



NeMLA 2023

NORTHEAST MODERN LANGUAGE ASSOCIATION ◦ NIAGARA FALLS, NEW YORK

NORTHEAST MODERN LANGUAGE ASSOCIATION | NIAGARA FALLS, NY | 2023



NORTHEAST MODERN LANGUAGE ASSOCIATION ◦ NIAGARA FALLS, NEW YORK

NORTHEAST MODERN LANGUAGE ASSOCIATION

FIFTY-FOURTH ANNUAL CONVENTION

MARCH 23-26, 2023

Administrative Home

The University at Buffalo SUNY

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SUNY University at Buffalo

Dear NeMLA Members and Colleagues,

On behalf of the University at Buffalo, NeMLA's administrative host institution since 2013, I would like to welcome each of you to the 54th Annual Convention of the Northeast Modern Language Association.

More locally, the cities of Buffalo and Niagara Falls, and the entire Western New York area, know something about this year's conference theme. According to Merriam-Webster, "resilience" refers to "an ability to recover from or adjust...to misfortune or change." From the enduring legacy of the region's economic downturn fueled by the decline of U.S.-based manufacturing, to the past three years of pandemic isolation and loss, Buffalo has done much to adjust to misfortune and change. The year 2022 has been particularly difficult. On 14 May 2022, ten proud African-American Buffalonians were murdered in the East Side Tops Friendly Market. On December 22, 2022, a bomb cyclone winter storm devastated our city and took the lives of more than thirty people. The events of 2022 rocked the region and its institutions of higher education. In the face of these tragedies, educators, intellectuals, and members of diverse publics struggled to adjust and change, to recover from the "compressive stress," as Merriam-Webster calls it, of natural disasters and human hate and violence. Our resilience shows in our ability to respond to the demands of the current crises, whether natural or man-made, and to restore hope in the future of the planet and human institutions.

The College of Arts and Sciences at the University at Buffalo is proud to serve as NeMLA's sponsor and administrative home. UB and NeMLA share the same deep commitment to trans-disciplinary and interdisciplinary work, the same investment in public engagement, and the same belief in the importance of a liberal arts education for the 21st century. In the face of current cultural and societal crises, faith in liberal arts education must be resilient if it is to survive. Like NeMLA, the largest regional MLA conference that has preserved a close-knit, intimate character, UB's College of Arts and Sciences combines the strength of a large college with the values and relationships emblematic of smaller liberal arts communities.

We share your passionate determination to care for the arts and the humanities, and together, we can show how new initiatives and ideas in the liberal arts spring from creating partnerships across organizations and disciplinary boundaries. Such partnerships are crucial to shaping a global agenda for the role and scope of the humanities in the contemporary world.

The UB-NeMLA collaboration is a key example of such a partnership. It has created dialogues, inspired students, and energized faculty to produce knowledge for the betterment of society. We are proud to be part of this effort toward increasing the impact and reach of your contributions.

Sincerely,



Robin G. Schulze, Dean, College of Arts and Sciences
University at Buffalo SUNY
January 2023



City of Niagara Falls, New York

Robert M. Restaino

Mayor

To the Members of the Northeast Modern Language Association:

On behalf of the City of Niagara Falls, NY, it is my pleasure to welcome you for the 54th Annual NeMLA National Convention on March 23–26, 2023. Our world famous city is delighted that you have selected us for your prestigious event, and that SUNY at Buffalo is your event host. Beyond the breathtaking beauty of the Niagara Falls, we hope you will have time to enjoy our downtown entertainment as a part of your visit. With this year's theme of *resilience*, we believe your convention has selected the perfect spot as our city embraces that term as “who we are.” I am sure that the NeMLA tradition of lively intellectual exchange will prevail during your time in Niagara Falls, and I wish all of the attendees a successful convention.

Welcome,

Mayor Robert Restaino
City of Niagara Falls, NY

NeMMLA 2023

NORTHEAST MODERN LANGUAGE ASSOCIATION ◦ NIAGARA FALLS, NEW YORK



The theme of this year's NeMMLA conference is *resilience*—encompassing the resilience of people, of the life of the mind, of the humanities, of trauma survivors, of the pursuit of peace with justice, of efforts to preserve the planet for human habitation, and, most recently, of the struggle to protect and defend democratic ideals, institutions, and practices. NeMMLA is not only devoted to developing and reflecting seriously upon the measures needed to sustain a resiliency of spirit in all of these areas, it is determined to model such resiliency under the anti-intellectual pressures imposed upon and emanating from an increasingly corporatized university system. No sector of an increasingly embattled academy faces greater challenges—material, political, occupational and ideological—than the humanities, of which the language arts, broadly construed, are both the engine and the vanguard. An organization like ours confronts these challenges to the profession of critical engagement by a stubbornly concerted effort in conferences and publications, to mount for as a large a community as possible the highest caliber and the widest variety of cultural inquiry in our power. That is how we enact in our own intellectual habitus the resilience we discover, analyze, and celebrate in other arenas. But to accomplish this goal, finally, we must also challenge ourselves to overcome the pious assumptions and orthodox adherences that may give us a sense of unified purpose, but at the risk of what Friedrich Nietzsche called a herd morality. We cannot allow the powers currently arrayed against the critical enterprise of the humanities to provoke or persuade us to forfeit the iconoclasm that is indissociable from any properly critical endeavor.

We are therefore fortunate to have as our keynote speakers two decisively iconoclastic thinkers and writers in their respective fields. Anne Enright, the Inaugural Laureate of Irish Fiction, is the author of ten works of narrative fiction. These include *The Gathering*, which won the Man Booker Prize and the Irish Novel of the Year for 2007; *The Forgotten Waltz*, which won the Carnegie Medal for fiction; *The Portable Virgin*, which won the Rooney Prize for Irish Literature; *What You Like*, which won the Encore Award; *The Green Road*, shortlisted for the Whitbread Awards; and the novel *Actress* in 2020. Tim Dean is the James M. Benson Professor of English at the University of Illinois, Urbana-Champaign and the author of numerous influential theoretical and critical works, including *Beyond Sexuality*, *Unlimited Intimacy*, and *Hatred of Sex*.

We are excited to have you in Niagara Falls, where NeMMLA will once again discharge its office as a bellwether of humanities research and analysis.

Joseph Valente, SUNY University at Buffalo
President, Northeast Modern Language Association

Sponsoring Exhibitors

The Northeast Modern Language Association wishes to thank Intellect Books and the Modern Language Association as our 2022 Sponsoring Exhibitors.



Exhibitors & Advertisers



ACKNOWLEDGMENTS

The NEMLA Board is deeply grateful to our committed sponsors who have made the 54th Convention possible.

SUNY UNIVERSITY AT BUFFALO | ADMINISTRATIVE HOST INSTITUTION

Robin G. Schulze, Dean, College of Arts and Sciences

ALLIED ORGANIZATIONS

Association for the Study of Literature and Environment (ASLE)

The Margaret Atwood Society

The Dickens Society

The Edwidge Danticat Society

Feministas Unidas Inc (FemUn)

The Society for Critical Exchange (SCE)

The Kurt Vonnegut Society

Women in French (WIF)

NEMLA BOARD OPENINGS IN MAY 2024

NEMLA's success depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NEMLA's contribution to the profession. Positions on the Board are staggered. Self-nominations are welcome.

- ▶ American and Diaspora Studies Director
- ▶ Comparative Literature Director
- ▶ Cultural and Media Studies Director
- ▶ Pedagogy and Professionalization Director

Deadline for nominations: August 15, 2023.

Email nominations to nemla_nominations@nemla.org.

FUTURE CONVENTIONS

55th NeMLA ANNUAL CONVENTION

March 7-10, 2024 | Boston, MA

TUFTS UNIVERSITY, SCHOOL OF ARTS AND SCIENCES

56th NeMLA ANNUAL CONVENTION

March 6-9, 2025 | Philadelphia, PA

LA SALLE UNIVERSITY, SCHOOL OF ARTS AND SCIENCES

54th NeMLA Convention Facilities

SHERATON AT THE FALLS

For the 54th Annual Convention, NeMLA has partnered with the Sheraton at the Falls, USA and Wyndham Garden (on the other side of the Sheraton parking lot). Located within an 8-minute walk to the thunderous falls, these hotels are adjacent to the Niagara Falls Convention Center where our convention will take place.

NIAGARA FALLS CONVENTION CENTER

The Niagara Falls Convention Center features technologically-advanced meeting, event, or trade show exhibit space, all conveniently located on one level, adjacent to the Sheraton Niagara Falls Hotel.

NIAGARA FALLS CULINARY INSTITUTE

Niagara Falls Culinary Institute is a state-of-the-art facility housing hospitality-related programs for Niagara County Community College. The Institute offers a mix of traditional lectures, hands-on labs, and experiential learning all from experienced chef educators and industry leaders.



Sheraton Niagara Falls

300 3rd Street,
Niagara Falls, NY 14303
716-285-3361



Niagara Falls Convention Center

101 Old Falls Street
Niagara Falls, NY 14303
716-278-2100



Niagara Falls Culinary Institute

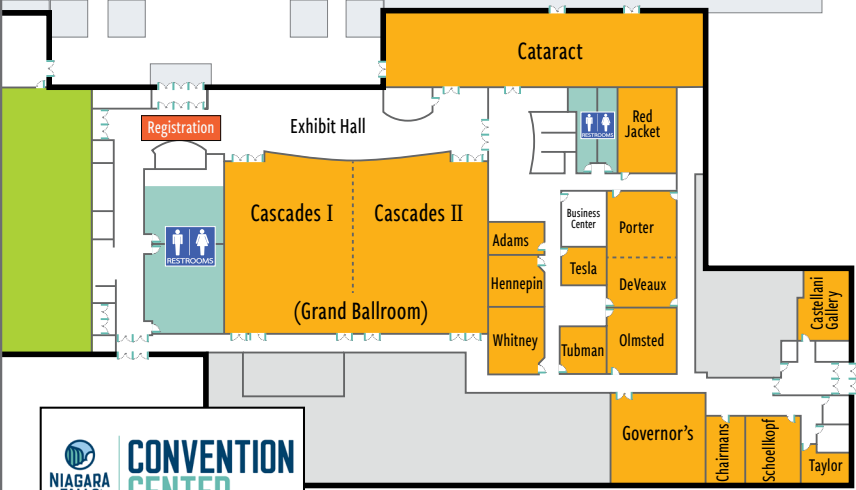
28 Old Falls Street
Niagara Falls, NY 14303
716-210-2525

CONVENTION MAP



Old Falls Street

3rd Street

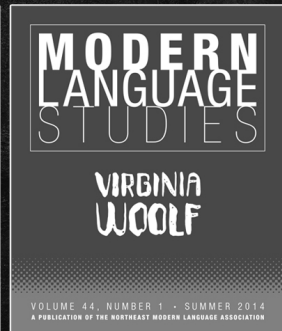
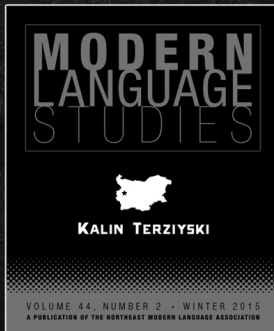
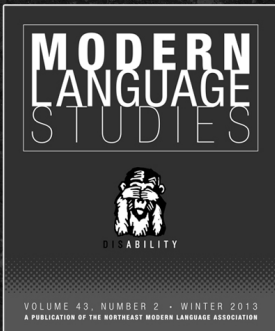


MODERN LANGUAGE STUDIES

Modern Language Studies is a peer reviewed journal representing the wide-ranging critical and creative interests of Northeast Modern Language Association members. We publish scholarship, fiction and poetry, interviews with writers and artists, reviews, and commentary on the professions of teaching, research, and writing.

We are particularly interested in and welcome submissions of unpublished letters and other primary documents of literary historical interest; translations of creative writing by writers in literatures of the modern languages; and essays on pedagogy, the politics of higher education, graduate and faculty working conditions, and related topics.

Modern Language Studies is edited and produced in its entirety at Susquehanna University. For submission guidelines visit www.mlsjrnl.com. Send submissions, subscription inquiries, and correspondence to mls@susqu.edu.



A Publication of the Northeast Modern Language Association

BIOGRAPHIES OF NeMLA SPEAKERS



Professor Tim Dean is James M. Benson Professor of English at the University of Illinois at Urbana-Champaign where he teaches psychoanalysis, queer theory, and modernism. He is the author of *Gary Snyder and the American Unconscious* (1991), *Beyond Sexuality* (2000), and *Unlimited Intimacy: Reflections on the Subculture of Barebacking* (2009), all published by the University of Chicago Press, and a co-editor of *Homosexuality and Psychoanalysis* (2001).

OPENING EVENT | “Trauma, Resilience, Finitude: A Story”

Thursday March 23 @ 7:00 PM | Cascades ▶ Convention Center



Anne Enright is an acclaimed Irish writer and author of the prize-winning novel *The Gathering*, the focus of our annual NeMLA Reads Together initiative. From 2015 to 2018, Anne Enright was the inaugural Laureate for Irish Fiction. She has published three collections of stories, collected as *Yesterday’s Weather*, one book of non-fiction, *Making Babies*, and six novels, including *The Gathering*, which was the Irish Novel of the Year, and won the Irish Fiction Award and the 2007 Man Booker Prize, *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction, and *The Green Road*, shortlisted for the Baileys Women’s Prize for Fiction and the International Dublin Literary Award and won the Kerry Group Irish Fiction Award. Her latest, *Actress*, was published by Jonathan Cape and WW Norton & Company in March 2020.

KEYNOTE EVENT | A Conversation with Novelist Anne Enright

Friday March 24 @ 7:00 PM | Cascades ▶ Convention Center



Claire Bracken is an Associate Professor in the English Department at Union College, New York, where she teaches courses on Irish literature and film. She has published journal articles and book chapters on Irish women’s writing, feminist criticism, and 20th and 21st century fiction and poetry, most recently in publications *The Routledge International Handbook of Irish Studies* (2021) and *The New Irish Studies* (Cambridge UP, 2020). She is co-editor of *Anne Enright* (Irish Academic Press, Spring 2011) and *Viewpoints: Theoretical Perspectives on Irish Visual Texts* (Cork University Press, 2013). Her book *Irish Feminist Futures* was published by Routledge 2016 as part of the Transformations series. In 2017, she co-edited with Tara Harney-Mahajan a double special issue of the journal LIT entitled: “Recessionary Imaginings: Post-Celtic Tiger Ireland and Contemporary Women’s Writing,” which was republished by Routledge as *Post-Celtic Tiger Ireland and Contemporary Women’s Writing* in 2021. She is also the co-editor, with Cara Delay, of the 2021 special issue on “Reproductive Justice and the Politics of Women’s Health in Ireland” for the journal *Éire Ireland*.

KEYNOTE EVENT | A Conversation with Novelist Anne Enright

Friday March 24 @ 7:00 PM | Cascades ▶ Convention Center



Theresa McCarthy is an Onondaga Nation, Beaver Clan citizen of Six Nations of the Grand River Territory. She is Associate Professor in the Department of Indigenous Studies and Associate Dean for Inclusive Excellence at the University at Buffalo. She is the author of *In Divided Unity: Haudenosaunee Reclamation at Grand River* (University of

Arizona Press, 2016) which won the 2017 Native American and Indigenous Studies Association's Best First Book Prize. Theresa has worked on reinstating Haudenosaunee language courses at UB, and on building relationships with nearby Haudenosaunee communities in support of Indigenous language learning. She is currently a Principal Co-Investigator and the Indigenous lead on a 3.2 million dollar grant from the Andrew W Mellon foundation supporting the formation of the new Indigenous Studies Department at UB. She is both grateful and proud to be living and working on Seneca Nation territory.

AREA EVENT | "Land Grab Universities in the Era of 'Reconciliation' and Land Back"

Saturday March 25 @ 11:45 AM | Cataract ► Convention Center

Organized by the CAITY Caucus and the American & Diaspora Studies and Pedagogy & Professionalization Areas.



Dennis Looney served as director of the Office of Programs and director of the Association of Departments of Foreign Languages at the Modern Language Association from 2014–2021. From 1986 to 2013, he taught Italian at the University of Pittsburgh, with secondary appointments in Classics and Philosophy. He was chair of the Department of French and Italian for eleven years and assistant dean of humanities for three years at Pitt.

In 2022, he received the James E. Alatis Founder's Award from the Joint National Committee for Languages for "a lifetime of exceptional contributions to advancing language and international education" and the ACTFL Wilga Rivers Award for Leadership in World Language Education. Publications include *Compromising the Classics: Romance Epic Narrative in the Italian Renaissance* (Wayne State UP, 1996), which received honorable mention, MLA Marraro-Scaglione Award in Italian Literary Studies, 1996–97; and *Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy* (U Notre Dame P, 2011), which received the American Association of Italian Studies Book Prize (general category) in 2011. He co-edited and co-translated *Ludovico Ariosto's Latin Poetry* (Harvard UP, 2018) with D. Mark Possanza.

AREA EVENT | "Working Advocacy into your Language Program: Examples & Possibilities"

Friday March 24 @ 11:45 AM | Cataract ► Convention Center

Organized by the German Studies Area, the French & Francophone Studies Area, the Italian Studies Area, and the Hispanophone & Lusophone Studies Area.



Yolanda Arroyo Pizarro (*pronombres ellejella*) is Assistant Professor and Writer-in-Residence at EDP University. Yolanda has been recognized nationally and internationally as one of the most engaged AfroCaribbean authors in the fight against antiracism and in educating against racism to build a more just and equitable society. She received the 2012 and 2015 *Instituto de Cultura Puertorriqueña* awards, and the National Award of the *Instituto de Literatura Puertorriqueña* in 2008. She publishes books that denounce, visibilize and promote the discussion of Afroidentity and sexual diversity in Puerto Rican Culture. She is the founder and director of the *Cátedra de Mujeres Negras Ancestrales* that responds to the United Nations call to commemorate the International Decade of the Afrodescendants since 2015. Among her works are the short story book *Las negras* (2012), winner of the National Award Book by the Puerto Rico PEN Club in 2013. Her book *Animales de apariencia inofensiva*, won the book award in 2015 and her book *Ojos de luna* the same book award in 2007.

AREA EVENT | “Creativity and Passion during Afroresilience Times”

Friday March 24 @ 7:00 PM | Sapphire ► Sheraton Hotel

Organized by the Hispanophone & Lusophone Studies Area.



Rinaldo Walcott is Professor and Chair in the Department of Africana and American Studies at the University of Buffalo where he also holds the Carl V. Granger Chair in Africana and American Studies. Professor Walcott’s research focuses on the cultural expression of Black life and on the transnational, diasporic, and the national crosscurrents of Black creativities. He is the author of *The Long Emancipation: Moving Toward Black Freedom* (Duke, 2021) and of *On Property: Policing, Prisons, and the Call for Abolition* (Biblioasis, 2021) which was short-listed for the Toronto Book Award in 2021. Currently he is working on two monographs, one on freedom and the sea, and another on Black queer expressive culture. A third work seeks to grapple with the possibilities of achieving utopia from the grips of the catastrophe that threatens to consume all of planetary life. Rinaldo was born in Barbados. He divides his time between the city of Buffalo and the city of Toronto.

AREA EVENT | “Freedom’s Revenge; or Towards Liberation”

Saturday March 25 @ 7:00 PM | Jade ► Sheraton Hotel

Organized by the Diversity Caucus and the American & Diaspora Studies, British & Global Anglophone Studies, and Women’s & Gender Studies Areas.



Paola Gambarota is Associate Professor of Italian at Rutgers University. Her research interests include modern Italian literature, theories of language and nation, prewar European avant-gardes, and film. She is author of *Irresistible Signs: The Genius of Language and Italian National Identity* (University of Toronto Press, 2011), which won both the MLA Aldo and

Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies and the American Association of Italian Studies Book Prize, as well as *Surrealismo in Germania* (Campanotto Editore, 1997). She is completing a third book titled, *American Naples: Cross-Cultural Memories of an Occupation*, for which she received the American Council of Learned Societies/Burkhardt Fellowship at the American Academy in Rome. She recently published an essay on “The Transnational Origin of Italian Post-War Populism” in the British journal *The Italianist* (2019).

AREA EVENT | “Resilience and Vulnerability: ‘American Naples,’ 1943–1945”

Saturday March 25 @ 7:00 PM | Ruby ▶ Sheraton Hotel

Organized by the Italian Studies Area.



A scholar of Francophone intellectual history, Yohann Ripert is the author of *Senghor for the Ages*, a new translation of fifteen speeches and essays by Léopold Sédar Senghor (forthcoming with Duke University Press). Working at the crossroads of transatlantic studies, postcolonial literature, and Cold War diplomacy, his next project, *Sustainable*

Independence, theorizes how investments in aesthetic production shape the (un)sustainable development of strategies of decolonization. Currently Assistant Professor of French and Francophone Studies at Stetson University, Ripert is the Director of the Honors Program and Faculty Advisor in the Center for Community Engagement. He has published in *Small Axe*, *African Studies Review*, *Lingua Romana*, and *Éthiopiennes*. He is also a Juilliard-trained concert pianist and a former translator for the Permanent Forum on Indigenous Issues at the United Nations.

AREA EVENT | “Can Independence Be Sustainable? *Negritude*’s Resilience after 1960”

Saturday March 25 @ 7:00 PM | Diamond ▶ Sheraton Hotel

Organized by the French & Francophone Studies Area.

SPECIAL EVENTS

THURSDAY MARCH 23

11:00 AM–5:00 PM

REGISTRATION

Exhibit Hall **N**

12:00 PM–5:00 PM

EXHIBITS

Exhibit Hall **N**

12:00 PM–2:00 PM

WORKSHOP Languages for the Professions and Specific Purposes: Spanish Court Interpreting

Porter **N**

WORKSHOP Teaching Medical Humanities at Med School: Interdisciplinary Opportunities (& Limits)

Red Jacket **N**

WORKSHOP Audio Description: The Visual Made Verbal

Olmsted **N**

2:15 PM–4:00 PM

SESSIONS Tracks 2.1–2.30

N S C

4:30 PM–6:00 PM

SESSIONS Tracks 3.1–3.30

N S C

6:00 PM–7:00 PM

BUSINESS MEETING Graduate Student Caucus Annual Business Meeting

Whitney **N**

BUSINESS MEETING CAITY Caucus Annual Business Meeting

Hennepin **N**

7:00 PM–9:30 PM

OPENING EVENT Tim Dean, “Trauma, Resilience, Finitude: A Story”

Cascades **N**

FRIDAY MARCH 24

8:00 AM–5:00 PM

REGISTRATION & EXHIBITS

Exhibit Hall **N**

8:00 AM–8:30 AM

COFFEE BREAK

Exhibit Hall **N**

8:15 AM–9:45 AM

SESSIONS Tracks 6.1–6.30

N S C

9:45 AM–10:15 AM

COFFEE BREAK

Exhibit Hall **N**

10:00 AM–11:30 AM

WORKSHOP Eva Kort, “Genres of Scholarly Publishing with Edwin Mellen Press”

Cascades I **N**

SESSIONS Tracks 7.1–7.30

N S C

11:45 AM–1:00 PM

AREA EVENT Dennis Looney, “Working Advocacy into your Language Program: Examples and Possibilities”Cataract **N****SESSIONS** Tracks 8.1–8.30**N S C**

1:15 PM–2:45 PM

SESSIONS Tracks 9.1–9.30**N S C**

2:45 PM–3:15 PM

COFFEE BREAKExhibit Hall **N**

3:00 PM–4:30 PM

WORKSHOP Amy Brombos, “Language and Language-like Data from the Census Bureau”Cascades I **N****SESSIONS** Tracks 10.1–10.30**N S C**

4:45 PM–6:15 PM

SESSIONS Tracks 11.1–11.30**N S C**

7:00 PM–9:30 PM

KEYNOTE EVENT A Conversation with Novelist Anne EnrightCascades **N**

8:30 PM–10:30 PM

MUSIC French ConéXionBallroom Foyer **S***French ConéXion plays new musette, manouche, brazilian choros, tangos, jazz standards, originals and any other tunes that come our way and catch our fancy.*

SATURDAY MARCH 25

8:00 AM–5:00 PM

REGISTRATION & EXHIBITSExhibit Hall **N**

8:00 AM–8:30 AM

COFFEE BREAKExhibit Hall **N**

8:00 AM–10:00 AM

BUSINESS MEETING Women’s & Gender Studies Caucus Mentoring Breakfast & Business MeetingCataract **N**

8:15 AM–8:45 AM

SESSIONS Tracks 13.1–13.30

9:45 AM–10:15 AM

COFFEE BREAKExhibit Hall **N**

10:00 AM–11:30 AM

SESSIONS Tracks 14.1–14.30**N S C**

11:45 AM–1:00 PM

AREA EVENT Theresa McCarthy, “Land Grab Universities in the Era of ‘Reconciliation’ and Land Back”Cataract **N****SESSIONS** Tracks 15.1–15.30**N S C**

1:15 PM–2:45 PM

SESSIONS Tracks 16.1–16.30**N S C**

1:15 PM–4:45 PM

UNDERGRADUATE POSTER PRESENTATIONSExhibit Hall **N**

2:45 PM–3:15 PM

COFFEE BREAKExhibit Hall **N**

3:00 PM–4:30 PM

SESSIONS Tracks 17.1–17.30**N S C**

4:45–6:15 PM

SPECIAL EVENT Film Screening: *Niagara* (1953), followed by a rountable discussion of the movieGovernor **N****SESSIONS** Tracks 18.1–18.30**N S C**

7:00 PM–9:30 PM AREA SPECIAL EVENTS

AREA EVENT Paola Gambarot, “Resilience and Vulnerability: ‘American Naples,’ 1943–1945”Ruby **S****AREA EVENT** Yohann Ripert, “Can Independence Be Sustainable? *Negritude’s* Resilience after 1960”Diamond **S****AREA EVENT** Yolanda Arroyo Pizarro, “Creativity and Passion during Afroresilience Times”Sapphire **S****AREA EVENT** Rinaldo Wolcott, “Freedom’s Revenge; or Towards Liberation”Jade **S**

8:30 PM–10:30 PM

MUSIC Mick WolcottBallroom Foyer **S***Mick Wolcott is a versatile singer/guitar player from the WNY area and performs a wide variety of music, from pop and rock, to country and hip hop, both as a solo artist and as front man of the local rock band Mayday Buffalo.*

SUNDAY MARCH 26

8:00 AM–8:30 AM

COFFEE BREAKExhibit Hall **N**

8:00 AM–11:00 AM

REGISTRATIONExhibit Hall **N**

8:00 AM–12:00 PM

EXHIBITSExhibit Hall **N**

8:15 AM–10:15 AM

SESSIONS Tracks 20.1–20.30**N S C**

10:30 AM–12:15 PM

SESSIONS Tracks 21.1–21.30**N S C**

SUBJECT INDEX TO SESSIONS

AMERICAN & DIASPORA STUDIES

THURSDAY MARCH 23

2:15 PM	2.18	ROUNDTABLE Posthumanist Subversions in Literary Studies	Whitney	N
	2.25	SEMINAR Migration and Identity I	Tesla	N
4:30 PM	3.3	ROUNDTABLE Teaching 20 th -century African American Women's Writing	Sapphire	S
	3.11	Representing and Negotiating Competing Identities of Korean/American Women	Cascades II	N
	3.25	Migration and Identity II	Tesla	N

FRIDAY MARCH 24

8:15 AM	6.2	When Resilience Isn't Enough: Justice for Domestic and Sexual Violence Survivors	Diamond	S
	6.5	ROUNDTABLE The (P)redrawn, Near Past and Near Future City	Jade	S
	6.12	ROUNDTABLE Literature of Resistance	Cataract	N
	6.15	ROUNDTABLE Dealing with the Devil: The Faust Motif	Olmsted	N
10:00 AM	7.2	Thinking Beyond Resilience: Indigenous (Hi)Stories of Continuity and Futurity	Diamond	S
	7.3	Serious Laughter: African American and African Humor	Sapphire	S
	7.5	Ralph Ellison's Invisible Man in the 21 st -century	Jade	S
	7.28	Representing Roe: Abortion on the Page, Stage, and Screen	Events Center I	N
11:45 AM	8.11	Dissenting Voices: Agency and Resilience in Iberian Exiles	Cascades II	N
	8.15	Kurt Vonnegut Society Session: Vonnegut and Resilience	Olmsted	N
1:15 PM	9.3	Feminist Rewritings: Document, Archive, History I	Sapphire	S
	9.8	Strategies of Speculation in Post-apocalyptic Fiction I	Classroom 250	C
	9.14	Contemporary Environmental Writing and Literary Traditions	Red Jacket	N
	9.28	Trauma and Resilience in Asian American Literature and Culture I	Events Center I	N
3:00 PM	10.3	Feminist Rewritings: Document, Archive, History II	Sapphire	S
	10.8	Strategies of Speculation in Post-apocalyptic Fiction II	Classroom 250	C
	10.12	Distinctively Caribbean Cultures and Characters	Cataract	N
	10.14	Voices from the Asylum	Red Jacket	N
	10.21	No Longer 'Low and Dishonest'? A Reassessment of the 1930s	Tubman	N
	10.23	Looking Back on Haiti: Reexploration and Rewriting in a Diasporic Perspective I	Adams	N
	10.28	Trauma and Resilience in Asian American Literature and Culture II	Events Center I	N
4:45 PM	11.2	YA that Doesn't Need to Come of Age	Diamond	S
	11.3	ROUNDTABLE African American Music and Literature	Sapphire	S
	11.15	The Future Is Fragile	Olmsted	N
	11.23	Looking Back on Haiti: Reexploration and Rewriting in a Diasporic Perspective II	Adams	N

SATURDAY MARCH 25

11:45 AM	15.3	'Poetry Led Me by the Hand out of Madness': Resilience in Confessional Poetry	Sapphire	S
	15.10	ROUNDTABLE American Regional Shakespeares	Cascades I	N
	15.12	SPECIAL EVENT Theresa McCarthy, "Land Grab Universities in the Era of 'Reconciliation' and Land Back"	Cataract	N
	15.16	Philosophy and American Poetry I	Schoellkopf	N
	15.22	Germany and the Black Atlantic I	Chairman Boardroom	N
1:15 PM	16.8	Latin Americanism and the Undercommons I	Classroom 250	C
	16.16	Philosophy and American Poetry II	Schoellkopf	N
	16.22	Germany and the Black Atlantic II	Chairman Boardroom	N
3:00 PM	17.3	In the Penumbra of the Black Arts	Sapphire	S
3:00 PM	17.8	Latin Americanism and the Undercommons II	Classroom 250	C

	17.16	'The Art of Losing': Loss in Literature and Film I	Schoellkopf	N
	17.18	Women's Storytelling as Resilience in Transnational Narratives I	Whitney	N
	17.26	'Slowly I Turned...': Niagara Falls in American Popular Culture	Governor	N
	17.30	ROUNDTABLE Women Writers of the Americas and Fearless Speech I	Boardroom	S
4:45 PM	18.12	Adapting H.P. Lovecraft	Cataract	N
	18.16	'The Art of Losing': Loss in Literature and Film II	Schoellkopf	N
	18.18	Women's Storytelling as Resilience in Transnational Narratives II	Whitney	N
	18.24	Young Henry James: Uprooted and Versatile	Taylor	N
	18.30	ROUNDTABLE Women Writers of the Americas and Fearless Speech II	Boardroom	S
SUNDAY MARCH 26				
8:15 AM	20.14	Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance I	Red Jacket	N
10:30 AM	21.14	Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance II	Red Jacket	N
	21.19	SEMINAR American Poetics	DeVeaux	N

BRITISH STUDIES

THURSDAY MARCH 23

4:30 PM	3.5	Arab and Muslim Womanhood Between History and Literature	Jade	S
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FRIDAY MARCH 24

10:00 AM	7.30	Recovering Lost Voices 19 th -century British Literature I	Boardroom	S
11:45 AM	8.30	Recovering Lost Voices 19 th -century British Literature II	Boardroom	S
1:15 PM	9.15	Tolkien's Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth I	Olmsted	N
3:00 PM	10.15	Tolkien's Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth II	Olmsted	N
	10.30	Dickens and Resilience (The Charles Dickens Society)	Boardroom	S
4:45 PM	11.28	Shakespeare's Modes of Empathy I	Events Center I	N

SATURDAY MARCH 25

8:15 AM	13.10	Shakespeare's Modes of Empathy II	Cascades I	N
10:00 AM	14.7	Representations and Visions of the Future in Modernist Literature I	Classroom 243	C
	14.10	Interrogations and Confessions: New Narrative Approaches to the Early Modern World	Cascades I	N
	14.15	Resilience and Resistance: Embracing Disability Narratives in 19 th -century Fiction	Olmsted	N
11:45 AM	15.7	Representations and Visions of the Future in Modernist Literature II	Classroom 243	C
	15.10	ROUNDTABLE American Regional Shakespeares	Cascades I	N
1:15 PM	16.7	Modernist Jane Eyre?	Classroom 243	C
3:00 PM	17.10	Upstart Crow: Shakespeare and the Margins I	Cascades I	N
	17.17	The Everyday beyond Description I	Castellani Gallery	N
4:45 PM	18.10	Upstart Crow: Shakespeare and the Margins II	Cascades I	N
	18.17	The Everyday beyond Description II	Castellani Gallery	N
	18.24	Young Henry James: Uprooted and Versatile	Taylor	N

SUNDAY MARCH 26

8:15 AM	20.14	Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance I	Red Jacket	N
	20.30	Female Oppression: Race, Resistance, and Resilience in British Literature I	Boardroom	S
10:30 AM	21.14	Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance II	Red Jacket	N
	21.30	Female Oppression: Race, Resistance, and Resilience in British Literature II	Boardroom	S

CANADIAN STUDIES

FRIDAY MARCH 24

8:15 AM	6.18	ROUNDTABLE Memory, Grief, and Trauma and Their Generational Impact	Whitney	N
10:00 AM	7.18	Sensory Memory and Intergenerational Trauma	Whitney	N
4:45 PM	11.12	Contemporary Queer and Feminist Writing	Cataract	N

SATURDAY MARCH 25

8:15 AM	13.15	The Films of Denis Villeneuve: From Québécois Indies to Hollywood Blockbusters	Olmsted	N
11:45 AM	15.11	Film and Its Chronotopes: The Representations of Spacetime in Québec Cinema	Cascades II	N

CLASSICS

THURSDAY MARCH 23

4:30 PM	3.30	The Classics Take Centerstage: Theatrical Adaptations of Ancient Histories and Myths	Boardroom	S
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FRIDAY MARCH 24

8:15 AM	6.26	Classic Character: Exemplary Models in Antiquity and Beyond	Governor	N
10:00 AM	7.17	The Many Fortunes of the Courtier: The Resilience of Castiglione's Cortegiano	Castellani Gallery	N
11:45 AM	8.24	Classics and Critical Theory	Taylor	N
1:15 PM	9.30	Stories and Science from Antiquity to the Renaissance	Boardroom	S

SATURDAY MARCH 25

1:15 PM	16.10	Rebirth and Revision: The Classics in the Renaissance	Cascades I	N
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COMPARATIVE LITERATURE

THURSDAY MARCH 23

2:15 PM	2.4	SEMINAR Policing Spatial Imaginaries and the Body Politic I	Cobalt	S
	2.13	SEMINAR Mikhail Bakhtin and the Theory and Practice of Translation	Porter	N
	2.14	SEMINAR The Intertext in Literature and Film	Red Jacket	N
	2.15	SEMINAR Woman and the Great War: A Reexamination	Olmsted	N
	2.18	ROUNDTABLE Posthumanist Subversions in Literary Studies	Whitney	N
	2.21	ROUNDTABLE Protagonists and Antagonists in World Literatures, Mythologies, and Folklores I	Tubman	N
	2.28	ROUNDTABLE Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic I	Events Center I	N
4:30 PM	3.4	SEMINAR Policing Spatial Imaginaries and the Body Politic II	Cobalt	S
	3.14	The Art and Artifice of Passing	Red Jacket	N
	3.21	ROUNDTABLE Protagonists and Antagonists in World Literatures, Mythologies, and Folklores II	Tubman	N
	3.28	ROUNDTABLE Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic II	Events Center I	N
	3.30	The Classics Take Centerstage: Theatrical Adaptations of Ancient Histories and Myths	Boardroom	S

