolina Malagon, Princeton University

Hilton-Penn Harris B

14.11 Alternative Career Paths for the Ph.D. (Roundtable)

Chair: Amanda Runyan, Northeastern University

“Underdiscovered: The Potential for Joy, Fulfillment,
and Job Security at the Community College”
Indigo Eriksen, Blue Ridge Community College

“From Assistant Professor to Assistant Dean: Finding My Way in Academe”
Emily Hinnov, Granite State College

“From Adjunct to Administrator: Writing Your Way
to a Full-Time University Position”
Tracee Howell, University of Pittsburgh-Bradford

“So You’d Like To Be A Museum Director, Eh?”
Laurene Buckley, Susquehanna Art Museum

Hilton-Harrisburger A

14.12 Peace and War in the Nineteenth Century

Chair: John Bugg, Fordham University

“*Agatha*: An Unusual Anti-Jacobin Contribution
to the War of Ideas of the 1790s”
Janne Gillespie, The Graduate Center, CUNY

“Feeling, Knowledge, and *Concerning the Convention
of Cintra*: De Quincey and Wordsworth”
Drew MacDonald, Queen’s University

“Cultural Warfare: Great Britain and the American Civil War.”
Len Gougeon, University of Scranton

Hilton-Harrisburger B

14.13 New Directions in British Romantic Ecocriticism

Chair: Drew Hubbell, Susquehanna University

“William Gilpin and the Ecological Limits of Picturesque Aesthetics in the English Lake District”
Mark Fulk, Buffalo State College, SUNY

“The Byronic *flâneur* and Urban Ecology”
Drew Hubbell, Susquehanna University

Respondent: James McKusick, University of Montana

Hilton-Metropolitan A

14.14 Tudor Grammar Schools: Drama Training and the World of the Stage

Chair: Daniel Bender, Pace University

“From the Schoolroom to the Streets: The Theatrical City in London City Comedy”
Derek Alwes, Ohio State University

“Roger Ascham’s *The Schoolmaster*: Arrows, Eloquence, and *Love’s Labour’s Lost*”
Daniel Bender, Pace University

“‘With a book in his hand’: Revenge and Humanist Culture in Kyd’s *The Spanish Tragedy*”
Louis Maraj, Ohio State University

Hilton-Metropolitan B

14.15 Teaching a Mystery: Preserving a Space for Spookiness in the Writing Classroom

Chair: Randy Laist, Goodwin College

“Surrealist Games and Spookiness”
Jennifer Lee Hirt, Pennsylvania State University, Harrisburg

“A Sketchy Process: The Challenges and Benefits of Student Journals”
Noel Sloboda, Pennsylvania State University, York

“Ghost Stories and the Writer’s Mind”
Cynthia Hendricks, Goodwin College

Hilton-Metropolitan C

14.16 The Folklore of the River

Chair: James Reitter, Dominican College of Blauvelt

“Tall Tales of the Susquehanna: Frontier Narratives and the Folkloric Sense of Place”

Mark Sturges, Pennsylvania State University

“Grim and Grimmer: Superstitions and Moral Lessons in Pennsylvania Dutch Folklore”

Jill Coste, San Diego State University

“Powwowing, Witchcraft and Conflicting Systems of Authority in Pennsylvania German Legends”

Yvonne Milspaw, Harrisburg Area Community College

Hilton-Carlisle

14.17 How Can NeMLA Better Serve Contingent Faculty Members? (Roundtable)

Chair: Ben Railton, Fitchburg State University

Chiara De Santi, State University of New York at Fredonia

Patricia Johnson, Pennsylvania State University, Harrisburg

Tania Convertini, Dartmouth College

Hilton-New Governor Boardroom

14.18 Creating Global Cultural Citizenship Via Translation

Chair: Ashmita Khasanbish, Massachusetts Institute of Technology

“Re-envisioning History and the Politics of Memory and Language in Rabishankar Bal’s *Dozakhnama*.”

Amrita Ghosh, Seton Hall University

“Translator of the World: Kang Younghill’s *Grassroof*”

Hyo Woo, University of Pittsburgh

“Real and Virtual Diaspora: Aparna Sen’s *The Japanese Wife* and Lahiri’s *Lowland*”

Ashmita Khasnabish, Middlesex Community College

Hilton-Bridgeport Boardroom

14.19 Poetics of Resistance: Women between Aesthetics and Politics

Chair: Névine El Nossery, University of Wisconsin-Madison

“Renegotiation of Women’s Space Amidst National Disenchantment”
Névine El Nossery, University of Wisconsin-Madison

“Women and Nation: The Female Rhetoric of Resistance through Reason and Tradition”
Mouhamédoul A. Niang, Colby College

“Exile and Politics of Place: Two Contemporary Iranian Women Artists”
Ankita Kapoor, University of North Texas

Crowne-Ballroom A

14.20 The Perspective of the Other: Migrant Writers on ‘Italianness’

Chair: Martina Di Florio Gula, University of Connecticut

“Beyond the Literary Ghetto: Migrant Literature or Italian Literature?”
Vetri Nathan, University of Massachusetts Boston

“Overcoming Negative Constructions of ‘Italianità’ in the Works of Moussa Ba and Jelloun”
Laura Garrison, University of Georgia

“When Italians are Represented: New Perspectives on ‘Italianness’”
Martina Di Florio Gula, University of Connecticut

Crowne-Ballroom B

14.21 When Immigrants Speak: Where Culture and Politics Meet in Documentary Film

Chairs: Esteban Loustaunau, Assumption College; Lauren Shaw, Elmira College

“Yearning Voices: Unaccompanied Minor Immigrants Challenge Border Politics in *Which Way Home*”
Esteban Loustaunau, Assumption College

“Alex Rivera: Representing Reality and Telling Truths”
Lauren Shaw, Elmira College

“Immigrant Female Voices Talk Back: From the Fields to Cyberspace”
Hilda Chacón, Nazareth College

Crowne-Ballroom C

14.22 Transforming Racial Discourses in Contemporary Latin American Literature

Chair: Rebecca Thompson, Susquehanna University

“Mundos en diálogo: Reflexiones dislocadas de Timoteo Francia y Florencia Tola”

Wojciech Tokarz, St. Francis Xavier University

“Argentina te acepta: Asians in Argentina’s New ‘Multicultural’ Novels”
Teresa Ko, Ursinus College

“Recycling Narrative, Redefining Identities: Oral-Intertextualities in El Alto, Bolivia”

Rebecca Thompson, Susquehanna University

Crowne-Ballroom D

14.23 Humanism, Pedagogy, and Their Discontents in the European Renaissance

Chair: Alberto Cacicedo, Albright College

“Humanism Goes to Work: Gilbert, Dury, Milton”

Jeffrey Gore, University of Illinois at Chicago

“Campanella’s Personal Machiavelli: Science, Politics, and Religion in the European Renaissance”

Maria Alexandra Catricketes, Yale University

“Renaissance Humanism: Atomism for Obscurantists”

Tony Houston, Bryant University

Crowne-Pennsylvania A

14.24 The Writing Body: Oralité, Ecriture, and Corporeal Language

Chair: Lisa Connell, University of West Georgia

“Dancing to the Self: Embodied Resistance, Disruption and Liberation in Francophone Caribbean texts”

Maria Soledad Sklate, New York University

“Bodily Presence and Storytelling: Pineau Writing Julia”
Ann-Sofie Persson, University of Linköping

“Gisèle Pineau’s Corporeal Narratives”
Lisa Connell, University of West Georgia

Crowne-Pennsylvania B

**14.25 Women’s & Gender Studies Caucus
Board Meeting (Special Event)**

Chair: Rachel Spear, University of Southern Mississippi

Hilton-United States Boardroom

**14.26 Teaching World Literature: Pedagogy,
Practice, and Perspective (Roundtable)**

Chair: Michael Modarelli, Walsh University

“Teaching World Literature at a Health Sciences University”
Susan Gorman, Massachusetts College of
Pharmacy and Health Sciences University

“The Place of Translation in the Teaching of World Literature”
Mihaela Moscaliuc, Monmouth University

“Geographies of Nowhere: Using Digital Maps in World Literature Pedagogy”
Alla Ivanchikova, Hobart and William Smith Colleges

“Less is More: An Argument for Fewer Texts in World Literature Surveys”
Michael Modarelli, Walsh University

Hilton-Lochiel Boardroom

Track 15: 4:45 PM – 6:15 PM

15.01 Narrative, Capital, and the Biosocial

Chair: Jeffrey Gonzalez, Borough of Manhattan Community College, CUNY

“Coordinating Desire, Mapping Precarity: GPS Enabled
Digital Tools in the Biopolitical City”
Megan Farnel, University of Alberta

“Harriet Jacobs’s Biosocial Life”
Lynne Feeley, Duke University

“Imagining Embodiment: Corporations in Richard Powers’s *Gain* and the Citizens United Decision”
Jeffrey Gonzalez, Borough of Manhattan Community College, CUNY

“Distant Bodies and the Proximities of Drone Subjectivity”
Adam Haley, Pennsylvania State University

Hilton-Lancaster

**15.02 German and Austrian Literature
in the Shadow of the Great War**

Chair: Jason Doerre, University of Massachusetts Amherst

“Rehabilitating the Volkskörper: Prosthetic Veterans in Ernst Toller’s *Hinkemann*”
Caroline Weist, Davidson College

“Alfred Hermann Fried’s *Mein Kriegstagebuch*: Pacifism’s Shadow”
Edward Larkin, University of New Hampshire

“Angela Rohr (1890-1985) and the World Wars”
Rado Pribic, Lafayette College

“Politischer Darwinismus und Schnitzlers Einstellung zum Ersten Weltkrieg”
Gerd Schneider, Syracuse University

Hilton-Gettysburg

**15.03 Pageants, Tableaux, Sideshows: American
Theatricals on the Page, Stage, Street (Session I)**

Chair: Susan Gilmore, Central Connecticut State University

“Catch-22 for the Gilded Age Girl: Lily Bart’s Living Portrait Scene Revisited”
Kimberly Vanderlaan, California University of Pennsylvania

“Compulsion to Perform: Theatric Repetition & Surveillance
in Crane’s *Maggie: a Girl of the Streets*”
Erin Nicholson Gale, The Graduate Center, CUNY

“*Imperial Eyes*: From the Page to the Minstrel Show Stage”
Jessica Showalter, Indiana University of Pennsylvania

“‘Hurry, Hurry, Or You’ll Miss the Hottentot Venus!’
Coney Island and the Sideshow Tradition”
Susanne Hamscha, University of Göttingen

Hilton-Lebanon

15.04 Empire and Manliness in Nineteenth-Century British Literature and Culture (Session I)

Chair: Adam Kozaczka, Syracuse University

“Transatlantic Masculinities: Military Leadership in the South American Wars of Independence”

M. Soledad Caballero, Allegheny College

“Charles Kingsley, *Alton Locke*, and Military Masculinity”

James Najarian, Boston College

“Fighting towards Union: English, Irish, and Scottish Identity in W. H. G. Kingston’s Fiction”

Sarah Ficke, Marymount College

“A Cast of Thousands: Toy Soldiers, Military Masculinity, and Late Victorian Children’s Literature”

Adam Kozaczka, Syracuse University

Hilton-York

15.05 New Approaches to Performing, Teaching and Analyzing *Macbeth*

Chair: Sara Gutmann, University at Buffalo

“‘Trifled Former Knowings’: In the Periphery of *Macbeth*”

John Casey, Concordia University

“Disenchanting Nature: *Macbeth*’s Anti-Green Epistemology”

Elizabeth Gruber, Lock Haven University

“‘Hover through the fog’: Did the Witches Fly in Early Productions of Shakespeare’s *Macbeth*?”

Todd Borlick, Bloomsburg University

“Teaching *Macbeth* as Domestic Tragedy”

Rachel Dunleavy, University of Denver

Hilton-Susquehanna

15.06 Spanish and Portuguese & Cultural Studies/Film Screening (Special Event)

Chairs: Margarita Vargas, University at Buffalo; Maria Matz, University of Massachusetts Lowell

Screening of *Las paredes hablan* (Mexico, 2012)

Hilton-Allegheny

15.07 Monstrous Maternity (Session II): Monsters as Mothers

Chair: Alexandra Lykissas, Indiana University of Pennsylvania

“Monstrous Birth, Absent Mother: Monstrosity’s ‘Material’ Source in Early Modern Popular Print”
Julianne Mentzer, University of St. Andrews

“Monstrous Maternity in Lucy Clifford’s ‘The New Mother’”
Holly Forsythe, University of Toronto Mississauga

“Reconciling Daenerys Targaryen with the Mother of Dragons in *A Song of Ice and Fire*”
Hillary Ash, Kent State University

“‘You’re a beast!’ The ‘Good Mother’ as Monster in Disney/Pixar’s *Brave*”
Jeanna Kadlec, Brandeis University

Hilton-Delaware

15.08 ‘We’ve Known Rivers’: Reading the River in American Literature and Culture

Chair: Ben Railton, Fitchburg State University

“‘On Thin Ice: Antebellum River Crossings by Emanuel Leutz and Harriet Beecher Stowe’”
Stephen Hodin, Boston University

“‘Was It for This: The Riverman as Citizen in Antebellum U.S. Literary Culture’”
Schuyler Chapman, University of Pittsburgh

“‘Dam/Damn That River: Man-Made Lakes and Effaced Local Cultures in American Cinema’”
Wyatt Phillips, City University of New York

“‘Light Came Out of This River’: American Writers and Imaginative Representations of the Viet Nam War”
Jeffrey Renye, La Salle University

Hilton-Juniata

15.09 Capturing the Immigrant Experience: Latina/o Identity in Flux

Chair: Kathryn Quinn-Sanchez, Georgian Court University

“Traveling Theories and Oscar Wao’s Fukú: Consciousness and the Decolonial Will”
Edrik Lopez, Fairfield University

“Unhomely Geographies: Violence and Domesticity in Loida Maritza Perez’s *Geographies of Home*”
Lorna Perez, Buffalo State College, SUNY

“‘Boricua, Moreno’: Laying Claim to Blackness in the Post-Civil Rights Era”
Jill T. Richardson, Borough of Manhattan Community College, CUNY

“Redefining the Immigrant Threat: How Luis Rodriguez’s *Always Running* Challenges U.S. Risk Discourse”
Roberta Z. Wolfson, University of California, Santa Barbara

Hilton-Penn Harris A

15.10 Germans Abroad: The (Un-) Political Traveler? (Session I)

Chair: Nicole Grewling, Washington College

“Wortmeldungen zum Kolonialismus: Frieda von Bülow’s (un-)politische Schriften aus Deutsch-Ostafrika”
Katharina von Hammerstein, University of Connecticut

“How (Post)Colonial Perspectives Fuel German Political Initiatives: Travels on the African MV Liemba”
Mark Lauer, Mount Holyoke College

“Identities at Stake - Travel in Current German Literature”
Stefan Bronner, University of Pittsburgh

“Juli Zeh’s *Die Stille ist ein Geräusch* or The Impossibility of Traveling in a War-torn Country”
Nicole White, University of Connecticut

Hilton-Penn Harris B

15.11 What is Translation Studies? Negotiating a Disciplinary Cartography (Roundtable)

Chair: Anna Strowe, University of Massachusetts Amherst

“Meta-Translation Studies: Constructing a Discussion”

Anna Strowe, University of Massachusetts Amherst

“When a Discipline Struggles for Recognition: Should Translation Studies Translate Itself?”

Laurence Jay-Rayon Ibrahim Aibo, Montclair State University

“Practically Speaking: Interpreting Translation Studies”

Jaime Fatás, University of Arizona

“Introducing a Translation Studies Certificate at a Liberal Arts College”

Phillip John Usher, Barnard College

“Tensions in Translation Studies: Productive Challenges”

Nayelli Castro, University of Massachusetts Boston

“New Frontiers in Intersemiotic Translation”

Shannon Farley, University of Massachusetts Amherst

Hilton-Harrisburger A

15.12 Literature as Pulpit: The Bible & Nineteenth-Century Women Writers (Session I)

Chair: Amy Easton-Flake, Brigham Young University

“‘Cap, My Little Man, Be a Woman!’ *The Hidden Hand* and the *Book of Judith*”

Linda Naranjo-Huebl, Calvin College

“Suffering as Mission in Mary Rankin’s *Daughter of Affliction*”

Robin Cadwallader, Saint Francis University

“Harriet Beecher Stowe’s *Woman in Sacred History*: Biblical Exegesis for Consumer Culture”

Amy Easton-Flake, Brigham Young University

“‘From Such Maternal Provision’: The 19th-Century Evangelical Periodical Archive & Women Exegetes”

James Van Wyck, Fordham University

Hilton-Harrisburger B

15.13 Relocating Andrea Lee

Chairs: Shaundra Myers, Rutgers University; Mary Helen Washington, University of Maryland, College Park

“Postracial Pre-Text: Andrea Lee’s *Russian Journal*”
Shaundra Myers, Rutgers University

“Posting Race in the Twenty-First Century: Postrace Aesthetics in Andrea Lee’s *Lost Hearts in Italy*”
Laura Williams, Independent Scholar

“Locating Race ‘In France’: Foreign Encounters in Andrea Lee’s *Sarah Phillips*”
Emily Yoon Perez, University of Maryland, College Park

“‘Sister Outsider’: Andrea Lee’s Fictions of Self-Exile”
Jennifer D. Williams, Morgan State University

Hilton-Metropolitan A

15.14 Self-Education and the Long Nineteenth Century

Chair: Amanda Kotch, Rutgers University

“‘Doing without Cambridge’ in the Novels of Thomas Hardy”
Sheila Cordner, Boston University

“You Are What You Read: Cautionary Tales for the Female Autodidact”
Ella Brians, Princeton University

“A Shameful Education”
Carolyn Laubender, Duke University

“*Frankenstein* and Wollstonecraft’s *Vindication*: An Intertextual Approach to Mentorship Infidelity”
Garrett Jeter, University of Arkansas

Hilton-Metropolitan B

15.15 Figurations of Solitude and Loneliness in American Literature

Chair: Sean Kelly, Wilkes University

“The Other Self: Blurry Bodies and Subjectivity in Thoreau’s *A Week*”
Wes Atkinson, Austin Peay State University

