



NeMLA News

Northeast Modern Language Association

Summer 2017

Board of Directors, 2017–2018

President

Maria DiFrancesco, Ithaca College

First Vice President

Simona Wright, College of New Jersey

Second Vice President

Carole Salmon, University of Massachusetts Lowell

Anglophone/American Literature Director

John Casey, University of Illinois at Chicago

Anglophone/British Literature Director

Elaine Savory, The New School

Comparative Literature Director

Richard Schumaker, University of Maryland University College

Creative Writing, Publishing, & Editing

Christina Milletti, University at Buffalo

Cultural Studies and Media Studies Director

Lisa Perdigao, Florida Institute of Technology

French and Francophone Language and Literature Director

Claudia Esposito, University of Massachusetts Boston

German Language and Literature Director

Alexander Pichugin, Rutgers, State University of New Jersey

Italian Language and Literature Director

Emanuela Pecchioli, University at Buffalo

Pedagogy and Professionalism Director

Angela Fulk, Buffalo State College SUNY

Spanish and Portuguese Languages and Literatures Director

Margarita Vargas, University at Buffalo

CAITY Caucus President and Representative

Katelynn DeLuca, St. John's University

Member-At-Large: Diversity

Susmita Roye, Delaware State University

Graduate Student Caucus Representative

Nicole Lowman, University at Buffalo

Women's and Gender Studies Caucus Representative

Rachel Spear, Francis Marion University

Editor of *Modern Language Studies*

Laurence Roth, Susquehanna University

Executive Director

Carine Mardorossian, University at Buffalo

Associate Executive Director

Brandi So, Stony Brook University

Past President

Hilda Chacón, Nazareth College

Contact: support@NeMLA.org

More Information at <http://www.buffalo.edu/nemla>

President's Letter: Onward to Pittsburgh!

Dear NeMLA Members,



Thank you, our members, for making our 48th annual convention in Baltimore, Maryland, the success that it was! The compelling 2017 theme, "Translingual and Transcultural Competence: Toward a Multilingual Future in the Global Era," acquired particular poignancy in light of what followed the national 2016 elections. At the convention, our open forum on the United States executive orders on

immigration centered on these discussions, and gave members the opportunity to share how NeMLA might serve as a network to disseminate pertinent information. As our opening and keynote speakers Marjorie Agosín and Ilán Stavans reminded us, diversity and multilingualism are important to better understand and embrace cultural and linguistic diversity in both the United States and around the world. We thank Johns Hopkins University for their overall support of our convention in Baltimore and our Executive Board colleague, Hilda Chacón, for presiding over it. We also thank the University at Buffalo for continuing to serve as our administrative host institution and providing the ongoing resources needed to run a convention of our size.

Our next convention will take place in Pittsburgh, Pennsylvania, from April 12 to 15, 2018. This year's theme, "Global Spaces, Local Landscapes and Imagined Worlds," allows participants to explore multiple concepts of space and identity, whether as a lived or imagined experience. Given the geopolitical and literary dimensions of Pittsburgh, this city will serve as a pivotal site for considering the many facets of this topic. We are excited to partner with the University of Pittsburgh, which will serve as NeMLA's local host institution and which has been instrumental in securing our keynote speaker, Rob Nixon, the Currie C. and Thomas A. Barron Family Professor in the Humanities and the Environment at Princeton University. Professor Nixon's attention to environmental studies speaks to the interrelationship between green and urban spaces. His talk will surely offer an informative, dynamic presentation to convention attendees, and will extend into additional opportunities for discussion on the University of Pittsburgh campus.

We will also have writer Stewart O'Nan as our opening speaker, as well as a participant in our new initiative "NeMLA Reads Together." For this initiative, O'Nan, a Pittsburgh writer, will be interviewed by a NeMLA member before a live audience, and the transcript of this interview will be considered for publication by NeMLA's journal *Modern Language Studies*. More information about the opportunity for you to be the one to interview O'Nan is included in this newsletter; we encourage graduate students and junior faculty to apply. We are very pleased to showcase both O'Nan's and Nixon's work in Pittsburgh!



All accepted Pittsburgh 2018 conference sessions are now listed online at www.cfplist.com/nemla/Home/CFP. The deadline to submit abstracts to participate in these sessions is September 30, 2017. Please encourage friends, colleagues, and graduate students to submit abstracts.

I want to thank my fantastic colleagues on the NeMLA Executive Board: vice president Simona Wright, second vice president Carole Salmon, and past president Hilda Chacón. They work tirelessly behind the scenes, as do our executive director, Carine Mardorossian, and her entire support staff: associate executive director Brandi So, administrative coordinator Derek McGrath, and graduate assistant Sarah Goldbort. I also wish to recognize the dedication and commitment of our graduate fellows and all our NeMLA Board members. We honor the work of our outgoing Board members: Benjamin Railton (Past President), Susmita Roye (Anglophone/British Director), Vetri Nathan (Member-At-Large, Diversity), Lynn Marie Kutch (German Director), Gloria Pastorino (Italian Director), and Emily Lauer (CAITY Director). And we look forward to the new ideas and efforts brought by our incoming Board members: Carole Salmon (Second Vice President), Elaine Savory (Anglophone/British Director), Susmita Roye (Member-At-Large, Diversity), Alexander Pichugin (German Director), Emanuela Pecchioli (Italian Director), and Katelynn DeLuca (CAITY Director).

NeMLA members make our organization the supportive community it is today, and the largest of the regional divisions of the Modern Language Association. We thank you for all your hard work and for helping justify NeMLA's reputation as the "friendliest convention" in the United States. Join us in 2018 in Pittsburgh, the home of legendary playwright August Wilson, and enjoy another wonderful opportunity for intellectual exchange and inquiry! On behalf of the NeMLA Board, including our Area and Caucus Directors, we wish you a restful and productive summer!

Sincerely,

Maria DiFrancesco
Ithaca College
NeMLA President

NeMLA News Editors

Solon Morse
Derek McGrath

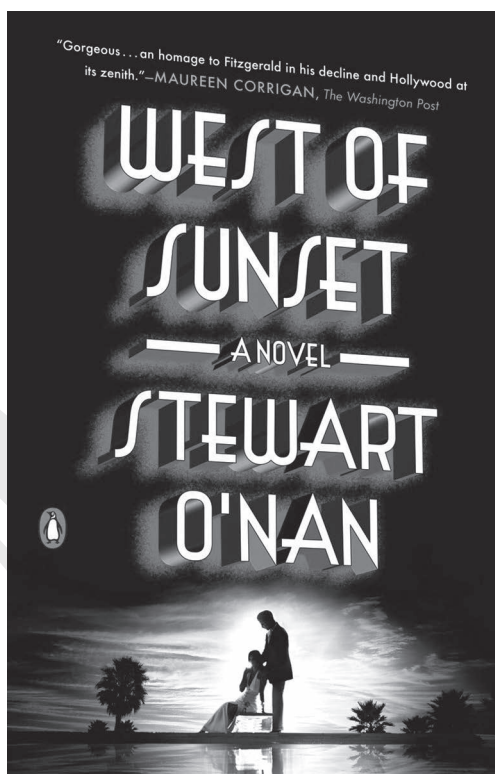
2017 Baltimore Convention Photographer

Somerset Greer, Johns Hopkins University

NeMLA READS TOGETHER

NeMLA is excited to launch our new initiative "NeMLA Reads Together," in which we will promote a novel written by our opening night speaker, an author from our host city. NeMLA members are encouraged to read O'Nan's *West of Sunset* in preparation for the opening address. Bring your questions for the author to the convention or submit them at allofnemla@nemla.org by January 1, 2018.

We also invite graduate student, CAITY, and early career faculty members to apply to interview O'Nan on stage. The transcript of this interview will be considered for publication by NeMLA's journal *Modern Language Studies*. Send a cover letter and sample set of questions to interviewer@nemla.org by September 30, 2017.



INSIDE THIS ISSUE

2018 Opening/Keynote Events.....	3
<i>Modern Language Studies</i> and New Publications.....	3
Pittsburgh 2018 Information.....	4
Awards, Grants, and Fellowships	4-6
Call for Papers.....	7-47
Social Engagement Challenge Winner	47

2018 FEATURED SPEAKERS

Opening Event: Stewart O’Nan,
“NeMLA Reads Together”

Credit: Beth Navarro

The 49th annual meeting of NeMLA will open with a dynamic live interview of Pittsburgh’s own Stewart O’Nan, named one of America’s Best Young Novelists by *Granta* literary magazine. The interview will include discussion about O’Nan’s biofiction *West of Sunset* (2015), the focus of our new initiative, “NeMLA Reads Together.” Meticulously researched, *West of Sunset* is a sensitive, moving portrayal of the last three years of F. Scott Fitzgerald’s life when he resided in Los Angeles—in poor health, struggling with alcoholism, and increasingly despondent over his declining literary reputation. As Fitzgerald strives to make ends meet as a screenwriter, he is sustained by the presence of many Hollywood friends as he works on his most ambitious novel, *The Last Tycoon*. The *New Yorker* said, “O’Nan’s adroitness with atmosphere and period detail makes Fitzgerald’s dreams of creating worthy work, even with his best days behind him, absorbing and poignant.”

Stewart O’Nan is the author of the novels *The Odds*; *Emily, Alone*; *A Prayer for the Dying*; and *Snow Angels*, as well as several works of nonfiction, including, with Stephen King, the bestselling *Faithful*. His novel *Last Night at the Lobster* was a national bestseller and finalist for the *Los Angeles Times* Book Prize.

Keynote Event: Rob Nixon, “Environmental
Martyrdom and the Defenders of the Forest”

Credit: Sameer A. Khan

NeMLA is proud to have as its keynote speaker Rob Nixon, the Currie C. and Thomas A. Barron Family Professor in the Humanities and the Environment. He is the author of four books, most recently *Dreambirds: The Natural History of a Fantasy* and *Slow Violence and the Environmentalism of the Poor*, which won numerous awards, including the 2012 Sprout prize from the International Studies Association for the best book in environmental studies. Nixon writes frequently for the *New York Times*. His writing has also appeared in *The New Yorker*, *The Atlantic*, *The Guardian*, *The Nation*, *The Chronicle of Higher Education*, *The London Review of Books*, and *Critical Inquiry*.

This talk will address the current surge in environmental martyrdom across the global South against the backdrop of the neoliberal resource wars and the compound threats of climate change. Martyrdom is direct action in extremis. Martyrs put their bodies on the line, risking, for the sake of principle, not just a weekend in jail, but burial in the dead of night in a shallow grave. Some environmental martyrs remain anonymous, their vanishing unnoticed beyond their villages. But others gather posthumous fame and purpose, achieving in their earthly afterlife a rallying power and an enduring force. His latest novel is *City of Secrets*, a moral thriller of the Jewish underground resistance in Jerusalem after World War II.

MLS AND NEW PUBLICATIONS

Modern Language Studies is a peer-reviewed journal representing the wide-ranging critical and creative interests of NeMLA members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

Members of NeMLA are encouraged to submit essays and reviews to *Modern Language Studies*. We welcome submissions of primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics. *Modern Language Studies* is available online at modernlanguagestudies.org.

Members are also encouraged to have their publishers send their books to NeMLA to have them reviewed in *Modern Language Studies*. All new books by members will be announced on the NeMLA website. For more information, please email support@nemla.org.

**MODERN
LANGUAGE
STUDIES**

WELCOME TO PITTSBURGH!



Credit: Dilu (CC BY-SA 4.0)

49th Annual Convention

April 12-15, 2018

Pittsburgh, PA

Omni William Penn Hotel

HOSTED BY UNIVERSITY OF PITTSBURGH

The 49th Annual Convention of the Northeast Modern Language Association will meet April 12 to 15, 2018, and will feature approximately 400 sessions, as well as dynamic speakers and cultural events. Every year, this event affords NeMLA’s principal opportunity to carry on a tradition of lively research and pedagogical exchange in language and literature.

The theme of this year’s convention is “Global Spaces, Local Landscapes and Imagined Worlds.” We seek to examine the concept of spaces: their appropriation and occupation, the demarcation of borders, processes of inclusivity and exclusivity, as well as reproductive processes related to the creation of worlds—real, fantastic, and imagined. Pittsburgh, a city whose recent cultural explosion attracts visitors from around the United States and the world, provides the ideal backdrop for such thoughtprovoking topics.

This year’s NeMLA convention will take place at the Omni William Penn. Opened in 1916, this historic Pittsburgh landmark provides luxurious accommodations in the very heart of the city. Events will be planned to help you make the most of your stay. A low Pittsburgh rate of \$159 will be offered, with hotel blocks opening mid-December.

For information about Pittsburgh, visit www.visitpittsburgh.com or tag social media posts #AskPGH.

ABSTRACT SUBMISSION DEADLINE

All calls for papers are listed in this newsletter as well as online at <https://www.cfplist.com/nemla/Home/CFP>. Submissions are due online September 30, 2017.

2017 NeMLA Essay Award Winners

NeMLA awards paper prizes to essays developed from its annual convention. These prizes were awarded to papers that were presented at the 2016 Convention in Hartford, Connecticut:

CAITY ESSAY AWARD

Michele Martinez, Harvard University, “Dante Gabriel Rossetti’s Picture-and-Frame Designs as Victorian Comics”

CARIBBEAN STUDIES ESSAY AWARD

Kate Perillo, University of Massachusetts Amherst, “The Speculative Caribbean: Technological Futurity in Nalo Hopkinson’s *Midnight Robber* and *Beyond*”

GRADUATE STUDENT ESSAY AWARD

Amanda R. Waugh Lagji, University of Massachusetts Amherst, “‘Now’ is Here: Disillusionment and Urgency in Anita Desai’s *Cry, the Peacock*”

WOMEN’S & GENDER STUDIES ESSAY AWARD

Jessica MacEachern, Université de Montréal, “Warped Visions of Time and Place: H.D. Re-Visions Sensory History”

ANTONIO CAO MEMORIAL AWARD

Marin E. Laufenberg, University of Wisconsin-Madison, “Rafael Spregelburd’s *Pánico*: The Humor of Crisis Lost in Translation”

Criteria for Caucus Essay Award Submissions

Qualifying NeMLA members are invited to submit for the coming round of Caucus Essay Awards. Unless otherwise indicated, submitted essays should be 6,000 to 9,000 words (there is a 10,000-word limit, notes and works cited included). All essays are to be revised and expanded from original papers presented at the previous convention. Unrevised paper presentations are not accepted and will be returned. Submissions should be written in or translated into English.

Submissions must be submitted electronically as two separate Microsoft Word document files attached to the email: (1) a cover sheet, and (2) the submitted essay. The author’s name, address, and academic affiliation should appear only on a separate cover sheet with the essay’s title, as submissions undergo blind review. The essay’s title must appear on both the separate cover sheet and at the top of the essay itself. Submissions not meeting these criteria may not be considered for an award.

Unless otherwise indicated, each caucus prize offers a \$100 cash award, and prize-winning essays will automatically be considered for publication by *Modern Language Studies*. All essays are subject to *MLS*’s double-blind review. Decisions will be communicated to submitters in early 2018, in time for the convention in Pittsburgh.

For full information, visit the individual caucuses at: <https://www.buffalo.edu/nemla/areas/caucuses.html>

AWARDS AND FELLOWSHIPS

Caucus Essay Awards

CAITY CAUCUS ESSAY AWARD

This award is for a paper presented at the 2017 Convention by an independent scholar or a contingent, adjunct, or two-year college faculty member. Please email revised conference papers to caity@nemla.org with "NeMLA CAITY Essay Award Submission" in the subject.

Deadline: December 15, 2017

CARIBBEAN STUDIES ESSAY AWARD

NeMLA is sponsoring a special essay award for a revised paper in Caribbean Studies presented at the NeMLA Convention in 2017. Please email submissions to caribbean.essay@nemla.org.

Deadline: December 15, 2017

GRADUATE STUDENT CAUCUS ESSAY AWARD

NeMLA awards an annual prize to the best graduate student paper presented at any of the sessions of the 2015, 2016, or 2017 Convention. In addition to \$100, the prize includes mentorship to further improve this essay before submission for consideration for publication in *MLS*. Please email submissions to gsc@nemla.org with "NeMLA Graduate Student Essay Award Submission" in the subject.

Deadline: January 15, 2018

WOMEN'S & GENDER STUDIES CAUCUS ESSAY AWARD

The NeMLA Women's & Gender Studies Caucus invites submissions for this award, given for a paper in English presented at any session of the 2016 or 2017 Convention and which uses women and/or gender-centered approaches. This essay may not be submitted to another contest for the duration of the award's deliberation. Please email submissions as attached Microsoft Word files or PDFs to wgsnemla@gmail.com, with "NeMLA WGSC Essay Award Submission" in the subject heading.

Deadline: January 15, 2018

NeMLA Summer Research Fellowships

The NeMLA Summer Fellowship Program supports primarily untenured junior faculty, graduate students, and independent scholars, while not precluding senior faculty from applying.

The Program awards fellowships up to \$1,500 as intended to defray the cost of traveling incurred by researchers in pursuing their work-in-progress over the summer. Recipients of the Fellowship will be notified before the 49th annual convention of NeMLA in Pittsburgh. Fellows will receive a check after completion of their research trip and upon submission of receipts and of a poster (digital or hard copy) detailing their findings by **December 15**.

Poster Session: As part of their funding, NeMLA Summer Research Fellows must submit posters to this session. Posters will be displayed in the Exhibit Room for the duration

of the Annual Convention following the summer research trip. Fellowship recipients have the option of requesting a poster session to give them the opportunity to present their findings in person; they do not have to attend the convention at which their poster will be displayed.

To apply for 2018 Summer Research Fellowships, please visit www.buffalo.edu/nemla/awards/summer-fellowships.html

Deadline: February 6, 2018

More Information: support@nemla.org

NeMLA-University at Buffalo Special Collections Fellowship

The University at Buffalo Library and the Northeast Modern Language Association sponsor a short-term visiting fellowship for research supported by the University at Buffalo's Poetry Collection and Rare and Special Books Collection.

Founded in 1937 by Charles Abbott, the Poetry Collection now holds one of the world's largest collections of poetry first editions and other titles, little literary magazines, broadsides and anthologies, and more than 150 archives and manuscript collections from a wide range of poets, presses, magazines, and organizations. The Poetry Collection holds the archives of the Jargon Society as well as large manuscript collections by authors like James Joyce, William Carlos Williams, Dylan Thomas, Wyndham Lewis, Robert Duncan, Theodore Enslin, Helen Adam, Robert Kelley, and many more.

Founded on the Collection of Thomas B. Lockwood, the Rare and Special Books Collection features literary first editions and finely printed books from 1600 to the present.

Detailed descriptions of the holdings in the Poetry Collection and the Rare and Special Book Collection can be found at: <http://library.buffalo.edu/specialcollections/>

Criteria: Degree candidates are not eligible. NeMLA membership is required of applicants. NeMLA Fellows are selected on the basis of the applicant's scholarly qualifications, the scholarly significance or importance of the project, and the appropriateness of the proposed study to the UB Library's collections.

Stipend and length of term: \$1,850, one month

Deadline: January 15, 2018

More information: support@nemla.org

Email submissions to: ublibraryfellow@nemla.org

NeMLA Book Award

NeMLA solicits book-length manuscripts by unpublished authors on American, British, and other modern-language literature and cultural studies or on related areas for its annual book award. The author must be a current member with a demonstrated commitment to NeMLA (a convention participant, or a member for at least one year in the last five years).

The manuscript must be written in English and include an overview of the proposed book (2–3 single-spaced pages), as well as a round-up of competing books and a brief explanation of the uniqueness of the proposed project. NeMLA will not consider unrevised dissertations for this award.

The prize includes a \$750 cash prize, and NeMLA will assist winners with contacting presses about the publication of their manuscripts (at the winner's discretion). The winners will be announced at the annual business meeting, held at the end of NeMLA's 2018 convention in Pittsburgh.

Please email file submissions to book.award@nemla.org. Please visit <http://www.buffalo.edu/nemla/awards/awards/book-award.html> for more information.

Deadline: October 15, 2017

NeMLA Summer Research Fellows

The Board of Directors congratulates the 2017 NeMLA Summer Research Fellows:

Elise Arnold-Levene, Mercy College
Matthew Collins, Harvard University
Inés Corujo Martín, Georgetown University
Lucas Dietrich, Lesley University
Alexa Firat, Temple University
Carey Kasten, Fordham University
Brian Phillips, Jackson State University
Alex Ullman, University of California, Santa Cruz
Elena Valdez, Christopher Newport University
Aurelie Vialette, Stony Brook University

TRAVEL AWARDS

NeMLA opens awards to members accepted to present papers at the annual convention in Pittsburgh. Applicants are eligible to receive only one of the awards listed below. More information is available at buffalo.edu/nemla/awards/travel.html

Graduate Student Travel Awards

The Graduate Student Caucus provides a number of travel awards to graduate students. The awards are open to any graduate student who has been accepted to present at the upcoming convention. Evaluation is conducted as a blind peer-review and is based on the quality of the student's abstract and the relevance of their topic in their respective fields. If the abstract is selected, the amount to be awarded is determined by the aforementioned criteria, as well as the funds available from the student's institution, and the travel distance to the convention. Applicants must email their accepted abstract and a brief statement of the presentation's relevance to their field to gsc@nemla.org. Students can expect to hear from the Graduate Caucus by mid-January.

Deadline: December 1, 2017

More information: buffalo.edu/nemla/awards/travel/grad-travel.html

Antonio Cao Memorial Award

NeMLA sponsors a special graduate student travel award in memory of Antonio Cao, member of the Department of Romance Languages and Literatures at Hofstra University, a passionate scholar, and an invaluable and loyal member of NeMLA. To honor Dr. Cao's memory and his unwavering support of students, this prize will be awarded to a graduate student who is presenting on any aspect of Spanish culture or literature at the upcoming NeMLA 2018 Convention in Pittsburgh. Applications will be evaluated on the basis of the quality of the student's abstract; the relevance of their topic to Spanish studies; the funds available from the student's institution; and the travel distance to the Convention. Please email applications to cao.travel@nemla.org.

Deadline: December 31, 2017

More information: buffalo.edu/nemla/awards/travel/cao-travel.html

CAITY Travel Award

CAITY Travel Awards are open to contingent faculty, adjunct instructors, independent scholars, and two-year college faculty who have been accepted to present a paper as part of a traditional panel or seminar at NeMLA's annual convention. CAITY Travel Awards are not meant for panel chairs or for participants of creative sessions or roundtables. Applicants can expect to hear from the Caucus by mid-February.

Apply online at buffalo.edu/nemla/awards/travel/caity-travel.html

Deadline: February 1, 2018

These interactive workshops are free, but space is limited. To pre-register, visit cfplist.com/nemla/Home/Login and click "Registration and Membership."

WORKSHOPS

DOCUMENTING CULTURE THROUGH DIGITAL PEDAGOGY: PRIMARY SOURCES IN THE CLASSROOM | NIKOLAUS WASMOEN, SUNY UNIVERSITY AT BUFFALO

Learn how to integrate engaging student research projects into primary sources into the design of courses in a range of humanities disciplines. We will discuss strategies for identifying exciting collections for student research, practice encoding primary sources in print or manuscript, and create simple prototype web publications of these encoded documents as annotated digital editions or other enhanced document collections. Tools will also be introduced for further processing encoded texts and the data they contain including methods for mapping (GIS) and text visualization. Digital research methods covered will include textual encoding, editing, visual analysis, and simple web publishing.

2018 CALL FOR PAPERS

CREATIVE WRITING STRATEGIES IN THE WORLD LANGUAGE CLASSROOM: THE DIARY | JULIEN SUAUDEAU, BRYN MAWR COLLEGE

This workshop introduces the resources of creative writing to enhance reading and presentational writing skills at the intermediate-high and advanced level. After a brief presentation of the selected text ("Dora Bruder," by Nobel Prize winner Patrick Modiano), participants will engage in writing activities and peer-editing. The first-person perspective will be emphasized as a bridge between character exploration and self-reflection.

CREATING AND IMPLEMENTING A SUCCESSFUL LEARNING COMMUNITY | TERRY NOVAK AND PAUL GOUNARIS, JOHNSON AND WALES UNIVERSITY

In this workshop the facilitators, teaching partners in a successful first-year learning community model for seventeen years, will engage participants in discussion of how to best create and implement a learning community on their own campuses. The facilitators will cover student engagement and collaborations, faculty engagement and development, and community involvement as the keys to a successful learning community model. Participants will draft a learning community that fits their needs and the needs of their institutions and students and will leave the workshop with solid tools that can be used for gaining support for learning communities on their campuses.

EXTENDING LEARNING SPACES TO THE VIRTUAL WORLD: TEACHING WITH TECHNOLOGY | THERESA SCHENKER, YALE UNIVERSITY

Participants in this workshop will learn how to use free technology tools to enhance their students' language learning and cultural awareness. Tools for speaking, listening, and writing practice, cultural exploration, and collaboration will be presented, and participants will be guided through creating their own activities. This workshop will also introduce tools for telecollaboration and help participants set up telecollaborative projects.

MEMOIR AND THE ERASING OF MEMORY | JOHN HAMPSEY, CALIFORNIA POLYTECHNIC STATE UNIVERSITY

A workshop on memoir writing by John Hampsey, Professor of English at Cal Poly and author of the boyhood memoir *Kaufman's Hill* (Bancroft Press 2015). The workshop will explore the possibility of erasure, as the memory-self passes those memories onto the writer-self.