FRIDAY MARCH 24

8:15 AM	6.4	SEMINAR Policing Spatial Imaginaries and the Body Politic III	Cobalt	S
	6.6	Italian Romanticism in a Comparative Perspective	Classroom 234	C
	6.8	ROUNDTABLE Contemporary Approaches to Teaching Translation Theory and Practice	Classroom 250	C
	6.10	Searching for Hopeful Outcomes within Literature of Despair I	Cascades I	N
	6.12	ROUNDTABLE Literature of Resistance	Cataract	N
	6.22	Resilient Environments and World Literatures: Post Disaster Recovery and Future Worlds	Chairman Boardroom	N
	6.26	Classic Character: Exemplary Models in Antiquity and Beyond	Governor	N
	6.28	ROUNDTABLE Intersectionalities of the SWANA Bodies, Borders, Literatures	Events Center I	N

	6.30	ROUNDTABLE Revolutionary Violence	Boardroom	S
10:00 AM	7.4	Migration, Citizenship, Resilience	Cobalt	S
	7.11	Literature and Resilience: Modern Warfare and Biopolitical Control	Cascades II	N
	7.13	The Nature of Things: Ecology, Philosophy, and Poetics I	Porter	N
	7.16	Transgressive Fiction Today	Schoellkopf	N
	7.17	The Many Fortunes of the Courtier: The Resilience of Castiglione's Cortegiano	Castellani Gallery	N
	7.26	Freedom and Resistance in Latin American Imaginaries of 'Absolute' Space	Governor	N
11:45 AM	8.4	Expected Resilience: Explorations of the Conditions and Causes of Precarity I	Cobalt	S
	8.7	Depicting Virtual Spaces: Econarratology and Speculative Fiction	Classroom 243	C
	8.10	Searching for Hopeful Outcomes within Literature of Despair II	Cascades I	N
	8.14	New Forms of Political Engagement in Italian Literature, Cinema and Theory	Red Jacket	N
	8.21	ROUNDTABLE Obstructions to Colonial Debts	Tubman	N
	8.22	'I don't even have anything in common with myself': Kafka and Transnationalism	Chairman Boardroom	N
	8.24	Classics and Critical Theory	Taylor	N
	8.25	Resilience and Collective Action Versus the Empowered Neoliberal Self I	Tesla	N
1:15 PM	9.4	Expected Resilience: Explorations of the Conditions and Causes of Precarity II	Cobalt	S
	9.5	Young Adult Fiction	Jade	S
	9.6	Literary Diseases: The Theme of Illness in Italian Literature	Classroom 234	C
	9.7	'All thorn, but cousin to your rose': Nabokov and Translation	Classroom 243	C
	9.10	Searching for Hopeful Outcomes within Literature of Despair III	Cascades I	N
	9.13	'Speaking Out': Contemporary Ekphrasis and Genres	Porter	N
	9.15	Tolkien's Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth I	Olmsted	N
	9.16	SEMINAR Spectral Masculinities: The Postcolonial Man in Literature and Film	Schoellkopf	N
	9.17	Roads of America: Travel, Theory, and How We Get There I	Castellani Gallery	N
	9.21	The Rhetoric of Resilience and Other Genres of Resistance	Tubman	N
	9.25	Resilience and Collective Action Versus the Empowered Neoliberal Self II	Tesla	N
	9.30	Stories and Science from Antiquity to the Renaissance	Boardroom	S
3:00 PM	10.7	Fictional Translators: Exploring Translation Theory through Literature and Film	Classroom 243	C
	10.13	The Nature of Things: Ecology, Philosophy, and Poetics II	Porter	N
	10.15	Tolkien's Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth II	Olmsted	N
	10.16	Music in Literature I	Schoellkopf	N
	10.17	Roads of America: Travel, Theory, and How We Get There II	Castellani Gallery	N
4:45 PM	11.13	The Nature of Things: Ecology, Philosophy, and Poetics III	Porter	N
	11.16	Music in Literature II	Schoellkopf	N
	11.17	Interrogating Resilience and Survival	Castellani Gallery	N
	11.21	ROUNDTABLE <i>Eichmann in Jerusalem</i> at Sixty	Tubman	N

SATURDAY MARCH 25

8:15 AM	13.8	Trauma in Theory	Classroom 250	C
	13.11	ROUNDTABLE Themes of Julia Kristeva's Abjection	Cascades II	N
	13.16	Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon I	Schoellkopf	N
	13.22	Colonies and Critique: Reassessing German-Language Representations of Empire	Chairman Boardroom	N
10:00 AM	14.1	Women, Slums, and Violence I	Ruby	S
	14.5	A Panel about Nothing: Literary, Philosophical, and Theoretical Reflections on Nothingness	Jade	S
	14.7	Representations and Visions of the Future in Modernist Literature I	Classroom 243	C
	14.10	Interrogations and Confessions: New Narrative Approaches to the Early Modern World	Cascades I	N
	14.11	Ordinary Language Philosophy and Resilience	Cascades II	N
	14.16	Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon II	Schoellkopf	N
	14.30	Cultural Identities in Russian Emigre Literature	Boardroom	S

11:45 AM	15.1	Women, Slums, and Violence II	Ruby	S
	15.6	Resiliency in the Face of Trauma	Classroom 234	C
	15.7	Representations and Visions of the Future in Modernist Literature II	Classroom 243	C
	15.18	Rethinking Originality I	Whitney	N
1:15 PM	16.3	North African Women Writers	Sapphire	S
	16.10	Rebirth and Revision: The Classics in the Renaissance	Cascades I	N
3:00 PM	17.12	Rethinking Originality II	Cataract	N
	17.17	The Everyday beyond Description I	Castellani Gallery	N
	17.22	The German Novel and (Dis)ability	Chairman Boardroom	N
	17.23	The Russian Realist Novel and the World	Adams	N
4:45 PM	18.4	Making Life in Limbo: Representing Life, Resilience, and Community in Refugee Literature	Cobalt	S
	18.15	Migration and Resilience: Between Hospitality and Hostility	Olmsted	N
	18.17	The Everyday beyond Description II	Castellani Gallery	N

SUNDAY MARCH 26

8:15 AM	20.16	SEMINAR Intimacy, Violence, Gender, and Power: Folktales and Indigenous Genres in South Asia	Schoellkopf	N
	20.22	Russian Poetry Panel I	Chairman Boardroom	N
10:30 AM	21.5	SEMINAR Lyric Resilience: The Subject and Its Questions	Jade	S
	21.16	ROUNDTABLE Heidegger and the Question of Literary Influence	Schoellkopf	N
	21.22	Russian Poetry Panel II	Chairman Boardroom	N

CREATIVE WRITING, EDITING & PUBLISHING

THURSDAY MARCH 23

2:15 PM	2.5	CREATIVE Writing, Editing and Publishing The Poetics of Space	Jade	S
4:30 PM	3.10	ROUNDTABLE Revisiting Closet Poets	Cascades I	N

FRIDAY MARCH 24

10:00 AM	7.12	SEMINAR Resistant Resiliences: Mad, Neurodivergent, Disabled, Queer, Trans Performances	Cataract	N
	8.8	SEMINAR Resistant Resiliences: Mad, Neurodivergent, Disabled, Queer, Trans Performances II	Classroom 250	C
1:15 PM	9.11	CREATIVE Voices in Diaspora	Cascades II	N
3:00 PM	10.11	CREATIVE Resilient Hybridity: Toward an Identity that Resists Purism I	Cascades II	N
	10.25	CREATIVE The Art of Non/Resilience for People with Disabilities I	Tesla	N
4:45 PM	11.11	CREATIVE Resilient Hybridity: Toward an Identity that Resists Purism II	Cascades II	N
	11.25	CREATIVE The Art of Non/Resilience for People with Disabilities II	Tesla	N

SATURDAY MARCH 25

8:15 AM	13.13	No More Haunted Dolls: Horror Fiction that Transcends the Tropes I	Porter	N
10:00 AM	14.13	No More Haunted Dolls: Horror Fiction that Transcends the Tropes II	Porter	N
11:45 AM	15.13	ROUNDTABLE Generosity and Resilience: Small Press Independent Publishing	Porter	N
1:15 PM	16.13	CREATIVE Untelling Stories: Mad Techniques of Narrative Noncompliance I	Porter	N
3:00 PM	17.13	CREATIVE Untelling Stories: Mad Techniques of Narrative Noncompliance II	Porter	N
4:45 PM	18.13	Composing Resilience for Reproductive Rights: A Multi-genre Showcase	Porter	N

SUNDAY MARCH 26

10:30 AM	21.13	CREATIVE Slash & Burn: The Poetics of Remediation	Porter	N
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CULTURAL STUDIES & MEDIA STUDIES

THURSDAY MARCH 23

2:15 PM	2.2	SEMINAR	Horror, Capitalism, and the Cinematic Representation of Class Structure I	Diamond	S
	2.4	SEMINAR	Policing Spatial Imaginaries and the Body Politic I	Cobalt	S
	2.7	ROUNDTABLE	Project-based Learning in Foreign Language Teaching	Classroom 243	C
	2.11	SEMINAR	Navigating Hardships: Resilience and Vulnerability in Pirandello's Works	Cascades II	N
	2.15	SEMINAR	Woman and the Great War: A Reexamination	Olmsted	N
	2.20	ROUNDTABLE	Corporality and the Senses in Hispanophone and Lusophone Literature and Film I	Hennepin	N
	2.25	SEMINAR	Migration and Identity I	Tesla	N
	2.26		In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object I	Governor	N
	2.28	ROUNDTABLE	Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic I	Events Center I	N
	2.30	ROUNDTABLE	Exploring the Outer and Meta Spaces of Resilience	Boardroom	S
4:30 PM	3.2	SEMINAR	Horror, Capitalism, and the Cinematic Representation of Class Structure II	Diamond	S
	3.4	SEMINAR	Policing Spatial Imaginaries and the Body Politic II	Cobalt	S
	3.6		When the Past Meets the Present: Bringing Italian History and Society to the Screen	Classroom 234	C
	3.10	ROUNDTABLE	Revisiting Closet Poets	Cascades I	N
	3.14		The Art and Artifice of Passing	Red Jacket	N
	3.17	ROUNDTABLE	Diversity in the Mafia World	Castellani Gallery	N
	3.20		Corporality and the Senses in Hispanophone and Lusophone Literature and Film II	Hennepin	N
	3.25		Migration and Identity II	Tesla	N
	3.26	SEMINAR	In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object II	Governor	N
	3.28	ROUNDTABLE	Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic II	Events Center I	N
7:00 PM	5.1	OPENING EVENT	Tim Dean, "Trauma, Resilience, Finitude: A Story"	Cascades	N

FRIDAY MARCH 24

8:15 AM	6.2		When Resilience Isn't Enough: Justice for Domestic and Sexual Violence Survivors	Diamond	S
	6.4	SEMINAR	Policing Spatial Imaginaries and the Body Politic III	Cobalt	S
	6.7		Transformation through Literacy	Classroom 243	C
	6.11		Korean Popular Culture: Parasite, Squid Games, K-pop, K-drama, Gaming	Cascades II	N
	6.13		The (Dis)Information Society: An Online Ecosystem in Peril	Porter	N
	6.15	ROUNDTABLE	Dealing with the Devil: The Faust Motif	Olmsted	N
	6.16		Contemporary Perspectives in Photography, Artivism, LGBTQ Literature and Indigeneity	Schoellkopf	N
	6.17		Poetry and Platform Cultures	Castellani Gallery	N
	6.19		La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano I	DeVeaux	N
	6.21		Aesthetics of Inequality: Racial Economies in Latin America in the 19 th and 20 th Centuries I	Tubman	N
10:00 AM	7.2		Thinking Beyond Resilience: Indigenous (Hi)Stories of Continuity and Futurity	Diamond	S
	7.8		Translation & Interpreting in Foreign Language and Culture Courses	Classroom 250	C
	7.14		Contemporary Dialogues with Italy's Artistic Tradition	Red Jacket	N
	7.15		King Arthur's Coconuts: Towards an Understanding of Animals and the Medieval Mind	Olmsted	N
	7.19		La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano II	DeVeaux	N
	7.21		Aesthetics of Inequality: Racial Economies in Latin America in the 19 th and 20 th Centuries II	Tubman	N
	7.28		Representing Roe: Abortion on the Page, Stage, and Screen	Events Center I	N
11:45 AM	8.2		Erratic Eating: An Exploration of Non-normative Bodies, Sexualities, and Space	Diamond	S
	8.5		Lo Prohibido: Silencio, Censura y Sentidos	Jade	S
	8.13		Stars and Adaptation	Porter	N
	8.19		Reversing Dispossession: Land, Bodies, and Property in Latin American Literature	DeVeaux	N
	8.25		Resilience and Collective Action Versus the Empowered Neoliberal Self I	Tesla	N
	8.26	ROUNDTABLE	Autoficción en tierra ajena I	Governor	N

1:15 PM	9.5	Young Adult Fiction	Jade	S
	9.8	Strategies of Speculation in Post-apocalyptic Fiction I	Classroom 250	C
	9.17	Roads of America: Travel, Theory, and How We Get There I	Castellani Gallery	N
	9.22	Spectrality and Resilience: Pasts, Presents, and Futures Across German Media	Chairman Boardroom	N
	9.24	Digital Communities of Resilience	Taylor	N
	9.25	Resilience and Collective Action Versus the Empowered Neoliberal Self II	Tesla	N
3:00 PM	10.2	Reading and Writing within a Therapeutic Culture	Diamond	S
	10.4	The Magical World of Hayao Miyazaki	Cobalt	S
	10.8	Strategies of Speculation in Post-apocalyptic Fiction II	Classroom 250	C
	10.17	Roads of America: Travel, Theory, and How We Get There II	Castellani Gallery	N
	10.21	No Longer 'Low and Dishonest'? A Reassessment of the 1930s	Tubman	N
	10.25	CREATIVE The Art of Non/Resilience for People with Disabilities I	Tesla	N
	10.26	ROUNDTABLE Resilience and Identity: America and the Spanish Empire	Governor	N
4:45 PM	11.2	YA that Doesn't Need to Come of Age	Diamond	S
	11.3	ROUNDTABLE African American Music and Literature	Sapphire	S
	11.7	Re-hierarchizing Adaptation	Classroom 243	C
	11.8	Natural Spaces and Managed Wilderness: Mediation in National and State Parks	Classroom 250	C
	11.10	Queer Poetry and Poetics	Cascades I	N
	11.25	CREATIVE The Art of Non/Resilience for People with Disabilities II	Tesla	N
	11.26	Invisible Disability: Illness and/or Disability	Governor	N
SATURDAY MARCH 25				
8:15 AM	13.2	The Politics and Poetics of Paper I	Diamond	S
	13.3	SEMINAR Afrofuturism and African Futurism: Speculative Fiction of Africa and the African Diaspora I	Sapphire	S
	13.5	ROUNDTABLE The Body Economic: Debt and Coloniality in Latin America	Jade	S
	13.14	Sonidos de resistencia y resiliencia latinoamericanos I	Red Jacket	N
	13.15	The Films of Denis Villeneuve: From Québécois Indies to Hollywood Blockbusters	Olmsted	N
	13.16	Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon I	Schoellkopf	N
	13.18	Adaptation as Rebuttal I	Whitney	N
	10:00 AM	14.2	The Politics and Poetics of Paper II	Diamond
14.3		Afrofuturism and African Futurism: Speculative Fiction of Africa and the African Diaspora II	Sapphire	S
14.8		(Re)Thinking the Role of Magic Creatures in Latin American and Spain I	Classroom 250	C
14.14		Sonidos de resistencia y resiliencia latinoamericanos II	Red Jacket	N
14.16		Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon II	Schoellkopf	N
14.17		Memory, Testimony, and Fiction in Latin American Literature (1950–2000)	Castellani Gallery	N
14.18		Adaptation as Rebuttal II	Whitney	N
14.22		Dauerglötzen (Season II): Streaming German TV and Film in German Studies	Chairman Boardroom	N
14.24		Graphic Novels as Cultural Artifacts	Taylor	N
14.26		The US-Mexican Border in the Popular Imaginary I	Governor	N
11:45 AM	15.5	Video Games as Literature: From Software I (Game Studies)	Jade	S
	15.8	(Re)Thinking the Role of Magic Creatures in Latin American and Spain II	Classroom 250	C
	15.11	Film and Its Chronotopes: The Representations of Spacetime in Québec Cinema	Cascades II	N
	15.13	ROUNDTABLE Generosity and Resilience: Small Press Independent Publishing	Porter	N
	15.17	The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences I	Castellani Gallery	N
	15.18	Rethinking Originality I	Whitney	N
	15.24	A Ponderous Hush: The Poetics and Politics of Silence	Taylor	N
	15.26	Memory and Orality in the 21 st -century	Governor	N
	15.30	Fungal Spaces, Resilience, Plurality I	Boardroom	S
	1:15 PM	16.2	The Politics and Poetics of Paper III	Diamond

1:15 PM	16.5	Video Games as Literature: FromSoftware II (Comp Lit)	Jade	S
	16.6	'Per Ardua ad Astra': Resilience in Italian Literature, Theater, and Film I	Classroom 234	C
	16.15	If It Looks Like Horror: Mechanics of Fear in Cross-genre Cinema I (Sinister Subversions)	Olmsted	N
	16.17	The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences II	Castellani Gallery	N
	16.18	Adapting Performance in Film Noir	Whitney	N
	16.25	Mythology of Historical Trauma and National Healing in Soviet and Post-Soviet Russian Cinema	Tesla	N
	16.26	The US-Mexican Border in the Popular Imaginary II	Governor	N
	16.30	Fungal Spaces, Resilience, Plurality II	Boardroom	S
3:00 PM	17.2	Framing the Discourse of Refugees, Race, Religion and Culture	Diamond	S
	17.3	In the Penumbra of the Black Arts	Sapphire	S
	17.4	Gaming in the Rust Belt: Resilience, Play, and Community Storytelling (Board-sponsored)	Cobalt	S
	17.6	'Per Ardua ad Astra': Resilience in Italian Literature, Theater, and Film II	Classroom 234	C
	17.7	'The Social Hieroglyphic': Modernist Reading Practices and Their Afterlives I	Classroom 243	C
	17.11	Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film I	Cascades II	N
	17.12	Rethinking Originality II	Cataract	N
	17.14	Out of Language: Translation and Cosmopolitanism in Latin America	Red Jacket	N
	17.15	If It Looks Like Horror: Mechanics of Fear in Cross-genre Cinema II (Ecology and the Nonhuman)	Olmsted	N
	17.16	'The Art of Losing': Loss in Literature and Film I	Schoellkopf	N
	17.25	Graphic Resilience: The Visual-Verbal Narratives and Representation	Tesla	N
	17.26	ROUNDTABLE 'Slowly I Turned...': Niagara Falls in American Popular Culture	Governor	N
4:45 PM	18.1	Beyond Visibility as the Benchmark for Trans* Liberation	Ruby	S
	18.2	Water Justice and Urban Climate Resilience	Diamond	S
	18.4	Making Life in Limbo: Representing Life, Resilience, and Community in Refugee Literature	Cobalt	S
	18.6	Resisting Extinction in Contemporary Italian Literature, Cinema & Media Studies	Classroom 234	C
	18.7	'The Social Hieroglyphic': Modernist Reading Practices and Their Afterlives II	Classroom 243	C
	18.11	Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film II	Cascades II	N
	18.12	Adapting H.P. Lovecraft	Cataract	N
	18.16	'The Art of Losing': Loss in Literature and Film II	Schoellkopf	N
	18.21	'A Negative, Painful Experience': The Omission of Chronic Illnesses in Disability Studies	Tubman	N
	18.26	SPECIAL EVENT "Film Screening: <i>Niagara</i> (1953)"	Governor	N
7:00 PM	19.26	ROUNDTABLE <i>Niagara's</i> Diamond Jubilee	Governor	N
SUNDAY MARCH 26				
8:15 AM	20.1	ROUNDTABLE Filth, Dirt, (Im)Purity, and the Woman	Ruby	S
	20.2	ROUNDTABLE 'Je est au autre': The Human as Other	Diamond	S
	20.4	SEMINAR Representations of Food in Italian and Italian-American Literature and Cinema	Cobalt	S
	20.17	Beyond Apocalypse: Rethinking Genres of Climate Change I	Castellani Gallery	N
	20.18	Discrimination in Comic Books I	Whitney	N
	20.19	ROUNDTABLE Family and War: Resilience, Affections, and Power in Luso-Hispanic Literature and Arts	DeVeaux	N
	20.21	Recasting the Bygone Witch: Examining Strength in Preservation I	Tubman	N
	20.25	ROUNDTABLE Monsters and Monstrosity in Media: Reflections on Vulnerability	Tesla	N
10:30 AM	21.1	ROUNDTABLE Writing Materials: Women 'Writing' Beyond the Page	Ruby	S
	21.2	ROUNDTABLE Fandom and/as Resistance	Diamond	S
	21.3	ROUNDTABLE Of Cows and Hu[man]	Sapphire	S
	21.13	CREATIVE Slash & Burn: The Poetics of Remediation	Porter	N
	21.17	Beyond Apocalypse: Rethinking Genres of Climate Change II	Castellani Gallery	N
	21.18	Discrimination in Comic Books II	Whitney	N
	21.20	ROUNDTABLE Representing Disability in Literature, Film, and Television in Hispanic Cultures	Hennepin	N
	21.21	Recasting the Bygone Witch: Examining Strength in Preservation II	Tubman	N
	21.25	ROUNDTABLE Queering Asia: Cinema and Beyond	Tesla	N

FRENCH & FRANCOPHONE

THURSDAY MARCH 23

2:15 PM	2.19 ROUNDTABLE	Writing After Trauma: Narratives of Resilience and/or Resistance? I	DeVeaux	N
	2.23 ROUNDTABLE	Creativity and Innovation in French and Francophone Curricula I	Adams	N
4:30 PM	3.19 ROUNDTABLE	Writing After Trauma: Narratives of Resilience and/or Resistance? II	DeVeaux	N
	3.23 ROUNDTABLE	Creativity and Innovation in French and Francophone Curricula II	Adams	N

FRIDAY MARCH 24

8:15 AM	6.23 ROUNDTABLE	Writing After Trauma: Narratives of Resilience and/or Resistance? III	Adams	N
10:00 AM	7.20	Sustainability and Resilience in Early Modern and Enlightenment France	Hennepin	N
	7.23	Contemporary Francophone Literature: Violence and the Body	Adams	N
11:45 AM	8.20	Contemporary Francophone Literature: Modern Identities in Writing	Hennepin	N
	8.23	The Senses and Memory I	Adams	N
1:15 PM	9.20	Women and Lived Resilience in the French-language Graphic Novel	Hennepin	N
	9.23	The Senses and Memory II	Adams	N
3:00 PM	10.20	Dealing with Trauma in Early Modern France	Hennepin	N
	10.23	Looking Back on Haiti: Reexploration and Rewriting in a Diasporic Perspective I	Adams	N
4:45 PM	11.20 ROUNDTABLE	French II: Early Modern French Literature	Hennepin	N
	11.23	Looking Back on Haiti: Reexploration and Rewriting in a Diasporic Perspective II	Adams	N

SATURDAY MARCH 25

8:15 AM	13.23	Francophone Literature: Resilience and Disorder	Adams	N
10:00 AM	14.20	Gendered Resilience in Prison Writing	Hennepin	N
	14.23	African Francophone Cinema	Adams	N
11:45 AM	15.20	The Maternal Figure in Queer Francophone Narratives	Hennepin	N
	15.23	Résilience et migration sociale chez Annie Ernaux et autres écrivain-es francophones	Adams	N
1:15 PM	16.20	North American Francophone Literature and Media	Hennepin	N
	16.23	French III: 19 th -century French Literature	Adams	N
3:00 PM	17.20	Résilience, production littéraire et psychanalyse, l'écriture maniaque ?	Hennepin	N
4:45 PM	18.15	Migration and Resilience: Between Hospitality and Hostility	Olmsted	N
	18.20	Violences de genre et résilience dans l'université marocaine	Hennepin	N
	18.23 SEMINAR	Domination et résilience dans le monde francophone	Adams	N
7:00 PM	19.2 SPECIAL EVENT	Yohann Ripert, "Can Independence Be Sustainable? Negritude's Resilience after 1960"	Diamond	S

SUNDAY MARCH 26

8:15 AM	20.20 ROUNDTABLE	Reading and Writing (Dis)ability in Contemporary French and Francophone Literature	Hennepin	N
	20.23 SEMINAR	Algérien-ne et Francophone: Révolution et Résilience dans la Langue de L'auteur-e I	Adams	N
10:30 AM	21.23 SEMINAR	Algérien-ne et Francophone: Révolution et Résilience dans la langue de l'auteur-e II	Adams	N

GERMAN STUDIES

FRIDAY MARCH 24

8:15 AM	6.25	Teaching the Black Diaspora in German Studies I	Tesla	N
10:00 AM	7.25	Teaching the Black Diaspora in German Studies II	Tesla	N
11:45 AM	8.22	'I don't even have anything in common with myself': Kafka and Transnationalism	Chairman Boardroom	N
1:15 PM	9.22	Spectrality and Resilience: Pasts, Presents, and Futures Across German Media	Chairman Boardroom	N

3:00 PM	10.22	The Holocaust in German Literature and Film Today	Chairman Boardroom	N
4:45 PM	11.22	ROUNDTABLE Growing and Maintaining a Program (World Languages Panel)	Chairman Boardroom	N
SATURDAY MARCH 25				
8:15 AM	13.22	Colonies and Critique: Reassessing German-Language Representations of Empire	Chairman Boardroom	N
10:00 AM	14.22	Dauerglotzen (Season II): Streaming German TV and Film in German Studies	Chairman Boardroom	N
11:45 AM	15.22	Germany and the Black Atlantic I	Chairman Boardroom	N
1:15 PM	16.22	Germany and the Black Atlantic II	Chairman Boardroom	N
3:00 PM	17.22	The German Novel and (Dis)ability	Chairman Boardroom	N
4:45 PM	18.22	Using Theory in Times of Crisis: The Frankfurt School in the 21 st Century I	Chairman Boardroom	N
SUNDAY MARCH 23				
8:15 AM	20.3	Using Theory in Times of Crisis: The Frankfurt School in the 21 st Century II	Sapphire	S

GLOBAL ANGLOPHONE

THURSDAY MARCH 23

2:15 PM	2.6	SEMINAR Reimagining #MeToo in South Asia and the Diaspora	Classroom 234	C
	2.22	ROUNDTABLE Writing Catastrophe/Centering Realism: Textualizing Capitalism's Disasters	Chairman Boardroom	N
	2.24	SEMINAR The Power of Refusal: Creating and Identifying Spaces for Love and Care	Taylor	N
4:30 PM	3.13	Gothic Modernisms	Porter	N
	3.15	SEMINAR Animal Studies and Anthropomorphism	Olmsted	N
	3.22	Voids and Avoidance: The Measure of Nothing	Chairman Boardroom	N
	3.24	SEMINAR Affective Possibilities of Post/Decolonial Eco-literature	Taylor	N

FRIDAY MARCH 24

	6.10	Searching for Hopeful Outcomes within Literature of Despair I	Cascades I	N
	6.18	ROUNDTABLE Memory, Grief, and Trauma and Their Generational Impact	Whitney	N
	6.28	ROUNDTABLE Intersectionalities of the SWANA Bodies, Borders, Literatures	Events Center I	N
10:00 AM	7.3	Serious Laughter: African American and African Humor	Sapphire	S
	7.16	Transgressive Fiction Today	Schoellkopf	N
	7.18	Sensory Memory and Intergenerational Trauma	Whitney	N
11:45 AM	8.3	Portrayals of Africans in Europe and the USA in Modern African Literature	Sapphire	S
	8.10	Searching for Hopeful Outcomes within Literature of Despair II	Cascades I	N
	8.18	Rethinking Resilience: Ways of Seeing and Being in the Pandemic	Whitney	N
1:15 PM	9.10	Searching for Hopeful Outcomes within Literature of Despair III	Cascades I	N
	9.14	Contemporary Environmental Writing and Literary Traditions	Red Jacket	N
	9.18	Just Resilience: Climate Justice in a Warming World	Whitney	N
	9.21	The Rhetoric of Resilience and Other Genres of Resistance	Tubman	N
3:00 PM	10.12	Distinctively Caribbean Cultures and Characters	Cataract	N
	10.18	Trauma, Loss, and Longing in Literature I	Whitney	N
4:45 PM	11.14	Reading Anne Enright	Red Jacket	N
	11.18	Trauma, Loss, and Longing in Film and Pop Culture II	Whitney	N
	11.24	The Unruly Body, the Contained Body, and What Lies In-between	Taylor	N
7:00 PM	12.1	KEYNOTE EVENT A Conversation with Novelist Anne Enright	Cascades	N

SATURDAY MARCH 25

8:15 AM	13.17	Natural-Cultural Relationships in Global Anglophone/Postcolonial Novels	Castellani Gallery	N
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	13.20	Humanizing the Post-human	Hennepin	N
	13.25	Teaching Peacemaking and Conflict Resolution through Literature	Tesla	N
10:00 AM	14.25	Moving in with Trauma I	Tesla	N
11:45 AM	15.4	The Body that Remains I	Cobalt	S
	15.25	Moving in with Trauma II	Tesla	N
1:15 PM	16.4	The Body that Remains II	Cobalt	S
3:00 PM	17.7	'The Social Hieroglyphic': Modernist Reading Practices and Their Afterlives I	Classroom 243	C
	17.11	Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film I	Cascades II	N
	17.25	Graphic Resilience: The Visual-Verbal Narratives and Representation	Tesla	N
4:45 PM	18.3	Black and Mixed-race Artists Mixing Artistic Genres	Sapphire	S
	18.7	'The Social Hieroglyphic': Modernist Reading Practices and Their Afterlives II	Classroom 243	C
	18.11	Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film II	Cascades II	N
7:00 PM	19.5	SPECIAL EVENT Rinaldo Walcott, "Freedom's Revenge; or Towards Liberation"	Jade	S

HISPANOPHONE & LUSOPHONE STUDIES

THURSDAY MARCH 23

12:00 PM	1.13	WORKSHOP Languages for the Professions and Specific Purposes: Spanish Court Interpreting	Porter	N
2:15 PM	2.12	ROUNDTABLE Social Justice in the Spanish Language Classroom	Cataract	N
	2.20	ROUNDTABLE Corporality and the Senses in Hispanophone and Lusophone Literature and Film I	Hennepin	N
4:30 PM	3.20	Corporality and the Senses in Hispanophone and Lusophone Literature and Film II	Hennepin	N

FRIDAY MARCH 24

8:15 AM	6.19	ROUNDTABLE La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano I	DeVeaux	N
	6.21	Aesthetics of Inequality: Racial Economies in Latin America in the 19 th and 20 th Centuries I	Tubman	N
	6.24	Monsters in Hispanophone and Lusophone Literature	Taylor	N
10:00 AM	7.19	La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano II	DeVeaux	N
	7.21	Aesthetics of Inequality: Racial Economies in Latin America in the 19 th and 20 th Centuries II	Tubman	N
	7.26	Freedom and Resistance in Latin American Imaginaries of 'Absolute' Space	Governor	N
11:45 AM	8.5	Lo Prohibido: Silencio, Censura y Sentidos	Jade	S
	8.11	Dissenting Voices: Agency and Resilience in Iberian Exiles	Cascades II	N
	8.19	Reversing Dispossession: Land, Bodies, and Property in Latin American Literature	DeVeaux	N
	8.21	ROUNDTABLE Obstructions to Colonial Debts	Tubman	N
	8.26	ROUNDTABLE Autoficción en tierra ajena I	Governor	N
1:15 PM	9.19	ROUNDTABLE El poder de la imagen en la enseñanza de L2	DeVeaux	N
	9.26	ROUNDTABLE Autoficción en tierra ajena II	Governor	N
3:00 PM	10.5	Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica I	Jade	S
	10.19	Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature I	DeVeaux	N
	10.26	ROUNDTABLE Resilience and Identity: America and the Spanish Empire	Governor	N
4:45 PM	11.5	Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica II	Jade	S
	11.19	Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature II	DeVeaux	N

SATURDAY MARCH 25

8:15 AM	13.5	ROUNDTABLE The Body Economic: Debt and Coloniality in Latin America	Jade	S
	13.14	Sonidos de resistencia y resiliencia latinoamericanos I	Red Jacket	N
	13.19	ROUNDTABLE Trauma and Marginalized Voices in the Theater of the Spanish-speaking World I	DeVeaux	N
	13.21	ROUNDTABLE Motherhood and the Female Monster in the 20 th and 21 st -century Spanish Speaking World I	Tubman	N
	13.26	Mexico: Text and Image	Governor	N

10:00 AM	14.8	(Re)Thinking the Role of Magic Creatures in Latin American and Spain I	Classroom 250	C
	14.14	Sonidos de resistencia y resiliencia latinoamericanos II	Red Jacket	N
	14.17	Memory, Testimony, and Fiction in Latin American Literature (1950–2000)	Castellani Gallery	N
	14.19	ROUNDTABLE Trauma and Marginalized Voices in the Theater of the Spanish-speaking World II	DeVeaux	N
	14.21	ROUNDTABLE Motherhood and the Female Monster in the 20 th and 21 st -century Spanish Speaking World II	Tubman	N
	14.26	The US-Mexican Border in the Popular Imaginary I	Governor	N
11:45 AM	15.8	(Re)Thinking the Role of Magic Creatures in Latin American and Spain II	Classroom 250	C
	15.19	Feminismos decoloniales, negros y queer de Latinoamérica y el Caribe	DeVeaux	N
	15.21	Resiliencies in Contemporary Spanish Literature and Film	Tubman	N
	15.26	Memory and Orality in the 21 st -century	Governor	N
1:15 PM	16.8	Latin Americanism and the Undercommons I	Classroom 250	C
	16.19	ROUNDTABLE Intersectional Perspectives on AfroLatina/LatiNegra Cultures I	DeVeaux	N
	16.21	Resiliencia y vida picaresca	Tubman	N
	16.24	ROUNDTABLE Latino/a, Latinx, Latine, or Other? A Roundtable on Identity and Inclusion	Taylor	N
	16.26	The US-Mexican Border in the Popular Imaginary II	Governor	N
3:00 PM	17.8	Latin Americanism and the Undercommons II	Classroom 250	C
	17.14	Out of Language: Translation and Cosmopolitanism in Latin America	Red Jacket	N
	17.19	ROUNDTABLE Intersectional Perspectives on AfroLatina/LatiNegra Cultures II	DeVeaux	N
	17.21	SEMINAR Fútbol, historia, y mitos en América Latina	Tubman	N
4:45 PM	18.5	ROUNDTABLE Autoras jóvenes en el panorama narrativo actual español	Jade	S
	18.14	Afectos y emociones en la literatura y el cine español y latinoamericano	Red Jacket	N
	18.19	Trauma and Marginalization in the Spanish Golden Age Theater	DeVeaux	N
7:00 PM	19.3	SPECIAL EVENT Yolanda Arroyo Pizarro, “Creativity and Passion during Afroresilience Times”	Sapphire	S

SUNDAY MARCH 26

8:15 AM	20.12	Representations of Resilience in Times of Crisis in Spanish Literature and Cinema I	Cataract	N
	20.19	ROUNDTABLE Family and War: Resilience, Affections, and Power in Luso-Hispanic Literature and Arts	DeVeaux	N
	20.24	Ecocritical Responses: Human Rights over Extractivism	Taylor	N
	20.26	ROUNDTABLE Escritoras Latinoamericanas del Siglo XXI	Governor	N
10:30 AM	21.4	Resiliencies in Contemporary Hispanic Literature and Film	Cobalt	S
	21.12	Representations of Resilience in Times of Crisis in Spanish Literature and Cinema II	Cataract	N
	21.20	ROUNDTABLE Representing Disability in Literature, Film, and Television in Hispanic Cultures	Hennepin	N
	21.26	CREATIVE In Quest of Metaphor in 21 st -century Hispanic Literature	Governor	N

INTERDISCIPLINARY HUMANITIES

THURSDAY MARCH 23

12:00 PM	1.14	WORKSHOP Teaching Medical Humanities at Med School: Interdisciplinary Opportunities (& Limits)	Red Jacket	N
2:15 PM	2.1	ROUNDTABLE Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts I	Ruby	S
	2.26	In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object I	Governor	N
	2.30	ROUNDTABLE Exploring the Outer and Meta Spaces of Resilience	Boardroom	S
4:30 PM	3.1	ROUNDTABLE Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts II	Ruby	S
	3.18	SEMINAR Linguistics in Dialogue: Resilience in the Humanities and Social Sciences	Whitney	N
	3.26	SEMINAR In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object II	Governor	N

