

**NORTHEAST  
MODERN  
LANGUAGE  
ASSOCIATION**

*43rd Annual Convention  
March 15-18, 2012  
Rochester, New York  
Host: St. John Fisher College*



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## **Upcoming NeMLA Conventions**

**2013**

March 21-24

Boston, Massachusetts

Host: Tufts University

**2014**

April 3-6

Harrisburg, Pennsylvania

## Letter from the President

Rochester has been most enthusiastic in welcoming NeMLA to this historic city. In planning this convention, we have worked to incorporate Rochester's legacy. As appropriate for the city where Frederick Douglass published the *North Star*, NeMLA will offer a record number of African-American sessions, which are complemented by the Geva Theatre's production of *Raisin in the Sun*. Women's & Gender Studies again presents a vibrant array of sessions, while all members are invited by the Susan B. Anthony House to visit as their guests. With our keynote reception at Artisan Works, NeMLA members will experience a unique gallery space – and a taste of the cultural vibrancy of Rochester today.

With the support of St. John Fisher College, Nazareth College, Writers & Books, and BOA Editions, NeMLA 2012 will present creative writing sessions and speakers that are unprecedented in variety and quality. Not only were we incredibly lucky to secure Pulitzer Prize winner Jennifer Egan as our keynote speaker, we're also proud to open the Convention with a reading by acclaimed poet and Rochester native Cornelius Eady. As appropriate for an academic convention, readings will be balanced by sessions that interrogate creative writing: the process, the publishing, the teaching, collaborations, and editing. With a program that brings together national authors, local authors and NeMLA members, the NeMLA Board hopes that the synergy of this year will establish creative writing as a part of NeMLA's fabric for years to come.

What sets NeMLA apart from specialist conventions in the languages is the possibility for scholars to have conversations across disciplines as well as to build communities within disciplines. In addition to attending sessions that broaden your experience, we hope you will take advantage of the opportunities that NeMLA has presented for you to make connections that will last beyond this convention.

Speaking of the future, NeMLA is proud to be a member-driven convention, whose sessions each year are proposed by its membership. Please consider extending your NeMLA experience in Rochester by proposing a session for the 2013 convention in Boston.

Enjoy your stay in Rochester.

**William Waddell**  
*President*  
*St. John Fisher College*

**Elizabeth Abele**  
*Executive Director*  
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University of Colorado-  
Colorado Springs

## Thursday, March 15

*All events are at the Rochester Riverside Convention Center or the Hyatt Regency unless otherwise specified.*

11:00AM - 6:00PM Registration

11:30AM - 2:00PM Track 1: Workshops

### **The World(s) of the Small Press**

Peter Connors, BOA Editions

*Highland Room B*

### **Shaping Your Academic Career and Entering the Job Market**

Gregory Colón Semenza, University of Connecticut

*Highland Room D*

*Light lunch served; pre-registration required*

### **Engaging Students: Problem-based Learning and Teaching with Technology**

Jenn Brandt, University of Rhode Island

*Highland Room C*

*Light lunch served; pre-registration required*

2:15PM - 4:15PM Track 2: Seminars

### **Telling Tales Out of School: Community Based Writing Programs (Workshop)**

Joe Flaherty, Writers & Books

*Highland Room B*

4:30PM - 6:00PM Track 3 sessions

### **Portuguese Language Special Event**

“Lives and Afterlives of Clarice Lispector”

Benjamin Moser

*Highland Room J*

7:00PM

### **Reading and Welcome Reception**

Cornelius Eady, University of Missouri-Columbia

Co-Sponsored by Nazareth College

*Riverside Court*

*Wine and cheese served*



8:00PM

**Graduate Student Caucus Welcome Reception**

*State Street Bar & Grill, Rochester Plaza Hotel*

**Women's and Gender Studies Caucus**

Meet & Greet Casual Dinner

***Raisin in the Sun***

*Geva Theatre*

Sponsored by Diversity and American Literatures Area

**Friday, March 16**

8:00AM - 5:00PM Registration  
Exhibitors  
*Lilac Ballroom South*

8:00AM - 9:00AM Continental breakfast served

8:30AM - 9:45AM Track 4 sessions

10:00AM - 11:30AM Track 5 sessions

11:45AM - 1:00PM Track 6 sessions

**Creative Writers & Editors Reception**

Sponsored by *MLS*

*Hyatt Carson Room*

1:15PM - 2:45PM Track 7 sessions

**French and Francophone Special Event**

Madah-Sartre: The Kidnapping, Trial, and  
Conver(sat/s)ion of Jean-Paul Sartre and Simone de  
Beauvoir (reading)

Alek Baylee Toumi, University of Wisconsin

*Hyatt Regency B*

3:00PM - 4:30PM Track 8 sessions

4:45PM - 6:15PM Track 9 sessions

**BOA Editions: BOA Poets Special Event**

Christopher Kennedy, Syracuse University  
Keetje Kuipers, Gettysburg College  
Michael Waters, Monmouth College  
*Hyatt Grand Ballroom D*

6:20PM

**Graduate Student Caucus Business Meeting**

*Highland Room A*

7:30PM - 9:00PM

**Keynote Address and Reception**

“Experimentation in Fiction:  
Notes from a Reluctant Practitioner”  
Jennifer Egan  
Artisan Works

**Saturday, March 17**

8:00AM - 5:00PM

Registration  
Exhibitors  
*Lilac Ballroom South*

8:00AM - 9:00AM

*Continental breakfast*

8:30AM - 10:00AM

Track 10 sessions

10:15AM - 11:30AM

Track 11 sessions

**Women’s and Gender Studies Caucus Board Meeting**

*Hyatt Carson*

11:45AM - 1:15PM

Track 12 sessions

**African American Poetry Reading**

Leonard A. Slade, Jr., SUNY Albany  
*Hyatt Grand Ballroom C*

**Trends in the Discipline Roundtable**

“Novel (App)lications: New Media in English and  
the Humanities”

Rik Hunter, St. John Fisher College  
Lisa Jadwin, St. John Fisher College  
Sharon Willis, University of Rochester  
John Michael, University of Rochester  
*Highland Room G*

**Creative Writing Special Event**

“Telling Tales Out of School”

M.J. Iuppa, St. John Fisher College

Sarah Freligh, St. John Fisher College

B.K. Fischer, Hudson Valley Writers’ Center

Steven Huff, Rochester Institute of Technology

*Hyatt: Grand Ballroom C*

**Italian Literatures Special Event**

“Fattore ‘motivazione’”

Daniela Bartalesi-Graf, Wellesley College

Cristina Pausini, Tufts University

Barbara Alfano, Bennington College

Elisabetta D’Amanda

Rochester Institute of Technology

*Highland Room C*

**Spanish Language and Literatures Special Event**

“El mundo literario de Ana Rossetti:

Homenaje a la escritora y su obra”

Sponsored by the Spanish Ministry of Culture

*Hyatt Regency B*

1:30PM - 3:00PM Track 13 sessions

3:15PM - 4:30PM Track 14 sessions

**Women’s and Gender Studies Screening**

*White Scripts and Black Supermen:*

*Black Masculinities in American Comic Books*

*Hyatt Regency A*

4:45PM - 6:15PM Track 15 sessions

6:30PM Track 16 Special events

**British and Anglophone Literature Special Event**

“Falling in Love with a Dead Man: WWI, Memory, and the Travels of Charles Sorley”

Bette London, University of Rochester

Reception co-sponsored by the American and British Area

*Hyatt Grand Ballroom B*

**Italian Language Special Event and Reception**

Documentary Screening *Détour De Seta*

Salvo Cuccia

*Hyatt Grand Ballroom C*

**Comparative Languages Special Event**

“Are There Universal Aesthetic Categories?

The Case of the Sublime”

Robert Doran, University of Rochester

Reception co-sponsored by the French and

Francophone Literatures and Comparative

Literatures Areas

*Hyatt Regency C*

**C.A.I.T.Y. Business Meeting and Reception**

*Hyatt Carson Room*

**Women’s and Gender Studies Caucus Speaker  
and Reception**

“The Gospel According to Toni Morrison”

Stephanie Li, University of Rochester

*Hyatt Regency A*

**German Language and Literature Speaker  
and Reception**

“Weder Im Guten Noch Im Bad: False Friends, Poetry,  
and (Mis-)Translation”

Uljana Wolf

*Hyatt Regency B*

**Cultural Studies and Film Speaker and Reception**

“Ciudad Juárez From a Mother’s Perspective:

Gender and Fiction Film”

Josefina Mata Zetina

Co-sponsored by Hispanic Scholars committee

*Highland Room D*

8:00PM

**Graduate Student Caucus Dinner**

Scotland Yard Pub, 187 St. Paul Street

## Sunday, March 18

8:00AM - 12:00PM Registration and Coffee  
Exhibitors  
*Lilac Ballroom South*

8:30AM - 10:00AM Track 17 sessions

10:15AM - 12:15PM Track 18 sessions

12:00PM - 1:30PM Membership Meeting and Brunch  
*Lilac Ballroom North*

12:45AM - 3:15PM Track 19 workshops

### **Modern Languages Workshop**

“Exploring the Multiple Dimensions of  
Intercultural Competence”

Sonia Massari, University of Florence

Gloria Pastorino, Fairleigh Dickinson University

Chiara Ferrari, Chico State University

*Hyatt Wilmore Room*



**American**

- 9-11 Culture in the Commemorative Year I 5.04
- 9-11 Culture in the Commemorative Year II 8.08
- African American Women in Rochester 13.03
- African-American Scholars Reading 12.14
- American 'Anglophone' Authors: Toward Postcolonial Inclusivity 7.03
- American Exceptionalism After the Exception 3.01
- American Indian Literary Nationalism 6.01
- Approaches to Teaching the Underground Railroad 6.02
- Art and American Literature: Informing Perceptions 8.02
- Chicano/a Literature 8.09
- Contemporary Fiction and the Digital Age 11.08
- 'Crossing the dark sky of exile': Vladimir Nabokov and the Issue of Exile 3.10
- Cultural Capital or Capitalist Culture? An Economic Turn in American Studies 10.07
- Daughters of the Woman Warrior: Fighter Girls in American Literature 13.08
- Diagnosis Violence: American Novelists' Search for Causes 18.05
- Ecospirituality and American Social Change 17.07
- Ecospirituality in Twentieth Century Poetry 15.09
- Encyclopedic Fictions of 21st-century American Literature 7.08
- Ernest Hemingway's Cost-Benefit Aesthetic 6.07
- Feminist Revisions of the Sacred 11.02
- Framing the Black Arts Movement 14.09

Gender and Sexuality in Asian-American Fiction 15.07

Gender, Literary Tourism, and Autobiography: Dialectics and Discrepancies 14.08

Humor in Contemporary Immigrant or Ethnic-American Writing 4.08

Intellectual Spars and Rival Texts in 20th Century African-American Literature 14.02

The Literary Response to War – What Is It Worth? 11.07

New Approaches to the Contemporary Narrative of Slavery I 15.08

New Approaches to the Contemporary Narrative of Slavery II 17.05

Noncombatant Wartime Trauma 9.05

Not Quite Six Feet Under: How Not to Perform a Funeral in American Texts 2.01

Novel (App)lications: New Media in English and the Humanities 12.07

Passing, Past, Present 9.04

The Questions of Voice in Nineteenth-Century American Women's Literature 5.07

Race, Class, and Sentimentalism in the 20th Century 4.07

The Radical Langston Hughes 8.07

(Re)Mixed Grooves: Disco, Mash-ups, and the Poetics of Sampling 5.06

Representing Illness: Fiction's Sick Bodies 13.07

Riding Beyond the Purple Sage: the 21st Century American Western 11.03

The Role of the African-American Body in Twentieth-Century American Drama 7.07

Sex, Blood, and Hybridity: The Discourse of Racial Anxiety in Antebellum Writing 17.02

'Sifting the April sunlight for clues': The Poetry of John Ashbery 10.09



'Something imagined, not recalled?': Revisiting the Confessional Poets 5.01

Speculative Literature from the African Diaspora: Creating Heroes and Heroines 10.08

Unsympathetic Bonds: Postbellum Definitions of Connection after Sentimentalism 13.01

Upstate New York and Early African American Expression 18.01

Urban Slavery 4.02

Women and Medicine in Nineteenth-Century American Writing 9.14

Word and Image in African-American Literature 9.07

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## **British and Anglophone**

The 'Return of the Repressed': From Modernism to Post(?)Modernism 2.08

Aldous Huxley: Fifty Years After 14.12

'Ancient Mariners' and the Sea, the Deck, and the Island 6.13

Approaches to Adventure in the Late 19th Century 13.04

Are the Tulips Angry? Modernism's Nature 6.09

Australian and New Zealand Bildungsromans 10.12

Beyond Isherwood's Camera: Images of Interwar Berlin in Literature and Film 9.06

Body, Gender, and Embodiment in the Long 18th Century 8.10

British and Anglophone Speaker 16.01

The Catholic Imagination in Literature II 17.08

The Catholic Imagination in Modern Literature I 15.10

The Changing Face of Terror and Terrorism in South Asian Narratives 4.14

Christopher Marlowe in Performance 8.04

Contemporary Black-British Writing 10.22

Continuities in English Literature between the Norman Conquest and Reformation 13.09

Dissecting the Lower Sensorium: Smell, Taste, and Touch in the Renaissance 2.07

Early Modern History Wars I: Remembering and Forgetting the Past in Shakespeare 11.12

Early Modern History Wars II 14.13

The Ethnic and Racial Other in Scottish Writings 3.14

Filming Shakespeare(s) I 17.09

Filming Shakespeare(s) II 12.08

Fixing Foods in Literary Modernity 5.09

Forbidden Places and Prohibited Spaces in English Women's Writing (1640-1740) 5.08

The Gothic Aesthetic 3.08

Human-Animal Relationships in Transatlantic Literature in the Nineteenth Century 4.10

Making Sense(s) of William Blake 5.11

Memory, Received Wisdom, and Religion in Early Modern and 18th-Century Europe 10.13

Methodologies of Amateur Theatre Studies 18.02

New Victorian Biogenres: Writing Nineteenth-Century Lives in the Twenty-First 11.10

Object Lessons: The Thingly Realm in Modern Literature 7.11

Obscenity, Violence, and Humor in the Eighteenth-Century Novel 4.09

Public Forms, Private Lives: Genre and Gender in Early Modern England 18.07

A Question of Education: Victorian Expectations, Practices, and Transformations 8.24

Reading Love and Violence in Victorian Literature 14.10

Representing Eire: Ideology in Irish Cinema from John Ford to John Carney 6.04

Rethinking Seneca's Influence on Early Modern Drama 6.08

The Seafarers - Victims or Heroes? 11.13

Shakespeare at the Opera 15.04

South Asian Writers Seeking Alternatives to the Colonial/Postcolonial Binary 6.10

Spiritualist Manifestos: Writing the Seance 7.10

Technologies of Memory in Twentieth Century British Fiction 10.10

Transatlantic Race and Gender Crossings: Transvestitisms and the Carnavalesque 9.09

Victorian Energy Crises 7.09

What Ever Happened to Irish Modernism? 11.09

The Worlds of V.S. Naipaul 9.08

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## **Canadian**

Canadian Short Stories 15.12

Writing Canadian Cities I 12.02

Writing Canadian Cities II 17.10

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## **Comparative Languages**

Comparative Languages Event 16.06

'Exploring the Multiple Dimensions of Intercultural Competence' 19.01

Filming the Nineteenth Century Novel 6.17

Language Contact 5.05

Looking at the Past, Defining the Present: Colonial and Postcolonial Identities 18.08

Narrating Europe's (Dis)integration in Literature, Cinema, and Speech 15.17

Postcolonial and Animal Studies 14.14

Translating Resistance Literature 13.13

Translating the Holocaust 6.14

Translating the Margins 14.07

Transnational/Global/World Literatures? Comparative Praxis in the Humanities 5.10

Virgin Envy 13.12

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## **Composition**

Assigning and Responding to the Personal in Composition Classes 13.19

Beyond the Descriptive: Empirical Study of Methods in Writing Instruction 11.04

Reimagining Peer Review in the Composition Classroom 18.03

Visual Narrative Media as Exploration of Self-Reflexive Autobiography 4.18

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## **Creative Writing**

The Ambiguous Prose Poem 7.19

BOA Editions Showcase 9.19

Literary Journals and the Writing Life 5.19

Narrating Women's Lives, Labeling Women's Narratives 8.19

The Ph.D. in Creative Writing or a Creative Writer with a Literature Ph.D.? 3.07

Telling Tales Out of School: Reading 12.15

Telling Tales Out of School: Community-Based Writing Programs 2.02

World of the Small Press 1.02

The Writing of This Work is This Work 10.18

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## **Cultural Studies and Film**

Apocalyptic Projections in Sci-Fi and Fantasy Literature for 2012 and Beyond I 7.01

Apocalyptic Projections in Sci-Fi and Fantasy Literature for 2012 and Beyond II 10.14

The Big Bad Werewolf: Understanding the Beast 5.02

Conductive Wire: The Experience of Emotion in Cinema and Literature 14.11

Contemporary Latin American Women Directors and Corporeal Aesthetics 6.03

Cultural Studies & Film Special Event 16.03

Digital Dreaming: Reading YouTube 15.13

Evil Children in Literature, Film, and Popular Culture 3.02

An Exploration of Puppet Power 14.18

Genre, Nation, and the 'International' Western 9.17

Gramsci in the UK, USA and Latin America 5.20

Horror in Romance-Language Cinemas 7.18

Image and Language: Godard and the Problem of Expression 12.05

Re-presenting (dis)Ability I 9.11

Re-presenting (dis)Ability II 10.15

Re-visioning: New Looks for New Versions 2.04

Realism Regained: The New Romanian Cinema and its Dissemination 8.12

Transformations of Fairy Tales on Film 14.01

Transnational Negotiation in the Cross-Cultural Remake 17.04

The Undead 18.09

Victorian Literary Cinema 4.11

## **French and Francophone**

All About Eve: Representations of Eve in Contemporary French Fiction 17.13

Childhood and Adolescence in Contemporary Women's Autobiographies in French 17.14

Childless Women in French Literature and Film I 10.05

Childless Women in French Literature II 6.21

Defining and Reshaping Francophone Africa through Literature: The Age of Updates 12.09

Ecocritical Approaches to Francophone Literatures I 3.11

Ecocritical Approaches to Francophone Literatures II 8.21

Femmes et résistance pendant la pénétration coloniale: instinct cosmogonique 15.14

Food and the French 18.10

Francophone Languages and Literatures Special Event 7.21

Haiti after the Earthquake: the Shape, Role and Power of Writing 5.17

The Idea of Revolution in French and Francophone Literature 10.02

Insurrections et transgressions françaises et francophones 18.12

L'écriture du corps dans le roman francophone 11.15

National Francophone African Literatures and Global Relevance 4.19

New Perspectives on French Modernism 14.16

Novel as Threat, Novel as Therapy 11.14

Postmodern Mythology I: Rewriting Myth in 20th- 21st Century French Literature 9.21

Postmodern Mythology II: Rewriting Myth in 20th and 21st cent. French Literature 13.15

Representations of the Wound in French and Francophone Literature 2.12

Rethinking the World: Seventeenth- and Eighteenth-century French Writers 12.11

Sympathy and Justice in French Literature 4.01

Teaching French Popular Culture 15.01

Word Made Flesh, Flesh Made Word: Narratives of Pain, Pained Narratives 13.14

The Work of Nancy Huston 14.03

You Are What You Read: Fictional Readers of French Literature 9.18

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## **German**

The Alps in Austrian and Swiss Literature 5.13

Best Practices: Teaching German Literature on the Undergraduate Level I 4.03

Best Practices: Teaching German Literature on the Undergraduate Level II 7.04

Changing Narratives: Film and Literature in Contemporary Germany I 4.13

Changing Narratives: Film and Literature in Contemporary Germany II 11.17

Das Neuschreiben der Vergangenheit: Counterfactual History in German Literature 12.16

Feminism and the New German Cinema 14.17

German Area Special Event: Poetry and Translation with Uljana Wolf 16.05

Graphic Literature in the German Studies Classroom 8.03

The Making of the Child Murderess in German Literature, Film, and Culture 11.20

The Mountain in Film, Multimedia and Graphic Art 9.12

New Approaches to Genre Studies in DEFA Film 15.18

Oriental Fantasies in Nineteenth-Century German Literature and Culture 10.17

Pre-20th Century German Women Writers as Agents of Cultural Transfer 14.21

Re-Thinking German Romanticism I 6.11

Re-Thinking German Romanticism II 13.22

Sexuality and Spirituality in Eighteenth-Century German Literature 17.03

Short German Prose Texts in 18th and 19th Century: Authors, Audiences, Genres 5.14

Translating the Orient: On Rendering Oriental Texts into German 3.12

Wilhelm Hauff's Imaginary Travels to the Orient 6.15

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## Italian

'D'Implicato Desio Furor Mi Strinse': Desire in Modern Italian Literature 4.20

Can I Still Touch You? Contemporary Italian Poetry and Poets 13.16

The Cinematic Risorgimento: Hagiographies and Revisions 14.15

Dalle Brigate Rosse a Bin Laden: Terrorism in Italian (Film) History 11.06

Dimmi come parli e ti dirò chi sei: Italian Language(s) and Community 8.17

Dreamscapes Projected: The Oneiric in Italian Film Culture 3.05



Encyclopedic Breath and Modernity in the Sixteenth and Seventeenth Centuries 14.04

Fattore 'motivazione' (Boosting Students' Motivation) 12.03

Homosexual Women in Italian Literature, Cinema and other Media 18.06

Immaginario Mediterraneo. From Mare Nostrum to Liquid Border 15.15

Into and Out of Italian: Translation and Literature 10.23

Italian Language and Literatures Film Screening 16.02

Italian Language, Literature, and Culture via Creative Projects 10.06

Italian Literature and Visual Arts: the Role of Fashion and Costume 6.19

Italian Literature: From the Twentieth Century into the New Millennium 12.10

Italian Narratives on the Net: Between Private, Public and Social Communication 14.06

The Italian Renaissance Novella 4.16

Italy and its Discontents: Memory and Fiction of the 1943-1948 Transition 2.05

Italy: Identity and Nation-State. Risorgimento Origins and Current Debates. 15.05

The Jewish Experience in Contemporary Italophone Literature and Cinema 4.17

Leopardi Yesterday, Today, and Tomorrow 9.22

Love and Society in Giovanni Boccaccio: Comedy, Elegy, Tragedy 2.03

Migrant Writers: New Frontiers in Contemporary Italian Literature 9.20

Misteri di carta: il Giallo Italiano oltre la letteratura di genere 6.22

Nature and Authors in Italian Poetry 5.22

The Notion of Friendship in Dante and Medieval Italian Writers I 15.23

The Notion of Friendship in Dante and Medieval Italian Writers II 17.15

Old and New Trends in Contemporary Italian Cinema 10.01

Poetic Voices in Modern Italian Literature 7.22

Politics of Theatre: Challenging Authority, Defying Conventions 17.06

Portfolios and Other E-Stories 13.06

Renaissance Italian Literature: Revisiting Imitatio 6.20

Rethinking Early Modern Italian Literature: The Hybrid Narrative of Love 7.17

'Si Sta Alzando la Canzone Popolare!': Popular Music in Contemporary Italy 11.23

Telling Her Story: Autobiographies by Italian Female Authors 5.21

A voce alta: i 'migranti' descrivono gli 'italiani' I 8.22

A voce alta: i 'migranti' descrivono gli 'italiani' II 10.04

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## **LGBTQ**

Approaching the Archives of Gay Liberation 15.16

Revenge of the Queers: Ethics and the Politics of Resentment 12.04

Writing Queerly 13.23

'You've got She-Mail!': Drag and Discursive Limits in 'RuPaul's Drag Race' 11.11

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## **Pedagogy**

City Mouse, Country Mouse: Shifting Pedagogies in the Composition Classroom 10.16

Creative Writing and the Teaching of Literature 8.20

Developing and Improving Spanish Oral Proficiency at the College Level 11.18

'Fun with a Purpose': Children's Magazines as Periodical Pedagogy I 3.03

'Fun with a Purpose': Children's Magazines as Periodical Pedagogy II 4.04

Issues in Diversity in Teaching: The Arabic Model 17.11

Keeping Poetry Relevant for the 21st Century Community College Student 14.24

Literature, Trauma, and Healing: Refusing to Silence the Discourse I 15.11

Literature, Trauma, and Healing: Refusing to Silence the Discourse II 17.01

New Approaches in Teaching Foreign Languages 15.06

Pedagogy and Technology Workshop 1.03

Pedagogy versus Curriculum in the Evolving Literature Classroom 8.06

Slow Down or Download?: Fostering Engagement in the Age of Instant Everything 14.23

Teaching with Dialects, Sociolects, and other Non-Standard Language Varieties 7.02

'With all the rub-a-dub of agitation': Teaching Suffrage Literature 3.06

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## **Professional**

Best Practices for Professional Development and Support of Contingent Faculty 15.19

CAITY Caucus Business Meeting & Reception 16.07

Incorporating Civic Education in the Classroom and Beyond 13.11

Navigating Department Politics 11.01

Negotiating the Changing Nature of Academia 9.03

Publishing the First Monograph 12.01

Shaping Your Academic Career and Entering the Job Market 1.01

## **Russian/Eastern European**

Postmodernism in Russia: Image and Word 7.12

## **Spanish/Portuguese**

América Latina escondida: descubriendo a autores y países olvidados I 10.19

América Latina escondida: descubriendo a autores y países olvidados II 17.17

The Antipoetry of Nicanor Parra and Its Legacy 13.21

Avatars of Apocalypse in Latin American and Iberian Cultures 13.05

Beyond Ugly: Poetics of Repugnance and Eschatology since Romanticism 11.19

Brazilian Representations in Literature and Film 5.18

Bridging the Gap: Performing Difference in the Hispanic Theater 4.06

(Dis)covering Identity: Marginalized Citizens during Times of Transition 8.14

El mundo literario de Ana Rossetti: Homenaje a la escritora y su obra 12.13

Federico García Lorca after 75 Years: His Unfinished and Unedited Works 15.21

The Female Body, Gender, and Identity in 21st Century Latin America 14.05

Global Crisis' Spain. Poetics and Imaginaries of Late Capitalism in Spain 18.11

La Mujer y la Nación: Woman as Nation Builder in the Spanish-Speaking World 4.15

La renovación de la identidad nacional en la novela histórica latinoamericana 2.10

'Labyrinths of Passion': Eroticism in Spanish Golden Age Comedia 10.21

Latin American Theatrical Works: A Voice for Social Change? 14.22

Libre Acceso: Disability Studies and Hispanic Literature 8.15

Machos, Maricones, y Mucho Mas: Re-thinking Latino Masculinities 9.10

Marriage, Motherhood, and Modernity: Spanish Women's Narratives (1900-1936) 7.16

Memory and Migration in Spain 8.13

Migraciones y desplazamientos en el cine latinoamericano (1990-2011) 9.02

The Negotiation of Feminine Identity in the Early Modern Spanish World 15.22

Otra manera de mi(g)rar: Latin American Women's Views of Migration 6.18

Portuguese Language and Literature Special Event 3.09

(Re) presenting War in Spanish 21st Century Narrative 8.16

Representing Identity and Power in Medieval and Early Modern Spain 10.20

Revisiting Clarice Lispector 2012 2.09

Social and Cultural Renegotiations in the Portuguese-Speaking World 9.13

Sujeto transatlántico y trauma: aproximaciones a la escritura del XVI y XVII 18.13

Technological Response in the Hispanic Avant-Gardes (1920s-1930s) 7.15

Tracing the Image of His Face: Jorge Luis Borges' Influence on World Literature 5.15

Vision of Love and Womanhood in Latin-American Writers 7.14

Visual Era: Cyberspace, Graphic Novels and Political Cartoons in Latin America 3.04

Whip Me, Beat Me: The Representation of Violence against Women 3.13

Women: Violated Bodies, Violated Spaces 5.16

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## **Theory and Literary Criticism**

The Aphorism in the Moment and Across Time: A Problem in Form 5.03

Cognitive Approaches to Literature I 15.24

Cognitive Approaches to Literature II 17.18

Crime and Unemployment 6.24

Emergent Theories of Life Writing 13.17

Freedom's Issue: The Enlightenment, Scientific Racism, and Chattel Slavery 9.01

L'encre et l'écran à l'oeuvre - Paper and Screen: the Inter-Art Work I 5.12

L'encre et l'écran à l'oeuvre - Paper and Screen: the Inter-Art Work II 10.03

Levinas and Criticism 11.05

The Monstrous City 7.05

Must We Forget to Forgive? Analyzing Forgiveness in Literature 8.23

Nuclear Criticism and the 'Exploding Word' 2.11

Translation Theory 15.02

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## **Transnational Literatures**

Between the Beats: Listening to the Soundscapes of the Black Diaspora 13.20

Beyond Writing Back to the Empire: Second Wave of African and Caribbean Writers 18.14

Caribbean Now: Nation, Transnation, Postcolony? 14.19

Colonial Anxieties in Contemporary Memoirs and Narratives of Travel 4.05

(Con)Figurations of Citizenship in Caribbean Literature 13.18

Literature and the Environment in Transnational Space 8.05

Nonfiction Fictions 7.13

Products of Imperialism? Commodities in Literature after 1945 12.06

Representation, Secular Violence, and the Politics of South Asian Community 2.06

Storytelling and Identity 7.24

Transnational Literatures, Gender, and State Power 18.04

World Literature / Global Empathy 6.05

## **Women's and Gender Studies**

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20th Century Irish Women Writers I 13.02

20th Century Irish Women Writers II 17.16

Best Practices in Women's & Gender Studies Programs 8.01

Corporeal Borderlands: Food Narratives and the Female Body I 8.11

Corporeal Borderlands: Food Narratives and the Female Body II 4.12

From Xena to the Powerpuff Girls: The Gender Politics of the Female Action Hero 8.18

Gender in a Postnational Context I 3.16

Gender in a Postnational Context II 5.24

International Eating: Women's Global Food Stories 6.16

Issues of Mobility and Confinement in Women's Literature I 3.15

Issues of Mobility and Confinement in Women's Literature II 5.2

Masculinity and Consumerism 10.11

Masculinity in Superhero Comic Books and Films I 15.20

Masculinity in Superhero Comic Books and Films II 17.12

Maternal Hauntings: Feminine Spectral Identities in Asian-American Literature 9.16

Middlebrow and Alternative Modernisms 15.03

New Approaches to Old Texts: Studying Medieval and Early Modern Women and Gender 12.17

No Man Left Behind: Homosocial Masculine Obligations in American War Literature 6.12

'Of Queen's Gardens': Victorian Ecofeminism 13.24

Postmodern Fiction and Gender Equality 9.15

Re-Assessing the 'Crisis of Masculinity' in American Culture and in the Academy 13.10

Representations of Femininities and Masculinities in Translation 11.22

Simone de Beauvoir's *The Second Sex*: Newly Translated and Rediscovered 6.23

Speechifying Women: Multi-Pronged Legacy from the Rochester Circle 7.06

Teaching Literary Studies in the Women's and Gender Studies Classroom 12.12

Women and Spirituality: Ministries 7.23

Women's & Gender Studies Caucus Board Meeting 11.25

Women's & Gender Studies Film Screening 14.20

Women's & Gender Studies Speaker 16.04

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## **World Literatures (non-European Languages)**

Arabic Theatre: The Voice of Social Issues and Performing Politics 11.24

Immigration, Travel, and Tourism in Middle Eastern Literatures 18.15

Literature of the Arab World in North Africa 11.21



## Panel Sessions

**Thursday, March 15**

**11:30-2:00PM**

1.01 *Highland Room D*

**Shaping Your Academic Career and Entering the Job Market (Workshop)**

Chair: Barry Spence, University of Massachusetts-Amherst

“Shaping Your Academic Career and Entering the Job Market”

Gregory Colón Semenza, University of Connecticut

1.02 *Highland Room B*

**World of the Small Press (Workshop)**

Chair: Bill Waddell, St. John Fisher College

Peter Conners, BOA Editions

Ted Pelton, Starcherone Books

Chad Post, Open Letter Books

1.03 *Highland Room C*

**Pedagogy and Technology Workshop (Workshop)**

Chair: Karen Stein, University of Rhode Island

“Engaging Students: Problem-based Learning and Teaching with Technology”

Jenn Brandt, University of Rhode Island

**Thursday, March 15**

**2:15-4:15PM**

2.01 *Highland Room A*

**Not Quite Six Feet Under: How Not to Perform a Funeral in American Texts (Seminar)**

Chair: Lisa Perdigao, Florida Institute of Technology

“Unsatisfactory Gravestones and the Case of Foster’s *Coquette*”

Jennifer Harris, Mount Allison University

“‘Out of Ashes’: Cotton Mather’s Body-less Resurrection of Sir William Phips”

April Phillips, Purdue University

“Ralph Waldo Emerson’s Morbid Reunion, Transcendent Acceptance, and Lifelong Grief”

Sara Murphy, University of Rhode Island

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Open Graves and False Gravestones: Problematic Mourning in *The Little Giant of Aberdeen County*”

Ann V. Bliss, Texas A&M University-San Antonio

“Death in Hollywood: Waugh, Black Comedy, and the Corpse”

Ian Scott Todd, Tufts University

“‘As buried as it can get’: Self-funerals and the Violence of Space in *Deliverance*”

Jenny LeRoy, Graduate Center-CUNY

“Upturned Faces, Second Bases, and Dead Spaces: Stuart Dybek Reads Stephen Crane”

Frank Fury, Monmouth University

2.02 *Highland Room B*

**Telling Tales Out of School: Community-Based Writing Programs (Workshop)**

Chair: Bill Waddell, St. John Fisher College

“Telling Tales Out of School”

Joe Flaherty, Writers & Books

Steve Huff, Writers & Books

2.03 *Highland Room D*

**Love and Society in Giovanni Boccaccio: Comedy, Elegy, Tragedy (Seminar)**

Chairs: Michael Papio, University of Massachusetts-Amherst;

Jelena Todorovic, University of Wisconsin-Madison

“Conflicts and Accommodations: Love in the Erotic Novellas of Boccaccio’s *Decameron*”

Angela Porcarelli, Emory University

“Boccaccio as a Scribal Editor: Book Concept, Language Innovation, Cultural Intermediation”

Michelangelo Zaccarello, Università degli Studi di Verona

“Women’s Wives: Boccaccio and Contemporary Misogynist Tales”

Olivia Holmes, SUNY Binghamton

“Objectification and Social Criticism in the *Decameron*”

Lily Glasner, Bar-Ilan University

“«Il Porcile di Venere»: Amore e vituperium nel sogno del Corbaccio”

Rossana Perri, Université de Lausanne

2.04 *Highland Room D*

**Re-visioning: New Looks for New Versions (Seminar)**

Chair: Emily Lauer, SUNY Suffolk County Community College

“The Narrative Mechanics of Reboots: What Fans Notice and Why”

Heather Urbanski, Central Connecticut State University

“Where We Have Gone Before: Mimicry and Repeated Imagery in *Star Trek*”

Balaka Basu, CUNY Graduate Center

“From Gothic to Gritty: Cinematic Representations of the Batman Universe”

Marc Napolitano, United States Military Academy

“DC-Who?: Diverging Discourses in the Creation of a New ‘Universe’”

Lauren Baggett, Concordia University

“Babe or Badass: Transformers, Arcee, and Re-Envisioning the Female Warrior”

Audrey DeLong, SUNY Suffolk County Community College

“En Pointe or Off-Base: Rebooting Noel Streatfeild’s *Ballet Shoes*”

Jaime Warburton, Ithaca College

“The Continuing Relevance of Dr. Moreau”

Susan Austin, Landmark College

2.05 *Highland Room H*

**Italy and its Discontents: Memory and Fiction of the 1943-1948 Transition (Seminar)**

Chair: Franco Baldasso, New York University

“Crises of History, Crises of Memory: Italian Military Captivity in Africa during WWII”

Elena Bellina, University of Rochester

“Renato Guttuso’s *Gott Mit Uns*: Considerations on Reality, Testimony, and Representation”

Nicola Lucchi, New York University

“‘Quei bravi ragazzi delle Panzerdivision’: Curzio Malaparte, War Correspondent on the Eastern Front”

Franco Baldasso, New York University

“Anni difficili per *Anni difficili* di Luigi Zampa (1948)”

Maria Letizia Bellocchio, Rutgers University

“*Rome, Open City*: Compassionate Involvement and Women’s Individuality”

Simonetta Milli Konewko, University of Wisconsin-Milwaukee

“Elsa Morante e la seconda guerra mondiale”

Margherita Ganeri, Università della Calabria

“Historical Sorrow and Existential Revisionism in

Carlo Mazzantini’s *L’ultimo repubblicano*”

Giuseppe Tosi, Georgetown University

“Ignazio Silone: Dopo l’esilio e, infine, la Repubblica”

Patricia Peterle, Universidade Federal de Santa Catarina

#### 2.06 *Highland Room F*

#### **Representation, Secular Violence, and the Politics of South Asian Community (Seminar)**

Chair: Raji Singh Soni, Queen’s University

“World Bank Literature as a Mode of Production Critique of Late Capitalism”

Abdullah M. Al-Dagamseh, Indiana University of Pennsylvania

“‘Migritude’ and the Poetics of Rights”

Sailaja Krishnamurti, York University

“The Living Dead: Chronoschisms and the Depiction of Conflict”

Arun Nedra Rodrigo, York University

“‘Rememory’ in South Asian Communities: A Critical Enquiry into *Amu* and *Firaaq*”

Mantra Roy, University of Washington

“Borderland Spaces and Subjects in *Ramchand Pakistani*”  
Humaira Saeed, University of Manchester

“Accountabilities: Transnational Social Justice Activism and the 1984 Anti-Sikh Pogroms”  
Raji Singh Soni, Queen’s University

“History’s F(r)ictions: Re-Imagining Air India in Fiction”  
Jennifer Gustar, University of British Columbia

“Representation, Secular Violence, and the Politics of South Asian Community: Respondent’s Views”  
Asha Varadharajan, Queen’s University

2.07 *Highland Room G*

**Dissecting the Lower Sensorium: Smell, Taste, and Touch in the Renaissance (Seminar)**

Chairs: Christopher Madson, University at Buffalo; Colleen Kennedy, Ohio State University

“‘Youth’s Rank Lustiness’: Smell and Sexuality in Donne’s *Elegies*”  
Eileen Baker, Stony Brook University

“Sense of Smell in Shakespeare’s Sonnets”  
Hiroyasu Fujisawa, Kinki University

“‘The surgeon is / As we’: The Intimacy of the Lower Senses in John Donne’s Poetry”  
Jillian Logan, University of South Dakota

“Everything You Always Wanted to Know about Tongue-Kissing: Tactility and the Kiss”  
Pablo Maurette, University of North Carolina-Chapel Hill

“‘Wanton bliss and wicked joy’: Circular Fantasies and Erotic Knowledge in *The Faerie Queene*”  
Jessica Tooker, Indiana University

“Bodies, Tears, and ‘Warm Life-Blood’: Tracing the Metaphysical Heart in Marvell’s Tactile Imagery”  
Victoria Muñoz, Ohio State University

“I am Taster: commending each dish to thy Palate’: Taste and Senses in Early Modern Cookeries”

Sarah Peters Kernan, Ohio State University

“Feeling the Sacred Body: Sensory Experience and Religious Poetry in 17th c. England”

Christopher Madsen, University at Buffalo

“Fee Fi Fo Fum, Identifying the Smell of an Englishman in Shakespeare’s Second Henriad”

Colleen Kennedy, Ohio State University

### 2.08 Highland Room E

#### **The ‘Return of the Repressed’: From Modernism to Post(?)Modernism (Seminar)**

Chairs: Jamie Carr, Niagara University; Andrea Yates, University of Rhode Island

“‘Worth being born for’: Death and Return of the Author-Genius in Peter Carey’s *My Life as a Fake*”

Emily Bitto, University of Melbourne

“Fearing (and Adoring) Virginia Woolf: Bridging Modernism and Postmodernism in McEwan’s *Atonement*”

Patrick Thomas Henry, Rutgers University-Newark

“‘The profound madness of Photography’: Trauma Theory and Roland Barthes’s *Camera Lucida*”

Rachel Boccio, University of Rhode Island

“The Monster Inside”

Andrea Yates, University of Rhode Island

“Mourning Virginia Woolf’s *Mrs. Dalloway* and Christopher Isherwood’s *A Single Man*”

Jamie Carr, Niagara University

### 2.09 Highland Room J

#### **Revisiting Clarice Lispector 2012 (Seminar)**

Chair: Sofia Varino, SUNY Stony Brook

“La desconstrucción de la identidad femenina en Clarice Lispector”

Marianella Collette, Ryerson University

“The Impossibility to Avoid Change – Language and Body in Clarice Lispector’s ‘A Mensagem’”  
Raquel Morais, Faculdade de Letras de Lisboa

“Macabéia: a dissonância repentista no acorde imaginário do Nordeste”  
Michele Nascimento-Kettner, CUNY Graduate Center

“Paralysis and Transformation: The Writing of Potentiality in Two Short Stories by Clarice Lispector”  
Romina Pistacchio, New York University

“La sublimación del pecado: un estudio de los paralelismos entre Clarice Lispector y Georges Bataille”  
Alonso Varo Varo, Vanderbilt University

“Rethinking Lispector’s Jewishness in *The Passion According to G.H.* and *The Hour of the Star*”  
Raelene Wyse, New York University

2.10 *Highland Room K*

**La renovación de la identidad nacional en la novela histórica latinoamericana (Seminar)**

Chair: Silvia Belen-Ramos, Fairleigh Dickinson University

“Andrés Rivera: Una relectura de la Historia”  
Alberto Ameal-Perez, University of Massachusetts-Amherst

“Revisionismo feminista en la saga de los Osorio de Cristina Bajo”  
Silvia Belen-Ramos, Fairleigh Dickinson University

“Re-Imagining the Conquest and Colony in Recent Chilean Narrative”  
Kate Quinn, National University of Ireland-Galway

“Espacios conquistados en *El país de la canela*”  
Alejandra Olarte, SUNY Albany

“Autobiografía y novela histórica: Juana M. Gorriti en *Juana manuela mucha mujer* de Martha Mercader”  
Viviana Rigo de Alonso, Middlebury College

“De la ficción a la realidad: El discurso autobiográfico en *Carmela* de Amalia Decker Márquez”  
Willy Muñoz, Kent State University

2.11 *Aqueduct Room AB*

**Nuclear Criticism and the 'Exploding Word' (Seminar)**

Chair: Michael Blouin, Michigan State University

"Hippie Mysticism, Zen Visions, and the Poetical Diffusion of the Nuclear Crisis"

Morgan Shipley, Michigan State University

"Reason, Power, and the Nuclear: The Reason Fetish and Inevitability of Progress"

Ellen Moll, University of Maryland

"Letter Bomb Redux: A Conversation with Peter Schwenger"

Rhiannon Rogstad, University of Western Ontario

"'Literature has always belonged to the nuclear epoch'? Nuclear Criticism's Fabulous Textuality"

Bradley Fest, University of Pittsburgh

"Time Bombs: Theories of History in the Nuclear Age"

Rebecca Evans, Duke University

"Repress, Reuse, Recycle: Fallout in the Age of Terror"

Aaron DeRosa, Purdue University

2.12 *Aqueduct Room CD*

**Representations of the Wound in French and Francophone Literature (Seminar)**

Chairs: Ian Thomas Fleishman, Harvard University; Kathryn Rose, Harvard University

"Victor Hugo's *Le Dernier Jour d'un condamné*: Writing Towards Incompleteness"

Deirdre Sennott, Gettysburg College

"The Literary Wound on Trial: The Censorship of Charles Baudelaire"

Ian Thomas Fleishman, Harvard University

"'Un vide solide qui ne cessait de me perpétuer': Figuring the wound in Genet, Beckett, and Cixous"

Joanne Brueton, University College London



**Thursday, March 15**

**2:15-4:15PM**

“Putting our Hands in the Wounds of Christ: Michel Tournier’s *Les Météores*”

Melissa Panek, Catholic University of America

**Thursday, March 15**

**4:30-6:00PM**

3.01 *Highland Room A*

**American Exceptionalism After the Exception (Roundtable)**

Chairs: John Michael, University of Rochester;

Ezra Tawil, University of Rochester

“The Transformational Grammar of American Exceptionalism”

Donald Pease, Dartmouth College

“In Defense of American Exceptionalism”

Kenneth Dauber, SUNY Buffalo

“American Exceptionalism and the Limits of Global Governance”

T. Gregory Garvey, SUNY College-Brockport

“Transnational Exceptionalism: The Future of an Illusion?”

