

**NORTHEAST
MODERN
LANGUAGE
ASSOCIATION**

*44th Annual Convention
March 21-24, 2013
Boston, Massachusetts
Host: Tufts University*

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Upcoming NeMLA Conventions

2014

April 3 - 6

Harrisburg, Pennsylvania

Host: Susquehanna University

2015

April 30 - May 3

Toronto, Ontario

Host: Ryerson University

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The Faculty and Staff
of the School of Arts and Sciences and
The Graduate School of Arts and Sciences at
Tufts University

Are Delighted to
Welcome the
Northeastern Modern Language Association
to Boston for its
2013 Conference



School of Arts and Sciences
Graduate School of Arts and Sciences

Thursday, March 21

All events are at the convention hotel unless otherwise specified.

- 11:00AM - 5:00PM **Registration**
Hyatt-4th Floor
- 10:30AM - 12:30PM **Workshop 1: Applying for Research Grants from the National Endowment for the Humanities**
Ann R. Meyer, Division of Research Programs, National Endowment for the Humanities
Pre-registration required
Hyatt-Duxbury
- 11:30AM - 2:00PM **Workshop 2: Creative Writing: Finding a Voice**
Suzanne Matson, Boston College
Pre-registration required
Hyatt-Adrienne Salon
- Workshop 3: Responding to Student Papers**
Jim Bowman, St. John Fisher College
Pre-registration required
Hyatt-Ballroom B
- 2:15PM - 4:15PM **Track 2: Seminars**
- 4:30PM - 6:00PM **Track 3: Sessions**
- 6:30PM - 8:00PM **Welcome Reading & Reception**
Excerpts from *Smedley's Secret Guide to World Literature*
Askold Melnyczuk, University of Massachusetts-Boston
Ballroom A
- 9:00PM - 11:00PM **Graduate Caucus Meet & Greet**
J.J. Foley's Bar & Grille, 21 Kingston Street

Friday, March 22

8:00AM - 5:00PM

Registration
Hyatt-4th Floor

Exhibitors
Hyatt-Cape Cod

8:30AM - 9:45AM

Track 4: Sessions

10:00AM - 11:30AM

Track 5: Sessions

11:45AM - 1:00PM

Track 6: Sessions

1:15PM - 2:45PM

Track 7: Sessions

Italian Language & Literatures Special Event
“The Untimely Timeliness of Giacomo Leopardi’s Theory of Pleasure”
Alessandro Carrera, University of Houston
Ritz-Carlton, Salon

World Literatures Sponsored Roundtable
“Empowering Arabic Learners through Immersion/Content Based Instruction”
Hyatt-Adrienne Salon

3:00PM - 4:30PM

Track 8: Sessions

4:45PM - 6:15PM

Track 9: Sessions

6:20PM - 7:15PM

Graduate Caucus Business Meeting
Hyatt-Ipswich

7:00PM - 9:00PM

Keynote Address and Reception
“The Versos of the Blue Clerk, or what is withheld”
Dionne Brand
Hyatt-Ballroom

7:30PM - 10:00PM

Così fan tutte
Boston Lyric Opera
Pre-registration required

8:00PM - 10:00PM

Sleeping Beauty
Boston Ballet
Pre-registration required

9:30PM - 11:30PM

Diversity Meet-and-Greet
The Sweetwater Tavern, 3 Boylston Place

8:00AM - 5:00PM

Exhibitors

Cape Cod

Registration

Hyatt-4th Floor

8:30AM - 10:00AM

Track 10: Sessions

10:00AM - 11:30AM

Black Heritage Trail Walking Tour

Tour begins at the Robert Gould Shaw Memorial on Beacon Street.

Pre-registration required

10:15AM - 11:30AM

Track 11: Sessions

CAITY Caucus Business Meeting

All Contingent, Adjunct, Independent Scholars, and Two-Year College Faculty are invited to attend.

Hyatt-Ipswich

11:45AM - 1:15PM

Track 12: Sessions

Diversity Programs Speaker

“The Hip Hop Entry Point: Promoting Diversity and Inclusion through Pedagogy”

Emmett G. Price III

Ritz-Carlton, Boylston

Spanish Language & Literatures Special Event

“Cuban American Writing in the 21st Century: A Dialogue with the Writers”

Ana Menendez, University of Maastricht;

Pablo Medina, Emerson College; and

Carlos Eire, Yale University

Ritz-Carlton, Salon I

CAITY Caucus Speaker

“Beyond Alienation and Contingency:

The Role of Unions in Academia Today”

Joseph Ramsey,

University of Massachusetts-Lowell

Hyatt-Ipswich

1:30PM - 3:00PM

Track 13: Sessions

3:15PM - 4:45PM

American Area Film Screening

Audre Lorde: The Berlin Years: 1984-1992
Hyatt-Plymouth

3:15PM - 4:30PM

Track 14: Sessions

4:45PM - 6:15PM

Track 15: Sessions

WGSC Business Meeting

Hyatt-Quincy

6:30PM - 8:00PM

Track 16: Special Events & Receptions

American Literatures Reception

This reception will precede the performance of *Raisin in the Sun*
Hyatt-Adrienne Salon

Women's & Gender Studies Caucus Speaker and Reception

"Writing Women's Lives: A Fiction Reading and Discussion"

Suzanne Matson, Boston College
Hyatt-Martha's Vineyard B

German Language, Literature & Culture Special Event

HauptstadtStudio - A Poetry Reading by Hans-Michael Speier

Sponsored by Georgetown University and Tufts Department of German, Russian, and Asian Languages
Goethe Institute, 170 Beacon Street

Italian Languages & Literatures Board Meeting and Reception

Remarks by Giuseppe Pastorelli, Italian Consul, and Mauro Puppini, the Director of the Education Office
Hyatt-Duxbury

Cultural Studies & Film Special Event and Reception

"Truth and Deception in *The Jew of Malta*: A Director's Perspective"

Douglas Morse, The New School
Hyatt-Plymouth

Plenary Speaker

“What Translation Teaches”

David Bellos, Princeton University

Hyatt-Ballroom B

8:00PM - 10:00PM

Graduate Student Caucus Dinner

Empire Garden

690 Washington Street, Boston, MA

***Raisin in the Sun*, Huntington Theatre**

Sponsored by American Area and

Diversity Program

Pre-registration required for group rate

8:00PM - 9:30PM

Creative Writing and Editors Reception

Sponsored by *Modern Language Studies*

Hyatt-Chatham

Sunday, March 24

8:00AM - 10:00AM

Registration

Hyatt-4th Floor

8:30AM - 10:00AM

Track 17: Sessions

9:00AM - 3:00PM

Day Trip to Salem, MA:

Peabody Essex Museum and

Salem Witch Museum

Pre-registration required

Charter will leave from Hyatt

10:15AM - 12:15PM

Track 18: Seminars

12:15PM - 1:30PM

Membership Meeting & Brunch

Hyatt-Cape Cod

12:45PM - 3:15PM

Workshop 4: Shaping Your Academic Career and Entering the Job Market

Gregory Colón Semenza

Pre-registration required

Hyatt-Martha's Vineyard A

American

- The 'Soul' of W.E.B. DuBois: Fifty Years Later 7.08
- 1930s' Emily Dickinson 4.06
- African American Experience & the Poetry of Michael S. Harper 18.12
- African American Literature Since 1970 18.13
- American Life Writing and Psychology: Narratives of Mental Illness and Recovery 14.06
- American Literatures Reception 16.03
- The American Lyceum: I rise to speak because I am not a slave 6.07
- American Screening: *Audre Lorde -The Berlin Years 1984-1992* 14.11
- The Anxiety of Influence in Post-Stonewall LGBTQ Literature 7.05
- Between Modernism and Postmodernism Part 2: Theory--Old and New 17.04
- Citizen Poet: Protest Poetry In America Post 9/11 9.11
- The City in Literature after 9/11 8.08
- The Cognitive Turn in Contemporary American Literature 13.16
- Constructions of Landscape in American Literature: Human/Nature Intersections I 12.19
- Constructions of Landscape in American Literature: Human/Nature Intersections II 15.06
- Cormac McCarthy and Modernity 6.06
- Diversity Programs Sponsored Speaker 12.03
- Early American Romanticism 7.27
- Early Black Feminist Ideology and the Development of a New Paradigm 9.08
- The Elegiac Mode: Contemporary Transformations in Elegy Studies 5.07
- Encounter Tradition, Make It New: Approaches for Teaching the Harlem Renaissance 5.08
- Envisioning Modernity: America's Urban Centers 15.05

The Even Bigger Read: Making American Literature National 10.07

Fathers and Daughters in Henry James's Fiction 8.14

Fighting Words: Aesthetic Protests in Nineteenth-Century Literature 17.01

Interethnic Encounters in Asian American Fiction 10.27

Literacy's Material Histories: American Sites and Scenes 10.05

The Literary Interventions of the Digital Humanities: A Pecha Kucha Roundtable 14.05

The Literature of the Wars in Iraq 2.11

Looking Forward: Recovering and Reassessing 19th-Century American Women Writers 2.18

Margins to Mainstream: Multi-Ethnic U.S. Lit in Academic and Commercial Contexts 7.06

Metaphysical Dirt: Teaching Thoreau Outside 18.14

Modernist Intuitions 9.06

Naming Jhumpa Lahiri: Canons and Controversies 13.07

Native American Christian Narratives and Social Identity, 1800-1920 12.14

Negotiating Latinidades, Understanding Identities within Space 8.06

Network Anxieties: Reading the Contemporary Novel 7.12

New Approaches to The Jazz Age 8.13

The New Latina/o Immigrant: Shifts in Literary Perspective 4.08

Obscenity and the Warren Court: Finding the Boundaries of Freedom of Speech 17.03

The Persistence of Manuscript Culture in 19th and 20th Century America 5.05

Post-9/11 Immigration and U.S. Literature 15.25

Prisons and Punishment in American Culture 18.01

Profiles of Black Civilizational Image(s) 11.07

Queer Self-Representation: It Isn't All About Me 13.01

Race, Education, and American Literature 3.03

The Real Story: Telling the Historical 'Truth' 9.07

Recirculation and 19th-Century African-American Literature 4.07

A Remembrance of Things Smashed: Trauma, Narrative, and the American Civil War 11.09

Representing Class Mobility: Time, Space, History, and Form 10.06

Richard Rodriguez Reconsidered 5.09

Robert Lowell Unbound 8.07

Scenes of Objection: The Black Body in Performance 13.11

Sister Arts: Ekphrasis and Regional American Literature 15.11

Tragedy and Integrity in the Life and Works of Arthur Miller 11.06

Transforming America: Women, Reform, and Nineteenth-Century Fiction 3.01

Transforming America: Women, Reform, and Nineteenth-Century Fiction, Session 2 5.06

Using Canonical Works to Teach Contemporary Literature 9.13

The Vision, Commitment, and Legacy of Lorraine Hansberry 15.07

Where Are We Going? Reflections on Native American and First Nations Studies 13.06

Where Scars Remain: Native American and Minority Anglophone Literature 14.15

British and Anglophone

Affect and Identity in Early Modern Performance 2.06

African Literature at the Turn of the 21st Century 13.15

British Modernism and Taste: Bringing the World Inside 15.13

Contemporary Black British Women's Poetry 14.12

Conversational Exchanges in Early Modern England 18.04

Dickens at 201 8.15

Dirty Modernism 10.14

Eighteenth-Century Secularisms 2.10

Evolving Visions of the French Revolution in English Romanticism 6.14

Gender and Chaucer: New Readings 12.17

Genre and *genus*: Humans and Animals in Early Modern English Literature 6.13

Green Romanticism: The Dawn of the Age 14.07

'Hammering it Out': Shakespeare and Cognitive Reading(s) 13.14

James Joyce and His Cold Mad Feary Fathers (or Mothers): Anxieties of Influence 5.13

Literary Celebrity and Social Discourse in Nineteenth Century Anglophone Culture 8.05

Literature and Crime in the Early Nineteenth Century 11.13

Mothering, Motherhood, and the Ideal of the Mother in Victorian Literature I 13.13

Mothering, Motherhood, and the Ideal of the Mother in Victorian Literature II 17.20

Narrating Memory and History in South Asian Literature 9.14

Occupy the Globe: Capitalist Culture in Early Modern English Drama 18.18

Remembering and Recreating the Self in 19th and 20th Century Fiction 4.05

Rereading John Skelton 9.15

Rereading the *Siege of Jerusalem* 8.09

Romanticism and Children's Literature 7.13

Romanticism's Flâneurs 12.05

Searching for Authority: Rebellious Readers in Early Modern Texts (1640-1740) 17.09

Self-Adornment in the Nineteenth-Century British Novel 9.26

Sex and Sensibility in the Eighteenth-Century Novel 5.14

Sex and Spirit in the Works of William Blake 6.08

Shakespeare's Blood 2.15

South Asian Activist Poetry: Political Art or Bickering Partners? 11.14

Textual Tourism in Transatlantic Narrative at the Turn of the Twentieth Century 10.13

Under Scott's Shadow: Historical Fiction in the Nineteenth Century 11.25

Using and [Re]Fusing The Bible: Revision and Parody in Medieval Britain 7.14

Victorian New Media 4.13

What Becomes a Legend Most: Dickensian Character 15.17

Canadian

Adapting Classical Myths and Themes in Canadian Literature 12.13

Canadian Urban Identities I 10.08

Canadian Urban Identities II 15.09

The Geographies of Alice Munro 14.08

Transnational Canadian Writing 13.08

Comparative Languages

The Absent Corpse 18.21

Appropriating the Bible in Medieval and Early Modern Cultures 10.15

The Dandy After Wilde 6.05

Death in Children's Literature from Around the World 9.17

The Dynamics of Exchange: Translation and the Exportation of Culture 6.15

Individual and Cultural Memory in Literary Representations of War and Conflict 15.14

A Literature of Historical Guilt? 2.12

Literatures & Languages Poster Session 9.27

Nineteenth-Century Eco-Poetics 10.16

Protest and Politics in Latin American Literature 11.17

Thunderbolts, Routers, and Ruffians: Early Modern Bullies and Bullying 13.17

Translation: Tales of Faithful Betrayals and Treacherous Fidelities 18.10

Translations Plenary Speaker 16.01

Word and Image 15.16

Composition

Creativity, Community and the Student Writer 18.22

Empowering Students' Rhetorical Practices with Technology 2.08

Exploiting Purported Limitations to Identify Student Strengths in Composition 8.27

Individual Instruction Models in College Composition 4.14

Multimodal Composition in Writing-in-the-Disciplines Courses 4.12

Responding to Student Papers 1.03

Writing and the Locus of Self: Ascribing Meaning from Writer to Text 3.07

Writing and the Locus of Self: Ascribing Meaning from Writer to Text (Part 2) 5.10

Writing Outside School: Extracurricular Composing in the 19th Century and Beyond 6.16

Creative Writing

But Will They Know About My Novel?: The Kindle, Publishing, and Creative Writing 4.15

Contrary Instincts for Black Women Poets: Creative and Critical Processes 5.25

Creative Works Inspired in the Classroom 12.21
Creative Writers and Editors Reception 16.07
Creative Writing Workshop: Finding a Voice 1.02
The Narratives of Games and the Art of Play 6.17
Varieties of Silence 11.15

Cultural Studies and Film

'Adaptaciones Perras': Unfaithful film adaptations vis-à-vis the Patriarchy 14.13
Agency, Fate, and the Forces of History in Nineteenth-Century European Narrative 11.21
Caribbean Film as Witness 6.10
Cultural Studies & Film Speaker and Reception 16.05
Cultural Studies and Materialism: Raymond Williams and Sebastiano Timpanaro 7.26
Detective Fiction: The End of Civilization or its Salvation? 18.06
Exploring Suburban Narratives in Literature and Film 11.19
Facebook Fiction, Twitter Literature, and the Cellphone Novel 4.18
Filming this Insubstantial Pageant: Medieval and Renaissance Drama on Film 7.20
Global Hybridities in Film and Media 13.18
A Greater Truth: The Artistic and Journalistic Practices of Documentary Theater 9.18
Grimm Revisions: Disenchanting Fairy Tales 2.14
Literature and Dance: Interactions and Reactions 2.03
Obsessive Attention: Fandom and Scholarship 13.02
The Originality of Adaptation and Novelization 15.03
Panels From a Life: The Graphic Novel Memoir 2.05
Performativity and Secondary Cinematic Authorship 5.12

Photography and Culture 13.20

The Politics of Violence in Contemporary Latin American Cinema I 13.12

The Politics of Violence in Contemporary Latin American Cinema II 17.11

Racism 2.0: Race in the Digital Age 3.05

Representations of Motherhood in the 20th-21st Centuries 2 17.05

Representations of Motherhood in the 20th/21st Century 15.12

Rise of the Fandoms: When They Began to Rule the 'Verse 7.15

The Sequential Monster: Reading Comics as Monstrous 18.05

Show and Tell: A Roundtable of Comic Book and Graphic Novel Creators 12.04

Symbolism and the Modern Allegorical Body 10.09

The Godfather: Influence and Origins 8.17

Theorizing Tension in Television Drama 6.09

Video Games and Society 9.12

Voice and the Arts 17.14

French and Francophone

Camus and Algeria 12.02

Ecocriticism and French Romanticism (1750-1870) 11.22

Etre mère autrement 17.10

Experiencing Anglo-Norman Law 6.11

Fiction or Fact ? Literature and the Press in 19th Century France (session I) 14.09

Fiction or Fact? Literature and the Press in 19th-century France (session II) 17.13

French Literature and/on the Radio 6.03

Haiti after the Earthquake: the Shape, Role and Power of Writing 14.14

Hemlock, Eve, and Antarctica: Hélène Cixous's Recent Fiction 5.01

Identités sexuelles du Maghreb / Sexual Identities of the Maghreb 13.21

Immigrant Spaces and Creativity in Contemporary Francophone Literature 5.02

The Killer Outside Me: Marginality in Contemporary French Crime Cinema 9.04

L'animal, l'humain, le végétal et le texte francophone 10.17

'Ni fondamentalistes ni extrémistes': Islam in French Hip-Hop 10.11

No Place Like It: Constructing and Conceptualizing 'Home' 10.19

Paul et Virginie 8.02

Powerful Minds: Seventeenth- and Eighteenth-Century French Writers 7.03

Rara Avis: Avian Erotics in Medieval and Pre-Modern French Literature 15.08

Représentation(s) de la migration dans le cinéma français contemporain 12.09

Sexuality, Drug Use, Violence: Marginality in Francophone Literature and Film 4.04

Shame and Guilt in the Maghrebi Literary Works and Movies 14.16

Spatialité et identités dans la littérature et le cinéma d'Afrique francophone 15.15

Thoughts on Marcel Proust 100 Years after *Swann* 9.03

Visualizing Violence in Francophone Cultures 3.16

Women and Writing in the French Caribbean 13.19

Women's Autobiography in French: Reappearance and Magnification of Nuclear Scenes 7.02

German

Austrian and Swiss Literary Concepts of Heimat by Native and Non-Native Authors 8.21

Best Practices: Teaching Professional Communication in German 6.19

Drastik — The New Fascination with Violence in Literature and the Visual Arts 11.10

The Eastern European Turn in Contemporary German-Language Literature I 3.09

The Eastern European Turn in Contemporary German-Language Literature II 5.19

German Historical Novels since the 19th Century: More than Bestsellers 13.22

Heimatkrimis of the Last Decade 7.16

Language (Loss) and Identity in Post-Holocaust Literature and Film 9.05

The Language of German Romanticism 14.19

The Legacy of Enlightenment and the Politics of Spectatorship I 15.18

The Legacy of Enlightenment and the Politics of Spectatorship II 17.08

Liminal Places/Social Spaces/Modern Faces: Liminality in German Literature 13.23

Literary Production and the '68 Protest Movement 12.10

Marginalia and 18th- and Early 19th Century German Literature 10.21

The Nibelungenlied in the 21st Century 15.20

The Picara in/and German Literature: Subversions, Transformations, Continuities 14.21

The Poetics of Economic Concepts 7.17

Poetry Reading and German Area Reception with Hans-Michael Speier 16.02

Post-Wall Perspectives: Representing the 'Real' GDR? 8.19

The Pure and the Impure in 18th- and 19th-Century German Literature I 3.04

The Pure and the Impure in 18th- and 19th-Century German Literature II 5.17

Sounds German 12.11

The Streets of the Metropolis: German Streets 10.10

Viennese Jews and the Christian Question 4.16

Writing Multiculturalism in Austria 9.19

Italian

'Anni di Piombo' in Contemporary Italian Literature and Film 15.21

Boccaccio and His Sources 13.05

The Child in Italian Film 5.04

Cinema and the Mafia in Italy 11.11

Consuming Italy: Representations of Food in Italian Literature and Culture 12.12

Contemporary Italian Cinema and the Neorealist Ghost 3.10

Crossing the Bridge: Authentic Content in Advanced Italian Language Courses 11.23

The Digital Creative Language Student 12.18

Giacomo Leopardi: His Reception 1837–1914 6.01

Globalization and Italian Cinema 11.12

Going Digital: Inter-Cultural Approaches in the Italian Curriculum 6.04

Homosexual Women in Italian Literature, Cinema and Other Media 7.04

Il boom economico nella letteratura italiana 14.23

Il Folklore nel cinema e nella letteratura italiana 10.12

Italian Jews: On and off Screen 8.04

Italian Language & Literatures Speaker 7.01

Italian Languages & Literatures Board Meeting and Reception 16.04

Italian Medieval and Renaissance Mystic Writers 4.03

Italian Medieval Literature: Dante, Petrarch and Boccaccio 6.02

Leopardi and Translation. Leopardi in Translation 8.01

Leopardi's Zibaldone: The Process of Thinking and the Making of Poetry 3.11

The Lost Rural Italy 15.10

Lyrical Expression in the Twentieth-Century Italian Literary Landscape 14.22

Lyrical Notes: Opera in Literature, Language through History 4.02

Migrant Writers: New Frontiers in Italian Contemporary Literature I 15.19

Migrant Writers: New Frontiers in Italian Contemporary Literature II 17.18

New Modernist Geographies 10.22

The Nomadic in Italian Cinema 13.24

Non solo lingua: The Debates on Italian through the Centuries 8.03

Post-National and Trans-National Italian Cinema 4.01

Renaissance Italian Literature: City/Court/Academy 14.24

The Reticular Framework of Zibaldone: A Diary as Map of Possible Books 5.03

Telling Her Story: Autobiographies by Italian Female Authors 17.17

The Urban Imaginary in Contemporary Italian Fiction and Poetry 9.02

Visions of North America in Italian Literature and Cinema 9.01

Waking up the Drive: Italian Theatre Avant-Gardes of All Centuries 18.08

Pedagogy

Approaches to Using Film in the College-Level Foreign Language Classroom I 14.18

Approaches to Using Film in the College-Level Foreign Language Classroom II 17.15

Blended Learning in the Foreign Language and Literature Classroom 9.16

Bridging the Gap Between SLA Research and Pedagogy: Explicit/Implicit Approaches 10.18

Developing Conscious Learning Strategies as a Way to Learner

Autonomy 4.10

'Flipping the classroom': Using Technology to Free Vital Class Time 17.06

Innovative Approaches to Student Resistance 13.25

Literature, Service Learning, and the Engaged Humanities 12.15

The New Male Studies in Praxis: Male-Positive Criticism and Classroom Practice 6.21

Panels and Pedagogy: Teaching the Graphic Novel 14.03

The Power of Experiential Learning in Second Language Pedagogy 7.18

(Re)Thinking the Process of Teaching Languages 11.05

The Role of Audio-Visual Aids in Foreign Language Instruction 2.07

Speak up! Activities and Teaching Techniques to Improve Oral Proficiency 5.18

Teaching How We Read Now 8.11

Teaching the History of the Book to Undergraduates 10.23

Technology and Foreign Language Teaching 9.20

Vámonos! Allons-y! Let's Go: Creating Study Abroad Courses 3.12

World Campus: Innovation in Hybrid Online Language Course Development 11.18

Professional

Aaron Swartz: Justice, Law, Education, Access to Information and Institutions 15.26

Applying for Research Grants from the National Endowment for the Humanities 1.01

CAITY Caucus Board Meeting 11.08

CAITY Caucus Speaker 12.08

Creating 'Contact Zones' for General Studies' Learning Communities 6.22

Publishing Your Way to Tenure and Beyond 12.06

Shaping Your Academic Career and Entering the Job Market 19.01

Strategizing the Academic Ladder 5.21

Unions and Academic 'Labor': Where Next? 10.26

Russian/Eastern European

The Healing Arts: Illness and Medicine in Nineteenth-Century Russian Literature 14.25

In Search of the Former East in the Former West 18.16

Russian Poetry in Context II: Open Topic 17.16

Russian Poetry in Context: To the Silver Age 13.09

Spanish/Portuguese

The (New) Politics of Transitional Spain: Bodies, Culture and the Movida 18.02

Addressing the Growing Field of Portuguese as a Foreign Language 13.04

Baroque Revisionisms of the Hispanic Baroque 7.22

Bicentennial Journeys: (Dis)continuities in Hispanic Transatlantic Literatures 2.09

Boyish Reading and Writing 9.21

Challenges of Imagining Memories and Discourses in the Portuguese-speaking World 17.12

Challenging Narratives: Nineteenth Century in Latin America 3.15

Collective Memory in Spanish Contemporary Theater 14.01

Complexity of Love and Relationships in Latin American Writers 9.09

Contested Representations of Immigration: the Documentary or Fiction Film 6.12

El Laberinto del Celuloide: Latinoamérica y el Séptimo Arte, 1920-40 (Sesion 1) 3.02

El Laberinto del Celuloide: Latinoamérica y el Séptimo Arte, 1920-40 (Sesion 2) 5.20

Enough is Enough? Poetics of Excess and Austerity in Iberian Cultures 10.03

Family Structures in Recent Fiction from South America 8.22

Food, Nation and Identity in Spanish Literature and Film 6.24

Gendered Spaces: The Places of Spanish Women's Film and Theater 2.02

Global Spaces of Modernity: Latin Americans at Home and in Displacement 2.16

House/Street: Locating Modernity in the Hispanic World (16th-19th Centuries) 8.18

Hybrid Identities in 20th Century Argentine Literature and Drama 15.01

Inter-mediality: Latin American Print Culture 15.04

Intertextuality in Golden Age Spain 4.17

La autoficción en la literatura latinoamericana contemporánea 17.19

La re-escritura de los cuentos de hadas en la literatura y las artes visuales 8.12

Language Contact and Representation in Latin American Literature 11.04

Liberation through Destruction in Hispanic Women's Writers Fiction 9.22

Lusofonias: Literatures in Portuguese 18.03

Marginal Voices in Hispanic Theater: Representation, Conflict, and Critique 10.01

Material Memory: Human Rights and Objects on Display 5.16

Measuring Study-Abroad Students' Intercultural Competence 6.23

Minificción: reflexiones sobre la contemporaneidad 17.02

Narrating Difference in the Portuguese-speaking World and Diaspora 14.04

New Perspectives on Andean and Amazonian Imaginaries 11.01

Performing the Inanimate: Automaton, Puppets, and Zombies in Spanish Theater 18.07

Politics, Decline, and the Apocalypse in Iberian and Latin American Cultures 7.21

Private Lives, Public Roles: The Dual Persona of Early Modern Spanish Women 14.02

¿Quién es mi madre/padre? La búsqueda de identidades en la narrativa hispánica 15.02

Recent Chilean Films in the Latin American Scene 10.02

Spanish Language & Literatures Sponsored Session 12.01

Staging the Natural World: Nature and Animals in Contemporary Spanish Theater 11.02

Teaching Business Spanish: Approaches and Challenges 4.11

Trans-Pacific Turn: Literary Studies on Latin America and Asia 5.26

Transgrediendo fronteras: problemáticas globales en el cine hispano 13.03

Vértigo espiritual: anticlericalismo, espiritismo y librepensamiento en España 7.23

Where Does the Future of Africa Lie in Spanish-Speaking Cultural Production? I 3.13

Where Does the Future of Africa Lie in Spanish-Speaking Cultural Production? II 6.25

Women in Spanish Cultural Arena 1900-1940: Alternative Spaces 7.19

Theory and Literary Criticism

Affect: The New Sensibility? 13.26

Between Literature and the Visual Arts: A Psychoanalytic Perspective. 2.01

Between Modernism and Postmodernism Part 1: Texts--Old and New. 4.19

Bodies, Immunity, Discourse: Post-AIDS Literature 11.24

The Changing Nature of the Technology and Material Culture of the Book 14.10

Comics Theory 10.04

Conceptualizing Translation Theory I 13.10

Conceptualizing Translation Theory II 17.07

Contemporary Literature and the Possibility of a Left: Toward A New Politics 2.17

Disability and Its Discontents 18.09

'I'd Like to Teach the World to Sing': Interaction between Technology and Poetry 6.18

Lost in Contemplatio: Contemplation in Contemporary Culture 10.24

The Marriage of Posthumanism and Myth in Contemporary Speculative Fiction 15.22

Metamorphoses in Literature. Topoi and Motives 18.19

Planets on the Table: Leave Taking in 20th Century Poetry 7.24

Postcolonial and Ecocritical Studies 3.18

Postmodern Fiction: Simulacra, Spectacle, and Hyperreality 5.22

Renaissance Que(e)ries: Un-disciplining the Early Modern Body 3.17

Science Fiction and Food Politics 11.03

Together After Oprah: Theorizing Contemporary Memoir via Self-Help Discourse 8.10

Transcendental Translation: Metaphysics and Language 14.26

Trauma and the Body: Witnessing Violence in Contemporary Literature 8.23

We, Robots: Investigating Modern Identity, Gender, Robots, and the Cyborg 8.20

The Western Fascination with Cannibalism 2.04

Transnational Literatures

Caribbean Literature and History: Imagining the Past for the Present 4.22

Communities Re-imagined in Postmodern Texts 4.21

Conflict, Reconciliation, Narrative 9.23

Ethnofuturisms: Spatiotemporal Geographies 18.20

The Fissures of Orientalism: the Japonisme in Latin American Modernismo 7.09

Francophilie/Francophonie: European Transnationalism in Literature 5.24

From Whose History Excluded: Borders and Bodies in the Caribbean 12.20

Home: Domesticity and Nationalism in the Literature of the Caribbean Diaspora 14.27

Literary Depictions of the Indian Mutiny and Rebellion (1857) 2.19

Navigating Borderland Culture in Contemporary Literature of the Americas 8.24

On the Road before On the Road: Transatlantic Travel Narratives, 1850-1918 10.20

Present in her Absence - Nabokov's Woman 5.23

Representations of Shanghai: Film and Fiction 18.15

Transnational Tensions: Domesticity and Nationalism in Caribbean Diaspora Texts 17.21

Travelling Back: History and the Contemporary Moment in the Work of Dionne Brand 7.25

Unspeakable Reality: Trauma Represented in Contemporary Fiction I 3.19

Unspeakable Reality: Trauma Represented in Contemporary Fiction Part II 5.15

What a Life: Stage Dramas Negotiate Disability, Illness, and Facing Death 11.20

Women's and Gender Studies

The Artemis Archetype in Fiction, Film, and Television 2.13

Between the Written and Oral: Medieval and Early Modern Women and Their Texts 5.11

Communal Modernisms: Teaching Women's Literature in the 21st-Century Classroom 6.26

Contemporary Women Poets of the World 3.20

Critical Representations of Marriage 12.16

Engendering the Victorian Female Poet 9.24

The Female Painter in Women's Fiction, 1880-1930 3.08

Gender and Genre: Exploring Intersections in Women's Life-Writing -
Session I 7.10

Gender and Genre: Exploring Intersections in Women's Life-Writing -
Session II 8.26

Gender, Sexuality, and the Limits of Power in the Contemporary Movie/TV
Musical 14.20

Have We Heard Their Voices? Hallie Flanagan and the Legacy of Federal
Theatre 14.17

Heroines and Whores: Women in Antiquity 3.06

Images of Working-Class Women 12.07

Madness and Cultural Mourning in Women's Novels of the Black
Diaspora 9.25

Methods of Successful Mentoring 17.23

Mirror Mirror on the Wall: Women's Reflections in Contemporary World
Literature 4.20

Mothering in Literature and Film 13.27

Poetry and the Body I 8.25

Poetry and the Body II 11.16

Re-visiting the 'Nation' in Contemporary Narratives by American Women
of Color 4.23

Uncovering the Irish Woman in Early 20th Century Fiction 15.24

Uncovering the Irish Woman in Recent 20th Century Fiction 17.22

Under Her Skin: Victorian Literature, the Female Body, and Touch 9.10

Women Writing the Second World War 7.11

Women's & Gender Studies Caucus Business Meeting 15.23

Women's & Gender Studies Speaker and Reception 16.06

Word as Witness: 19th Century Narratives of Self-Preservation, Identity, Freedom 18.17

Writing Gender: When Science Meets Fiction 10.25

World Literatures

Developing an Advanced Arabic Curriculum 3.14

East Meets West in Middle Eastern Literature 8.16

Empowering Arabic Learners through Immersion/Content Based Instruction 7.07

Narratives of Travel in Middle Eastern Literatures 18.11

(Re)Defining the Arab Woman's Place and Her Identity in Modern Society 6.20

Rethinking the Concept of the Postcolonial 4.24

Panel Sessions

Thursday, March 21

11:30-2:00PM

1.01 *Hyatt-Duxbury*

Applying for Research Grants from the National Endowment for the Humanities

Chair: Ann Meyer, National Endowment for the Humanities

This workshop will be held from 10:00am-12:30pm

1.02 *Hyatt-Adrienne Salon*

Creative Writing Workshop: Finding a Voice (Workshop)

Chair: Suzanne Matson, Boston College

1.03 *Hyatt-Grand Ballroom B*

Responding to Student Papers (Workshop)

Chair: Jim Bowman, St. John Fisher College

Thursday, March 21

2:15-4:15PM

2.01 *Hyatt-Grand Ballroom A*

Between Literature and the Visual Arts: A Psychoanalytic Perspective (Seminar)

Chair: Alessandro Giardino, McGill University

“Painting as Psychotherapy in Margaret Atwood’s *Cat’s Eye*”

Elizabeth Hayes, Le Moyne College

“Philip Pullman’s *The Golden Compass* from Print to Film: A Jungian Perspective”

Joseph Becker, University of Maine-Fort Kent

“Conflicts within the Mind: Romantic Images and Consciousness”

Leena Eilittä, University of Helsinki

“Ekphrasis, Psychoanalysis and *Paris: A Poem*”

Andrew Carruthers, University of Sidney

“Reading Women: Narcissism and Sensibility in the Literature and Art of the Eighteenth Century”

Kristine Jennings, SUNY Binghamton

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Hawthorne as Harbinger: The Artist of the Beautiful, Mechanical Reproduction and Narcissism”

Elyse Zucker, Hostos Community College-CUNY

“Michelangelo’s Muscularity: Power, Domination and Kleinian Aesthetics in Adrian Stokes’ *Michelangelo*”

Daniel Moore, University of Birmingham

“Artistic Motivation in Dante Gabriel Rossetti’s Portrait Poems: A Kleinian Reading”

Todd Williams, Kutztown University of Pennsylvania

“Libidinal Politics in Giorgio Bassani’s *Il romanzo di Ferrara*”

Alessandro Giardino, McGill University

“Medusa’s Gaze - or Ekphrasis at the Turn of the Century”

Elisa Segnini, Western University

2.02 Hyatt-Grand Ballroom B

Gendered Spaces: The Places of Spanish Women’s Film and Theater (Seminar)

Chairs: Barbara Zecchi, University of Massachusetts-Amherst;

Helen Freear-Papio, College of the Holy Cross

“*En la otra habitación* o la redefinición de los espacios femeninos”

Rossana Fialdini Zambrano, Kansas State University

“La metrópolis híbrida: repoblación latinoamericana de la España contemporánea”

Raquel Vega-Durán, Claremont McKenna College

“Hacia una perspectiva global: La transformación de espacios femeninos en Bollaín, Pedrero y Pascual”

Estrella Cibreiro, College of the Holy Cross

“Reapropiación del espacio y de la agencia de la mujer en el cine negro español de autoría femenina”

Eva París-Huesca, Universidad de Oviedo

“El espacio asfixiante en la obra de Paloma Pedrero”

Christina Beaubien, University of Massachusetts-Amherst

“El vaudeville de Elena Jordi: escenarios teatrales y cinematográficos de la Barcelona vanguardista”

Irene Melé Ballesteros, University of Massachusetts-Amherst

“Miradas no convencionales a la ciudad desde la Sagrada Familia en el cine de Marta Balletbó-Coll”

Maribel Rams, University of Massachusetts-Amherst

“Espacios metafóricos en la obra de Diana de Paco Serrano”

Helen Freear-Papio, College of the Holy Cross

“Sexuando los espacios fílmicos: espacios diegéticos, espectatoriales, autoriales y fuera de campo”

Barbara Zecchi, University of Massachusetts-Amherst

“El espacio en las obras de las dramaturgas contemporáneas: el caso de Gracia Morales”

Nuria Ibáñez Quintana, University of North Florida

2.03 Hyatt-Adrienne Salon

Literature and Dance: Interactions and Reactions (Seminar)

Chair: Brandon Shaw, Brown University

“Regency Dance as Courtship Ritual in Austen’s *Northanger Abbey*, *Pride and Prejudice*, and *Emma*”

Ellen Campbell, Southern Illinois University-Carbondale

“The Ekphrastic Body: A Claim to Citizenship through Contemporary Dance”

Tanya Fernando, University of Massachusetts-Amherst

“From Ritual Dance to Flight?: Glimmers of the Fantastic in Robert Müller’s *Tropics*”

Wesley Lim, Vanderbilt University

“Shakespeare and the Ballet: Writing Movement”

Lynsey McCulloch, Coventry University

“Embodying Eliot’s *The Wasteland* in McGregor’s *Infra*”

Samantha Parsons, Independent Scholar

“The Power of the Dancing Body: Choreographic and Literary Representations of *The Sleeping Beauty*”

Laura Katz Rizzo, Temple University

“Danse Macabre: The Waltz as Utopian Performative in *The Baltimore Waltz* and *Arcadia*”

Margaret Savilonis, University of New Haven

“Kinesthetic Reading: A Dance Analysis of Valéry’s ‘Les Pas’ and Yeats’ ‘Leda and the Swan’”

Jennie Scholick, University of California-Los Angeles

“From Nana to Nureyev: A Literary Approach to the Dancer’s Sickly Body”

Lucille Toth, University of South Carolina

2.04 *Hyatt-Ipswich*

The Western Fascination with Cannibalism (Seminar)

Chair: Elena Daniele, Brown University

“Devouring Words: Father Raymond Breton’s Representations of Island Carib Food and Drink”

Ashley Williard, CUNY Graduate Center

“Cannibalism - the Oral Tradition in the West”

Homer B. Pettey, University of Arizona-Tucson

“Canada’s Cannibal Consumption of Alterity: Wendigo in Joan Crate’s *Pauline Johnson*”

Kimberly J. Verwaayen, Western University

“They Call It God: Mandeville, Cannibalism, and Mirrored Christianities”

Anna Waymack, University of Texas-Austin

“Cannibalism and Insanity in the Gothic Novel by Francesco Mastriani (1819-1891)”

Patrizia Bottoni, University of Toronto

“You Are What You Eat: The Maternal Monstrous at the Siege of Jerusalem”

Vanita Neelakanta, Rider University

2.05 *Hyatt-Duxbury*

Panels From a Life: The Graphic Novel Memoir (Seminar)

Chair: Joshua Cohen, Massachusetts College of Art and Design

“Visual Stories and True Life: Accessing Memories from All Directions”

Jeanette Luise Eberhardy, Massachusetts College of Art and Design

“(Un)Reliable Accounts: Cross-discursivity and Authenticity in

Alison Bechdel’s *Fun Home*”

Renata Lucena Dalmaso, Universidade Federal de Santa Catarina

“Faceless Memory: Asserting the Personhood of Personal Memory”

Hindi Krinsky, Brooklyn College-CUNY

“Graphic Witnessing: An Autoethnographic Account”

Charlotte Fillmore-Handlon, Concordia University

“Birthright and Accountability in the Geographics of Sarah Glidden and

Miriam Libicki”

Tahneer Oksman, CUNY Graduate Center

“Framing a Liminal Self through the Hybrid Genre of Graphic Memoir:

Satrapı’s *Persepolis* 1 and 2”

Mehraneh Ebrahimi, Western University

“Mind the Gap: Memory between the Panels in Art Spiegelman’s *Maus*”

Alexander Ponomareff, University of Massachusetts-Amherst

“Self as Other in Marjane Satrapı’s *Persepolis* and Toufic El Rassi’s *Arab in America*”

Frederik Byrn Køhlert, University of Montreal

2.06 *Hyatt-Dedham*

Affect and Identity in Early Modern Performance (Seminar)

Chair: Robin Hizme, Queens College-CUNY

“Citizens, Strangers, and the Performance of Identity in Queen Elizabeth’s 1578 Visit to Norwich”

John Adrian, University of Virginia-Wise

“Performing Citizenship in *The Spanish Tragedy*”

Shiladitya Sen, Montclair State University

“Comedy and Englishness in *Twelfth Night*”

Sabina Amanbayeva, University of Delaware

“Enduring Osric: The Foppish Courtier in Early Modern England”

Jess Landis, University of Massachusetts-Amherst

“The Spirit of Giddiness: Subjugation of Text in Protestant Europe and *Twelfth Night*”

Kevin Ashenbach, University of Oklahoma

“Prophetic Skepticism: Fletcher and Massinger’s *The Prophetess*”

Shelby Richardson, University of New Orleans

“A Spanish Duke in France: the Spaniards Translated by the French in *Les Galanteries du Duc d’Ossone*”

Adrian Izquierdo, CUNY Graduate Center

“Seduction, Sympathy, and the Military Lowlife in *The Recruiting Officer*”

Justin Gage, United States Military Academy-West Point

2.07 Hyatt-Plymouth

The Role of Audio-Visual Aids in Foreign Language Instruction (Seminar)

Chairs: Alfia Rakova, Dartmouth College;

Rita Pasqui, University of Pennsylvania

“Scaffolding through Video Podcasts”

Svitlana Malykhina, University of Massachusetts

“Learning while Watching, Watching while Learning”

Alfia Rakova, Dartmouth College

“Effects of Audiovisual Media on the Acquisition of Listening Comprehension in French”

Shannon Becker, Purdue University

“Asynchronous Synchronous Communication with Students Using Technology”

Mayumi Ishida, Dartmouth College

“Captioning and Subtitling in FL Instruction: Aspects and Problems of a Pedagogical Tool”

Rita Pasqui, University of Pennsylvania

“Cheesy Soap or Culturally Relevant Teaching Tool? Using Soap Operas in the Language Classroom”

Judith Atzler, Washington and Jefferson College

2.08 *Hyatt-Lexington*

Empowering Students’ Rhetorical Practices with Technology (Seminar)

Chair: Stephanie André, Central Oregon Community College

“The Stases as a Reading & Writing Problem-Solving Strategy in a Collaborative Wikispaces Environment”

Wayne Slater, University of Maryland

“Online Tools and Multimedia in the Composition Classroom”

Zhanna Yablokova, Borough of Manhattan Community College-CUNY;

Karen Ferreira-Meyers, University of Swaziland

“Virtually in the Closet: Coming Out in the Online Rhetoric and Composition Classroom”

Laura Westengard, New York City College of Technology-CUNY

“Digital Rhetoric and Electracy Pedagogy”

Gary Hink, University of Florida

“Critical Approaches to Wikipedia, Information, and Knowledge Production in the Rhetoric Classroom”

Ryan McGrady, North Carolina State University

2.09 *Hyatt-Concord*

Bicentennial Journeys: (Dis)continuities in Hispanic Transatlantic Literatures (Seminar)

Chairs: José-Enrique Navarro, University of Texas-Austin; Rocío Del

Águila, University of Calgary

“The Re-writing of the *Poema de Mío Cid* through the Eyes of Exiled Andrés Bello”

Angela DeLutis-Eichenberger, Dickinson College

“Cuadros de costumbres en México y España como antecedentes de la crónica contemporánea”

Jorge García, Ithaca College

"Nation's Space and New Cartographies in Paco Nadal's Travelogue *Pedro Páramo ya no vive aquí*"

Diana Gumbar, Georgetown University

"Globalización y literatura: notas para una definición de la escritura transnacional"

José Enrique Navarro, University of Texas-Austin

"'Los proyectos estrangulados': política educativa y exilio en la trilogía de Josefina Aldecoa"

Francisco Plata, St. John Fisher College

"(Dis)continuidades del texto catequístico en España y Ecuador del diecinueve"

Alejandra Zambrano, Ithaca College

"Hispanism and Reterritorialization of Spain in Miguel de Unamuno's Articles"

Sonia Zarco-Real, University of Connecticut

2.10 Hyatt-Sturbridge

Eighteenth-Century Secularisms (Seminar)

Chair: Nicole Garret, SUNY Stony Brook

"The Sympathy Machine"

Mark Koch, Dartmouth College

"Virtue Retracted: Secular Reading and the Interrogation of Moral Authority in Fielding's *Shamela*"

Nicholas Duron, University of Texas-San Antonio

"Suicide and Secularism in Samuel Richardson's *Clarissa*"

Amber Hastings, Queen's University

"Secularism and Motherhood in the Novel"

Nicole Garret, SUNY Stony Brook

"Eliza Haywood and the Satirical Soul of Secularization"

Karol Cooper, SUNY Oswego

"Two Kinds of Secularism in *The Castle of Otranto*"

Colin Jager, Rutgers University

2.11 *Hyatt-Cambridge***The Literature of the Wars in Iraq (Seminar)**

Chair: Zivah Katz, Queensborough Community College-CUNY

“‘War Taught Me Irony’: Iraq, Afghanistan Online Soldier Poetry as Lingual Prosthesis”

Ron Ben-Tovim, Tel-Aviv University

“Exposing the Invisible Aviator: ‘Things to Pack When You’re Bound for Baghdad”

Kimberly Dougherty, University of New Hampshire

“Watching War: The Role of the Twenty-Four Hour News Cycle in Persian Gulf War Narratives”

Zivah Katz, Queensborough Community College-CUNY

“Words, Wars, and the End of Fiction”

Collin Meissner, University of Notre Dame

“Contemporary Literature of War: The Literate Practices of Warrior Writers”

Mariana Grohowski, Bowling Green State University

“Missiles and Monotony: Persian Gulf War Representation in *Jarhead* and *Aardvark*”

Brittany Hirth, University of Rhode Island

Seminar Response

David Kieran, Franklin and Marshall College

2.12 *Hyatt-Marlborough***A Literature of Historical Guilt? (Seminar)**

Chair: Peter Becker, Harvard University

“Guilt, Love, and Forgiveness in David Hare’s *The Reader*”

Naglaa Abou-Agag, University of Alexandria

“When the Personal and Political Intersect: Reevaluations of Erwin Strittmatter”

Christine Evans, Lesley University

“Destiny Being Destiny, How Can It Be Otherwise: Historical Guilt and Philip Roth’s Counterfactuals”

Brian K. Goodman, Harvard University

“‘Alone in Deserts of Parchment’: Historical Guilt/Historical Traces in W.G. Sebald and Susan Howe”

Robert Reginio, Alfred University

“History – Source or Threat? Memory in Martin Walser’s *Ein springender Brunnen* and Speech-Scandal”

Regina Roßbach, University of Mainz

“Rescuing Nostalgia: Screen Memories and the Drama of Guilt in Christa Wolf’s *Patterns of Childhood*”

Aleksandar Stevic, Hampshire College

“Returning from Exile to a Hostile Post-War Germany in Ursula Krechel’s Novel *Landgericht* (2012)”

Dawn Kremslehner-Haas, Fachhochschule St. Pölten

“Myth as Cathexis: Coping with Historical Shame and Guilt in *Kindred* and *Pastwatch*”

David Watson, Michigan State University

2.13 Hyatt-Nantucket

The Artemis Archetype in Fiction, Film, and Television (Seminar)

Chair: Susan Redington Bobby, Wesley College

“‘Alone, I Can’t Be the Mockingjay’: The Duality of Katniss Everdeen”

Jessica Auz, Seton Hall University; Kaitlin Tonti, Seton Hall University

“A Case for Arya Stark as a Proletariat Alternative in an (Un)Marxist World”

Natalie Bachicha, University of Vermont

“‘I’m fighting because I don’t know how to do anything else’: Kara ‘Starbuck’ Thrace as Artemis”

Susan Redington Bobby, Wesley College

“Wonder Woman: From Aphrodite to Athena to Artemis”

Luiz Guilherme Couto-Pereira, Universidade de São Paulo

“The Dark Side of the Goddess: Social Ramifications of Adhering to the Artemis Archetype”

Eileen M. Harney, University of Alaska-Fairbanks

“Paradise Exists in the Shadow of the Sword’: The Feminist Avenger in C. Hoffman’s *So Much Pretty*”

Sara Hosey, SUNY Nassau Community College

“Fire Wall: The Encrypted Existence of Lisbeth Salandar of Steig Larsson’s Millennium Series”

Kathleen Kress, Old Dominion University

“Bookish but Badass: Hermione Granger as a Role Model of Mythic Proportions”

Melody Wilson, Johns Hopkins University

2.14 Hyatt-Rockport

Grimm Revisions: Disenchanting Fairy Tales (Seminar)

Chair: Lisa Perdigao, Florida Institute of Technology

“Transforming the Didactic Hero: From Fairy Tale to Cop Show”

Jessie Stickgold-Sarah, Massachusetts Institute of Technology

“The Price of Magic: Friction and Fracture in *Once Upon a Time*”

Jeanna Kadlec Zaubi, Brandeis University

“The Fairy Tale as Mirror: How Retellings of *Snow White* Reflect Social Change”

Rachel Krantz, Shepherd University

“Aronofsky’s *Black Swan* as a Contemporary Fairy Tale”

Margarete Landwehr, West Chester University

“... And She Died Happily Ever After: Fantasy and the Real in El laberinto del fauno”

Adam Wadenius, College of Marin

“Horror and Hope: Fairy Tale Tropes in Contemporary Dystopian YA Literature”

Jill Coste, San Diego State University

“Zenescope’s Fairy Tale Comics: A Modern Re-Imagining”