49th Annual Convention

April 12–15, 2018

Omni William Penn, Pittsburgh, Pennsylvania

Local Host Institution: University of Pittsburgh

More than 400 sessions cover the full spectrum of scholarly and teaching interests in modern languages and literatures. Below they are listed under their Primary Area. To see session cross-listing, visit <http://www.buffalo.edu/nemla/convention/cfp.html>. Sessions will run Thursday afternoon through Sunday midday, with convention workshops and seminars on Thursday and Sunday.

Abstract deadline: Sept. 30, 2017

To submit a proposal, sign up for an account at <https://www.cfplist.com/nemla/Home/cfp>. Proposals include an abstract (250 to 500 words), title (maximum 100 characters), and a short biography. The online proposal site includes the option to provide AV media requests, the name of a co-presenter, and additional information as desired or as requested by chairs.

Interested participants may submit abstracts to multiple NeMLA sessions, but panelists may only present one paper (at a panel or seminar). However, convention participants may present a paper and also participate in a roundtable or creative session. If your abstract is accepted by several chairs, do not confirm your participation until you have canceled participation in the other NeMLA panel.

Call for Papers

American Literature	8–12
Anglophone Literature	12–14
British Literature	14–16
Comparative Literature	16–21
Creative Writing, Publishing, & Editing.....	22
Cultural Studies & Media Studies	22–27
French & Francophone Language & Literature	28–30
German Language & Literature	30–32
Italian Language & Literature	32–36
Pedagogy & Professionalism	36–40
Rhetoric & Composition	40–41
Spanish & Portuguese Language & Literature.....	41–45
Women's & Gender Studies	45–47
World Literatures	47

More detailed panel descriptions are available at <http://www.cfplist.com/nemla/Home/cfp>

BECOME AN EXHIBITOR AT NEMLA

For more information on rates and amenities please contact nemlasupport@nemla.org or go to www.buffalo.edu/nemla/convention/register/exhibitors.html.

American Literature



American Literature

20th- and 21st-century Ethnic American Literature: Representations of the Working Poor This panel seeks scholarly presentations related to 20th- and 21st-century Ethnic American fiction that articulates the relationship between race and class through representations of the working poor.

70 Years of Shirley Jackson's 'The Lottery' This panel examines the enduring appeal and relevance of Shirley Jackson's short story "The Lottery." Papers may consider the story in either its original historical context, or its impact on readers who encounter it against a contemporary background of high-tech surveillance, hyper-partisan tensions, and various forms of fanaticism and fundamentalism in the 21st century. Textual analyses of the story's literary elements are also welcome.

Aerial Assault: Drone Warfare, Precision Bombing, and Combatant Experience How the American military executes drone warfare in foreign countries, the ethical stakes and civilian impact, and how the combatant's experience of war has transformed are important issues to consider. How do Persian Gulf War or War in Iraq veteran-writers such as Anthony Swofford, James W. Blinn, or Phil Klay represent their war experience, as ground combatants, in an age of aerial assault?

The Aftermath of the 1930s Federal Writing and Theatre Programs This panel will consider the relationship of Federal Writers Project, Federal Theatre Project, or other 1930s New Deal programs to more permanent artistic achievement. Papers are solicited about writers, playwrights, and artists who used a New Deal program to find success or who were unable to parlay their participation in the programs into careers. How did these programs contribute to the success of writers? Why did some artists disappear after the 1930s? Investigations of individual writers, artists, or movements are welcome.

American Immigrant Literature and the Trauma of Expression This panel is focused on the intersection of trauma theory and immigration literature. Trauma theory—because of its study of the expression of what cannot be expressed in (dominant) society—provides a useful lens for the examination of literature by and about the immigrant experience.

American Models: Authoring the Official World(s) of the United States This panel explores the idea of models and modeling in relation to an American ideal. In conversation with Mark Seltzer's *The Official World* (2016), which argues that modern society always seeks to report an authoritative version of itself, we ask how American literature and culture is constructed and disseminated in the United States and beyond.

Art, Responsibility, and Satire: The Challenges of Kurt Vonnegut's Fiction This panel seeks papers that explore the challenges of Vonnegut's fiction, particularly in relation to his evolving artistic vision in the various phases of his career; his speculations about human agency and responsibility; and his use of satire and humor. Papers may focus on single or multiple books.

August Wilson's Pittsburgh: The Pittsburgh Cycle Plays and Beyond This panel explores the influence of Pittsburgh on August Wilson's artistic imagination in his numerous Pittsburgh Cycle of plays. How and why did Wilson find Pittsburgh so adaptable as the literary setting for much of Wilson's artistic work?

Bad Places and Haunted Spaces in American Literature This panel will investigate the means and meaning of the bad or haunted space, be it related to a ghost, a tragedy, a curse, or a biological or geometrical phenomenon. We welcome submissions from psychoanalysis, deconstruction, hauntology, posthumanism, cultural studies, etc. What are the roles of these spaces in tales where they appear; their boundaries; the "being" of the haunted house or bad place; their departures from the generic archetype established by authors like Poe and King?

Bard of Pittsburgh: A Roundtable on Gerald Stern Born in Pittsburgh in 1925, Gerald Stern is the author of eighteen collections of poetry (most recently *Galaxy Love*, 2017) and four collections of essays (most recently *Death Watch*, 2017) and recipient of numerous prestigious awards. This roundtable will offer a lively critical examination of any aspect of Stern's work.

Bridging Multidisciplinary Spaces in Imagined Worlds This panel will examine American literary works in multiple genres or media. Examples of multidisciplinary texts within texts could include literature with poetry, memoir plus images, prose plus music, writing plus hyperlinks, and graphic novels. Of particular interest are how interdisciplinary elements create space in the imagined world(s) of literature and how those spaces are negotiated.

Chuck Palahniuk: Literature or Trash? This panel welcomes submissions on any aspect of the oeuvre of Chuck Palahniuk (of *Fight Club* fame). Panelists are encouraged to consider the author's place within the literary canon, his reception (and its [de] evolution), his sociopolitical significance, the philosophical and aesthetic implication of his work, and any other relevant issues.

Cli-fi and Class Anthropogenic climate change is not an "equal opportunity" threat—the poor suffer much more than the wealthy. Since both wealth inequality and planetary warming are socially constructed forces of economics and politics, how do American writers narrate one in terms of the other in order to expose the dual exploitation of the poor and the earth?

American Literature

Crimes, Investigations, Trials, and Punishments in Nabokov's Fiction (sponsored by the *International Vladimir Nabokov Society*)

This panel examines Nabokov's predilection for plot incidents involving crime, detection, and prosecution. Papers about Nabokov's Russian or English-language fiction in the context of the legal system, criminality, confession, capital punishment, prison, torture, rehabilitation, forgiveness, justice are welcome.

Domestic, Global, and Textual Spaces in the Poetry of Elizabeth Bishop Papers are welcome that explore the ways in which Bishop's work complicates and enriches conceptions of domestic, global, and textual space.

Ecocriticism in the 21st Century What kind of citizenry is possible in environments steeped in toxic waste? How do fossil fuels shape the imaginaries of urban and rural ecologies? This roundtable will bring together writers, artists, and scholars to explore current approaches to understanding risk, loss, security, recovery, and the landscape in film, literature, and new media.

Edgar Allan Poe and Race (*Poe Studies Association* session) This session explores how Poe approached topics of race. With his writings in both pro-slavery and abolitionist publications, where can we situate Poe with respect to racist discourse in his time and in the debates surrounding slavery? We welcome submissions on race in adaptations of Poe's works, including race-bending.

Excluded: Neglected Authors Pre-1900, American Literature, and Literary History This panel focuses on excluded and neglected authors and works from 1900 or earlier whose exclusion raises questions about how we now construct literary history and formulate literary culture in academia and as part of larger cultural projects. What imagined worlds have never been realized, and where are the borders of academia?

Family Letters and Imagined Space in Early America This roundtable will consider letters/letter writing as a way to traverse boundaries, to bridge space and time, and to create a safe space for engagement, especially given the long and often difficult separations so common among family members in early America. We seek proposals that speak to letters as "imagined spaces" where relationships could be fostered.

A Family Matter: A Study of August Wilson's Plays The focus of this panel is to assess Wilson's character portrayals within the ongoing cultural, political, social, and personal implications and to compare his approach with other American playwrights such as Eugene O'Neill, Tennessee Williams, Arthur Miller, and Lorraine Hansberry.

Fear and Loathing in the Post-certainty Milieu William Stephenson describes Hunter S. Thompson's Gonzo journalism as "a form of active resistance to literary, journalistic, and social convention." This panel asks: what do Thompson and other New Journalists offer for our post-certainty milieu? When disregard for objectivity is weaponized by political interest, how does Gonzo resistance provide an avenue for truth-telling? How does the Gonzo approach continue to advance forms of resistance?

The First Frontier: Pittsburgh and Pennsylvania in Early America

Pennsylvania, and in particular its far western edge, was the first frontier in early America. This panel investigates the literature and culture of the western frontier of Pennsylvania, as well as the mid-Atlantic in general, and the role that its reality and constructions of its reality played in the formation of American national identity.

Hollywood F. Scott Fitzgerald In recognition of Stewart O'Nan's novel *West of Sunset*, the subject of NeMLA's opening address and the "NeMLA Reads Together" initiative, this session explores Fitzgerald's years in Hollywood. Papers may consider works Fitzgerald wrote in California, his screenwriting for United Artists, MGM and freelance, as well as his estrangement with Zelda, his alcoholism, and his death. Papers on adaptations of his works for film are also welcome.

Humor and Violence in the African American Imagination This panel will investigate the range of comedic forms embedded within African American literature. How can we move from the spectacles of violence that undergird representations of blackness to account for the ways that a black literary or political subject might experience joy? By framing the discussion of black performance around humor, we aim to move beyond configurations of black literary production as purely (or most authentically) tragic.

Keeping It Real in the Age of Post-postmodernism What are the determinants of the current social desire to "keep it real"? How do we explain the acute emergence in the 21st century of the phenomenon that David Shields has famously described as "reality hunger"? This roundtable seeks to address these questions as they relate to literature and popular culture in the US and beyond.

Labor and Migration at the Glocal: Italian Diaspora Studies in Appalachia and Beyond This panel explores how University of Pittsburgh, West Virginia University, and Youngstown State University have connected inter- and intra-institutionally to share and develop Italian American/Diaspora resources within regional institutions that have syncretic needs and limits.

The Legacy of Hill House: Haunted Spaces in Shirley Jackson's Novels This panel engages questions surrounding themes of isolation, mental illness, and haunting in Jackson's novels. We are also interested in how Jackson's use of the Gothic to describe the dissatisfaction of women in Postwar America raises concerns about the larger theme of spaces, women's spaces in particular. Investigations of gender, xenophobia, class, and sexual orientation are worthy topics of consideration.

The Literary Legacy of Rachel Carson This panel seeks papers that consider the work of Rachel Carson from both literary and environmental perspectives—that explore its growing critical possibilities and theoretical potentials—and that address Carson's influence on contemporary artists and writers.

Littsburgh! Literary Sense of Place in Pittsburgh This panel devoted to Pittsburgh-affiliated writers and how they have used this unique city to develop a sense of place. Against a backdrop of three rivers, heavy industry, and a mosaic of individual ethnic

American Literature

communities, Gertrude Stein was born, Malcolm Cowley and Annie Dillard grew up, John Edgar Wideman and August Wilson wrote, and Willa Cather became a journalist. Possible topics include Pittsburgh and the working class writer; American regionalisms; neighborhood culture and writers; blue collar voices; and this conference's focus on the local landscape.

Locating 'Poetry of Resistance': Poetry and the Politics of Space This panel examines the relationship between the contemporary poetry community's call for "poetry of resistance" and the particular locations that such poems represent. Papers may examine how particular locations define the language of resistance or how poetic resistance defines particular spaces. How is resistance defined locally, globally, geographically, environmentally, or personally in poetry?

Making Space, Building Worlds As a narrative technique, "world building" is most often associated with speculative fiction and the creation and population of imaginary worlds. In this panel, however, we invite participants to consider world building beyond the speculative, as part of a larger project of creating space and place in fiction and non-fiction. We particularly welcome papers on the novel and narrative theory, science studies, rural and urban studies, and postcolonial studies.

Material Culture Studies and American Literature Papers should cover the tension between objects and ideas in the corpus of a specific US author or work of fiction. They may also examine the material presence of a specific work of fiction in the US, examining its production and distribution to readers. Scholars in periodical studies are particularly encouraged to submit proposals.

Minor Print Cultures of the 19th-century United States This panel will examine minor print cultures in the 19th-century United States. How did marginalized, excluded, or minority writers—beyond the bounds of mainstream publication—use print to express their ideas and establish their own communities?

Modernist Poetics and the Question of the Thing Itself This panel invites proposals from American modernist scholars working in object studies and seeking to engage the discussions of Charles Altieri, Christina Walter, and others around the ontology of the object and, more generally, of materiality in modernist poetics.

New Approaches to Teaching Fitzgerald 2018 NeMLA opens with an interview with Stewart O'Nan and a discussion with him about his book on F. Scott Fitzgerald, *West of Sunset*. This pedagogical roundtable welcomes proposals that offer innovative teaching approaches to Fitzgerald's many works. How does his literature speak to the Jazz Age and major moments in US and global history? How can his works clarify studies of ecology, urban environments, photography, and other topics?

New Perspectives in Charlotte Perkins Gilman Scholarship The Charlotte Perkins Gilman Society panel session seeks proposals from scholars working directly or indirectly on the life and career of Charlotte Perkins Gilman. The aim of the society is to promote the scholarship and readership of Gilman and to support the

academics and independent scholars who are bringing Gilman's work into conversation with new critical contexts.

On the Period Formerly Known as the Program Era In light of the worldwide political shifts of 2016–2017, this panel interrogates prevailing understandings of the post-45 literary field in order to articulate new ways of framing and narrating the contemporary. How does post-45 imagine its goals, methods, borders, and content? What texts, authors, spaces, and epistemologies are excluded from such imaginings? In what ways can the field transcend nationality, and in what ways is it still bound by political and imaginative borders?

'Other worlds than these': The Multimedia Multiverse of Adapting Stephen King This session examines issues of multi-media adaptation, canonicity, authoritativeness, and text ownership through the lens of recent adaptations—and re-adaptations—of Stephen King's fiction. What does it mean if characters are added or missing; if a narrative changes decades; if the same title refers to two or more stories; if a film is a sequel to a novel? How have these issues changed throughout King's career, and how have his works and their adaptations influenced or created these changes?

Passing through Pittsburgh: The Railroad, Gendered Spaces, and Modernity This panel will address modernism and modernity through the lens of the railroad: movement and escape through rail journeys, the public/private space of the rail car, labor and the railroad, the intersections of race, gender, and class on the train, and Pittsburgh as a central hub of rail travel on the Pennsylvania Railroad. How did artists represent the railroad car as an intersectional space? How does the reality of train movement relate to the experience of modernity? How do Pittsburgh and the Pennsylvania Railroad appear as modernist literary spaces?

Philosophy and the American Renaissance Assuming the inherent value of interdisciplinary scholarship, this panel seeks to examine 19th-century American literature by placing it in generative dialogue with the philosophical methods and/or the intellectual histories of Western and Eastern philosophy.

Physical, Social, Psychic, and Imagined Spaces in the Fiction of Joyce Carol Oates Joyce Carol Oates is one of America's most prolific and celebrated living writers. Her short fiction and novels frequently explore spaces and the borders surrounding them. What forces create and maintain these spaces? What are the costs and benefits of blurring or crossing these borders? How do these different types of spaces—physical, social, psychic, and imaginary—constrain or intensify one another?

Place, Displacement, and Memory in the Literature of Exile This session invites papers about writings from the position of an exiled "outsider." How can literature represent and reproduce the human, social, cultural, historical, and political experiences of exile, whether it is forceful, voluntary, or even internal exile? How does literature create a sense of community for immigrants, refugees, and people in exile? How do narratives of recollection and forgetting produce the particular transport and recovery accessible through the literary experience?

American Literature

The Poetic Sequence as Genre: A New Look This panel is open to re-examinations of poetic sequences of the last hundred years by poets, as well as critics. Papers could investigate individual poets' achievements in modern or contemporary poetic sequences—the form's history and its continuing vitality, or explore the varieties of organizational principles available to the form.

Rendering Reality: Popularism and Contemporary Life Writing With the proliferation of autobiographical writing in the US, this panel interrogates the vital aspect of popularism in contemporary life writing. Because autobiographical work is based in memory, life writing is never able to fully capture what “really” happened, yet modes and mediums of life writing are increasingly popular. This panel seeks to address potentially problematic and nuanced issues of popularism, perspective, and hybridization across mediums of autobiographical work.

Seeing Futures in Present Worlds: The Works of Prophecy in African American Literature How might prophecies function as an injunctive set of principles people must follow in order to build a community? How, in turn, does the implied unlikely fulfillment of a prophecy function as political force? We ask these questions to understand how authors use prophecy as a mode of imagining to guide action in the present moment.

Selling Out the Rejects: Adapting the Transgressive ‘Other’ for the Mainstream This session considers efforts to create adaptations of transgressive works that may challenge or compromise the original intent to “violently attack the center of culture.” Proposals should link a transgressive work(s) to issues central to adaptation by examining the convergence of the source material and its adaptive iteration(s).

The Shape of the City: Urban Space and Identity in American Writing This panel will explore how American writers of any era depicted urban spaces in their writings, from the transformation of colonial outposts to bustling metropolises to the gentrification and class homogenization in our current era. How does urban space shape identity? How do transformations of urban space alter or expose power relations?

‘Shut Up and Send Me More Pigs to Kill!’: Contemporary WWII Film Arguably new films on World War II such as *Fury* (2014) depict gratuitous violence as heroic, while the reemerging interest in veteran biographies such as *Unbroken* (2014) satisfies the American ideal of resilience. What are the implications of the renewed interest in World War II stories, and what do mainstream depictions of World War II add to our understanding of America's participation in the war effort?

Sites of Death in the Americas From the single monument to mass monuments dedicated to fallen war veterans, to the unmarked graves of lives lost in natural disasters, death forces us to create spaces where we confront and contemplate immortality, afterlife, rite and ritual, and the celebration of death. This panel invites discussion on sites of death from the 18th century to the present in the Americas. We welcome papers from all academic disciplines.

Spaces, Landscapes, and Imagined Worlds in Ezra Pound's Poetry This panel will explore the way that Ezra Pound utilizes global spaces, landscapes, geographic features, and imagined worlds to create his poetry. We will consider the literal and figurative ways he constructs the settings in *The Cantos* as well as in his other poetry.



Superwoman: Comic Myth or Idealized Icon? We know the four tenets of True Womanhood and understand the Feminine Mystique. But, today, what gender role prescriptions still proliferate concerning domesticity and work, family affairs and public relationships? This panel will explore feminist theories and material applications in current American cultural landscapes. What changes have transpired from past feminist viewpoints, and what speculations can be made of feminist scholarship and cultural production for the future?

Teaching Disability in Anglophone/American Literature Literary representations of disability remain a difficult subject to teach without falling into familiar clichés. Papers discussing the new directions in the teaching of disability studies in the Anglophone/American literature classroom are welcome.

Teaching Early American Literature in a Time of Political Upheaval This roundtable invites a discussion of teaching strategies and the larger question of the efficacy of literary study for those who teach early American literature in this time of political upheavals, renewed demands for social justice, and sometimes violent public discourse. The focus will be on specific works and strategies, as well as the multiple voices and silences of our students.

‘This Land is...’: Landscape and Nostalgia in American Fiction By grounding works with a clear sense of place, American authors are able to convey an experience that is transformative for the characters, drives the plot, and establishes the present moment while simultaneously examining nostalgia. The intent of this roundtable is to delve into American authors' relationships to place and what this means for the future of American fiction.

Tracing the Boundaries of Eco-poetic Criticism in Situ What do we mean when we talk about the eco-poetic? This panel will survey emerging definitions of eco-poetic practice and the different ways that the spaces it inhabits condition the boundaries of that practice. Eco-poetry is uniquely positioned to define its terms both within the text itself and by producing and performing poetry in situ.

American Literature/Anglophone Literature

Transnational Imaginary in Contemporary Ethnic American Literatures This panel invites papers about contemporary (post-1965) literary productions across the centers of cultural knowledge in the US, including Latino, Native American, African American, Asian and Pacific American works. Topics include racism, colonialism, imperialism, cultural/social citizenship and neoliberal subjecthood, women of color and transnational feminisms as well as diaspora and border crossings.

Trump Fiction This panel examines the treatment of Trump in films, television programs, and literature, particularly works that took up the subject of Trump before his successful presidential campaign. How do these works anticipate his presidency?

The Urgency of Now (and Then): Contemporary Representations of African American History This panel seeks papers analyzing the contemporary significance of recent representations of African American history in literature, TV, and film as well as in the National Museum of African American History and Culture (NMAAHC). Papers are invited on such works as Whitehead's *The Underground Railroad*, Gyasi's *Homegoing*, Parker's *The Birth of a Nation*, WGN America's *Underground*, DuVernay's *13th*, and the NMAAHC. What does the current prominence of such works say about this moment in US history?

Vonnegut, 20th-century American Authors, and (Re)imagined Spaces (Kurt Vonnegut Society session) Presentations will consider the function of setting in Vonnegut's work—space, place, and/or world—and the ways in which the location's "realness," "fictionalization," and/or "alterations" affect and shape the characters, plot trajectory, or authorial relation to the text. Presentations might also interpret Vonnegut's (re)imagined spaces in discussion with the works of other 20th-century American authors.

What Counts As a War Story? Papers should address one aspect of war literature that doesn't necessarily fit into the paradigm of the traditional combat narrative. The focus might be on soldiers in non-combat roles or serving during peacetime, the changing role of women in war literature, or the blurred lines between civilians and soldiers during war.



What If? Alternative Histories and Reimagined Worlds This panel explores the relationship between history and space, examining fictional histories and the impact of alternative

timelines upon the landscape. How do mechanisms like time travel, time loops, and timeslips into parallel worlds make these reimagined worlds possible? Do positive alternative histories demolish borders while negative ones erect them?

Women, Madness, and Badness in Contemporary American Literature and Visual Arts Where does one draw the line between madness and badness when it comes to women's misbehavior? This panel explores these concepts in contemporary American literature and visual arts to determine when they are terms worth resisting or embracing. Topics can include mental illness, violence, sex, addiction, "bad" bodies, and villainous women, among other forms of deviance and defiance.

Writers in Hollywood: Film Industry and Imagined Communities of the Literary In the 20th century, writers like Raymond Chandler, William Faulkner, F. Scott Fitzgerald, Dorothy Parker, and Nathanael West went to Hollywood. This session invites papers that explore notions of the literary, colliding writing cultures, adaptation, and movement across genre as writers successful in the novel, short story, essay, poem, etc., moved to screenplay, often a collaborative form, and to the "Hollywood system."

Writers Who Paint, Sing, Sculpt, and Sew: Ekphrasis in American Literature This roundtable seeks to broaden the discipline of literary interpretation to include variants of the sister arts: singing, painting, acting, sewing, and so on. Session participants will feature the non-literary artistic production of American authors alongside key examples of their literary works and open up new ways of understanding the literary canon.

Anglophone Literature

21st-century Historical Fiction This roundtable seeks to showcase contemporary historical fiction written since 2000 in the UK and the Commonwealth. If historical novels represent sites of contested memory or cultural trauma, then which critical junctures do these recent novels depict? Possible topics include wartime novels post-Pat Barker, pastiche and parody, historical metafiction, and new directions taken by novels from the Antipodes.

Are We Getting beyond the National?: The Transnational in Anglophone Postcolonial Literature This panel seeks to discuss a wide range of anglophone postcolonial literary representations of national/transnational identities, with reference to how these influence the literary form and how they might be framed by discussion of diaspora and migration.

The Body and the City: Biopolitics, Power, and Resistance in the Urban Environment This panel will investigate urban spaces and the human body that exists and transgresses in that space. We will consider the city and the human body as (bio-)political sites and mechanisms of control by Power. Our theoretical viewpoint will begin from the work of Foucault, De Certeau, Butler and Agamben and combine this lens with fiction and nonfiction from both the canon and contemporary works.

Anglophone Literature

Disability Studies and Postcolonial Literary Space This panel aims to remap the disabled identity in the “liminal spaces” of postcolonial landscape and investigate the biopolitics and dialectical relationship between space and disability. How is “disability” as an identity negotiated and performed in the private/public, urban/domestic, or the ‘liminal’ spaces of postcolonial literature? How do social-spaces reproduce the geographies of disability?

Dystopian Fiction and Narratives of Apocalypse for Our Contemporary Moment In light of the recent resurgence of popular interest in decades-old dystopian classics like Orwell’s *1984* and Atwood’s *The Handmaid’s Tale*, the panel invites papers that grapple with dystopian fiction or narratives of apocalypse (in literature, film, or television). What is the function of dystopian narratives if we’ve already stumbled into the dystopian “futures” that this fiction has imagined for us?

The Ecocritical Caribbean This panel focuses on the encounter between Caribbean and ecocritical studies. In what ways can debates in ecocritical studies or the environmental humanities help make sense of the workings of narrative and characterization in Caribbean literature?