John Michael, University of Rochester

“Different in Degree or in Kind?”

Ezra Tawil, University of Rochester

“Ethnicity as Commodity: Multiculturalism and American Exceptionalism in *Mona in the Promised Land*”

Lucy Littler, Rollins College

3.02 *Highland Room B*

**Evil Children in Literature, Film, and Popular Culture**

Chair: Karen J. Renner, Northern Arizona University

“The Evil of Reproductive Futurity in Lillian Hellman’s *The Children’s Hour*”

Jill E. Anderson, Middle Tennessee State University

“Monsters and Children in the Films of Tobe Hooper”

Kendall R. Phillips, Syracuse University

“Nature v. Nurture: *The Bad Seed* and Mid-Twentieth-Century Juvenile Delinquency”

Mariah Adin, SUNY Albany

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Judging a Book by Its Cover: Paperback Art, Evil Children, and the 1980s Horror Industry”

Karen J. Renner, Northern Arizona University

3.03 *Highland Room C*

**‘Fun with a Purpose’: Children’s Magazines as Periodical Pedagogy I**

Chair: Patrick Cox, Rutgers University

“Sibling Pedagogy: Brother-Sister Love in 19th-Century American Children’s Periodicals”

Emily VanDette, SUNY Fredonia

“‘For Minnie’s own sake we decline’: Oliver Optic and the Young Women of *Our Boys and Girls*”

Mikki (Dawn Michelle) Smith, University of Illinois-Urbana-Champaign

“Teaching by Doing: Interactive Games as Pedagogy in *St. Nicholas Magazine*”

Brian William Sturm, University of North Carolina-Chapel Hill

“Periodical Pedagogy in *Highlights for Children*”

Patrick Cox, Rutgers University

3.04 *Highland Room D*

**Visual Era: Cyberspace, Graphic Novels and Political Cartoons in Latin America**

Chair: Hilda Chacon, Nazareth College

“Politics as Seen by Nieves: A Woman’s Graphic Journey through Colombia’s Politics”

Maria Elsy Cardona, Saint Louis University

“Cartografía del ciberespacio en la narrativa mexicana”

Hernán M. García, Wayne State University

“Convergencias mediáticas e hiperrealidad literaria en *Otras palabras* de Rafael R. Valcárcel”

José Enrique Navarro, University of Texas-Austin

“Cyberspace and Citizens’ Civil Action at the US-Mexican Border”

Hilda Chacón, Nazareth College

3.05 *Highland Room H*

**Dreamscapes Projected: The Oneiric in Italian Film Culture**

Chairs: Francesco Pascuzzi, Rutgers University;  
Bryan Cracchiolo, SUNY New Paltz

“The Nightmarish in Dario Argento”

Sandra Waters, Texas Christian University

“Bellocchio, Fagioli ed il Cinema dell’Inconscio”

Alessandro De Stefanis, University of Virginia

“Re-Envisioning the Past: Ferzan Özpetek’s Subversive Muses”

Bryan Cracchiolo, SUNY New Paltz

“Crafting Dreams, Selling Dreams: Tornatore’s *L’Uomo Delle Stelle* and Visconti’s *Bellissima*”

Lara Santoro, Rutgers University

3.06 *Highland Room F*

**‘With all the rub-a-dub of agitation’: Teaching Suffrage Literature (Roundtable)**

Chair: David Leight, Reading Area Community College

“Agitating the Past: Exploring Suffragism through Creative Drama Methods”

Joy Bracewell, University of Georgia

Heidy Barger, Piedmont College

“Teaching Treacherous Texts: Suffrage Literature in the Classroom”

Mary Chapman, University of British Columbia

“Narrative and Propaganda: Teaching the Call for Women’s Rights”

Amy Easton-Flake, Brandeis University

“Teaching Suffrage, Cinema, and Women’s Literature”

Amy Shore, SUNY Oswego

“The Uprising of 20,000 and the Triangle Shirtwaist Fire”

Stephanie Smith, University of Florida

3.07 *Highland Room G*

**The Ph.D. in Creative Writing or a Creative Writer with a Literature Ph.D.? (Roundtable)**

Chair: Scott Henkle, CUNY Graduate Center

“The Stifled Writer and the Ph.D.”

Silas Dent Zobal, Susquehanna University

“Without Contraries Is No Progression: The Benefits of Split Attention”

Jonathan Crimmins, University of Washington

“Negotiating Disciplinary Constraints”

Louis Bury, New York University

“Duplicitous Credentials: Terminal Degree Velocity in the Academy”

Nat Hardy, Savannah State University

“Professionalizing Creative Work as a Lit Ph.D. Student: Networking within Small Press Communities”

Kristina Marie Darling, SUNY Buffalo

3.08 *Highland Room E*

**The Gothic Aesthetic**

Chair: Kellie Donovan Condron, Babson College

“The Nonhuman Taste of Bram Stoker’s Narrative”

David Del Principe, Montclair State University

“‘I once more tasked my understanding and my senses’: Sensual Stimuli in Charles Brockden Brown”

Emily Petermann, University of Göttingen

“Haptic Gothicism: Slime and the Category of Property”

Daniel Fineman, Occidental College

“The Beat Goes On: Popular Music, Nostalgia, and Terror in *The Shining* and *Christine*”

Alissa Burger, SUNY Delhi

3.09 *Highland Room J*

**Portuguese Language and Literature Special Event (Special Event)**

Chair: Cristina Santos, Brock University

“Lives and Afterlives of Clarice Lispector”

Benjamin Moser, Independent Scholar

3.10 *Highland Room K*

**‘Crossing the dark sky of exile’: Vladimir Nabokov and the Issue of Exile**

Chair: John Cameron, Dalhousie University

“The Enchanter: Nabokov and Happiness”

Lila Azam Zanganeh, Harvard University

“Nabokov’s Index Puzzle: Exile and the Quest for Transcendence in *Speak, Memory*”

Michael Garcia, Clarkson University

“Tied by His Own Twisted Heartstrings: *Bend Sinister* and the Refusal of Exile”

Adam Barrows, Carleton University

“The Exile Society of *The Original of Laura (Dying is Fun)*”

Yannicke Chupin, University of Franche-Comté

3.11 *Aqueduct Room AB*

**Ecocritical Approaches to Francophone Literatures I**

Chair: Douglas Boudreau, Mercyhurst College

“Making Space for Slavery: Eco-Spatial Perspectives in (Post)colonial Caribbean Narratives”

Randolph R. Turnbull III, Florida State University

“Rootedness, a Troublesome Metaphor: Enracination, Eradication, and the Caribbean”

Christy Wampole, Princeton University

“An Eco-Critical Reading of J.-C. Rufin’s *Le Parfum d’Adam*”

Gilles Mossière, Mount Royal University

“The Environmental Text, à la française?”  
Stephanie Posthumus, McGill University

3.12 *Aqueduct Room CD*

**Translating the Orient: On Rendering Oriental Texts into German**

Chair: Petia Parpoulova, University of Washington

“Beyond the Surface of German Orientalism: Intellectual Practices and Sociology of Knowledge”

Bradley Herling, Marymount Manhattan College

“Literary Translation and Aesthetic Anthropology: Georg Forster’s *Śakuntalā*”

Madhuvanti Chintamani Karyekar, Indiana University-Bloomington

“On Action and Judgement in Zweig’s Reception of *The Bhagavad Gita*”

Ashwin Manthripragada, University of California-Berkeley

3.13 *Cascade Room A*

**Whip Me, Beat Me: The Representation of Violence against Women**

Chair: Victoria Ketz, Iona College

“Back and Forth through the Looking Glass: Trauma, Youth and Aging in Sonia Coutinho’s *O Caso Alice*”

Erin Redmond, Alfred University

“Stories of the Dying and Tortured Females in Bueno’s *La niña tumbada* and Clua’s *Skin in Flames*”

Paola M. Kersch, D’Youville College

“Just Instincts: Woman’s Body and Rape in Maupassant’s Narrative”

Kalplata, English and Foreign Languages University-Hyderabad

“Black and Blue: Abuse and Torture in Mercè Rodoreda’s Works”

Victoria L. Ketz, Iona College

3.14 *Cascade Room B*

**The Ethnic and Racial Other in Scottish Writings**

Chair: Bob Thomson, Deakin University

“On Kilts & Cannibals: The Lens of Scottish Identity in Stevenson’s South Pacific Writings”

Jeffrey Clayton, Lee College

“Roderick’s Rambles: The Question of Colonial Identity in Tobias Smollett’s *Roderick Random*”

Beccie P. Randhawa, University of Texas-Brownsville

“An Occluded Other: The Vanishing Dispossessed in Sir Walter Scott’s Three Jacobite Novels”

Bob Thomson, Deakin University

“Saladin and Tipu: The Depiction of Muslim Orientals in Sir Walter Scott’s Novels”

Suha Kudsieh, College of Staten Island-CUNY

3.15 *Cascade Room C*

**Issues of Mobility and Confinement in Women’s Literature I**

Chairs: Abigail Aldrich, Lehigh University; Marie Molnar, Lehigh University

“The Uncertainty of the Sea: Shipwreck, Captivity, and Narrative Community in Wroth’s *Urania*”

Marie Molnar, Lehigh University

“Forward at Any Cost: Goethe and the Female Zombie-Body in Victorian Women’s Literature”

Jennifer McCollum, Community College of Vermont

“Charting Puerto Rican Sexual Subjectivities in Erika Lopez’s Road Novels”

Marci Carrasquillo, Rowan University

“Trauma, Confinement, and Community in Ntozake Shange’s *For Colored Girls...*”

Abigail Aldrich, Lehigh University

**Thursday, March 15**

**4:30-6:00PM**

3.16 *Cascade Room D*

**Gender in a Postnational Context I**

Chair: Johanna Rossi Wagner, Pennsylvania State University

“Dreams of Autonomous Zones: Finding Alternatives to the Nation-State in Williams and Allende”

Julia Pompetti, University of Delaware

“Epistles in the Ether: Feminism and the Contemporary Novel”

Jennifer Smith, Concordia University

“Hannah Webster Foster’s Patriarchal Warnings”

Hannah Ruehl, East Tennessee State University

“Transatlantic Relations in Zadie Smith’s *On Beauty*”

Elizabeth Abele, Nassau Community College

**Friday, March 16**

**8:30-9:45AM**

4.01 *Highland Room A*

**Sympathy and Justice in French Literature**

Chair: Philippa Kim, Independent scholar

“Compassion, humanité et justice dans ‘La Religieuse’ de Diderot”

Laure Bordas-Isner, SUNY Buffalo

“Social tenuous order in French dystopias. How can sympathy prevent the end of the Earth?”

Valérie Stiénon, Université de Liège

“Solidarity and Justice in Émile Zola’s ‘Les trois villes’ and ‘Les quatre évangiles’”

Kristin Cook-Gailloud, Johns Hopkins University

4.02 *Highland Room A*

**Urban Slavery**

Chair: Jennie Lightweis-Goff, Tulane University

“From the Plantation to the Prison”

Jonathan Wolf, Fordham University

“Reading Urban Slave Quarters as a Primary Source”

Katherine Malone-France, Oak Grove Restoration Company



"Stranger to this City: The Threat of Urbanity and the Search for Fugitive Dolly"

Jennie Lightweis-Goff, Tulane University

#### 4.03 Highland Room C

### **Best Practices: Teaching German Literature on the Undergraduate Level I**

Chair: Maria Grewe, Barnard College

"Teaching Literature: Themes, Texts, Tasks"

Peter Weise, Massachusetts Institute of Technology

"Franz Werfel on the Undergraduate Level: Teaching Cross-Culturalism with Distributed Expertise"

Petia Parpoulova, University of Washington

"Mord auf dem Ländle: The Advantages of German Regional Crime Fiction"

Kyle Frackman, University of Massachusetts-Amherst

#### 4.04 Highland Room D

### **'Fun with a Purpose': Children's Magazines as Periodical Pedagogy II**

Chair: Jonathan Hartmann, University of New Haven

"Feeling Animal: Pet-Making and Mastery in *The Slave's Friend*"

Spencer Keralis, University of North Texas

"The Friend: A Case Study of Children's Socialization into Mormon Culture"

Rosemary Avance, University of Pennsylvania

"Magazines, Women, and School"

Amanda Lucchetti, Roosevelt University

#### 4.05 Highland Room E

### **Colonial Anxieties in Contemporary Memoirs and Narratives of Travel**

Chair: Jim Bowman, St. John Fisher College

"Edith Wharton and Paul Bowles On Authorial and Imperial Presences in 20th-Century Morocco"

Christopher Ohge, Boston University

"Eulogizing Empire"

Jennifer deWinter, Worcester Polytechnic Institute

“‘One Man’s Terrorist is Another Man’s Hero’: Narrating Colonial Anxieties in Cyprus”

Jim Bowman, St. John Fisher College

4.06 *Highland Room F*

**Bridging the Gap: Performing Difference in the Hispanic Theater**

Chair: Rose McEwen, SUNY Geneseo

“Távoras’ Staging of the Transformation of the Andalusian Identity in Contact with the Global Era”

Joaquín Gómez, SUNY Geneseo

“Mujeres = Creación: nuevas tendencias teatrales de las Marías Guerreras”

Laurie Urraro, Pennsylvania State University-Behrend

“Staging Latina Boricua-ness: Crossing Invisible Borders, Intersecting the Imaginary Homeland”

Rose McEwen, SUNY Geneseo

4.07 *Highland Room G*

**Race, Class, and Sentimentalism in the 20th Century**

Chair: Brandi So, SUNY Stony Brook

“Bankers’ Daughters and Richard Wright’s Early Fiction”

Michael Mayne, Kennesaw State University

“‘I see you got the papers’: Sentimental Journey in James Baldwin’s ‘Sonny’s Blues’”

Marilyn Walker, Rochester Institute of Technology

“Sentimental Orientalism in Nella Larsen’s *Quicksand*”

Brandi So, SUNY Stony Brook

4.08 *Highland Room H*

**Humor in Contemporary Immigrant or Ethnic-American Writing**

Chair: Ambreen Hai, Smith College

“Comedy, Cacophony and Urbanity in Zadie Smith’s *White Teeth*”

Daphne Lamothe, Smith College

“Putting the Fun in Funerals: Humor in Sherman Alexie’s *Absolutely True Diary of a Part-Time Indian*”

Danica Miller, University of Connecticut

“Laughing with an Iranian-American Woman: Firoozeh Dumas and the Cultural Work of Humor”

Ambreen Hai, Smith College

4.09 *Highland Room J*

**Obscenity, Violence, and Humor in the Eighteenth-Century Novel**

Chair: Kathleen Alves, City University of New York

“Burns’ National Moral: More Than a Tail”

Colleen M Kropp, Temple University

“‘A Bosom Friend’: The Violence of Female Affec(ta)tion in Edgeworth’s *Belinda*”

Ula Klein, SUNY Stony Brook

“Verbal Trespasses: Slang and Humor in Late 18th-century England”

Emily Ponder, University of Chicago

4.10 *Highland Room K*

**Human-Animal Relationships in Transatlantic Literature in the Nineteenth Century**

Chair: Keridiana Chez, CUNY Graduate Center

“Animal Relations: Nature, Mind, and Metonymy in Emerson and James”

James Hoff, CUNY Graduate Center

“Writing Chimeras in Heart and Science: Wilkie Collins’ Cross-Species Collaborative Ethics”

Kattie Basnett, Rice University

“‘What does it mean to be a little girl?’: Alternative Subjectivity in *Alice in Wonderland*”

Anna Feuerstein, Michigan State University

4.11 *Aqueduct Room AB*

**Victorian Literary Cinema (Roundtable)**

Chair: Sophie Lavin, SUNY Stony Brook

“‘Yes, He’s Always Like That’: Collection, Detecting and the BBC’s *Sherlock*”  
Rebekah Greene, University of Rhode Island

“The New Kid in the Old Sandbox: Shreiner’s *Story of an African Farm* as Film”

Sophie Lavin, SUNY Stony Brook

“Cary Fukunaga’s *Jane Eyre* and Reading ‘Proto-feminism’ in the 21st Century”

Meghan Hunt, SUNY Binghamton

“A Musical Curiosity”

Marc Napolitano, United States Military Academy

4.12 *Aqueduct Room CD*

**Corporeal Borderlands: Food Narratives and the Female Body II**

Chair: Hilarie Lloyd, University of Rochester

“‘Not in My Kitchen’: The Postfeminist Female Chef in *Mostly Martha* and *No Reservations*”

Patrycja Wawryka, University of Ottawa

“Class in the Kitchen: The Language of Food in Lower-Class Women’s Stories”

Michelle M. Tokarczyk, Goucher College

“Unveiling Food Pathology in Toni Morrison’s *Paradise*”

Majda R. Atieh, Damascus University

4.13 *Cascade Room A*

**Changing Narratives: Film and Literature in Contemporary Germany I**

Chair: Axel Hildebrandt, Moravian College

“Exile and Intertextuality in Christa Wolf’s *Stadt der Engel* oder *The Overcoat of Dr. Freud*”

Robert Blankenship, Middle Tennessee State University

“*Prekariat* and Politics in Christoph Hein’s Novels”

Axel Hildebrandt, Moravian College

“The Grotesque as (Anti-)Enlightenment in Volker Braun’s Post-Unification Prose”

Jill Twark, East Carolina University

4.14 *Cascade Room B*

**The Changing Face of Terror and Terrorism in South Asian Narratives**

Chair: Aparajita De, Towson University

“The Face of Terror: Race in *Home Boy* and *The Reluctant Fundamentalist*”

Sailaja Sastry, Barnard College

“‘A great violence on my own nature’: Gender and Violence in Revolutionary Terrorism in Bengal”

Poulomi Saha, Brown University

“Re-thinking ‘Terrorist’: Place and Political Consciousness in *The Reluctant Fundamentalist*”

Surbhi Malik, University of Illinois

4.15 *Cascade Room C*

**La Mujer y la Nación: Woman as Nation Builder in the Spanish-Speaking World**

Chair: Maria DiFrancesco, Ithaca College

“Pardo Bazán y el nacionalismo musical en la España de la Restauración: la zarzuela en Insolación”

Carmen Pereira-Muro, Texas Tech University

“El cambio histórico de España a través de las dramaturgas”

Ana Vidal-Egea, Centro Cultural de España en Miami

“Nourishing a ‘feminine’ community in Rosa Chacel’s Spain”

Julie Mann, Cornell University

4.16 *Hyatt Regency C*

**The Italian Renaissance Novella**

Chair: Julia Cozzarelli, Ithaca College

“*Lo cunto de li cunti* Between Tradition and Innovation”

Carmela Scala, St. John’s University

“Repetition and Narrative in Leonardo Bruni’s Novella of Seleuco and Stratonica”

Anna Strowe, University of Massachusetts-Amherst

“Il percorso umano del *Decameron*: dal peccato del nuovo Giuda alla virtù della nuova Maria”

Silvia Abbiati, Ithaca College

4.17 *Hyatt Grand Ballroom B*

**The Jewish Experience in Contemporary Italo-phone Literature and Cinema**

Chair: Philip Balma, University of Connecticut

“The ‘Jew’ in Italian Cinema: Comments on the Margins of a Comprehensive Filmography”

Asher Salah, Hebrew University of Jerusalem

“Wielopole, Ferrara, and the Lower East Side: Guido Fink’s Quest for a Secular Jewish Identity”

Andrea Malaguti, University of Massachusetts-Amherst

“L’Oro di Roma e l’elaborazione del lutto da parte della comunità ebraica italiana”

Cristina Villa, University of South Carolina

4.18 *Hyatt Grand Ballroom C*

**Visual Narrative Media as Exploration of Self–Reflexive Autobiography (Roundtable)**

Chair: Kim Flugmacher Ballerini, SUNY Nassau Community College

“From Autobiography to Analysis: Channeling Student Experiences Into Thoughtful Engagement With Texts”

Lisa M. Dresner, Hofstra University

“Visual/Verbal: Comics, Closure, Creativity”  
Ann Tabachnikov, SUNY Nassau Community College

“Using Graphic Narrative to Develop Autobiographical and Analytical Skills of Inexperienced Writers”  
Sara Ehret, University of Akron

“‘Ordinary Life is Pretty Complex Stuff’: Mining the Mundane for Meaning in R. Crumb & Harvey Pekar”  
Kim Flugmacher Ballerini, SUNY Nassau Community College

4.19 *Hyatt Grand Ballroom D*

**National Francophone African Literatures and Global Relevance**

Chairs: Marc Adoux Papé, St. John Fisher College; Viviane G. Békrou, College of Charleston

“Défense et Illustration des Littératures Nationales en Afrique ‘francophone’”  
Marc Adoux Papé, St. John Fisher College

“Transnationalisme, Littérature-monde ou refus de la Révolte dans la nouvelle littérature Africaine”  
Viviane Békrou, College of Charleston

“Nouvelles Images: L’Autre Afrique du Cinéaste français Didier Aumont”  
Samuel Zadi, Wheaton College

4.20 *Hyatt Regency A*

**‘D’Implicato Desio Furor Mi Strinse’: Desire in Modern Italian Literature**

Chair: Elena Borelli, Rutgers University

“Frammenti di un Discorso Amoro. Italo Calvino e l’Eros (1946-1949)”  
Andrea Dini, Montclair State University

“‘Il Mondo delle Madri’: Pre-Oedipal Desire and the Decentered Self in *La Storia* and *Aracoeli*”  
Katrin Wehling-Giorgi, Warwick University

“The Function(s) of Desire in *Nessuno Torna Indietro*”  
Kathleen Gaudet, Toronto University

5.01 *Highland Room A*

**'Something imagined, not recalled?': Revisiting the Confessional Poets**

Chair: Colin Clarke, SUNY Suffolk Community College

"Revision and Transformation in the Late Poems of Sylvia Plath and Ted Hughes"

Jennifer Ryan, Buffalo State College

"Beyond Confession: The Feminist Poetics of Rich, Plath, Sexton, Lorde, and Swenson"

Laura Donnelly, Western Michigan University

"Robert Lowell's Act of Faith"

Chris Winkler, Temple University

"Sprang...Bloomed...Fleured: Berryman, Lowell, and the Art of Revision"

Colin Clarke, SUNY Suffolk County Community College

5.02 *Highland Room B*

**The Big Bad Werewolf: Understanding the Beast**

Chair: Cynthia Jones, SUNY Buffalo

"The Woodsman and Survivor Missions"

Glynis Carr, Bucknell University

"Subversive Presence of Metamorphosis Identity in Latin American Literature"

Andrea Perez Mukdsi, SUNY Buffalo

"Sex Crazy Shape-Shifters: The Werewolf Mythos and Skipp and Spector's *Animals* (and its Adaptation)"

J. Rocky Colavito, Butler University

"On the Passive Subjectivity of Werewolves: Reading Marie de France's 'Bisclavret' through Žižek"

Patrick Herald, University of Kentucky



5.03 *Highland Room C*

**The Aphorism in the Moment and Across Time: A Problem in Form**

Chair: Geoff Bender, SUNY Cortland

“The Aphorism and the ‘Historical Image’: *Minima Moralia* and Adorno’s Politics of Form”

Louise Green, Stellenbosch University

“The Aphorism and the Emblem: William Blake’s Adaptation of the Form in Newly Discovered Prints”

Josephine McQuail, Tennessee Technological University

“Emerson as Aphorist”

Geoff Bender, SUNY Cortland

“Radical Form: Ludwig Feuerbach as Aphorist”

Carla M. Heelan, Harvard University

5.04 *Highland Room D*

**9-11 Culture in the Commemorative Year I**

Chair: Susan Gilmore, Central Connecticut State University

“A Question of Ownership: Ground Zero in Fiction”

Annie Dulong, The New School

“Tortured Memories of 9/11 in DeLillo’s *Point Omega* and Hamid’s *The Reluctant Fundamentalist*”

Jim Finnegan, Anne Arundel Community College

“Goodbye, Farewell and Amen: September 11th as Historical Reenactment and Event Television”

Lee Ann Glowzenski, Duquesne University

5.05 *Highland Room E*

**Language Contact**

Chair: Eva Juarros-Daussa, SUNY Buffalo

“Intergenerational Language Conflict in a Hispanic Religious Community”

Laura Guglani, Macon State College

“Language Brokering In Practice: Linguistic Power, Translation Events, and Family Life”

Steven Alvarez, City University of New York

“Spanish-Italian Language Contact in Argentinean Spanish”

Patricia Gubitosi, University of Massachusetts-Amherst

“Translating Linguistic and Cultural References in Francophone Film”

Elizabeth White, Michigan State University

#### 5.06 *Highland Room F*

#### **(Re)Mixed Grooves: Disco, Mash-ups, and the Poetics of Sampling**

Chair: Clare Emily Clifford, Birmingham-Southern College

“The Defense of the Cut-Up Novel: Burroughs’ Poetics of Sampling”

Steven Weber, SUNY Albany

“Sampling and the Everyday: Tan Lin’s *BlipSoak01* and the Aesthetic of Boredom”

Kirsten Bartholomew-Ortega, University of Colorado-Colorado Springs

“The Monster Mash-up: The Zombification of Music and Literature”

Lisa K. Perdigao, Florida Institute of Technology

“Pop Will Eat Itself: Creative Appropriation, Cannibalism, and the Musical Mash-up”

Liz Medendorp, University of Massachusetts-Amherst

#### 5.07 *Highland Room G*

#### **The Questions of Voice in Nineteenth-Century American Women’s Literature**

Chair: Karen Waldron, College of the Atlantic

“Tension in the Voice of Sarah J. Hale’s *The Lectress*”

Angela Ridinger-Dotterman, SUNY Suffolk Community College

“‘My ‘pen’ is my ‘tongue’’: the Voice of Jane Grey Swisshelm in the *Pittsburgh Saturday Visitor*”

Terri Amlong, DeSales University

“Firmly in the Bonds of Womanhood: The Constricted Voice of Harriet Jacobs”

Margaret Cullen, Ohio Northern University

“Articulating the Working Woman in Postbellum African American Rhetoric”

Christina Henderson, University of Connecticut

5.08 *Highland Room H*

**Forbidden Places and Prohibited Spaces in English Women’s Writing (1640-1740)**

Chairs: Andrea Fabrizio, Hostos Community College-CUNY;

Ruth Garcia, New York City College of Technology-CUNY

“‘The Distance Between the Places’: Travelling Between Identities in Eliza Haywood’s *Fantomina*”

Ruth Garcia, New York City College of Technology-CUNY

“Breaking Boundaries Without Leaving Home: Agnes Beaumont’s Spiritual Journey and Persecution”

Andrea Fabrizio, Hostos Community College-CUNY

“Travelling In Style: Anne Clifford’s Progress”

Leah Knight, Brock University

Melissa Meijaard, Independent scholar

“Lady Montagu’s Travels in the East: Society, Ottoman Women and the Harem in Turkish Letters”

Filiz Barin, Illinois State University

5.09 *Highland Room J*

**Fixing Foods in Literary Modernity**

Chair: Michael D. Becker, University of Rhode Island

“‘Worldliness without side-dishes’: George Eliot’s Gastronomic Realism and the Forms of Bourgeois Life in *The Mill on the Floss*”

Abigail Dennis, University of Toronto

“The Passionate Epicure, Modernist Gastronomy, & the Politics of Regional Cuisine”

Christina Van Houten, University of Florida

“Fat Cats in *The Age of Innocence*”

Seth Rosenbaum, Harvard University

“Food in the Age of Mechanical Reproduction: The ‘Thing’ about Cake in *The Ministry of Fear*”

Kate Nash, Fordham University

5.10 *Highland Room K*

**Transnational/Global/World Literatures? Comparative Praxis in the Humanities (Roundtable)**

Chairs: Katie Yankura, Georgetown University;

Michael Swacha, Duke University

“Magical Realism as Transnational World Literature”

Karen R. Smith, Clarion University

“Does it Translate? Transnationalism and Palestinian Poetry in Morocco, 1969-1972”

Anne-Marie McManus, Yale University

“Tiny Futures: Quino’s *Mafalda* and the Transnational Child”

Marina Magloire, Duke University

“World Literature in Translation: Towards a Comparison Approach”

Katie Yankura, Georgetown University

“Said, Exile and Multiple Singularities: Rethinking ‘[insert nation] Language and Literature’”

Michael Swacha, Duke University

5.11 *Aqueduct Room AB*

**Making Sense(s) of William Blake**

Chair: Richard Tayson, CUNY Graduate Center

“Connective Tissues: Blake’s Bodily Fibers as Contraries and Negations”

Karen Guendel, Boston University

“Clearing away the Rubbish: Reinventive Virginity in Blake’s *Visions of the Daughters of Albion*”

Aaron Richman, Oakland University

“Blake and the Dancing Body: Human and Eternal Kinesthesia in *Milton*”

Katherine Cook, University of Oregon

“Holy Entrails and Schismatic Bodies: Esoteric Embodiments of Islam in William Blake’s Art and Poetry”  
Humberto Garcia, Vanderbilt University

5.12 *Aqueduct Room CD*

**L’encre et l’écran à l’oeuvre - Paper and Screen: the Inter-Art Work I**

Chairs: Karine Abadie, Université de Montréal;  
Catherine Chartrand-Laporte, Université de Montréal

“Mishima’s Western Mask”

Tony McGowan, US Military Academy at West Point

“Derrida: Textually Onscreen”

Brendon Wocke, Erasmus Mundus Joint Doctorates

“Kirikou et La Sorcière, De L’écran à L’Encre”

Bourhis Véronique, Université de Cergy Pontoise  
Isabelle Le Corff, Université de Bretagne Occidentale

“Paradis de Philippe Sollers, deux romans, des performances, une vidéo : des déclinaisons du réel”

Catherine Chartrand-Laporte, Université de Montréal

5.13 *Cascade Room A*

**The Alps in Austrian and Swiss Literature**

Chair: Richard Ruppel, University of Wisconsin-Stevens Point

“Die Rache der Alpen: *Sennentuntschi* kommt zurück”

Margrit Zinggeler, Eastern Michigan University

“Stifter’s Alpen: An Examination of Mountain Motif in Stifter’s *Bergkristall* and *Der Nachsommer*”

Gabriela Frank, University of California-Santa Cruz

“Alpine Disappearance and Loss in *Ein Leben als Zwerg*”

Jillian Saucier, Independent Scholar

“The Alps: Shifting Literary Perspectives from Albrecht Haller to Urs Widmer”

Richard Ruppel, University of Wisconsin-Stevens Point

5.14 *Cascade Room B*

**Short German Prose Texts in 18th and 19th Century: Authors, Audiences, Genres**

Chair: Jessica Riviere, Vanderbilt University

“Stilgebärden. Zur Inszenierung ästhetischer Subjektivität im Feuilleton der 1820er und 1830er Jahre”

Hildegard Kernmayer, Karl-Franzens-Universität Graz

“Narrative Evolution kleiner Prosaformen in Goethes *Unterhaltungen deutscher Ausgewanderten*”

Sorina Becheru, Ruhr-Universität Bochum

“Johann Peter Hebels »Rheinländischer Hausfreund« zwischen Modernisierung und Idyll”

Harald Zils, SUNY Binghamton

“Inszenierte Unwahrscheinlichkeit. Zu Conrad Ferdinand Meyers *Gustav Adolfs Page*”

Maximilian Aue, Emory University

5.15 *Cascade Room C*

**Tracing the Image of His Face: Jorge Luis Borges' Influence on World Literature (Roundtable)**

Chair: John Cameron, Dalhousie University

“Borges' ‘House of Asterion’ and the Other Fictional Minotaurs”

Aleksandra Bida, Ryerson University

“‘The different intonations given a handful of metaphors’: Borges and *História do Cerco de Lisboa*”

John Cameron, Dalhousie University

“Jorge Luis Borges Precedes the Precession of Simulacra”

Jessica Manuel, San Francisco State University

“Magical Realism and Borges”

Alejandra Olarte, SUNY

“‘Tlon, Uqbar, Orbis Tertius’: The Intrusion of a Not-So-Fantastic World”

Tina Cabrera, San Diego State University

5.16 Cascade Room D

**Women: Violated Bodies, Violated Spaces**

Chair: Marianella Collette, Ryerson University

“De María Zayas a *Te doy mis ojos*: La denuncia de la violencia doméstica a través del cuerpo”

Sandra Roland, SUNY Buffalo

“Desengañar/desangrar’: Genres of Violence in *Los desengaños amorosos*”  
Meredith L. Jeffers, University of Colorado-Boulder

“*Heridas (Wounds)* by Adolfo Simón: A Collective Performative Cry against Violence against Women”

Rossana Fialdini Zambrano, McGill University

“Represión y violencia hacia la mujer en un cuento tradicional”

Marianella Collette, Ryerson University

5.17 Hyatt Grand Ballroom B

**Haiti after the Earthquake: the Shape, Role and Power of Writing**

Chair: Emmanuelle Vanborre, Gordon College

“Marvin Victor et Yanick Lahens: dialogues et tremblements”

Corinne Beauquis, University of Toronto-Scarborough

“Cléo, un conte, qui fait le compte”

Carmelle Saint Gérard-Lopez, Writer

“Lucid Cameras: Imaging Haiti after the Earthquake”

Toni Pressley-Sanon, University at Buffalo

“Haiti after the Earthquake: the Impossible and Necessary Witnessing”

Emmanuelle Vanborre, Gordon College

5.18 Hyatt Grand Ballroom C

**Brazilian Representations in Literature and Film**

Chairs: Laurelann Porter, Arizona State University;

Cristina Santos, Brock University

“A Criação da Masculinidade Feminina em *Memorial de Maria Moura*”

Carolina Castellanos Gonella, Dickinson College

“Who Knows If I’m Not a Woman: Jung, Gender, and Transmodernism in Nazarian’s *Feriado de Mim Mesmo*”

Christopher T. Lewis, United States Military Academy at West Point

“Constructing the Sacred: a Critical Examination of two Brazilian Ethnographic Documentaries”

Laurelann Porter, Arizona State University

“Cassandra Rios and the Genesis of Queer Literature in Brazil”

Rick J. Santos, SUNY Nassau Community College

5.19 *Hyatt Grand Ballroom D*

**Literary Journals and the Writing Life**

Chair: Catherine Zobal Dent, Susquehanna University

“Lit Mags are Like Lit Mags: What Literary Magazines Mean to Us, Metaphorically”

Joseph Scapellato, Susquehanna University

“Tradition and the Individual Literary Journal: On Editing the *North American Review*”

J. D. Schraffenberger, Northern Iowa University

“So Many Footprints in the Desert: Literary Journals and the Writer”

Jacob White, Johnson State College

“Aesthetic Visions in Ugly Economic Times”

J.T. Barbarese, Rutgers University

5.20 *Hyatt Regency A*

**Gramsci in the UK, USA and Latin America (Roundtable)**

Chairs: Mark Epstein, Princeton University;

Vincenzo Bollettino, Montclair State University

“Gramsci in Spain”

Marta Lopez-Luaces, Montclair State University

“Gramsci’s Reception in Latin America”

Vincenzo Bollettino, Montclair State University



“What Would Gramsci Say?”

Mary Refling, Bronx Community College

“Comparing Gramscis: Cultural Studies, Identity and Empire (UK and US)”

Mark Epstein, Princeton University

“The American Problem: Gramsci’s Hegemony and National Literature”

Racheal Forlow, University of Pittsburgh

5.21 *Hyatt Regency B*

**Telling Her Story: Autobiographies by Italian Female Authors**

Chair: Ioana Raluca Larco, University of Kentucky

“Dialogo con Psiche: Sibilla Aleramo’s Autobiographical Paths of Knowledge”

Barbara Alfano, Bennington College

“Ambivalent desire in *Stella mattutina* by Ada Negri”

Ioana Raluca Larco, University of Kentucky

“Return from Exile: Joyce Lussu’s Many Autobiographical Voices”

Nicole Robinson, University of California - Los Angeles

“The allusive and ubiquitous io in Natalia Ginzburg’s *Lessico familiare*”

Stacy Giufre, College of the Holy Cross and Assumption College

5.22 *Hyatt Regency C*

**Nature and Authors in Italian Poetry**

Chair: Federica Anichini, The College of New Jersey

“Tending the Seeds of Perfection: Dante’s Moral Botany”

Carol Chiodo, Yale University

“Gaspara Stampa’s *Rime*: an Elemental Journey”

Lillyrose Veneziano Broccia, University of Pennsylvania

“Il De Aetna di Pietro Bembo primo ritratto di autore?”