James Reitter, Dominican College

2.15 *Hyatt-Suite 1925*

Shakespeare's Blood (Seminar)

Chairs: Christopher Madson, Independent Scholar; Colleen Kennedy, Ohio State University

“The Absence of Blood in *The Winter's Tale*”

Andrea Dickens, Ohio State University

“Blood Sensations: Seeing, Smelling, and Touching Blood on the Renaissance Stage”

Colleen Kennedy, Ohio State University

“The Pulse of Anxiety in Shakespeare's Problem Plays”

Christopher Madson, Independent Scholar

“In-fidelity: Jessica, Jewishness, & Ideas of Faith in *The Merchant of Venice*”

Noah Moskat, Boston College

“Behold, the Bastard”

Tim Nelson, University of Arkansas

“*Titus Andronicus* Underwater”

Edward Plough, Delta State University

“Bloodily/Bodily Inheritance & Identity Testing in Shakespeare's *As You Like It*”

Lauren Weindling, University of Southern California

“Make Thick My Blood: Lady Macbeth's Damned Spot”

Katharine Ormsby, University of Connecticut

2.16 *Hyatt-Chatham*

Global Spaces of Modernity: Latin Americans at Home and in Displacement (Seminar)

Chair: Hilda Chacon, Nazareth College

“Non-Cities and Global Geographies in Alberto Fuguet's *The Movies of My Life*”

Ada Ortúzar-Young, Drew University

"Mundo, mi casa: *Flores de un solo día* de Anna Kazumi Stahl"
Marta Sierra, Kenyon College

"Exile as Allegory of Global Subjectivity: A Fallen Dictator in Paris in Carpentier's Narrative"
Juan Manuel Espinosa, University of Rochester

"[H]oracio, el suspendido: *Rayuela*"
Dijana Savija, SUNY Buffalo

"*Casas tomadas* en la narrativa rioplatense contemporánea"
Graciela Michelotti, Haverford College

2.17 Hyatt-Suite 1525

Contemporary Literature and the Possibility of a Left: Toward A New Politics (Seminar)

Chairs: Adam Kelly, Harvard University; Margaret Hunt Gram, Harvard University

"The New Green Novel: Collective Action and the Geospatial Imaginary in Boyle, Oates, and Ghosh"
Caren Irr, Brandeis University

"Autonomy after Autonomy: Literature, Affect, and the Latin American Left"
Emilio Sauri, University of Massachusetts-Boston

"China Miéville, the Post-Cultural Metropolis and the Post-Culturalist Left"
Alexander Beaumont, University of York

"'This then that' or *That This*: Narrativity, Lyric Poetry, and Anti-Capitalist Aesthetics"
Jen Hedler Phillis, University of Illinois-Chicago

"Towards a Politics of Immediacy in Egyptian Literature"
Anne-Marie McManus, Yale University

"The 'Retour du Romanesque' as Slow Literature in Jean Rouaud's *L'Imitation du bonheur*"
Lucas Hollister, University of Pennsylvania

“The Family Gone Wrong’: Experimental Literature and Conservative Politics”

Ryan Brooks, University of Illinois-Chicago

2.18 *Hyatt-Berkshire*

Looking Forward: Recovering and Reassessing 19th-Century American Women Writers (Seminar)

Chair: Paula Kot, Niagara University

“Emma Wolf and the Deghettoization of American Jewish Fiction”

Lori Harrison-Kahan, Boston College

“Lost Journeys: Recovering the Traveling Subject in African American Women’s Spiritual Narratives”

Tisha Brooks, Tufts University

“Women’s Fiction as Political Theory: Dissensus in the Writing of Catharine Maria Sedgwick”

Marissa Carrere, University of Massachusetts-Amherst

“Lost and Found More than Once: The Critical Positioning of Harriet Prescott Spofford”

Rita Bode, Trent University

“*The Hermaphrodite*: Reading Julia Ward Howe’s ‘Scandalous’ Novel in Context”

Jane Van Slembrouck, Fordham University

“Bonded Contractions: Giving Birth to (Our) Narrative in Spofford’s Tales”

Sarah Traphagen, University of Florida-Gainesville

“Exploring the Built Environment of Harriet Prescott Spofford’s *New England Legends*”

Paula Kot, Niagara University

“The President and the Doña: María Amparo Ruiz de Burton’s Critique of Nineteenth-Century America”

Theresa Habbestad, Texas A&M University

2.19 Hyatt-Quincy

Literary Depictions of the Indian Mutiny and Rebellion (1857) (Seminar)

Chair: Suha Kudsieh, College of Staten Island-CUNY

“Disruption and Belonging: The Impact of 1857 on Memories of 1947”

Amber Abbas, St. Joseph’s University

“Disnarrating the Events of 1857: Reading J.G. Farrell’s *The Siege of Krishnapur*”

Kumar Sankar Bhattacharya, Birla Institute of Technology and Science-Pilani

“The Seam of an Old Wound: Traumatized Boyhood & the Indian Mutiny (1857) in Joseph Conrad’s *Lord Jim*”

Madison Bettle, University of Western Ontario

“The Indian Mutiny in Irish Fiction: H.C. Irwin’s *A Man of Honour* (1896) & *With Sword and Pen* (1904)”

Sarah Raphaela Holinski, Queen’s University-Belfast

“Mutiny or National Liberation? Contesting the British Historical Narrative in *I, Hanuman*”

Angelika Maeser Lemieux, Vanier College

“‘Witnessing’ the Mutiny: Women in the Novel, *The Great White Hand (or The Tiger of Cawnpore)*”

Ruth Prakasam, Suffolk University

“Victorious Assassins, Fallen Heroes: Complex Ideologies in Emilio Salgari’s *Le due Tigri* (1904)”

Luca Raimondi, Università di Bologna

“Cross-Gendered Voice and Disguise: An Unconventional Depiction of the Indian Mutiny”

Susmita Roye, Delaware State University

“The Indian Mutiny and the Novel as Genre”

Carla Spivack, Oklahoma City University School of Law

3.01 *Hyatt-Suite 1925*

Transforming America: Women, Reform, and Nineteenth-Century Fiction I

Chair: Amy Easton-Flake, Framingham State University

“Deformed Structures in Elizabeth Stuart Phelps’s *The Tenth of January*”
Cynthia Hall, Abraham Baldwin Agricultural College

“(Re)Imagining Nation: Radical Reform and Women’s Utopian Fiction of Nineteenth-Century America”

Courtney Novosat, West Virginia University

“Fiction as Political Discourse: Literary Works in *The Revolution* and *The Woman’s Journal*”

Amy Easton-Flake, Framingham State University

“At the Intersection: Reform and Resistance in Alice Dunbar-Nelson’s *The Annals of ‘Steenth Street’*”

Sabrina Starnaman, University of Texas-Dallas

3.02 *Hyatt-Grand Ballroom B*

El Laberinto del Celuloide: Latinoamérica y el Séptimo Arte, 1920-40 I

Chair: Brais Outes-Leon, Yale University

“Cinematic Stardom and Masculinity in Argentine Letters of the late 20s and early 30s”

Nicolas Poppe, Ball State University

“Seductive Images: Quiroga, Arlt and Film Reception in Early Twentieth Century Argentina”

Lara Tucker, Columbia University

“Entre la célula y el celuloide: Ciencia ficción y materialidad en *XYZ y Maelstrom*”

Brais Outes-Leon, Yale University

“From Cult to Exhibition: The Mechanical Reproducible Image in Bioy Cassares’ *The Invention of Morel*”

Antonio Cordoba, Manhattan College

3.03 *Hyatt-Adrienne Salon*

Race, Education, and American Literature

Chair: Samira Abdur-Rahman, Rutgers University

“Negotiating Education from the Threshold: Frank J. Webb’s *The Garies and Their Friends*”

Douglas Terry, West Virginia University

“The (Native) American Schoolboy and Recapitulation Theory in Francis La Flesche’s *The Middle Five*”

C.J. Dosch, Syracuse University

“Nella Larsen and the New Negro Collegiate Protest Movement”

Laura Fisher, New York University

“Poetry in Open Admissions: Audre Lorde and the Politics of Education”

Kristen Bartholomew Ortega, University of Colorado-Colorado Springs

3.04 *Hyatt-Ipswich*

The Pure and the Impure in 18th- and 19th-Century German Literature I

Chair: Eleanor ter Horst, Clarion University

“Redefining Pure and Impure Families in Goethe’s *Wilhelm Meisters Lehrjahre*”

Susan Gustafson, University of Rochester

“The Glorification of the Virginal Mother in German Literature”

Lauren Nossett, University of California-Davis

“Body, Image and Dramatic Action in Clemens Brentano’s *Die Gründung Prags*”

Joshua Bonilla, University of Chicago

“Norm und Abjektion des männlichen Körpers in E. T. A. Hoffmanns *Klein Zaches genannt Zinnober*”

Giulia Ferro Milone, University of Verona

3.05 *Hyatt-Duxbury*

Racism 2.0: Race in the Digital Age (Roundtable)

Chair: Donavan Ramon, Rutgers University

“‘Marking the Sad Procession’: The Fiction of Post-Race and Online Bigotry”

Donavan Ramon, Rutgers University

“Talking Shit: Racial Satire and Stereotype in the ‘Shit Girls Say’ Meme”

Joy Brooke Fairfield, Stanford University

“The Beauty of Big Machines: Using Fiction to Deconstruct Race and Online Passing”

Rochelle Spencer, LaGuardia Community College-CUNY

“Unmasking Backstage Racism: Social Media, (Post)Racial Spectacles, and the Politics of Backlash”

Susana Loza, Hampshire College

“Breaking Down Race: Post-Race Rhetoric in the Culture of Planned Obsolescence”

Sameeah Muhammad, City College-CUNY

“Silent Censors: How Chinese Social Media Encourages Anti-Japanese Racism”

Vincent Capone, University of Massachusetts-Boston

3.06 Hyatt-Dedham

Heroines and Whores: Women in Antiquity

Chair: Shelly Jansen, Rochester Institute of Technology

“Slaves and Storytellers: The Agency of Euripides’ Trojan Women”

Claire Sommers, CUNY Graduate Center

“Who Wears the Dress?: Invective Speech and Horace’s Whores in the Epodes”

Casey Moore, University of South Florida

“Fact or Fiction? The Truth about Etruscan Women”

Bridget Sandhoff, University of Texas-Tyler

“Friend or Foe? Forgiveness & Friendship in Euripides”

Shelly Jansen, Rochester Institute of Technology

3.07 *Hyatt-Plymouth***Writing and the Locus of Self: Ascribing Meaning from Writer to Text I**

Chair: Kristen Nielsen, University of Calgary

“Transcribing the Transmundane: Spiritualities and Subjectivities in the Writing Classroom”

Gavin Hurley, University of Rhode Island

“Prompting Metalinguistic Awareness in the Revising of Texts through Self Assessment”

Kristen Nielsen, University of Calgary

“Preliminary Results: Survey on Listening, Identity, and Disagreement”

Timothy Oleksiak, University of Minnesota-Twin Cities

“The Writer’s Selves in Interactive Fiction”

Brendan Desilets, University of Massachusetts-Lowell

3.08 *Hyatt-Lexington***The Female Painter in Women’s Fiction, 1880-1930**

Chair: Elizabeth McCormick, LaGuardia Community College-CUNY

“Disabling Marriage and the Female Artist in Elizabeth Stuart Phelps’s *The Story of Avis*”

Rickie-Ann Legleitner, University of South Dakota

“Coming of Age?: Women Artists in Elizabeth Stuart Phelps, Kate Chopin and Charlotte Perkins Gilman”

Elaine Brousseau, Providence College

“The Dionysian Female Artist in Mathilde Blind’s *Tarentella*”

Elizabeth McCormick, LaGuardia Community College-CUNY

“The Construction of Lily Briscoe: Virginia Woolf and Paula Modersohn-Becker”

Diane Radycki, Moravian College

3.09 *Hyatt-Concord***The Eastern European Turn in Contemporary German-Language Literature I**

Chair: Anca Luca Holden, Mount Holyoke College

“Herta Müller’s *Atemschaukel* (The Hunger Angel) as Soft Memory”
 Brigid Haines, Swansea University

“Marica Bodrožić: Transnational Identity Narratives in Layers, Folds, and Fractals”

Erika Berroth, Southwestern University

“Places of German Identity in Terézia Mora’s *Der einzige Mann auf dem Kontinent*”

Laura Bohn, Wheaton College

“The ‘Eastern Memory’ in Contemporary Swiss German Literature”

Margrit Zinggeler, Eastern Michigan University

3.10 *Hyatt-Sturbridge***Contemporary Italian Cinema and the Neorealist Ghost (Roundtable)**

Chair: Fulvio Orsitto, California State University-Chico

“Postmodern Neorealism in Muccino’s *The Last Kiss*”

Francesca Beretta, Texas Tech University

“Il neorealismo è morto, Viva il neorealismo!”

Vetri Nathan, University of Massachusetts-Boston

“Contemporary Italian Cinema and the Neorealist Ghost”

Fulvio Orsitto, California State University-Chico

3.11 *Hyatt-Cambridge***Leopardi’s Zibaldone: The Process of Thinking and the Making of Poetry**

Chair: Patrizio Ceccagnoli, University of Massachusetts-Amherst

“Lo *Zibaldone* di Leopardi: la tentazione del sistema e la necessità del frammento”

Irene Baccharini, Università di Roma ‘Tor Vergata’

“Artificio e naturalezza nel pensiero estetico del primo Leopardi”

Stefano Bragato, University of Reading

“Argomentazioni, note, aforismi: cenni preliminari sulla fucina dello *Zibaldone*”

Alessandra Mirra, University of Pennsylvania

3.12 *Hyatt-Marlborough*

Vámonos! Allons-y! Let’s Go: Creating Study Abroad Courses (Roundtable)

Chair: Tina Ware, Oklahoma Christian University

“High Language Immersion in Spanish at a Low Cost: Where to Go, When to Leave and What to Cut”

Laurie Massery, Randolph-Macon College

“Bringing Latin American Film Alive: Study Tour to Argentina and Uruguay”
Bridget Franco, College of the Holy Cross

“Studying Abroad in an Increasingly Anglophone World”

Maren Daniel, Rutgers University

“Creating an Optimal Short-Term Study Abroad Course”

E. Nicole Meyer, University of Wisconsin-Green Bay

“Swapping Class Time for Real-Time: Structuring a Short-Term Abroad Experience for Maximum Learning”

Katharine Harrington, Plymouth State University

“Vámonos a CentroAmérica: Spring Break Spanish Immersion in Costa Rica”

Tina Ware, Oklahoma Christian University

3.13 *Hyatt-Nantucket*

Where Does the Future of Africa Lie in Spanish-Speaking Cultural Production? I

Chair: Clelia Rodriguez, University of Ghana

“¿Dónde está ‘África’ para la poeta guineano-española Raquel Iñonbé?”

Benita Sampedro Vizcaya, Hofstra University

“‘La bomba de El Chota’: ¿Una estrategia de construcción de la identidad en Ecuador?”

Nayra Pérez, Universidad Técnica del Norte

“Transoceanic Echoes of Africa in Contemporary Central American Literature”

Clelia Rodriguez, University of Ghana

“‘Tusks, Sunflowers, Alphabets, and a Battery with Drowned Wasps’: The Diasporic Duende”

Conor Tomas Reed, CUNY Graduate Center

3.14 *Hyatt-Rockport*

Developing an Advanced Arabic Curriculum (Roundtable)

Chair: Ghassan Husseinali, George Mason University

“The Arab World Today: Cultural Discourse of the 2011 Egyptian Revolution”

Inas Hassan, University of Maryland-University College

“Teaching Advanced Literature through Narrative”

Nesreen Akhtarkhavari, DePaul University

“A Course in Critical Analysis of the Arabic Media”

David DiMeo, Western Kentucky University

“Materials and Approaches to Teaching Arabic Translation”

Ghassan Husseinali, George Mason University

“Obstacles and Successes in the Capstone Course in the Arabic Studies Minor at SUNY Potsdam”

Lora Lunt, SUNY Potsdam

3.15 *Hyatt-Suite 1025*

Challenging Narratives: Nineteenth Century in Latin America

Chairs: Laura Gandolfi, Princeton University; Ana Sabau, Princeton University

“Sick Families and Traveling Illness in Nineteenth-Century Conservative Accounts of Liberalism”

Ty West, Vanderbilt University

“A History Disavowed: The Mayan Caste War Against National Narratives”

Ana Sabau, Princeton University

“Cuando las cosas hablan: los objetos animados del fin del siglo”

Laura Gandolfi, Princeton University

“Commemoration Time”

Pablo Pérez Wilson, Cornell University

3.16 *Hyatt-Chatham*

Visualizing Violence in Francophone Cultures

Chair: Magali Compan, College of William and Mary

“Violence, Visibility, and Sexuality: Exploring the Role of Violence and the Body in Gay Pride”

Luke Eilderts, Southern Connecticut State University

“*L'étoile noire* de Michelle Mailet: pour une nouvelle cartographie de l'Holocauste”

Nadège Veldwachter, Purdue University

“Visualizing the Violence of History and (Re)Writing the Event in Jacques Tardi's *Le Cri du peuple*”

Robert St. Clair, College of William and Mary

“Deconstructing and Opening up Postcolonial Discourses through the Graphic Novel *Deo gratias*”

Magali Compan, College of William and Mary

3.17 *Hyatt-Suite 1525*

Renaissance Que(e)ries: Un-disciplining the Early Modern Body

Chairs: James Mulder, Tufts University; Jessica Pfeffer, Tufts University

“Gynandromorphy in the Heavens: Queer Bodies in the Presence of God”

Philip Valdes, University of Alabama

“‘Poor, Deformed, and Ignorant’: The Queering of Poverty and Old Age in *The Witch of Edmonton*”

Hilda Ma, Saint Mary's College of California

“Gertrude's *Archive Fever*: The Queer Body as Archival Surface”

Jessica Pfeffer, Tufts University

“Ghost Writing: Kit Marlowe and the Queer Canon”

Lee Benjamin Huttner, Northwestern University

3.18 *Hyatt-Berkshire***Postcolonial and Ecocritical Studies**

Chair: Carine Mardorossian, SUNY Buffalo

"Poetics of Landscape: Edouard Glissant's Creolized Ecology"

Carine Mardorossian, SUNY Buffalo

"Toxic Ports: The Ecological Challenge of Nuruddin Farah's *Crossbones*"

Derek Etensohn, Brown University

"In Search of the Crocodile: Postcolonial Ecologies in Hubert Sauper's

Film *Darwin's Nightmare*"

Vivek Freitas, Tufts University

3.19 *Hyatt-Quincy***Unspeakable Reality: Trauma Represented in Contemporary Fiction I**

Chair: Michelle Loris, Sacred Heart University

"S. and Other Nightmares: Women Write the Traumas of Women in Genocides"

June-Ann Greeley, Sacred Heart University

"Negotiated Memories, Negotiated Truths: Levy's *The Love Song* as Post-Colonial Trauma Narrative"

Marta Fratzczak, Adam Mickiewicz University

"The Poetics and Politics of Listening to Agha Shahid Ali"

Rituparna Mitra, Michigan State University

"Absence and the Unknowable in Tim O'Brien's *In the Lake of the Woods*"

Jenny Kijowski, CUNY Graduate Center

3.20 *Hyatt-Suite 625***Contemporary Women Poets of the World**

Chair: Agnieszka Gutthy, Southeastern Louisiana University

"A House of Limited Chambers: Fractal Geometries of Memory in African American Women's Poetics"

Aundeah Kearney, University of Pennsylvania

"Representations of Solidarity and Social Justice in J. Jordan's and S. Hammad's Poetic Projects"

Sirene Harb, American University of Beirut

Thursday, March 21

4:30-6:00PM

“Jorie Graham and Alice Notley: American Poetry in the 90s”
Yasmine Shamma, Brasenose College, Oxford

“Disembodying Women’s Textual Confines: On Lyn Hajinian’s and Susan Howe’s Poetry”
Leticia Pérez Alonso, SUNY Buffalo

Friday, March 22

8:30-9:45AM

4.01 *Ritz-Carlton-Salon I*

Post-National and Trans-National Italian Cinema

Chair: Fulvio Orsitto, California State University-Chico

“Identità di genere nel cinema di Gianni Amelio”
Renato Ventura, University of Dayton

“New Cartographies: Emanuele Crialesse’s Terraferma”
Vetri Nathan, University of Massachusetts-Boston

“Post-National Facets in Gabriele Salvatores’ Sud”
Fulvio Orsitto, California State University-Chico

4.02 *Ritz-Carlton-Salon II*

Lyrical Notes: Opera in Literature, Language through History (Roundtable)

Chair: Daniela Bisello Antonucci, Princeton University

“L’Opera in classe? Ecco qualche riflessione”
Daniela Bisello Antonucci, Princeton University

“Tutti la chiedono, tutti la vogliono: Make way for Opera in the Italian Language Classroom!”
Mary Sisler, Hamilton College

“Lingua e cultura italiana attraverso l’Opera”
Snjezana Smodlaka, Independent Scholar

“La letteratura nelle classi di lingua: Il libretto dell’Opera”
Paola Nastri, Yale University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

4.03 *Ritz-Carlton-Boylston***Italian Medieval and Renaissance Mystic Writers**

Chair: Kerra Gazerro Hanson, University of Rhode Island

“The *Dialogo della divina provvidenza* as Macrotext”

Kerra Gazerro Hanson, University of Rhode Island

“Pious Widowhood in the Writing and Experience of Christine di Pisan”

Katherine Clark, SUNY Brockport

“St. Catherine of Siena as Literary Mediator”

Lisa Vitale, Southern Connecticut State University

4.04 *Ritz-Carlton-Hamilton***Sexuality, Drug Use, Violence: Marginality in Francophone Literature and Film**

Chair: El Hadji Malick Ndiaye, Columbia University

“Life on the Margins: A Spiral”

Thérèse De Raedt, University of Utah

“Bouffonnerie et violence: les corps spatialisés dans Allah n’est pas obligé d’Ahmadou Kourouma”

Mouhamédoul A Niang, Colby College

“De/Marginalizing the Queer: Representing Minority in Contemporary French Films”

Rudy de Mattos, Stonehill College

4.05 *Hyatt-Grand Ballroom B***Remembering and Recreating the Self in 19th- and 20th-Century Fiction**

Chairs: Meghan Rosing, Lehigh University; Peter Nagy, Lehigh University

“‘Clever People’: Creating Childhood in the Gatty Family Magazines”

Meghan Rosing, Lehigh University

“L.M. Montgomery Remembers: The Emergence of the Ideal Artist, Emily Byrd Starr”

Lesley Clement, Lakehead University-Orillia

“Puerile Modernism in Sherwood Anderson’s *Winesburg, Ohio*”

Peter Nagy, Lehigh University

“Evoking Childhood Haunting Through Narrative in *Jane Eyre*”
Katherine Kim, Boston College

4.06 *Hyatt-Grand Ballroom A*

1930s’ Emily Dickinson

Chair: Julia Lisella, Regis College

“Silent Contributors: Frances and Louisa Norcross’s Role in Creating the Dickinsonian Mythos”

Cheryl Chambers, SUNY Buffalo

“Oriental Influence: An Absence in the Earliest Scholarship on Emily Dickinson”

Katsuya Izumi, SUNY Albany

“Rethinking Dickinson’s Puritan Heritage: The Critical Debate between Allen Tate and Yvor Winters”

Joseph Matthew Meyer, University of Arkansas

4.07 *Hyatt-Adrienne Salon*

Recirculation and 19th-Century African-American Literature

Chair: Paul Erickson, American Antiquarian Society

“Serializing Science in Early African American Newspapers”

Britt Rusert, University of Massachusetts-Amherst

“Phillis Wheatley’s Antebellum Itineraries”

Leif Eckstrom, Tufts University

“‘Printed and reprinted in a thousand forms’: Recirculation and Antebellum African American Texts”

Lori Leavell, University of Central Arkansas

4.08 *Hyatt-Ipswich*

The New Latina/o Immigrant: Shifts in Literary Perspective

Chair: Melissa Bobe, Rutgers University

“Have These Streets Grown Meaner?: Evolving Immigrant Experience and Latino Bildungsroman”

Melissa Bobe, Rutgers University; Emily Rose Berliner, Queens College-CUNY

“Defining American Literatures: 21st Century Public Activism as Literary Movement”

Ben Railton, Fitchburg State University

“Inherited, Inescapable Trauma and Magic: Family and Legacy in *The Brief Wondrous Life of Oscar Wao*”

Beth A. Polzin, SUNY Binghamton

4.09 Hyatt-Suite 625

Rethinking the Concept of the Postcolonial

Chair: Ashmita Khasnabish, Massachusetts Institute of Technology

“Magic Realism: Narrative Play and Historical Jokes”

Stephanie Walsh Matthews, Ryerson University

“Between Post-colonial and Postcolonial: Through the Contemporary Novels of Mauritius and Beyond”

Markus Arnold, Universite de La Reunion

“Magic Realism as a Vehicle of Postcolonial Experience in Rushdie’s *The Satanic Verses*”

Ayesha Sindhu, Clark University

4.10 Hyatt-Dedham

Developing Conscious Learning Strategies as a Way to Learner Autonomy

Chairs: Susanne Even, Indiana University; Silja Weber, Indiana University

“Mental and Visual Images: Links between L2 Vocabulary Acquisition and Learner Autonomy”

Chesla Ann Bohinski, SUNY Binghamton

“Possible Language2 Selves and their Role in a Language Classroom”

Maria Villalobos-Buehner, Rider University

“The Development of Meta-Cognitive Strategies in Beginning-Level Foreign Language Learners”

Silja Weber, Indiana University; Susanne Even, Indiana University

4.11 *Hyatt-Plymouth***Teaching Business Spanish: Approaches and Challenges**

Chair: Julia Riordan-Goncalves, Monmouth University

“Teaching Business Spanish: A Two Year Initiative and Approach to the Teaching of the Class at USF”

Alejandro De La Pava, University of South Florida

“Preparing Business Spanish Students to Meet Employer Needs: A Service Learning Approach”

Francisco Salgado-Robles, University of Kentucky

“El tratamiento de la enseñanza de la fonética en el español para los negocios”

Belén Huarte Gallego, Glendon College-York University

4.12 *Hyatt-Lexington***Multimodal Composition in Writing-in-the-Disciplines Courses**

Chair: Kimberly Freeman, Northeastern University

“New Media Multimodal Genres: Defining Conventions of Online Forums”

J.C. Lee, University of Rhode Island

“Blogging: Writing to Encourage Critical Thinking”

Jennifer Mignano-Brady, SUNY Farmingdale State College

“Foregrounding Multimodality and Medium in the Writing Classroom”

Kat Gonso, Northeastern University

4.13 *Hyatt-Concord***Victorian New Media**

Chair: Jessica Kuskey, Oberlin College

“Capturing the ‘Kwaker’: Creating the Social Value of the Telegraph”

Susan Shelangoskie, Lourdes University

“Circuits of Self: Identity Remediation on the Telegraph Wire”

Kristin E. Kondrlik, Case Western Reserve University

“Victorian Broadcasting: The Early Telephone as New Media”

Jessica Kuskey, Oberlin College

4.14 *Hyatt-Sturbridge*

Individual Instruction Models in College Composition (Roundtable)

Chair: Tat Sang So, SUNY Suffolk County Community College

“Conferencing as a Tool for Teaching Writing to Classes with Divergent Skill Levels”

Nathaniel Doherty, SUNY Stony Brook

“Lessons from the Writing Center for the Composition Classroom”

Joseph Gansrow, SUNY Suffolk County Community College

“Evolving Approaches for Teaching Remedial Writing”

Tat Sang So, SUNY Suffolk County Community College

4.15 *Hyatt-Cambridge*

But Will They Know About My Novel?: The Kindle, Publishing, and Creative Writing (Roundtable)

Chair: Scott Henkle, CUNY Graduate Center

“Copyright Fair Use with Emphasis on Searchable Data Bases and Course Packs”

Gerald Levine, Levine Samuel, LLP

“Worth the Paper It’s Printed On: The Dilemma of Creative Writing as Currency”

Jacob Ross White, Johnson State College

“But Will They Finance My Novel?: Creating an Online Database of Self-Publishing Funds”

Gwendolyn Hoberg, University of Minnesota-Duluth

“The Emerging Creative Writing Studies Discipline and the Well-Rounded Creative Writing Instructors”

Suzanne Cope, Berklee College of Music

“Stuck in the Middle with You: The Lag in the Digital Publication Paradigm Shift”

Louis Bury, New York University

4.16 *Hyatt-Marlborough*

Viennese Jews and the Christian Question

Chair: Caroline Kita, College of the Holy Cross

“Schnitzler’s *Professor Bernhardt*: Professional Identities and Catholic Culture in Vienna 1900”

Felix Tweraser, University of West Georgia

“The Appropriation and Rehabilitation of Theological Language and Themes in the Work of Hermann Broch”

Andrew Bingham, Queen’s University

“Returning to the *Urzustand* — Mahler’s 2nd Symphony”

Juliane Schicker, Pennsylvania State University

“Katholischer Programm-Antisemitismus in Österreich (1918-33)”

Primus-Heinz Kucher, University of Klagenfurt

4.17 *Hyatt-Nantucket*

Intertextuality in Golden Age Spain

Chair: Gregory Baum, University of Chicago

“News of the New World between Spain and Italy”

Elena Daniele, Brown University

“Translations as Cultural Capital: An Italian Text Translated Into Spanish and Reprinted in Italy”

Jonathan O’Conner, St. Olaf College

“Translatability of Emotions: Pathos, Pastoral and Politics from Virgil to Juan del Encina”

Karin Peters, Johannes Gutenberg-Universität Mainz

4.18 *Hyatt-Martha’s Vineyard A*

Facebook Fiction, Twitter Literature, and the Cellphone Novel (Roundtable)

Chair: Rebecca Romanow, University of Rhode Island

“Literature in the New Media Ecology”

Gary Hink, University of Florida

“‘Bookperformance’ and Myface Book: Digital-Born Inspiration for Printed Texts”

Çiğdem y Mirol, Ghent University

“The Rhetoric of Social Reading Platforms”

Ronald Soetaert, Ghent University; Joachim Vlieghe, Ghent University

“Participatory Culture and Fan Fiction: Literature From iPhones and Twitter”

Rebecca Romanow, University of Rhode Island

4.19 *Hyatt-Martha’s Vineyard B*

Between Modernism and Postmodernism: Texts—Old and New I

Chair: Eyal Tamir, University of Massachusetts-Amherst

“Exploding Time: Late Noir and the Demise of Modernist Temporality”

Eyal Tamir, University of Massachusetts-Amherst

“‘Maps and Mazes’: The Road and (Post)-Modern Time”

Matthew Scully, Boston College

“Writer of the Interstitial: Samuel Beckett ‘Goes On’ between the Modern and the Postmodern”

Dena Marks, Louisiana State University

4.20 *Hyatt-Chatham*

Mirror Mirror on the Wall: Women’s Reflections in Contemporary World Literature

Chair: Sarah Ohmer, University of Indianapolis

“Gender Passing and Mirroring in Contemporary Hispanic Caribbean Fiction”

Kayla Paulk, University of Pittsburgh

“Mirroring and Female Adolescent Identity in Contemporary French and Francophone Novels”

Beth Gale, Clark University

“Reflecting Violence in Pedro Almodóvar’s *The Skin I Live In*”

Sandra Kingery, Lycoming College

4.21 *Hyatt-Rockport*

Communities Re-imagined in Postmodern Texts

Chair: Kenneth Sammond, Fairleigh Dickinson University

“Michael Ondaatje’s *Running in the Family* as Community-Building
Postmodern History”

Jonathan Readey, Brown University

“The Narratives of Junot Díaz as a Critique of Macondismo”

Antoinette Hertel, St. Joseph’s College-New York

“Our Mughal Pathology: Pakistan Re-Envisioned in Mohsin Hamid’s *Moth
Smoke*”

Kenneth Sammond, Fairleigh Dickinson University

4.22 *Hyatt-Berkshire*

**Caribbean Literature and History: Imagining the Past for the Present
(Roundtable)**

Chair: Elaine Savory, The New School

“Where and When (and How) Maroons Enter Late Modernity: Reflections
on Nana Yah and *Dread and Alive*”

Rachel Mordecai, University of Massachusetts-Amherst

“History’s Circular Ruins: Dawn and Decline in G. Cabrera Infante’s *Tropics*”

Christopher Winks, Queens College-CUNY

“Imaging the Past for the Present”

Erica Johnson, Wagner College

“‘Whose Memories are These’: (Neo)Imperialism and Violence in The True
History of Paradise”

Kristine Wilson, Purdue University

4.23 *Hyatt-Quincy*

**Re-visiting the ‘Nation’ in Contemporary Narratives by American Women
of Color**

Chair: Dalia Gomaa, University of Wisconsin-Milwaukee

“Home and Abroad: Re-visiting National Belonging in Jhumpa Lahiri’s *The
Namesake*”

Dalia Gomaa, University of Wisconsin-Milwaukee

Friday, March 22

8:30-9:45AM

“Women, Nation, and History Writing in Theresa Hak Kyung

Cha’s *Dictee* (1982)”

Ayşe Naz Bulamur, Boğaziçi University

“The Open-Ended Body of Staceyann Chin”

Cherry Lou Sy, Brooklyn College-CUNY

Friday, March 22

10:00-11:30AM

5.01 *Ritz-Carlton-Salon I*

Hemlock, Eve, and Antarctica: Hélène Cixous’s Recent Fiction

Chair: Elizabeth Berglund Hall, Ithaca College

“Une contre-lecture de *Ciguë* (2008) ou la mise à mort de la mère en mots”

Frédérique Chevillot, University of Denver

“The Paraphenomena of Antarctica: A Reading of Cixous’s *Reirements*”

Eilene Hoft-March, Lawrence University

“The Laugh of the Mother: Traces of Humor in Cixous’s Recent Fiction”

Elizabeth Berglund Hall, Ithaca College

“La *rêvasion* éternelle d’une mère ou la *mOmification* des rêves du Prisonnier”

Maribel Peñalver Vicea, Universidad de Alicante

5.02 *Ritz-Carlton-Salon II*

Immigrant Spaces and Creativity in Contemporary Francophone Literature

Chair: Frédérique Donovan, Massachusetts Institute of Technology

“Immigration émigrative dans *Autobiographie de mon père* de Pierre Pachet”

Misako Nemoto, Meiji University

“L’espace métisse : l’immeuble, la rue et la ville dans *J’appartiens au monde* de Lottin Wekape”

Tatiana Burtin, University of Montreal/Université de Nanterre

“Claiming *algérianité*: *Un sujet français* by Ali Magoudi”

Jane E. Evans, University of Texas-El Paso

“De la filiation migrante à la création dans Ecrits pour la parole de Leonora Miano”

Frédérique Donovan, Massachusetts Institute of Technology

5.03 *Ritz-Carlton-Boylston*

The Reticular Framework of *Zibaldone*: A Diary as Map of Possible Books

Chair: Giulia Santi, Università dell’Insubria

“Leopardi and *The Book of Life*”

Simona Wright, The College of New Jersey

“Building and Using a Hypertext Research Platform for Leopardi’s *Zibaldone*”

Silvia Stoyanova, Princeton University

“Non potendo fare, passo il tempo a disegnare: saggi di teoria e pratica etico-morale nello *Zibaldone*”

Emanuela Cervato, Nottigham Trent University

“Network of Ideas. Sketch, Reasoning, Narration: The Demonstrative Path of a Philosophical Mind”

Giulia Santi, Università dell’Insubria

5.04 *Ritz-Carlton-Hamilton*

The Child in Italian Film

Chair: Tania Convertini, Dartmouth College

“Il bambino e l’ambiente: analisi di una visione in *Io non ho paura*”

Ornella Castiglione, Università di Torino

“Male Melodrama and the Son’s Body”

John Champagne, Pennsylvania State University-Erie

“Tornatore’s *Nuovo Cinema Paradiso* and *Malèna*: From Protected Innocence to Utter Savagery”

Helen McFie-Simone, University of Pennsylvania

5.05 *Hyatt-Grand Ballroom B*

The Persistence of Manuscript Culture in 19th- and 20th- Century America

Chair: Keat Murray, Swarthmore College

“Infinite Longing: Wildflower Albums and the Practice of Memory-Keeping”

Natalie Dykstra, Hope College

“A ‘pure, young voice’: Textual Performance in the Journals of Frances and Mary Willard”

Kara Johnson, Northwestern University

“Religion, Reform, Reaffirmation: Charleston Unitarian Church Ladies’ Sewing Society Records”

Cynthia Patterson, University of South Florida

“Lorine Niedecker’s Holographic Modernism/Postmodern Holography”

John Harkey, Georgia Institute of Technology

5.06 *Hyatt-Grand Ballroom A*

Transforming America: Women, Reform, and Nineteenth-Century Fiction II

Chair: Angela Ridinger-Dotterman, SUNY Suffolk County Community College

“From Confrontation to Transformation: Elizabeth Stuart Phelps and Power of Women’s Connections”

Cassandra Fetters, University of Kentucky

“Sedgwick’s Sick Bodies: Didacticism and Sentimentalism in *The Poor Rich Man, and the Rich Poor Man*”

Jocelyn Bailey, University of Arkansas

“Space for an Other: Race, Gender and Reform in *Hope Leslie*”

Jesslyn Collins-Frohlich, University of Kentucky

“Reexamining Public Policy through Domestic Space in the Short Fiction of Mary E. Wilkins Freeman”

Angela Ridinger-Dotterman, SUNY Suffolk County Community College

5.07 *Hyatt-Adrienne Salon*

The Elegiac Mode: Contemporary Transformations in Elegy Studies

Chair: Clare Emily Clifford, Birmingham-Southern College

“From Psychoanalysis to Phenomenology: Altering our Approach to the Elegy”

Nathaniel Myers, University of Notre Dame

“The Blues of ‘Disremembering’: Brenda Marie Osbey’s ‘The Evening News’ as Womanist Elegy”

L. Lamar Wilson, University of North Carolina-Chapel Hill

“Elegy and Praise: Tracy K. Smith and a Poetics of Loss”

Andrew Deloss Eaton, Queens University-Belfast

“Object Poems: On Loss and Lyric”

Melissa Feuerstein, Harvard University

5.08 *Hyatt-Ipswich*

Encounter Tradition, Make It New: Approaches for Teaching the Harlem Renaissance (Roundtable)

Chair: Fran Lassiter, Montgomery County Community College

“Mule Bone 2.0”

Shawn Christian, Wheaton College; Courtney LaBrie, Wheaton College

“‘Now You’s Back/Whah You Belong’: Engaged Pedagogy in the Harlem Renaissance Classroom”

Teresa Gilliams, Albright College

“The Material Wallace Thurman: Teaching *The Blacker the Berry...* in the Supposed Age of ‘Post-Race’”

Clark Barwick, Indiana University-Bloomington

“Accessing the Harlem Renaissance through *The Crisis*”

Kirsten Bartholomew Ortega, University of Colorado-Colorado Springs

“From Toasts to Raps: Re-examining the Legacy of African American Narrative Poetry”

Fran Lassiter, Montgomery County Community College

“Learning through Letters: Using the Letters of Harold Jackman to Teach the Harlem Renaissance”

Jacqueline Jones, Francis Marion University

5.09 Hyatt-Duxbury

Richard Rodriguez Reconsidered

Chair: Michael Garcia, Clarkson University

“Richard Rodriguez as a Malinche of Chicana/o Literature”

Rachel Ellis-Neyra, University of Pennsylvania

“Richard Rodriguez’s Spanish”

Maria Lauret, University of Sussex

“Reconsidering Rodriguez and His Works: Reflections on an Interview with Rodriguez”

Christopher Rivera, Bilkent University

“Denial and Disclosure in Richard Rodriguez’s *Hunger for Memory*”

Gene Melton II, North Carolina State University

5.10 Hyatt-Dedham

Writing and the Locus of Self: Ascribing Meaning from Writer to Text II

Chair: Francisco Delgado, SUNY Stony Brook

“Life Writing & Historical Repression: Tracing the Reception of Dubus III’s ‘Violent Memoir’”

Joseph Ramsey, University of Massachusetts-Lowell

“The Critical Culture of Selfhood: Teaching the Literary Memoir in the Age of Social Media”

Sheri Weinstein, Kingsborough Community College-CUNY

“Reservation Realism?: The Stakes of Identity Performance in Native American Literature”

Francisco Delgado, SUNY Stony Brook

“Cultural Specifics and the Location of the Modern Self under Torture”

Daniel Sip, Carl von Ossietzky University-Oldenburg

5.11 *Hyatt-Plymouth*

Between the Written and Oral: Medieval and Early Modern Women and Their Texts (Roundtable)

Chairs: Lyn Blanchfield, SUNY Oswego; Rala Diakite, Fitchburg State University

“The Spirit of Counsel and Might’: Prophetic Utterance and the Spirit in Dorothy White’s Letters”

Sarah Ritcheson, University of Miami

“Aethelthryth and Hild: Memory, Song, and Text in Bede’s *Ecclesiastical History*”

Erin Mullally, Le Moyne College

“Scripto por ley’ [Written down as law]: Women’s Voices and Written Memory in *Grisel y Mirabella*”

Emily Francomano, Georgetown University

“Dorigen’s Promise in Chaucer’s *Franklin’s Tale*”

Laura Barefield, University of Massachusetts-Lowell

“Visual Texts: The Boston Public Library *Horae*”

Mary Dockray-Miller, Lesley University

“Navigating the Oral and the Written in Scenes of Confinement in *The Book of Margery Kempe*”

Charlotte Thurston, CUNY Graduate Center

5.12 *Hyatt-Lexington*

Performativity and Secondary Cinematic Authorship

Chair: Jason Clemence, Tufts University

“When the Audience Vanishes: Problems of Secondary Authorship and in *Boogie Nights*”

Jason Clemence, Tufts University

“Musical Reinscription and Historical Rewriting in *Velvet Goldmine*”

Katherine Reed, University of Florida

“Problematics of Female Characters in the cinema of Nuri Bilge Ceylan”

Olgahan Naylor, Kadir Has University

"I'm Not Knocking It, It Works: Queer Theory, Secondary Cinematic Authorship, and Community"
Ryan Engley, University of Vermont

5.13 Hyatt-Concord

James Joyce and His Cold Mad Feary Fathers (or Mothers): Anxieties of Influence

Chair: Josephine McQuail, Tennessee Technological University

"Ulysses and Joyce's Russian Accent"

Evelina Mendelevich, City University of New York

"Irish Nationalism, Memory and Counter-Memory in Yeats's *Cathleen Ni Houlihan* and Joyce's 'The Dead'"

Patrick Thomas Henry, George Washington University

"James Joyce's Tiberiast Duplex and the Negotiation of Myth"

Daniel Olson-Bang, Fordham University

"'yung and easily freudened'?: Lucia Joyce's 'Madness' and *Finnegans Wake*"

Josephine McQuail, Tennessee Technological University

5.14 Hyatt-Sturbridge

Sex and Sensibility in the Eighteenth-Century Novel

Chair: Kristine Jennings, SUNY Binghamton

"Agency, Sex, and Syncope: Pamela's Fainting Fits"

Emily Baldys, Zane State College

"Oh Men, Why are You Sentimental?"

Difeng Chueh, National Chiao-Tung University

"Mackenzie's Other Cardsharper Victims: Prostitute and Sentimental Reader in *The Man of Feeling*"

Emily Slater, University of Connecticut

"Desiring Mrs. Delvile: Rationality, Sensibility, and Female Intimacy in Frances Burney's *Cecilia*"

Sarah Rasher, University of Connecticut-Stamford

5.15 *Hyatt-Cambridge*

Unspeakable Reality: Trauma Represented in Contemporary Fiction II

Chair: June Ann Greeley, Sacred Heart University

“From Silent Wounds to Narrated Words: Trauma in Lawrence Scott’s *Night Calypso*”

Njelle Hamilton, Plymouth State University

“Trauma in the Novels of Chimamanda Ngozi Adichie”

Laurie Edson, San Diego State University

“Traumatic Memory: Péric’s *W ou le souvenir d’efance* and Grimbert’s *Un secret*”

Charlotte Werbe, Princeton University

“The Failed Journey Home: Trauma and Recovery in Mercado’s *Estado de memoria*”

David Mongor-Lizarrabengoa, Montclair State University

5.16 *Hyatt-Marlborough*

Material Memory: Human Rights and Objects on Display

Chair: Liliana Trevizan, SUNY Potsdam

“El arte de recordar: Parque de la Memoria, Buenos Aires, Argentina”

Silvia Berger, Smith College

“La escritura poética de Raúl Zurita: Registro fotográfico y monumento”

Oscar Sarmiento, SUNY Potsdam

“Recontextualizing Migrants’ Trash to Reframe the Struggle for Survival”

Robert Neustadt, Northern Arizona University

“La materialidad del Museo de la Memoria en el discurso democrático chileno”

Liliana Trevizan, SUNY Potsdam

5.17 *Hyatt-Nantucket*

The Pure and the Impure in 18th- and 19th-Century German Literature II

Chair: Susan Gustafson, University of Rochester

“Purity by Impurity: Sex, Suicide and the Self in Lessing’s *Bourgeois Tragedies*”

Olga Katharina Schwarz, Freie Universität Berlin

“Erlösungsversuche und Inszenierung der Abwesenheit in Wieland’s philosophischen Romanen”

Peggy Piesche, Hamilton College

“Hateful Hearts and Beautiful Bodies: The Villainesses of Elisabeth Ebeling’s *Kunstmärchen*”

Julie Koehler, Wayne State University

“Staying Away From the Impure – How Popular Literature Was Turned Down in the Eighteenth Century”

Carolin Dorothée Lange, University of Washington

5.18 *Hyatt-Martha’s Vineyard A*

Speak up! Activities and Teaching Techniques to Improve Oral Proficiency (Roundtable)

Chair: Cristina Pausini, Tufts University

“Interactional Fluency”

Elizabeth Knutson, United States Naval Academy

“Candid Candidates: An Exercise in Public Speaking”

Anne Poncet-Montange, Tufts University

“Let Me Hear Your Voice! Using SoundCloud and Knovio to Improve Language Learners Speaking Skills”

Judith Atzler, Washington and Jefferson College

“Promoting Oral Proficiency in First-Semester Italian Courses”

Meriel Tulante, Philadelphia University

“Discuss, Debate, and Improve Oral Proficiency”

Sonia Valle, Yale University

“‘Listen & Speak’: Fostering Oral Production with MP3 Audiofiles”

Cristina Pausini, Tufts University

5.19 *Hyatt-Martha's Vineyard B*

The Eastern European Turn in Contemporary German-Language Literature II

Chair: Brigid Haines, Swansea University

"Schneidend, schelmisch, spielerisch: Herta Müller, Wladimir Kaminer und Tzvetta Sofronieva"

Sylvia Schmitz-Burgard, College of the Holy Cross

"The Embedded Translator in the Post-Communist Memoirs of Carmen-Francesca Banciu"

Elena Mancini, Queens College-CUNY

"'Die Prosa braucht die Geschichte': Assessing the Generic Shifts in Jan Faktor's Literary Production"

Anna Horakova, Cornell University

"Paradigms of German Cultural Identity in Richard Wagner's Fiction"

Anca Luca Holden, Mount Holyoke College

5.20 *Hyatt-Chatham*

El Laberinto del Celuloide: Latinoamérica y el Séptimo Arte, 1920-40 II

Chair: Ramiro Armas Austria, University of Toronto

"Lo sublime intensivo kantiano del expresionismo alemán en *Cagliostro* (c.1923) de Vicente Huidobro"

Ramiro Armas Austria, University of Toronto

"Sobre divas, microbios y extras: visiones críticas sobre la modernización en el Peru (1910-1930)"

Chrystian Zegarra, Colgate University

"16 páginas al segundo en el Uruguay de 1930: la narrativa cinematográfica de R. Arturo Despouey"

Georgina Torello, Universidad de la Republica

"La mirada como símbolo cinematográfico en 'El acomodador' de Felisberto Hernández"

Adrián Collado, University of California-Los Angeles

5.21 *Hyatt-Rockport***Strategizing the Academic Ladder (Roundtable)**

Chair: Dorsía Smith Silva, University of Puerto Rico-Río Piedras

“After the 250th Interview”

Derek Owens, St. John’s University

“Business and Technical Writing Specializations: A (Creative) Writer’s Job-Market Ally”

Kate Olson Nesheim, University of Wisconsin-Milwaukee

“Juggling Teaching, Researching, and Service: Engagement in the Humanities through Career Choices”

Christine Tulley, University of Findlay; Christine Denecker, University of Findlay

“Creating and Maintaining Your Scholarly Pipeline”

Kathryn Linder, Suffolk University

“Moving Beyond the Publish or Perish Debate”

Dorsía Smith Silva, University of Puerto Rico-Río Piedras

5.22 *Hyatt-Berkshire***Postmodern Fiction: Simulacra, Spectacle, and Hyperreality**

Chair: Ines Shaw, SUNY Nassau Community College

“Simulacra, Science, and Ownership in Richard Power’s Fiction”

Laurel Brett, SUNY Nassau Community College

“Postmodern Transaesthetics: The Spectacle of Lady Gaga’s Simulacra in DeLillo’s *The Body Artist*”

Pavlina Radia, Nipissing University

“Sex, Lies, & Videotapes: Mediated Reality in *Live from Golgotha: The Gospel According to Gore Vidal*”

Magdalena Maczynska, Marymount Manhattan College

“Hyperreality and Simulacra in the World of Endoencá Martín’s *Enquanto Isso em Dom Casmurro*”

Ines Shaw, SUNY Nassau Community College

5.23 *Hyatt-Quincy***Present in her Absence - Nabokov's Woman**

Chair: Elena Sommers, Rochester Institute of Technology

"The Original of Flora: Effaced, Expunged, Erased, Deleted"

Duncan White, Oxford University

"The Making-Absent of Presence: The Paradoxical Logic of Nabokov's *Lolita*"

Carolyn Ownbey, Boston College

"Finding Lolita's Voice: Reconciling Love, Truth, and Art"

Caitlin Purdy, University of Colorado-Boulder

"Death as Password: Nabokov's Heroine and the Protagonist's Journey towards Self-Understanding"

Elena Sommers, Rochester Institute of Technology

5.24 *Hyatt-Suite 625***Francophilie/Francophonie: European Transnationalism in Literature**

Chair: Michelle B. Slater, Johns Hopkins University

"Performing Frenchness in Oriental Europe"

Roxana Verona, Dartmouth College

"Francophilia and Local Color in Liliana Lazar's *Terre des affranchis*"

Oana Sabo, Tulane University

"Francophilie, francophonie, cosmopolitisme"

Ileana Chirila, North Carolina State University

"Francophilie/Francophonie: European Transnationalism in Literature"

Michelle B. Slater, Johns Hopkins University

5.25 *Hyatt-Suite 1025*

Contrary Instincts for Black Women Poets: Creative and Critical Processes (Roundtable)

Chairs: Destiny Birdsong, Vanderbilt University; Tiffany Austin, Florida Memorial University

“Debris of Arrivals: A Conversation about Travel and Grief”
Tiffany Austin, Florida Memorial University

“Severed Silences: Brains and Bodies in Black Women’s Poetry”
Destiny Birdsong, Vanderbilt University

“*she tries her tongue*”
Sheree Mack, Open University

““You write about what?!”: Why a Black Lesbian Poet Is Writing a Dissertation about White Men”
Donika Ross, Vanderbilt University

“Balancing Act: Exploring Jonestown as an Exercise in Conscious Creativity”
Darlene Anita Scott, Virginia State University

5.26 *Hyatt-Suite 1525*

Trans-Pacific Turn: Literary Studies on Latin America and Asia

Chair: Koichi Hagimoto, Wellesley College

“Okinawan Peruvians’ Search for Origin and Home in Doris Moromisato’s *Chambala era un camino* (1999)”
Shigeko Mato, Waseda University

“Transpacific Imaginaries of Revolution in Oswaldo Reynoso’s *Los eunocos inmortales*”
Junyoung Verónica Kim, The City University of New York

““Lira chinesa’: The Ironic Orientalisms of Machado de Assis”
Ana Paulina Lee, University of Southern California

“Finding India in Pablo Neruda’s *Residencia en la tierra*”
Aarti S. Madan, Worcester Polytechnic Institute

6.01 *Ritz-Carlton-Salon I***Giacomo Leopardi: His Reception 1837–1914**

Chair: Mark Epstein, Princeton University

“Late 19th c. Reception of Leopardi. Tarchetti and De Roberto”

Mark Epstein, Princeton University

“Leopardi in Latin American Modernist Poetry”

Vincenzo Bollettino, Montclair State University

“Verga’s Frigid Reception of Leopardi’s Work: A Matter of Dueling Pessimisms?”