An Elegy for Michelle Cliff This panel will recognize, honor, and remember Michelle Cliff’s contributions to Caribbean, feminist, postcolonial, Black/Africana, and LGBTQ literature and studies. How are the issues she raised at the forefront political, social, and cultural dialogues in the Caribbean and abroad?

Frantz Fanon Today This panel focuses on the enduring influence of Frantz Fanon by looking at specific works, ideas, and connections between Fanon and events, especially those of national liberation between his lifetime and the present time.

Gendered Ecologies and 19th-century Women Writers Women writers in the 19th century have an important role in the construction of place, especially evident in their writing as part of gendering the term ecology featured through their perceptions of nature—whether matter-based or not.

Imagining Other Worlds: Setting in Early Modern English Drama By exploring the interplay between early modern English drama and its settings, the session considers how early modern England saw the world and its own place within it. Papers may examine a particular play, author, or setting, or look to more general questions of setting in the period.

Local and Global? Representations of Climate Change in Contemporary Anglophone Novels This panel examines Anglophone novelists’ representations of climate change in their local settings to consider whether literary representation can enable change and inspire a different future. Are Spivak’s call for planetary literature or Haraway’s Chthulucene practical methods for novelists to create planet feeling or narrate a way of being *with* the non-human other without reducing human communities to cultural uniformity?

Modernist Hospitalities This panel seeks to explore questions and topics related to modernist hospitalities and their various formations in modernist art and literature. Contributions should ultimately consider how the study of modernism might

be expanded by reimagining modernist social landscapes as fundamentally concerned with, constructed through, or limited by their systems of hospitality.

Nationalism and Internationalism: Irish Modernist Poetry of the Interwar Years This panel discussion invites participants to look more deeply at the body of work that came at the end of the Irish Literary Revival and led to the formation of Irish Modernism.

Postcolonial Fiction by Women: Critical Questions and Debates In this second decade of the 21st century, what are useful ways to frame discussion of postcolonial fiction authored by women? Papers for this panel may include critique of “woman” as a useful signifier and explorations of ways to think about the connection between female gender and literary forms.

Queer Oceans What would it look like to theorize a queer ocean, taking into account the ocean as metaphor and the ocean as material environment? We hope to bring oceanic studies into conversation with literary studies in order to foreground the queer potentialities opened up by the ocean’s materiality.

Reading and Writing the Body in the Anthropocene This panel will explore the relationship between narrative representations of the body and the constellation of environmental and political concerns that surround the concept of the Anthropocene.

Reimagining Ecologies of Time/Place in Postcolonial Fiction This session interrogates the way local landscapes and the environment are (re)presented in the fiction of postcolonial writers from North America and the global south (including the Anglophone Caribbean, Africa, Asia, Australia, and the Pacific Islands). We seek papers that explore the connection between the function of place and legacies of colonialism and imperialism, processes of decolonization, and diaspora.

The Spatial Language of Literature: Sovereign Space and the Borders of Capital This panel is concerned with shifting borders, national sovereignty, and literature’s relation to spatiality under the regime of capital. We seek to think through these issues with British, Transatlantic, and postcolonial literature in particular. This panel explores how literature reimagines the possibilities for emancipatory politics, social transformation, and resistance to oppression in the globalized spaces of capitalism.

Virtual Space This panel explores literary and theoretical representations of local and global spaces, framed by the question, “Is becoming a person of diaspora or an im/migrant a real or a virtual experience (or both)?” The world of globalization is a world of both real and virtual existence, both optimistic and dangerous. The panel will focus on literary representations of both real and virtual existence as new paradigms in relation to diaspora and migration.

World-making and Anglophone Fiction This panel examines the idea of world-making in relation to Anglophone fiction. It will pay particular attention to the formal and aesthetic elements of Anglophone fiction and the ways in which they chart new narrative spaces—fantastical, subaltern, multi-ethnic, more-than-human, ecological, among others—and different ways of being in one or several of those narrated worlds.

Anglophone Literature/British Literature

Wounded/Monstrous/Subject: Disability in the Global South This panel opens a space for critical reflection on the representation of disability in the literature and film of the Global South. The aim is to challenge Eurocentric Disability Studies while exploring alternative disabled embodiment within the Global South.



British Literature

After the Catastrophe: Faith in Post-World War II British Literature Because the official rhetoric during WWI was theologically inflected, the literary response, critics claim, was iconoclastic and anti-religious. British propaganda during WWII relied less heavily on religion, and two commonplaces, both negative, have dominated scholarship on post-WWII literature: that the war produced no significant British works and that no unifying theme links these works. This panel's focus on faith emphasizes a vital sub-genre of the period.

All the World's a Stage: Shakespeare Performed Around the Globe This panel seeks to explore how Shakespeare has been performed around the globe. Panelists are encouraged to approach this in a number of ways, such as productions abroad in English or in other languages, and productions in England but not in English. Possible topics include performance and reception, Shakespeare and transnational influences, issues of cultural hegemony, appropriation, and exchange, as well as Shakespeare's impact, literally and figuratively, on the global stage.

Are We Victorian? Recent debate in Victorian studies has concerned "presentism"—the idea that we still live within a Victorian world. What are the uses and limits of presentism in Victorian studies? In what ways are we still living with 19th-century concepts and theories? Can the Victorian era and its literature help us understand our contemporary situation? Does presentism illuminate the past, or does it simply project our own dilemmas back onto history? Where does presentism end and anachronism begin?

Brexit Dreams: English, Britishness, and Belonging in the late 20th and Early 21st Centuries This panel asks whether Brexit attempts a nostalgic and/or regressive return to a former iteration of the relationship between nation and culture, or whether it poses as a reclamation of local culture and a defiance of increasing globalization. It seeks papers exploring late 20th- and early 21st-century representations of ideological and geographical locations within and against the construct of Britishness, and interrogating the utility and the limits of the nation.

Celebrating H.G. Wells: Teaching His Literature in the 21st Century The focus of this roundtable is to discuss the techniques H.G. Wells utilized, to discuss the interface between Wells' literature and film adaptations, to assess the possible implications as seen in his literature as well as in the film adaptations, and to share pedagogical skills employed to reveal the genius of Wells.

Charles Dickens: Lessons Imparted and Lessons Learned (The Dickens Society session) Richard Carstone in *Bleak House* declares, "I have learned a lesson now, sir..." This panel invites abstracts exploring the various lessons Dickens tries to impart through his novels. How are these lessons situated in their contemporary historic/socio-economic milieu? Are they still valuable today, and if so, how do they speak to our modern concerns, values, and sensitivities? Papers are invited about the expected and unexpected lessons in Charles Dickens's works.

Considering Modernist Confusion Critics are supposed to interpret a text rather than allow themselves to experience its uncertainties. What happens when we explore the confusion we feel when reading not as something to be worked *through*, but as something to be worked *with*? How can confusion change our reading and critical practices? Considering confusion as a valid response makes challenging texts more approachable and expands our understanding of modernist studies and literary criticism.

English Literary Tourism: Reading the World as Well as the Word This panel explores readings of literary tourism, scrutinizing how literary walking tours (Dickens, Sherlock), author museums (Shakespeare's birthplace), and other sites address the following: How do postmodern experiences reinforce or subvert the canonical prestige these writers enjoy? How do contemporary engagements offer re-visions through "performative interpretation" of various English eras, their social, cultural, and political issues, and the writers that explored them? What does this mean in terms of access along lines of gender, class, sexuality, race, and nationhood?

Feeling Character Spaces: Affect and Character This session will consider the affective politics of form in relation to fictional characters. Questions of interest include: How do different forms of narrative space solicit different modes of affective engagement with characters? To what degree do the narrative spaces of characterization encourage or discourage affective encounters, either between characters or for readers? And to what degree may narrative spaces of characterization create the kinds of asubjective and formal possibilities for affect?

Kitchen (in) Literature: Rereading an English Domestic Space The domestic kitchen has historically been a space in which women labor but also one where they find community, generate and share knowledge, and find strength. This panel solicits papers exploring the way kitchens feature as essential elements in British literature and feminist narratives across periods. In particular, panelists are encouraged to explore representations of women using the domestic kitchen to challenge conventional regulations of the gendered household or social roles.

British Literature

Landscape in Gerard Manley Hopkins In anticipation of the release of the *Collected Works of Hopkins* by Oxford University Press (2018) and to commemorate the centenary of the poetry of Hopkins, this session seeks proposals exploring new approaches to Hopkins's poetry. Papers should explore Hopkins's writings that engage the apocalyptic, imagined worlds, urban and rural landscapes (seascapes and skiescapes), including but not limited to topics such as nature and naturalism, natural theology, the environment, sustainability, science, and Darwinism.

Male Appropriations of the Female Form in Early Modern Literature Although female characters dressed as men have received considerable critical attention, many early modern writers, including Shakespeare, Sidney, Jonson, Middleton, and Fletcher, also imagine male characters dressed as women. This panel considers what happens when men assume (in various ways) the female form in early modern English literature. Papers are welcome that bring lesser-known plots and characters to our attention, as well as those that reexamine more canonical works.

Masculinity in Women's Literature Edgar Linton in *Wuthering Heights* is a caricature of manliness; George Eliot's Maggie Tulliver is far stronger, braver and tougher than her brother Tom. This panel explores how women writers represent, evaluate, challenge, mock, refute, and/or regulate masculinity (or the lack of it). Do they use their representations of masculinity to contest male writers' depiction of women and womanhood?

The Metaphysics of Space and Time in English Romanticism This panel will investigate how the writers of English Romanticism wrestled with the problem of a universe that suddenly seemed cold and distant coming out of the scientific Enlightenment. They were able to humanize the natural world, but time and space now stretched forward and backward and in every direction with vast stretches of emptiness. We will reflect on how some authors of Romanticism tried to rescue the universe from an impersonal fate, and how others turned their backs on the abyss.

Playing With Source Materials: Alterations and Shakespeare's Creative Fabric One way to delve into Shakespeare's creative plotting is by examining what at first glance appears to indicate lack of creativity—his inveterate, unabashed "borrowing" of plots. This seminar seeks papers that shed light on his creative processes by analyzing the effects of the additions, deletions, or modifications between Shakespeare's product and his sources, as well as differing versions of a play, new sources, or historical events (e.g., the death of Hamnet).

Revisiting 1818 in 2018 1818 is a seminal year in British literary and cultural history. Notable literary works include Mary Shelley's *Frankenstein*, Thomas Love Peacock's *Nightmare Abbey*, Hazlitt's *Lectures on the English Poets*, Keats' *Endymion*, Sir Scott's *The Heart of Midlothian*, and Percy Shelley's sonnet "Ozymandias." Building on NeMLA's past panels on 1816 and 1817, this panel welcomes papers on the literature, culture, and/or enduring legacy of 1818.

Romantic Visions This panel welcomes interdisciplinary studies of the interpenetration of word and image in Romantic vision poems or other Romantic works. Papers could examine the book illustrations of Romantic figures like Blake and Fuseli of the works of Milton, Dante, Erasmus Darwin, etc. Explorations of the way images interpenetrate texts like Fuseli's iconic "The Nightmare" with its vivid tableau recreation with the monster's murder of Elizabeth are also welcome.

Sexy Beast: Amorous Monsters, Incest, and Bestiality in Medieval Northern Europe This panel analyzes encounters between humans, animals, and otherworldly beings that challenged social guidelines in the literature of early Ireland, Wales, Scotland, England, and Scandinavia. An important question is how certain episodes can be revised or excised from traditional narratives as appropriation of culture and the process of literary translation. Such episodes may include sexualized monster combat, cross-species or magical seduction, the sexualized negotiation of clan or family structure, the ritualized conception of tribal heroes, shape shifting, and the totemic representation of monstrous or bestial couplings.

Shakespeare's Heterotopias in Times of Conflict For this panel, Shakespeare's plays will be understood as displaced spaces intersecting with modern conflict times either to express a political stance or to expose circumstances of social duress and personal trauma. This session invites papers discussing staged, filmed, or written works (appropriations, adaptations, translations, or tradaptations of Shakespeare's plays) placed in social, political or ideological conflict scenarios. Participants are encouraged to present papers dealing with works from outside the Anglophone world.

Subversive Homes: Domestic Spaces in English Women's Writing 1640–1740 This panel will examine the complexity of domestic space as a locus of intersection between the economic, religious, and social spaces women occupied. How do representations of the home, family, or other domestic spheres work to challenge the traditional authoritative and often oppressive spaces in women's lives? How do depictions of the household comment on social spaces and expose underlying threats in these spaces?

Transatlantic Gardens: Literary and Ecological Form in the Long 18th Century This panel examines links between literary and ecological form across the Atlantic in the long 18th century. Formal experimentation is often taken as analogue for political critique, but in the 18th and early 19th centuries, these critiques tend to be sited within specific locales. What literary shifts are enabled or enforced by divergent ecological sites? What new perspectives on formal innovation become available when we view the plantation through the lens of the garden, and vice versa?

Trauma in 20th-century British Literature Trauma, we now understand, is not only experienced by persons directly impacted by events they experience or witness but can become cultural trauma and inherited. This panel explores trauma in British literature

British Literature/Comparative Literature

1900–1999, understanding British in the widest terms possible to include new migrants and refugees, not only those whose ancestry has been established in Britain over time. It is also important to investigate what we mean when we employ the term trauma.

Victorian Sea Fiction: Unbounded Identities in a Bounded World This panel aims to use the framework of oceanic studies to interrogate Victorian sea fiction. We welcome work on 19th-century writers across the Anglophone world, though could be open to works in other languages. We are particularly looking for works that do not fall into traditional nationalist canons of literature or works that epitomize transnational networks of culture, empire, and economics.

Virginia Woolf's Pedagogic Art: The Lecture, Then and Now This session addresses Virginia Woolf's treatment of the institution of education as well as elite teaching practices during her lifetime. Woolf was obsessed with thinking about ways to teach "uncoercively," to paraphrase Spivak. Teachers might benefit from reading Woolf through the lens of her education, reflecting upon what she wrote about the dialogic relationship between writer/reader, lecturer/student. Although Woolf wouldn't have been familiar with the term "pedagogy," it is beneficial to consider how she engages with contemporary American understandings of pedagogy.

Comparative Literature

A Museum of One's Own: Literature, Space and the Work of Art This panel will examine the space of the museum as it is represented in different contemporary literatures. The analysis will question the aesthetic experience of the viewer facing the work of art in the text while exploring the tension between the imaginary space of literature and the physical challenges of the museum. We will propose a conceptualization of the literary text as a cultural mediation device in the era of its renewal by new media, and therefore seek to understand the issues and contributions of fiction as regards the work of art.

Ancient Myth and National Spaces in Medieval and Early Modern Europe In this current age of resurgent nationalism, questions of national origin and legitimation take on a new importance. Even before modern nation states were created, medieval and early modern authors reflected on their region's past (its populations, its borders) through the lens of classical mythology. This panel will bring together papers that explore these issues in the medieval and early modern periods.

Art and the Senses This panel will explore the role of the senses in the arts (i.e., literature, figurative arts, film studies, etc.). It will be open to all centuries, genres and backgrounds, and may focus on the function of a single, multiple, or all the senses (i.e., taste, touch, smell, vision, and/or hearing) in works of arts or artists/authors/filmmakers/etc. Papers from a variety of disciplines are welcomed.

Becoming Dystopian? How Readers Respond when Dystopia Looks like their Lives This panel asks questions about the popularity and purpose of dystopian works. Considering the surge in popularity of dystopian classics *1984* and *The Handmaid's*

Tale, how do readers respond and how are they meant to respond? Does the impact of dystopian literature diminish when the number of dystopian works rises?

Borderlines: Ekphrasis and the Status of the Poetic in Rhetorical Appeals The proposed panel purports to explore the functions of *ekphrasis* and the poetic in rhetorical appeals. It welcomes papers based on the Classical appeals to *logos*, *pathos* and *ethos*, as well as Modern appeals to authority, evidence, data, time, place, the body, gender, race, literary tropes, and narrative form. Within the context of the panel, the term *ekphrasis* is broadly interpreted in both its Ancient sense, as *energeia*, that is vivid sensuous description, or its more Modern sense as the verbal representation of visual representation.

Classics Today This roundtable will explore the current state of Classics scholarship, focusing on Classics as an area of study as well as its place in contemporary academia. Possible approaches include trends in Classical Studies; the relationship between Classics and other disciplines; teaching the Classics; the state of Classics as a discipline; Classics and Critical Theory; Classics and the Digital Humanities; and the future of Classical Studies.

Comparative Literature Today This roundtable will exchange perceptions and experiences on the state of comparative literature both in the US and worldwide today. Our session will explore the following questions: What are the methods of analysis that are specific to comparative literature? What are the concrete experiences of "comparistes" in their teaching and research today? How can teachers of comparative literature promote their area of interest in academia and the community? What contributions can teachers and researchers in comparative literature make to creative curriculum development today?

Constructing South Asian National Identity in Literature and Film The panel examines the ways in which South Asia is constructed and imagined in literature and film: for example, in the 1957 film *Mother India*, the films and novels of Satyajit Ray, the state-of-India novels of Manil Suri, and Bollywood hits like *Dil Se* and *Rang De Basanti*, all of which grapple with Indian national identity, plumbing the underlying tensions between national unity and staggering diversity.

Contemporary Arabic Literature in Translation The panel aims to examine the contemporary Arabic literature in translation. The interested participants are encouraged to submit papers to criticize, analyze, and discuss the most recent, prominent, translated Arabic literature into English and/or other languages.

The Contested Space of the Arab Spring Protesting against corruption and dictatorship in favor of democracy, men and women poured onto the streets during the brief but historically critical period of the Arab Spring. This potential watershed has produced a literary tide reflecting on its significance, a tide itself waiting to be explored. This panel will examine how contemporary literature has viewed the emancipatory possibility of the Arab Spring—as a moment of historic exceptionalism or a slumbering ember.

Comparative Literature

The Contribution of Simone de Beauvoir A protean author—trained as a philosopher, devoted to her craft as a novelist, gifted as a memorialist, the author of interdisciplinary works on women, and a considerable figure in French political life: it is as difficult as it is important to reflect on Beauvoir's importance as an international woman of letters. This panel will be organized around two questions: Can we identify Beauvoir's contributions in the context of 20th-century literature? And what is her continuing importance in the 21st century?

Corrosive Environments, Ruined Spaces, and Desire for Environmental Justice in Literature and Film This session explores representations of corrosive environment—in the broad sense to include ecosystems that are toxic, damaged, and at the point of collapse, as well as “built environments” (real or imagined)—in realist, speculative, feminist, or dystopian fiction, including symbolic, metaphoric, and literal resonances of corrosion. Analyzing decomposition not as a purely biological process but one causally linked to economic, political, and cultural ideologies, this session examines justice and ethics as related to past, present, and future humanly-created environments.

Critical Mass: New Doors In Critical Theory Works of literature can be viewed from many angles or schools of critical thought and yield “meaning” dependent on through what school you choose to critique a text. The goal of this roundtable is to hear from less accepted, aspiring, or even new styles or schools of critical theory as well as critiques of established schools. Contributions ranging from the specific (e.g., a particular literary or critical text) to the general or historical are sought.

Cultural Intersections between France and Italy This panel proposes to explore the cultural encounter between France and Italy and to examine how the Italian presence in the French metropole and in its colonial periphery complicated the national identity of both the French and the Italians. Topics of inquiry could include but not be limited to questions of cultural hybridity, transnational identity, political and cultural exchange, as well as examples of different modes of resistance to French power.

Culture, Imperialism, Capital: Said and Marx Against the Grain This panel is interested in the intersections between the thought of Edward Said and Karl Marx, literature, and politics.

Destabilizing Acts of Witness In the face of violence, acts of witness can reaffirm the humanity of those that have been dehumanized, rebuild social worlds, and assert new communal bonds. But no form of witness, whether firsthand testimony, acts of listening, or scholarly or artistic representation, can fully encompass a person's experience. This session seeks papers that destabilize acts of witness or reconceptualize what it means to bear witness to suffering. Discussion of all genres/media welcome.

Diaspora and the Intercultural Imaginary in 20th-century Americas This panel considers how ideas transplanted into different national fields assume different orientations, and how the intercultural imagination arises from just such mutual *mis*-interpretations. We consider trajectories of artists in transit between nations, cultures, languages, and identities, and how



they engage multicultural intellectual communities. Papers may consider intercultural exchange in the Americas in the 20th century, artists working in transit or exile, travel writing, ethnographic misprision, translation, mis-translation, and intercultural understanding.

Disruptive Clothes The purpose of this panel is to shed light on the function of clothes as a tool used by an individual to challenge the system and its rules and to criticize the injustices that system wants to impose on human subjects. The panel welcomes papers that address any aspect of disruptiveness and rebellion through clothes and objects in—but not only—fictional or non-fictional works.

Echoes of Earlier Avant-garde Anti-normative Discourses in Contemporary Drama This panel invites papers that explore connections between Historical Avant-garde anti-normative discourses and late 20th-century/contemporary drama. Papers should focus on one late 20th-century/contemporary playwright and one or two types of anti-normative displacement (related to race/gender and sexuality/class/etc.), tracing these anti-normative displacements to earlier Avant-garde/experimental plays.

En Route: Travel, Transport, Transit This panel addresses the affective as well as material dimensions of being “in transit.” By examining the modes of transit and transitory spaces such as that of boats, detention centers, stations, ports, and hotels that are central to the emergence of the world system, it asks what new subjectivities and forms of sociality emerge as result of these peripheral spaces.

Encounters with Globalization in the 19th Century This seminar invites papers that explore how 19th century texts confront globalization, foreignness, and multiculturalism. We are particularly interested in projects that reflect on real and imagined spaces of cross-cultural contact. How does fiction veil, subvert, or provide access to imagined worlds and people? How do these forces function alongside imagination, narrative, history, politics, and identity?

Free Range: An Open Inquiry into the Nonhuman in Latinx Studies This panel explores the roles of human-nonhuman encounters in Latinx Studies and literature at large. How do animal, human, botanical, and epistemological bodies alter how we approach ontological interpretations in Latinx texts, visual art, and performances? This panel also seeks work that traverses a varied range of bodies and utilizes interdisciplinary

Comparative Literature

frameworks in innovative ways. Topics may include race and animal studies, transgender bodies and queering the nonhuman, corporeal ecologies, critical approaches to landscapes, bodies of land, and water.

Global Literature in the Age of Trump This roundtable endeavors to assess the influence of Donald Trump's 2016 election on literature in the US and around the world. Three avenues of inquiry will be featured. First, does the 2016 election clearly influence literature in the US or worldwide? If so, what are the main traits of this influence? Second, are there commonalities between writing in the US and writing elsewhere following the election? Finally, focusing on non-US writing, are there perspectives or themes that are not at all present in US writing? Is there a global voice after Trump's election that does not exist in the US?

Global Theater Today: Impressions, Experiences, and Key Trends

This panel offers a unique opportunity for scholars and critics to exchange impressions and thoughts on plays that they have seen during 2017–18 anywhere in the world. Presenters are encouraged to share trailers, posters, critical articles, interviews, and any other resource material they might find appropriate. We welcome a wide variety of presentation styles: formal papers, informal reflections, multimedia presentations, or readings by actor-scholars.

Global Warming and the Humanities This panel solicits papers that explore humanistic engagements with the politics, aesthetics, phenomenology, or epistemology of climate change. Theoretical papers and readings of specific texts are both welcomed. Possible topics include anthropocene vs. capitalocene, genre and the global catastrophe novel, object-oriented philosophies of nature, and the geography of global warming.

Global Wars, Local Traumas Despite its stated goal to target terrorists, Global War on Terror has frequently traumatized suspect-terrorists/innocents in the war zones in Muslim-majority countries. One can observe in the aftermath of the US-led NATO's wars a continuous reproduction rather than forgetting of the supposedly original trauma of 9/11. Theorizing the post-9/11 literary representations of the traumatized victims of War on Terror, the panel animates local populations' traumas that remain unrecognized in the dominant academy of the West.

Going Places from Pastoral to Polis: Setting and Fiction in Antiquity and Beyond This panel will examine the Classical Greek and Roman conceptions of place, focusing not only on their function as a setting but as locus for interpretation and the creation of fiction. Possible approaches include literary settings and their significance; mythological explanations of environment; imagined locations; Classical theories of place; fiction as civic function; post-Classical interpretations of Classical settings; literature and art as created worlds; and Classical settings and modern critical theory.

Heidegger, Literature, Criticism This panel addresses the relation between literary studies and the thought of Martin Heidegger. We will be concerned with how Heidegger's work might help us think about literature and literary criticism, including how his work is informing contemporary theoretical approaches.



The Holocaust and the Domestic As Holocaust survivors were liberated from concentration camps, prisons, and places of hiding—among other compromised milieus they were forced to inhabit—they brought the memories and the trauma of the Holocaust to the places they eventually called “home.” Children of Holocaust survivors (and their children) became the carriers of their parents' memories and trauma that came to define the domestic experience of survivor households. This panel examines representations of living as, with, or in close proximity to Holocaust survivors in the context of the domestic.

I Read Dead People: Posthumous Narrators and Their Authority from Beyond the Grave This panel endeavors to promote a critical discussion about the significance of posthumous narrators as an anti-mimetic strategy of granting postmortem agency to the voice telling the story. This panel aims at a new reading of contemporary literary texts that challenge the narrative conventions of verisimilitude and normative speech rules.

Identity Creation in 19th-century Human Trafficking Spanish Literature Identity creation in 19th-century Spanish literature is an interesting way to delve into nowadays major problems in society.