Roberto Nicosia, Rutgers University

“Giovanni Pascoli and the Epic of Nature”  
Francesca Sensini, L’Université Nice Sophia Antipolis

5.23 *Cascade Room E*

**Issues of Mobility and Confinement in Women’s Literature II**

Chair: Marie Molnar, Lehigh University

“Bynde hir with iren cheynes’: Freedom and Constraint in the Medieval Lives of Female Mystics”

Sarah Macmillan, University of Birmingham

“Confined to Patience, Propriety, and Petticoats’: The Domestic Incarceration of Marian Halcombe”

Leslie Nickerson, SUNY Buffalo

“Folded in the Hollow of my Hand’: Constricted Space and History in Charlotte Brontë’s *Villette*”

Meghan Rosing, Lehigh University

“Torn Wallpaper, Decay, and Kitchens in Disarray: Traps and Transgression in American Literature”

Katja Hawlitschka, Ocean County College

5.24 *Cascade Room F*

**Gender in a Postnational Context II**

Chair: Jean Kane, Vassar College

“Ways of Reading Lesbianism in Arab and Arab-American Women’s Fiction”

Dalia Gomaa, University of Wisconsin-Milwaukee

“Gender and Nationality in Elif Shafak’s *The Bastard of Istanbul*”

Melike Sayoglu, Clark University

“Sex and the City of Riyadh”

Jean Kane, Vassar College

“A Postnational Humanism? Reflections on the Philosophy of Bessie Head”

Kathleen Wininger, University of Southern Maine

**Friday, March 16**

**10:00-11:30AM**

6.01 *Highland Room A*

**American Indian Literary Nationalism (Roundtable)**

Chair: Justine Dymond, Springfield College

“How to Live? Teaching American Indian Literature as an Ethical Process”

Tim Bryant, Buffalo State College

“Cherokee Trail of Tears Fiction as Literary Nationalism”

Ron Welburn, University of Massachusetts-Amherst

“Sovereignty and Survivance: Approaches to American Indian Literatures”

Justine Dymond, Springfield College

**Friday, March 16**

**11:45-1:00PM**

6.02 *Highland Room B*

**Approaches to Teaching the Underground Railroad (Roundtable)**

Chairs: Sandra Liggins, SUNY Fredonia;

Jennifer Hildebrand, SUNY Fredonia

“William Wells Brown and a Cosmopolitan Movement: Canadian Landings and Detours”

Carole Lynn Stewart, Brock University

“HBCU Underground Railroad Study Abroad: Savannah State University in Halifax, Canada”

Nat Hardy, Savannah State University

“Virtual Underground Railroad”

Lydia Ferguson, Auburn University

Sergio Figueiredo, Miami University of Ohio

“Crossing Boundaries: Team-Teaching the Underground Railroad”

Sandra Liggins, SUNY Fredonia

Jennifer Hildebrand, SUNY Fredonia

6.03 *Highland Room C*

**Contemporary Latin American Women Directors and Corporeal Aesthetics**

Chair: Caroline Godart, Rutgers University

“Walking the Line: Embodiment and Excess in *Angel de fuego*”

Elena Lahr-Vivaz, Princeton University

THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

“Chilean Post-Dictatorship in the Films of Amelia Lopes O’Neill and Mami Te Amo”

Mónica Ríos, Rutgers University

“Functions of the Body in Lucrecia Martel’s *La niña santa*”

Caroline Godart, Rutgers University

6.04 *Highland Room D*

**Representing Eire: Ideology in Irish Cinema from John Ford to John Carney**

Chairs: Daniel Shea, Mount Saint Mary College;

Kate Kennon, Fordham University

“Only Once? John Carney’s Guy as Perpetuity of Cultural Destinism in Irish Literary Self-Definition”

Kathleen Kennon, Fordham University

“‘We’re the people that live’: Irish Identity and Radical Ideology in the Films of John Ford.”

Joseph Moser, Fitchburg State University

“The Secret of Kells: Complexity of Projected National Identities through the Lens of the Fantastic”

Christine Neer, Corning Community College

6.05 *Highland Room E*

**World Literature / Global Empathy**

Chair: Benjamin Carson, Bridgewater State University

“The Promise and Limitations of Cross-Racial Empathy”

Kimberly Chabot Davis, Bridgewater State University

“Homer’s *Iliad* as a Vehicle for Empathy”

Michael Modarelli, Walsh University

“‘The Meaning of the World’: Proportion, Space, and Global Awareness in *Mrs. Dalloway*”

Kate Marantz, University of Massachusetts-Amherst

6.06 *Highland Room F*

**Italian Renaissance Letters between XIV and XVI Century**

Chair: Roberto Nicosia, Rutgers University

“Anachronic Epistolarity: The Case of Petrarch”

Francesco Caruso, Johns Hopkins University

“Early Italian Reports on American Cannibalism”

Elena Daniela, Brown University

6.07 *Highland Room G*

**Ernest Hemingway’s Cost-Benefit Aesthetic**

Chair: Randall Spinks, SUNY Nassau Community College

“The Masses Cost Heroism: a Problem of Class Struggle in Ernest Hemingway’s *For Whom the Bell Tolls*”

Yohei Chiba, University of Tsukuba

“Cost/Benefit of Reporting vs. Imagining in Hemingway’s *Hurricane Narratives*”

David Leight, Reading Area Community College

“Political Economy and Tragedy in *Death in the Afternoon*”

Randall Spinks, Nassau Community College

6.08 *Highland Room H*

**Rethinking Seneca’s Influence on Early Modern Drama**

Chair: Nicola Imbracsio, University of New Hampshire

“Stoicism, Chastity, and Capitalist Masculinity: Gendered Uses of Seneca in Early Modern Drama”

Katherine Gillen, University of New Hampshire

“Englishing Seneca: John Studley’s *Medea* and the Threat of Dehumanization”

Liberty Stanavage, SUNY Potsdam

“Corpses Revealed: Early Modern Translations of Seneca’s Corpses”

Nicola Imbracsio, University of New Hampshire

6.09 *Highland Room J*

**Are the Tulips Angry? Modernism's Nature**

Chair: Sophie Lavin, SUNY Stony Brook

"Nature and *Ulysses*?"

Sophie Lavin, SUNY Stony Brook

"Environmental Responsibility in Faulkner's *Go Down, Moses*"

Robert Myers, Lock Haven University

"Just so styll'd are their petals'-The Sexuality of Flowers in *Finnegans Wake*"

Alison Lacivita, Trinity College-Dublin

6.10 *Highland Room K*

**South Asian Writers Seeking Alternatives to the Colonial/Postcolonial Binary**

Chairs: Pramila Venkateswaran, Nassau Community College

"Columbus and Other Cannibals: Revisiting Mahashweta Devi's 'Draupadi' in the Age of Landgrab"

Sreya Chatterjee, West Virginia University

"Anil's Ghost and its 'dark' trade with the Past: A Journey into the Ancient History of Sri Lanka"

Shubhangi Garg, University at Buffalo

6.11 *Aqueduct Room AB*

**Re-Thinking Romanticism II**

Chair: Gail Hart, University of California-Irvine

"Play, Irony, and Symbol - Schiller, Schlegel, and Rimbaud"

Timothy Collins, Buffalo State College

"Romantic Adoptions: Goethe's Families of the Heart and Soul"

Susan Gustafson, University of Rochester

"Romancing Abstractions: From Heinrich von Kleist to Abstract Expressionism"

Andrea Meyertholen, Indiana University

6.12 *Aqueduct Room CD***No Man Left Behind: Homosocial Masculine Obligations in American War Literature**

Chairs: Lisa Day-Lindsey, Eastern Kentucky University;  
Travis Martin, University of Kentucky

“Man of Constant Sorrow: Antebellum Trauma and Leaving a Fellow Comrade Behind”

Lisa Day-Lindsey, Eastern Kentucky University

“Man-to-Man Talks: Engendering Survival in Post-Bellum Life Writing”

Ami Blue, Michigan State University

“Narrative and Homosocial Bonds in Hemingway’s *A Farewell to Arms* and Dos Passos’ *Three Soldiers*”

Thomas Bevilacqua, Florida State University

6.13 *Cascade Room A***‘Ancient Mariners’ and the Sea, the Deck, and the Island**

Chair: Sema Ege, Ankara University

“Antebellum Anxieties of Race and Gender in E. A. Poe’s *The Narrative of Arthur Gordon Pym*”

Anita Duneer, Rhode Island College

“Being a True Account of Susan Barton: The Unknowable in J.M. Coetzee’s *Foe*”

Daniel Armenti, University of Massachusetts

“Dual Instincts: Dueling, Voyaging and the Pleasure Principle in Conrad’s Tales”

Nicole ZefTEL, City University of New York

6.14 *Cascade Room B***Translating the Holocaust**

Chair: Andrea Harris, Mansfield University

“Translation and the Transmission of Holocaust Memory in Foer’s *Everything is Illuminated*”

Audrey Bardizbanian, Universite Paris Diderot-Paris VII

“The Holocaust as Yiddish Pop Song”

Eitan Kensky, Harvard University

“Purpose and Perspective: An Examination of Elie Wiesel’s *Night* and *All Rivers Run to the Sea*”

Monica Orlando, Case Western Reserve University

6.15 *Cascade Room C*

**Wilhelm Hauff’s Imaginary Travels to the Orient**

Chair: Ulrike Brisson, Worcester Polytechnic Institute

“Between Biedermeier and Exoticism: Hauff’s Oriental Idyll”

Claudia Schwabe, University of Florida

“Das Pulver Mutabor: Wilhelm Hauffs ‘Geschichte von dem kleinen Muck’ als Emanzipationsgeschichte”

Almut Nickel, Universitaet Kassel

“Wilhelm Hauff’s Fairy Tale Almanacs: Escapism or Ironic Criticism?”

Stefania Acciaioli, Rheinische Friedrich-Wilhelms Universitaet Bonn

6.16 *Cascade Room D*

**International Eating: Women’s Global Food Stories**

Chair: Caroline Smith, George Washington University

“Complicating Kitchen Culture in *The Language of Baklava* and *Trail of Crumbs*”

Caroline Smith, George Washington University

“Travel as Legitimation in Chef Gabrielle Hamilton’s *Blood, Bones and Butter*”

Christine Simonian Bean, Northwestern University

“One Latin American Kitchen, Too Many Eclectic Recipes”

Rocío del Aguila, University of Texas-Austin



6.17 *Hyatt Grand Ballroom B*

**Filming the Nineteenth Century Novel**

Chair: Roderick Cooke, Columbia University

“The Conflict between ‘High Culture’ and ‘Low Culture’ in *Emma* and *Clueless*”

Adam Levin, University of the Witwatersrand

“The Specular Morality of Liberalism: Dickensian Aesthetics in *Slumdog Millionaire*”

Tanushree Ghosh, Utica College

“(Re)envisioning the Brontës: *Jane Eyre* (2011) and Reading ‘Proto-Feminism’ in the 21st Century”

Meghan Hunt, SUNY Binghamton

6.18 *Hyatt Grand Ballroom C*

**Otra manera de mi(g)rar: Latin American Women’s Views of Migration**

Chairs: Esteban Loustaunau, Assumption College;

Lauren Shaw, Elmira College

“Cinematic Colombian Women Migrants: Two Ways of Crossing Borders in *Paraiso Travel* and *Entre Nos*”

Juan Ramos, College of the Holy Cross

“María in Migration and on Camera: from Central America to the United States”

Lauren Shaw, Elmira College

“Solás e invisibles: Lonely Women’s Views of Migration in Documentary Film”

Esteban Loustaunau, Assumption College

6.19 *Hyatt Grand Ballroom D*

**Italian Literature and Visual Arts: the Role of Fashion and Costume**

Chair: Daniela Bisello Antonucci, Princeton University

“Intertestualità’ fra diverse culture nella pittura rinascimentale”

Snjezana Smolaka, Independent Scholar

“La vanita’ delle donne rinascimentali”

Elena Grianti Schechtcher, The College of New Jersey

“La moda racconta il Novecento”

Daniela Bisello Antonucci, Princeton University

6.20 *Hyatt Regency A*

**Renaissance Italian Literature: Revisiting Imitatio**

Chair: Maryann Tebben, Bard College at Simon’s Rock

“Post-Petrarchan *Imitatio* in Alda Merini’s *Ballate non pagate*”

Kristen Ina Grimes, Saint Joseph’s University

“Tasso’s Petrarchism and Generic Conflict in *Gerusalemme Liberata*”

Bryan Brazeau, New York University

“Revising Manners: Two Renaissance Courtesy Books”

Maryann Tebben, Bard College at Simon’s Rock

6.21 *Hyatt Regency B*

**Childless Women in French Literature II**

Chair: Kristin Cook-Gailloud, Johns Hopkins University

“Ni père, ni mère, ni rejeton: Le cas de Malika Mokeddem”

Alek Toumi, University of Wisconsin-Stevens Point

“The Refusal of Maternity as a Rejection of Postmemory in Cécile

Wajsbrot’s *Mémorial*”

Nathalie Ségeral, University of California-Los Angeles

“Degeneration and Regeneration in Emile Zola’s *Fecundity*”

Kristin Cook-Gailloud, Johns Hopkins University

6.22 *Hyatt Regency C*

**Misteri di carta: il Giallo Italiano oltre la letteratura di genere**

Chair: Matteo Benassi, Rutgers University

“La donna, la città, il male nei racconti e nei romanzi di Giorgio Scerbanenco.”

Roberto Riso, University of Wisconsin-Madison

“La nuova narrativa criminale in Italia e le sue trasposizioni cinematografiche.”

Andrea Bini, Santa Clara University

“Il cinema nella narrativa gialla italiana”

Emanuela Pecchioli, Indiana University

6.23 *Cascade Room E*

**Simone de Beauvoir’s *The Second Sex*: Newly Translated and Rediscovered**

Chair: Denise Feldman, Berkeley College

“Rereading *The Second Sex*: Insights into the New Translation”

Sheila Malovany-Chevallier, Translator

Constance Borde, Translator

“Celebrating Legacies: Feminist Texts, Feminist Futures”

Ann Shteir, York University

“From Scientific Cachet to Philosophical Canon: Translation and Marketing of *The Second Sex*”

Anna Bogic, University of Ottawa

6.24 *Cascade Room F*

**Crime and Unemployment**

Chair: Jessica Datema, Bergen Community College

“‘My job quit me’: Unemployment, Crime, and Masculinity in K.C.

Constantine’s Mario Balzic Novels”

Ed Wiltse, Nazareth College

“Chasing the Abject with Robert Coover and William T. Vollmann”

Christopher Coffman, Boston University

“*Hard-Boiled Wonderland*: Haruki Murakami”

Jessica Datema, Bergen Community College

7.01 *Highland Room A*

**Apocalyptic Projections in Sci-Fi and Fantasy Literature for 2012 and Beyond I**

Chair: Annette M. Magid, SUNY Erie Community College

“Mainstreaming Marxism: *Death Race* as Critique of Apocalyptic Capitalism”

Nowell Marshall, Rider University

“(Un)natural Selection in Margaret Atwood’s *Oryx and Crake*”

Deborah Bailin, Independent Scholar

“Beyond Erasure: African American Women Writing Themselves into the Post Apocalypse”

Kinitra D. Brooks, University of Texas-San Antonio

“Getting the Doomsday We Deserve: 2012, Climate Change, Neoliberalism and Apocalyptic Blockbusters”

Julian Cornell, New York University

7.02 *Highland Room B*

**Teaching with Dialects, Sociolects, and other Non-Standard Language Varieties**

Chair: Joerg Meindl, Lebanon Valley College

“Low German in High German Teacher Training: Listening Comprehension Strategies and Empathy”

Susanne Even, Indiana University

“Dialects and Slang in Learning Russian Through Literature and Film”

Alfia Rakova, Dartmouth College

“Bavarian for Beginners: The Movie *Wer früher stirbt, ist länger tot* in the German Classroom”

Florence Feiereisen, Middlebury College

“De-Centering the Power of Standard English in Classroom”

Tuli Chatterji, St John’s University

*7.03 Highland Room C***American 'Anglophone' Authors: Toward Postcolonial Inclusivity**

Chairs: Margaret Finn, Temple University;

Katherine Henry, Temple University

"Samson Occom, Phillis Wheatley, and the Politics of 'American Anglophone'"

Katherine Henry, Temple University

"Romancing Wilderness, American Identity, and the Multicultural Mapmaking of Captain John Smith"

Pavlina Radia, Nipissing University

"Sons of the Land, Stewards of Empire: Postcolonial Hawthorne and Melville"

Margaret Finn, Temple University

"Catharine Maria Sedgwick and Hope Leslie: Shaping American Literature and Roles for American Women"

Lynn Embick-Morris, Salem State University

*7.04 Highland Room D***Best Practices: Teaching German Literature on the Undergraduate Level II**

Chair: Kyle Frackman, University of Massachusetts-Amherst

"Thinking Outside the Canon: Moritz Netenjakob's Macho Man as a Global Citizen"

Adi King, Ohio University

"Medienfusionen: Gedichte und Bilder - Gedichte visualisieren"

Wilfried Wittstruck, Universität Vechta

"Zaimoğlu's German: Working with Linguistic and Cultural Crossroads in the Foreign Language Classroom"

Silja Weber, Indiana University-Bloomington

"The Student-Centered Approach - Abstract Conferences in the German Literature Classroom"

Anja Wieden, SUNY New Paltz

7.05 *Highland Room E*

**The Monstrous City**

Chairs: Joseph Lamperez, University of Rochester;  
Alexandra McGhee, University of Rochester

“London Exposé, 2012: Opening Urban Spaces in Neil Gaiman’s  
*Neverwhere* through Benjamin”  
Pamela Wolpert, University of Michigan

“‘Some steel-souled machine-room’: Henry James’s *The American  
Scene* and the Consuming City”  
Steven Nardi, Medgar Evers College-CUNY

“The City of Whose Dreams? Urban Redevelopment as a Nightmare of  
Control in Alex Proyas’ *Dark City*”  
Rowena Clarke, Boston College

“‘A Tale of Two (or Three) Cities’: Co-Existing Cities and Liminal Space  
in *The City and the City*”  
Berit Michel, University of Duisburg-Essen

7.06 *Highland Room F*

**Speechifying Women: Multi-Pronged Legacy from the Rochester Circle**

Chair: Ellen Dolgin, Dominican College of Blauvelt

“Amy Post’s Health Network and Radical Social Reform”  
Sarah Berry, Hobart and William Smith Colleges

“‘Right is of no sex’: F. Douglass’ Views on Women’s Rights and the  
Abolitionist Movement”  
Nilgün Anadolu-Okur, Temple University

“Ritual Dance as a Form of Expression and Identity for Seneca Iroquois  
Women”  
James Reitter, Dominican College of Blauvelt

“Moving through the Tableaux: Images of Equality in ‘at homes’ and on the  
Platform”  
Ellen Dolgin, Dominican College of Blauvelt

7.07 Highland Room G

**The Role of the African-American Body in Twentieth-Century American Drama**

Chair: Jenna Clark Embrey, Harvard University

“Circulating Black Bodies and ‘New Money’ in August Wilson’s Joe Turner’s *Come and Gone*”

Jon Dietrick, Babson College

“The Problem of ‘Blackpain’: Historical Trauma in the Plays of George C. Wolfe”

Cory Nelson, Brandeis University

“Mourning ‘tuh great black hole’: Suzan-Lori Parks’ *The America Play*”

Claire Gleitman, Ithaca College

“Women in the Crooked Room: Stereotypes/Progress in the American Repertory Theater’s *Porgy and Bess*”

Jenna Clark Embrey, Harvard University

7.08 Highland Room H

**Encyclopedic Fictions of 21st-century American Literature**

Chair: Stephen Hock, Virginia Wesleyan College

“Remaking Your Map: Form & the Global Encyclopedic Novel”

Russell Backman, University of California-Davis

“*Freedom* (2010) as Literary Assemblage and Database Novel”

Gary Hink, University of Florida

“The Paradox of the Encyclopedic Novel”

David Letzler, CUNY Graduate Center

“Encyclopedic Horror as Gateway Drug: Bringing Big Books into the Introductory Classroom”

Gavin Pate, Virginia Wesleyan College

7.09 Highland Room J

**Victorian Energy Crises**

Chair: Jessica Kuskey, Syracuse University

“In the Glare of Gas’: Private Illuminations and Technologies of Light in *Great Expectations*”

Elizabeth Gargano, University of North Carolina-Charlotte

“Unmanliness in Motion: The Kinetics of Masculinity in Trollope’s *Cousin Henry*”

David Kaplin, SUNY Fredonia

“Closed Systems: Victorian Energy Discourse and Entropic Narrative in H. Rider Haggard’s *She*”

Julie Camarda, Rutgers University

“Energy in the Age of Entropy: Perpetual Motion, Energy Physics, and *The Coming Race*”

Jessica Kuskey, Syracuse University

7.10 Highland Room K

**Spiritualist Manifestos: Writing the Seance**

Chair: Anne DeLong, Kutztown University

“Florence Marryat’s Strange Transfiguration of the Spiritualist Agenda”

Anne DeLong, Kutztown University

“Affect Without Walls: Spiritualism, Domesticity, and Theories of Emotional Development”

Andrew Banghart, Case Western Reserve University

“Unveiling the Veiled Prophetess: The Self-Made Myth and Artistic Mediums of Marie Corelli”

Alyssa Straight, Miami University of Ohio

“James’ *The Bostonians*: A ‘Bird’s Eye’ View of Spiritualism, Feminism, and Gender Performativity”

Carissa Pokorny-Golden, Kutztown University



7.11 *Aqueduct Room AB*

**Object Lessons: The Thingly Realm in Modern Literature**

Chair: Kathryn Van Wert, University of Rochester

“Things at the Center: Fetishism and Composition in *The Spoils of Poynton*”

Edward Howell, Temple University

“Beckett and Speculative Realism”

Thomas Manganaro, Duke University

“Collage Stories and Catalogs: The Imaginative Power of ‘Things’ in Isolation”

Nicole Sierra, University of Oxford

“Lifeless Bodies, Animating Words: The Status of the Body in Hanif Kureishi’s *The Body*”

Mareike Stanitzke, Tufts University

7.12 *Aqueduct Room CD*

**Postmodernism in Russia: Image and Word**

Chair: Alexandar Mihailovic, Hofstra University

“From Artists To Cultural Workers’ Collective: Chto Delat? And The Politicization Of Art Practice”

Corina Apostol, Rutgers University

“Textual Barriers Linguistic Strategies for Evolving the New Soviet Man”

Clint Buhler, Ohio State University

“Confronting the ‘New’ Russia in Post-Soviet Baltic Theatre”

Jeff Johnson, Brevard Community College

“The End of the Mit’ki’: Vladimir Shinkarev’s 2010 Reassessment of Postmodernism”

Alexandar Mihailovic, Hofstra University

7.13 *Cascade Room A*

**Nonfiction Fictions**

Chairs: Gillian Paku, SUNY Geneseo;  
Laura Thiemann Scales, Stonehill College

“Locating Fiction in Eighteenth Century Anonymous Authorship”  
Gillian Paku, SUNY Geneseo

“‘A beautiful line of communication’ The Fiction of Transatlantic Travel in the Nineteenth Century”  
Laura Bell, University of Rochester

“Visionary Nonfictions: Authorship in Spiritualist Narratives”  
Laura Thiemann Scales, Stonehill College

“Laboratory of the Living Dead: Molecular Science as Gothic Fiction”  
Colin Milburn, University of California-Davis

7.14 *Cascade Room B*

**Vision of Love and Womanhood in Latin-American Writers**

Chair: María Cristina Campos Fuentes, DeSales University

“‘Amo a mi síntoma más que a mí misma’: el símbolo del padre en *Delirio* de Laura Restrepo”  
Euisuk Kim, University of West Georgia

“Levedad femenina en la poesía de Octavio Paz”  
María Cristina Campos Fuentes, DeSales University

“¿De qué amor se trata? Mujer, amor y deseo en la poesía de Claribel Alegria”  
Andrea Parada, SUNY College-Brockport

“Poemas contemporáneos. Amor y muerte en *Estrategias del deseo* de Cristina Peri Rossi”  
Parizad Dejbord-Sawan, University of Akron

7.15 *Cascade Room C*

**Technological Response in the Hispanic Avant-gardes (1920s-1930s)**

Chair: Ramiro Armas Austria, University of Toronto

“The Distracted Scripts of Modernity: Stenographic Subjectivity in Felisberto Hernández”

Camille J. Sutton, Vanderbilt University

“Las ciudades del estridentismo”

Carla Zurián de la Fuente, Instituto Nacional de Antropología e Historia

“Sospecha de la tecnología: Las vanguardias como palimpsesto en la obra de Roberto Bolaño”

Ángel M. Díaz Miranda, Emory University

“La ciudad ultraísta”

Claudio Palomares Salas, University of Toronto

7.16 *Cascade Room D*

**Marriage, Motherhood, and Modernity: Spanish Women’s Narratives (1900-1936)**

Chair: Rebecca Bender, Pennsylvania State University

“Entre el arte y la maternidad: *La Quimera* de Emilia Pardo Bazán”

Francisco Plata, St. John Fisher College

“Marriage and the Price of Women’s ‘Freedom’ in Concha Espina’s *La esfinge maragata*”

Antonia Delgado-Poust, University of Mary Washington

“The Female Traveler: Interpreting Marriage and the Grand Tour in Carmen de Burgos’s ‘El perseguidor’”

Cristina Percoco, University of Pennsylvania

“The Economics of Motherhood in Margarita Nelken’s *La trampa del arenal*”

Rebecca Bender, Pennsylvania State University

7.17 Hyatt Grand Ballroom B

**Rethinking Early Modern Italian Literature: The Hybrid Narrative of Love**

Chair: Cecilia Maier-Kapoor, Pace University

“Love Madness: Between Medicine and Literature”

Monica Calabritto, Hunter College-CUNY

“‘Contra Ficinum’: Anti-Platonic Love, Sex and ‘ragion di stato’ in Ferrante Pallavicino’s Novels”

Paolo Fasoli, Hunter College-CUNY

“Defining Love in Lucrezia Marinella’s *Amore Innamorato ed Impazzato*”

Janet E. Gomez, Johns Hopkins University

“‘Concordia discors’: Celestial Beauty and Erotic Love in Francesco da Diacceto’s *De amore*”

Cecilia Maier-Kapoor, Pace University

7.18 Hyatt Grand Ballroom C

**Horror in Romance-Language Cinemas**

Chairs: Elizabeth Scarlett, SUNY Buffalo;

Stephen Hessel, University of Missouri-Columbia

“Religion and the Gothic in the Films of Alejandro Amenábar”

Elizabeth Scarlett, SUNY Buffalo

“El laberinto del fauno: Deconstructing Fascist Spain and the Catholic Church”

Alexander Waid, United States Coast Guard Academy

“The Empty Zone, Temporality, and Woman in *La Jetée*”

Keiko Ogata, SUNY Buffalo

Stephen Hessel, University of Missouri-Columbia

7.19 *Hyatt Grand Ballroom D*

**The Ambiguous Prose Poem (Creative)**

Chair: Catherine Dent, Susquehanna University

“Out of Line: Edginess in Prose Poems”

Noel Sloboda, Pennsylvania State University-York

“Neither Light nor Verse: Humor and Prose Poetry”

Jaime Warburton, Ithaca College

“Some Words, a Moment of Air”

G. E. Schwartz, Independent Scholar

“Opening of My Mind to the Possibility of the Unconscious”

Nilgun Anadolu-Okur, Temple University

“A Prose Is a Prose Is a Prose”

Joseph Scapellato, Susquehanna University

“Verse, Prose and Vertigo: Crossing Common-Rooted Parallel Roads in the Slot of Meanwhile”

Rossitsa Borkowski, Sofia University

7.21 *Hyatt Regency B*

**Francophone Languages and Literatures Special Event (Special Event)**

Chair: Moussa Sow, The College of New Jersey

“Reading of *Madah-Sartre*”

Alek Toumi

*7.22 Hyatt Regency C*

**Poetic Voices in Modern Italian Literature**

Chair: Laura Baffoni Licata, Tufts University

“Il poeta che ‘si stremava su un colore’: Vittorio Sereni tra l’assenza e la coscienza del fare”

Stefano Giannini, Syracuse University

“Inedia ed eliminazione della volontà creativa in ‘Viola di morte’ di Tommasi Landolfi”

Federica Santini, Kennesaw State University

“Il secolo del ‘classicismo lirico moderno’”

Damiano Frasca, Independent Scholar

“La componente religiosa nell’opera di Mario Luzi”

Laura Baffoni Licata, Tufts University

*7.23 Hyatt Regency A*

**Women and Spirituality: Ministries**

Chair: Dolores DeLuise, Borough of Manhattan Community College-CUNY

“Shamanism and ‘Vagina-Friendly’ Spirituality in ‘True Blood’”

Christine Sanders, College of Staten Island-CUNY

“Women in the Megachurches”

Christyne A. Berzsenyi, Pennsylvania State University

“‘Cradled in the Arms of Coatlicue’: Gloria Anzaldua and the Poet-as-Shaman”

Jill M. Neziri, Fordham University

“‘Curandera’ or ‘Bruja’: Paganism vs. Catholicism in Rudolfo Anayo’s ‘Bless Me, Ultima’”

Agnes Cardoni, Marywood University

**Friday, March 16**

**1:15PM-2:45PM**

7.24 *Cascade Room F*

**Storytelling and Identity**

Chairs: Kate Caccavaio, Michigan State University;  
Lisa Casper, University at Buffalo

“Telling It Like It Could Never Be: *Robinson Crusoe* in Beirut”  
Maya Kesrouany, American University of Sharjah

“Visual Storytelling Using American Sign Language”  
Stefanie Lewis, SUNY Nassau Community College

“Storytelling to Explore Cultural Characteristics in Developmental Reading  
and Writing Courses”  
Lisa Casper, University at Buffalo

**Friday, March 16**

**3:00PM-4:30PM**

8.01 *Highland Room A*

**Best Practices in Women’s & Gender Studies Programs (Roundtable)**

Chair: Ellen Dolgin, Dominican College of Blauvelt

“From Women’s Studies to Gender Studies: The Shift and its Results”  
Carine Mardorossian, SUNY Buffalo

“Cut is the New C-Word: Maintaining a WGS Program in a Budget-Conscious  
Climate”  
Lisa Day, Eastern Kentucky University

“That Key Feminist Buzzword, ‘Collaboration’, Springs to Mind”  
Maureen Fadem, Kingsborough Community College-CUNY

“Starting a Gender and Women’s Studies Minor in 2012: Pathways”  
Clare Emily Clifford, Birmingham-Southern College

“Intersectionalities of Theory and Community: Student Groups and  
Community Partnerships”  
Merry Byrd, Virginia State University

THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

**8.02 Highland Room B****Art and American Literature: Informing Perceptions**

Chair: Sean Kelly, Wilkes University

“‘The Yellow Wallpaper’ As Modern Art”

William Snyder, Saint Vincent College

“Color and Movement in Gertrude Stein’s ‘Still Lives’”

Trisha Brady, Misericordia University

“Futurism and E.E. Cummings: Paintings, Poetry and Motion”

Silvia Ammary, John Cabot University

“*White Noise* and the Supermarket Aesthetic”

Andrew Christensen, Boston University

**8.03 Highland Room C****Graphic Literature in the German Studies Classroom**

Chair: Lynn Marie Kutch, Kutztown University

“The Graphic Novel as Bridge Text in Intermediate and Upper-Intermediate German Classes”

Elizabeth Bridges, Rhodes College

“Assessing the Value of Individual German Graphic Novels for Supporting Language Acquisition”

Lynn Marie Kutch, Kutztown University of Pennsylvania

“Flix’s *Da War Mal Was* in the Intermediate German Classroom”

Jessica Riviere, Vanderbilt University

“Peer Meter’s *Gift*: Graphic Literature in a German Conversation and Composition Course”

Jeanette Clausen, University of Arkansas-Little Rock

**8.04 Highland Room D****Christopher Marlowe in Performance**

Chair: Louise Geddes, Adelphi University

“‘Waxen Wings’: Designing Continuities in *Doctor Faustus*”

Claire Eager, University of Virginia



“Collective Violence, Communal Affect: Marlowe’s *Massacre at Paris* in Performance”

Robin Hizme, CUNY Graduate Center

“Adapting *The Jew of Malta* for the Screen: Blackmail, Conspiracy and Betrayal”

Douglas Morse, The New School for Public Engagement

“(Un)forgettable Faces: The Recognized and Hidden in *Doctor Faustus*”

Megan Selinger, University of Western Ontario

8.05 *Highland Room E*

**Literature and the Environment in Transnational Space**

Chair: Elaine Savory, New School University

“Takers and Leavers: The Socratic Method, Environmental Studies, and the Novel *Ishmael*”

Ian Drake, Montclair State University

“Botanical Transnationalism in the Work of Lydia Maria Child”

Mary Kuhn, Boston University

“Environment and Politics in Frankétienne’s *Mélovivi ou le piège*”

Lena Taub, University of Buffalo

“The Environment’s Relation to Human Health in Caribbean Literature”

Elaine Savory, The New School

8.06 *Highland Room E*

**Pedagogy versus Curriculum in the Evolving Literature Classroom (Roundtable)**

Chair: Diana Polley, Southern New Hampshire University

“‘Where’s the Text?’”

Diana Polley, Southern New Hampshire University

“The Value of Collaborative Learning”

Kimberly Engber, Wichita State University

“Reading Emerson Pragmatically”

Andrea Knutson, Oakland University

“What’s the Point?: Reconsidering the Objective of Literary Appreciation”  
Laurel Harris, Queensborough Community College

“A Header Off the Tightrope: Balancing Skills and Coverage”  
Tanya Radford, Dominican College

*8.07 Highland Room G*

**The Radical Langston Hughes**

Chairs: Sarah Ehlers, University of Michigan;  
Jim O’Loughlin, University of Northern Iowa

“A Note from Spain: Women Activists and the Epistolary Poetics of  
Langston Hughes”  
Anne Donlon, CUNY Graduate Center

“What Happens to a Wet Dream Deferred? TB and the Seagoing Body in  
Hughes’s Early Poetry”  
Shane Hunter, University of Nebraska-Lincoln

“Obstacle and Model: Christianity in Hughes’s 1930s Poetry”  
Jim O’Loughlin, University of Northern Iowa

“Langston Hughes’s ‘America’ in the Dialect Poetry of Immigrant  
Proletarian Writers”  
Lauren Silber, University of Massachusetts-Amherst

*8.08 Highland Room H*

**9-11 Culture in the Commemorative Year II**

Chair: Catherine Altmaier, Florida State University

“‘When the Towers Fell’: A Palimpsest for September 11th”  
Kathleen Crosby, University of North Carolina-Chapel Hill

“Documenting/Evading the Tragic: Photography, History in Foer’s  
*Extremely Loud and Incredibly Close*”  
Brittany Hirth, University of Rhode Island

“The ‘Ugly Feelings’ of Post-9/11 Literature”  
Catherine Altmaier, Florida State University

"Rethinking the National Catastrophe Narrative: Betrayal and Reconciliation in Alexie's *Flight*"  
Lydia R. Cooper, Creighton University

8.09 Highland Room J

**Chicano/a Literature**

Chair: Bernabe Mendoza, San Francisco State University

"Bodies of Evidence: The Politics of Invisible Labor in Viramontes' *Under the Feet of Jesus*"

Christina Lam, SUNY Stony Brook

"State Authority and Subjugation: A Reading of Space and Movement in Viramontes' *Dogs*"

Lorna L. Perez, Buffalo State College

"'Yemaya blew that wire fence down': Yoruba Orishas in Gloria Anzaldúa's *Work*"

Li Yun Alvarado, Fordham University

"'Good-bye Big Man,' Hello Bursting Hands: Juan Felipe Herrera's Poetics of Reconciliation"

Michael Dowdy, Hunter College-CUNY

8.10 Highland Room K

**Body, Gender, and Embodiment in the Long 18th Century**

Chair: Ula Klein, SUNY Stony Brook

"The Transformation of the Eighteenth-Century Woman: From Classical to Grotesque Beauty"

Angela Braselmann, SUNY New Paltz College

"Telling Tales on the Frontier: Bodies, Boundaries and the End(s) of Identity"

J. David Macey, Jr, University of Central Oklahoma

"The Abjection of Female Sexuality in Samuel Richardson's *Clarissa*"

Kristine Jennings, SUNY Binghamton

"Handling Bodies: Manual Conduct in the English Novel"

Kimberly Cox, SUNY Stony Brook

8.11 *Aqueduct Room AB*

**Corporeal Borderlands: Food Narratives and the Female Body I**

Chair: Kristi Castleberry, University of Rochester

“Breaking the Cane: Food, Trauma, and Healing in Edwidge Danticat’s  
*Breath, Eyes, Memory*”

Destiny Birdsong, Vanderbilt University

“Tea for Two and Turkey for None: Kitchen Intimacy in Jhumpa Lahiri’s  
‘Hell-Heaven’”

Elizabeth Hopwood, Northeastern University

“It’s Not Easy Eating Green: The Hermeneutics of Feminine Consumption  
in *Perceval of Galles*”

Leila K. Norako, University of Rochester

“Setting Liberty’s Table”

Terre Ryan, Loyola University Maryland

8.12 *Aqueduct Room CD*

**Realism Regained: The New Romanian Cinema and its Dissemination**

Chair: Rodica Ieta, SUNY Oswego

“From Image to Sign: Lucian Pintilie’s Reenactment and Corneliu  
Porumboiu’s *Police, Adjective*”

Maria Ionita, Ryerson University

“The Weight and Lightness of Realism - a Romanian Perspective”

Rodica Ieta, SUNY Oswego

“The Dilemma of Cultural Encounters: New Identities in Romanian Cinema”

Lenutsa Giukin, SUNY Oswego

“Redemption and the Real: Cinematic Portraits of the Secret Police in  
Romania and the GDR”

Ramona Uritescu-Lombard, University of Michigan

8.13 *Cascade Room A*

**Memory and Migration in Spain**

Chair: Eugenia Romero, Ohio State University

“Poetic Migrations, Embattled Memories: Spanish Poets on the Brink of a New World”

Tatjana Gajic, University of Illinois-Chicago

“Ndongo y Zamora: las memorias de dos exiliados en España”

Juan De Urda, SUNY Fredonia

“De Bagdad a Lisboa, encuentros y desencuentros en *La vida antes de marzo* de M. Gutiérrez Aragón”

Fátima Serra, Salem State University

“‘Idas y venidas:’ The Void of Emigration in Galicia’s Everyday Life”

Eugenia Romero, Ohio State University

8.14 *Cascade Room B*

**(Dis)covering Identity: Marginalized Citizens during Times of Transition**

Chairs: Jill Gonzalez, Boston University; Safiya Maouelainin, Johns Hopkins University

“Identidad morisca en la *Contradicción de los catorce artículos de la fe cristiana* de Ibrahim Taybili”

Lisette Balabarca, Siena College

“El arte como definidor de identidades marginales urbanas: el esclavo negro en la Sevilla del s. XVII”

Antonio M. Rueda, Tulane University

“Reading the Liminal Space of Pregnant Bodies in Nieves García

Benito’s *Por la vía de Tarifa*”

Maria DiFrancesco, Ithaca College

“El cuerpo porro: De-semanticizing the Body in the *Movida Madrileña*”

Vanessa Ceia, New York University

8.15 *Cascade Room C*

**Libre Acceso: Disability Studies and Hispanic Literature**

Chair: Beth Jörgensen, University of Rochester

“Elena sabe, sublevaciones en la cárcel de un cuerpo ‘aberrante’”

Mónica Flórez, University of Alabama

“‘Lo que yo quiero es oír el tambor’: Sense and Sound in Juan Rulfo’s ‘Macario’”

Susan Antebi, University of Toronto

“Disability in Mayra Montero’s *Son de almendra*”

Sarah Miller Boelts, Normandale Community College

“Subject to Pain: The Self under Siege in María Luisa Puga’s *Diario del dolor*”

Beth Jörgensen, University of Rochester

8.16 *Cascade Room D*

**(Re) presenting War in Spanish 21st Century Narrative**

Chair: Antonio Martin-Ledesma, University of Pennsylvania

“Más allá de la batalla: el conflicto bosnio en las letras españolas de entresiglo”

Maria Montoya, St. Joseph’s College

“Fiction, Memory, and the Aftermath of War: Cercas’s *Soldados de Salamina* and *La velocidad de la luz*”

Nicole Mombell, Saint Michael’s College

“Possibility of an Island: Belén Gopegui, Cuba and the Leftist Discourse in Contemporary Spain”

Vicent Moreno, Indiana University

“Redressing Star Wars: Global War in Contemporary Spanish Narrative”

Antonio Martin-Ledesma, University of Pennsylvania

8.17 *Hyatt Grand Ballroom B*

**Dimmi come parli e ti dirò chi sei: Italian Language(s) and Community**

Chair: Caterina Mongiat Farina, DePaul University

“This Book I Shall Call *Vade mecum*’: Small Books and Early Modern Italian Language Learning”

Andrew Keener, North Carolina State University

“The ‘Talk Market’ in Pirandello’s Self-Translation of *Il berretto a sonagli*”

Valentina Fulginiti, University of Toronto

“Language Policy and Identity. The ‘questione delle lingue’ in Sardinia”

Marco Gargiulo, Universitetet i Bergen

“Italiano/lingua italiana dei segni. Identità e italiano come L2 nella comunità sorda nordamericana”

Elisabetta D’Amanda, Rochester Institute of Technology

8.18 *Hyatt Grand Ballroom C*

**From Xena to the Powerpuff Girls: The Gender Politics of the Female Action Hero**

Chair: Emily Schusterbauer, Indiana University-Bloomington

“Woman as Evolution: The Feminist Promise of the *Resident Evil* Film Series”

Andrea Harris, Wright State University

“Clarice Starling and Her Mothers and Sisters: Female Heroism in *The Silence of the Lambs*”

Wanlin Li, Ohio State University

“The Heroine’s Journey’: Feminist Narratology within Popular Anime and Role-Playng Games”

Catherine Bailey, Western Michigan University

“From Superhero to Superhero-Survivor: Questioning Superheroic Strength as a Feminist Virtue”

Emily Schusterbauer, Indiana University-Bloomington

8.19 *Hyatt Grand Ballroom D*

**Narrating Women's Lives, Labeling Women's Narratives (Creative)**

Chair: Mary Lannon, SUNY Nassau Community College

"In Her Father's Study: Narrating the Daughter Discovering Porn"

Cynthia Cravens, University of Illinois-Chicago

"How'd that Station Wagon Get in There? Making Waves: Reading Fiction, Owing Feminist Influences"

Mary Lannon, SUNY Nassau Community College

"Women Narrating Women: Chick Lit and the Art of Strategic Self-Positioning"

Elizabeth Gargano, University of North Carolina-Charlotte

"The Unlikely, Ill-Fated, Yet Very Probable Love Story of Betty and Asad"

Leila Nadir, University of Rochester

"Transcending the Narrative of Forgiveness: *Jubilee* and the Defiled Woman."