Susan Amatangelo, College of the Holy Cross

6.02 *Ritz-Carlton-Salon II***Italian Medieval Literature: Dante, Petrarch and Boccaccio**

Chair: Kristi Grimes, Saint Joseph’s University

“Dante’s Changing Persona in Relationship to Petrarch”

Nancy Enright, Seton Hall University

“Gendering Dante: Masculinity in Boccaccio’s *Trattatello*”

Sara Díaz, Fairfield University

“The Maternal Dialogue between Petrarch and Boccaccio”

Kristi Grimes, Saint Joseph’s University

“Which Ulysses and which Dante? An Old/New Reading of Dante’s Ulysses”

Umberto Mariani, Rutgers University

6.03 *Ritz-Carlton-Boylston***French Literature and/on the Radio**

Chair: Carrie Landfried, Franklin and Marshall College

“The ‘Tower of Babel’: Archeology of Artaud’s *To Have Done with the Judgment of God*”

Maxime Philippe, McGill University

“Le plus petit dénominateur commun: Nathalie Sarraute et le théâtre radiophonique”

Maia Beyler-Noily, University of California-Berkeley

“Robert Pinget’s Radiophonic Plays: A Forceful Argument for an ‘Ecole de l’oreille”

Carrie Landfried, Franklin and Marshall College

6.04 *Ritz-Carlton-Hamilton*

Going Digital: Inter-Cultural Approaches in the Italian Curriculum

Chair: Chiara De Santi, SUNY Fredonia

“Is This a Technology or a Language Course? Let’s Talk about It!”

Fabiana Cecchini, Texas A&M University

“Twitter in the FL Classroom: Creating Community and Exploring Cultures”

Tania Convertini, Dartmouth College

“Blogging on Culture as Part of Second Semester Italian”

Chiara De Santi, SUNY Fredonia

6.05 *Hyatt-Grand Ballroom B*

The Dandy after Wilde

Chair: Bill Harrison, SUNY Geneseo

“Nils Dardel: The Life and Work of a Transnational (Queer) Dandy”

John Potvin, Concordia University

“‘Welcome to London!’: Post-war Britain, Teenagers, and the Political Dandy in *Absolute Beginners*”

Bill Harrison, SUNY Geneseo

“Zoot Suit Dandyism: from Cab Calloway to Pachuca/o Culture and the Zoot Suit Riots”

Elle Weatherup, Menlo College

6.06 *Hyatt-Grand Ballroom A*

Cormac McCarthy and Modernity

Chairs: Theo Finigan, University of Alberta;

Benjamin Mangrum, University of North Carolina-Chapel Hill

“Parallax in *Ulysses* and *Suttree*”

Lou Jillett, University of Western Sydney

“The Taste of an Old Man’s Wine’: Allegory and Religious Vision in *The Orchard Keeper*”

Michael Crews, Baylor University

“Modernity and the Coinage of Causal Determinism in the Works of Cormac McCarthy”

Brad Bannon, East Tennessee State University

6.07 *Hyatt-Adrienne Salon*

The American Lyceum: I Rise to Speak Because I Am Not a Slave

Chair: Cathy Fagan, SUNY Nassau Community College

“Abby Kelley Foster: Speaking Above the Din”

Cathy Fagan, SUNY Nassau Community College

“This new life of mine’: Grace Greenwood’s Lecture Career, 1858-1901”

Martha Sachs, Pennsylvania State University-Harrisburg

“It Is Essentially Her Own: Discourse, Authority, & Narrative Agency in The History of Mary Prince”

Paige Hermansen, University of Arkansas

6.08 *Hyatt-Ipswich*

Sex and Spirit in the Works of William Blake

Chair: Karen Guendel, Boston University

“Anima and Animality: Sense and Spirit in the Gendered Ecologies of Blake’s Early Illuminated Books”

Robert Tate, University of Virginia

“Translating Desire”

Katherine Ding, University of California-Berkeley

“With what sense’: *The Book of Job* and Oothoon’s Transgressive Wisdom”

Sam Zucchi, Dalhousie University

6.09 *Hyatt-Duxbury*

Theorizing Tension in Television Drama

Chair: Roderick Cooke, Haverford College

“The Drama of Breaking into Song: Musical Television Episodes as Tragic Myth”

Christopher Culp, SUNY Buffalo

“Terror and Tension in *Terminator: The Sarah Connor Chronicles*”

Ellen Moll, University of Maryland

“Blood is Thicker than Flood Water: *True Blood*’s Title Sequence and Hurricane Katrina”

Elizabeth Geist, Fordham University

“Chronotopes of Horror in *The Walking Dead*”

Roderick Cooke, Haverford College

6.10 *Hyatt-Dedham*

Caribbean Film as Witness

Chair: Toni Pressley-Sanon, SUNY Buffalo

“Martinique’s Violent Legacy: *Les 16 de Basse-Pointe* and *La Martinique aux Martiniquais*”

Sophie Saint-Just, Fordham University

“Stephanie Black as Silent Witness and Student of Global Trade in *Life and Debt*”

Rebecca Dyer, Rose-Hulman Institute of Technology

“Witnessing as Revolutionary Praxis in Two Films about Haiti”

Toni Pressley-Sanon, SUNY Buffalo

6.11 *Hyatt-Plymouth*

Experiencing Anglo-Norman Law

Chair: Elsa Stéphan, Tulane University

“Risible Jargon: The Use of Legal Terminology in Late Anglo-Norman Literature”

Heather Pagan, Aberystwyth University

“Outlaws and (In-)Laws in *Le roman de Tristan*”

Casey Czajka, Tulane University

“Felun and Traïtur: Authority and Legal Process in the Trial of Eadric Streona”

Jay Gates, John Jay College-CUNY

6.12 *Hyatt-Lexington*

Contested Representations of Immigration: The Documentary or Fiction Film

Chairs: Lauren Shaw, Elmira College;

Esteban Loustaunau, Assumption College

“Memories of Displacement: A Reading of Two Cuban Films”

Cecelia Lawless, Cornell University

“Immigration and the American Dream”

Lauren Shaw, Elmira College

“Poliglosia y otredad en el cine

catalán: *Susanna, Saïd, Forasters y Catalunya über alles*”

Esther Gimeno Ugalde, Harvard University

“Documentar lo indocumentado: Fidelidades y sentimientos translocales entre Ecuador y España”

Esteban Loustaunau, Assumption College

6.13 *Hyatt-Concord*

Genre and genus: Humans and Animals in Early Modern English Literature

Chair: Julia Gingerich, Queen’s University

“Inter-speciesness in Shakespeare’s Dramas and Poetry”

Karoline Szatek-Tudor, Curry College

“‘A Buzzing of Separation’: Bee Kinship in Husbandry and Drama”

Donovan Sherman, Seton Hall University

“Animal Lore, Epictetian Volition, and the Politics of John Webster’s *The Duchess of Malfi*”

Christopher Crosbie, North Carolina State University

6.14 *Hyatt-Sturbridge***Evolving Visions of the French Revolution in English Romanticism**

Chair: Tat Sang So, SUNY Suffolk County Community College

“‘Groping in the dark’: Narrative Suspense and the French Revolution in Frances Burney’s *The Wanderer*”

Jennifer Croteau, Tufts University

“‘I like the Habeas Corpus (when we’ve got it):’ Byron, the French Revolution and British Liberties”

Michael Williams, University of South Africa

“William Blake’s Myth of Voltaire Rousseau”

Tat Sang So, SUNY Suffolk County Community College

6.15 *Hyatt-Cambridge***The Dynamics of Exchange: Translation and the Exportation of Culture (Roundtable)**

Chairs: Victoria Livingstone, Boston University; Antonio Ochoa, Boston University

“Importing the Lingua Sacra: British Hebraism and the New English Poetry”

Daniel DeWispelare, George Washington University

“Prophetic Storytelling: Al-Manfalūṭī’s Idiomatic Translation”

Maya Kesrouany, American University of Sharjah

“Is Translation a Bridge?: The Case of Daniel Alarcón”

Carlos Villacorta Gonzales, Hobart and William Smith Colleges

“Translating Contemporary Arabic Literature into English”

Sherif Hasan Ismail, New York University

6.16 *Hyatt-Marlborough***Writing Outside School: Extracurricular Composing in the 19th Century and Beyond**

Chair: Grace Wetzell, Wake Forest University

“A Genealogy of the Exposé as Written by the ‘Insane’ and the ‘Idiotic’”

Zosha Stuckey, Towson University

“A Helpful Sisterhood’: The Reader-Centered Pedagogy of Gertrude Bustill Mossell”

Grace Wetzel, Wake Forest University

“From Politics to Literature: Amateur Journalism, Youth, and Extracurricular Writing”

Jessica Isaac, University of Pittsburgh

6.17 *Hyatt-Nantucket*

The Narratives of Games and the Art of Play (Creative)

Chairs: Catherine Barnett, New York University; Saskia Hamilton, Barnard College

Darcie Dennigan, University of Connecticut

B.K. Fischer, Boston Review

Louis Bury, New York University;

Adrienne Raphel, Harvard University

Scott Challener, Rutgers University

6.18 *Hyatt-Martha’s Vineyard A*

‘I’d Like to Teach the World to Sing’: Interaction between Technology and Poetry

Chair: John Woznicki, Union County College

“The Muse Is No Longer Just Music: New Technologies and the Theatrical Jazz Aesthetic”

Laura Vrana, Pennsylvania State University

“theyweredelicious.tumblr.com: New Theoretical Frameworks for Technologically Remediated Poetry”

Bethany Bradshaw, North Carolina State University

“Reconfiguring the *Modern American Poetry Site*”

Bartholomew Brinkman, Framingham State University

6.19 *Hyatt-Martha's Vineyard B*

Best Practices: Teaching Professional Communication in German

Chair: Peter Weise, Massachusetts Institute of Technology

"German for the Professions: A Task-Oriented Approach"

Mark Lauer, Mount Holyoke College

"Making It Work (A Novice Attempt at) Teaching 'Intro to Business German'"

Maggie Stanley Majors, Wake Forest University

"Communicating with Germans: Business German in the General Education Curriculum"

Charles Vannette, Ferris State University

6.20 *Hyatt-Chatham*

(Re)Defining the Arab Woman's Place and Her Identity in Modern Society

Chair: David Delamatta, Université Sorbonne-Paris IV

"Finding a Voice: Representations of Muslim Women on the Post-9/11 American Stage"

Megan Stahl, Tufts University

"Women Playwriters: mutation(s) in Tunisian women's identity and their roles in society"

David Delamatta, Université Sorbonne-Paris IV

"Strangling a Stereotype: Joumana Haddad's 'I Killed Scheherazade'"

Lucie Knight, Franklin and Marshall College

6.21 *Hyatt-Rockport*

The New Male Studies in Praxis: Male-Positive Criticism and Classroom Practice

Chair: Dennis Gouws, Springfield College

"The Learning Style of Males and How to Involve College Men in the Curriculum"

Miles Groth, Wagner College

"A New Male Studies Approach to Teaching *Moby Dick*"

Kyle Glover, Australian Institute of Male Health and Studies

“A Male-Positive Introduction to the Victorian Manhood Question”
Dennis Gouws, Springfield College

6.22 *Hyatt-Berkshire*

Creating ‘Contact Zones’ for General Studies’ Learning Communities (Roundtable)

Chair: Anthony Dotterman, Adelphi University

“From the Borderlines of the Academy: A Case Study in Negotiating Institutional Space”

Jennifer Arena, Rutgers University

“Northeastern University’s General Studies Program—Contact Zone”
Lynn Dornink, Northeastern University

“A Distinction without a Difference: General Studies and the Core Curriculum”

Joshua Pederson, Boston University

“Looking Down and Looking Up: Visibility at a College of General Studies”
Meg Tyler, Boston University

6.23 *Hyatt-Quincy*

Measuring Study-Abroad Students’ Intercultural Competence (Roundtable)

Chair: Antonio Illescas, Mount Holyoke College

“¿Cómo evaluar la competencia intercultural en los cursos de ELE?”
Antonio Illescas, Mount Holyoke College

“Programa de estudios en España: ¿Se puede medir la experiencia intercultural?”

Esther Daganzo-Cantens, East Stroudsburg University

Presentation

Lucia Donatelli, University of Massachusetts-Amherst

6.24 *Hyatt-Suite 625*

Food, Nation and Identity in Spanish Literature and Film

Chair: Maria DiFrancesco, Ithaca College

“Consumption and Consummation: Food and Intimate Relationships”

Dawn Slack, Kutztown University of Pennsylvania

“Latin American Women Writers on Homeland and the Art of Cooking”

Rocío del Aguila, University of Calgary

“Nourishment through Writing in *Mi corazón que baila con*

espigas and *Nubosidad variable*”

Jeanette Pucheu, University of Wisconsin-Superior

6.25 *Hyatt-Suite 1025*

Where Does the Future of Africa Lie in Spanish-Speaking Cultural Production? II

Chair: Nayra Pérez, Universidad Técnica del Norte

“Autoenografía, espacio, identidad y resistencia en *Cuando los combes luchaban de Leoncio Evita*”

Rosario Swanson, Marlboro College

“La construcción de una nueva conciencia espacial en Guinea Ecuatorial después del ‘sueño colonial’”

Stefania Licata, SUNY Stony Brook

“África como sinécdoque en la poesía de Raquel Iñonbé”

Baltasar Fra Molinero, Bates College

6.26 *Hyatt-Suite 1525*

Communal Modernisms: Teaching Women’s Literature in the 21st-Century Classroom (Roundtable)

Chair: Emily M. Hinnov, Granite State College

“Teaching Modernism and Feminism: Recovering the Historical Trace as Poetic Practice”

Robert Reginio, Alfred University

“‘Truths Blurted Out’: Virginia Woolf’s *On Being Ill* in the Classroom”

Emily Wojcik, Smith College

Friday, March 22

11:45AM-1:00PM

“Teaching Communal Modernism: Sylvia Townsend Warner as an Antidote to Modernist Alienation”

Noreen O’Connor, King’s College

“‘Why lecture, why be lectured to’: Woolf and the Leaning Tower”

Lisa Crafton, University of West Georgia

“Preaching to the Converted?: Teaching Lily Briscoe in the Art School Classroom”

Jennie-Rebecca Falcetta, Massachusetts College of Art and Design

Friday, March 22

1:15PM-2:45PM

7.01 *Ritz-Carlton-Salon I*

Italian Language & Literatures Speaker (Special Event)

Chairs: Giovanni Spani, College of Holy Cross; Simona Wright, The College of New Jersey

“The Untimely Timeliness of Giacomo Leopardi’s Theory of Pleasure”

Alessandro Carrera

7.02 *Ritz-Carlton-Salon II*

Women’s Autobiography in French: Reappearance and Magnification of Nuclear Scenes

Chair: Anna Rocca, Salem State University

“Annie Ernaux’s Own Versions of ‘Le petit chat est mort’”

Michèle Bacholle-Bošković, Eastern Connecticut State University

“On a Quest for ‘La vérité’: Writing Therapy in Nina Bouraoui’s *Les mauvaises pensées*”

Katharine Harrington, Plymouth State University

“Re(en)gendering the Mother-Daughter Plot in Emma Santos’ *La Malcastrée*”

Nathalie Ségeral, Virginia Polytechnic Institute and State University

“Nelly Arcan and the Tragic Reappearance of Self-Directed Violence”

Anna Rocca, Salem State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

7.03 *Ritz-Carlton-Boylston*

Powerful Minds: Seventeenth- and Eighteenth-Century French Writers

Chair: Stéphane Natan, Rider University

“La Rochefoucauld et les dictionnaires: L’honnêteté dans tous ses états”

Eric Turcat, University of Vermont

“Racine et son génie novateur à l’œuvre dans *Andromaque*”

Stéphane Natan, Rider University

“Gender and Revolution in the Comedies of Isabelle de Charrière”

Susanne Rossbach, Saint Anselm College

“In the Shadow of a Monument: Revisiting the Cartesian Mystique”

Timothy M Freiermuth, Brown University

7.04 *Ritz-Carlton-Hamilton*

**Homosexual Women in Italian Literature, Cinema and Other Media
(Roundtable)**

Chair: Erika Papagni, University of Toronto

“The Science of Homosexuality”

Anna Rita Forcione, Università La Sapienza; Erika Papagni, University of Toronto

“Transnational Lesbian Performances: Queer Drag Kings Italian Style”

Michela Baldo, University of Birmingham

“On the (In)visibility of Lesbian Desire: Marco S. Puccioni’s *Riparo*, a Case Study”

Maria Morelli, University of Leicester

“Modesta’s (and Goliarda’s) Women”

Irene Baccharini, Università di Roma ‘Tor Vergata’

“*GoldenGaya*”

Eleonora Zucconi, Independent Scholar

7.05 *Hyatt-Grand Ballroom B*

The Anxiety of Influence in Post-Stonewall LGBTQ Literature

Chair: Andrew Schopp, SUNY Nassau Community College

"The Gay *Great Gatsby*?: Negotiating Aesthetic and Political Legitimacy in *Dancer from the Dance*"

Andrew Schopp, SUNY Nassau Community College

"Going Down on Modernism: David Leavitt, Literary Respectability, and Queer (In)discretion"

Dustin Parrott, SUNY Buffalo

"Veils of Revelation: Writing Over a Lesbian Experience"

Joseph Pilaro, SUNY Nassau Community College

"The Cinematic Present: Woolf, Movie Stars and Cunningham's *The Hours*"

Manuel Betancourt, Rutgers University

7.06 Hyatt-Grand Ballroom A

Margins to Mainstream: Multi-Ethnic U.S. Lit in Academic and Commercial Contexts

Chair: Melissa Dennihy, Baruch College-CUNY

"The Native American Novel and Canon Formation: Making Room for *Elsie's Business*"

Mary Stoecklein, Iowa State University

"Ethnicity and the Short-Story Cycle"

Jennifer J. Smith, Concordia University-Chicago

"Speaking from/about the Margins: Multiethnic U.S. Literature in Romania"

Cristina Cheveresan, West University of Timisoara

"A Strong Sense of Identity': Multicultural Education and Teaching *The House on Mango Street*"

Michelle Maloney-Mangold, University of Connecticut

7.07 Hyatt-Adrienne Salon

Empowering Arabic Learners through Immersion/Content Based Instruction (World Literatures Sponsored Roundtable)

Chair: Mbarek Sryfi, University of Pennsylvania

"Arabic through Fiction: Creating a Balance between Language and Content"

Mbarek Sryfi, University of Pennsylvania

“A Model of Language Immersion on Day One in an Arabic Class”

Aman M. Attieh, Swarthmore College

“The Place of Reading and Multimedia in Advanced Conversation Classes”

Brahim El Guabli, Swarthmore College

“Immersion and Arabic Language Instruction: Coordination, Presentation and Retention”

Manar Darwish, Bryn Mawr College

7.08 Hyatt-Ipswich

The ‘Soul’ of W.E.B. DuBois: Fifty Years Later

Chair: Donovan Ramon, Rutgers University

“‘And if America is a (Wo)Man?’: Gendered Spaces in ‘Souls’”

Tatiana McInnis, Vanderbilt University

“Body and Soul(s): DuBois, the Black Body and James Weldon Johnson’s ‘An Ex Colored Man’”

Mariel Rodney, Columbia University

“Breaking the Silence, Filling the Void: W.E.B. DuBois’s Radical Revision of History”

Tristan Striker, CUNY Graduate Center

“‘Father of Pan Africanism’: The ‘Soul’ of DuBois is in Ghana, Not America”

Kadija George, Sable Literary Magazine

7.09 Hyatt-Duxbury

The Fissures of Orientalism: The Japonisme in Latin American Modernismo

Chairs: Noemi Santo, Boston University; Maria Martinez, Boston University

“The Manifestation of Japanese Landscape Motifs in the Novel *Germinie Lacerteux*”

Alexandra Slave, University of Oregon

“Haikus en Ecuador: *La occidentalización de la poesía japonesa* (1970) de Alfonso Barrera Valverde”

Esteban Mayorga, Boston College

“Desafío y re-escritura del discurso anti-orientalista en las crónicas de Julián del Casal”

Maria Martinez, Boston University

“Interpretación de la autenticidad oriental en los paseos de Enrique Gómez Carrillo por Yoshiwara”

Noemi Santo, Boston University

7.10 *Hyatt-Dedham*

Gender and Genre: Exploring Intersections in Women’s Life-Writing I

Chair: Rachel Spear, University of Southern Mississippi

“Interfaces between Epistolary and Autobiographical Practices of Writing the Self”

Maria Tamboukou, University of East London

“(Re)Negotiating ‘Home’: Gender Identity and Collective Autobiography in Rachlin’s *Persian Girls*”

Ina Seethaler, Saint Louis University

“Bringing an Intersectional Approach to *Hermynia zur Mühlen* and the *Female Bildungsroman*”

Julie Shoults, University of Connecticut

“Wordsworth’s Daughter Invents the Anthology”

Rachel Feder, Rutgers University

7.11 *Hyatt-Plymouth*

Women Writing the Second World War

Chair: Ravenel Richardson, University of St. Andrews

“‘Conventions Were Outraged’: Between the Acts and the Embattled Home”

Kristen Kelly Ames, York University

“‘I Dreaded to Turn into this Road’: Domestic Haunting and Routines of Disruption in the Midst of War”

Stephanie Butler, University of Waterloo

“War and Mnemonic Practices in Gwendolyn Brooks’ ‘Gay Chaps at the Bar’”

Sarah Giragosian, SUNY Albany

“Hidden Notes on War – War, Persecution and Daily Life in the Diaries of Young Jewish Women”

Anna-Leena Perämäki, University of Turku

7.12 *Hyatt-Lexington*

Network Anxieties: Reading the Contemporary Novel

Chair: Jacqueline O’Dell, Tufts University

“The Art and Technique of Battling Digital Monsters with Analog Technology”

Lauren Burr, University of Waterloo

“Book Bloggers versus Literary Critics: The Legitimacy of Literary Opinion”

Zita Farkas, Umeå University

“Literary Hybridity: Book Trailers, Immersivity, and Spectacle in the Contemporary American Novel”

Sarah Ruth Jacobs, CUNY Graduate Center

“From V to Z: Interpretative Patterns & Their Online Communities in Pynchon & Danielewski”

Russell Backman, University of California-Davis

7.13 *Hyatt-Concord*

Romanticism and Children’s Literature

Chairs: Suzanne L. Barnett, University of Pennsylvania; Kate Bennett Gustafson, Harvard University

“Teaching Appreciation: Charles Lamb, Romantic Criticism, and Children’s Literature”

Michael Johnduff, Princeton University

“Class and Gender in *Maurice* and *The Fisher Boy of Weymouth*”

L. Adam Mekler, Morgan State University

“‘The Letter B from a Bull’s Foot’: The Edgeworths and Policing Class with Primers”

A. Robin Hoffman, Yale University

“Mary Wollstonecraft’s *Original Stories*, Language and Style, and the Burkean Sublime and Beautiful”

Drew MacDonald, Queen’s University

7.14 Hyatt-Sturbridge

Using and [Re]Fusing The Bible: Revision and Parody in Medieval Britain

Chair: David Pecan, SUNY Nassau Community College

“Stronger Than Dirt: Rereading the Middle English *Cleanness*”

David Pecan, SUNY Nassau Community College

“The Affective Transformations of *Herod the Great*”

Robin Hizme, Queens College-CUNY

“Earthly and Heavenly Kings as War Leaders in the Old English *Genesis* Poem”

Angela Fulk, SUNY Buffalo State College

“The Profanely Erotic Bridegroom Passages in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*”

Susan O’Hara, Georgian Court University

7.15 Hyatt-Cambridge

Rise of the Fandoms: When They Began to Rule the ‘Verse’

Chair: Lindsay Bryde, Ashford University

“‘Held at a Distance’: The Fannish Counterpublic and Modern Otherness”

Joshua Johnson, University of Minnesota-Morris

“Community and Online Fan Appreciation”

Chelsea Daggett, Boston University

“Persephone and Hades: The Depiction of Light and Dark Continually Creates Fans”

Neena Cinquino, The City College of New York

“The Muggle World of *Harry Potter*”

Ruth Adams, Fordham University

7.16 *Hyatt-Marlborough***Heimatkrimis of the Last Decade**

Chairs: Regine Heberlein, Princeton University;
Lynn Kutch, Kutztown University

“Bayernkrimis: The Gratification of Otherness”
Regine Heberlein, Princeton University

“Back to the Roots: On the Function of Rurality in *Heimatkrimis*.”
Elisabeth Balß-Brehm, Independent Researcher

“Language and Geography: The Depiction of Austria in Wolf Haas’ *Brenner Mysteries*”
Jon Sherman, Northern Michigan University

“The Case of the Austrian Crime Novel”
Anita McChesney, Texas Tech University

7.17 *Hyatt-Nantucket***The Poetics of Economic Concepts**

Chair: Peter C. Pfeiffer, Georgetown University

“Die Chimäre der Produktion. Zur Figuration der Spekulation in Gustav Freytag’s *Soll und Haben*”
Stefanie Populorum, Rutgers University

“Essence of Society. The Poetics of Debt and Credit in Gustav Freytag’s *Soll und Haben*”
Sven Fabr , Katholieke Universiteit Leuven

“Dr. Real and Mr. Hype. The Merchants’ Constructions”
Eva Kormann, Karlsruher Institut f r Technologie

“The Economy and the Comic in Kafka’s Short Prose”
Sandra Fluhrer, Ludwig Maximilian Universit t-Munich

7.18 *Hyatt-Martha's Vineyard A*

The Power of Experiential Learning in Second Language Pedagogy (Roundtable)

Chairs: Malama Tsimenis, University of Toronto; Luisa Canuto, University of British Columbia

“Cultivating Intercultural Competence in Spanish through Service Learning”

Francisco Salgado-Robles, University of Kentucky;
Stephanie Knouse, Furman University

“Teletandem Canada-Chile: Enhancing Learners’ Willingness to Interact in Spanish and English”

Samuel Navarro, University of British Columbia

“More Than Course Content: Valuable Life Lessons Learned through Community Service Learning”

Malama Tsimenis, University of Toronto

“Living the Language from the Heart or Learning Italian with CSL. Data Six Years in the Making”

Luisa Canuto, University of British Columbia

“Experience and Reflection to Learn FSL at a University Level with Authentic Content and Context”

Laura Ambrosio, University of Ottawa

7.19 *Hyatt-Martha's Vineyard B*

Women in Spanish Cultural Arena 1900-1940: Alternative Spaces

Chairs: Pepa Anastasio, Hofstra University; Nuria Cruz-Cámara, University of Tennessee-Knoxville

“Contrasting Voices: *La Gaceta Literaria* and Its Women Contributors”

Alicia Kent, King’s College-London

“Espacios de ocio, experiencia femenina y politización: El caso de *Tea Rooms* (1934) de Luisa Carnés”

Eduardo Hernández Cano, New York University

“Popular Culture and Politics: María Teresa León’s *La bella del mal amor*”

Lynn C. Purkey, University of Tennessee-Chattanooga

“Consuelo Burell and Carmen Castro: Scholars and Mentors in the First Half of Twentieth Century Spain”

Israel Rolón Barada, Framingham State University

7.20 Hyatt-Chatham

Filming This Insubstantial Pageant: Medieval and Renaissance Drama on Film

Chairs: John Cameron, Saint Mary’s University; Douglas Morse, The New School

“The Fraternal Nation and Shakespearean Adaptation in Hindi Cinema”
Brindi Charry, Keene State College

“Puppet Performance of *Othello* in Pasolini’s *Che Cosa Sono Le Nuvole?*”
Nicola Imbrascio, Granite State College

“Which Son of York?: Forming and Reforming Shakespeare’s *Richard III*”
Molly Rachel Katz, Cornell University

“The Film’s the Thing: *Hamlet* in the Early Sound Era”
Devin Toohey, University of South Carolina

7.21 Hyatt-Rockport

Politics, Decline, and the Apocalypse in Iberian and Latin American Cultures

Chair: Antonio Cordoba, Manhattan College

“‘Lo que va a ser destruido’: Contingencia, arruinamiento y los finales de la historia en Lezama Lima”

Juan Pablo Lupi, University of California-Santa Barbara

“*Pan’s Labyrinth*: Ofelia as a Symbolic Seed of Democracy in an Apocalyptic Sea of Fascism”

Alexander Waid, United States Coast Guard Academy

“Decadencia y nostalgia en *Partes del naufragio* (1969)”

Elizabeth Rivero, US Coast Guard Academy

“Poéticas de apocalipsis y decadencia en el teatro de Valle Inclán”

Luis González, Connecticut College

7.22 *Hyatt-Berkshire***Baroque Revisionisms of the Hispanic Baroque**

Chair: Javier Valiente, Johns Hopkins University

“Discursive Exhaustion: The Unlimited Baroque”

Sara Castro-Klarén, Johns Hopkins University

“Discurso barroco y pose criolla. Una reflexión en torno a la oratoria sagrada”

Juan M. Vitulli, University of Notre Dame

“Questioning the Baroque Shared Sensibility in Spanish America”

Marc Olivier Reid, St. Lawrence University

“The Eclipse of the Other and the Impossibility of an Indigenous and Postcolonial Baroque”

Javier Valiente, Johns Hopkins University

7.23 *Hyatt-Quincy***Vértigo espiritual: anticlericalismo, espiritismo y librepensamiento en España (Roundtable)**

Chair: Ana Maria Diaz-Marcos, University of Connecticut

“Laicismo, religiosidad e identidad femenina en la novela popular en la España de los años veinte”

Maria Lourdes Casas, Central Connecticut State University

“Rosario de Acuña y Carmen de Burgos: Dos intelectuales heterodoxas”

Ana Maria Diaz-Marcos, University of Connecticut; Concepcion Nuñez-Rey, Universidad Complutense-Madrid

“Ángeles Vicente: Defensa y transmisión de un nuevo humanismo internacional”

Ana Fernandez, Duke University

“Mujer y cuerpo social: Ellen Key y el feminismo en España (1907-1936)”

Elena Lindholm-Narvaez, University of Umeå

“Reuniones de mujeres en Madrid: El librepensamiento ibérico y el sufragismo anglosajón”

Ana Simon-Alegre, SUNY Nassau Community College

“El aquí y el más allá: Espíritus y ángeles en el mundo de Pedro Almodóvar”

Eduardo Urios-Aparisi, University of Connecticut

7.24 *Hyatt-Suite 625*

Planets on the Table: Leave Taking in 20th Century Poetry

Chair: William Waddell, St. John Fisher College

“‘A thin trace in high air’: The Echoing Constellations of Pound’s Final Cantos”

William Waddell, St. John Fisher College

“‘Makings of the Sun’: Elizabeth Bishop’s ‘Sonnet’ and the Elegy of Home”

David Jarraway, University of Ottawa

“*Tonight No Poetry Will Serve*: Adrienne Rich’s ‘Interstitial Living’ and Lyric’s Cruel Optimism”

Jeffrey Neilson, Brown University

“‘A long last sigh of release’: The Poetics of Letting Go”

Lisa Perdigao, Florida Institute of Technology

7.25 *Hyatt-Suite 1025*

Travelling Back: History and the Contemporary Moment in the Work of Dionne Brand

Chair: Rachel L. Mordecai, University of Massachusetts-Amherst

“‘My Tongue is Mythic’: Gender, Sexuality, and Language in the Poetry of Dionne Brand”

Angelique V. Nixon, Susquehanna University

“Dionne Brand’s Historiography of the Environment in Three Poetry Collections”

Elaine Savory, New School University

“‘[H]istory will enter here’: Jazz Historiography in Dionne Brand’s *Ossuaries*”

Paul Watkins, University of Guelph

“Romancing the Revolution: Black Radicalism Revisited in the Writing of Dionne Brand”

Laurie Lambert, New York University

7.26 *Hyatt-Suite 1525*

Cultural Studies and Materialism: Raymond Williams and Sebastiano Timpanaro (Roundtable)

Chair: Mark Epstein, Princeton University

“Williams, Timpanaro, and the Materialist Analysis of Culture”

Mark Epstein, Princeton University

“Object without Subject: Timpanaro’s Materialism and the Ideology of Today’s Knowledge-Based Society”

Andrea Righi, Colorado College

“Raymond Williams and Sebastiano Timpanaro: Some Correspondences”

Frank Rosengarten, City University of New York

“Timpanaro’s Materialistic Approach to Literature”

Enrico Minardi, Arizona State University

“Williams, the Production of Literature and *Libros de Mentira*”

Jane Griffin, Bentley University

7.27 *Hyatt-Suite 1925*

Early American Romanticism

Chair: Laurel Hankins, University of Massachusetts-Dartmouth

“The Sensuality of Political Change in Leonora Sansay’s *Secret History*”

Daniel Couch, University of California-Los Angeles

“Predatory Natures, Serene Natures: Competing Narratives of Slavery in William Bartram’s *Travels*”

Diana Epelbaum, CUNY Graduate Center

“The End of Good Feelings: *Hope Leslie* and Early American Romanticism”

Laurel Hankins, University of Massachusetts-Dartmouth

“Lucretia Davidson: Romantic Myth and National Anxiety”

Melissa White, Alma College

“Irving’s Double-Genre Sketch Book: The First Transatlantic Bestseller”

Lydia Fash, Brandeis University

8.01 *Ritz-Carlton-Salon I***Leopardi and Translation. Leopardi in Translation (Roundtable)**

Chair: Simona Wright, The College of New Jersey

“The *Canti* in English and Leopardi’s Theory of Translation”

Corrado Federici, Brock University

“The *Discorso* intorno alla poesia romantica: Rethinking Leopardi’s Place in the History of Poetics”

Gabrielle Sims, New York University

“Leopardi Translates/ Translating Leopardi: Theory and Practice of Translation”

Giulia Santi, Università dell’Insubria

“Leopardi in Translation. An Exploration of Recent Translations”

Umberto Mariani, Rutgers University

“Reaching the Infinito: Attempting to Translate Leopardi’s Masterpiece”

Simona Wright, The College of New Jersey

8.02 *Ritz-Carlton-Salon II***Paul et Virginie**

Chairs: Kristen Meylor, University of Pennsylvania;

Carolyn Fornoff, University of Pennsylvania

“*Paul and Virginia* in a new Mauritius”

Rashi Rohatgi, School of Oriental and African Studies

“De la Bourdonnais in the Afterlife of *Paul et Virginie*”

Blake Smith, Northwestern University

“Transnational Tensions: *Paul et Virginie* and Jorge Isaac’s *María*”

Kristen Meylor, University of Pennsylvania

“Re-addressing *Paul et Virginie*: The Case of Space”

Christie Margrave, University of St. Andrews

8.03 *Ritz-Carlton-Boylston*

Non solo lingua: The Debates on Italian through the Centuries

Chair: Caterina Mongiat Farina, DePaul University

“*De Vulgari Eloquentia*: Seeking Dante’s Sensibility and Rationality in his Linguistic Work”

Daniela D’Eugenio, CUNY Graduate Center

“Natura, caso, uso e libera fantasia: l’origine della lingua secondo Claudio Tolomei”

Caterina Mongiat Farina, DePaul University

“‘Esotismi’ e Dizionari: gli italianismi nell’*Encyclopédie* di Diderot e D’Alembert”

Annick Farina, Università di Firenze

“‘*Poeti del popolo*’: Filippo Fichera’s Portrait of Dialect in Fascist Italy”

Mary Migliozi, Indiana University-Bloomington

8.04 *Ritz-Carlton-Hamilton*

Italian Jews: On and off Screen

Chairs: Philip Balma, University of Connecticut-Storrs;

Giovanni Spani, College of the Holy Cross

“Primo’s Monstrous Other: A Reading of Levi’s ‘Lo zingaro’”

Felice Italo Beneduce, Columbia University

“Filling the Void after October 16, 1943: Cinema, Memory, and the Space of the Jewish Ghetto of Rome”

Luca Peretti, Yale University

“Oremus et pro perfidis Iudaeis: il mondo del rito e la questione della perfidia in ‘Confortorio’”

Robert Bucci, University of Connecticut-Storrs

“Fascist Informants on Set: Anti-Semitism, the Race Laws, and the OVRA’s Spies at Cinecittà”

Philip Balma, University of Connecticut-Storrs

8.05 *Hyatt-Grand Ballroom B*

Literary Celebrity and Social Discourse in Nineteenth-Century Anglophone Culture

Chair: Joanna Collins, University of Pittsburgh

“Celebrity Characters: The Case of *Uncle Tom’s Cabin*”

Adena Spingarn, Stanford University

“Another Mediocrity: Celebrity, Taste, and Trollope”

Michael Toogood, Tufts University

“Imaging the Inimitable: Dickens’s Celebrity and the Persistence of *Pickwick*”

Joanna Collins, University of Pittsburgh

8.06 *Hyatt-Grand Ballroom A*

Negotiating Latinidades, Understanding Identities within Space

Chair: Kathryn Quinn-Sanchez, Georgian Court University

“Border Patrol: Willful Forgetting in Américo Paredes’ *George Washington Gómez*”

Erin Nicholson Gale, City University of New York

“Cultural Identity and Tropical Translocations in Guillermo Cotto-Thorner’s *Trópico en Manhattan*”

Cristina Camille Perez Jimenez, Columbia University

“Transforming the Currents: An Exploration of the Sea and Identity in Dominican American Writing”

Rebeca Hey-Colón, Harvard University

“Charting Puerto Rican Bisexual and Lesbian Subjectivities in Erika Lopez’ Road Novels”

Marci Carrasquillo, Rowan University

8.07 *Hyatt-Adrienne Salon*

Robert Lowell Unbound

Chair: Phillip L Beard, Auburn University

“‘What use is my sense of humor?’: Robert Lowell and the Comic”

Calista McRae, Harvard University

"Of Sympathy and Skunks: The Politics of Affect in Robert Lowell's Life Studies"

Tim DeJong, Western University

"'A Natural Way to Write Our Fictions': Notebook 1967-1968 as Epic and Novel"

John North Radway, Harvard University

"Robert Lowell's '91 Revere St.' and the Liberal Reclamation of the Autobiographical Poem"

Rebecca van Laer, Brown University

8.08 *Hyatt-Ipswich*

The City in Literature after 9/11

Chair: Keith Wilhite, Siena College

"Remapping Homes and Lives: Post-9/11 New York and London in Joseph O'Neill's *Netherland*"

Karolina Golimowska, Humboldt University-Berlin

"What Does the Global City Feel Like?: Global Homesickness and Global Ethics"

Sean Scanlan, New York City College of Technology-CUNY

"Before After: Amitav Ghosh's Pre-1856 Cosmopolis as Post-9/11 Lost Object"

Hilary Thompson, Bowdoin College

"September 11, Communal Trauma and the Wounded City"

Tim Gauthier, University of Nevada-Las Vegas

8.09 *Hyatt-Duxbury*

Rereading the Siege of Jerusalem (Roundtable)

Chairs: Julie Orlemanski, Boston College;

Alex Mueller, University of Massachusetts-Boston

"What's the Object? Siege of Jerusalem and the Notion of 'Context'"

Ian Cornelius, Yale University

“New Media and Old Jerusalem: The Siege of Jerusalem Electronic Archive”
Timothy L. Stinson, North Carolina State University

“Fungible Sovereignty and the Body Politic”
Julie Orlemanski, Boston College

“Chocolate-Covered Commentary”
Alex Mueller, University of Massachusetts-Boston

“‘The Hungers of Strange Women’: The Siege of Jerusalem and the Polychronicon MSS”
Lauryn S. Mayer, Washington and Jefferson College

“Affectivity and Public Spectacle: Performed Pieties in the Alliterative ‘Siege of Jerusalem’”
Suzanne M. Yeager, Fordham University

8.10 *Hyatt-Dedham*

Together after Oprah: Theorizing Contemporary Memoir via Self-Help Discourse

Chair: Kate Birdsall, Michigan State University

“Living Your Best Life: Self-Improvement Stunt Memoirs”
Marta Bladek, John Jay College of Criminal Justice-CUNY

“The Failure of Scriptotherapy in Alison Bechdel’s *Are You My Mother?*”
Heidi Bollinger, Hostos Community College-CUNY

“How to Get (*Crazy Sexy*) Sick in the 21st Century: Postfeminism, Memoir, and Manifesto”
Emily Waples, University of Michigan

“Enduring Endometriosis: Queering Discourses of Gendered Response-ability”
Cara Jones, Louisiana State University

8.11 *Hyatt-Plymouth*

Teaching How We Read Now (Roundtable)

Chairs: J. Michelle Coghlan, Princeton University;

Andrea Scott, Princeton University

"The Fate of Scholarly Reading in the Digital Age"

Matthew Parfitt, Boston University

"How We Read Digitally"

Suzanne Lane, Massachusetts Institute of Technology

"Reviving Reading in Composition"

Ellen Carillo, University of Connecticut

"Novel Hacks: Genre, Pedagogy, and History of the Material Text"

Jeff Allred, Hunter College-CUNY

"Demystifying English: Teaching Reading as a Disciplinary Practice in the Literary Studies Classroom"

Andrea Scott, Princeton University

"Augmenting Jane Gallop's Close Reading"

Meridith Kruse, New York University

8.12 *Hyatt-Lexington***La re-escritura de los cuentos de hadas en la literatura y las artes visuales**

Chairs: Adriana Spahr, Grant MacEwan University; Cristina Santos, Brock University

"Fairy Tale Intertext and Magical Realism in Guillermo del Toro's *Pan's Labyrinth*"

Tracy Crowe Morey, Brock University

"Dos hadas en busca de su integración síquica y corporal"

Marianella Collette, Ryerson University

"Alegorismo e hibridismo en 'La balada de Caperucita' de Federico Garcia Lorca"

Salvatore Poeta, Villanova University

“Érase una vez un lobo vestido de Caperucita: Luisa Valenzuela y Once Upon a Time”

Adriana Spahr, Grant MacEwan University

8.13 *Hyatt-Concord*

New Approaches to the Jazz Age

Chair: Nancy Von Rosk, Mount Saint Mary College

“Verbal Close-ups and Long Shots: Cinematic Style in Ernest Hemingway’s *The Sun Also Rises*”

Lauren Brozovich, Harvard University

“F. Scott Fitzgerald’s Leisure Problem”

J. Bret Maney, University of Pennsylvania

“Performing Harlem: Race, Collaboration and the Problem of Harlem Renaissance Drama”

Clark Barwick, Indiana University-Bloomington

“The Art of Women: The Jazz Age and Fannie Hurst’s *LummoX*”

Elizabeth Lenn, CUNY Graduate Center

8.14 *Hyatt-Sturbridge*

Fathers and Daughters in Henry James’s Fiction

Chair: Elsa Nettels, College of William and Mary

“Henry James’s Maimed Novel: Fathers and Daughters in *The Wings of the Dove*”

Daniel Nutters, Temple University

“Gender, Domesticity and the Transmutation of the Patriarch in *The Wings of the Dove*”

Megan Holmberg, Temple University

“Speech Acts, Silence and Consciousness, or How Words Do Things in *What Maisie Knew*”

Benjamin Bergholtz, Louisiana State University

“From ‘Bondage’ to ‘Bandage’? The Sanctuary of the Father in *Watch and Ward*”

Laura Christie, University for the Creative Arts

8.15 *Hyatt-Cambridge*

Dickens at 201

Chair: Bianca Tredennick, SUNY Oneonta

“Should John Harmon Live?': The Instrumental Use of Death in Charles Dickens's *Our Mutual Friend*”

Wes DeShano, University of Kentucky

“The Association of Ideas and the Productive Imagination in Charles Dickens”

Beth Tressler, Boston College

“Cultural Studies, Critical Pedagogy, and Connecting with ‘Boz’ in the 21st Century”

Eric Lorentzen, University of Mary Washington

“Dickens in Lowell: Lessons Learned from a Public Humanities Project”

Diana Archibald, University of Massachusetts-Lowell

8.16 *Hyatt-Marlborough*

East Meets West in Middle Eastern Literature

Chair: Sally Gomaa, Salve Regina University

“Whose Arabic Literature Is It Anyway: An Empirical Study”

Sally Gomaa, Salve Regina University; Chad Raymond, Salve Regina University

“Euripides in Palestine: *The Alley* by Samia Qazmouz Bakri”

Stephen Trainor, Salve Regina University

“Just Because He Bows Before a Fire?’ Ben Franklin, Saadi Shirazi and Religious Tolerance”

Richard Jeffrey Newman, SUNY Nassau Community College

“Histories Re-Imagined on the Riverbed”

Maya Issam Kesrouany, American University of Sharjah

8.17 *Hyatt-Nantucket*

The Godfather: Influence and Origins

Chair: Jeffrey K. Gibson, Wesley College

“Truants of Chivalry: Prince Hal & Michael Corleone”

Victor Greto, Wesley College; Jeffrey K. Gibson, Wesley College

“Marriages of Silence: Courtship and the Tragic Vision of *The Godfather*”

Anthony C. Wexler, Johns Hopkins University

“*The Godfather* and the *Iliad*: A Genealogy of Violent Tradition”

Alexander Ruggeri, New York University-GSAS

“Hyphenated Anxiety: Italian-American Plight in *The Godfather*”

Erin Rodino, Marist College

8.18 *Hyatt-Martha’s Vineyard A*

**House/Street: Locating Modernity in the Hispanic World
(16th-19th Centuries) (Roundtable)**

Chair: Noelia Cirnigliaro, Dartmouth College

“The Business of Seduction: Spanish Female Picaresque and the Idea of Capital”

Elena Deanda, Washington College

“The Emergence of the Feminine Modern Self in the Physical Spaces of Colonial Peru”

Sara Vicuna Guengerich, Texas Tech University

“On Modernity and Adulteration: Women in the Street in 18th-Century Spain”

Sara Muñoz, Dartmouth College

“Haunted House/Scary Street: Crises of Self and Space in 19th-Century Spanish Fantastic Narrative”

Wan Sonya Tang, Boston College

“Through the Eyes of the Tapadas: Private and Public Spheres in Nineteenth-Century Lima”

Vanessa Miseres, University of Notre Dame

“Behind and Beyond Closed Doors: A Transhistorical Perspective”

Noelia Cirnigliaro, Dartmouth College

8.19 *Hyatt-Martha's Vineyard B*

Post-Wall Perspectives: Representing the 'Real' GDR?