“Subversive Solitude: Slave Marronage and the Geopolitics of the Swamp in Douglass’s *Heroic Slave*”
Sean Gerrity, The Graduate Center, CUNY

“Elizabeth Cady Stanton’s ‘Awful Solitude’”
Trisha Brady, Borough of Manhattan Community College, CUNY

“Poe’s Narrative of Modern Urban Solitude”
Nathaniel Racine, Temple University

Hilton-Metropolitan C

15.16 Interpretations of Alternately-abled Women in the Spanish-speaking World

Chair: Dawn Slack, Kutztown University of Pennsylvania

“La redefinición de la mujer chicana ‘discapacitada’ en *Peel My Love Like an Onion* de Ana Castillo”
María Esther Quintana, Texas A&M University

“La mujer no estándar: *La mujer que buceó dentro del corazón del mundo* de Berman”
May Farnsworth, Hobart and William Smith Colleges

“Sentir diferente: Emociones y autismo en *La mujer que buceó dentro del corazón del mundo* de Berman”
María Celina Bortolotto, Massey University-Turitea

“The Power of Weakness: Intersections of Class and Gender in Teresa de Cartagena’s Treatises”
Elena Deanda, Washington College

Hilton-Carlisle

15.17 Place, Influence, Writing: A Reading (Special Event)

Chair: Karla Kelsey, Susquehanna University

Gary Fincke, Susquehanna University

Tom Bailey, Susquehanna University

Karla Kelsey, Susquehanna University

Glen Retief, Susquehanna University

Catherine Dent, Susquehanna University

Silas Zobal, Susquehanna University

Co-sponsored by Susquehanna University

Hilton-New Governor Boardroom

15.18 Death, Gender, and Genre: On Women and Elegy

Chair: Clare Emily Clifford, Birmingham-Southern College

“Virginia Woolf and the Art of Modernist Prose Elegy”
Suzette A. Henke, University of Louisville

“‘But the lost fragments shall remain’: Dorothy
Wordsworth’s Isle of Death, Remains, and Afterlife”
Tim Chiou, University of Oxford

“‘Across / A lacerating lapse in time’: Enjambment
in Contemporary Elegies by Women”
B. K. Fischer, Boston Review

“The Confessional Elegy: Sharon Olds’ *The Father*
as Critique of American Masculinity”
Russell Brickey, Youngstown State University

Hilton-Bridgeport Boardroom

**15.19 Teaching and Learning Italian Outside
of the Classroom (Roundtable)**

Chair: Tania Convertini, Dartmouth College

“Libri di testo digitali: strumenti multimediali
per l’insegnamento dell’italiano”
Chiara Frenquellucci, Harvard University

“Hybrid vs. Traditional Elementary Language
Courses: A Comparative Research Study”
Janice Aski, Ohio State University

“Learning Italian through Community-Based Learning in Italy”
Emanuele Occhipinti, Drew University

“Engaging with Language Learning: From Classroom to Community”
Anne O’Connor, National University of Ireland, Galway

“Bringing Language to Life: Honing Hard and Soft Skills through Theatre and Experiential Learning”

Teresa Lobalsamo, University of Toronto Mississauga

“La Casa Italiana at Dickinson College: A Piece of Italy on Campus”

Luca Lanzilotta, Dickinson College

Crowne-Ballroom A

15.20 The Right to Write: Using the Testimony/Witness Dynamic with Novice Writers (Roundtable)

Chairs: Cathy Fagan, SUNY Nassau Community College; Lynda Goldstein, Pennsylvania State University Wilkes-Barre

“Snapshots: Looking for Guides and Seeing Ourselves”

Ann Brennan, Pennsylvania State University Wilkes-Barre

“Writing the Self: Using Learning and Literacy Narratives to Engage Developmental Writers”

Katy D’Angelo, Trinity Washington University

“Grit Lived/Grit Learned: Using the Gri(s)t of Life in the At-Risk Composition Classroom”

Kathleen Crosby, University of North Carolina at Chapel Hill

“‘When the Pain is Spoken’: New Responses to Trauma in the Writing Classroom”

Tara Roeder, St. John’s University

Derek Owens, St. John’s University

“Witnessing Change: How Interviewing Transforms Writing for Developmental Writers”

Laurie Cella, Shippensburg University

Crowne-Ballroom B

15.21 The Literature of Boredom

Chair: Gillian Pierce, Boston University

“Boredom, Bureaucracy, and Contemporary Life in David Foster Wallace’s ‘The Pale King’”

Ian Butcher, Duquesne University

“A Concealed Movement of Modernity: Henri Lefebvre’s Latent Theory of Boredom”
Patrick Gamsby, Brandeis University

“Naming the Small: Kant, Stifter, and Sublime Boredom”
Martin Hodkin, Northwestern University

“Falling in Love with Each Member of the Guild: Transmedia Reading Practices and Boredom”
Alexandra Jenkins, Ohio State University

Crowne-Ballroom C

15.22 African Cinema in the Web and Digital Era: Evolution and Perspectives

Chair: El Hadji Malick Ndiaye, Seattle University

“Senegal in the Digital Age: The End of Cinema?”
Moussa Sow, The College of New Jersey

“Are Sitcoms the Future of Francophone West African Cinemas?”
Boukary Sawadogo, Malboro College

“Fracture and Connection in Nadia El Fani’s *Bedwin Hacker*”
Greta Bliss, University of North Carolina Wilmington

“‘Black Americans Have No Culture’: Exploring African Diasporic Nollywood”
Kaia N. Shivers, Rutgers University

Crowne-Ballroom D

15.23 Investigating Political Commitment in Italian Literature and Film

Chair: Fabiana Viglione, University of Connecticut

“An Education in Persecution: Frediano Sessi’s *Ultima fermata: Auschwitz*”
Virginia Picchietti, University of Scranton

“Social Engagement in Italian Pulp Literature”
Eleonora Boscolo, University of Connecticut

“Franco ‘Bifo’ Berardi, leader o simbolo dell’autonomia creativa bolognese?”
Nicholas Ciuferrri, National University of Ireland, Galway

“Commitment through Humor: Sebastiano Vassalli’s Political Writing”
Meriel Tulante, Philadelphia University

Crowne-Pennsylvania A

15.24 Dante in the US: Literature, Theology, Politics

Chair: Marco Veglia, University of Bologna, Italy

“La svolta di Eliot (e Pound) nell’esegesi novecentesca”
Igor Candido, Freie Universität Berlin, Germany

“Hunting for the Fox: The Issue of Heresy in Italian
and American Dante Scholarship”
Angelo Mangini, University of Bologna, Italy

“‘The Gates Ajar’: Dante, Phelps, and the Representation
of Heaven in U.S. Spiritualist Fiction”
Bret Maney, University of Pennsylvania

“How Wealth and Entertainment Changed US Morality:
Lachman Dante’s ‘Inferno’ and the Great Depression”
Stephanie Hotz, University of Texas at Austin

Crowne-Pennsylvania B

15.25 Reviving and Revising Henry James (Roundtable)

Chair: Dana Shiller, Washington & Jefferson College

“Reviving the Master: The Reanimation of Henry James”
Dana Shiller, Washington & Jefferson College

“American Iconoclasts and Henry James’s Minstrel
Show: Anxieties in Contemporary Fiction”
Jessica Kent, Boston University

“‘My Wanton Little Tale’: Affect and Filmic Technique
in *The Turn of the Screw* and Two Adaptations”
Cheryl Jaworski, University of California, Santa Barbara

“Pawning, Minor Literature, and the Aesthetics
of Chaos in *The Golden Bowl*”
Gabriel Sessions, University of Pennsylvania

“A Simpler Life? Revising and Revisiting *What Maisie Knew*”
Megan Holmberg, Temple University

“The Man of Imagination: Henry James, Reading, and the Humanities”
Daniel Nutters, Temple University

Hilton-United States Boardroom

15.26 Travelers, Exiles, Wanderers: Visions of Travel in Luso-Hispanic Literature (Roundtable)

Chairs: Susana Antunes, University of Massachusetts Amherst;
Dolores Juan-Moreno, Universitat de les Illes Balears

“La reconstrucción del viaje mediante el dietario frustrado: el caso de Ramon Esquerra i Clivillés”
Guillem Molla, Universitat de Girona

“Los viajes transatlánticos de Ortega y Gironde: Miradas (des)de la periferia”
Lucía G. Santana, University of Connecticut

“Resquícios das guerras civis: a pós-colonialidade em ‘As aventuras de Ngunga’ e ‘Terra Sonámbula’”
Juliana Luna Freire, Framingham State University

“Al margen del saber imperial: diarios de piratas en el Caribe”
J. Manuel Gómez, Iona College

“‘Mujeres sueltas’: Isabella de Luna, de prostituta itinerante en el ejército a cortesana romana”
Enriqueta Zafra, Ryerson University

“Ilse Llosa E Fernando Namora Na América: Tempos, Atitudes E Tonalidades”
Susana Antunes, University of Massachusetts Amherst

Hilton-Lochiel Boardroom

Track 16: 6:30 PM – 8:30 PM

16.01 German Area Sponsored Film Screening and Reception (Special Event)

Chair: Astrid Weigert, Georgetown University

Film Screening: *Interkosmos* (2006)

Jim Finn

Hilton-Gettysburg

16.02 Italian Area Speaker & Reception (Special Event)

Chair: Giovanni Spani, College of the Holy Cross

“*Italica*: Journal of the American Association of Teachers of Italian: Past, Present and Future”
Michael Lettieri, University of Toronto

Hilton-Susquehanna

16.03 Spanish & Portuguese and Cultural Studies & Film Sponsored Discussion (Special Event)

Chairs: Margarita Vargas, University at Buffalo; Maria Matz, University of Massachusetts Lowell

Las paredes hablan, las paredes se ven

Carmen Boullosa, CUNY-TV

Hilton-Allegheny

16.05 French & Francophone Sponsored Performance (Special Event)

Chair: Anna Rocca, Salem State University

“Franco-American Women and Their ‘Hidden’ Contributions”
Rhea Côté Robbins, University of Maine

Jeri Theriault, The Waynflete School

Hilton-Juniata

16.06 Anglophone Event: Gamut Theater Group Shakespeare Workshop (Special Event)

Chair: Suha Kudsieh, College of Staten Island, CUNY

“Something Wicked This Way Comes: Performing Shakespeare’s *Macbeth*”
Kathryn Miller, Gamut Theater

The workshop will be held at the Gamut Theatre (Strawberry Square: 605 Strawberry St), followed by a reception at Hilton-Metropolitan C at 8:10 PM

16.07 Women's & Gender Studies Speaker & Reception (Special Event)

Chair: Rachel Spear, University of Southern Mississippi

"Susan Sontag's *Trouble with Memoir*"
Ann Jurecic, Rutgers University

Hilton-Metropolitan B

16.08 Diversity Program Special Event (Special Event)

Chair: Donovan Ramon, Rutgers University

"Saltwater Healing – Myth Memoir and Poems"
Angelique V. Nixon, Susquehanna University

Hilton-York

16.09 *Modern Language Studies* Editors & Writers Reception (Special Event)

Chair: Laurence Roth, Susquehanna University

Hilton-New Governor Boardroom

16.10 Comparative Languages & Theory Sponsored Speaker and Reception (Special Event)

Chair: Gillian Pierce, Boston University

"Reader Response: For Real This Time?"
Thomas Beebee, Pennsylvania State University

Hilton-Lancaster

16.11 American Area Film Screening (Special Event)

Chair: Jennifer Harris, Waterloo University

"*Alice Walker: Beauty in Truth*"

Hilton-Lebanon

16.12 Graduate Caucus Business Meeting (Special Event)

Chair: Barry Spence, University of Massachusetts Amherst

Hilton-Brady Boardroom

Sunday Sessions (6 April)

Track 17: 8:30 AM – 10:00 AM

17.01 Passing Strange: Literary Tales of Identity (Re)construction

Chair: Sterling Bland, Rutgers University

“Only a Cat of a Different Coat: Shifting Identities in George R.R. Martin’s *A Song of Ice and Fire*”
David C. Wright, Jr., Misericordia University

“‘Sold My Birthright for a Mess of Pottage’: The Dilemma of Racial Passing in James W. Johnson”
Christopher Allen Varlack, Morgan State University

“Clothes Make the Man: Passing in Jackie Kay’s *Trumpet*”
Mary Jane Androne, Albright College

“Cross-dressing in Sin: Fortifying Hierarchy in *The Female Marine*”
Thomas J. Joudrey, Pennsylvania State University

Hilton-Lancaster

17.02 Teaching the GDR to Today’s Undergraduates (Session II)

Chair: Amanda Ziembra Randall, University of Texas at Austin

“How to Deconstruct a Discipline: The Two-Fold Teaching Opportunity of GDR Studies”
Amanda Ziembra Randall, University of Texas at Austin

“Prosthetic Memory as Pedagogical Tool for Teaching the GDR”
Regine Criser, University of North Carolina at Asheville

“Oppression, Nostalgia, and the Complexities of Lived Experiences: Teaching about the GDR”
Christine Kennedy, Independent Researcher

“Using Graphic Novels to Teach GDR History in the Intermediate German Classroom”
Antje Krueger, Goucher College

Justine Ruhlin, Goucher College

Hilton-Gettysburg

17.03 Narrated Space and Represented Space: The City in Cinema, Literature, Theater

Chair: Ornella Castiglione, University of Milan-Bicocca

“Città e dintorni: Luigi Malerba viaggiatore e
‘architetto’ in giro per il mondo”
Anna Chiafele, Auburn University

“City, Space and Memory in *L'Amore Molesto*”
Lena Frey, New York University

“(u)n-topia: A Google Street View of Psychogeography
in the Cybergeography Era”
Kevin Kvas, Concordia University

“The City for Poor People: Poverty in American and
British Documentaries of the 1930s-40s”
Cecilia Mouat Croxatto, North Carolina State University

Hilton-Lebanon

17.04 The Hispanic Transatlantic Avant-Garde

Chair: Claudio Palomares Salas, Trent University

“The Birth of a Utopia Through the Art of Xul Solar”
Marina Dumont-Gauthier, University of Toronto

“The Visual-Poetic Language of Ultraism: A Case
of Hybridity in the Hispanic Avant-Garde”
Leticia Pérez Alonso, University at Buffalo

“Antes de ser vanguardia: los orígenes del estridentismo”
Carla Zurián de la Fuente, Instituto Nacional de Antropología e Historia

“Exilio en Altazor: la nueva cosmogonía de Vicente Huidobro”
Esther M. Alarcón-Arana, University of Pennsylvania

Hilton-York

17.05 America's Mythic Landscapes and Iconic Places: Human/Nature Intersections (Session II)

Chair: Matthew Lambert, Carnegie Mellon University

“A Grand and Endless Space’: The Plains in Sanora Babb’s *An Owl on Every Post*”
Colette Bazylnski, University of New Hampshire

“Empty Lots, Parks, and Pigeon Coups: The American Urban Pastoral of the 1930s”
Matthew Lambert, Carnegie Mellon University

“Genre as Myth-Maker: Literary Landscapes in Women’s Nature Writing”
Diana Epelbaum, The Graduate Center, CUNY

“Dialogic Landscapes: Contemporary Regionalism in *Empire Falls* and *Prodigal Summer*”
Melissa Manchester, SUNY Canton

Hilton-Susquehanna

17.06 Empire and Manliness (Session II): Colonial Subjects, Colonial Soldiers

Chair: Leslie Allin, University of Guelph

“Discovering Manliness: National Identity and Masculinity in Scott’s *Waverley*”
Jo Sullivan, Duquesne University

“Domesticating the Colonial Soldier in Victorian Serialized Fiction”
Jessica Queener, West Virginia University

“Penetrated Bodies, Barbaric Soldiers, and Unruly Narratives: Dissolution across Imperial Masculinity”
Leslie Allin, University of Guelph

“When Sahib Looks Like a Lady? Masculinity and Colonial Discourse in Post-Sepoy Rebellion Fiction”
Sarita Mizin, Lehigh University

Hilton-Allegheny

17.07 Bridging the Two Cultures: Intersections of Science and Literature (Session II)

Chair: Tita Chico, University of Maryland

“Observation, Science, Literature”
Tita Chico, University of Maryland

“‘Wipe away the Debt’: Quantum Theory in ‘BioShock Infinite’”
Richard Kemery, Indiana University

“Mind Games: A Cognitive Approach to Narrative in Video Games”
Grant Glass, Harvard University

“Science and Fiction in the Films of Jean Painlevé”
Kathryn St. Ours, Goucher College

Hilton-Delaware

17.08 Write it Down! Teaching Writing in the Foreign Language Classroom (Roundtable)

Chairs: Judith K. Atzler, Washington & Jefferson College;
Guido F. Halder, University of Pittsburgh

“Enseigner à écrire autrement: Les jeux en classe de langue étrangère”
Nnenna Nwosu, Federal University Ndufu Alike Ikwo,

“Once Upon a Soap Opera”
Amparo Alpañés, Washington & Jefferson College

“Writing as Thinking in the L2 Classroom”
Suzanne Young, Yale University

“Listen To, Read About, Speak About – Write It Down!”
Judith K. Atzler, Washington & Jefferson College
Guido F. Halder, University of Pittsburgh

Hilton-Juniata

17.09 Into the Pensieve: The *Harry Potter* Generation in Retrospect

Chair: Emily Lauer, SUNY Suffolk County Community College

“History of Magic: *Harry Potter* and the Problem of Time”

Balaka Basu, University of North Carolina at Charlotte

“Rowling the Storyteller and Teachable Beedle”

Sharon Kelly, West Virginia University

“RavenPuffs to the Rescue, or Fan Fiction Saves Critical Thinking”

Amber Vayo, Worcester State University

“*Harry Potter* and the Death of Magic”

Marian Yee, The Boston Conservatory

Hilton-Penn Harris A

17.10 Can the Subaltern Be a Superhero? The Politics of Heroic Alterity—World Edition

Chair: Derek McGrath, Stony Brook University, SUNY

“With Great Power Comes Great Loss: The Tragic (Super) Mulatto”

Dwain Pruitt, University of South Florida

“South African Superhero in Zakes Mda’s *Ways of Dying*”

Stephanie Selvick, Utica College

“Baby Hanuman: A Subaltern Superhero?”