Catherine Dent, Susquehanna University

8.20 *Hyatt Regency A*

**Creative Writing and the Teaching of Literature (Roundtable)**

Chair: Mihaela Moscaliuc, Drew University

"Creativity and the Beginner's Mind: Teaching Buddhism and Poetry"

Jesse Lee Curran, SUNY Stony Brook

"Creativity and Dante's *Inferno*"

Michael Modarelli, Walsh University

"The Ekphrastic Classroom: Creative Writing Exercises for the Students of Modern Literature"

Michael Broek, Brookdale Community College

"Creative Possibilities in the Literature Classroom"

Noel Sloboda, Pennsylvania State University-York

"Reading through Writing: Creative Writing in the Literature Classroom"

Bernard Quetchenbach, Montana State University-Billings



8.21 *Hyatt Regency B*

**Ecocritical Approaches to Francophone Literatures II**

Chair: Marnie Sullivan, Mercyhurst College

“An Ecological Identity: Poetics, Nature, and Identity in *L’esclave vieil homme et le molosse*”

Nathan Germain, University of Wisconsin-Madison

“Identity, Naturescape and Antonine Maillet”

Douglas Boudreau, Mercyhurst College

“Urban Ecology in Jean Rolin’s *La Clôture*”

Laura Call, Pennsylvania State University

“Ecocriticism in the French Literary Classroom”

Roland Racevskis, University of Iowa

8.22 *Hyatt Regency C*

**A voce alta: i ‘migranti’ descrivono gli ‘italiani’ I**

Chair: Martina Di Florio Gula, University of Connecticut

“La Bella Confusione: The ‘Italian Case’ of Contemporary Immigrant Literature”

Vetri Nathan, University of Massachusetts

“Through the Postcolonial Looking Glass: New Italian Literary Voices”

Johanna Rossi Wagner, Pennsylvania State University

“Alterita` e soggettivita` autentica: gli italiani faccia a faccia con gli scrittori migranti”

Fabiana Viglione, University of Connecticut

“Speaking from the Margin: the Romanian Case in Italian Migrant Literature”

Renata Redford, University of California

8.23 *Cascade Room E*

**Must We Forget to Forgive? Analyzing Forgiveness in Literature**

Chair: Shelly Jansen, Rochester Institute of Technology

“Writing Wrongs: The Transformational Potential of Literature”

Roger Kurtz, SUNY College-Brockport

**Friday, March 16**

**3:00PM-4:30PM**

“Reconciliation with Lost Memories: Challenge of Forgiveness in Contemporary Narratives of Slavery”

Kimiko Hiranuma, University of Tsukuba

“Gone But Not Forgotten: Posthumous Media as Apology and the Ethic of Forgiveness”

Joshua Korn, California State University-Fullerton

“Forgiveness, Debt, and the Reciprocity Norm in Dostoevsky’s *The Brothers Karamazov*”

Svetlana Rukhelman, Harvard University

8.24 Cascade Room F

**A Question of Education: Victorian Expectations, Practices, and Transformations**

Chair: Kristin Le Veness, SUNY Nassau Community College

“Literary Nunneries: Women’s Education, Sterility, and Detachment in the Late Nineteenth Century”

Marisa Palacios Knox, University of California-Berkeley

“‘You ask rather too many questions’: Co-Opting the Catechistic Method in *Jane Eyre*”

Eric G. Lorentzen, University of Mary Washington

“Narrative Punishment and the New Woman: Masochism and Education in Thomas Hardy”

Kristin C. Ross, Troy University-Dothan

“Beyond the Scrip, or Vitalism in Victorian Pedagogy: Meredith and Butler”

Anastassiya Andrianova, Queens College-CUNY

**Friday, March 16**

**4:45PM-6:15PM**

9.01 Highland Room A

**Freedom’s Issue: The Enlightenment, Scientific Racism, and Chattel Slavery**

Chair: LaRose Parris, LaGuardia Community College-CUNY

“Resurrecting Egypt: Nineteenth-Century Abolitionists’ Historical Challenge to Chattel Slavery”

LaRose Parris, LaGuardia Community College-CUNY

“C.L.R. James’ Challenge to the Enlightenment Tradition”  
 Scott Henkel, SUNY SUNY Binghamton

“Writing the Slave’s Humanity: Frederick Douglass and the ‘Fourth of July’”  
 Lynn Casmier-Paz, University of Central Florida

9.02 *Highland Room B*

**Migraciones y desplazamientos en el cine latinoamericano (1990-2011)**

Chairs: Marie-Eve Monette, McGill University;  
 Maria Adelaida Escobar-Trujillo, McGill University

“Resistencia y adaptación en *Ni de aquí, ni de allá*”  
 Mariana Pineda-Dawe, Université de Montréal

“Entre mundos distintos: las conquistas por los ojos de Iciar Bollain”  
 Jean M. Janecki, University of Wisconsin-La Crosse

“La violencia siempre viene del sur: una visión estadounidense de las maras en Sin nombre”  
 Marie-Eve Monette, McGill University

“Robando espacios o abriendo puertas: migraciones femeninas en *Ama-dor y Princesas de Aranoa*”  
 Maria Adelaida Escobar-Trujillo, McGill University

9.03 *Highland Room C*

**Negotiating the Changing Nature of Academia (Roundtable)**

Chair: J. Indigo Eriksen, San Francisco State University

“Of Two Minds: Negotiating the Historically Corporate University Model”  
 Terry Novak, Johnson & Wales University

“Can the Decline of Tenure Set Us Free? For-Profit Colleges, Web Courses and The Contract Professor”  
 Devan Bissonette, University of Phoenix

“The Growth in the Italian Language Program at the ASU Downtown Campus”  
 Antonella Dell’Anna, Arizona State University

“American-Style University at Large: Transplants, Outposts, and the Globalization of Higher Education”

Kathryn L. Kleypas, American University of Kuwait

“Improving Contingent Faculty Positions in Academia”

Josephine A. McQuail, Tennessee Technological University

“The Best Minds of My Generation Under and Unemployed: The ‘Business’ of Learning”

Nat Hardy, Savannah State University

9.04 *Highland Room D*

**Passing, Past, Present**

Chairs: Lisa Brundage, CUNY Graduate Center;

Tracyann Williams, The New School

“Interrogating the Margins of Power in Patricia Powell’s *The Pagoda*”

Tracyann Williams, The New School

“Becoming Other: Racial and Gender Performativity in the Art of Cindy Sherman and Nikki S. Lee”

Dinah Holtzman, Eastman School of Music

“Ghostly Matters: Spiritualism, Race and Passing in Pauline Hopkins’s *Of One Blood*”

Sheri Weinstein, Kingsborough Community College-CUNY

“*Black Swan*: Passing for What, Again?”

Lisa Brundage, CUNY Graduate Center

9.05 *Highland Room E*

**Noncombatant Wartime Trauma**

Chair: Natalie Carter, George Washington University

“The Perilous Nature of Nurture: Trauma and the Literary Civil War Nurse”

Sarah Traphagen, University of Florida

“Home/Front? Experiencing War in the ‘Domestic’ Sphere of the Second World War”

Ravenel Richardson, University of St. Andrews

“Seeing Action, Seizing Authority: Cather, Stein, and Gellhorn Write War”  
 Kimberly Dougherty, University of New Hampshire

“Snap-Shots of Hell: Representations of Trauma in Donald Marguiles’ *Time Stands Still*”

Richard A. Bryan, Armstrong Atlantic State University

9.06 *Highland Room F*

**Beyond Isherwood’s Camera: Images of Interwar Berlin in Literature and Film**

Chair: Sarah Cornish, Fordham University

“Basil Bunting in Berlin: Sexuality and Capitalism in ‘Aus Dem Zweiten Reich’”

Austin Riede, North Georgia College and State University

“From Moving Pictures to Many Pictures – Berlin as Film and Comic Strip”

Nicole Grewling, Washington College

“National Socialism through the Looking-Glass”

Kenneth Ligda, Stanford University

“Urbicide and the Third landscape in Isherwood and Wim Wenders”

Sarah Cornish, Fordham University

9.07 *Highland Room G*

**Word and Image in African-American Literature**

Chair: Rachel Boccio, University of Rhode Island

“‘An Eye-Glass and a Pair of Light Kid Gloves’: Black Dandyism and *The Garies and Their Friends*”

Molly Hildebrand, Tufts University

“‘A Spray of Pine Needles Dipped in Western Gold’: Jean Toomer’s Visual Poetics”

Rebecca Sanchez, Rochester Institute of Technology

“Understanding the Harlem Renaissance: ‘Rehabilitating the Race’ Through Image and Text”

Owen Brady, Clarkson University

“Reading the Two Maps of ‘The Known World’ in Edward P. Jones”  
Maria Seger, University of Connecticut

9.08 *Highland Room H*

**The Worlds of V.S. Naipaul**

Chair: Dorsía Smith Silva, University of Puerto Rico-Río Piedras

“V.S. Naipaul’s Landscape as Historical Palimpsest”  
Stanka Radovic, University of Toronto-Mississauga

“An Other Epistemology: V.S. Naipaul’s *A Way in the World*”  
J. Vijay Maharaj, University of the West Indies-St. Augustine

“Illuminating the Darkness: V.S. Naipaul and the Comparative Spaces of Writing and Home”  
Andrew Martino, Southern New Hampshire University

“A Case of Naipaulexity: V.S. Naipaul’s Visions of Africa in ‘In a Free State’”  
Dorsía Smith Silva, University of Puerto Rico-Río Piedras

9.09 *Highland Room J*

**Transatlantic Race and Gender Crossings: Transvestitisms and the Carnavalesque**

Chair: Anita Duneer, Rhode Island College

“Transforming Customs Into Costumes: Imaginary Men in the Antebellum South”  
Emmeline Gros, Université de Versailles St Quentin en Yvelines

“Marriage Masquerade: Gender and Genre Trouble in Detective Dime Novel Weddings”  
Pamela Bedore, University of Connecticut

“Performing Indigeneity: American Indians in 18th-Century British Culture”  
Tonya Moutray, Russell Sage College

“‘Chung Ling--’ Who?: Global Masquerades of the White Magician, Missionary, and Child”  
Karen Li Miller, Trinity College

9.10 *Highland Room K*

**Machos, Maricones, y Mucho Mas: Re-thinking Latino Masculinities**

Chair: Rick J. Santos, SUNY Nassau Community College

“Punks, Pansies and Pariguayos: Alternate Masculinities and Subcultures in Junot Diaz’s *Oscar Wao*”

Christine Fernandez, University of California-Santa Barbara

“My Life with ‘Male Boobs’: Latino Masculinities, Gynecomastia Surgery and the Posthuman”

Juan Pablo Rivera, Westfield State University

“Mourning Maricones”

Jonathan A. Allan, University of Toronto

9.11 *Aqueduct Room AB*

**Re-presenting (dis)Ability I**

Chair: Sara Hosey, SUNY Nassau College

“Educating the Neurotypicals: Autism Spectrum Disorder in Mainstream and User-generated Media”

Jeremy Sarachan, St. John Fisher College

“Cuir & Chrome: Theorizing the Immobile Body”

Cara Gargano, Long Island University-CW Post

“Grendle Eats Freire! Proposing A Pedagogy of ‘Aesthetic Nervousness’”

Darcy Mullen, SUNY Albany

“‘That damn looney’: Liberating Benjy and his Narrative with Autism and a Slipper”

Evan Chaloupka, University of Akron

9.12 *Aqueduct Room CD*

**The Mountain in Film, Multimedia and Graphic Art**

Chair: John Heath, Universität Wien

“Representing the Alps, Building the Alps: The Construction of an Alpine Erschließung, c. 1885-1914.”

Ben Anderson, University of Gloucestershire

“Safety, Security and Mountain Images”  
Doris Hallama, Universität Innsbruck

“Collisions of Modernities on the Mountain: Gender Trouble in Bergfilme”  
Ingeborg Majer-O’Sickey, SUNY Binghamton

“*Kunstpiste*: the Virtual Ski Hut and Linguistic Engineering”  
John Heath, Universität Wien

9.13 *Cascade Room A*

**Social and Cultural Renegotiations in the Portuguese-Speaking World**  
Chair: Luis Gonçalves, Princeton University

“Ilhéu da Contenda: Para uma representação sociocultural de Cabo Verde dos anos 50”  
Orquídea Ribeiro, Universidade de Trás-os-Montes e Alto Douro

“Negociações Culturais Pós-Revolução: Três casos na Literatura Portuguesa Contemporânea”  
António Igrejas, United States Military Academy at West Point

“‘Ó Mar de Túrbidas Vagas’, de Henrique Teixeira de Sousa: uma história de regressos”  
Fernando Moreira, Universidade de Trás-os-Montes e Alto Douro, Portugal

“Hercules of the Revolution: Carving the Portuguese-American Epic Narrative”  
Luis Gonçalves, Princeton University

9.14 *Cascade Room B*

**Women and Medicine in Nineteenth-Century American Writing**  
Chair: Georgia Kreiger, Allegany College of Maryland

“Life-Giving: Mrs. Todd’s Alternative Medicine in Jewett’s *The Country of the Pointed Firs*”  
Catherine Forsa, Case Western Reserve University

“*A Country Doctor* and Female Authority: Sarah Orne Jewett’s (Anxious) Influence(s)”  
Karen Waldron, College of the Atlantic



"Which Do We Believe?: Counter Portrayals of the Lunatic Asylum at Utica"

Tonya Shepherd, Allegany College of Maryland

"A Healthy Mind in a Healthy (Womanly) Body: The Medical Woman in Late Nineteenth-Century America"

Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences

9.15 *Cascade Room C*

**Postmodern Fiction and Gender Equality**

Chair: Ines Shaw, SUNY Nassau Community College

"Postmodernism and Gender Equality in Endoena's *Enquanto Isso em Dom Casmurro*"

Ines Shaw, SUNY Nassau Community College

"Postmodernist Rewriting of Fairy Tales and Gender Equity in Angela Carter's *The Bloody Chamber*"

Elisa Marchioro Stumpf, California State University-Chico

"How to Be the Best At Everything: The Gendering and Embodiment of Child Advice"

Barbara LeSavoy, SUNY College-Brockport

"Gendered Genres: Forms and Functions of Dalit Narrated Autobiographies"

Angkayarkan Vinayakaselvi, Bharathidasan University

9.16 *Cascade Room D*

**Maternal Hauntings: Feminine Spectral Identities in Asian-American Literature**

Chair: Jenn Brandt, University of Rhode Island

"The Disquieting Muse: Negotiation of Loss and Memory in *The Woman Warrior* and *The Joy Luck Club*"

Yu-Min Chen, Indiana University-Bloomington

"Tragic Heroines in Asian American Literature"

Sarah Gardam, Temple University

“Mere Shadows Lingerin’: Female Transcendence in the Works of Theresa Hak Kyung Cha”

Jenn Brandt, University of Rhode Island

9.17 *Hyatt Grand Ballroom B*

**Genre, Nation, and the ‘International’ Western**

Chair: Rebecca Saunders, Illinois State University

“Brigitte Bardot on the Open Range: French Westerns and the Limits of Genre”

Timothy Scheie, University of Rochester

“Comedy, Capitalism, and Koolhaas: Adapting the American West in *Lemonade Joe* (1964)”

Cynthia J. Miller, Emerson College

“West by Northeast: Are There Brazilian Westerns?”

Mike Phillips, CUNY Graduate Center

“The Sword and the Six-Shooter: Suki-yaki Western Django and the Universality of the Western”

A. Bowdoin Van Riper, Southern Polytechnic State University

9.18 *Hyatt Grand Ballroom C*

**You Are What You Read: Fictional Readers of French Literature**

Chair: Ana Oancea, Columbia University

“Extravagant Shepherds Reading French Pastoral: Sorel’s Celebration of Fiction”

Anne Theobald, Ithaca College

“Vicious Virtue: the Uses of *Paul et Virginie* in Nineteenth Century Literature”

Matthew Sandefer, Princeton University

“*Ah, quelle dommage!*: Somewhere Between Make-Believe and Unboundedness”

Daniel Irving, SUNY Binghamton

“Sade as Source: *Salo, Lost Girls* and the Enactment of Literary Heritage”

Ana Oancea, Columbia University

9.19 *Hyatt Grand Ballroom D*

**BOA Editions Showcase (Special Event)**

Chair: Bill Waddell, St. John Fisher College

Christopher Kennedy

Keetje Kuipers

Michael Waters

9.20 *Hyatt Regency A*

**Migrant Writers: New Frontiers in Contemporary Italian Literature**

Chair: Giusy Di Filippo, University of Wisconsin-Madison

“Liminal Lives: Pap Khouma and Cristina Ali Farah and the Sense of Belonging”

Meriel Tulante, Philadelphia University

“Rappresentazione degli spazi ed estetica decoloniale negli scrittori migranti”

Anita Virga, University of Connecticut-Storrs

“Comic and Humor against Racism: Recent Immigrant Literature in Italy”

Rosa Giuliana Saavedra-Vanacore, Middlebury College

“La mappa dei ricordi in *La mia casa è dove sono* di Igiaba Scego”

Giusy Di Filippo, University of Wisconsin-Madison

9.21 *Hyatt Regency B*

**Postmodern Mythology I: Rewriting Myth in 20th- 21st Century French Literature**

Chair: Melissa Panek, Catholic University of America

“Michel Butor et la Réécriture Parodique du Mythe du Labyrinthe”

Enrico Bolzoni, Université de Bologne

“Habel: D’une Ascendance Mythique à une Descendance Contemporaine”

Mounir Hammouda, Université Mohamed Khider de Biskra

“D’Achille à Zidane: imaginaires conflictuels franco-algériens”

Alexandra Gueydan, Swarthmore College

**Friday, March 16**

**4:45PM-6:15PM**

“La création artistique comme pensée mythique dans la condition post-moderne”

Anna Navrotskaya, Pennsylvania State University

9.22 *Hyatt Regency C*

**Leopardi Yesterday, Today, and Tomorrow**

Chair: Simona Wright, The College of New Jersey

“How Schopenhauer Illuminates Leopardi”

Frank Rosengarten, City University of New York

“Pensare la modernità attraverso Leopardi”

Giulia Santi, Università dell’Insubria

“La negra cura’: Leopardi’s Concept of ‘Tedium’ in the Heideggerian Framework of Care”

Silvia Stoyanova, Princeton University

“Leopardi e l’islandese: i limiti della ragione”

Simona Wright, The College of New Jersey

**Saturday, March 17**

**8:30AM-10:00AM**

10.01 *Highland Room A*

**Old and New Trends in Contemporary Italian Cinema**

Chair: Fulvio Orsitto, California State University-Chico

“Salvatores’ Nirvana: Between Spaghetti-Sci-Fi and Auteurism”

Fulvio Orsitto, California State University-Chico

“Gender Roles and Masculinity in Ozpetek’s *Le fate ignoranti*”

Renato Ventura, University of Dayton

“Italian Cinema: The Dawn of a Renaissance”

Paola Lorenzi, Pepperdine University

10.02 *Hyatt Regency B*

**The Idea of Revolution in French and Francophone Literature**

Chair: Peter Vantine, Saint Michael's College

"Revolutionary Aesthetics: Louis-Sébastien Mercier"

Órlaith Creedon, Middlebury College

"If They Had Understood L'Education Sentimentale: Print Culture and Revolutionary Failures"

Dominica Chang, Lawrence University

"Le Théâtre de la Révolution de Romain Rolland: une lecture fataliste du concept de révolution"

Marion Denizot, Université Rennes 2

"La révolution, de la réalité au mythe littéraire? Trois oeuvres maghrébines post-révolutionnaires"

Jihane Tbini, Université de Kairouan

10.03 *Highland Room C*

**L'encre et l'écran à l'oeuvre - Paper and Screen: the Inter-Art Work II**

Chairs: Catherine Chartrand-Laporte, Université de Montréal;

Karine Abadie, Université de Montréal

"From Epic to Erratic: a Comparative Essay on Frank Miller's Sin City and 300"

Luiz Guilherme Couto-Pereira, Universidade de São Paulo

"L'adaptation: échanges syntaxiques entre cinéma, bande dessinée, roman"

Alexandre Widendaële, Université de Paris-Est Marne-la-Vallée

"Sacha Guitry: Le film d'un tricheur. Pour une typologie des voix narratives au cinéma"

Jean-Marc Limoges, Université Laval

"Polyphonie textuelle et visuelle: la trilogie marseillaise de Marcel Pagnol"

Karine Abadie, Université de Montréal

10.04 *Highland Room D*

**A voce alta: i 'migranti' descrivono gli 'italiani' II**

Chair: Piera Carroli, Australian National University

“La valigia dello straniero”

Anna Cafaro, Bard College NY

“Porto il velo adoro Queen’: Escaping existential conditioning beyond national and cultural borders”

Piera Carroli, Australian National University

“Threshold poetics: paradox and parallax in immigrant writing”

Peter Carravetta, SUNY Stony Brook

10.05 *Highland Room E*

**Childless Women in French Literature and Film I**

Chair: Natalie Edwards, Wagner College

“Une femme qui n’a pas d’enfants, c’est un monstre’: Childless Women in Place Vendôme (1998)”

Marcelline Block, Princeton University

“The Rejection of Motherhood in François Ozon’s *Le Refuge*”

Natalie Edwards, Wagner College

“Le refus de la maternité dans les romans de Jacqueline Harpman”

Sylvie Vanbaelen, Butler University

“Childfree: une autre forme d’accomplissement”

Edith Vallée, Independent Scholar

10.06 *Highland Room F*

**Italian Language, Literature, and Culture via Creative Projects (Roundtable)**

Chair: Chiara De Santi, SUNY Fredonia

“Teaching Italian Language and Culture through the Arts”

Diane Biunno, Villanova University

“Content-Based Instruction and Creative Communicative Activities”

Lorraine Denman, University of Pittsburgh

“Paratextuality and Music in Italian Language Classes”

Chiara De Santi, SUNY Fredonia

“Creatività, lingua e cultura: Le interviste impossibili”

Anthony Mollica, University of Toronto-Mississauga

“Creative and Collaborative Strategies for the Large Format Class”

Federico Pacchioni, University of Connecticut

10.07 *Highland Room G*

**Cultural Capital or Capitalist Culture? An Economic Turn in American Studies**

Chairs: John Havard, University of Rochester;

Russell Sbriglia, University of Rochester

“The Panic of 1837 and the Birth of Domestic Economy”

Christopher Cowley, SUNY Buffalo

“On (Not) Reading Money in Antebellum Fiction”

Joseph Conway, University of Alabama-Huntsville

“‘Inside Doesn’t Matter’: *American Psycho*, Mary Gaitskill, and American Neoliberalism”

Ryan Brooks, University of Illinois-Chicago

“Dialectic and Days of Awe: Charting a Course Beyond Neoliberalism and Globalization”

Maureen Curtin, SUNY Oswego

10.08 *Highland Room H*

**Speculative Literature from the African Diaspora: Creating Heroes and Heroines**

Chair: Dierdre Powell, Anne Arundel Community College

“Rewritten: Politics of Resistance in Nnedi Okorafor’s *Who Fears Death*”

Joshua Burnett, Florida State University

“Octavia Butler’s *Parable of the Sower*: Queer ‘New Stories’ of the Fourth Dimension of Citizenship”

Kirin Wachter-Grene, University of Washington

“Contemporary African American Women’s Vampire Fiction: Constructing ‘Plots of Power’”

Marie Loeffler, University of Leipzig

“The Unreliable Heroine: *Fledgling’s* Shori as Octavia Butler’s Most Problematic Protagonist”

Florian Bast, University of Leipzig

10.09 *Highland Room J*

**‘Sifting the April sunlight for clues’: The Poetry of John Ashbery**

Chair: Barbara Fischer, The Hudson Valley Writers’ Center

“Square Doctrines, Queer Uncles: Looking Back from Ashbery’s *Tennis Court Oath* to Auden’s *Orators*”

Rachel Galvin, Princeton University

“‘Ghosts which have run mad in the subways’: Ashbery, George Oppen, and ‘A Language of New York’”

Tom Jesse, Texas Christian University

“‘Everything has a schedule, if you can find out what it is’: A Reading of Ashbery’s *Some Trees*”

Zac Schnier, University of Ottawa

“‘Borne on shoulders, at last’: Sympathy in Ashbery’s Early Poetry”

Timothy A. DeJong, University of Western Ontario

10.10 *Highland Room K*

**Technologies of Memory in Twentieth Century British Fiction**

Chair: Alexander Moffett, Providence College

“The Materiality and Textuality of Memory in Ian McEwan’s *Saturday*”

Michele Braun, Mount Royal University

“Feminist Subjectivity and Objective Recording: Film Memory in Dorothy Richardson and Doris Lessing”

Laurel Harris, Queensborough Community College

“Proleptic Prosthetic: The Subversion of Touristic Memory in British Fiction”

Alexander Moffett, Providence College



“Mapping Intimacy through Narrative Memory in *Mrs. Dalloway*”  
Rebecca Thorndike-Breeze, Northeastern University

10.11 *Aqueduct Room AB*

**Masculinity and Consumerism**

Chair: Mary Hartson, Oakland University

“‘All the Virgin Eyes in the World’: Mina Loy, Consumer Spectacle and the Dis-empowered Flaneur”

Dancy Mason, Dalhousie University

“The End(s) of Comedy: Bachelors, Banquets and Bellies in Shakespeare’s *Much Ado About Nothing*”

Jordan Windholz, Fordham University

“A Masculine Mystique: Jay Gatsby, Don Draper, and the Illusion of the American Dream”

Molly McCourt, University of Wisconsin-Milwaukee

“Voracious Vampires and Other Monsters: The Terror Genre in Spanish Cinema of the ‘Transición’”

Mary Hartson, Oakland University

10.12 *Aqueduct Room CD*

**Australian and New Zealand Bildungsromans**

Chair: Lisa Vandenbossche, University of Rochester

“‘Transformative Theriomorphism’: Indigenous Ecocriticism in Doris Pilkington’s *Rabbit-Proof Fence*”

Madison Bettle, University of Western Ontario

“Symbolic Systems and Individuation in Witi Ihimaera’s *The Matriarch* and *The Dream Swimmer*”

Yanwei Tan, University of Otago

“Australian Memoir as Bildungsroman: Coming of Age in Romulus, *My Father* and *After Romulus*”

Eva Rueschmann, Hampshire College

“Matilda’s Pip”

Rita Bode, Trent University

10.13 *Cascade Room A*

**Memory, Received Wisdom, and Religion in Early Modern and 18th-Century Europe**

Chair: Jason Gulya, Rutgers University

“Redeeming the Ordinary, Redeeming the Past: Providence Gone Amok in Wordsworth’s *Michael*”

Bea Sanford Russell, Princeton University

“The Power of Man and the Absent or Ineffectual God in *Tamburlaine*”

Sarah Maitland, University of Rhode Island

“Animal Dreams: Psychosis and Symbiosis in *Arden of Faversham*”

Elizabeth Gruber, Lock Haven University

10.14 *Cascade Room B*

**Apocalyptic Projections in Sci-Fi and Fantasy Literature for 2012 and Beyond II**

Chair: Julian Cornell, New York University

“Doctor Who, I Presume?: Hearts of Darkness and Postcolonial Paradoxes in *Doctor Who*”

Diana Adesola Mafe, Denison University

“Calling in the Debt of History: Economic Disaster in Slattery’s *Liberation*”

Kyle Wiggins, Brandeis University

“Apocalyptic Fictions and Invasive Metaphors: *Them!*, *Machete* and the End of the World”

Santiago Quintero, Vanderbilt University

“Modern Myths and the Commercialization of the Apocalypse: Jack Kirby’s *New Gods*”

Phillip G. Payne, St. Bonaventure University

Paul J. Spaeth, St. Bonaventure University

10.15 *Cascade Room C*

**Re-presenting (dis)Ability II**

Chair: Evan Chaloupka, University of Akron

“Erasing Endometriosis: Disability and Invisibility in Endometriosis Self-Help Literature”

Cara Jones, Louisiana State University

“The Adipose Complex: Fat and Gossip”

Christine Yao, Cornell University

“A ‘Marriage in Miniature’: Tom Thumb’s America at War”

Jean Franzino, University of Virginia

“Identity and Sexual Politics in Francophone Sub-Saharan Cinema: A Focus on Female Genital Mutilation”

Meryem Fati, Kansas University

10.16 *Cascade Room D*

**City Mouse, Country Mouse: Shifting Pedagogies in the Composition Classroom (Roundtable)**

Chair: Christine Atkins, Corning Community College-SUNY

“Composition Borderlands: Teaching Developmental Writing in the Urban Community College Margins”

Ravyn Wilson-Bernard, Community College of Philadelphia

“Borough Mouse: Pedagogies of Teaching Urban Community College Students”

Beth Counihan, Queensborough Community College-CUNY

“‘What Are We Doing When Devastation Becomes A ‘Text’?’: First Year Writing and Post-Katrina”

Judith Kemerait Livingston, Columbus State University

“From Pavement to Pastures: A Place for Composition”

Megan Burke Witzleben, Fordham University

“From DC to Tennessee to Boston: Cities, Soybean Festivals, Situated Students and the ‘Spatial Turn’”

Kathleen Vandenberg, Boston University

“Farmers, Gardeners, and Consumers: Teaching about Food in Rural Pennsylvania”

Andrea Harris, Mansfield University

10.17 *Hyatt Grand Ballroom B*

**Oriental Fantasies in Nineteenth-Century German Literature and Culture**

Chair: Daniela Richter, Central Michigan University

“Peripheral Visions: Contrasting Approaches to the Exotic East in Fontane and Hofmannsthal”

Robert Lemon, University of Oklahoma

“Imagined Masculinities in Ida von Hahn-Hahn’s ‘Orientalischen Briefen’”

Stefanie Ohnesorg, University of Tennessee-Knoxville

“Spiegelungen des Fremden in der deutschen ‘National’-Literatur”

Hamid Tafazoli, University of Washington

“Writing the West by Dreaming the East: Representation of the Orient by German Women Travel Writers”

Ulrike Brisson, Worcester Polytechnic Institute

10.18 *Hyatt Grand Ballroom C*

**The Writing of This Work is This Work (Creative)**

Chair: Tim Wood, SUNY Nassau Community College

“Waxing Poetic: Using Collaboration to Fuse 21st-Century Identities and Experiences”

Elizabeth Cantwell, University of Southern California

Fox Henry Frazier, University of Southern California

“Apostrophes, Odes, Ekphrasis, Oh My!”

Amy King, SUNY Nassau Community College

Ana Bozicevic, CUNY Graduate Center

“Landscape/Landscape: A Postcard Project”

Stacy Cartledge, Delaware County Community College

10.19 *Hyatt Grand Ballroom D*

**América Latina escondida: descubriendo a autores y países olvidados I**

Chair: Antonella Calarota, Kean University

“Memoria y trauma en Asalto al paraíso y Cuentos de muerte y resurrección.”

Raquel Castro, University of Arkansas

“Ocultismo y judaísmo en la poesía de Elías David Curiel.”

Pedro Vizoso, Hastings College

“Entre pongos y metáforas. Estética y subjetividad en Surumi de Jesús Lara”

Diego Mattos Vazualdo, Saint Michael’s College

“Escritores ecuatorianos del siglo XX: ¿quijotescos y heroicos?”

Antonella Calarota, Kean University

10.20 *Hyatt Regency A*

**Representing Identity and Power in Medieval and Early Modern Spain**

Chair: Ryan Prendergast, University of Rochester

“Identifying Power and the Perfect Caballero in Fifteenth-Century Spain”

Amy Austin, University of Texas-Arlington

“Shekhinah, Lilith and Kabbalah in *La Celestina*: The Goodness of Evil”

Anjela María Mescall, Hamilton College

“Who Are You and Why Are You Here? Representing the Moriscos in Sixteenth-Century Catechism”

Jason Busic, St. Michael’s College

“Celestina’s Spawn: The Demonization of the Exotic Other in *La hija de Celestina*”

Electra G. Fielding, Weber State University

10.21 *Hyatt Regency B*

**‘Labyrinths of Passion’: Eroticism in Spanish Golden Age Comedia**

Chair: Esther Fernández, Cornell University

“Erotic Adaptation in Guillén de Castro’s *El curioso impertinente*”

Greg Baum, University of Chicago

“King, Conscience, and the Monstrous Other in Calderon’s *Amor, honor, y poder*”

Ali Shehzad Zaidi, SUNY Canton

“Lope de Vega’s Garden of Love”

Ronna Feit, SUNY Nassau Community College

“Placeres prohibidos: el erotismo en *La gran sultana* de Miguel de Cervantes”

Melissa Figueroa, Cornell University

10.22 *Cascade Room F*

**Contemporary Black-British Writing**

Chair: Dorothea Smartt, Sable LitMag

“Provincial Interludes: Exploring Regional Black British Women’s Poetry”

Sheree Mack, Open University

“The 21st Century African Migration Novel”

Koye Oyediji, SOAS University of London

“The Saga Prize: Developing the Genre of Black British Literature”

Kadija George, Sable Litmag

“She do...in Different Voices: Accents, Dialects & Poly-vocal English in Andrea Levy’s *Small Island*”

Modhumita Roy, Tufts University

10.23 *Cascade Room E*

**Into and Out of Italian: Translation and Literature**

Chair: Marella Feltrin-Morris, Ithaca College

“‘Poscia, più che ‘l dolor, poté ‘l digiuno’: Translation and Interpretation in *Inferno XXXIII*”

Julia Cozzarelli, Ithaca College

“Jonathan Galassi’s Translation of Giacomo Leopardi’s *Canti*: Lost and Found in Translation”

Corrado Federici, Brock University

“Italian Translation Trends in the Early 1900s: Conrad’s *Almayer’s Folly* in Lorenzo Gigli’s *Version*”

Valeria Petrocchi, Istituto Universitario ‘Carlo Bo’

11.01 *Highland Room A*

**Navigating Department Politics (Roundtable)**

Chair: Bryan Brazeau, New York University

“Sound Counsel: The Rewards of a Good Adviser/Advisee Relationship in Graduate School”

Jessica Tooker, Indiana University

“Charting the Rocky Road to the Ph.D.”

Elizabeth Foley O’Connor, Marist College

“Innovative Methods for Improving Departmental Culture and Intellectual Community”

Bryan Brazeau, New York University

11.02 *Hyatt Regency B*

**Feminist Revisions of the Sacred**

Chair: Jill Neziri, Fordham University

“‘Bitches. More like Witches’: Masculinity and the Sacred Feminine in *Mama Day* and *Paradise*”

Rebecca Albright, Independent scholar

“The Goddess and her Owl: The Feminist Power of Sacred Names in H.D.’s Letters and *Tribute to Freud*”

Allison Snelgrove, University of Montreal

“‘A Terrible Beauty:’ Caitlin R. Kiernan’s Feminist Re-Visioning/Re-Envisioning of the Sacred”

Jaime Weida, Borough of Manhattan Community College

11.03 *Highland Room C*

**Riding Beyond the Purple Sage: the 21st Century American Western**

Chair: James Donahue, SUNY Potsdam

“Steam Meets West: Film, Genre, and Hybrid Frontiers”

Kara Andersen, Brooklyn College-CUNY

“Masculinities and/at the Frontier: A Critical Reading of the Film Adaptations of *True Grit*”

Ahu Tannrisever, Free University Berlin

“If the law fails to do so’: *True Grit* and the Post-9/11 Western”  
Duncan Clegg, York University

11.04 *Highland Room D*

**Beyond the Descriptive: Empirical Study of Methods in Writing Instruction**

Chairs: Kristen Nielsen, University of Massachusetts-Lowell;  
Terri Suico, Boston University

“Peer Evaluation and Self Assessment: A Comparative Study of Effectiveness in Composition Instruction”

Kristen Nielsen, University of Massachusetts-Lowell  
Terri Suico, Boston University

“Using Stasis as a Reading and Writing Problem-Solving Strategy with College Freshman.”