Imagined Worlds and the National Imagination This panel investigates the ways in which stories shape our sense of reality, particularly our sense of nationhood. We seek to understand prevalent national narratives through the imagined worlds of literary works, which perpetuate and/or criticize these narratives in specific ways, and their functions within a specific society. Papers from a wide range of literary works and approaches are welcome.

Imagined Minorities in Travel Narratives This panel seeks to explore the political and imaginative roles of indigenous minorities in travel writing and fictional travel narratives. Proposals are welcome to address a wide range of topics including the relationship between political power and the masses, struggles of liberation, orientalism/exoticism, eroticism, colonialism, nationalism, identity, civilizational visions, etc.

Imagined Worlds, Translated Traveling from one language into another, carrying cultural, historical, political, and economic bundles of meaning inscribed in each word, it's not only a text recreated in translation: a new world is constructed into the old one. Stripping fictions and discourses of their author, translation gives life to Foucault's proposition that the death of the author creates “the free manipulation...composition, decomposition, and recomposition of

Comparative Literature

fiction.” These brave new worlds allow for construction and liberation of ideas across (and from) cultural and geographical borders.

Imaginings: Other Places This creative session desires boundary-crossing works of interpretation, performance, thinkings, works that dissolve the “scholarly” and the “creative” and that gain themselves and generate their potencies through various media and combinations. Collaborative efforts, performance, recitations, readings, screenings, suggest just some of the formal possibilities that would render this session as moments of art in and as the “liberal arts.” This is a call for the different, the unexpected.

Immersive Identities: Measuring the Reality of Virtual Spaces This panel engages a debate surrounding virtual reality and immersive story telling: do subjects project their real selves into virtual worlds, or do they use them to experience alternative identities? This panel gathers projects that analyze subject matter that evaluates, debates, compares, or converges these two perspectives.

Island Rhetorics How are island spaces seen, framed, and understood? How might the lenses of critical geography and ecocriticism further our understanding of these questions? How do island spaces come to be associated with natural disasters, sites of migratory tension, sites of national interrogation, seismic activity, and by extension, dubious “stability” of various kinds? This panel invites papers on all aspects of Island Studies; comparative approaches that consider islands in theoretical terms are particularly welcome.

Jacques Lacan and the Post-modernists The panel will explore three questions: Is it possible to establish a precise relationship between Jacques Lacan and post-modernist literature in general? Can one isolate specific important themes in post-modernist literature and establish connections between these themes and Lacan? Focusing on the Oedipus conflict as it developed in Lacan, can one establish relationships between Lacan and post-modernist writers?

The Literature and Film of the Great War: From War to Peace 1917–1925 This panel explores the representation of the Great War from roughly late 1917 through roughly 1925 in order to examine perspectives on the final years of the war and the onset of peace. There are no limits concerning the date of publication of literature or poetry or the first release of a film. We welcome works from the war years, the post-war years, or later.

Literatures and Languages at US Community Colleges: The Question of Diversity This roundtable presents three areas of inquiry that explore the teaching of diversity in literature and languages at US community colleges. First, generally, what are the precise challenges that language/literature departments and faculty encounter at community colleges? Second, what are the best approaches to offering language and literature programs at community colleges that reflect the diversity of their student populations? Third, what literature and language courses that reflect the diversity of student populations are especially attractive or needed at community colleges?

Lives in Transit: Subjectivity in the Age of Migration With migration increasingly recognized as integral to contemporary societies, this seminar aims to create a conversation around the following questions: What would it mean to position transit, rather than rootedness, as the normative mode of being in the world? And how might this repositioning recast those in perpetual transit—migrants, refugees, and exiles—as the embodiment of a new peripatetic subjectivity which supersedes older models of universal or national subjectivity? Please send proposals for 5-7 minute provocative interventions.

Marginally Modernist From its dreams of a technologically saturated future to its obsession with the regressive aesthetics of childhood and primitivism, Modernism is wrought with frictions and contradictions. This panel locates the term’s precarious, often invisible margins, searching not only for what “barely” qualifies as Modernist but for works and theoretical approaches that Modernism marginalizes. By inhabiting this overdetermined term’s fragile boundaries, this panel examines historical, formal, geographical, and ideological contours invoked by Modernism and its exclusions.

Marx, Ecology, Literature This panel invites papers that ask how we might understand a variety of theoretical perspectives and projects that revolve around intersections between ecology, environmental humanities, and Marxist theory in order to grapple with literature in unstable political, economic, and ecologic environments. Specifically, we hope to explore literary methods that respond to the proliferation of Anthropocene discourse in and out of the humanities. We invite papers from a variety of perspectives that might explore the usefulness a Marxist, ecological approach to literature.

Modernism’s World Languages The critical “expansion” of modernism has prompted new and important questions about the inclusion of foreign languages in modernist writing, phenomena of bilingualism and multilingualism, and translation. World languages are central to modernist ambitions to internationalism, cosmopolitanism, and universality. This panel invites papers that address modernism’s various engagements with the languages of the world with an emphasis on the relation between language/aesthetics, politics, and ethics.

Narratives of Queer Space: An Inquisition in South Asian Literature This panel establishes the presence of and explores queer themes and narratives in South Asian literature. While the focus is on the last forty years, we will also include more historic approaches as well. Participants may either focus on one country, work, or writer, or explore convergences and connections.

Politics of Preservation: Land, Law, and Literature In light of the recent legal and activist movements that aim to preserve certain areas of land, this panel addresses the relation between literature, language, and preservation. The panel invites paper that deal with issues of ownership, preservation, migration, and literary imagination. Possible areas of enquiry may include dystopian/apocalyptic narratives, indigenous literatures, and explorations of the affinities between the legal and the literary.

Comparative Literature



Postcolonial Literatures of Waste and Materiality The waste produced by the material consumption and by-now intrinsic materiality of the lifestyles of the global north(s) contributes to the political, cultural, environmental, economic, and corporeal devastation of social groups of the global south(s). This panel considers how we see this phenomenon manifesting in literature. What authors are producing literature of waste and materiality, and what is the positionality of these authors in regards to systems of colonization and control? How does a treatment of these concepts foreground the immediacy of problems of postcoloniality?

Postcolonial Queers: Representations, Remediations, Revolutions While Western theories such as Judith Butler's performative thesis have been productive in opening up the discursive grounds on gender and sexuality, these frameworks often limn bodies in abstract ways that downplay their materialities and contexts. This panel thus hopes to build on the notion of a queer intersectionality whereby gender and sexual identity are inextricable from race, geography, linguistic modes, embattled histories, and cultural contexts.

Psychoanalysis, Literature, and Culture What does psychoanalysis have to offer in our contemporary critical moment which often privileges historicist critiques that interpret literary works within and against specific milieus of material culture? Much of the most compelling theoretical cultural critiques of the last two decades have been generated by theorists informed by, and engaged in critical conversations with, psychoanalytic theory. We welcome papers arguing for the theoretical significance of psychoanalysis in literary studies by repositioning this theory within the broader field of critical scholarship and by demonstrating the value of its central concepts through literary analysis.

Re-constructing Women's Flâneurie in Istanbul: Orhan Pamuk and Elif Şafak Flâneurie offers endless possibilities to a female narrator, particularly in Istanbul, a contemporary megalopolis and the microcosm of the universe in the post-modern era, where truth is re-invented daily with colors and sounds of the city surrounding the protagonist. Elif Şafak often questions the historical identities that shape people's lives while managing to distance herself, as the author, from a typical predicament. In Orhan Pamuk's novels set in Istanbul, the Flâneurie comes to life in sanctified memories, as women characters are invited to step into the realm of the past.

Reading Deep: Reading Texts Closely This panel solicits papers from any author or period that promotes the practice of close reading—especially those which seek a rapprochement between

explication and critical theory. Those attaching this practice to pedagogy are especially welcome.

Reimagining the Space of World Literature: The View from the Periphery We invite papers from a diverse array of perspectives that will attempt to reimagine the geography of world literature from the perspective of the (semi-)periphery. This panel tries to consider such questions as: How does the worldliness of world literature register in the literatures of so-called “semi-peripheral” territories? Is the cosmopolitanism of world literature inevitably Eurocentric? Are there forms of imagining worldliness and cosmopolitanism that do not succumb to one or another form of ethnocentrism?

The Socio-politics of Counterfutures Many authors engage with their present circumstances by weaving narratives about the future. This panel examines the significance of futurity in literature and culture, both from a literary as well as socio-political standpoint.

South Asian Culture: Tradition, Transgression, and Dialogue South Asian culture is a point of reference to study a wide range of literature that exhibits a culturally rich diversity in South Asia rather than viewing South Asian literature as a singular, fixed homogeneous entity. This panel will explore the complex and evolving relationships between tradition, transgression, and dialogue in South Asian Culture. Because of the complexity of these issues, we are not insisting on a specific time-frame. While the accent will be on contemporary life, participants may want to focus on the past, near or distant.

Spaces of Harmony and Fragmentation in Post-Romantic and Modernist Poetry Many post-Romantic and Modernist poets promoted a dialectic tension between spaces of ‘harmony’—usually connected, nostalgically or ironically, to a past tradition perceived as irredeemably threatened or inherently obsolete—and spaces of fragmentation and modernity that coincide with the advancements of science and progress. This panel examines poetry in any language whereby concepts of harmony and fragmentation may be seen in open opposition, between past and present values and notions, or in relation to each other. Abstracts may consider contemporary landscapes/sceneries, historic places, and fictional/abstract landscapes.

Spatial Imagination and Textual Form How do texts think spatially, and how does that “spatial imagination” operate at the level of both form and content? Possible topics may consider specific kinds of space (domestic, urban, regional, national); the link between space and temporality/simultaneity; performative/dramaturgic spaces; poetic forms and techniques; boundaries/movement between public and private spaces; novelistic forms, like the bildungsroman or multi-plot novel; and forms of publication/circulation.

Teaching Disability Literature: Global Approaches This roundtable explores three questions concerning the teaching of disability literature: Is there an ideal curriculum or canon of readings concerning disabled people? Are there cultural differences from country/region to country/region in either the representation or teaching of disability literature? Do experienced teachers of disability literature have lessons learned to share with their NeMLA colleagues?

Comparative Literature

Teaching the Literature of Immigration in the Age of Br-Exit and Travel Ban This session will focus on the universal phenomenon of immigration, reviewing the psychological conflicts of the immigrants in the postcolonial/post-postcolonial comparative literature. We will be able to trace out the inner and outer challenges immigrants struggle with for their survival. Moreover, we will be able to provide a better understanding to the audience about the literature of immigration in this age of Br-Exit and Travel Ban.

Thinkings In and Out of Place This panel will seek ways of reading texts that challenge, permeate, resist, or defy academic “placements” into genre, field, etc., along with readings of such texts. These may take the form of challenges to long-established disciplinary locations of certain texts or of formulating interpretative approaches in response to new (or old) works that operate “out of place,” beyond existing categories, or they may take some other, unforeseen forms.

Toward a Poetics of Alternate Temporalities This roundtable seeks to reassess the literary and cultural import of texts that challenge normative assumptions regarding narrative time. Temporal complexities in literature range from temporal reversals to nonlinearity, fragmentation, narration in the future tense, and simultaneity (to name but a few examples).



Transatlantic Representations: National Disciplines Floating in Global Fluidity This panel discusses the place that disciplines such as French, German, and Hispanic studies play within American academia, when literature is understood as a practice of transatlantic and transnational representation. This session seeks proposals that analyze how the dissolution, in Resina’s words, of the hitherto unquestioned link between language and discipline or culture and discipline would require the determination of alternative referents for these disciplines to exist. We are particularly interested in proposals studying how transnational phenomena and *detrterritorialized* perceptions of power impact Modern Languages curricula’s future.

Transmission or the Mobility of Knowledge The fluidity of words, texts and images, media, etc. that characterizes cultural transfer stresses the diverse nature of the objects, the fluidity of the persons involved, and the constant transformation of the environments. From translation theory to media studies, this panel will explore how cultural transfer is the starting point for heuristic readings, for the production of new concepts, or the reflection on older models and terminology.

Transnational Gendered Spaces in the Mediterranean The Mediterranean has been the location of cultural exchanges, intellectual cross-pollinations, and social dislocations that have affected its many populations, modifying coastal cities and the interior areas of Southern Europe. Since the discovery of America, modernity has radically transformed the Mediterranean space while the coastal cities have been subjected to unprecedented cultural renegotiations. This panel considers the transformation of these urban spaces from perspectives that incorporate gender, class, and ethnicity in analysis that spans literature, music, cinema, and the arts to represent migration, ethnic and racial tensions, and gender relations.

Vile Bodies: Modernism and the Human Form This session raises the changing image of the body as one of the central concerns of modernism. Papers will address some aspect of modernist literature in relation to the physical body, whether through the analysis of departures from heteronormative self-presentation or consideration of interdisciplinary contexts.

The Void and its Borders: Building Meaning in Contemporary Poetry and Arts What’s the relationship between the white space in poetry and the void in architecture? The panel will investigate how certain space-affecting elements of poetic craft, such as line breaks, aeration, and incorporation of white space, are informed by, and inform, the use of space in paintings and architecture. By analyzing the connections between positive and negative space in literature and art, the panel aims to explore how art can draw attention to absences and give them new significance.

Vox Clamantis: Silencing, Censorship, and the Role of the Intellectual This panel aims to interrogate the presence and absence of authorized voices and silences as well as the processes by which they appear and disappear alongside the perennial question of who decides what qualifies as truth (and thus, history) in the public, private, and intellectual spheres. Who decides who speaks and who does not? Where does the intellectual’s responsibility lie? Is intellectual production *always already* political? Can it be anything else? What constitutes the role of the intellectual in society today?

We’re Gonna Have to Face It: Literatures of Addiction This seminar seeks, first, to recruit witnesses from across and especially outside the European traditions. Second, cognizant of the current addiction emergency, yet well aware of literature’s ambivalence about drugs, the seminar will ask through what if any contributions literary scholars might improve a public discourse in which drug use is characterized as deviance, addicts are perceived as derelicts, and detox is construed as a matter of clinics and medications. As university campuses launch “medical humanities” initiatives, can humanists humanize society’s understanding of addiction?

What is the Absurd? This panel aims at exploring the literary potentiality of the Absurd, welcoming papers that delve into new approaches to the concept as well as its applications. What authors are Absurd? What theories intersect with it? What is the Absurd, really?

Creative Writing, Editing, & Publishing/Cultural Studies & Media Studies

Creative Writing, Editing & Publishing

Border Crossers and Crossings: Taking Risks in Writing Fiction

This panel invites writers to read from and discuss moments in their literary fiction when they or their characters have dared to cross a border. This border might include portraying the life of someone unlike themselves or outside the spheres of their world, as in crossing boundaries of race, class, gender, sexuality, ableism, work-life, point-of-view, etc.; the border crossing might pertain to disrupting traditional forms; it might pertain to writing un-PC moments or despicable characters or speaking truths that normally don't get spoken, etc. This panel is not interested in gratuitous violence, porn, or erotica. The goal is to share how writers prepare for, experience, and respond to such risks in the writing process and how such border crossings transport them in new and significant ways.

Critical Approaches for Re-conceptualizing the Avant-Garde

This panel seeks papers that re-conceptualize the avant-garde outside of its historically "unpigmented" discourse. What are the lenses through which we can reframe the avant-garde? What are the methods through which the avant-garde, in its most contemporary of sensibilities, can be opened anew?

Images from the Commonwealth: Poets Writing about

the Keystone State This panel features poets from around Pennsylvania who reflect the inspiration of the cultural and linguistic diversity of the state. Each reader will present original work. After the readings, the poets will discuss how their work is influenced by Pennsylvania, and the discussion will be opened up to members of the audience.

Language is Migrant: A Cross-Genre Reading Gathering writers who explore migration—human, ecological, social, epistemological—in a variety of forms, this creative session will feature poems, fiction, lyric essays, and/or hybrid works on themes of border crossings. As Cecilia Vicuña writes, "Language is migrant. Words move from language to language, from culture to culture, from mouth to mouth. Our bodies are migrants, cells and bacteria are migrants too. Even galaxies migrate. What is then this talk against migrants? It can only be talk against ourselves, against life itself."

A Mammoth Press Celebration: Author Readings This session is designed to celebrate the work of small press publishing in central Pennsylvania, specifically the work of Mammoth Press. We invite readers of poetry and prose to join us for a reading and conversation between several of our authors who will not only present selections of their books but also discuss the work that small press publishing continues to accomplish as opposed to, alongside of, and/or within the interstices of trade industry networks. Read big. Write big. Publish small. Join the herd. Get wooly with us at NeMLA!

Monsters and Monstrosity: A Tribute to Mary Shelley 1818 marks the 200th anniversary of Mary Shelley's *Frankenstein; or, The Modern Prometheus*. To honor Shelley's enduring novel, and to compliment the critical panel on the literature and culture of 1818, this roundtable welcomes creative work, in any genre, on monsters or the idea of monstrosity. In the interest of including as many voices as possible, participants will be asked to limit presentations of original creative work to 10 minutes.

Poetry in the Public Sphere This roundtable explores the possibilities and the limitations of civic engagement with poetry, including questions regarding activism and sponsorship, and tensions between the private self and a public audience.

Self-Translation Is Not Translation at All Unlike the translator of someone else's work, a self-translator does not translate: she "thinks" in both languages. Self-translation, then, may not be translation at all but be merely the process of creating "the same" literary work in a different language. This roundtable invites writers, translators, and scholars to examine examples of self-translation from high literature, popular culture, or, ideally, their own attempts.

Translation as Resistance: Translating as Cosmopolitan Practice

This panel explores the role of literary translation and how the ways in which it is practiced may act to contravene textual and non-textual xenophobic, hegemonic discourses and postures. Panelists are invited to investigate the cultural and political stakes of translation, specifically how they shape and reflect upon the relationship between culture of origin and target culture and, more broadly, to consider translation strategies and approaches that serve to advance or detract from cosmopolitan outlooks.

'Where I'm From': Identity, the Imaginary, and Innovation in Contemporary Poetry

This panel invites poets, scholars, and teachers of contemporary poetry who are actively exploring the writing of identity to come together for presentation and discussion, with both creative and scholarly work (creative readings and/or papers) welcome. How is writing "what you know" complemented or superseded by other techniques (for example, the counterfactual or the formally experimental) in personal praxis? How might these innovative modes of exploring and expressing identity manifest on the contemporary page and in the contemporary classroom?

Cultural Studies & Media Studies

1971–2008: Culture Between Two Crises This panel calls for papers which engage the 1970s from the perspective of contemporary cultural objects, chiefly literature and film, but potentially extending into other forms of media. What might close analyses of cultural objects (films, novels, television shows), not just of the 1970s but—perhaps even more crucially—about the seventies, tell us about this decade's persistence in today's cultural imaginary?

Amazigh Literature and Film: 'The Local without Walls' This roundtable invites scholars, critics, historians, and translators who work on literature and/or film that originates from or engages with an Amazigh perspective. It seeks to foster a discussion of cultural production across the Amazigh space. Transnational in nature, yet profoundly marked by local and national boundaries, languages, and histories, Amazigh narratives in writing and/or film, as this roundtable intends to show, present a compelling approach to the human condition.

Arthurian Legend in the 20th and 21st Centuries How have films, television shows, games, comics, and books for all audiences and ages employed Arthurian characters, themes, motifs, and plots? How have these changes reflected shifting

Cultural Studies & Media Studies



cultural attitudes and values? What do recent retellings and appropriations of Arthurian legend tell us about ourselves and the generations immediately preceding us? What do we want and need from King Arthur and his court?

Becoming Grief Literate: What the Humanities Can Teach Us about Mourning This roundtable addresses how the humanities can transform people's understanding and experiences of grief and counteract the grief illiteracy that pervades our society. Papers will discuss how texts can teach us about grief and how to grieve. Participants are encouraged to share their own experiences of grief and reflect upon how grief shaped—and was shaped by—their scholarly work.

Caped Crusaders: Re-'fashioning' Superheroes in the 21st Century This panel seeks to investigate and dissect how the aesthetics of superhero dress and heroes' costumes have been adapted for the 21st century. What role does fashion play in adaptation and cultural translation? What current developments, values, fears, and movements are reflected in superhero dress? How does superhero fashion as an embodied practice work with or against overarching contemporary narratives?

Class, Union, and 'Workerism': Grasping Popular Spaces as Spaces of Resistance This session conceptualizes different criteria and artistic discourses utilized by the working class when its members and affiliates were excluded by social dominant groups and pushed to organize themselves within peripheral spaces. We seek proposals analyzing political discourses and literary texts by different working class groups compelled to unionize through the reassessment of geopolitical spaces. We are interested in proposals considering how spatiality creates communities and led individuals to group together geographically.

Comics and Graphic Narratives: Imagining Space, Politics, Form This session invites papers that examine or interrogate the ways comics and graphic novels use space and borders to build narratives or imagine worlds. Panelists are encouraged to explore this year's conference theme by proposing papers that address graphic narratives and investigations of space, mobility, immigration, globalization, reproduction, borders, science fiction, or reportage. Contemporary graphic narratives in particular have engaged with these political issues; how might comics use space as a tool for resistance?

Complications of Eating: Investigating (In)digestion in Literature and Film Societies have long revered food as sexy and alluring, measuring the aphrodisiac quality of certain foods. The relationship between food and the body is also one of chemical and physical processes, and of tolerance and rejection; the consumer digests food, only for it to re-emerge in various, often socially taboo, ways. This roundtable seeks submissions that analyze the use of food tropes in literature and film as a means to disseminate discourses on (in)digestion as part of a reflection of more macrocosmic politics, particularly those that approach these topics cross-culturally.

Creating a Space for Critical Fashion and Critical Luxury Studies This panel focuses on Fashion and Luxury Studies in the context of space: psychological, social, or commercial. Papers are sought that share research on literary, filmic, and sonic representations of the spaces of fashion and luxury production and consumption.

Creature Re-Feature: Frankenstein at 2000 2018 is the bicentennial of Mary Shelley's *Frankenstein*. This session will explore how the iconic figures of Victor Frankenstein and his creation have been transformed in the early 21st century. Any source including comics books, television and cable series, films, and novels may be considered so long as they were released in or after 2000.

Detective Fiction: End of Story? The interconnections between narrative and sense-/meaning-making and detective fiction and narrative are well established. Since the end of science is also being predicted or even upon us already, also heralding the end of coherent, measurable intellectual advancement, is narration as sense-/meaning-making activity also moribund? If so, what does this foretell for detective fiction? Do postmodern takes on the genre, which defy neat closures and resolutions, contribute to this development or renew the potential of the genre?

'The Dividing Line Ran Through the Center of Town': Bob Dylan's Border Crossings With his recent awarding of the Nobel Prize in Literature, the ongoing debate of Bob Dylan's interdisciplinary value has been engaged with renewed vigor. This panel seeks papers (from any and all disciplines) speaking to the manner in which Dylan's songs—and their reception/interpretation—relate to the ethical tensions associated with borders and walls (both physical and psychological) crossed or rejected, succumbed to or overcome.

Energy, Byproducts, and Space in Literature and Other Arts (ASLE session) This ASLE-sponsored seminar will explore how literature and other arts depict visible and invisible energy systems and their byproducts (toxic pollutants, CO₂, renewable energy impacts), with particular attention to how they shape spaces and perceptions of place. The seminar invites work engaged with theories of space, place, pollution, climate, energy, economic reproduction, new materialism, and environmental justice in relation to thematic, generic, aesthetic, affective, and material elements of literary and artistic representation.

Extinctions, Traces, and Afterlives From an environmentalist perspective, loss is inevitably tied up with a place—when things are gone, they are gone from somewhere. The aim of this ecocritical panel is to explore different forms of loss and the accompanying affects, practices, and cultural expressions that

Cultural Studies & Media Studies



circumscribe places. These may include grieving, mourning, and the energies surrounding innovation and renewal. Papers may use literature, social media, and/or hybrid genres to explore how people deal with and guard against loss, or explore what lingers when something is lost—the afterimages, echoes, and institutions that do not go away and that redefine a site of recent loss.

Extraordinary Space: Locating States of Exception in the Fantastic This panel explores varieties of political imagination supported by narratives of the fantastic, including science fiction, fantasy, horror, and the weird in literature, film, and other media. Against Tocqueville's characterization of America as exceptional and Jameson's critique of American exceptionalism, the fantastic renders states of exceptionality more fluid. Papers should consider how the fantastic, in its many national, international, and global permutations, enable political imaginaries that may, or may not, be exceptional.

Fostering Global Competence: Teaching Language and Culture through Film This session aims to reimagine the fundamental pedagogical role of foreign language and culture courses in the college curriculum in the era of globalization. Reimagining language instruction with a transcultural focus on global issues such as migration, sustainability, and global terrorism will build intercultural competence and develop critical thinking, global literacy, and civic engagement. Presenters are invited to share and discuss examples that illustrate how film can shape foreign language and culture courses or focus on individual lesson plans with this objective.

From Smallville to Metropolis: Navigating Space and Place in Comics and Their Adaptations This panel seeks papers exploring the ways that cities and towns are mapped and renegotiated in comics and/or their adaptations. Superheroes suggest distinct ways of viewing, experiencing, and negotiating urban and suburban landscapes. Papers may focus on superhero narratives or works in other genres (e.g., *Sin City*, *Riverdale*, *iZombie*, *The Walking Dead*, and *Fun Home*).