Anuja Madan, University of Florida

“‘They Didn’t Know I Was So Astute!’ A Postcolonial

Reading of Mexico’s Chapulín Colorado”

Rafael Ponce-Cordero, Keene State College

Hilton-Penn Harris B

17.11 Rethinking the Reading, Learning, and Teaching of Literature in the Digital Era

Chair: Tania Convertini, Dartmouth College

“Reading with Machines: Experiments in Computational Text Analysis with First-Year College Students”

Mark Wolff, Hartwick College

“Teaching the *Divine Comedy* with DanteLab: Social Media and the Commentary Tradition”

Scott Millspaugh, Dartmouth College

“Nineteenth-Century French and Francophone Women Writers: A Case Study of an Instructor’s Module”

Nadine Swartz, Pennsylvania State University

“Encyclopedic Knowledge in the Digital Age: Teaching Information Literacy through Wikipedia”

Mattia Begali, Duke University

Hilton-Harrisburger A

17.12 Pageants, Tableaux, Sideshows: American Theatricals (Session II)

Chair: Lisa McGunigal, Pennsylvania State University

“Theater and the Embodied Feminism of Charlotte Perkins Gilman”

J. Samaine Lockwood, George Mason University

“‘But the one I most wanted to be was Tragedy’: Lee Smith’s Tableaux Vivants in *On Agate Hill*”

Laura Sloan Patterson, Seton Hill University

“Performances of the English and African Diaspora:

Sophia Peabody’s *Cuba Journal*”

Rita Williams, University of Delaware

“Tom-Tom and Diasporic Performance in Early 20th-Century U.S. Pageantry”

Jodi Van Der Horn-Gibson, City University of New York

Hilton-Harrisburger B

17.13 High Water Mark of the Civil War: The Battle of Gettysburg in Fiction and Film

Chair: John Casey, University of Illinois at Chicago

“‘It Not Only Hasn’t Begun Yet’: Replaying Gettysburg in Fiction and Film”
Kayla Kreuger McKinney, West Virginia University

“‘Hardships & Perils & Not a Few Honors’:
Fictionalizing Trauma in *Gettysburg*”
Sarah E. Handley-Cousins, University at Buffalo

“‘The Bulging Wall of Sound’: Civilians, Rumors, and
Noise in MacKinlay Kantor’s *Long Remember*”
Jonathan Snyder, University of Southern Mississippi

“Depicting the Battle of Gettysburg in Evelyn Scott’s *The Wave*”
John Casey, University of Illinois at Chicago

Hilton-Metropolitan A

17.14 Literature as Pulpit: The Bible & Nineteenth-Century Women Writers II

Chair: Jennifer McFarlane-Harris, Messiah College

“Preaching Feminist Christianity: Harper’s *Iola Leroy* and Stanton’s *The Woman’s Bible*”
Terry Novak, Johnson & Wales University

“Toward a Humanist Hermeneutics: Elizabeth
Stuart Phelps’s *The Story of Jesus Christ*”
John Thomas, Rutgers University

“Prophetic Visions: Biblical Allusion in *A Narrative of the Life and Travels of Mrs. Nancy Prince*”
Tisha Brooks, Southern Illinois University Edwardsville

“‘Fishers of Men’: Understanding Frances Ellen Watkins
Harper’s Poetry as Spiritual Autobiography”
Jennifer McFarlane-Harris, Messiah College

Hilton-Lochiel Boardroom

17.15 Conflict, Gender, and Genre in Postcolonial Literature and Film

Chair: Sreyoshi Sarkar, George Washington University

“The Enemy is My Body: Rape in Times of Conflict”
Mohanalakshmi Rajakumar, Virginia Commonwealth University in Qatar

“Representing Conflict in Afghanistan: The Ethics of Global Empathy”
Alla Ivanchikova, Hobart and William Smith Colleges

“Redefining Home in *Funny Boy*”
Sukshma Vedere, George Washington University

“‘No Matter What I Wanted’: Exposing the Ego in Catherine Bush’s *Rules of Engagement*”
Christina Cooke, University of New Brunswick, Canada

Hilton-William Penn Boardroom

17.16 Narratives of Migration and Exile (Session II)

Chair: Robert Goebel, James Madison University

“Siciliani di tunisia: Storia, Lingue e Tradizioni”
Alfonso Campisi, Université de la Manouba

“*Deterritorializzazione e riterritorializzazione* nella letteratura siciliana della migrazione”
Sabrina Righi, University of Pittsburgh

“The Role of Women and Female Identity in Nino Ricci’s *Lives of the Saints*”
Francesca Boschetti, Memorial University of Newfoundland

“*Nuovomondo* and *Lamerica*: The Experience of Migration Never Fades Away”
Martina Adani, University of North Carolina at Chapel Hill

Hilton-New Governor Boardroom

17.17 Germans Abroad: The (Un-) Political Traveler? (Session II)

Chair: Mark Lauer, Mount Holyoke College

“‘Industry, Care, and Honesty:’ German Colonies through German Eyes”
Timothy Olin, Purdue University

“Politics Between the Lines: Women’s Lives in Marie von Bunsen’s *Im fernen Osten*”
Ulrike Brisson, Worcester Polytechnic Institute

“Studying Abroad for the Third Reich: The Case of Heinrich Krieger”
Jutta Gsoels-Lorensen, Pennsylvania State University

“‘The Greatest American Author’ was an Austrian: Charles Sealsfield’s Early Works”
Nicole Perry, Universität Wien

Hilton-Bridgeport Boardroom

17.18 Italian Intellectuals in the USA during Fascist Era

Chair: Filomena Fantarella, Brown University

“Contro il gigante fascista: scritti politici di G.A. Borgese in America”
Matteo Billeri, University of Wisconsin-Madison

“La ricerca della libertà. L’esilio americano di Mario Einaudi”
Andrea Mariuzzo, Scuola Normale Superiore di Pisa

“Socialismo e libertà: la storia lunga di Gaetano Salvemini”
Gaetano Pecora, Università del Sannio

“Un legame rotto: l’esilio di Gaetano Salvemini”
Filomena Fantarella, Brown University

Hilton-United States Boardroom

17.19 Achebe at the Turn of the Twenty-First Century (Roundtable)

Chair: LaRose T. Parris, LaGuardia Community College, CUNY

“Okonkwo in the Classroom: Achebe’s Work as an Introduction to the Study of World Literature”
Colleen Clemens, Kutztown University of Pennsylvania

“‘May the Path Never Close’: *Anthills of the Savannah* and Achebe’s Literary Cartographies”
Nicole Cesare, Temple University

“Okonkwo’s Failed Individuation: A Jungian Approach to Analyzing Achebe’s *Things Fall Apart*”
Dean Casale, Kean University

Hilton-Brady Boardroom

**17.20 ¿A dónde (nos) lleva el río?
Where Does the River Lead (Us)?**

Chair: Alexander Waid, United States Coast Guard Academy

“Por el río de la memoria: *Los fuegos de San Telmo* de José Pedro Díaz”
Elizabeth Rivero, United States Coast Guard Academy

“El otro delta en *Sudeste* de Haroldo Conti”
Silvia Belén-Ramos, Fairleigh Dickinson University

“*El Gualeguay*, flow and oblivion”
Antonio Ochoa, Boston University

“The River as Political Quagmire: Mempo Giardinelli’s *Imposible equilibrio*”
Jeanie Murphy, Goucher College

Hilton-Metropolitan B

Track 18: 10:15 AM – 12:15 PM

**18.01 The Administrative Track in
Higher Education (Workshop)**

Chair: Bill Waddell, St. John Fisher College

“‘An Office in Old Main?’ Thinking about an Administrative Track”
Catharine O’Connell, Mary Baldwin College

William Craft, Concordia College

Hilton-Lancaster

**18.02 Identity and Otherness in the Plays of J.
Mayorga, I. Pascual and J. P. Heras (Seminar)**

Chairs: Helen Freear-Papio, College of the Holy Cross;
John P. Gabriele, The College of Wooster

“The Globalized Other in Juan Mayorga, Itziar
Pascual, and Juan Pablo Heras”
John P. Gabriele, The College of Wooster

“El Otro ambiguo de Mayorga en *Animales nocturnos*”
Eileen J. Doll, Loyola University New Orleans

“La memoria, el trauma y la identidad escindida
en el teatro de Juan Mayorga”
Alison Guzmán, Providence College

“Female Identity Through Plurality in *Las mujeres* by Itziar Pascual”

Helen Freear-Papio, College of the Holy Cross

“Espacios de tránsito e identidad en *Variaciones sobre Rosa Park* y *Mascando ortigas* de I. Pascual”

Nuria Ibáñez Quintana, University of North Florida

“Mediocridad y fantasía: jugando a ser alguien en tres obras de Juan Pablo Heras”

Pilar Pérez Serrano, Gordon College

“Identidades europeas en crisis en *Todos los caminos* de Juan Pablo Heras”

Rossana Fialdini Zambrano, Kansas State University

“A Speck in the Void: Juan Pablos Heras, *Todos los caminos*, and Immortality”

Candyce Leonard, Wake Forest University

“Los problemas globales en *Hijas de viento* y *otras piezas breves* de Itziar Pascual”

Barbara Buedel, Lycoming College

Hilton-Gettysburg

18.03 What’s Queer about Musical Theatre? (Seminar)

Chair: Christopher Culp, University at Buffalo

“‘A Loser Like Me’: Towards a Counter-Hegemonic Reading of *Glee*”

Leonardo da Silva, Universidade Federal de Santa Catarina

“Queerness Takes the Stage: Queer Narratives and Their Place in Contemporary Broadway Musicals”

Stephanie Lim, California State University, Northridge

“‘A Sailor’s Not a Sailor’: Queering Gender in Musical Comedy Reception”

Sam Baltimore, Towson University

“Musical Camp: Conrad Salinger and the Performance of Queerness in *The Pirate*”

Stephen Pysnik, Duke University

“‘Leave expectations at the door’: Race and Sexuality in *Kinky Boots* (2013)”
Eric M Glover, Princeton University

“‘Side by Side by Side’: The Queerness of Friendship in the 2011 New York Philharmonic *Company*”
Ashley Pribyl, Washington University in St. Louis

Hilton-Lebanon

18.04 Postcolonialism and Ecocriticism (Seminar)

Chairs: Arnab Roy, University of Connecticut; Carlos Gardeazabal, University of Connecticut

“Disappearing Worlds and Lives: The Problem of Ecological Imperialism”
Arnab Roy, University of Connecticut

“Willem Boshoff’s Visual Lists: A Personal Plea for Cultural Preservation”
Antonia Tretter, The Kreeger Museum

“An Ecocritical Reading of Luigi Malerba’s Novels”
Miriam Aloisio, University of Chicago

“Anthropocene Means Crisis: ‘Dark Ecology’ in Gonzalo Inárritu’s *Biutiful*”
Kata Beilin, University of Wisconsin-Madison

“Ecocritical Discourse in Indra Sinha’s *Animal’s People* and A. Roy’s *The God of Small Things*”
Adele Holoch, Champlain College

“Watery Edginess in the Films of Tsai Mingliang”
Ju-Pong Lin, Antioch University New England

“Environment and Conflict in Evelio Rosero’s *The Armies*”
Carlos Gardeazabal, University of Connecticut

Hilton-York

18.05 Cinema and Migration (Seminar)

Chair: Maria Alexandra Catricken, Yale University

“Crossing Borders: Turkey in Transnational Queer Cinema”
Serkan Gorkemli, University of Connecticut

“Migrants in the Fringes of Europe: The Portrait of Migration in Spanish and Italian cinema”
Luis Garzón Guillén, Universidad Autònoma de Barcelona

“*Illégal*”

Gabriel Haddad Teixeira, Centro Universitário de Brasília

“Being and Belonging in *L’Italien*”

Yahya Laayouni, Bloomsburg University

“Cinema, Migration, and Brazilian Identities: In between contemporaries”

Rafael Tassi Teixeira, Universidade Tuiuti do Paraná

“Reading for the Nation Plot? Film Reception
as a Border-Production Practice”

Fiona Moreno, University of Pennsylvania

“‘All the Labor Without the Workers’: Virtual Immigration
and the Non-Hegemonic Cultural Experience”

Melissa Garr, Florida Southern College

“Multiple Layers of a Single Identity in Tony Gatlif’s *Latcho Drom*”

Melike Sayoglu, Clark University

Hilton-Susquehanna

18.06 Critical Feelings: Redefining Cultural Agency in Affect Theory (Seminar)

Chair: Tyler Bradway, Haverford College

“Our Problems with Empathy”

Ann Jurecic, Rutgers University

“Global Homesickness and Global Ethics in

William Gibson’s ‘Blue Ant’ Trilogy”

Sean Scanlan, New York City College of Technology, CUNY

“Affect in the Early Twentieth Century”

Maayan Dauber, Princeton University

“The Body as Meat: Sacrifice’s Affect in William Burroughs’s *Naked Lunch*”

Michelle Martin, Temple University

Hilton-Allegheny

18.07 Revisiting the Great War in 2014: War, Peace, and Disenchantment (Seminar)

Chairs: Richard Schumaker, University of Maryland University College; Marja Härmänmaa, University of Helsinki

“Language, War, and Poetic Experience in David Jones’s *In Parenthesis*”
JC Bittenbender, Eastern University

“1914 Revisited: Great War (Hi)stories from Woolf to Byatt”
Irene Mangoutas, Queen’s University

“First World War Literary Studies and Modern Historiography”
Nick Milne, University of Ottawa

“To End All Wars: Violet Oakley’s Mural in the Pennsylvania State Capitol”
Patricia Likos Ricci, Elizabethtown College

“Gabriele D’Annunzio and the WWI Rhetoric of Heroism”
Marja Härmänmaa, University of Helsinki

“French and German Novels of the Great War: Revisiting Remarque and Barbusse in 2014”
Richard Schumaker, University of Maryland University College

“Rediscovering World War I on the Contemporary Stage”
Pamela Monaco, Southwestern College

Hilton-Delaware

18.08 Networks of Knowledge: How Ideas Travel from, to, and within Spain (Seminar)

Chair: Oscar Useche, Columbia University

“*Divina Mathematica*. Política, lenguaje y epistemología en La Real Academia Mathematica (1584)”
Noel Blanco, Columbia University

“Blas Cabrera and the *Revista de Occidente*: Cosmopolitan Epistemologies”
Anna Hiller, Idaho State University

“Luxury and its Malcontents: Cultural Responses to Political Economy Debates in Enlightenment Spain”
Thomas Neal, University of Akron

“Vicisitudes y protagonistas del ‘Progreso Matemático’ en España (1891-1900)”
Óscar Useche, Columbia University

Hilton-Juniata

18.09 The Timeless Story of Collodi's *Pinocchio*: Literature, Cinema, and the Arts (Seminar)

Chair: Paola Nastri, Yale University

"Authoriality and Actoriality in Carmelo Bene's *Pinocchio*"

Carlo Alberto Petrucci, University of North Carolina at Chapel Hill

"From burattino to Buratino: *Pinocchio* as a Russian Classic"

Paola Castagna, Columbia University

"Collodi, The Cricket in *Le avventure di Pinocchio* and

Charles Dickens's *The Cricket on the Hearth*"

John G. Stoffolano Jr., University of Massachusetts Amherst

"La letteratura nelle classi di lingua: *Le avventure di Pinocchio*"

Paola Nastri, Yale University

"Pinocchio pedagogico: come usare il capolavoro

di Collodi nell'insegnamento dell'italiano"

Chiara Frenquellucci, Harvard University

Hilton-Penn Harris A

18.10 Postcolonial Eco-poetics of Disaster (Seminar)

Chairs: Liam O'Loughlin, University of Pittsburgh;

Molly Nichols, University of Pittsburgh

"Transnational Eco-poetics of the 2004 South Asian Tsunami"

Liam O'Loughlin, University of Pittsburgh

"The Poetics of Environmental Activism in Trinidad"

Molly Nichols, University of Pittsburgh

"You Can't See the Forest Because There Are No Trees:

Deforestation as Disaster in Two African Novels"

Anne Reef, Rhodes College

"Unnatural Origins: Mythogenesis in a Post-Industrial Landscape"

Rachel Paparone, Washington College

"Unstable Ground in Kiran Desai's *The Inheritance of Loss*"

Justyna Poray-Wybranowska, Concordia University

"'X marks the spot': Environmental Assemblages and

Natural Disaster in Zadie Smith's *White Teeth*"

Wes DeShano, University of Kentucky

Hilton-Penn Harris B

18.11 Why Not Comics? Challenging the Graphic Novel Canon in the University (Seminar)

Chair: Kenneth Sammond, Fairleigh Dickinson University

“*Sandman* and Serialization: Exploring the Thematic Potentiality in Monthly Comics”

Justin Mellette, Pennsylvania State University

“The ‘Inconsumable’ Text: Moving toward a Standardized Model of Intertextual Study of Comics”

Cody Lee White, University of Hawaii at Manoa

“Where are the Super Canons? Graphic Novel Canonicity & Excluding the Superhero Genre in Higher Ed”

Cary Gillenwater, Northcentral University

“Innate ‘literacies’ & Unconventional ‘languages’:
Using Comics in the Classroom”

Stafford Gregoire, LaGuardia Community College, CUNY

“Marvels to Behold—and Teachable Too: Reading Comics Against and Within the Graphic Novel Canon”

Kenneth Sammond, Fairleigh Dickinson University

Hilton-Harrisburger A

18.12 Ethnicity and Affect in American Literatures (Seminar)

Chairs: Laurie Rodrigues, Tennessee Technological University; Gregory Seigworth, Millersville University

“Affectation and Desire: Alternative Images of Ethnicity in *The Human Stain*”
Laurie Rodrigues, Tennessee Tech University

“Undrownable Optimism in Annie Proulx’s *The Shipping News*”

Amelia Keller, University of Connecticut

“‘Oceans Far and Wide’: The Rippings of Migrancy”

Swathi Sreerangarajan, University of Pittsburgh

“Dreams and Letters: Negotiating Identity in the *Last Report on the Miracles at Little No Horse*”

Rachel Luckenbill, Duquesne University

“Investing in Stereotypes: Comic Second-Sight in the Absurdist Theatre of Suzan-Lori Parks”
Irvin J. Hunt, Columbia University