Wayne Slater, University of Maryland

“The Hypermediated Fractures in the Contact Zone”

Jessie Blackburn, University of Pittsburgh-Bradford

11.05 *Highland Room E*

**Levinas and Criticism**

Chair: Scott DeShong, Quinebaug Valley Community College

“What’s the time, Mr. Wolf?: Time, Child and Traces in Mark Herman’s *The Boy in the Striped Pyjamas*”

Wee Kiat Goh, Nanyang Technological University

“Revealing ‘Apocalypse’: Emmanuel Levinas and the Rhetoric of ‘The End’”

Amanda Wicks, Louisiana State University

“Writing: Ethics of the Impossible Irresponsibility (Escape)”

Rossitsa Borkowski, Sofia University-St. Kliment Okhridski  
*A Society for Critical Exchange Session*



11.06 *Highland Room F*

**Dalle Brigate Rosse a Bin Laden: Terrorism in Italian (Film) History**

Chair: Chiara Ferrari, California State University-Chico

“Depiction of Terrorism in Marco Tullio Giordana”

Shirley Smith, Skidmore College

“Fra Erinni ed Estia: rappresentazioni della donna terrorista nei film italiani sugli Anni di Piombo”

Sciltian Gastaldi, University of Toronto

“AnotherCorleone.com: (New) Media Activism against the Mafia”

Anthony Fragola, University of North Carolina-Greensboro

11.07 *Highland Room G*

**The Literary Response to War – What Is It Worth?**

Chair: Jeffery Blanchard, Drew University

“Can A Simple Act of Imagination End War?: Perspectives of Hope in Kamila Shamsie’s *Burnt Shadows*”

Justine Dymond, Springfield College

“Weapon of Choice: Joseph Heller and the Business of War in *Catch-22*”

Jennifer Chancellor, CUNY Graduate Center

“Sunder the Body to Heal the Spirit”

Judith Britt-McNeely, Indiana University of Pennsylvania

11.08 *Highland Room H*

**Contemporary Fiction and the Digital Age**

Chair: Amanda Lang, University of Rochester

“Fiction in an Age of Artifice: Jennifer Egan’s *New Sincerity*”

Adam Kelly, Harvard University

“Fans and Lovers: Taste and Digital Intimacies in Nick Hornby’s *Juliet, Naked*”

Eden Osucha, Bates College

“Too Much Information: Privacy and the Self in the Digital Age”

Stephen Brauer, St. John Fisher College

11.09 *Highland Room J*

**What Ever Happened to Irish Modernism?**

Chair: Robert Reginio, Alfred University

“‘Carrying cloth’: Fabric, Language and the Domestic in Eavan Boland’s Poetry”

Caleb Caldwell, University of Virginia

“Textual Voices of Irish History in Trevor Joyce’s *Trem Neul*”

Marthine Satris, University of California-Santa Barbara

“How East Meets West: The Outcry and Capital Accounts of Trevor Joyce”

G.E. Schwartz, Independent Scholar

11.10 *Highland Room K*

**New Victorian Biogenres: Writing Nineteenth-Century Lives in the Twenty-First**

Chair: Paul Fisher, Wellesley College

“Ruined Women: Rereading Biographical Interpretations of George Eliot and Hetty Sorrel”

Kathryn M. Harrison, Georgia State University

“Inventing a Contemporary Meaning of a Lived Life: Edith Wharton Biography for the Young Reader”

Maria Strääf, Linköping University

“‘Boston’s Precinema Star’: Isabella Stewart Gardner as Biographical and Biofictional Subject”

Paul Fisher, Wellesley College

11.11 *Aqueduct Room AB*

**‘You’ve got She-Mail!’: Drag and Discursive Limits in ‘RuPaul’s Drag Race’**

Chairs: Diana Aldrete, University at Albany;

Melissa McCarron, University at Albany

“Discursive Identity Construction of Drag Queens on ‘RuPaul’s Drag Race’”

Christopher Perrello, Syracuse University

“‘RuPaul’s Drag Race’ as Meta-Reality Television”

Nicholas de Villiers, University of North Florida

“Politics of the Performative in ‘RuPaul’s Drag Race’: Operatic Strategies and Dragging Reality TV”

Melissa McCarron, University at Albany

11.12 *Aqueduct Room CD*

**Early Modern History Wars I: Remembering and Forgetting the Past in Shakespeare**

Chair: Jonathan Baldo, University of Rochester

“The Romance of Time in *Cymbeline*”

Hilary Binda, Tufts University

“‘Great Caesar’s Ghost’: History Dis-membered and Re-membered in *Julius Caesar*”

Joshua Cohen, Massachusetts College of Art and Design

“Political Histories and Family Trees: (Re)collecting the Past in *Cymbeline*”

Julia Gingerich, Queen’s University

11.13 *Cascade Room A*

**The Seafarers - Victims or Heroes?**

Chair: Nicole Zeftel, City University of New York

“Conrad’s Sea and Ship as Paradigms of Paradoxical Unities”

Malgorzata Stanek, University of Surrey

“The Changing Psychology at Sea: Melville’s *Moby Dick* and Conrad’s ‘Typhoon’”

Rabia Nesrin Er, Nigde University

“‘Crusoes’ in Shakespeare, Swift, Melville, Darwin, Twain, Conrad and Wells- ‘Crusoe’ or Not?”

Sema Ege, Ankara University

11.14 *Cascade Room B*

**Novel as Threat, Novel as Therapy**

Chair: Jessica Tanner, Harvard University

“Patho(s)genesis and the Problem of the Novel”

Tali Zechory, Harvard University

“Le dernier jour d’un condamné: ‘Un livre qui rend malade’”

Briana Lewis, Allegheny College

“Gide’s Writing A(n)esthetics”

Jessica Tanner, Harvard University

11.15 *Cascade Room C*

**L’écriture du corps dans le roman francophone**

Chair: Moussa Sow, The College of New Jersey

“L’écriture du corps dans l’oeuvre de Fatou Diome”

Moussa Sow, The College of New Jersey

“Le corps du peul: ses usages et ses habiletés dans les romans de Cheikh Hamidou Kane”

El Hadji Malick Ndiaye, Columbia University

“Vers une sécularisation et une défétichisation du corps féminin dans le roman francophone”

Mouhamedoul Niang, Colby College

“Expressions Corporelles et Frontières culturelles dans l’oeuvre de Fatou Diome”

Samantha Zimbler, The College of New Jersey

11.17 *Hyatt Grand Ballroom B*

**Changing Narratives: Film and Literature in Contemporary Germany II**

Chair: Jill Twark, East Carolina University

“The Wessi as Picaro in Uwe Timm’s Post-Wall Novel *Johannisnacht*”

Deborah Janson, West Virginia University

“The Past [Re-]mastered? New European Visions and Evil Old Songs in Fatih Akin’s Berlin Republic”

David Wildermuth, Shippensburg University

“Heimatsehnsucht: Rammstein and the Search for Cultural Identity”

Juliane Schicker, Pennsylvania State University

Nicholas Henry, Pennsylvania State University

11.18 *Hyatt Grand Ballroom C*

**Developing and Improving Spanish Oral Proficiency at the College Level**

Chair: Graziela Rondon-Pari, SUNY College-Brockport

“El recurso al enfoque por tareas para una mejora de la competencia oral”  
Cynthia Potvin, Université de Moncton

“The Role of Contextualized Grammar in Proficiency-Based Instruction and OPI Assessment”

Angelo Rodríguez, Kutztown University of Pennsylvania

“Correlación entre el dominio gramatical del idioma inglés y competencia oral en español”

Graziela Rondón-Pari, SUNY College-Brockport

Roberto Camps, SUNY College-Brockport

11.19 *Hyatt Grand Ballroom D*

**Beyond Ugly: Poetics of Repugnance and Eschatology since Romanticism**

Chair: Brais Outes-Leon, Yale University

“Towards an Aesthetics of Repugnance: Ugliness and Blasphemy in Pablo de Rokha’s *Los gemidos*”

Brais Outes-Leon, Yale University

“¡Aquí yace la esperanza!: Redefinition and Renovation of National Identity”

Susana Liso, Missouri Southern State University

“Fears of Fluidity: Maupassant’s Abject Landscapes”

Nicky Agate, New York University

11.20 *Hyatt Regency A*

**The Making of the Child Murderess in German Literature, Film, and Culture**

Chairs: Ina Sammler, University of Maryland;

Alexandra Hagen, Grinnell College

“Murderous Child’s Play or a Mother’s Easy Targets”

Sylvia Schmitz-Burgard, College of the Holy Cross

“The Forced Disappearance of Child Murderesses in GDR Literature and their Resurrection after 1990”

Ina Sammler, University of Maryland-College Park

“(En-)Gendered Crime in Contemporary German Television”

Alexandra Hagen, Grinnell College

11.21 *Hyatt Regency B*

**Literature of the Arab World in North Africa**

Chair: Blessing Diala-Ogamba, Coppin State University

“Renegotiating Cultural and Patriarchal Laws According to Farah’s *Ebla* and El Saadawi’s *Firdaus*”

Blessing Diala-Ogamba, Coppin State University

“Romance, Politics, and Women’s Roles in the 19th Century British Imperialism in Egypt”

Eunita Ochola, Coppin State University

“The Woman Lives by the Nile: Women Scarification as Salvific Force in Saadawi’s *God Dies by the Nile*”

Paul Mukundi, Morgan State University

11.22 *Hyatt Regency C*

**Representations of Femininities and Masculinities in Translation**

Chair: Marko Miletich, Hunter College-CUNY

“Gender Matters: Translating Cristina Peri Rossi’s *El museo de los esfuerzos inútiles*”

Gorica Majstorovich, Richard Stockton College of New Jersey

“Masculinity, Homosexuality and Post-Soviet Identity: Translating ‘Gay’ Literature in Russia”

Brian James Baer, Kent State University

“Intersection Between History of Ideas and Translation Historiography: Feminism in Telugu Context”

Rajkumar Eligedi, English and Foreign Languages University-Hyderabad

11.23 *Cascade Room E*

**'Si Sta Alzando la Canzone Popolare!': Popular Music in Contemporary Italy**

Chair: Sabrina Ovan, Scripps College

"Intertextual Cantautori: the Case of Francesco de Gregori"

Francesco Ciabattoni, Georgetown University

"Area Liquida: musica in movimento"

Nicholas Ciufferi, *Galway University*

"La bella che è prigioniera: l'invenzione della tradizione nelle colonne sonore."

Alessandro Ravera, Università di Genova

11.24 *Cascade Room F*

**Arabic Theatre: The Voice of Social Issues and Performing Politics**

Chairs: David Delamatta, Université Sorbonne Paris IV;

Mahmoud M. Shalaby, University of Edinburgh

"Tunisian Theater: the Ethos, Pathos and Logos of the 'Arab Spring'"

David Delamatta, Université Sorbonne Paris IV

"The Intellectual Dilemma in Ṣalāḥ Abd al-Ṣabūr's Drama"

Mahmoud Shalaby, University of Edinburgh

"The Role of Dramatic Dialogue in Saad Allāh Wannūs' Political Drama"

Amany Mohamed Fahim Hafez, Helwan University

11.25 *Hyatt Carson Room*

**Women's & Gender Studies Caucus Board Meeting (Special Event)**

Chair: Kirsten Bartholomew-Ortega, University of Colorado-Colorado Springs

12.01 *Highland Room A*

**Publishing the First Monograph (Roundtable)**

Chair: Suha Kudsieh, College of Staten Island-CUNY

“When Publication Delays Serve a Higher Order”

Angelica Fenner, University of Toronto

“Turning the Dissertation into a Book”

Carine Madorossian, SUNY Buffalo

“Full Court Press”

Arthur Redding, York University

“Making Luck Happen”

Tim Scheie, University of Rochester

“Persist and Publish: The Perils and Rewards of Publishing the First Book”

Eleanor ter Horst, Clarion University

12.02 *Highland Room B*

**Writing Canadian Cities I**

Chair: Petra Fachinger, Queen’s University

“Re-imagining Trauma: Montreal under Siege in Michel Basilières’ *Black Bird*”

Domenic Beneventi, University of Sherbrooke

“Transnationalism in Reverse: Toronto, Globality, and What We All Long For”

Carl Watts, Queen’s University

“‘At the Heart of the Dream of the New World’: The Contemporary Urban Poetics of Windsor, Ontario”

Matthew Zantingh, McMaster University

“Homelessness, Identity, and Citizenship in Contemporary Canadian Urban Fiction”

Petra Fachinger, Queen’s University



12.03 *Highland Room C*

**Fattore ‘motivazione’ (Boosting Students’ Motivation) (Roundtable)**

Chair: Daniela Bartalesi-Graf, Wellesley College

“Persuading Students into Motivation: Italian Culture through  
Commercials”

Barbara Alfano, Bennington College

“PowerPoint with Animation: An Interactive Way of Integrating Grammar  
and Culture”

Daniela Bartalesi-Graf, Wellesley College

“Framing Italian Culture and Language Through the Rhetoric of Cinema”  
Elisabetta D’Amanda, Rochester Institute of Technology

“Boosting Students’ Motivation with Digital Storytelling”

Cristina Pausini, Tufts University

*Session in English*

12.04 *Highland Room D*

**Revenge of the Queers: Ethics and the Politics of Resentment**

Chair: Emily King, Tufts University

“Tongues Untied: Ethics, Narrativity, and the Butlerian Self”

Chuck Williamson, Ohio State University

“Disabled Futures of the Queer World: Islas, Moraga, Edelman, Butler”

Megan Obourn, SUNY College-Brockport

“Sloppy Seconds: Re-imagining the Temporality of Queer Revenge”

James Mulder, Tufts University

“Ethically Queer: Resolving the Vengeance of Queer Identity Construction”

Brenden O’Donnell, Brandeis University

12.05 *Highland Room E*

**Image and Language: Godard and the Problem of Expression**

Chair: Elif Sendur, SUNY Binghamton

“Words as Destabilized Signifiers in Godard’s *Vivre sa Vie* and *Made in  
U.S.A.*”

Heidi E Faletti, SUNY Buffalo

“Like an Echo of Themselves: The Act of Reading in Film”

John Cameron, Dalhousie University

“Godard and Nineteenth-century Aesthetics”

Anne-Gaëlle Saliot, Duke University

“Two or Three Things that Might Be Said about Godard”

Elif Sendur, SUNY Binghamton

12.06 *Highland Room F*

**Products of Imperialism? Commodities in Literature after 1945**

Chair: Jennifer Nesbitt, Pennsylvania State University-York

“Consumer Culture and Migration in Michelle Cliff’s *No Telephone to Heaven*”

Kate Caccavaio, Michigan State University

“Inside Out: Commodity Culture Across Imperial Lines in Armah and DeLillo”

Mike Piero, John Carroll University

“The Female Flâneur in 1950s Chinatown”

Melissa Phruksachart, CUNY Graduate Center

“Autobiographies as Postcolonial Commodities in the Philippines after the Second World War”

Concepcion R. Lagos, University of Asia and the Pacific

12.07 *Highland Room G*

**Novel (App)lications: New Media in English and the Humanities (Special Event)**

Chairs: Andrew Schopp, SUNY Nassau Community College

“The Future of Reading: Blurring Boundaries between ‘Readers’ and ‘Writers’”

Rik Hunter, St. John Fisher College

“New Wine in Old Bottles: Fanfiction and Literary Traditions”

Lisa Jadwin, St. John Fisher College

“Film and Media Studies and the Digital Moment”

Sharon Willis, University of Rochester

“New Media and the Fate of Reading”  
John Michael, University of Rochester

*Trends in the Discipline: Sponsored by the American Literatures Area*

12.08 *Highland Room H*

**Filming Shakespeare(s) II**

Chair: Brendan Aucoin, University of Vermont

“*Hamlet*: Director, Editor, Filmmaker”  
Brendan Aucoin, University of Vermont

“Timelines: Temporal Representations in Three Film Versions of *King Lear*”  
Phillip Zapkin, West Virginia University

“Hell-Hound, Revisited: The *Richard III*s of Richard Loncraine and William Shakespeare”  
Alexis M. Butzner, Fordham University

“Reading Shakespearean Sexualities Backward: Julie Taymor’s Filmic Appropriations of Vengeful Fema”  
Poonperm Paitayawat, University of London

12.09 *Highland Room J*

**Defining and Reshaping Francophone Africa through Literature: The Age of Updates**

Chair: Kodjo Adabra, SUNY Geneseo

“Littérature et l’impasse politique en Afrique: l’écriture engagée, la voie par excellence du salut?”  
Amevi Bocco, University of Tennessee-Knoxville

“Defining Francophone Africa through the Comic Book *La Vie de Pahé*”  
Binita Mehta, Manhattanville College

“Effets de la tentative journalistique de Mongo Béti pour une redéfinition de l’Afrique francophone”  
Kodjo Adabra, SUNY Geneseo

“War and Loss of Innocence in Redonnet’s *L’accord de paix* and Kourouma’s *Allah n’est pas obligé*”  
Donna Wilkerson-Barker, SUNY Brockport

12.10 *Highland Room K*

**Italian Literature: From the Twentieth Century into the New Millennium**

Chair: Giovanni Migliara, UNED University of Madrid

“La creatura più alta del regno vivente’: Natura e umanità in *Acciaio* di Silvia Avallone”

Caterina Mongiat Farina, DePaul University

“La verità... Rovesciata di Antonio Tabucchi”

Nicoletta Serenata, Ohio State University

“Il narratore Umberto Eco”

Giovanni Migliara, UNED University of Madrid

12.11 *Aqueduct Room AB*

**Rethinking the World: Seventeenth- and Eighteenth-century French Writers**

Chair: Stephane Natan, Rider University

“Whose Discourse Is This? Revealing the Universal Embedded in the Novels of Marie-Jeanne Riccoboni”

Karen Santos Da Silva, Barnard College

“Les Femmes écrivains au Grand Siècle et l’affranchissement de la vieillesse”

Catherine Daniélou, University of Alabama-Birmingham

“Isabelle de Charrière, Rousseau, and the Question of Women’s Education”

Susanne Rossbach, Saint Anselm College

“Writer/Reader’s New Perspectives in XVIIIth-century France”

Caroline Jumel, Oakland University

12.12 *Aqueduct Room CD*

**Teaching Literary Studies in the Women’s and Gender Studies Classroom (Roundtable)**

Chairs: Heather Hewett, SUNY New Paltz;

Deborah Uman, St. John Fisher College

“Creative Literature and the Field of Women’s and Gender Studies”

Heather Hewett, SUNY New Paltz

*"Little Women to Riot Grrrl: Reading Women and Gender Studies"*  
Barbara LeSavoy, SUNY College-Brockport

*"Women's Voices: Engaging with Notions of Difference in Indigenous Narrative Forms and Experiences"*  
Jebaroja Singh, St. John Fisher College

*"Critical Pedagogy and Historical Representations of Violence Against Women"*  
Suzanne Rintoul, Kwantlen Polytechnic University

*"Between Disciplines: A Literary Scholar Teaching Social Science Students in the WGS Classroom"*  
Clare Counihan, Nazareth College

12.13 *Hyatt Regency B*

**El mundo literario de Ana Rossetti: Homenaje a la escritora y su obra (Special Event)**

Chair: Enrique Ruiz-Fornells, University of Alabama

*"El cuerpo mutilado: violencia y terror en la poesía de Ana Rossetti"*  
Jill Robbins, University of Texas-Austin

*"Ana Rossetti: una mirada retrospectiva"*  
Martha LaFollette Miller, University of North Carolina-Charlotte

Respondent  
Ana Rossetti, Author

*Spanish Language & Literatures Event, sponsored by the Spanish Cultural Ministry.*

12.14 *Hyatt Regency C*

**African-American Scholars Special Event (Creative)**

Chair: Donavan Ramon, Rutgers University

Reading from *Sweet Solitude*  
Leonard Slade, SUNY Albany

12.15 *Hyatt Grand Ballroom C*

**Telling Tales Out of School: Reading (Special Event)**

Chair: Bill Waddell, St. John Fisher College

M.J. Iuppa, St. John Fisher College

Sarah Freligh, St. John Fisher College

B.K. Fischer, Hudson Valley Writers Center

Steve Huff, Writers & Books

12.16 *Hyatt Grand Ballroom B*

**Das Neuschreiben der Vergangenheit: Counterfactual History in German Literature**

Chair: Kathleen Singles, Ludwig-Maximilians-Universität Munich

“Alternate Histories and Forking Paths: Multiple Napoleons in Dieter Kühn’s *N*”

Kathleen Singles, Ludwig-Maximilians-Universität Munich

“Fact and Fiction in Brussig’s *Helden wie wir* and *Am kürzeren Ende der Sonnenallee*”

Maaïke Van Liefde, Ghent University

“Counter-Histories in Alexander Kluge’s Recent Literary Works”

Katrin Polak-Springer, Rutgers University

“Remembering Benno: Literary Commemoration in Uwe Timm’s *Der Freund und der Fremde*”

Pete Schweppe, McGill University

12.17 *Cascade Room B*

**New Approaches to Old Texts: Studying Medieval and Early Modern Women and Gender**

Chairs: Lyn Blanchfield, SUNY Oswego;

Rala Diakite, Fitchburg State University

“Written and Spoken Authority in the Paston Women’s Letters”

Alexandra Verini, Fordham University

“Countess and Wife: The Changing Perception of Female Power and Office in 11th-c. Norman Charters”

Charlotte Cartwright, SUNY Oswego

**Saturday, March 17**

**11:45AM-1:15PM**

“Sprung from God’s Womb: A Feminine Metaphor for Angels’ and Humans’ Heavenly Origin”

Alessandra Molinari, Università degli Studi ‘Carlo Bo’

“Julian of Norwich: How a Female Voice Can Create an Embodied Text”

Elizabeth Cantwell, University of Southern California

**Saturday, March 17**

**1:30PM-3:00PM**

13.01 *Highland Room A*

**Unsympathetic Bonds: Postbellum Definitions of Connection after Sentimentalism**

Chair: Michael Cadwallader, University of North Carolina-Chapel Hill

“Sentimentality and Forgiveness in Chesnut’s *The Marrow of Tradition* and Paul Marchand, *F.M.C.*”

Trinyan Mariano, Rutgers University

“The Sentimental Social Reformer in American Realism”

Esther Arnold, University of Rochester

“‘Like Lava in a Coffee Cup’: Howells, Martí and the Haymarket Affair”

Michael Collins, University of Nottingham

“The Sympathetic Body in William Dean Howells’s 1890s Social Novels”

Nicholas Van Kley, Brandeis University

13.02 *Highland Room B*

**20th Century Irish Women Writers I**

Chair: Elizabeth Foley O’Connor, Marist College

“The Real New Woman: The Politics of Female Friendship in Somerville and Ross’s ‘The Silver Fox’”

Anne Jamison, University of Ulster

“Orientalism and Feminism in the Plays of Eva Gore-Booth”

Kate Tomkie, Boston College

“‘You Ought to Take up Writing’: Women, Space, and Expectation in Mary Lavin’s Fiction”

Daniel Shea, Mount Saint Mary College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Bloody Writing: The Politics of Pain in Margaretta D’Arcy’s *Tell Them Everything*”

Amy Washburn, Kingsborough Community College

13.03 *Highland Room C*

**African American Women in Rochester**

Chair: Jennifer Sieck, George Washington University

“Navigation and Morality in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

Allison Siehnel, SUNY Buffalo

“The Heroism of ‘General Moses’ (Tubman) - As Confirmed by Family”

Juanita Hayes, Albany State University

“Performance, Portraits and Prose: Self-representations of African American Women in Rochester”

Jennifer Sieck, George Washington University

“Female, African American, and Deaf: Rochesterians Reflect on Black Deaf Culture in the City”

Nikki Brown, University of New Orleans

13.04 *Highland Room D*

**Approaches to Adventure in the Late 19th Century**

Chair: Rebekah Greene, University of Rhode Island

“‘Adventures in Skin’: Elizabeth Hornby’s Mid-nineteenth Century Travels in South America”

Ann C. Colley, Buffalo State College

“Conrad’s *Lord Jim*, Adventure, and the Threat of New Media”

Patrick Belk, University of Tulsa

“‘[A] romance of all things’: Personhood, Property, and Pride in Stevenson’s *Kidnapped*”

Rebekah Greene, University of Rhode Island

“‘Brazen Images’: Kipling’s ‘The Man Who Would Be King,’ Newspaper Heroism, and Parody”

Andrea Rehn, Whittier College



13.05 *Highland Room E*

**Avatars of Apocalypse in Latin American and Iberian Cultures**

Chair: Antonio Cordoba, Connecticut College

“Creating a Culture of Fear: The Expulsion of the Moriscos from Spain and Apocalyptic Discourse”

Kathleen Bartels, Catholic University of America

“Animal Sacrifice and Ecological Catastrophe in Federico García Lorca’s *Poeta en Nueva York*”

Anna Hiller, Kansas State University

“Laboratorios de lo sagrado: visiones del Apocalipsis en la novela experimental última”

Daniel García-Donoso, Yale University

“The Fictionalization of the Dystopian Experience in the Contemporary Brazilian Narrative”

Luana Barossi, University of São Paulo

13.06 *Highland Room F*

**Portfolios and Other E-Stories**

Chair: Fabiana Cecchini, Texas A&M University

“The Portfolio Practice in the Italian Curriculum: Introduction”

Fabiana Cecchini, Texas A&M University

“Digital Portfolios and Other E-tools for Alternative Assessment in the Italian Language Curriculum”

Cristina Abbona-Sneider, Brown University

“Student Portfolios in the First Two Semesters of Italian”

Chiara De Santi, SUNY Fredonia

“E-Story in the Classroom: New Approach of a Communicative Learning”

Elda Buonanno Foley, Iona College

13.07 *Highland Room G***Representing Illness: Fiction's Sick Bodies**

Chair: Rita Bode, Trent University

"Insane Plotting: Class, Health, and Legitimacy in Wilkie Collins's *Woman in White*"

Maria L. Plochocki, Medgar Evers College-CUNY

"Colonial Contagions: Labor, Sickness, and Scars in *The Clever Woman of the Family*"

Amanda Waugh, University of Massachusetts-Amherst

"A Tale of Two Bodies: Illness and Aging in *The Wide, Wide World* and *The Scarlet Letter*"

Melissa R. Kowalski, Lehigh University

"Euthanasia: Acts of Mercy in Fiction"

Elsa Nettels, William and Mary College

13.08 *Highland Room H***Daughters of The Woman Warrior: Fighter Girls in American Literature**

Chair: Karen Li Miller, Trinity College

"*The Book Thief's* Liesel Meminger, Narrative Warrior"

Katie Peel, University of North Carolina-Wilmington

"A Woman Warrior of the Borderlands: *Nepantla* in Viramontes's *Under the Feet of Jesus*"

Abigail Manzella, Yeshiva University

"A New Kind of Freedom': Warrior Daughters in Young Adult Fiction"

Sara Hosey, Nassau Community College

"Reader, I Slept With Him: *Jane Eyre* and Defending Sensuality in Mary Gordon's *Final Payments*"

Jennie-Rebecca Falcetta, Sacred Heart University

13.09 *Highland Room J***Continuities in English Literature between the Norman Conquest and Reformation**

Chair: Pamela Longo, University of Connecticut

"The Use of 'Harpour' and 'Menstrel' in *Sir Orfeo*"

Patrick Butler, University of Connecticut

"Insurgent Paganism in the Body Revenant"

Jerry Denno, Nazareth College

"Ecocriticism, Grendel, and the Green Knight: Monstrosity and Ecocriticism across the Norman Divide"

Heide Estes, Monmouth University

"Pagan and Christian Continuities: Ritual, Ascendancy and Decadence from Bede to The Gawain-Poet"

David Pecan, SUNY Nassau Community College

13.10 *Highland Room K*

**Re-Assessing the 'Crisis of Masculinity' in American Culture and in the Academy (Roundtable)**

Chair: Andrew Schopp, SUNY Nassau Community College

"Still Feeling Stiffed?: Some Introductory Remarks On the 'Crisis of Masculinity'"

Andrew Schopp, SUNY Nassau Community College

"From Crisis of Masculinity to Gender Legitimation Crisis"

Harry Brod, University of Northern Iowa

"Bromance and Man Caves: Preserving Masculinity in a Room of His Own"

Emily Churilla, SUNY Stony Brook

"Hollywood Masculine Crises 20 Years after 'The Year of Living Sensitively'"

Elizabeth Abele, SUNY Nassau Community College

"*Pause*, Black Masculinity in Crisis"

Donavan L. Ramon, Rutgers University

"Reaffirming Hegemonic Masculinity through *Death of a Salesman*"

Grant Williams, University of Pittsburgh

13.11 *Aqueduct Room AB*

**Incorporating Civic Education in the Classroom and Beyond (Roundtable)**

Chair: Dorsia Smith Silva, University of Puerto Rico-Río Piedras

“Beginning Civic Engagement: Classroom Conversations in an Interdisciplinary Environment”

Paul Almonte, St. Peter’s College

“Writing for Civic Engagement—Case Study Boston”

Elizabeth Parfitt, Emerson College

“Stories of Work: Class, Community and Culture in Contemporary Literature”

Michele Fazio, University of North Carolina-Pembroke

“Calling for Social Activism at the University of Puerto Rico-Río Piedras”

Dorsía Smith Silva, University of Puerto Rico-Río Piedras

“Civic Engagement Using Non-Fiction in a Human Communication Graduate Program”

Godfrey Steele, University of the West Indies-St. Augustine

13.12 *Aqueduct Room CD*

**Virgin Envy**

Chair: Cristina Santos, Brock University

“The Impossibility of Virginité”

Elizabeth Law, Independent Scholar

“‘Will the Real Virgin Please Stand Up?’ Locating Agency in Virginité in Postcolonial India”

Aswini Sivaraman, New York University

“A Feast of the Virginal Signified: Alejandra Pizarnik’s ‘Bloody Countess’”

Jeannine Pitas, University of Toronto

“Lady of Perpetual Virginité: Jessica’s Presence in *True Blood*”

Janice Zehentbauer, University of Western Ontario

13.13 *Cascade Room A*

**Translating Resistance Literature**

Chair: Riham Alhossary, SUNY Binghamton

“Translating Palestinian Resistance Literature”

Riham Alhossary, SUNY Binghamton

“The Merits of Translating Resistance Literature”

Anne Saunders, College of Charleston

“The Case of Czechoslovakia in August 1968: Translation on the Barricades”

Julia Friday, SUNY New Paltz

13.14 *Cascade Room B*

**Word Made Flesh, Flesh Made Word: Narratives of Pain, Pained Narratives**

Chair: Tali Zechory, Harvard University

“Picturing Pain and Pleasure in Annie Ernaux’s *L’Usage de la photo*”

Lisa Connell, University of West Georgia

“A Linguistic Plethora of Words in the Pained Universe of Love”

Rafika Merini, SUNY Buffalo

“Writing Gobseck”

Sasha Santee, Yale University

13.15 *Cascade Room C*

**Postmodern Mythology II: Rewriting Myth in 20th and 21st cent. French Literature**

Chair: Antoine Philippe, University of Puerto Rico

“Maurice Blanchot, Orphée démystificateur”

Antoine Philippe, University of Puerto Rico

“Le road novel québécois contemporain: entre les archétypes du nomade et du sédentaire”

Pierre-Paul Ferland, Université Laval

“Mythologie et théorie littéraire dans l’œuvre de J. R. Léveillé et d’Andrée Christensen”

Julia Hains, Université Laval

13.16 *Cascade Room D*

**Can I Still Touch You? Contemporary Italian Poetry and Poets (Roundtable)**

Chair: Matteo Benassi, Rutgers University

“The Concealment of the Sick Body in Milo De Angelis’ Poetry”

Patrizio Ceccagnoli, University of Massachusetts-Amherst

“Paradosso Terrestre”

Francesco Ciabattoni, Georgetown University

“Tre Poetesse”

Mimmo Cangiano, Duke University

“The Full Bodied Verses of Contemporary Poets”

Marco Gargiulo, University of Bergen

“A Touchy Subject: the Body in Contemporary Poetry”

Matteo Benassi, Rutgers University

13.17 *Hyatt Grand Ballroom B*

**Emergent Theories of Life Writing**

Chair: Kathryn L. Kleypas, American University of Kuwait

“Reading the Other/Reading Ourselves: Empathy, Alterity, and the (Post) modern Criminal Memoir”

Kate Birdsall, Michigan State University

“Triumph without an Ending: Reading HIV Memoir through Disability Studies and Black Feminist Thought”

Allyson Day, Ohio State University

“I the People: Toward a Political Theory of Autobiography”

Nolan Bennett, Cornell University

“Affect and the Displacement of the Autobiographical Subject”

Susan Muchshima Moynihan, SUNY Buffalo

13.18 *Hyatt Grand Ballroom C*

**(Con)Figurations of Citizenship in Caribbean Literature**

Chair: Rachel L. Mordecai, University of Massachusetts-Amherst

“Performing Space: The Lived-Imagined Borders of Caribbean Literature”

Marika Preziuso, Virginia Foundation for the Humanities

“Articulating Haitian Citizenship: Ethnography and the U.S. Occupation in the Work of Jean Price-Mars”

Imani D. Owens, Columbia University

“Imagining a Royal We: Black Loyalism as Critique of Nationalism in the *Watchman* of Jamaica”

Alpen Razi, University of Toronto

“Does ‘Black British’ Actually Exist? Caribbean Citizenship in Caryl Phillips’ *In the Falling Snow*”

Malachi McIntosh, University of Warwick

13.19 *Hyatt Grand Ballroom D*

**Assigning and Responding to the Personal in Composition Classes (Roundtable)**

Chair: Georgia Kreiger, Allegany College of Maryland

“The Essentiality of Personal Writing and Its Connection to Academic Discourse in Composition Classes”

Patricia Pytleski, Kutztown University

“*Waiting for Superman*: Validating the Personal and the Pedagogical”

Kathleen Crosby, University of North Carolina-Chapel Hill

“Digital Pedagogy for Composition and ‘Signature Style’ in Electracy”

Gary Hink, University of Florida

“Using Trauma-Informed Principles to Reduce Risk When Assigning and Responding to the Personal”

Janice Carello, SUNY Buffalo

“Invisible ‘I’: The Co-production of Student Experience and Writing on Violence”

Hannah Dickinson, Hobart and William Smith Colleges

13.20 *Hyatt Regency A*

**Between the Beats: Listening to the Soundscapes of the Black Diaspora**

Chair: John Hyland, SUNY Buffalo

“Mecca Flats: Making Sound and Space in Jeremy Love’s *Bayou*, Vol.1”

Hershini Bhana Young, SUNY Buffalo

“The Blues as Atlantic Practice in Una Marson’s *The Moth and the Star*”

John Hyland, SUNY Buffalo

“‘We Have Come B(l)ack’: Free Jazz Aesthetics, Africa, and Postcoloniality”

Robert MaClean, Hobart and William Smith Colleges

“The Sonic Rememory of Sampling and Black Women’s  
Eroticism/Eroticization”

Janessa Daniels, Rutgers University

13.21 *Hyatt Regency B*

**The Antipoetry of Nicanor Parra and Its Legacy**

Chair: Marlene Gottlieb, Manhattan College

“Parra Held for Questioning”

Patricio Lorzundi, Lehman College-CUNY

“Nicanor Parra ¿Antipoeta?”

David Barreto, University of Pennsylvania

“Against Misogyny? Erica Jong Answers Back to Nicanor Parra”

Oscar Sarmiento, SUNY Potsdam

“Bliss: ‘tripping’ en la estética de lo cotidiano”

Sharina Maillo-Pozo, Manhattan College

13.22 *Hyatt Regency C*

**Re-thinking German Romanticism**

Chair: Susan Gustafson, University of Rochester

“Is Obesity Noumenal? The Fat Footnote in Schiller’s ‘Ueber Anmut und  
Wuerde’”

Gail Hart, University of California-Irvine



“Die Liebe des Künstlers - eine genderorientierte Lektüre der Figur Kreislers in Hoffmanns Kater Murr”  
Giulia Ferro Milone, University of Verona

“Journaling the Mystic, the Hysteric and Frankenstein: A New Genre of Late German Romanticism”  
Christine Dombrowski, Southern Connecticut State University

13.23 *Cascade Room E*

**Writing Queerly**

Chair: Jessica Lewis-Turner, Temple University

“...the gap never closes’: Parataxis and Affect in a Selection of Jeanette Winterson’s Novels”  
Rachel A. Kaufman, SUNY Binghamton

“Is the Rectum a Mirror? Palindromes of Queer Utopian Time in Works by John Greyson and Miranda July”  
Stephanie Clare, Rutgers University

“Guts: On Jack Spicer, Robin Blaser and a Poetics of Masochism”  
Trisha Low, New York University

“‘Reader, I won’t marry him’: Jamaica Kincaid’s Annie John and the Meta-critique of Romance Plots”  
Modhumita Roy, Tufts University

13.24 *Cascade Room F*

**‘Of Queen’s Gardens’: Victorian Ecofeminism**

Chair: Margaret S. Kennedy, Stony Brook University

“Thomas Hardy’s *Jude the Obscure* and the (un)Natural Woman”  
Rebekah Taylor, Kent State University

“‘The Ache of Modernism’: Victorian Women and Industrialized Farmlands”  
Jonah Mitropoulos, City University of New York

“Eliot’s Animal-Girls”  
Danielle Coriale, University of North Carolina-Chapel Hill

**Saturday, March 17**

**1:30PM-3:00PM**

“Dirt, Darkness & Displacement: Elizabeth Gaskell and the Ecological Thought”

Elise Mitchell, University of Quebec-Chicoutimi

**Saturday, March 17**

**3:15PM-4:30PM**

14.01 *Highland Room A*

**Transformations of Fairy Tales on Film**

Chair: Rebecca Crisafulli, University of Chicago

“When Women Look: Re-vision and the Gaze in *The Company of Wolves*”  
Wernmei Yong Ade, Nanyang Technological University

“Snarled: ‘Rapunzel’ and the Monstrous Return in Disney’s *Tangled* (2010)”  
Abigail Heiniger, Wayne State University

“Re-viewing Race and Gender: ‘The Red Shoes’ (1845), *The Red Shoes* (1948), *Center Stage* (2000)”

Rebecca Crisafulli, University of Chicago

14.02 *Hyatt Regency B*

**Intellectual Spars and Rival Texts in 20th Century African-American Literature**

Chair: Timothy Griffiths, Brooklyn College-CUNY

“Of Necessity Peculiar? George Schuyler’s Rejection of the New Negro’s Black Aesthetic”

Annie Anderson, Peirce College

“Dilapidated Façades of a Progressive Nature: August Wilson’s Rejection of Double-Consciousness”

Chanae Bazemore, Hunter College-CUNY

“Invisible Women: Race, Gender, and Sociology in Postwar African-American Fiction”

Mollie Godfrey, Bates College

14.03 *Highland Room C*

**The Work of Nancy Huston (Roundtable)**

Chair: Natalie Edwards, Wagner College

“Motherhood and Creation in Nancy Huston’s Non-fiction”

Ann-Sofie Persson, University of Linköping

“Replication and/of the Artist, or ‘un artiste peut en cacher un autre”

David Powell, Hofstra University

“L’ethos intellectuel dans les essais de Nancy Huston”

Claudia Almeida, State University of Rio de Janeiro

“The Questioning of Nostalgia in Nancy Huston’s *L’empreinte de l’ange*”

Natalie Edwards, Wagner College

14.04 *Highland Room D*

**Encyclopedic Breath and Modernity in the Sixteenth and Seventeenth Centuries (Roundtable)**

Chair: Erika Papagni, University of Toronto

“Il rapporto tra ‘La Querelle des Femmes’ e ‘La Querelle des Anciens et des Modernes’ nel primo 600”

Filippo Salvatore, Concordia University

“Eustache de Refuge: a Polymath in All Matters Concerning Human Behavior”

Chris Cooper, McGill University

“The Roots of Modernity and Movable Types or McLuhan and the Fallacy of Postmodernism”

Francesco Guardiani, University of Toronto

“‘Paragone de gli’ingegni antichi e moderni’ Tassoni’s Contribution to the Birth of Modernity”

Erika Papagni, University of Toronto

14.05 *Highland Room E*

**The Female Body, Gender, and Identity in 21st Century Latin America**

Chair: Mia Romano, Rutgers University

“When Exports and Diasporas Collide: *La Reina del Sur* and the Melodrama of Mexican Nationalism”

Laura M. Herbert, University of Michigan

“Unlikely Mirror: The Cyborgization of Yzur and the Female Body(ies) in *Pubis angelical*”

J. Indigo Eriksen, San Francisco State University

“Bodies in Excess: Alternative Femininity in *Vapor* by Julieta García González”

Mia Romano, Rutgers University

14.06 *Highland Room F*

**Italian Narratives on the Net: Between Private, Public and Social Communication (Roundtable)**

Chair: Sonia Massari, Siena University

“We Are What We Don’t Eat: Social Networks and Web Narratives about Food”

Sonia Massari, University of Siena

“Call Centeredness: Narratives of the Cognitariat”

Sabrina Ovan, Scripps College

“‘Zappata Romana’ e l’Urbanistica Spontanea”

Stan Mathews, Hobart and William Smith Colleges

14.07 *Highland Room G*

**Translating the Margins**

Chairs: Annette Levine, Ithaca College;  
James McCutcheon, Niagara University

“Establishing Quebec Culture in an Anglophone Continent”

Steffani Scheer, University of Massachusetts-Amherst

“An Unheard Voice in the English-Speaking World: Translating ‘L’hora violeta’ by Montserrat Roig”

James McCutcheon, Niagara University

“Challenging Censorship in Aída Bortnik’s Short Stories”  
Annette Levine, Ithaca College

14.08 *Highland Room H*

**Gender, Literary Tourism, and Autobiography:  
Dialectics and Discrepancies**

Chair: Jane Wood, Park University

“World War I, Travel and the American Landscape: Hemingway, Cather, and Modern Art”

Jane Wood, Park University

“Tradition, Gender and Experiment: Imagining Self and Home in Brooks’s *Report from Part One*”

Samira Abdur-Rahman, Rutgers University

“Urban Prisms and Walkaway Women: Interdimensional Memoirs of Mid-Century New Yorkers”

Maureen Kentoff, George Washington University

14.09 *Highland Room J*

**Framing the Black Arts Movement**

Chair: Bill Waddell, St. John Fisher College

“Before the Black Arts Movement: The Umbra Workshops and the Formulation of the Black Aesthetic”