Chair: Thomas Herold, Montclair State University

"Christoph Hein's *Landnahme*: German Civilian Suffering in the Case of East Germany's Umsiedler"

Paul Broussard, University of Melbourne

"Pasts with Futures: Shifting Perspectives in Works by Herta Müller and Terézia Mora"

Katrina Nousek, Cornell University

"The Memory of the Third Generation: Loss, Identity and Self-Discovery"

Katrin Bahr, University of Massachusetts-Amherst

"Memories on a Roll: Skateboarding in the GDR in Marten Persiel's *This Ain't California*"

Lilla Balint, Stanford University

8.20 *Hyatt-Chatham*

We, Robots: Investigating Modern Identity, Gender, Robots, and the Cyborg

Chair: Audrey DeLong, Suffolk County Community College

"I Hate I: Identity and the Community in *Daft Punk's Electroma*"

Shawn Higgins, University of Connecticut

"Desiring Cyborgs, Cyborgs Desiring in Jeanette Winterson's *The Stone Gods*"

Hannele Kivinen, York University

"Imitation Is the Sincerest Norm on Batteries: Interchangeable Humans, Irreplaceable Robots in *Wall-E*"

Holly Schaaf, Boston University

"The Female Cyborg Dissected: Performing the Self in *Avalon's* Dystopias"

Michelle Ho, SUNY Stony Brook

8.21 *Hyatt-Rockport***Austrian and Swiss Literary Concepts of Heimat by Native and Non-Native Authors**

Chair: Richard Ruppel, University of Wisconsin-Stevens Point

“Berta Zuckermandl und ihre Rolle für das Konzept Heimat im Österreich der Zwischenkriegszeit”

Christiane Zehl Romero, Tufts University

“Hermann Burger, *Die künstliche Mutter: A Hole in the Heart*”

Hans Rindisbacher, Pomona College

“Friedrich Dürrenmatt: A Prison House of Isolation”

Olivia Gabor-Peirce, Western Michigan University

“Elusive Heimat: Erica Pedretti’s *fremd genug*”

Richard Ruppel, University of Wisconsin-Stevens Point

8.22 *Hyatt-Berkshire***Family Structures in Recent Fiction from South America**

Chair: Danisa Bonacic, Simmons College

“Crisis y familia en la novela argentina reciente”

Danisa Bonacic, Simmons College

“A Daughter, after All: Reconstructing the Family in *Perla*, by Carolina de Robertis”

Alice Edwards, Mercyhurst University

“Violence and Repression: The Secrets of the Home and the City in Contemporary Andean Narrative”

Rebecca Thompson, Susquehanna University

“Historias de familia en *Acaso la muerte*”

Alejandra Olarte, Hamilton College

8.23 *Hyatt-Quincy***Trauma and the Body: Witnessing Violence in Contemporary Literature**

Chairs: Pilar Perez, Gordon College; Moises Park, Gordon College

“Impossible Witnessing: The Unnarratable Body in Zoë Wicomb’s novel *David’s Story* (2000)”

Justine Leach, University of Toronto

“Speaking Well of the Dead”
Denell Downum, Harvard University

“Embodied Haunting: Trauma and Transformative Witnessing in Toni Morrison’s *Beloved*”
Victoria Papa, Northeastern University

“Interstitial Heresies: Refusal of Vision, Trauma, & Responsibility in Miéville’s *The City & The City*”
Riley McDonald, Western University

8.24 *Hyatt-Suite 625*

Navigating Borderland Culture in Contemporary Literature of the Americas

Chair: Nathaniel Doherty, SUNY Stony Brook

“The Complex Reality of Borders in Silko’s *Ceremony*”
Myles Oldershaw, University of Virginia

“‘Shall We Make a Lover’s Vow?’: Erotic Nationalism in the Autobiography of Angela Y. Davis”
Sachelle Ford, Brown University

“‘Chino lindo’: Agency and (or?) Luck in Cristina Carcía’s *Monkey Hunting*”
Laura Quijano, University of Maryland-College Park

“Trickster Chaos and Protean Transformations in Gerald Vizenor’s *Bearheart: The Heirship Chronicles*”
Nathaniel Doherty, SUNY Stony Brook

8.25 *Hyatt-Suite 1025*

Poetry and the Body I

Chair: Kirsten Bartholomew Ortega, University of Colorado - Colorado Springs

“Sound and Silence: The Politics of Reading Early Lynching Poetry”
Maggie E. Morris Davis, Southern Illinois University

“James Merrill’s Embodied Elegies and the Forms of Forgetting”
Nikki Skillman, American Academy of Arts and Sciences

“Glittering with Death Breath: Elegy and Decomposition in Sylvia Plath’s October Poems”

Clare Emily Clifford, Birmingham-Southern College

“‘to load his space with muteness’: Bodies of Language in Anne Carson’s *Nox*”

Emily Rials, Cornell University

8.26 *Hyatt-Suite 1525*

Gender and Genre: Exploring Intersections in Women’s Life-Writing II

Chair: Johanna Rossi Wagner, Pennsylvania State University

“Recollecting the Beatnik, Memoirializing the Woman: Diane di Prima, Genre, & the Beat Gen(d)eration”

Rachel Greenhaus, Boston University

“Not Beholden to Any Man: Early Modern Mothers’ Advice Books as an Independent Genre”

Dannie Leigh Chalk, Oklahoma State University

“All Her Words and the Spaces In-Between: Writing Subjectivity in Dorothy Osborne’s Letters”

Faune Albert, University of Massachusetts-Amherst

“Witnessing War, Negotiating Emotion: Edith Wharton’s World War I Writing”

Stephanie Byttebier, Boston University

8.27 *Hyatt-Suite 1925*

Exploiting Purported Limitations to Identify Student Strengths in Composition (Roundtable)

Chair: Kim Ballerini, SUNY Nassau Community College

“Lexicon of Limitation v. Discourse of Discovery: Exploiting Difference to Identify Comp. Strengths”

Karen Schramm, Delaware Valley College

“Let’s Talk about Limitation: Helping Novice Writers Make Use of Their Literate Difficulties”

Ryan Smith Madan, Worcester Polytechnic Institute

Friday, March 22

3:00PM-4:30PM

"A Little Less Talk and a Lot More Assignment Design: Moving Pedagogy Beyond Defining Autism"

Angela Ridinger-Dotterman, Suffolk County Community College

"Out-of-Sync in All the Right Ways: Autism and the Asynchronous Writing Conference"

Adam Matthew Pacton, University of Wisconsin-Milwaukee

"On What It Means to Compose: Adversity as Opportunity to Reconsider Composition Paradigms"

Kim Flugmacher Ballerini, SUNY Nassau Community College

Friday, March 22

4:45PM-6:15PM

9.01 *Ritz-Carlton-Salon I*

Visions of North America in Italian Literature and Cinema

Chair: Daria Valentini, Stonehill College

"Images of America in Emanuele Crialesse's *Nuovomondo*: Hope or Despair?"

Simonetta Milli Konewko, University of Wisconsin-Milwaukee

"America As Metaphor For Liberation In the Novel *Fontamara* by Ignazio Silone"

Alan G. Hartman, Mercy College

"L'Italia e il *Nuovo Mondo* nei film dei Fratelli Taviani"

Luca Lanzilotta, Dickinson College

"Visions of North America: The View from Naples 1944"

Paola Gambarota, Rutgers University

9.02 *Ritz-Carlton-Salon II*

The Urban Imaginary in Contemporary Italian Fiction and Poetry

Chair: Letizia Modena, Vanderbilt University

"Re-centering the Marginal: Human Topographies in *Se fossi fuoco, arderei Firenze* by Vanni Santoni"

Enrico Cesaretti, University of Virginia

THURSDAY

FRIDAY

SATURDAY

SUNDAY

"*Thru These Architect's Eyes: Re-Experiencing Florence in Andrea Ponsi's Writings and Drawings*"

Letizia Modena, Vanderbilt University

"'Genova mio rimario': Giorgio Caproni's City of Correspondences"

Andrea Malaguti, University of Massachusetts-Amherst

"Da Kansas City a Dublino: Luciano Bianciardi e l'immaginario urbano"

Fiammetta Di Lorenzo, Duke University

9.03 *Ritz-Carlton-Boylston*

Thoughts on Marcel Proust 100 Years after Swann

Chair: Adeline Soldin, Boston University

"Proust en 2012: le cas de la critique posttextuelle"

Martine Gantrel, Smith College

"*Swann in Spain*"

Sonia Assa, SUNY Old Westbury

"Would Marcel Proust Recognize the Present-Day Adjective 'Proustian'?"

Paul Creamer, East Stroudsburg University

"The Politics of Nostalgia: 21st Century Conservatism and the Proustian Solution"

Sarah Bagley, University of Pittsburgh

9.04 *Ritz-Carlton-Hamilton*

The Killer Outside Me: Marginality in Contemporary French Crime Cinema

Chair: François Massonnat, Villanova University

"From *Police* to *Polisse*: The Realist Paradigm in Contemporary French Crime Cinema"

François Massonnat, Villanova University

"Un Prophète Très Discret: The Implied Islamic Narrative in Jacques Audiard's *Un prophète*"

Elizabeth Churchill, University of Pennsylvania

"Prophet Margins: The Economy of *Un prophète*"

Matthew Pagett, University of Pennsylvania

"Marginality and the City in Cinematic Adaptations of Jean-Claude Izzo's Crime Novels"

Marcelline Block, Princeton University

9.05 Hyatt-Grand Ballroom B

Language (Loss) and Identity in Post-Holocaust Literature and Film

Chair: Traci S. O'Brien, Auburn University

"Silence and Language in Gerhard Roth's Presentation of the Nazi Era"

Pamela S. Saur, Lamar University

"Pregnant Silences: Sprachskepsis in the Late Poetry of Ingeborg Bachmann"

Madeleine Stratford, Université du Québec en Outaouais

"Paul Celan's Unspeaking and Wittgenstein's Ethics of Silence"

Sarah E. Kruse, University of Rhode Island

"'The Green with the White in It.' Language (Loss) in Celan's and Caduff's *Gespräch im Gebirg*"

Bastian Reinert, University of Chicago

9.06 Hyatt-Grand Ballroom A

Modernist Intuitions

Chair: Ellen McWhorter, Merrimack College

"Intuiting Magical Temporalities in the Fictions of E.M. Forster and Virginia Woolf"

Alexander Moffett, Providence College

"'I know / I feel': the Intuitive Body in Mina Loy's *Love Songs to Joannes*"

Ellen McWhorter, Merrimack College

"Flickering Waves of Music: the Mystical Poetics of Self-Erasure in T. S. Eliot's *The Waste Land*"

Christina Becker, Harvard University

"'Rough, Diverse, Untamed': An Aesthetic of Impulse in Stevens"

Scott Offutt, Saint Louis University

9.07 *Hyatt-Adrienne Salon*

The Real Story: Telling the Historical ‘Truth’

Chair: Robin DeRosa, Plymouth State University

“Retrieving Our Story: *Ragtime* and the Popular Imagination”

Matt Nelson, Carnegie Mellon University

“(Re)memory and Modernity: Toni Morrison’s *A Mercy* and the 2008 Housing Crisis”

Jesse Goldberg, Cornell University

“Evental Infidelities: The Failure of History and the Possibility of Truth in Díaz’s *Oscar Wao*”

Shannon Brennan, University of California-Santa Barbara

“History Bites Back: Mashing Up Truth and Fiction in *Abraham Lincoln: Vampire Hunter*”

Andrew J. Salvati, Rutgers University

9.08 *Hyatt-Ipswich*

Early Black Feminist Ideology and the Development of a New Paradigm

Chair: Fran Lassiter, Montgomery County Community College

“‘Simple Justice’: The Politics of Resistance in the Writings of Frances Ellen Watkins Harper”

Courtney Thompson, University of Houston

“Minds Capable & Deserving of More than ‘Fathoming the Dish-kettle’: Philadelphia’s Forgotten”

Valerie Joyce, Villanova University

“Holiness Theology as Social Justice in Julia A. J. Foote’s *A Brand Plucked from the Fire*”

Jennifer McFarlane-Harris, Messiah College

9.09 *Hyatt-Duxbury*

Complexity of Love and Relationships in Latin American Writers

Chair: María Cristina Campos Fuentes, DeSales University

“Inminencia erótica en tres poemas de Octavio Paz”

María Cristina Campos Fuentes, DeSales University

“Las ‘Palabras finales para un hombre’ de Clara Lair en *Trópico amargo y Más allá del poniente*”

Jorge Rosario-Vélez, Long Island University-Post

“Entre islas: Dispersión y comunión en la poesía de Alabau, Galliano, Gil, Islas e Iturralde”

Elena M. Martínez, Baruch College-CUNY

“La perversión en el amor: *Camas gemelas* de Giovanna Rivero”

Veronica Saunero-Ward, New Mexico Highlands University

9.10 *Hyatt-Dedham*

Under Her Skin: Victorian Literature, the Female Body, and Touch

Chair: Kimberly Cox, SUNY Stony Brook

“Regulating the Hand: Manual Intercourse and Victorian Sexuality”

Kimberly Cox, SUNY Stony Brook

“An Absence of the Touching Hand”

Ann Colley, SUNY Buffalo

“‘Hands tell age better than faces’: Subjectivity and Sexuality in Egerton’s ‘Gone Under’”

Ann Gagne, Seneca College

“Lizzie Siddal’s Dream Skin”

Karen Tatum, Norfolk State University

9.11 *Hyatt-Plymouth*

Citizen Poet: Protest Poetry in America Post 9/11 (Seminar)

Chair: Diane E. Keeney, City College of New York

“The Recessive Dream: A View of Post-9/11 Poetry in America”

Robert Balun, City College of New York

“‘This fight will have to be mine’: Trans/Nationalizing Black Performance Poetry after 9/11”

Birgit M. Baurid, University of Regensburg

“Citizen Poet as Decentered Public”

Maya Pindyck, Columbia University

“Poets against The War: Citizen Poets and Protest Poetry in The Digital Age”

Jim McGrath, Northeastern University

9.12 Hyatt-Lexington

Video Games and Society

Chair: Liz Medendorp, University of Massachusetts-Amherst

“The God in the Machine: The Theology of Video Games”

Liel Leibovitz, New York University

“‘Infamous, or Well-Adjusted?’ (Im)moral Choice Systems in Modern Role-Playing Video Games”

Noam Alexander Kaufman, University of Victoria

“Evolving Into Cheaters: The Ethics of Video Games”

Liz Medendorp, University of Massachusetts-Amherst

“Escaping Into Fantasy: How Modern Roleplaying Video Games Can Open Our Minds or Trap Our Souls”

Andrew Larkin, Villanova University

9.13 Hyatt-Concord

Using Canonical Works to Teach Contemporary Literature

Chair: Jane Bethune, Salve Regina University

“Using Canonical Works to Teach Young Adult Literature”

Charlotte Gleason, Cairn University

“Melville Steals Second—and Other Unlikely Occurrences in Chad Harbach’s *The Art of Fielding*”

Anne Roth-Reinhardt, University of Minnesota

“Biblical Analogues in the Fiction of Joan Didion”

Michelle Loris, Sacred Heart University

“Mysticism and Redemption in *A Confederacy of Dunces*”

Jane Bethune, Salve Regina University

9.14 *Hyatt-Sturbridge*

Narrating Memory and History in South Asian Literature

Chair: Trevor Dodman, Hood College

“Unhoused Ghosts: Mulk Raj Anand’s *Across the Black Waters* and Indian World War I History”

Trevor Dodman, Hood College

“Narrative Construction of History: Investigating Historical Pluralism in Suketu Mehta’s *Maximum City*”

Bhavesh Kumar, The English and Foreign Languages University

“Children of the Ship: Memory and History in Amitav Ghosh’s *The Sea of Poppies*”

Tawnya Ravy, George Washington University

“Narrating the Nation in the *Zenana and Andarmahal: Ghare Baire* and *Sunlight on a Broken Column*”

Diviani Chaudhuri, SUNY Binghamton

9.15 *Hyatt-Cambridge*

Rereading John Skelton

Chair: Tristan Samuk, University of Toronto

“Skelton and the Early Modern Conscience”

Jason Peters, University of Toronto

“Wolsey, Reason, and Skeltonic Raylynge”

Tristan Samuk, University of Toronto

“Collyn Cloute and Colin Clout”

Kreg Segall, Regis College

“Tender Age and Tutelage: Skelton as Tutor and Poet in *Phyllyp Sparowe*”

William Youngman, Cornell University

9.16 *Hyatt-Marlborough*

Blended Learning in the Foreign Language and Literature Classroom

Chair: Sylvia Rieger, McGill University

“Crowd-Sourcing: Collaborative Learning in the Blended Learning Classroom”

Emily Jones, Harvard University

“The Use of VoiceThread to Construct Meaning in Julio Cortazar’s ‘Continuidad de los parques’”

Beatriz Glick, Pennsylvania State University

“Blending Authentic Social Networking Environments in Traditional Foreign Language Courses”

Liudmila Klimanova, University of Iowa

“Videoconferencing – Language Teaching of the Future?”

Verena Kick, University of Washington

9.17 *Hyatt-Nantucket*

Death in Children’s Literature from Around the World

Chair: Lesley Clement, Lakehead University-Orillia

“‘Thus did hearth-companions grieve their lord’s fall’: Death, Mourning, and the Children’s *Beowulf*”

Daniel Pinti, Niagara University

“Learning about Death: What Children Learn about Death from Their Literature”

Alice Crosetto, University of Toledo

“Magic Realism and Transformation of the Image of Death in Recent Russian Prose for Young Readers”

Olga Bukhina, International Association for the Humanities

“Battling School: Death as Education in *Ender’s Game*”

Susan Tan, University of Cambridge-Corpus Christi College

9.18 *Hyatt-Martha's Vineyard A*

A Greater Truth: The Artistic and Journalistic Practices of Documentary Theater

Chair: Cory Elizabeth Nelson, Brandeis University

"True to Their Words: Embodying the Authentic in Anna Deavere Smith's *Let Me down Easy*"

Susan Gilmore, Central Connecticut State University

"Subject Lines: The Monologic Single Subject and Documentary Theater's Embodied Veracity"

Nicole Tabor, Moravian College

"Anti-Theatricality and Recent Documentary Drama"

Meryl Borato, York University

"The Trial That Never Was: Reenactment, Revision, and Resistance in Teatr. doc's *One Hour Eighteen*"

Molly Flynn, University of Cambridge

9.19 *Hyatt-Martha's Vineyard B*

Writing Multiculturalism in Austria

Chair: Tessa Wegener, Colgate University

"Eine kurze Geschichte multikulturellen Schreibens in Wien um die Millenniumswende"

Andrea Ghoneim-Rosenauer, Independent Scholar

"Writing Multiculturalism in Austria? Dimitré Dinev and Doron Rabinovici"

Wiebke Sievers, Austrian Academy of Sciences

"Transitäre Existenz(en) in den jüngsten Romanen von Doron Rabinovici und Vladimir Vertlib"

Elin Nesje Vestli, Østfold University College

"Frischmuth and Rabinowich: 'Zu Hause und doch nicht in unserem Land'"

Agata Joanna Lagiewka, Universitat Autònoma de Barcelona

9.20 *Hyatt-Chatham*

Technology and Foreign Language Teaching

Chair: Dagmar Jaeger, Massachusetts Institute of Technology

“Virtually German: Expanding the Foreign Language Classroom Online”

Kerstin Mueller Dembling, University of Massachusetts-Amherst

“The Power of Communication: Using Digital Portfolios to Engage Students in the LOTE Classroom”

Renee Wooten, Vernon College

“Keep Talking: Online Activities for Developing Students’ Oral Fluency beyond the Classroom”

Margarita Ribas Groeger, Massachusetts Institute of Technology

“Online Teaching Tools for the Foreign Language Classroom”

Dagmar Jaeger, Massachusetts Institute of Technology

9.21 *Hyatt-Rockport*

Boyish Reading and Writing

Chair: Jonathan Allan, Brandon University

“Cycles and Initiations: The Ways of Childhood in *Os Da Minha Rua*”

Pedro Eiras, University of Massachusetts-Amherst

“Configuration and Disfiguration of Youth in the Poetry of Luis Cernuda”

Leslie Harkema, Yale University

“Circling Boyishness in *El Bosque de Sherwood*”

Bretton White, Colby College

“Boyish Reading and Writing”

Jonathan Allan, Brandon University

9.22 *Hyatt-Berkshire*

Liberation through Destruction in Hispanic Women’s Writers Fiction

Chair: Kate Kagan, Russell Sage College

“Re-writing the National Psyche: The Voices of Immigrant Dominican Women beyond *el aquí y el allá*”

Sharina Maillo Pozo, CUNY Graduate Center

"Isabel Allende's 'Two Words': A Modern Allegory of the Literate Woman"
Alexis McBride, Boston College

"Bare Life and Empowerment: The Female Homo Sacer in Two Examples of Post-Boom Fiction"

Erin Montero, Warren Wilson College

"El hambre (in)satisfecha: la liberación de cuerpos dóciles en *Modelos de mujer* de Almudena Grandes"

Jovana Zujevic, Georgetown University

9.23 Hyatt-Quincy

Conflict, Reconciliation, Narrative

Chair: Modhumita Roy, Tufts University

"Fracture and Reconciliation in the Narrative of Zoe Valdes"

Belen Rodriguez Mourelo, Pennsylvania State University-Berks

"Reconciliation Revised: Narrative Closure, Truth and Trauma in Nuruddin Farah's *Maps*"

Amanda Waugh, University of Massachusetts-Amherst

"Faith and Storytelling in the Work of Reconciliation in Orangeburg, South Carolina"

Jack Shuler, Denison University

"Germans and Indians: Reconciliation on the 150th Anniversary of the US-Dakota War"

Leo W. Riegert, Kenyon College

9.24 Hyatt-Suite 625

Engendering the Victorian Female Poet (Roundtable)

Chair: Sophie Lavin, SUNY Stony Brook

"Dollie Radford and the *Fin-de-Siecle*"

Hadeel Azhar, Edinburgh Napier University

"Engendering Strength in *Aurora Leigh*"

Sophie Lavin, SUNY Stony Brook

“Elizabeth Barrett Browning’s *Sonnets from the Portuguese*”
Andrea Gazzaniga, Northern Kentucky University

“Christina Rossetti: Re-envisioning the Epithalamium Genre”
Pearl Chaozon Bauer, University of California-Davis

“Mathilde Blind, ‘The Teamster’: Reception and the Conventions”
Maija Kuharenok, De Montfort University

9.25 *Hyatt-Suite 1025*

Madness and Cultural Mourning in Women’s Novels of the Black Diaspora (Seminar)

Chair: Caroline Brown, University of Montreal

“The Quilts upon the Shoulders of Bessie Head”
Nancy Tolson, Mitchell College

“The Violence of Displacement in Bernadine Evaristo’s *The Emperor’s Babe*”
Nancy Caronia, University of Rhode Island

“Mad Epiphanies: Mourning, Loss, and Cultural Reinvention in Erna Brodber and Dionne Brand”
Caroline Brown, University of Montreal

“‘We Know People by Their Stories’: Writing Madness in Edwidge Danticat’s *Krik? Krak!*”
Raquel Kennon, California State University-Northridge

“My Monster, My Ibeji: The Trauma of ‘Unremembered’ Slave Histories in Oyeyemi’s *The Icarus Girl*”
E. Kim Stone, SUNY Cortland

9.26 *Hyatt-Suite 1525*

Self-Adornment in the Nineteenth-Century British Novel

Chair: Danielle Barkley, McGill University

“‘Chattering Bracelets’: Jewelry in Mary De Morgan’s Fairy Tales”
Heidi Pierce, Independent Scholar

Friday, March 22

4:45PM-6:15PM

"A Stocking Like a Bruise: Dressing and Embodiment in Beardsley's *Legend of Venus* and *Tannhäuser*"

Gabriel Lovatt, University of Georgia

"'Literary Fig-Leaves' & 'Masquerading Things': Adornment in the Victorian Cultural Imagination"

Joellen Masters, Boston University

"'Made To Be Looked At': The Self-Adornment and Self-Display of the Silver Fork Dandy"

Danielle Barkley, McGill University

9.27 Hyatt-Ballroom Foyer

Literatures & Languages Poster Session (Special Event)

Chairs: Ellen Dolgin, Dominican College-Blauvelt;

Jennifer Harris, Mount Allison University

Additional participants to be announced.

Posters will be on display from 5:30pm-7:00pm

Saturday, March 23

8:30AM-10:00AM

10.01 Ritz-Carlton-Salon I

Marginal Voices in Hispanic Theater: Representation, Conflict, and Critique

Chair: Ryan Prendergast, University of Rochester

"Staging Conflict and Challenging Stereotypes in Tirso's *La prudencia en la mujer*"

Ryan Prendergast, University of Rochester

"*The Heresy of Love*: Sor Juana's Trials of Faith and the Enduring Power of a Female Consciousness"

Susan L. Fischer, Bucknell University

"A Dominant Poetics of Marginalization: The Gaucho in Turn of the Century Argentine Theater"

Paul E. Politte, Harvard University

"Performing Masculinity in Lorca's *Amor de don Perlimplín con Belisa en su jardín*"

María DiFrancesco, Ithaca College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

10.02 *Ritz-Carlton-Salon II*

Recent Chilean Films in the Latin American Scene

Chair: Virginia Gutierrez-Berner, Hamilton College

“*Tony Manero* (2008): Fantasizing Disco Stardom during the Chilean State of Exception”

Moisés Park, Gordon College

“En búsqueda de la identidad por medio de la subversión en *Joven y alocada*”

Margarita Vargas, SUNY Buffalo

“Regional Solidarity Trumps National Politics in *Mi Mejor Enemigo*”

Rachel VanWieren, Morgan State University

“El mapa psicogeográfico en *Huacho*, de Alejandro Fernández Almendras”

Mónica Ríos, Rutgers University

10.03 *Ritz-Carlton-Boylston*

Enough Is Enough? Poetics of Excess and Austerity in Iberian Cultures

Chair: Daniel García-Donoso, Catholic University of America

“Caza y exceso en el *Tratado de Montería* anónimo del siglo XV”

Juan Pablo Rodríguez Argente, Yale University

“Paisaje e identidad nacional en Rosalía de Castro: ecocrítica femenina para tiempos de crisis”

Carmen Pereira-Muro, Texas Tech University

“Cultura edificante: cine y exceso en la España del ladrillo”

Daniel García-Donoso, Catholic University of America

“In Search of an Honest Aesthetic: Urban Art in Indignant Madrid”

Carolyn Fornoff, University of Pennsylvania

10.04 *Ritz-Carlton-Hamilton*

Comics Theory

Chair: Davida Pines, Boston University

“Mutualistic, Commensal, or Parasitic: Considering the Relationship between Comic Studies and Comics”

Adrielle Mitchell, Nazareth College

"Prose-to-Comics Adaptation Reconsidered: Shanower and Young's 'The Wonderful Wizard of Oz'"

Steven Mollmann, University of Connecticut

"The Warmth of the Consuming Fire: Alternate Histories and the Question of the Graphic Novel"

Ben Owen, Ohio State University

"Reading Japanese Comics in the US: Keiji Nakazawa's 'Barefoot Gen'"

Davida Pines, Boston University

10.05 *Hyatt-Ballroom B*

Literacy's Material Histories: American Sites and Scenes (Roundtable)

Chairs: Jane Carr, New York University;

Kristen Highland, New York University

"Modern American Archives and Scrapbook Modernism"

Bartholomew Brinkman, Framingham State University

"Visualizing Antebellum Reprinting Networks"

Ryan Cordell, Northeastern University

"Witness to (Women's) Reading: Charging Ledgers at the New York Society Library, 1799-1806"

Jennifer S. Furlong, Independent Scholar

"Writing with Scissors: Nineteenth-Century Composition"

Ellen Gruber Garvey, New Jersey City University

"American Salons and Saloons: Alternative Sites in the Formation of Literary Public Spheres"

Peter Gibian, McGill University

"Literary Manufacturing: The Mill Workers (and Writers) of Lowell, Massachusetts"

Bridget Marshall, University of Massachusetts-Lowell

10.06 Hyatt-Grand Ballroom A

Representing Class Mobility: Time, Space, History, and Form

Chairs: Liam Meyer, Boston University; Jon Dyen, Laboure College

“Capitalism Is a Pyramid Scheme: Propaganda, Ephemera, and Narratives of Class Identity”

Matt Applegate, SUNY Binghamton

“Un/Seeing Ethereal Class in *The City and the City*”

Kiara Kharpertian, Boston College

“‘She Forgot’: The Reification of Desire and Memory in *Sister Carrie*”

Kimberly Macellaro, Rice University

“Systemic Violence, Tragedy, and Revolution in Faulkner’s ‘Wash’”

Christopher Marek, Sam Houston State University

10.07 Hyatt-Adrienne Salon

The Even Bigger Read: Making American Literature National (Roundtable)

Chair: Ben Railton, Fitchburg State University

“James Welch’s *Fool’s Crow*”

James Donahue, SUNY Potsdam

“Mary Rowlandson’s Captivity Narrative”

Frank Hillson, University of Delaware

“Sebastian Junger’s *War*”

Irene Martyniuk, Fitchburg State University

“Hector St. John de Crevecoeur’s Letters from an American Farmer”

Diana Polley, Southern New Hampshire University

“Nathanael West’s *Miss Lonelyhearts* and *The Day of the Locust*”

Jeffrey Renye, La Salle University

“Ralph Ellison’s *Invisible Man*”

Kelley Wagers, Pennsylvania State University-Worthington Scranton

10.08 *Hyatt-Ipswich*

Canadian Urban Identities I

Chair: Jennifer Hardwick, Queen's University

"Radical Spaces: Mobility, Urbanity and the Immigrant Underclass in Hage's *Cockroach* and *Carnival*"

Sylvia Terzian, Wilfrid Laurier University

"Montreal, City of Ambivalence: Scott Symons's *Place d'Armes*"

Claudine G  linas-Faucher, McGill University

"'The Dick of Death': HIV/AIDS, Queer Theatre, and the Doorman at the Local Pub"

Dirk Gindt, Stockholm University

"The City Under Siege: Counterpublics in Peter Dub  s *The City's Gates*"

Domenic A. Beneventi, University of Sherbrooke

10.09 *Hyatt-Duxbury*

Symbolism and the Modern Allegorical Body

Chairs: Emily Gephart, Tufts University; Maura Coughlin, Bryant University

"Man and Beast and Anything in Between: Hybrids in the Age of Post-Darwinism"

Kerstin Borchhardt, Friedrich-Schiller-University-Jena

"Embodiments of Electricity in the Late 19th Century"

Charlotta Nordstrom, Stockholm University

"Portrait of the Artist: the Intellectualization of the Body in Charles Demuth's *Poster Portraits*"

Laura Blandino, Universita di Torino

"The Private and Public Bodies of Pelaez's Women"

Abigail McEwen, University of Maryland-College Park

10.10 *Hyatt-Dedham*

The Streets of the Metropolis: German Streets

Chair: Florence Feiereisen, Middlebury College

"Multicultural Cologne in Navid Kermani's Memoir *Dein Name*"

Helga Druxes, Williams College

"Mapping the City: The Detective Film in Wilhelmine Germany"

Nora Gortcheva, University of Maine

"Where the Sidewalk Ends: From Metropolitan Anxiety to Anti-Urban Opposition in 19th-Century Berlin"

Brian Jones, University of Connecticut

"Berlin Streetscapes around 1820"

David Darby, University of Western Ontario

10.11 *Hyatt-Plymouth*

'Ni fondamentalistes ni extrémistes': Islam in French Hip-Hop

Chair: Chong Wojtkowski Bretillon, Baruch College-CUNY

"Hip-Hop, Islam, and the French Connection"

Lara N. Dotson-Renta, Quinnipiac University

"Social Islam: A French Paradox"

Kévin Le Blévec, Rochester Institute of Technology

"From Le Havre to Médine: 'Cool Islam' and French Rap"

Jean-Baptiste Meunier, University of Pittsburgh

"Between MTV and Al Jazeera: Islamic Representation in French Rap Videos"

Skye Paine, SUNY Brockport

10.12 *Hyatt-Lexington*

Il Folklore nel cinema e nella letteratura italiana

Chair: Elena Grianti-Schechter, The College of New Jersey

"Dal teatro di stalla al teatro di strada: Gianni Celati e Giuliano Scabia"

Anna Maria Chierici, University of Toronto

"Local Color and National Identity in Post-Unification Italy"

Maria Grazia Lolla, Harvard University

"Dracula Italian Style: Luigi Capuana's *Il vampiro*"

Christina Petraglia, Gettysburg College

"Infantile Regression: Rhythmic Riddles in Pasolini's *Edipo Re*"

Karen Raizen, Yale University

10.13 *Hyatt-Concord*

Textual Tourism in Transatlantic Narrative at the Turn of the Twentieth Century

Chairs: Colin Loughran, University of Toronto; Kai Hainer, University of Toronto

“Not Afraid to Stay: A Philosophy of Lingering in Wharton and James”
Laura Bell, University of Rochester

“American Naturalism and Jack London’s *Abyss*”
Colin Loughran, University of Toronto

“The American Interviewer: National Identity Exported”
Becky Roach, Oxford University

“Room for Playing: Portable Property’s Role in Wilde’s Ornamental Presentations”
Heather Sprong, University of Pittsburgh

10.14 *Hyatt-Sturbridge*

Dirty Modernism

Chair: Ian Scott Todd, Tufts University

“The Counter-Eugenics of Modernist Literature”
Megan Paslawski, CUNY Graduate Center

“‘Human and Soiled’: Internal and External Filth in Faulkner”
Kristin Fujie, Lewis and Clark College

“The Fourth ‘R’: Refuse, Pedagogy and Proletarian Lit in the Depression-Era U.S.”
Jeff Allred, Hunter College-CUNY

“Trashing the Body in Beckett’s *Endgame*”
Cheryl Alison, Tufts University

10.15 *Hyatt-Cambridge*

Appropriating the Bible in Medieval and Early Modern Cultures

Chair: Brandon Hawk, University of Connecticut

“‘In a worme liknes wille Y wende’: Serpent-Devil Hybrids in the English Cycle Plays”

Valerie Gramling, University of Massachusetts-Amherst

“(Re-)Appropriating Biblical Gestures in Late Medieval English Drama”

Paul Murphy, Queen’s University-Belfast

“‘Invisible except to God alone’: Discernibility in *Paradise Lost* and *De Doctrina Christiana*”

Matthew Jones, University of Connecticut

“‘The Way of the Pious’: *The Merchant of Venice* and Rabbinic Tradition”

Dara Kaye, University College London

10.16 *Hyatt-Marlborough*

Nineteenth-Century Eco-Poetics

Chair: Sophie Lavin, SUNY Stony Brook

“Nature in the Works of Giacomo Leopardi”

Simona Wright, The College of New Jersey

“Arnold’s Eco-poetics”

Sophie Lavin, SUNY Stony Brook

“‘A might that has no dominance over us’: The Relational Sublime in Shelley’s ‘Mont Blanc’”

Anne McCarthy, Pennsylvania State University

“Erasmus Darwin & Henry Fuseli: Poetry, Art & Nature at the turn of the Nineteenth Century”

Samuel Kessler, University of North Carolina-Chapel Hill

10.17 *Hyatt-Nantucket*

L’animal, l’humain, le végétal et le texte francophone

Chair: Nadra Hebouche, Franklin and Marshall College

“Écologie de Pierre Morency”

Frédéric Rondeau, Université Laval

“Deconstructing Boundaries: Humanness in Ying Chen’s *Espèces*”
Nadra Hebouche, Franklin and Marshall College

“JMG Le Clézio and Bruno Doucey: The Literary Space Where Fantasy, Science, and Spirituality Converge”
Keith A. Moser, Mississippi State University

“De l’animal témoin d’un crime: *Anima* de Wajdi Mouawad”
Claire Keith, Marist College

10.18 *Hyatt-Martha’s Vineyard A*

Bridging the Gap between SLA Research and Pedagogy: Explicit/Implicit Approaches

Chair: Beatriz Lado, Lehman College-CUNY

“Degrees of Explicitness in Pedagogical Treatments: Research and Implications for the FL Classroom”
Beatriz Lado, Lehman College-CUNY

“Explicit L2 Vocabulary Language Teaching: A Cognitive Linguistics Model”
Elsa Ubada, Columbia University

“Awareness-raising for the Development of Oral Proficiency”
Nina Moreno, University of South Carolina; Paul Malovrh, University of South Carolina

“When Explicit Instruction Is Needed: Discourse Grammar and Grammar Pedagogy”
Stacey Katz Bourns, Harvard University

10.19 *Hyatt-Martha’s Vineyard B*

No Place Like It: Constructing and Conceptualizing ‘Home’

Chairs: Tali Zechory, Harvard University; Jessica Tanner, Harvard University

“This Old House: Architecture as Metalanguage in Balzac’s *Eugénie Grandet*”
Leonard Marsh, La Salle University

“*Kuessipan*: Un peuple à reconstruire”
Joëlle Papillon, McMaster University

“Where is my heart? Home and the Self in van Cauwelaert’s *One-Way* and Begag’s *ShantyTown Kid*”

Gérard Beck, George Mason University

“L’œuvre pongienne: une poésie portable”

Rocky Penate, University of Guelph

10.20 *Hyatt-Chatham*

On the Road before On the Road: Transatlantic Travel Narratives, 1850-1918

Chairs: Leslie Simon, Utah Valley University; Stephanie Bytтеbier, Boston University

“Turning Away from Atropos: The Authentic Traveler and Tourism Anxiety in Thoreau’s Self-Exploration”

Kyle Bucy, University of California-Santa Barbara

“Mass Tourism and Linguistic Isolationism in Mark Twain’s *A Tramp Abroad*”

Kate Huber, Temple University

“Time Travel in the Nineteenth-Century Realist Novel: Dickens, Narrative Logic, and Pedestrian Pacing”

Leslie Simon, Utah Valley University

“Rituals of Deliverance: Ralph Ellison, ‘Box’ Brown, and the Traveling Show of Resurrection”

John Barnard, Harvard University

10.21 *Hyatt-Rockport*

Marginalia and 18th- and Early 19th-Century German Literature

Chair: Birgit Tautz, Bowdoin College

“From the Margins: Poetry 1700-1750”

Martin Baeumel, University of Chicago

“Maria Antonia’s ‘Thalestris, Königin der Amazonen’ (1763): The Marginalization of a femme savante”

Seth Berk, University of Washington

"Lessing's Margins: Reappraising the Poet as Scholar"

Mark-Georg Dehrmann, University of Hannover

"Sidelined! Marginalized Woman in Chalotte von Stein's 'Die zwey Emilien'"

Rebecca Elaine Steele, University of Wyoming

10.22 *Hyatt-Berkshire*

New Modernist Geographies

Chair: Paola Sica, Connecticut College

"The Violence of Devices: Svevo and Benjamin"

Paolo Bartoloni, National University of Ireland-Galway

"Pound after Nietzsche: Modernist Geo-Poetics and Romance
Perambulation"

Martina Kolb, Pennsylvania State University

"Colony, Metropolis, the Trenches: Ungaretti and the Places of Modernity"

Giuliana Minghelli, Harvard University

"Italian Modernism? Notes on the Critical Debate"

Luca Somigli, University of Toronto

10.23 *Hyatt-Quincy*

Teaching the History of the Book to Undergraduates (Roundtable)

Chair: Lisa Wilson, SUNY Potsdam

"Manuscript to eBook: Textual Production, Transmission, and Authority
from Quill to Pixel"

Heide Estes, Monmouth University

"Book History and the Undergraduate Research Paper"

Cheryl Read, Duquesne University

"Virtual Palimpsest: How Evolving Technologies Aid Student Understanding
of the History of the Book"

Andrea Harbin, SUNY Cortland;

Tamara O'Callaghan, Northern Kentucky University

"Teaching Romantic-era Book History without Archives or ECCO"

Lisa Wilson, SUNY Potsdam

“Southern (Dis)Comfort: Considering the History of the Book in Early Southern America”

Kathleen Crosby, University of North Carolina-Chapel Hill

10.24 *Hyatt-Suite 625*

Lost in Contemplatio: Contemplation in Contemporary Culture

Chair: Sara Danièle Bélanger-Michaud, University of Toronto

“Bibliomancy and Contemplatio”

Sara Danièle Bélanger-Michaud, University of Toronto

“Orpheus Kristall, a Digital Opera: Contemplation in the Maze of the Media”

Jason D’Aoust, University of Western Ontario

“Political Conversion in Leonard Cohen’s *Beautiful Losers*”

Kaitlyn Pinder, McGill University

“True Geek: Defining Identity through Personal Narratives of Transcendental Experience”

Benoît Faucher, Université de Montréal

10.25 *Hyatt-Suite 1025*

Writing Gender: When Science Meets Fiction

Chair: Angela Monsam, Fordham University

“‘Practical Piety’ in the 18th-Century British Novel: The Parson as Doctor and the Doctor as Parson”

Judith Stuchiner, Fordham University

“Regulating Madness in *Pride and Prejudice*”

Arden Hegele, Columbia University

“The Marriage of Gendered Minds: Uniting Dichotomies in British Psychology and Literature, 1790-1860”

Natalie Mera Ford, Saint Joseph’s University

“‘Miraculously Re-Embodied’: Transfusion and the Transgendered Self in William Hay’s *Blood*”

Ann Louise Kibbie, Bowdoin College

10.26 *Hyatt-Suite 1525*

Unions and Academic ‘Labor’: Where Next? (Roundtable)

Chair: Maria Plochocki, Medgar Evers College-CUNY

“The Partial Lecturer: Academic Labor and Emerson’s ‘Compensation’”

Katherine Hazzard, Medgar Evers College-CUNY

“Wrong Question, Wrong Answer: Why Adjunct Unions Have Failed”

Angelo Liberta

“Academic ‘Labour’: Is It Worth it?”

Maria Plochocki, Medgar Evers College-CUNY

“Promoting Educational Values through a Two-Year College Faculty Union”

Richard Jeffrey Newman, Nassau Community College

10.27 *Hyatt-Suite 1925*

Interethnic Encounters in Asian American Fiction

Chair: David T. Humphries, Queensborough Community College-CUNY

“The Nuclear Family in Robert Penn Warren’s *All the King’s Men* and Chang Rae Lee’s *Native Speaker*”

David T. Humphries, Queensborough Community College-CUNY

“A Storm Inflamed by History’: Interethnic Spaces, Interracial Strife in Nina Revoyr’s *Southland*”

Monica Chiu, University of New Hampshire

“A Certain Fire’: African Americans in the Stories of Hisaye Yamamoto”

Nancy Kang, University of Baltimore

“Coalition Cartography: Interethnic Origination Claims in Shawn Wong’s *Homebase*”

Nathaniel A. Windon, University of Connecticut

11.01 *Ritz-Carlton-Salon I***New Perspectives on Andean and Amazonian Imaginaries**

Chair: Claudia Arteaga, Rutgers University

“Borders of the Putumayo: José Eustasio Rivera’s *La vorágine* as a Diplomatic Tool”

Cristobal Cardemil Krause, Rutgers University

“Andean Iconography: the Southern Cross and its Role in *Los ríos profundos* by José María Arguedas”

Vincent Spina, Clarion University of Pennsylvania

“Rethinking ‘Resistance’: An Analysis of *Even the Rain* and *Chumpi’s Adventures*”

Claudia Arteaga, Rutgers University

11.02 *Ritz-Carlton-Salon II***Staging the Natural World: Nature and Animals in Contemporary Spanish Theater**

Chair: Linda Materna, Rider University

“Nature and Culture in Peril in Benet i Jornet’s *Salamandra*”

Marion Peter Holt, Independent Scholar and Translator

“Lessons from the Animal World: Surviving History with Harriet in J. Mayorga’s *La tortuga de Darwin*”

Gretchen Trautmann, University of North Carolina-Asheville

“La animalización del inmigrante: *Palabra de perro* de Mayorga y *Underground* de González Cruz”

Eileen Doll, Loyola University-New Orleans

11.03 *Ritz-Carlton-Boylston***Science Fiction and Food Politics**

Chair: Sean Murray, St. John’s University

“Pigoons, Rakunks, and Wolvogs: The Destruction of the ‘Natural’ in Margaret Atwood’s *Oryx and Crake*”

Christopher Baratta, SUNY Binghamton

“The Agricultural Imagination in Twentieth-Century British Science Fiction”
Neal Bukeavich, King’s College (Wilkes-Barre)

“Stressing Veganism: or, Eating for the Future”
Rasmus Simonsen, Western University

11.04 *Ritz-Carlton-Hamilton*

Language Contact and Representation in Latin American Literature

Chair: Gerardo Augusto Lorenzino, Temple University

“Contacto lingüístico y lenguaje andino en *El zorro de arriba y el zorro de abajo* de José Arguedas”
Eunice Cortez, Temple University

“Educación rural y bilingüismo en *Shunko* de Jorge Washington Ábalos”
Gerardo Augusto Lorenzino, Temple University

“El desplazamiento del quechua en *Aves sin nido* de Clorinda Matto de Turner”
Brendan Regan, University of Texas-Austin

11.05 *Hyatt-Grand Ballroom B*

(Re)Thinking the Process of Teaching Languages (Roundtable)

Chair: Kate Kagan, Russell Sage College

“Increasing Practice & Engagement Using Social Media and Digital Technologies-Learners Say ‘LIKE’”
Stefana Gargova, University of Toronto;
Meaghan Hepburn, University of Toronto

“Get Connected with Technology”
Kate Kagan, Russell Sage College

“‘I don’t want to see you in my office’ or promoting the use of film Panopto, Movie Maker, and iMovie”
Rudy de Mattos, Stonehill College

“The Power of Communication: Using Digital Portfolios to Engage Students in the LOTE Classroom”
Renée Wooten, Vernon College

11.06 *Hyatt-Grand Ballroom A*

Tragedy and Integrity in the Life and Works of Arthur Miller

Chairs: Stephen Marino, St. Francis College;
David Palmer, Massachusetts Maritime Academy

“...she cried. And I went back home with her’: Female Opposition to Male Integrity in *All My Sons*”

Claire Gleitman, Ithaca College

“Dealing with it Face to Face: Levinasian Ethics in Arthur Miller”

Elizabeth Law, Independent Scholar

“Psychosocial Approaches to Suicide and Integrity in *Death of a Salesman*”

Sara E. Murphy, University of Rhode Island
Sponsored by the Arthur Miller Society

11.07 *Hyatt-Adrienne Salon*

Profiles of Black Civilizational Image(s)

Chair: Jorge Serrano, University of Tennessee

“Let Us Reason from Facts: David Walker and Frederick Douglass and Black Civilizational Agency”

Nilgun Okur, Temple University

“The Divided Others: Exploring Existentialism in the Antebellum South through Walker and Morrison”

Charles G. Smith, SUNY Buffalo State College

“Troubled Visions: David Livingstone’s Unseen and Unseeing Natives”

Faith Kirk, Michigan State University

11.08 *Hyatt-Ipswich*

CAITY Caucus Board Meeting (Special Event)

Chair: Maria Plochocki, Medgar Evers College-CUNY

11.09 *Hyatt-Duxbury*

A Remembrance of Things Smashed: Trauma, Narrative, and the American Civil War

Chair: Daniel Irving, SUNY Stony Brook

“to be merely within hearing’: Stephen Crane’s Civil War Acoustics”

Sean Keck, Brown University

"The General and his Granddaughter: Anxious Southern History and the Expectations of Region"

Chad Jewett, University of Connecticut

"Narrative Trauma in the Writings of Sam Watkins and Ambrose Bierce"

John Casey, University of Illinois-Chicago

11.10 *Hyatt-Dedham*

Drastik—The New Fascination with Violence in Literature and the Visual Arts

Chair: Harald Zils, SUNY Binghamton

"Drastic Measures and the Passage à l'acte in Werner Herzog's Films and Documentaries"

Oliver Speck, Virginia Commonwealth University

"Something between Art, Commerce and Heresy: Reflections on the Aesthetics of the 'Drastic'"

Esteban Sanchino, WWU Münster

"Technology and the Archaic in 'Drastik'"

Harald Zils, SUNY Binghamton

11.11 *Hyatt-Plymouth*

Cinema and the Mafia in Italy (Roundtable)

Chair: Gloria Pastorino, Fairleigh Dickinson University

"New 'Mafiose' in 35mm"

Luciana d'Arcangeli, Flinders University

"Gender and the Mafia"

Renato Ventura, University of Dayton

"The Films of Roberta Torre"

Gloria Pastorino, Fairleigh Dickinson University

11.12 *Hyatt-Lexington*

Globalization and Italian Cinema

Chair: Ron Kubati, University of Chicago

“Un meraviglioso tradimento: Lo Scontro di civiltà di Amara Lakhous dal romanzo al film”

Ugo Fracassa, Università degli Studi Roma Tre

“D/Alla terra siciliana, passando per il mondo: globalità del Nuovomondo (di Crialese)”

Anita Virga, University of Witwatersrand

“La strada nella ‘Terra di mezzo’”

Ron Kubati, University of Chicago

11.13 *Hyatt-Concord*

Literature and Crime in the Early Nineteenth Century

Chair: Elizabeth Stearns, Syracuse University

“Highwaymen to Resurrection Men: Changing Criminals in Early-Victorian England”

Elizabeth Stearns, Syracuse University

“Dreadful Youth: Adolescent Readers and Juvenile Delinquency in Mid-Nineteenth-Century England”

Nora Pelizzari, Trinity College Dublin

“Penny Bloods: From Moral Panics to a Benevolent Moral Fantasy”

Marie Léger-St-Jean, University of Cambridge

11.14 *Hyatt-Sturbridge*

South Asian Activist Poetry: Political Art or Bickering Partners?