Response: Gregory Seigworth, Millersville University

Hilton-Harrisburger B

18.13 Affect, Trauma, and Memory in Contemporary Postcolonial Poetics (Seminar)

Chairs: Carla Billitteri, University of Maine; John Woznicki, Union County College

“Torment and Rebirth in *Le Livre d'Emma* by Marie-Célie Agnant”
Sharon C. Taylor, Washington & Jefferson College

“‘My memory of the genocide stops here’: Trauma and Memory in Tierno Monénembo’s *The Oldest Orphan*”
Jenna Sciuto, Northeastern University

“M. NourbeSe Philip’s *Zong!* An Engagement with the Excised and the Impossible”
Aaron Pinnix, Independent Scholar

“Kafka, Sun’Allah Ibrahim, and Realism”
Diana Obeid, Christopher Newport University

“Constructing the Nation: *Don’t Let Me Be Lonely*, James Byrd, Jr., and National Memory”
Alison Fraser, University at Buffalo

“De-scribing the dis-locatable: Kamau Braithwaite, Theresa Hak Kyung Cha, and Erin Moure”
Angela Veronica Wong, University at Buffalo

“Poetics of Inhuman Affect in Myung Mi Kim’s *Penury*”
Jason Canniff, University of Maine

Hilton-Metropolitan A

18.14 All for Love? Family and Romance in the Hollywood Action Film (Seminar)

Chair: Elizabeth Abele, SUNY Nassau Community College

“Last Men Standing: Will Smith as the Obsolete Patriarchal Male”
Elizabeth Abele, SUNY Nassau Community College

“Maximus the Gladiator: The Horned God Goes Home”
Ann Tabachnikov, SUNY Nassau Community College

“Gender Capabilities of Love and Loss in *Conan the Barbarian*”
James Reitter, Dominican College of Blauvelt

“Performing Katniss: Gender Performativity in *The Hunger Games*”
Laura Beadling, Youngstown State University

“Queerness, Survival, and *Man of Steel*”
James Mulder, Tufts University

“Mechanical-Human-Animal Intersections: Reshaping Identity in the Anxious Age of the Zombie Film”
David Carruthers, Queen’s University

Hilton-Lochiel Boardroom

18.15 The Language(s) of Italian Theatre (Seminar)

Chair: Gloria Pastorino, Fairleigh Dickinson University

“Gian Lorenzo Bernini’s L’Impresario: The Linguistic Game of an Expressionist Meta-Comedy”
Daniela D’Eugenio, The Graduate Center, CUNY

“Eresia toscana e performance napoletana”
Gianni Cicali, Georgetown University

“Teatro di figura e cinema delle origini in Italia: fruizione, collaborazione e rimediazione”
Federico Pacchioni, Chapman University

“Il corpo del linguaggio: tradizione e sperimentazione nel teatro di Giovanni Testori (1960-1981)”
Francesca Parmeggiani, Fordham University

“Il linguaggio poetico dei fratelli Machado”
Antonio Cao, Hofstra University

“Il teatro di Pasolini tra modernità e passato”
Gloria Pastorino, Fairleigh Dickinson University

Hilton-William Penn Boardroom

18.16 Cityscapes: The Urban Imaginary in 20th- and 21st-Century Fiction and Poetry (Seminar)

Chair: Letizia Modena, Vanderbilt University

“Francesco Cangiullo’s *Piedigrotta*: A Futurist Transformation of Naples”
Kimberly Ziegler, New York University

“Rome Reloaded: From Pasolini and Morante to Baglioni”
Francesco Ciabattoni, Georgetown University

“Ungaretti’s Alexandria: Ruins and Memories”
Stefano Giannini, Syracuse University

“Alexandria, Egypt: Synesthetic Explorations of Italian Expatriates”
Arianna Fognani, Rutgers University

“The Melancholy City: Paris, London, Turin,
and the Work of Natalia Ginzburg”
Santiago Parga-Linares, The Graduate Center, CUNY

“Pasolini in Granada: Javier Egea’s *Paseo de los tristes*”
Manuel Urrutia Zarzo, Friends University

“Anna Maria Ortese: La città e i percorsi della memoria”
Andrea Baldi, Rutgers University

Hilton-New Governor Boardroom

18.17 Post-Testimonio (Seminar)

Chair: Tracy Crowe Morey, Brock University

“Testifying Metafictionally: Complicating Truth and
Gender with Lúcia Murat and Luisa Valenzuela”
Jennifer Slobodian, University of South Carolina

“Migrant Testimonios: The Politics of Witnessing at the Border”
Nereida Segura-Rico, The College of New Rochelle

“Trauma, fútbol y memoria colectiva: *Soñé que la nieve
ardía* de Skármeta y *La luz oscura* de Vidal”
Shawn Stein, Washington College

Nicolás Campisi, Washington College

“Testimonial Truths in Fiction: Dorfman’s *La muerte y la doncella* and Cerda’s *Una casa vacía*.”
Terri Gordon-Zolov, The New School for Public Engagement

“Beyond the Boundaries of Testimonio in Post-War Central American Literature”
Nanci Buiza, Swarthmore College

“Witness Embodiment in Alicia Kozameh’s *Ostrich Legs*”
Tracy Crowe Morey, Brock University

Response: Cristina Santos, Brock University

Hilton-Bridgeport Boardroom

18.18 Madness in Hispanic and Lusophone Literatures (Seminar)

Chairs: Giseli C. Tordin, Universidade Estadual de Campinas;
José Ornelas, University of Massachusetts Amherst

“O Homem Embaçado a Si Mesmo: A Loucura Iluminada de Quincas Borba”
Isadora Grevan de Carvalho, Oberlin College

“The Body Electric; Whitman, Pessoa, Schizophrenia”
David Sugarman, New York University

“*Cornelia Frente al Espejo*: La Otra, la Misma, la Imposible”
Claudia Páez Lotero, University of Massachusetts Amherst

“Cielo e Infierno en la Poesía de Alejandra Pizarnik:
De los Delirios Astrales al Trastorno Bipolar”
Irene Melé Ballesteros, Universitat Autònoma de Barcelona

“There is Always Some Reason in Female Madness in
Patriarchy: An Analysis of Vitória and Maina”
José Ornelas, University of Massachusetts Amherst

“Neither Glamour nor Isolation: Redefining Madness in
Silvina Ocampo’s and Guimarães Rosa’s Works”
Giseli C. Tordin, Universidade Estadual de Campinas

Hilton-United States Boardroom

Track 19: 1:00 PM – 3:30 PM

19.01 Massively Open Online Courses MOOCs
in the Humanities Workshop (Workshop)

“Demystifying Massively Open Online Courses:
From Conception to Assessment”
Don Rodrigues, Vanderbilt University

Hilton-Juniata

19.02 Comparative Languages & Theory
Sponsored Workshop (Workshop)

Chair: Gillian Pierce, Boston University

“Translation Theory and Practice: Instrumental vs. Hermeneutic Models”
Lawrence Venuti, Temple University

Hilton-Allegheny

BIOGRAPHIES OF NeMLA SPEAKERS

Thomas O. Beebee is Edwin Erle Sparks Professor of Comparative Literature and German at the Pennsylvania State University, where he has been a faculty member since 1986. His publications include *Clarissa on the Continent* (1991), *The Ideology of Genre* (1994), *Epistolary Fiction in Europe, 1500-1850* (1999), *Millennial Literatures of the Americas, 1492-2002* (2008), and *Nation and Region in Modern American and European Fiction* (2008). His most recent books are *Citation and Precedent: Conjunctions and Disjunctions of German Law and Literature* (2011), and *Transmisis: Inside Translation's Black Box* (2012). His edited volume, *German Literature as World Literature*, is forthcoming from Bloomsbury.

Comparative Languages & Theory Event, 16.10

Carmen Boulosa, renowned poet, novelist, and playwright, is author of the novel *Las paredes hablan* (2010), which has been adapted into a film of the same title by Antonio Zavala Kugler. Her works also include *They're Cows, We're Pigs* (2001), *Leaving Tabasco* (2002), and *Cleopatra Dismounts* (2007), available in English translation from Grove Press. She has taught at the City College of New York-CUNY, Columbia University, Georgetown University, and New York University. She also co-hosts *Nueva York*, a New York Emmy Award-winning television series.

Spanish & Portuguese and Cultural Studies & Film Collaborative Event, 16.03

Jim Finn is a New York City-based independent filmmaker, known for combining humor with historical fiction in films that have been called “charming and fantastic” by filmmaker Guy Maddin and “brilliant” by *Variety*. His first feature-length film, *Interkosmos* (2006), combines the styles of documentary and Hollywood musical to tell the story of an imagined East German cosmonaut project to establish socialist colonies on the moons of Jupiter and Saturn. Called “a retro gust of communist utopianism” by *The Village Voice*, *Interkosmos* was screened at the International Film Festival Rotterdam, the New York Underground Film Festival, and the Edinburgh International Film Festival. A teacher at the Pratt Institute in Brooklyn, Finn is the recipient of awards from the New York State Council on the Arts and the Alpert/MacDowell Fellowship. His “Communist Trilogy” film series—beginning with *Interkosmos*—is part of the permanent collection at the Museum of Modern Art.

German Languages & Literatures Film Screening, 16.01

The Gamut Theatre is the combined theatre of the Harrisburg Shakespeare Company and the Popcorn Hat Players Children's Theatre. The theatre has provided a unique, widely praised cultural resource to Central Pennsylvania since 1994, staging classic stories in innovative ways that

appeal to children and adults. Each year the Gamut Theatre attracts 360,000 audience members at more than 350 performances, workshops, and classes. The Gamut Theatre is currently fundraising to renovate its new permanent home in Harrisburg at 15 North 4th Street. Upcoming performances include an improv show on April 16, an educational outreach program on *Macbeth* on April 18 and 19, and a staging of *Antony and Cleopatra* for Shakespeare in the Park in May. **Anglophone Sponsored Shakespeare Workshop 16.06**

Ann Jurecic is associate professor of English at Rutgers University. Her book, *Illness as Narrative* (2012), charts the emergence of personal writing about illness in the twentieth century and its challenges for contemporary literary criticism. She is currently co-authoring, with Richard E. Miller, *Habits of the Creative Mind* (2014). **Women's & Gender Studies Event, 16.07**

Michael Lettieri is professor of Italian literature at the University of Toronto. He was recently appointed as editor of *Italica*, the journal of the American Association of Teachers of Italian. A member of the University of Toronto Teaching Academy, Lettieri has received several academic awards, including the American Association of Teachers of Italian Distinguished Service Award, and teaching awards from both the University of Toronto and the Ontario Confederation of University Faculty Associations. **Italian Languages & Literatures Event, 16.02**

Angelique V. Nixon is assistant professor of English and creative writing at Susquehanna University. Her work as a scholar and a poet has been published widely in academic and creative journals, including *Black Renaissance Noire*, *The Journal of Caribbean Literatures*, *MaComère*, and *Studies in American Indian Literatures*. **Diversity Event, 16.08**

Rhea Côté Robbins, director of the Franco-American Women's Institute, was raised bilingually in a Franco-American neighborhood in Waterville, Maine. Robbins teaches at the University of Maine and researches French heritage women and their contributions. She has published in anthologies, journals, magazines, and online. **French Languages & Literatures Event, 16.05**

George Saunders is a bestselling author and professor of creative writing at Syracuse University. His first short story collection, *CivilWarLand in Bad Decline* (1996), was a finalist for the PEN/Hemingway Award, and his subsequent collection, *Pastoralia* (2000), was named a *New York Times* Notable Book. His 2013 short fiction collection, *The Tenth of December*, has been acclaimed by the *New York Times* as "the best book you'll read this year." He is the recipient of a MacArthur Fellowship, a Guggenheim Fellowship, an American Academy of Arts and Letters Award, and the PEN/Malamud Award. **Welcome Reading, Thu 6:30 PM**

David Staller is the founder and artistic director of Gingold Theatrical Group in New York City. A prominent actor, director, and producer, Staller has appeared in three Broadway plays, 50 off-Broadway plays, and numerous regional theatre productions. He is also founder of Project Shaw, the first group to present performances of all of George Bernard Shaw's 65 plays. He directed *Candida* in 2011 at Two River Theatre Company, *Man and Superman* with the Irish Repertory Theatre in 2012, and *You Never Can Tell* with the Pearl Theatre in 2013. Since founding Project Shaw, Staller has led several educational programs at Baruch College and Lighthouse International. He also has given the annual keynote address at the International Shaw Society symposium. **Keynote Speaker, Fri 7:00 PM**

The Susquehanna University Writers Institute is a nationally recognized writing program, where accomplished faculty guide students in the creative writing major. Professors at the Institute have published numerous books and have won notable awards in writing and teaching. Through its Visiting Writers Program, the Institute hosts authors and editors who attend classes, organize workshops, and host public readings in order to foster a lively, productive community for writers at Susquehanna University. *Modern Language Studies*, the peer reviewed journal representing NeMLA, will host a reading by six Writers Institute faculty members who, between them, have published more than 30 books and have won national awards in fiction, poetry, and creative nonfiction. **Creative Writing Event, 15.17**

Jeri Theriault has been anthologized in *French Connections: A Gathering of Franco-American Poets* (2007), and she has published three chapbooks. A Fulbright recipient (1998-1999) and Pushcart nominee (2006), Theriault holds an MFA from Vermont College, and she teaches at the Waynflete School. **French Languages & Literatures Event, 16.05**

Lawrence Venuti is professor of English at Temple University. He is the author of *Our Halcyon Days: English Prerevolutionary Texts and Postmodern Culture* (1989), *The Translator's Invisibility* (1995), *The Scandals of Translation: Towards an Ethics of Difference* (1998), and *Translation Changes Everything* (2012). His translation projects have received awards from the PEN American Center, the National Endowment for the Arts, the National Endowment for the Humanities, and the Guggenheim Foundation. **Comparative Languages & Theory Workshop, 19.02**

PARTICIPANT INDEX

Samaa Abdurraqib	Independent Scholar	6.19
Elizabeth Abele	SUNY Nassau Community College	12.18, 18.14
Nicola Abram	University of Reading	9.01, 13.09
Zachary Abram	University of Ottawa	11.06
Annie Abrams	New York University	10.06
Kodjo Adabra	SUNY Geneseo	11.22
Karen Adams	University of Pittsburgh	2.16
Martina Adani	University of North Carolina-Chapel Hill	17.16
Melanie Adley	University of Pennsylvania	7.16
Andrea Adolph	Pennsylvania State University-New Kensington	4.20
Ana Beatriz Affonso Penna	Universidade Federal Fluminense	10.20
Hiroshi Aiki	University at Buffalo	4.06
Lawrence Aje	University Paul Valery Montpellier	2.11
Nesreen Akhtarkhavari	DePaul University	5.26
Giosué Alagna	University of Wisconsin-Madison	3.01
Esther M. Alarcón-Arana	University of Pennsylvania	17.04
Nicholas Albanese	College of the Holy Cross	10.02
Sandy Alexandre	Massachusetts Institute of Technology	2.03
Ann Marie Alfonso-Forero	Saint Mary's College	7.05
Jokha Alharthi	Sultan Qaboos University	7.26
Jonathan Allan	Brandon University	10.18
Leslie Allin	University of Guelph	17.06
Leslie Allison	Temple University	2.09
Benjamin Almassi	Governors State University	10.18
Miriam Aloisio	University of Chicago	18.04
Amparo Alpañés	Washington & Jefferson College	17.08
Josefa Álvarez	Le Moyne College	9.17
Luis Álvarez-Castro	University of Florida	6.25
Silvia Alvarez-Olarra	Borough of Manhattan Community College-CUNY	3.11
Anna Alves	Rutgers University	3.18
Derek Alwes	Ohio State University	14.14
Sabina Amanbayeva	University of Delaware	11.10
Susan Amatangelo	College of the Holy Cross	3.08
Alberto Ameal-Perez	University of Massachusetts Amherst	8.06
Andres Amerikaner	Pennsylvania State University	7.10
Alexander Ames	University of Delaware	7.08
Jackie Amorim	University of Florida	2.12
Lena Ampadu	Towson University	5.04
Nilgün Anadolu-Okur	Temple University	4.13, 11.13
Pepa Anastasio	Hofstra University	4.11
Katherine Anderson	Pennsylvania State University	7.08
Anna Andes	Susquehanna University	9.18
Corey E. Andrews	Youngstown State University	6.03
Natalia Andrievskikh	Binghamton University	9.24

Mary Jane Androne	Albright College	17.01
Adrienne Angelo	Auburn University	2.05
Carlo Anelli	University of Wisconsin-Madison	5.25, 13.21
Daniela Bisello Antonucci	Princeton University	6.10, 10.17, 12.11
Marica Antonucci	University of Pennsylvania	6.10
Susana Antunes	University of Massachusetts Amherst	15.26
Molly Appel	Pennsylvania State University	12.07
Elizabeth Applegate	St. Mary's College of Maryland	12.07
Renae Applegate House	Clarion University of Pennsylvania	9.24
Linda A. Archer	Kean University	5.16
Jerónimo Arellano	Brandeis University	11.26
Linn Areskoug	Uppsala University	9.20
Daniel Armenti	University of Massachusetts Amherst	7.25
Mary Armstrong	Lafayette College	12.14
Laurence Arrighi	Université de Moncton	5.06
Claudia Arteaga	Rutgers University	13.06
Hillary Ash	Kent State University	15.07
Barbara Ashbrook	National Endowment for the Humanities	1.01
Michelle Ashley	Quincy College	9.18, 11.25
Janice Aski	Ohio State University	15.19
Steve Asselin	Queen's University	11.17
Wes Atkinson	Austin Peay State University	15.15
Carl Atlee	Southern Connecticut State University	4.16
Judith K. Atzler	Washington & Jefferson College	17.08
Susan Austin	Landmark College	9.05, 14.09
Jessica Auz	Purdue University	2.14
David Baecker	Russell Sage College	8.02
Graciela Báez	New York University	13.16
Laura Baffoni Licata	Tufts University	8.18
Marybeth Davis Baggett	Liberty University	10.11
Katrin Bahr	University of Massachusetts Amherst	13.01
Tom Bailey	Susquehanna University	15.17
Andrea Baldi	Rutgers University	18.16
Michela Baldo	University of London	7.19
Stacey Balkan	Bergen Community College	3.16
Philip Balma	University of Connecticut	6.24, 8.25
Sam Baltimore	Towson University	18.03
Jodie Barker	The University of Nevada-Reno	10.21
Todd Barosky	Saint Martin's University	3.18
Caroline Barta	Boston College	12.01
Daniela Bartalesi-Graf	Wellesley College	9.21
Lindsey Bartgis	Texas Woman's University	6.19
Lindsay Bartkowski	Temple University	2.09
Riven Barton	Santa Barbara City College	5.19
Balaka Basu	University of North Carolina-Charlotte	17.09
Albert Battistelli	Kent State University	4.12
Colette Bazyliński	University of New Hampshire	17.05
Laura Beadling	Youngstown State University	18.14
Catherine Beaudry	Dickinson College	13.26