Jean-Philippe Marcoux, Université Laval

“Between Protest and Revolution: Ambiguity as Meaning in Amiri Baraka’s *The Slave*”

Karl Hartshorn, Clark University

“Revolutionary Artistry: Post-Integration Black Women Remake the Bildungsroman”

Regina Hamilton, Georgetown University

14.10 *Highland Room K*

**Reading Love and Violence in Victorian Literature**

Chair: Robert Lougy, Pennsylvania State University-University Park

“From Romance to Reform: Love as Social Mover in the Victorian Novel”

Raluca Musat, William Paterson University

“‘Is not this a strange, a brutal thing?’: Love and Violence in *The Odd Women*”

Cara Weber, Johns Hopkins University

“Bursts of Violence and the Loss of Self-Control in George Eliot”

Patrick Fessenbecker, Johns Hopkins University

14.11 *Aqueduct Room AB*

**Conductive Wire: The Experience of Emotion in Cinema and Literature**

Chair: Nathalie Fouyer, CUNY Graduate Center

“Forsyth’s Light Touch: Intensified Empathy and Diffused Conflict at the Climax of *Local Hero*”

Mary E. McDermott, West Chester University

“Media and Melancholia: Notes on David Foster Wallace’s *Infinite Jest*”

Alex Blazer, Georgia College & State University

“The Overflow of Emotions in Lars Von Trier’s Cinema”

Natalia Laranjinha, University of Algarve-CIAC

14.12 *Aqueduct Room CD*

**Aldous Huxley: Fifty Years After**

Chair: Bill Harrison, SUNY Geneseo

“Huxley and British Disenchantment in *After Many A Summer* (1939)”

Megan Faragher, SUNY Buffalo

“Unfastening the Malthusian belt: Biopolitical Chronotropes in Aldous Huxley and Alexander Laing”

Rachel Ann Walsh, St. Bonaventure University

“Aldous Huxley and Michel de Certeau: Intellectuals, Scientists, Mystics”

Owen Coggins, Independent Scholar

14.13 *Highland Room A*

**Early Modern History Wars II**

Chair: Daniel Franke, University of Rochester

“The Conscience of Subjects and Kings: On Forgetfulness as Political Necessity in *Henry V*”

Ian Maness, Queen’s University

“Gossip and Historical Narrative in *Henry VIII*”

Jennifer Holl, CUNY Graduate Center

“‘That Bloody Strain’: Refashioning the Plantagenet Past in *Edward III*”

Daniel Franke, University of Rochester

14.14 *Cascade Room B*

**Postcolonial and Animal Studies**

Chair: Carine Mardrossian, SUNY Buffalo

“‘Those Mysterious Things That Are Called Men’: Rudyard Kipling’s Colonialism in *The Jungle Book*”

Chamutal Noimann, Borough of Manhattan Community College-CUNY

“Going to the Dogs: Human and Dog Relationships in Marlene van Niekerk’s *Triomf*”

Heather Dodge, Manhattan College

“Property Rights, Self-Possession and Animality in J. M. Coetzee’s *Disgrace*”

Rebecca Saunders, Illinois State University

14.15 *Cascade Room C*

**The Cinematic Risorgimento: Hagiographies and Revisions (Roundtable)**

Chair: Fulvio Orsitto, California State University-Chico

“Risorgimento e questione meridionale nel cinema di Germi”

Simone Castaldi, Hofstra University

“‘Qui si fa l’Italia o si muore!’ 1860 di Alessandro Blasetti tra storia e propaganda”

Daniele Fioretti, Miami University

“Garibaldi’s Invisibility as Authoritarian Presence in Alessandro Blasetti 1860”

Andrea Righi, Colorado College

“Reflections upon the Cinematic Risorgimento”

Fulvio Orsitto, California State University-Chico

14.16 *Cascade Room D*

**New Perspectives on French Modernism**

Chair: Mark Andrew Hall, Ithaca College

“The Butterfly Effect: Reverdy and the Poetic Imagination”

Mark Andrew Hall, Ithaca College

“The Death of Marcel: (Re)thinking the (Post)modern in Barthes through Proust”

Sarah E. Kruse, University of Rhode Island

“Death in Abeyance: Maurice Blanchot, Modernist Novelist”

Jacob Schott, University of Rochester

“The Accidental Avant-Guardist: Raymond Roussel and the Politics of Canonization”

Ryan Ruby, York College-CUNY

14.17 *Hyatt Grand Ballroom B*

**Feminism and the New German Cinema**

Chair: Jennifer L. Creech, University of Rochester

“On Drawing the Gaze: Showgirls in Fassbinder’s *Lola* and Sternberg’s *Der blaue Engel*”

Jaclyn R. Kurash, Allegheny College

“Repetition as Structure in Rainer Werner Fassbinder’s *Lili Marleen*”

Joshua Bonilla, University of Chicago

“The Divided Subject: Helke Sander’s *The All-Round Reduced Personality (ReDuPers)*”

Jennifer Creech, University of Rochester



14.18 *Hyatt Regency C*

**An Exploration of Puppet Power (Creative)**

Chair: Pia Banzhaf, Queen's University at Kingston

"Italian Puppeteering: A Tradition Living across Media"

Federico Pacchioni, University of Connecticut

"Retellings of Pinocchio: Cutting the Strings"

Georgia Panteli, University College of London

"Pinocchio's Power: The Puzzle of Perception in Puppet Performances"

Pia Banzhaf, Queen's University at Kingston

14.19 *Hyatt Grand Ballroom D*

**Caribbean Now: Nation, Transnation, Postcolony? (Roundtable)**

Chair: Elaine Savory, New School University

"The Concept and Practice of a Transnational Cuban Literature"

Christopher Winks, Queen's College-CUNY

"'From the Growing Distance': Citizenship, Nostalgia, and Jamaica's Postcolonial Moment"

Rachel Mordecai, University of Massachusetts-Amherst

"The Transnational and Cultural Creolization in Glissant, Walcott and Diaz"

Anita Duneer, Rhode Island College

14.20 *Hyatt Regency A*

**Women's & Gender Studies Film Screening (Special Event)**

Chair: Sophie Lavin

"White Scripts and Black Supermen"

Derek McGrath, SUNY Stony Brook

14.21 *Hyatt Regency B*

**Pre-20th Century German Women Writers as Agents of Cultural Transfer**

Chairs: Astrid Weigert, Georgetown University;

Claudia Winkler, Georgetown University

"Adele Schopenhauer's Travel Guide to Florence as a Means of German-Italian Cultural Transfer"

Anja Peters, Royal Holloway-University of London

“Reporting on Race: Journalist Otilie Assing on Frederick Douglass and Slavery in the U.S.”

Traci O’Brien, Auburn University

“The Theatre of Education: German Women Writers Respond to Madame de Genlis, 1794-1800”

Mary Helen Dupree, Georgetown University

“Friederike Brun’s Literary Mediating Efforts between German and Danish Culture”

Anne Wallen, University of Minnesota

#### 14.22 *Hyatt Regency C*

**Latin American Theatrical Works: A Voice for Social Change?**

Chair: Maria R. Matz, University of Massachusetts-Lowell

“Theater and Politics”

Maria Matz, University of Massachusetts-Lowell

“Mirada reconstructora de la historia argentina en ‘Esa extraña forma de pasión’ de Torres Molina”

Eduardo Cabrera, Millikin University

“Cuerpo, espacio y lenguaje en *Los siameses* de Griselda Gambaro”

Clara Mengolini, Vanderbilt University

#### 14.23 *Cascade Room E*

**Slow Down or Download?: Fostering Engagement in the Age of Instant Everything**

Chair: Laura Collins, SUNY Binghamton

“Accommodation to the Everyday or Critical Engagement?: Challenging New Media Advocacy”

John Charles Goshert, Utah Valley University

“Thinking Outside the (Techno-)Box: Yeah, There’s an App for That”

Karen Schramm, Delaware Valley College

“Approaching Equilibrium: New Media and the Tried and True”

Anthony T. Sovak, Farmingdale State College

**Saturday, March 17**

**3:15PM-4:30PM**

14.24 *Cascade Room F*

**Keeping Poetry Relevant for the 21st Century Community College Student (Roundtable)**

Chair: Jennifer Campbell, Erie Community College

“Performance Poetry in the Writing or Literature Classroom: Opening Space for Experimentation”

Melissa Tombro, Fashion Institute of Technology-SUNY

“Creatively Engaging the Non-English Major with ‘Poem Tricks’”

Mary Lannon, SUNY Nassau Community College

“Getting Community College Writers Into the Community”

Perry Nicholas, Erie Community College

“Who Is That Masked Writer?: Bringing Literature Alive”

Joyce Kessel, Villa Maria College

**Saturday, March 17**

**4:45PM-6:15PM**

15.01 *Highland Room A*

**Teaching French Popular Culture (Roundtable)**

Chair: Skye Paine, SUNY Brockport

“Choose Your (French) President”

David Powell, Hofstra University

“Allier l’apprentissage linguistique et culturel”

Aurelie Van de Wiele, Hamilton College

“Teaching French Rap and Popular Music”

Skye Paine, SUNY Brockport

15.02 *Highland Room B*

**Translation Theory**

Chair: Anna Strowe, University of Massachusetts-Amherst

“The Case for Intralingual-Intertemporal Translation”

Hilla Karas, Tel Aviv University

“Radical Invisibility”

Letitia Henville, University of Toronto

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Parallel Approaches in Diaspora and Translation Studies: Rethinking Authenticity and Fidelity”

Erin Riddle, SUNY Binghamton

15.03 *Highland Room C*

**Middlebrow and Alternative Modernisms**

Chair: Kathryn Klein, SUNY Stony Brook

“From the Boxing Ring to the Catwalk: Djuna Barnes’s Performative Journalism”

Kathryn Smorul, West Virginia University

“Marginal and Middlebrow: Lesbians and Intertextuality in Barnes and Hall”

Meghan Fox, SUNY Stony Brook

“‘One Could Become Accustomed to Murdering’: Stein, Hammett, and the Making of Hard-Boiled Modernism”

Matthew Vaughn, University of Tulsa

“Rory’s Monocle: Inventing the Lesbian in Compton Mackenzie’s *Extraordinary Women*”

Kathryn Klein, SUNY Stony Brook

15.04 *Highland Room D*

**Shakespeare at the Opera**

Chair: Joshua Cohen, Massachusetts College of Art and Design

“Opera Without Words: Linguistic Music in Prokofiev’s *Romeo and Juliet*”

Seth Herbst, Harvard University

“Gender and Property in Operatic Restoration *Tempests*”

Amanda Weldy Boyd, University of Southern California

“The Okavango Macbeth: The Nature of ‘The Natural’ in a Baboon Opera”

Jamie Neal, Wake Forest University

“A Document in Madness: Writing Insanity in *Hamlet*”

Nicholas Rego, University of Virginia

15.05 *Highland Room E*

**Italy: Identity and Nation-State. Risorgimento Origins and Current Debates**

Chairs: Mark Epstein, Princeton University;  
Morena Corradi, Queens College-CUNY

“The Southern Question Goes North: Rocco e i suoi fratelli”  
Gloria Monti, California State University-Fullerton

“The New Italian Nation-State in the Writing of Achille Bizzoni”  
Morena Corradi, Queens College-CUNY

“Before Identitarianism: Pasolini and the Erasure of History”  
Mark Epstein, Princeton University

“La quarta Italia del Terzo Millennio: il nuovo federalismo italiano”  
Filippo Salvatore, Concordia University

15.06 *Highland Room F*

**New Approaches in Teaching Foreign Languages (Roundtable)**

Chair: Kate Kagan, Russell Sage College

“Seeing Language - Teaching American Sign Language and Culture”  
Stefanie Lewis, SUNY Nassau Community College

“Using Technology to Teach Foreign Languages and Literature”  
Kate Kagan, Russell Sage College

“Integración del Service-Learning en español en una comunidad bilingüe  
inglés-francés de Canadá”  
Cynthia Potvin, Université de Moncton

“The Role of Contextualized Grammar in Proficiency-based Instruction and  
OPI Assessment”  
Angelo Rodríguez, Kutztown University of Pennsylvania

“Motivation among American Students in the Foreign Language  
Classroom”  
Cori Shea, St. John Fisher College

15.07 *Highland Room G*

**Gender and Sexuality in Asian-American Fiction**

Chair: Naomi Edwards, SUNY Stony Brook

“The Transnational Self and Gender in Contemporary Asian American Fiction”

Michelle Balaev, Wake Forest University

“Spies, Pilots, and Other Odd Observers: Defining the Masculine in the Novels of Chang-rae Lee”

David Humphries, Queensborough Community College

“Nurturing Post-modern Angst and the Maternal Body in Philip Kan Gotanda”

L. Bailey McDaniel, Oakland University

“Imposed Invisibilities: Racial Melancholia and Queer Diaspora in *The Book of Salt*”

Naomi Edwards, SUNY Stony Brook

15.08 *Highland Room H*

**New Approaches to the Contemporary Narrative of Slavery I**

Chair: Maria Rice Bellamy, College of Staten Island-CUNY

“‘These Careful Words’: Textual Remains and Reader Responsibility in Toni Morrison’s *A Mercy*”

Maria Rice Bellamy, College of Staten Island-CUNY

“‘Difficult Forms of Knowing’: M. Nourbese Phillips’ *Zong!* and the Ethics of Representation”

Veronica Austen, St. Jerome’s University at the University of Waterloo

“A Long View of Mat Johnson and Poe’s *Pyms*”

Jonathan Hartmann, University of New Haven

“Turning Slavery on its Head: Bernadine Evaristo’s *Blonde Roots* and *The Emperor’s Babe*”

Tracey L. Walters, SUNY Stony Brook

15.09 *Highland Room J*

**Ecospirituality in Twentieth Century Poetry**

Chair: Kelly MacPhail, McGill University

“Ecospiritual Imagery and Artifice: Glittering Streams of Poetic Coping in Yeats’ ‘The Tower’”

Kate Dunning, Case Western Reserve University

“‘Wilderness of the Broken World’: Paradise and Progress in Edwin Muir’s Poetry”

Kelly MacPhail, McGill University

“Flowers Offered to the Buddha: Charting a Lineage of North American Buddhist Eco-poetics”

Clare Emily Clifford, Birmingham-Southern College

“Water Bodies, Salmon People: Bioregional Spirituality in Sherman Alexie’s Poetry”

Chad Wriglesworth, St. Jerome’s University at the University of Waterloo

15.10 *Highland Room K*

**The Catholic Imagination in Modern Literature I**

Chair: Stephen Trainor, Salve Regina University

“Conversion and Subversion in the Catholic Imagination of Walker Percy and Colm Toibin”

Maryanne Felter, Cayuga Community College

Kristopher Willumsen, Wheeling Jesuit University

“‘Is the shipwreck then a harvest?’ Ron Hansen’s *Exiles* and the Journey Home”

June-Ann Greeley, Sacred Heart University

“Why Is Ignatius so Hungry?”

Jane Bethune, Salve Regina University

“‘Evil be thou my good’: *Brighton Rock*’s Pinkie (and other religiously dangerous delinquents)”

Lindsay Davies, New York University

15.11 *Aqueduct Room AB*

**Literature, Trauma, and Healing: Refusing to Silence the Discourse I**

Chair: Ami Blue, Michigan State University

“To Teach, To Write, To Heal: The Complicated Role of Educator Within and Beyond Sapphire’s *Push*”

Cassandra D’Alessio Blandford, University of Louisville

“Sharing the Unspeakable: Transforming Trauma Through Lifewriting”

Irene E. Karpiak, University of Oklahoma

“Skills and Scars: Teaching the Personal Essay to Student Veterans”

Travis L. Martin, University of Kentucky

“Healing in Literature about Place and Home: Hurricane Katrina Survivors Write the Way Home”

Carrie Jo Coaplen, Morehead State University

15.12 *Aqueduct Room CD*

**Canadian Short Stories**

Chair: Karen Stein, University of Rhode Island

“Landscape as Subject: Toward Antipastoralism in the Canadian Short Story”

Braydon Beaulieu, University of Windsor

“The Artist as Community in Alice Munro’s *Lives of Girls and Women*”

Ryan Porter, Algonquin College

“With the One-Way Wind: Childhood, Knowledge and Landscape in Canadian Women’s Short Stories”

Veronica Barnsley, University of Manchester

“Layered Irony: The Fictional World of Margaret Atwood’s ‘Wilderness Tips’”

Sanguansri Khantavichian, Chulalongkorn University

15.13 *Cascade Room A*

**Digital Dreaming: Reading YouTube**

Chair: Randy Laist, Goodwin College

“(Not) Asking, (Not) Telling: A U.S. Military Man Comes Out on YouTube”

Gene Melton, North Carolina State University



“On the Stage: Presenting Myself, Presenting My Goods, Presenting My Girlfriend”

Alexander Schwinghammer, Bauhaus-University Weimar

“On the Implausible Traces of YouTube in Borges”

Rhona Trauvitch, University of Massachusetts-Amherst

“Dreams Come True Bitches! Anticipating an Adolescent Future ‘In the Heights’”

Dan Dinero, New York University

15.14 *Cascade Room B*

**Femmes et résistance pendant la pénétration coloniale: instinct cosmogonique**

Chair: Karim Simpore, St. Lawrence University

“Femmes et résistance coloniale: Le Mythe de Yénnéga à travers Boukary Koutou”

Karim Simpore, St. Lawrence University

“Femmes et résistance: l’affirmation d’un moi féminin chez Sembene Ousmane”

Martine Boumtje, Southern Arkansas University

“L’entre-deux: naissance du futur chez les romancières africaines postcoloniales”

Isaac Joslin, St. Lawrence University

“Les chants populaires des femmes comme formes de résistance au pouvoir colonial en pays bamum”

Syprien Christian Zogo Tsanga, Université Laval/Canada

15.15 *Cascade Room C*

**Immaginario Mediterraneo. From Mare Nostrum to Liquid Border**

Chair: Renato Ventura, University of Dayton

“Sicilian Cuntu: between Berber Imayazen’s Storytelling and the Heritage of Troubadour Song”

Melanie Zefferino, University of Warwick

“Mediterraneo: Teatro oltre il teatro Recitazione e struttura della personalità dell’attore”

Angelisa Marroccia, Consorzio Universitario per la Formazione Turistica Internazionale

“Cibo, sogno e specchio della ‘mediterraneità’”

Paola Pettinotti, Independent Scholar

“Southern Cinema and Southern Thinking: Cassano’s Utopian Vision in Italian Film”

Chiara Ferrari, California State University-Chico

15.16 *Cascade Room D*

**Approaching the Archives of Gay Liberation (Roundtable)**

Chair: Megan Paslawski, CUNY Graduate Center

“What’s a Boi to Do?: Novel Forms of Sexual Alienation in the New City”

Nicholas Gamso, CUNY Graduate Center

“‘Hey World!’: The Political Rage of John Rechy’s Sexual Outlawry”

John Goshert, Utah Valley University

“Who is the Author of Gay Liberation?: Collective Organizing and Writing in the GLF”

Stephen Vider, Harvard University

“Institutionalization: Michael Rumaker from His Black Mountain Days to Now”

Megan Paslawski, CUNY Graduate Center

“Claiming the Archive, Taking the Future”

Gardenia Flores, Independent Scholar

15.17 *Hyatt Grand Ballroom B*

**Narrating Europe’s (Dis)integration in Literature, Cinema, and Speech**

Chair: Sabina Perrino, University of Michigan-Ann Arbor

“Searching for (Dis)harmony”

Gregory Kohler, University of Michigan-Ann Arbor

“Italian (Dis)integration: Dialect, Revitalization, and Citizenship in Veneto”  
Sabina Perrino, University of Michigan-Ann Arbor

“‘Real Democracy’: Attempting a Radically Moderate Identity in Syntagma Square”

Stacey Krueger, Northeastern Illinois University  
Nicholas Georgopoulos, Northeastern Illinois University

“Refugees of the Upper West Side: Oral Narratives of German Jews after 1938”

Abby Orenstein, Temple University

15.18 *Hyatt Grand Ballroom C*

**New Approaches to Genre Studies in DEFA Film**

Chair: Reinhild Steingrover, University of Rochester

“Betting on Genre: the Cold War Scandal of *Spielbank Affaire* (Arthur Pohl, 1956)”

Stefan Soldovieri, University of Toronto

“Adventures in Stagnation: Gottfried Kolditz’s Unfilmed Project *Zimtpiraten* (1983)”

Evan Torner, University of Massachusetts-Amherst

“Gender, Power, Building(s): *Die Architekten*, *Sommer vom Balkon*, and *Eine Flexible Frau*”

Jennifer Ruth Hosek, Queen’s University

“Panel Commentator”

Angelica Fenner, University of Toronto

15.19 *Hyatt Grand Ballroom D*

**Best Practices for Professional Development and Support of Contingent Faculty (Roundtable)**

Chair: Rhonda Filipan, Kent State University

“Creating Choices: Looking at the Long-term Effects of Professional Development”

Laura Davies, Le Moyne College

“Report from MLA’s Committee on Contingent Labor in the Profession + TT Faculty and NTT Rights”

Janet Casey, Skidmore College

“Mentoring Programs and Resources for Adjunct Faculty”

Maria Plochocki, Medgar Evers College-CUNY

“Workplace Environment for Part-time Faculty”

Jeanette Jeneault, Syracuse University

“Effective Practices to Welcome, Inform and Support Contingent Faculty”

Beverly Evans, SUNY Geneseo

15.20 *Hyatt Regency A*

**Masculinity in Superhero Comic Books and Films I**

Chair: Derek McGrath, SUNY Stony Brook

“A Real Leap: Luke Cage and the Post-Civil Rights Evolution of Black Masculinity”

Jonathan Gray, John Jay College-CUNY

“Adonis as a Superhero: How Comic Books and Movies Affect Male Body Image”

William Tunngley, Sam Houston State University

“Blasphemous Masculinities: Postmodern Parodic Relationships in *The Venture Brothers*”

Nathaniel Doherty, SUNY Stony Brook

15.21 *Hyatt Regency B*

**Federico García Lorca after 75 Years: His Unfinished and Unedited Works**

Chair: Salvatore Poeta, Villanova University

“La interrelación entre *El público* y *Comedia sin título* de Federico García Lorca”

Antonio F. Cao, Hofstra University

“Federico García Lorca y su teatro de juventud: en búsqueda de la expresión poética perfecta”

Tatiana Ripoll-Paez, Rosemont College

“*El diwan*: agua, cuerpo y voz de Granada: la muerte como presagio estético”

Alana Álvarez, Vanderbilt University

“Federico García Lorca: ¿novelista-cuentista frustrado?”

Salvatore Poeta, Villanova University

15.22 *Hyatt Regency C*

**The Negotiation of Feminine Identity in the Early Modern Spanish World (Roundtable)**

Chair: Joan Cammarata, Manhattan College

“The Many Faces of the *Pícaro*: Constructing the ‘Putidoncella’ in *La pícaro Justina*”

Electra Gamón Fielding, Weber State University

“Butch Femme/Femme Butch: the Trial of Eleno/a de Céspedes and Its Postmodern Consequences”

Stephen Hessel, University of Missouri-Columbia

“María de Zayas’s Poetry within Its Poetic and Feminine Traditions”

Elena Gutiérrez, Catholic University of America

“Queen Isabel de Borbón: Reading Gender and Authority in Three Calderonian Plays”

Carmela V. Mattza, Wesleyan University

“Transnational Supremacy and the Iberian Woman”

Joan F. Cammarata, Manhattan College

15.23 *Cascade Room E*

**The Notion of Friendship in Dante and Medieval Italian Writers I**

Chair: Francesco Ciabattoni, Georgetown University

“La nozione di amicizia: evoluzione e confronto tra Guittone d’Arezzo e Dante”

Beatrice Arduini, University of Massachusetts-Amherst

“‘Perché i son tal vicino’: Friendship Travestied in the Ugolino Episode (InfernoXXXIII)”

James Chiampi, University of California-Irvine

**Saturday, March 17**

**4:45PM-6:15PM**

“Dante and the Mystical Concept of Friendship”  
Sandra DeBenedetti Stow, Bar-Ilan University

15.24 *Cascade Room F*

**Cognitive Approaches to Literature I**

Chair: Barry Spence, University of Massachusetts

“Experiential Realism and Sterne’s *Tristram Shandy*”  
Torleif Persson, Rutgers University

“Cognitive Queer: (Re)presenting Sexuality and Narrative Structure in Hawthorne and Poe”  
Joseph Connolly, Indiana University

“Complicating Established Conceptions of A Priori Knowledge: Powers, DeLillo, and Shteyngart”  
Stacey Balkan, Bergen Community College

“Breaking Down Pictures, Creating New Worlds: Creativity and Cognition in Contemporary Italian Poetry”  
Eloisa Morra, Scuola Normale Superiore of Pisa

**Saturday, March 17**

**6:30PM-8:00PM**

**British and Anglophone Special Event (Special Event)**

Chair: Suha Kudsieh, College of Staten Island-CUNY

“Falling in Love with a Dead Man: WWI, Memory, and the Travels of Charles Sorley”  
Bette London, University of Rochester

*Following talk, there will be a co-sponsored reception with American Literature Area*

16.02 *Hyatt Grand Ballroom C*

**Italian Language and Literatures Film Screening (Special Event)**

Chair: Giovanni Spani, College of the Holy Cross

“Detour De Seta”  
Salvia Cuccia

*Q&A and reception will follow screening*

16.03 *Highland Room D*

**Cultural Studies & Film Special Event (Special Event)**

Chair: Margarita Vargas, SUNY Buffalo

“Ciudad Juárez From a Mother’s Perspective: Gender and Fiction Film”

Josefina Mata, Irregular Me: Film and Video Production Company

*Co-Sponsored by Diversity Program, reception will follow presentation*

16.04 *Hyatt Regency A*

**Women’s & Gender Studies Speaker (Special Event)**

Chair: Kirsten Ortega, University of Colorado-Colorado Springs

“The Gospel According to Toni Morrison”

Stephanie Li, University of Rochester

*Event will be followed by a reception*

16.05 *Hyatt Regency B*

**German Area Special Event (Special Event)**

Chair: Astrid Weigert, Georgetown University

“Weder Im Guten Noch Im Bad: False Friends, Poetry, and (Mis-)Translation”

Uljana Wolf

16.06 *Hyatt Regency C*

**Comparative Languages Event (Special Event)**

Chairs: Chris Hogarth, Wagner College

*Reception co-sponsored by Comparative Languages and Francophone Areas.*

16.07 *Hyatt Carson Room*

**CAITY Caucus Business Meeting & Reception (Special Event)**

Chair: Maria Plochocki, Medgar Evers College

17.01 *Highland Room A*

**Literature, Trauma, and Healing: Refusing to Silence the Discourse II**

Chair: Rachel N. Spear, University of North Carolina-Wilmington

“Let Seizing Truths Lie: Witnessing Factions in Lauren Slater’s *Lying*”

Eden Wales Freedman, University of New Hampshire

“‘A Million Porcupines Screaming in the Dark’: Teaching Traumatic Texts with an ‘Ethics of Care’”

Tara Hyland-Russell, St. Mary’s University College

“Joan Didion’s *The Year of Magical Thinking*: Healing as Process, Healing as Product?”

Elizabeth Stone, Fordham College at Lincoln Center

“Saving Self and Others in Telling: Stories, Survivor Rhetoric, and Social Change”

Rachel N. Spear, University of North Carolina-Wilmington

17.02 *Highland Room B*

**Sex, Blood, and Hybridity: The Discourse of Racial Anxiety in Antebellum Writing**

Chair: Rebecca Williams, CUNY Graduate Center

“An ‘insatiable brass throat’: The (Im)materiality of Voice in Webb’s *The Garies and Their Friends*”

Diego Millan, Tufts University

“‘It Tells a Story to the Eye’: Photography and Visualizations of Racial Anxiety”

Julia Munro, Georgia Institute of Technology

“The Metaphysics of Miscegenation: Identity and Alterity in Poe’s *The Narrative of Arthur Gordon Pym*”

Donald Rodrigues, University of Rhode Island

“Negrophobia: Rogers, Douglass, Cartwright, and the ‘Color’ of Blood”

Rebecca Williams, Graduate Center-CUNY



17.03 *Highland Room C*

**Sexuality and Spirituality in Eighteenth-century German Literature**

Chair: Eleanor ter Horst, Clarion University

“Subversion of Gender Norms and Queer Spirituality in German-speaking Colonial Pennsylvania”

Rick Chamberlin, Lebanon Valley College

“Sacher-Masoch’s Fictional Intercourse with the Female Leader of a Russian Old Believer Sect”

Stephanie Weismann, Universität Wien

“Concepts of Femininity in the Spiritual Autobiography of Johanna Eleonora Petersen”

Sophie Alexander, Columbia University

“Conversion through Seduction: Christoph Martin Wieland’s *Geschichte des Agathon*”

Peter Erickson, University of Chicago

17.04 *Highland Room D*

**Transnational Negotiation in the Cross-cultural Remake**

Chair: Gohar Siddiqui, Syracuse University

“‘Identify the Market and Serve It What It Likes’: *Ramsay’s Kitchen Nightmares* Comes to America”

Branden Buehler, University of Southern California

“Blood Spatter and Trickle-down: *Let Me In* and the Limits of Neoliberal Pop Culture”

Guy Witzel, SUNY Buffalo

“Time Travel Romance Across Cultures: *Il Mare* (Lee Hyun-Seung) and *The Lake House* (Alejandro Agresti)”

Sooyoung Chung, Independent Scholar

“Comedy in the Transnational Remake: Bollywood, Queerness, and Tarun Mansukhani’s *Dostana*”

Gohar Siddiqui, Syracuse University

17.05 *Highland Room E*

**New Approaches to the Contemporary Narrative of Slavery II**

Chair: Veronica T. Watson, Indiana University of Pennsylvania

“‘Intolerable Invisibility’ of Whiteness: Morrison’s *A Mercy* and the Literature of White Exposure”

Veronica T. Watson, Indiana University of Pennsylvania

“The Property of Self: Embodiment and Possession in Valerie Martin’s *Property*”

Jennifer L. Gorman, Duquesne University

“(Re)Viewing the Promiseland in Lawrence Hill’s *The Book of Negroes*”

Sherry Johnson, Grand Valley State University

“Voices, Construction and Documentation: NourbeSe Philip’s *Zong!*, a Contemporary Slave Narrative”

James McCorkle, Hobart and William Smith Colleges

17.06 *Highland Room F*

**Politics of Theatre: Challenging Authority, Defying Conventions (Seminar)**

Chair: Gloria Pastorino, Fairleigh Dickinson University

“Il ruolo urbano dell’edificio teatrale nella Genova del XIX e XX secolo”

Gian Luca Porcile, Independent Scholar

“From ‘The Lady Is For Discarding’ to the ‘Lord Who Should Be’: Fo’s Journey to the Berlusconi Era”

Gloria Pastorino, Fairleigh Dickinson University

“A-Political Politics: Language, Bodies, and ‘Sicilianess’ in the Theatre of Emma Dante”

Francesca Spedalieri, Ohio State University

“Authority and Festa in Verdi’s *Traviata*”

Michela Ronzani, Brown University

“Italian Expressionism: Dallapiccola’s *Il Prigioniero* (1944-1948)”

Emily Bell, University of Florida

17.07 *Highland Room G*

**Ecospirituality and American Social Change**

Chair: Chad Wriglesworth, St. Jerome's University at the University of Waterloo

"Deep Wading with the Water Deepening: Hemingway and Ecospirituality"  
Christopher Loots, Mercy College

"Field Cries of the Spirit: Eco-embodiment in George Wylie Henderson's  
*Ollie Miss*"

Christin M. Taylor, University of Maryland

"A *Refuge not So Far From God*: Ana Castillo and Terry Tempest Williams'  
Spiritual Ecologies"

Kim Bowers, University of Saint Francis

"A Vision of Sustainable Grace: Wendell Berry's *Jayber Crow*"

Lucas J. Sheaffer, Temple University

17.08 *Highland Room H*

**The Catholic Imagination in Literature II**

Chair: Jane Bethune, Salve Regina University

"Redefining Catholicism: God and Sin in *Desolation Angels*"

Erin Rodino, Marist College

"Josef Pieper in Harmony with Modernist Philosophical Thought in T.S.  
Eliot's 'The Waste Land'"

Eric Matthew Bledsoe, Florida State University

"Muriel Spark's Modernist Catholicism and the Structure of Authorship"

Jacob Hovind, Towson University

"Inscape, Haecceity, Poetry: Hopkins, Scotus, and the Paradox of the  
Singular"

Greg Sevik, SUNY Binghamton

17.09 *Highland Room J*

**Filming Shakespeare(s) I**

Chair: Phillip Zapkin, West Virginia University

“He was a bum...He was a beautiful bum’: Mimetic Rivalry and the Scapegoating of Falstaff”

Colin Cox, King College

“Radford’s Shylock: A Contemporary Recasting”

Dani Walsh, University of Vermont

“Anything Girls Can Do, Boys Can Do Better: *Twelfth Night* and *She’s the Man*”

Trisha Jo Haber, Dixie State College of Utah

“When no man was his own’: inter-dramatic doubling in *The Tempest*”

Erin Weinberg, Queen’s University

17.10 *Highland Room B*

**Writing Canadian Cities II**

Chair: Brandon McFarlane, University of Toronto

“Beyond the Multiculture: Vernacular Cosmopolitanisms in Dionne Brand’s *What We All Long For*”

Joanne Leow, University of Toronto

“Sinclair Ross’ Sodom-on-the St. Lawrence: Auguries of Homophobia and Homoeroticism.”

Nat Hardy, Savannah State University

“Revised Vancouver”

Elena Siemens, University of Alberta

“The Crisis of Economic Nationalism and Douglas Durkin’s *The Maggie*”

Brandon McFarlane, University of Toronto

17.11 *Aqueduct Room AB*

**Issues in Diversity in Teaching: The Arabic Model (Roundtable)**

Chair: Lora Lunt, SUNY Potsdam

“Pros and Cons of Teaching Dialects and Immersion Challenges”

Brahim El Gualbi, Swarthmore College

“Fostering Fluency and Cultural Diversity through Social Networking, and Literacy with the Web”

Nassera Khalida Boumghar, Plattsburgh State University

“Issues in Teaching Arabic Pronunciation in American Schools: Challenges and Rewards”

Ghassan Husseinali, George Mason University

“The Challenges in Teaching Advanced Reading and Writing in Arabic”

Mbarek Sryfi, University of Pennsylvania

17.12 *Aqueduct Room CD*

**Masculinity in Superhero Comic Books and Films II**

Chair: Nathaniel Doherty, SUNY Stony Brook

“From Superman to Spider-Man, From Masculinity to Manhood”

Harry Brod, University of Northern Iowa

“Sonic Windows into the Psyche of the Comic Book Superhero in *Superman* and *Batman Begins*”

Daniel Robinson, SUNY Buffalo

“Holding out for a Hero: Gender and the Hero in Gaiman’s *The Sandman*”

Georgia Natishan, Virginia Polytechnic Institute and State University

“The Mask I Cling To, The Life That I Cannot Let Go: Nite Owl’s Crisis of Identity in *Watchmen*”

Katy Kress, Old Dominion University

17.13 *Cascade Room A*

**All About Eve: Representations of Eve in Contemporary French Fiction**

Chair: Elizabeth Berglund Hall, Ithaca College

“Le péché social dans *Moderato Cantabile*”

Dany Jacob, SUNY Buffalo

“Garden of Destruction: Female Abjection and Vengeance in Ananda Devi’s *Ève de ses décombres*”

Adrienne Angelo, Auburn University

“Interrupting Eve: The Disruptive Discourse of H el ene Cixous’s Mother”  
Elizabeth Berglund Hall, Ithaca College

17.14 *Cascade Room B*

**Childhood and Adolescence in Contemporary Women’s Autobiographies in French**

Chair: Anna Rocca, Salem State University

“Narrating Algerian Childhoods: Assia Djebar, Le ila Sebbar and Nina Bouraoui”

Ann-Sofie Persson, University of Link oping

“Acts of Transgression in Nathalie Sarraute’s *Enfance* and Marguerite Duras’s *L’Amant*”

Carrie Landfried, Franklin & Marshall College

“Losing Maman and Assuming Motherhood: *Mauvaise fille* by Justine L evy”

Jane Evans, University of Texas-El Paso

“Nina Bouraoui and the Empowerment of Ageing”

Anna Rocca, Salem State University

17.15 *Cascade Room C*

**The Notion of Friendship in Dante and Medieval Italian Writers II**

Chair: Francesco Caruso, Johns Hopkins University

“Patrons as Friends: Dante and Cangrande”

Elizabeth Coggeshall, Stanford University

“Friendship by Hearsay in *Purgatorio* XXII”

Brittany Asaro, University of California-Los Angeles

“To Love and Be Loved: Friendship and Petrarch’s Vernacular Works”

Elizabeth Anderson, Independent scholar

17.16 *Cascade Room D*

**20th Century Irish Women Writers II**

Chair: Maureen Fadem, Kingsborough Community College

“Kate O’Brien, ‘Avant-Gardisme,’ and the Anxiety of Influence”

Elizabeth Foley O’Connor, Marist College

“Northern Irish Women Writers O’Riordan, Madden and Devlin: Ruination, Exile and Retreat”

Tara Harney-Mahajan, University of Connecticut

“Remaking the Past in Jennifer Johnston’s *The Invisible Worm* and *The Illusionist*”

Mara Reisman, Northern Arizona University

“The Persistence of Place in Marina Carr’s *Midlands Plays*”

Frederick Waage, East Tennessee State University

17.17 *Cascade Room E*

**América Latina escondida: descubriendo a autores y países olvidados II**

Chair: Mario Valero, Kean University

“Buscando la nación en la Amazonía peruana- el caso de Hildebrando Fuentes a principios del siglo XX”

Cristobal Cardemil Krause, Rutgers University

“Chacota de Caínes”

Francisco Villena, Iona College

“Gioconda Belli’s Literary Vision of Reconciliation between Indigenous and Sandinista”

Courtney Polidori, The College of New Jersey

“Saudades de Brasil: utopias de la modernización”

Mario Valero, Kean University

**Sunday, March 18**

**8:30AM-10:00AM**

17.18 *Cascade Room F*

**Cognitive Approaches to Literature II**

Chair: Linda Martin, Boston College

“Cognitive Approaches to Ethnic American Literature: Pitfalls and Possibilities”

James Donahue, SUNY

“The Pleasure of the Intertext: Analogy as the Core of Adaptation”  
Megan Tarquinio, Northeastern University

“The Dark Places of Psychology: Consciousness Theory in *The Waves*”  
Linda Martin, Boston College

“Language and Cognition in Joyce’s *Ulysses*”  
Barry Spence, University of Massachusetts

**Sunday, March 18**

**10:15AM-12:15PM**

18.01 *Highland Room A*

**Upstate New York and Early African American Expression (Seminar)**

Chair: Jonathan Senchyne, Cornell University

“William Allen, Mary King, and Upstate New York Fugitivity”  
Brigitte Fielder, Cornell University

“Two Views of Frederick Douglass and the Importance of Rochester,  
New York”  
Hugh Egan, Ithaca College

“A Free Soil Jeremiad: James M. Whitfield’s Environmental Antislavery  
Poetics”  
James Finley, University of New Hampshire

“Reading Hearts Not Books: Affective Literacy and Public Sentiment in  
Early African American Writing”  
Tara Bynum, Towson University

“Buffalo’s Bloodhound: Early African American Literature and the Ghost of  
Millard Fillmore”  
Nicholas Mohlmann, Purdue University



"Susan B. Anthony and Frederick Douglass' Self-constructions and the Equal Rights Movement, 1868-70"

Julie Husband, University of Northern Iowa

18.02 *Highland Room B*

**Methodologies of Amateur Theatre Studies (Seminar)**

Chairs: Mary Isbell, University of Connecticut-Storrs;

Robin C. Whittaker, St. Thomas University

"Limelight in the Parlor: An Inquiry into Theatre Technology for Parlor Theatricals"

Eileen Curley, Marist College

"'Getting Up' a Play: Children and At-home Theatricals in Victorian England"

Heather Fitzsimmons Frey, University of Toronto

"The Aesthetics of Amateur Theatricals: Private Performances of the Public Repertoire"

Mary Isbell, University of Connecticut-Storrs

"Defending the Archive: Amateur Theatre in New South Wales Regional Communities 1945-1970"

Janet McGaw, University of Sydney

"A Sustainable Livelihoods Framework and the Regina Little Theatre"