FRIDAY MARCH 24

8:15 AM	6.5	ROUNDTABLE The (P)redrawn, Near Past and Near Future City	Jade	S
	6.7	Transformation through Literacy	Classroom 243	C
	6.14	De-constructing and Re-constructing the Myth of the West in the Spaghetti-Western Films	Red Jacket	N

	6.17	Poetry and Platform Cultures	Castellani Gallery	N
	6.30	ROUNDTABLE Revolutionary Violence	Boardroom	S
10:00 AM	7.6	Posthumanism, Biocentrism, and Ecocriticism in Modern and Contemporary Italian Literature	Classroom 234	C
	7.7	ROUNDTABLE Literature and Place-based Pedagogy	Classroom 243	C
	7.11	Literature and Resilience: Modern Warfare and Biopolitical Control	Cascades II	N
	7.13	CREATIVE The Nature of Things: Ecology, Philosophy, and Poetics I	Porter	N
	7.15	King Arthur's Coconuts: Towards an Understanding of Animals and the Medieval Mind	Olmsted	N
	7.20	Sustainability and Resilience in Early Modern and Enlightenment France	Hennepin	N
11:45 AM	8.2	Erratic Eating: An Exploration of Non-normative Bodies, Sexualities, and Space	Diamond	S
	8.4	Expected Resilience: Explorations of the Conditions and Causes of Precarity I	Cobalt	S
	8.16	ROUNDTABLE Managing Milestones: Navigating Grad School's Hidden Curriculum	Schoellkopf	N
	8.23	The Senses and Memory I	Adams	N
1:15 PM	9.2	ROUNDTABLE Current Issues in Queer Theory	Diamond	S
	9.4	Expected Resilience: Explorations of the Conditions and Causes of Precarity II	Cobalt	S
	9.18	Just Resilience: Climate Justice in a Warming World	Whitney	N
	9.20	Women and Lived Resilience in the French-language Graphic Novel	Hennepin	N
	9.23	The Senses and Memory II	Adams	N
	9.26	ROUNDTABLE Autoficción en tierra ajena II	Governor	N
3:00 PM	10.1	SEMINAR Narratives of Pregnancy, Birth, and Postpartum I	Ruby	S
	10.2	Reading and Writing within a Therapeutic Culture	Diamond	S
	10.5	Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica I	Jade	S
	10.6	Illnesses, Pandemics, and Remedies in Italian Literature	Classroom 234	C
	10.10	WORKSHOP Language and Language-like Data from the Census Bureau	Cascades I	N
	10.11	CREATIVE Resilient Hybridity: Toward an Identity that Resists Purism I	Cascades II	N
	10.13	The Nature of Things: Ecology, Philosophy, and Poetics II	Porter	N
	10.19	Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature I	DeVeaux	N
4:45 PM	11.1	SEMINAR Narratives of Pregnancy, Birth, and Postpartum II	Ruby	S
	11.4	ROUNDTABLE The Resilience of Singles	Cobalt	S
	11.5	Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica II	Jade	S
	11.8	Natural Spaces and Managed Wilderness: Mediation in National and State Parks	Classroom 250	C
	11.11	CREATIVE Resilient Hybridity: Toward an Identity that Resists Purism II	Cascades II	N
	11.13	The Nature of Things: Ecology, Philosophy, and Poetics III	Porter	N
	11.19	Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature II	DeVeaux	N
	11.21	ROUNDTABLE <i>Eichmann in Jerusalem</i> at Sixty	Tubman	N

SATURDAY MARCH 24

8:15 AM	13.2	The Politics and Poetics of Paper I	Diamond	S
	13.4	ROUNDTABLE Steep Steps and Closed Doors: Reimagining Resilience in Educational Access	Cobalt	S
	13.18	Adaptation as Rebuttal I	Whitney	N
	13.24	Fostering Intentional Academic Exploration in the Humanities	Taylor	N
10:00 AM	14.2	The Politics and Poetics of Paper II	Diamond	S
	14.11	Ordinary Language Philosophy and Resilience	Cascades II	N
	14.18	Adaptation as Rebuttal II	Whitney	N
11:45 AM	15.2	ROUNDTABLE Modalities of the 'Undisciplined'	Diamond	S
11:45 AM	15.5	Video Games as Literature: From Software I (Game Studies)	Jade	S
	15.17	The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences I	Castellani Gallery	N
	15.21	Resiliencies in Contemporary Spanish Literature and Film	Tubman	N
	15.24	A Ponderous Hush: The Poetics and Politics of Silence	Taylor	N
	15.30	Fungal Spaces, Resilience, Plurality I	Boardroom	S

1:15 PM	16.2	The Politics and Poetics of Paper III	Diamond	S
	16.5	Video Games as Literature: FromSoftware II (Comp Lit)	Jade	S
	16.15	If It Looks Like Horror: Mechanics of Fear in Cross-genre Cinema I (Sinister Subversions)	Olmsted	N
	16.17	The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences II	Castellani Gallery	N
	16.18	Adapting Performance in Film Noir	Whitney	N
	16.30	Fungal Spaces, Resilience, Plurality II	Boardroom	S
3:00 PM	17.15	If It Looks Like Horror: Mechanics of Fear in Cross-genre Cinema II (Ecology and the Nonhuman)	Olmsted	N
	17.21	SEMINAR Fútbol, historia, y mitos en América Latina	Tubman	N
	17.24	ROUNDTABLE Resilience in the Humanities Classroom	Taylor	N
4:45 PM	18.2	Water Justice and Urban Climate Resilience	Diamond	S
	18.21	'A Negative, Painful Experience': The Omission of Chronic Illnesses in Disability Studies	Tubman	N
	18.22	Using Theory in Times of Crisis: The Frankfurt School in the 21 st Century I	Chairman Boardroom	N
	18.25	What is the Status of Study Abroad Programs in a Post-Covid World?	Tesla	N
7:00 PM	19.26	ROUNDTABLE <i>Niagara's</i> Diamond Jubilee	Governor	N

SUNDAY MARCH 26

8:15 AM	20.3	Using Theory in Times of Crisis: The Frankfurt School in the 21 st Century II	Sapphire	S
	20.5	Dante Decolonizer: Poet of Justice: Epistemic Plurality and the Ethical Imagination	Jade	S
	20.13	ROUNDTABLE Environmental Justice Pedagogies: Performance and Activism in the Humanities	Porter	N
	20.16	SEMINAR Intimacy, Violence, Gender, and Power: Folktales and Indigenous Genres in South Asia	Schoellkopf	N
	20.18	Discrimination in Comic Books I	Whitney	N
	20.20	ROUNDTABLE Reading and Writing (Dis)ability in Contemporary French and Francophone Literature	Hennepin	N
10:30 AM	20.25	ROUNDTABLE Monsters and Monstrosity in Media: Reflections on Vulnerability	Tesla	N
	21.3	ROUNDTABLE Of Cows and Hu[man]	Sapphire	S
	21.4	Resiliencies in Contemporary Hispanic Literature and Film	Cobalt	S
	21.16	ROUNDTABLE Heidegger and the Question of Literary Influence	Schoellkopf	N
	21.18	Discrimination in Comic Books II	Whitney	N

ITALIAN STUDIES

THURSDAY MARCH 23

2:15 PM	2.11	SEMINAR Navigating Hardships: Resilience and Vulnerability in Pirandello's Works	Cascades II	N
	2.17	SEMINAR Exploring the City Across Media	Castellani Gallery	N
4:30 PM	3.6	When the Past Meets the Present: Bringing Italian History and Society to the Screen	Classroom 234	C
	3.17	ROUNDTABLE Diversity in the Mafia World	Castellani Gallery	N

FRIDAY MARCH 24

8:15 AM	6.6	Italian Romanticism in a Comparative Perspective	Classroom 234	C
	6.14	De-constructing and Re-constructing the Myth of the West in the Spaghetti-Western Films	Red Jacket	N
10:00 AM	7.6	Posthumanism, Biocentrism, and Ecocriticism in Modern and Contemporary Italian Literature	Classroom 234	C
	7.14	Contemporary Dialogues with Italy's Artistic Tradition	Red Jacket	N
11:45 AM	8.6	ROUNDTABLE New Pedagogical Approaches & Methodologies in the Inclusive Italian L2 Classroom	Classroom 234	C
	8.14	New Forms of Political Engagement in Italian Literature, Cinema and Theory	Red Jacket	N
1:15 PM	9.6	Literary Diseases: The Theme of Illness in Italian Literature	Classroom 234	C
3:00 PM	10.6	Illnesses, Pandemics, and Remedies in Italian Literature	Classroom 234	C
4:45 PM	11.6	Reading Italian Literature Through Ecofeminist Criteria	Classroom 234	C

SATURDAY MARCH 25

8:15 AM	13.6	Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom I	Classroom 234	C
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10:00 AM	14.6	Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom II	Classroom 234	C
11:45 AM	15.6	Resiliency in the Face of Trauma	Classroom 234	C
	15.14	New Approaches to Teaching Italian Language and Culture in The Post-pandemic World	Red Jacket	N
1:15 PM	16.6	‘Per Ardua ad Astra’: Resilience in Italian Literature, Theater, and Film I	Classroom 234	C
3:00 PM	17.6	‘Per Ardua ad Astra’: Resilience in Italian Literature, Theater, and Film II	Classroom 234	C
4:45 PM	18.6	Resisting Extinction in Contemporary Italian Literature, Cinema & Media Studies	Classroom 234	C
7:00 PM	19.1	SPECIAL EVENT Paola Gambarota, “Resilience and Vulnerability: ‘American Naples,’ 1943–1945”	Ruby	S

SUNDAY MARCH 26

8:15 AM	20.4	ROUNDTABLE Representations of Food in Italian and Italian-American Literature and Cinema	Cobalt	S
	20.5	Dante Decolonizer: Poet of Justice: Epistemic Plurality and the Ethical Imagination	Jade	S
	20.15	ROUNDTABLE Women Representing Women in a Transnational Perspective I	Olmsted	N
10:30 AM	21.15	ROUNDTABLE Women Representing Women in a Transnational Perspective II	Olmsted	N

PEDAGOGY & PROFESSIONAL

THURSDAY MARCH 23

12:00 PM	1.13	WORKSHOP Languages for the Professions and Specific Purposes: Spanish Court Interpreting	Porter	N
	1.14	WORKSHOP Teaching Medical Humanities at Med School: Interdisciplinary Opportunities (& Limits)	Red Jacket	N
	1.15	WORKSHOP Audio Description: The Visual Made Verbal	Olmsted	N
2:15 PM	2.3	ROUNDTABLE Strategies for Fostering Student Resilience in First-year Writing	Sapphire	S
	2.7	ROUNDTABLE Project-based Learning in Foreign Language Teaching	Classroom 243	C
	2.10	ROUNDTABLE Cross-pollination and Collective Action: Diversity and Decolonization across MLL	Cascades I	N
	2.12	ROUNDTABLE Social Justice in the Spanish Language Classroom	Cataract	N
	2.16	ROUNDTABLE Best Practices for Teaching L2 Listening and/or Conversation in Hybrid, Zoom, and/or Online Classes	Schoellkopf	N
4:30 PM	3.3	ROUNDTABLE Teaching 20 th -century African American Women’s Writing	Sapphire	S
	3.7	ROUNDTABLE Fostering Resilience and Equity in the Classroom	Classroom 243	C
	3.12	ROUNDTABLE What’s Next?: Constructing a Pedagogy of Resilience	Cataract	N
	3.16	SEMINAR Blue-Collar in the Ivory Tower: Resiliency and the Working-Class Scholar	Schoellkopf	N
6:00 PM	4.18	BUSINESS MEETING Graduate Student Caucus Annual Business Meeting	Whitney	N
	4.20	BUSINESS MEETING CAITY Caucus Annual Business Meeting	Hennepin	N

FRIDAY MARCH 24

8:15 AM	6.20	ROUNDTABLE Contingent Faculty in Academe: The Ultimate Test of Resiliency	Hennepin	N
	6.25	Teaching the Black Diaspora in German Studies I	Tesla	N
10:00 AM	7.5	Ralph Ellison’s Invisible Man in the 21 st -century	Jade	S
	7.7	ROUNDTABLE Literature and Place-based Pedagogy	Classroom 243	C
	7.8	Translation & Interpreting in Foreign Language and Culture Courses	Classroom 250	C
	7.10	Genres of Scholarly Publishing with Edwin Mellen Press	Cascades I	N
	7.12	SEMINAR Resistant Resiliencies: Mad, Neurodivergent, Disabled, Queer, Trans Performances	Cataract	N
	7.24	ROUNDTABLE Making Time for Research and Writing Independent of Tenure/Tenure-Track Positions	Taylor	N
	7.25	Teaching the Black Diaspora in German Studies II	Tesla	N
11:45 AM	8.1	Manifesting Joy through a Posthuman Feminist Praxis	Ruby	S
	8.6	ROUNDTABLE New Pedagogical Approaches and Methodologies in the Inclusive Italian L2 Classroom	Classroom 234	C
	8.8	SEMINAR Resistant Resiliencies: Mad, Neurodivergent, Disabled, Queer, Trans Performances II	Classroom 250	C
	8.12	SPECIAL EVENT Dennis Looney, “Working Advocacy into your Language Program: Examples & Possibilities”	Cataract	N
	8.16	ROUNDTABLE Managing Milestones: Navigating Grad School’s Hidden Curriculum	Schoellkopf	N
	8.17	ROUNDTABLE Mental Health, Student Engagement, and Resiliency	Castellani Gallery	N

	8.28	ROUNDTABLE	The Mindful Intersection of Pedagogy and Scholarship	Events Center I	N
1:15 PM	9.19	ROUNDTABLE	El poder de la imagen en la enseñanza de L2	DeVeaux	N
3:00 PM	10.10	WORKSHOP	Language and Language-like Data from the Census Bureau	Cascades I	N
	10.24	ROUNDTABLE	Ages and Stages: Women in the Academy, Continued Conversation	Taylor	N
4:45 PM	11.22	ROUNDTABLE	Growing and Maintaining a Program (World Languages Panel)	Chairman Boardroom	N
	11.30		Locating Teaching: Classroom Rhetorics of Space and Place	Boardroom	S

SATURDAY MARCH 25

8:15 AM	13.4	ROUNDTABLE	Steep Steps and Closed Doors: Reimagining Resilience in Educational Access	Cobalt	S
	13.6		Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom I	Classroom 234	C
	13.24		Fostering Intentional Academic Exploration in the Humanities	Taylor	N
	13.30	ROUNDTABLE	Mentoring for Scholars of Color	Boardroom	S
10:00 AM	14.4	ROUNDTABLE	English Classes & Post Pandemic Students: Best Practices to Support Learning & Retention	Cobalt	S
	14.6		Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom II	Classroom 234	C
11:45 AM	15.15	ROUNDTABLE	Prisons, STEM, & Other: Teaching Writing in Non-traditional Spaces	Olmsted	N
1:15 PM	16.14	ROUNDTABLE	Publishing Mentorship	Red Jacket	N
3:00 PM	17.5	ROUNDTABLE	Job Search, Mentorship, and Career Advice for International Graduate Students and Faculty	Jade	S
	17.24	ROUNDTABLE	Resilience in the Humanities Classroom	Taylor	N
4:45 PM	18.25	ROUNDTABLE	What is the Status of Study Abroad Programs in a Post-Covid World?	Tesla	N

SUNDAY MARCH 26

8:15 AM	20.13	ROUNDTABLE	Environmental Justice Pedagogies: Performance and Activism in the Humanities	Porter	N
12:15 PM	22.11		Membership Business Meeting and Brunch	Cascades II	N

RHETORIC & COMPOSITION

THURSDAY MARCH 23

2:15 PM	2.3	ROUNDTABLE	Strategies for Fostering Student Resilience in First-year Writing	Sapphire	S
4:30 PM	3.12	ROUNDTABLE	What's Next?: Constructing a Pedagogy of Resilience	Cataract	N

FRIDAY MARCH 24

8:15 AM	6.13		The (Dis)Information Society: An Online Ecosystem in Peril	Porter	N
	6.20	ROUNDTABLE	Contingent Faculty in Academe: The Ultimate Test of Resiliency	Hennepin	N
10:00 AM	7.10		Genres of Scholarly Publishing with Edwin Mellen Press	Cascades I	N
11:45 AM	8.28	ROUNDTABLE	The Mindful Intersection of Pedagogy and Scholarship	Events Center I	N
1:15 PM	9.24		Digital Communities of Resilience	Taylor	N
4:45 PM	11.30		Locating Teaching: Classroom Rhetorics of Space and Place	Boardroom	S

SATURDAY MARCH 25

10:00 AM	14.4	ROUNDTABLE	English Classes & Post Pandemic Students: Best Practices to Support Learning & Retention	Cobalt	S
11:45 AM	15.15		Prisons, STEM, & Other: Teaching Writing in Non-traditional Spaces	Olmsted	N
1:15 PM	16.13	CREATIVE	Untelling Stories: Mad Techniques of Narrative Noncompliance I	Porter	N
3:00 PM	17.13	CREATIVE	Untelling Stories: Mad Techniques of Narrative Noncompliance II	Porter	N

SLAVIC STUDIES

THURSDAY MARCH 23

2:15 PM	2.13	SEMINAR	Mikhail Bakhtin and the Theory and Practice of Translation	Porter	N
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FRIDAY MARCH 24

1:15 PM	9.7	SEMINAR	'All thorn, but cousin to your rose': Nabokov and Translation	Classroom 243	C
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SATURDAY MARCH 25

10:00 AM	14.30	SEMINAR	Cultural Identities in Russian Emigre Literature	Boardroom	S
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1:15 PM	16.25	SEMINAR	Mythology of Historical Trauma and National Healing in Soviet and Post-Soviet Russian Cinema	Tesla	N
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3:00 PM	17.23	SEMINAR	The Russian Realist Novel and the World	Adams	N
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SUNDAY MARCH 26

8:15 AM	20.22	SEMINAR	Russian Poetry Panel I	Chairman Boardroom	N
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10:30 AM	21.22	SEMINAR	Russian Poetry Panel II	Chairman Boardroom	N
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UNDERGRADUATE FORUM

THURSDAY MARCH 23

1:15 PM	16.27	POSTER PRESENTATIONS	RESILIENCE Through the Humanities and Other Disciplines I	Exhibit Hall	N
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3:00 PM	17.27	POSTER PRESENTATIONS	RESILIENCE through the Humanities and Other Disciplines II	Exhibit Hall	N
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4:45 PM	18.27	POSTER PRESENTATIONS	RESILIENCE through the Humanities and Other Disciplines III	Exhibit Hall	N
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WOMEN'S & GENDER STUDIES

THURSDAY MARCH 23

2:15 PM	2.1	ROUNDTABLE	Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts I	Ruby	S
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	2.2	SEMINAR	Horror, Capitalism, and the Cinematic Representation of Class Structure I	Diamond	S
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	2.6	SEMINAR	Reimagining #MeToo in South Asia and the Diaspora	Classroom 234	C
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4:30 PM	3.1	ROUNDTABLE	Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts II	Ruby	S
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	3.2	SEMINAR	Horror, Capitalism, and the Cinematic Representation of Class Structure II	Diamond	S
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	3.5	SEMINAR	Arab and Muslim Womanhood Between History and Literature	Jade	S
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	3.11	SEMINAR	Representing and Negotiating Competing Identities of Korean/American Women	Cascades II	N
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	3.16	SEMINAR	Blue-Collar in the Ivory Tower: Resiliency and the Working-Class Scholar	Schoellkopf	N
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FRIDAY MARCH 24

8:15 AM	6.1	SEMINAR	Representing Women's Resilience in the 19 th Century I	Ruby	S
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	6.16	SEMINAR	Contemporary Perspectives in Photography, Artivism, LGBTQ Literature and Indigeneity	Schoellkopf	N
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10:00 AM	7.1	SEMINAR	Representing Women's Resilience in the 19 th Century II	Ruby	S
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1:15 PM	9.1	ROUNDTABLE	Resilience, Failure, and Academic Identity	Ruby	S
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	9.2	ROUNDTABLE	Current Issues in Queer Theory	Diamond	S
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	9.3	SEMINAR	Feminist Rewritings: Document, Archive, History I	Sapphire	S
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	9.16	SEMINAR	Spectral Masculinities: The Postcolonial Man in Literature and Film	Schoellkopf	N
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3:00 PM	10.1	SEMINAR	Narratives of Pregnancy, Birth, and Postpartum I	Ruby	S
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	10.3	SEMINAR	Feminist Rewritings: Document, Archive, History II	Sapphire	S
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	10.14	SEMINAR	Voices from the Asylum	Red Jacket	N
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	10.24	ROUNDTABLE	Ages and Stages: Women in the Academy, Continued Conversation	Taylor	N
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4:45 PM	11.1	SEMINAR	Narratives of Pregnancy, Birth, and Postpartum II	Ruby	S
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	11.4	ROUNDTABLE	The Resilience of Singles	Cobalt	S
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11.6	Reading Italian Literature Through Ecofeminist Criteria	Classroom 234	C
11.10	Queer Poetry and Poetics	Cascades I	N
11.12	Contemporary Queer and Feminist Writing	Cataract	N
11.15	The Future Is Fragile	Olmsted	N
11.17	Interrogating Resilience and Survival	Castellani Gallery	N

SATURDAY MARCH 25

8:15 AM	13.1	ROUNDTABLE Identity Remains	Ruby	S
	13.12	SPECIAL EVENT Women's & Gender Studies Caucus Mentoring Breakfast & Business Meeting	Cataract	N
	13.21	ROUNDTABLE Motherhood & the Female Monster in the 20 th & 21 st -century Spanish Speaking World I	Tubman	N
10:00 AM	14.1	Women, Slums, and Violence I	Ruby	S
	14.20	Gendered Resilience in Prison Writing	Hennepin	N
	14.21	ROUNDTABLE Motherhood & the Female Monster in the 20 th & 21 st -century Spanish Speaking World II	Tubman	N
11:45 AM	15.1	Women, Slums, and Violence II	Ruby	S
	15.2	Modalities of the 'Undisciplined'	Diamond	S
	15.4	The Body that Remains I	Cobalt	S
	15.19	Feminismos decoloniales, negros y queer de Latinoamérica y el Caribe	DeVeaux	N
	15.20	The Maternal Figure in Queer Francophone Narratives	Hennepin	N
1:15 PM	16.1	Queer and Queer Crip Resiliency and Care	Ruby	S
	16.4	The Body that Remains II	Cobalt	S
	16.19	ROUNDTABLE Intersectional Perspectives on AfroLatina/LatiNegra Cultures I	DeVeaux	N
3:00 PM	17.1	Trans Worldbuilding	Ruby	S
	17.18	Women's Storytelling as Resilience in Transnational Narratives I	Whitney	N
	17.19	ROUNDTABLE Intersectional Perspectives on AfroLatina/LatiNegra Cultures II	DeVeaux	N
	17.30	ROUNDTABLE Women Writers of the Americas and Fearless Speech I	Boardroom	S
4:45 PM	18.1	Beyond Visibility as the Benchmark for Trans* Liberation	Ruby	S
	18.5	ROUNDTABLE Autoras jóvenes en el panorama narrativo actual español	Jade	S
	18.13	CREATIVE Composing Resilience for Reproductive Rights: A Multi-genre Showcase	Porter	N
	18.18	Women's Storytelling as Resilience in Transnational Narratives II	Whitney	N
	18.30	ROUNDTABLE Women Writers of the Americas and Fearless Speech II	Boardroom	S

SUNDAY MARCH 26

8:15 AM	20.1	ROUNDTABLE Filth, Dirt, (Im)Purity, and the Woman	Ruby	S
	20.15	ROUNDTABLE Women Representing Women in a Transnational Perspective I	Olmsted	N
	20.24	Ecocritical Responses: Human Rights over Extractivism	Taylor	N
	20.26	ROUNDTABLE Escritoras Latinoamericanas del Siglo XXI	Governor	N
	20.30	Female Oppression: Race, Resistance, and Resilience in British Literature I	Boardroom	S
10:30 AM	21.1	ROUNDTABLE Writing Materials: Women 'Writing' Beyond the Page	Ruby	S
	21.15	ROUNDTABLE Women Representing Women in a Transnational Perspective II	Olmsted	N
	21.24	Beyond Crisis: (Un)Doing Resilience at the Intersections of Girlhood and Mad Studies	Taylor	N
	21.25	ROUNDTABLE Queering Asia: Cinema and Beyond	Tesla	N
	21.30	Female Oppression: Race, Resistance, and Resilience in British Literature II	Boardroom	S

WORLD LITERATURES (NON-EUROPEAN LANGUAGES)

THURSDAY MARCH 23

2:15 PM	2.14	SEMINAR The Intertext in Literature and Film	Red Jacket	N
	2.21	ROUNDTABLE Protagonists and Antagonists in World Literatures, Mythologies, and Folklores I	Tubman	N
	2.24	SEMINAR The Power of Refusal: Creating and Identifying Spaces for Love and Care	Taylor	N
4:30 PM	3.18	SEMINAR Linguistics in Dialogue: Resilience in the Humanities and Social Sciences	Whitney	N
	3.21	ROUNDTABLE Protagonists and Antagonists in World Literatures, Mythologies, and Folklores II	Tubman	N
	3.24	SEMINAR Affective Possibilities of Post/Decolonial Eco-literature	Taylor	N

FRIDAY MARCH 24

8:15 AM	6.11	Korean Popular Culture: Parasite, Squid Games, K-pop, K-drama, Gaming	Cascades II	N
	6.22	Resilient Environments and World Literatures: Post Disaster Recovery and Future Worlds	Chairman Boardroom	N
10:00 AM	7.22	Social Justice, Grievances, and Resilience in Arab Countries	Chairman Boardroom	N

SATURDAY MARCH 25

8:15 AM	13.17	Natural-Cultural Relationships in Global Anglophone/Postcolonial Novels	Castellani Gallery	N
	13.25	Teaching Peacemaking and Conflict Resolution through Literature	Tesla	N
1:15 PM	16.3	North African Women Writers	Sapphire	S

SUNDAY MARCH 26

8:15 AM	20.23	SEMINAR Algérien-ne et Francophone: Révolution et Résilience dans la Langue de L'auteur-e I	Adams	N
10:30 AM	21.5	SEMINAR Lyric Resilience: The Subject and Its Questions	Jade	S
	21.23	SEMINAR Algérien-ne et Francophone: Révolution et Résilience dans la langue de l'auteur-e II	Adams	N
	21.26	CREATIVE In Quest of Metaphor in 21 st -century Hispanic Literature	Governor	N

DAILY SCHEDULE

Thursday, March 23

Track 1: 12:00 PM–2:00 PM

1.13 **Workshop** | **Languages for the Professions and Specific Purposes: Spanish Court Interpreting**

Chair: Graziela Rondon-Pari, SUNY Buffalo State College

Location: Porter ► Convention Center

Areas: Hispanophone & Lusophone Studies + Pedagogy & Professional

1.14 **Workshop** | **Teaching Medical Humanities at Med School: Interdisciplinary Opportunities (and Limits)**

Chair: Ronja Bodola, Louisiana State University

Location: Red Jacket ► Convention Center

Areas: Interdisciplinary Humanities + Pedagogy & Professional

1.15 **Workshop** | **Audio Description: The Visual Made Verbal**

Chair: Joel Snyder, Audio Description Associates, LLC/American Council of the Blind

Location: Olmsted ► Convention Center

Areas: Pedagogy & Professional

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Track 2: 2:15 PM-4:15 PM

2.1 Roundtable | **Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts I**

Chairs: Jessica Mason, SUNY University at Buffalo & Nicole Crevar, University of Arizona

Location: Ruby ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Women's & Gender Studies

“I waved good-bye to the UPS man’: A Family’s Journey to the Archive” Laura Hartmann-Villalta, Johns Hopkins University

“Reflections on Documenting and Circulating LGBTQ+ Political History in Small Urban Centers” Chloe Lacey, Lehigh University & Yasmin Dasilva, Lehigh University & Mary Foltz, Lehigh University

“They Have Names: The Maritime Underground Railroad and the Thomas Newby House” Hannah Saunders, Old Dominion University

“Archiving Prison Writing Programs” Sarah Shotland, Chatham University

“Disability Writes: Archives as Repositories of Disability Justice in India” Tirtha Pratim Deb, English and Foreign Languages University

“Part of the Solution’: Fiction as Archival (Re)membering in Trethewey’s Thrall: Poems” Nicole Crevar, University of Arizona

“Stretching the Archive to Reach Mad Histories” Jessica Mason, SUNY University at Buffalo

2.2 Seminar | **Horror, Capitalism, and the Cinematic Representation of Class Structure I**

Chairs: Ruth Z. Yuste-Alonso, Hendrix College & Valeria Dani, Cornell University

Location: Diamond ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Women's & Gender Studies

“Class and Horror: Naming the Unnameable | Notes for a Theoretical Framework” Valeria Dani, Cornell University

“Class and Horror: The Terror of Subjugation | Notes for a Theoretical Framework” William Chavez, University of California, Santa Barbara

“The Horrors of Capitalism in *The Amityville Horror*, *Day of the Dead*, and *The Stuff*” Brian Fanelli, Lackawanna College

“Primitive Accumulation and Socialist Cinema” Nicholas Bujalski, Oberlin College

“Late Capitalism and Absurdist Horror Comedy as Its Cultural Logic” Umut Mert Gurses, Ohio State University

“Horror on the Western Frontier: Capitalism’s Reckoning in Jordan Peele’s *Nope*” Hilary MezaGuerra, University of Illinois at Urbana-Champaign

“Don’t look it in the eye’: Spectacle, Visualization, and Racial Capitalism in Jordan Peele’s *Nope*” Wednesday Hobson, Claremont Graduate University

“Witching Time: Reimagining Primitive Accumulation and Non-reproductive Future in *The Witch*” Qian Zhang, Ohio University

“Femmephobia: Asian Women Being Both Sacrificed and Desired in Horror Movies” Xinyue Wang, Beijing Film Academy

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2.3 Roundtable | Strategies for Fostering Student Resilience in First-year Writing

Chair: Naomi Edwards, SUNY Suffolk County Community College

Location: Sapphire ▶ Sheraton Hotel

Areas: Pedagogy & Professional + Rhetoric & Composition

“Making Failure Redundant” Stephen Florian, University of Alaska-Fairbanks

“Getting Students to Care: Homelessness as a Theme in First Year Writing” Andree Myers, SUNY Cortland

“‘I don’t consider myself a writer’: Strategies for Fostering Student Confidence from Assignment 1” Nancy Martin, Rutgers University

“Composing Socratic Dialogues: The Value and Versatility of Dialectical Conversation in FYW” Gavin Hurley, Ave Maria University

“Foster Resilience by Reviving the Progymnasmata “ Barry Laga, Colorado Mesa University

“Un-Grading to Rethink Power and Cultivate Resilience” Jennie Snow, Fitchburg State University

“Building Student Resilience through Empathy and Understanding” Naomi Edwards, SUNY Suffolk County Community College

2.4 Seminar | Policing Spatial Imaginaries and the Body Politic I

Chairs: Nefeli Forni & Kate Edwards, University of Massachusetts Amherst

Location: Cobalt ▶ Sheraton Hotel

Areas: Comparative Literature + Cultural Studies & Media Studies

“Homemaking in a Penitentiary: Carceral Spatialities and Migrant Identity” Bidisha Banerjee, Education University of Hong Kong

“Mixing It up on the Dancefloor: Social Taxonomy and the Nomos” Nefeli Forni, University of Massachusetts Amherst

“The Narration of the Urban Space of the Banlieue and Barrio in *La Haine* and *Zero*” Martina Giuliano, University of Wisconsin-Madison

“The Post-colonial Metropole: *Twilight City* and *Lumumba: Death of a Prophet*” Dylan Palmer, University of Rochester

“A Person of the Hostile World: Be/longing in Susan Abulhawa’s *Against the Loveless World*” Lara El Mekkawi, University of Waterloo

2.5 The Poetics of Space

Chairs: Amy Sailer & Lindsey Webb, University of Utah & Emily Skillings, Yale University

Location: Jade ▶ Sheraton Hotel

Area: Creative Writing, Editing, & Publishing

“The Poetics of Space in College-Level Creative Writing and ESL Classrooms” Alyssa Jewell, Western Michigan University

“I Look into the Horizons of My House: Where the Familiar Gives Way to Mystery” J’Lyn Chapman, Regis College

“An Aesthetics of Hidden Things: Bachelard’s The Poetics of Space as Influence and Interlocutor” Charles Kell, Community College of Rhode Island

“The Poetics of Space” Theo Loftis, Independent Scholar

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2.6 Seminar | Reimagining #MeToo in South Asia and the Diaspora

Chairs: Nidhi Shrivastava, Sacred Heart University & Billie Thoidingjam Guarino, JMI, Delhi

Location: Classroom 234 ▶ Culinary Institute

Areas: Global Anglophone + Women's & Gender Studies

“Intersectionality, Agency, and Dalit Feminist Resistance in Select Stories of Gogu Shyamala” Ruma Sinha, Syracuse University

“Do You Have Rapists in Uniform?: Militarization and #Metoo in Manipur” Billie Thoidingjam Guarino, JMI, Delhi

“#MeToo, Bilkis Bano, Partition: Interrogating South Asian Media Representations of Muslim Women” Nidhi Shrivastava, Sacred Heart University

“Gender, Sexuality, and the #MeToo Movement in *Pink* (2016)” Turni Chakrabarti, O.P. Jindal Global University, Haryana, India

“More Violent than Intimate: Consent, Coercion and Resilience in South Asian Marital Settings” Smita Jha, Indian Institute of Technology & Sheetal Yadav, Indian Institute of Technology

“Iranian Feminist Revolution of the Reimagination of #MeToo” Yalda Hamidi, Minnesota State University, Mankato

2.7 Roundtable | Project-based Learning in Foreign Language Teaching

Chair: Sara Dallavalle, University of Chicago

Location: Classroom 243 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Pedagogy & Professional

“Project-based Learning in Foreign Language Teaching – My Experience” Emanuela Pecchioli, SUNY University at Buffalo

“Experiential Learning Projects in the Italian Classroom” Roberta Cauchi-Santoro, University of Waterloo

“Connect and Structure: Project-based Learning in Upper-level Conversation Courses” Emily Goodling, Massachusetts Institute of Technology

“*Italiano al museo*: A Video-guide for the Harvard Art Museum” Chiara Trebaiocchi, Harvard University

“Creating Tabletop Games as Project-based Learning in L2 teaching” Camilla Zamboni, Wesleyan University

“Bringing a Local Community into Russian Classroom” Kseniia Kanaeva, University of New Hampshire & Ekaterina Burvikova, University of New Hampshire

“Bringing A Local Community into Russian Classroom: Minnesota’s Perspective” Anna Pearce, St Olaf College

2.10 Roundtable | Cross-pollination and Collective Action: Diversity and Decolonization across MLL

Chairs: Alessia Valfredini, Fordham University & Maria Grewe, John Jay College of Criminal Justice-CUNY

Location: Cascades I ▶ Convention Center

Area: Pedagogy & Professional

“Dismantling the Master’s Tools: Let’s Talk About Contingentization of Faculty and DEI Labor” Maria Grewe, John Jay College of Criminal Justice-CUNY

“A Seat at the Table” Andrea Bryant, Appalachian State University

“Equitable Hiring Practices: What the Academic Job Market Feels Like” Claire Scott, Vanderbilt University

“Addressing Our Students’ Needs Now and Beyond” Lauren Brooks, North Carolina State University

“Towards Inclusion’: Revising Spanish Language Syllabi” Evangelia-Lydia Manatou, Fordham University

“Building a Culture of Equity and Diversity in MLL: Reflections from an Ongoing Experience” Alessia Valfredini, Fordham University

2.11 Seminar | Navigating Hardships: Resilience and Vulnerability in Pirandello’s Works

Chair: Lisa Sarti, Borough of Manhattan Community College, CUNY

Location: Cascades II ▶ Convention Center

Areas: Cultural Studies & Media Studies + Italian Studies

“Sicilian Resilience: Personal and Social Aspects” Nourit Melcer-Padon, Hadassah Academic College, Jerusalem

“*L’altro figlio*: Sexual Violence and Motherhood in Pirandello’s *novelle*” Francesca Passaseo, University of Texas at Austin

“Trauma and Resilience in Pirandello’s *L’altro figlio*” Ombretta Frau, Mount Holyoke College

“Marta una nessuna e centomila: spazio, identità e resilienza in *L’esclusa*” Luca Somigli, University of Toronto