Lynne Beckenstein	Brooklyn College-CUNY	7.17
Michael D. Becker	University of Rhode Island	4.01
Peter Becker	Harvard University	2.11
Thomas O. Beebee	Pennsylvania State University	11.08, 16.10
Lacey Beer	University of Waterloo	10.01
Mattia Begali	Duke University	17.11
Kata Beilin	University of Wisconsin-Madison	18.04
Alisa Belanger	Rutgers University	7.07
Silvia Belén-Ramos	Fairleigh Dickinson University	17.20
Michele Ricci Bell	Union College	5.08
Gina Beltrán	University of Toronto	3.01
Daniel Bender	Pace University	14.14
David Bendiksen	University of Massachusetts Amherst	12.16
Renee Benham	Ohio University	14.01
Meredith Benjamin	The Graduate Center-CUNY	7.19, 13.15
Roy Benjamin	Borough of Manhattan Community College-CUNY	8.15
Allan Benn	East Stroudsburg University	12.17
Maria Bennett	Westchester Community College	5.22
Damiano Benvegnù	University of Notre Dame	5.09
James Berger	Yale University	13.11
Seth Berk	University of Washington	6.01
Natalie Berkman	Princeton University	4.24
Emily Berliner	Queens College-CUNY	8.23
Isabella Bertoletti	Fashion Institute of Technology-SUNY	8.05, 13.21
Jessica Best	Onondaga Community College	6.20
Melony Bethala	University of York	7.22
Aravinda Bhat	The English and Foreign Languages University, Hyderabad	13.19
Maya Bielski	University of Toronto	10.12
Matteo Billeri	University of Wisconsin-Madison	17.18
Carla Billitteri	University of Maine-Orono	18.13
Vincenzo Binetti	University of Michigan	13.26
Barbara Bird	College of Southern Nevada	11.10
Kate Birdsall	Michigan State University	10.08
Sariel Birnbaum	University of Geneva	6.24
Klaus Birnstiel	Universität Basel	14.10
JC Bittenbender	Eastern University	18.07
Diane Biunno	Villanova University	13.20
Thomas Bjerre	University of Southern Denmark	2.10
Alessia Blad	Notre Dame University	2.06
Jeffery C. Blanchard	Felician College	2.03
Noel Blanco	Columbia University	18.08
Sterling Bland	Rutgers University	17.01, 13.12
Paul Blaney	Rutgers University	6.18
Benjamin Blicke	Stony Brook University-SUNY	11.06
Eric Bliman	Pennsylvania State University-Harrisburg	12.12
Greta Bliss	University of North Carolina Wilmington	15.22
Julia Bloch	University of Pennsylvania	4.15
Gregory Blomquist	MacEwan University	12.05
Michael Blouin	Milligan College	13.10

Melissa Bobe	Rutgers University	8.23
María Laura Bocaz-Leiva	University of Mary Washington	11.21
Rita Bode	Trent University	3.12, 7.05, 10.16
Magdalena Bogacka-Rode	The Graduate Center-CUNY	8.08
Brigitte Bogar	University of Toronto	12.11
Brian Boisvert	SUNY Fredonia	9.21
Vincenzo Bollettino	Montclair State University	10.24
Natacha Bolufer-Laurentie	Pennsylvania State University-New Kensington	2.02
Lucilla Bonavita	University of Rome Tor Vergata	10.17
Karla Bonenberger	Texas Tech University	6.24
Lynne Bongiovanni	College of Mount Saint Vincent	4.01
Troy Boone	University of Pittsburgh	11.17
Elena Borelli	Bronx Community College-CUNY	2.06
Todd Borlick	Bloomsburg University	15.05
Claudia Bornholdt	The Catholic University of America	3.06, 5.07
Maria Celina Bortolotto	Massey University - Turitea Campus	15.16
Francesca Boschetti	Memorial University of Newfoundland	17.16
Eleonora Boscolo	University of Connecticut	15.23
Angela Boscolo Berto	Harvard University	2.15
Marshall Botvinick	Forsyth Technical Community College	13.17
Carmen Boullosa	CUNY-TV	16.03
Ashley Bourne	J. Sargeant Reynolds Community College	11.14
Betsy Bowden	Rutgers University	7.25
Janet Boyd	Fairleigh Dickinson University	4.01
Matthieu Boyd	Fairleigh Dickinson University	7.25
Daria Bozzato	University of North Carolina-Chapel Hill	9.02
Joy Bracewell	Georgia Institute of Technology	9.23, 10.09
Tyler Bradway	Haverford College	18.06
Amy Brady	Kean University	9.26
Trisha Brady	Borough of Manhattan Community College-CUNY	15.15
Annie Brancky	New York University	2.05
Benjamin Brand	Brown University	11.08
Jennifer Brandt	High Point University	12.03
Anthony Brano	Fordham University	2.12
Ilka Brasch	Leibniz University of Hannover	10.09
Heather Braun	University of Akron	4.18
Anna Brecke	University of Rhode Island	14.01
Ann Brennan	Pennsylvania State University Wilkes-Barre	15.20
David Brett	Stony Brook University-SUNY	10.14
Laurel Brett	SUNY Nassau Community College	10.14
Ella Brians	Princeton University	15.14
Russell Brickey	Youngstown State University	15.18
Linda Brindeau	Dickinson College	8.07
Holly Brining	University of Minnesota-Duluth	13.01
Ulrike Brisson	Worcester Polytechnic Institute	17.17
Kevin Brixton	University of São Paulo	11.13
Simon Bronner	Pennsylvania State University-Harrisburg	7.12
Stefan Bronner	University of Pittsburgh	15.10
Lauren Brooks	Pennsylvania State University	7.08

Tisha Brooks	Southern Illinois University-Edwardsville	12.03, 17.14
Céline Brossillon-Rivera	Dickinson College	3.03
Marissa Brostoff	The Graduate Center-CUNY	10.14
Christopher Brown	Princeton University	11.07
Heather Brown-Hudson	Lindenwood University	2.16
Nora Bruegmann	Vanderbilt University	6.01
Dominique Bruno	West Virginia University	11.03
Imke Brust	Haverford College	5.07
Lindsay Bryde	Ashford University	4.03, 8.02
Laura Brzyski	Lehigh University	8.19
Laurene Buckley	Susquehanna Art Museum	14.11
Oliver Buckton	Florida Atlantic University	5.16
Barbara Buedel	Lycoming College	18.02
John Bugg	Fordham University	14.12
Nanci Buiza	Swarthmore College	18.17
Sarah Joyce Bunker	University of Rochester	9.19
Oscar Buonamano	Edizioni Carsa	7.24
Elda Buonanno Foley	Iona College	2.06
Alissa Burger	SUNY Delhi	8.19
Caroline Burke	Stony Brook University-SUNY	6.04
Rewa Burnham	Trinity Washington University	12.20
Cory Burns	University of Toronto	3.17
Emma Burris-Jansen	University of Connecticut	9.25
Carmen Burton	Palm Beach State College	12.05
Jacquelyn Bustos	Purdue University-Calumet	2.01
Ian Butcher	Duquesne University	15.21
Christina Butler	Georgetown University	14.02
Lynne Byall Benson	University of Massachusetts Boston	2.09
M. Soledad Caballero	Allegheny College	15.04
Reyes Caballo-Márquez	University of Pennsylvania	9.10
Silvia Cabral-Teresa	Brown University	10.20
Tina Cabrera	University of North Texas	4.04
Alberto Cacicedo	Albright College	14.23
Scott Caddy	University of Michigan-Flint	12.01
Robin Cadwallader	Saint Francis University	15.12
Josef (Len) Cagle	Lycoming College	3.07
Amanda Caleb	Misericordia University	10.25
Ryan Cales	Virginia Commonwealth University	2.14
Elizabeth Callaway	University of California, Santa Barbara	12.08
Bryan Cameron	New York University	5.02
John Cameron	Saint Mary's University	4.24, 12.02
Lauren Cameron	University of Iowa	12.01
Joan Cammarata	Manhattan College	6.26
Alfonso Campisi	Université de la Manouba	17.16
Nicolás Campisi	Washington College	18.17
María Cristina Campos Fuentes	DeSales University	8.10
Igor Candido	Freie Universität Berlin, Germany	15.24
Sarah Canfield-Fuller	American Public University System	9.18
Jason Canniff	University of Maine-Orono	18.13

Kimberly Canuette Grimaldi	University of Texas at Austin	9.06
Antonio Cao	Hofstra University	18.15
Cristobal Cardemil Krause	West Chester University	13.06
J. Cecilia Cardenas-Navia	Yale University	5.01
Agnes Cardoni	Marywood University	12.08
Danielle Carlo	Borough of Manhattan Community College-CUNY	13.16
Laurie Ann Carlson	North Shore Community College	2.16, 10.22
Jeremy Carnes	Ball State University	4.02
Glynis Carr	Bucknell University	9.07
Nicole Carr	University of Miami	6.02
Paul Carranza	Dartmouth College	3.16
Marissa Carrere	University of Massachusetts Amherst	9.12
David Carruthers	Queen's University	18.14
Benjamin Carson	Bridgewater State University	12.20
Amy Cartal-Falk	Lycoming College	5.11
Dean Casale	Kean University	17.19
María Lourdes Casas	Central Connecticut State University	5.02
Menoukha Case	SUNY Empire State College	4.19
John Casey	Concordia University	15.05
John Casey	University of Illinois-Chicago	17.13
Virginie Cassidy	University Of Wisconsin-La Crosse	8.16
Jeff Cassvan	Queens College-CUNY	8.15
Paola Castagna	Columbia University	18.09
Carolina Castellanos Gonella	Dickinson College	13.24
Ornella Castiglione	University of Milano-Bicocca	9.26, 17.03
Nayelli Castro	University of Massachusetts Boston	15.11
Suzy Cater	New York University	6.22
Maria Alexandra Catricken	Yale University	14.23, 18.05
Sultan Catto	City University of New York	5.22
Roxana Cazan	Indiana University	3.14
Laurie Cella	Shippensburg University	15.20
Matthew Cella	Shippensburg University of Pennsylvania	12.08
Ergin Cenebasi	Binghamton University	4.09
Emanuela Cervato	Nottingham Trent University	6.08
Nicole Cesare	Temple University	17.19
Hilda Chacón	Nazareth College	12.14, 14.21
Shannon Ringvelski Chamberlain	University of California, Berkeley	11.18
Rick Chamberlin	Lebanon Valley College	7.08
Carole A. Champagne	University of Maryland Eastern Shore	8.10
John Champagne	Pennsylvania State University	3.09, 12.14
Amelia Chaney	University of Delaware	7.02
Schuyler Chapman	University of Pittsburgh	15.08
Alexandra Cheira	University of Lisbon	9.24
Tina Chen	Pennsylvania State University	7.15
Matthew Cheney	University of New Hampshire	13.04
Victoria Chevalier	Medgar Evers College-CUNY	10.10
Anna Chiafele	Auburn University	17.03
Tita Chico	University of Maryland	17.07
Christine Chiosi	Drew University	14.06

Tim Chiou	University of Oxford	15.18
Joshua Chong	York University	12.19
Francesco Ciabattoni	Georgetown University	18.16
Gianni Cicali	Georgetown University	12.13, 18.15
Fabrizio Cileto	Messiah College	7.24
Neena Cinquino	New York University	8.19
Nicholas Ciufferi	National University of Ireland	15.23
Mark W Clark	University of Virginia-Wise	13.22
Tabitha Clark	Northeastern University	4.14
Colin Clarke	SUNY Suffolk County Community College	10.12
Colleen Clemens	Kutztown University of Pennsylvania	17.19
Clare Emily Clifford	Birmingham-Southern College	15.18
Brent Cline	Spring Arbor University	2.01
Michael Cocchiarale	Widener University	10.23
Agnese Codebò	Columbia University	13.23
Fiona Coffey	Sacred Heart University	5.20
Cynthia Cohen	University at Buffalo	5.24
Diane Cohen	Pratt Institute	12.03
Joshua Cohen	Massachusetts College of Art and Design	9.06,12.02
Ananda Cohen Suarez	Cornell University	8.11
Alessia Colarossi	University of Florida	9.02
Emily Colbert Cairns	Salve Regina University	4.16
David Colbert-Goicoa	Sewanee: The University of the South	7.11
Magdalena Coll Carbonell	Edgewood College	5.02
Patrizia Comello	Borough of Manhattan Community College-CUNY	2.06
Patricia Comitini	Quinnipiac University	11.01
Maura Conley	Pratt Institute	12.03
Bill Conlogue	Marywood University	12.04
Lisa Connell	University of West Georgia	14.24
Patricia Connolly-Shaffer	SUNY Adirondack Community College	7.23
Erika Conti	Washington University in St. Louis	2.15
Tania Convertini	Dartmouth College	8.05, 14.17, 15.19, 17.11
Kristin Cook Gailloud	Johns Hopkins University	13.25
Christina Cooke	University of New Brunswick-Canada	17.15
Roderick Cooke	Franklin & Marshall College	7.06
Christine Cooper-Rompato	Utah State University	2.01
Catherine Copeland	James Madison University	4.22
Eva Copeland	Dickinson College	6.25
Sheila Cordner	Boston University	15.14
Antonio Córdoba	Manhattan College	2.07
Florencia Cornet	University of South Carolina-Colombia	9.09
Ana Cortejoso de Andrés	Pennsylvania State University	11.23
Christine Cosentino	Rutgers University	14.02
Jill Coste	San Diego State University	14.16
Rhea Côté Robbins	University of Maine	6.06, 16.05
Chris Coughlin	SUNY Buffalo State College	7.26
Fétigué Coulibaly	École Normale Supérieure d'Abidjan	3.17
Megan Coyer	University of Glasgow	7.21
Bryan Cracchiolo	SUNY New Paltz	9.08

William Craft	Concordia College	18.01
Thomas Cragin	Muhlenberg College	2.15
Allison Craig	SUNY University at Albany	4.19, 9.21
Susan Cridland-Hughes	Clemson University	4.15
Jonathan Crimmins	Augustana College	12.21
Regine Criser	University of North Carolina-Asheville	17.02
Ellen Crocker	Massachusetts Institute of Technology	8.03
Kathleen Crosby	University of North Carolina-Chapel Hill	5.12, 15.20
Tracy Crowe Morey	Brock University	18.17
Daniel Cruz	Utica College	3.19
Margaret Cullen	Ohio Northern University	2.11
Christopher Culp	University at Buffalo	12.10, 18.03
Michael D'Alessandro	Boston University	11.12
Katy D'Angelo	Trinity Washington University	15.20
Daniela D'Eugenio	The Graduate Center-CUNY	13.02, 18.15
Leonardo da Silva	Universidade Federal de Santa Catarina	18.03
Esther Daganzo-Cantens	East Stroudsburg University	9.03
Katie Daily-Bruckner	Boston College	9.15
Kavita Daiya	George Washington University	13.14
Liam Daley	Washington College	2.12
Maren Daniel	Rutgers University	9.22
Catherine Daniélou	University of Alabama-Birmingham	6.06
Manar Darwish	Bryn Mawr College	9.11
Satwik Dasgupta	Prince William Sound Community College	7.20
Shumona Dasgupta	University of Mary Washington	13.14
Maayan Dauber	Princeton University	18.06
Michele C. Dávila-Gonçalves	Salem State University	9.03
Emily S. Davis	University of Delaware	13.14
Lauren Davis	St. Lawrence University	13.10
Karalee Dawn MacKay	George Mason University	5.24
Lisa Day	Eastern Kentucky University	6.19, 10.18
Ania de Berg	Sheffield Hallam University	5.08
Elena De Costa	Carroll University	12.06
Daniele De Feo	Rutgers University	8.05
Richard De Prospro	Washington College	13.10
Chiara De Santi	SUNY Fredonia	2.06, 11.10, 14.17
Pauline de Tholozany	Wellesley College	3.03
Elena Deanda	Washington College	15.16
Mahpua Deas	Lincoln University	13.12
Kimberly del Busto Ramirez	LaGuardia Community College-CUNY	9.21
David Del Principe	Montclair State University	6.09
Francisco Delgado	Stony Brook University-SUNY	7.13
Antonia Delgado-Poust	University of Mary Washington	9.10
Anne DeLong	Kutztown University of Pennsylvania	11.04
Erica Delsandro	Bucknell University	13.07
Sarah Dennis	University of Illinois-Springfield	4.12, 14.04
Catherine Dent	Susquehanna University	5.13, 15.17, 7.17
Jennifer Croteau Deren	Tufts University	7.18
Margot DeSalvo	Kingsborough Community College	8.02