Ian McWilliams, University of Regina

"Daly's Debutantes: Amateur Performers on the Professional Stage"

Sharon Reid, University of Toronto

"Processes of Theatrical Reconstruction: Revisiting Herman Voaden's *Hill-land* in Modern Production"

Grace Smith, University of Toronto

"Beyond the Bars: A Theory of Prison Theatre Production"

Jean Trounstone, Middlesex Community College

**18.03 Highland Room C****Reimagining Peer Review in the Composition Classroom (Seminar)**

Chair: Stephanie André, Central Oregon Community College

“Closing the Loop: Turning Peer Review into Peer Collaboration”

Michael Cadwallader, University of North Carolina-Chapel Hill

“Establishing the Genre of Peer Review to Create New Rhetorical Knowledge”

Elizabeth Parfitt, Emerson College

“From Page to Stage and Back Again: The Folger Shakespeare Philosophy in the Composition Classroom”

Scott O’Neil, University of Rochester

“An Audience of One’s Peers: Peer Review in the Computer-mediated Classroom”

Phoebe Jackson, William Paterson University

“Resistant Readers and Collaborative Writers in Composition Courses’ Peer Review Routines”

Burke Scarbrough, University of Rochester

“Maximizing Engaged Response: Face-to-face and Virtual Peer Review”

Lesley Broder, Kingsborough Community College-CUNY

**18.04 Highland Room D****Transnational Literatures, Gender, and State Power (Seminar)**

Chair: Joan Conwell, East Carolina University

“*This is Chaos*: A Miraculous Awakening of a Nation upon Being Inspired by the Film Arts”

Lama Ramadan, Prince Sultan University College for Women

“Repression, Resistance, and Reconciliation in the Texts of African Women Activists”

Courtney L. Thompson, Dickinson College

“Queer Citizens and Quiet Men: Interrogating Masculinity in Films of War, Occupation and Genocide”

Maureen E. Ruprecht Fadem, Kingsborough Community College-CUNY

“The Specter of Citizenship: Gender, Labor, and Migration in Nadine Gordimer’s *The Pickup*”

Neelofer Qadir, University of Massachusetts-Amherst

“Gender Violence as Translation: Lessons on Transnational Literature in Suyin’s *And the Rain My Drink*”

Fiona Lee, CUNY Graduate Center

“The Transnational and the Subversive: Three Women Writers of the Americas”

Gema Ortega, Saint Xavier University

“Brave New Worlds: Gender and Racial Protocols in Andrea Lee’s Transnational Fiction”

Laura C. Williams, University of Maryland-College Park

“Reframing *God Dies by the Nile*: Feminist Writing, Social Consciousness and the Egyptian Revolution”

Morani Kornberg-Weiss, SUNY Buffalo

18.05 *Highland Room E*

**Diagnosis Violence: American Novelists’ Search for Causes (Seminar)**

Chair: Elizabeth Abele, SUNY Nassau Community College

“Willa Cather’s *O Pioneers!*: Violence and Modernist Aesthetics”

Jordan Hobson, Georgia State University

“Cormac McCarthy’s American West, MacIntyre’s Modernity, and the Tragic Origins of Violence”

Benjamin Mangrum, University of North Carolina

“Consigning the Frontier in Cormac McCarthy’s *Blood Meridian* or *The Evening Redness in the West*”

Theo Finigan, University of Alberta

“‘The Curse and the Doom of the New World’: Locating Junot Díaz’s *fukú* in American Literary History”

Benjamin Railton, Fitchburg State University

“Environmental Anxieties: American Violence, Entertainment, and the Ecology of *Infinite Jest*”

Tara Leederman, California State University-Fullerton

“Children of Sadistic Men: Contemporary Violence in Donald Barthelme’s and Kathy Acker’s Fiction”

Cristina Ionica, University of Western Ontario

“The Spoils of War: Psychological, Physical and Environmental Violence in J. Robert Lennon’s *Castle*”

Nicole Merola, Rhode Island School of Design

“Shahrazadian Gesture in Diana Abu-Jaber’s *Crescent* and Laila Halaby’s *Once in a Promised Land*”

Mazen Naous, College of Wooster

18.06 *Highland Room F*

**Homosexual Women in Italian Literature, Cinema and other Media (Seminar)**

Chair: Erika Papagni, University of Toronto

“Breaking the Code: Lesbian Existence in Dacia Maraini’s ‘Donna in Guerra’ and ‘Lettere a Marina’”

Maria Morelli, University of Leicester

“Xq28 Gene Gay: Futuro ed evoluzione dell’umanità. Impatto sociologico e altre implicazioni”

Anna Rita Forcione, Università La Sapienza

“Censura-Fantasma nei cartoni animati”

Katia Radaelli, University of Toronto

“*Sexual Diversity in Organizational Settings: Across Space and Time*”

Chris Cooper, McGill University

“Omossessualità femminile nei Media”

Erika Papagni, University of Toronto

18.07 *Highland Room G*

**Public Forms, Private Lives: Genre and Gender in Early Modern England (Seminar)**

Chairs: Timothy Zajac, University of Massachusetts-Amherst; Stephanie Pietros, Fordham University

“Hobbes, Rakes, and Privacy: Laughter on the Restoration Stage”  
Anthony Brano, Fordham University

“Friendship’s Throne: Sovereignty and Female Community in the Poetry of Katherine Philips”  
Erin Casey, SUNY Albany

“The Heroic Cot: Anne Bradstreet’s Public Private Elegies”  
Louisa Hall, University of Texas-Austin

“Public Persons, Private Deeds: Shakespeare’s *Cymbeline* and the Theory of Tragicomedy”  
Christine Lee, Harvard University

“A Public Life Staged in Private: Anne Halkett’s Transformation of the Occasional Meditation”  
Sara A. Murphy, Columbia University

“Intersections of the Performative/‘Public’ and Intimate/‘Private’: Lady Mary Wroth’s Household Drama”  
Lindsay Yakimyshyn, University of Alberta

“Gender, Genre, and Empire in *The Tragedy of Mariam*”  
Judy Park, Loyola Marymount University

18.08 *Highland Room H*

**Looking at the Past, Defining the Present: Colonial and Postcolonial Identities (Seminar)**

Chairs: Evelyn Scaramella, Manhattan College; Samira Hassa, Manhattan College

“Recovering the Ruins of al-Andalus: Sephardic and Arabic Identity in Modern Spanish Colonial Texts”  
Evelyn Scaramella, Manhattan College

“Editing the City’s Text: Memory and National Identity in Post-colonial Moroccan Street Names”

Samira Hassa, Manhattan College

“Can Switzerland be Read (and Understood) Through a Postcolonial Lens?”

Jonathan Gosnell, Smith College

“Contested Identities in Contemporary France: Tati’s 50th Anniversary Commission”

Marie Lortie, University of Toronto

“Conjugating Slave Revolts with the Enlightenment in Spanish American Political Imagination”

Marc Olivier Reid, St. Lawrence University

“(Re)presentations in Indigenous Women’s Theatre”

Sarah MacKenzie, University of Ottawa

18.09 *Highland Room J*

**The Undead (Seminar)**

Chairs: Bianca Tredennick, SUNY Oneonta;

Lindsay Bryde, Adelphi University

“Move Over Dracula; There’s a New Vamp in Town: *Twilight* and Adaptation”

Miranda Baird, Independent Scholar

“The Vampire Paradigm: Vampiric Corporeality in the Anglo-American Gothic Tradition from 1816-2011”

Ana-Gratiela Gal, University of Memphis

“Becoming-Vampire as Becoming-Image in HBO’s *True Blood*”

Kimberly Jackson, Florida Gulf Coast University

“The Return of the Undead Subject: From Philosophical Zombies to Kirkman’s *The Walking Dead*”

Mark Pedretti, Case Western Reserve University

“Two Visions of Undeath”

Connor Pitetti, Stony Brook University

"Isolation and Power in Vampire Novels: How Facebook Could Have Saved Them All"

Grace Siciliano, Adelphi University

"Picture Book for the Patriarchy: Locating the Queer Voice in *The Walking Dead*"

Jarred Wiehe, University of Connecticut

18.10 *Highland Room K*

**Food and the French (Seminar)**

Chair: Priya Wadhera, Adelphi University

"Cooking the Literary: the Japanese Salad in *A la recherche du temps perdu*"

Michael D. Becker, University of Rhode Island

"Starving the Novel: Theory and Practice in Sarraute's *L'ère du soupçon* and *Les fruits d'or*"

Kathryn Rose, Harvard University

"'Privés de repas du soir': Meals and memories in Georges Perec's *W ou Le Souvenir d'Enfance*"

Priya Wadhera, Adelphi University

"'Manger, c'est le propre de l'homme': François Rabelais et Amélie Nothomb"

Nancy Erickson, University of Southern Maine

"Anchovies, Bread, Couscous: the Gustatory Impulse in Pagnol and Kechiche"

Bruce Robinson, Independent Scholar

"Response"

Maryann Tebben, Bard College at Simon's Rock

**18.11 *Aqueduct Room AB*****Global Crisis' Spain. Poetics and Imaginaries of Late Capitalism in Spain (Seminar)**

Chairs: Germán Labrador Méndez, Princeton University; Luis Moreno Caballud, University of Pennsylvania

"Llamada a una rebelión organizada: Belén Gopegui, 'Acceso no autorizado' y el 15-M"

Beatriz Celaya-Carrillo, Miami University

"La vida subprime. Cómo las 'historias de vida' son tecnologías de imaginación política (2007-2012)"

Germán Labrador Méndez, Princeton University

"Entre viejas y nuevas narrativas: crisis y políticas post-dialécticas en la España del 15M"

Ángel Luis Lara, Universidad Complutense de Madrid

"'Espera is Waiting'. Markel Redondo's Photography of Crisis"

Patricia Keller, Cornell University

"Formas de producción de sentido y comunidades discursivas en torno a la última crisis neoliberal"

Luis Moreno-Caballud, University of Pennsylvania

**18.12 *Aqueduct Room CD*****Insurrections et transgressions françaises et francophones (Seminar)**

Chairs: Jean-Frederic Hennuy, Bennington College;  
Cristina Johnston, Stirling University

"Communauté, mimétisme et transgression"

Florian Grandena, Université d'Ottawa

"A Lawless Believer in Law: Michel Houellebecq and Communism"

Gavin Bowd, University of St Andrews

"Révolution manquée ou en manque de révolution?"

Audrey Evrard, Drew University

"Children of the Revolution? Persepolis and the Female Body Politic"

Cristina Johnston, University of Stirling



“Nathalie Quintane: Des tomates à l’insurrection”

Jean-Frederic Hennuy, Bennington College

18.13 *Cascade Room A*

**Sujeto transatlántico y trauma: aproximaciones a la escritura del XVI y XVII (Seminar)**

Chairs: Francisco Lopez Martin, Denison University; Fernando Rodriguez Mansilla, Hobart and William Smith Colleges

“La carta de relación: trauma y saber”

Manuel Gómez, Iona College

“Voces de ultratumba. Los bálsamos del alma en la poesía de Garcilaso”

Andrés Gonzálbez, Pennsylvania State University

“Nueva España y el discurso misionero franciscano en la formación del sujeto trasatlántico”

Carmen Grace, College of Charleston

“El trauma de la traición: conjuras españolas contra los incas de Vilcabamba según Titu Cusi Yupanqui”

Beatriz C. Peña, Queens College-CUNY

“Entre dos orillas: Cabeza de Vaca y el encuentro con la otredad”

Francisco López-Martín, Denison University

“La sombra del padre y la lealtad caballeresca en la Relación de la descendencia de Garci Pérez”

Fernando Rodríguez-Mansilla, Hobart and William Smith Colleges

18.14 *Cascade Room B*

**Beyond Writing Back to the Empire: Second Wave of African and Caribbean Writers (Seminar)**

Chair: Suha Kudsieh, College of Staten Island-CUNY

“Women as Witness to Postcolonial Dystopia in Petina Gappah – An Elegy for Easterly”

Chielozona Eze, Northeastern Illinois University

“Expanding the Creative Space of African Literature: Short Stories by 3rd Generation Nigerian Writers”

Thomas Martinek, University of Vienna

“French Classical Theatre Gets ‘Postcolonial’ in Linyekula’s *Pour en finir avec Bérénice*”

Domenica Newell-Amato, Eastern Illinois University

“Reconciling Senex & Puer: Martinican Identity Archetypes in Chamoiseau’s *Chronicle of Seven Sorrows*”

Allison P. Palumbo, University of Kentucky

“Subjunctive Historiography in the Poetry of Martín Espada”

David Vibert, SUNY College-Old Westbury

18.15 *Cascade Room C*

**Immigration, Travel, and Tourism in Middle Eastern Literatures (Seminar)**

Chair: Sally Gomaa, Salve Regina University

“‘Whose Country Is It Anyways?’ Searching for ‘Home’ in Arabic Women’s War Narratives”

Sally Gomaa, Salve Regina University

“Re-visioning Travel and Home: Writing across Time in Ahdaf Soueif’s *The Map of Love*”

Eda Dedevas, University of Connecticut

“‘They is all of us’: Arab-American Landscapes in Khaled Mattawa’s *Tocqueville*”

Barish Ali, SUNY Buffalo State

Natalie Di Biase, SUNY Buffalo State

“Hanan Al-Shaykh’s *Only in London*: Latitudes of Exile, Alienation and Homecoming”

Mootacem Mhiri, Vassar College

“The Permanent Tourist, an Exile in His Own Land: Ka Returns to Kars”

Stephen Trainor, Salve Regina University

19.01 Hyatt Wilmorite Room

**'Exploring the Multiple Dimensions of Intercultural Competence'  
(Workshop)**

Chair: Sonia Massari, University of Florence

"Language, Drama and Cross-cultural Communication: Teaching Tools"

Gloria Pastorino, Fairleigh Dickinson University

"Watching Movies to Pick Up Cross-cultural Communication: Tips and Tools"

Chiara Ferrari, California State University-Chico

"Food, Identity and Cross-cultural Spaces: Learning Tools"

Sonia Massari, University of Florence

## Biographies of NeMLA Speakers

**Salvo Cuccia** will present his documentary film, *Détour De Seta* (2004), about the life and work of director Vittorio De Seta, one of the Italian cinema's great imaginative realists of the '60s. *Détour De Seta* won the best documentary film prize at the 2005 Genova Film Festival. Cuccia's other documentaries include *Oltre Selinunte* (2006), *Rockarbëresh* (2007), and *Fuori Rotta* (2008). **Italian Language and Literature Event, 16.02**

**Robert Doran**, the James P. Wilmot Assistant Professor of French and Comparative Literature in the Department of Modern Languages and Cultures at the University of Rochester, will talk on "Are There Universal Aesthetic Categories? The Case of the Sublime." His current works in progress include *The Theory of the Sublime from Longinus to Nietzsche* and *Revolutionary Aesthetics: The Sublime in Nineteenth-Century France*.

**Comparative Literature Event, 16.06**

**Cornelius Eady**, a poet and playwright, will read from his poetry. Eady is the author of many books of poetry including *Hardheaded Weather* (2008) and *The Gathering of My Name* (1991), nominated for the Pulitzer Prize in Poetry. He received numerous grants including an NEA Fellowship in Literature, Rockefeller Foundation Fellowships, and the John Simon Guggenheim Fellowship in Poetry. With poet Toi Derricote, Eady is cofounder of Cave Canem, a national organization for African American poetry and poets. Eady is currently Professor of English and the Miller Family Endowed Chair in Literature and Writing at the University of Missouri-Columbia.

**Welcome Reading, Thurs. 7pm**

**Jennifer Egan** is a Pulitzer Prize and National Book Critics Circle Award winning novelist for *A Visit from the Goon Squad* (2011). Her books include a short story collection, *Emerald City* (1996), and the novels *Look at Me*, a National Book Award finalist in 2001, and *The Keep* (2006). Her short fiction has appeared in *The New Yorker*, *Zoetrope: All Story*, *Ploughshares*, and *Harper's*, and her journalism in *The New York Times Magazine*. She has held fellowships from the National Endowment for the Arts and the Guggenheim Foundation. She is currently researching a novel about women ship-builders at the Brooklyn Navy Yard during World War II.

**Keynote Speaker, Fri. 7:30pm**

**B.K. Fischer** teaches poetry writing at the Hudson Valley Writer's Center. Her recently published first book of poetry, *Mutiny Gallery*, won the Truman State University Press's T.S. Eliot Poetry Prize in 2011.

**Telling Tales Out of School: The Reading, 12.15**

**Sarah Freligh** writes fiction and poetry and is a mainstay of the writing major at St. John Fisher College. Her collection of poems, *Sort of Gone* (2008), earned her recognition as a National Endowment for the Arts Creative Writing Fellow in 2009.

**Telling Tales Out of School: The Reading, 12.15**

**Steven Huff** is the Director of Adult Education and Programming for Writers & Books in Rochester and teaches creative writing at the Rochester Institute of Technology. He has published poetry, *More Daring Escapes* (2008), and a collection of stories, *A Pig in Paris* (2009).

**Telling Tales Out of School: The Reading, 12.15**

**Rik Hunter** joined the St. John Fisher's English Department in the Fall of 2010. He studies digital media, collaborative writing, authorship, and audience and teaches courses on digital literacies, visual rhetoric, and writing with new media in the Digital Cultures and Technologies minor.

**American Literatures Roundtable: Trends in the Discipline, 12.07**

**M. J. Iuppa** is Writer in Residence and Director of the Visual and Performing Arts Program at St. John Fisher College. She has worked regularly with Writers & Books in Rochester, both teaching and planning programs, and with local school districts, visiting classrooms to promote poetry. Her most recent book is *Within Reach* (2010).

**Telling Tales Out of School: The Reading, 12.15**

**Lisa Jadwin**, St. John Fisher College, received her Ph.D. in Victorian literatures from Princeton University. In addition to scholarship on Thackeray, Charlotte Bronte, and A. C. Doyle, she is the author of a textbook on writing and cognition, and is currently working on a study of the ritual uses of detective fiction.

**American Literatures Roundtable: Trends in the Discipline, 12.07**

**Christopher Kennedy** published four collections of poetry, most recently *Ennui Prophet* (2011). He is Director of the M.F.A. Program in Creative Writing at Syracuse University.

**BOA Editions Showcase, 9.09**

**Keetje Kuipers** is Writer in Residence at Gettysburg College in Pennsylvania. Many of the poems in her first book, *Beautiful in the Mouth* (2010), were composed during seven months of solitude in Oregon's Rogue River Valley as the Margery Davis Boyden Wilderness Writing Resident.

**BOA Editions Showcase, 9.09**

**Stephanie Li**, Assistant Professor of English at the University of Rochester, will speak on "The Gospel According to Toni Morrison." Li's research addresses the intersections of gender, race, and class. Li published *Signifying Without Specifying: Racial Discourse in the Age of Obama* (2011) and "*Something Akin to Freedom*": *The Choice of Bondage in Narratives by African American Women* (2010). "*Something Akin to Freedom*" won the First Book Prize in African American Studies. She has also published a brief biography of Toni Morrison (Greenwood Press 2009).

**Women's and Gender Studies Caucus Event, 16.04**

**Bette London**, Professor of English at the University of Rochester, will speak on “Falling in Love with a Dead Man: WWI, Memory, and the Travels of Charles Sorley.” The author of *Writing Double: Women’s Literary Partnerships* (1999) and *The Appropriated Voice: Narrative Authority in Conrad, Forster, and Woolf* (1990), London is preparing a book, *Posthumous Lives: World War I and the Culture of Memory*.

**British and Anglophone Literature Event, 16.01**

**John Michael** is Chair of the English Department at the University of Rochester where he is also a Professor of Visual and Cultural Studies. He is the author of many articles on American literature and critical theory and of three books: *Identity and the Failure of America from Thomas Jefferson to the War on Terror* (Minnesota 2008); *Anxious Intellectuals: Academic Professionals, Enlightenment Values, and Democratic Politics* (Duke 2000); and *Emerson and Skepticism: The Cipher of the World* (Hopkins 1988).

**American Literatures Roundtable: Trends in the Discipline, 12.07**

**Benjamin Moser**, writer, critic, editor, and translator, will give a talk titled “Lives and Afterlives of Clarice Lispector.” Moser has published a biography of Lispector and is the Series Editor of new re-translations of Lispector. He has been a regular contributor to *The New York Review of Books*. His work has appeared in many publications in the United States and abroad, including *Condé Nast Traveler*, *Newsweek*, and *The American Scholar*.

**Portuguese Language and Literature Event, 3.09**

**Josefina Mata Zetina** is a Mexican filmmaker. She has written, produced, directed, photographed, and edited several short films. Her filmmaking thesis, *Lejos del mar/Far from the Sea*, won the Honorable Mention Award at the LA Femme Film Festival 2009 (Los Angeles, USA) and has been selected by festivals worldwide. She is the founder and CEO of Irregular Me, a Mexican-German film and video production company. She is currently writing her first feature film.

**Cultural Studies and Film Event, 16.03**

**Ana Rossetti** is one of the leading authors of contemporary Spain. Her 1986 poetry compilation *Devocionario (The Prayer Book)* won the prestigious “III International Prize in Poetry Rey Juan Carlos I” award. She has written short stories, essays, and a novel. “El mundo literario de Ana Rossetti: Homenaje a la escritora y su obra” is sponsored by the Spanish Ministry of Culture.

**Spanish Language and Literature Event, 12.13**

**Leonard A. Slade, Jr.**, Professor of Africana Studies and adjunct professor of English at the University at Albany, State University of New York will read from his poetry, “Sweet Solitude.” Slade is the author of twelve books of poetry, including *The Beauty of Blackness* (1989), *Jazz After Dinner: Selected Poems* (1996), and most recently, *Sweet Solitude: New and Selected Poems* (2011).

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Rebecca Evans	Duke University	2.11
Susanne Even	Indiana University	7.02
Audrey Evrard	Drew University	18.12
Chielozona Eze	Northeastern Illinois University	18.14
Andrea Fabrizio	Hostos Community College-CUNY	5.08
Petra Fachinger	Queen's University	12.02
Maureen Fadem	Kingsborough Community College	17.16, 8.01, 18.04
Jennie-Rebecca Falcetta	Sacred Heart University	13.08
Heidi E. Faletti	SUNY Buffalo	12.05
Megan Faragher	SUNY Buffalo	14.12
Carol-Ann Farkas	Massachusetts College of Pharmacy and Health Sciences	9.14
Paolo Fasoli	Hunter College-CUNY	7.17
Meryem Fati	Kansas University	10.15
Michele Fazio	University of North Carolina-Pembroke	13.11

Corrado Federici	Brock University	10.23
Florence Feiereisen	Middlebury College	7.02
Ronna Feit	SUNY Nassau Community College	10.21
Denise Feldman	Berkeley College	6.23
Maryanne Felter	Cayuga Community College	15.10
Marella Feltrin-Morris	Ithaca College	10.23
Angelica Fenner	University of Toronto	12.01, 15.18
Lydia Ferguson	Auburn University	6.02
Pierre-Paul Ferland	Université Laval	13.15
Christine Fernandez	University of California-Santa Barbara	9.10
Esther Fernández	Cornell University	10.21
Chiara Ferrari	California State University-Chico	11.06, 15.15, 19.01
Giulia Ferro Milone	University of Verona	13.22
Patrick Fessenbecker	Johns Hopkins University	14.10
Bradley Fest	University of Pittsburgh	2.11
Anna Feuerstein	Michigan State University	4.10
Rossana Fialdini Zambrano	McGill University	5.16
Brigitte Fielder	Cornell University	18.01
Electra G. Fielding	Weber State University	10.20, 15.22
Sergio Figueiredo	Miami University of Ohio	6.02
Melissa Figueroa	Cornell University	10.21
Rhonda Filipan	Kent State University	15.19
Daniel Fineman	Occidental College	3.08
Theo Finigan	University of Alberta	18.05
James Finley	University of New Hampshire	18.01
Margaret Finn	Temple University	7.03
Jim Finnegan	Anne Arundel Community College	5.04
Daniele Fioretti	Miami University	14.15
B.K. Fischer	Hudson Valley Writers Center	12.15, 10.09
Paul Fisher	Wellesley College	11.10
Heather Fitzsimmons Frey	University of Toronto	18.02
Joe Flaherty	Writers & Books	2.02
Ian Thomas	Fleishman Harvard University	2.12
Gardenia Flores	Independent Scholar	15.16
Mónica Flórez	University of Alabama	8.15
Kim Flugmacher Ballerini	SUNY Nassau Community College	4.18
Elizabeth Foley O'Connor	Marist College	17.16, 11.01, 13.02
Anna Rita Forcione	Università La Sapienza	18.06
Racheal Forlow	University of Pittsburgh	5.20
Catherine Forsa	Case Western Reserve University	9.14
Nathalie Fouyer	CUNY Graduate Center	14.11
Meghan Fox	SUNY Stony Brook	15.03
Kyle Frackman	University of Massachusetts-Amherst	4.03, 7.04
Anthony Fragola	University of North Carolina-Greensboro	11.06
Gabriela Frank	University of California-Santa Cruz	5.13
Daniel Franke	University of Rochester	14.13
Jean Franzino	University of Virginia	10.15
Damiano Frasca	Independent Scholar	7.22
Fox Henry Frazier	University of Southern California	10.18
Sarah Freligh	St. John Fisher College	12.15
Julia Friday	SUNY New Paltz	13.13
Hiroyasu Fujisawa	Kinki University	2.07
Valentina Fulginiti	University of Toronto	8.17
Frank Fury	Monmouth University	2.01
Tatjana Gajic	University of Illinois-Chicago	8.13
Ana-Gratiela Gal	University of Memphis	18.09
Rachel Galvin	Princeton University	10.09
Nicholas Gamso	CUNY Graduate Center	15.16

Margherita Ganeri	Università della Calabria	2.05
Hernán M. García	Wayne State University	3.04
Humberto García	Vanderbilt University	5.11
Michael Garcia	Clarkson University	3.10
Ruth García	New York City College of Technology-CUNY	5.08
Daniel García-Donoso	Yale University	13.05
Sarah Gardam	Temple University	9.16
Shubhangi Garg	SUNY Buffalo	6.10
Cara Gargano	Long Island University-CW Post	9.11
Elizabeth Gargano	University of North Carolina-Charlotte	7.09, 8.19
Marco Gargiulo	University of Bergen	13.16, 8.17
T. Gregory Garvey	SUNY College-Brockport	3.01
Sciltian Gastaldi	University of Toronto	11.06
Kathleen Gaudet	Toronto University	4.20
Louise Geddes	Adelphi University	8.04
Kadija George	Sable Litmag	10.22
Nicholas Georgopoulos	Northeastern Illinois University	15.17
Nathan Germain	University of Wisconsin-Madison	8.21
Tanushree Ghosh	Utica College	6.17
Stefano Giannini	Syracuse University	7.22
Katherine Gillen	University of New Hampshire	6.08
Susan Gilmore	Central Connecticut State University	5.04
Julia Gingerich	Queen's University	11.12
Stacy Giufre	College of the Holy Cross and Assumption College	5.21
Lenutsa Giukin	SUNY Oswego	8.12
Lily Glasner	Bar-Ilan University	2.03
Claire Gleitman	Ithaca College	7.07
Lee Ann Glowzenski	Duquesne University	5.04
Caroline Godart	Rutgers University	6.03
Mollie Godfrey	Bates College	14.02
Wee Kiat Goh	Nanyang Technological University	11.05
Dalia Gomaa	University of Wisconsin-Milwaukee	5.24
Sally Gomaa Salve	Regina University	18.15
Janet E. Gomez	Johns Hopkins University	7.17
Joaquín Gómez	SUNY Geneseo	4.06
Manuel Gómez	Iona College	18.13
Luis Gonçalves	Princeton University	9.13
Andrés González	Pennsylvania State University	18.13
Jill Gonzalez	Boston University	8.14
Jennifer L. Gorman	Duquesne University	17.05
John Goshert	Utah Valley University	15.16, 14.23
Jonathan Gosnell	Smith College	18.08
Marlene Gottlieb	Manhattan College	13.21
Carmen Grace	College of Charleston	18.13
Florian Grandena	Université d'Ottawa	18.12
Jonathan Gray	John Jay College-CUNY	15.20
June-Ann Greeley	Sacred Heart University	15.10
Louise Green	Stellenbosch University	5.03
Rebekah Greene	University of Rhode Island	13.04, 4.11
Maria Grewe	Barnard College	4.03
Nicole Grewling	Washington College	9.06
Elena Grianti Schechtcher	The College of New Jersey	6.19
Timothy Griffiths	Brooklyn College-CUNY	14.02
Kristen Ina Grimes	Saint Joseph's University	6.20
Emmeline Gros	Université de Versailles St Quentin en Yvelines	9.09
Elizabeth Gruber	Lock Haven University	10.13
Francesco Guardiani	University of Toronto	14.04
Patricia Gubitosi	University of Massachusetts-Amherst	5.05

Karen Guendel	Boston University	5.11
Alexandra Gueydan	Swarthmore College	9.21
Laura Guglani	Macon State College	5.05
Jason Gulya	Rutgers University	10.13
Susan Gustafson	University of Rochester	13.22, 6.11
Jennifer Gustar	University of British Columbia	2.06
Elena Gutiérrez	Catholic University of America	15.22
Trisha Jo Haber	Dixie State College of Utah	17.09
Alexandra Hagen	Grinnell College	11.20
Ambreen Hai	Smith College	4.08
Julia Hains	Université Laval	13.15
Elizabeth Berglund Hall	Ithaca College	17.13
Louisa Hall	University of Texas-Austin	18.07
Mark Andrew Hall	Ithaca College	14.16
Doris Hallama	Universität Innsbruck	9.12
Regina Hamilton	Georgetown University	14.09
Mounir Hammouda	Université Mohamed Khider de Biskra	9.21
Nat Hardy	Savannah State University	3.07, 17.10, 6.02, 9.03
Tara Harney-Mahajan	University of Connecticut	17.16
Andrea Harris	Mansfield University	10.16, 6.14
Andrea Harris	Wright State University	8.18
Jennifer Harris	Mount Allison University	2.01
Laurel Harris	Queensborough Community College	10.10, 8.06
Bill Harrison	SUNY Geneseo	14.12
Kathryn M. Harrison	Georgia State University	11.10
Gail Hart	University of California-Irvine	13.22, 6.11
Jonathan Hartmann	University of New Haven	15.08, 4.04
Karl Hartshorn	Clark University	14.09
Mary Hartson	Oakland University	10.11
Samira Hassa	Manhattan College	18.08
John Havard	University of Rochester	10.07
Katja Hawlitschka	Ocean County College	5.23
Juanita Hayes	Albany State University	13.03
John Heath	Universität Wien	9.12
Carla M. Heelan	Harvard University	5.03
Abigail Heiniger	Wayne State University	14.01
Christina Henderson	University of Connecticut	5.07
Scott Henkel	SUNY Binghamton	9.01
Scott Henkle	CUNY Graduate Center	3.07
Jean-Frederic Hennuy	Bennington College	18.12
Katherine Henry	Temple University	7.03
Nicholas Henry	Pennsylvania State University	11.17
Patrick Thomas Henry	Rutgers University-Newark	2.08
Letitia Henville	University of Toronto	15.02
Patrick Herald	University of Kentucky	5.02
Laura M. Herbert	University of Michigan	14.05
Seth Herbst	Harvard University	15.04
Bradley Herling	Marymount Manhattan College	3.12
Stephen Hessel	University of Missouri-Columbia	7.18, 15.22
Heather Hewett	SUNY New Paltz	12.12
Jennifer Hildebrand	SUNY Fredonia	6.02
Molly Hildebrand	Tufts University	9.07
Axel Hildebrandt	Moravian College	4.13
Anna Hiller	Kansas State University	13.05
Gary Hink	University of Florida	13.19, 7.08
Kimiko Hiranuma	University of Tsukuba	8.23
Brittany Hirth	University of Rhode Island	8.08
Robin Hizme	CUNY Graduate Center	8.04



Jordan Hobson	Georgia State University	18.05
Stephen Hock	Virginia Wesleyan College	7.08
James Hoff	CUNY Graduate Center	4.10
Chris Hogarth	Wagner College	16.06
Jennifer Holl	CUNY Graduate Center	14.13
Olivia Holmes	SUNY Binghamton	2.03
Dinah Holtzman	Eastman School of Music	9.04
Elizabeth Hopwood	Northeastern University	8.11
Jennifer Ruth Hosek	Queen's University	15.18
Sara Hosey	Nassau Community College	13.08, 9.11
Jacob Hovind	Towson University	17.08
Edward Howell	Temple University	7.11
Steve Huff	Writers & Books	12.15, 2.02
David Humphries	Queensborough Community College	15.07
Meghan Hunt	SUNY Binghamton	4.11, 6.17
Rik Hunter	St. John Fisher College	12.07
Shane Hunter	University of Nebraska-Lincoln	8.07
Julie Husband	University of Northern Iowa	18.01
Ghassan Husseinali	George Mason University	17.11
John Hyland	SUNY Buffalo	13.20
Tara Hyland-Russell	St. Mary's University College	17.01
Rodica Ieta	SUNY Oswego	8.12
Antônio Igrejas	United States Military Academy at West Point	9.13
Nicola Imbrascio	University of New Hampshire	6.08
Cristina Ionica	University of Western Ontario	18.05
Maria Ionita	Ryerson University	8.12
Daniel Irving	SUNY Binghamton	9.18
Mary Isbell	University of Connecticut-Storrs	18.02
M.J. Iuppa	St. John Fisher College	12.15
Kimberly Jackson	Florida Gulf Coast University	18.09
Phoebe Jackson	William Paterson University	18.03
Dany Jacob	SUNY Buffalo	17.13
Lisa Jadwin	St. John Fisher College	12.07
Anne Jamison	University of Ulster	13.02
Jean M. Janecki	University of Wisconsin-La Crosse	9.02
Shelly Jansen	Rochester Institute of Technology	8.23
Deborah Janson	West Virginia University	11.17
Meredith L. Jeffers	University of Colorado-Boulder	5.16
Jeanette Jeneault	Syracuse University	15.19
Kristine Jennings	SUNY Binghamton	8.10
Tom Jesse	Texas Christian University	10.09
Sherry Johnson	Grand Valley State University	17.05
Jeff Johnson	Brevard Community College	7.12
Cristina Johnston	Stirling University	18.12
Cara Jones	Louisiana State University	10.15
Cynthia Jones	SUNY Buffalo	5.02
Beth Jörgensen	University of Rochester	8.15
Isaac Joslin	St. Lawrence University	15.14
Eva Juarros-Dausa	SUNY Buffalo	5.05
Caroline Jumel	Oakland University	12.11
Kate Kagan	Russell Sage College	15.06
Kalplata	English and Foreign Languages University-Hyderabad	3.13
Jean Kane	Vassar College	5.24
David Kaplin	SUNY Fredonia	7.09
Hilla Karas	Tel Aviv University	15.02
Irene E. Karpiak	University of Oklahoma	15.11
Madhuvanti Chintamani Karyekar	Indiana University-Bloomington	3.12

Rachel A. Kaufman	SUNY Binghamton	13.23
Andrew Keener	North Carolina State University	8.17
Patricia Keller	Cornell University	18.11
Adam Kelly	Harvard University	11.08
Sean Kelly	Wilkes University	8.02
Judith Kemerait	Livingston Columbus State University	10.16
Christopher Kennedy	Independent Scholar	9.19
Colleen Kennedy	Ohio State University	2.07
Margaret S. Kennedy	SUNY Stony Brook	13.24
Kate Kennon	Fordham University	6.04
Eitan Kensky	Harvard University	6.14
Maureen Kentoff	George Washington University	14.08
Spencer Keralis	University of North Texas	4.04
Hildegard Kernmayer	Karl-Franzens-Universität Graz	5.14
Paola M. Kersch	D'Youville College	3.13
Maya Kesrouany	American University of Sharjah	7.24
Joyce Kessel	Villa Maria College	14.24
Victoria Ketz	Iona College	3.13
Sanguansri Khantavichian	Chulalongkorn University	15.12
Euisuk Kim	University of West Georgia	7.14
Philippa Kim	Independent Scholar	4.01
Adi King	Ohio University	7.04
Amy King	SUNY Nassau Community College	10.18
Emily King	Tufts University	12.04
Kathryn Klein	SUNY Stony Brook	15.03
Ula Klein	SUNY Stony Brook	4.09, 8.10
Kathryn L. Kleypas	American University of Kuwait	13.17, 9.03
Leah Knight	Brock University	5.08
Marisa Palacios Knox	University of California-Berkeley	8.24
Andrea Knutson	Oakland University	8.06
Gregory Kohler	University of Michigan-Ann Arbor	15.17
Joshua Korn	California State University-Fullerton	8.23
Morani Kornberg-Weiss	SUNY Buffalo	18.04
Melissa R. Kowalski	Lehigh University	13.07
Georgia Kreiger	Allegany College of Maryland	13.19, 9.14
Katy Kress	Old Dominion University	17.12
Sailaja Krishnamurti	York University	2.06
Colleen M. Kropp	Temple University	4.09
Stacey Krueger	Northeastern Illinois University	15.17
Sarah E. Kruse	University of Rhode Island	14.16
Suha Kudsieh	College of Staten Island-CUNY	3.14, 12.01, 16.01, 18.14
Mary Kuhn	Boston University	8.05
Keetje Kuipers	Independent Scholar	9.19
Jaclyn R. Kurash	Allegheny College	14.17
Roger Kurtz	SUNY College-Brockport	8.23
Jessica Kuskey	Syracuse University	7.09
Lynn Marie Kutch	Kutztown University of Pennsylvania	8.03
Germán Labrador Méndez	Princeton University	18.11
Alison Lacivita	Trinity College-Dublin	6.09
Martha LaFollette Miller	University of North Carolina-Charlotte	12.13
Concepcion R. Lagos	University of Asia and the Pacific	12.06
Elena Lahr-Vivaz	Princeton University	6.03
Randy Laist	Goodwin College	15.13
Christina Lam	SUNY Stony Brook	8.09
Daphne Lamothe	Smith College	4.08
Joseph Lamperez	University of Rochester	7.05
Carrie Landfried	Franklin & Marshall College	17.14
Amanda Lang	University of Rochester	11.08

Mary Lannon	SUNY Nassau Community College	14.24, 8.19
Ángel Luis Lara	Universidad Complutense de Madrid	18.11
Natalia Laranjinha	University of Algarve-CIAC	14.11
Ioana Raluca Larco	University of Kentucky	5.21
Emily Lauer	SUNY Suffolk County Community College	2.04
Sophie Lavin	SUNY Stony Brook	6.09, 14.20, 4.11
Elizabeth Law	Independent Scholar	13.12
Isabelle Le Corff	Université de Bretagne Occidentale	5.12
Kristin Le Veness	SUNY Nassau Community College	8.24
Christine Lee	Harvard University	18.07
Fiona Lee	CUNY Graduate Center	18.04
Tara Leederman	California State University-Fullerton	18.05
David Leight	Reading Area Community College	3.06, 6.07
Robert Lemon	University of Oklahoma	10.17
Joanne Leow	University of Toronto	17.10
Jenny LeRoy	CUNY Graduate Center	2.01
Patricio Lerzundi	Lehman College-CUNY	13.21
Barbara LeSavoy	SUNY College-Brockport	12.12, 9.15
David Letzler	CUNY Graduate Center	7.08
Adam Levin	University of the Witwatersrand	6.17
Annette Levine	Ithaca College	14.07
Briana Lewis	Allegheny College	11.14
Christopher T. Lewis	United States Military Academy at West Point	5.18
Stefanie Lewis	SUNY Nassau Community College	15.06, 7.24
Jessica Lewis-Turner	Temple University	13.23
Stephanie Li	University of Rochester	16.04
Wanlin Li	Ohio State University	8.18
Kenneth Ligda	Stanford University	9.06
Saundra Liggins	SUNY Fredonia	6.02
Jennie Lightweis-Goff	Tulane University	4.02
Jean-Marc Limoges	Université Laval	10.03
Susana Liso	Missouri Southern State University	11.19
Lucy Littler	Rollins College	3.01
Hilarie Lloyd	University of Rochester	4.12
Marie Loeffler	University of Leipzig	10.08
Jillian Logan	University of South Dakota	2.07
Bette London	University of Rochester	16.01
Pamela Longo	University of Connecticut	13.09
Christopher Loots	Mercy College	17.07
Francisco Lopez	Martin Denison University	18.13, 5.20
Eric G. Lorentzen	University of Mary Washington	8.24
Paola Lorenzi	Pepperdine University	10.01
Marie Lortie	University of Toronto	18.08
Robert Lougy	Pennsylvania State University-University Park	14.10
Esteban Loustaunau	Assumption College	6.18
Trisha Low	New York University	13.23
Amanda Lucchetti	Roosevelt University	4.04
Nicola Lucchi	New York University	2.05
Lora Lunt	SUNY Potsdam	17.11
J. David Macey, Jr.	University of Central Oklahoma	8.10
Sheree Mack	Open University	10.22
Sarah MacKenzie	University of Ottawa	18.08
Robert MacClean	Hobart and William Smith Colleges	13.20
Sarah Macmillan	University of Birmingham	5.23
Kelly MacPhail	McGill University	15.09
Christopher Madsen	SUNY Buffalo	2.07
Diana Adesola Mafe	Denison University	10.14
Annette M. Magid	SUNY Erie Community College	7.01