Hamilton: Shaping Discourse in Pop Culture and History (For Better or Worse) This panel seeks to evaluate the show, the ways it has resonated with audiences, and consider the critical conversation developing outside of traditional theatre scholars. Possible topics include the show's depiction of women, perspectives on US History, casting coups and controversies,

perspectives on race, political commentary, the use of varying methods of rap to define characters/time periods, social media campaigning, and its place in pop culture.

Hyperreal Hillbillies and Geeks: Exploring Contemporary Cultural Identities Economically privileged geeks and slackers and disenfranchised rural hillbillies have risen as protagonists in mainstream entertainment and culture because they have authenticating features which mark them with ennobling melodramatic suffering while eschewing abject qualities that would alienate them from audiences. This roundtable considers these three prevalent character types and their intersections with gender, sex, sexuality, race, ethnicity, class, and disability.

Identities under Siege: The Other in Fascist Discourses This panel will contribute to current debates on the construction of imagined worlds, from the perspective of the dystopian proposals that emerged from European fascism during the 20th century. The goal of this discussion is to reflect on the processes of inclusivity and exclusivity that shaped the fascist discourse with regards to identity. Interdisciplinary works dealing with fascism and their cultural projects in different parts of Europe during the 20th century are welcomed in this panel.

Imagined Worlds, Material Nationalisms: Cultural Politics in American Speculative Fiction Our panel explores the dynamics of “imagined communities” as they are constructed in speculative fiction’s “imagined worlds,” questioning what political and cultural imperatives are served within these imagined worlds. We examine ways in which North American non-majoritarian writers have adapted speculative genres to imagine futures (or reimagine pasts) wherein material histories of oppression are subverted and democratic egalitarianism championed. Beyond advocating the value of progressive futurisms, we seek to complicate the assumption that literary politics translates into “real world” politics. We hope to understand how empathizing with literary characters alters public attitudes and what social forces limit the efficacy of “transformative empathy.”

Intermediality: Co-operations and Co-evolutions Intermediality produces meaning-making events that exist between sense modalities and semiotic operations. A trans-historical and global approach to intermediality reveals the combination and transformation of media traits as a centuries-old method of “making it new” in its demand for renewed reading practices. This panel seeks to understand how relations between the arts have been explored and exploited toward modernizing them, and how the media ecology functions as a space potentiating both interaction and co-evolution.

Intersecting Spaces, Mobility, and Language in the ‘Uncommon Community’ The session seeks submissions that examine how real and imagined spaces, mobility, and language contribute to the formation of “uncommon communities” in works of fiction, popular culture, and ethnography. Papers that examine the significance of the various usages of space, mobility, and language, and their crisscrossing in influencing the “uncommon community” from more than one perspective such as literary theory, cultural

Cultural Studies & Media Studies

geography, sociolinguistics, discourse analysis, and other related disciplines will be considered for inclusion in the panel.

‘Just Read?’: Reviving Form in a Postcritical Terrain The postcritical turn has called for an alternative to critique in favor of description, surface reading, and the literal. In response, this panel investigates recent theorizations of form that rethink critique without leaving theory behind. Taking interpretation as indivisible from description, how might we consider form as a means by which texts theorize themselves? How can form explore questions of identity, environment, or politics? How can a return to form rethink the literary and the critical together?

Literary Architecture Revisited Following Ellen Eve Frank’s *Literary Architecture* (1979), this panel seeks historically-situated papers that investigate the narrative capabilities of architecture, particularly lived-in architecture. Architecture is both an aesthetic practice and, within the realm of literature, a conscious symbolic choice—how do we read its influence on narrative action, actors? What is the relationship between the subject and its built environment, and how does it come across in the text?



Lived Spaces, Living Objects: Cultural Production in Interior Space and Design Lived and living domestic spaces and objects reveal and intertwine systems of social, economic, and cultural practices. This session seeks papers that focus on interior spaces as a frame for cultural production. Papers will explore the potentiality of inhabited spaces and domestic objects in historical or contemporary texts. Possible topics include public and private life, subjective experience, and the interaction between space, class, gender, and sexuality.

Locating the Monstrous Body Drawing from NeMLA 2017’s initial explorations of the Monstrous Body of Antiquity, this year’s panel unites a diversity of literary, film, translation, cultural and psychoanalytic studies around the theme of location. The literal, literary, and normative borders that define what is monstrous take many forms: projection, perversion, refraction, freakish foreignization, to name but a few. As last year’s panel chair pointed out, the monstrous is etymologically rooted in the Latin *monstrare*: “to show.” What does the *location* of the monstrous body want to show us?

New Approaches in Zombie Studies This session looks at zombies, including as they were defined by *Night of the Living Dead*, filmed in NeMLA’s host city Pittsburgh by local director George Romero. How have zombies changed in recent years, in

their composition, narrative format, and metaphorical status? What new insights can be garnered looking to earlier conceptions of the zombie, and conceptions from Haiti and around the world? How have zombies served as commentary on medicine, social media, anti-intellectualism, economics, and society?

Of Superpowers and Privilege: Diversity in Superhero Narratives How has “diversity” manifested in 21st-century superhero narratives, and to what ends? To what degree are recent conversations regarding diversity in superhero narratives indicative of social progress (or not)? How do corporate experiments with diversity subvert or reinforce the oppression of marginalized groups? What’s the interplay between diversity on screen and “diversity” in real life?

Of Tattoos, Piercings, and Other Augmentations: The Modified Body in Literature and Culture While there is much scholarship on body modification inscribing the body as text for identity construction, the overarching narrative is that body modification is a “chronological tourism,” that every tattoo merely speaks of “internal truths” that chronicle milestones in one’s personal mythmaking (“What does your tattoo mean? What were you going through when you got it?”). This panel looks at literary and cultural artifacts engaging, possibly challenging, such a discourse on body modification, and rethinking its various processes.

Poetry, Assemblage, and Spaces of Appearance What happens when we read contemporary poetry alongside political philosophy? This session invites reflections on the question of whether the reading, writing, and sharing of poetry—in isolation, in person, or in physical or virtual communities—create or can create political assemblages. In addition to tracing poetic resonances in Butler’s, Arendt’s, and Levinas’s philosophies, the session situates current debates about the exclusivity/inclusivity of poetic communities and the relevance/irrelevance of poetry to contemporary society in relation to theories of political action.

Political Implications of the Portal Fantasy Portal Fantasies can act as a funhouse mirror, reflecting our own world back to us in grotesque and illuminating ways, or it can offer stark contrasts to our own world which often take the form of escapist, superior alternatives. This session invites papers that explore how authors have used the portal fantasy to comment on the politics of our world in various ways.

Postcolonial South Asian Masculinities This panels seeks to examine different iterations of hegemonic masculinities across a vast spectrum of class, caste, and ethnic differences in postcolonial/postimperial spaces in South Asia. Some of the questions asked are: Are masculinities always performative in nature? How does the performance of masculinity manifest in non-normative spaces? What is the relationship of masculinity with nationalism?

Pre-Existing Conditions: Transhistorical Approaches to Disability Conservation Rosemarie Garland-Thomson, on an MLA 2017 panel celebrating *Extraordinary Bodies* at twenty years old, challenged audiences to think about the bioethical implications for *conserving* disability. Under the eugenic logics that tell us that

Cultural Studies & Media Studies

the world would be a better place without disabilities, progress and imagining the future relies on eliminating disability. Following Garland-Thomson, this panel seeks to imagine otherwise and theorize counter-eugenic logics across times and spaces.

The Presence of Women Editors in the Press Industry

(1850–1950) This panel examines the active participation of women in the public dialogue through the prism of their periodical publications. By looking into their practices of textual transfer, their editorial strategies, and the transnational networks that they established, this panel sheds light on the content, structure, and functions of the periodical press in the long 19th century. Scholars are encouraged to explore the ways in which women's journals shaped socio-cultural transitions by conducting comparative research across nations, cultures, and historical periods.

Queers in Cyberspace/Queering Cyberspace This panel will explore the internet's role in queerness, queerness's role in the internet, and what happens when queerness goes online. What new possibilities for queer theory, media studies, pedagogy, and literary studies emerge when we embrace a cyberqueer perspective? The internet, like queerness, calls us to consider the global with the local and is itself an imagined world.

Re-births in Times of Crisis How do geopolitical crises affect us and our position in the world? Which strategies do we deploy to re-adjust ourselves and better comprehend these new situations? We seek the contribution of specialists from diverse backgrounds whose analyses will center on cultural representations of, and responses to, any of the multiple 20th and 21st century geopolitical crises. Our seminar will establish a productive interdisciplinary dialogue on the dialectical relationship between historically charged events and people's reactions to them.

Reboots and Revivals: The Return of Television While film has an extensive history of remaking classics and blockbusters for new audiences, television's recent reboots and revivals suggest new ideas about the limitations and possibilities of continuing narratives in a medium defined by seriality. This roundtable will examine the current landscape of reboots and revivals on the small screen, focusing on individual series and/or the larger trend in contemporary television.

Representations of the Past in Recent Films/TV Series:

Criticism or Nostalgia? This roundtable seeks papers that analyze nostalgic or critical engagements with the past in recent films and television series. Suggested topics: historical narratives, time travel, alternate histories, isolated communities, societal regression in dystopian scenarios, etc. Such engagements with the past often propose themselves as cautionary tales explicitly related to current socio-cultural debates, but does that positioning preclude the pursuit of exploitative and/or nostalgic enjoyment?

Sequence and/or Simultaneity: Time and Narrative in Comics

and Graphic Narratives This panel seeks new scholarly work on the representation of temporality in comics and graphic narratives, with a particular attention to the formal qualities of comics. Papers may address sequentiality, simultaneity, seriality,

human vs. cosmic time, eruptions of the past into the present, or other experimental permutations of time in comics. Graphic narratives from other countries and traditions outside of the Anglophone world are welcome.

Signs of the Times: Activism as Literature What new modes of literature have emerged in current activist movements and subcultures? How do they mesh with longer-standing forms of performance and protest? This session aims to explore the explosion of activist communications online and in the streets to discover how they constitute new genres, forms, and modes of literacy. Papers on topics such as Women's and Climate March posters, Pantsuit Nation posts, agitprop theater productions, poetry broadsides and posts, and on theories and ethics of activist communication are welcome.



Slow Violence and Urban Ecology In recognition of the scholarship by NeMLA's 2018 keynote speaker, Rob Nixon, this session seeks to apply his works and other ecological scholars for considerations about the place of environmentalism in urban development and city planning—and especially the contributions cities have made in damaging global ecological systems. Approaches that consider environmentalism in Pittsburgh, postcolonial studies, transcultural studies, and social movements are encouraged.

Sonic Intersections: Mobilizing Sound and Listening in

Humanities Research At a particularly loud and combative moment in public discourse, this panel invites papers that deal with sound and its others: music, noise, and/or silence. Bringing together speakers who identify sound studies as a key element of their work, this panel aims to spark conversations about sound both as an object and as a means of study. What does a focus on sound uniquely afford research in the humanities? How does sound perpetuate and/or destabilize existing discourses, institutions, arts, or environments, built or otherwise?

Spaces as Criminal This roundtable will discuss the topic of stereotyping space. What happens to a community, to the collective psychology of a people, when the space where they live becomes characterized as “bad,” “dangerous” or “criminal?” How does history and the media portrayal of certain spaces affect the ability of people to change the social and economic realities of where they live? What happens when society “gives up” on a space? This session invites

Cultural Studies & Media Studies

discussion on how racism, economic inequity, and social violence are all reinforced when a space becomes viewed as criminal.

Spaces of Hope and Desperation in Science Fiction This panel aims to consider speculative/science fiction's spatial imagination vis-à-vis hope and despair. Topics may include the kinds of dystopian spaces SF proposes, space and its spatial representation, gendered spaces within the SF genre, environment and its future imagined by SF, and the representation of the instability of hope. All forms of SF literature, including short stories, novels, films, anime, manga, and TV shows, are welcome.

Strong Female Characters: Subversive Femininity in Literature and Popular Media Are "strong female characters" necessarily subversive representations of femininity—historically and/or presently? How have stories about such characters affected our understandings of gender constructs and idealized, "proper" feminine behavior for women throughout American cultural history? Which parallels can be drawn between 19th-century literature and 21st-century popular media representations? How have representations of subversive femininity and "strong female characters" changed or (d)evolved from century to century?



Subversive Spaces: Progressive Action through Literary Archives This panel is interested in how researchers find—or create—subversive spaces within unconventional or under-represented archives or in the politics of institutional hierarchies of archival access. We construe archives broadly, ranging from institutional collections such as those housed by universities and museums to digitized collections, literary forms, collective memories, physical spaces, and spaces of absence and refusal. What spaces for progressive action do we find in these archives?

Teaching Anime and Manga How can Japanese animation and comics be incorporated into courses in a variety of methodologies, topics, and fields of study? This pedagogical session welcomes proposals that discuss designing assignments and syllabi based on the study of anime and manga.

Textual Soundscapes and Oral Archives Our interdisciplinary seminar aims to explore the intersections between the textual and the oral in disciplines such as History, Literature, Philosophy, Anthropology, Art History, Performance or Cultural Studies. In keeping with the seminar format, we welcome papers describing

case studies (from any culture and historical period) or theoretical approaches to sound and text.

Thinking of Difference: Critical Approaches to Narratives of the Non-human This panel seeks to investigate the narrative strategies of post-human subjects—in particular those of the non-human. Papers are invited to contemplate the following questions: how are ideas of the non-human transmitted in literature, art, and other media, and how can we appropriately assess them? What trends, novel methods, gaps, or fallbacks are present as humans attempt to understand the other?

Towards a Critical Plant Studies This panel invites proposals from scholars interested in addressing the vitality, agency, sentience, and/or emotional life of plants from a variety of theoretical perspectives. Renewed consideration of plants under the banner of a "critical plant studies" has the potential to overlap productively with—and extend—existing theoretical formulations such as human-animal studies, ecocriticism, queer theory, the history of emotions, biopolitics, science studies, Anthropocene studies, and many others.

Trans Media: The Fixity and Fluidity of Gender in Contemporary Media This panel will explore how trans identities are represented in contemporary television and film. What are the possibilities and limitations of reconceiving gender identity in both new and well-established mediums? What is the space and place of these representations within popular culture—mainstream or margin?

Whitewashing and Racebending: Diversity in Literature and Popular Culture How has it been progressive or restrictive to change the race or ethnicity of a character in adaptations of literature and other texts? How do such choices in character design and casting increase diversity? How do such choices perpetuate problematic legacies from the source material? Examples may include stage, film, and fan productions of novels, plays, and comics.

'The World is Changed': Fantasy Literature in the Anthropocene The Anthropocene, or "The Age of Man," focuses on the exploitation of resources and the possibilities of resiliency and sustainability in the wake of anthropocentric-induced crisis. This seminar seeks to unpack various understandings and responses to the human-dominated geological age, specifically through the lens of the fantasy genre. Papers are sought that discuss the role of environmental crisis in various areas of fantasy literature and the multifaceted responses and solutions to preventing the destruction of worlds because of the Anthropocene.

Youth and Violence in Contemporary Literature and Media The aim of this panel is to trace similarities and differences, as they manifest in literature and media, in order to detect the main causes facilitating the relationship between youth and violence. Thereby, we hope to understand what solutions might exist to limit or even to solve such problems.

French & Francophone



French & Francophone Language & Literature

Agnès Varda's Gaze A pioneering filmmaker, consistently ahead of her time in both her artistic perspective and her chosen subjects, Varda makes films which question the patriarchy, the male gaze, consumerist society, the soul-destroying constraints of our often rigid, intolerant world. This panel invites consideration of all aspects of her filmic production. How do we read her films today?

Beyond the City of Light: Paris Between Space and Place In this roundtable, we will focus on the conflicting trends at play in the urban fabric of Paris and its socio-political landscape. Is the city turning into a blank, generic space, where class and race will be erased by the joint forces of gentrification and globalization? Will Paris forget its violent history to become an open-air museum? Or will it reinvent itself as a community place, mindful of its surroundings—the hub of a new form of political participation and civic engagement?

Combined and Uneven Development in French and Francophone Literature and Cinema Capitalism's spread into different spaces, where some institutions and traditions remain untouched while others are radically altered, is bound to interest writers and filmmakers and to exert an influence on art's forms, contents, and spheres of diffusion. We invite examinations of the resonances of "combined and uneven development" in French and Francophone literature and film. How do such apparently paradoxical coexistences manifest in the work of art, and how does the work of art interact with the social processes producing these contrasts?

Contemporary Francophone African Women Writers Making Their World This panel explores how female African authors reflect upon social, political, and economic conditions as they strive to create alternative life paths that strengthen bonds within and without their communities; how they portray female characters as producers of knowledge and promoters of cultural renewal; how these authors move from questioning the way in which societal development is conceived to supporting alternatives; how women use their collective voice to question the meaning of knowledge, respect, and wisdom; and how African women writers examine the use of community or nature's resources to condemn the existing model of development.

Emotional Nation, National Emotions in Medieval and Renaissance French Literature This panel proposes to explore

the importance of emotions in narratives of the French nation in Medieval and Renaissance Studies. Approaches complementing literary analysis (such as cultural studies, history, religion, philosophy, etc.) are welcome.

Exclusion/Inclusion: The Subject in Francophone Africa

Francophone African writers, filmmakers, and photographers have engaged with the theme of abjection and the persona of the subject as they delineate their respective existential spaces in quest of a modernity grounded on secularism, reason, and a promotion of the civic definition of the nation-state. They highlight practices of exclusion that question the very nature of the democratic and humanist principles that are important characteristics of an inclusive nation-state, unveiling modalities of inclusion in an effort to transcend practices of abjection. This session engages with this cultural duality.

A French 'Connaissance de l'Est'? The East as a term of distinction from the Orient poses a particular challenge to French and Francophone intellectuals. What knowledge do French-language writers have about the "East," as an umbrella signifier pointing to the lands that stretch from South Asia to Japan? This panel seeks to articulate the history of French knowledge of the East through literature and critical theory, especially in modern and contemporary times.

Genre, Time, and Space in Contemporary Poetry This panel seeks to explore experiences of time and space as evoked by the writer and (re-)experienced by the reader and to ponder the possibility of a framework apposite to poetry in the way Deleuze discussed cinema or Ricoeur the novel. Whether we accept that "le poème fait naufrage dans le temps" (Anne Teyssiéras) or focus on what Michael Bishop called the "ephemeral quiddity of temporality," we are confronted with a limit-experience that teases us with instants of what we like to call truth.

Global Perspectives: Fostering Interdisciplinarity in the French Curriculum To prepare globally-competent students with social responsibility and an understanding of current events, classroom content shifts toward communication, collaboration, and problem solving across cultural, racial, and linguistic boundaries. Panelists should explore strategies for incorporating global issues into the French studies curriculum. How do instructors blend literature, culture, and language content with the problem solving and critical thinking skills that are essential for the 21st-century foreign language student?

Globalization and Cultural Production in the Maghreb This panel invites papers that examine globalization in and of the Maghreb through the analysis of contemporary cultural production. Guiding questions include: How do the production/adaptation, circulation, and reception of cultural forms in the Maghreb speak to emergent global networks of exchange? Do the transnational networks of exchange emerging out of the Maghreb circumvent or otherwise resolve the intractable violence that has accompanied mid-late 20th-century global expansion?

French & Francophone

Globalization in Modern and Contemporary French-Language

Drama This paper panel seeks to engage in critical reflection on the representation of globalization in modern and contemporary plays written in French. Papers that focus on plays set in urban or industrial environments outside the hexagon will be privileged, but those that analyze plays set within French-speaking Europe will also be considered. The panel is anchored in French and Francophone Studies, but scholars of Comparative Literature are also encouraged to submit abstracts.

Hypersensibilité spatiale dans l'œuvre de Vassilis Alexakis La tension qui existe entre déplacement et immobilité (voire parfois enfermement) dans les textes de Vassilis Alexakis suggère une recherche poussée sur le rapport des êtres à l'espace. Son œuvre demande à être étudiée à travers un prisme analytique que l'on pourrait qualifier de géographique. Cette session vise à analyser l'hypersensibilité spatiale des textes alexakiens à travers l'étude des multiples types de lieux et de paysages mis en présence dans l'œuvre afin d'interpréter l'originalité de la pratique spatiale chez Alexakis.

Image/Text: Intersemiotic Intersections in French Literature and Visual Arts In what context, and to what effect, do writers and artists draw upon multiple mediums of expression? What does the interweaving of forms afford them, and are these writers/artists, through their complex patterns of representation, striving to reach beyond common notions of mimesis? This panel will consider 20th- and 21st-century prose, poetry, the graphic novel, and hybrid genres.

The Importance of Geographical Place in Francophone Literature This panel will focus on the role a specific geographical place plays in works of Francophone literature. An examination of place will allow for reconsideration of questions of center and periphery, especially in light of 21st-century geo-political shifts, including the rise of nationalism in both France and around the world.

(Im)possible Bodies: Spaces and the Body in Early Modern Europe This panel explores the spatial limits of bodies in early modern Europe. The spatial limits of bodies, broadly conceived, refer to the determinant role that real or abstract boundaries play on the physical and/or imagined body. Panel discussion will provide a rich examination of intersections between spatial perspectives and studies of early modern corporeality.

Inclusion and Exclusion: Teaching LGBT Issues in the French Language Classroom This panel invites papers focusing on ideas for how to teach gender expression and identity in the French language classroom. Paper proposals discussing cultural resources (graphic novels, films, texts) that allow for the integration of worldviews that diverge from the "monosexual" paradigm favored by traditional textbooks are encouraged, as well as papers focusing on methods, activities, and pedagogical resources appropriate to different levels of the language curriculum.

Lieux de mémoire: Revisiting the Past in Contemporary French Culture Considering the preoccupation with questions of memory and national identity since the 1980s, as demonstrated by the publication of Pierre Nora's *Lieux de mémoire* and Henry Rousso's *Le*



Syndrome de Vichy, how have contemporary literary works, films, or other cultural productions (art, monuments, etc.) from the 1980s to the present recreated the past, particularly the traumatic past? How have they memorialized people or events? Alternatively, panelists might consider the cultural impact of works depicting the past.

Oralité et nouveaux médias dans la littérature et le cinéma francophones Les changements potentiels causés par les nouvelles technologies de l'information sont si profonds qu'ils posent des questions fondamentales sur l'organisation de nos sociétés des sociétés africaines. Confrontée à ces technologies, l'Afrique subsaharienne se redéfinit et l'oralité traditionnelle vectrice du savoir se trouve à nouveau mise à l'épreuve. Ce panel se propose donc de réfléchir sur le statut de l'oralité à l'heure de la mondialisation.

Performing Francophonie: Music and Text in Modern North American-Franco Identities This panel welcomes papers in English or French seeking to investigate the prevalence and relevance of popular North American Franco music and its connection to Francophone literature. In what ways do 21st-century French-speaking North American musicians and their work influence the process of identity formation with respect to literature and poetics? At a time when identities are increasingly multiple and heritage is rarely homogeneous, how does Franco music's poetic language reflect this globalized yet highly local process of identity construction?

Re-penser l'architecture des banlieues: La narration de l'espace urbain contemporain Depuis les années 1980, et la naissance de la littérature dite "beur", l'architecture des banlieues françaises a souvent été narrée de manière négative et stéréotypée. Comment, à travers leurs choix narratifs et esthétiques, les écrivains contemporains réussissent-ils à fabriquer un regard neuf sur les architectures des banlieues en re-pensant l'espace urbain?

Reasoning Voices: 17th- and 18th-century French Writers This panel will focus on uncovering the ideas and philosophies proposed by 17th- and 18th-century French writers to criticize, change, or improve their world. We will discuss their personal ideas, beliefs, and value systems in light of the reality of their time. 17th- and 18th-century authors will include female and male philosophers, moralists, essayists, poets, novelists, and playwrights. The method of analysis is open.

French & Francophone/German Language & Literature



The Refugee between Aesthetics and Politics, Past and Present

Contributions to the seminar should focus on artistic representations of present-day migrants and refugees or on historical contexts that may shed light on the current displacement and marginalization of various populations. We welcome papers at the intersection of aesthetics and politics that take up a range of questions related to the figure of the refugee, including national identity and the construction of alterity, human rights and asylum, migration and climate change, and military intervention and humanitarian aid.

Representing ‘Frenchness’ in Anglophone TV Series, Cinema, Songs, and Literature This panel proposes to examine the various ways in which French and Francophone identities from France, Quebec, and other French-Speaking countries are represented in Anglophone cultural productions such as feature-length films, TV series, and songs but also in literature of all genres (novel, poetry, non-fiction, self-help, etc). What images and symbols of ‘Frenchness’ do France and French-speaking people project to the Anglophone world today? Or, we could also ask ourselves, how do Anglophones perceive and interpret ‘Frenchness’? Abstracts in French or English.

Spaces of Resistance in Medieval and Early Modern France What sorts of spaces functioned as sites of resistance to authority in medieval and early modern France? This roundtable is open to a variety of texts and theoretical approaches, with the goal of mapping out connections and clashes between real and imagined spaces of resistance in the early modern period. Possible topics include but are not limited to: gendered spaces, cartography, speculative fiction, the theater, spaces connected to the Fronde.

The Subject of Women in Proust How are women in Proust’s fiction more than just objects? Given their centrality to the text, a reexamination of the ways in which Proust writes female characters is overdue. The goal of this panel is to move beyond reading women in Proust as objects of desire and to reinvigorate and add to a discussion about the centrality of women in Proust’s fiction.