Chair: Pramila Venkateswaran, SUNY Nassau Community College

“Exile as Strategy or Reprieve?: Movement and Memory in Agha Shahid Ali’s *Rooms Are Never Finished*”

Sejal Sutaria, Earlham College

“How Dirty Is the Bandage of History?: Valences of the Indian Past in Tagore and Kolatkar”

Kultej Dhariwal, CUNY Graduate Center

“Activist Poetics of the Female Body: Kutti Revathi and Taslima Nasrin”

Pramila Venkateswaran, SUNY Nassau Community College

11.15 *Hyatt-Cambridge*

Varieties of Silence (Creative)

Chair: George Michelsen Foy, New York University

“Varieties of Silence: An Exploration of the Primordial Role of Silence in Creative Writing”

George Michelsen Foy, New York University

“Silence in Poetry, Prose and the Post-Colonial Context”

Michael Green, University of Northumbria; Sandeep Parmar, University of Liverpool

“Resonating Voids in Essay and Fiction: Silence and Omission, White Space and Music”

Gretchen Henderson, Massachusetts Institute of Technology; Courtney McDermott, Tufts University

11.16 *Hyatt-Marlborough*

Poetry and the Body II

Chair: B. K. Fischer, Boston Review

“Writing the Body in the Poetry of Adrienne Rich”

Jeannette Riley, University of Massachusetts-Dartmouth

“Between the Phoenix and Finitude: Metaphors and Materiality in Trish Salah’s Transsexual Poetics”

Sarah Gibbons, University of Waterloo

“Unnatural Nocturnes: Writing Poetry About/While Breastfeeding”

B. K. Fischer, Boston Review

11.17 *Hyatt-Nantucket*

Protest and Politics in Latin American Literature (Roundtable)

Chair: Beth Smith, SUNY Nassau Community College

“The Subjectivity of the ‘Betes Noires’: Bare Life and ‘Realism’ in the Work of Gilden and Carpentier”

Molly Hildebrand, Tufts University

“Protest Literature: The Oil Industry in Brazil and *A Cry for Justice*”

Wanderley Reis, University of California-Los Angeles

“Social and Political Commentary in the Fiction of Jose Endoenca Martins”
Ines Shaw, SUNY Nassau Community College

“The Price of Politics in the Work of Mario Vargas Llosa”
Beth Smith, SUNY Nassau Community College

11.18 *Hyatt-Martha’s Vineyard A*

**World Campus: Innovation in Hybrid Online Language Course
Development (Roundtable)**

Chair: Nicoletta Maria Ventresca, Pennsylvania State University

“Socialization of Spanish Language Learners without the Use of a
Textbook”

Christina Biron, University of Massachusetts-Dartmouth

“Innovative Learning with ICT Tools: Italian Language through Audio-Visual
Media”

Ornella Castiglione, University of Turin

“Developing a Successful Hybrid Course at the Intermediate Language and
Culture Level”

Renata Creekmur, Kennesaw State University

11.19 *Hyatt-Martha’s Vineyard B*

Exploring Suburban Narratives in Literature and Film

Chair: Adam Levin, University of the Witwatersrand

“Can the Suburbs Speak?: Desiring (dis)affection in Rick Moody’s *The Ice
Storm*”

Taryn Beukema, Queen’s University

“‘I feel enormously alive’: Violence and Authenticity in John D.
MacDonald’s *Cape Fear*”

Jared Morrow, York University

“Brave New Suburbia: Youth, War, Dystopia in Spike Jonze’s *Scenes from
the Suburbs*”

David Rose, Humboldt University

11.20 *Hyatt-Chatham*

What a Life: Stage Dramas Negotiate Disability, Illness, and Facing Death

Chair: Lynda Goldstein, Pennsylvania State University-Wilkes-Barre

“Performative Ethics in Anna Deveare Smith’s *Let Me Down Easy*”

Lynda Goldstein, Pennsylvania State University-Wilkes-Barre

“Theatre Integrated into Core Curriculum for Medical Students across Canada: *Ed’s Story*”

Paul D’Alessandro, Dalhousie University

“Using *Ed’s Story: The Dragon Chronicles* for Health Professional Education and Audience Awareness”

Gerri Frager, Dalhousie University

11.21 *Hyatt-Rockport*

Agency, Fate, and the Forces of History in Nineteenth-Century European Narrative

Chair: Julie Meyers, Brandeis University

“Lamarckian Heredity and the Domestic State: Mona Caird’s Celtic Nationalism”

Elizabeth Pellerito, Michigan State University

“Transcendent Ideals and the Limits of Michelet’s Collective Actor”

Julie Meyers, Brandeis University

“‘Parce que.’ The Inexorable Logic of History in Hugo’s *Quatrevingt-treize*”

Biliana Kassabova, Stanford University

11.22 *Hyatt-Berkshire*

Ecocriticism and French Romanticism (1750-1870)

Chair: Karen Quandt, University of Delaware

“The Victimization of Nature in Cousin de Grainville’s *Le Dernier Homme*”

Steve Asselin, Queen’s University

“La foule océanique dans *Novembre* de Gustave Flaubert: Pour une lecture écocritique”

Abbey Carrico, Emory University

“Toward an Environmental Ethic?: An Ecocritical Reading of Nerval”

Nathan Germain, University of Wisconsin-Madison

11.23 *Hyatt-Quincy*

Crossing the Bridge: Authentic Content in Advanced Italian Language Courses (Roundtable)

Chair: Lillyrose Veneziano Broccia, University of Pennsylvania

“Clash of Civilizations”

Marisa Escolar, University of California-Berkeley

“Migration in and out of Italy through Real Footage, Interviews and Fiction”

Giuliana Perco, Bryn Mawr College

“Radio Italia: The Expansion of Language Use outside the Classroom”

Patrizia Palumbo, Columbia University; Felice Italo Beneduce, Columbia University

11.24 *Hyatt-Suite 625*

Bodies, Immunity, Discourse: Post-AIDS Literature

Chairs: John Robinson-Appels, Columbia University; Marcellus Blount, Columbia University

“Immunology and Language”

John Robinson-Appels, Columbia University

“Body Portals: Flows through Alex Rivera’s *Sleep Dealer*”

Carlos Decena, Rutgers University-New Brunswick

“Going Home: AIDS and the Body Politic”

Marcellus Blount, Columbia University

11.25 *Hyatt-Suite 1025*

Under Scott’s Shadow: Historical Fiction in the Nineteenth Century

Chair: Lesley Goodman, Harvard University

“Sir Arthur Conan Doyle and the ‘Accurate’ Historical Novel”

Kristen Fisher, Pennsylvania State University

“The Novelist and the Historian: The Case of Bulwer-Lytton”

Lesley Goodman, Harvard University

“Affect-ations of History in Bulwer-Lytton’s *The Last Days of Pompeii*”

Louetta Hurst, Rutgers University

12.01 *Ritz-Carlton-Salon I*

Spanish Language & Literatures Sponsored Session (Special Event)

Chairs: Isabel Alvarez-Borland, College of Holy Cross;

Cristina Santos, Brock University

“Cuban American Writing in the 21st Century: A Dialogue with the Writers”

Pablo Medina, Emerson College; Ana Menendez, Maastricht University

Carlos Eire, Yale University

12.02 *Hyatt-Berkshire*

Camus and Algeria (Roundtable)

Chair: Claire Schub, Tufts University

“Deconstructing the Colonial Narrative, Reconstructing Algeria: Camus’s *Myth of The First Man*”

Omaima Zayed, University of California-Irvine

“Albert Camus: *Les Justes*, valeurs morales et engagement politique dans la question algérienne”

Hélène Brown, Principia College

“Writing Algeria: The Literary and Epistolary Relationship of Albert Camus and Mohammed Dib”

Elizabeth Marcus, Columbia University

“Kateb Yacine’s Postcolonial Critique of Camus”

Steve Weber, Okanagan College

“My Reasons to Defend Albert Camus”

Nabil Boudraa, Oregon State University

“Albert Camus: A Secular Saint Franco-Algerian”

Alek Toumi, University of Wisconsin-Stevens Point

12.03 *Ritz-Carlton-Boylston*

Diversity Programs Sponsored Speaker (Special Event)

Chair: Donovan Ramon, Rutgers University

“The Hip Hop Entry Point: Promoting Diversity and Inclusion through Pedagogy”

Emmett G. Price III, Northeastern University

12.04 *Ritz-Carlton-Hamilton*

Show and Tell: A Roundtable of Comic Book and Graphic Novel Creators (Roundtable)

Chairs: Derek McGrath, SUNY Stony Brook; K. Wayne Yang, University of California-San Diego

“Comics and Community in Boston”

Dan Mazur, Boston Comics Roundtable

“Fractured Facts and Fantasies: On Being a Historian and a Cartoonist”

Joshua Brown, CUNY Graduate Center

“Truth in the Gutter: Blurred Boundaries between History and Imagination in Graphic Narratives”

Aimee Valentine, San Francisco State University

“My Secret Identity as a Creator and Scholar”

Aaron David Lewis, Boston University

“Worldmaking: Exploring Social Injustice in Student-Created Graphic Novels”

Keith McCleary, University of California-San Diego

12.05 *Hyatt-Suite 625*

Romanticism’s Flâneurs

Chair: Kellie Donovan-Condrón, Babson College

“Wordsworth’s Transient Visitants”

Cassidy Picken, University of Chicago

“London Streetwalkers: The Dialectic of Flânerie in de Quincey, Wordsworth, and Blake”

Eric Hood, University of Kansas

“17 South Molton Street, Jerusalem W1: Perceiving the Psychogeographic in Blake’s *Jerusalem*”

Frank Mabee, Fitchburg State University

“Where the Streetwalkers Have No Name: Anonymity and Flânerie”

Kellie Donovan-Condrón, Babson College

12.06 *Hyatt-Grand Ballroom A*

Publishing Your Way to Tenure and Beyond (Roundtable)

Chair: Suha Kudsieh, College of Staten Island-CUNY

“Speeding Up, Slowing Down and Getting There: Tenure and Promotion”

Rita Bode, Trent University

“Measuring Modgethanc: Balancing Teaching, Research and Everything Else”

Erin Mullally, Le Moyne College

“Reading between the Lines of the Publishing Requirements for Tenure”

Stéphane Natan, Rider University

“Achieving Tenure in English with No Peers Voting on Your Case”

Cynthia Patterson, University of South Florida

“Creating Tenure Consistency in the College of Liberal Arts and Sciences at Park University”

Jane Wood, Park University

12.07 *Hyatt-Adrienne Salon*

Images of Working-Class Women

Chair: Michelle Tokarczyk, Goucher College

“Recovering Working-Class Women’s Voices in Rick Geary’s *The Lives of Sacco and Vanzetti*”

Michele Fazio, University of North Carolina-Pembroke

“Work and the Immigrant Woman in Zadie Smith’s *White Teeth* and Monica Ali’s *Brick Lane*”

Shadi Ghazimoradi, Queen’s University

“Writing Granny’s Portrait: The (Re) Constructions of Appalachian Mill Women in the New South”

Emma Howes, University of Massachusetts-Amherst

“The Limits of Knowledge in *Fin de Siecle* Gothic Fiction”

Karen Macfarlane, Mount Saint Vincent University

12.08 *Hyatt-Ipswich*

CAITY Caucus Speaker (Special Event)

Chair: Maria Plochocki, Medgar Evers College-CUNY

“Beyond Alienation and Contingency: The Role of Unions in Academia Today”

Joseph Ramsey, University of Massachusetts-Lowell

12.09 *Hyatt-Duxbury*

Représentation(s) de la migration dans le cinéma français contemporain

Chairs: Carole Salmon, University of Massachusetts-Lowell; Marianne Bessy, Furman University

“Entre utopie et dystopie: Espace urbain et immigration illégale dans *Welcome* et *Le Havre*”

Romain Chareyron, University of Kansas

“Caméra et individuation chez Kechiche”

Timo Obergöker, Johannes Gutenberg-Universität Mainz

“*The Women of the Sixth Floor*: A Romanticized View of Spanish Immigration in the 1960s”

Maria R. Matz, University of Massachusetts-Lowell

“*Le nom des gens*: Changing Names and Migrating Places in Contemporary French Cinema”

Pauline de Tholozany, Bryn Mawr College

12.10 *Hyatt-Dedham*

Literary Production and the '68 Protest Movement

Chair: Pete Schweppe, McGill University

“1968 and its Discontents - The Aesthetic Retaking of Urban Space in *Westwärts 1 & 2*”

Kai Werbeck, University of North Carolina-Chapel Hill

“‘This is not literature; it is incense.’ On *Siddhartha*’s Popularity and Scholarship’s Exclusivity”

Ashwin Manthripragada, University of California-Berkeley

“From the Berlinale to Outer Space: Alexander Kluge’s ‘Die Ungläubige’ and the Student Movement”

Kirkland Alexander Fulk, University of North Carolina-Chapel Hill

“Social Unrest and Vigilante Justice: Benjamin’s ‘Critique of Violence’ and the 1968 Student Movement”

Nina Gerschack, McGill University

12.11 *Hyatt-Plymouth*

Sounds German

Chair: Mary Helen Dupree, Georgetown University

“Lost and Found in Translation: On Goethe’s Sound in German, English and Music”

Anne Holzmüller, Albert-Ludwigs-Universität Freiburg

“Does German Sound German Enough? Klopstock’s Politics of Sound”

Hannah Eldridge, University of Wisconsin-Madison

“Acoustical Reform: Noise and Literary Form around 1900”

Tyler Whitney, Columbia University

“‘Hörbar leben im Dach’: The Sound of Awakening in Johannes Bobrowski’s ‘Undine’ (1964)”

Deva Kemmis, Georgetown University

12.12 *Hyatt-Lexington*

Consuming Italy: Representations of Food in Italian Literature and Culture

Chair: Daniele De Feo, Rutgers University

“The Representation of Food in Baroque and Modernist Still Life”

Luca Cottini, McGill University

“Nutritional Theory in the Gothic: The Case of 19th-Century Italian Literature”

David Del Principe, Montclair State University

“Reconciling the Locavore: Local Food Sourcing and Its Roots in the Mediterranean Diet”

Suzanne Cope, Berkeley College

“Escape from Gastroland: Imagining New Landscapes for the Italian Culinary Culture”

Andrea Borghini, College of the Holy Cross

12.13 *Hyatt-Concord*

Adapting Classical Myths and Themes in Canadian Literature

Chair: Kelly MacPhail, McGill University

“Monstrous Subjectivity in Anne Carson’s *Autobiography of Red*”

Lynne Evans, Dalhousie University

“James Reaney’s *A Suit of Nettles* and the Transplantation of the Classical Pastoral Idyll”

Duncan McFarlane, University of Ottawa

“The Four Daphnes: Tracing a Mythopoeic Matrilineage in Canadian Modernist Poetry”

Melissa Dalgleish, York University

“‘We are’: Adapting Classical Myths for a Contemporary Audience in Margaret Atwood’s *The Penelopiad*”

Kailin Wright, St. Francis Xavier University

12.14 *Hyatt-Sturbridge*

Native American Christian Narratives and Social Identity, 1800-1920

Chair: Ron Welburn, University of Massachusetts-Amherst

“The Language of Loss in George Copway’s *The Life, History, and Travels of Ka-ge-ga-gah-bowh*”

Kathleen Hankinson, SUNY Stony Brook

“The Sartorial Indian: Zitkala-Sa, Quaker Conversion Narratives, and the ‘Vanishing Indian’”

C. Daniel Redmond, Tufts University

“Dressing the Part: Native Identities and Christian Conversions”

Amanda Runyan, Northeastern University

“Southern New England Indian Religious Writing and Identity: Ann Plato and George A. Spywood”

Ron Welburn, University of Massachusetts-Amherst

12.15 *Hyatt-Quincy*

Literature, Service Learning, and the Engaged Humanities (Roundtable)

Chair: Shealeen Meaney, Russell Sage College

“Service Learning Partnerships in the Public Humanities”

Leah Nahmias, New York Council for the Humanities

“Learning Literature through Service”

Sheila Cordner, Boston University

“Dickens in Lowell”

Diana Archibald, University of Massachusetts-Lowell

“Partnering with Prisons”

Ed Wiltse, Nazareth College

“Leadership on Stage and Screen”

Kristin Bezio, University of Richmond

12.16 *Hyatt-Marlborough*

Critical Representations of Marriage

Chair: Grace Sikorski, Anne Arundel Community College

“Queering Marriage through Relational Performance”

Joy Brooke Fairfield, Stanford University

“Sexual/Digital Revolution: Women Directors, Alternative Relationships,
21st-Century Indie Films”

Maria San Filippo, Harvard University

“Zapping History: Marriage Protests 1969 and 2009”

Sara Warner, Harvard University

“Queering Marriage? The Compulsion toward Consumerism, Entitlement,
and Conformity”

Grace Sikorski, Anne Arundel Community College

12.17 *Hyatt-Nantucket*

Gender and Chaucer: New Readings (Seminar)

Chair: Heide Estes, Monmouth University

“Disability, Disorientation, Distranslation: Chaucer’s *The Monk’s Tale* as Crip Performance”

Jonathan Hsy, George Washington University

“The Damage of Patriarchal Perceptions of Women in Chaucer’s *Canterbury Tales*”

Lauren Schmidt, Monmouth University

“Loathly Old Ladies: Age and the Wife of Bath”

Nicole Slipp, Queen’s University

“The Stynkyng Cod: Gluttony in the *Pardoner’s Tale* and its Sodomitical Shadow”

James Staples, University of Pittsburgh

12.18 *Hyatt-Martha’s Vineyard A*

The Digital Creative Language Student (Roundtable)

Chair: Tania Convertini, Dartmouth College

“Process Writing and the Italian Language Classroom”

Lillyrose Veneziano Broccia, University of Pennsylvania

“Contemporary Italian Culture: Planning a Web-Based Curriculum”

Erin Larkin, Southern Connecticut State University

“Italian as a Second/Foreign Language and the New Technologies: A Practical Example with WIKI”

Daniela D’Eugenio, CUNY Graduate Center

“Students Learning from Transcribing Their Digitized Task Performances”

Tom Means, Borough of Manhattan Community College-CUNY

“The Social Media as Tools for Learning Effectively”

Elda Buonanno, Iona College

12.19 *Hyatt-Martha's Vineyard B*

Constructions of Landscape in American Literature: Human/Nature Intersections I

Chair: Marilyn Rye, Fairleigh Dickinson University

"Emplacing the Dead: Mortuary Conceptions of Place in Melville, Jewett, and Cather"

Richard Johnston, United States Military Academy-West Point

"From Outermost War to *The Outermost House*: Henry Beston's Reconfiguration of the Landscape of War"

Marilyn Rye, Fairleigh Dickinson University-Madison

"Wilderness Preservation, Literary Landscapes, and Moral Perfectionism"

Marie Satya McDonough, Boston University

"Remembering Places as Cognitive Dissonance: Barry Lopez's *Winter Count* as the New Literary Ecology"

Karen Waldron, College of the Atlantic

12.20 *Hyatt-Chatham*

From Whose History Excluded: Borders and Bodies in the Caribbean

Chair: J. Indigo Eriksen, Blue Ridge Community College

"The Caribbean Writes Back: Bodies without Borders"

Tuli Chatterji, St. John's University

"'Muscular with Dispossession': Bodies and Boundaries in Dionne Brand's Fiction"

Erica L. Johnson, Wagner College

"The Shifting Ground: Land and Migration in Danticat's *Breath, Eyes, Memory* and *Create Dangerously*"

Tuire Valkeakari, Providence College

"The Subjectivity of the 'Betes Noires': Bare Life and 'Realism' in the Work of Gilden and Carpentier"

Molly J. Hildebrand, Tufts University

12.21 *Hyatt-Rockport*

Creative Works Inspired in the Classroom (Creative)

Chair: Brooke Comer, American University in Cairo

“Muslimic Infidels of England”

Tariq Mehmood, American University in Lebanon

“Rewriting Emily Dickinson”

Megeen Mulholland, Hudson Valley Community College

“Nobody Ever Said”

Jennifer Lauren Collins, Duquesne University

“The Water Cycle”

Melanie Greaver-Cordoba, SUNY Binghamton

“Pilgrims”

Brinda Charry, Keene State University

“Trespassing”

Claude Malary, St. Mary’s College

15.24 *Hyatt-Suite 625*

Uncovering the Irish Woman in Early 20th-Century Fiction

Chair: Tara Harney-Mahajan, University of Connecticut

“A Torturous Travesty of a Muse: Maud Gonne’s Influence on the Writings of William Butler Yeats”

Elyn Achtymichuk, University of Saskatchewan

“More than ‘Sloppy’ Hair and ‘Baggy’ Stockings: Shedding Light on the Real Lizzie Twigg”

Elizabeth O’Connor, Marist College

“Molly Keane’s Monstrous Mothers”

Anastatia Curley, University of Virginia

“The Widow’s Laugh: Widowhood and Female Agency in Mary Lavin’s Fiction”

Daniel Shea, Mount Saint Mary College

13.01 *Ritz-Carlton-Salon I***Queer Self-Representation: It Isn't All About Me**

Chair: Tamsin Whitehead, University of New Hampshire

"In This Way Their New Full Lives Began: How Stein Made Toklas Make Stein's 'Not Possibly' Possible"

Allison Wee, California Lutheran University

"'Yes, I Am Lesbian': Suniti Namjoshi's Postmodern Aesthetics and Third World Lesbian Difference"

Sridevi Nair, Portland State University

"The Queer Faces of Eve: Witnessing Theories in Sedgwick's *Dialogue on Love*"

Eden Wales Freedman, University of New Hampshire

"Queerness, Friendship, and Self-Representation in J. R. Ackerley's *My Dog Tulip*"

Shun Kiang, Northeastern University

13.02 *Ritz-Carlton-Salon II***Obsessive Attention: Fandom and Scholarship (Roundtable)**

Chairs: Emily Hegarty, SUNY Nassau Community College; Margarette Connor, LaGuardia Community College-CUNY

"Breaking the Fourth Wall: Shame and Outing in Online Fandom"

Morgan Davies, Independent Scholar

"Starfleet Academy and the Academic Future"

Emily Hegarty, SUNY Nassau Community College

"'Holmes' own method': The Literary Critic in Ronald Knox's Holmesian Scholarship"

Nathan Murray, University of Toronto

"My Barbie Case: Dolls, Feminism, and Autobiography"

Stephanie Oppenheim, Borough of Manhattan Community College-CUNY

"Disciplinary Problems: Approaching Fan Fiction as Literary Object"

Amanda Retartha, New York University

13.03 *Ritz-Carlton-Boylston***Transgrediendo fronteras: problemáticas globales en el cine hispano**

Chair: Michele C. Davila-Goncalves, Salem State University

“El cine de Icíar Bollaín: acercamiento al compromiso global”

Fátima Serra, Salem State University

“Yo padezco, padecemos: la soledad global en ‘Un cuento chino’ de Sebastián Borensztein”

Emilce Cordeiro, Framingham State University

“La frontera y la globalización en producciones mexico-americanas”

Angélica Silva, DeSales University

“Viviendo el terror en un narco-estado fronterizo: ‘Miss Bala’ de Gerardo Naranjo”

Michele C. Dávila-Gonçalves, Salem State University

13.04 *Ritz-Carlton-Hamilton***Addressing the Growing Field of Portuguese as a Foreign Language**

Chair: Ana Paula Huback, Columbia University

“Why So Blue? The Role of First Language Reflection in Portuguese as a Foreign Language”

Alanna Breen, University of South Carolina

“Teaching Portuguese for Spanish Speakers: Research Findings and Best Practices”

Juliana Luna Freire, Framingham State University; Ana Carvalho, University of Arizona

“Raising Phonetics Awareness among Learners of Portuguese”

Cristiane Soares, University of Massachusetts-Dartmouth; Viviane Gontijo, Harvard University

“Does Grammar Help? Formal Instruction and the Acquisition of a Semantic Contrast in Portuguese”

Gláucia Silva, University of Massachusetts-Dartmouth

13.05 Hyatt-Grand Ballroom B

Boccaccio and His Sources

Chair: Michael Papio, University of Massachusetts-Amherst

“Il *Ninfale Fiesolano*: l’opera di Boccaccio, le fonti latine, le rielaborazioni medievali”

Marco Marino, Sant’Anna Institute-Sorrento Lingue

“Le Muse e le donne. La ‘cagione’ del *Decameron* tra fonti letterarie ed esperienza storica”

Marco Veglia, Università degli Studi di Bologna

“Il ‘cuore mangiato’: fonti etnotestuali e contesti non-testuali di *Decameron* IV.9”

Francesco Benozzo, Università degli Studi di Bologna

“‘Per ciò che a questo siam nate’: Boccaccio & Generative Physiology (*Corbaccio*, *Decameron* V.10)”

Kristen Swann, University of New Hampshire

13.06 Hyatt-Grand Ballroom A

Where Are We Going? Reflections on Native American and First Nations Studies

Chair: Jessica Bardill, Stanford University

“New Originals and Retroactive Translations: The Re-release of Tomson Highway’s Plays in Cree”

Grace Smith, University of Toronto

“Un-linear Paths: (Re-)Visions of Progress in John Milton Oskison’s *The Singing Bird*”

Stefano Bosco, University of Verona

“Forgotten Connections: Examining the Links between Appess’ *Eulogy* & Easton’s *Treatise*”

Matthew Teutsch, University of Louisiana-Lafayette

“All My Relations: Comparative Racialization and the Future of Native Studies in North America”

Alana Fletcher, Queen’s University

13.07 *Hyatt-Adrienne Salon*

Naming Jhumpa Lahiri: Canons and Controversies (Roundtable)

Chairs: Lavina Dhingra, Bates College; Floyd Cheung, Smith College

“Canonical and Controversial Jhumpa Lahiri”

Lavina Dhingra, Bates College; Floyd Cheung, Smith College

“Migrating Families in Jhumpa Lahiri’s *Unaccustomed Earth*”

Ambreen Hai, Smith College

“The Ironies of Solidarity in *Interpreter of Maladies*”

Susan Moynihan, SUNY Buffalo

“Home and Belonging in the Fiction of Jhumpa Lahiri and Barbara Kingsolver”

Alexis Smith, Bedford/St. Martins Press

“Possibilities of Interpreting The Namesake in Academic and Non-academic Reading Communities”

Tamara Bhalla, University of Maryland-Baltimore County

13.08 *Hyatt-Ipswich*

Transnational Canadian Writing

Chair: Joel Deshayé, McGill University

“Transnational Rhythms: Nourbese Philip’s Poetics of Diaspora”

Timo Mueller, University of Augsburg

“Reconstructing and Reimagining the Home in the Works of Michael Ondaatje”

Nicole Birch-Bayley, University of Victoria

“On the Money: Transnationalism and Imperial Semiotics in A.M. Klein’s *The Second Scroll*”

Zachary Abram, University of Ottawa

“From Migrant to Transnational: Contemporary Québécois Writing (Kim Thuy and Dany Laferrière)”

Catherine Khordoc, Carleton University

13.09 *Hyatt-Duxbury*

Russian Poetry in Context: To the the Silver Age I

Chair: Francoise Rosset, Wheaton College

“Russian Scientific Poetry in the 18th Century – A Comparative Approach”

Alexander Iosad, Oxford University

“Blok, Revolution and Degeneration”

Emily Wang, Princeton University

“Marina Tsvetaeva as a Translator: The Soviet Years”

Maria Khotimsky, Massachusetts Institute of Technology

“Classical Subtexts and the Fate of Cities in Mandelstam”

Thomas Dolack, Wheaton College

13.10 *Hyatt-Dedham*

Conceptualizing Translation Theory I

Chair: Laurence Jay-Rayon Ibrahim Aibo, New York University

“Re-Imagining Postcolonial Translation and a Critique of *Imaginary Maps*”

Nirmala Menon, Indian Institute of Technology

“Multilingual Contexts: Translational Poetics”

Simona Bertacco, University of Louisville

“Poetically Correct? Some Thoughts about Decolonizing Translation Criteria”

Laurence Jay-Rayon Ibrahim Aibo, New York University

“Italian Studies, Translation Studies: Towards an Interdisciplinary Approach”

Marisa Escolar, University of California-Berkeley

13.11 *Hyatt-Plymouth*

Scenes of Objection: The Black Body in Performance

Chair: Stacie McCormick, Montclair State University

“‘Mississippi Goddam’: Blackness, Performance and the Free Southern Theater”

Julius Fleming Jr., University of Pennsylvania

“A Meaningful F: *Sweet Sweetback’s Revolutionary Black Experience*”
Shelly Eversley, Baruch College-CUNY

“Consent and the Transformation of Subjection”
Keja Valens, Salem State University

“The Segregation of Style in Branden Jacobs-Jenkins’ *Neighbors* and Bruce Norris’ *Clybourne Park*”
Giselle Ty, Independent Scholar

13.12 *Hyatt-Lexington*

The Politics of Violence in Contemporary Latin American Cinema I

Chair: Monica Filimon, Kingsborough Community College-CUNY

“Eyes Wide Shut in Albertina Carri’s Argentine Family Portrait”
Maria B. Clark, Carson-Newman College

“The Imminent Violence in Lucrecia Martel’s Films”
Rocío Gordon, Lafayette College

“Reygadas, Bresson, and the Limits of Urban Penitence”
Sean Desilets, Westminster College

“Revolution and Representation: Stylized Cinematography in Francisco Vargas’s *El violín* (2005)”

Monica Filimon, Kingsborough Community College-CUNY

13.13 *Hyatt-Concord*

Mothering, Motherhood, and the Ideal of the Mother in Victorian Literature I

Chair: Kristin Le Veness, SUNY Nassau Community College

“‘Mother’s not herself today’: The Revenant Mother in the Victorian Novel”

Michelle L. Wilson, University of Southern California

“Matchmaking Mamas: Mothers, Marriage and Middle-Class Madonnas in Deerbrook and the Periodical Press”

Colleen Cusick, CUNY Graduate Center

“Mother Plots: Narrative Variations of Mothering in Victorian Literature”

Danny Sexton, University of Arkansas-Fayetteville

"[High] Society is to Blame: Motherhood and Aristocratic Values in *Lodore* and *Bleak House*"

Marc Napolitano, United States Military Academy

13.14 *Hyatt-Sturbridge*

'Hammering it out': Shakespeare and Cognitive Reading(s)

Chair: Philip Collington, Niagara University

"'All in War with Time': The Cognitive Poetics of Shakespeare's Sonnets"

Lucia Martinez, University of Pennsylvania

"'I am not what I am': Good and Bad Angels and the Loss of Selfhood in Shakespearean Tragedy"

James Rizzi, Southern Connecticut State University

"'How Pregnant Sometimes His Replies Are!': Riddles and Cognition in *Hamlet*"

Philip Collington, Niagara University

"'Minding True Things': Perpetuating Shakespeare's Theatre through Cognitive Enskilment"

Connie K. Bubash, Pennsylvania State University

13.15 *Hyatt-Cambridge*

African Literature at the Turn of the 21st Century

Chair: Michaela M. Henry, Brandeis University

"Managing the State in Nuruddin Farah's *Links*"

Maya Ganapathy, Washington University in St. Louis

"Dangarembga: Turning Novel Forms on the Turn of the Century"

Michaela Henry, Brandeis University

"On Howard's Men: Male Homo-social Desire in Zadie Smith's *On Beauty*"

Theresa Desmond, SUNY Stony Brook

13.16 *Hyatt-Marlborough*

The Cognitive Turn in Contemporary American Literature

Chair: Genie Giaimo, Northeastern University

“Literary Studies in the Decade of the Brain and Beyond”

Genie Giaimo, Northeastern University

“Towards a Unified Theory of Multimodality: *Sin City* and Dual Coding Theory”

Erin Eighan, University of Connecticut

“Autobiography in Neuroscience and Neuroscience in Autobiography”

James E. Dobson, Indiana University

“Free Will and the Concept of Tragedy: Reflections on Arthur Miller’s *The Man Who Had All the Luck*”

David Palmer, Massachusetts Maritime Academy

13.17 *Hyatt-Nantucket*

Thunderbolts, Routers, and Ruffians: Early Modern Bullies and Bullying

Chair: Elizabeth Ketner, Colby College

“Writing Wrongs: The Jailer as Social Threat in Early Modern Prison Writing”

Victoria Duncan, McMaster University

“Bullying Hectors: The Discourse of Anti-social Behavior in 1650s Protectorate London”

Christopher Orchard, Indiana University of Pennsylvania

“Hangmen, Harlots, and Highwaymen: Narratives of Coercion and Resistance in the Eighteenth Century”

Patrick Smyth, CUNY Graduate Center

“An Anonymous Skelton’s ‘Tough Talk’: Dressing the Black Legend in 16th-Century England”

Alyssa Rasmussen, St. Louis University-Madrid

13.18 *Hyatt-Martha's Vineyard A*

Global Hybridities in Film and Media (Roundtable)

Chairs: Delia Konzett, University of New Hampshire; Matthias Konzett, University of New Hampshire

"A Cross-Cultural Partnership in the Director's Chair: *Persepolis* and *Poulet aux prunes*"

Colleen Kennedy-Karpat, Bilkent University

"Relational Identities in *Lettre à ma soeur* and *La Langue de Zahra*"

Sheila Petty, University of Regina

"Run Rabbit Run: Digital Graphics and Perception-Images in Global Film Narratives"

Hudson Moura, Ryerson University

"Black Narcissus and the Anglo-Indian"

Allison Locke, SUNY Stony Brook

"Hybridity, Race, and the Multi-Genre Film"

Delia Konzett, University of New Hampshire

"Respondent"

Matthias Konzett, University of New Hampshire

13.19 *Hyatt-Martha's Vineyard B*

Women and Writing in the French Caribbean

Chair: Lisa Connell, University of West Georgia

"Telling Your Story through Her Stories: Condé, Pineau and Female History"

Ann-Sofie Persson, Linköping University

"Testimony, Transmission and Therapy in Gisèle Pineau's Writing Practices"

Adrienne Angelo, Auburn University

"Maryse Condé's An Tan Revolysion and Caribbean Feminist Literary Historiography"

Petal Samuel, Vanderbilt University

"Maryse Condé's Writing Practices"

Lisa Connell, University of West Georgia

13.20 *Hyatt-Chatham*

Photography and Culture

Chair: Carrie Collenberg-Gonzalez, Williams College

“The Photographic Extra: In the Presence of the Unknown”

Lance Duerfahrd, Purdue University

“Facebook and the Commodification of Digital Excrement”

Natalie Nuzzo, Brooklyn College-CUNY

“The Possibilities and Limitations of the Visual Representation of Indian Widowhood”

Lauren Kuryloski, Northeastern University

“Distilling the Image: Photographing the Female Body in Late Kubrick”

Shelton Waldrep, University of Southern Maine

13.21 *Hyatt-Rockport*

Identités sexuelles du Maghreb / Sexual Identities of the Maghreb

Chairs: Olivier Le Blond, SUNY Buffalo; Valérie Hastings, SUNY Buffalo

“Identité, genre et homosexualité chez Nina Bouraoui, Assia Djebar et Leïla Sebbar”

Sophie Croiset, Université Libre de Bruxelles

“Bodies of Power: The Family and the Nation in the Queer Francophone Literature of the Maghreb”

Ryan Schroth, University of Wisconsin-Madison

“Queer Maghrebi Sexualities: Post-Colonial Sexual Identities in North Africa and France”

Daniel Maroun, University of Illinois-Urbana-Champaign

“‘Blanc Pur’ et Blonde Platine”

Paul Descloîtres, New York University; Brian Kilgo-Kelly, New York University

13.22 *Hyatt-Berkshire*

German Historical Novels since the 19th Century: More than Bestsellers

Chair: Daniela Richter, Central Michigan University

“Crisis in Königsberg: The Fate of Liberalism in Hermann Sudermann’s ‘Der tolle Professor’”

Jason Doerre, University of Massachusetts-Amherst

“Imagining Liberalism: Theodor Mügge’s ‘Afraja’ and Post-1848 German Politics”

Erik Grell, University of North Carolina-Chapel Hill

“Feuchtwanger’s House: Desdemona in Toledo”

Marje Schuetze-Coburn, University of Southern California

“Staking out Colonial Claims: The Historical Fiction of Georg Ebers”

Daniela Richter, Central Michigan University

13.23 *Hyatt-Quincy*

Liminal Places/Social Spaces/Modern Faces: Liminality in German Literature

Chairs: Andrea Meyertholen, Indiana University-Bloomington; Madhuvanti Karyekar, Indiana University-Bloomington

“Unsettled Spaces in W.G. Sebald’s Austerlitz”

Tania Lown-Hecht, University of Illinois-Urbana-Champaign

“When ‘Coming Home’ Means Nothing: The Impact of Design Movements on the Home in Weimar Literature”

Sara Farner Budarz, University of North Carolina-Chapel Hill

“Inside, Outside or Stuck in the Middle? Liminal Space and the Homeless Veteran in Postwar Literature”

Kirsten Kumpf Baele, University of Iowa

“Enjoying Life ‘Up Here’: Spatial Politics in Thomas Mann’s *The Magic Mountain*”

Justine Lutzell, Bowling Green State University

13.24 *Hyatt-Suite 625*

The Nomadic in Italian Cinema

Chair: Carmelo Galati, Temple University

“The Nomadic Identities of Mediterranean Cinema”

Johanna Rossi Wagner, Pennsylvania State University

“The Incursion of the Nomadic in Postmodern Domestic Melodrama”

Maria Catrickes, Yale University

“Pirandello and the Nomadic Spirit: Kaos in the 21st Century”

Samantha Costanzo Burrier, Wagner College

“The Nomadic in Italian Cinémedievalism”

Carmelo Galati, Temple University

13.25 *Hyatt-Suite 1025*

Innovative Approaches to Student Resistance (Roundtable)

Chairs: Kristina Aikens, Tufts University; Amy Woodbury Tease, Norwich University

“A Study in Frustration”

Kristina Aikens, Tufts University

“Resistance and Responsibility in the World Literature Classroom”

Amy Woodbury Tease, Norwich University

“Meeting Resistance with Transparency and Optimism”

Marissa L. Carrere, University of Massachusetts-Amherst

“Feminist Pedagogy as Secret Weapon: Addressing Dismissive Attitudes towards Feminism”

Anne Moore, Tufts University

“Fabricating the Organic Intellectual?: Resisting Hegemony in Prison Pedagogy”

Derik Smith, SUNY Albany

13.26 *Hyatt-Suite 1525*

Affect: The New Sensibility? (Roundtable)

Chair: Mary Anne Myers, Fordham University

“Shaping Words: Critical Affect in Edmund Burke and Denise Riley”
Stuart Allen, Bridgewater State College

“Shelley, Shame and the Queer Genealogy of Feeling”
Colin Carman, Colorado Mountain College

“Virginia Woolf and the Pathos of Modernism”
Maayan Paula Dauber, Princeton University

“Common Senses and History: Circulating Affect in a Selection of Toni Morrison’s Novels”
Rachel Anya Kaufman, SUNY Binghamton

“On Logic, a Minor Aesthetic”
Rebecca Ariel Porte, University of Michigan-Ann Arbor

13.27 *Hyatt-Suite 1925*

Mothering in Literature and Film

Chair: Dorsía Smith Silva, University of Puerto Rico-Río Piedras

“Emma Donoghue’s *Room*: Natural Parenting in the Most Unnatural of Circumstances”
Ann Marie Alfonso-Forero, Saint Mary’s College

“Poetry as Memoir: Toi Derricotte’s *Birth* and Redefining Motherhood”
Nicole Willey, Kent State University-Tuscarawas

“Moving to Center Stage: The Nanny in Contemporary Popculture”
Tracey Walters, SUNY Stony Brook

“Motherhood and Motherland in the Fiction of Edwidge Danticat”
Dorsía Smith Silva, University of Puerto Rico-Río Piedras

14.01 *Ritz-Carlton-Salon I***Collective Memory in Spanish Contemporary Theater**

Chair: Alison Guzmán, Providence College

“Race, Trauma, and Collective Memory in Itziar *Pascual’s Variaciones sobre Rosa Parks*”

John P. Gabriele, The College of Wooster

“Alfonso Plou y la biografía en el teatro: *Picasso adora la Maar*”

Elena Cueto Asín, Bowdoin College

“Memory and the Revindication of the Past in José Ramón Fernández’s *La colmena científica*”

Linda Materna, Rider University

“Juana la loca: Historia, memoria e identidad en el teatro de María Jesús Romero”

Pilar Pérez Serrano, Gordon College

14.02 *Ritz-Carlton-Salon II***Private Lives, Public Roles: The Dual Persona of Early Modern Spanish Women (Roundtable)**

Chair: Joan Cammarata, Manhattan College

“Isabella’s Pesky Problem of Sovereignty and Gender”

Salvatore Poeta, Villanova University

“Melibea’s Old and New Books”

José Luis Gastañaga Ponce de León, Bryn Mawr College

“Vida privada e imagen pública: Isabel de Borbón y la Corte literaria de Felipe IV”

Carmela V. Mattza, Louisiana State University

“(Un)Happily Married in Early Modern Spain: *Los desengaños amorosos* by María de Zayas y Sotomayor”

Mirta Barrea-Marlys, Monmouth University

“Geografías de la excepción: María Jesús de Ágreda y el problema de la bi-corporalidad (1630-1700)”

Víctor Pueyo, Temple University

“The Archetypal Authority of Early Modern Spanish Women”

Joan F. Cammarata, Manhattan College

14.03 *Ritz-Carlton-Boylston*

Panels and Pedagogy: Teaching the Graphic Novel

Chairs: Joel Simundich, Brown University; Derek McGrath, SUNY Stony Brook

“War Stories: Animation, Simulation & Performance”

Emily Roxworthy, University of California-San Diego

“Spain’s Historietas: Teaching About, and through, Little Stories”

Sarah Harris, Bennington College

“Dangers and Rewards of Teaching Graphic Novel Adaptations”

Lynn Marie Kutch, Kutztown University

“The Anti-Textbook Project: The Making of Understanding Rhetoric”

Elizabeth Losh, University of California-San Diego; Jonathan Alexander, University of California-Irvine

14.04 *Ritz-Carlton-Hamilton*

Narrating Difference in the Portuguese-speaking World and Diaspora

Chair: Luis Gonçalves, Princeton University

“Art: For Social Change or for Social Hierarchies?”

Naomi Pueo Wood, Colorado College

“Aquoso deslugar, Satolep”

Ricardo Postal, Universidade Federal de Pernambuco

“Travelling to India”

Francine Fernandes Weiss Ricieri, Universidade Federal de São Paulo

“Imagining the Nation: Samba and The African Connection during the Brazilian Military Dictatorship”

Stephen Bockskay, Harvard University

14.05 *Hyatt-Grand Ballroom B*

The Literary Interventions of the Digital Humanities: A Pecha Kucha Roundtable (Roundtable)

Chair: Ryan Cordell, Northeastern University

“From Access to Analysis: Realizing EEBO’s Transformative Potential”

Anupam Basu, Washington University in St. Louis

“Reading Closely from a Distance: Digital Tools and the Literary History of Texas Annexation”

Frederick Siegmund, Southern Methodist University

“Scalar and the Vistas of Digital Humanities”

Viola Lasmana, University of Southern California

“Understanding Slavery in Singapore: American Archival Research in a Global Context”

Jesse Morgan-Owens, Wellesley College

“Indexing Knowledge Past and Present”

Collin Jennings, New York University

“Mule Bone 2.0”

Michael Drout, Wheaton College; Mark LeBlanc, Wheaton College

14.06 *Hyatt-Grand Ballroom A*

American Life Writing and Psychology: Narratives of Mental Illness and Recovery

Chair: Georgia Kreiger, Concordia University-Ann Arbor

“‘The pieces sat up & wrote’: John Berryman Writing Health and Wholeness”

Colin Clarke, SUNY Suffolk County Community College

“Escaping the Realist Self: Fantastic Narratives of Mental Illness”

Lana Cook, Northeastern University

“‘I’d Known It from the Start’: Becoming Disabled in Anne Sexton’s ‘Cripples and Other Stories’”

Laura Hill, Brandeis University

“Broken Is Perfectly Normal: Mary Karr, Elizabeth Wurtzel, Secular Redemption, and Self-Help”

Kate Birdsall, Michigan State University

14.07 *Hyatt-Adrienne Salon*

Green Romanticism: The Dawn of the Age

Chair: Dewey Hall, California State Polytechnic University-Pomona

“a pretty device of the gardener’?: The Ecological Implications of Sundials in Romantic Literature”

Marcus Tomalin, University of Cambridge

“Channeling Gilbert White in William Wordsworth”

Dewey Hall, California State Polytechnic University-Pomona

“Byron and the Nature of Culture”

Drew Hubbell, Susquehanna University

“‘Invite to Eternity’: Dark Ecology and Apocalyptic Vision”

Elizabeth Bishop, Emory University

14.08 *Hyatt-Ipswich*

The Geographies of Alice Munro

Chair: Matthew Mosher, SUNY Stony Brook

“Making Memories: The Power of Narrative in the Work of Alice Munro”

Nicholas Frangipane, SUNY Buffalo

“Alice Munro and the Shapes of Epiphanic Self-Understanding”

Jacob Hovind, Towson University

“‘Like following a mirage’: Memory and Empowerment in ‘The Bear Came over the Mountain’”

Robert Lecker, McGill University

“Landscapes of Emotion: Emotional Landscapes in the Work of Alice Munro”

Eva-Sabine Zehelein, Universitaet Bonn

14.09 *Hyatt-Duxbury*

Fiction or Fact? Literature and the Press in 19th Century France I

Chair: Kristin Cook Gailloud, Johns Hopkins University

“Les Trois villes d’Emile Zola: romans de presse ou reportages de fiction?”

Kristin Cook Gailloud, Johns Hopkins University

“Baudelaire’s ‘La Corde’ – A Poetic *Fait Divers*”

Max McGuinness, Columbia University

“Anarchism as the origin of *J’accuse*: Bernard Lazare and Emile Zola in Dreyfus Affair”

Carole Trévisé, Tulane University

“The Resurgence of 19th Century Press Ideology in Online Citizen Journalism in Contemporary France”

Elsa Stéphan, Tulane University

14.10 *Hyatt-Dedham*

The Changing Nature of the Technology and Material Culture of the Book

Chair: Barry Spence, University of Massachusetts-Amherst

“Bell, Book, and Candle: Let’s Not Be So Quick to Condemn the Volume”

Karen Schramm, Delaware Valley College

“Truthiness: The Facsimilacrumization of Medieval Books and the Problems of Unintended Consequences”

Zachary Stone, University of Virginia

“How Literal Is Your Reading? Book Art by Shanna Leino, Adèle Outteridge, and Jody Alexander”

Lara Matta, Mount Holyoke College

“Vestiges of the Bound Book in the 20th Century and Beyond: Skeuomorphism and the Binding Metaphor”

Barry Spence, University of Massachusetts-Amherst

14.11 *Hyatt-Plymouth*

American Screening: Audre Lorde -The Berlin Years 1984-1992 (Special Event)

Chair: Jennifer Harris, Mount Allison University

14.12 *Hyatt-Lexington*

Contemporary Black British Women's Poetry

Chairs: Dorothea Smartt, Peepal Tree Press; Sheree Mack, Open University

"Between the Black Atlantic and the African Diaspora: Dorothea Smartt and Gilroy's *Black Atlantic*"

Dokubo Goodhead, Spelman College

"Black British Women Poets Seen through the Eyes of an African-American Woman Poet"

Monica A. Hand, University of Missouri-Columbia

"Poetry Is My Home: The Search for a Place of Safety, Belonging and Witness after Trauma"

Seni Seneviratne, Freelance Writer

"Contemporary Black British Women's Poetry: A Collage of Voices"

Sheree Mack, Open University

14.13 *Hyatt-Concord*

'Adaptaciones Perras': Unfaithful Film Adaptations vis-à-vis the Patriarchy

Chair: Ramiro Garcia-Olano, University of Massachusetts-Amherst

"*Las edades de Lulú*: análisis del discurso erótico femenino en la adaptación de Bigas Luna"

María Fernández Conde, Rutgers University

"Ana (in)adaptada: *La casa del ángel* de Beatriz Guido desde la mirada de Leopoldo Torre Nilsson"

Ramiro Garcia-Olano, University of Massachusetts-Amherst

"Carmina o revienta: género, géneros y protagonismo"

Gorka Maiztegui Zuazo, University of Massachusetts-Amherst

"Finding the Bisexual Voice in *Contracorriente* & *No se lo digas a nadie*"

Angelo J. Rodriguez, Kutztown University of Pennsylvania

14.14 *Hyatt-Sturbridge***Haiti after the Earthquake: The Shape, Role and Power of Writing (Roundtable)**

Chair: Emmanuelle Vanborre, Gordon College

"Haïti Kenbe la! Quand Plumes et Pinceaux vont à l'assaut du silence et de l'indicible"

Mame-Fatou Niang, Carnegie Mellon University

"When Deeds Don't Quite Do the Trick: From Aporia to Poetry"

Claude-Rhéal Malary, Saint Mary's College of California

"Haïti n'est ni un cauchemar ni une carte postale, Failles de Yanick Lahens"

Irline François, Goucher College

"Dany Laferrière. Tout bouge autour de moi. The power of writing"

Debra Popkin, Baruch College-CUNY

"Haïti: Une reconquête par les Lettres!?"

Carmelle Saint Gerard-Lopez, Writer

"Marvin Victor et Yanick Lahens: dialogues et tremblements"

Corinne Beauquis, University of Toronto-Scarborough

14.15 *Hyatt-Cambridge***Where Scars Remain: Native American and Minority Anglophone Literature**

Chair: Margaret Finn, Temple University

"Disruption, Corruption, and Inclusion"

Valerie Smith, Quinnipiac University

"Modes of Survivance: Decolonizing Irish and Native American Identities through Literate Practices"

Heather Brown, Kent State University

"Salish Education and Colonial Punishment in D'Arcy McNickle's The Surrounded"

Danica Sterud Miller, Fordham University

"It Happened to Nobody': Violence, Unmaking, and Reciprocity in Kiss of the Fur Queen"

Rebecca Fullan, City University of New York

14.16 *Hyatt-Marlborough*

Shame and Guilt in the Maghrebi Literary Works and Movies

Chair: Florina Matu, University of Memphis

“Undoing Inhibition in Raja Amari’s *Satin Rouge* (2002)”

Viral Bhatt, CUNY Graduate Center

“Transfère de la honte et de la culpabilité dans *La source des femmes* de Radu Mihăileanu?”