Wes DeShano	University of Kentucky	18.10
Mark DeStephano	Saint Peter's University	12.10
McKew Devitt	University of Vermont	10.08
Pascale Dewey	Kutztown University of Pennsylvania	5.11
Giusy Di Filippo	University of New Hampshire	13.22
Martina Di Florio Gula	University of Connecticut	14.20
Ery Di Iorio	Lorenzo de Medici Institute	10.17
Firouzeh Dianat	Howard Community College	5.26
Maryann DiEdwardo	Lehigh University	9.23
Lucas Dietrich	University of New Hampshire	5.01
Magdalena Dimeska	Ramapo College of NJ	11.25
Melissa Dinsman	University of Notre Dame	14.09
Virginia K. Dixon	Columbia University	8.21
Nathan Dize	University of Maryland, College Park	8.07
Trevor Dodman	Hood College	12.14
Jason Doerre	University of Massachusetts Amherst	15.02
Ellen Dolgin	Dominican College of Blauvelt	6.15, 10.17
Eileen J. Doll	Loyola University-New Orleans	18.02
Kristine Doll	Salem State University	5.22
Andrea Dominguez	University of California, San Diego	9.06
Noelia Domínguez-Ramos	Dominican University	4.11
Patrick Donmoyer	Kutztown University of Pennsylvania	11.04
Laura Donnelly	SUNY Oswego	4.04
Kellie Donovan-Condron	Babson College	4.18
Annik Doquire Kerszberg	Lock Haven University	5.11
Anthony Dotterman	Adelphi University	2.01, 4.15
Brianna Dow	Gamut Theater	16.06
Lindsey Drager	University of Denver	4.04, 7.17
Myrto Drizou	Valdosta State University	6.13, 10.04
Adam Drury	University at Buffalo	8.12
Helga Druxes	Williams College	9.16
Simone Dubrovic	Kenyon College	12.13
Niamh Duggan	New York University	3.03
Marina Dumont-Gauthier	University of Toronto	17.04
Rachel Dunleavy	University of Denver	15.05
Carolyn Durham	College of Wooster	9.13
I. Augustus Durham	Duke University	10.06
June Dwyer	Manhattan College	12.04
Justine Dymond	Springfield College	7.05
Jason Earle	Sarah Lawrence College	2.05
Amy Easton-Flake	Brigham Young University	15.12
Emily Eaton	Millsaps College	7.11
Michael Edwards	University of Pennsylvania	3.08
Malcah Effron	Case Western Reserve University	10.09
Corey Efron	Ohio State University	5.05
Hugh Egan	Ithaca College	2.11
Sema Ege	Ankara University	3.15
Gabriele Eichmanns	Carnegie Mellon University	8.17
Friederike Eigler	Georgetown University	5.08

Brahim El Guabli	Princeton University	9.11
Gisele El Khoury	St. Lawrence University	9.11
Névine El Nossery	University of Wisconsin-Madison	14.19
Hannah Eldridge	University of Wisconsin-Madison	7.03
Nada Elnahla	Alexandria University	10.07
Tom Emanuel	University of South Dakota	13.07
Mušanović Emina	University of California, Berkeley	11.08
Erin Ensinger	Cairn University	8.26
Betina Entzminger	Bloomsburg University	3.19
Diana Epelbaum	The Graduate Center-CUNY	9.23, 17.05
Mark Epstein	Princeton University	3.08
Brandon Erby	Seton Hall University	2.11
Erin Erhart	Brandeis University	11.17
Indigo Eriksen	Blue Ridge Community College	14.11
James Esch	Widener University	4.17
Stacy Esch	West Chester University	6.14
Marcia Espinoza-Vera	The University of Queensland	2.07
Lourdes Estrada	West Virginia University	9.10
Susanne Even	Indiana University	8.03
Kathryn Everly	Syracuse University	9.17
Andrea Fabrizio	Hostos Community College-CUNY	5.15
Cathy Fagan	SUNY Nassau Community College	15.20
Adel Faitaninho	Boston University	13.19
Flavien Falantin	Indiana University	7.06
Jennie-Rebecca Falcetta	Massachusetts College of Art and Design	4.02
Giovanna Faleschini Lerner	Franklin & Marshall College	9.08
Filomena Fantarella	Brown University	17.18
Jonathan Fardy	University of Western Ontario	2.03
Shannon Farley	University of Massachusetts Amherst	15.11
Megan Farnel	University of Alberta	15.01
May Farnsworth	Hobart and William Smith Colleges	15.16
Kate Farrington	Pearl Theatre Company	9.18
Jaime Fatás	University of Arizona	15.11
Maryam Fatima	University of Massachusetts Amherst	11.19
Carmen Febles	Susquehanna University	3.11
Corrado Federici	Brock University	5.09
Lioudmila Fedorova	Georgetown University	8.26, 7.09
Lynne Feeley	Duke University	15.01
Molly Ferguson	Lindsey Wilson College	7.22
Ana Fernández	Duke University	5.02
Crisitina J. Fernández	University of California, Santa Barbara	3.11
Esther Fernández	Sarah Lawrence College	2.08
Holly Fernandez	Columbia University	2.02
Ana Fernández Cebrián	Princeton University	5.02
Francisco Javier Fernández Urenda	Longwood University	6.25
Karen Ferreira-Meyers	University of Swaziland	10.09
Patrick Fessenbecker	Johns Hopkins University	11.18
Rossana Fialdini Zambrano	Kansas State University	18.02
Sarah Ficke	Marymount College	15.04

Robin Field	King's College	6.19
Ana Figueroa	Pennsylvania State University	11.21
Monica Filimon	Kingsborough Community College-CUNY	6.05
Robert Fillman	Lehigh University	12.04
Gary Fincke	Susquehanna University	15.17
Emily Fine	Brandeis University	8.22
Jim Finn		16.01
Alexandra Finn-Atkins	Clark University	5.15
Marco Fiola	Ryerson University	3.17
Daniele Fioretti	Miami University	5.25, 7.24, 11.09
B. K. Fischer	Boston Review	15.18, 11.03
María Luisa Fischer	Hunter College-CUNY	2.07
Sylvia Fischer	Ohio State University	3.06
Charlene Fix	Columbus College of Art and Design	12.06
Matthew Flaherty	Johns Hopkins University	11.18
Alana Fletcher	Queens University	10.01, 13.18
Ryan Fletcher	West Virginia University	13.04
Kelliann Flores	SUNY Suffolk County Community College	4.08
William Fogarty	University of Oregon	10.03
Arianna Fognani	Rutgers University	18.16
Natália Fontes de Oliveira	Purdue University	13.24
Kimberly Fonzo	University of Texas -San Antonio	4.07
Marino Forlino	Rutgers University	9.11
Fabrizio Fornara	Florida State University	5.21
Nicholas Forster	Yale University	10.10
Holly Forsythe	University of Toronto-Mississauga	15.07
Humberto Gonzalez	Yale University	10.26
Mayra Fortes González	Grand Valley State University	12.16
Nelly Fortes Gonzalez	Independent Scholar	12.16
Chris Foss	University of Mary Washington	8.14
Sherri L. Foster	Chesapeake College	13.03
Tim Foster	Vanderbilt University	2.08
Carol Fox	West Virginia University	2.14
James Francis	George Washington University	2.12
Irline Francois	Goucher College	7.23
Alison Fraser	University at Buffalo	18.13
Denia Fraser	University of Tampa	7.23
Helen Freear-Papio	College of the Holy Cross	18.02
Rebecca Freeh-Maciorowski	Kutztown University of Pennsylvania	14.03
Juliana Luna Freire	Framingham State University	15.26
Chiara Frenquellucci	Harvard University	15.19, 18.09
Lena Frey	New York University	17.03
Bonnie Friedman	University of North Texas	4.04
Tara Friedman	Widener University	6.14
Danielle Frownfelter Michel	University of Pittsburgh-Bradford	14.07
Mark Fulk	SUNY Buffalo State College	14.13
Rebecca Fullan	The Graduate Center-CUNY	10.11
Laura Fung	Rutgers University	6.21
Frank Fury	Monmouth University	13.05

John P. Gabriele	The College of Wooster	18.02
Michelle B. Gaffey	Duquesne University	12.03
Regina Galasso	University of Massachusetts Amherst	11.05
Carmelo Galati	Temple University	13.20
Giorgio Galbussera	Arcadia University	2.04
John Gallagher	University of Massachusetts Amherst	2.09, 6.23
Maureen Gallagher	University of Massachusetts Amherst	4.10
Borja Gama De Cossio	University of Massachusetts Amherst	10.15
Samaa Gamai	Lincoln University	7.26, 5.26
Patrick Gamsby	Brandeis University	15.21
Elizabeth Garcia	Connecticut College	10.11
Ruth Garcia	New York City College of Technology-CUNY	5.15
Luciano García Lorenzo	Consejo Superior de Investigaciones Científicas	2.08
Manuel García-Castellón	University of New Orleans	5.03
Ramiro Garcia-Olano	University of Massachusetts Amherst	8.06
Carlos Gardeazabal	University of Connecticut	18.04
Cara Gargano	Long Island University-Post	3.05, 5.23
Quinsy Gario	University of Utrecht	4.10
Melissa Garr	Florida Southern College	18.05
Laura Garrison	University of Georgia	14.20
Martín Gaspar	Bryn Mawr College	11.26
Sciltian Gastaldi	Carleton University	9.02, 13.21
Jace Gatzemeyer	Pennsylvania State University	13.26
Paola Gemme	Arkansas Technical University	2.01
Thomas Genova	University of Minnesota-Morris	8.10
Kadija George	SABLE <i>LitMag</i>	6.17, 9.01
Sarah George	University of North Carolina-Chapel Hill	2.10
Sean Gerrity	The Graduate Center-CUNY	15.15
Samuel Ghelli	York College-CUNY	9.02
Amrita Ghosh	Seton Hall University	14.18
Monika Giacoppe	Ramapo College	4.15
Stefano Giannini	Syracuse University	18.16
Carla Giadrone	Rutgers University	2.02
Alan Gibbs	University College Cork - National University of Ireland	2.10
Ryan Gibbs	Lambton College	10.01
Kristin Gilger	University of Virginia	8.08
Cary Gillenwater	Northcentral University	18.11
Janne Gillespie	The Graduate Center-CUNY	14.12
Teresa Gilliams	Albright College	5.04
Melina Gills	Rutgers University	7.11
Susan Gilmore	Central Connecticut State University	15.03
Lesley Gissane	University of Western Sydney, Australia	9.15
Stacy Giufre	Assumption College	2.06
Lenutsa Giukin	SUNY Oswego	6.05
Grant Glass	Harvard University	17.07
Charlotte Gleason	Cairn University	9.26
Claire Gleitman	Ithaca College	11.13
Robert Glick	Rochester Institute of Technology	4.04
Eric M Glover	Princeton University	18.03

Robert Goebel	James Madison University	13.22, 17.16
Jesse Goldberg	Cornell University	8.01, 12.20
Lynda Goldstein	Pennsylvania State University Wilkes-Barre	15.20
Sally Gomaa	Salve Regina University	7.26
J. Manuel Gómez	Iona College	15.26
Susanne Gomoluch	Amherst College	7.16
Jeffrey Gonzalez	Borough of Manhattan Community College-CUNY	15.01
Luis M. González	Connecticut College	9.17
Craig Gordon	University of Ottawa	3.15
Helen Gordon		10.15
Terri Gordon-Zolov	The New School for Public Engagement	12.07, 18.17
Jeffrey Gore	University of Illinois-Chicago	14.23
Serkan Gorkemli	University of Connecticut	18.05
Marcus Gorman	Independent Scholar	2.14
Susan Gorman	Massachusetts College of Pharmacy and Health Sciences University	14.26
Marlene Gottlieb	Manhattan College	2.07, 6.26
Len Gougeon	University of Scranton	14.12
Adriana Gradea	Illinois State University	8.26
Seth Graves	Pace University	9.23, 14.08
Bryn Gravitt	Tufts University	12.10
Jessica Gray	Wright State University	3.02
Jessica H. Gray	University of Rhode Island	6.03
Isabel Grayson	Mercy College	4.17, 6.18, 10.23
June-Ann Greeley	Sacred Heart University	3.20
Nick Scott Greene	independent scholar	14.07
Rebekah Greene	University of Rhode Island	6.03, 14.01
Kate Greenway	York University	2.16
Stafford Gregoire	LaGuardia Community College-CUNY	18.11
Julia Grella O'Connell	Independent Scholar	14.01
Karin Gresham	U.S. Military Academy	4.22
Bronislava Greskovicova	Universidad Autónoma de Madrid-Real	2.02
Isadora Grevan de Carvalho	Oberlin College	18.18
Nicole Grewling	Washington College	9.16, 15.10
Angus B. Grieve-Smith	Saint John's University	13.02
Laurie Grobman	Pennsylvania State University-Berks	3.12, 9.20
Kate Gross	University of Connecticut	12.02
Caroline Grubbs	University of Pennsylvania	13.25
Elizabeth Gruber	Lock Haven University	15.05
Emily Gruber	Boston University	4.22
Jutta Gsoels-Lorensen	Penn State University	17.17
Olga Guadalupe	University of Pennsylvania	11.23
Emiliano Guaraldo	University of North Carolina-Chapel Hill	3.09
Roxanne Guarino	Middlesex County College	8.02
Fernando Guerrero	SUNY Old Westbury	5.18
Alexandra Gueydan-Turek	Swarthmore College	7.07
Daly Guilamo	Temple University	13.09
Luis Garzón Guillén	Universidad Autonoma de Barcelona	18.05
Etienne Guillermond	Author	12.15

Jason Gulya	Rutgers University	9.14
Nira Gupta-Casale	Kean University	12.01
Susan Gustafson	University of Rochester	7.16
Sara Gutmann	University at Buffalo	15.05
Alison Guzmán	Providence College	18.02
Timothy J. Haehn	University of California, Los Angeles	7.09
Amy Hagenrater-Gooding	University of Maryland Eastern Shore	13.11
Judith Halden-Sullivan	Millersville University of Pennsylvania	7.15
Guido F. Halder	University of Pittsburgh	17.08
Adam Haley	Pennsylvania State University	15.01
Dewey Hall	California State Polytechnic University-Pomona	5.14
Judy Hall	William Paterson University	12.21
Nancy Abraham Hall	Wellesley College	11.24
Yvonne Hammond	West Virginia University	5.17
Virginia Hampton	University of Belize	13.09
Susanne Hamscha	University of Göttingen	15.03
Richard Hancuff	Misericordia University	8.01, 10.03
Monica Hand	University of Missouri	6.17
Sarah E. Handley-Cousins	SUNY Buffalo	17.13
Natalie Hansen	Santa Monica College	9.20
Josephine Hardman	University of Massachusetts Amherst	10.15
Marja Härmänmaa	University of Helsinki	18.07
Tara Harney-Mahajan	University of Connecticut	7.22
Matthew Harper	Loyola University	5.25
Ena Harris	Bard High School Early College–Newark	7.23
Jennifer Harris	University of Waterloo	3.12, 12.18, 16.11
Michael Harris-Peyton	University of Delaware	12.06
Mary-Catherine Harrison	University of Detroit-Mercy	9.20
Thomas Harrison	University of California, Los Angeles	2.15
Heidi Hart	Duke University	7.03
Laura Hartmann-Villalta	Northeastern University	3.04
Jacob Haubenreich	College of the Holy Cross	11.08
John Hawkins	Central Virginia Community College	5.13
Shelley Hay	University of Wisconsin - La Crosse	3.07
Elizabeth Hayes	Le Moyne College	10.11
Lena Heilmann	University of Washington	8.17
Cynthia Hendricks	Goodwin College	14.15
Suzette A. Henke	University of Louisville	15.18
Scott Henkle	The Graduate Center-CUNY	12.21
Heather Hennes	Saint Joseph's University	13.06
Kathrine Henry	Temple University	11.12
Patrick Thomas Henry	George Washington University	3.18
Thomas Herold	Montclair State University	3.07
Stephen Hessel	Ball State University	2.08
Rebeca Hey-Colón	Harvard University	6.22, 9.09
Maya Higashi Wakana	Ritsumeikan University	5.05
Andrew Higgins	SUNY New Paltz	13.13
Jennifer Higgins	Rutgers University	2.15
Carol Higham	University of North Carolina-Charlotte	11.16

Kate Highman	University of the Western Cape	12.07
Jayne Hildebrand	Columbia University	3.16
Amanda Hill	University of Central Florida	3.13
Melvin Hill	University of Tennessee-Martin	8.04
Anna Hiller	Idaho State University	18.08
Emily Hinnov	Granite State College	14.11
Jen Hirt	Pennsylvania State University-Harrisburg	12.12, 14.15
Brittany Hirth	University of Rhode Island	10.22, 13.11
Robin Hizme	Queens College-CUNY	4.07, 11.16
Michael Hoberman	Fitchburg State University	2.12
Stephen Hock	Virginia Wesleyan College	13.04
Stephen Hodin	Boston University	15.08
Martin Hodkin	Northwestern University	15.21
Erin Hogan	University of Maryland Baltimore County	12.17
Monika Hohbein-Deegen	University of Wisconsin-Oshkosh	13.01
Rhema Hokama	Harvard University	5.15
Kevin Holden	Yale University	4.21
Nadine Holdsworth	Warwick University	2.13
Gavin Hollis	Hunter College-CUNY	11.16
Megan Holmberg	Temple University	15.25
Adele Holoch	Champlain College	7.23, 18.04
Olivia Hopkins	University of Sydney	3.05
Anna Horakova	Cornell University	10.05
Jeffrey Hotz	East Stroudsburg University of Pennsylvania	10.03
Stephanie Hotz	University of Texas at Austin	15.24
Tony Houston	Bryant University	14.23
Daniel Howell	New York University	4.21
Tracee Howell	University of Pittsburgh at Bradford	7.13, 13.12, 14.11
Rachael Hoy	University of Kentucky	13.26
Susan Hroncek	Wilfrid Laurier University	10.25
Michelle Huang	Pennsylvania State University	7.15
Drew Hubbell	Susquehanna University	13.18, 14.13
David Huebert	University of Western Ontario	5.13
Jacob Hughes	Pennsylvania State University	5.16
Megan Hughes-Zarzo	Friends University	10.26
Rebecca Hügler	Queen's University	9.16
Irvin J. Hunt	Columbia University	18.12
Stephanie Hunt	Rutgers University	9.14
Alyssa Hunziker	University of Florida	8.01
Gavin Hurley	University of Rhode Island	6.23
Christine Hutchins	Hostos Community College-CUNY	9.14
Leah Hutchison Toth	University of Kentucky	12.19
Jung-Suk Hwang	University at Buffalo	10.12
Mary Ellen Iatropoulos	Independent Scholar	13.13
Nuria Ibáñez Quintana	University of North Florida	18.02
Rodica Ieta	SUNY Oswego	6.05
Patricia Infantino	University of Florida	10.20
Christopher Innes	University of Toronto	12.11
Cristina Ionica	Fanshawe College	9.07, 10.22