Marina Magloire	Duke University	5.10
J. Vijay Maharaj	University of the West Indies-St. Augustine	9.08
Cecilia Maier-Kapoor	Pace University	7.17
Sharina Maillo-Pozo	Manhattan College	13.21
Sarah Maitland	University of Rhode Island	10.13
Ingeborg Majer-O'Sickey	SUNY Binghamton	9.12
Gorica Majstorovich	Richard Stockton College of New Jersey	11.22
Andrea Malaguti	University of Massachusetts-Amherst	4.17
Surbhi Malik	University of Illinois	4.14
Katherine Malone-France	Oak Grove Restoration Company	4.02
Sheila Malovany-Chevallier	Translator	6.23
Ian Maness	Queen's University	14.13
Thomas Manganaro	Duke University	7.11
Benjamin Mangrum	University of North Carolina	18.05
Julie Mann	Cornell University	4.15
Ashwin Manthripragada	University of California-Berkeley	3.12
Jessica Manuel	San Francisco State University	5.15
Abigail Manzella	Yeshiva University	13.08
Safiya Maouelainin	Johns Hopkins University	8.14
Kate Marantz	University of Massachusetts-Amherst	6.05
Elisa Marchioro Stumpf	California State University-Chico	9.15
Jean-Philippe Marcoux	Universite Laval	14.09
Carine Mardorossian	SUNY Buffalo	12.01, 14.14, 8.01
Trinyan Mariano	Rutgers University	13.01
Angelisa Marroccia Consorzio	Universitario per la Formazione Turistica Internazionale	15.15
Nowell Marshall	Rider University	7.01
Linda Martin	Boston College	17.18
Travis Martin	University of Kentucky	6.12, 15.11
Antonio Martin-Ledesma	University of Pennsylvania	8.16
Thomas Martinek	University of Vienna	18.14
Andrew Martino	Southern New Hampshire University	9.08
Dancy Mason	Dalhousie University	10.11
Sonia Massari	University of Siena	14.06, 19.01
Josefina Mata	Irregular Me (Film and Video Production Company)	16.03
Stan Mathews	Hobart and William Smith Colleges	14.06
Diego Mattos Vazualdo	Saint Michael's College	10.19
Carmela V. Mattza	Wesleyan University	15.22
Maria Matz	University of Massachusetts-Lowell	14.22
Pablo Maurette	University of North Carolina-Chapel Hill	2.07
Michael Mayne	Kennesaw State University	4.07
Melissa McCarron	University at Albany	11.11
Jennifer McCollum	Community College of Vermont	3.15
James McCorkle	Hobart and William Smith Colleges	17.05
Molly McCourt	University of Wisconsin-Milwaukee	10.11
James McCutcheon	Niagara University	14.07
L. Bailey McDaniel	Oakland University	15.07
Mary E. McDermott	West Chester University	14.11
Rose McEwen	SUNY Geneseo	4.06
Brandon McFarlane	University of Toronto	17.10
Janet McGaw	University of Sydney	18.02
Alexandra McGhee	University of Rochester	7.05
Tony McGowan	US Military Academy at West Point	5.12
Derek McGrath	SUNY Stony Brook	15.20, 17.12
Malachi McIntosh	University of Warwick	13.18
Anne-Marie McManus	Yale University	5.10
Josephine McQuail	Tennessee Technological University	5.03, 9.03
Ian McWilliams	University of Regina	18.02

Liz Medendorp	University of Massachusetts-Amherst	5.06
Binita Mehta	Manhattanville College	12.09
Melissa Meijaard	Independent scholar	5.08
Joerg Meindl	Lebanon Valley College	7.02
Gene Melton	North Carolina State University	15.13
Bernabe Mendoza	San Francisco State University	8.09
Clara Mengolini	Vanderbilt University	14.22
Rafika Merini	SUNY Buffalo	13.14
Nicole Merola	Rhode Island School of Design	18.05
Anjela Maria Mescall	Hamilton College	10.20
Andrea Meyertholen	Indiana University	6.11
Mootacem Mhiri	Vassar College	18.15
John Michael	University of Rochester	12.07, 3.01
Berit Michel	University of Duisburg-Essen	7.05
Giovanni Migliara	UNED University of Madrid	12.10
Alexandar Mihailovic	Hofstra University	7.12
Colin Milburn	University of California-Davis	7.13
Marko Miletich	Hunter College-CUNY	11.22
Diego Millan	Tufts University	17.02
Cynthia J. Miller	Emerson College	9.17
Danica Miller	University of Connecticut	4.08
Karen Li Miller	Trinity College	13.08, 9.09
Sarah Miller Boelts	Normandale Community College	8.15
Simonetta Milli Konewko	University of Wisconsin-Milwaukee	2.05
Elise Mitchell	University of Quebec-Chicoutimi	13.24
Jonah Mitropoulos	City University of New York	13.24
Michael Modarelli	Walsh University	6.05, 8.20
Alexander Moffett	Providence College	10.10
Nicholas Mohlmann	Purdue University	18.01
Alessandra Molinari	Università degli Studi 'Carlo Bo'	12.17
Ellen Moll	University of Maryland	2.11
Anthony Mollica	University of Toronto-Mississauga	10.06
Marie Molnar	Lehigh University	3.15, 5.23
Nicole Mombell	Saint Michael's College	8.16
Marie-Eve Monette	McGill University	9.02
Caterina Mongiat Farina	DePaul University	12.10, 8.17
Gloria Monti	California State University-Fullerton	15.05
Maria Montoya	St. Joseph's College	8.16
Raquel Morais	Faculdade de Letras de Lisboa	2.09
Rachel Mordecai	University of Massachusetts-Amherst	13.18, 14.19
Fernando Moreira	Universidade de Trás-os-Montes e Alto Douro Portugal	9.13
Maria Morelli	University of Leicester	18.06
Vicent Moreno	Indiana University	8.16
Luis Moreno Caballud	University of Pennsylvania	18.11
Eloisa Morra	Scuola Normale Superiore of Pisa	15.24
Douglas Morse	The New School for Public Engagement	8.04
Mihaela Moscaliuc	Drew University	8.20
Benjamin Moser	Independent Scholar	3.09
Joseph Moser	Fitchburg State University	6.04
Gilles Mossière	Mount Royal University	3.11
Tonya Moutray	Russell Sage College	9.09
Susan Muchshima Moynihan	SUNY Buffalo	13.17
Paul Mukundi	Morgan State University	11.21
James Mulder	Tufts University	12.04
Darcy Mullen	SUNY Albany	9.11
Victoria Muñoz	Ohio State University	2.07
Willy Muñoz	Kent State University	2.10

Julia Munro	Georgia Institute of Technology	17.02
Sara Murphy	University of Rhode Island	2.01
Sara A. Murphy	Columbia University	18.07
Raluca Musat	William Paterson University	14.10
Robert Myers	Lock Haven University	6.09
Leila Nadir	University of Rochester	8.19
Mazen Naous	College of Wooster	18.05
Marc Napolitano	United States Military Academy	2.04, 4.11
Steven Nardi	Medgar Evers College-CUNY	7.05
Michele Nascimento-Kettner	CUNY Graduate Center	2.09
Kate Nash	Fordham University	5.09
Stephane Natan	Rider University	12.11
Vetri Nathan	University of Massachusetts	8.22
Georgia Natishan	Virginia Polytechnic Institute and State University	17.12
José Enrique Navarro	University of Texas-Austin	3.04
Anna Navrotskaya	Pennsylvania State University	9.21
El Hadji Malick Ndiaye	Columbia University	11.15
Jamie Neal	Wake Forest University	15.04
Christine Neer	Corning Community College	6.04
Cory Nelson	Brandeis University	7.07
Jennifer Nesbitt	Pennsylvania State University-York	12.06
Elsa Nettels	William and Mary College	13.07
Domenica Newell-Amato	Eastern Illinois University	18.14
Jill Neziri	Fordham University	11.02, 7.23
Mouhamedoul Niang	Colby College	11.15
Perry Nicholas	Erie Community College	14.24
Almut Nickel	Universitaet Kassel	6.15
Leslie Nickerson	SUNY Buffalo	5.23
Roberto Nicosia	Rutgers University	5.22, 6.06
Kristen Nielsen	University of Massachusetts-Lowell	11.04
Chamutal Noimann	Borough of Manhattan Community College-CUNY	14.14
Leila K. Norako	University of Rochester	8.11
Terry Novak	Johnson & Wales University	9.03
Ana Oancea	Columbia University	9.18
Megan Obourn	SUNY College-Brockport	12.04
Traci O'Brien	Auburn University	14.21
Eunita Ochola	Coppin State University	11.21
Brenden O'Donnell	Brandeis University	12.04
Keiko Ogata	SUNY Buffalo	7.18
Christopher Ohge	Boston University	4.05
Stefanie Ohnesorg	University of Tennessee-Knoxville	10.17
Alejandra Olarte	SUNY Albany	2.10, 5.15
Jim O'Loughlin	University of Northern Iowa	8.07
Scott O'Neil	University of Rochester	18.03
Abby Orenstein	Temple University	15.17
Monica Orlando	Case Western Reserve University	6.14
Fulvio Orsitto	California State University-Chico	10.01, 14.15
Gema Ortega	Saint Xavier University	18.04
Kirsten Ortega	University of Colorado-Colorado Springs	16.04
Eden Osucha	Bates College	11.08
Brais Outes-Leon	Yale University	11.19
Sabrina Ovan	Scripps College	11.23, 14.06
Imani D. Owens	Columbia University	13.18
Koye Oyedeji	SOAS University of London	10.22
Beccie P. Randhawa	University of Texas-Brownsville	3.14
Federico Pacchioni	University of Connecticut	10.06, 14.18
Skye Paine	SUNY Brockport	15.01
Poonperm Paitayawat	University of London	12.08

Gillian Paku	SUNY Geneseo	7.13
Claudio Palomares Salas	University of Toronto	7.15
Allison P. Palumbo	University of Kentucky	18.14
Melissa Panek	Catholic University of America	2.12, 9.21
Georgia Panteli	University College of London	14.18
Erika Papagni	University of Toronto	14.04, 18.06
Marc Adoux Papé	St. John Fisher College	4.19
Michael Papiro	University of Massachusetts-Amherst	2.03
Andrea Parada	SUNY College-Brockport	7.14
Elizabeth Parfitt	Emerson College	13.11, 18.03
Judy Park Loyola	Marymount University	18.07
Petia Parpoulova	University of Washington	3.12, 4.03
LaRose Parris	LaGuardia Community College-CUNY	9.01
Francesco Pascuzzi	Rutgers University	3.05
Megan Paslawski	CUNY Graduate Center	15.16
Gloria Pastorino	Fairleigh Dickinson University	17.06, 19.01
Gavin Pate	Virginia Wesleyan College	7.08
Cristina Pausini	Tufts University	12.03
Phillip G. Payne	St. Bonaventure University	10.14
Donald Pease	Dartmouth College	3.01
David Pecan	SUNY Nassau Community College	13.09
Emanuela Pecchioli	Indiana University	6.22
Mark Pedretti	Case Western Reserve University	18.09
Katie Peel	University of North Carolina-Wilmington	13.08
Beatriz C. Peña	Queens College-CUNY	18.13
Cristina Percoco	University of Pennsylvania	7.16
Lisa Perdigao	Florida Institute of Technology	2.01, 5.06
Carmen Pereira-Muro	Texas Tech University	4.15
Lorna L. Perez	Buffalo State College	8.09
Andrea Perez Mukdsi	SUNY Buffalo	5.02
Christopher Perrello	Syracuse University	11.11
Rossana Perri	Université de Lausanne	2.03
Sabina Perrino	University of Michigan-Ann Arbor	15.17
Ann-Sofie Persson	University of Linköping	14.03, 17.14
Torleif Persson	Rutgers University	15.24
Patricia Peterle	Universidade Federal de Santa Catarina	2.05
Emily Petermann	University of Göttingen	3.08
Anja Peters	Royal Holloway-University of London	14.21
Sarah Peters Kernan	Ohio State University	2.07
Valeria Petrocchi	Istituto Universitario 'Carlo Bo'	10.23
Paola Pettinotti	Independent Scholar	15.15
Antoine Philippe	University of Puerto Rico	13.15
April Phillips	Purdue University	2.01
Kendall R. Phillips	Syracuse University	3.02
Mike Phillips	CUNY Graduate Center	9.17
Melissa Phruksachart	CUNY Graduate Center	12.06
Mike Piero	John Carroll University	12.06
Stephanie Pietros	Fordham University	18.07
Mariana Pineda-Dawe	Université de Montréal	9.02
Romina Pisticchio	New York University	2.09
Jeannine Pitas	University of Toronto	13.12
Connor Pitetti	SUNY Stony Brook	18.09
Francisco Plata	St. John Fisher College	7.16
Maria Plochocki	Medgar Evers College-CUNY	15.19, 16.07, 13.07
Salvatore Poeta	Villanova University	15.21
Carissa Pokorny-Golden	Kutztown University	7.10
Katrin Polak-Springer	Rutgers University	12.16
Courtney Polidori	The College of New Jersey	17.17

Diana Polley	Southern New Hampshire University	8.06
Julia Pompetti	University of Delaware	3.16
Emily Ponder	University of Chicago	4.09
Angela Porcarelli	Emory University	2.03
Gian Luca Porcile	Independent Scholar	17.06
Laurelann Porter	Arizona State University	5.18
Ryan Porter	Algonquin College	15.12
Stephanie Posthumus	McGill University	3.11
Cynthia Potvin	Université de Moncton	11.18, 15.06
David Powell	Hofstra University	14.03, 15.01
Dierdre Powell	Anne Arundel Community College	10.08
Ryan Prendergast	University of Rochester	10.20
Toni Pressley-Sanon	SUNY Buffalo	5.17
Marika Prezioso	Virginia Foundation for the Humanities	13.18
Patricia Pytleski	Kutztown University	13.19
Neelofer Qadir	University of Massachusetts-Amherst	18.04
Bernard Quetchenbach	Montana State University-Billings	8.20
Kate Quinn	National University of Ireland-Galway	2.10
Santiago Quintero	Vanderbilt University	10.14
Roland Racevskis	University of Iowa	8.21
Katia Radaelli	University of Toronto	18.06
Tanya Radford	Dominican College	8.06
Pavlina Radia	Nipissing University	7.03
Stanka Radovic	University of Toronto-Mississauga	9.08
Benjamin Railton	Fitchburg State University	18.05
Alfia Rakova	Dartmouth College	7.02
Lamya Ramadan	Prince Sultan University College for Women	18.04
Donavan Ramon	Rutgers University	12.14, 13.10
Juan Ramos	College of the Holy Cross	6.18
Alessandro Ravera	Università di Genova	11.23
Alpen Razi	University of Toronto	13.18
Arthur Redding	York University	12.01
Renata Redford	University of California	8.22
Erin Redmond	Alfred University	3.13
Mary Refling	Bronx Community College	5.20
Robert Reginio	Alfred University	11.09
Nicholas Rego	University of Virginia	15.04
Andrea Rehn	Whittier College	13.04
Marc Olivier Reid	St. Lawrence University	18.08
Sharon Reid	University of Toronto	18.02
Mara Reisman	Northern Arizona University	17.16
James Reitter	Dominican College of Blauvelt	7.06
Karen J. Renner	Northern Arizona University	3.02
Orquídea Ribeiro	Universidade de Trás-os-Montes e Alto Douro	9.13
Ravenel Richardson	University of St. Andrews	9.05
Aaron Richman	Oakland University	5.11
Daniela Richter	Central Michigan University	10.17
Erin Riddle	SUNY Binghamton	15.02
Angela Ridinger-Dotterman	CUNY Graduate Center	5.07
Austin Riede	North Georgia College and State University	9.06
Andrea Righi	Colorado College	14.15
Viviana Rigo de Alonso	Middlebury College	2.10
Suzanne Rintoul	Kwantlen Polytechnic University	12.12
Mónica Ríos	Rutgers University	6.03
Tatiana Ripoll-Paez	Rosemont College	15.21
Roberto Risso	University of Wisconsin-Madison	6.22
Juan Pablo Rivera	Westfield State University	9.10
Jessica Riviere	Vanderbilt University	5.14, 8.03
Jill Robbins	University of Texas-Austin	12.13



Bruce Robinson	Independent Scholar	18.10
Daniel Robinson	SUNY Buffalo	17.12
Nicole Robinson	University of California-Los Angeles	5.21
Anna Rocca	Salem State University	17.14
Erin Rodino	Marist College	17.08
Arun Nedra Rodrigo	York University	2.06
Donald Rodrigues	University of Rhode Island	17.02
Angelo Rodriguez	Kutztown University of Pennsylvania	11.18, 15.06
Fernando Rodriguez Mansilla	Hobart and William Smith Colleges	18.13
Rhiannon Rogstad	University of Western Ontario	2.11
Sandra Roland	SUNY Buffalo	5.16
Mia Romano	Rutgers University	14.05
Eugenia Romero	Ohio State University	8.13
Graziela Rondón-Pari	SUNY College-Brockport	11.18
Michela Ronzani	Brown University	17.06
Kathryn Rose	Harvard University	18.10, 2.12
Seth Rosenbaum	Harvard University	5.09
Frank Rosengarten	City University of New York	9.22
Meghan Rosing	Lehigh University	5.23
Kristin C. Ross	Troy University-Dothan	8.24
Susanne Rossbach	Saint Anselm College	12.11
Ana Rossetti	Author	12.13
Johanna Rossi Wagner	Pennsylvania State University	3.16, 8.22
Mantra Roy	University of Washington	2.06
Modhumita Roy	Tufts University	10.22, 13.23
Ryan Ruby	York College-CUNY	14.16
Antonio M. Rueda	Tulane University	8.14
Hannah Ruehl	East Tennessee State University	3.16
Eva Rueschmann	Hampshire College	10.12
Enrique Ruiz-Fornells	University of Alabama	12.13
Svetlana Rukhelman	Harvard University	8.23
Richard Ruppel	University of Wisconsin-Stevens Point	5.13
Bea Sanford Russell	Princeton University	10.13
Jennifer Ryan	Buffalo State College	5.01
Terre Ryan	Loyola University Maryland	8.11
Rosa Giuliana Saavedra-Vanacore	Middlebury College	9.20
Humaira Saeed	University of Manchester	2.06
Poulomi Saha	Brown University	4.14
Carmelle Saint Gérard-Lopez	Writer	5.17
Asher Salah	Hebrew University of Jerusalem	4.17
Anne-Gaëlle Saliot	Duke University	12.05
Filippo Salvatore	Concordia University	14.04, 15.05
Ina Sammler	University of Maryland-College Park	11.20
Rebecca Sanchez	Rochester Institute of Technology	9.07
Matthew Sandefur	Princeton University	9.18
Christine Sanders	College of Staten Island-CUNY	7.23
Sasha Santee	Yale University	13.14
Giulia Santi	Università dell'Insubria	9.22
Federica Santini	Kennesaw State University	7.22
Lara Santoro	Rutgers University	3.05
Cristina Santos	Brock University	13.12, 3.09, 5.18
Rick J. Santos	SUNY Nassau Community College	5.18, 9.10
Karen Santos Da Silva	Barnard College	12.11
Jeremy Sarachan	St. John Fisher College	9.11
Oscar Sarmiento	SUNY Potsdam	13.21
Sailaja Sastry	Barnard College	4.14
Marthine Satris	University of California-Santa Barbara	11.09
Jillian Saucier	Independent Scholar	5.13

Anne Saunders	College of Charleston	13.13
Rebecca Saunders	Illinois State University	14.14, 9.17
Elaine Savory	New School University	14.19, 8.05
Melike Sayoglu	Clark University	5.24
Russell Sbriglia	University of Rochester	10.07
Carmela Scala	St. John's University	4.16
Joseph Scapellato	Susquehanna University	5.19, 7.19
Evelyn Scaramella	Manhattan College	18.08
Burke Scarbrough	University of Rochester	18.03
Elizabeth Scarlet	SUNY Buffalo	7.18
Steffani Scheer	University of Massachusetts-Amherst	14.07
Tim Scheie	University of Rochester	12.01, 9.17
Juliane Schicker	Pennsylvania State University	11.17
Sylvia Schmitz-Burgard	College of the Holy Cross	11.20
Zac Schnier	University of Ottawa	10.09
Andrew Schopp	SUNY Nassau Community College	12.07, 13.10
Jacob Schott	University of Rochester	14.16
J. D. Schraffenberger	Northern Iowa University	5.19
Karen Schramm	Delaware Valley College	14.23
Emily Schusterbauer	Indiana University-Bloomington	8.18
Claudia Schwabe	University of Florida	6.15
G. E. Schwartz	Independent Scholar	7.19, 11.09
Pete Schweppe	McGill University	12.16
Alexander Schwinghammer	Bauhaus-University Weimar	15.13
Maria Seger	University of Connecticut	9.07
Nathalie Ségeral	University of California-Los Angeles	6.21
Megan Selinger	University of Western Ontario	8.04
Greg Semenza	University of Connecticut	1.01
Jonathan Senchyne	Cornell University	18.01
Elif Sendur	SUNY Binghamton	12.05
Deirdre Sennott	Gettysburg College	2.12
Francesca Sensini	L'Université Nice Sophia Antipolis	5.22
Nicoletta Serenata	Ohio State University	12.10
Fátima Serra	Salem State University	8.13
Greg Sevik	SUNY Binghamton	17.08
Mahmoud Shalaby	University of Edinburgh	11.24
Ines Shaw	SUNY Nassau Community College	9.15
Lauren Shaw	Elmira College	6.18
Cori Shea	St. John Fisher College	15.06
Daniel Shea	Mount Saint Mary College	13.02, 6.04
Lucas J. Sheaffer	Temple University	17.07
Tonya Shepherd	Allegany College of Maryland	9.14
Morgan Shipley	Michigan State University	2.11
Amy Shore	SUNY Oswego	3.06
Ann Shteir	York University	6.23
Grace Siciliano	Adelphi University	18.09
Gohar Siddiqui	Syracuse University	17.04
Jennifer Sieck	George Washington University	13.03
Allison Siehnel	SUNY Buffalo	13.03
Elena Siemens	University of Alberta	17.10
Nicole Sierra	University of Oxford	7.11
Lauren Silber	University of Massachusetts-Amherst	8.07
Karim Simporé	St. Lawrence University	15.14
Jebaroja Singh	St. John Fisher College	12.12
Kathleen Singles	Ludwig-Maximilians-Universität Munich	12.16
Aswini Sivaraman	New York University	13.12
Leonard Slade	SUNY Albany	12.14
Wayne Slater	University of Maryland	11.04

Noel Sloboda	Pennsylvania State University-York	7.19, 8.20
Dorothea Smartt	Sable LitMag	10.22
Caroline Smith	George Washington University	6.16
Grace Smith	University of Toronto	18.02
Jennifer Smith	Concordia University	3.16
Karen R. Smith	Clarion University	5.10
Mikki (Dawn Michelle) Smith	University of Illinois-Urbana-Champaign	3.03
Shirley Smith	Skidmore College	11.06
Stephanie Smith	University of Florida	3.06
Dorsia Smith Silva	University of Puerto Rico-Rio Piedras	13.11, 9.08
Snjezana Smodlaka	Independent Scholar	6.19
Kathryn Smorul	West Virginia University	15.03
Allison Snelgrove	University of Montreal	11.02
William Snyder	Saint Vincent College	8.02
Brandi So	SUNY Stony Brook	4.07
Stefan Soldovieri	University of Toronto	15.18
Raji Singh Soni	Queen's University	2.06
Anthony T. Sovak	Farmingdale State College	14.23
Moussa Sow	The College of New Jersey	11.15, 7.21
Paul J. Spaeth	St. Bonaventure University	10.14
Giovanni Spani	College of the Holy Cross	16.02
Rachel N. Spear	University of North Carolina-Wilmington	17.01
Francesca Spedalieri	Ohio State University	17.06
Barry Spence	University of Massachusetts-Amherst	1.01, 15.24, 17.18
Randall Spinks	SUNY Nassau Community College	6.07
Mbarek Sryfi	University of Pennsylvania	17.11
Liberty Stanavage	SUNY Potsdam	6.08
Malgorzata Stanek	University of Surrey	11.13
Mareike Stanitzke	Tufts University	7.11
Godfrey Steele	University of the West Indies-St. Augustine	13.11
Karen Stein	University of Rhode Island	1.03, 15.12
Reinhild Steingrover	University of Rochester	15.18
Carole Lynn Stewart	Brock University	6.02
Valérie Stiénon	Université de Liège	4.01
Elizabeth Stone	Fordham College at Lincoln Center	17.01
Silvia Stoyanova	Princeton University	9.22
Maria Strääf	Linköping University	11.10
Alyssa Straight	Miami University of Ohio	7.10
Anna Strowe	University of Massachusetts-Amherst	15.02, 4.16
Brian William Sturm	University of North Carolina-Chapel Hill	3.03
Terri Suico	Boston University	11.04
Marnie Sullivan	Mercyhurst College	8.21
Camille J. Sutton	Vanderbilt University	7.15
Michael Swacha	Duke University	5.10
Ann Tabachnikov	SUNY Nassau Community College	4.18
Hamid Tafazoli	University of Washington	10.17
Yanwei Tan	University of Otago	10.12
Jessica Tanner	Harvard University	11.14
Ahu Tanrisever	Free University Berlin	11.03
Megan Tarquinio	Northeastern University	17.18
Lena Taub	SUNY Buffalo	8.05
Ezra Tawil	University of Rochester	3.01
Christin M. Taylor	University of Maryland	17.07
Rebekah Taylor	Kent State University	13.24
Richard Tayson	CUNY Graduate Center	5.11
Jihane Tbini	Université de Kairouan	10.02
Maryann Tebben	Bard College at Simon's Rock	18.10, 6.20
Eleanor ter Horst	Clarion University	12.01, 17.03

Anne Theobald	Ithaca College	9.18
Laura Thiemann	Scales Stonehill College	7.13
Courtney L. Thompson	Dickinson College	18.04
Bob Thomson	Deakin University	3.14
Rebecca Thorndike-Breeze	Northeastern University	10.10
Ian Scott Todd	Tufts University	2.01
Jelena Todorovic	University of Wisconsin-Madison	2.03
Michelle M. Tokarczyk	Goucher College	4.12
Melissa Tombro	SUNY Fashion Institute of Technology	14.24
Kate Tomkie	Boston College	13.02
Jessica Tooker	Indiana University	2.07, 11.01
Evan Torner	University of Massachusetts-Amherst	15.18
Giuseppe Tosi	Georgetown University	2.05
Alek Touni	University of Wisconsin-Stevens Point	6.21, 7.21
Stephen Trainor	Salve Regina University	15.10, 18.15
Sarah Traphagen	University of Florida	9.05
Rhona Trauvitch	University of Massachusetts-Amherst	15.13
Bianca Tredennick	SUNY Oneonta	18.09
Jean Trounstiné	Middlesex Community College	18.02
Meriel Tulante	Philadelphia University	9.20
William Tunningley	Sam Houston State University	15.20
Randolph R. Turnbull, III	Florida State University	3.11
Jill Twark	East Carolina University	11.17, 4.13
Deborah Uman	St. John Fisher College	12.12
Heather Urbanski	Central Connecticut State University	2.04
Ramona Uritescu-Lombard	University of Michigan	8.12
Laurie Urraro	Pennsylvania State University-Behrend	4.06
Mario Valero	Kean University	17.17
Edith Vallée	Independent Scholar	10.05
Aurelie Van de Wiele	Hamilton College	15.01
Christina Van Houten	University of Florida	5.09
Nicholas Van Kley	Brandeis University	13.01
Maaïke Van Liefde	Ghent University	12.16
A. Bowdoin Van Riper	Southern Polytechnic State University	9.17
Kathryn Van Wert	University of Rochester	7.11
Sylvie Vanbaelen	Butler University	10.05
Emmanuelle Vanborre	Gordon College	5.17
Kathleen Vandenberg	Boston University	10.16
Lisa Vandenbossche	University of Rochester	10.12
Emily VanDette	SUNY Fredonia	3.03
Peter Vantine	Saint Michael's College	10.02
Asha Varadharajan	Queen's University	2.06
Margarita Vargas	SUNY Buffalo	16.03
Sofia Varino	SUNY Stony Brook	2.09
Alonso Varo Varo	Vanderbilt University	2.09
Matthew Vaughn	University of Tulsa	15.03
Lillyrose Veneziano Broccia	University of Pennsylvania	5.22
Pramila Venkateswaran	Nassau Community College	6.10
Renato Ventura	University of Dayton	10.01, 15.15
Alexandra Verini	Fordham University	12.17
Bourhis Véronique	Université de Cergy Pontoise	5.12
David Vibert	SUNY College-Old Westbury	18.14
Ana Vidal-Egea	Centro Cultural de España en Miami	4.15
Stephen Vider	Harvard University	15.16
Fabiana Viglione	University of Connecticut	8.22
Cristina Villa	University of South Carolina	4.17
Francisco Villena	Iona College	17.17
Angkayarkan Vinayakaselvi	Bharathidasan University	9.15

Anita Virga	University of Connecticut-Storrs	9.20
Pedro Vizoso	Hastings College	10.19
Frederick Waage	East Tennessee State University	17.16
Kirin Wachter-Grene	University of Washington	10.08
Bill Waddell	St. John Fisher College	1.02, 2.02, 9.19, 12.15, 14.09
Priya Wadhwa	Adelphi University	18.10
Alexander Waid	United States Coast Guard Academy	7.18
Karen Waldron	College of the Atlantic	5.07, 9.14
Eden Wales	Freedman University of New Hampshire	17.01
Marilyn Walker	Rochester Institute of Technology	4.07
Anne Wallen	University of Minnesota	14.21
Dani Walsh	University of Vermont	17.09
Rachel Ann Walsh	St. Bonaventure University	14.12
Tracey L. Walters	SUNY Stony Brook	15.08
Christy Wampole	Princeton University	3.11
Jaime Warburton	Ithaca College	2.04, 7.19
Amy Washburn	Kingsborough Community College	13.02
Michael Waters	Independent Scholar	9.19
Sandra Waters	Texas Christian University	3.05
Veronica T. Watson	Indiana University of Pennsylvania	17.05
Carl Watts	Queen's University	12.02
Amanda Waugh	University of Massachusetts-Amherst	13.07
Patrycja Wawryka	University of Ottawa	4.12
Cara Weber	Johns Hopkins University	14.10
Silja Weber	Indiana University-Bloomington	7.04
Steven Weber	SUNY Albany	5.06
Katrin Wehling-Giorgi	Warwick University	4.20
Jaime Weida	Borough of Manhattan Community College	11.02
Astrid Weigert	Georgetown University	14.21, 16.05
Erin Weinberg	Queen's University	17.09
Sheri Weinstein	Kingsborough Community College-CUNY	9.04
Peter Weise	Massachusetts Institute of Technology	4.03
Stephanie Weismann	Universität Wien	17.03
Ron Welburn	University of Massachusetts-Amherst	6.01
Amanda Weldy Boyd	University of Southern California	15.04
Elizabeth White	Michigan State University	5.05
Jacob White	Johnson State College	5.19
Robin C. Whittaker	St. Thomas University	18.02
Amanda Wicks	Louisiana State University	11.05
Alexandre Widendaële	Université de Paris-Est Marne-la-Vallée	10.03
Anja Wieden	SUNY New Paltz	7.04
Jarred Wiehe	University of Connecticut	18.09
Kyle Wiggins	Brandeis University	10.14
David Wildermuth	Shippensburg University	11.17
Donna Wilkerson-Barker	SUNY Brockport	12.09
Grant Williams	University of Pittsburgh	13.10
Laura C. Williams	University of Maryland-College Park	18.04
Rebecca Williams	CUNY Graduate Center	17.02
Tracyann Williams	The New School	9.04
Chuck Williamson	Ohio State University	12.04
Sharon Willis	University of Rochester	12.07
Kristopher Willumsen	Wheeling Jesuit University	15.10
Ravyn Wilson-Bernard	Community College of Philadelphia	10.16
Ed Wiltse	Nazareth College	6.24
Jordan Windholz	Fordham University	10.11
Kathleen Wininger	University of Southern Maine	5.24
Chris Winkler	Temple University	5.01
Claudia Winkler	Georgetown University	14.21

Christopher Winks	Queens College-CUNY	14.19
Wilfried Wittstruck	Universität Vechta	7.04
Guy Witzel	SUNY Buffalo	17.04
Brendon Wocke	Erasmus Mundus Joint Doctorates	5.12
Jonathan Wolf	Fordham University	4.02
Pamela Wolpert	University of Michigan	7.05
Jane Wood	Park University	14.08
Tim Wood	SUNY Nassau Community College	10.18
Simona Wright	The College of New Jersey	9.22
Chad Wriglesworth	St. Jerome's University	15.09, 17.07
	at the University of Waterloo	
Raelene Wyse	New York University	2.09
Lindsay Yakimyshyn	University of Alberta	18.07
Katie Yankura	Georgetown University	5.10
Christine Yao	Cornell University	10.15
Andrea Yates	University of Rhode Island	2.08
Michelangelo Zaccarello	Università degli Studi di Verona	2.03
Samuel Zadi	Wheaton College	4.19
Ali Shehzad Zaidi	SUNY Canton	10.21
Timothy Zajac	University of Massachusetts-Amherst	18.07
Lila Azam Zanganeh	Harvard University	3.10
Matthew Zantingh	McMaster University	12.02
Phillip Zapkin	West Virginia University	12.08, 17.09
Tali Zechory	Harvard University	11.14, 13.14
Melanie Zefferino	University of Warwick	15.15
Nicole Zeftel	City University of New York	11.13, 6.13
Janice Zehentbauer	University of Western Ontario	13.12
Harald Zils	SUNY Binghamton	5.14
Samantha Zimbler	The College of New Jersey	11.15
Margrit Zinggeler	Eastern Michigan University	5.13
Syprien Christian Zogo Tsanga	Université Laval/Canada	15.14
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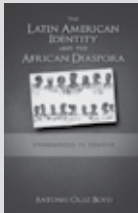
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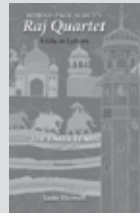
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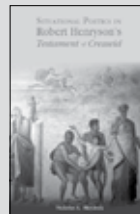
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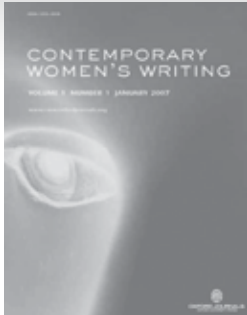


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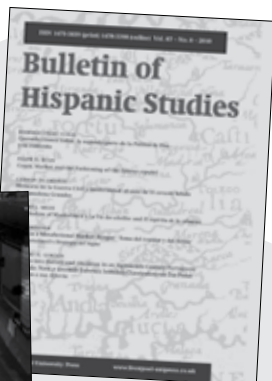
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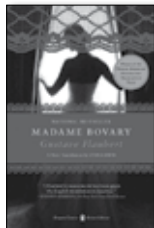
  
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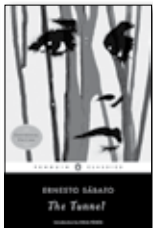
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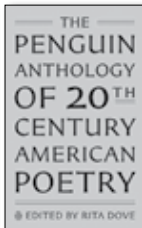
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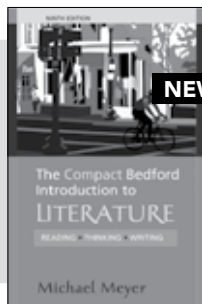
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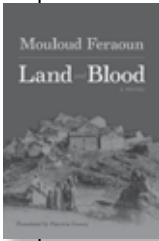
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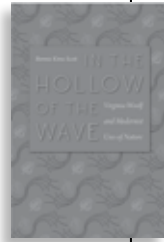
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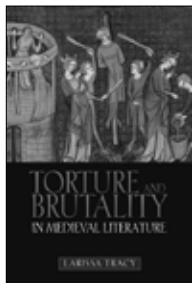
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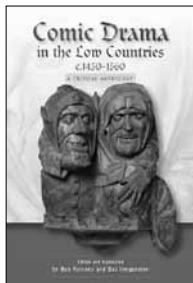
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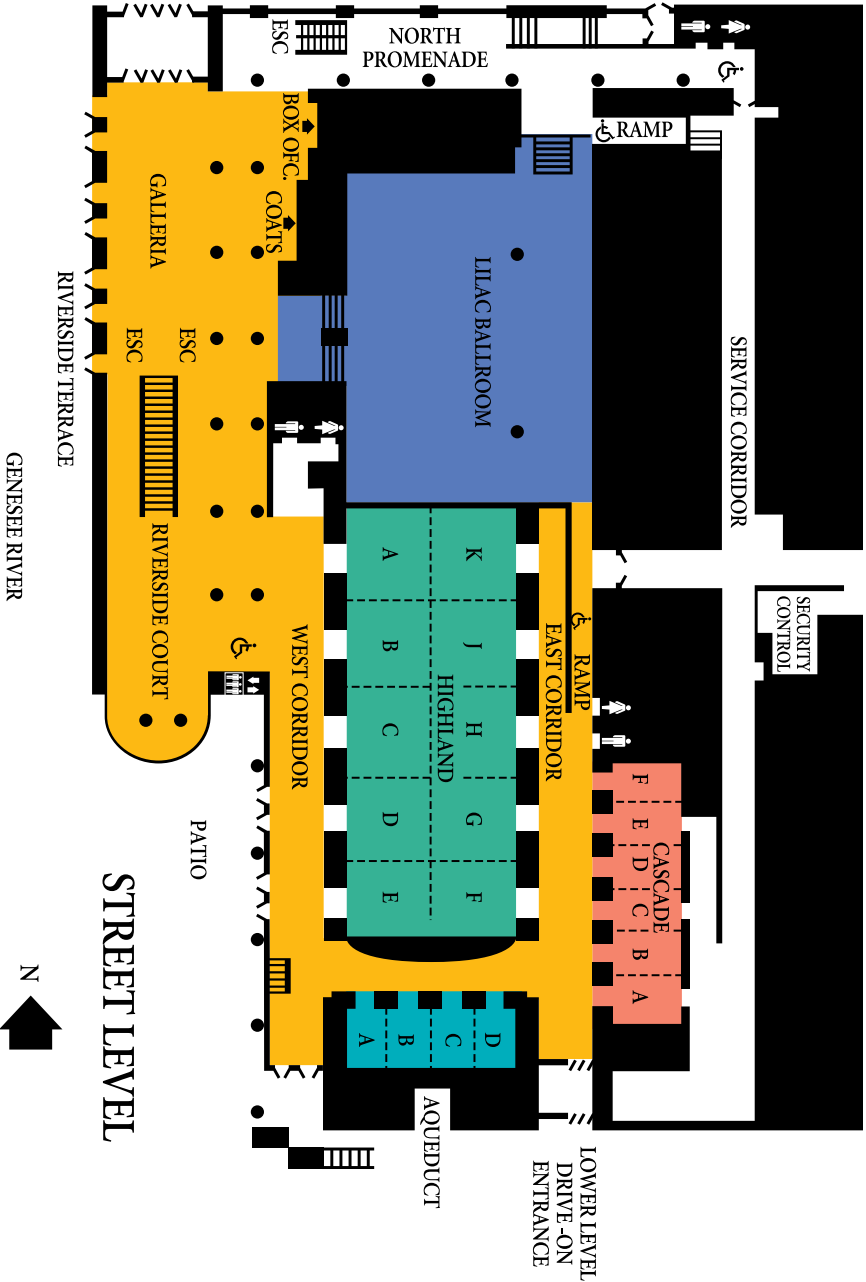
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