Ramona Mielusel, Huron University College-Western

“D’une génération à l’autre: la honte et la culpabilité chez Maïssa Bey”

Florina Matu, University of Memphis

“*La Nouvelle Amélie*: Cinematic Space and Emancipation in Yamina Benguigui’s *Aïcha*”

Adela Lechintan-Siefer, Ohio State University

14.17 *Hyatt-Nantucket*

Have We Heard Their Voices? Hallie Flanagan and the Legacy of Federal Theatre (Roundtable)

Chair: Ellen Dolgin, Dominican College-Blauvelt

“Icons of Oppression: Whores, Capitalists, and White Devils in the Fed. Theater Negro Unit Productions”

Michelle Ashley, Tufts University

“The National Theater Is Now! How the Legacy of the Federal Theatre was Only the Beginning”

Kevyne Baar, New York University

“The Other One-Third of a Nation: Intersections of Race & Poverty in the Phila. Federal Theatre Project”

Amy Brady, University of Massachusetts-Amherst

“Uncensored Work: The Radical Vision of the Work Ethic in the Comedies of the Federal Theatre Project”

Paul Gagliardi, University of Wisconsin-Milwaukee

“Crossing Aisles & Isles: Flanagan’s Federal Theatre Producing GB Shaw: International Social Protest”

Ellen Dolgin, Dominican College-Blauvelt

14.18 *Hyatt-Martha's Vineyard A*

Approaches to Using Film in the College-Level Foreign Language Classroom I

Chair: Inma Taboada, University of Illinois-Chicago

"*Even the Rain: Transcultural Understanding in the FL Classroom (Film, Lit., Music, and Painting)*"

Maria T. Mascaro Llabres, McGill University

"More than Images. Using Movies in the Foreign Language Classroom"

Inma Taboada, University of Illinois-Chicago

"Cinematic Encounters with the Other: The Play with Stereotypes"

Nicole White, University of Connecticut

"The Use of the Short film 'Björn oder die Hürden der Behörden' for German as FL at University-level"

Agata Lagiewka, Universitat Autònoma de Barcelona

14.19 *Hyatt-Martha's Vineyard B*

The Language of German Romanticism

Chair: Christine Rapp Dombrowski, Central Connecticut State University

"Jakob Grimm: Truth and the Power of Poetic Language"

Alexis Smith, University of Oregon

"Hölderlin's Desert"

Kevin Gordon, University of California-Berkeley

"Rousseau and the Translation of the Holy Others in Hölderlin"

David Kenosian, Bryn Mawr College

"Purer Tones: Hölderlin's Poetic-Dwelling"

Michael Stone, El Centro College

14.20 *Hyatt-Chatham*

Gender, Sexuality, and the Limits of Power in the Contemporary Movie/ TV Musical (Roundtable)

Chair: Andrew Schopp, SUNY Nassau Community College

"Why 'Roxanne' Is Not 'Like a Virgin': The Restoration of Phallic Power in *Moulin Rouge*"

Andrew Schopp, SUNY Nassau Community College

"Feelings I Can't Fight: Naturalizing Sex and Gender in *Moulin Rouge*"
Perin Gurel, Dickinson College

"The Strangest Things Seem Suddenly Routine: *Hedwig* in Context"
Timothy L'Ecuyer, Emerson College

"The Old Razzle Dazzle: Performance in (and) the Public Sphere in Chicago"
Tatiana McInnis, Vanderbilt University

"'Like a Penguin': Disobedient Bodies on *Dancing with the Stars*"
Margaret Sullivan, Georgia Southern University

"Not Smashing Stereotypes: Female Representation and the Male Gaze
in *Smash*"
Vicki Hoskins, University of Illinois-Urbana-Champaign

14.21 *Hyatt-Rockport*

**The Picara in/and German Literature: Subversions, Transformations,
Continuities**

Chair: Stefanie Ohnesorg, University of Tennessee

"Grimmelshausen's *Courasche* - Natural Emancipation?"
Tim Hoellering, University of British Columbia

"Äußerlichkeit /Innerlichkeit: Zur Wirkung des Pikaresken in Irmgard
Keuns *Das kunstseidene Mädchen*"
Mandy Becker, Georg-August Universität

"Irmtraud Morgner and Emine Sevgi Özdamar's Novels as Picaresque
Comments on 1968 and the Cold War"
Katharina Wagner, Ludwig Maximilian Universität

"Außenseiterin und Aufrührerin: Unangepasstheit im Osten und Westen in
Bernd Wagners *Paradies*"
Monika Hohbein-Deegen, University of Wisconsin-Oshkosh

14.22 *Hyatt-Berkshire*

Lyrical Expression in the Twentieth-Century Italian Literary Landscape

Chair: Laura Baffoni Licata, Tufts University

"Escodamé paroliberista"
Lorenza Miretti, Università di Bologna

“Drawing a Line: Guido Gozzano-Eduardo Sanguineti”
 Enrico Minardi, Arizona State University

“‘L’ossessione lirica della materia’: Futurist Montage in Poetry and the Visual Arts”
 Nicole Gounalis, Stanford University

“Coinvolgimento socio-politico nella poesia sereniana di ‘Gli strumenti umani’”
 Laura Baffoni Licata, Tufts University

14.23 *Hyatt-Quincy*

Il boom economico nella letteratura italiana

Chair: Daniele Fioretti, Miami University

“Da Napoli a Milano: il disagio della modernità in Anna Maria Ortese”
 Andrea Baldi, Rutgers University

“Che cosa si sorpassa nel *Sorpasso?*”
 Sante Matteo, Miami University

“La narrativa italiana degli anni ‘60 tra edonismo e ironia: *Fratelli d’Italia* di Alberto Arbasino”
 Ugo Perolino, Università ‘G. D’Annunzio’

“*Renzo e Luciana* from Calvino to Monicelli. *The Bethroten* in the time of the Economic Miracle”
 Daniele Fioretti, Miami University

14.24 *Hyatt-Suite 625*

Renaissance Italian Literature: City/Court/Academy

Chair: Maryann Tebben, Bard College at Simon’s Rock

“The City and Power from the Perspective of the Stage”
 Laurie Shepard, Boston College

“Spazi reali e sublimati negli scritti di Benvenuto Cellini: Luoghi di scontro e stile trasgressivo”
 Laure Giannotta, Université Paris-Sorbonne

“Individualità e iniziativa femminili nelle lettere della vedova Maria Savorgnan a Pietro Bembo”
 Paolo Pucci, University of Vermont

"Tra accademie e cenacoli privati in Sicilia nel Cinquecento"
 Delphine Montoliu, Université de Toulouse

14.25 *Hyatt-Suite 1025*

The Healing Arts: Illness and Medicine in Nineteenth-Century Russian Literature

Chair: Brian Johnson, Swarthmore College

"'Though this be madness': Sofiya Tolstaya's Response to *The Kreutzer Sonata*"

Michael Katz, Middlebury College

"The Language of Illness in Dostoevsky's *The Idiot* and Tolstoy's *The Death of Ivan Ilych*"

Catherine Spitzer, Saint Anselm College

"A Gentle Soul Stricken of God: Lukerya as *urozhenets* in Turgenev's 'Living Relics'"

Viktoria Vutova, University of Virginia

"Illness as Refusal to 'Act': The Tristan Syndrome in Turgenev's Oeuvre"

Irene Masing-Delic, Ohio State University

14.26 *Hyatt-Suite 1525*

Transcendental Translation: Metaphysics and Language (Roundtable)

Chairs: Kristine Doll, Salem State University;
 Michael Deere, Salem State University

"Translating Dignity"

Bryan Lueck, Southern Illinois University-Edwardsville

"Not Quite Rid of God: Pain, Loss, and the Unspeakable Loss of Transcendence"

Michael Deere, Salem State University

"In Other Words, In My Words"

Kristine Doll, Salem State University

"Kundera in/and Translation"

Miriam Margala, University of Massachusetts-Lowell

Saturday, March 23

3:15PM-4:30PM

“Singing in Chains: Poetic Sound-texturing and the Problems with Translation”

Peter Thabit Jones, Swansea University

“Translation Gestures in Ordinary Conversation”

David Bleich, University of Rochester

14.27 *Hyatt-Suite 1925*

Home: Domesticity and Nationalism in the Literature of the Caribbean Diaspora

Chair: Kim Evelyn, University of Rhode Island

“Blackness, Beauty, and the Body: Immigrant Identity in Andrea Levy’s *Never Far From Nowhere*”

Corrine Collins, Brigham Young University

“Cultural Imposition as Survival Strategy in the Works of Louise Bennett, Sam Selvon, & Colin Channer”

Carol Bailey, Westfield State University

“Space in the Thought-I-Knew-You-Place: Diaspora and Domesticity in Andrea Levy’s *Small Island*”

Kim Evelyn, University of Rhode Island

“Early 19th-Century Reconfigurations of Home, Nation, and Diaspora in *The Woman of Colour*”

Nicole Aljoe, Northeastern University

Saturday, March 23

3:45PM-6:15PM

15.01 *Ritz-Carlton-Salon I*

Hybrid Identities in 20th-Century Argentine Literature and Drama

Chair: Marie-Eve Monette, McGill University

“Vicente Blasco Ibáñez y el Centenario argentino: mujer y nación modernas, fascinación y repulsión”

Victoria Sánchez, Columbia College

“Babilonia, 1925: Immigration, Avant-garde and the Question of Language in A. Discépolo and X. Solar”

Gorica Majstorovic, The Richard Stockton College of New Jersey

"The Production of Space and the Immigrant Worker in Roberto Arlt's '300 millones'"

Marie-Eve Monette, McGill University

"Asimilación y fragmentación en el logro de una identidad nacional en la literatura judeo-argentina"

Silvia Belen-Ramos, Fairleigh Dickinson University

15.02 *Ritz-Carlton-Salon II*

¿Quién es mi madre/padre? La búsqueda de identidades en la narrativa hispánica (Roundtable)

Chairs: Elena Valdez, Swarthmore College; Olga Sendra Ferrer, Swarthmore College

"La recuperación de la memoria histórica en la figura materna en 'La mitad del alma' de Carme Riera"

Ausenda Folch, Florida International University

"Nacer en la familia equivocada: el conflicto familiar en 'Jo confesso' de Jaume Cabré"

Olga Sendra Ferrer, Swarthmore College

"Madre Trauma: La metáfora materna en la representación de la guerra interna en el Perú (1980-2000)"

Mariana Melo-Vega de la Puente, Yale University

"Un padre literario: Roberto Bolaño en 'Soldados de Salamina' de Javier Cercas"

Luis Castañeda, Middlebury College

"Los enfrentamientos generacionales y el discurso de poder en 'En La Habana no son tan elegantes'"

Liset Cruz, Florida State University

"Queer Motherhoods in 'Sirena Selena vestida de pena' de Mayra Santos-Febres"

Elena Valdez, Swarthmore College

15.03 *Ritz-Carlton-Boylston*

The Originality of Adaptation and Novelization

Chair: Ana Oancea, Iowa State University

“An Original Copy: The Film Adaptation of Kazuo Ishiguro’s *Never Let Me Go*”

Hatice Yurttas, Okan University

“Filming the Semiotic: ‘I Shot Andy Warhol’ as Adaptation”

William Magrino, Rutgers University

“Unfaithful Film: The Case of Park’s ‘Thirst’ and Zola’s *Thérèse Raquin*”

Ana Oancea, Iowa State University

15.04 *Ritz-Carlton-Hamilton*

Inter-mediality: Latin American Print Culture

Chair: Jessica Gordon-Burroughs, Columbia University

“The *Biblioteca Ayacucho* and Its Multiple Canons”

Jessica Gordon-Burroughs, Columbia University

“*Libros de Mentira*: Fake Books and the Future of Latin American Literary Publishing”

Jane Griffin, Bentley University

“*Revista de Avance*: Art in Print”

Lori Cole, Brandeis University

“*Vanguardia sin descuentos*: el caso de *Aliverti liquida*”

Riccardo Boglione, Società Dante Alighieri

15.05 Hyatt-Grand Ballroom B

Envisioning Modernity: America’s Urban Centers

Chair: David Bendiksen, University of Massachusetts-Amherst

“Urban Public Spheres in Modernist Literature”

Daniel Harney, University of Toronto

“How the Other Half Laughs: The Comic Sensibility of Turn-of-the-Century Immigrant Fiction”

Jean Lee Cole, Loyola University Maryland

"Modernizing Realism; or, Why Carrie Must Go to New York"

Rafael Walker, University of Pennsylvania

"Portrait of a City: Image, Style, and Realism in Sandburg's *Chicago Poems*"

David Bendiksen, University of Massachusetts-Amherst

15.06 *Hyatt-Grand Ballroom A*

Constructions of Landscape in American Literature: Human/Nature Intersections II

Chair: Karen Waldron, College of the Atlantic

"An American 'Dwelling Place': The Literary Landscapes of James and Jewett"

Kara Watts, University of Rhode Island

"Asian Diasporic Plantation Fiction: A Rhizomatic Interpretation of Hawaii"

Rebecca Hogue, Georgetown University

"The Literary Mapping of the Anthropocene: T.C. Boyle's *When the Killing's Done*"

Sunyoung Ahn, University of Minnesota

"The 20th-Century Geopoetics of the American Southwest"

Francisco Robles, Princeton University

15.07 *Hyatt-Adrienne Salon*

The Vision, Commitment, and Legacy of Lorraine Hansberry

Chair: Cigdem Usekes, Western Connecticut State University

"There Goes the Neighborhood': Rhetorical Redlining and Cultural Co-opting in *Clybourne Park*"

Donald Gagnon, Western Connecticut State University

"Hansberry and Norris: *A Raisin in the Sun*'s Legacy in 'Post Racial' America"

Anthony Pennino, Stevens Institute of Technology

"To the Committed Everywhere': The Legacy of Hansberry's Forgotten Play, *Sidney Brustein*"

Julie Burrell, University of Massachusetts-Amherst

"From *Raisin* to *Les Blancs*: Lorraine Hansberry's Vision of Africa"
Cigdem Usekes, Western Connecticut State University

15.08 *Hyatt-Ipswich*

Rara Avis: Avian Erotics in Medieval and Pre-Modern French Literature

Chair: Stefanie Goyette, Harvard University

"The Gender of God and the Dissection of the Female Body: The Pelican in Medieval French Bestiaries"

Jenny Bledsoe, Harvard Divinity School

"Eluding Meanings: The Case of the Nightingale in Marie de France's 'Le Rossignol'"

Omar Valdez Rocha, University of North Texas

"The 'Grue' and the 'Foutre' in Motion: Sexual Currencies and Economic Exchange in the *Fabliaux*"

Anne McCreary, University of Texas-Austin

"Desirable Knowledge/Knowledgeable Desire: The Turtle, the Eagle, and Renaissance Epistemology"

Jeremie Korta, Harvard University

15.09 *Hyatt-Duxbury*

Canadian Urban Identities II

Chair: Domenic A. Beneventi, University of Sherbrooke

"Dispatches from Vancouver: Reading the Art and Writing of Street-Entrenched Youth"

Jennifer Hardwick, Queen's University

"Renovating Vancouver: Poetic Constructions and Dwellings in Sachiko Murakami's *Rebuild*"

Joanne Leow, University of Toronto

"Settler Subjectivity and the Foreign in Dionne Brand's *What We All Long For*"

Lee Frew, York University

"The Shifting Nature of Urban Identities in Margaret Atwood's *Cat's Eye*"
Mary Annas, Northeastern University

15.10 *Hyatt-Dedham*

The Lost Rural Italy

Chair: Anita Virga, University of the Witwatersrand

"The Rural World from Totality to Fragmentation: *Memorie del Presbiterio* by Emilio Praga"

Mimmo Cangiano, Duke University

"Mal s'insegna l'abbicci ad uno che ha fame': il mondo rurale in Nievo"
Attilio Motta, Università di Padova

"What Do Italian Peasant Writers Have to Say about Love and the End of the World?"

Dimitri Papandreu, California State University

"La *Babarbagia perduta* di Vittorio De Seta"

Alessandra Montalbano, New York University

15.11 *Hyatt-Plymouth*

Sister Arts: Ekphrasis and Regional American Literature

Chairs: Brandi So, SUNY Stony Brook; William Snyder, Saint Vincent College

"Impressionism in American Regional Stories"

William Snyder, Saint Vincent College

"Ekphrasis and Regional Identity in Twain's 'The House Beautiful'"

Sarah Dennis, University of Illinois-Springfield

"Ekphrastic Rewordings: Robert Smithson Recycled by the *Smithsonian Depositions*"

Rachael Wilson, New York University

"I think of cinemas...': Hart Crane's Indirect Ekphrasis"

Devon Anderson, Brown University

15.12 *Hyatt-Lexington*

Representations of Motherhood in the 20th and 21st Century I

Chair: Sara Hosey, Nassau Community College

“Divisive Motherhood: Visions of Maternity in *The Tree of Life*, *The Hours* and *Mad Men*”

Fiona Mills, St. Anselm College

“Mother and Child Communion: Tomboyism and Masculine Motherhood in David Fincher’s *Panic Room*”

Lynne Stahl, Cornell University

“Heroes, Villains, and Transformers: Representing Pregnancy in Celebrity Gossip Magazines”

Andrea McDonnell, Emmanuel College

“*The Hunger Games*: The Failure of Dystopian Maternity”

Aubrey Mishou, United States Naval Academy

15.13 *Hyatt-Concord*

British Modernism and Taste: Bringing the World Inside

Chair: Michael Becker, University of Rhode Island

“Daring to Eat a Peach: The Tasteful Society in T.S. Eliot’s ‘The Love Song of J. Alfred Prufrock’”

Nora Alfaiz, George Washington University

“Augustus Carmichael’s Soup: Figurative and Literal Taste in Woolf’s *To the Lighthouse*”

Becker Michael, University of Rhode Island

“A Taste of Power: Tea, Silk, and the Trappings of Empire in Joyce’s *Ulysses*”

Lynne Bongiovanni, College of Mount Saint Vincent

“Strange Taboos and Detrimental Diets: Some Unconscious Factors in Reading”

Helen Tyson, Queen Mary University of London

15.14 *Hyatt-Sturbridge*

Individual and Cultural Memory in Literary Representations of War and Conflict

Chair: Steven Rita-Procter, York University

“Remembering in Whispers: The Traumatic History of Samuel Beckett and Georges Pelorson”

Samuel Foster, Harvard University

“Provocation and Reconciliation: Literature that Mediates History and Memory of 20th-Century Europe”

Julia Creet, York University

“Remembrance of War in Ladislav Bielik’s ‘The Man with Bared Chest in Front of the Occupying Tank’”

Julia Friday, SUNY New Paltz

“Documenting German National Socialism through a Collection of Witness Stories”

Helga Lénárt-Cheng, Saint Mary’s College

15.15 *Hyatt-Cambridge*

Spatialité et identités dans la littérature et le cinéma d’Afrique francophone

Chair: Mouhamedoul Amine Niang, Colby College

“Stranger Fictions: *Soleil O* by Med Hondo”

Larysa Smirnova, Tufts University

“*Xala*: autocritique d’une hybridité identitaire en quête de légitimité”

Karim Simpore, Mississippi State University

“L’espace carcéral dans le roman francophone africain: lieu mémoriel et enjeu esthétique”

Cheikh Diop, Université de Ziguinchor

“Ousmane Sembène cartographe du pays natal. Représentation de la Casamance dans *Ô Pays* et *Émitai*”

El Hadji Malick Ndiaye, Columbia University

15.16 *Hyatt-Marlborough***Word and Image**

Chair: Gillian Pierce, Boston University

“Revising the Archive: The Intersection of Photography, Fiction and History in *The Lazarus Project*”

Joanna Luloff, SUNY Potsdam

“‘For Years I Have Now Sought’: W. G. Sebald’s Poetry and the Ethics of ‘Naturalizing’ Skepticism”

Kaila Brown, Duke University

“Writing Photography: José Moreno Villa’s *Proofs of New York*”

Regina Galasso, University of Massachusetts-Amherst

“Joseph Brodsky’s ‘A Photograph’—On Reading and Seeing”

Joanna Madloch, Montclair State University

15.17 *Hyatt-Nantucket***What Becomes a Legend Most: Dickensian Character**

Chair: Wm. Moeck, SUNY Nassau Community College

“‘Monstrous, Distorted, and Diseased Fancies’: Contemporary Critiques of Dickens and *Dombey and Son*”

Peter Witkowsky, Mount Saint Mary College

“The Ethics of Flatness: Character in Dickens’s *Bleak House*”

Margaret Rennix, Harvard University

“Wordly Repetitions: Symptomatic Conjunctions of Matter and Word in Our Mutual Friend”

Kyle Fetter, SUNY Buffalo

“Dickens and the Language of Images”

Wm. Moeck, SUNY Nassau Community College

15.18 *Hyatt-Martha’s Vineyard A***The Legacy of Enlightenment and the Politics of Spectatorship I**

Chair: Pascale LaFountain, Montclair State University

“The Representation of the Spectator After the 1960s: From Conflict to Trust”

Patrick van Rossem, Utrecht University

"Sound as a Medium for the Common: Perceptual Dissensus in Peter Ablinger's *Sitzen und Hören*"

Mark Phillips, Michigan State University

"The Surveillant Gaze: Michael Haneke's *The White Ribbon*"

Martin Blumenthal-Barby, Rice University

"Ein Happening mit Fußballmatch-Stimmung: Performance and Spectatorship in Elfriede Jelinek's Dramas"

Edward Muston, Bowdoin College

15.19 *Hyatt-Martha's Vineyard B*

Migrant Writers: New Frontiers in Italian Contemporary Literature I

Chair: Giusy Di Filippo, University of Wisconsin- Madison

"Identità e alterità nel romanzo *Amiche per la pelle* di Laila Wadia"

Laura Lazzari, Franklin College Switzerland

"You Can Never Go Home Again: Pap Kouma e l'impossibilità del ritorno"

Cristiana Furlan, Bishop's University

"'Libico o italiano?' Il caso di Andrea Amedeo Sammartano"

Rosario Pollicino, University of Connecticut

"Mondi in conflitto in *Oggi forse non ammazzo nessuno* di Randa Ghazi"

Giusy Di Filippo, University of Wisconsin-Madison

15.20 *Hyatt-Chatham*

The Nibelungenlied in the 21st Century

Chair: Bernhard Martin, Tufts University

"Retelling the Nibelungenlied in the 21st Century"

D. Michael Grünbaum, University of Utah

"The Nibelungenlied on Display: The Machinery of Myth at the Nibelungen Museum in Worms"

Alexandra Sterling-Hellenbrand, Appalachian State University

"German Homework with a Vengeance: The Reception of the NL in Q. Tarantino's *Inglorious Bastards*"

Dana Weber, Florida State University

“Translating the Middle Ages: A Modern Cinematic Representation of ‘Das Nibelungenlied’”

Amber Suggitt, Ohio State University

15.21 *Hyatt-Rockport*

‘Anni di Piombo’ in Contemporary Italian Literature and Film

Chair: Shirley Ann Smith, Skidmore College

“‘Mother, where art thou?’ Italian Women Terrorists and Their Renunciation of Motherhood”

Barbara Garbin, Skidmore College

“Die bleierne Zeit redux: Italian and German Cinematic Memories”

Rebecca Bauman, Fashion Institute of Technology

“Bellocchio and Braghetti: Artistic Absolution”

Shirley Ann Smith, Skidmore College

15.22 *Hyatt-Berkshire*

The Marriage of Posthumanism and Myth in Contemporary Speculative Fiction

Chairs: Jesse Whyte, Towson University; Bethany Taylor, Towson University

“Humans into Context: Comic Apocalypse in *Galapagos* and *The Year of the Flood*”

Burcu Kayisci, Monash University

“What’s Love Got to Do with It? Postmortality in Margaret Atwood’s *Oryx and Crake*”

Deena Varner, Gannon

“Tesseract or Teleology: The Unfolding of the Posthuman Timeline in David Mitchell’s *Cloud Atlas*”

Jesse Whyte, Towson University

“Awakening the Trans/Posthuman: *Galatea 2.2* and the Postmodern Pygmalion”

Bethany Doane, Towson University

15.23 *Hyatt-Quincy*

Women's & Gender Studies Caucus Business Meeting (Special Event)

Chair: Johanna Rossi Wagner, Pennsylvania State University

15.24 *Hyatt-Suite 1525*

Aaron Swartz: Justice, Law, Education, Access to Information and Institutions (Special Event)

Chairs: Simona Wright, The College of New Jersey;

Mark Epstein, Princeton University

15.25 *Hyatt-Suite 1025*

Post-9/11 Immigration and U.S. Literature (Roundtable)

Chair: Justine Dymond, Springfield College

"Beyond the Hyphen: Post-9/11 Personal Narratives by Muslim American Women"

Samaa Abdurraqib, Bowdoin College

"The Specter of American Exceptionalism in Mohsin Hamid's *The Reluctant Fundamentalist*"

Ann Marie Alfonso-Forero, Saint Mary's College of Notre Dame

"I'm Outta Here: Novels of Post-9/11 Emigration"

Katie Daily-Bruckner, Boston College

"Immigrant Ambivalence in Joseph O'Neill's *Netherland* and Teju Cole's *Open City*"

Jeffrey Gonzalez, Borough of Manhattan Community College-CUNY

"The Monitored Identity: Post-9/11 Performance and Surveillance in South Asian American Fiction"

Sailaja Sastry, Barnard College

16.01 *Hyatt-Grand Ballroom B*

Translations Plenary Speaker (Special Event)

Chair: Natalie Edwards, University of Adelaide

“What Translation Teaches”

David Bellos, Princeton University

Co-Sponsored by Francophone and Comparative Languages Areas

16.02 *Goethe Institute Boston, 170 Beacon Street*

Poetry Reading and German Area Reception with Hans-Michael Speier (Special Event)

Chair: Astrid Weigert, Georgetown University

“Lesung aus dem Gedichtband ‘HauptStadtStudio’ (2012)”

Hans-Michael Speier

16.03 *Hyatt-Adrienne Salon*

American Literatures Reception

Chair: Jennifer Harris, Mount Allison University

This reception will precede the performance of *Raisin in the Sun*

16.04 *Hyatt-Duxbury*

Italian Languages & Literatures Board Meeting and Reception (Special Event)

Chair: Giovanni Spani, College of Holy Cross

“Remarks from the Italian Consulate-Boston”

Giuseppe Pastorelli, Italian Consul;

Mauro Puppini, Director of the Education Office

16.05 *Hyatt-Plymouth*

Cultural Studies & Film Speaker and Reception (Special Event)

Chair: Margarita Vargas, SUNY Buffalo

“Truth and Deception in *The Jew of Malta*: A Director’s Perspective”

Douglas Morse, The New School

16.06 *Hyatt-Martha’s Vineyard B*

Women’s & Gender Studies Speaker and Reception (Special Event)

Chair: Rita Bode, Trent University

“Writing Women’s Lives: A Fiction Reading and Discussion”

Suzanne Matson, Boston College

Saturday, March 23

8:00PM-9:30PM

16.07 *Hyatt-Chatham*

Creative Writers and Editors Reception (Special Event)

Chair: Scott Henkle, Queens College

Sponsored by MLS

Sunday, March 24

8:30AM-10:00AM

17.01 *Hyatt-Grand Ballroom A*

Fighting Words: Aesthetic Protests in Nineteenth-Century Literature

Chairs: Arielle Zibrak, Boston University; Marissa Gemma, Stanford University

“‘Our Literary Mohawk’: Edgar Allan Poe’s Hypercritical Style”

Marissa Gemma, Stanford University

“Style as Protest in *The Egoist*”

Matthew Sussman, Harvard University

“‘A Painter of Flowers’ Against Realism: The Specter of the Unreadable in Spofford’s *Azarian*”

Kamila Janiszewska, Cornell University

“‘Daguerreotyped on my mind’: Photographic Writing in the Literature of Abolition”

Jessie Morgan-Owens, Wellesley College

17.02 *Hyatt-Grand Ballroom B*

Minificción: reflexiones sobre la contemporaneidad

Chair: Margaret Stefanski, Canisius College

“From ‘Micro’ to ‘Macro’: Pedagogical Implications and Implementations of Minificción”

Anna Hiller, Idaho State University

“La revisión del pasado en la minificción histórica”

Daniel Rivera Peña, Berkeley College

“Rastros postistas en los microrrelatos de Antonio Fernández Molina”

Gonzalo Hernández Baptista, University of Kentucky

“Minificción y el arte urbano: vertientes estéticas de una época”

Margaret Stefanski, Canisius College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

17.03 *Hyatt-Adrienne Salon*

Obscenity and the Warren Court: Finding the Boundaries of Freedom of Speech

Chair: Patrick Lawrence, University of Connecticut

“Medium Specificity and Legal Aesthetics in Twentieth-Century Obscenity Trials”

Hannah Allen, Michigan State University

“Embracing Obscenity in *Lolita*: Nabokov’s Ethics of Sex and Violence”

Michael R. Darnell, Columbia University

“*Ulysses* on Trial: Publishing, Paratext, Context”

Sara Curnow Wilson, Temple University

“Nixon, the State, and the Obscene: Transition on the Warren Court”

Patrick Lawrence, University of Connecticut

17.04 *Hyatt-Ipswich*

Between Modernism and Postmodernism: Theory—Old and New II

Chair: Christine Gutman, University of Massachusetts-Amherst

“Bodies of Text: Shifts in Urban (Inter)Subjectivity from Baudelaire to Postmodernity”

Christine Gutman, University of Massachusetts-Amherst

“The Usefulness of Decadence: Marxism, Aesthetics, and the Politics of Unintelligibility”

Alex Wermer-Colan, CUNY Graduate Center

“Institutionalizing Verse: Modern and Postmodern Poetry as Functions of 19th-Century Academic Reading”

James Richie, Northeastern University

“Accidental Histories: Time Travelling to the Postmodern”

Aaron Rosenberg, Cornell University

17.05 *Hyatt-Duxbury*

Representations of Motherhood in the 20th and 21st Centuries II

Chair: Lynne Stahl, Cornell University

“Reading ‘the Moms’ in David Foster Wallace’s *Infinite Jest*”

Angela Woodmansee, Clark University

“‘Baby Bumps’ and ‘Post-Baby Bodies’: Gossip Sites’ Narratives of Pregnancy”

Kellie Deys, Nichols College

“‘My Mommy Is a Drag Queen’: Queer Motherhood in *Paris Is Burning*”

Jenny Diamond, University of West Florida

“Abandoning Motherhood in Toni Morrison’s *Beloved* and Marilynne Robinson’s *Housekeeping*”

Williams Kate, University of Tulsa

17.06 *Hyatt-Dedham*

‘Flipping the Classroom’: Using Technology to Free Vital Class Time

Chair: Daniela Bartalesi-Graf, Wellesley College

“Raising Cultural Awareness and Integrating Competencies with Audio-Visual Material”

Chiara Fabbian, University of Illinois-Chicago

“Time-saving Tools and Process Writing and the Italian Language Classroom”

Lillyrose Veneziano Broccia, University of Pennsylvania

“Pedagogical and Technological Considerations: Lessons Learned from First Time Flippers”

Sara Mattavelli, University of Wisconsin-Madison

“The Flipped Language Classroom: Focus On Content and Skills”

Daniela Bartalesi-Graf, Wellesley College

17.07 *Hyatt-Plymouth*

Conceptualizing Translation Theory II

Chair: Anna Strowe, University of Massachusetts-Amherst

“‘Ful wel depeynted, and with glas’: Chaucer and the Idea of Translating Troy”

Melissa Schoenberger, Boston University

“Female Translators and Their Detractors: Theories of Early Modern Translation in Development”

Victoria Muñoz, Ohio State University

“Translation and Communication in the Multilingual Writing of Yoko Tawada”

Miyako E. Hayakawa, Cornell University

“Immigration Literature as Palimpsestic Translation”

Mihaela Moscaliuc, Monmouth University

17.08 *Hyatt-Quincy*

The Legacy of Enlightenment and the Politics of Spectatorship II

Chair: Tracy Graves, Michigan State University

“With Eyes in the Sky and Head in the Clouds: The Living Aesthetics of Goethe’s Colors and Clouds”

Andrea Meyertholen, Indiana University-Bloomington

“Theatrical Inversion as Critique of Reason in Ludwig Tieck’s *The Inverted World* (1798)”

Japhet Johnstone, University of Münster

“Enlightenment as a Modern Perspective: Michel Foucault’s Reading of Kant’s *Was ist Aufklärung?*”

Alicja Kowalska, New York University

“Berlin’s Olympiastadion and the Postwar Spectator: Space and Sport as Political Media”

Stephen Naumann, Transylvania University

17.09 *Hyatt-Concord*

Searching for Authority: Rebellious Readers in Early Modern Texts (1640-1740)

Chairs: Andrea Fabrizio, Hostos Community College-CUNY; Ruth Garcia, New York City College of Technology-CUNY

“Spectacle Abounding: Agnes Beaumont’s Defiant Interpretation of Spiritual Autobiography”

Andrea Fabrizio, Hostos Community College-CUNY

“‘For whilst I unregarded stand...I hear, and mark’: The Witnessing and Reading Servant”

Ruth Garcia, New York City College of Technology-CUNY

“For Want of Well Reading’: Reading and Misreading in Margaret Cavendish’s *Sociable Letters*”

Delilah Bermudez Brataas, Sør-Trøndelag University College

“The Redemptive Act of Reading: Richard Crashaw and the Teresean Liturgy”

Alexandra Finn-Atkins, Clark University

17.10 *Hyatt-Sturbridge*

Être mère autrement

Chair: Sylvie Vanbaelen, Butler University

“Être mère autrement, or Shifting the Maternal Paradigm in Marie Laberge’s Sister Plays”

Cara Gargano, Long Island University-Post

“Isidora et sa transformation en mère adoptive”

Jena Whitaker, Johns Hopkins University

“Être mère autrement: ‘Les Donatiens’ de Jacqueline Harpman”

Sylvie Vanbaelen, Butler University

“Autobiographies de femmes devenues mères par Procréations Médicalement Assistées ou par adoption”

Corinne Fortier, Centre National de Recherche Scientifique

17.11 *Hyatt-Cambridge*

The Politics of Violence in Contemporary Latin American Cinema II

Chair: Henry Tarco Carrera, SUNY Buffalo

“La política de la violencia o la violencia política en el cine venezolano contemporáneo”

Belkis Suárez, Mount Mercy University

“Representing Conflict and Violence in Contemporary Venezuelan Cinema: Secuestro Express”

Constanza Burucúa, University of Western Ontario

“*Talento de Barrio*, or, The Return of the Social Bandit in the Era of Globalization-Reggaeton Style”

Rafael Ponce-Cordero, Keene State College

“Globalización y narcoviolenca en el largometraje *El infierno* de Luis Estrada”

Henry Tarco, SUNY Buffalo

17.12 *Hyatt-Marlborough*

Challenges of Imagining Memories and Discourses in the Portuguese-speaking World

Chair: Naomi Wood, Colorado College

“Anthony Barcellos’s *Land of Milk and Money*: Imagining the Portuguese-American Migrant Memory”

Luis Gonçalves, Princeton University

“‘O nosso país é o mais triste’: Imagining Portugal from Fontainhas”

Steven Gonzagowski, Rutgers University

“Imperial Discourse: A Glimpse into David Livingstone’s Journals of Travels through Lusophone Africa”

Sarah Ashby, Brown University

“What Might Have Happened: Challenging Lusophone Colonial Memory”

Joana Pimentel, Carleton University

17.13 *Hyatt-Nantucket*

Fiction or Fact? Literature and the Press in 19th-Century France II

Chair: Carole Trévisé, Tulane University

“Honoré de Balzac’s *Les Paysans* and the Influence of the Popular Press”

Adam Cutchin, University of Pennsylvania

“From *fait divers* to Fiction: Representing Sexual Violence in Belle Époque Fiction”

Deirdre Sennott, Pennsylvania State University

“Eugène Sue’s *Les Mystères de Paris*: A Nineteenth-Century Socio-Political Hypertext”

Nigel Lezama, Ryerson University

“Les fictions de la critique d’art moderne”

Érika Wicky, l’Université du Québec à Montréal

17.14 *Hyatt-Martha's Vineyard A*

Voice and the Arts

Chair: Fernando Rocha, Middlebury College

"The Place of the Voice in Radio's Sonic Palette"

Valeri Whitmer, Baruch College-CUNY

"Silenced Voices: Mutism and Polyphony in Two Maghrebi Films"

Noelle Rouxel Cubberly, College of Staten Island-CUNY

"'As If a New Self Could Be Founded on Sound': The Ambiguous Song of Babbitt and Hollander's Philomel"

Lori Yamato, Queens College-CUNY

"Sand and Tears: Voice Materiality and Romantic Poetry"

Fernando Rocha, Middlebury College

17.15 *Hyatt-Martha's Vineyard B*

Approaches to Using Film in the College-Level Foreign Language Classroom II

Chair: Maria T. Mascaro Llabres, McGill University

"Exploiting Film through the Use of Mixed Media in the FLC"

Lucia Chamanadjian, McGill University

"Using Long Feature Films in an Intermediate Italian Language and Culture Course at College Level"

Renata Creekmur, Kennesaw State University

"Thematic Clusters: Making the Most out of the Popular Film"

Raissa Krivitsky, Cornell University

"The Use of Film in the Classroom to Increase Cultural Awareness: An Analysis of Learning Outcomes"

Teresa Lobalsamo, University of Toronto-Mississauga;

Wendy Schrobilgen, McMaster University

17.16 *Hyatt-Chatham*

Russian Poetry in Context: Open Topic II

Chair: Tom Dolack, Wheaton College

“Poetic Mini-genres of Artistic Communication: Heuristic Resources of Integrated Russian-1 Curricula”

Ekaterina (Katya) Ites, University of Massachusetts

“On the Translation of Lyrical Russian Poetry into English”

Max Thompson, University of Arkansas

“Will the real Leonid Aronzon please stand up?”

Ainsley Morse, Harvard University

“Struggling with the Foreign Implant - Hybridity and Postmodernism in the Poetry of Anna Gorenko”

Alexandar Mihailović, Hofstra University

17.17 *Hyatt-Rockport*

Telling Her Story: Autobiographies by Italian Female Authors

Chair: Ioana Raluca Larco, University of Kentucky

“Anna Banti racconta Matilde Serao”

Eloisa Morra, Harvard University

“Alda Merini e la composizione della sua figura autoriale”

Serena Convito, McGill University

“Come mi batte forte il tuo cuore: Benedetta Tobagi racconta il padre e se stessa”

Giulia Po DeLisle, University of Massachusetts-Lowell

“Igiaba Scego’s *La mia casa è dove sono*”

Vivian Gerrand, University of Melbourne

17.18 *Hyatt-Berkshire*

Migrant Writers: New Frontiers in Italian Contemporary Literature II

Chair: Laura Lazzari, Franklin College Switzerland

“Al di là dei confini: la letteratura e il teatro di Gabriella Ghermandi.”

Elena Bender, University of Wisconsin-Madison

“Crisi d’identità: una lettura psicoanalitica dei racconti delle scrittrici migranti”

Fabiana Viglione, University of Connecticut

“Rewriting the Other: Giovanni Comisso’s Journey to Asia”

Michele Monserrati, Tulane University

“A Migratory Narrative Technique: The State of Half-Sleep in Giose Rimanelli’s *Il Viaggio*”

Sabrina Infante, Middlebury College

17.19 *Hyatt-Quincy*

La autoficción en la literatura latinoamericana contemporánea

Chair: Nery Villanueva, Salve Regina University

“Entre la vida y la obra: Borges y la paradoja biográfica”

Carlos Fonseca, Princeton University

“De Belano a Archimboldo: *Las máscaras del escritor*”

Nelson Cárdenas, University of Pennsylvania

“Autobiografía y autoficción: *El pez en el agua* y *La tía Julia* y el escritor de Vargas Llosa”

Viviana Rigo de Alonso, Fairfield University

“La reivindicación del autor: el caso de *Caballeriza* de Rey Rosa y de *Niebla* de Miguel de Unamuno”

Nery Villanueva, Salve Regina University

17.20 *Hyatt-Suite 625*

Mothering, Motherhood, and the Ideal of the Mother in Victorian Literature II

Chair: Marc Napolitano, United States Military Academy

“The Non-Mother as Ideal Mother in *Romola*”

Maureen M. Martin, William Paterson University

“‘The only divine fibre in a woman is her maternal instinct’: George Egerton and Radical Mothering”

Lucy Dawkins, Loughborough University

“I Come to Defend My Story: Narrative and Maternal Agency in George Moore’s *Esther Waters*”

Francesca Marinaro, University of Florida

“Wet Nursing in *Dombey and Son*: Dickens, the Victorian Imagination, and Victorian Ideology”

Molly Boyle, Temple University

17.21 *Hyatt-Suite 1025*

Transnational Tensions: Domesticity and Nationalism in Caribbean Diaspora Texts

Chair: Kim Evelyn, University of Rhode Island

“The Empire’s Stomachache: The Bitter/Sweet Inheritance of Colonialism in *Cereus Blooms at Night*”

Elizabeth Hopwood, Northeastern University

“Yearning for Home in the Caribbean Diaspora”

Vanessa Valdes, City College of New York

“A Bedroom of Her Own: Spaces of Terror and Desire in the Novels of Marie Chauvet”

Regine Joseph, City University of New York

“Aftermaths: *Brown Girl in the Ring*, and Finding Home in a Post-Apocalyptic Caribbean Diaspora”

Rosalee Averin, Vanderbilt University

17.22 *Hyatt-Suite 1525*

Uncovering the Irish Woman in Recent 20th-Century Fiction

Chair: Elizabeth O’Connor, Marist College

“Edna O’Brien’s Simulacrum of the Family”

Tara Harney-Mahajan, University of Connecticut

“‘A Belfast Woman’: Crossing Domestic and Political Boundaries in the Short Stories of Mary Beckett”

Kelly Matthews, Framingham State University

“Isolated Women in Colm Toibin and Sebastian Barry’s Fiction”

Maureen Curtin, SUNY Oswego

Sunday, March 24

8:30AM-10:00AM

“William Trevor and the Two Halves of Modern Ireland’s Female Identity”
Richard Trama, Richard Stockton College of New Jersey

17.23 *Hyatt-Suite 1925*

Methods of Successful Mentoring (Roundtable)

Chair: Rita Bode, Trent University

“From the Classroom to the Hospital Room: The Many Levels of Mentorship”

Lisa Day, Eastern Kentucky University

“Fostering Mentorship through Intro to WGS Assignments”

Melissa Strong, Northeastern State University; Jacqueline Watson, Northeastern State University

“Feminist Co-Mentoring as a Model for Mutual Professional Development”

Jenn Brandt, High Point University

“Feminist Co-Mentoring as a Model for Collaboration in Academia and Elsewhere”

Anna Vaccaro, University of Rhode Island

“Feminist Co-Mentoring as a Model for Changing Institutional Behavior”

Jody Lisberger, University of Rhode Island

Sunday, March 24

10:15AM-12:15PM

18.01 *Hyatt-Grand Ballroom A*

Prisons and Punishment in American Culture (Seminar)

Chair: Courtney Marshall, University of New Hampshire

“Mediated Humanities Project in the Texas Men’s Prison”

Shreerekha Subramanian, University of Houston-Clear Lake

“Portraiture as Protest: Deborah Luster and CD Wright’s *One Big Self* as Human Rights Inquiry”

Meghan Brinson, Georgetown University

“Fabricating the Organic Intellectual?: Resisting Hegemony in Prison Pedagogy”

Derik Smith, SUNY Albany

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Power Structures of Punishment and the Ongoing History of Prison Entertainment”

Kate Glavin, Ottawa University

“Unexpected Domesticity”

Katie Daily-Bruckner, Boston College

“Should We Even Teach Prison Literature? Teaching Prison Abolition in the Literature Classroom”

Nathaniel Heggins Bryant, University of Pittsburgh

“‘A whole other world than what I live in’: Reading Chester Himes, On Campus and At the County Jail”

Ed Wiltse, Nazareth College

18.02 *Hyatt-Grand Ballroom B*

The (New) Politics of Transitional Spain: Bodies, Culture and the Movida (Seminar)

Chairs: Vanessa Ceia, New York University;

Meggie Morris, New York University

“Reviving a Body Politic: Lorca in *Ocaña, retrat intermitent*”

Elizabeth Moe, Rutgers University

“Learning to Trust the Law. New Family Structures and Democratic Authority in *La Ley del Divorcio*”

Mario Lopez, University of Illinois-Urbana-Champaign

“Es cuestión de vida y muerte: La Movida in Recent Documentary Films”

Marcela T. Garcés, Siena College

“‘Todo el año es carnaval’: usos contraculturales de las tradiciones populares durante la transición”

Luis Moreno-Caballud, University of Pennsylvania

“Revising Dehumanization: Luis Antonio de Villena & La Movida’s New Aesthetics of a Vanishing Subject”

Ben Arenger, Rutgers University

“Bridging the Nostalgia Gap of the Movida”

Laurie Lomask, Yale University

“El ataque de los hambrientos’ o ‘Atletic en el corazón’: rock radical vasco o cultura subvencionada”

Fernando Guerrero, SUNY Old Westbury

“*Mortal y rosa* en el contexto literario de la transición española”

Noelia Domínguez-Ramos, Western Connecticut State University

“La Filosofía *camp* y la despolitización del mundo académico”

Jose A. Losada Montero, City University of New York

18.03 Hyatt-Adrienne Salon

Lusofonias: Literatures in Portuguese (Seminar)

Chair: Sofia Varino, SUNY Stony Brook

“(Con) Traditions: The Dancing Rhythms of Globalization”

Michele Nascimento Kettner, City University of New York

“One Step Closer to the Reconstruction of Angolan History: Pepetela’s Generation of Utopia”

Sílvia Cabral Teresa, University of Massachusetts-Amherst

“Angola e Portugal em *Os Pretos de Pousaflores*: uma leitura do ponto de vista das emoções”

Leonor Simas-Almeida, Brown University

“Sòzinha no Mato de Márcia Ramos Ferraz: uma heroína em Moçambique?”

Sandra Sousa, University of Iowa

“Struggling for Power: Marta’s Masculinity in Patrícia Melo’s *Inferno*”

Carolina Castellanos Gonella, Dickinson College

“Miscegenation in Brazil during the Colonial Period: Literary and Cinematic Representations”

Sarah Miller Boelts, Grand View University

“The Presence of Animals in Twentieth-Century Brazilian, Portuguese and Mozambican Literatures”

Giseli Cristina Tordin, University of Massachusetts-Amherst

“Dolor, Placer y Erotismo”

Rosmary Morales, University of Toronto

“Boal’s Theatres: Tracing an Aesthetic in Transit”

Sofia Varino, SUNY Stony Brook

18.04 *Hyatt-Ipswich*

Conversational Exchanges in Early Modern England (Seminar)

Chairs: Kristen Abbott Bennett, Tufts University; Dianne Berg, Tufts University

“How 24 Common People Talked to The British Monarchy: Kett’s Rebellion and the Petition of 1549”

Daniel Bender, Pace University

“The Conversation of Commendatory Verse”

Audrey Birkett, University of Colorado-Colorado Springs

“Talking to Ghosts: Imaginary Conversations in Early Modern Drama”

M. Stephanie Murray, Carnegie Mellon University

“Political Contestation and Courtly Conversation in *Edward II*”

James MacDonald, Yale University

“Utopia in Dialogue: Humanism and Community in Thomas More’s *Utopia*”

Jane Raisch, University of California-Berkeley

“God, Man, nor Woman, but Elix’d of All’: Intertextual Erotics in Robert Chester’s *Love’s Martyr*”

Don Rodrigues, Vanderbilt University

“‘Of whom proud Rome hath boasted long’: Intertextual ‘Conversations’ in Early Modern England”

Kavita Mudan Finn, Georgetown University

18.05 *Hyatt-Duxbury*

The Sequential Monster: Reading Comics as Monstrous (Seminar)

Chair: Emily Lauer, SUNY Suffolk County Community College

“The Sequential Monster Seminar Introduction”

Emily Lauer, SUNY Suffolk County Community College

“A Monster of Three Parts—The Dynamic Role of the Comic Book in American Culture”

William Sizemore, Lamar Institute of Technology

“Faceless Babies, Snorkeling Chickens and Jelly-Winged Swans: Comics as a Mutant OR Immutable Medium”

Aimee Valentine, San Francisco State University

“Girls in the Gutter: She-Hulk and the Abject Address”

Sarah Brunstad, Fordham University

“Monstrous (In)Tuition: Alan Moore’s *PROMETHEA* as Comix Literacy Narrative”

Tracee Howell, University of Pittsburgh-Bradford

“I.B. A. Demon’: Monster Making and Reproduction in Lynda Barry’s *One Hundred Demons*”

Jarred Wiehe, University of Connecticut

“The Monstrous Form of *In the Shadow of No Towers*: Spiegelman’s Critique of the Post-9/11 Mindset”

Ji-Hyae Park, Roosevelt University

“Mutant Minds: The Graphic Memoir and Mental Illness”

David Bahr, Borough of Manhattan Community College-CUNY

18.06 *Hyatt-Dedham*

Detective Fiction: The End of Civilization or Its Salvation? (Seminar)

Chair: Maria Plochocki, Medgar Evers College-CUNY

“When the Solution Is Final: The Detective at the End of Civilization”

William Rabkin, University of California-Riverside

“The Man Who Refused to Smile: Mankell’s Wallander Series and Modern Cynicism”

Jean Gregorek, Canisius College

“Unfinished Business: British Murder Fiction and the Great War”

Diane Hulett, South Carolina State University-Orangeburg

“The Detective Fiction of Margie Orford and Jassy Mackenzie: Apocalypse Now?”