Trans-spaces in 19th-century France This panel invites papers that examine biographical, literary, and historical moments of transgression, transformation, and transgender in 19th-century France. Papers that examine these trans-spaces through the lens of contemporary Queer and Feminist Critical Theory are especially welcome.

Urban Spaces and the Queer Experience Navigating urban spaces as a queer subject in a global world can be challenging. This panel considers the way writers, filmmakers, and intellectuals view queers and their relationship with the urban spaces they inhabit, especially cities implicated in postcoloniality, globalization, and nationalism, and that struggle with tradition and modernity, religious faith and secularism, political upheavals and economic crises. Proposals for paper presentation on Beur Literature, Francophone Literature, Urban Literature, Comparative Literature, Media Studies, and other disciplines are welcome.

Women and/in Storytelling in Early Modern France A panel dedicated to examining how women authors saw themselves and how others saw women as authors in the early modern period in France—essentially, the question of women’s *prises de parole*, or assuming the power of speaking and writing authoritatively. Papers are welcome which explore the notion of *authorship* itself: how women saw themselves as authors, how women were presented as authors, authorities, and originators of multiple modes of discourse (both oral and written), and the role of the conversational and dialogical process within such developments.

German Language & Literature

Abjection & Alterity: Ideology, Individual, and Space Formation in German Media What is the relationship between alterity, the abject, and the subject? While alterity is related to both the formation of and threat to identity, the abject threatens to annihilate it completely. As boundaries blur, abjection sharpens. The 21st-century rise in nationalism is no new phenomenon; the abject other is an ever-lurking latent threat to the status quo and the individual. This panel will discuss media representations of this relationship.

Afro-German Experience The panel invites papers from on the topics of racial and ethnic diversity in the German-speaking contexts, especially with (but not limited to) a specific focus on Afro-German experience in German literature and media, as well as on including these topics in language/literature curricula.

Depicting the Undepictable in German Comics and Comic Books The panel looks at comics and graphic novels from the German-speaking world that attempt to represent the abstract and the visually non-concrete. This includes, but is not limited to, aspects such as abstract ideas, emotions, and non-visual sensual experiences. Thus, the panel ultimately asks how artists experience, explore, and expand the limits of their medium.

Female Perpetrators of the Nazi State Submissions to this panel will challenge the notion that women’s involvement with fascist atrocities of World War II was the result of male coercion. Submissions may address any medium of cultural production that appeared in Nazi Germany and after 1945, including literature, film, television, music, art, and theater.

The Form and History of the German Novella Why was the novella such a popular prose form in 19th-century German literature? This panel considers answers to this question from historical, formal, and generic perspectives. This variety of approaches should help

German Language & Literature

us address the relationships among an individual work's formal features, the conventions of its genre, and the literary ecosystem into which it emerges. One goal of this discussion is to develop new strategies and techniques for teaching the novella and making it a more relevant topic for our undergraduates.

German as a Heritage Language The panel invites researchers and pedagogical practitioners to share their experience on German as a heritage language in the US and elsewhere in the world.

German Literature in Music/Music in German Literature We seek papers investigating connections between music and German-language literatures. Abstracts on opera, church music, the German *Lied*, folk songs, music criticism, pop music in contemporary literature, and other topics will be considered.

Innovative Instruction: Quick Tricks of the German Pedagogical Trade With increasing regularity, "innovation" is a term universities employ to entice students through their doors. In response to this desire for innovation, this session presents specific and pragmatic examples of innovative teaching within the German language, culture, and literature classroom. By the session's end, presenters and participants will have the tools necessary to integrate the examples of innovative teaching, whether it be a lesson plan or a methodological approach, in their own courses.



Literary Landscapes in German Literature: Utopian Spaces? Landscape as Heimat? How are literary and imaginary landscapes used by German authors in their stories to convey their message, their sense of Heimat, their objectives or literary themes or critiques? How do transnational authors cope with their new cultural landscapes?

Literary Traces of Migration, Exile, and Refuge The panel invites contributions on the topic of migration, exile, and refuge, and their reflections in German-language literature, art and media, particularly, focusing on recent sociopolitical developments in German-speaking Europe.

'Nevertheless, they persisted': The Aesthetics of Resistance (Women in German session) This panel analyzes textual, visual, and/or performance-based media in which female, trans*, and/or genderqueer protagonists fight against injustice, whether through explicitly political acts (e.g. protest) or by living a life in opposition to oppressive hegemonic demands. How is this resistance coded aesthetically, linguistically, formally, and/or narratologically? How do intersecting aspects of the protagonist's identity, such as

race, ability, class, sexual orientation, religious affiliation, and/or nationality/citizenship status shape the kinds of resistance undertaken? Papers on primary texts from all time periods and linguistic and cultural traditions are welcome.

Nietzsche's Linguistic Genealogies of Morality Nietzsche's overhauling of fixed values in the later works has as its basis a painstaking philological reading of moral terms and their meaning for our interpretation of the past. Literary scholars of all languages interested in Nietzsche's etymologically grounded critique of morality are invited to theorize on its validity linguistically speaking. This panel invites literary, philological, and philosophical readings of Nietzsche's moral critique of language. Interdisciplinary contributions on Nietzsche's moral critique are especially welcome.

Outreach Strategies and Innovative Teaching in Small German Program Building This roundtable seeks to bring German instructors together who are interested in sharing their experience regarding small program building. We would like to exchange successful strategies such as community outreach events, partnering with local high schools, innovative teaching approaches, or the integration of STEM/STEAM that have led to an increase in student numbers as well as to a sustained commitment to the German language and culture in the form of a major or minor.

Representations of an In-Between: Non-Places in Modern German Literature and Film This panel will explore various theories and constructs of 'non-places' within modern German literature and film. Papers can focus on a variety of topics such as the relationship of places and 'non-places,' spatial indefinability, or physical and verbal displacement. They can also discuss interactions with and within 'non-places,' disruptions of localization, or spatial (dis)orientation.

Seelenlandschaften (Soul Landscapes) in German Children and Youth Novels The panel invites proposals on German children and youth novels from the late 20th/early 21st century with a focus on innovative interpretation approaches (e.g. re-telling, drawing, or building in Minecraft), on respective movie adaptations, and on the impact of symbolic and real spaces for the mental and intellectual development of younger readers and its relevance for identity formation e.g. as reading text in middle and high school or higher education.

Spaces of German Realist Fiction The 19th century saw some of the most fundamental disruptions in human history. German realist fiction attempts to address these changes by either embracing them, trying to fend them off, or simply finding a way to accommodate them and the characters' lives. We invite proposals that address literary responses to radical change in the 19th century, with a focus on reflections on spatial transformations.

Staging the Post-Dramatic: 21st-century German Theater This panel explores how contemporary German-language theater creates spaces for new conversations about gender, ethnic identity, and other aspects of political and social reality. How do works such as René Pollesch's *Ruhrtrilogie*, Yael Ronen's "The Situation," and performances by the "Exil Ensemble" open new conversations about media, interior/exterior space, the public

German Language & Literature/Italian Language & Literature



sphere, creative empowerment, polyglot linguistic practices, and political engagement?

Teaching Modern Austria: Culture, Literature, and Language

Submissions are encouraged to draw on the *German Quarterly's* 2016 edition on the state of Austrian Studies and how this transitions to the classroom. Models of teaching Austria with specific pedagogical units and activities for presentation are especially welcome. Papers may consider the larger political, social, and economic significance of the European context through language and cultural forms.

Visual Satire in the Age of Charlie Hebdo Satirists, with relatively little real political or diplomatic power, often lambast those who hold political or economic power. Despite the imbalance described above, satire nonetheless has the ability to influence public dialogue and even bother individuals. The area of visual satire in Germany became that much more interesting with the premiere of the German version of the controversial French periodical *Charlie Hebdo*. This panel considers the efficacy and the evolution of satire in German-speaking countries.

Wozu Presse? This panel seeks papers on German, Austrian, and Swiss texts of any kind that examine the role of the fourth (and fifth) estates in shaping or altering the status quo. Papers that focus on the representation of the press or journalists in literature, film, comics, graphic novels, cartoons, etc.; on literary journalism; on specific influential journalists; and on specific journals or newspapers are welcome.

The Yugoslav Wars in German-language Literature and Film: Memory, Trauma, Belonging The civil wars that ravaged the former Yugoslavia in the 1990s have resonated strongly in recent German-language literature and film, partly due to the geographical proximity to Germany and Austria, and the resettlement of nearly 1,000,000 refugees in these German-speaking countries. This panel aims to investigate how literature and film address such critical issues as memory, trauma, and belonging in the context of these most recent wars on European soil, with their complex layers of ethnic, political, historical, and psychological factors.

Italian Language & Literature

Consuming Italy: Food in Italian Culture In this session the socio-political and literary implications of food in Italian culture will be discussed (i.e., literature, art, film studies, social sciences, etc.) It will be open to all centuries and genres and may focus on the alimentary necessity for subsistence at the individual or social level, as well as on food as a tool for societal and political definition or as a medium for art. Papers from a variety of disciplines are welcomed.

Contemporary Italian Poetry: New Pathways This panel's aim will be to delineate and define new genres of poetry, even as it seeks to incorporate poetic movements from the past. Can we find continuity? Are there points of confluence? When speaking of Contemporary Italian Poetry, do the contexts of anthologies restrict us or open up new possibilities for interdisciplinary dialogue? Furthermore, is it even possible to still speak in terms of a national canon?

Creative Reconstruction: Communities and Spaces in Post-WWII Italy

The years after WWII witnessed the creative engagement of Italian artists, intellectuals, entrepreneurs, and public figures in the process of reimagining and reconstructing communities and spaces for the new, democratic republic. This panel seeks contributions on novels, life-writing, films, architectural projects, urban planning projects, artworks, theatrical plays, and musical compositions that showcase the lively reinventions of communities and spaces in post-war Italy, in relation (and opposition) to the fascist ventennio and the experiences of the war years.

Dante, Petrarch, and Boccaccio Today This roundtable's aim is to investigate how these three great authors of Italian literature are perceived today. How are they currently studied and taught? What new trends are there in scholarship devoted to them? How are these trends developing? In which way are the works of these writers of the past presented and taught today? The session seeks papers that address these and other related questions.

Digital Approaches to Italian Medieval and Early Modern Texts

This panel explores the potential of new digital methods in the study and teaching of Italian Medieval and early modern textuality. We welcome submissions on topics related to digital humanities projects in the field of Italian Medieval and early modern studies. Topics may include current or completed digital projects, digital representations of texts, digital mapping, digital editions and digital philology, or practical and/or theoretical implications of digital editing.

Documentaries and Immigration This panel invites papers that explore and discuss the variety of stylistic and thematic approaches utilized by Italian and non-Italian directors, highlighting their narrative strategies, their cultural and political messages, and their contributions to the public debate on migration, racism, globalization, transnational identities, and gender issues.

Documenting Italian Reality through Film Reality can be signified in multiple ways, and the documentary is an art form well suited

Italian Language & Literature

for representing reality, primarily in its ability “to convey to us the impression of authenticity” (Bill Nichols, *Introduction to Documentary*, 2001). Moreover, nowadays documentary film and narrative film are often united to create hybrid products. This panel seeks to discuss how Italian filmmakers have documented Italian reality both in the present and in the past through documentaries, mockumentaries, docufictions, docudramas, or narrative films.

Er Monnezza colpisce ancora: cinema stracult all'italiana Questa roundtable si propone di rivisitare il fenomeno del cinema stracult all'italiana, nel tentativo di identificare, attraverso la comicità, le varie problematiche socio-culturali e le disfunzioni sociali presenti nell'Italia degli anni '70 e '80. I contributi potranno essere in italiano o in inglese. Si prega di inviare un abstract di 200/250 parole.

Exile, Exclusion, and Non-Persons in 20th- and 21st-century Italy This panel analyzes the circumstances surrounding and the experiences of those relegated to peripheral spaces within the Italian community in the 20th and 21st century. We look forward to analyzing a wide range of texts, including novels, diaries, memoirs, poetry, films, documentaries, blogs, and social media. Presentations may be delivered in either English or Italian.

Facebook, Twitter, and other Social Media: How they can be Used for Academic Purposes Facebook, Twitter, and other social media are usually very important in our students' lives. Different instructors have experimented with how to include Facebook and other social media in their foreign language classrooms in order to create assignments and activities. This session proposes to share some of these ideas.

Fashion in Literature, Cinema, and the Media Fashion is a manufacturing industry and a powerful symbolic force for the construction of identity, both personal and collective. The meanings of clothes and their emotional impact are acquired through a process of cultural mediation and mass consumption. Welcome to the panel are feminist, transnational, and ecocritical frameworks with focus on the way fashion and dress appear and function in modern literature, cinema, and the media.

Female Editorship in Italy and the Trans-Formation of the Public Sphere This roundtable outlines possible avenues for theoretical reflection on the connections between the periodical press in Italy and the participation of women in the public sphere. Focus will be set on a) the genesis and the early development of the press in Italy throughout the 18th and 19th centuries, and b) the emergence of female editorship and its contribution to the transnational exchange of ideas during the 19th and 20th centuries. We welcome interdisciplinary approaches examining the impact of Italian women editors on science, art, literature, politics, fashion, and related fields.

'Filmopoli': Italian Cinematic Cities Since the early years of film, Italian cities have played an important role in the development of national cinema. As the nexus film-city continues to be a focus of scholarly debate, this panel aims to re-consider the thematic and formal aspects of the relationship between cinema and Italian urban spaces.



Food, Festivals, Funerals: America's Little Italys as Tourist Destinations into Nostalgia Little Italy today is less a place and more of a Potemkin Village for suburban visitors who want to drink espresso in cafés where they can easily imagine the streets lined with the pushcarts they saw in films such as *A Bronx Tale* or books such as *The Fortunate Pilgrim*. However, in the past, Little Italy existed as a physical place and also a repository for real and imagined cultural memories for Italian Americans. This panel would like to explore how and why this transformation occurred.

From Ruzante to Sciro Scimone: The Performer-author in Italian Theater Contributions to this seminar should highlight as many significant chapters of Italy's theatrical history as possible, focusing, however, on its peculiar and salient features: the centrality of professional players and their fundamental dramaturgical role in that history, from Angelo Beolco to Dario Fo, from Luigi Pirandello and Eduardo De Filippo to the new generation of Sicilian and Neapolitan actors, directors, and playwrights.

How to Forge a Nation: Reality and Inventions of 'Roma capitale' Rome has experienced a series of physical interventions in its urban fabric in order both to exalt its glorious past and to appear as a modernized metropolis, especially during key moments of nation building. This panel aims at analyzing Italian and foreign literature, films, and urban plans in order to investigate how artists and politicians perceived the Italian capital in this process of modernization from the 19th century to the present day and to what extent they perceived a gap between the idealized and the existing Rome.

Human, Animal, Post-Human: Ecocriticism and Materialism in a Global Context This panel welcomes contributions that focus on the areas of tension regarding ecocriticism and the “post-human”: natural-‘human’ sciences, materialism-postmodernism, global-national/regional, historical-contemporary. It also welcomes reflections on the possibilities for communication between species, and what “autonomy” and “(self)-emancipation” might possibly mean for non-human species, given the very limited forms of inter-species communication we have established so far.

Il carcere come spazio letterario Questo panel vuole esplorare la scrittura dal carcere e dal confino come momento di riflessione ideologica, filosofica e letteraria. Da Silvio Pellico ad Antonio Gramsci, da Cesare Pavese a Carlo Levi, la prigionia è stato un momento di riflessione sulla situazione storica e

Italian Language & Literature



politica dell'Italia, o occasione di rielaborazione letteraria. Come l'esperienza della reclusione ha influenzato la scrittura? Quali forme sono state utilizzate per evadere la censura? La sessione si propone di rispondere a queste e ad altre domande.

Il teatro e il cinema di Pier Paolo Pasolini: Interpretazioni e analisi

This panel aims at investigating Pier Paolo Pasolini's theatre and cinema. We accept papers that focus on the analysis of Pasolini's theatre and cinema, on the study of single texts or films, or on the investigation of historical and artistic aspects of his works.

Insights into Diseases in European Literatures across the

Centuries This panel aims to bring together specialists from varied disciplines, from medical history and paleopathology to philology and literary studies, in order to highlight and investigate ancient descriptions of diseases of the past, either at the individual or epidemic level. The goal of this session is that of demonstrating how a clearer understanding of the historical presentation and evolutionary course of diseases can be elucidated through a multidisciplinary combination of different forms of historical documentation.

Intersections of Media in Italian Culture This roundtable aims at investigating the complex and stimulating intersections among different media in Italian culture. This session is open to presentations of all the possible connections among media. Thus, this roundtable should include discussions of commonly studied relationships, like the one between cinema and literature, but also analyses of correlations among dance, music, photography, art, television, etc.

Italia-Germania: A Century of Cultural Exchanges In the 20th century, the dialogue between Italian and German culture was particularly intense, favored (as it was) by exiles, emigration, and intellectual and artistic curiosity. This fervid international conversation is the topic of the panel "Italia-Germania" that aims at exploring the mutual influences between Italy and Germany and the historical and cultural occasions that allowed this influence to contribute to the intellectual life of these two countries.

Italian Cultural Borders From the Slavic influences in the northeast to the Greek and Arab influences of the south, Italy's cultural borders are deeply complex and have given rise to a robust corpus of literature. This panel focuses on problematics of the cultural border in Italian literature, with particular emphasis on authors who have been influenced by other cultures or have been

ascribed minority status usually on account of ethnic difference. This panel investigates how these authors have challenged or deconstructed stereotyped notions of Italian culture and identity from within Italy's own geographical boundaries.

Landscapes of Emotions in Italian Literature This panel will provide participants with an opportunity to discuss various new and important perspectives on the representation of emotions in Italian literature. Proposals that analyze early modern through contemporary Italian literary production are welcome. We seek papers exploring the manner in which writers convey emotions to their readers, to the literary community of their day, and to their society at large.

Language on the Margins This panel invites papers exploring the diverse ways in which language can function as a mode for negotiation, interpretation, and advocacy for individuals or groups on the margins of society. Language in this instance can appear in many different contexts, from film, literature, or the language of the visual, and papers are welcomed from a range of disciplines.

Linking Leopardi: Zibaldone as the Web to his Works This roundtable is focused on tracing the multiple layers, re-workings, and intricate links that tie Leopardi's *Zibaldone* to his *oeuvre*, that go from materialist Enlightenment and classical philological foundations to explorations that in diverse and complex ways anticipate many of those today found in examinations devoted to "ecocriticism" and the "posthuman."

Men Narrated by Women: How Women Represent(ed)

Masculinities in Italian Culture This panel's aim is to investigate how women represented and represent masculinities in Italian culture. Do they have a different approach compared to men? Are they more objective, or are they biased? Are there differences between representations of masculinities given by women in the past and those offered nowadays? There are numerous questions related to this topic that can be addressed and many aspects of this subject that can be examined. Papers can be in English or Italian.

Men Who Hate Women: Misogyny and Sexism in Italian

Literature Participants in this panel are invited to sift through the history of Italian literature in search of tangible traces of the prejudicial vein that has accompanied and fueled discrimination against women. During the session, we will consider texts that are able to provide a reflection on representations of women in Italian literature so as to draw a significant timeline that could be a starting point for a broader discussion.

Migrant Writers in their own Wor(l)ds We would like to explore the definition or status of "migrant" as considered and engaged with in its various and complex dimensions by the so-called migrant writers themselves. How do they see themselves and most importantly the work they produce? For whom do they write and why? What relationship do they have with both their native tongue and their near native fluency tongue?

Migrazioni contemporanee: Narrating and Teaching the Transnational Experience Despite the importance of the theme and the urgency of analyzing its meaning, university, college, and high school teachers at present, unfortunately, do not have

Italian Language & Literature

appropriate textbooks available that are exclusively dedicated to the Italian literature of migration. This panel seeks to explore how different pedagogical approaches could benefit the teaching of this subject in intermediate or advanced classes of Italian, and multiple ways in which the study of transnational experience promotes knowledge among students of contemporary Italian language, culture, and society.

Narratives of Masculinity This panel would like to investigate the concept of masculinity and how it is shaped by space, social context, and interpersonal relationships. The session invites contributions about literature, theater, film, and other symbolic productions in Italy as related to the complex topic of masculinity. All critical perspectives are accepted, provided that there is evidence of contextualization.

The New Italians: Migrant Stories in Literature and Film In recent years Italy has acquired a heterogeneous population that has become the centre of political manipulations but also of artistic expressions by Italian authors and migrants alike. This session invites critical reflections on literary and cinematic expressions by or about the new Italians. Comparative approaches are also welcome.

The Political Language in Medieval and Renaissance Italy This panel is open to any contribution that presents a concrete example of political terms whose premodern use is quite different from their current meaning (for example, *stato*, *popolo*, *libertà*, etc.)

(Post) Apocalyptic Visions in Italian Literature and Film (Post) Apocalyptic representations in Italian literature and film range from the anthropological to the environmental to the fantastic, and are particularly prescient in the context of the Anthropocene. This panel invites presentations that investigate any of the various aspects related to these representations and/or their artistic context. Of critical interest are the specific historical and cultural parameters of the depictions and what these contours indicate about the present.

Queer Italy This session is seeking papers that examine the intersection between Italian and Queer Studies. Presentations exploring works, authors, characters, and politics will be considered, and the session is seeking to include presentations from a wide range of time periods and media. The session will be conducted in English.

The Renaissance: Historical Reality and Cinematic and Television Adaptations Why do producers, directors, and scriptwriters choose Italian Renaissance and its protagonists as subjects of movies and television series? How is the cinematic or television adaptation accomplished? In the adaptations, what elements are modified, added, or removed? Do these cinematic and television versions have a pedagogical value? This session welcomes papers that address these and other related questions.

Representations of Labor in Italian Cinema The aim of this roundtable is to investigate the representations of labor in Italian films and documentaries. This session would like to focus on the way in which images of labor have changed over the years. While labor has remained a consistent theme in Italian cinema,



directors' depictions of it have changed dramatically in parallel with the modifications of the concept of labor itself. Therefore, this roundtable would like to explore the evolution of the representations of people working at different jobs in different periods of time.

Screening Difference: Italian-Style This panel seeks papers that apply interdisciplinary approaches to analyses of *difference* in contemporary Italian cinema. Especially welcome are proposals that examine the ways in which interactions between subjects of dominant culture and those of a (purportedly) marginal positionality (e.g., migrants, queers, trans*, the disabled, the elderly) reinforce, re-negotiate, and/or completely revise material and symbolic contours of the national Italian landscape.

Teachers, Priests, Saints, Policemen in Italian Television: Past and Present This panel will explore how Italian television has changed over time since its first appearance in the Fifties. From educational television to political fiction, escapist soap operas and police series, Italian television has contributed to the creation of the Italian identity. How has Italian television engaged with international audiences in the most recent years? What has been gained (or lost) in the process?

Teaching Italian and Italian American Culture through Film Courses on cinema are quite popular in higher education, as students live media-intensive existences and are increasingly fascinated by visual images. The goal of this roundtable is to discuss different approaches toward teaching Italian and Italian American culture through film to undergraduate students both in Italian and in English, evaluating thematic approaches and assessment as tools for successful classes.

This Reading is a Must! Teaching Italian Through Literacy and Visual Literacy Is there a literary text or a visual work that all your students enjoy? A text that never fails to provoke a strong reaction? A text that you consider so relevant that you must have it in your syllabus? This roundtable aims to explore practical and theoretical approaches to the teaching of literature and/or visual arts. We seek contributions that can impact the cultural/intercultural competence and critical thinking of beginner, intermediate, and/or more advanced students.

To Return Home: Novel Odysseys in Contemporary Italian Literature and Visual Arts This panel aims at exploring the diversified experiences generated by the return home underwent by characters, writers, and image-makers in the Italian context of the

Italian Language & Literature/Pedagogy & Professionalism



20th and 21st century. How are the notions of home and belonging explored, exposed, critiqued, reassessed, and rethought in the 20th and 21st-century Italian literature and visual arts? Abstracts from a wide range of disciplinary perspectives are welcome.

Traduttore/traditore: Translation and Adaptation in Italian and Beyond This panel welcomes papers reflecting on the dialectic faithfulness/betrayal in translation theory and case studies of literary texts translated from Italian to other modern languages and vice versa, of films dubbed or subtitled to and from Italian, of literature adapted to the screen or stage and vice versa, and of other forms of adaptation across different media. As we review theories of translation and case studies, we will reflect on translation and adaptation as creative and intercultural forms of art.

Pedagogy & Professionalism

Academic Confessions: Merging the Interior and Exterior Spaces of Academic Identity This panel examines the interior and exterior spaces of academic identity. From the start of our academic training through professionalization, we practice hiding our identity outside of academia when we fear it might undermine our authority or our position. Yet our roles as academics require us to investigate the ideologies that perpetuate oppression based on these same, and often marginalized, identities. This panel will address the opportunities and advantages of disclosing marginalized subject positions for career advancement, scholarly interventions, and pedagogical tools.

Academic Content in the Elementary and Intermediate L2 Classroom Content-based Instruction (CBI) and Content and Language Integrated Learning (CLIL) are pedagogical approaches that incorporate academic content in foreign and second language (L2) classes. This panel session seeks to provide a forum for instructors of foreign and second languages at the elementary and intermediate levels that incorporate academic content into their L2 curricula. Papers may address current research, current classroom practices, materials, or lessons, and/or other issues surrounding language teaching (such as assessment).