“Resilience and the Tricks of Fate: Is There Hope for the Pirandellian Character?” Lisa Sarti, Borough of Manhattan Community College, CUNY

2.12 Roundtable | Social Justice in the Spanish Language Classroom

Chair: Maria Teresa Mascaro Llabres, McGill University

Location: Cataract ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + Pedagogy & Professional

“Justicia social a través de textos literarios” Maria Teresa Mascaro Llabres, McGill University

“*Pa’lante*: Three Works of Art to Engage Social Justice in Spanish” Sabina Lenae, New York University

“From the Classroom to an Art Exhibition: A Conversation on Social Justice in a Spanish Course” Emilia Illana Mahiques, Cornell University & Macarena Tejada Lopez, Cornell University

“Destruyamos los estereotipos con la ayuda de un currículum basado en la justicia social” Inma Taboada, University of Illinois at Chicago

“*Made in L.A.* (2007): Discussing Undocumented Labor in an Intermediate Spanish Class” Fernanda Righi, Roger Williams University

“Learning While Doing: Hostile Terrain 94 as a Tool for Language Acquisition” Carey Kasten, Fordham University

“Food Justice: An Engaging and Relevant Topic for Spanish Learners” Carmen Granda, Amherst College

“Raising Cultural Awareness in a Medical Spanish Class” Elena Davidiak, SUNY Stony Brook

“Designing New Undergraduate Certificates in Spanish for Law and Spanish for Counseling” Ann Warner Ault, The College of New Jersey

“Literature and Social Justice: Decolonizing and Questioning the Latin American Literary Canon”
Martina Thorne, Georgetown University

2.13 Seminar | Mikhail Bakhtin and the Theory and Practice of Translation

Chairs: Margarita Marinova, Christopher Newport University + Slav Gratchev, Marshall University

Location: Porter ▶ Convention Center

Areas: Comparative Literature + Slavic Studies

“Eduardo Mendoza: Lost and Found in Translation” Melissa Garr, Florida Southern College

“Translating with Bakhtin” Margarita Marinova, Christopher Newport University

“Bakhtin’s Speech Genres and Text Typologies for Translation” Brian Baer, Kent State University

“Recovering the Complex Meaning in the Translation of Muñoz Molina’s *Beatus Ille*.” Steven Mills, Buena Vista University

“Translation as a Phenomenon of Human Language, Not Human Multilingualism” Anna Alsufieva, Portland State University

“Overcoming Difficulties of Translation or Translating the Untranslatable” Slav Gratchev, Marshall University

2.14 Seminar | The Intertext in Literature and Film

Chair: Sana BenAli-Taga, University of Tunis & Amira Hedhili, Ecole Normale Supérieure de Tunis

Location: Red Jacket ▶ Convention Center

Areas: Comparative Literature + World Literatures

“On Blackness, Abjection and Intertextuality in Jordan Peele’s *Get Out* (2017) and *US* (2019)” Aryehi Bhushan, University of St Andrews

“The Fielder Method’: *The Rehearsal*’s Meta-textual Commentary” Nicole Chrenek, McGill University

“A Journey of Plight to the Light: The ‘Harqa’ Trauma Between Tunisian and Italian Shores” Fadwa Bouguerra, South Mediterranean University-MSB

“California Eclectic: 1920s Los Angeles Architecture as Cinematic Intertext” John Trafton, Seattle University

“Loving Revenants: Mythological Intertextuality in Botho Strauß’ *Chiffren für sie*” Bernhard Josef Winkler, University of Ljubljana

2.15 Seminar | Woman and the Great War: A Reexamination

Chair: Richard Schumaker, City University of New York & Chris McComb, University of Maryland University College

Location: Olmsted ▶ Convention Center

Areas: Comparative Literature + Cultural Studies & Media Studies

“Frontline to Front Page: Foregrounding Women’s Voices of War” Katie Daily, Purdue University

“Evaluating the Film Adaptation of Testament of Youth as a Vehicle for Remembrance” Elizabeth Carroll, Queensborough Community College, CUNY

“Deceptive Healer: The Enduring Appeal of Marthe Cnockaert’s *I Was a Spy*” Chris McComb, University of Maryland University College

“Crossing Boundaries on the French Home Front: Edith Wharton’s *A Son at the Front*” Julie Olin-Ammentorp, Le Moyne College

“A Triage of Feelings in Dorothy Canfield’s *The Day of Glory*” Daniel Mrozowski, Trinity College

“On Active Service”: The Great War Paintings and Letters of Mary Riter Hamilton” Irene Gammel, Ryerson University

“Mary Borden’s ‘The Forbidden Zone’: Contemporary Reconsiderations” Richard Schumaker, City University of New York

2.16 Roundtable | Best Practices for Teaching L2 Listening and/or Conversation in Hybrid, Zoom, and/or Online Classes

Chair: Tina Ware-Walters, Oklahoma Christian University

Location: Schoellkopf ► Convention Center

Area: Pedagogy & Professional

“Expanding the Classroom—How Educational Platforms Can Enrich and Advance Language Learning” Stefana Gargova, University of Toronto

“Transitioning to Online: Practices for English Second Language Learners” Courtney Walton, Loyola University

“Using Online Tools and Multimedia in the Modern Languages Classroom” Kate Kagan, Russell Sage College

“Role of Technology in Enhancing the Three Modes of Communication in an Elementary Arabic Class” Amal El Haimeur, University of Kansas

“Boosting Motivation to Speak: A Hybrid Training of Communication Strategies for Learners of German” Karoline Kiefel, University of Texas at Austin

“Speaking Outside the (Light) Box: Listening and Speaking Activities for Non-Traditional FL Classes” Tina Ware-Walters, Oklahoma Christian University

2.17 Seminar | Exploring the City Across Media

Chair: Andrea Baldi, Rutgers University-New Brunswick

Location: Castellani Gallery ► Convention Center

Area: Italian Studies

“Disappearance in Lee Chang-dong’s *Burning* (2018)” Ethan Goldberg, Graduate Center, CUNY

“A Geospatial Analysis of Los Angeles in 1950s Film Noir” Aasta Thomas, North Carolina State University

“Rome in the Gutters: Recent Representations of the Eternal City in the Comics Medium” Alessio Aletta, University of Toronto

“The Battle for Cairo’s Future: The New Administrative Capital and Ahmed Naji’s *Using Life*” Karly Alderfer, Duke University

“Marginal Spaces in Anna Maria Ortese’s Urban Narratives” Andrea Baldi, Rutgers University-New Brunswick

“The Underground Resilience: Grotesque Realism in Han Song’s *Subway*” Yueming Li, Columbia University

2.18 Roundtable | Posthumanist Subversions in Literary Studies

Chair: Marissa Herzig, University of Toronto

Location: Whitney ▶ Convention Center

Areas: American & Diaspora Studies + Comparative Literature

“Apocalyptic Sentimentality: Affective Estrangement and Intimacy Beyond the End of the Human” Tony Vinci, Ohio University

“*Skinespheres*: Inscribing Porosity and Somatic Ecologies in a More-than-human World” Ivan-Daniel Espinosa, University of Colorado Boulder

“André Alexis’s *Fifteen Dogs*: Remapping Post-human Imaginaries in Toronto” William Brubacher, Université de Montréal

“Embodiment, Expression, and Resistance in Richard Wright’s *The Man Who Lived Underground*” Peter Lang, University of Central Arkansas

“‘The Human Contradiction’: Ability, Fertility, and Ambiguity in Octavia Butler’s *Xenogenesis*” Adena Rivera-Dundas, Utah State University

2.19 Roundtable | Writing After Trauma: Narratives of Resilience and/or Resistance? I

Chair: Adrienne Angelo, Auburn University

Location: DeVeaux ▶ Convention Center

Area: French & Francophone Studies

Women in French Session

“Resiliency, Resistance, and Reconciliation in Maryam Madjidi’s Autofictions” Adrienne Angelo, Auburn University

“Writing as a Key to Resilience in the Unpublished Memoir of Dr. Mireille Zonis” Joan Listernick, Boston University

“Resilience, Survival, and Immigration in the Writing of Marie-Célie Agnant and Edwidge Danticat” Danica Guerrero, University of North Texas

“Mutability and Resilience in Fatou Diome’s “Le visage de l’emploi”” Elizabeth Woods, Boston University

2.20 Roundtable | Corporality and the Senses in Hispanophone and Lusophone Literature and Film I

Chairs: Renee Congdon & Catarina Oliveira, Princeton University

Location: Hennepin ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Touch, Taste, and the Texture of Desire in *Destello bravío* (2021) by Ainhoa Rodríguez” Renee Congdon, Princeton University

“Aural Images and Nonhuman Embodiements in Colombian Visual Culture” Maria Paula Molano Parrado, Duke University

“Writing as a Performance of Orality in Women of Tijucopapo: Enchanted Battles” Marcia Fanti Negri, University of Miami

“Cuerpo, naturaleza y performance en *Los pasos perdidos* de Alejo Carpentier” Marietta Fernandez-Lopez, SUNY University at Buffalo

“Listening to the Bodies in Manoela Sawitzki’s *Vinco* (2022)” Catarina Oliveira, Princeton University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Sonic Reimaginings of Afro-Peruvian Resistance in Lucía Charún-Illescas’s *Malambo*” Ricardo Andrade Fernández, George Washington University

“Sediments and Viscosity in Two Recent Venezuelan Films” Elvira Blanco, Columbia University

“Sonidos y cuerpos inalámbricos en el cine: la radio en el primer cine sonoro latinoamericano” Iván Andrés Espinosa Orozco, Georgetown University

2.21 Roundtable | Protagonists and Antagonists in World Literatures, Mythologies, and Folklores I

Chair: Christina R. Pinkston, Norfolk State University

Location: Tubman ▶ Convention Center

Areas: Comparative Literature + World Literatures

“The Phenomenon of the Outlaw Hero in World Folklore” James Deutsch, Smithsonian Institution

“Mythical Feminine Archetypes: An Analysis of the Crone-Maiden Connection” Jacqueline Shea, Arizona State University

“The Gods Called You Foresight’: A Reexamination of Aeschylus’ *Prometheus Bound*” Haleigh Hayes, Indiana University of Pennsylvania

“Hermes’s Intoxicating Influence on Odysseus in *The Odyssey*” Daniel Stoll, East Tennessee State University

“Immortal Protagonists and Pop Culture in the Works of Roger Zelazny” Amir Saffar, Kent State University

“The Good, the Bad, and the Not-So-Pretty Truths: Key Protagonists and Antagonists in Folktales” Christina R. Pinkston, Norfolk State University

2.22 Roundtable | Writing Catastrophe/Centering Realism: Textualizing Capitalism’s Disasters

Chairs: Meghan Gorman-DaRif, San Jose State University & Modhumita Roy, Tufts University

Location: Chairman Boardroom ▶ Convention Center

Area: Global Anglophone

“Realism(s) in the Age of Climate Catastrophe” Mike Hill, SUNY University at Albany

“Extractivist Violence and the Problem of Representation” Gayathri Goel, Tufts University

“New Ways to Tell: The Adaptability of Realist Fiction” Modhumita Roy, Tufts University

“Oil Realisms: The Aftermath of Progress in Nigerian and Venezuelan Literature” Eric Vazquez Sanchez, University of Massachusetts Amherst

“Realism and the Migrant Crisis” Kelvin Goh, Emerson College

“Collective Haunting” Meghan Gorman-DaRif, San Jose State University

“Partners in Crime? Detective Fiction and the Neoliberal Marketplace” Madhu Mitra, College of Saint Benedict

2.23 Roundtable | Creativity and Innovation in French and Francophone Curricula I

Chairs: Shanaaz Mohammed, Marist College & Amanda Vredenburgh, Davidson College

Location: Adams ▶ Convention Center

Area: French & Francophone Studies

“Integrating Empathy Teaching in FSL Curricular Design” Jung-Hwa Rosa Hong, University of Toronto

“The Francophone Studies Classroom: A Case Study in Multilingual Pedagogy” Ryan Augustyniak, Florida State University

“Helping Migrant Populations in an Urban Setting While Improving Enrollments in French” Georgy Khabarovskiy, University of Chicago

“Virtual Exchange Initiatives: Integrating FLE Students from l’Université de La Réunion” Amanda Vredenburg, Davidson College

2.24 Seminar | **The Power of Refusal: Creating and Identifying Spaces for Love and Care**

Chairs: Kelly Minerva, Utica College & Lisa Propst, Clarkson University

Location: Taylor ▶ Convention Center

Areas: Global Anglophone + World Literatures

“*When Silence Rises from Earth*: Refusing Alienation, Re-fusing in Crisis” Prasad Bidaye, Humber College

“Public Performances of Visual Loudness, Insistence and Remappings” Laila Espinoza, University of California, Berkeley

“‘The Disaster After the Disaster’: Writing the 2004 Indian Ocean Tsunami” Soraya Zarook, University of California, Riverside

“Against the Outsourced Body” Jenny Richards, Konstfack University of the Arts, Craft and Design, Stockholm

2.25 Seminar | **Migration and Identity I**

Chair: Syed Hassan Abidi, Monmouth University

Location: Tesla ▶ Convention Center

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“*Las tierras arrasadas*: Noises of the Migrants, a Disruption of the Narrative” Judith Martinez, Missouri State University

“Higher Education Sojourns, Identity Negotiation, and *The Reluctant Fundamentalist*” Derek DiMatteo, Gannon University

“Children of Imagined Nations: Coming of Age through Multi-ethnic Imaginative Narrative” Ellie White, University of Iowa

2.26 In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object I

Chairs: Matthew Lovett, University of Pittsburgh & Julia Bruehne, University of Bremen

Location: Governor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Afterwardsness as Epiphanic Aesthetic: Reimagining the Modernist Epiphany” Peter Sinclair, Sacred Heart University

“The Esthetic as Descensus, as Reenactment, and as Antidote to Despair and Disgust” Jerry Piven, Rutgers University

“Lyric Sadism in Swinburne’s ‘Anactoria’” Didi Chang-Park, Cornell University

2.28 Roundtable | **Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic I**

Chair: Mariangela Ugarelli, Johns Hopkins University

Location: Events Center I

Areas: Comparative Literature + Cultural Studies & Media Studies

“A Global and Inclusive Rewriting for Marginalized Women: *Jane Eyre* and *Wide Sargasso Sea*” Zachary Black, Indiana University of Pennsylvania

“Postcolonial Gothic: Doom and Gloom in *Mexican Gothic* and *Wide Sargasso Sea*” Leah Fry, Hopkins School

“‘Pardon this intrusion’: Affective Intrusions in Mary Shelley’s *Frankenstein*” Swarnika Ahuja, Vivekananda Institute of Professional Studies, Guru Gobind Singh Indraprastha University

“Topography of Fear” Kourtney Senquiz, Clark University

“Interracial Loving in Particular: Benjamin Bagley’s Misreading of *Wuthering Heights*” Zach Wagner, SUNY Binghamton University

2.30 Roundtable | **Exploring the Outer and Meta Spaces of Resilience**

Chair: Caroline Alphin, Virginia Polytechnic Institute and State University & Shelby Ward, Tusculum University

Location: Boardroom ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Metaverse and Outer Space: Reckoning with Big Tech’s Apocalyptic and Anti-democratic Escapism” Caroline Alphin, Virginia Polytechnic Institute and State University

“A Giant Armored Cherub: Revolution, Religion, and Technology in Nicolás Guillén’s Space Poems” Lu Han, Cornell University

“Cosmo(s)politics: Analyzing Outer World Politics in Independence Day and Arrival” Shelby Ward, Tusculum University

“Brave New Worlds: Settler Colonialism on Planet Oasis” Martha Zornow, Old Dominion University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Track 3: 4:30 PM-6:00 PM

3.1 Roundtable | **Disobedient Lives, Disorderly Archives: Social Justice Agency in Archival Spaces and Arts II**

Chairs: Jessica Mason, SUNY University at Buffalo & Nicole Crevar, University of Arizona

Location: Ruby ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Women's & Gender Studies

"The Dialogic Arena: Conversations between *Wild Daisies in the Sand* and Archived Japanese Diaries" Catherine Umolac, York University

"'Anger, protect me': Maria Edgarda Marcucci's Personal Archive" Marta Cerreti, Johns Hopkins University

"When the Past Isn't Past: Grappling With Intergenerational Trauma Through Critical Cataloging" Ayda Donne, International Center for MultiGenerational Legacies of Trauma

"Don't Just Write on the Bathroom Door': Queer Zines as Living Archives in Brazil and Portugal" Grace Holleran, University of Massachusetts Dartmouth

"An Offstage-Online Presence: The Pop Musician's Curated Persona as Digital Archive on Instagram" Lindsay Friday, Stellenbosch University

3.2 Seminar | **Horror, Capitalism, and the Cinematic Representation of Class Structure II**

Chairs: Ruth Z. Yuste-Alonso, Hendrix College & Valeria Dani, Cornell University

Location: Diamond ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Women's & Gender Studies

"Terrible Shadows: Evocations of Class Ambiguity and Conflict in Horror Media" Andrés Emil González, Brown University

"Deindustrial Nightmares: Ruins Porn and Modern Detroit Horror Films" Mitch Ploskonka, Ohio State University

"A Haunted...Apartment?: Property Ownership and the Implications of the Haunting" Bethany Sattur, St. John's University

"Going Back to Work Is Worse than Being in a Horror Movie" Rachael Mulvihill, Carnegie Mellon University

"*Ready or Not*'s Class Warfare" Anastasia Hyden, DePaul University

"The Cannibal Hunger of Two Families: Horrific Nuclear Family Relations in Cinema" Rhiar Kanouse, Ohio State University

"Cannibal Capitalism and Class Struggle in *El hoyo* (2019)" Ruth Z. Yuste-Alonso, Hendrix College

3.3 Roundtable | **Teaching 20th-century African American Women's Writing**

Chair: Clark Barwick, Indiana University-Bloomington

Location: Sapphire ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Pedagogy & Professional

"Poetry in the Novel: Teaching the Narratives by Hurston, Walker, and Morrison" Shujiang Lu, University of Pittsburgh

"Seekers of Color and Seekers of Oblivion" Sydney Lindsey, Saint Louis University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Tracing Themes in African American Women’s Writing Across Time and Genres” Diana Forry, Duquesne University

“Didactic Trouble: Teaching Black Women’s Lifewriting” Ariel Lawrence, Emory University

“Bodyminds Reimagined: Teaching Black Women’s Speculative Fiction” Makeba Lavan, Grinnell College

“‘Let Her Be Born and Handled Warmly’: A How-to on Survival from Black Women Writers” Brandon Hutchinson, Southern Connecticut State University

“Teaching 20th-century African American Women’s Writing” Kaberi Chatterjee, Scottish Church College

“The Place of Black Women’s Literature” Stephanie Rambo, George Mason University

3.4 Seminar | Policing Spatial Imaginaries and the Body Politic II

Chairs: Nefeli Forni & Kate Edwards, University of Massachusetts Amherst

Location: Cobalt ▶ Sheraton Hotel

Areas: Comparative Literature + Cultural Studies & Media Studies

“A Body’s Capacity to (In)fold in Orly Castel-Bloom’s *Dolly City*” Toni Flowers McElrath, University of Massachusetts Amherst

“Finding Resilience in Self-exile: James Baldwin’s Istanbul Experience, One Sees It Better from Afar” Senay Imre, SUNY University at Buffalo

“Migrant Bodies in Lebanon: Resisting the Kafala System” Marie Nour Nakhle, University of Connecticut

“Departures and Arrivals in Shirley Lim’s Collections of Poems” Chingyen Mayer, Siena College

“Encounters with the Metamorphic Other in *Solaris* and *Sputnik*” Kate Edwards, University of Massachusetts Amherst

3.5 Arab and Muslim Womanhood Between History and Literature

Chair: Reyam Rammahi, University of Oxford & Amal El Haimeur, University of Kansas

Location: Jade ▶ Sheraton Hotel

Areas: British Studies + Women’s & Gender Studies

“Post-memory in the Post-digital Age: Arab Women’s Resilience in Digital Storytelling” Dina Hassan, University of Oklahoma

“Forgotten Muslim Moroccan Queen” Amal El Haimeur, University of Kansas

“Ladders of Reform: Salma Sa’igh, Salwa Atlas, and the Journalists of the Arab Diaspora” Zaina Ujayli, University of Southern California

“Cultural Negotiation and Multiculturalism in Evelyn Shakir’s ‘Oh Lebanon’” Arwa Albader, Indiana University of Pennsylvania

3.6 When the Past Meets the Present: Bringing Italian History and Society to the Screen

Chair: Chiara De Santi, SUNY Farmingdale State College

Location: Classroom 234 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Italian Studies

“*Histoire(s) de(s) Histoire(s): For an History of Resilience in Bertolucci, Godard and Pasolini*” Riccardo Antoniani, Université Sorbonne-Paris IV

“Amidst the Banks of Time: The Tiber and Cinematic Rome” Giampaolo Molisina, University of Wisconsin-Madison

“Artifice and Excess: Mannerism in Paolo Sorrentino’s “La Grande Bellezza”” Ashley Edlund-Chescheir, Cornell University

“Italian Immigration to the United States in Crialesse’s *Once We Were Strangers* and *Nuovomondo*” Chiara De Santi, SUNY Farmingdale State College

3.7 Roundtable | **Fostering Resilience and Equity in the Classroom**

Chairs: Nicole Lowman, SUNY University at Buffalo + James Rizzi, Canisius College

Location: Classroom 243 ▶ Culinary Institute

Area: Pedagogy & Professional

“The Resilience/Vulnerability Continuum” Jasleen Singh, University of Toronto & Eric Chan, University of Alberta

“Radical Transparency: Being Yourself to Welcome Students to Be Themselves” James Rizzi, Canisius College

“Fostering Resilience and Equity through Real-Time Revisions” Macy McDonald, SUNY University at Buffalo

“Collaborative Research with Our Undergraduate Students” Joellen Masters, Boston University

3.10 Roundtable | **Revisiting Closet Poets**

Chairs: Annette Magid, SUNY Erie Community College & Julie Olin-Ammentorp, Le Moyne College

Location: Cascades I ▶ Convention Center

Areas: Creative Writing, Editing, & Publishing + Cultural Studies & Media Studies

“The Resilience of Breath, Lies, and Summer” Laura Patterson, Seton Hill University

“Poetry Reading - *Facing Aridity*” Diana Woodcock, Virginia Commonwealth University-Qatar

“Labyrinth of a Threshold” Obinna Iroegbu, Federal University Oye-Ekiti

“Ideas that Haunt the Mind: Postponing the Muse” Julie Olin-Ammentorp, Le Moyne College

“Dancing on Blades, Reconciliation, and Metamorphosis” Liyang Dong, SUNY Binghamton University

“Answers from Nature” Annette Magid, SUNY Erie Community College

3.11 **Representing and Negotiating Competing Identities of Korean/American Women**

Chair: Jina Lee, Westchester Community College

Location: Cascades II ▶ Convention Center

Areas: American & Diaspora Studies + Women’s & Gender Studies

“Home Bodies: Domestic Space and Masculine Authority in Korean American Literature” Jina Lee, Westchester Community College

“Normalized Violence: Women’s Trauma and Rebellion in *Secret Sunshine* and *The Vegetarian*” Thanh Huong Dang, University of Huddersfield

“Women’s Geopolitical Speaking: Bridging *Dictee* and *Hardly War*” Seonah Park, Hankuk University of Foreign Studies

3.12 Roundtable | What's Next?: Constructing a Pedagogy of Resilience

Chairs: Chelsea Horne & Lydia Fettig, American University

Location: Cataract ► Convention Center

Areas: Pedagogy & Professional + Rhetoric & Composition

“Resilience Through Humane or Human-centered Composition Pedagogy” Amber Foster, University of Southern California

“Pedagogy of Resilience: Embracing Uncertainty and Teaching as a Act of Hope” Holly Larson, Seminole State College

“Supporting Students, Student Teachers and Professors by Identifying Strengths” Shannon Athey & Meg Niiler, West Chester University of Pennsylvania

“Agency and the Charged Classroom Space: Co-creating Content with First-year Students” Stacy Denton, University of Waterloo

“Against a ‘Pedagogy of Severity’: Reimagining the Role of Praise in Fostering Student Resilience” Daniel Stefanelli, Florida State University

“Building Resilience in Our Students Without Chipping Away at Our Own” Brenda Dyer & Kathryn Dettmer, Drexel University

“Provocative Resilience: Considering the Role of Disequilibrium as Developmental Catalyst” Scott DeLoach, Albright College

“Building Resilience through Writing Communities: A Writing Centre Example” Keith O’Regan, York University

“Resilience, Trauma, and Pedagogy” Lydia Fettig, American University

3.13 Gothic Modernisms

Chair: Catherine Enwright, Boston College

Location: Porter ► Convention Center

Area: Global Anglophone

“Gothic Laughter in James Joyce’s *Ulysses*” Alessandra Occhiolini, Graduate Center, CUNY

“The Rhythms of Spectral Intertextuality in Mary Butts’s High Modernist Imaginary” Joel Hawkes, University of Victoria

“A Small Thing Brooding There’: Violence, Haunting, and Nation in Cormac McCarthy’s *Child of God*” Timothy Laberge, SUNY University at Albany

3.14 The Art and Artifice of Passing

Chair: Anna Thomas, University of Toronto

Location: Red Jacket ► Convention Center

Areas: Comparative Literature + Cultural Studies & Media Studies

“A War on Two Fronts: The Incredible True Story of a Disguised Civil War Soldier” Lisa Mazey, Indiana University of Pennsylvania

“Transpacific Passing: Non-residential Alien, Nativist Privilege, and the Pandemic” Zhuoran Deng, University of Toronto

“Gender (Non)Passing and Counter-identities” Aaron Hammes, John Jay College of Criminal Justice-CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Negotiating and Challenging White Hegemonic Society in Michelle Cliff’s *No Telephone to Heaven*”
Tejan Green Waszak, Columbia University

“Passing Funny/ Passing Strange: Laughter in Zoë Wicomb’s *Playing in the Light*” Anna Thomas,
University of Toronto

3.15 Seminar | **Animal Studies and Anthropomorphism**

Chair: Tracy Stephens, Queens University of Charlotte

Location: Olmsted ▶ Convention Center

Area: Global Anglophone

“Zoomorphism: A New, Anthropomorphic-esque, Approach for Combatting the Animal/Human Binary” Lydia Hoffman, University of Colorado Boulder

“Lives Talk: Lydia Davis, Livestock, and the Porous Self” Daniel Leonard, Boston University

“The Cow as an Omnipotent Judge of Human Character in ‘The Boy and His Stepmother’” Viktoria Basham, Salisbury University

“Seton and Roberts’ Impact of Animal Characters” Shannon King, University of Toronto-Mississauga

“Exploring Diasporic Un/belonging Through the Lives of Crows (Metaphor in Non/fiction)” Bhavika Sicka, Old Dominion University

“Anxiety Over Individual Resource Use in *Ducks, Newburyport*” Tracy Stephens, Queens University of Charlotte

3.16 Seminar | **Blue-Collar in the Ivory Tower: Resiliency and the Working-Class Scholar**

Chair: Rhonda Filipan, Ursuline College

Location: Schoellkopf ▶ Convention Center

Areas: Pedagogy & Professional + Women’s & Gender Studies

“The Lived Experience of a Blue Collar Academic” Liam Webb, Independent Scholar

“An Alien Even Among My Own People: Reflections from a First-Generation Scholar” Sarah Heidebrink-Bruno, Lehigh University

“From Domestic Work to Grad School: A Path with Social Debt” Diana Higuera, Graduate Center, CUNY

“Is There a Financial Reason You’re Teaching So Much?: Navigating Academia from the Workingclass” Justin Garcia, Millersville University of Pennsylvania

“From the Pasture to the Quad, with One Good Eye” Nick Knopf, University of Rochester

“Against Resiliency: A Guide to Choosing PhD Programs (For First-Gen Students & Women)” Lynn Arner, Brock University

“Literary Aesthetics and the Alienation of Working-class Academics in the Humanities” Kenneth Paradis, Wilfrid Laurier University

3.17 Roundtable | **Diversity in the Mafia World**

Chairs: Irene Lottini, University of Iowa & Rosario Giovanni Scalia, Rutgers University

Location: Castellani Gallery ▶ Convention Center

Areas: Cultural Studies & Media Studies + Italian Studies

“Fighting the Mafia: A Men’s Issue?” Rosario Giovanni Scalia, Rutgers University

“From Wife to Boss: Women, Mafia, and Society” Renato Ventura, University of Dayton

“The Non-masculine Mafia and the Power Play and Role of the Women: The Case-study of *The Godfather*” Giovanni Minicucci, Syracuse University

“Shooting Gender and the 'Ndrangheta in *La terra dei santi* and *Una femmina*” Veronica Vegna, University of Chicago

“Maria Licciardi aka Chanel: Gomorrah and the Representation of Female Characters” Ciro Incoronato, Duke University

“The Making of Queer Antimafia: The Case of Nino Gennaro” Giuseppe Grispio, Rutgers University

“Virility and Nonconformity: Tommaso Buscetta in Marco Bellocchio's *Il traditore*” Irene Lottini, University of Iowa

3.18 Seminar | Linguistics in Dialogue: Resilience in the Humanities and Social Sciences

Chairs: Adrian Riccelli, SUNY University at Buffalo & Joëlle Carota, Nazareth College

Location: Whitney ▶ Convention Center

Areas: Interdisciplinary Humanities + World Literatures

“A Corpus-based Study on the Translational Tourism Chinese Corpus in Iceland” Hongling Song, University of Iceland

“Sociophonetic Approach to VOT and Vowel Length: Palestinian Arabic as a Case Study” Ibrahim Abuelrob, Graduate Center, CUNY

“Language Attitudes and Identities in Georgia” Tinatin Bolkvadze, Ivane Javakhishvili Tbilisi State University

“The Evolution of Object Pronouns in French, Occitan, and Francoprovençal” Jenna Reiner, SUNY University at Buffalo

“Koti: The Resilience of a Kombe Community in the Diaspora” Susana Castillo Rodríguez, SUNY Geneseo

3.19 Roundtable | Writing After Trauma: Narratives of Resilience and/or Resistance? II

Chair: Adrienne Angelo, Auburn University

Location: DeVeaux ▶ Convention Center

Area: French & Francophone Studies

Women in French Session

“After the Quake: Lakou, Coup and Contre-coup in Yanick Lahens' *Failles*” Lyna Ami Ali, Emory University

“Writing for Resilience, Silence as Resistance: Elsa Fottorino's Narrative of Rape Trauma” Rachel Lehmann, University of Kent

“Working Through? Or Reworking? Explorations of Trauma in the Novels of Gisele Pineau” Daphne McConnell, Benedictine College

“Vanessa Springora's *Le Consentement*: Not Your Grandfather's Fairy Tale” Madeline Muravchik, University of Maryland College Park

“Anne Gorouben's *100, boulevard du Montparnasse*: Investigation through Enactment” Arwa Reda, University of Minnesota Twin Cities

“Trauma et agentivité dans *L'Événement* (2000) d'Annie Ernaux” Hannah Volland, University of Toronto

3.20 Corporality and the Senses in Hispanophone and Lusophone Literature and Film II

Chairs: Renee Congdon & Catarina Oliveira, Princeton University

Location: Hennepin ► Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“La rebaba de la memoria afrodescendiente en la novela *Elástico de sombra*, de Juan Cárdenas”
Valentina Pucci, SUNY Stony Brook University

“Los ‘locos’ también tienen memoria: Hibridez posthumana en *El infarto del alma* de Diamela Eltit”
Mario Alexis Javier Hernando Cubas, Johns Hopkins University

“Interocepción insular: leer el cuerpo del sujeto-objeto de experimentación en el Caribe” Ana Ugarte,
College of the Holy Cross

“Foraging for Feeling, Engaging the Senses in Irene Solà’s *Canto jo i la muntanya balla* (2019)” Parker
Lawson, Sewanee: The University of the South

3.21 Roundtable | Protagonists and Antagonists in World Literatures, Mythologies, and Folklores II

Chair: Christina R. Pinkston, Norfolk State University & Chris McComb, University of Maryland University College

Location: Tubman ► Convention Center

Areas: Comparative Literature + World Literatures

“Betraying Your People: Margaret Atwood’s Aunt Lydia and the Ultimate Treachery” Chris McComb,
University of Maryland University College

“The Protagonist’s Self-Fulfilling Meta-Fairytale Prophecy” Padmini Sukumaran, Kean University

“Heroes, Heroines and Villains’ Encounter, the Legend Continues” Salsabil Fakkar, Université Hassan
II de Casablanca

“Protagonist : Antagonist :: Angels : Demons” Leon Conrad, Unaffiliated

“Exploring Intersectional Readings of Indian Classical Literature Through Draupadi and Kannaki”
Vaishnavi Dube, University of Edinburgh

“The Devil’s Pet or How the Devil Was Punished For His Hubris” Nourit Melcer-Padon, Hadassah
Academic College, Jerusalem

3.22 Voids and Avoidance: The Measure of Nothing

Chair: Thomas Lynn, Pennsylvania State University Berks

Location: Chairman Boardroom ► Convention Center

Area: Global Anglophone

“Virtual Diaspora as a Form of Resilience” Ashmita Khasnabish, Lasell College

“Aware of the nothingness’: Sleep as Subversion in *My Year of Rest and Relaxation*” Rebecca
Warshofsky, SUNY Binghamton University

“*The Happy Valley*’: Annemarie Schwarzenbach’s Orientalist Abyss” Annie
Pfeifer, Columbia University

“Nothing Doing!’: Dialectic of *Endgame*” Ting-mao Chang, National Taiwan University

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3.23 Roundtable | Creativity and Innovation in French and Francophone Curricula II

Chair: Shanaaz Mohammed, Marist College & Amanda Vredenburg, Davidson College

Location: Adams ► Convention Center

Area: French & Francophone Studies

“L’Importance de l’innovation dans la classe de français langue étrangère” Moira DiMauro-Jackson, Texas State University

“What’s in a Grade? The Fight Against *Eff Gradus*: A Gamified Approach to Teach Lower-level French” Alexis Finet, Vanderbilt University

“Going Bookless in the First-year French Sequence” Elena Kazakova, Villanova University

“A Certificate Program in Business Communication in the French-speaking World” Rebecca Crisafulli, Saint Anselm College

“*Edutaining* in the French Language Classroom” Shanaaz Mohammed, Marist College

3.24 Seminar | Affective Possibilities of Post/Decolonial Eco-literature

Chairs: Valerie Fryer-Davis & Sharanya Dutta, Graduate Center, CUNY

Location: Taylor ► Convention Center

Areas: Global Anglophone + World Literatures

“An Enviromental Mawonaj: Un-silencing the Environmental Imagination of Marie Vieux Chauvet” Samantha Schifano, SUNY University at Buffalo

“‘Come Armageddon or high water’: Resisting the End(s) of the World in *On the Morning You Wake*” Kaitlin Moore, University of Wisconsin-Madison

“Heritage Seed Futures: Envisioning Ecosocial Transitions from Iberian Peasant Cultures” Christine Martinez, New York University

“Creative Eco-narrative in Art and Speculative Fiction” Jessica Laraine Williams, University of Melbourne

“Environmental Crisis, Violence, and Alleviation in Apocalyptic Climate Refugee Fictions” Shahab Nadimi, University of Alberta

3.25 Migration and Identity II

Chairs: Syed Hassan Abidi, Monmouth University & Aminah Khan, Royal Roads University

Location: Tesla ► Convention Center

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Politics of Identity and Anti-imperialism: Writings of Sudhindra Bose and Dhan Gopal Mukherji” Shaibal Dev Roy, University of Southern California

“Forming Identity: Locating Self-hood within Exilic Life” Maye Al-selwady, Louisiana State University

“Necropolitics Post-Exodus: The Persistence of the ‘War Machine’'s Right to Kill” Austin Cobb, Miami University

3.26 Seminar | In the Eye of the Beholder: Psychoanalysis and the Aesthetic Object II

Chairs: Matthew Lovett, University of Pittsburgh & Julia Bruehne, University of Bremen

Location: Governor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Pure Misogyny?: Primal Repression, Seduction, and Passivity in Mondrian’s Abstraction” Matthew Lovett, University of Pittsburgh

“Benjamin and Lacan: Translation & Transference” Alex Fagin, Duquesne University

“Walter Pater, Sandro Botticelli, and the Queer Primal Scene” Michael Davis, Le Moyne College