Marla Harris, Independent Scholar

“Reader (Re)Action and the Detective Novel: Harbinger or Herald?”
Harker Brautighan, Sonoma State University

“From Holmes to Sherlock: The Contemporary Detective in Crisis”
Arundhati Ghosh, Bowling Green State University

“‘It Ain’t in Me No More’: Morphologies of Loss and Change in *The Wire*”
E. Thomas Finan, Boston University

“From Easy Rawlins to Leonid McGill: Walter Mosley’s Post Racial Vision”
Matthew Godbey, University of Kentucky

18.07 *Hyatt-Plymouth*

Performing the Inanimate: Automaton, Puppets, and Zombies in Spanish Theater (Seminar)

Chairs: Miguel Balsa, Cornell University; Esther Fernández, Cornell University

“La máquina real y la manipulación de la comedia de santos”
Esther Fernández, Cornell University

“Automatons and Other Monsters: Cinematic Fear in Jacinto Grau’s *El señor de Pigmalión*”
Miguel Balsa, Cornell University

“Los ‘muertos vivientes’ de la memoria histórica en el teatro español contemporáneo”
Alison Guzmán, Providence College

“Ceremonias dramáticas y espectáculos con títeres en Nueva España, siglo XVI”
Octavio Rivera Krakowska, Universidad Veracruzana; David Aarón Estrada, Universidad Veracruzana

“Entre teoría y praxis teatral: autonomía, automatización, sistemas”
Loredana Comparone, University of Wisconsin-Madison

18.08 *Hyatt-Lexington*

Waking up the Drive: Italian Theatre Avant-Gardes of All Centuries (Seminar)

Chair: Gloria Pastorino, Fairleigh Dickinson University

"La finta pazza (1641): una serie di prime"

Chiara Frenquellucci, Harvard University

"Critica religiosa nell'opera di Pietro Trinchera"

Gianni Cicali, Georgetown University

"L'avanguardia dei fratelli Machado"

Antonio Cao, Hofstra University

"Light and Sound as Dissonance in Avant-Garde Theater of Balla and Kandinsky"

Marica Antonucci, University of Pennsylvania

"A Theatre of Struggle: Operatic Neo-Avant-Gardism in Luigi Nono's Intolleranza 1960"

Adrian Duran, University of Nebraska-Omaha

"Sul concetto di volto nel Figlio di Dio nell'opera di Romeo Castellucci"

Gloria Pastorino, Fairleigh Dickinson University

18.09 *Hyatt-Concord*

Disability and Its Discontents (Seminar)

Chairs: Jessica Tabak, Brown University; Joel Simundich, Brown University

"'Unfit' for Market?: Disability and Its Discontents in Fiction from China"

Sabina Knight, Smith College

"Points, Live: Disability and Dys-appearing in Select Works of Samuel Beckett"

Ed Fians, Seton Hall University

"'On the Cusp of a Paradigm Shift': Olympic Culture and Dis/abled Identity"

Courtney Stanton, Temple University

“A Turing Test for Disability Studies: Tracing the Ideology of Intelligence”
Marissa Brostoff, City University of New York

“Impaired Desire: Freud and the Refinding of the Disabled Object”
Jessica Tabak, Brown University

“The Face of Things: Strangeness and Other Disability Effects”
Joel Simundich, Brown University

18.10 *Hyatt-Sturbridge*

**Translation: Tales of Faithful Betrayals and Treacherous Fidelities
(Seminar)**

Chairs: James McCutcheon, Niagara University; Annette Levine, Ithaca College

“Translating Petrarch’s *Triumph*”
Elizabeth Anderson, Roosevelt University

“In Celebration of Myself: The Early Poems of Rainer Maria Rilke”
Lisa Marie Anderson, Hunter College-CUNY; Aleksandr Itskovich, Hunter College-CUNY

“Translating Between the Lines: Aida Bortnik’s *Cuentitos*”
Annette Levine, Ithaca College

“Translating the Operatic Discourse of the Mundane: Montserrat Roig’s
L’òpera quotidiana”
James McCutcheon, Niagara University

“Gendered (Un)Faithfulness: Translator’s Intervention in Issac Chocrón’s
Pronombres personales”
Marko Miletich, Adelphi University

“Translating Manuel José Arce”
Kimberly W. Poitevin, Salem State University

18.11 *Hyatt-Cambridge*

Narratives of Travel in Middle Eastern Literatures (Seminar)

Chair: Eda Dedeabas Dundar, University of Connecticut-Storrs

“Possibilities of Travel Writing in the Middle East: An Ottoman in South Africa”

Beyza Atmaca-Lorenz, Pennsylvania State University

“West and East, or On Becoming Indigenous”

Yael Balaban, Ben-Gurion University of the Negev

“Paris Imagined, Paris Beheld: ‘The Heart of Europe’ in Ahmed Midhat’s Travelogue and Works of Fiction”

Betul Cihan-Artun, University of Massachusetts-Amherst

“Rewriting of Travel in Asli Erdogan’s *The City in Crimson Cloak*”

Eda Dedeabas Dundar, University of Connecticut-Storrs

“Cross-dressing Across Collective Desert Freedom in the Work of Suad Amiry”

Natalie DiBiase, University of Western Ontario

“‘Are they the savage and you the civilized!?’ An Oriental Woman’s Observations on Europe”

Sherif Hasan Ismail, New York University

“Arab Women Rewriting Narratives of Travel to the West”

Suha Kudsieh, College of Staten Island-CUNY

18.12 *Hyatt-Marlborough*

African American Experience & the Poetry of Michael S. Harper (Seminar)

Chair: Michael Antonucci, Keene State College

“Binding Kinship: History, Community & Oral Tradition in Michael S. Harper & Gayl Jones”

Teresa Gilliams, Albright College

“When There Is No Song, There Is No History: Ephemeral Poetics of Austerlitz & Harper’s *Double Take*”

Herman Beavers, University of Pennsylvania

"Shutter Motion: Michael Harper's Poetics and Filmic Documentary"
Thadious Davis, University of Pennsylvania

"Taproot of the MichaelTree: Michael Harper & Black Poets of New England"
Michael Antonucci, Keene State College

"Canadian Connections: Michael Harper and the True North"
Leslie Sanders, York University

"Response"
Meta DuEwa Jones, University of Texas-Austin

18.13 *Hyatt-Nantucket*

African American Literature Since 1970 (Seminar)

Chair: Shaila Mehra, Oklahoma State University

"The 'complexity of freedom': Ralph Ellison and *Three Days before the Shooting*"
Sterling Bland, Rutgers University

"The Post-Soul Aesthetic and the Legacy of the Black Arts Movement for African American Women Writers"
Beauty Bragg, Georgia College and State University

"Hypervisible Man: Techno-Performative Blackness in Percival Everett's *I Am Not Sidney Poitier*"
Casey Hayman, University of Massachusetts-Amherst

"On the Blackness of Post-Blackness"
Cameron Leader-Picone, Kansas State University

"Percival Everett's *Zulus*, Colson Whitehead's *Zone One*, and the Zero Hour of Social Death"
Beth McCoy, SUNY Geneseo

"Percival Everett's 'Post-Soul' Western"
James Donahue, SUNY Potsdam

18.14 *Hyatt-Martha's Vineyard A*

Metaphysical Dirt: Teaching Thoreau Outside (Seminar)

Chair: Kurt Moellering, The Carroll School

"Taking It Outside: Writing and Walking in Pursuit of Thoreau"

Richmond Eustis, Nicholls State University

"Teaching Thoreau in a Classroom of Risk and Responsibility"

Douglas Hochstetler, Pennsylvania State University-Lehigh Valley; Richard Lally, Lock Haven University

"Deliberate Intentions: Success and Succession in Walden Woods"

Thomas Hersey, University of Massachusetts-Lowell

"Thoreau's Hunting Ethos: Teaching Right Natural Relations in Modern America"

Michael Stoneham, United States Military Academy

"Through the Eyes of Thoreau: Finding Sustainability in Your Own Community"

Kent Curtis, Eckerd College

"Challenges in Learning: Teaching Thoreau in a Ninth Grade Classroom"

Kurt Moellering, The Thoreau Society Bulletin

18.15 *Hyatt-Martha's Vineyard B*

Representations of Shanghai: Film and Fiction (Seminar)

Chairs: Lisa Bernstein, University of Maryland-University College; Richard Schumaker, University of Maryland-University College

"Bund or Bust: Displacement, Survival, and Conflict in Shanghai - A Psychological Perspective"

Stanley Morse, University of Massachusetts-Boston

"Exiled in/from the Orient: *Mollenard* (1938) and *Le Drame de Shanghai* (1938)"

Colleen Kennedy-Karpat, Bilkent University

"Representing Shanghai: Variations on Expatriatism"

Natalee Blagden, University of Waterloo

“Neither Whore nor Pearl: Wang Anyi’s Demystification of Shanghai through Its Women”

Lisa Bernstein, University of Maryland-University College

“Representations of Shanghai in Contemporary Japanese Fiction and Film”

Lianying Shan, Gustavus Adolphus College

“Playing Up the Past, Playing Down the Clock: Shanghai in Post-SARS Hong Kong Cinema”

Belinda Kong, Bowdoin College

“*Shanghai Pride: A Documentary Film*”

Larry Tung, Kean University

18.16 *Hyatt-Chatham*

In Search of the Former East in the Former West (Seminar)

Chair: Corina Apostol, Rutgers University

“De/facing Sovereignty: East European Identity in Hungary and Former Yugoslavia before and after 1989”

Jasmina Tumbas, Duke University

“Embracing the Temporary: The Biennial and the Former East”

Ksenia Nouril, Rutgers University

“American Fears of Cultural Inferiority: The Cold War Tours of the Moiseyev Dance Company”

Victoria Hallinan, Northeastern University

“Transformations of U.F.O. – In Search of a New Topology”

Ina Mertens, Universität Bern

“To Each His Own Reality: The Notion of the Real in the Art of France, Germany and Poland (1960-1989)”

Mathilde Arnoux, Centre allemand d’histoire de l’art-Paris

“Becoming Eastern: Polentransport ‘81”

Alexandra Alisauskas, University of Rochester

18.17 *Hyatt-Rockport*

Word as Witness: 19th-Century Narratives of Self-Preservation, Identity, Freedom (Roundtable)

Chair: Nilgun Anadolu-Okur, Temple University

“Sarah Louisa Forten’s Poetics of Abolition”

Katherine Henry, Temple University

“Frances E. W. Harper, Angelina Grimke and Materiality of the Activist Self”

Jorge Luis Serrano, University of Tennessee

“‘The Thoughtfulness of Thirst’: Images of Thirst and Starvation in Emily Dickinson’s Poetry”

Laura Scroggs, University of Minnesota

“Flora Tristàn and Transmutivity: Navigating Identity for Survival in 19th-Century France”

Elizabeth Skwiot, Mount Mary College

“*The Awakening*’s Edna Pontellier: The ‘Other’ Mother”

Eileen Milligan, Salem State University

“Self-Determination in Sarah Grimke’s Letters on the Equality of the Sexes”

Karen E. Waldron, College of the Atlantic

18.18 *Hyatt-Berkshire*

Occupy the Globe: Capitalist Culture in Early Modern English Drama (Seminar)

Chair: Katherine Gillen, Texas A&M-San Antonio

“The Social Lives of Players: Celebrity and Commodity on the Early Modern Stage”

Jennifer Holl, CUNY Graduate Center

“Occupying Rome in Jacobean London and the 21st Century: Theater, Film, and Capitalism”

Richard Schumaker, University of Maryland-University College

“Indebted Performances: Clothing Culture and the Prison in Early Modern English Theatre.”

Charlotte Thurston, Graduate Center-CUNY

“Publish’d, Impiously: *Samson Agonistes* and the Critique of Linguistic and Financial Signification”

Erin Greer, University of California-Berkeley

“‘A Shoemaker Sell His Flesh and Blood’: Money and Social Relations in *The Shoemaker’s Holiday*”

Huey-ling Lee, National Chi Nan University

“‘What do you lack? What is’t you buy’: Crime and Capitalism in Jonson’s *Bartholomew Fair*”

Anupam Basu, Washington University in St. Louis

“Credit, Debt, and Masquing Culture in *Timon of Athens*”

John Ziegler, Fordham University

“Staging the Capitalist Specter in Early Modern England”

Emily Gruber, Boston University

18.19 *Hyatt-Quincy*

Metamorphoses in Literature. Topoi and Motives (Seminar)

Chair: Valentina Denzel, Michigan State University

“Becoming Wild: Experimental Playwrighting and the Phenomenology of Performance”

Robert Thompson, University of Maryland

“Metamorphosis as Historiography : Ovid and Vollmann”

Christopher Coffman, Boston University

“The Ethics of Medea in Benoit de Saint Maure’s *Roman de Troie*”

Andreea Marculescu, Harvard University

“Female Metamorphosis in Montale’s Poetry: Mystic and Terrestrial Forms”

Ilena Antici, Universite Paris-Ouest

“Space Oddity: Metamorphosis and the Uncanny Valley in Cyrano de Bergerac’s *L’autre Monde*”

Cybele Arnaud, University of Maryland

“Diseased Bodies: Metamorphosis in Fracastoro’s *De morbus gallicus*”

Karolina Bandurski, University of Chicago

“A wild thing...in woman’s skin’: Metamorphosis in Djuna Barne’s *Nightwood*”

Damian Tarnopolsky, Humber College

18.20 *Hyatt-Suite 625*

Ethnofuturisms: Spatiotemporal Geographies (Seminar)

Chairs: Tzarina Prater, Bentley University; Catherine Fung, Bentley University

“Out of Sight, Out of Time: Ishmael Reed’s Flight from History”

Angela Allan, Brown University

“The Ethics of Race, Failure, and Asian American (Ethno)Futures”

Anthony Sze-Fai Shiu, University of Missouri-Kansas City

“The Techno-Asian Body in Ridley Scott’s *Blade Runner* and Larissa Lai’s *Automaton Biographies*”

Tzarina Prater, Bentley University; Catherine Fung, Bentley University

“The Science Fiction Global City”

Julie Ha Tran, University of California-Davis

“Surviving the State, Saving the Future: Urban Decay in Nola Hopkinson and Octavia Butler”

Esther Jones, Clark University

“*Cloud Atlas* and the Post-Apocalyptic Hawaiian Imaginary”

Roy Kamada, Emerson College

18.21 *Hyatt-Suite 1025*

The Absent Corpse (Seminar)

Chairs: David Sherman, Brandeis University; Karen Bishop, Rutgers University

“The Affect of an Absent Corpse”

Daniel Block, Hampshire College

“Where is my friend?: Posthumous Friendship with the Absent and Anonymous Dead”

Tim Chiou, University of Oxford

“Woolf’s Missing Dead”

David Sherman, Brandeis University

“Disembodied Voices and the Absent Corpse in World War II Poetry”
Jeff Sychterz, University of Maine-Augusta

“The Empty Noose: Roger Mais, V.S. Reid and the Specters of Resistance”
Sheshalatha Reddy, Howard University

“The Face of the Earth: Raúl Zurita’s *Anteparáiso*”
Anna Deeny, Harvard University

“Grounding the Disappeared: The Terrography of Raúl Zurita”
Karen Bishop, Rutgers University

“Presenting her Absence: Jacques Roubaud’s *Quelque chose noir*”
Teresa Villa-Ignacio, Tulane University

18.22 *Hyatt-Suite 1525*

Creativity, Community and the Student Writer (Seminar)

Chair: Brooke Comer, American University in Cairo

“Community-based Creative Writing: Driving Narrative Vision and Critical Pedagogy”
Yasmine Motawy, American University in Cairo

“Community Based Learning in a College Writing Course”
Rula Baalbaki, American University in Beirut; Malakeh Khoury, American University in Beirut

“Writing for a Cause: Student Writers/Researchers as Agents for Change”
Terry Novak, Johnson and Wales University; Paul Gounaris, Johnson and Wales University

“‘Hometown to City Bound: Bridging Student Narratives with Community-Based Learning’”
Elizabeth Parfitt, Emerson University

“Student/Public Engagement: Interactive Writing”
Melissa Tombro, Fashion Institute of Technology

“Audience, Autonomy, and Action in Community-Based Writing”
Jenne Powers, Wheelock College

Sunday, March 24

12:45PM-3:15PM

19.01 *Hyatt-Martha's Vineyard A*

Shaping Your Academic Career and Entering the Job Market (Workshop)

Chair: Gregory Colón Semenza, University of Connecticut

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Biographies of NeMLA Speakers

David Bellos of Princeton University. His book, *Is That a Fish in Your Ear? Translation and the Meaning of Everything* (2011), was a finalist for the National Book Critics' Circle Award and for the Los Angeles Times Book Prize. He was awarded the French-American Foundation's translation prize for *Life A User's Manual*, the Prix Goncourt de la Biographie for the French edition of Georges Perec. *A Life in Words*, and the Man Booker International Translator's Award for his work with Ismail Kadare. New translations of works by Georges Perec, Ismail Kadare and Georges Simenon will soon appear. **Plenary Speaker, Sat. 6:30 p.m.**

Dionne Brand is a renowned poet, novelist, and essayist. She has won both the Governor General's Literary Award and the Trillium Prize for Literature for her volume *Land to Light On* (1997). She has also won the Pat Lowther Award for poetry and her volume *thirsty* (2002) was nominated for the Griffin Poetry Prize, the Toronto Book award and the Trillium prize for literature. Her latest work of poetry, *Ossuaries*, won the 2011 Griffin Poetry Prize. Her fiction includes the novel *In Another Place, Not Here* (1996), a New York Times notable book, and *At the Full and Change of the Moon* (1999), a Los Angeles Times Notable Book. Her critically acclaimed and Toronto Book Award winning novel, *What We All Long For* (2005), is the story of four young people in Toronto. Her non-fiction includes *Bread Out Of Stone* (1994) and *A Map to the Door of No Return* (2001), which is a meditation on Blackness in the Diaspora. In 2009, she was named Poet Laureate of the city of Toronto. **Keynote Speaker, Fri. 7:00 p.m.**

Alessandro Carrera is the Graduate Director of World Cultures & Literatures at the University of Houston. He has received the Montale Prize for Poetry (1993), the Loria Prize for Short Fiction (1998) and the Bertolucci Prize for Literary Criticism (2006). **Italian Languages & Literatures Special Event, 7.01**

Carlos Eire is the author of *Waiting for Snow in Havana* (2003), which won the National Book Award in Nonfiction and has been translated into more than a dozen languages (but is banned in Cuba). **Spanish & Portuguese Language and Literatures Creative Session, 7.01**

Suzanne Matson, full professor and Chairperson of the English department at Boston College. Her most recent novels include *The Tree-Sitter* (2006), *A Trick of Nature* (2000), and *The Hunger Moon* (1997). **Women's and Gender Studies Caucus Speaker and Reception, 16.06**

Pablo Medina has published 13 books of poetry, fiction, nonfiction, and translation. His most recent books include *The Man Who Wrote on Water*

and *Cubop City Blues*. He has received the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation. **Spanish & Portuguese Language and Literatures Creative Session, 12.01**

Ana Menéndez is the author of *In Cuba I Was a German Shepherd*, which was a 2001 New York Times Notable book of the year, and *The Last War* (2009), chosen by Publishers Weekly as one of the top 100 books of the year. **Spanish & Portuguese Language and Literatures Creative Session, 12.01**

Askold Melnyczuk will read from his work-in-progress entitled *Smedley's Secret Guide to World Literature*. An Associate Professor at the University of Massachusetts, Melnyczuk is also a celebrated fiction writer in his own right, having received a Lila Wallace Reader's Digest Grant and the McGinnis Prize. His first novel was a New York Times Notable, his second was an LA Times Best Books of the Year selection, and the most recent was chosen by the American Libraries Association's Booklist as an Editor's Choice. An excerpt from *Smedley's Secret Guide to World Literature* aired on WBUR in Boston. **Welcome Reading & Reception, Thurs. 6:30 p.m.**

Douglas Morse has directed six feature films, including *The Summoning of Everyman*, *The Merchant of Venice*, and most recently Christopher Marlowe's *The Jew of Malta*. He is Assistant Professor of Media Studies and Film at the New School in New York City. **Cultural Studies and Film, 16.05**

Emmett G. Price III, Associate Professor of Music at Northeastern University. Price is the author of *Hip Hop Culture* (2006), Executive Editor of the *Encyclopedia of African American Music* (2011), and Editor of *The Black Church and Hip Hop Culture: Toward Bridging the Generational Divide* (2012). **Diversity Programs Special Event, 12.03**

Hans-Michael Speier, a renowned poet, translator, and literary scholar, whose poetry has appeared in eight volumes and over 40 anthologies. His latest volume is *Hauptstadt Studio* (Aphaia, 2012). This event is co-sponsored by NeMLA, the Department of German at Georgetown University, and the Department of German, Russian, and Asian Languages and Literatures at Tufts University. **German Language & Literatures Area Special Event, 16.02**

Joseph Ramsey, a former grad student union activist at Tufts University, is now a contingent full-time lecturer at UMass-Lowell, as well as an educator, writer, and activist residing in the Boston area. At this year's conference, he'll be addressing questions of academic 'labor' of interest to contingent faculty, graduate students, and the larger academic community, drawing on his organizing, academic, and writing work. **CAITY Caucus Speaker, 12.08**

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Samaa Abdurraqib	Bowdoin College	15.25
Naglaa Abou-Agag	University of Alexandria	2.12
Zachary Abram	University of Ottawa	13.08
Elyn Achtymichuk	University of Saskatchewan	15.24
Ruth Adams	Fordham University	7.15
John Adrian	University of Virginia-Wise	2.06
Sunyoung Ahn	University of Minnesota	15.06
Kristina Aikens	Tufts University	13.25
Nesreen Akhtarkhavari	DePaul University	3.14
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Ilena Antici	Universite Paris-Ouest	18.19
Marica Antonucci	University of Pennsylvania	18.08
Michael Antonucci	Keene State College	18.12
Corina Apostol	Rutgers University	18.16
Matt Applegate	Binghamton University	10.06
Diana Archibald	University of Massachusetts-Lowell	8.15, 12.15
Jennifer Arena	Rutgers University	6.22
Ben Arenger	Rutgers University	18.02
Ramiro Armas	Austria University of Toronto	5.20
Cybele Arnaud	University of Maryland	18.19
Markus Arnold	Universite de La Reunion	4.24
Mathilde Arnoux	Centre allemand d'histoire de l'art-Paris	18.16
Claudia Arteaga	Rutgers University	11.01
Sarah Ashby	Brown University	17.12
Kevin Ashenbach	University of Oklahoma	2.06
Michelle Ashley	Tufts University	14.17
Sonia Assa	SUNY Old Westbury	9.03

Steve Asselin	Queen's University	11.22
Beyza Atmaca-Lorenz	Pennsylvania State University	18.11
Aman M. Attieh	Swarthmore College	7.07
Judith Atzler	Washington and Jefferson College	2.07, 5.18
Tiffany Austin	Florida Memorial University	5.25
Jessica Auz	Seton Hall University	2.13
Rosalee Averin	Vanderbilt University	17.21
Hadeel Azhar	Edinburgh Napier University	9.24
Rula Baalbaki	American University in Beirut	18.22
Kevyne Baar	New York University	14.17
Irene Baccarini	Università di Roma 'Tor Vergata'	3.11, 7.04
Natalie Bachicha	University of Vermont	2.13
Michèle Bacholle-Bošković	Eastern Connecticut State University	7.02
Russell Backman	University of California-Davis	7.12
Martin Baeumel	University of Chicago	10.21
Laura Baffoni Licata	Tufts University	14.22
Sarah Bagley	University of Pittsburgh	9.03
David Bahr	Borough of Manhattan Community College-CUNY	18.05
Katrin Bahr	University of Massachusetts-Amherst	8.19
Carol Bailey	Westfield State University	14.27
Jocelyn Bailey	University of Arkansas	5.06
Yael Balaban	Ben-Gurion University of the Negev	18.11
Andrea Baldi	Rutgers University	14.23
Michela Baldo	University of Birmingham	7.04
Emily Baldys	Zane State College	5.14
Lilla Balint	Stanford University	8.19
Kim Ballerini	SUNY Nassau Community College	8.27
Philip Balma	University of Connecticut-Storrs	8.04
Miguel Balsa	Cornell University	18.07
Elisabeth Balß-Brehm	Independent Researcher	7.16
Robert Balun	City College of New York	9.11
Karolina Bandurski	University of Chicago	18.19
Brad Bannon East	Tennessee State University	6.06
Christopher Baratta	Binghamton University	11.03
Jessica Bardill	Stanford University	13.06
Laura Barefield	University of Massachusetts-Lowell	5.11
Danielle Barkley	McGill University	9.26
John Barnard	Harvard University	10.20
Catherine Barnett	New York University	6.17
Suzanne L. Barnett	University of Pennsylvania	7.13
Mirta Barrea-Marlys	Monmouth University	14.02
Daniela Bartalesi-Graf	Wellesley College	17.06
Paolo Bartoloni	National University of Ireland-Galway	10.22
Clark Barwick	Indiana University-Bloomington	5.08, 8.13
Anupam Basu	Washington University in St. Louis	14.05, 18.18
Gregory Baum	University of Chicago	4.17
Rebecca Bauman	Fashion Institute of Technology	15.21
Birgit M. Bauridl	University of Regensburg	9.11
Phillip L Beard	Auburn University	8.07
Christina Beaubien	University of Massachusetts-Amherst	2.02
Alexander Beaumont	University of York	2.17
Corinne Beauquis	University of Toronto-Scarborough	14.14
Herman Beavers	University of Pennsylvania	18.12
G�rard Beck	George Mason University	10.19
Christina Becker	Harvard University	9.06
Joseph Becker	University of Maine-Fort Kent	2.01

Mandy Becker	Georg-August Universität	14.21
Michael Becker	University of Rhode Island	15.13
Peter Becker	Harvard University	2.12
Shannon Becker	Purdue University	2.07
Sara Danièle	Bélanger-Michaud University of Toronto	10.24
Silvia Belen-Ramos	Fairleigh Dickinson University	15.01
Laura Bell	University of Rochester	10.13
David Bellos	Princeton University	16.01
Ron Ben-Tovim	Tel-Aviv University	2.11
Daniel Bender	Pace University	18.04
Elena Bender	University of Wisconsin-Madison	17.18
David Bendiksen	University of Massachusetts-Amherst	15.05
Felice Italo Beneduce	Columbia University	8.04, 11.23
Domenic A. Beneventi	University of Sherbrooke	10.08, 15.09
Francesco Benozzo	Università degli Studi di Bologna	13.05
Francesca Beretta	Texas Tech University	3.10
Dianne Berg	Tufts University	18.04
Silvia Berger	Smith College	5.16
Benjamin Bergholtz	Louisiana State University	8.14
Seth Berk	University of Washington	10.21
Emily Rose Berliner	Queens College-CUNY	4.08
Delilah Bermudez Brataas	Sør-Trøndelag University College	17.09
Lisa Bernstein	University of Maryland-University College	18.15
Erika Berroth	Southwestern University	3.09
Simona Bertacco	University of Louisville	13.10
Marianne Bessy	Furman University	12.09
Manuel Betancourt	Rutgers University	7.05
Jane Bethune Salve	Regina University	9.13
Madison Bettie	University of Western Ontario	2.19
Taryn Beukema	Queen's University	11.19
Maia Beyler-Noily	University of California-Berkeley	6.03
Kristin Bezio	University of Richmond	12.15
Tamara Bhalla	University of Maryland-Baltimore County	13.07
Viral Bhatt	Graduate Center-CUNY	14.16
Kumar Sankar Bhattacharya	Birla Institute of Technology and Science-Pilani	2.19
Andrew Bingham	Queen's University	4.16
Nicole Birch-Bailey	University of Victoria	13.08
Kate Birdsall	Michigan State University	8.10, 14.06
Destiny Birdsong	Vanderbilt University	5.25
Audrey Birkett	University of Colorado-Colorado Springs	18.04
Christina Biron	University of Massachusetts-Dartmouth	11.18
Daniela Bisello Antonucci	Princeton University	4.02
Elizabeth Bishop	Emory University	14.07
Karen Bishop	Rutgers University	18.21
Marta Bladec	John Jay College of Criminal Justice-CUNY	8.10
Natalee Blagden	University of Waterloo	18.15
Lyn Blanchfield	SUNY Oswego	5.11
Sterling Bland	Rutgers University	18.13
Laura Blandino	Università di Torino	10.09
Jenny Bledsoe	Harvard Divinity School	15.08
David Bleich	University of Rochester	14.26
Daniel Block	Hampshire College	18.21
Marcelline	Block Princeton University	9.04
Marcellus Blount	Columbia University	11.24
Martin Blumenthal-Barby	Rice University	15.18
Melissa Bobe	Rutgers University	4.08

Stephen Bocskay	Harvard University	14.04
Rita Bode	Trent University	2.18, 12.06, 16.06, 17.23
Riccardo Boglione	Società Dante Alighieri	15.04
Chesla Ann Bohinski	Binghamton University	4.10
Laura Bohn	Wheaton College	3.09
Vincenzo Bollettino	Montclair State University	6.01
Heidi Bollinger	Hostos Community College-CUNY	8.10
Danisa Bonacic	Simmons College	8.22
Lynne Bongiovanni	College of Mount Saint Vincent	15.13
Joshua Bonilla	University of Chicago	3.04
Meryl Borato	York University	9.18
Kerstin Borchhardt	Friedrich-Schiller-University-Jena	10.09
Andrea Borghini	College of the Holy Cross	12.12
Stefano Bosco	University of Verona	13.06
Patrizia Bottoni	University of Toronto	2.04
Nabil Boudraa	Oregon State University	12.02
Jim Bowman	St. John Fisher College	1.03
Molly Boyle	Temple University	17.20
Bethany Bradshaw	North Carolina State University	6.18
Amy Brady	University of Massachusetts-Amherst	14.17
Stefano Bragato	University of Reading	3.11
Beauty Bragg	Georgia College and State University	18.13
Jenn Brandt	High Point University	17.23
Harker Brautighan	Sonoma State University	18.06
Alanna Breen	University of South Carolina	13.04
Shannon Brennan	University of California-Santa Barbara	9.07
Laurel Brett	SUNY Nassau Community College	5.22
Bartholomew	Brinkman Framingham State University	6.18, 10.05
Meghan Brinson	Georgetown University	18.01
Joy Brooke	Fairfield Stanford University	12.16
Ryan Brooks	University of Illinois-Chicago	2.17
Tisha Brooks	Tufts University	2.18
Marissa Brostoff	City University of New York	18.09
Paul Broussard	University of Melbourne	8.19
Elaine Brousseau	Providence College	3.08
Caroline Brown	University of Montreal	9.25
Heather Brown	Kent State University	14.15
Hélène Brown	Principia College	12.02
Joshua Brown	Graduate Center-CUNY	12.04
Kaila Brown	Duke University	15.16
Lauren Brozovich	Harvard University	8.13
Sarah Brunstad	Fordham University	18.05
Lindsay Bryde	Ashford University	7.15
Connie K. Bubash	Pennsylvania State University	13.14
Robert Bucci	University of Connecticut-Storrs	8.04
Kyle Bucy	University of California-Santa Barbara	10.20
Neal Bukeavich	King's College	11.03
Olga Bukhina	International Association for the Humanities	9.17
Ayşe Naz Bulamur	Boğaziçi University	4.23
Elda Buonanno	Iona College	12.18
Lauren Burr	University of Waterloo	7.12
Julie Burrell	University of Massachusetts-Amherst	15.07
Tatiana Burtin	University of Montreal/Université de Nanterre	5.02
Constanza Burucúa	University of Western Ontario	17.11
Louis Bury	New York University	4.15, 6.17
Stephanie Butler	University of Waterloo	7.11

Stephanie Byttebier	Boston University	8.26, 10.20
Sílvia Cabral Teresa	University of Massachusetts-Amherst	18.03
John Cameron	Saint Mary's University	7.20
Joan Cammarata	Manhattan College	14.02
Ellen Campbell	Southern Illinois University-Carbondale	2.03
María Cristina Campos Fuentes	DeSales University	9.09
Mimmo Cangiano	Duke University	15.10
Luisa Canuto	University of British Columbia	7.18
Antonio Cao	Hofstra University	18.08
Vincent Capone	University of Massachusetts-Boston	3.05
Cristobal Cardemil Krause	Rutgers University	11.01
Nelson Cárdenas	University of Pennsylvania	17.19
Ellen Carrillo	University of Connecticut	8.11
Colin Carman	Colorado Mountain College	13.26
Nancy Caronia	University of Rhode Island	9.25
Jane Carr	New York University	10.05
Marci Carrasquillo	Rowan University	8.06
Allessandro Carrera		7.01
Marissa Carrere	University of Massachusetts-Amherst	2.18, 13.25
Abbey Carrico	Emory University	11.22
Andrew Carruthers	University of Sidney	2.01
Ana Carvalho	University of Arizona	13.04
Maria Lourdes Casas	Central Connecticut State University	7.23
John Casey	University of Illinois-Chicago	11.09
Luis Castañeda	Middlebury College	15.02
Carolina Castellanos Gonella	Dickinson College	18.03
Ornella Castiglione	Università di Torino	5.04, 11.18
Sara Castro-Klarén	Johns Hopkins University	7.22
Maria Catricks	Yale University	13.24
Patrizio Ceccagnoli	University of Massachusetts-Amherst	3.11
Fabiana Cecchini	Texas A&M University	6.04
Vanessa Ceia	New York University	18.02
Emanuela Cervato	Nottingham Trent University	5.03
Enrico Cesaretti	University of Virginia	9.02
Hilda Chacon	Nazareth College	2.16
Dannie Leigh Chalk	Oklahoma State University	8.26
Scott Challener	Rutgers University	6.17
Lucia Chamanadjian	McGill University	17.15
Cheryl Chambers	SUNY Buffalo	4.06
John Champagne	Pennsylvania State University-Erie	5.04
Pearl Chaozon Bauer	University of California-Davis	9.24
Romain Chareyron	University of Kansas	12.09
Brinda Charry	Keene State University	12.21, 7.20
Tuli Chatterji	St. John's University	12.20
Diviani Chaudhuri	Binghamton University	9.14
Floyd Cheung	Smith College	13.07
Cristina Cheveresan	West University of Timisoara	7.06
Frédérique Cheillot	University of Denver	5.01
Anna Maria Chierici	University of Toronto	10.12
Tim Chiou	University of Oxford	18.21
Ileana Chirila	North Carolina State University	5.24
Monica Chiu	University of New Hampshire	10.27
Shawn Christian	Wheaton College	5.08
Laura Christie	University for the Creative Arts	8.14
Difeng Chueh	National Chiao-Tung University	5.14
Elizabeth Churchill	University of Pennsylvania	9.04

Estrella Cibreiro	College of the Holy Cross	2.02
Gianni Cicali	Georgetown University	18.08
Betul Cihan-Artun	University of Massachusetts-Amherst	18.11
Neena Cinquino	The City College of New York	7.15
Noelia Cirnigliaro	Dartmouth College	8.18
Katherine Clark	SUNY Brockport	4.03
Maria B. Clark	Carson-Newman College	13.12
Colin Clarke	SUNY Suffolk County Community College	14.06
Jason Clemence	Tufts University	5.12
Lesley Clement	Lakehead University-Orillia	4.05, 9.17
Clare Emily Clifford	Birmingham-Southern College	5.07, 8.25
Christopher Coffman	Boston University	18.19
J. Michelle Coghlan	Princeton University	8.11
Joshua Cohen	Massachusetts College of Art and Design	2.05
Jean Lee Cole	Loyola University Maryland	15.05
Lori Cole	Brandeis University	15.04
Adrián Collado	University of California-Los Angeles	5.20
Carrie Collenberg-Gonzalez	Williams College	13.20
Marianella Collette	Ryerson University	8.12
Ann Colley	SUNY Buffalo	9.10
Philip Collington	Niagara University	13.14
Corrine Collins	Brigham Young University	14.27
Jennifer Lauren Collins	Duquesne University	12.21
Joanna Collins	University of Pittsburgh	8.05
Jesslyn Collins-Frohlich	University of Kentucky	5.06
Brooke Comer	American University in Cairo	12.21, 18.22
Magali Compan	College of William and Mary	3.16
Loredana Comparone	University of Wisconsin-Madison	18.07
Lisa Connell	University of West Georgia	13.19
Margarette Connor	LaGuardia Community College-CUNY	13.02
Tania Convertini	Dartmouth College	5.04, 6.04, 12.18
Serena Convito	McGill University	17.17
Lana Cook	Northeastern University	14.06
Kristin Cook Gailloud	Johns Hopkins University	14.09
Roderick Cooke	Haverford College	6.09
Karol Cooper	SUNY Oswego	2.10
Suzanne Cope	Berklee College of Music	4.15, 12.12
Emilce Cordeiro	Framingham State University	13.03
Ryan Cordell	Northeastern University	10.05, 14.05
Sheila Cordner	Boston University	12.15
Antonio Cordoba	Manhattan College	3.02, 7.21
Ian Cornelius	Yale University	8.09
Eunice Cortez	Temple University	11.04
Samantha Costanzo Burrier	Wagner College	13.24
Jill Coste	San Diego State University	2.14
Luca Cottini	McGill University	12.12
Daniel Couch	University of California-Los Angeles	7.27
Maura Coughlin	Bryant University	10.09
Kimberly Cox	SUNY Stony Brook	9.10
Lisa Crafton	University of West Georgia	6.26
Paul Creamer	East Stroudsburg University	9.03
Renata Creekmur	Kennesaw State University	11.18, 17.15
Julia Creet	York University	15.14
Michael Crews	Baylor University	6.06
Sophie Croiset	Université Libre de Bruxelles	13.21
Christopher Crosbie	North Carolina State University	6.13

Kathleen Crosby	University of North Carolina-Chapel Hill	10.23
Alice Crosetto	University of Toledo	9.17
Jennifer Croteau	Tufts University	6.14
Liset Cruz	Florida State University	15.02
Nuria Cruz-Cámara	University of Tennessee-Knoxville	7.19
Elena Cueto Asín	Bowdoin College	14.01
Christopher Culp	SUNY Buffalo	6.09
Anastatia Curley	University of Virginia	15.24
Sara Curnow Wilson	Temple University	17.03
Maureen Curtin	SUNY Oswego	17.22
Kent Curtis	Eckerd College	18.14
Colleen Cusick	Graduate Center-CUNY	13.13
Adam Cutchin	University of Pennsylvania	17.13
Casey Czajka	Tulane University	6.11
Paul D'Alessandro	Dalhousie University	11.20
Jason D'Aoust	University of Western Ontario	10.24
Luciana d'Arcangeli	Flinders University	11.11
Daniela D'Eugenio	Graduate Center-CUNY	8.03, 12.18
Esther Daganzo-Cantens	East Stroudsburg University	6.23
Chelsea Daggett	Boston University	7.15
Katie Daily-Bruckner	Boston College	15.25, 18.01
Melissa Dalgleish	York University	12.13
Renata Lucena Dalmaso	Universidade Federal de Santa Catarina	2.05
Maren Daniel	Rutgers University	3.12
Elena Daniele	Brown University	2.04, 4.17
David Darby	University of Western Ontario	10.10
Michael R. Darnell	Columbia University	17.03
Manar Darwish	Bryn Mawr College	7.07
Maayan Paula Dauber	Princeton University	13.26
Morgan Davies	Independent Scholar	13.02
Michele C. Davila-Goncalves	Salem State University	13.03
Maggie E. Morris Davis	Southern Illinois University	8.25
Thadious Davis	University of Pennsylvania	18.12
Lucy Dawkins	Loughborough University	17.20
Lisa Day	Eastern Kentucky University	17.23
Daniele De Feo	Rutgers University	12.12
Alejandro De La Pava	University of South Florida	4.11
Rudy de Mattos	Stonehill College	4.04, 11.05
Thérèse De Raedt	University of Utah	4.04
Chiara De Santi	SUNY Fredonia	6.04
Pauline de Tholozany	Bryn Mawr College	12.09
Elena Deanda	Washington College	8.18
Carlos Decena	Rutgers University-New Brunswick	11.24
Eda Dedebas	Dundar University of Connecticut-Storrs	18.11
Anna Deeny	Harvard University	18.21
Michael Deere	Salem State University	14.26
Mark-Georg Dehrmann	University of Hannover	10.21
Tim DeJong	Western University	8.07
Rocío Del Águila	University of Calgary	2.09, 6.24
David Del Principe	Montclair State University	12.12
David Delamatta	Université Sorbonne-Paris IV	6.20
Francisco Delgado	Stony Brook University	5.10
Audrey DeLong	Suffolk County Community College	8.20
Angela DeLutis-Eichenberger	Dickinson College	2.09
Christine Denecker	University of Findlay	5.21
Darcie Dennigan	University of Connecticut	6.17

Melissa Dennihy	Baruch College-CUNY	7.06
Sarah Dennis	University of Illinois-Springfield	15.11
Valentina Denzel	Michigan State University	18.19
Robin DeRosa	Plymouth State University	9.07
Paul Descloîtres	New York University	13.21
Wes DeShano	University of Kentucky	8.15
Joel Deshaye	McGill University	13.08
Brendan Desilets	University of Massachusetts-Lowell	3.07
Sean Desilets	Westminster College	13.12
Theresa Desmond	Stony Brook University	13.15
Daniel DeWispelare	George Washington University	6.15
Kellie Deys	Nichols College	17.05
Kultej Dhariwal	Graduate Center-CUNY	11.14
Lavina Dhingra	Bates College	13.07
Giusy Di Filippo	University of Wisconsin- Madison	15.19
Fiammetta Di Lorenzo	Duke University	9.02
Rala Diakite Fitchburg	State University	5.11
Jenny Diamond	University of West Florida	17.05
Sara Díaz	Fairfield University	6.02
Ana Maria Diaz-Marcos	University of Connecticut	7.23
Natalie DiBiase	University of Western Ontario	18.11
Andrea Dickens	Ohio State University	2.15
Maria DiFrancesco	Ithaca College	6.24, 10.01
David DiMeo	Western Kentucky University	3.14
Katherine Ding	University of California-Berkeley	6.08
Cheikh Diop	Universite de Ziguinchor	15.15
Bethany Doane	Towson University	15.22
James E. Dobson	Indiana University	13.16
Mary Dockray-Miller	Lesley University	5.11
Trevor Dodman	Hood College	9.14
Jason Doerre	University of Massachusetts-Amherst	13.22
Nathaniel Doherty	Stony Brook University	4.14, 8.24
Thomas Dolack	Wheaton College	13.09, 17.16
Ellen Dolgin	Dominican College-Blauvelt	9.27, 14.17
Eileen Doll	Loyola University-New Orleans	11.02
Kristine Doll	Salem State University	14.26
Noelia Domínguez-Ramos	Western Connecticut State University	18.02
James Donahue	SUNY Potsdam	10.07, 18.13
Lucia Donatelli	University of Massachusetts-Amherst	6.23
Frédérique Donovan	Massachusetts Institute of Technology	5.02
Kellie Donovan-Condron	Babson College	12.05
Lynn Dornink	Northeastern University	6.22
C.J. Dosch	Syracuse University	3.03
Lara N. Dotson-Renta	Quinnipiac University	10.11
Anthony Dotterman	Adelphi University	6.22
Kimberly Dougherty	University of New Hampshire	2.11
Denell Downum	Harvard University	8.23
Michael Drout	Wheaton College	14.05
Helga Druxes	Williams College	10.10
Lance Duerfahrd	Purdue University	13.20
Meta DuEwa Jones	University of Texas-Austin	18.12
Victoria Duncan	McMaster University	13.17
Mary Helen Dupree	Georgetown University	12.11
Adrian Duran	University of Nebraska-Omaha	18.08
Nicholas Duron	University of Texas-San Antonio	2.10
Jon Dyen	Laboure College	10.06

Rebecca Dyer	Rose-Hulman Institute of Technology	6.10
Natalie Dykstra	Hope College	5.05
Justine Dymond	Springfield College	15.25
Amy Easton-Flake	Framingham State University	3.01
Andrew Deloss	Eaton Queens University-Belfast	5.07
Jeanette Luise Eberhardy	Massachusetts College of Art and Design	2.05
Mehraneh Ebrahimi	Western University	2.05
Leif Eckstrom	Tufts University	4.07
Laurie Edson	San Diego State University	5.15
Alice Edwards	Mercyhurst University	8.22
Natalie Edwards	University of Adelaide	16.01
Erin Eighan	University of Connecticut	13.16
Luke Eilderts	Southern Connecticut State University	3.16
Leena Ellittä	University of Helsinki	2.01
Pedro Eiras	University of Massachusetts-Amherst	9.21
Carlos Eire	Yale University	12.01
Brahim El Guabli	Swarthmore College	7.07
Hannah Eldridge	University of Wisconsin-Madison	12.11
Rachel Ellis-Neyra	University of Pennsylvania	5.09
Ryan Engley	University of Vermont	5.12
Nancy Enright	Seton Hall University	6.02
Diana Epelbaum	Graduate Center-CUNY	7.27
Mark Epstein	Princeton University	6.01, 7.26, 15.26
Paul Erickson	American Antiquarian Society	4.07
J. Indigo Eriksen	Blue Ridge Community College	12.20
Marisa Escolar	University of California-Berkeley	11.23, 13.10
Juan Manuel	Espinosa University of Rochester	2.16
Heide Estes	Monmouth University	10.23, 12.17
Derek Ettensohn	Brown University	3.18
Richmond Eustis	Nicholls State University	18.14
Christine Evans	Lesley University	2.12
Jane E. Evans	University of Texas-El Paso	5.02
Lynne Evans	Dalhousie University	12.13
Kim Evelyn	University of Rhode Island	14.27, 17.21
Susanne Even	Indiana University	4.10
Shelly Eversley	Baruch College-CUNY	13.11
Chiara Fabbian	University of Illinois-Chicago	17.06
Sven Fabré Katholieke	Universiteit Leuven	7.17
Andrea Fabrizio	Hostos Community College-CUNY	17.09
Cathy Fagan	SUNY Nassau Community College	6.07
Joy Brooke Fairfield	Stanford University	3.05
Jennie-Rebecca Falcetta	Massachusetts College of Art and Design	6.26
Annick Farina	Università di Firenze	8.03
Zita Farkas	Umeå University	7.12
Sara Farner	Budarz University of North Carolina-Chapel Hill	13.23
Lydia Fash	Brandeis University	7.27
Benoît Faucher	Université de Montréal	10.24
Michele Fazio	University of North Carolina-Pembroke	12.07
Rachel Feder	Rutgers University	7.10
Corrado Federici	Brock University	8.01
Florence Feiereisen	Middlebury College	10.10
Ana Fernandez	Duke University	7.23
Esther Fernández	Cornell University	18.07
María Fernández	Conde Rutgers University	14.13
Tanya Fernando	University of Massachusetts-Amherst	2.03
Karen Ferreira-Meyers	University of Swaziland	2.08

Giulia Ferro	Milone University of Verona	3.04
Kyle Fetter	SUNY Buffalo	15.17
Cassandra Fetters	University of Cincinnati	5.06
Melissa Feuerstein	Harvard University	5.07
Rossana Fialdini Zambrano	Kansas State University	2.02
Ed Fians	Seton Hall University	18.09
Monica Filimon	Kingsborough Community College-CUNY	13.12
Charlotte Fillmore-Handlon	Concordia University	2.05
E. Thomas Finan	Boston University	18.06
Theo Finigan	University of Alberta	6.06
Margaret Finn	Temple University	14.15
Alexandra Finn-Atkins	Clark University	17.09
Daniele Fioretti	Miami University	14.23
B.K. Fischer	Boston Review	6.17, 11.16
Susan L. Fischer	Bucknell University	10.01
Kristen Fisher	Pennsylvania State University	11.25
Laura Fisher	New York University	3.03
Julius Fleming, Jr.	University of Pennsylvania	13.11
Alana Fletcher	Queen's University	13.06
Sandra Fluhrer	Ludwig Maximilian Universität-Munich	7.17
Molly Flynn	University of Cambridge	9.18
Ausenda Folch	Florida International University	15.02
Carlos Fonseca	Princeton University	17.19
Anna Rita Forcione	Università La Sapienza	7.04
Natalie Mera Ford	Saint Joseph's University	10.25
Sachelle Ford	Brown University	8.24
Carolyn Fornoff	University of Pennsylvania	8.02, 10.03
Corinne Fortier	Centre National de Recherche Scientifique	17.10
Samuel Foster	Harvard University	15.14
Baltasar Fra	Molinero Bates College	6.25
Ugo Fracassa	Università degli Studi Roma Tre	11.12
Gerri Frager	Dalhousie University	11.20
Bridget Franco	College of the Holy Cross	3.12
Irline François	Goucher College	14.14
Emily Francomano	Georgetown University	5.11
Nicholas Frangipane	SUNY Buffalo	14.08
Marta Fratzcak	Adam Mickiewicz University	3.19
Helen Freear-Papio	College of the Holy Cross	2.02
Eden Wales Freedman	University of New Hampshire	13.01
Kimberly Freeman	Northeastern University	4.12
Timothy M. Freiermuth	Brown University	7.03
Vivek Freitas	Tufts University	3.18
Chiara Frenquellucci	Harvard University	18.08
Lee Frew	York University	15.09
Julia Friday	SUNY New Paltz	15.14
Kristin Fujie	Lewis and Clark College	10.14
Angela Fulk	SUNY Buffalo State College	7.14
Kirkland Alexander Fulk	University of North Carolina-Chapel Hill	12.10
Rebecca Fullan	City University of New York	14.15
Catherine Fung	Bentley University	18.20
Cristiana Furlan	Bishop's University	15.19
Jennifer S. Furlong	Independent Scholar	10.05
Olivia Gabor-Peirce	Western Michigan University	8.21
John P. Gabriele	The College of Wooster	14.01
Justin Gage	United States Military Academy-West Point	2.06
Paul Gagliardi	University of Wisconsin-Milwaukee	14.17

Ann Gagne	Seneca College	9.10
Donald Gagnon	Western Connecticut State University	15.07
Regina Galasso	University of Massachusetts-Amherst	15.16
Carmelo Galati	Temple University	13.24
Beth Gale	Clark University	4.20
Erin Nicholson Gale	City University of New York	8.06
Paola Gambarota	Rutgers University	9.01
Maya Ganapathy	Washington University in St. Louis	13.15
Laura Gandolfi	Princeton University	3.15
Joseph Gansrow	SUNY Suffolk County Community College	4.14
Martine Gantrel	Smith College	9.03
Barbara Garbin	Skidmore College	15.21
Marcela T. Garcés	Siena College	18.02
Jorge García	Ithaca College	2.09
Michael Garcia	Clarkson University	5.09
Ruth Garcia	New York City College of Technology-CUNY	17.09
Daniel García-Donoso	Catholic University of America	10.03
Ramiro Garcia-Olano	University of Massachusetts-Amherst	14.13
Cara Gargano	Long Island University-Post	17.10
Stefana Gargova	University of Toronto	11.05
Nicole Garret	SUNY Stony Brook	2.10
Ellen Gruber Garvey	New Jersey City University	10.05
José Luis Gastañaga	Ponce de León Bryn Mawr College	14.02
Jay Gates	John Jay College-CUNY	6.11
Tim Gauthier	University of Nevada-Las Vegas	8.08
Kerra Gazerro	Hanson University of Rhode Island	4.03
Andrea Gazzaniga	Northern Kentucky University	9.24
Elizabeth Geist	Fordham University	6.09
Claudine Gélinas-Faucher	McGill University	10.08
Marissa Gemma	Stanford University	17.01
Kadjia George	Sable Literary Magazine	7.08
Emily Gephart	Tufts University	10.09
Nathan Germain	University of Wisconsin-Madison	11.22
Vivian Gerrand	University of Melbourne	17.17
Nina Gerschack	McGill University	12.10
Shadi Ghazimoradi	Queen's University	12.07
Andrea Ghoneim-Rosenauer	Independent Scholar	9.19
Arundhati Ghosh	Bowling Green State University	18.06
Genie Giaimo	Northeastern University	13.16
Laure Giannotta	Université Paris-Sorbonne	14.24
Alessandro Giardino	McGill University	2.01
Sarah Gibbons	University of Waterloo	11.16
Peter Gibian	McGill University	10.05
Jeffrey K. Gibson	Wesley College	8.17
Katherine Gillen	Texas A&M-San Antonio	18.18
Teresa Gilliams	Albright College	5.08, 18.12
Susan Gilmore	Central Connecticut State University	9.18
Esther Gimeno Ugalde	Harvard University	6.12
Dirk Gindt	Stockholm University	10.08
Julia Gingerich	Queen's University	6.13
Sarah Giragosian	SUNY Albany	7.11
Kate Glavin	Ottawa University	18.01
Charlotte Gleason	Cairn University	9.13
Claire Gleitman	Ithaca College	11.06
Beatriz Glick	Pennsylvania State University	9.16
Kyle Glover	Australian Institute of Male Health and Studies	6.21