Approaches to Teaching and Learning with Urban Spaces The goal of this roundtable is to discuss and debate pedagogical approaches that meaningfully engage and connect students with urban spaces (local, global, imagined) in literature and cultural

studies courses and foreign language classes. In so doing, the roundtable seeks to address a gap between the ever-expanding literary and cultural productions about cities and the need for faculty to be able to teach with and about cities.

Back to Basics: Engaging the Novice L2 Learner From day one, the novice level learner must find relevance in language learning in order to see beyond the “check-the-box” mentality often associated with core curriculum requirements. This roundtable discusses strategies and best practices for teaching the novice level learner. Participants will share successful in-class strategies and assignments for engaging the novice learner. Topics may include consideration of standards-based learning and the incorporation of the 5Cs in the classroom, as well as the role of reading and writing instruction in the novice level classroom.

Best Practices for Supporting Adjuncts, Redux, or: Do Full-Timers Always Know Best? In most departments and programs, full-time faculty set not only the policies but also standards and assessments like assignments and grading rubrics. It could be argued that the above mindset serves to devalue the contributions adjunct faculty can make, also depriving programmes, departments, and institutions of these—but need this be the case? Does adjunct faculty’s experience navigating multiple institutions and work outside of academia give them particular wisdom that others can learn from? How can adjuncts be more fully integrated into work like curriculum development beyond simply being invited to meetings and committees?

Beyond the Classroom: Imagining New Spaces for Literature on Campus The following panel invites participants to share their experiences engaging students with and through literature in spaces beyond the classroom, such as through common reading initiatives, student activities and clubs, and other co-curricular programming. It also welcomes speculative pieces proposing and evaluating possible new places in higher education for literature, literary study, and the humanities.

The Business of Humanities The highest paid executives in the US have majored in the humanities. Why are we not leading this conversation at our schools and out in the world? (Why, in fact, do even we, perhaps, not know this?) How might we make the case that studying our discipline is not just worthwhile for all the usual reasons we say it is but also, for advanced leadership positions and high-paying careers?

Chasing Unicorns?: Alternative Career Prospects and Life Outside Academia This roundtable seeks to bridge traditional notions of post-PhD careers with the material reality of the current, largely non-academic job market to open the possibility that academia and the fields outside it are not mutually exclusive but can be mutually beneficial. To this end, we invite participants from those in academia, as well as those who transitioned to fields such as policy, social work, education, for-profit research, and non-profit organizations, among others.

Chronic Illness in Academia The academic space we inhabit—as scholars and as teachers—is very much a domain for the able-

Pedagogy & Professionalism

bodied even while invisible disabilities like chronic illness are more pervasive than many realize. This roundtable invites proposals from a variety of perspectives and professional experiences navigating an academic space where the opportunities, guidelines, expectations, and accommodations are based nearly entirely on imagined ideals of what it means to be “healthy.”

College as Imagined World for First Generation Students

(SCE Session) This panel seeks addressing the difficulties of students for whom academia is foreign, considered in terms of the student’s alienation, psychological unpreparedness, undeveloped perspective, etc., perhaps with an emphasis on students’ experience in putative gatekeeper courses such as first-year composition. How can such students be incorporated into academia, and thereby into work (and life broadly) made accessible by education? Alternatively, should we seek such incorporation or instead reimagine and change academia, and how?

Creating Safer Spaces in English Composition Courses After the 2016 Election

Instructors struggle with approaching relevant concepts (ex. argument) and reading selections that do not alienate portions of the class with every choice. While ideal, it is not necessarily feasible or responsible to be bi-partisan with every lesson plan. This roundtable looks at pedagogical strategies for examining the 2016 election in Standard First-year English Composition courses. Submissions should present pedagogical approaches that stimulate constructive inquiry, application of course concepts, or address concerns of partisan discourse (in the texts, by instructors, or students).

A Culture of Collaboration: Building a Better University

This session extends discussions during the Let’s Work Together: Collaboration and Pedagogy roundtables at the 2017 NeMLA Convention. This session furthers discourse about how collaboration can be fostered and implemented at the administrative and curricular level and how faculty and students can incorporate and emphasize collaboration. This roundtable seeks to elucidate effective modes and approaches to cultivating collaboration across the institution for the benefit of administrators, faculty, and students.

Deeper Collaboration and the Undergraduate Research

andscape This session will explore collaborations between language, literature, and arts instructors and librarians, archivists, and digital humanists. We seek participants who have experience with such collaborative work and can offer perspectives on how that collaboration changes the nature of undergraduate education and impacts classroom pedagogy.

Expanding the Cultural Horizons of the Elementary and

Intermediate L2 Learner This roundtable will be devoted to papers considering innovative ways to expand the cultural horizons of the L2 learner in the first two years of study. Going beyond the traditional comfort zones of food and fashion, we will consider the wonders of cities, the creation of authors in different genres, extraordinary spaces, cultivated fields, etc., with the goal of having an intellectual discussion using linguistically simple terms.



From Candidate to Colleague: Navigating the Academic Job

Market This roundtable will provide guidance and resources to help graduate students best prepare themselves to compete on the academic job market. We invite presentations that address all aspects of the job search, from building a CV to application to interviews to negotiating a job offer.

From the Ground Up: Collaborative Syllabus Development & Learning Communities

This roundtable will engage with every step of the process of collaboratively developing a learning community and explore the courses, assignments, and activities that this collaboration fosters. Given the nature of the roundtable, we are particularly interested in collaborative submissions, and we welcome proposals from instructors at all career stages and encourage interdisciplinary teams (the less expected, the better)! Participants will be asked to submit materials introducing their work in advance of the conference for distribution to the group.

Hacking English: Lit, Productive Disorientation, and Digital Praxis

This panel explores questions around how digital pedagogy entails challenge to or rethinking of the teaching of literature. Activities such as distant reading, multi-modal remix, archive building, and social-reading are explored for potential to be “productively disorienting” in how students and faculty approach literature.

Imagined Connections: The Space of Empathy in the

Undergraduate Classroom Framed by both the popular discourse about empathy and reading and the affect turn in recent literary theory, this panel will consider questions about sameness and difference, the role of “relatability,” and the role of students’ feelings in the classroom. Ultimately, the panel will attempt to think about ways to get beyond a simplistic understanding of “relatability” as the primary lens through which students understand or evaluate a text without foreclosing or dismissing students’ affective responses to the text.

Innovative Grammar Teaching in Elementary and Intermediate Language Classes

This roundtable discussion focuses on novel approaches to grammar instruction in beginning- and intermediate-level language classes. Participants will present original lesson plans that show innovative approaches to grammar teaching that include, but are not limited to, the following: CBI, CLIL, CL, technology-enhanced classrooms, flipped classes, intercultural competency models and

Pedagogy & Professionalism



multiliteracies. Presentations should be in English but instructors of all languages may submit an abstract.

Interdisciplinary Idealism: The Role of the Humanities in Capstone Projects Interdisciplinary capstone projects are established in undergraduate curricula. These research-based projects stress the humanities' real-world relevance and utility; however, the tendency in today's undergraduate curricula to marginalize the humanities complicates and challenges claims about their crucial importance in interdisciplinary projects. This roundtable expands the documented value of interdisciplinary capstones to include discussion about the potential limiting consequences the approach can have on the humanities.

Interrogating the Native Speaker Ideal in Second Language Curricula Studies have shown that second language learners, even language majors, rarely reach a state of nativeness in any modality. Scholars thus continue to wonder whether we are setting impossible goals for students by striving for a particular native speaker ideal. What are the social and ethical implications of the "native speaker" construct, when the most prevalent model voices heard in instruction reflect "accent free"—in the linguistic and the cultural sense—regions or cultural backgrounds? What role should awareness-raising of language ideologies play in the foreign language classroom?

Meta-retro Considerations: Our First Graduate Papers and What They Tell Us Today This roundtable proposes a return to our first graduate papers to reflect upon them from the perspective of our current positions as professors. The goal is to engage in a conversation about how students approach their research assignments during the early period of their graduate career, the objectives of such assignments then and now, changes in the discipline, changes in our individual scholarly practice, etc. This roundtable aims at providing a forum for the discussion of these topics for both graduate students and professors.

MLA Professors/ACTFL Protocols: Promoting Proficiency in L2 'Content' Courses This session proposal invites MLA-affiliated second-language 'content' course professors to share their experiments with the use of ACTFL-related protocols in upper-level instruction as a way to promote continued development of linguistic proficiency in alignment with the Guidelines and also addresses the extent to which insistence on standards-based approaches to K-16

second-language instruction resonates with the findings of the MLA's 2007 report, which urged the development of new curricular structures in the context of changing student needs.

New Approaches to Old Media Discussions of the relationship between media and pedagogy are dominated by online resources, digital humanities, and websites. In the day-to-day classroom, however, professors still rely on movies, documentaries, and TV shows to illustrate course themes, demonstrate avenues of research, and encourage class discussion. This roundtable will present innovative ways in which professors use "old" media in the classroom.

On Teaching Tone: a Pedagogy Roundtable For as long as we have been assigning our composition or literature classes to read "A Modest Proposal" or anything else with an unreliable narrator, and as long as we have been explaining to potential book banners that a book with blatantly racist characters is not inherently racist, we language and literature instructors have been developing strategies to teach tone. This roundtable seeks practical pedagogical examples and discussions of teaching tone successfully, inside the college classroom and out.

Publish, Don't Perish: Advice on Writing for Publication This roundtable will explore all aspects of the publishing process from first draft to submission to revision to print. We seek participants from all career stages, and we welcome submissions that draw on personal experiences that reflect the editorial perspective as well as the writer's.

Raise Your Hand! Assessing Student Participation in the Foreign Language Classroom Assessing student participation has always been a difficult task. How can we accurately assess something so subjective as participation? How do we keep track of the many different opportunities that students have to participate over the course of the term, and how do we ensure that our bias will not influence our assessment? This roundtable will explore innovative and creative solutions for assessing participation.

Required Dissent: Resistance Strategies for the Gen. Ed. Course Paulo Freire actively writes against the 'banking system,' where instructors merely 'deposit' information to students, but what happens when there is little choice in this structure, when 'depositing' may be an expectation of your position? Addressing concerns of contingent, adjunct, and two-year faculty typically responsible for teaching compulsory general education courses, this panel discusses pedagogies of dissent within the context of rigid learning competencies and departmental or program-wide red tape.

Rethinking the University Landscape for Faculty, Graduate Students, and Undergraduates Thinking through the Convention theme "Global Spaces, Local Landscapes, and Imagined Worlds," this session will consider how we can reimagine physical and intellectual spaces to improve student classroom experiences and enhance learning outcomes. How can we create online environments, faculty workspaces, libraries and learning centers, tools and channels of communication that foster collaboration and create community while meeting institutional and individual goals?

Pedagogy & Professionalism

Self-fashioning for the Tenure Review A roundtable presentation and discussion covering everything from the nuts and bolts aspects of preparing for the tenure review to the larger philosophical questions about what self-actualizing through that process is like.

'Structural Silences' of Classroom Space: Examining the Hidden Curriculum The concept of the hidden curriculum has existed in educational discourse since the early 20th century. The silences of what is *not* selected to be taught and the instructional practices *not* selected to deliver content are based on the ideology of the educator. These “structural silences” shape how knowledge is transmitted to and received by students. This panel session seeks to explore these “structural silences” by examining how the hidden curriculum impacts both content and pedagogy.

Teaching about Borders and Identity This panel seeks contributions related to teaching about shifting spaces, conflicting identities, and the Other. We are interested in classes taught on topics including, but not limited to, borders, war, spatial conquest, transculturalism, and gender studies. How can these topics be addressed through literature courses?

Teaching and Learning Spaces: Real, Fantastic, and Imagined This session is devoted to the exploration of teaching and learning as real, fantastic, and imagined spaces. It welcomes contributions that address pedagogical representations and practices, theories, issues, experiments, and debates in education.

Teaching Argument in the Age of Fake News In our “post-truth” landscape, fake news and “alternative facts” abound. It can even be difficult getting students to agree on the standards for what qualifies as accurate, verifiable information. However, teaching students to evaluate sources and construct fact-based arguments is both more challenging and more essential than ever before. This is doubly important in the writing classroom where students are still finding their voices and honing their rhetorical and analytical skills. This panel welcomes papers that address this topic from a range of theoretical and/or empirical perspectives.

Teaching Culture in a Nontraditional Way This session will discuss innovative and creative ways to use different types of multimedia in language classes, especially critical languages such as Arabic. Presenters will showcase a different approach to teaching culture based on a non-traditional type of activities and lesson plans. These ideas can be used mainly in intermediate and advanced classes. Examples of ideas include using infographics, comics and cartoons, songs, and maps. The session will include examples of lesson plans and will showcase students' projects.

Teaching Language and Culture through Film This roundtable session invites participants to share innovative ideas they have implemented when teaching language and society through film. How can we develop student-centered classroom activities that promote oral expression and productive communication? How can we take advantage of a film's linguistic material to move past traditional listening comprehension exercises and standard grammar exercises? How can we make our exploitation



of the grammatical dimension of a film (including vocabulary development and aural comprehension) more dynamic?

Teaching Strategies for Summer and Short-term Study Abroad This panel invites papers addressing the strategies, challenges, and rewards of teaching in summer and short-term undergraduate study-abroad programs.

Teaching Terrorism This roundtable will examine teaching methods and strategies for addressing the fiction of terrorism in the contemporary literature classroom. With a focus on teaching after 9/11, and in a moment fraught with tensions about politics and secondary education (see, for example, the “Professor Watchlist”), this roundtable will also address the ways faculty can frame their classes—not only for the students they teach but for a general public concerned with the politics of college and university faculty.

Teaching with Technology or Technology with Teaching? The ongoing development of applied technology in foreign language teaching and other humanities courses has been so rapid that it is nearly escaping critical examination. Scholars and instructors with compelling experiences in technology are cordially invited to join the conversation.

Vocabulary Teaching and Learning in the Foreign Language Classroom This panel is an attempt to further the debate on research-based practices in vocabulary instruction. It seeks (1) papers that discuss the different ways in which vocabulary is presented and practiced in language manuals and the underlying models and principles of second language acquisition that guide these choices; (2) papers that propose alternative approaches to presenting and teaching vocabulary; (3) papers that explore teaching vocabulary acquisition strategies; and (4) papers that discuss assessment formats designed to measure lexical knowledge.

What Do Presses Want from First Books? Whether it's the ever-increasing demands of the job market or the pressures of the tenure-track, publishing a first book is at once intimidating and essential. This session aims to demystify the process of getting a book contract while networking acquisitions editors participating in the conference with aspiring authors.

What Happened to the Reader? Roundtables are meant to serve as venues for discussion between panelists as well as with the audience. Bearing this in mind, please craft an

Pedagogy & Professionalism/Rhetoric & Composition

abstract for a presentation of around 5–10 minutes that addresses the experience of non-specialist readers reading a work of literature from any period or linguistic tradition. Presentations that discuss teaching literature in a non-traditional context such as a not-for-credit adult learning class or in a prison setting are especially welcome.



Rhetoric & Composition

Border Crossings: Collaborations that Embrace Multiliteracy to Demystify Writing Students and instructors who collaborate freely to define, explore, use, and create traditional and multimodal texts see the endless influences on and processes for creative text-making, and new ideas about reading, literacy, authorship, and artistry emerge. Creating online and face to face multi-disciplinary collaborations that join and, where possible, forge partnerships with community organizations, breaks down barriers and compartmentalized attitudes to help students, faculty, and community partners learn to see one another and their work and texts differently.

Churning the Waters: Exploring Freedom of Expression in Social Media This panel will discuss how social media can be a channel for expression that moves through and around boundaries of exclusion. We will discuss how writing about social media in composition and rhetoric can make students aware of the power the platforms have to move their written expression into the mainstream, and how using social media in a conscious way can afford citizens opportunities for equity and validation of their experience.

Classroom Strategies for Misplacement in Developmental Writing This roundtable explores Developmental Writing pedagogy with emphasis on the challenge of addressing the needs of students who may have been underplaced or overplaced in the class. Because there is such a wide range of skill level in the typical Developmental Writing class, teaching strategies that individualize outcomes while bringing each student to the college level are crucial. At the same time, we must also challenge advanced students enough to maintain their engagement. This roundtable will be an exchange of experiences with the intention of emerging with best practices.

Creating ‘one polish’d horde’: The Canon vs. Pop Culture in the Comp Class Space Should professors choose canonical/classic texts to facilitate integration of new generations into intellectualism and the rigors of academic growth, or texts and methodologies that appeal to populist culture to define and analyze current trends? Should professors create classroom spaces that shelter students intellectually and physically from intrusions of mass popular culture and technology, or create spaces that embrace the noise and rapidly changing landscape of a commercial, technological-driven world?

Fish out of Water: Adaptability and Interdisciplinarity in Today’s Job Market This roundtable session looks to provoke an innovative and vibrant conversation about how best to profit from the multiplicity of academic backgrounds found among today’s composition instructors, especially those working at institutions without graduate programs in Composition & Rhetoric, in order to enrich the educational experience for the students in these courses and the professional prospects and intellectual trajectory of those teaching them.

Increasing Student Engagement: Bringing Global and Local Spaces into the Classroom This roundtable will be an exchange of ideas on ways to promote student writing by teaching them to value their backgrounds, heritages, and life experiences, as well as exploring global issues and communities. Specific assignments, readings, or theoretical approaches are welcome as we share and develop deepening student appreciation for their home communities, college communities, or global community. Courses can range from first-year composition through upper level expository writing.

Resisting the Weaponization of Language We embrace the power of language to change the world and ourselves for “good” but, out of concerns regarding silencing and censorship, are rightfully hesitant to focus on the potential for language to cause harm. Yet there can be no doubt that language can and does cause harm. Abstracts are encouraged that examine such weaponization of language from a variety of perspectives and disciplinary angles.

The Shared Scholar: Re-imagining Research in the Digital Era Current pedagogies and practices in first-year writing are unable to sufficiently guide students and instructors to develop more innovative, accurately assessable approaches to writing as a collaborative practice. This panel will feature contemporary scholarship in first-year writing pedagogy, while showcasing many new tools, tasks, and even theories of collaborative research for online academic production.

Teaching ‘Fake News’ The proliferation of fake news threatens the very foundations of a liberal education, even as the same phenomenon demonstrates the urgent demand for the kind of media literacy skills that such an education is intended to promote. This panel seeks to advance the ongoing conversation about how college instructors are incorporating lessons about fake news into their curricula.

What Do We Teach When We Teach Multimodal Media? Rethinking Academic Assignments A common trait of many online assignments is that they are print-based assignments with little

Rhetoric & Composition/Spanish & Portuguese Language & Literature

effort given toward building student multimodal skills. What should a successful multimodal assignment ask of students? What should our objectives be when creating such assignments? This panel analyzes these and many other contemporary and future issues surrounding how we define and construct multimodal assignments through the lenses of theory and pedagogical practice.

Spanish & Portuguese Language & Literature

(Im)Migration: Relocated Narratives in Hispanic Letters, Film, and Historiography Globalization, a dynamic that continues in full swing, defines our daily lives. Vanishing borders are evident in the economy, in social media, and in international transportation and logistics. However, regions and countries in the world today uphold an isolationist attitude, an irrational fear of the other, be it an immigrant, a neighbor, or a political refugee. The focus on this roundtable will revolve around authors, such as Junot Díaz or Andrés Neuman, filmmakers, or historians whose narratives seek to merge spaces and create a new, more inclusive world.

(In)móviles: evasión y compromiso luso-hispánicos// (I)móveis: evasão e compromisso luso-hispánicos Esta mesa redonda pretende ser un espacio para la discusión de las diferentes formas de (in)activismo o cómo la participación activa y la contemplación pasiva de la realidad delimitan la creación de espacios literarios y artísticos en el universo luso-hispánico. ¿Sigue siendo válida la idea plautiana del *homo homini lupus*? ¿cuál es la posición de los artistas ante un mundo dual que enfrenta la realidad real a los “hechos alternativos”? ¿qué papel ocupa la posverdad en la literatura actual? ¿cómo ha cambiado a lo largo del tiempo el concepto de arte comprometido? En una sociedad de conflictos, ¿es evasión sinónimo de mundo imaginario? ¿qué fronteras literarias y artísticas surgen de las voces luso-hispánicas comprometidas? Abstracts: en español, portugués o inglés.

20th-century Latin American Theatrical Performance: The Imagining of Realities This panel will examine theatrical performances from 20th-century Latin America.

Being in Love and Being Loved: Woman in Latin American Literature This panel will explore the concepts and stereotypes that lay behind the vision of love expressed by Latin American authors. Its purpose is to create a dialogue about writers' depictions of love and womanhood and how those ideas reflect, renew, or challenge Latin American societies. Comparative or feminist approaches in Spanish/English/Portuguese are suitable, but other approaches would also be considered.

Bodies in Transit: Exploring Borderlands in the Hispanic Science Fiction World This panel seeks to explore how, in the light of an increasingly globalized world, borderlands are represented in literary and cultural works of Hispanic science fiction as liminal or critical spaces. The panel also pursues to discuss how by means of the science fiction genre, artists build hypothetical scenarios as a response to the challenges that globalization entails.

Borders as a Symbol of Exclusion This panel explores borders as a tool of exclusion, power and control.



Broken Barriers and Blurred Borders: ‘Historias baciyélmicas’ of the Golden Age This session seeks to explore Golden Age “Historias” (Histories/stories) that broke barriers and blurred borders in any fashion. Papers can be in relation to *El Quijote* or others like *La Celestina*, *El Lazarillo*, and *El burlador*. They can also deal with lesser known works that broke away from traditional genres in different degrees and in the process blurred the line between reality and fantasy, comedy and tragedy, history and fiction, etc. We look for any theoretically innovative approach that relates to any of the issues outlined above.

Buenos Aires/Villa Miseria: (Re)interpreting the city since 1976 This panel will analyze the role that the *villa miseria* and other marginalized populations play in shaping current understandings of Buenos Aires. How is the city represented in literature and other cultural production, and what do these divergent representations tell us about society, culture, and politics?

Ciudades afectadas: memoria y trauma en los espacios culturales hispanohablantes Esta mesa redonda busca plantear las relaciones entre espacios urbanos, trauma, memoria y afectos. ¿De qué modo los espacios afectados encapsulan memoria o, por el contrario la desafían? Y ¿qué afectos operan en estos procesos de memorialización espacial?

The Committed Art of Humanism Solidario *Humanismo Solidario* is a new literary current that emerged recently in Spain as an attempt to reclaim literature as a form of activism. However, this new art must be free from political partisanship and therefore independent of any dogmatic manipulation. Is it really plausible to render a social and in this sense a committed message independently of a political ideology? Thus, this panel's objective is to explore both the poetic works of some of the members of this movement and/or to analyze its theoretical foundations with this problematic as the core of the analysis.

Crises and Death in the Hispanic World Throughout an interdisciplinary approach, this panel aims to approach various representations of crises and their relationship to death. Both representations from all centuries and all parts of the Hispanic world are welcome.

Does Nothing Happen? Contemplative Cinema from Latin America Slow or contemplative cinema is characterized by long takes, prolonged moments of stillness and/or emptiness,

Spanish & Portuguese Language & Literature

emotionally restrained characters, silences, and elusory storylines. This panel seeks to examine in which ways and for what reasons some of the most prominent contemporary Latin American directors have resorted to this genre, as well as what impact this cinematography is having on the reconfiguration of those national and regional cinemas.

El espacio femenino/feminista en las novelas de Adelaida

García Morales El espacio novelístico de Adelaida García Morales está poblado de personajes femeninos. Sin embargo, a pesar de que los protagonistas en sus novelas son mujeres, a excepción de *Las mujeres de Héctor*, la fuerza motriz que impulsa a éstas en sus novelas es el hombre. ¿Son sus novelas femeninas o feministas?



Encroaching Geographies: Imagined Spaces This panel seeks to explore how real and imagined spaces encroach upon each other. We welcome submissions exploring the Latin American landscape, which has been constructed since early encounters. How does creating imaginary spaces relate to real places? How do liminal spaces interact, and how does their synergy change perceptions of spatial literacy?

Fictional Narratives of Globalization This panel focuses on textual constructions of globalization throughout a variety of literary and cultural Latin American discourses. As part of the discussion, we are looking for paper proposals to discuss the inclusion of Latin America in ongoing fictional cartographies of globalization contesting or questioning the prevalent role of the Global North in its conceptualization.

Gender, Space, and Migration in Spanish Literature and Film We invite papers focusing on integration of immigrants into geographic or imagined places. Of particular interest are papers emphasizing the everyday lives of individuals impacted by migration and how these lives play out. We wish to underscore issues of mobility and non-mobility as well as issues of production and reproduction of identity in diasporic communities. Papers that consider urban and rural landscapes and that call into question the place of migrant workers within these spaces are also welcome.

Global Spaces, Local Landscapes, and Imagined Worlds (FemUn session) This panel seeks to address how Latin American and/or Spanish drama, literature, and film, of any time period, explore ideas of “space,” “landscape,” and “world” while challenging political, social, and ideological contexts. We are particularly

interested in how the application of gender and sexuality studies comes to bear on these (con)texts. Panelists must be members of both Feministas Unidas and NeMLA to participate in the panel. Abstracts in English, Spanish, or Portuguese.