“The Beauty of Form and Desire: On Certain Characteristics of the French Vaudeville” Julia Bruehne, University of Bremen

“Antigone/Mother: Second Death and the Maternal in Lacan and Cavarero” Tuhin Bhattacharjee, New York University

3.28 Roundtable | Conflicted Feelings, Resilient Responses: Rewriting Marginalization in the Gothic II

Chair: Mariangela Ugarelli, Johns Hopkins University

Location: Events Center I

Areas: Comparative Literature + Cultural Studies & Media Studies

“The Kelmscott Chaucer: A Gothic Book Enshrining Marginalized Workmen” Xinyuan Qiu, SUNY Binghamton University

“Dis/Embodied: Walking Simulators and Affective Interaction as Gothicised Play” Sarah Beyvers, University of Passau

“*Parasite* and the Gothic Home” Jane Lim, Seoul National University

“Animality and Objectuality: Horacio Quiroga’s Hispanic American Gothic” Mariangela Ugarelli, Johns Hopkins University

3.30 The Classics Take Centerstage: Theatrical Adaptations of Ancient Histories and Myths

Chair: Charles East, Columbia University

Location: Boardroom ▶ Sheraton Hotel

Areas: Classics + Comparative Literature

“Narration Versus Representation: On the Adaptation of *The Tyrannicides*” Michael Smilek, Independent Scholar

“Rehearsing the Body” Amparo Necker, Cornell University

“Resistance and Resilience: *Numancia* and *Fuente Ovejuna*” Lynn Purkey, University of Tennessee-Chattanooga

“Women in Act: A Genealogy of Classical Female Figures and Archetypes in Theater” Charles East, Columbia University

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Track 4: 6:00 PM-7:00 PM

4.18 Business Meeting | Graduate Student Caucus Annual Business Meeting

Chair: Christian Ylagan, Western University & Samadrita Kuiti, University of Connecticut-Storrs
Location: Whitney ▶ Convention Center
Area: Pedagogy & Professional

4.20 Business Meeting | CAITY Caucus Annual Business Meeting

Chair: Francisco Delgado, Borough of Manhattan Community College, CUNY
Location: Hennepin ▶ Convention Center
Area: Pedagogy & Professional

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Track 5: 7:00 PM-9:30 PM

5.1 Opening Event | **Tim Dean, “Trauma, Resilience, Finitude: A Story”**

Chair: Joseph Valente, SUNY University at Buffalo

Location: Cascades ▶ Convention Center

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Friday, March 24

Track 6: 8:15 AM–9:45 AM

6.1 Representing Women's Resilience in the 19th Century I

Chair: Holly Wiegand, Boston University

Location: Ruby ▶ Sheraton Hotel

Area: Women's & Gender Studies

"Transvestism as a Strategy for Resistance in 19th-century French Literature" Noelle Brown, Kennesaw State University

"Challenging the *Status Quo*: African-American Women Journalists' Struggle to Achieve Citizenship" Matilde Martin-Gonzalez, Universidad de La Laguna (Spain)

"Creole Constructions: Female Creole Identities in 19th Century Caribbean Literature" Carly Martino, Northeastern University

"Silent Resilience: He Peizhu and *Lihua meng*" Xiaogiao Xu, University of Connecticut-Storrs

6.2 When Resilience Isn't Enough: Justice for Domestic and Sexual Violence Survivors

Chair: Norrell Edwards, Texas Christian University

Location: Diamond ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

"Michaela Cole May Destroy You but Also Help You Heal Too" Norrell Edwards, Texas Christian University

"Embodying Redemption Through Theatre: *Performing Being B.A.D.*" Brittney Harris, Old Dominion University

"*I May Destroy You*: Transformative Reclamations of Narrative" Kenley Patola, University of Toronto

"Excavating History: Justice for Irish Magdalenes" Gavin Keulks, Western Oregon University

6.4 Seminar | Policing Spatial Imaginaries and the Body Politic III

Chairs: Nefeli Forni & Kate Edwards, University of Massachusetts Amherst

Location: Cobalt ▶ Sheraton Hotel

Areas: Comparative Literature + Cultural Studies & Media Studies

"Piranesi's House of Wonders: A Journey Into the Kingdom of the Sick" Shannon Lally, Northeastern University

"Entangling Diasporas: Blackness and Galician Identity in the Work of Castelao" Manuel Antonio Paradelo Maceiras, University of Massachusetts Amherst

"'Lost mywill in the fog hafville': From Nomadism to the Refugee Crisis in Caroline Bergvall's *Drift*" Charles Clements, Tufts University

"Reenactment and Reconciliation in Two Recent Mexican Documentaries: *499* and *A Cop Movie*" Lily Ryan, Pennsylvania State University University Park

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“Postmigrant Spatial Imaginaries in Lola Arias’ Futureland” Emily Goodling, Massachusetts Institute of Technology

6.5 Roundtable | The (P)redrawn, Near Past and Near Future City

Chair: Garin Cycholl, Indiana University

Location: Jade ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Interdisciplinary Humanities

“Streets as Nostalgic Memory: Bill Hayes’s Pandemic New York City” Jason Wang, Ryerson University

“The Underground Resilience: Grotesque Realism in Han Song’s *Subway*” Yueming Li, Columbia University

“Feel Free, Sweet Home: Rail Box and Blue// Down South, Out West, Off the Lake” Michael A. Antonucci, Keene State College

“The Future Present of Urban Space and Intimacy in Spike Jonze’s *Her* (2013)” Ethan Goldberg, Graduate Center, CUNY

“Neon in Daylight” Garin Cycholl, Indiana University

6.6 Italian Romanticism in a Comparative Perspective

Chair: Ernesto Livorni, University of Wisconsin-Madison

Location: Classroom 234 ▶ Culinary Institute

Areas: Comparative Literature + Italian Studies

“Scott-Manzoni-Rovani-Dossi: Genealogies of ‘History’ in Literature” Mark Epstein, Princeton University

“Byron, Foscolo and the Ottoman Question: Byron’s *The Giaour* and Its Translations into Italian” Ernesto Livorni, University of Wisconsin-Madison

“The Carnavalesque and the Crowd in *I promessi sposi* and *Notre Dame de Paris*” Romana Passante, University of Wisconsin-Madison

“Etica e politica nell’Europa della Restaurazione” Fabiana Viglione, University of Massachusetts Lowell

6.7 Transformation through Literacy

Chair: Maryann P. DiEdwardo, Lehigh University

Location: Classroom 243 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“*Exit West* by Mohsin Hamid through the Lens of Edward Said’s *Orientalism*” Ani Gazazyan, Chapman University

“Transformational Fiction: James Baldwin, Nella Larsen, Viet Thanh Nguyen” Maryann P. DiEdwardo, Lehigh University

“Learning from Past Mistakes: A Look Back at F. Scott Fitzgerald’s Life in ‘Babylon Revisited’” T. Madison Peschock, Ocean County College

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6.8 Roundtable | Contemporary Approaches to Teaching Translation Theory and Practice

Chair: Marella Feltrin-Morris, Ithaca College
Location: Classroom 250 ▶ Culinary Institute
Area: Comparative Literature

- “Resilience through Educational Approches” Anne Beinchet, Université de Moncton
- “Where the Limits of Resilience Lie in the Practice of Translation” Dima Nasser, Brown University
- “Translation and Balance: Teaching and Learning Translation on Shifting Grounds” Jose Davila-Montes, The University of Texas Rio Grande Valley
- “A First Taste of Translation: Introducing Context” Marella Feltrin-Morris, Ithaca College
- “Translation and World Literacy: Teaching Translation to Foster Reading and Bibliodiversity” Maria Constanza Guzman, York University

6.10 Searching for Hopeful Outcomes within Literature of Despair I

Chairs: Annette Magid, SUNY Erie Community College; Jon Heggstad, SUNY Stony Brook University; & Jennifer Haytock, SUNY Brockport
Location: Cascades I ▶ Convention Center
Areas: Comparative Literature + Global Anglophone

- “After the Grid Goes Down: Rumaan Alam and Waubgeshig Rice” Jennifer Haytock, SUNY Brockport
- “Can you imagine seeing a heart leap?: Brexit Literature, Despair, and Narratives of Hope” Wiktoria Tunksa, University of York
- “Finding Hope in the Ledger of Failure and Hatred: Dysphoria and Dysthymia in *Disco Elysium*” Lawrence Evalyn, Northeastern University & Cai Henderson, University of Toronto
- “Fragmented/Flickering: Reclaiming Queer Digital Space” Jon Heggstad, Davidson College

6.11 Korean Popular Culture: Parasite, Squid Games, K-pop, K-drama, Gaming

Chair: Marcy Tanter, Ranger College & Moises Park, Baylor University
Location: Cascades II ▶ Convention Center
Areas: Cultural Studies & Media Studies + World Literatures

- “Love me, Sleeve Me’: Idols in the Archive” Alison Cotti-Lowell, New England Conservatory
- “Semiotic Signaling of the Migrant in *Squid Game*” Dharshani Lakmali Jayasinghe, Central Connecticut State University
- “Here Comes the Flood: Perspectives of Gender, Sexuality, and Stereotype in the Korean Wave” Marcy Tanter, Ranger College & Moises Park, Baylor University

6.12 Roundtable | Literature of Resistance

Chair: Amanda González Izquierdo, Florida International University
Location: Cataract ▶ Convention Center
American & Diaspora Studies + Comparative Literature

- “Verbs are a tragedy’: Poetics of Refusal from the Black Diaspora” Sheyda Aisha Khaymaz, University of Texas at Austin

“The Border Poetics in the Works of Édouard Glissant and Gloria Anzaldúa” Clara Soucanh, Vassar College

“Forced Resilience and Refusal to Translate: De/Anticolonial Praxis in Spanglish Puerto Rican Poetry” Claudia Martínez Rivera, University of Ottawa

“Finding Each Other: How Women of Color Feminists Practice Relationality” Daimys Garcia, Kenyon College

“Raúl Salinas the Fugitive Poet: Carceral Resistance Literature and Autonomous Liberation Spaces” Santiago Vidales, University of Hartford

6.13 The (Dis)Information Society: An Online Ecosystem in Peril

Chair: Chelsea Horne, American University

Location: Porter ▶ Convention Center

Areas: Cultural Studies & Media Studies + Rhetoric & Composition

“Greater democratic control!: A European Approach to Strengthening Democratic Resilience Online” Sarah Beyvers, University of Passau & Anne Paschke, Technical University Braunschweig

“False Information Literacy during the Covid-19 Pandemic” Elizabeth Zak, University of Iowa

“Rethinking Disinformation: Architecture, Infrastructure, and Technology” Chelsea Horne, American University

“Pop Goes the Conspiracist: How to Play Disinfo Wack a Troll” Robert Spinelli, Cheekwood Estate & Gardens

6.14 De-constructing and Re-constructing the Myth of the West in the Spaghetti-Western Films

Chairs: Elisabetta Sanino DAmada, Rochester Institute of Technology & Sebastiano Lucci, Hobart and William Smith Colleges

Location: Red Jacket ▶ Convention Center

Areas: Interdisciplinary Humanities + Italian Studies

“Spaghetti Western’s Queer Children” Sole Anatrone, Vassar College

“The Baguette Western (Does Not Exist)” Timothy Scheie, University of Rochester

“Racial Capitalism as Gore in the Italian Western” Eric Brinkman, Ohio State University

“Politics, Death and Revolutionary Dreams in Franco Solinas’ Representation of the West” Sebastiano Lucci, Hobart and William Smith Colleges

6.15 Roundtable | Dealing with the Devil: The Faust Motif

Chair: Susan Austin, Landmark College

Location: Olmsted ▶ Convention Center

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Faustian Forces in the Novels of the Mann Family” Leena Eilittä, University of Helsinki Finland

“The Devil Within and Without: The ‘Daemon Lover’ in Shirley Jackson’s *The Lottery and Other Stories*” SaraGrace Stefan, Temple University

“The Devil Probably: The Pact with the Devil in Pasolini and Bresson” Riccardo Antoniani, Université Sorbonne-Paris IV

“Bob as Faust: Evil in *Twin Peaks*” Jeff Grieneisen, State College of Florida

“Devils’ Deals in Jennifer Egan’s *Manhattan Beach*” Susan Austin, Landmark College

6.16 Contemporary Perspectives in Photography, Artivism, LGBTQ Literature and Indigeneity

Chair: Evelyn Autry, Rutgers University

Location: Schoellkopf ▶ Convention Center

Areas: Cultural Studies & Media Studies + Women’s & Gender Studies

“Queer Memories Seeking Asylum in *The Grief Keeper*” Martin Ward, University of Georgia

“Disentangling Race, Gender, and Sexuality in the Northern Triangle” Cesar Salgado Portillo, Georgetown University

“Rosa Chávez Gives *Machista* Violence a New Sociolinguistic Future in 21st-century Guatemala” Leslie Davila, Long Beach City College

“Indigenous Herstories of Resurgence: Mama Quilla and Peru’s Cultural Productions of Armed Struggle” Evelyn Autry, Rutgers University

6.17 Poetry and Platform Cultures

Chair: Matthew Kilbane, University of Notre Dame

Location: Castellani Gallery ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Vital Poems, Viral Hashtags: A Study of #BlackPoetsSpeakOut” Liza Flum, Rochester Institute of Technology

“#GlitchFeminism and Walter Benjamin: Instapoets as Our Generation’s Proletariat Writers” Natalie Leduc, University of Toronto

“The Instance of Instapoetry and the Curated Collective” Meha Gupta, Saint Louis University

“Poetry of Pain: A Study of Instapoetry Under #MahsaAmini” Yasamin Rezai, University of Miami

6.18 Roundtable | Memory, Grief, and Trauma and Their Generational Impact

Chair: Olivier Le Blond, University of North Georgia

Location: Whitney ▶ Convention Center

Areas: Global Anglophone + Canadian Studies

“Trauma and Contested Spaces in Contemporary Refugee Narrative” Shahab Nadimi, University of Alberta

“The Law of the Father: (Re)Constructed Necropolitical Trauma” Abby Davenport, University of New Hampshire

“Dramatic Conditioning and Representations of Trauma” Sarah Eilefson, University of Minnesota Duluth

“Writing through Trauma in Maggie Nelson’s *The Red Parts: Autobiography of a Trial*” Danielle French, Kent State University

THURSDAY

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SUNDAY

6.19 La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano I

Chair: Luis Gonzalez, Connecticut College

Location: DeVeaux ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Desire, Pleasure, and Politics in Spanish Counterculture: The Case of the Marquis de Sade”
Marc Gràcia Garcia, Princeton University

“Autobiography and the Expression of Homosexual Desire” Daniel Arroyo-Rodriguez, University of Massachusetts Lowell

“Desire and Failure in the Films of Carlos Reygadas” Mario Valero, SUNY Fashion Institute of Technology

“Un no a la resignación o la intransigencia del deseo en Luis Cernuda” Jose Quispe, Boston University

“Entre el deseo y la represión: *Cielo negro* de Manuel Mur Oti (1951)” Luis Gonzalez, Connecticut College

6.20 Roundtable | Contingent Faculty in Academe: The Ultimate Test of Resiliency

Chairs: Rhonda Filipan, Ursuline College & Maria Plochocki, City University of New York

Location: Hennepin ▶ Convention Center

Areas: Rhetoric & Composition + Pedagogy & Professional

“Transparency and Choice: Forces for Resilience in Academia” Renée Bailey, American University

“When Temporary Appointment is Life Long” Larisa Fialkova, Haifa University

“One Foot In, One Foot Out: Participating in Faculty Ambassador Schemes as a VAP” Parker Lawson, Sewanee: The University of the South

“Too Resilient?” Maria Plochocki, City University of New York

6.21 Aesthetics of Inequality: Racial Economies in Latin America in the 19th and 20th Centuries I

Chairs: Nicolás Sánchez-Rodríguez & César Romero, Princeton University

Location: Tubman ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“A Bloody and Invisible Hand: Monetary Racialization in 19-century Colombia” Nicolás Sánchez-Rodríguez, Princeton University

“Sowing Petro-culture: Race and the Capitalization of National Culture in El Farol” Evelyn MacPherson, Columbia University

“Abolitionist Discourses in *La familia del comendador*, by Juana Manso” Tamara Hache, Columbia University

“Debts and Surpluses in the Construction of Black Masculinities in Martinez’s *Canto de Sirena*” César Romero, Princeton University

6.22 Resilient Environments and World Literatures: Post Disaster Recovery and Future Worlds

Chair: Giulia Baquè, Ca' Foscari University, Venice, Italy/Heidelberg University, Germany

Location: Chairman Boardroom ▶ Convention Center

World Literatures | **Comparative Literature**

“Coping, Resilience, and Posttraumatic Growth in Shiga Izumi’s *Mujō no kami ga maioriru* (2017)” Veronica De Pieri, University of Bologna

“Resiliency in Collapsing Environments: Remapping Human Rights in Amitav Ghosh’s *Gun Island*” Mike Lehman, Georgia Institute of Technology

“‘What comes after war?’: The Affective Politics of Debility in Mohammed Hanif’s Novels” Shwetha Chandrashekhar, University of Massachusetts Amherst

6.23 Roundtable | Writing After Trauma: Narratives of Resilience and/or Resistance? III

Chair: Adrienne Angelo, Auburn University

Location: Adams ▶ Convention Center

Area: French & Francophone Studies

Women in French Session

“Rethinking the Testimonial Model: Insights Gleaned from Assia Djebar’s Oeuvre” Hanan Aly, Michigan State University

“La visualisation numérique des sentiments dans les *Mémoires* de Madame Roland” Justyna Czader, Purdue University

“To Write and to be Written: Writing and the Female Body in Marie-Célie Agnant and Nina Bouraoui” Alexandra Goldych, University of North Carolina at Chapel Hill

“Échapper l’étouffement : le journal intime dans le roman québécois juif” Marcin Janczak, University of Toronto

“Resilient Widowhood in Fatou Diome’s *Les Veilleurs de Songomar*” Mouhamedou Niang, Colby College

“Collective Mourning and Memorializing: Varda as Artist and Widow in *Les Veuves de Noirmoutier*” Xinyi Wang, Cambridge University

6.24 Monsters in Hispanophone and Lusophone Literature

Chair: Victoria Ketz, La Salle University

Location: Taylor ▶ Convention Center

Area: Hispanophone & Lusophone Studies

“Anthropomorphized Parasites, Ridiculed Beata-Devils: Lastarria’s Politicization of the Female Body” Angela DeLutis-Eichenberger, Dickinson College

“Por una teratología de la leyenda” J. Manuel Gómez, La Salle University

“Of Monsters & Motherhood: Mutated Bodies, Cyborgs, and the Science Fiction Genre” Greg Severyn, Susquehanna University

6.25 Teaching the Black Diaspora in German Studies I

Chairs: Maria Grewe, John Jay College of Criminal Justice-CUNY & Chiedozie Michael Uhuegbu, Sewanee: The University of the South

Location: Tesla ▶ Convention Center

Areas: German Studies + Pedagogy & Professional

“Teaching about the (Post-) Socialist Black Experience” Viktoria Batista, University of Pittsburgh

“‘Liberal’ Arts: Cross-listing and Teaching on the African Diaspora in German Studies” Cynthia Porter, Ohio State University

“Understanding the Borderland and Peripheral Experiences of BIPOC in German Society” Priya Kumari, Jawaharlal Nehru University

“Black is the New Black: Defining Afro-German Blackness via the Influence of African American Media” Alessandra Daniels, Duke University

6.26 Classic Character: Exemplary Models in Antiquity and Beyond

Chair: Claire Sommers, Washington University-St. Louis

Location: Governor ▶ Convention Center

Areas: Classics + Comparative Literature

“Replacement and Resilience: Splitting and the Reimagining of Greek Myth in French Theater” Morgan Callan Stinson, Catholic University of America

“Resiliency in Sophocles’ *Ajax*” Jacqueline Long, Loyola University

“Re-mingling the Ashes: *Hades* and Centering Queerness in Greek Mythology Adaptation” Hannah Steele, University of Delaware

6.28 Roundtable | Intersectionalities of the SWANA Bodies, Borders, Literatures

Chair: Natalie El-Eid, Syracuse University

Location: Events Center I

Areas: Comparative Literature + Global Anglophone

“Reincarnation and Relationality: Testimonies from Transnational Druze Women” Natalie El-Eid, Syracuse University

“Palestinian American Women’s Poetry: Contesting and Constructing Home” Leila Easa, University of California, Davis

“The Impact of Colonization on Community: An Analysis of Driss Chraïbiin’s *Le passé simple* (1954)” Grey Nebel, University of North Georgia

“Franco-Maghrebi Women and the Politics of Exclusion and Resistance in *Divines*” Yacine Chemssi, University of Pittsburgh

6.30 Roundtable | Revolutionary Violence

Chairs: Payal Dahiya, Guru Gobind Singh Indraprastha University & Mitchell Hernandez, University of Minnesota Twin Cities

Location: Boardroom ▶ Sheraton Hotel

Areas: Comparative Literature + Interdisciplinary Humanities

“Violent Insurrection in Marie Vieux-Chauvet’s *Amour*” Keisha Allan, Baruch College, CUNY

“Fires of Tyrannical Value, Bodies of Dereification: The Crimes of Petr Pavlensky” Adrian Deveau, Concordia University

“The Spectacle of Terrorism: The Situationist International and (Counter-)Revolutionary Violence” Judith Tauber, Cornell University

“Poking Holes in the Cloth: Early Modern Possessions as Revolution and Advocacy” Vale Prosper, University of Georgia

“Refusal as a Form of Divine Violence: *Relajo* and the Suspension of the Expected” Mitchell Hernandez, University of Minnesota Twin Cities

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Track 7: 10:00 AM–11:30 AM

7.1 Representing Women's Resilience in the 19th Century II

Chair: Holly Wiegand, Boston University
Location: Ruby ▶ Sheraton Hotel
Area: Women's & Gender Studies

“From your sympathy I shall draw my consolations:’ Sustaining Friendships in *The Woman of Colour*” Nancy Cantwell, Daemen University

“‘Long before all mumbo jumbo and praise.’ Rahel Varnhagen: Visual Arts as a Means of Resilience” Carolin Loyens, Katholieke Universiteit Leuven

“‘I must write...because I must’: Repression & Tragic Consciousness in Sensation Fiction Diaries” Mayrose Beatty, Rutgers University-New Brunswick

“Embodying Death: Christina Rossetti’s Poetess and Lyric Resilience” Joey Kingsley, University of Rochester

7.2 Thinking Beyond Resilience: Indigenous (Hi)Stories of Continuity and Futurity

Chairs: Stephine Hunt & Andrew Lindquist, SUNY University at Buffalo
Location: Diamond ▶ Sheraton Hotel
Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Cultural Survivance and Remembrance” Grace Ann Miller, SUNY Binghamton University

“Between *biidaaban* and *bytovaia obraidnost*: Tradition as Modernity on the Bikin River” Kamal Kariem, Williams College

“Hydronarratives & Hydropower: Haudenosaunee Writers Mapping Current Relations at Niagara Falls” Stephine Hunt, SUNY University at Buffalo

“Embodied Nationalism: Archaeology and Geopolitics in Arthur Parker’s Seneca Myths and Folk Tales” by Andrew Lindquist, SUNY at Buffalo

7.3 Serious Laughter: African American and African Humor

Chairs: Jasleen Singh & Sylvanna Baugh, University of Toronto
Location: Sapphire ▶ Sheraton Hotel
Areas: American & Diaspora Studies + Global Anglophone

“Grooving on the Black Absurd” Taija McDougall, Boston University

“A strange mixture of Uncle Remus and Lenny Bruce’: Black Yinglish Humor in Fran Ross’ *Oreo*” Alex Valin, Columbia University

“‘We still’: Black Resilience and Joy in the Poetry of Jevon Johnson and Cortney Lamar Charleston” Uchechukwu Umezurike, University of Calgary

“Cracking Up: Humor, Irony and Satire Embodied in Black Women’s Stories of Sexual Trauma” Kalimah Johnson, Wayne State University

“Towards the Obsolescence of Laughter in Gwendolyn Brooks” Rohan Ghatage, Trent University

“‘The women, they all talkin’ Politics.: Hattie Noel’s Black Feminist Stand-up Comedy” Samantha Silver, George Washington University

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7.4 Migration, Citizenship, Resilience

Chair: Ashley Byczkowski, SUNY University at Buffalo
Location: Cobalt ▶ Sheraton Hotel
Area: Comparative Literature

“Narratives of Colonization as Inter-cultural Spaces of Contact: *A Burnt-Out Case* and *Desertion*” Beatriz Valverde, Boston College

“Hospitality as Mode of Resistance in Maryse Condé’s Writing” Matthew Skrzypczyk, Oberlin College

“The Pasha Sisters and Negotiations of Resilience in Kamila Shamsie’s *Home Fire*” Joy Burhan Sulaiman Mazahreh, University of Vermont

7.5 Ralph Ellison’s *Invisible Man* in the 21st-century

Chair: Clark Barwick, Indiana University-Bloomington
Location: Jade ▶ Sheraton Hotel
Areas: American & Diaspora Studies + Pedagogy & Professional

“Ellison’s *Invisible Man* as Diasporic Nightmare and Its Role in the American Horror Narrative” John Wargacki, Seton Hall University

“The Complexity of New Identity Assignments: Teaching *Invisible Man* in the Senior Seminar” Teresa Gilliams, Albright College

“Reading Racial Personal Responsibility and Invisibility in Ralph Ellison’s *Invisible Man*” Katrina Newsom, Tennessee State University

7.6 Posthumanism, Biocentrism, and Ecocriticism in Modern & Contemporary Italian Literature

Chair: Alessandra Mirra, Rowan University
Location: Classroom 234 ▶ Culinary Institute
Areas: Interdisciplinary Humanities + Italian Studies

“Posthumanism, Authorship, and Narrative Strategies” Alessandra Mirra, Rowan University

“Post-unification Italy through the Eyes of a Chick” Cristina Gagnani, Temple University

“Human Beings as Domesticated Animals: Critique of the Anthropocentric Worldview in *Svevo and Kafka*” Ciro Inconorato, Duke University

“Sebastiano Vassalli’s Stories of Posthumanism and Ecological Disaster” Meriel Tulante, Thomas Jefferson University

7.7 Roundtable | Literature and Place-based Pedagogy

Chair: Jamie Carr, Niagara University
Location: Classroom 243 ▶ Culinary Institute
Areas: Interdisciplinary Humanities + Pedagogy & Professional

“YAL and the Adolescent Ethnographer: Pedagogy of Place in the Teacher Preparation Program” Stacy Graber, Youngstown State University

“Using ArcGIS Online and StoryMaps Software in Literary Studies Courses” Neta Gordon, Brock University

“Collaborative, Community-based GIS Narratives in the Classroom” Adam Benn, Coastal Carolina University

“Connecting Students and Incarcerated Writers through Place-Based Creative Writing” Jessica Guzman, Widener University

“Empowered Through Prose: Reading and Writing in Philadelphia” Katie Baker, Rosemont College

“From Texas Farm to Medieval Estate: Place-based Pedagogy in Undergraduate French Education” Jacob Abell, Baylor University

7.8 Translation & Interpreting in Foreign Language and Culture Courses

Chairs: Sara Dallavalle & Diana Palenzuela-Rodrigo, University of Chicago

Location: Classroom 250 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Pedagogy & Professional

“Translating Literacy- and Genre-based Approaches into Translation Practices in the Classroom” Sarah Glenski, Yale University

“Spontaneous Intercomprehension Strategies in Italian Poetry” Francesca Ricciardelli, University of Southern California

“Translation Pedagogy as Career Training in the Italian for Spanish Speakers Classroom” Clorinda Donato, California State University, Long Beach

“Translating Pedagogies: Supporting Spanish Heritage Language Learners’ Multilingual Experiences” Carmen Granda, Amherst College

7.10 Workshop | Genres of Scholarly Publishing with Edwin Mellen Press

Chair: Eva Kort, The Edwin Mellen Press

Location: Cascades I ▶ Convention Center

Areas: Rhetoric & Composition + Pedagogy & Professional

7.11 Literature and Resilience: Modern Warfare and Biopolitical Control

Chairs: Muhammad Sadiq, Binghamton University & Muhammad Farooq, Kent State University

Location: Cascades II ▶ Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“Power, Literature, and Resistance” Muhammad Sadiq, Binghamton University

“The Temporality of Death and Resistance in *New Fiction by Afghan Women*” Muhammad Farooq, Kent State University

“In the Wake of a Hurricane: Cycles of Trauma and Memory” Amir Saffar, Kent State University

“The Resilience of Pakistani People in a Whirlpool of Crisis” Muhammad Ismail, National University of Science and Technology

7.12 Seminar | Resistant Resiliences: Mad, Neurodivergent, Disabled, Queer, Trans Performances I

Chairs: Meaghan Krazinski & Jersey Cosantino, Syracuse University

Location: Cataract ▶ Convention Center

Areas: Creative Writing, Editing, & Publishing + Pedagogy & Professional

“In the Midst of the Musasa Tree” Nozipho Wabatagore, University of York

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“FitCult: Disparaging Mental, Physical, and Emotional Fitness in terms of Madness, Queerness...”
Maya Nitis, Johns Hopkins University & Larisa Unger, Independent

“Mobilizing Negative Affects within a ‘Humour of Connection’: A Quilted Essay” Emma
Cullen, Concordia University

“There is Nothing to be Afraid of When it Comes to Aliens” Meaghan Krazinski, Syracuse University

7.13 The Nature of Things: Ecology, Philosophy, and Poetics I

Chair: Alexander Sorenson, SUNY Binghamton University

Location: Porter ▶ Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“Desolate Nature, Fragmented Self in Atwood’s ‘Death by Landscape’” Heidi Wallace, Tohono
O’odham Community College

“Towards a Poethics of Inversioning: Language from the Trope-osphere” Jay Butler,
Portland State University

“Gothic Tropics: Early Social and Scientific Concern in Hernán Robleto’s *A Woman in the Jungle*”
Rebecca Barnes, Temple University

“For Love of the World: *Poiesis*, *Oikos* and Praise in Hannah Arendt and Rainer Maria Rilke”
Alexander Sorenson, SUNY Binghamton University

7.14 Contemporary Dialogues with Italy’s Artistic Tradition

Chair: Irene Lottini, University of Iowa

Location: Red Jacket ▶ Convention Center

Areas: Cultural Studies & Media Studies + Italian Studies

“Representations of Florentine Artists in Board Gaming” Alexander
Bertrand, Niagara University

“‘Branded Entertainment’ in Contemporary Italian Music Videos” Lisa Dolasinski,
University of Georgia

“Renaissance Art and Intercultural Dialogues in Ali Hassoun’s Paintings” Irene Lottini,
University of Iowa

7.15 King Arthur’s Coconuts: Towards an Understanding of Animals and the Medieval Mind

Chair: Margaret Villari, Temple University & Lauriane Guihard, University of Pennsylvania

Location: Olmsted ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Men and Monsters in the Old French Werewolf Lays and *Merlin*, the Graphic Novel” Karen
Casebier, University of Tennessee-Chattanooga

“A New Look at Medieval Animal Fables as Mirrors for Self-reflection” Jonathan Levitt,
University of New Hampshire

“Muddy Waters: Using Anthropomorphism to Breach the Human/Animal Boundary” Margaret
Villari, Temple University

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7.16 Transgressive Fiction Today

Chair: Rebecca Warshofsky, SUNY Binghamton University
Location: Schoellkopf ► Convention Center
Areas: Comparative Literature + Global Anglophone

“Femininity and Disgust in the Work of Women Writers of Transgressive Fiction” Rebecca Warshofsky, SUNY Binghamton University

“‘Abandoning Selves’: Transgressive Leisure in Sangeeta Bandyopadhyay’s *Abandon*” Swarnika Ahuja, Vivekananda Institute of Professional Studies, Guru Gobind Singh Indraprastha University

“Transgressive Knowledges and Practices in Paulina Chiziane’s Fiction” Inês Faro, University of Montréal

7.17 The Many Fortunes of the Courtier: The Resilience of Castiglione’s *Cortegiano*

Chairs: Andrés Orejuela, Graduate Center, CUNY & Michael Predmore, City University of New York
Location: Castellani Gallery ► Convention Center
Areas: Classics + Comparative Literature

“The Early Modern Blush in Madeleine de Scudéry’s *The Story of Sapho*” Deborah Mozo Hernandez, Wilfrid Laurier University

“The Knight and the Courtier: The Clash of Two Ideals in Don Quixote” Michael Predmore, City University of New York

“From *The Courtier* to *The Art of Worldly Wisdom*” Andrés Orejuela, Graduate Center, CUNY

7.18 Sensory Memory and Intergenerational Trauma

Chair: Kelly Baron, University of Toronto
Location: Whitney ► Convention Center
Global Anglophone **Canadian Studies**

“Remembered and Reconstructed Trauma in *Bad Indians*: Sensorimotor Pain as Intergenerational Kinship” Samantha Whittle, University of Massachusetts Amherst

“Linguistic Witnessing: Beyond the Invisibility Paradigm in Afro-American Studies” Birger Vanwesenbeeck, SUNY Fredonia

“Intergenerational Trauma, Sensory Memory, and the Symbolism of Trees in *Greenwood*” Lena Udall, Pepperdine University

“Translating Trauma: Examining Corporeal Silence and Music in Miriam Toews’ *All My Puny Sorrows*” Cassidy Burr, McMaster University

7.19 La ley del deseo: Representaciones en la literatura y el cine español y latinoamericano II

Chair: Luis Gonzalez, Connecticut College
Location: DeVaux ► Convention Center
Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Deseo mimético en Guatemala, siglo XX: Representación de avidez femenina en *Espada de remordimiento*” David Rozotto, University of Waterloo

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“Los topos en el cine español del siglo XXI: una aproximación psicológica” McKew Devitt, University of Vermont

“*El secreto de sus ojos* y el deseo prohibido” Nery Villanueva, Johnson and Wales University

“La vergüenza del deseo en *Bodas de Sangre*: un lenguaje interpretativo” Beatriz Gomez Vega, University of Massachusetts Amherst

7.20 Sustainability and Resilience in Early Modern and Enlightenment France

Chair: Charlee Bezilla, George Washington University

Location: Hennepin ▶ Convention Center

Areas: French & Francophone Studies + Interdisciplinary Humanities

“Madeleine de Scudéry and the Post-disaster Novel Form” Brendan Ezvan, University of Pittsburgh

“*Arlequin poli par l’amour* de Marivaux: Une perspective écocritique” Theavy Din, University of Maryland College Park

“In the Path of Discovery: Kinship of Man and Nature” Inaam Ngadi, University of Maryland

7.21 Aesthetics of Inequality: Racial Economies in Latin America in the 19th and 20th Centuries II

Chairs: Nicolás Sánchez-Rodríguez & César Romero, Princeton University

Location: Tubman ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Interseccionalidad: plantas, maternidad y territorio en *Angélica Furiosa* y *El jardín de Nora*” Maria del Carmen Torres Colon, University of Pittsburgh

“Las luchas por el sentido: monumentos y descolonización de la memoria en Cartagena, Colombia” Marcelo Cabarcas, University of Pittsburgh

“Omar Estrella and the Proletarianizing Aesthetics of Indigenismo in the Andean Avant-Garde” Minying Huang, University of Oxford

“The Portrait Genre in Vallejo and Chambi: Challenging Teleology and Racialization in Indigenismo” Javier Munoz-Diaz, St. Lawrence University

7.22 Social Justice, Grievances, and Resilience in Arab Countries

Chair: Nevine Abraham, Carnegie Mellon University

Location: Chairman Boardroom ▶ Convention Center

Area: World Literatures

“African Women Migrant Subjectivities: Autonomy, Borders and Border Crossing” Maha Marouan, Pennsylvania State University

“Trials and Tribulations in Contemporary Queer Literature of the Arab world” Kifah Hanna, Trinity College

“12 Years Passed” Reem Alghazzi, Carnegie Mellon University

“Nationalism and the Nation-State: Minorities in Iraq” Aliyah Alsaber, SUNY Binghamton University

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7.23 Contemporary Francophone Literature: Violence and the Body

Chair: Marianne Bessy, Furman University
Location: Adams ► Convention Center
Area: French & Francophone Studies

“Reconstruction intime et résilience publique : le cas de Philippe Lançon dans *Le Lambeau*” Clara Kheyrkhan, Johns Hopkins University

“Queer Enchantment and Fecal Matter as a Form of Resistance in the Novels of Jean Genet” Philippe Chavasse, Rochester Institute of Technology