Matthew Godbey	University of Kentucky	18.06
Jesse Goldberg	Cornell University	9.07
Lynda Goldstein	Pennsylvania State University-Wilkes-Barre	11.20
Karolina Golimowska	Humboldt University-Berlin	8.08
Dalia Gomaa	University of Wisconsin-Milwaukee	4.23
Sally Gomaa	Salve Regina University	8.16
Luis Gonçalves	Princeton University	14.04, 17.12
Kat Gonso	Northeastern University	4.12
Viviane Gontijo	Harvard University	13.04
Steven Gonzagowski	Rutgers University	17.12
Jeffrey Gonzalez	Borough of Manhattan Community College-CUNY	15.25
Luis González	Connecticut College	7.21
Dokubo Goodhead	Spelman College	14.12
Brian K. Goodman	Harvard University	2.12
Lesley Goodman	Harvard University	11.25
Kevin Gordon	University of California-Berkeley	14.19
Rocío Gordon	Lafayette College	13.12
Jessica Gordon-Burroughs	Columbia University	15.04
Nora Gortcheva	University of Maine	10.10
Nicole Gounalis	Stanford University	14.22
Paul Gounaris	Johnson and Wales University	18.22
Dennis Gouws	Springfield College	6.21
Stefanie Goyette	Harvard University	15.08
Margaret Hunt Gram	Harvard University	2.17
Valerie Gramling	University of Massachusetts-Amherst	10.15
Tracy Graves	Michigan State University	17.08
Melanie Greaver-Cordoba	Binghamton University	12.21
June Ann Greeley	Sacred Heart University	5.15, 3.19
Michael Green	University of Northumbria	11.15
Rachel Greenhaus	Boston University	8.26
Erin Greer	University of California-Berkeley	18.18
Jean Gregorek	Canisius College	18.06
Erik Grell	University of North Carolina-Chapel Hill	13.22
Victor Greto	Wesley College	8.17
Elena Grianti-Schechter	The College of New Jersey	10.12
Jane Griffin	Bentley University	7.26, 15.04
Kristi Grimes	Saint Joseph's University	6.02
Mariana Grohowski	Bowling Green State University	2.11
Miles Groth	Wagner College	6.21
Emily Gruber	Boston University	18.18
D. Michael Grünbaum	University of Utah	15.20
Karen Guendel	Boston University	6.08
Fernando Guerrero	SUNY Old Westbury	18.02
Luiz Guilherme Couto-Pereira	Universidade de São Paulo	2.13
Diana Gumbar	Georgetown University	2.09
Perin Gurel	Dickinson College	14.20
Kate Bennett Gustafson	Harvard University	7.13
Susan Gustafson	University of Rochester	3.04, 5.17
Virginia Gutierrez-Berner	Hamilton College	10.02
Christine Gutman	University of Massachusetts-Amherst	17.04
Agnieszka Gutthy	Southeastern Louisiana University	3.20
Alison Guzmán	Providence College	14.01, 18.07
Julie Ha Tran	University of California-Davis	18.20
Theresa Habbestad	Texas A&M University	2.18
Koichi Hagimoto	Wellesley College	5.26
Ambreen Hai	Smith College	13.07

Kai Hainer	University of Toronto	10.13
Brigid Haines	Swansea University	3.09, 5.19
Cynthia Hall	Abraham Baldwin Agricultural College	3.01
Dewey Hall	California State Polytechnic University-Pomona	14.07
Elizabeth Berglund Hall	Ithaca College	5.01
Victoria Hallinan	Northeastern University	18.16
Njelle Hamilton	Plymouth State University	5.15
Saskia Hamilton	Barnard College	6.17
Monica A. Hand	University of Missouri-Columbia	14.12
Laurel Hankins	University of Massachusetts-Dartmouth	7.27
Kathleen Hankinson	Stony Brook University	12.14
Kerra Gazerro Hanson	University of Rhode Island	4.03
Sirene Harb American	University of Beirut	3.20
Andrea Harbin	SUNY Cortland	10.23
Jennifer Hardwick	Queen's University	10.08, 15.09
Leslie Harkema	Yale University	9.21
John Harkey	Georgia Institute of Technology	5.05
Daniel Harney	University of Toronto	15.05
Eileen M. Harney	University of Alaska-Fairbanks	2.13
Tara Harney-Mahajan	University of Connecticut	15.24, 17.22
Katharine Harrington	Plymouth State University	3.12, 7.02
Jennifer Harris	Mount Allison University	9.27, 14.11, 16.03
Marla Harris	Independent Scholar	18.06
Sarah Harris	Bennington College	14.03
Bill Harrison	SUNY Geneseo	6.05
Lori Harrison-Kahan	Boston College	2.18
Alan G. Hartman	Mercy College	9.01
Inas Hassan	University of Maryland-University College	3.14
Amber Hastings	Queen's University	2.10
Valérie Hastings	SUNY Buffalo	13.21
Brandon Hawk	University of Connecticut	10.15
Miyako E. Hayakawa	Cornell University	17.07
Elizabeth Hayes	Le Moyne College	2.01
Casey Hayman	University of Massachusetts-Amherst	18.13
Katherine Hazzard	Medgar Evers College-CUNY	10.26
Regine Heberlein	Princeton University	7.16
Nadra Hebouche	Franklin and Marshall College	10.17
Emily Hegarty	SUNY Nassau Community College	13.02
Arden Hegele	Columbia University	10.25
Nathaniel Heggins	Bryant University of Pittsburgh	18.01
Gretchen Henderson	Massachusetts Institute of Technology	11.15
Scott Henkle	Graduate Center-CUNY	4.15, 16.07
Katherine Henry	Temple University	18.17
Michaela Henry	Brandeis University	13.15
Patrick Thomas Henry	George Washington University	5.13
Meaghan Hepburn	University of Toronto	11.05
Paige Hermansen	University of Arkansas	6.07
Gonzalo Hernández Baptista	University of Kentucky	17.02
Eduardo Hernández Cano	New York University	7.19
Thomas Herold	Montclair State University	8.19
Thomas Hersey	University of Massachusetts-Lowell	18.14
Antoinette Hertel	St. Joseph's College-New York	4.21
Rebeca Hey-Colón	Harvard University	8.06
Shawn Higgins	University of Connecticut	8.20
Kristen Highland	New York University	10.05
Molly Hildebrand	Tufts University	11.17, 12.20

Laura Hill	Brandeis University	14.06
Anna Hiller	Idaho State University	17.02
Frank Hillson	University of Delaware	10.07
Gary Hink	University of Florida	2.08, 4.18
Emily M. Hinnov	Granite State College	6.26
Brittany Hirth	University of Rhode Island	2.11
Robin Hizme	Queens College-CUNY	2.06, 7.14
Michelle Ho	Stony Brook University	8.20
Gwendolyn Hoberg	University of Minnesota-Duluth	4.15
Douglas Hochstetler	Pennsylvania State University-Lehigh Valley	18.14
Tim Hoellering	University of British Columbia	14.21
A. Robin Hoffman	Yale University	7.13
Eilene Hoft-March	Lawrence University	5.01
Rebecca Hogue	Georgetown University	15.06
Monika Hohbein-Deegen	University of Wisconsin-Oshkosh	14.21
Anca Luca Holden	Mount Holyoke College	3.09, 5.19
Sarah Raphaela Holinski	Queen's University-Belfast	2.19
Jennifer Holl	Graduate Center-CUNY	18.18
Lucas Hollister	University of Pennsylvania	2.17
Megan Holmberg	Temple University	8.14
Marion Peter Holt	Independent Scholar	11.02
Anne Holzmüller	Albert-Ludwigs-Universität Freiburg	12.11
Eric Hood	University of Kansas	12.05
Elizabeth Hopwood	Northeastern University	17.21
Anna Horakova	Cornell University	5.19
Sara Hosey SUNY	Nassau Community College	2.13, 15.12
Vicki Hoskins	University of Illinois-Urbana-Champaign	14.20
Jacob Hovind	Towson University	14.08
Tracee Howell	University of Pittsburgh-Bradford	18.05
Emma Howes	University of Massachusetts-Amherst	12.07
Jonathan Hsy	George Washington University	12.17
Belén Huarte Gallego	Glendon College/York University	4.11
Ana Paula Huback	Columbia University	13.04
Drew Hubbell	Susquehanna University	14.07
Kate Huber	Temple University	10.20
Diane Hulett	South Carolina State University-Orangeburg	18.06
David T. Humphries	Queensborough Community College-CUNY	10.27
Gavin Hurley	University of Rhode Island	3.07
Louetta Hurst	Rutgers University	11.25
Ghassan Husseinali	George Mason University	3.14
Lee Benjamin Huttner	Northwestern University	3.17
Nuria Ibáñez Quintana	University of North Florida	2.02
Antonio Illescas	Mount Holyoke College	6.23
Nicola Imbraccio	Granite State College	7.20
Sabrina Infante	Middlebury College	17.18
Alexander Iosad	Oxford University	13.09
Caren Irr	Brandeis University	2.17
Daniel Irving	Stony Brook University	11.09
Jessica Isaac	University of Pittsburgh	6.16
Mayumi Ishida	Dartmouth College	2.07
Sherif Hasan Ismail	New York University	6.15, 18.11
Maya Issam Kesrouany	American University of Sharjah	8.16
Ekaterina (Katya) Ites	University of Massachusetts	17.16
Aleksandr Itskovich	Hunter College-CUNY	18.10
Adrian Izquierdo	Graduate Center-CUNY	2.06
Katsuya Izumi	SUNY Albany	4.06

Sarah Ruth Jacobs	Graduate Center-CUNY	7.12
Dagmar Jaeger	Massachusetts Institute of Technology	9.20
Colin Jager	Rutgers University	2.10
Kamila Janiszewska	Cornell University	17.01
Shelly Jansen	Rochester Institute of Technology	3.06
David Jarrayay	University of Ottawa	7.24
Laurence Jay-Rayon Ibrahim Aibo	New York University	13.10
Collin Jennings	New York University	14.05
Kristine Jennings	Binghamton University	2.01, 5.14
Chad Jewett	University of Connecticut	11.09
Lou Jillett	University of Western Sydney	6.06
Michael Johnduff	Princeton University	7.13
Brian Johnson	Swarthmore College	14.25
Erica Johnson	Wagner College	4.22, 12.20
Joshua Johnson	University of Minnesota-Morris	7.15
Kara Johnson	Northwestern University	5.05
Richard Johnston	United States Military Academy-West Point	12.19
Japhet Johnstone	University of Münster	17.08
Brian Jones	University of Connecticut	10.10
Cara Jones	Louisiana State University	8.10
Emily Jones	Harvard University	9.16
Esther Jones	Clark University	18.20
Jacqueline Jones	Francis Marion University	5.08
Matthew Jones	University of Connecticut	10.15
Regine Joseph	City University of New York	17.21
Valerie Joyce	Villanova University	9.08
Jeanna Kadlec	Zaubi Brandeis University	2.14
Kate Kagan	Russell Sage College	9.22, 11.05
Roy Kamada	Emerson College	18.20
Nancy Kang	University of Baltimore	10.27
Madhuvanti Karyekar	Indiana University-Bloomington	13.23
Biliana Kassabova	Stanford University	11.21
Williams Kate	University of Tulsa	17.05
Michael Katz	Middlebury College	14.25
Molly Rachel Katz	Cornell University	7.20
Zivah Katz	Queensborough Community College-CUNY	2.11
Stacey Katz	Bourns Harvard University	10.18
Noam Alexander Kaufman	University of Victoria	9.12
Rachel Anya Kaufman	Binghamton University	13.26
Dara Kaye University	College London	10.15
Burcu Kayisci	Monash University	15.22
Aundeah Kearney	University of Pennsylvania	3.20
Sean Keck	Brown University	11.09
Diane E. Keeney	City College of New York	9.11
Claire Keith	Marist College	10.17
Adam Kelly	Harvard University	2.17
Deva Kemmis	Georgetown University	12.11
Colleen Kennedy	Ohio State University	2.15
Colleen Kennedy-Karpat	Bilkent University	13.18, 18.15
Raquel Kennon	California State University-Northridge	9.25
David Kenosian	Bryn Mawr College	14.19
Alicia Kent	King's College-London	7.19
Maya Kesrouany	American University of Sharjah	6.15
Samuel Kessler	University of North Carolina-Chapel Hill	10.16
Elizabeth Ketner	Colby College	13.17
Kiara Kharpertian	Boston College	10.06

Ashmita Khasnabish	Massachusetts Institute of Technology	4.24
Catherine Khordoc	Carleton University	13.08
Maria Khotimsky	Massachusetts Institute of Technology	13.09
Malakeh Khoury	American University in Beirut	18.22
Shun Kiang	Northeastern University	13.01
Ann Louise Kibbie	Bowdoin College	10.25
Verena Kick	University of Washington	9.16
David Kieran	Franklin and Marshall College	2.11
Jenny Kijowski	Graduate Center-CUNY	3.19
Brian Kilgo-Kelly	New York University	13.21
Junyoung Verónica Kim	The City University of New York	5.26
Katherine Kim	Boston College	4.05
Sandra Kingery	Lycoming College	4.20
Faith Kirk	Michigan State University	11.07
Caroline Kita	College of the Holy Cross	4.16
Hannele Kivinen	York University	8.20
Liudmila Klimanova	University of Iowa	9.16
Lucie Knight	Franklin and Marshall College	6.20
Sabina Knight	Smith College	18.09
Stephanie Knouse	Furman University	7.18
Elizabeth Knutson	United States Naval Academy	5.18
Mark Koch	Dartmouth College	2.10
Julie Koehler	Wayne State University	5.17
Martina Kolb	Pennsylvania State University	10.22
Kristin E. Kondrlik	Case Western Reserve University	4.13
Belinda Kong	Bowdoin College	18.15
Delia Konzett	University of New Hampshire	13.18
Matthias Konzett	University of New Hampshire	13.18
Eva Kormann	Karlsruher Institut für Technologie	7.17
Jeremie Korta	Harvard University	15.08
Paula Kot	Niagara University	2.18
Alicja Kowalska	New York University	17.08
Frederik Byrn Køhlert	University of Montreal	2.05
Rachel Krantz	Shepherd University	2.14
Georgia Kreiger	Concordia University-Ann Arbor	14.06
Dawn Kremslehner-Haas	Fachhochschule St. Pölten	2.12
Kathleen Kress	Old Dominion University	2.13
Hindi Krinsky	Brooklyn College-CUNY	2.05
Raissa Krivitsky	Cornell University	17.15
Meridith Kruse	New York University	8.11
Sarah E. Kruse	University of Rhode Island	9.05
Ron Kubati	University of Chicago	11.12
Primus-Heinz Kucher	University of Klagenfurt	4.16
Suha Kudsieh	College of Staten Island-CUNY	2.19, 12.06, 18.11
Maija Kuharenok	De Montfort University	9.24
Bhavesv Kumar	The English and Foreign Languages University	9.14
Kirsten Kumpf	Baele University of Iowa	13.23
Lauren Kuryloski	Northeastern University	13.20
Jessica Kuskey	Oberlin College	4.13
Lynn Kutch	Kutztown University	7.16, 14.03
Timothy L'Ecuyer	Emerson College	14.20
Courtney LaBrie	Wheaton College	5.08
Beatriz Lado	Lehman College-CUNY	10.18
Pascale LaFountain	Montclair State University	15.18
Agata Lagiewka	Universitat Autònoma de Barcelona	14.18, 9.19
Richard Lally	Lock Haven University	18.14

Laurie Lambert	New York University	7.25
Carrie Landfried	Franklin and Marshall College	6.03
Jess Landis	University of Massachusetts-Amherst	2.06
Margarete Landwehr	West Chester University	2.14
Suzanne Lane	Massachusetts Institute of Technology	8.11
Carolin Dorothée Lange	University of Washington	5.17
Luca Lanzilotta	Dickinson College	9.01
Ioana Raluca Larco	University of Kentucky	17.17
Andrew Larkin	Villanova University	9.12
Erin Larkin	Southern Connecticut State University	12.18
Viola Lasmana	University of Southern California	14.05
Fran Lassiter	Montgomery County Community College	5.08, 9.08
Emily Lauer	SUNY Suffolk County Community College	18.05
Mark Lauer	Mount Holyoke College	6.19
Maria Lauret	University of Sussex	5.09
Sophie Lavin	SUNY Stony Brook	9.24, 10.16
Elizabeth Law	Independent Scholar	11.06
Cecelia Lawless	Cornell University	6.12
Patrick Lawrence	University of Connecticut	17.03
Laura Lazzari	Franklin College Switzerland	15.19, 17.18
Kévin Le Blévec	Rochester Institute of Technology	10.11
Olivier Le Blond	SUNY Buffalo	13.21
Kristin Le Veness	SUNY Nassau Community College	13.13
Justine Leach	University of Toronto	8.23
Cameron Leader-Picone	Kansas State University	18.13
Lori Leavell	University of Central Arkansas	4.07
Mark LeBlanc	Wheaton College	14.05
Adela Lechintan-Siefer	Ohio State University	14.16
Robert Lecker	McGill University	14.08
Ana Paulina Lee	University of Southern California	5.26
Huey-ling Lee	National Chi Nan University	18.18
J.C. Lee	University of Rhode Island	4.12
Marie Léger-St-Jean	University of Cambridge	11.13
Rickie-Ann Legleitner	University of South Dakota	3.08
Liel Leibovitz	New York University	9.12
Helga Lénárt-Cheng	Saint Mary's College	15.14
Elizabeth Lenn	Graduate Center-CUNY	8.13
Joanne Leow	University of Toronto	15.09
Adam Levin	University of the Witwatersrand	11.19
Annette Levine	Ithaca College	18.10
Gerald Levine	Levine Samuel LLP	4.15
Aaron David	Lewis Boston University	12.04
Nigel Lezama	Ryerson University	17.13
Angelo Liberta		10.26
Stefania Licata	SUNY Stony Brook	6.25
Wesley Lim	Vanderbilt University	2.03
Kathryn Linder	Suffolk University	5.21
Elena Lindholm-Narvaez	University of Umeå	7.23
Jody Lisberger	University of Rhode Island	17.23
Julia Lisella	Regis College	4.06
Victoria Livingstone	Boston University	6.15
Teresa Lobalsamo	University of Toronto-Mississauga	17.15
Allison Locke	Stony Brook University	13.18
Maria Grazia Lolla	Harvard University	10.12
Laurie Lomask	Yale University	18.02
Mario Lopez	University of Illinois-Urbana-Champaign	18.02

Eric Lorentzen	University of Mary Washington	8.15
Gerardo Augusto Lorenzino	Temple University	11.04
Michelle Loris	Sacred Heart University	3.19, 9.13
Jose A. Losada	Monterey City University of New York	18.02
Elizabeth Losh	University of California-San Diego	14.03
Colin Loughran	University of Toronto	10.13
Esteban Loustaunau	Assumption College	6.12
Gabriel Lovatt	University of Georgia	9.26
Tania Lown-Hecht	University of Illinois-Urbana-Champaign	13.23
Susana Loza	Hampshire College	3.05
Bryan Lueck	Southern Illinois University-Edwardsville	14.26
Joanna Luloff	SUNY Potsdam	15.16
Juliana Luna	Freire Framingham State University	13.04
Lora Lunt	SUNY Potsdam	3.14
Juan Pablo Lupi	University of California-Santa Barbara	7.21
Justine Lutzel	Bowling Green State University	13.23
Hilda Ma	Saint Mary's College of California	3.17
Frank Mabee	Fitchburg State University	12.05
Drew MacDonald	Queen's University	7.13
James MacDonald	Yale University	18.04
Kimberly Macellaro	Rice University	10.06
Karen Macfarlane	Mount Saint Vincent University	12.07
Sheree Mack	Open University	5.25, 14.12
Kelly MacPhail	McGill University	12.13
Magdalena Maczynska	Marymount Manhattan College	5.22
Aarti S. Madan	Worcester Polytechnic Institute	5.26
Joanna Madloch	Montclair State University	15.16
Christopher Madson	Independent Scholar	2.15
Angelika Maeser Lemieux	Vanier College	2.19
William Magrino	Rutgers University	15.03
Sharina Maillo Pozo	Graduate Center-CUNY	9.22
Gorka Maiztegui Zuazo	University of Massachusetts-Amherst	14.13
Gorica Majstorovic	The Richard Stockton College of New Jersey	15.01
Andrea Malaguti	University of Massachusetts-Amherst	9.02
Claude Malary	St. Mary's College	12.21, 14.14
Michelle Maloney-Mangold	University of Connecticut	7.06
Paul Malovrh	University of South Carolina	10.18
Svitlana Malykhina	University of Massachusetts	2.07
Elena Mancini	Queens College-CUNY	5.19
J.Bret Maney	University of Pennsylvania	8.13
Benjamin Mangrum	University of North Carolina-Chapel Hill	6.06
Ashwin Manthripragada	University of California-Berkeley	12.10
Andrea Marculescu	Harvard University	18.19
Elizabeth Marcus	Columbia University	12.02
Carine Mardorossian	SUNY Buffalo	3.18
Christopher Marek	Sam Houston State University	10.06
Miriam Margala	University of Massachusetts-Lowell	14.26
Christie Margrave	University of St. Andrews	8.02
Umberto Mariani	Rutgers University	6.02, 8.01
Francesca Marinaro	University of Florida	17.20
Marco Marino	Sant'Anna Institute-Sorrento Lingue	13.05
Stephen Marino	St. Francis College	11.06
Dena Marks	Louisiana State University	4.19
Daniel Maroun	University of Illinois-Urbana-Champaign	13.21
Leonard Marsh	La Salle University	10.19
Bridget Marshall	University of Massachusetts-Lowell	10.05
Courtney Marshall	University of New Hampshire	18.01

Bernhard Martin	Tufts University	15.20
Maureen M. Martin	William Paterson University	17.20
Elena M. Martínez	Baruch College-CUNY	9.09
Lucia Martinez	University of Pennsylvania	13.14
Maria Martinez	Boston University	7.09
Irene Martyniuk	Fitchburg State University	10.07
Maria T. Mascaro	Llabres McGill University	14.18, 17.15
Irene Masing-Delic	Ohio State University	14.25
Laurie Massery	Randolph-Macon College	3.12
François Massonnat	Villanova University	9.04
Joellen Masters	Boston University	9.26
Linda Materna	Rider University	11.02, 14.01
Shigeko Mato	Waseda University	5.26
Suzanne Matson	Boston College	1.02, 16.06
Lara Matta	Mount Holyoke College	14.10
Sara Mattavelli	University of Wisconsin-Madison	17.06
Sante Matteo	Miami University	14.23
Kelly Matthews	Framingham State University	17.22
Stephanie Walsh	Matthews Ryerson University	4.24
Carmela V. Mattza	Louisiana State University	14.02
Florina Matu	University of Memphis	14.16
Maria R. Matz	University of Massachusetts-Lowell	12.09
Lauryn S. Mayer	Washington and Jefferson College	8.09
Esteban Mayorga	Boston College	7.09
Dan Mazur Boston	Comics Roundtable	12.04
Alexis McBride	Boston College	9.22
Anne McCarthy	Pennsylvania State University	10.16
Anita McChesney	Texas Tech University	7.16
Keith McCleary	University of California-San Diego	12.04
Elizabeth McCormick	LaGuardia Community College-CUNY	3.08
Stacie McCormick	Montclair State University	13.11
Beth McCoy	SUNY Geneseo	18.13
Anne McCreary	University of Texas-Austin	15.08
Lynsey McCulloch	Coventry University	2.03
James McCutcheon	Niagara University	18.10
Courtney McDermott	Tufts University	11.15
Riley McDonald	Western University	8.23
Andrea McDonnell	Emmanuel College	15.12
Marie Satya McDonough	Boston University	12.19
Abigail McEwen	University of Maryland-College Park	10.09
Duncan McFarlane	University of Ottawa	12.13
Jennifer McFarlane-Harris	Messiah College	9.08
Helen McFie-Simone	University of Pennsylvania	5.04
Ryan McGrady	North Carolina State University	2.08
Derek McGrath	SUNY Stony Brook	12.04, 14.03
Jim McGrath	Northeastern University	9.11
Max McGuinness	Columbia University	14.09
Tatiana McInnis	Vanderbilt University	7.08, 14.20
Anne-Marie McManus	Yale University	2.17
Josephine McQuail	Tennessee Technological University	5.13
Calista McRae	Harvard University	8.07
Ellen McWhorter	Merrimack College	9.06
Sheeleen Meaney	Russell Sage College	12.15
Tom Means	Borough of Manhattan Community College-CUNY	12.18
Liz Medendorp	University of Massachusetts-Amherst	9.12
Pablo Medina	Emerson College	12.01

Tariq Mehmood	American University in Lebanon	12.21
Shaila Mehra	Oklahoma State University	18.13
Collin Meissner	University of Notre Dame	2.11
L. Adam Mekler	Morgan State University	7.13
Irene Melé Ballesteros	University of Massachusetts-Amherst	2.02
Mariana Melo-Vega de la Puente	Yale University	15.02
Gene Melton II	North Carolina State University	5.09
Evelina Mendelevich	City University of New York	5.13
Ana Menendez	Maastricht University	12.01
Nirmala Menon	Indian Institute of Technology	13.10
Ina Mertens	Universität Bern	18.16
Jean-Baptiste Meunier	University of Pittsburgh	10.11
Ann Meyer	National Endowment for the Humanities	1.01
E. Nicole Meyer	University of Wisconsin-Green Bay	3.12
Joseph Matthew Meyer	University of Arkansas	4.06
Liam Meyer	Boston University	10.06
Julie Meyers	Brandeis University	11.21
Andrea Meyertholen	Indiana University-Bloomington	13.23, 17.08
Kristen Meyerlor	University of Pennsylvania	8.02
Becker Michael	University of Rhode Island	15.13
Graciela Michelotti	Haverford College	2.16
George Michelsen Foy	New York University	11.15
Ramona Mielusel	Huron University College-Western	14.16
Mary Migliozi	Indiana University-Bloomington	8.03
Jennifer Mignano-Brady	SUNY Farmingdale State College	4.12
Alexandar Mihailović	Hofstra University	17.16
Marko Miletich	Adelphi University	18.10
Danica Sterud Miller	Fordham University	14.15
Sarah Miller	Boelts Grand View University	18.03
Simonetta Milli	Konewko University of Wisconsin-Milwaukee	9.01
Eileen Milligan	Salem State University	18.17
Fiona Mills	St. Anselm College	15.12
Enrico Minardi	Arizona State University	7.26, 14.22
Giuliana Minghelli	Harvard University	10.22
Lorenza Miretti	Università' di Bologna	14.22
Çiğdem y Mirol	Gent University	4.18
Alessandra Mirra	University of Pennsylvania	3.11
Vanesa Miseres	University of Notre Dame	8.18
Aubrey Mishou	United States Naval Academy	15.12
Adrielle Mitchell	Nazareth College	10.04
Rituparna Mitra	Michigan State University	3.19
Letizia Modena	Vanderbilt University	9.02
Elizabeth Moe	Rutgers University	18.02
Wm. Moeck	SUNY Nassau Community College	15.17
Kurt Moellering	The Thoreau Society Bulletin	18.14
Alexander Moffett	Providence College	9.06
Ellen Moll	University of Maryland	6.09
Steven Mollmann	University of Connecticut	10.04
Marie-Eve Monette	McGill University	15.01
Caterina Mongiat	Farina DePaul University	8.03
David Mongor-Lizarrabengoa	Montclair State University	5.15
Angela Monsam	Fordham University	10.25
Michele Monserrati	Tulane University	17.18
Alessandra Montalbano	New York University	15.10
Erin Montero	Warren Wilson College	9.22
Delphine Montoliu	Université de Toulouse	14.24

Anne Moore	Tufts University	13.25
Casey Moore	University of South Florida	3.06
Daniel Moore	University of Birmingham	2.01
Rosmary Morales	University of Toronto	18.03
Rachel Mordecai	University of Massachusetts-Amherst	4.22, 7.25
Maria Morelli	University of Leicester	7.04
Nina Moreno	University of South Carolina	10.18
Luis Moreno-Caballud	University of Pennsylvania	18.02
Tracy Crowe Morey	Brock University	8.12
Jesse Morgan-Owens	Wellesley College	14.05, 17.01
Eloisa Morra	Harvard University	17.17
Meggie Morris	New York University	18.02
Jared Morrow	York University	11.19
Ainsley Morse	Harvard University	17.16
Douglas Morse	The New School	7.20, 16.05
Stanley Morse	University of Massachusetts-Boston	18.15
Mihaela Moscaliuc	Monmouth University	17.07
Keith A. Moser	Mississippi State University	10.17
Matthew Mosher	Stony Brook University	14.08
Noah Moskat	Boston College	2.15
Yasmine Motawy	American University in Cairo	18.22
Attilio Motta	Università di Padova	15.10
Hudson Moura	Ryerson University	13.18
Susan Moynihan	SUNY Buffalo	13.07
Kavita Mudan	Finn Georgetown University	18.04
Alex Mueller	University of Massachusetts-Boston	8.09
Timo Mueller	University of Augsburg	13.08
Kerstin Mueller Dembling	University of Massachusetts-Amherst	9.20
Sameeah Muhammad	City College-CUNY	3.05
James Mulder	Tufts University	3.17
Megeen Mulholland	Hudson Valley Community College	12.21
Erin Mullally	Le Moyne College	5.11, 12.06
Sara Muñoz	Dartmouth College	8.18
Victoria Muñoz	Ohio State University	17.07
Paul Murphy	Queen's University-Belfast	10.15
Sara E. Murphy	University of Rhode Island	11.06
Keat Murray	Swarthmore College	5.05
M. Stephanie Murray	Carnegie Mellon University	18.04
Nathan Murray	University of Toronto	13.02
Sean Murray	St. John's University	11.03
Edward Muston	Bowdoin College	15.18
Mary Anne Myers	Fordham University	13.26
Nathaniel Myers	University of Notre Dame	5.07
Peter Nagy	Lehigh University	4.05
Leah Nahmias	New York Council for the Humanities	12.15
Sridevi Nair	Portland State University	13.01
Marc Napolitano	United States Military Academy	13.13, 17.20
Michele Nascimento	Kettner City University of New York	18.03
Paola Nasti	Yale University	4.02
Stéphane Natan	Rider University	7.03, 12.06
Vetri Nathan	University of Massachusetts-Boston	3.10, 4.01
Stephen Naumann	Transylvania University	17.08
José Enrique Navarro	University of Texas-Austin	2.09
Samuel Navarro	University of British Columbia	7.18
Olgahan Naylor	Kadir Has University	5.12
El Hadji Malick Ndiaye	Columbia University	4.04, 15.15

Vanita Neelakanta	Rider University	2.04
Jeffrey Neilson	Brown University	7.24
Cory Elizabeth Nelson	Brandeis University	9.18
Matt Nelson	Carnegie Mellon University	9.07
Tim Nelson	University of Arkansas	2.15
Misako Nemoto	Meiji University	5.02
Elin Nesje	Vestli Østfold University College	9.19
Elsa Nettels	College of William and Mary	8.14
Robert Neustadt	Northern Arizona University	5.16
Richard Jeffrey Newman	SUNY Nassau Community College	8.16, 10.26
Mame-Fatou Niang	Carnegie Mellon University	14.14
Mouhamédoul A. Niang	Colby College	4.04, 15.15
Kristen Nielsen	University of Calgary	3.07
Angelique V. Nixon	Susquehanna University	7.25
Charlotta Nordstrom	Stockholm University	10.09
Lauren Nossett	University of California-Davis	3.04
Ksenia Nouril	Rutgers University	18.16
Katrina Nousek	Cornell University	8.19
Terry Novak	Johnson and Wales University	18.22
Courtney Novosat	West Virginia University	3.01
Concepcion Nuñez-Rey	Universidad Complutense-Madrid	7.23
Daniel Nutters	Temple University	8.14
Natalie Nuzzo	Brooklyn College-CUNY	13.20
Traci S. O'Brien	Auburn University	9.05
Tamara O'Callaghan	Northern Kentucky University	10.23
Jonathan O'Conner	St. Olaf College	4.17
Elizabeth O'Connor	Marist College	15.24, 17.22
Noreen O'Connor	King's College	6.26
Jacqueline O'Dell	Tufts University	7.12
Susan O'Hara	Georgian Court University	7.14
Ana Oancea	Iowa State University	15.03
Timo Obergöker	Johannes Gutenberg-Universität Mainz	12.09
Antonio Ochoa	Boston University	6.15
Scott Offutt	Saint Louis University	9.06
Sarah Ohmer	University of Indianapolis	4.20
Stefanie Ohnesorg	University of Tennessee	14.21
Tahneer Oksman	Graduate Center - CUNY	2.05
Alejandra Olarte	Hamilton College	8.22
Myles Oldershaw	University of Virginia	8.24
Timothy Oleksiak	University of Minnesota-Twin Cities	3.07
Kate Olson Nesheim	University of Wisconsin-Milwaukee	5.21
Daniel Olson-Bang	Fordham University	5.13
Stephanie Oppenheim	Borough of Manhattan Community College-CUNY	13.02
Christopher Orchard	Indiana University of Pennsylvania	13.17
Julie Orlemanski	Boston College	8.09
Katharine Ormsby	University of Connecticut	2.15
Fulvio Orsitto	California State University-Chico	3.10, 4.01
Kirsten Bartholomew Ortega	University of Colorado-Colorado Springs	5.08, 8.25, 3.03
Ada Ortúzar-Young	Drew University	2.16
Brais Outes-Leon	Yale University	3.02
Ben Owen	Ohio State University	10.04
Derek Owens	St. John's University	5.21
Carolyn Ownbey	Boston College	5.23
Adam Matthew Pacton	University of Wisconsin-Milwaukee	8.27
Heather Pagan	Aberystwyth University	6.11
Matthew Pagett	University of Pennsylvania	9.04

Skye Paine	SUNY Brockport	10.11
David Palmer	Massachusetts Maritime Academy	11.06, 13.16
Patrizia Palumbo	Columbia University	11.23
Victoria Papa	Northeastern University	8.23
Erika Papagni	University of Toronto	7.04
Dimitri Papandreu	California State University	15.10
Joëlle Papillon	McMaster University	10.19
Michael Papio	University of Massachusetts-Amherst	13.05
Elizabeth Parfitt	Emerson University	18.22
Matthew Parfitt	Boston University	8.11
Eva París-Huesca	Universidad de Oviedo	2.02
Ji-Hyae Park	Roosevelt University	18.05
Moises Park	Gordon College	8.23, 10.02
Sandeep Parmar	University of Liverpool	11.15
Dustin Parrott	SUNY Buffalo	7.05
Samantha Parsons	Independent Scholar	2.03
Megan Paslawski	Graduate Center-CUNY	10.14
Rita Pasqui	University of Pennsylvania	2.07
Gloria Pastorino	Fairleigh Dickinson University	11.11, 18.08
Cynthia Patterson	University of South Florida	5.05, 12.06
Kayla Paulk	University of Pittsburgh	4.20
Cristina Pausini	Tufts University	5.18
David Pecan	SUNY Nassau Community College	7.14
Joshua Pederson	Boston University	6.22
Nora Pelizzari	Trinity College Dublin	11.13
Elizabeth Pellerito	Michigan State University	11.21
Maribel Peñalver Vicea	Universidad de Alicante	5.01
Rocky Penate	University of Guelph	10.19
Anthony Pennino	Stevens Institute of Technology	15.07
Anna-Leena Perämäki	University of Turku	7.11
Giuliana Perco	Bryn Mawr College	11.23
Lisa Perdigao	Florida Institute of Technology	2.14, 7.24
Carmen Pereira-Muro	Texas Tech University	10.03
Luca Peretti	Yale University	8.04
Nayra Pérez	Universidad Técnica del Norte	3.13, 6.25
Pilar Perez	Gordon College	8.23
Leticia Pérez Alonso	SUNY Buffalo	3.20
Cristina Camille Perez Jimenez	Columbia University	8.06
Pilar Pérez	Serrano Gordon College	14.01
Pablo Pérez	Wilson Cornell University	3.15
Ugo Perolino	Università 'G. D'Annunzio'	14.23
Ann-Sofie Persson	Linköping University	13.19
Jason Peters	University of Toronto	9.15
Karin Peters	Johannes Gutenberg-Universität Mainz	4.17
Christina Petraglia	Gettysburg College	10.12
Homer B. Petty	University of Arizona-Tucson	2.04
Sheila Petty	University of Regina	13.18
Jessica Pfeffer	Tufts University	3.17
Peter C. Pfeiffer	Georgetown University	7.17
Maxime Philippe	McGill University	6.03
Mark Phillips	Michigan State University	15.18
Jen Hedler Phillis	University of Illinois-Chicago	2.17
Cassidy Picken	University of Chicago	12.05
Gillian Pierce	Boston University	15.16
Heidi Pierce	Independent Scholar	9.26
Peggy Piesche	Hamilton College	5.17

Joseph Pilaro	SUNY Nassau Community College	7.05
Joana Pimentel	Carleton University	17.12
Kaitlyn Pinder	McGill University	10.24
Maya Pindyck	Columbia University	9.11
Davida Pines	Boston University	10.04
Daniel Pinti	Niagara University	9.17
Francisco Plata	St. John Fisher College	2.09
Maria Plochocki	Medgar Evers College-CUNY	10.26, 11.08, 12.08, 18.06
Edward Plough	Delta State University	2.15
Giulia Po DeLisle	University of Massachusetts-Lowell	17.17
Salvatore Poeta	Villanova University	8.12, 14.02
Kimberly W. Poitevin	Salem State University	18.10
Paul E. Politte	Harvard University	10.01
Diana Polley	Southern New Hampshire University	10.07
Rosario Pollicino	University of Connecticut	15.19
Beth A. Polzin	SUNY Binghamton	4.08
Rafael Ponce-Cordero	Keene State College	17.11
Anne Poncet-Montange	Tufts University	5.18
Alexander Ponomareff	University of Massachusetts-Amherst	2.05
Debra Popkin	Baruch College-CUNY	14.14
Nicolas Poppe	Ball State University	3.02
Stefanie Populorum	Rutgers University	7.17
Rebecca Ariel Porte	University of Michigan-Ann Arbor	13.26
Ricardo Postal	Universidade Federal de Pernambuco	14.04
John Potvin	Concordia University	6.05
Jenne Powers	Wheelock College	18.22
Ruth Prakasam	Suffolk University	2.19
Tzarina Prater	Bentley University	18.20
Ryan Prendergast	University of Rochester	10.01
Toni Pressley-Sanon	SUNY Buffalo	6.10, 9.27
Paolo Pucci	University of Vermont	14.24
Jeanette Pucheu	University of Wisconsin-Superior	6.24
Víctor Pueyo	Temple University	14.02
Caitlin Purdy	University of Colorado-Boulder	5.23
Lynn C. Purkey	University of Tennessee-Chattanooga	7.19
Karen Quandt	University of Delaware	11.22
Laura Quijano	University of Maryland-College Park	8.24
Kathryn Quinn-Sanchez	Georgian Court University	8.06
William Rabkin	University of California-Riverside	18.06
Pavlina Radia	Nipissing University	5.22
John North Radway	Harvard University	8.07
Diane Radycki	Moravian College	3.08
Ben Railton	Fitchburg State University	4.08, 10.07
Luca Raimondi	Università di Bologna	2.19
Jane Raisch	University of California-Berkeley	18.04
Karen Raizen	Yale University	10.12
Alfia Rakova	Dartmouth College	2.07
Donavan Ramon	Rutgers University	3.05, 7.08, 12.03
Maribel Rams	University of Massachusetts-Amherst	2.02
Joseph Ramsey	University of Massachusetts-Lowell	5.10, 12.08
Adrienne Raphael	Harvard University	6.17
Christine Rapp	Dombrowski Central Connecticut State University	14.19
Sarah Rasher	University of Connecticut-Stamford	5.14
Alyssa Rasmussen	St. Louis University-Madrid	13.17
Tawnya Ravy	George Washington University	9.14
Chad Raymond	Salve Regina University	8.16

Cheryl Read	Duquesne University	10.23
Jonathan Readey	Brown University	4.21
Sheshalatha Reddy	Howard University	18.21
Susan Redington	Bobby Wesley College	2.13
C. Daniel Redmond	Tufts University	12.14
Conor Tomas Reed	Graduate Center-CUNY	3.13
Katherine Reed	University of Florida	5.12
Brendan Regan	University of Texas-Austin	11.04
Robert Reginio	Alfred University	2.12, 6.26
Marc Olivier Reid	St. Lawrence University	7.22
Bastian Reinert	University of Chicago	9.05
Wanderley Reis	University of California-Los Angeles	11.17
James Reitter	Dominican College	2.14
Margaret Rennix	Harvard University	15.17
Jeffrey Renye	La Salle University	10.07
Amanda Retartha	New York University	13.02
Emily Rials	Cornell University	8.25
Margarita Ribas Groeger	Massachusetts Institute of Technology	9.20
Ravenel Richardson	University of St. Andrews	7.11
Shelby Richardson	University of New Orleans	2.06
James Richie	Northeastern University	17.04
Daniela Richter	Central Michigan University	13.22
Francine Fernandes Weiss Riciery	Universidade Federal de São Paulo	14.04
Angela Ridinger-Dotterman	SUNY Suffolk County Community College	5.06, 8.27
Sylvia Rieger	McGill University	9.16
Leo W. Riegert	Kenyon College	9.23
Andrea Righi	Colorado College	7.26
Viviana Rigo de Alonso	Fairfield University	17.19
Jeannette Riley	University of Massachusetts-Dartmouth	11.16
Hans Rindisbacher	Pomona College	8.21
Julia Riordan-Goncalves	Monmouth University	4.11
Mónica Ríos	Rutgers University	10.02
Steven Rita-Procter	York University	15.14
Sarah Ritcheson	University of Miami	5.11
Christopher Rivera	Bilkent University	5.09
Octavio Rivera Krakowska	Universidad Veracruzana	18.07
Daniel Rivera Peña	Berkeley College	17.02
Elizabeth Rivero	US Coast Guard Academy	7.21
James Rizzi	Southern Connecticut State University	13.14
Laura Katz Rizzo	Temple University	2.03
Becky Roach	Oxford University	10.13
John Robinson-Appels	Columbia University	11.24
Francisco Robles	Princeton University	15.06
Anna Rocca	Salem State University	7.02
Fernando Rocha	Middlebury College	17.14
Erin Rodino	Marist College	8.17
Mariel Rodney	Columbia University	7.08
Don Rodrigues	Vanderbilt University	18.04
Angelo J. Rodriguez	Kutztown University of Pennsylvania	14.13
Clelia Rodriguez	University of Ghana	3.13
Juan Pablo Rodríguez	Argente Yale University	10.03
Belen Rodriguez	Mourelo Pennsylvania State University-Berks	9.23
Rashi Rohatgi	School of Oriental and African Studies	8.02
Israel Rolón Barada	Framingham State University	7.19
Rebecca Romanow	University of Rhode Island	4.18
Christiane Zehl	Romero Tufts University	8.21

Frédéric Rondeau	Université Laval	10.17
Jorge Rosario-Vélez	Long Island University-Post	9.09
David Rose	Humboldt University	11.19
Aaron Rosenberg	Cornell University	17.04
Frank Rosengarten	City University of New York	7.26
Meghan Rosing	Lehigh University	4.05, 9.27
Donika Ross	Vanderbilt University	5.25
Regina Roßbach	University of Mainz	2.12
Susanne Rossbach	Saint Anselm College	7.03
Francoise Rosset	Wheaton College	13.09
Johanna Rossi	Wagner Pennsylvania State University	8.26, 13.24, 15.23
Anne Roth-Reinhardt	University of Minnesota	9.13
Noelle Rouxel	Cubberly College of Staten Island-CUNY	17.14
Emily Roxworthy	University of California-San Diego	14.03
Modhumita Roy	Tufts University	9.23
Susmita Roye	Delaware State University	2.19
Alexander Ruggeri	New York University - GSAS	8.17
Amanda Runyan	Northeastern University	12.14
Richard Ruppel	University of Wisconsin-Stevens Point	8.21
Britt Rusert	University of Massachusetts-Amherst	4.07
Marilyn Rye	Fairleigh Dickinson University-Madison	12.19
Ana Sabau	Princeton University	3.15
Oana Sabo	Tulane University	5.24
Martha Sachs	Pennsylvania State University-Harrisburg	6.07
Carmelle Saint Gerard-Lopez	Writer	14.14
Sophie Saint-Just	Fordham University	6.10
Francisco Salgado-Robles	University of Kentucky	4.11, 7.18
Carole Salmon	University of Massachusetts-Lowell	12.09
Andrew J. Salvati	Rutgers University	9.07
Kenneth Sammond	Fairleigh Dickinson University	4.21
Benita Sampedro Vizcaya	Hofstra University	3.13
Petal Samuel	Vanderbilt University	13.19
Tristan Samuk	University of Toronto	9.15
Maria San Filippo	Harvard University	12.16
Victoria Sánchez	Columbia College	15.01
Esteban Sanchino	WWU Münster	11.10
Leslie Sanders	York University	18.12
Bridget Sandhoff	University of Texas-Tyler	3.06
Giulia Santi	Università dell'Insubria	5.03, 8.01
Noemi Santo	Boston University	7.09
Cristina Santos	Brock University	8.12
Oscar Sarmiento	SUNY Potsdam	5.16
Sailaja Sastry	Barnard College	15.25
Veronica Saunero-Ward	New Mexico Highlands University	9.09
Pamela S. Saur	Lamar University	9.05
Emilio Sauri	University of Massachusetts-Boston	2.17
Dijana Saviĵa	SUNY Buffalo	2.16
Margaret Savilonis	University of New Haven	2.03
Elaine Savory	The New School	4.22, 7.25
Sean Scanlan	New York City College of Technology-CUNY	8.08
Holly Schaaf	Boston University	8.20
Juliane Schicker	Pennsylvania State University	4.16
Lauren Schmidt	Monmouth University	12.17
Sylvia Schmitz-Burgard	College of the Holy Cross	5.19
Melissa Schoenberger	Boston University	17.07
Jennie Scholick	University of California-Los Angeles	2.03

Andrew Schopp	SUNY Nassau Community College	7.05, 14.20
Karen Schramm	Delaware Valley College	8.27, 14.10
Wendy Schrobilgen	McMaster University	17.15
Ryan Schroth	University of Wisconsin-Madison	13.21
Claire Schub	Tufts University	12.02
Marje Schuetze-Coburn	University of Southern California	13.22
Richard Schumaker	University of Maryland-University College	18.18
Olga Katharina Schwarz	Freie Universität Berlin	5.17
Pete Schweppe	McGill University	12.10
Andrea Scott	Princeton University	8.11
Darlene Anita Scott	Virginia State University	5.25
Laura Scroggs	University of Minnesota	18.17
Matthew Scully	Boston College	4.19
Rosie Seagraves	Vanderbilt University	9.27
Ina Seethaler	Saint Louis University	7.10
Kreg Segall	Regis College	9.15
Nathalie Ségeral	Virginia Polytechnic Institute and State University	7.02
Elisa Segnini	Western University	2.01
Shiladitya Sen	Montclair State University	2.06
Olga Sendra Ferrer	Swarthmore College	15.02
Seni Seneviratne	Freelance Writer	14.12
Deirdre Sennott	Pennsylvania State University	17.13
Fátima Serra	Salem State University	13.03
Jorge Serrano	University of Tennessee	11.07, 18.17
Danny Sexton	University of Arkansas-Fayetteville	13.13
Yasmine Shamma	Brasenose College Oxford	3.20
Lianying Shan	Gustavus Adolphus College	18.15
Brandon Shaw	Brown University	2.03
Ines Shaw	SUNY Nassau Community College	5.22, 11.17
Lauren Shaw	Elmira College	6.12
Daniel Shea	Mount Saint Mary College	15.24
Susan Shelangoskie	Lourdes University	4.13
Laurie Shepard	Boston College	14.24
David Sherman	Brandeis University	18.21
Donovan Sherman	Seton Hall University	6.13
Jon Sherman	Northern Michigan University	7.16
Anthony Sze-Fai Shiu	University of Missouri-Kansas City	18.20
Julie Shoults	University of Connecticut	7.10
Jack Shuler	Denison University	9.23
Paola Sica	Connecticut College	10.22
Frederick Siegmund	Southern Methodist University	14.05
Marta Sierra	Kenyon College	2.16
Wiebke Sievers	Austrian Academy of Sciences	9.19
Grace Sikorski	Anne Arundel Community College	12.16
Angélica Silva	DeSales University	13.03
Gláucia Silva	University of Massachusetts-Dartmouth	13.04
Leonor Simas-Almeida	Brown University	18.03
Leslie Simon	Utah Valley University	10.20
Ana Simon-Alegre	SUNY Nassau Community College	7.23
Rasmus Simonsen	Western University	11.03
Karim Simapore	Mississippi State University	15.15
Gabrielle Sims	New York University	8.01
Joel Simundich	Brown University	14.03, 18.09
Ayesha Sindhu	Clark University	4.24
Daniel Sip	Carl von Ossietzky University-Oldenburg	5.10
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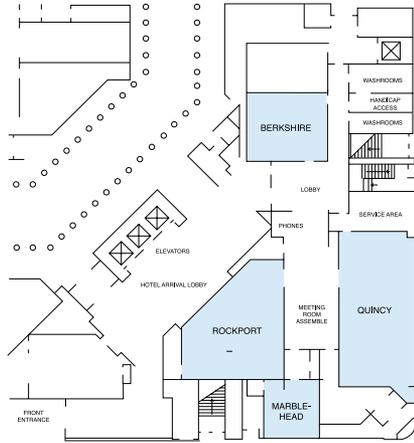


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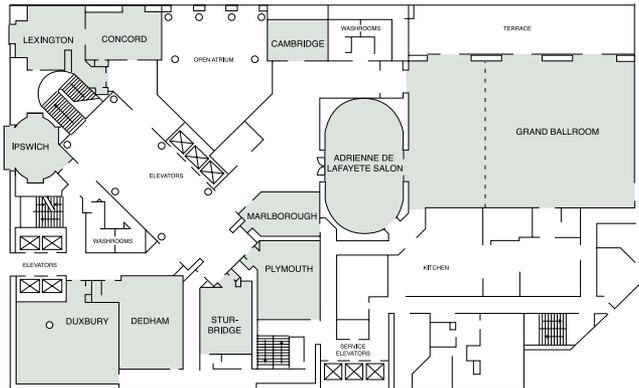
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