Daniel J. Irving	Stony Brook University-SUNY	13.03
Mary Isbell	Yale University	2.13
Julia Istomina	Ohio State University	11.07
Maria Italiano-McGreevy	Independent Researcher	2.02
Alla Ivanchikova	Hobart and William Smith Colleges	14.26, 17.15
Rachel Leah Jablon	University of Maryland, College Park	3.14, 7.12
Sarah Jacoba	Queen's University	3.17
Michelle Jansen	Rochester Institute of Technology	5.23
Deborah Janson	West Virginia University	4.10
Shawn Jasinski	SUNY Albany	2.10
Cheryl Jaworski	University of California, Santa Barbara	15.25
Laurence Jay-Rayon Ibrahim Aibo	Montclair State University	15.11
Christie Mills Jeansonne	Louisiana State University	5.16
Alexandra Jenkins	Ohio State University	15.21
Kristine Jennings	Binghamton University	7.16
Beth Jensen	Georgia Perimeter College	4.12
Sarah Jensen	York University	5.20
Garrett Jeter	University of Arkansas-Fayetteville	15.14
Jacob Jewusiak	Valdosta State University	6.13, 10.25
Brian C. Johnson	Indiana University of Pennsylvania	13.02
David S. Johnson	University of Alabama-Huntsville	5.08
Melissa Johnson	Virginia Commonwealth University	4.15
Patricia Johnson	Pennsylvania State University-Harrisburg	14.17
Sherry Johnson	Grand Valley State University	5.17
Richard Johnston	United States Military Academy at West Point	9.25
Darolyn Jones	Ball State University	2.01
Peter Thabit Jones	Swansea University	1.03, 5.22
David Kennedy Jones	Rutgers University	9.12
Eva Jones	Middlesex Community College	10.26
Peter Thabit Jones	Swansea University	1.03, 5.22
Andrea Jonsson	University of Pittsburgh	2.05
Terra Walston Joseph	Rider University	10.13
Thomas J. Joudrey	Pennsylvania State University	17.01
Alexander Joy	University of Massachusetts	7.09
Heather Joyce	Independent Scholar	2.03
Dolores Juan-Moreno	Universitat de les Illes Balears	15.26
Ann Jurecic	Rutgers University	16.07, 18.06
Florence Ramond Jurney	Gettysburg College	5.21
Jeanna Kadlec	Brandeis University	15.07
Alvaro Kaempfer	Gettysburg College	11.21
Kristianne Kalata Vaccaro	Westminster College	3.13, 6.11
Ankita Kapoor	University of North Texas	14.19
Jennifer Karash-Eastman	University of South Carolina	11.20
Yasuko Kase	University of the Ryukyus	9.15
Anna Katsnelson	Medgar Evers College-CUNY	3.14
Zivah Katz	Queensborough Community College-CUNY	2.10
Candice Kaup Scioscia	Teachers College, Columbia University	7.20
Matthew Keegan	New York University	13.16
Kevin Kehl	University of Massachusetts Boston	13.17

Amelia Keller	University of Connecticut	18.12
Elizabeth Kelley	Russell Sage College	2.01
Alice Kelly	University of Cambridge	3.04
Sean Kelly	Wilkes University	15.15
Sharon Kelly	West Virginia University	17.09
Karla Kelsey	Susquehanna University	15.17
Richard Kemery	Indiana University-Purdue University Fort Wayne	17.07
Deva Kemmis	Georgetown University	7.03
Christine Kennedy	Independent Researcher	17.02
Colleen Kennedy-Karpat	Bilkent University	5.11
Sue Kenney	Drew University	7.05
Jessica Kent	Boston University	15.25
Maureen Kentoff	George Washington University	2.09
Michael Key	University of Dayton	13.03
Ashmita Khasanbish	Massachusetts Institute of Technology	14.18
Carrie Y. T. KhoLi	Rutgers University	5.01
Dave Kieran	Franklin & Marshall College	2.10
Jenny Kijowski	The Graduate Center-CUNY	5.20
Ji Nang Kim	Texas A&M University	14.04
Min Young Kim	University at Buffalo	4.06
Adam King	Ohio University	9.16
Sarah Kniesler	University of Florida	13.08
Teresa Ko	Ursinus College	14.22
Martina Kolb	Pennsylvania State University	7.03
Kirt Komocki	University of Rochester	6.16
Paula Kot	Niagara University	13.13
Amanda Kotch	Rutgers University	9.13, 15.14
Adam Kozaczka	Syracuse University	15.04
Sven Kramer	Leuphana Universität Lüneburg	10.05
Rachel Krantz	Shepherd University	8.09
Laura Kremmel	Lehigh University	11.01
Jenny Krichevsky	University of Massachusetts Amherst	7.20
Antje Krueger	Goucher College	17.02
Matthew Krumholtz	Princeton University	7.13
Meridith Kruse	The New School	7.19
Aubrey Kubiak	University at Buffalo	10.01
Suha Kudsieh	College of Staten Island-CUNY	3.12, 7.26, 12.18, 16.06
Eckhard Kuhn-Osius	Hunter College	8.17
Pooja Kukreja	University of Delhi	6.04
Pooja Kukreja	Hansraj College-University of Delhi	13.16
Carla Kungl	Shippensburg University	8.19, 11.10
Travis Kurowski	York College of Pennsylvania	7.17
Lauren Kuryloski	Northeastern University	3.20
Crystal Kurzen	Washington College	8.09
Kevin Kvas	Concordia University	17.03
Carolyn Kyler	Washington and Jefferson College	5.04
Yahya Laayouni	Bloomsburg University	18.05
Pascale LaFountain	Montclair State University	7.01
Elena Lahr-Vivaz	Rutgers University	5.18

Randy Laist	Goodwin College	14.15
Jeremy Lakoff	University at Buffalo	12.19
Gonzalo Lamana	University of Pittsburgh	8.11
Judah-Micah Lamar	Old Dominion University	10.22
Matthew Lambert	Carnegie Mellon University	17.05
Margarete Landwehr	West Chester University	7.11
Carolin Lange	University of Washington	7.21
Christopher Langlois	University of Western Ontario	2.03
Donatella Lanzarotta	Liceo Artistico Statale di Treviso	3.09
Luca Lanzilotta	Dickinson College	15.19
Angel Luis Lara	SUNY Old Westbury	9.03
Edward Larkin	University of New Hampshire	15.02
Christina Larocco	University of Maryland, College Park	4.13
Katherine Lashley	Morgan State University	13.03
Fran Lassiter	Montgomery County Community College	5.04, 8.01
Carolyn Laubender	Duke University	15.14
Emily Lauer	SUNY Suffolk County Community College	17.09
Mark Lauer	Mount Holyoke College	15.10, 17.17
Sabine Lauret	Université de Franche-Comté	8.12
Heidi LaVine	Westminster College	9.01
David Lavinsky	Yeshiva University	11.16
Kristin Le Veness	SUNY Nassau Community College	13.08
Diana Leca	University of Cambridge	8.20
Derek Lee	Pennsylvania State University	5.13
Ji Hyun Lee	Cornell University	13.11
Marie Léger-St-Jean	University of Cambridge	7.21
Christine Lehleiter	University of Toronto	4.05
David Leight	Reading Area Community College	4.14
Debbie R. Lelekis	Florida Institute of Technology	8.08
Laura Leon Llerena	Northwestern University	8.11
Candyce Leonard	Wake Forest University	18.02
Laura Leonardo	Newcastle University	3.09
Mark Lepitre	Laval University	6.15
Karen Lepri	The Graduate Center-CUNY	9.13
Patricio Lorzundi	Lehman College-CUNY	2.07
Peter Lešnik	University of Pennsylvania	10.02
Michael Lettieri	University of Toronto	16.02
Harald Leusmann	Ball State University	6.17
Adam Levin	University of Pretoria	2.14
Deena Levy	Pennsylvania State University	5.21
Judith Lewin	Union College	3.14
Cara Lewis	University of Virginia	14.04
Christopher Lewis	Franklin & Marshall College	7.14
Mark Lewis	University of Massachusetts Boston	5.21
Rachel Lewis	University of California, Berkeley	6.13
Jennifer L. Lieberman	University of North Florida	9.19
Patricia Likos Ricci	Elizabethtown College	18.07
Stephanie Lim	California State University - Northridge	18.03
Ju-Pong Lin	Antioch University New England	18.04

Wade Linebaugh	Lehigh University	4.17, 6.11
Zhanshu Liu	SUNY Nassau Community College	7.18
Molly Livingston	Georgia State University	5.05
Teresa Lobalsamo	University of Toronto-Mississauga	15.19
J. Samaine Lockwood	George Mason University	17.12
Laurie Lomask	Yale University	7.10
Kim Long	Delaware Valley College	10.12
Edrik Lopez	Fairfield University	15.09
Mario López	University of Illinois at Urbana-Champaign	11.23
Prathna Lor	Toronto University	6.22
Eric Lorentzen	University of Mary Washington	8.14
Augusto Lorenzino	Temple University	2.02
Michelle Loris	Sacred Heart University	3.20
José Antonio Losada Montero	University of Wisconsin, Milwaukee	4.11
Nadia Louar	University of Wisconsin-Oshkosh	10.21
Robert Lougy	Pennsylvania State University	8.14
Esteban Loustaunau	Assumption College	14.21
Margaret Love	Tufts University	9.01
Laura Lucci	University of Toronto	10.17
Rachel Luckenbill	Duquesne University	18.12
Stefano Luconi	University of Padova	12.11
Andru Lugo	Delaware County Community College	6.14
Lora Lunt	State University of New York at Potsdam	9.11
Eva Lupold	Rutgers University	11.10, 14.04
Alexandra Lykissas	Indiana University of Pennsylvania	15.07
Thomas Jay Lynn	Pennsylvania State University-Berks	13.14
Abbes Maazaoui	Lincoln University	5.26
Tiffany Aldrich MacBain	University of Puget Sound	2.01
Drew MacDonald	Queen's University	7.18, 14.12
Louisa MacKay-Demerjian	Quincy College	5.19, 10.13
Gina MacKenzie	Holy Family University	3.02
Anuja Madan	University of Florida	17.10
Marjorie Maddox	Lock Haven University	11.03, 14.06
Joanna Madloch	Montclair State University	12.06
Annette M. Magid	SUNY Erie Community College	3.15, 6.15
Alec Magnet	The Graduate Center-CUNY	7.19
William Magrino	Rutgers University	7.20 12.09
Michael Mahoney	University of California, Irvine	13.03
Rebecca Maillet	University of Massachusetts Amherst	8.14
Melissa Makala	University of South Carolina	8.13
Carolina Malagon	Princeton University	14.10
Andrea Malaguti	University of Massachusetts	11.09
Nelson Maldonado-Torres	Rutgers University	5.03
Douja Mamelouk	University of Tennessee	7.26, 7.26
Melissa Manchester	SUNY Canton	17.05
Raluca Manea	New York University	2.05, 4.21
Bret Maney	University of Pennsylvania	15.24
Angelo Mangini	University of Bologna	15.24
Irene Mangoutas	Queen's University-Kingston	18.07

Zachary Mann	California State University-Long Beach	3.16
Patrick Manning	McMaster University	14.08
Safiya Maouelainin	Borough of Manhattan Community College-CUNY	4.16
Louis Maraj	Ohio State University	14.14
Laura Marciano	Fairfield University	7.20
Heather Marcovitch	Red Deer College	3.15
Carine Mardorossian	University at Buffalo	6.22, 11.19, 12.14
Miriam Margala	University of Massachusetts Lowell	5.22
Trinyan Mariano	Florida State University	9.12
Nicoletta Marini-Maio	Dickinson College	7.24
Marco Marino	Sant'Anna Institute	12.13
Stephen Marino	Arthur Miller Journal, St. Francis College	11.13
Andrea Mariuzzo	Scuola Normale Superiore di Pisa	17.18
Caterina Marras	Universita' di Cagliari	8.18
Leonard Marsh	La Salle University	10.19
Bridget Marshall	University of Massachusetts Lowell	5.12, 10.08
James Martell	University of Notre Dame	13.15
Carolina Martes	Stanford University	7.05
Beth Martin	University of Toronto	11.15
Ines Martin	Pennsylvania State University	7.08
Jane Martin	Independent Scholar	7.17, 11.03
Michelle Martin	Temple University	18.06
Travis Martin	University of Kentucky	2.10
Laurie Massery	Randolph-Macon College	3.13
Joellen Masters	Boston University	8.13
Alison Matika	Mercy College	9.21
Bettina Matthias	Middlebury College	7.01
Maria Matz	University of Massachusetts Lowell	11.24, 15.06, 16.03
Fiona Maurisette	Tufts University	10.06
Jason Maxwell	Pennsylvania State University	9.20
Karolina May-Chu	University of Wisconsin-Madison	5.08
James McAdams	Lehigh University	5.13
Mary McAleer Balkun	Seton Hall University	8.24
Judy McCarthy	DeVry University	12.09
Nicole McClure	Kutztown University of Pennsylvania	8.21
Jenn McCollum	Southern New Hampshire University	11.15
Christina McCoy	University of Texas at Austin	4.16
Kathleen McDonald	Norwich University	9.21
James I. McDougall	Shantou University	10.03
Jennifer McFarlane-Harris	Messiah College	17.14
Helen McFie-Simone	University of Pennsylvania	7.01
Derek McGrath	Stony Brook University-SUNY	13.13, 17.10
Lisa McGunigal	Pennsylvania State University	17.12
Julie McIsaac	Rutgers University	3.18, 8.20
Alexander McKee	University of Delaware	7.22
Andrea McKenzie	York University	3.04
Kayla Kreuger McKinney	West Virginia University	17.13
James McKusick	University of Montana	13.18, 14.13
Josephine McQuail	Tennessee Technological University	7.02

Leigha McReynolds	George Washington University	10.25
Chris Meagher	Pennsylvania State University-Berks	3.12
Shealeen Meaney	Sage College	4.19
Michelle Medeiros	Purdue University	13.24
Michele Meek	University of Rhode Island	9.07
Joerg Meindl	Lebanon Valley College	7.08
Lori Mele	Boston College	7.10
Irene Melé Ballesteros	Universitat Autònoma de Barcelona	18.18
Justin Mellette	Pennsylvania State University	18.11
Giorgio Melloni	University of Delaware	8.25
Annie Mendoza	East Stroudsburg University	11.21
Julianne Mentzer	University of St. Andrews	15.07
Natalie Mera Ford	Saint Joseph's University	10.23
Maggie Messitt	Ohio University	12.12
Kristin Messuri	Pennsylvania State University	5.14
Andrea Meyertholen	Indiana University	8.03
Jason Michelitch	Boston University	9.06
Nate Mickelson	The Graduate Center-CUNY	14.08
Mary Migliozi	Indiana University-Bloomington	5.10
Rachelle Miho Okawa	California State University-Long Beach	8.07
Diego Millan	Tufts University	8.24, 10.06
Alex Miller	Independent Scholar	5.13
Danica Miller	Fordham University	13.16
Jesse Miller	University at Buffalo	7.21
John MacNeill Miller	Rutgers University	11.17
Lyndsay Miller	University of Nottingham	14.03
Stephanie Miller	Oklahoma State University	9.24
Jane Milling	University of Exeter	2.13
Fiona Mills	St. Anselm College	6.02
Scott Millsbaugh	Dartmouth College	17.11
Nick Milne	University of Ottawa	18.07
Yvonne Milspaw	Harrisburg Community College	14.16
Enrico Minardi	Arizona State University	13.21
Lino Mioni	University of Georgia	8.05
Philip Mirabelli	Lehman College-CUNY	8.15
Cigdem Miroi	Ghent University	5.22, 9.26
Aubrey Mishou	United States Naval Academy	3.02, 8.19
Blandine Mitaut	Shippensburg University	3.02
Chaiti Mitra	RKSMVV, West Bengal State University	9.05
Sarita Mizin	Lehigh University	17.06
Michael Modarelli	Walsh University	8.09, 14.26
Letizia Modena	Vanderbilt University	13.26, 18.16
Elisa Modolo	University of Pennsylvania	5.10
Yasemin Mohammad	University of Iowa	3.06
Ragini Mohite	University of Leeds	7.22
Peter C. Molin	United States Military Academy at West Point	2.03
Ellen Moll	University of Maryland	8.20, 11.11
Guillem Molla	Universitat de Girona	15.26
Pamela Monaco	Southwestern College	18.07

Jayne Moneysmith	Kent State University at Stark	4.20
Caterina Mongiat Farina	DePaul University	5.10
David Mongor-Lizarrabengoa	Montclair State University	10.24
Angela Monsam	Fordham University	13.05
Delphine Monserrat	University of Pittsburgh	10.19
Madeleine Monson-Rosen	University of Illinois-Chicago	10.14
Jack Montgomery	Western Kentucky University	11.04
Rick Moody	Utah Valley University	13.12
Sarah Moon	University of Connecticut	8.02
George Moore	University of Connecticut	9.14
Najmeh Moradiyan Rizi	University at Buffalo	11.19
Maria Morelli	University of Leicester	3.09
Fiona Moreno	University of Pennsylvania	18.05
Marcia Morris	Georgetown University	7.09
Maria Morrison	College of William and Mary	13.07
Mihaela Moscaliuc	Monmouth University	14.26
Keith Moser	Mississippi State University	10.04
Martine Motard-Nar	Mc Daniel College	8.16
Cecilia Moutat Croxatto	North Carolina University	17.03
Joana Moura	Gent University	9.26
Tonya Moutray	Russell Sage College	8.02
Aurelia Mouzet	University of Missouri-Columbia	7.02
Manuel Mühlbacher	Ludwig-Maximilians-Universität München	8.22
James Mulder	Tufts University	12.10, 18.14
Anne Mulhall	King's College London	8.22
Megeen R. Mulholland	Hudson Valley Community College	9.26
Wendy Muñiz	Columbia University	13.23
Sara Muñoz	Dartmouth College	6.16
Victoria Munoz	Ohio State University	10.15
Joaquín Muñoz Lizaga	University of Nebraska-Lincoln	8.06
Sara Muñoz-Muriana	Dartmouth College	6.16
Krista Murchison	University of Ottawa	7.25
Edwin Murillo	Pennsylvania State University-Berks	14.06
Jeanie Murphy	Goucher College	17.20
John P. Murphy	Gettysburg College	5.21
Sara E. Murphy	University of Rhode Island	10.22
Joshua Murray	Kent State University	5.04
Keat Murray	California University of Pennsylvania	8.24
Peter Murray	Fordham University	9.01
Raluca Musat	William Paterson University	11.18
Robert Myers	Lock Haven University	11.14
Shaundra Myers	Rutgers University	15.13
Ashley R. Nadeau	University of Massachusetts Amherst	8.13
Sanam Nader-Esfahani	Harvard University	13.05
James Najarian	Boston College	15.04
Julie Nakama	University of Pittsburgh	6.02
Gustavo Nanclares	University of Connecticut	8.21
Linda Naranjo-Huebl	Calvin College	15.12
Kathryn Narramore	Hunter College	12.02