“Re-Membering the Dead, Raharimanana’s Way” Franck Andrianarivo Rakotobe, American University of Paris

“La Pince à épiler’: Auto-dissection du corps et écriture chez Vassilis Alexakis” Marianne Bessy, Furman University

7.24 Roundtable | Making Time for Research and Writing Independent of Tenure/Tenure-Track Positions

Chair: Emily Lauer, SUNY Suffolk County Community College
Location: Taylor ► Convention Center
Area: Pedagogy & Professional

“Your Twenty-Four Hours are not my Twenty-Four Hours: Management Tools With Limited Time to Manage” Cheryl Weaver, SUNY University at Buffalo

“A Working Stiff’s Guide to Making Time for Research” Liam Webb, Independent Scholar

“Writing and Conducting Research as a University Administrator” Victoria Livingstone, New Jersey Institute of Technology

7.25 Teaching the Black Diaspora in German Studies II

Chairs: Maria Grewe, John Jay College of Criminal Justice-CUNY & Chiedozie Michael Uhuegbu, Sewanee: The University of the South
Location: Tesla ► Convention Center
Areas: German Studies + Pedagogy & Professional

“Teaching the Black Diaspora in Modern German History” Teresa Sanislo, University of Wisconsin-Eau Claire

“Black Atlantic Diasporas: Departures, Travels, Arrivals” Karen Remmler, Mount Holyoke College

“On Reflective Language Use and Knowledge Production in a Virtual Setting” Andrea Bryant, Appalachian State University

“Don’t Call Us Your Sisters’: Latoya Manly-Spain’s Critique of Leftist Solidarity” Michael Swellander, Skidmore College

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7.26 Freedom and Resistance in Latin American Imaginaries of ‘Absolute’ Space

Chairs: Cristóbal Cardemil-Krause, West Chester University of Pennsylvania & Michelle McGowan, Pennsylvania State University

Location: Governor ▶ Convention Center

Areas: Comparative Literature + Hispanophone & Lusophone Studies

“Costa Rica’s *Polémica* and the Codification of the Rural Nation in Its Literary Infancy” Brian Davisson, Mississippi State University

“Espacio absoluto y espacio productivo en *La serpiente de oro* de Giro Alegría” Cristóbal Cardemil-Krause, West Chester University of Pennsylvania

“Exceptional Witnessing in Patricio Guzmán’s *La cordillera de los sueños* (2019)” Michelle McGowan, Pennsylvania State University

“Faces and Spaces: Picturing Extraction in Patagonia” Lillian Schaber, Cornell University

7.28 Representing Roe: Abortion on the Page, Stage, and Screen

Chair: Susan Gilmore, Central Connecticut State University

Location: Events Center I

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“‘What side I’m on’: Advocacy and Ambivalence in Poems and Plays about Abortion” Susan Gilmore, Central Connecticut State University

“4 Months 3 Weeks and 2 Days: The Violent Orientations of Womanhood Under Anti-abortion Patriarchy” Zach Wagner, SUNY Binghamton University

“Expendable Women: Pulp Treatments of Race and Abortion in *The Expendable Man* and *A Case of Need*” Jean Gregorek, Canisius College

“Atwood’s Red Cloak and White Bonnet: Political Iconography in Spaces of Revolution” Riley Thomas, Temple University

7.30 Recovering Lost Voices 19th-century British Literature I

Chairs: Michaela George & Elizabeth Drummey, University of New Hampshire

Location: Boardroom ▶ Sheraton Hotel

Area: British Studies

“‘These are things I would hide’: Edith Johnstone’s *A Sunless Heart* as Trauma Narrative” Lesley Goodman, Albright College

“Reanimating Sally Leadbitter: The Overlooked Narrative Power in Gaskell’s *Monstrous Double*” Gillian Wood, Tufts University

“Disability and Care in *Olive*” Michaela George, University of New Hampshire

Track 8: 11:45 AM–1:00 PM

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8.1 Manifesting Joy through a Posthuman Feminist Praxis

Chairs: Sarah Shelton, University of Texas at Arlington & Miriam Rowntree, University of Texas-Tyler
Location: Ruby ▶ Sheraton Hotel
Area: Pedagogy & Professional

“Pedagogical Listening: A Polymodal Practice” Miriam Rowntree, University of Texas-Tyler

“So, Play-Doh?: Intra-Active Reflection for Multimodal (and Joyful) Composition” Sarah Shelton, University of Texas at Arlington

“Collaborative Zine Making: Fostering Posthuman Interdependence in the Gen-ed English Classroom” Mollie Kervick, United States Military Academy

8.2 Erratic Eating: An Exploration of Non-normative Bodies, Sexualities, and Space

Chairs: Ellis Kierans, Rutgers University & Nicole Kiviati, Greenwich Country Day School
Location: Diamond ▶ Sheraton Hotel
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Horny for Froyo and Hungry for Sex: Voraciousness in Melissa Broder’s *Milk Fed*” Shannon Young, University of Delaware

“Body, Gender, and Sexuality: Shapeshifting in the Work of Kate Bornstein” Ellis Kierans, Rutgers University

8.3 Portrayals of Africans in Europe and the USA in Modern African Literature

Chair: Thomas Lynn, Pennsylvania State University Berks
Location: Sapphire ▶ Sheraton Hotel
Global Anglophone

“Blackness, Cultural Nationalism, and Belonging in Post-1980s Afro-European Literature” Omar Dieng, Case Western Reserve University

“Abandoning Nation and Vision in Imbolo Mbue’s *Behold the Dreamers*” Thomas Lynn, Pennsylvania State University Berks

“Interrogating Objectification in Amma Darko and Chika Unigwe Novels” Ijeoma Ibeku, Federal University Oye-Ekiti

8.4 Expected Resilience: Explorations of the Conditions and Causes of Precarity I

Chairs: Lara El Mekkawi, University of Waterloo & Kelly Baron, University of Toronto
Location: Cobalt ▶ Sheraton Hotel
Areas: Comparative Literature + Interdisciplinary Humanities

“Poverty in Mauve: Images of Resilience in *The Florida Project*” Luke Mueller, Bentley University

“A Baring of Teeth: Jesmyn Ward’s Ambivalent Resilience and 21st-century Vulnerability” Emily Palermo, Tufts University

“Dwelling Resiliently: Worldmaking in Warsan Shire’s Poetic Spaces of Contention and Refuge” Gideon Umezurike, University of Saskatchewan

“The Unequal Resilience of Being: Slum Life in Contemporary India” Sharmila Mukherjee, Bronx Community College, CUNY

8.5 Lo Prohibido: Silencio, Censura y Sentidos

Chair: Elena Deanda, Washington College

Location: Jade ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

Feministas Unidas Session

“‘Dignas de la luz pública’: los límites de la libertad de expresión en la España del siglo XVIII” Elena Lorenzo, Universidad de Oviedo

“Teorías de la censura: Prohibición, regulación y distribución de lo sensible” Elena Deanda, Washington College

“Elena Fortún (1886-1952) y la censura de la sensibilidad sáfica” Elena Lindholm, Umeå University

8.6 Roundtable | New Pedagogical Approaches and Methodologies in the Inclusive Italian L2 Classroom

Chair: Elisabetta Sanino DAmada, Rochester Institute of Technology

Location: Classroom 234 ▶ Culinary Institute

Areas: Italian Studies + Pedagogy & Professional

“Capitalizing on the Resilience of Deaf/Hard of Hearing Learners in the Italian Classroom” Elisabetta Sanino DAmada, Rochester Institute of Technology

“Expanding DEI Beyond Content in Italian Classrooms” Rossella Di Rosa, University of Pennsylvania & Julia Heim, University of Pennsylvania

“A Film Literacies Framework: A New Approach to Critical Thinking in the Italian Language Classroom” Hilary Emerson, University of Rhode Island

8.7 Depicting Virtual Spaces: Econarratology and Speculative Fiction

Chair: Joseph Boisvere, Graduate Center, CUNY

Location: Classroom 243 ▶ Culinary Institute

Area: Comparative Literature

“‘Extras, we are, in your movie’: The Crisis of Representation in Indra Sinha’s *Animal’s People*” Agnibha Banerjee, Rice University

“Neoliberal Vantages of Cyberpunk Ecologies: First- and Third-person Gameplay Points of View” Samuel Santiago, Syracuse University

“On the Ecology of Kepler 22B” Joseph Boisvere, Graduate Center, CUNY

“A Pragmatic Technological Solution for Student Success” Tom Brauer, Hartwick College

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8.8 Seminar | Resistant Resiliences: Mad, Neurodivergent, Disabled, Queer, Trans Performances II

Chairs: Meaghan Krazinski & Jersey Cosantino, Syracuse University

Location: Cataract ► Convention Center

Areas: Creative Writing, Editing, & Publishing + Pedagogy & Professional

“Now Don’t Say We Didn’t Warn You”: A Poetic Meditation on the (Im)Possibilities of Mad Trans Time” Jersey Cosantino, Syracuse University

“Care, Locate and then Make: Digital Story as Resilient Resistance” May Friedman, Ryerson University & Jennifer Poole, Ryerson University

“Polymer Pedagogies: Critical Whiteness and Play as Resistance” Tommy Mayberry, University of Alberta & Tommy Bourque, Royal Alberta Museum

8.10 Searching for Hopeful Outcomes within Literature of Despair II

Chairs: Annette Magid, SUNY Erie Community College & Nadia López-Peláez Akalay, Universidad de Jaén

Location: Cascades I ► Convention Center

Areas: Comparative Literature + Global Anglophone

“Finding Hope in the Poetry of Antarctica” Ellen Frye, William Paterson University

“Hope as the Decolonial Episteme: Postcolonial Imagining of Resilience in South Asian Poetry” Sumera Saleem, University of Sargodha

“Undocumenting the Collapse: Fabulated Present-futures in Postsocialist and Late Capitalist Poetics” Casey Tilley, Pennsylvania State University

“‘Tis nobler in the mind to suffer’: Hamlet’s Death-wish Through Bob Dylan’s *Time Out of Mind*” Nadia López-Peláez Akalay, Universidad de Jaén

8.11 Dissenting Voices: Agency and Resilience in Iberian Exiles

Chair: Jose Losada Montero, Southwest Minnesota State University

Location: Cascades II ► Convention Center

Areas: American & Diaspora Studies + Hispanophone & Lusophone Studies

“Salir de Casa, Volver a Casa: Narrativas del exilio en la obra de María Luisa Elío” María Medín Doce, SUNY Stony Brook University

“Reinventarse una y otra vez: José Rubia Barcia y el exilio gallego en los Estados Unidos” Jose Losada Montero, Southwest Minnesota State University

“*Fardel de eisiliado* (Buenos Aires, 1952): Poetry and Politics in the Cold War” Alejandro Alonso, Brooklyn College, CUNY

8.12 Area Event | Working Advocacy into your Language Program: Examples & Possibilities

Dennis Looney

Sponsored by the Pedagogy & Professional Area

Location: Cataract ► Convention Center

Area: Pedagogy & Professional

8.13 Stars and Adaptation

Chair: William Mooney, SUNY Fashion Institute of Technology
Location: Porter ▶ Convention Center
Area: Cultural Studies & Media Studies

“Bradley Cooper as Con Artist and Geek: Stars and the Adaptation of *Nightmare Alley*” William Mooney, SUNY Fashion Institute of Technology

“*Photoplay* and Personae: Unmoving Pictures” Nathan Blue, University of Tulsa

“Taking Him at Face Value: *Banana Fish* and the Semiotic Adaptation of River Phoenix” Eleanor Xuhui Zhang, University of Cambridge

8.14 New Forms of Political Engagement in Italian Literature, Cinema and Theory

Chair: Alexander Bertland, Niagara University
Location: Red Jacket ▶ Convention Center
Areas: Comparative Literature + Italian Studies

“The Politics of Bare Life” Dan Marijanovic, McMaster University

“Community Without Dialectics: ‘Destituting’ and ‘Instituting’ Language in Agamben and Esposito” Michele Ricciotti, Università Vita-Salute San Raffaele, Milano

“A Multitude of Corporealities: The Political Implications of Works by Paolo Virno and Angela Putino” Deion Dresser, University of Pennsylvania

8.15 Kurt Vonnegut Society Session: Vonnegut and Resilience

Chair: Nicole Lowman, SUNY University at Buffalo
Location: Olmsted ▶ Convention Center
Area: American & Diaspora Studies

“Slapstick: A Lesson in Resilience through Comedy and Family” Jason Smith, Texas Christian University

“Uncovering the Truths of War with Cynicism and Humor: Thomas Alexander Boyd and Kurt Vonnegut” Lilia Hutchison, SUNY Brockport

“Leaning and Loafing: Resilient and Revolutionary Inaction in Kurt Vonnegut’s *Player Piano*” Schuyler Chapman, Glenville State College

8.16 Roundtable | Managing Milestones: Navigating Grad School’s Hidden Curriculum

Chair: Christian Ylagan, Western University
Location: Schoellkopf ▶ Convention Center
Areas: Interdisciplinary Humanities + Pedagogy & Professional
GSC Session

“Writing One’s Way Into the Hidden Curriculum: Writing Networks for Graduate Students” Emily Carson, Villanova University

“How Student-run Organizations Can Help Demystify Program Expectations” Megan Kane, Temple University & Riley Thomas, Temple University

“Myths and Misconceptions about the Academic Job Search” Sarah Wilhoit, Bradley University

8.17 Roundtable | Mental Health, Student Engagement, and Resiliency

Chairs: Timothy Gerken & Cynthia Pope, Syracuse University
Location: Castellani Gallery ▶ Convention Center
Area: Pedagogy & Professional

“Addressing Mental Health in a Language Class” Mansi Bajaj, Yale University

“Secure Your Own Mask First: Trauma-informed Pedagogy and Mental Health Mindfulness in the Classroom” Jaime Weida, Borough of Manhattan Community College-CUNY

“Dignifying ‘The Passion of Experience’ in the Humanities Classroom” RJ Bergmann, Princeton University

8.18 Rethinking Resilience: Ways of Seeing and Being in the Pandemic

Chairs: Leenu Sugathan, George Washington University & Moumita Chowdhury, University of Hyderabad, India
Location: Whitney ▶ Convention Center
Global Anglophone

“Studying the ‘Invisible Resilience’ from the Margins” Sarbani Banerjee, Indian Institute of Technology Roorkee

“Walking the Pandemic City: The Visuality/Textuality of Urban Space in Crisis” Jason Wang, Ryerson University

8.19 Reversing Dispossession: Land, Bodies, and Property in Latin American Literature

Chair: Lenin Lozano, University of Pennsylvania
Location: DeVaux ▶ Convention Center
Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Women in Early XXth Century Latin American Novels of Extraction” Beatriz Rivera-Barnes, Pennsylvania State University

“Extractivism and War on Drugs: ‘Spectral Realism’ in 21st Century Colombia and Venezuela” Aroldo Nery Mora, Tulane University

“Land and Magical Commodities in Gabriel García Márquez’s *Cien años de soledad*” Lenin Lozano, University of Pennsylvania

8.20 Contemporary Francophone Literature: Modern Identities in Writing

Chair: Ashley Byczkowski, SUNY University at Buffalo
Location: Hennepin ▶ Convention Center
Area: French & Francophone Studies

“(In)hospitalité et question d’émergence dans *Marianne face aux faussaires* (2022) de Fatou Diome” Fidele Tchoffo, University of Minnesota Twin Cities

“Nina Bouraoui, Maïssa Bey, Fatima Daas: être et écrire” Héléne Julien, Colgate University

“L’ex-centrisme du personnage Juif dans le roman francophone” Marcin Janczak, University of Toronto

8.21 Roundtable | Obstructions to Colonial Debts

Chairs: Jeannette Rivera, SUNY Stony Brook University & Joel Morales, Universidad de Puerto Rico-Rio Piedras
Location: Tubman ► Convention Center
Areas: Comparative Literature + Hispanophone & Lusophone Studies

“Poéticas que obstruyen la visión tropical en el Caribe” Jeannette Rivera, SUNY Stony Brook University

“Poéticas contra la deuda y otras promesas coloniales en *Lo terciario* de Raquel Salas Rivera” Atabei Rivera, University of Puerto Rico

“‘Con mucho cariño para todos ustedes: Puerto Rico está bien...’ devastado” Joel Morales, Universidad de Puerto Rico-Rio Piedras

8.22 ‘I don’t even have anything in common with myself’: Kafka and Transnationalism

Chair: John Cameron, Saint Mary’s University
Location: Chairman Boardroom ► Convention Center
Areas: Comparative Literature + German Studies

“Kafka’s Afterlife: John Berryman and Kafkaesque Confessional Poetry” Brian Shields, Temple University

“The Death Sentence: Writing and Execution in Kafka’s *In der Strafkolonie*” Aviv Hilbig-Bokaer, New York University

“Kafka Beyond Borders: His Influence on Igoni Barrett’s *Blackass*” Bisola Ajibade, University of Florida-Gainesville

8.23 The Senses and Memory I

Chair: Chanelle Dupuis, Brown University
Location: Adams ► Convention Center
Areas: French & Francophone Studies + Interdisciplinary Humanities

“Senses and Memory in John Banville’s *The Sea* and Deirdre Madden’s *Time Present and Time Past*” Zengxin Ni, Nanyang Technological University

“‘Old frantic fingers’: Hands, Time, and Memory in Beckett’s *Ill Seen Ill Said*” Ian Curtis, Kenyon College

“Documenting Olfaction in Accounts of Immobility and Mobility” Benjamin Williams, Carnegie Mellon University

8.24 Classics and Critical Theory

Chairs: Claire Sommers, Washington University-St. Louis & Dan Mills, Independent Scholar
Location: Taylor ► Convention Center
Areas: Classics + Comparative Literature

“The Bride of Hades: Relational Matter in the *Homeric Hymn to Demeter* and *Antigone*” Jasmine Precious, New York University

“The Ruse of Analogy: *Basanos*, Afropessimism and Ancient Slavery” Jason Stephens, University of Southern California

8.25 Resilience and Collective Action Versus the Empowered Neoliberal Self I

Chair: Matthew Ussia, Duquesne University

Location: Tesla ▶ Convention Center

Areas: Cultural Studies & Media Studies + Comparative Literature

“Resisting Neoliberal Alienation through Solidarity and Community in Brieva’s *Lo qué me está pasando*” Isaac Veysey-White, Michigan State University

“Beyond Resilience: *Débrouillardise* in Civil War Novels” Hannah Grayson, University of Stirling

“Memory Spaces, Endurance and Resilience in the Face of Persisting Colonialism” Pooja Mohanty, Kent State University

8.26 Roundtable | Autoficción en tierra ajena I

Chairs: Laurie Garriga, College of the Holy Cross & Edgardo Tormos, Boston University

Location: Governor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“*Autoficción* as Reclamation of Homeland: Spanish *moros nuevos* as Not, in Fact, *nuevos*” Julia Baumgardt, Marian University

“The Writing of Uprooting: The Exile Diaries of Zenobia Camprubí and Rosa Chacel” Marc Gràcia García, Princeton University

“*Dolor y gloria*, o de Almodóvar frente al espejo de su autoficción” Medardo Rosario, Florida International University

“Testimonios y crónicas trans: Cristina ‘La Veneno’ Ortiz” Alexandra Mira Alonso, Georgetown University

“Category is: Homenaje a ‘la Veneno’. Manifestaciones hagiográficas en *Drag Race España*” Jose Dominicci, Boston University

8.28 Roundtable | The Mindful Intersection of Pedagogy and Scholarship

Chairs: Matthew Loporati, College of Mount Saint Vincent & Donetta Hines, McGill University

Location: Events Center I

Areas: Rhetoric & Composition + Pedagogy & Professional

“Mindfully Centering the Other in Pedagogy and Scholarship” Matthew Loporati, College of Mount Saint Vincent

“Deep Engagement and Panoramic Awareness: Mindful Scholarship and the Dissolution of Disciplines” J’Lyn Chapman, Regis College

“Inclusive Mindfulness Practices: Addressing Trauma and Anxiety in the Classroom” Jen Sweeney, Bard High School Early College

“Mindfulness of Thesis Writing: Beyond Fostering and Cultivating Resilience” Donetta Hines, McGill University

8.30 Recovering Lost Voices 19th-century British Literature II

Chairs: Michaela George & Elizabeth Drummy, University of New Hampshire

Location: Boardroom ▶ Sheraton Hotel

Area: British Studies

“*The Hour and the Man*: A Black Hero to the Rescue” Yifan Zhang, Baylor University

“Caught between Worlds: The Lost Transdisciplinarity of Marie Corelli’s Romance” Drew Banghart, West Liberty University

“*Goblin Market* for Girl Readers: Recovering Christine Chaundler’s Lost Adaptation” Michaela Wipond, Queen’s University-Kingston

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Track 9: 1:15 PM-2:45 PM

9.1 Roundtable | Resilience, Failure, and Academic Identity

Chair: Kelly Minerva, Utica College
Location: Ruby ▶ Sheraton Hotel
Area: Women's & Gender Studies

- "I Don't Want to Be Resilient, I Want to Be Me" Maria DiFrancesco, Ithaca College
- "On Labor, Solidarity, and the Myth of Individual Failure and Resilience" Kate Krueger, Clarkson University
- "Backup Plans: Navigating Crisis and Survival in Academia" Robyn Rowley, Carnegie Mellon University
- "Taking Time for Failure: Critically Reframing Resilience in Academic Work" Sheila Batacharya, University of Toronto-Mississauga
- "Talking about Failure: Toward a More Collaborative and Communal Academia" Lisa Propst, Clarkson University
- "From Survival to 'Thrival': How Female Blackacademics Transform Necessity into Spaces of Community" JoAnn Michel, Pennsylvania State University

9.2 Roundtable | Current Issues in Queer Theory

Chair: William Jeffs, Independent Scholar
Location: Diamond ▶ Sheraton Hotel
Areas: Interdisciplinary Humanities + Women's & Gender Studies

- "Photography as Queer Time Travel" Waleska Solorzano, Cornell University
- "Sexual Difference in / as White Supremacy" Jeri Brand, City University of New York
- "They milk out ghee': The Queer-Trans Imaginary of the *Rgveda*" Tuhin Bhattacharjee, New York University

9.3 Feminist Rewritings: Document, Archive, History I

Chair: Callie Ingram, SUNY University at Buffalo
Location: Sapphire ▶ Sheraton Hotel
Areas: American & Diaspora Studies + Women's & Gender Studies

- "I Want to Tell Them but Don't': Rearticulating Silence in Jesmyn Ward's *Men We Reaped*" Adena Rivera-Dundas, Utah State University
- "Framing Jeanne Duval: Maud Sulter's Black Feminist Approach to Collage" Joslyn Gardner, Emory University
- "Signs of Life: Redirected Language as Reparative Approach in *Hymn for the Black Terrific*" Anne Duncan, University of Washington
- "The Document as Novel: Muriel Rukeyser's 'Innumerable Liberties and Distortions' in *Savage Coast*" Lauryn Anderson, University of Cambridge

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9.4 Expected Resilience: Explorations of the Conditions and Causes of Precarity II

Chairs: Lara El Mekkawi, University of Waterloo & Kelly Baron, University of Toronto
Location: Cobalt ▶ Sheraton Hotel
Areas: Comparative Literature + Interdisciplinary Humanities

- “Bare Life and Agency in Nadine Labaki’s Capernaum” Nadia Sahely, Baldwin Wallace University
 “Why Resilience? Re-writing Migration in Contemporary ‘Immigrant’ Literature in Italy”
 Alessandra Capperdoni, Simon Fraser University
 “Resilience as a Means of Obfuscation: Refugees in the International System” James Horncastle,
 Simon Fraser University

9.5 Young Adult Fiction

Chair: Joseph Valente, SUNY University at Buffalo
Location: Jade ▶ Sheraton Hotel
Areas: Comparative Literature + Cultural Studies & Media Studies

- “A Monster’s Kiss: Female Agency and Empowerment in the Modern ‘Monstrous’ Romance”
 Sarah Street, New York University
 “Rising from the Ashes: The Resilience and Relevance of YA Dystopian Fiction” Michaela Roach,
 Abilene Christian University
 “My Verse & My Identity: Overcoming the Effects of Identity Imposition with Two YA Verse
 Novels” Nicolas Ceballos-Guzman, Emporia State University

9.6 Literary Diseases: The Theme of Illness in Italian Literature

Chair: Emanuele Occhipinti, Drew University
Location: Classroom 234 ▶ Culinary Institute
Areas: Comparative Literature + Italian Studies

- “‘Costretto a vaneggiare’: la testimonianza dei disturbi psichici nelle *Lettere* di Torquato Tasso”
 Antonio Borrelli, University of Pisa
 “After Death: Tondelli’s *Camere Separate*, a Story That Doesn’t Want to End” Mattia Mossali,
 Graduate Center, CUNY
 “Rethinking Illness: Narrative Strategies of the Self in Giorgia Soleri’s *La Signorina Nessuno*”
 Marzia Caporale, University of Scranton
 “When a Disease Turns Horrifying: Giuseppe Berto’s *Il male oscuro*” Andrea
 Capra, Princeton University

9.7 ‘All thorn, but cousin to your rose’: Nabokov and Translation

Chair: John Cameron, Saint Mary’s University
Location: Classroom 243 ▶ Culinary Institute
Areas: Comparative Literature + Slavic Studies

- “Adapting the Unadaptable: Moving Lolita to the Stage” Jarrod DePrado,
 Sacred Heart University
 “Doubling *Despair*: Tracing Nabokov’s Changing Self-translations Across Two Editions
 of *Despair*” Jonah Shallit, Johns Hopkins University

“The artifacts of innocence and inexperience’: *Машенька* and *Mary* in Conversation” Eleanor Rambo, University of North Carolina at Chapel Hill

9.8 Strategies of Speculation in Post-apocalyptic Fiction I

Chair: Tim Bryant, SUNY Buffalo State College

Location: Classroom 250 ▶ Culinary Institute

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Because Survival is Insufficient’: *Station Eleven* and Art as a Mode of Resilience” Brittany Hirth, Dickinson State University

“On Fernando A. Flores’ *Tears of the Trufflepig* and the Limits of Narrating Dystopia” Adolfo Béjar Lara, SUNY New Paltz

“How to Survive an Apocalypse: Imagining the Posthuman Future in Jeff VanderMeer’s *Borne*” Amy Greer, SUNY University at Buffalo

“The Gnostic-dystopic in Erdrich’s *Future Home of the Living God*” Tim Bryant, SUNY Buffalo State College

9.10 Searching for Hopeful Outcomes within Literature of Despair III

Chairs: Annette Magid, SUNY Erie Community College & Justin Rogers-Cooper, LaGuardia Community College, CUNY

Location: Cascades I ▶ Convention Center

Areas: Comparative Literature + Global Anglophone

“Hope in Being ‘We’: Critical Dystopian Collectivities” Jocelyn Sears, Harvard University

“Hope or Hopelessness in 1984 and *Factbook, el libro de los hechos*” Ana Valverde González, Jaén University (Spain)

“Ellison’s Ostensible Choice: Despair or Repentance” Annette Magid, SUNY Erie Community College

“The Dialectic of Despair and Hope in *Caesar’s Column*” Justin Rogers-Cooper, LaGuardia Community College, CUNY

9.11 Creative | Voices in Diaspora

Chair: Margaret Cox, Savannah State University

Location: Cascades II ▶ Niagara Falls Convention Center

Area: Creative Writing, Editing, & Publishing

“Co/co/nut: Being Brown and South Asian in the Diaspora” Shyam Patel, York University

“Excerpts from ‘Ships in the Night’: The Diaspora of a Young Syrian Refugee in Germany” Annika Nerf, SUNY University at Albany

“Ummah” Amirah Elayan, William Paterson University

“Father’s Day” Karl Jirgens, University of Windsor

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9.13 ‘Speaking Out’: Contemporary Ekphrasis and Genres

Chair: Joel Snyder, Audio Description Associates, LLC/American Council of the Blind
Location: Porter ▶ Convention Center
Area: Comparative Literature

“Hardly War, Hardly Poetry: Rethinking Poetry as the Fields of Post-memory and Ekphrasis” Eun-Gwi Chung, Hankuk University of Foreign Studies

“Poetry and Speech-act Theory: Obscenity in the Trial on *Howl* in 1957” Tomomi Tanioka, Hiroshima Institute of Technology

“Ekphrasis and Audio Description” Joel Snyder, Audio Description Associates, LLC/American Council of the Blind

“The Woman as Artist and Author: Elaine Reichek’s Sampler Art and Ekphrases” Malaika Sutter, University of Bern

9.14 Contemporary Environmental Writing and Literary Traditions

Chairs: Timothy Ruppert & Danette DiMarco, Slippery Rock University
Location: Red Jacket ▶ Convention Center
Areas: American & Diaspora Studies + Global Anglophone

“Commonalities between Myth and Geology” Saloni Shokeen, SUNY Binghamton University

“Tower, Tunnel, Lighthouse: Collapse of Environmental Boundaries in *Annihilation*” Juliana Jones, University of Delaware

“Visions of Hope in the Work of Elizabeth Kolbert” Timothy Ruppert, Slippery Rock University

9.15 Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in Middle-Earth I

Chairs: Nick Katsiadas, Slippery Rock University of Pennsylvania & Carl Sell, University of Pittsburgh
Location: Olmsted ▶ Convention Center
Areas: British Studies + Comparative Literature

“As if It Never Were: Moria, Lothlorien, and the Temporality of the Old English Ruins Motif” Mary Kate Hurley, Ohio University

“Dead at the Mountain’s Feet: Blame and Vengeance in Dwarven and Human Ruins” Victoria Smurthwaite, Kutztown University

“Tolkien’s ‘Many Dark Places’: Monstrous Ruins in Old English and Norse Sagas” Morgan Hunter, University of South Florida & Kyra Lance, University of South Florida

“The Blade of the King: Tolkien, Arthur, and the Remnants of Kingship” Carl Sell, University of Pittsburgh

9.16 Seminar | Spectral Masculinities: The Postcolonial Man in Literature and Film

Chair: Christian Ylagan, Western University
Location: Schoellkopf ▶ Convention Center
Areas: Comparative Literature + Women’s & Gender Studies

“Rails and Colonized Subjects: Men, Mechines, and Phantasmagoria in Sembène’s *God’s Bits of Wood*” Farhana Islam, SUNY University at Albany

“Lingual Dic(k)tations: An Alternative Postcolonial Male Body Language” Sean Weaver, Kutztown University

“Writing Around Masculinity in Dambudzo Marechera’s *The House of Hunger* and *The House of Hunger* Film” Sylvanna Baugh, University of Toronto

“Colonial Melancholy and Spectral Masculinity in Tayeb Salih’s *Season of Migration to the North*” Nitin Luthra, Duke University

“Dandiacal Bodies in African Metropolises and on Digital Spaces” Mosunmola Adejo, University of Florida

9.17 Roads of America: Travel, Theory, and How We Get There I

Chairs: Erna Anderson & Zarah Quinn, College of William and Mary

Location: Castellani Gallery ▶ Convention Center

Areas: Cultural Studies & Media Studies + Comparative Literature

“Circularity and the Quest Narrative in Cormac McCarthy’s *The Road* (2006)” Sarah Howden, University of Toronto

“Myths, Icons, and Motorcycles: Reimagining US Latino Identity on the Road” Jennifer Irish-Mendez, United States Military Academy

“The Road, Raced: The Ubiquity of Whiteness in American Road Trip Narratives” Erna Anderson, College of William and Mary

“Itinerant Heirs: Memorial, Rememory, and Mobile Solidarity on the Road” Iana Robitaille, University of Texas at Austin

9.18 Just Resilience: Climate Justice in a Warming World

Chair: Délice Williams, University of Delaware

Location: Whitney ▶ Convention Center

Areas: Global Anglophone + Interdisciplinary Humanities

“Climate and Social Justice in Georgina Escobar’s Sci-fi Theater” Zaida Godoy Navarro, SUNY Fashion Institute of Technology

“Gender and Climate Justice: Papua Indigenous Women’s Movement in Preserving the Mother Earth” Iqbal Lisan, Columbia University & Alberta Pertiwi, Columbia University

“Reckoning as Resilience: Fashioning Just Futures by Confronting Unjust Pasts” Délice Williams, University of Delaware

9.19 Roundtable | El poder de la imagen en la enseñanza de L2

Chair: Carolina Blázquez Gándara, College of the Holy Cross

Location: DeVaux ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + Pedagogy & Professional

“Representación y contestación: el arte moderno latinoamericano y la crítica social” Wesley Costa de Moraes, SUNY Geneseo

“La complejidad visual de Roma” Magdalena Malinowska, Tufts University

“Creating Body Maps in the L2 Classroom” Ana Ugarte, College of the Holy Cross

“Bridging the Gap: Graphic Novels in the Mixed Proficiency Literature Classroom” Karina Walker, Hartwick College

“*Gazpacho agridulce*: una propuesta didáctica hacia la competencia intercultural” Carolina Blázquez Gándara, College of the Holy Cross

9.20 Women and Lived Resilience in the French-language Graphic Novel

Chairs: Aubrey Gabel, Columbia University & Anne Branccky, Vassar College

Location: Hennepin ▶ Convention Center

Areas: French & Francophone Studies + Interdisciplinary Humanities

Women in French Session

“Resilient History in the Graphic Mode: Raphaël Meyssan’s *Les Damnés de La Commune*” Rosemarie Scullion, University of Iowa

“Female Migrant Resistance in *Alpha: Abidjan - Gare du Nord* by Bessora and Barroux” Agnes Schaffauser, University of North Florida

“‘Elle a des couilles’: Power, Race, and Gender in *Queenie : La Marraine de Harlem*” Marda Messay, Simmons College

9.21 The Rhetoric of Resilience and Other Genres of Resistance

Chair: Vighnesh Hampapura, University of Oxford

Location: Tubman ▶ Convention Center

Areas: Comparative Literature + Global Anglophone

“Children in Post-genocide Rwanda: Resisting Resilience in Hatzfeld’s *Blood Papa*” Madelaine Hron, Wilfrid Laurier University

“Homeland Security as Resilience Theatre in Marwa Helal’s *Invasive Species*” Natasha Hay, University of Toronto

“Growing Up: Education, Anti-bildungsroman, *The God of Small Things*” Yashasvi Arunkumar, University of Cambridge

“Weathering Worlds: Passivity and Resistance in *Jude the Obscure*” Ailin Jain, University of Pennsylvania

9.22 Spectrality and Resilience: Pasts, Presents, and Futures Across German Media

Chairs: Margaret Strair, University of Pennsylvania & Imke Brust, Haverford College

Location: Chairman Boardroom ▶ Convention Center

Areas: Cultural Studies & Media Studies + German Studies

“Writing as a Remedy for Mortality: Spectrality in Christoph Ransmayr’s *Der fliegende Berg*” Zachary Hader, University of Illinois at Urbana-Champaign

“Specters in the Platform: Americanization, Heritage Filmmaking, and German Netflix Originals” Bridget Levine-West, University of Vermont

“Archives, Divination, and Trauma in Christa Wolf’s *Cassandra and Medea*” Grace Sparapani, University of Texas at Austin

9.23 The Senses and Memory II

Chair: Chanelle Dupuis, Brown University

Location: Adams ▶ Convention Center

Areas: French & Francophone Studies + Interdisciplinary Humanities

“Sensorium And Memory: Film Phenomenology in Wong Kar-Wai’s *Happy Together*” Gray(Lianghui) Huang, SUNY Binghamton University

“Tattoos As Auto/Bio/Thanatographies: Life-Writing and Death-Writing in Multimedia Tattooing” Stephanie Weber, University of Vienna

“Time-haunted Mutability, Cognition, and Christopher Marlowe’s *Edward II*” Joe Keener, Indiana University Kokomo

9.24 Digital Communities of Resilience

Chair: Kate Kagan, Russell Sage College

Location: Taylor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Rhetoric & Composition

“Authentic, Digital Materials in the Italian Classroom to (Co-)Create Knowledge” Samantha Gillen, University of Georgia

“Resisting Under Hashtags” Ilayda Ustel, Ohio State University

“Integrating Technology Tools in Every World Language Classroom” Kate Kagan, Russell Sage College

9.25 Resilience and Collective Action Versus the Empowered Neoliberal Self II

Chair: Matthew Ussia, Duquesne University

Location: Tesla ▶ Convention Center

Areas: Comparative Literature + Cultural Studies & Media Studies

“Butler’s Performative as Challenge to the Neoliberal Self” Navneet Kumar, Medicine Hat College