Hispanismo e humorismo This proposed panel is concerned with satirical responses to corruption, injustice, disenfranchisement, and economic crisis from across Hispanic cultural production. Papers may analyze dark comedy in film, comics, narrative, theater, visual arts, social media, etc. from Spain, Latin America, and Latinx America and from any time period. Contributions on works from the Lusophone world may also be considered.

Identidad nacional e imaginarios colectivos en la nueva novela histórica El suceso editorial y académico de la NNH (Nueva Novela Histórica) de los últimos años obliga a replantearse el rol que a ésta le cabe en la reformulación de nuevos referentes culturales identitarios que tienen que ver con los cambios políticos y socio económicos de las últimas décadas. Este panel busca dilucidar el papel de la NNH en la construcción de nuevos imaginarios colectivos a partir de la década de los 70 tanto en América Latina como en España.

Ignacio Padilla's Imaginary/Real Worlds: Local and Global

Spaces, Tradition, and Rupture This session is intended to honor Mexican writer Ignacio Padilla's contributions to the renovation of Mexican and Latin American literatures, beyond the exhaustion of magical realism and nationalism. As one of the most conspicuous and influential authors of the self-called “Crack Movement,” Padilla (1968–2016) made the local, cosmopolitan, medieval, and futuristic spaces converge in his works. In this session, participants could present on the connections Padilla established between those imaginary spaces and Latin American and global realities in the post-Cold War era.

Imagined Worlds in Caribbean Literature The goal of the panel is to discuss representations of real, fantastic, or imagined worlds and identities in the literature of the Spanish, French, and/or English Caribbean, including but not limited to the concepts of spaces, borders, diaspora, memory, political denunciation, uprootedness, social fracture, transnationalism, and postnationalism.

Is Love a Battlefield in Latin American Theatre and Performance?

This roundtable will explore how the representation of romantic relationships in Latin American theatre and performance generates debate about heteronormativity and models of masculinity and femininity. Are these relationships harmonious or dysfunctional? How do these dynamics reinforce patriarchal norms or propose the reconfiguration of women's and men's roles? How do romantic relationships in these performances reflect social transformations in Latin America?

La conquista del espacio: la voz de la subalteridad en el ámbito hispánico

Las voces marginadas de mujeres, gays, inmigrantes y otros colectivos históricamente excluidos emergen con fuerza en el ámbito de la literatura, el cine y otras manifestaciones artísticas hispánicas del siglo XX y XXI. Los artistas fijan su mirada en estos grupos desde una posición privilegiada para

Spanish & Portuguese Language & Literature

testimoniar una realidad social, artística, vital o personal. Esta mesa redonda pretende ser un espacio de discusión en torno a las diversas formas en que los artistas representan a los colectivos lateralizados históricamente y/o en la actualidad. Se propone el acercamiento al tema desde cuestiones como: ¿Cómo se reivindica (si se reivindica) un espacio físico y real desde un espacio artístico? ¿Cuál es la posición del artista ante la subalteridad? ¿Con qué argumentos estéticos, éticos y/o político-ideológicos se lleva a cabo lo que proponemos llamar la *conquista* del espacio? ¿Cómo han cambiado las representaciones de la subalteridad a lo largo del tiempo? ¿Qué nos dice todo ello de la realidad contemporánea en lo que respecta a la relación entre el artista y el mundo circundante?

La construcción de mundos imaginarios en la Vanguardia Latinoamericana Este panel se enfoca en la construcción de mundos imaginarios y del conocimiento esotérico en la Vanguardia latinoamericana.

La imagen del inmigrante en la España contemporánea Este panel busca crear un diálogo desde diferentes perspectivas académicas que nos permita observar como se construye la imagen del inmigrante dentro de la geografía española y a la vez discutir como muchos de estos inmigrantes crearon un mundo imaginario muy diferente de aquel en el que se encuentran inmersos. De esta manera, buscamos propuestas que analicen las actitudes, opiniones, estereotipos y comportamientos respecto a la problemática de la inmigración y de sus participantes tanto desde el punto de vista del inmigrante como del país receptor.

Latin(o) American Women and Philosophy Many female writers and artists from Latin(o) American origin have used their art to philosophically elaborate on the space that women occupy (or not) in their societies. This session aims to explore the philosophical intention in literature, film, and visual arts, in works produced by Latin@s in the United States and by Latin American women.

Literary Palimpsests and Textual Dialogues in Contemporary Latin American Poetry In contemporary Latin American poetry there have been many instances of literary palimpsests, i.e. the rewriting of earlier texts to subvert them, parody them, or revitalize them by giving them a new interpretation. This panel seeks to examine these textual dialogues comparing the original text and the reworked text, and the multiple layers of meaning this technique affords.

Lusophone Women Writers and Directors This panel seeks to examine how Lusophone women writers and directors portray issues related to gender, oppression, and how these women played key roles in social/political movements. Submissions will be accepted in English, Spanish, and Portuguese.

L'amour fou y otras prohibiciones: lo surrealismo en La virgen de los sicarios En este trabajo, se propone analizar en la novela el concepto de *L'amour fou*, postulado radicalmente surrealista del romance demencial con lo prohibido, extraño e insólito. Para ello, se tomarán como referencia las premisas de André Breton en su *Manifeste du Surréalisme* (1924).



The Maternal Body in Science, Medicine, and Modern Spanish Literature This panel seeks papers on the relationship between scientific and medical discourses and motherhood in 20th-21st century Spanish narrative or art. Papers should focus on the ways in which writers or artists integrated, negotiated, or discarded contemporary scientific theories or medical discoveries into their representations of the maternal body, the mother role, and/or motherhood more generally. Abstracts in English or Spanish.

Meta/physical Spaces of the Southern Cone This panel seeks to further the scholarship on the topic of semiotics as related to specific physical spaces in the Southern Cone that are rearticulated and later re-read. Topics may include: the meta/physical significance generated through a selected space's subsequent appropriations; recasting the space on the development of a sense of national consciousness, collective identity, and sociopolitical and historical memory; and its (metaphorical) manipulations that may bolster or counter hegemonic discourses for proposed sociopolitical or cultural projects aimed at future progress.

Moving Home: Poetics of Place in Latin American and Latino/a Literature This panel examines the relationship between identity, memory and the physical, linguistic, affective, and geographic expressions of place in Latin American and Latino literature (20th-21st centuries). We look at how movement and translation (as linguistic and physical transfer) question, redeem, liberate, or reconstruct marginal places and identities.

Naciones en conflictos violentos y poéticas imaginadas en Latinoamérica Poesía Latinoamericana contemporánea (1959 en adelante) y sus propuestas para reconstruir sociedades fracturadas por la violencia política revolucionaria y las dictaduras militares

Narrativas de la experiencia: Reconfiguraciones culturales del espacio. Se aceptan propuestas desde los estudios literarios, culturales o visuales que aborden el papel de la experiencia en la conceptualización de nuevos espacios y en la reconfiguración de espacios transitados. Se busca reflexionar sobre las tensiones que se producen con las nociones previas sobre ese nuevo ámbito como aparece representado en la tradición, o con la perspectiva del espacio del autor foráneo.

Narratives of Intra-migration, Exile, and Displacement within Latin America How do literature and the arts respond to intra-migration movements in this geographical area? In which ways

Spanish & Portuguese Language & Literature

do they represent and imagine migrant subjects, as well as causes, dynamics, and the future of migration within this cultural region? What do they perceive to be the opportunities and challenges migrants represent for both their countries of origin and of destination, and for the region as a whole? This panel welcomes interdisciplinary approaches and comparative views tying previous movements with current ones.

Neopolicial and Latina/o Noir Fiction: Ethics, Identity, Decoloniality

In *neopolicial* or *neopoliciaco* fiction, the detective novel is an excuse to focus on socio-political, communitarian concerns. This panel seeks papers focusing on the different forms of Latin American neopolicial. Submissions may focus on identity issues of race, ethnicity, and gender, may compare specific instances of Latin American *neopolicial* and Latina/o *noir* fiction, and may take transatlantic comparatist approaches. Theoretical papers exploring the ethics of alterity and the role of the community in decolonial thinking and subaltern studies are especially welcome.

Photography, Image, and Ekphrasis in Hispanic Literature

This panel welcomes diverse approaches to Hispanic literary interventions of any time period that highlight, complicate, or otherwise reflect on the relation between image, text, and world. How have Hispanic authors engaged the interplay between the visuality of texts and the textuality of photographs or other images? What role does ekphrasis play in the mediation between text, reader, and image-based world?



Placing Popular Culture in Modern Spain This panel welcomes abstracts on the geography of popular and mass culture in 19th- and 20th-century Spain. How did popular culture represent rural, urban, regional, national, and transnational spaces? How did it circulate through these spaces? What are the relationships between representational and physical space with respect to popular culture?

Portuguese-American Literature and Its Aesthetics This panel aims to analyze the works of writers like Alfred Lewis, Julian Silva, Frank X. Gaspar, Katherine Vaz, Charles Reis Felix, Erika Vasconcelos, Anthony De Sa, Darrell Kastin, and many others as aesthetic artifacts that dialogue with a variety of literary traditions, including genres.

The Postmodern Novel of Formation: An Emergent 'Genre'?

This panel aims to explore late 20th- and 21st-century novels and films from Latin America and Spain showing clear traits of

the *bildungsroman* genre. We seek to engage in a conversation with scholars analyzing adaptations and variations of the classic *bildungsroman* model within a postmodern view of existence.

Representations of Extractivist Industries in Latin America

One of the defining characteristics of industry and the formation of culture in Latin America is its reliance on extractivist and stockbreeding practices for subsistence. This creates an undeniable relationship between the land, space, and how people imagine and represent themselves in relation to the place they occupy. This panel aims to explore the intersection of social and cultural practices in these spaces in literature, film, and other texts in different media, as well as the relationship these spaces create with national capitals and other regions, countries, or cultures.

Science, Technology, and Power in the Hispanic World

The purpose of this panel is to interrogate the convergence of scientific, technological, and power notions in Hispanic cultural productions from the 19th century to nowadays. Panelists are encouraged to think about such convergence in broad terms, to draw from interdisciplinary and comparative perspectives, and to explore theoretical tools that perhaps have not been fully explored in the past.

Sex Portrayal in 19th-century Spanish Literature This panel is an exploration of the way sexual matters are portrayed in 19th-century Spanish human trafficking/prostitution literature, with a focus on patriarchal societies and capitalism.

Shipwreck in Early Modern Hispanic Literature and Culture

Papers should address how the recurrence of the shipwreck motif in the cultural productions of Spain and Spanish-America between the 16th and 17th centuries is inscribed in a larger nautical collective imaginary that stems from specific social and historical conditions related to maritime expansion, mercantile interests, and warfare. In addition to social-historical circumstances, presenters may explore the topos of shipwreck in relation to classical antiquity tradition to understand how and with what purpose it is reformulated in the 16th and 17th centuries.

Space and Place in Contemporary Mexican Literature This session will explore how space and place are negotiated in contemporary Mexican and US Latino literatures.

Space and Psyche in Contemporary Latinx/Latin American Culture Psychoanalysis ponders the ways in which subjects form while navigating the dynamic environments they inhabit. With movement across the Americas in constant flux, contemporary Latin American and Latinx literatures offer insights into this border-crossing psyche. Examining the implications of crossing, moving around, and standing in the spaces, we ask: how is a subject formed when straddling borders, languages, racial identities, and national affiliations? What are the formal, affective, and aesthetic manifestations of this in literature?

Spaces of Maternity, Motherhood, and Care in the Hispanic World From Past to Present

This panel seeks nuanced ways in which reproduction, maternity, and care have been represented in cultural production from the advent of capitalism to the present

day in the Hispanic world. Participants may raise awareness to ways in which reproduction has become so deeply dictated by the needs of labor and work that feminine nature has been erased from the public space. It also invites participants to reveal evolving forms of exploitation of the female body in the name of capital.

The Spanish Civil War (1936–1939): Transforming the Soul of a Nation The Spanish Civil War was an event that transformed the Spanish nation during and after the war, politically and economically, as well as changed its landscape and the very identity of the nation; this panel will accept papers that look at this transformation.

Tales of the Border: Migration Narratives and Border Studies in the Trump Era Donald Trump's election as President of the United States on an openly anti-immigrant and indeed anti-Mexican platform constitutes a challenge for the field of border studies: What is border culture when the leader of the most powerful country in the world insists on closing the border? This panel aims to map the current state of the discourse(s) on and from the US-Mexico border, including literature, film, journalism, and music. Papers in English and Spanish will be considered.

Testimonio from the Border: The Expression of the Body in Latin America Film This panel explores how border spaces articulate specific forms of testimonial narrative in film that necessarily informs authorial depiction. This epistemological review is important in terms of the fractured geopolitical spaces through which the subaltern subject traverses alongside an interiorization of processes of globalization. This interpretation cooperates with the finding of a denunciative dimension in works analyzed by this panel. For this epistemological review, we welcome discussions of biopolitics, necropolitics, immunity, subaltern studies, testimonio, and more.



20 Years after *The Savage Detectives*: On the Legacy of Roberto Bolaño Commemorating the 20th anniversary of the publication of Roberto Bolaño's novel *The Savage Detectives*, we want to address the legacy of this Latin American author's oeuvre. We intend to discuss Bolaño's status in world literature today, as a "local" voice that was never very local to begin with (he was a Chilean who produced most of his work in Mexico and Spain, and who included cosmopolitan references in all of his stories) but has certainly become "global" in the 21st century. Papers in English and Spanish will be considered.

Spanish & Portuguese/Women's & Gender Studies

Urban Spaces and Practices in Latin America This panel considers the different ways in which spatial imaginaries and practices have evolved over time in order to account for the urban experience in Latin America. We welcome papers that explore how existing and imagined cities address historical, political, and cultural processes in the region's constantly expanding urban spaces.

Women's & Gender Studies

21st-century Representations of Women During Slavery The current American cultural climate is influenced by theoretical concepts of "post": postmodernism, postfeminism, and post-racial, in particular. Toni Morrison, Valerie Martin, and Lalita Tademy are examples of artists who use "post" concepts to provide new language for analyzing representations of slavery. How do 21st-century representations of women during slavery differ from other time periods? How has "post" changed the way authors draw upon slavery in their work?

August Wilson's Century Cycle: Archetypes of Black Womanhood as Feminist Iconography August Wilson's *Century Cycle* has been lauded as one of the most prolific introspectives into the lived experiences of African Americans. His work admittedly does speak to the whole of this precise embodiment of a culturally nuanced American identity. More specifically, it illuminates what it means to have been born both gendered and hued within the confines of the continental United States. Black women are indeed Daughters of the Great American Project; as such, Wilson has drawn a century's long ethnographic sketch of what that actually means.

Bodies Politic: Utopian World-making between Carnality and Corporeality This seminar addresses the challenge of utopia-become-flesh in the contemporary moment. Topics may include: sociality or corporeality of contemporary protest movements, imaginative labor around the body and utopia, neoliberal short-circuiting of utopian bodily practices, cybernetic or digital imaginings of the body as a utopian space, "subversive" bodily practice, technologies of inclusion, exclusion, and boundary drawing for imagined utopic communities, and differently-located models of collective intimacies.

Conflicted Spaces: Queer/Trans Relationships to Ideas of Safety and Space This panel discusses historical, cultural relationships between queerness/transness and safe spaces. Focal points may include college campus, gayborhoods, and queer/trans internet. Areas of particular interest encompass the effects of the "non-profit industrial complex" on LGBTQ understandings of their needs, intergenerational mentorship and the relationship of the "traumatized past" to the "safe future," how race, class, and gender affect queer ideation of safeness, utopian impulses in striving for safe spaces, and the relationship of queer theory to the resurgence of identity politics.

Contemporary American Poets of the Woman's Body This panel highlights how women poets of the last 50 years, who have established themselves as esteemed individual authors and have also earned an indelible place in the larger American literary tradition, have been able to maintain a focus on what it means to live as women.

Women's & Gender Studies



Cultivating a Consent Culture: Teaching Rhetoric, Writing, and Sexual Violence How do we teach our students the differences between coercion, seduction, and sexual assault? How best do we situate these issues in their specific historical and cultural contexts? Moreover, how do we cultivate a culture of consent, especially in such a politically charged climate in the age of the alt-right and alternative facts? This panel is open to abstracts that address the previous questions, as well as other issues pertaining to teaching rhetoric, writing, and sexual violence.

Dispossession and Gender in Postcolonial Literary Landscapes In the wake of colonial rule and in periods of nation building, emergent cultural identities often resort to patriarchal, homosocial constructs of power. Women who resist such consolidations of power often become dispossessed of their land, homes, and bodies and, in such cases, disrupt the hegemonic narrative of cultural nationalism. The question that arises from these periods of intense power struggle and disruption is “where do women belong?”

Exclusion and Racialized Women's Bodies: Trauma and Haunting in Korean American Literature Anne Cheng explains, “in Asian American literature...assimilation foregrounds itself as a repetitive trauma.” This panel seeks to theorize the female Korean American body as a racialized and excluded site—a biopolitical site for trauma and haunting. Interrogations of Korean American texts are used to investigate these representations and to consider how these representations are vehicles through/by which postcolonial and diasporic trauma is articulated and if the body comes to represent a sexualized and feminized nation.

The Female Precariat Coined by economist Guy Standing in *The Precariat: The New Dangerous Class*, the precariat is a neologism combining “precarity” and “proletariat” to describe the increasingly untenable position of low-wage workers in the modern, global economy; in the university, the precariat is the adjunct. This session seeks papers that explore the particular challenges of the female precariat, asking for accounts from and about this subject position and her struggles—and triumphs—in the academy.

Geniuses, Addicts, and Scribbling Women: Writers Depict Writers in Lit & Film This panel seeks papers that vigorously examine the visibility of writers and/or the writing life in popular culture, particularly in terms of gender and/or gender performance and its intersection with creativity. To what extent

can we contextualize the depictions of writers (fictional or real) that exist in popular culture? Moreover, to what extent are those depictions dependent upon gender and/or gender performance in traditional, subversive, or innovative ways?

Implementing an LGBTQ Inclusive Curriculum Across Disciplines To achieve a balanced education, Emily Style believes that curriculum must function as both window and mirror where the former allows students to see the realities of others and the latter the reflection of his/her own reality. Taking Style's model as a point of departure, this roundtable will discuss methods of effectively incorporating LGBTQ frames of reference in the classroom. Proposals addressing curriculum design, teaching methodologies, and/or lesson planning strategies are particularly welcome.

West African Women's Writing The passing in 2017 of Nigerian and Igbo novelist Buchi Emecheta occasions a consideration of her work and the network of influences of which she was part. As a tribute to Buchi Emecheta this panel will consider features of her fiction as well as the work of other West African women writers. We will ask what common threads are found in West African women's writing and what conflicts, challenges, and successes of women may be associated with West African space and its societies.

Positionality: Place, Race, and Revolution in Indigenous Women's Identity This NeMLA panel will focus on the ways women have transformed space and place as central to their creation of a self-determined identity. In particular, it will focus on indigenous women's relationship to geography and gender in the construction of self. Such an autonomous identity subverts the societal expectations and cultural geographies that have forced definitions of race and gender upon 19th- and 20th-century women. This panel would be an intersection of cultural geography, indigenous and ethnic studies, social justice issues, and eco/feminism.

Queer Disidentifications and Utopias In the almost 20 years since the publication of José Muñoz's seminal work, *Disidentifications: Queers of Color and the Performance of Politics* (1999), the impact of notions such as disidentification in queer studies has only increased. This panel will offer scholars in queer and gender studies, as well as various fields of cultural and literary studies, an opportunity to revisit recent directions and developments in queer theory and politics. Proposals that explore reverberations or new manifestations of the theory of disidentification in particular are welcome.

Room of One's Own: Writing Interiors This session will examine literary interiors in the basic sense: home design, architecture, furniture, the bedroom, or other rooms. Explorations of work and/or idleness are especially welcome, as homes are often the places where servants, slaves, masters, and mistresses come into contact with one another. Abstracts discussing home economics, sanitation, contamination, and hygiene will also gladly be received.

Teaching Feminism in the Age of Trump Occurring the day after President Trump's Inauguration, the Women's March on Washington sought to acknowledge the anti-woman discourse that dominated

Women's & Gender Studies/World Literatures

the 2016 US Presidential campaign season. This session seeks to acknowledge that teaching feminism in the writing and literature classroom during this administration reflects a different texture than in previous years. This panel also seeks to provide concrete strategies for feminist pedagogy in the age of Trump.



What is Feminism Now? Global Feminisms, Politics, and the Classroom Space This panel seeks to interrogate approaches to the teaching of feminist literature and constructions of identity in the classroom space post-election. Global definitions of feminism and its scope have come into question, pushing discussions to revolve around what it truly means to champion human rights and navigate gender politics. This panel will look at how attitudes towards feminist identification have shifted in literature and classroom politics in reaction to a public rhetorical debate over its definitions and intents.

Women Writing Illness: Exploring Their Processes and Products

This panel aims to examine how women write their illnesses in relation to their identity (re)constructions and how the process of writing or that written product becomes a “space” of her own. This panel invites a range of authors, topics, and approaches in regards to women writing illness and the “spaces” that they may occupy as a result of their illness, their writing process, and their memoir of their illness.

Women, Photography, and Representations of the Self This panel focuses on women photographers’ self-portraits and investigates the expedients through which the photographic space is turned into a space of resistance. In which ways do women artists appropriate the male gaze and offer new meanings to an already objectified body? How can female subjectivity be redefined through the practice of self-portraiture? How does photography, in its material life, contribute to the appropriation of this manly dominated society? The panel is open to works of women photographers throughout Europe.

World Literature (non-European Languages)

Aesthetic Explorations in Turkish Literature This panel seeks papers that explore how Turkish writers (historical and contemporaneous) have explored the power of the literary arts in engaging in the social, psychological, aesthetic, religious, and/or political identities of the nation. Special consideration will be given to essays that balance close reading of the aesthetics of the works (writer’s craft) with their social/political function.

Globalizing English: Translation and the Production of World Literature

This panel will foster an interdisciplinary discussion on the role of translation in the globalization of the American university curriculum, particularly in regards to improved world literature pedagogy. We encourage collaboration between comparative literature, English literature, languages, and translation scholars. While the intended audience includes graduate students, professors, translators, and current world literature instructors, this roundtable also invites more established scholars, particularly those involved in managing or creating world literature programs.

Unfamiliar Spaces in Modern Arabic Literature This seminar seeks papers that probe the provocative spaces of the unfamiliar in modern Arabic literary productions. Pushing past dichotomies of public/private, forbidden/permissible, interior/exterior, center/periphery, and urban/rural, the papers in this panel should theorize the production of literary spaces that deny simple classification in order to discover new sites whose readings provide productive frameworks for interpretation.

World Literature Forum: The Ethics of World Literature

This roundtable is organized by the NeMLA World Literature Working Group as a yearly forum for discussing theoretical and historical issues, pedagogy and curriculum, and new directions in the field of world literature. This year’s theme is “the ethics of world literature,” but proposals on other topics are welcome as well.

SOCIAL ENGAGEMENT CHALLENGE



The 2017 convention encouraged session chairs to meet with their presenters outside of the conference room—and to take a photograph of the gathering. Session chairs in the winning photograph received free 2018 convention registration.

This photograph features the participants in the session “Blasphemous Translation,” at the James Joyce Pub in Baltimore, Maryland. The session’s chair, Manuela Borzone, has received free 2018 convention registration. Congratulations, Manuela!



University at Buffalo
 English Department
 306 Clemens Hall
 Buffalo, NY 14260-4610

Non-Profit Org.
 U.S. Postage
 PAID
 Buffalo, NY
 Permit #329

ADMINISTRATIVE INSTITUTION



2018 LOCAL HOST INSTITUTION



buffalo.edu/nemla



#NeMLA18 #LovePGH

Thanks to Our 2017–2018 Sponsors

Administrative Host Institution

University at Buffalo

2018 Conference Local Host Institution

University of Pittsburgh

2017 Conference Local Host Institution

Johns Hopkins University

Modern Language Studies Sponsor

Susquehanna University

Upcoming Convention Dates

- 2018** April 12–15; Pittsburgh, PA
Host: University of Pittsburgh
- 2019** March 21–24; Washington, DC
Host: Georgetown University
- 2020** March 5–8; Boston, MA
- 2021** March 11–14; Philadelphia, PA

Key Dates for 2017–2018

- Sep 30** Deadline for Abstracts for 2018 Convention
- Sep 30** Deadline for 'NeMLA Reads Together' interview
- Oct 15** Deadline for Finalizing 2018 Sessions
- Oct 15** Manuscript Deadline for NeMLA Book Award
- Dec 1** Deadline for Graduate Caucus Travel Award applications
- Dec 1** Vote in Board Elections online
- Dec 15** Deadline for CAITY Caucus Essay Award
- Dec 15** Deadline for Caribbean Studies Essay Award
- Dec 31** Deadline for Graduate Student Travel Awards
- Dec 31** Deadline for Summer Fellows to submit posters and receipts
- Jan 1** Deadline to email Stewart O’Nan questions for NeMLA Reads
- Jan 15** Deadline for UB Special Collections-NeMLA Fellowship
- Jan 15** Deadline for Graduate Student Caucus Essay Award
- Jan 15** Deadline for Women’s & Gender Studies Caucus Essay Award
- Feb 6** Application Deadline for Summer Fellowship Program