Kate Nash	Fordham University	4.01
Paola Nastro	Yale University	18.09
Stephane Natan	Rider University	10.19
Vetri Nathan	University of Massachusetts Boston	14.20
Kristen Navarro	Vanderbilt University	4.03
Sandra Navarro	Western New England University	12.17
Sonia Nayak	Duke University	9.15
El Hadji Malick Ndiaye	Seattle University	12.15, 15.22
Thomas Neal	University of Akron	18.08
Vanita Neelakanta	Rider University	11.16
Elyse Laurelle Nelmark	Central Michigan University	7.04
Julie Cary Nerad	Morgan State University	3.12, 5.19
Ariel Nereson	University of Pittsburgh	3.05
William Nessly	West Chester University	7.15
Elsa Nettels	College of William and Mary	6.15, 10.01
Emma Newcombe	Boston University	12.04
Richard Newman	SUNY Nassau Community College	11.03
Sylvie Ngilla	University of San Diego	3.17
Mame-Fatou Niang	Carnegie Mellon University	2.04
Mouhamédoul A. Niang	Colby College	14.19
Molly Nichols	University of Pittsburgh	18.10
Helen Nicholson	Royal Holloway, University of London	2.13
Erin Nicholson Gale	The Graduate Center-CUNY	15.03
Candice Nicolas	Armstrong Atlantic State University	5.11
Michael Niemczyk	SUNY Nassau Community College	8.15
Glenda Y. Nieto-Cuebas	Ohio Wesleyan University	2.08
Rebecca Nisetich	University of Connecticut	11.07, 9.12
Angelique Nixon	Susquehanna University	16.08
Terry Novak	Johnson and Wales University	4.15, 17.14
Courtney Novosat	West Virginia University	10.06
Daniel Nutters	Temple University	9.25, 15.25
Nhenna Nwosu	Federal University Ndufu Alike Ikwo	17.08
Traci S. O'Brien	Auburn University	10.05
Catharine O'Connell	Mary Baldwin College	18.01
Anne O'Connor	NUI Galway	15.19
Elizabeth O'Connor	Washington College	7.04
Noreen O'Connor	King's College	9.15
Meghan O'Dea	Georgetown University	6.01
Brenden O'Donnell	Brandeis University	12.10
Molly O'Donnell	University of Nevada, Las Vegas	4.18
Liam O'Loughlin	University of Pittsburgh	18.10
Ana Oancea	Columbia University	13.05
Anne-Marie Obajtek-Kirkwood	Drexel University	8.16
Diana Obeid	Christopher Newport University	18.13
Emanuele Occhipinti	Drew University	15.19
Antonio Ochoa	Boston University	17.20
Ari Ofengenden	George Washington University	11.26
Benjamin Ogden	Stevens Institute of Technology	9.13
Benjamin Ogrodnik	University of Pittsburgh	8.21

Timothy Olin	Purdue University	17.17
Maria Magdalena Olivares	Saint Mary's College of Maryland	3.11
Jonathan Olshefski	Rowan University	8.21
Alisa Orduna	Pacifica Graduate Institute	9.09
José Ornelas	University of Massachusetts Amherst	18.18
Meeghan Orr	Pennsylvania State University-Berks	3.12
Fulvio Orsitto	California State University-Chico	3.08, 8.25
Kirsten Bartholomew Ortega	University of Colorado-Colorado Springs	7.04, 10.11
Ada Ortuzar-Young	Drew University	11.05
Susan Osborn	Rutgers University	6.18
Carolyn Ostrander	Syracuse University	9.23
Derek Owens	St. John's University	15.20
Oswaldo Oyola	Binghamton University	14.07
Meltem Oztan	Kent State University	3.19
Federico Pacchioni	Chapman University	11.09, 18.15
Claudia Páez Lotero	University of Massachusetts	18.18
Tullio Pagano	Dickinson College	13.26
Amanda Page	Juniata College	5.19
Matt Pagett	University of Pennsylvania	6.07, 10.04
Poonperm Paitayawat	University of London	12.02
David Palmer	Massachusetts Maritime Academy	11.13
Claudio Palomares Salas	Trent University	13.23, 17.04
Sarah Panuska	Michigan State University	14.07
Marcie Panutso	Duquesne University	6.11
Rachel Paparone	Washington College	18.10
Marc Adoux Papé	Saint John Fisher College	11.22
Michael Papio	University of Massachusetts Amherst	12.13
Santiago Parga-Linares	The Graduate Center-CUNY	18.16
Sara Paris	University of Wisconsin-Madison	9.02
Moisés Park	Gordon College	5.03
Sangjin Park	Pusan University of Foreign Studies	13.20
Lisa Parkes	Harvard University	7.01
Francesca Parmeggiani	Fordham University	18.15
LaRose T. Parris	LaGuardia Community College-CUNY	17.19
Jaclyn Partyka	Temple University	13.04
Francesco Pascuzzi	Rutgers University	9.08
Mariana Past	Dickinson College	8.07
Gloria Pastorino	Fairleigh Dickinson University	8.25, 12.18, 18.15
John Patin	Louisiana State University	2.04
Robey Patrick	Ohio State University	10.15
Jonathan Patterson	University of Kansas	3.20
Leonora Paula	Rice University	13.24
Anna Peak	Temple University	11.15
Gaetano Pecora	Università del Sannio	17.18
J. Brandon Pelcher	Johns Hopkins University	10.04
Gregory Pell	Hofstra University	8.18
Anthony Pennino	Stevens Institute of Technology	7.14
Lisa Perdigao	Florida Institute of Technology	2.14, 9.19
Carmen Pereira-Muro	Texas Tech University	6.16

Lorna Perez	Buffalo State College	15.09
Marcos Pérez	Johns Hopkins University	9.09
Leticia Pérez Alonso	University at Buffalo	17.04
Cristina Pérez Jiménez	Columbia University	5.18
Pilar Pérez Serrano	Gordon College	18.02
Ugo Perolino	Università 'G.D'Annunzio', Chieti-Pescara	7.24
Sally Perret	University of Puget Sound	11.23
Nicole Perry	Universität Wien	17.17
Ann-Sofie Persson	University of Linköping	14.24
Emily Petermann	University of Konstanz	3.05
Christina Petraglia	Gettysburg College	6.09, 13.21
Mihaela Petrescu	Hobart and William Smith Colleges	5.07
Barbara Petrosky	University of Pittsburgh-Johnstown	8.03
Carlo Alberto Petrucci	University of North Carolina-Chapel Hill	18.09
Sara Pfaff	Brown University	12.20
Antje Pfannkuchen	Dickinson College	14.10
Siobhan Phillips	Dickinson College	7.14
Wyatt Phillips	CUNY	15.08
Virginia Picchietti	University of Scranton	15.23
Bernardo Piciché	Virginia Commonwealth University	11.09
Gillian Pierce	Boston University	15.21, 16.10, 19.02
Aaron Pinnix	Independent Scholar	18.13
Edward Pinuelas	Duke University	2.11
Candice Pipes	United States Air Force Academy	8.01
Tehmina Pirzada	Purdue University	13.16
Saba Pirzadeh	Purdue University	8.12
Joseph Pizza	Belmont Abbey College	4.02
Jenny Platz	University of Rhode Island	5.19
Maria Plochocki	University of Maryland	9.23, 10.09
Karolin Poege	Humboldt-Universität zu Berlin	2.10
Salvatore Poeta	Villanova University	6.26
Matthew Poland	Ohio State University	8.20
Julia Polyck-O'Neill	Brock University	10.04
Rafael Ponce-Cordero	Keene State College	14.07, 17.10
Meenakshi Ponnuswami	Bucknell University	4.13
Alexander Ponomareff	University of Massachusetts Amherst	9.06
Randolph Pope	University of Virginia	9.10
Justyna Poray-Wybranowska	Concordia University	13.18, 18.10
William Mark Poteet	Duquesne University	9.04
Peter Powers	Messiah College	8.09
Rado Pribic	Lafayette College	15.02
Ashley Pribyl	Washington University - St. Louis	18.03
Concetta Principe	York University	8.20
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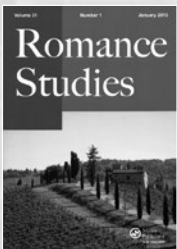
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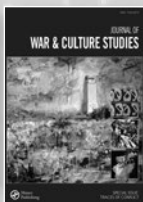


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The University at Buffalo Libraries Books and Collections

A University at Buffalo Libraries Special Collection, the **Poetry Collection** is the library of record for 20th- and 21st-century poetry in English. It holds one of the world's largest collections of poetry first editions and other titles, little literary magazines, broadsides and anthologies; a substantial collection of artworks; and more than 150 archives and manuscript collections from a wide range of poets, presses, magazines and organizations. The **Contemporary Manuscripts Collection** contains tens of thousands of pages of manuscripts and correspondence from hundreds of American, British, Irish, Canadian and Australian authors. Additionally, there are more than 150 named collections, including the world's largest and most distinguished archive of James Joyce manuscripts as well as major selections of papers from Robert Graves, Theodore Enslin, Robert Duncan, John Logan, Helen Adam, John Montague, Clark Coolidge, Michael Palmer, William Carlos Williams, Basil Bunting, Dylan Thomas, Jonathan Williams and Wyndham Lewis.



Jonathan Reichert, Professor Emeritus of Physics with Gift to the UB Archives of his father Victor Reichert's Rare Collection of Robert Frost Materials. From Left Michael Basinski, Reichert, James Maynard. Photographer: Douglas Levere.



Nassau Community College, an institution renowned for its outstanding faculty and unwavering dedication to providing a high quality liberal arts education, would like to congratulate Northeast Modern Language Association on its 45th annual convention and its scholarly contributions to the advancement of modern languages, literature and culture.

We are proud to have our esteemed faculty among those scholars scheduled to present at the upcoming NeMLA 2014 Convention.

*Elizabeth Abele
Laurel Brett
Cathy Fagan
Kristin Le Veness
Zhanshu Liu
Richard Newman
Michael Niemczyk
Ines Shaw
Ann Tabachnikov
Pramila Venkateswaran*



Studies in American Jewish Literature

Journal of Modern Periodical Studies

Steinbeck Review

The Good Society SHAW

The Mark Twain Annual

Journal of Jewish Ethics

Journal of General Education

Philosophy & Rhetoric

Mediterranean Studies

Journal of Eastern Mediterranean Archaeology and Heritage Studies

Pennsylvania History

The Journal of Nietzsche Studies

The Edgar Allan Poe Review

Comparative Literature Studies

Soundings Reception

Transportation Journal

Interdisciplinary Literary Studies

The Chaucer Review

The Eugene O'Neill Review

Journal of Speculative Philosophy

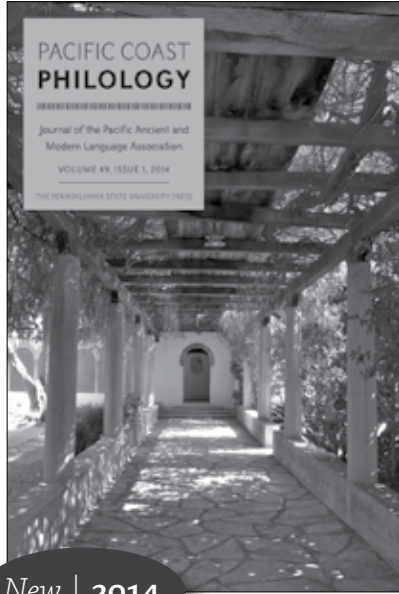
Preternature

The Journal of Ayn Rand Studies

Critical Philosophy of Race

The Journal of Assessment and Institutional Effectiveness

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Contemporary Literature publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. The journal welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. *CL* published the first articles on Thomas Pynchon and Susan Howe and the first interviews with Margaret Drabble and Don DeLillo; it helped to introduce Kazuo Ishiguro, Eavan Boland, and J.M. Coetzee to American readers. As a forum for discussing issues animating the range of contemporary literary studies, *CL* features the full diversity of critical practices.

4/YR, ISSN 0010-7484, E-ISSN 1548-9949

Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Occasional issues are devoted to a special topic. Each issue includes articles and book reviews, written in either English or Portuguese. Winner of The Conference of Latin American History Prize in 2011.

2/YR, ISSN 0024-7413, E-ISSN 1548-9957

Founded in 1899, **Monatshefte für deutschsprachige Literatur und Kultur** is the oldest continuing journal of German studies in the U.S. It offers scholarly articles dealing with the literatures and cultures of German-speaking countries from both most advanced, and traditional theoretical and historical perspectives. *Monatshefte* is open to all scholarly approaches that help to improve our understanding of literature and culture. Each issue contains extensive book reviews of current scholarship in German Studies, and each Winter issue features *Personalia*, a listing of college and university German Department personnel from across the U.S. and Canada, and special surveys and articles dealing with professional concerns.

4/YR, ISSN 0026-9271, E-ISSN 1934-2810

Substance has a long-standing reputation for publishing innovative work on literature and culture. While its main focus is on French literature and continental theory, the journal is known for its openness to original thinking in all the discourses that interact with literature, including philosophy, natural and social sciences, and the arts.

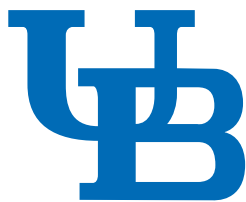
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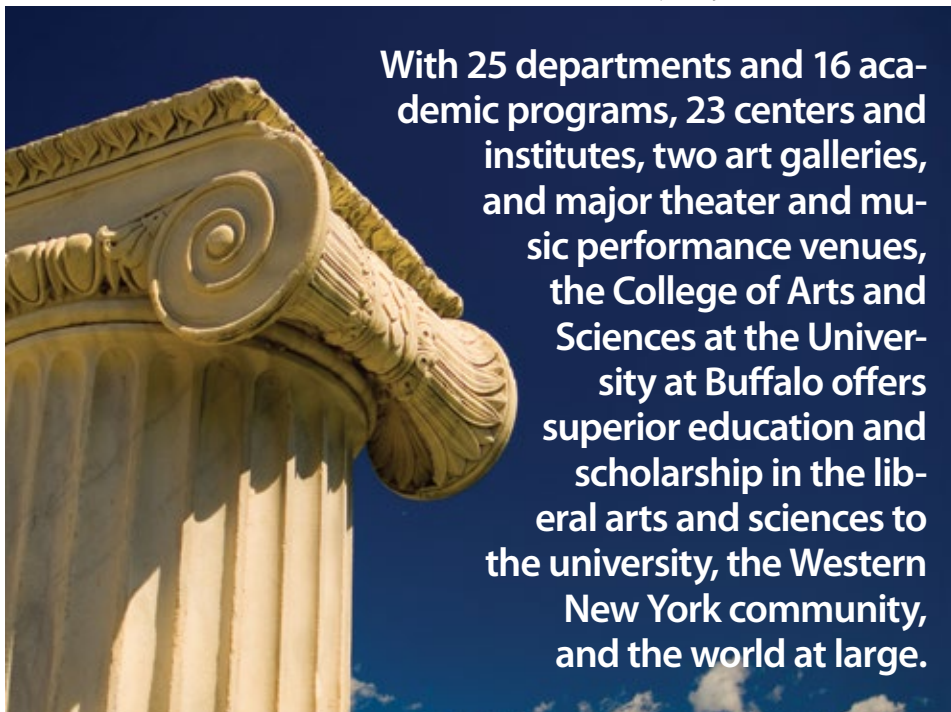
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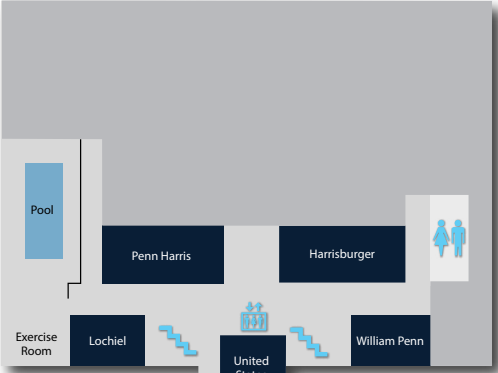
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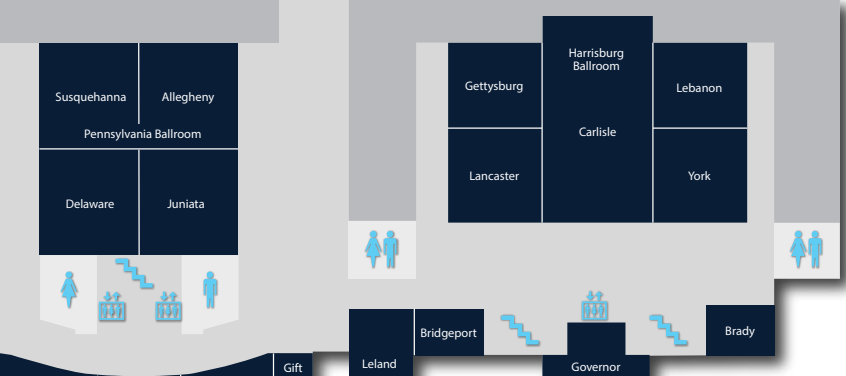
Convention Hotel Maps

The **Crowne Plaza** (23 S. 2nd St.) is 1.5 blocks from the Hilton. The six conference rooms are adjacent at the top of the Grand Staircase.



3rd Floor

↑ To Parking Garage
Whitaker Center & Strawberry Square



2nd Floor