“Byung-Chul Han’s Negativity: From Burnout to Rage in Neoliberal Times” Jason Bartles, West Chester University of Pennsylvania

“The Magic of Disappointment: Confronting Neoliberalism’s Cruel Optimism in *The Midnight Library*” Holli Flanagan, University of Delaware

“Grit Is Bullshit: Bootstraps Mythologies and the False Representation of Self” Matthew Ussia, Duquesne University

9.26 Roundtable | Autoficción en tierra ajena II

Chairs: Laurie Garriga, College of the Holy Cross & Edgardo Tormos, Boston University

Location: Governor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Caballeriza: ¿Ficción o autobiografía?” Nery Villanueva, Johnson and Wales University

“Autoexilio y migración en *La última mudanza de Felipe Carrillo* de Alfredo Bryce Echenique” Arcadio Bolanos, University of California, Davis

“Las sinceras lágrimas de un cocodrilo: la autoficción en *El llanto* de César Aira” Gabriel Villarroel, University of Michigan

“El campus y yo: artilugios autoficcionales en las narrativas académicas del siglo XXI” Luis Rodríguez-Cortes, Fairfield University

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9.28 Trauma and Resilience in Asian American Literature and Culture I

Chair: Naomi Edwards, SUNY Suffolk County Community College

Location: Events Center I

Area: American & Diaspora Studies

“The Migrant as the Deviant: Disruptions *In* and *Within* the Diaspora in *Ms. Marvel*” Ananya Bhardwaj, George Washington University

“Colonialism, Memory, and Resilience: Intergenerational Trauma in the Works of Cinelle Barnes” Caterina Reed, SUNY Stony Brook University

“Lyric Poetry and Working-through: Three Generations of Japanese American Internment Camp Poetry” Toshiaki Komura, Kobe College

“Precarity, Trauma, and Resistance in Asian-American Context” Muhammad Waqar Azeem, SUNY Binghamton University

9.30 Stories and Science from Antiquity to the Renaissance

Chairs: Morgan Shaw, Syracuse University & Claire Sommers, Washington University-St. Louis

Location: Boardroom ▶ Sheraton Hotel

Areas: Classics + Comparative Literature

“When ‘Lechis Done Thee Fail’: Middle English Medical Poetry and Personal Health Care” Audrey Saxton, Pennsylvania State University

“(Non-)Consensual Sea Changes: Reading Colonial Encounter in the *Sylva Sylvarum* and *The Tempest*” Morgan Shaw, Syracuse University

“Worlds in Earrings: Imagining Knowledge with Margaret Cavendish” Ben Hiskes, Indiana University-Bloomington

“Galileo and Fontenelle: When the Literary Dialogue Bridged the Science-Humanities Divide” Martina Thorne, Georgetown University

THURSDAY

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Track 10: 3:00 PM-4:30 PM

10.1 Seminar | Narratives of Pregnancy, Birth, and Postpartum I

Chair: Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities (Switzerland) and George Washington University

Location: Ruby ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Women's & Gender Studies

"From Desire to Necessity: Narratives of Assisted Reproductive Technologies in Italian Literature" Giulia Po DeLisle, University of Massachusetts Lowell

"Mothers and Aliens: Biotechnology and the Pregnant Body in Octavia Butler's *Xenogenesis* Series" Kellie Sharp, SUNY University at Buffalo

"Being Born(ε): Queering Motherhood in Emma Donoghue's *The Pull of the Stars*" Ruta Slapkauskaitė, Vilnius University

"Magdalenes' Trauma-Telling in Aotearoa New Zealand" Marine Berthiot, University of Edinburgh

"Midwifery Care and Empowered Birth in Contemporary Italian-speaking Literature" Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities (Switzerland) and George Washington University

"Fanciful Mourning: Daydreams and Maternal Ambivalence in Heather O'Neill's *Lonely Hearts Hotel*" Katrina Kaustinen, University of Montréal

"What Greater Grief? Trauma Theory and Ariel Levy's *The Rules Do Not Apply*" Elizabeth Bolton, University of Alaska-Fairbanks

"Postpartum Depression and Maternal Ambivalence in Helen Dunmore's *Talking to the Dead*" Robin Field, King's College

"Motherhood Narratives as Genre" Victoria Livingstone, New Jersey Institute of Technology

10.2 Reading and Writing within a Therapeutic Culture

Chair: Jesse Miller, Bard College

Location: Diamond ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

"My Traumatic Brain Injury and Poetry Therapy" Timothy Ennis, Independent Scholar

"Writing as a Mode of Healing: A Deliberation on *Life Less Ordinary*" Ankita Gaya, National Institute of Technology, Rourkela, Odisha

10.3 Feminist Rewritings: Document, Archive, History II

Chair: Callie Ingram, SUNY University at Buffalo

Location: Sapphire ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Women's & Gender Studies

"Accommodating Lesbian Re-Visions in Emma Donoghue's *The Sealed Letter*" Sarah Bertekap, University of Connecticut

"Rewriting Gendered Harm: *In the Dream House's* Affective Archives" Alex O'Connell, Syracuse University

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“Toward a Radical Feminist Labor History: Rereading the Body in *The Second Wave*” Catherine Evans, Carnegie Mellon University

“Rewriting Her Stories: 19th-century Scripture Biographies By and For Women” Holly Wiegand, Boston University

10.4 The Magical World of Hayao Miyazaki

Chair: Debbie Scally, University of Texas at Dallas

Location: Cobalt ▶ Sheraton Hotel

Area: Cultural Studies & Media Studies

“Hot Wizard Good: Howl and the Miyazaki Male” Angela Drummond, Dallas College

“Belonging with Monsters: Miyazaki Heroines” Sidney Sponer, Wilfrid Laurier University

“Through the Torii Gate: Shinto and Spectacle in Miyazaki’s Films” Debbie Scally, University of Texas at Dallas

10.5 Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica I

Chair: Cristina Santos, Brock University

Location: Jade ▶ Sheraton Hotel

Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“Corporealizing Ghosts: Embodying the *Desaparecidos* through Physical Space” Adriana Spahr, MacEwan University & Cristina Santos, Brock University

“(Re)visiting Former Clandestine Centers as Multisensorial Spaces of Memory in Argentina” Sarah Revilla Sanchez, University of British Columbia

“Sight and Subjectivity: Construction of Testimony in Liliانا Heker’s *El fin de la historia*” Lane Glisson, Borough of Manhattan Community College, CUNY

“Cristina Rivera Garza and the Pedagogies of Justice in *El invencible verano de Liliana*” Diana Aldrete, Trinity College

10.6 Illnesses, Pandemics, and Remedies in Italian Literature

Chair: Giovanni Spani, College of the Holy Cross

Location: Classroom 234 ▶ Culinary Institute

Areas: Interdisciplinary Humanities + Italian Studies

“Women, Love, and Disease: The Medical Context of the *Elegy of Madonna Fiammetta*” Francesca Leonardi, Yale University

“Enemas for My Enemies: Examining the Prologue of Aretino’s 1525 *Cortigiana*” Lauren Surovi, Syracuse University

“Medicine in the Middle Ages” Giovanni Spani, College of the Holy Cross

10.7 Fictional Translators: Exploring Translation Theory through Literature and Film

Chair: Marko Miletich, SUNY Buffalo State College

Location: Classroom 243 ▶ Culinary Institute

Area: Comparative Literature

“Shared Struggles, Challenged Powers: The Kidnapped Dragoman and Translator in Two Arabic Novels” Sarah Aldawood, University of Massachusetts Amherst

“Translating Uncanny Environments: The Eco-translator Plot in Climate Fiction” Yan Wu, University of Massachusetts Amherst

“Fictionality, Pseudo-translation, and Imaginary Translator in Horace Walpole” Jane Lim, Seoul National University

“Kipling Lost and Found in Translation: Use of Vernacular in *Kim*” Ayesha Rasul, SUNY University at Buffalo

“Translation and Translators in Jacques Poulin’s *Le Vieux Chagrin*” by Rafika Merini, SUNY Buffalo State College, and Marko Miletich, SUNY Buffalo State College

10.8 Strategies of Speculation in Post-apocalyptic Fiction II

Chair: Tim Bryant, SUNY Buffalo State College

Location: Classroom 250 ▶ Culinary Institute

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Apocalyptic Sentimentality: Affective Estrangement and Intimacy Beyond the End of the Human” Tony Vinci, Ohio University

“Post-apocalyptic Shakespeares: Trauma, Memory, and Performance in *Station Eleven* (2014)” Susan Harris-Gamard, SUNY University at Buffalo

“Messengers of Vegetable Love’: Phytographia in *Dead Astronauts* and Beyond” MacKenzie Patterson, Boston University

10.10 Workshop | Language and Language-like Data from the Census Bureau

Chair: Amy Brombos, United States Census Bureau

Location: Cascades I ▶ Convention Center

Areas: Interdisciplinary Humanities + Pedagogy & Professional

10.11 Creative | Resilient Hybridity: Toward an Identity that Resists Purism I

Chair: Moises Park, Baylor University

Location: Cascades II ▶ Convention Center

Areas: Creative Writing, Editing, & Publishing + Interdisciplinary Humanities

“The Critical Theory of Loud Noises” Jacqueline Shea, Arizona State University

“Differential Diagnosis: Imagining Counter-Pathological Poetics” Sarah Cavar, University of California, Davis

“Optional Terms” Elizabeth Foulke, Pennsylvania State University University Park

“‘Project Parentfinder’ from *Dead Name Anthology*” Catey Christiansen, North Carolina State University

10.12 Distinctively Caribbean Cultures and Characters

Chair: Thomas Lynn, Pennsylvania State University Berks

Location: Cataract ▶ Convention Center

Areas: American & Diaspora Studies + Global Anglophone

“The Creation and Evolution of Caribbean Archetypes through Channels of Caribbean Consciousness” Karisa Bridgelal, Syracuse University

“Phallic Power as Monstrosity: Caliban’s Threat of Miscegenation in Aimé Césaire’s *A Tempest*” Reba Dickson, Northeastern University

“‘Give me Powder and Bullets’: The Longue Durée and Fernand Hibbert’s *Romulus*” Libby Maack, University of Minnesota Twin Cities

10.13 The Nature of Things: Ecology, Philosophy, and Poetics II

Chair: Alexander Sorenson, SUNY Binghamton University

Location: Porter ▶ Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“The Annihilation of Distance in Interwar Literature” Robert Myers, Lock Haven University

“Investigating, Mythologizing, and Aestheticizing Nature: Nikolai Baikov’s Art-Science Practice” Mengqi An, Johns Hopkins University

“Ethico-aesthetics, Poetics and Refusal at the Heart of the Dark Peak “ David Eckersley, Nottingham Trent University

“Facing *Gaia* in the Caribbean: Bruno Latour and the Island Politics of Hurricane Resilience” Ramon Soto, University of Illinois at Urbana-Champaign

10.14 Voices from the Asylum

Chair: Paula Kot, Niagara University

Location: Red Jacket ▶ Convention Center

Areas: American & Diaspora Studies + Women’s & Gender Studies

“Mad!?: Home and Insane Asylum in 19th-century America” Rita Bode, Trent University

“The Home as Asylum in Lucretia Peabody Hale’s ‘The Queen of the Red Chessmen’” Paula Kot, Niagara University

“Hidden Voices, Social Reform, and Resilience in *Ten Days in a Madhouse* by Nellie Bly” Tanya Heflin, Indiana University of Pennsylvania

10.15 Tolkien’s Medievalism in Ruins: The Function of Relics and Ruins in Middle-earth II

Chairs: Nick Katsiadas, Slippery Rock University of Pennsylvania & Carl Sell, University of Pittsburgh

Location: Olmsted ▶ Convention Center

Areas: British Studies + Comparative Literature

“Tolkien’s Tower by the Sea” Angela Fulk, SUNY Buffalo State College

“Too greedily and too deep?: Decadence and the Ruins of Empire in Tolkien’s *Lord of the Rings*” Sandra Leonard, Kutztown University

“‘Shall I always be left behind??: Women’s Roles and Ruins Depicted in Tolkien and Wordsworth” Katie Poland, University of Alabama

“Romantic Nostalgia in Tolkien’s Relics and Ruins: Longing for Aman, Gondolin, and Númenor” Nick Katsiadas, Slippery Rock University of Pennsylvania

10.16 Music in Literature I

Chair: Julia Titus, Yale University

Location: Schoellkopf ▶ Convention Center

Area: Comparative Literature

“Traces of the ‘Lied Idea’ in Early 19th-century German Prose Fiction” RJ Bergmann, Princeton University

“Syncopated Fiction: Writing with Jazz in Sartre’s *La Nausée*” Andrew Clark, Brown University

“A Certain Musical Mood: Music and/as Translation in Woolf’s ‘The String Quartet’” Britton Edelen, Duke University

“Jazz and the Fetish of Genius in Julio Cortázar’s ‘The Pursuer’ and César Aira’s ‘Cecil Taylor’” Damian Deamici, University of Connecticut

10.17 Roads of America: Travel, Theory, and How We Get There II

Chairs: Erna Anderson & Zarah Quinn, College of William and Mary

Location: Castellani Gallery ► Convention Center

Areas: Comparative Literature + Cultural Studies & Media Studies

“New Deal Roadtrips: The Hegemonizing Discourse of the American Guide Series Road Tours” Michael Dittman, Butler County Community College

“Parts Unknown: The Examination American Precarity in *Nomadland*” Emily Howe, York University

“At Home on the Road: Decentering Male, Car-driven, Anthropocentric Road Narratives” Nicole Emanuel, University of Minnesota Twin Cities

“On the Road Again’: Mobility, Dislocation, and Resilience in American Culture” Karen Schramm, Delaware Valley College

10.18 Trauma, Loss, and Longing in Literature I

Chair: Karen Wink, U.S. Coast Guard Academy

Location: Whitney ► Convention Center

Global Anglophone

“Child Loss and Death Labor in Caroline Howard Gilman’s *Recollections of a Southern Matron*” Jamie Watson, Pennsylvania State University

“The Traumatizing of Marriage and the Resilience of the Recovered Self in the Post 9/11 Novel” Christopher Orchard, Indiana University of Pennsylvania

“Migrant Nigrescence and Identity Loss/Revitalization through Community in Adichie’s *Americanah*” Christopher Viscuso, Temple University

“The Estrangement of Selfhood: Loss in Akwaeke Emezi’s *Freshwater* (2018)” Ryan Mahokey, Indiana University of Pennsylvania

10.19 Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature I

Chairs: Carlos Gonzalez & Caio Cesar Esteves de Souza, Harvard University

Location: DeVaux ► Convention Center

Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“El devenir animal en las literaturas latinoamericanas de lo insólito escritas por mujeres” Mirta Suquet, Susquehanna University

“Humanos, monstruos, mutantes: los niños de Mariana Enríquez” Elisabetta Rodio, Cornell University

“El mito para la monstruosidad contrasexual” Lina Angulo Amaya, Georgetown University

“Como desfazer o que me tornam - estratégias artísticas contemporâneas da monstruosidade”
Omar Salomão, Harvard University

10.20 Dealing with Trauma in Early Modern France

Chair: Lauriane Guihard, University of Pennsylvania

Location: Hennepin ► Convention Center

Area: French & Francophone Studies

“Fighting Against Trauma, In Life and On Paper – Marguerite de Navarre” Dakshayani Shankar
Sthipam, Emory University

“*Vaincu de la memoire*: Trauma and Aposiopesis in Agrippa d’Aubigné’s *Les Tragiques*” Richard
Gibbs, Cornell University

“Vaincu de la memoire’: Agrippa d’Aubigné and Retelling Inescapable Memories” Sophia
Buehrer, New York University

“La ‘tresgrieve & longue maladie’ de P. Du Moulin (1624-26): traumatismes et résilience” Marie
Clarte Lagree, Centre Roland Mousnier (Paris)

10.21 No Longer ‘Low and Dishonest’? A Reassessment of the 1930s

Chairs: Birger Vanwesenbeeck, SUNY Fredonia & Benjamin Widiss, Hamilton College

Location: Tubman ► Convention Center

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Social Reproduction in the Works of Meridel Le Sueur and Tillie Olsen” Jake Sanders, SUNY
University at Buffalo

“‘Thus hides the parts’: Reconsidering Labour in the Shadow of the Machine” Yelizaveta
Tishchenko, University of Michigan

“A Plea for the Unwieldy 1930s” James Ford, Occidental College

“Did you ever have a mother? Did you?” Walter Michaels, University of Illinois at Chicago

10.22 The Holocaust in German Literature and Film Today

Chairs: Charles Vannette, University of New Hampshire & Britta Jung, Maynooth University

Location: Chairman Boardroom ► Convention Center

German

“*Der Holocaust vor Gericht*: Post-memorial Holocaust Narratives” Sam
Grayck, Georgetown University

“Distorting the Austrian Victim Myth” Janine Wulz, University of Victoria

“How to Strike a Balance: Introducing German Victimhood into Contemporary Youth Literature”
Britta Jung, Maynooth University

10.23 Looking Back on Haiti: Reexploration and Rewriting in a Diasporic Perspective I

Chair: Jeanne Devautour Choi, Columbia University

Location: Adams ► Convention Center

Areas: American & Diaspora Studies + French & Francophone Studies

“Looking Back on the Haitian Indemnity in Néhenny Pierre Dahomey’s *Combats*” Christopher
Bonner, Texas A&M University

“Assotto Saint’s Diasporic Drag” Jaime Shearn Coan, Rutgers University-New Brunswick

“Distance and Political Commitment in *Anacaona* by Jean Métellus” Margaux Andriss, Ecole Normale Supérieure de Lyon

“Stilled Images and Kaleidoscopic Memories: Dany Laferrière’s Sepia Promenade in Petit-Goâve” Jeanne Devautour Choi, Columbia University

10.24 Roundtable | Ages and Stages: Women in the Academy, Continued Conversation

Chair: Terry Novak, Johnson and Wales University

Location: Taylor ▶ Convention Center

Areas: Pedagogy & Professional + Women’s & Gender Studies

“Boundaries, Resistance and Resilience: The Ongoing Balance Challenge” Terry Novak, Johnson and Wales University

“Motherhood and Class in the Academy” Lynn Arner, Brock University

“From the Outside Looking (With)In: What it Means to Have a Baby in Graduate School” Sarah Heidebrink-Bruno, Lehigh University

“Leaving Harvard and Finding My Family” Katie Daily, Purdue University

10.25 Creative | The Art of Non/Resilience for People with Disabilities I

Chairs: Maria Guarino, Columbia University-Teachers College & Kara Pernicano, SUNY Stony Brook University

Location: Tesla ▶ Convention Center

Areas: Creative Writing, Editing, & Publishing + Cultural Studies & Media Studies

“Courage” Rebecca Donaldson, Claremont Graduate University

“VoiceTricks” Maria Guarino, Columbia University-Teachers College

“Invisible Illness” Virginia Correia, University of Massachusetts Amherst

“Clearing the Stage: Excerpts and Inspirations” Anne Rounds, Hostos Community College, CUNY

10.26 Roundtable | Resilience and Identity: America and the Spanish Empire

Chairs: Leonor Taiano, Carson-Newman College & Daniel Orizaga Doguim, University of British Columbia

Location: Governor ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“Indios, destemplanza y costumbre: el pulque y la sociedad novohispana a finales del siglo XVII” Leonor Taiano, Carson-Newman College

“*Infortunios de Alonso Ramírez* y los márgenes del Imperio” Daniel Orizaga Doguim, University of British Columbia

“Felipe Guaman Poma de Ayala and his use of Illustrations to Show the Indigenous Perspective” Grace Ann Miller, SUNY Binghamton University

“Epidermic Juxtapositions and Passageways in Thelma Vanahí’s Onto-cartographical Mappings” Cecilia González Godino, University of Pennsylvania

“Identidad y conflicto en la América dieciochesca: la mirada viajera de Ulloa y Jorge Juan” Jesus Jimenez Valdes, SUNY Stony Brook University

“A Scholarly Model for Community-based Belonging in *Tardes americanas*” Alexis Smith, SUNY Stony Brook University

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10.28 Trauma and Resilience in Asian American Literature and Culture II**Chair:** Naomi Edwards, SUNY Suffolk County Community College**Location:** Events Center I**Area:** American & Diaspora Studies

“Trauma and Resilience in Andrew X. Pham’s and lê thi diem thúy’s Works” Naomi Edwards, SUNY Suffolk County Community College

“Reimagining Mother’s Positionality in Internment Camp in George Takei’s *They Called Us Enemy*” Hujuala Rika Ayu, Universitas Negeri Surabaya

“Refugee Motherhood & Resilience in the ‘Homeland’” Jennie Snow, Fitchburg State University

10.30 Dickens and Resilience (The Charles Dickens Society)**Chair:** Sean Grass, Rochester Institute of Technology**Location:** Boardroom ▶ Sheraton Hotel**Area:** British Studies

“Jolly Suffering and the Limits of Resilience in *Martin Chuzzlewit* and *American Notes*” Nina Engelhardt, University of Stuttgart

“‘Marshes and Dreams’: Country Landscapes in Dickens’s *Bleak House*” Hannah LeClair, University of Pennsylvania

“Little Doors and Little Dorrit: Hinged Resistance and Resilience in Solitary Confinement” Rachel Sims, Phoenix College

“An Uncaring Proposal: Appalling Resilience in *Little Dorrit*” Bethan Stevens, University of Sussex

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Track 11: 4:45 PM–6:15 PM

11.1 Seminar | **Narratives of Pregnancy, Birth, and Postpartum II**

Chairs: Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities (Switzerland) and George Washington University & Giulia Po DeLisle, University of Massachusetts Lowell

Location: Ruby ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Women's & Gender Studies

“Pregnant, Alone and Silent: Representation of Pregnancy in *Maternasis* by Núria Pompeia”
Dovile Kuzminskaite, Vilnius University

“Returning Home to the Resilience of Home Birth as an Active Medical Praxis” Megan Harlow,
George Washington University

“Biological Mothers’ Experiences With Pregnancy, Birth, and Trauma in Intercountry Adoption”
Surangika Jayarathne, University of Bern, Switzerland

“The ‘Big Heroine Genre’: Childbearing and Motherhood in Post-Socialist Chinese Television”
Wenzhu Xu, George Mason University

“Speculative Care in Contemporary Elegies by Women: Reclaiming Motherhood Through
Feminist Poetry” Paula Currás-Prada, Cornell University

“*La Pietà* on Broadway: Maternal Bereavement in Steppenwolf’s *The Grapes of Wrath*” Rachel
Cooper, University of Southern Maine

“‘Breastfeedin’ in Compression Socks’: Narrativizing the Maternal Body on Social Media” Robyn
Rowley, Carnegie Mellon University

“Representing Maternal Regret in Film, Photography, and Narrative” Valerie
Heffernan, Maynooth University

11.2 **YA that Doesn’t Need to Come of Age**

Chair: Emily Lauer, SUNY Suffolk County Community College

Location: Diamond ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Away from Innocence: Migration and Cultural Trauma in Khan’s Novel *Zara Hossain is Here*”
Sofia Cavalcanti, University of Bologna

“Adolescence, Intersectionality, and Resistance: Contemporary YA’s Role in Redefining
Femininity” Jessica Caravaggio, Queen’s University

“Henny, the One-of-a-Kind YA Protagonist: Combatting Expectation in Taylor’s *All-of-a Kind
Family*” Madeline Gottlieb, SUNY Binghamton University

“Queer Resistance to Coming of Age” Christopher Morabito, Graduate Center, CUNY

11.3 **Roundtable | African American Music and Literature**

Chair: Donovan L. Ramon, Southern Illinois University-Edwardsville

Location: Sapphire ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“The Market for Song: Langston Hughes’s Street Scene” Matthew Kilbane, University
of Notre Dame

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“A Story that Wasn’t in the Words’: Music and Mothering in Ann Petry’s *The Street*” Cameron MacDonald, University of Toronto

“This Is America: A Condition of Mourning Black Life” Nicole Lowman, SUNY University at Buffalo

“Hip-Hop’s Literary Canon” Donavan L. Ramon, Southern Illinois University-Edwardsville

11.4 Roundtable | The Resilience of Singles

Chairs: Elizabeth Foulke, Pennsylvania State University University Park & Craig Wynne, University of the District of Columbia

Location: Cobalt ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Women’s & Gender Studies

“Forging Friendships in the Building: A Singles Study Viewing of *Only Murders in the Building*” Elizabeth Foulke, Pennsylvania State University University Park

“‘Family’ Inside/Out in Afro-Latina Fiction” Belkis Gonzalez, LaGuardia Community College, CUNY

“Understanding Incels in the Sociocultural Scope of Dandyism as Heteronormative Resilience” Dany Jacob, Michigan Technological University

“Reimagining Modernity’s Spinster in *The Awakening*, *Mrs. Dalloway*, and *The Well of Loneliness*” Theresa Desmond, SUNY Stony Brook University

“How Singles Summoned Strength During COVID” Craig Wynne, University of the District of Columbia

“Resilient, Just Not Romantic: Male Companionship in the Works of John Steinbeck” Samantha Covais, SUNY Binghamton University

11.5 Memoria y justicia: desapariciones, feminicidios y genocidios en Latinoamérica II

Chair: Cristina Santos, Brock University

Location: Jade ▶ Sheraton Hotel

Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“La poética del glu: investigación y lenguaje en la producción de Cristina Rivera Garza” Nora Muñiz, Princeton University

“Metaforizar el horror: Las masacres centroamericanas en la literatura de posguerra” Ignacio Sarmiento, SUNY Fredonia

“¿El cadáver como imagen de sí mismo?: Falsos positivos en el cine colombiano reciente” Pablo Guarín Robledo, Princeton University

“*Who is Dayani Crystal?* (2013) y la construcción de una frontera remanente” Nidia Reyes, St. Olaf College

11.6 Reading Italian Literature Through Ecofeminist Criteria

Chair: Marco Ceravolo, University College-Cork

Location: Classroom 234 ▶ Culinary Institute

Areas: Italian Studies + Women’s & Gender Studies

“Eco-’Feminist Counterapocalypse’ in Chiara Mezzalama’s *Dopo la pioggia*” Daria Kozhanova, Duke University

“The ‘Nature’ of the Witch: Ecology and Gender in Two Fairy-Tales” Luca Naponiello, Columbia University

“‘Diabolical, seductive, infernal’. Female archetypes in the literary-artistic work of Dino Buzzati.” Marco Ceravolo, University College-Cork

11.7 Re-hierarchizing Adaptation

Chair: Christina Wilkins, University of Birmingham
Location: Classroom 243 ▶ Culinary Institute
Area: Cultural Studies & Media Studies

“Playing Godot: Virtual Performances and Samuel Beckett” Thomas Walsh, Arts University Bournemouth

“Black Aesthetic Practices & Story Fidelity: The Wake Work of Adapting August Wilson’s Plays” Melissa Clairjeune, Florida State University

“White Paradises, Gray Gardens, Black Monsters: Entangled Edens in ‘Rappaccini’s Daughter’” Marissa Herzig, University of Toronto

“Truth, Self-hood, and Adaptation in *Westworld*” Christina Wilkins, University of Birmingham

11.8 Natural Spaces and Managed Wilderness: Mediation in National and State Parks

Chair: Jillian Boger, University of Rhode Island
Location: Classroom 250 ▶ Culinary Institute
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Evangelizing Nature: The Dangers of Recasting Interpretation as a Spiritual Vocation” Casey Smedberg, University of Connecticut

“Wild Rhetorics and Anthropocentric Worldviews: A Roadtrip through Shenandoah National Park” Gabriella Wilson, Syracuse University

“Reading the Ebb and Flow of Cultural Resource Management on Fire Island National Seashore” Amelia Carter, University of Utah

“Eco-art Therapy Conveyed Through Literary Expression in the Domain of Visuality” Višnja Bandalo, Research Associate, University of Zagreb, Faculty of Humanities and Social Sciences

11.10 Queer Poetry and Poetics

Chair: Jan Leonard Maramot Rodil, University of California, Irvine
Location: Cascades I ▶ Convention Center
Areas: Cultural Studies & Media Studies + Women’s & Gender Studies

“The Wound of Queer of Color Lyricism Is Immaterial” Ariel Estrella, Cornell University

“Both Map and Mural: Queering the Subject for Feminism at the Site of Poetry” Allison Brooks, Kent State University

“Sailors, Fairies, and the Blue Horse of Madness: Lorca’s Queer New York, 1928-1929” Rhiannon Clarke, Johns Hopkins University

“Meeting between the Dry Hours’: Lesbian Intimacies and Queer Poetics” Heloise Thomas, Université Bordeaux Montaigne

11.11 Creative | Resilient Hybridity: Toward an Identity that Resists Purism II

Chair: Moises Park, Baylor University

Location: Cascades II ► Convention Center

Areas: Creative Writing, Editing, & Publishing + Interdisciplinary Humanities

“Writing Nigerian American Cultural Hybridity” Maurine Ogbaa, University of Texas at Dallas

“The Counselor’s Office” Chisom Obike, Texas State University

“After Expo 67, Man & His World’: Poems of Resilience and the Material” Jessica Guzman, Widener University

“El cerebro que se fue y el corazón que sueña con regresar” Claudia Martínez Rivera, University of Ottawa

11.12 Contemporary Queer and Feminist Writing

Chairs: William Brubacher & Katrina Kaustinen, University of Montréal

Location: Cataract ► Convention Center

Areas: Canadian Studies + Women’s & Gender Studies

“The Place of Shame in the Narrative of Gay Conversion ‘Therapy’ Survivors” Calvin Le Brun, Université de Montréal

“Queering Victorian Middle-Class Masculinities in *Dracula* (BBC-Netflix 2020)” Ian Clark, Queen’s University-Kingston

“Interrogating the ‘Fact of Blackness’: Individuality and Revolution in *In Another Place, Not Here*” Madelyn Winkler, Temple University

“Rethinking Intersectionality in Canadian Feminist Literature” Avleen Grewal, University of Ottawa

11.13 The Nature of Things: Ecology, Philosophy, and Poetics III

Chair: Alexander Sorenson, SUNY Binghamton University

Location: Porter ► Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“Yoko Tawada’s Eco-poetics and the Entanglements of Objects, Mind, and Meaning” Meryem Deniz, Stanford University

“Land Matters: an Eco-poetics of Transcorporeality” Sanita Fejzic, Queen’s University

“Dark Worldings: Towards an Apophatic Thought of our Entanglement within the Other-than-human” Clara Soudan, Independent Scholar

11.14 Reading Anne Enright

Chair: Joseph Valente, SUNY University at Buffalo

Location: Red Jacket ► Convention Center

Area: Global Anglophone

“Bedrooms and Dishwashers: Reclaiming the Domestic in *The Gathering* and *The Green Road*” Kathleen Costello-Sullivan, Le Moyne College

“Not Fiction: Cultural Interventions in Enright’s Non-fiction” Paige Reynolds, College of the Holy Cross

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“Catholicism and Internalization in Anne Enright’s *Stumbling into Motherhood*” Sean Kennedy, Saint Mary’s University

“The Marriage Plot in Anne Enright’s Fiction” Marjorie Howes, Boston College

11.15 The Future Is Fragile

Chairs: Maggie Boyd & Sarah Hopkinson, Boston University

Location: Olmsted ► Convention Center

Areas: American & Diaspora Studies + Women’s & Gender Studies

“A Jewish Saint and Bicephalous Savior: The Problem of Vulnerability in *A Canticle for Leibowitz*” Cait Salomon, Villanova University

“Zora Neale Hurston and the Precarious Gardens of the Dispossessed” Sarah Hopkinson, Boston University

“Fragile Selves, Fragile Futures, and Toxic Environments in Contemporary Illness Memoirs” Jessica Klimoff, Pennsylvania State University University Park

11.16 Music in Literature II

Chair: Julia Titus, Yale University

Location: Schoellkopf ► Convention Center

Area: Comparative Literature

“Language and Music in J.M. Coetzee: *Disgrace* (African Swansong) to *Slow Man* (Australian Opera)” Brian Macaskill, John Carroll University

“The Power of Music: Subversion and Self Fulfilment in Japanese Contemporary Literature” Matteo Giacchè, Newcastle University

“Dub in German Literature: May Ayim, Linton Kwesi Johnson, and Marcel Beyer” Spencer Hadley, Cornell University

“The Artist, the Message, and Black German Rap Music” Chiedozie Michael Uhuegbu, Sewanee: The University of the South

11.17 Interrogating Resilience and Survival

Chair: Sarah Dowling, University of Toronto

Location: Castellani Gallery ► Convention Center

Areas: Comparative Literature + Women’s & Gender Studies

“Re-writing The Book of Numbers: Canada as Enduring Exile in David Chariandy’s *Soucouyant*” Melanie East, Tyndale University

“‘Elles endurent, elles survivent’: Kinship as Survival in Naomi Fontaine’s *Kuessipan*” Sophie Feng, University of Toronto

“Black and Indigenous Imaginaries of Belonging: Survival in Lorena Gale’s *Angélique*” Tavleen Purewal, University of Toronto

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11.18 Trauma, Loss, and Longing in Film and Pop Culture II

Chair: Karen Wink, U.S. Coast Guard Academy
Location: Whitney ▶ Convention Center
Area: Global Anglophone

“Personalized Normal: Exploring Loss Through Marvel’s ‘Blip’” Lawrence Bruce, SUNY Cortland

“Lost in the *Banlieue*: Queer Loss and Longing for Utopia in Céline Sciamma’s film *Girlhood* (2014)” Ash Merryman, University of California, Riverside

“Rebellious Mourning: The Erotic Afterlife of Marlon Riggs in *Black Is... Black Ain’t*” Chloe Kaczmarek, Duke University

11.19 Casas Tomadas: Monsters and Metaphors on the Periphery of Latin American Literature II

Chairs: Carlos Gonzalez & Caio Cesar Esteves de Souza, Harvard University
Location: DeVaux ▶ Convention Center
Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“Tropical and Millennial Vampires: An Amateur and Exploitation Film (*Sangre cubana*)” Walfrido Dorta, Susquehanna University

“Ghostly Girls: Profaning Patriarchy’s Hierophany in ‘Niña perversa’ and *La niña santa*” Morgan Smith, Miami University

“Monstruos, metamorfosis y tranimalidad en *Las malas* de Camila Sosa Villada” Alba Elliott, Harvard University

“Los fantasmas responden: espíritus feministas contra el patriarcado en Rivera Garza y Schweblin” Ana Tudela, University of Nebraska-Lincoln

11.20 Roundtable | French II: Early Modern French Literature

Chair: Emily Epperson, Harvard University
Location: Hennepin ▶ Convention Center
Area: French & Francophone Studies

“La Question du Deuil dans *Les Juives* de Robert Garnier” Lauriane Guihard, University of Pennsylvania

“Diderot, Rameau’s Nephew and the Girl: Perversion as a Pleasurable Performance” Amelia Gayle, SUNY University at Buffalo

“Colonialism as an Investment in *Le Théâtre de Neptune dans la Nouvelle-France* by Marc Lescarbot” Casey Montgomery, University of Pittsburgh

“Colonizing Time: *Romans d’anticipation* and (Post)colonial Futures in the Late 18th Century” Charlee Bezilla, George Washington University

11.21 Roundtable | *Eichmann in Jerusalem at Sixty*

Chair: Trip McCrossin, Rutgers University
Location: Tubman ▶ Convention Center
Areas: Comparative Literature + Interdisciplinary Humanities

“Judging Eichmann: Reflections on Arendt’s Kant” Nicholas Dunn, Bard College

“A Feminist Defense of Textual Subjectivity in *Eichmann in Jerusalem*” Sam Grayck, Georgetown University

“Banal Evil, Radical Good” Trip McCrossin, Rutgers University

“Banal and Radical Evil” Jerry Piven, Rutgers University

11.22 Roundtable | Growing and Maintaining a Program (World Languages Panel)

Chairs: Charles Vannette, University of New Hampshire & Juliane Wuensch, Skidmore College

Location: Chairman Boardroom ► Convention Center

Areas: German Studies + Pedagogy & Professional

“World Literary Knowledges and Curriculum Reform: Myth Centers and Slow Change” Michael Williamson, Indiana University of Pennsylvania

“Student-centered, and Student-led? Language Programs’ Growth through Student Initiatives” Maxence Leconte, Trinity University

“Re-thinking the Study Abroad Experience” Carmela Scala, Rutgers University

“Alles, nur nicht langweilig” Juliane Wuensch, Skidmore College

11.23 Looking Back on Haiti: Reexploration and Rewriting in a Diasporic Perspective II

Chair: Jeanne Devautour Choi, Columbia University

Location: Adams ► Convention Center

Areas: American & Diaspora Studies + French & Francophone Studies

“Representations of Trauma, Childhood Memories and Migration in Katia D. Ulysse’s *Drifting*” Chiemela Ibeku, University of Ibadan, Nigeria

“This is for Gwo Maman: Wayward Emigrant Daughters in Katia D. Ulysse’s Fiction” Lauren Shoemaker, Slippery Rock University

“When Memories Clash: Gender, Exile and Memor(ies) in Évelyne Trouillot’s *La Mémoire aux abois*” Timothy Lomeli, Florida State University

“Evelyne Trouillot’s *Rosalie l’Infâme* as a Literary Understanding of History” Soraya Limare, Columbia University

11.24 The Unruly Body, the Contained Body, and What Lies In-between

Chair: Kailey McDonald, SUNY University at Buffalo

Location: Taylor ► Convention Center

Global Anglophone

“Haunting the Mouth: Intergenerational Trauma in Carol Edgarian’s *Rise the Euphrates*” Sophia Moore, New York University

“The Ethical Demands of the Grotesque Body in Carmen Maria Machado’s *Her Body and Other Parties*” Cameron Wilson, William Jessup University

“Corpses in the Margins: Romanticism’s Deathly Affects” Katy Boyer, Pennsylvania State University University Park

“Abdominal Crisis, Surgical Trauma, and Gastrointestinal Torment in Thomas Ligotti” Brad Baumgartner, Pennsylvania State University

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11.25 Creative | The Art of Non/Resilience for People with Disabilities II

Chairs: Maria Guarino, Columbia University-Teachers College & Kara Pernicano, SUNY Stony Brook University
Location: Tesla ▶ Convention Center
Areas: Creative Writing, Editing, & Publishing + Cultural Studies & Media Studies

“TBI Resiliency” Timothy Ennis, Independent Scholar

“*Harm’s Way: A Play Exposing How Hospitals Undermine Recovery and Resilience*” Annmarée Watharow, University of Sydney

“Move Your Body: Transforming Exploitative Body Language in Sia’s *Music*” Seth Majnoon, Unaffiliated & Seren-Rose Sonell, Unaffiliated

“Funk-tional Fashion: Crip Rips” Callen Zimmerman, SUNY Stony Brook University

11.26 Invisible Disability: Illness and/or Disability

Chair: Lindsay Bryde, SUNY Empire State College
Location: Governor ▶ Convention Center
Area: Cultural Studies & Media Studies

“Mental Illness as Metaphor: Madness as a Form of (Dis)Empowerment in Margaret Atwood’s *Surfacing*” Walter Rafael Villanueva, University of Toronto

“When Disability, Race, and Sex Touch Each Other: A New Episteme in *Zami: A New Spelling of My Name*” Olivia Brooks, Lehigh University

“To Build a Library of Touch: Repurposing Paper” YuHao Chen, University of Pittsburgh

“The Topology of Vision: Reading Tone and Disability in Bi Feiyu’s *Massage*” Xiaohan Hou, Washington University-St. Louis

“Category is... Able-ism: Challenges with DEI and Accessibility in *RuPaul’s Drag Race*” Lindsay Bryde, SUNY Empire State College

11.28 Shakespeare’s Modes of Empathy I

Chair: Kelly Lehtonen, The King’s College
Location: Events Center I
Area: British Studies

“Empathy and Judgment in Shakespeare’s Legal Plays” Patrick Durdel, Université de Lausanne

“Nael is my name!?: Guilt, Culpability, and Audience in *Merchant of Venice* Productions Post-WW2” Remson DeJoseph, University of Delaware

“I am incorporate in Rome’: Tamora, Instructed Villainy and Begetting Empathy in *Titus Andronicus*” Carolyn Keller, Binghamton University

“*The Winter’s Tale*: Narrators, Witnesses, and the Crafting of Compassion” Sergio Manuel Silva Ardila, University of Virginia

11.30 Locating Teaching: Classroom Rhetorics of Space and Place

Chair: Jeanne Rose, Pennsylvania State University Berks

Location: Boardroom ▶ Sheraton Hotel

Areas: Pedagogy & Professional + Rhetoric & Composition

“Embracing Elasticity to Shift Power: Student Agency in Determining Classroom Space(s)”
Jamie Crosswhite, Our Lady of the Lake University

“Writing As Dispersal: Helping Students Adapt to Changing Environments” Charlotte Kupsh,
University of Nebraska-Lincoln

“Pay It Forward’: Compassionate Classroom Community Building and Reciprocity Rings”
Sheena Jary, McMaster University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Track 12: 7:00 PM-9:30 PM

12.1 Keynote Event | **A Conversation with Novelist Anne Enright**

Interviewer: Claire Bracken, Union College

Chair: Joseph Valente, SUNY University at Buffalo

Location: Cascades ▶ Convention Center

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Saturday, March 25

Track 13: 8:15 AM–9:45 AM

13.1 Roundtable | Identity Remains

Chair: Jess Shollenberger, Bryn Mawr College
Location: Ruby ▶ Sheraton Hotel
Area: Women's & Gender Studies

“A Utopia of Relation in the Poetry of Tommy Pico and Billy-Ray Belcourt” Sylvanna Baugh, University of Toronto

“Identity in Trans Minor Literatures of Non-Transition” Aaron Hammes, John Jay College of Criminal Justice-CUNY

“Andrea Lawlor’s Lines of Attention: Queer Attachment and Postmodern Intertextuality” John Modica, University of Virginia

“Decolonising Sexuality and Gender: Queer Potential in Tsitsi Dangarembga’s *Nervous Conditions*” Nozipho Wabatagore, University of York

13.2 The Politics and Poetics of Paper I

Chair: Victor Sierra Matute, Baruch College, CUNY
Location: Diamond ▶ Sheraton Hotel
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“A Paradox on Paper: Women Writing Doctrine before the Spanish Inquisition” Kathryn Phipps, University of Pennsylvania

“19th-century Cookbooks and the *Mise-en-Place* Page” Avery Blankenship, Northeastern University

“Photographic Paper: Analogue Nostalgia in Diasporic Latin American Photography” Cristina E Pardo Porto, Syracuse University

“Paper Poetics: Aestheticism and Subversion in Maro Vadorou’s *Thereafter*” Kat Lewis, University of Washington

13.3 Seminar | Afrofuturism and African Futurism: Speculative Fiction of Africa and the African Diaspora I

Chair: Angela Drummond, Dallas College
Location: Sapphire ▶ Sheraton Hotel
Area: Cultural Studies & Media Studies

“African Futurism vs. Cultural Memory: The Future Imagined in the Works of Nnedi Okorafor” Patrycja Koziel, Polish Academy of Sciences

“African Futurism: Altering Normative Epistemologies in *The Woman King*” Olayombo Raji-Oyelade, University of Texas at Austin

“Bridging the Gaps Between Afrocentric Futurisms in Octavia Butler’s *Wild Seed*” Suyi Okungbowa, University of Ottawa

“(Re)defining Francophone Afrofuturisms” Aurelie Matheron, Skidmore College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.4 Roundtable | Steep Steps and Closed Doors: Reimagining Resilience in Educational Access

Chair: Maria Guarino, Columbia University-Teachers College

Location: Cobalt ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Pedagogy & Professional

“Invisible Illness: How OCD Became a Disability” Virginia Correia, University of Massachusetts Amherst

“(My) Bodymind, (My) Self: Being and Becoming Delinquent and (Dis)abled” Maria Guarino, Columbia University-Teachers College

“Invisible Disabilities and the Writing Classroom” Shubhangi Mehrotra, Fordham University,

13.5 Roundtable | The Body Economic: Debt and Coloniality in Latin America

Chairs: Angel Diaz-Davalos, University of Pennsylvania & Gabriela Diaz-Davalos, California State University-East Bay

Location: Jade ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Colonized Bodies: Debt, Epistemic Extractivism, and the Patriarchy” Gabriela Diaz-Davalos, California State University-East Bay

“Mining the Future: The Colonial Gaze of Debt during the Financial Boom of the 1820s” Nicolás Sánchez-Rodríguez, Princeton University

“El valor de la vida: Cuerpo y sacrificio en el México prehispánico y colonial” Nadia Cervantes Perez, Princeton University

“Efectos mariposa: Miradas ecofeministas y decoloniales al capitalismo desde los Sures globales” Elena Deanda, Washington College

“The Making of the ‘Other’ Indebted (Wo)Man: Community, Biopolitics, and the Migrant Experience” Angel Diaz-Davalos, University of Pennsylvania

13.6 Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom I

Chair: Chiara Trebaiocchi, Harvard University

Location: Classroom 234 ▶ Culinary Institute

Areas: Italian Studies + Pedagogy & Professional

“Rethinking the Language Curriculum Through Critical Pedagogy: Practical Examples” Sara Dallavalle, University of Chicago

“Rethinking the Language Curriculum Through Critical Pedagogy: An Ongoing Project” Veronica Vegna, University of Chicago

“Re-thinking Democracy in the Classroom: Critical Engagement Through Student-generated Content” Anna Cellinese, Princeton University

“Sustainability and Social Justice in the Italian Classroom Through the U.N. SDGS” Silvia Monteleone, Brandeis University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.8 Trauma in Theory

Chair: Faegheh Hajhosseini, SUNY University at Buffalo

Location: Classroom 250 ▶ Culinary Institute

Area: Comparative Literature

“Trauma: A Space Between Language and the Unconscious” Alejandra Marquez, University of Paris Cité

“Loss and the Interiorization of the *Other*” Faegheh Hajhosseini, SUNY University at Buffalo

“Linguistic Trauma and Babelian Poetry” Alex Lenoble, University of South Florida

“In Defense of the Jump Scare: Finding Catharsis in Horror” Rachael Herren, University of Washington

13.10 Shakespeare’s Modes of Empathy II

Chair: Kelly Lehtonen, The King’s College

Location: Cascades I ▶ Convention Center

Area: British Studies

“Edgar, Empathy, and Tomfoolery: Inverting Nature’s Laws in *King Lear*” Leslie Katz, Formerly University of Toronto

“Shakespeare in Russia: Vladimir Vysotsky’s Embodiment of a Counterculture Hamlet” Alexander Mika, Pennsylvania State University

“Shakespearean Fairy Tale Theatre of Empathy” Padmini Sukumaran, Kean University

13.11 Roundtable | Themes of Julia Kristeva’s Abjection

Chair: Elia Jordan, Regis University-Colorado

Location: Cascades II ▶ Convention Center

Area: Comparative Literature

“‘When the rules were gone’: Abjection as Possibility in the Short Stories of Sarah Hall” Rebecca Warshofsky, SUNY Binghamton University

“Executioner as Abject in the Ottoman Empire” F. Berna Uysal, Hacettepe University, Istinye University & Esra Karadag, Istanbul Topkapi University

“The Abject in Nonsense and Madness” Emily Scherzinger, McMaster University

“Too Thirsty, Too Hungry, Too Sexy, Too Dead: Witches in Contemporary South Asian Literature” Annie Zaidi, Durham University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.12 Special Event | Women's & Gender Studies Caucus Mentoring Breakfast & Business Meeting

Chairs: Lisa Propst, Clarkson University & Justine Dymond, Springfield College
Location: Cataract ▶ Convention Center
Area: Women's & Gender Studies

13.13 No More Haunted Dolls: Horror Fiction that Transcends the Tropes I

Chair: Cassandra O'Sullivan Sachar, Bloomsburg University
Location: Porter ▶ Convention Center
Area: Creative Writing, Editing, & Publishing

“This Isn't Slave Labor”: Recouping Revolution in Grace Lee's *American Zombie*” Kate Perillo, University of Massachusetts Amherst

“Haunted by the Doll Code No More: R.L. Stine's Slappy and The Radical Act of Sentiency” Rhiannon Thorne, University of Louisiana at Lafayette

“*Agnois*, Arrangement, and Transcendence: A Burkean Analysis of *Halloween* and *Rosemary's Baby*” Gavin Hurley, Ave Maria University

“Horror Stories from Our Loved Ones: The Impact of Isolation During Lockdown” Suleyman Anadol, Wilkes University

13.14 Sonidos de resistencia y resiliencia latinoamericanos I

Chair: Aned Ladino, Georgetown University
Location: Red Jacket ▶ Convention Center
Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Comprender lo incomprendible: la estética sonora en la obra de Nicolás Guillén y Tato Laviera” Joseph Rager, Harvard University

“Construyendo la voz y la identidad del emigrante venezolano en *Tonada del caminante* de Pía Páez” Diego Maggi, Georgetown University

“Reimaginaciones sonoras del palenque afro-peruano en *Malambo* de Lucía Charún-Illescas” Ricardo Andrade Fernández, George Washington University

“Resistencia y resiliencia femenina afrocolombiana en el bullerengue de Petrona Martínez” Aned Ladino, Georgetown University

13.15 The Films of Denis Villeneuve: From Québécois Indies to Hollywood Blockbusters

Chairs: Robert Sparrow-Downes & Yasmina Jaksic, York University
Location: Olmsted ▶ Convention Center
Areas: Canadian + Cultural Studies & Media Studies

“Close-ups and *Gros plans* – Denis Villeneuve the Macrophage” Marie Pascal, Western University

“What the f*** are we doing?: Villeneuve's Perspective on the Mexican-American Border in *Sicario*” Joanne Vrignaud, Université de Nanterre

“Linguistic Resilience, Trans-reproductive Maternity, & the Ghost of Logographic Time in *Arrival*” Chris Jimenez, Stetson University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

13.16 Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon I

Chairs: Amrit Mishra, English and Foreign Languages University Hyderabad & Tamanna Priya, Banaras Hindu University, India

Location: Schoellkopf ▶ Convention Center

Areas: Comparative Literature + Cultural Studies & Media Studies

“Who and What is Dalit: Interrogating the Formation of a Dalit in Select Texts” Shiv Kumar, Banaras Hindu University, Varanasi, U.P. India

“Gendered Subalterns: Dalit Feminism at the Intersection of Feminist and Anti-caste Politics” Soma Mandal, Indian Institute of Technology

“(Re)Creating Dalit Identities: Representation of Dalit in Select Indian Short Films” Sakshi Singh, Banaras Hindu University

13.17 Natural-Cultural Relationships in Global Anglophone/Postcolonial Novels

Chair: Arun Pokhrel, New Mexico Military Institute

Location: Castellani Gallery ▶ Convention Center

Areas: Global Anglophone + World Literatures

“Village Novel and the Modernist Form in *The Tale of Hansuli Turn*” Labanya Unni, Graduate Center, CUNY

“Redeeming Sycorax: *Indigo*’s Challenge to *The Tempest*” Elizabeth Gruber, Lock Haven University

“Colonialism upon an (Un)Natural Backdrop: Infrastructural Projects in Cary and Achebe” Michael Williamson, University of Vermont

“Land, Landscape, and the Struggles of Subalterns in Ngūgĩ wa Thiong’o’s *Petals of Blood*” Arun Pokhrel, New Mexico Military Institute

“Destabilising ‘Development’: A Critique of Capitalocene in Sarah Joseph’s *Gift in Green*” Swapnit Pradhan, Indian Institute of Technology

13.18 Adaptation as Rebuttal I

Chair: Thomas Leitch, University of Delaware

Location: Whitney ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“William Wells Brown’s Plagiarism; or, Revisionist Adaptation” Cat Champney, University of Delaware

“Mediating Mormonism: A Screenwriter’s Perspective” Rebecca Connor, Hunter College, CUNY

“Anarchy in the U.S.: Conspiracies and Contradictions in the Film *V for Vendetta*” Nathan Singleton, Texas State University

“Does It Even Matter What a Classic Is? Attack!” Craig Smith, Grande Prairie Regional College

13.19 Roundtable | Trauma & Marginalized Voices in the Theater of the Spanish-speaking World I

Chairs: Helen Freear-Papio, College of the Holy Cross & Jerelyn Johnson, Fairfield University
Location: DeVeaux ► Convention Center
Area: Hispanophone & Lusophone Studies

“*Descarriadas* o los gritos de la resistencia a las buenas costumbres” Rossana Fialdini Zambrano, University of South Carolina-Colombia

“Antígona como portavoz de la justicia en el teatro de Sara Uribe, Itziar Pascual y Perla de la Rosa” Helen Freear-Papio, College of the Holy Cross

“Disentangling Gender and Sexuality in El Salvador Through Theater-testimony” Cesar Salgado Portillo, Georgetown University

“Staging Trauma: A Call for Social Justice” Victoria Ketz, La Salle University

“Childhood Migration, Trauma and Resilience: An Analysis of ‘Cosas pequeñas y extraordinarias’” Nicholas Sheets, Georgetown Day School

“Trauma y memoria en la dramaturgia de Juan Mayorga” Juan Caamaño, Queens College, CUNY

13.20 Humanizing the Post-human

Chair: Jiwon Ohm, SUNY University at Buffalo
Location: Hennepin ► Convention Center
Area: Global Anglophone

“Multiplicity and Mobility in Locative Learning Communities” Chris McGunnigle, Seton Hall University

“Machine Learning ATM: Decoding the Unfixed Identity of Urbanized Automatic Bank Tellers” Michael Chernoff, SUNY University at Buffalo

13.21 Roundtable | Motherhood and the Female Monster in the 20th and 21st-century Spanish Speaking World I

Chairs: Ana Álvarez Guillén, Virginia Polytechnic Institute and State University & Sandra García Gutierrez, University of North Carolina at Chapel Hill
Location: Tubman ► Convention Center
Areas: Hispanophone & Lusophone Studies + Women’s & Gender Studies

“Tías viejas y sus muñecas: otra cara de la maternidad monstruosa” Isabel Calderon, Cornell University

“La madre basilisco en *Bestiaria vida*: Una lectura feminista del bestiario hispanoamericano” Jafte Dilean Robles Lomeli, Universidad de Sonora

“Una mirada terrorífica a la relación materno-filial: ‘El Ojo’ (2016) de Liliana Colanzi” Sandra García Gutierrez, University of North Carolina at Chapel Hill

“Los rincones oscuros de la maternidad: metamorfosis emancipadora en ‘Mariposas’ de Concha Alós” Ana Álvarez Guillén, Virginia Polytechnic Institute and State University

“Reproductive Horrors Unearthed in the Short Stories of Mariana Enríquez and Amparo Dávila” Laura Colaneri, University of Chicago

“The Monstrous Mother and the Model for New World Order in *Cosas que perdimos en el fuego*” Kelly Ferguson, University of Kentucky

13.22 Colonies and Critique: Reassessing German-Language Representations of Empire

Chair: Pascale LaFountain, Montclair State University

Location: Chairman Boardroom ► Convention Center

Areas: Comparative Literature + German Studies

“Reflections on the Dialectic of Enlightenment in Alexander von Humboldt’s Travel Writing”
Roxana Lisaru, University of Bayreuth

“Wild Women? Representations of Female Emancipation in Humboldt’s *Reise in die Aequinoctial-
Gegenden*” Pascale LaFountain, Montclair State University

“Creolization and Race in Hans Grimm’s Colonial Short Stories” Juan-Jacques
Aupiais, Cornell University

“Museums as Storytellers: The ‘Loyal Askari’ at the Humboldt Forum” Carola Daffner,
University of Dayton

13.23 Francophone Literature: Resilience and Disorder

Chairs: Samantha Schifano & Ashley Byczkowski, SUNY University at Buffalo

Location: Adams ► Convention Center

Area: French & Francophone Studies

“Disorderly Freedom: Victoire Elodie Quidal and Maryse Condé” Yan Zhao, Harvard University

“I the initiated, the one who flies’: Of Voodoo and Slavery Resistance in Fabienne
Kanor’s *Humus*” Marina Dikosso, Pennsylvania State University University Park

“Resilient Widowhood in Fatou Diome’s *Les veilleurs de Sangomar*” Mouhamedoul
Niang, Colby College

13.24 Fostering Intentional Academic Exploration in the Humanities

Chair: Maria DiFrancesco, Ithaca College

Location: Taylor ► Convention Center

Areas: Interdisciplinary Humanities + Pedagogy & Professional

“Grit Acquisition in the Humanities Classroom” Teresa Gilliams, Albright College

“The Grammarly Project: Equipping Students with the Power of Critical Self-Evaluation” Daniel
Williams, Middle Tennessee State University & Kat Kolby, Middle Tennessee State University

“Digital Projects as Purposeful Exploration” Mary Balkun, Seton Hall University

“To Boldly (and Intentionally) Go: Exploring Science Fiction in the Humanities Classroom”
Leigha McReynolds, University of Maryland College Park

13.25 Teaching Peacemaking and Conflict Resolution through Literature

Chair: Iclal Vanwesenbeeck, SUNY Fredonia

Location: Tesla ► Convention Center

Areas: Global Anglophone + World Literatures

“Imagining Peace in Times of Conflict: Teaching Central American Literature and Culture”
Therese Tardio, Carnegie Mellon University

“Teaching Mediated Trauma Narratives: Learning from vs Learning about” Maya Gal,
University of British Columbia

“Literature and Memoir in Interdisciplinary Teaching on the Culinary Landscapes of Israel/Palestine” Michal Friedman, Carnegie Mellon University & Nevine Abraham, Carnegie Mellon University

13.26 Mexico: Text and Image

Chair: Ronald Friis, Furman University

Location: Governor ▶ Convention Center

Area: Hispanophone & Lusophone Studies

“From Glitter to Graffiti: the Feminist Storming of Mexico City’s Angel of Independence” Ever Osorio, Yale University

“Cultura visual, parodia y humor político” Jose Alfredo Contreras, Villanova University

“The Making of Mexico on Netflix” Angélica Lozano-Alonso, Furman University

“Scoring Failure: Reflections on Technobanda and Death” Camila Torres Castro, Trinity College

13.30 Roundtable | Mentoring for Scholars of Color

Chairs: Jennifer Mdurwva, SUNY University at Buffalo & Yalda Hamidi, Minnesota State University, Mankato

Chair: Donovan L. Ramon, Southern Illinois University-Edwardsville

Location: Boardroom ▶ Sheraton Hotel

Area: Pedagogy & Professional

“On the Urgency of Anti-racist Mentorship Calling the Elephant in the Ivory Tower by Its Name” Yalda Hamidi, Minnesota State University, Mankato

“Exploring the Lack of Training on Culturally Responsive Teaching in Higher Education” Kiara Massar, Northcentral University

“Mentoring for the Future of Global Literary, Linguistic, and Cultural Studies” Camila Gutierrez, Pennsylvania State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Track 14 : 10:00AM-11:30AM

14.1 Women, Slums, and Violence I

Chairs: Stephanie Diane Tsakeu Mazan, University of Virginia & Salma Rebhi, Cornell University

Chair: Elizabeth Olaoye, Idaho State University

Location: Ruby ▶ Sheraton Hotel

Areas: Comparative Literature + Women's & Gender Studies

“Distress Narratives of Postcolonial India - A Criminological Perspective” Suparna Sinha, Idaho State University

“Women and Violence: The Image of Feminine Figure in Iranian Contemporary Cinema” Atousa Kaviani, SUNY Binghamton University

“Travailleuses africaines dans les hôpitaux Français : Sociologie d'un espace d'asservissement” Salma Rebhi, Cornell University

14.2 The Politics and Poetics of Paper II

Chair: Victor Sierra Matute, Baruch College, CUNY

Location: Diamond ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Paper: A Metaphor or a Trace of Knowledge?” Reynaldo Ales, Florida National University

“Mad paper stay”: A Material Reading of Donne's Verse Letters” Claire Richie, University of Miami

“Textile thread-text:’ Close Reading Paper in Jen Bervin's *Dickinson Composites*” Anne Marie Thompson, Villanova University

“Cristina Kirchner's *Sinceramente*: Presidential Memoirs as Feminine Political Capital” Martin Ponti, Washington College

14.3 Afrofuturism and African Futurism: Speculative Fiction of Africa and the African Diaspora II

Chair: Angela Drummond, Dallas College

Location: Sapphire ▶ Sheraton Hotel

Area: Cultural Studies & Media Studies

“Afrofuturism and Queer Space: Re-imagining Memory in Rivers Solomon's *An Unkindness of Ghosts*” Nikta Sadati, Queen's University-Kingston

“Primordial Waters, (Re)birth, and Chaos in Rivers Solomon's *The Deep*” Ikea Johnson, Salve Regina University

“Hyperempathy and Neoliberal Logic in Octavia E. Butler's *Earthseed* Series” Sarah Wilhoit, Bradley University

“Drugs and Sacrifice in Rita Indiana: Expanding Environmental Relations through Afrofuturism” Barbara Xavier Franca, Tulane University

“Imagined History and Imagined Futures in Tomi Adeyemi's YA Fiction” Maurine Ogbaa, University of Texas at Dallas

THURSDAY

FRIDAY

SATURDAY

SUNDAY

14.4 Roundtable | English Classes and Post Pandemic Students: Best Practices to Support Learning and Retention

Chair: Eileen Morgan, Pennsylvania State University Hazleton

Location: Cobalt ▶ Sheraton Hotel

Area: Pedagogy & Professional + Rhetoric & Composition

“Engaging Critically with 1st year College Students by Utilizing Motivational Reading Strategies” Nicolas Ceballos-Guzman, Emporia State University

“Welcoming Post-Pandemic Learners: Hospitality in the First-Year English Class” Jeanne Rose, Pennsylvania State University Berks

“Embracing Diversity in Post Pandemic Time: On Culturally Relevant Teaching” En-Hui Lois Liao, WuFeng University, Taiwan, R.O.C.

“Using Journals as a Retention Tool” Chuck Dewald, Pennsylvania State University Hazleton

“Embracing Diversity in Post Pandemic Time: On Culturally Relevant Teaching” En-Shu Robin Liao, SUNY Rockland Community College

“Student Expectations Vs College Reality: Developing Appropriate Assignments and Strategies” Eileen Morgan, Pennsylvania State University Hazleton

14.5 A Panel about Nothing: Literary, Philosophical, and Theoretical Reflections on Nothingness

Chair: Christopher Hoffman, Columbia University

Location: Jade ▶ Sheraton Hotel

Area: Comparative Literature

“Does Literature Have a Point? Metapoetics in Kafka’s Zürau Aphorisms” Christopher Hoffman, Columbia University

“The Curse of Utility and the Uselessness of Critical Theory” Kyle Baasch, University of Minnesota

“Transient Constellations: Adorno, Benjamin, and the Actuality of Idealism” Jeremy Arnett, Western University

“Freud and Negation: Where Do Uninterpreted Opposites Go?” Iloe Ariss, Columbia University

14.6 Between Relevance and Acquisition: Big Ideas in the Italian Language Classroom II

Chair: Chiara Trebaiocchi, Harvard University

Location: Classroom 234 ▶ Culinary Institute

Areas: Italian Studies + Pedagogy & Professional

“The Power of the Images: Learning Through Art” Alessandra Saggin, Columbia University

“Family Through Time: Gender and Intersectional Identities in Contemporary Italy” Daniela Pozzi Pavan, Northwestern University

“Music as a Flexible Vehicle to Big Ideas in the Language Classroom” Mary Migliozzi, Villanova University

“*Italiano A Fumetti*: A Multi-literacies Approach To Assessment” Valentina Fulginiti, Cornell University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

14.7 Representations and Visions of the Future in Modernist Literature I

Chair: Margarita Vargas, SUNY University at Buffalo

Location: Classroom 243 ▶ Culinary Institute

Areas: British Studies + Comparative Literature

“Queer Communism: Imagining Liberation in Sylvia Townsend Warner’s Love Poems” Jesse Gauthier, Queen’s University-Kingston

“Science Gone Wild in *The Food of the Gods and How It Came to Earth*” Susan Austin, Landmark College

“Out of the Vortex: Virginia Woolf, David Jones, and the Death of History” Ron Ben-Tovim, Ben-Gurion University of the Negev

“The Unknowable Child: Subjecthood and Horrific Futurity in *A High Wind in Jamaica*” Dan Dougherty, Boston College

14.8 (Re)Thinking the Role of Magic Creatures in Latin American and Spain I

Chairs: Gabriela Schiappacasse, American University & Kate Kagan, Russell Sage College

Location: Classroom 250 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“¡Aaayyy Mis Hijos!: *La Llorona* and *La Siguanaba* as Central American Counterstories” Briseyda Barrientos Ariza, Towson University

“From an Instrument of Sorcery to Torture Machine: A Genealogy of the Imbunche” Paulo Lorca, Cornell University

“Borges’ Creatures, in between Courage and Fear” Laura Sáñez, Villanova University

“*El bosque de los prodigios*: Beyond the Beasts and Mythical Aberrations” Miriam Romero, Norwich University

14.10 Interrogations and Confessions: New Narrative Approaches to the Early Modern World

Chair: Kathryn Phipps, University of Pennsylvania

Location: Cascades I ▶ Convention Center

Areas: British Studies + Comparative Literature

“Scripting Black Sincerity in the Early Modern Transatlantic” Tom Clayton, Colgate University

“Natural Prose, Georgic Verse: Colonial Labor in Richard Rich’s *Newes from Virginia*” Margaux Delaney, Cornell University

“C.S. Lewis, John Milton and Literary Heresy” Lisa Wilde, DeSales University

14.11 Ordinary Language Philosophy and Resilience

Chair: Ethan Plaue, University of Pennsylvania

Location: Cascades II ▶ Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“The Patent Form: Claims and Criteria in Solomon Northup’s *Twelve Years a Slave*” Ethan Plaue, University of Pennsylvania

“Forms of Life, Forms of Language: Wittgenstein on Shared Practices and Mutual Understanding” Lars Boomsma, Princeton University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Moral Resilience, Inexpressiveness, and Failure in *Rest and Be Thankful*” Brent Matheny, Graduate Center, CUNY

14.13 No More Haunted Dolls: Horror Fiction that Transcends the Tropes II

Chair: Cassandra O’Sullivan Sachar, Bloomsburg University

Location: Porter ▶ Convention Center

Area: Creative Writing, Editing, & Publishing

“Crawl Space” Cassandra O’Sullivan Sachar, Bloomsburg University

“Schlock and Awe: Transgression and Trash Aesthetics in Nick Zedd’s *They Eat Scum*” Stephan Zguta, Westfield State University

“A Human Moon” Alleliah Nuguid, University of Utah

“An Impossibly Haunted House: Mark Danielewski’s *House of Leaves*” Ariel Pickett, McGill University

14.14 Sonidos de resistencia y resiliencia latinoamericanos II

Chair: Aned Ladino, Georgetown University

Location: Red Jacket ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“*Aquí me pongo a cantar*: Transformative Echoes of Foundational Fictions in River Plate Popular Music” Krysta Herrera, Rutgers University

“Radio, Neruda, and Duke Ellington: Listening to Latinidad in El Salvador and Los Angeles” Iván Andrés Espinosa Orozco, Georgetown University

“Names and Sounds of Water: Practices of Resistance in Candiani’s ‘Nombrar el Agua’” Amanda Macedo, Brown University

14.15 Resilience and Resistance: Embracing Disability Narratives in 19th-century Fiction

Chair: Kathleen Eck, Saint Louis University

Location: Olmsted ▶ Convention Center

Area: British Studies

“‘One hates to be officious’: A Disability Studies Analysis of Mrs. Smith in *Persuasion*” Sara Dorsten, University of Cincinnati

“Can the Madwoman Speak? Missing Narrative Voices in *The Woman in White*” Elizabeth Drummy, University of New Hampshire

“The Structural Centrality of Affluent Disability in Henry James’s *The Portrait of a Lady*” Ariel Fried, University of Missouri

“Disabling the New Woman: Narratives of Resistance in the Novels of Mona Caird” Emily Baldys, Millersville University of Pennsylvania

14.16 Who Dalit? Why Dalit? How Dalit?: Reading Mediums of the Caste Phenomenon II

Chairs: Amrit Mishra, English and Foreign Languages University Hyderabad & Tamanna Priya, Banaras Hindu University

Location: Schoellkopf ► Convention Center

Areas: Comparative Literature + Cultural Studies & Media Studies

“Reading Dalit Women’s Voices” Shalini Jayaprakash, Oakland University

“Narrativizing Caste Consciousness and Dalit Assertion: A Study of *Jhund* and *Sarpatta Parambarat*” Ashish Gautam, University of Delhi

“‘From that third-world country’: Traversing the Local and Global in Meena Kandasamy’s Writing” Uttara Rangarajan, Fordham University

14.17 Memory, Testimony, and Fiction in Latin American Literature (1950–2000)

Chair: Ramon Jaquez, Arizona State University

Location: Castellani Gallery ► Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Cultivo de afectos: discursividad y raigambre textual en *Tengo miedo, torero*, de Pedro Lemebel” Elidio La Torre Lagares, University of Puerto Rico–Río Piedras

“*Historias Clandestinas*: Reinterpretación de la historia a través de la memoria infantil” Brisa Núñez García, Georgetown University

14.18 Adaptation as Rebuttal II

Chair: Thomas Leitch, University of Delaware

Location: Whitney ► Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Hold It, Mr. Sholmes! *The Great Ace Attorney Chronicles* and Adaptation” Niki Fakhoori, Savannah College of Art and Design

“Play It as It Lays: Loss, Labor, and Self-forgiveness in Ryusuke Hamaguchi’s *Drive My Car*” David Pellegrini, Eastern Connecticut State University

“Two Transnational Adaptations and Identity Politics in Pre- and Post-independence Bangladesh” Md Hasan Ashik Rahman, SUNY Binghamton University

14.19 Roundtable | Trauma & Marginalized Voices in the Theater of the Spanish-speaking World II

Chairs: Helen Freear-Papio, College of the Holy Cross & Jerelyn Johnson, Fairfield University

Location: DeVaux ► Convention Center

Area: Hispanophone & Lusophone Studies

“Memoria y trauma en *El triángulo azul* de Mariano Llorente y Laila Ripoll” Alison Guzman, Bentley University

“Disruption, Survival, and Resilience in *La infamia*, adapted by Lydia Cacho and José Martret” Marilen Loyola, Lake Forest College

“Staging the Wound: Articulation of a Politics of Interconnectedness in Latinx Theater” Aitor Bouso Gavin, University of Massachusetts Amherst

“La figura del golem como portador del trauma histórico en la obra de Juan Mayorga” Jerelyn Johnson, Fairfield University

14.20 Gendered Resilience in Prison Writing

Chair: Anne Brancky, Vassar College

Location: Hennepin ▶ Convention Center

Area: French & Francophone Studies + Women's & Gender Studies

Women in French Session

“Albertine Sarrazin: Uncommon Kinship Behind Prison Walls” Anne Brancky, Vassar College

“Prison and Patriarchy in *Riz noir* by Anna Moï” Sarena Tien, Cornell University

“Je n'étais rien”: Performance and Self-fashioning in the Prison Writing of Marguerite de Launay” Jack Murphy, University of Texas at Austin

“The Soul and the Imprisoned Body in Tahar Ben Jelloun's *Cette aveuglante absence de lumière*” Xiaoxi Li, Pennsylvania State University University Park

14.21 Roundtable | Motherhood and the Female Monster in the 20th and 21st-century Spanish Speaking World II

Chairs: Ana Álvarez Guillén, Virginia Polytechnic Institute and State University & Sandra Garcia Gutierrez, University of North Carolina at Chapel Hill

Location: Tubman ▶ Convention Center

Area: Hispanophone & Lusophone Studies + Women's & Gender Studies

“Ser yo sin ser ella, ni contra ella: relaciones madre-hija en las novelas de El Hachmi y El Aaddam” Olatz Sanchez Txabarri, University of Nebraska-Lincoln

“Maternal and Supernatural Horror in *Madre* (2016)” Megan DeVirgilis, Morgan State University

“La madre del saco: maternidad y monstruosidad en *La trilogía del Baztán*” Amparo Alpañés, Washington & Jefferson College

“Skirting Definitions: Dominican Mythological Revisionism in *The Ciguapa* by Kelly Fernández” Jhoanna Mendez, The Citadel

“Trans Maternity and the Future of Monsters in Brenda Cabrera's Crypto Art” Rubens Riol, Princeton University

14.22 Dauerglotzen (Season II): Streaming German TV and Film in German Studies

Chairs: Charles Vannette, University of New Hampshire & Patrick Ploschnitzki, University of Florida

Location: Chairman Boardroom ▶ Convention Center

Areas: Cultural Studies & Media Studies + German Studies

“‘Since When Is Steve Urkel White?': *Vocal Blackface* In The German Dubbing Landscape” Patrick Ploschnitzki, University of Florida

“*Dunkle Heimat? Dark's* Dystopian Village” Len Cagle, Lycoming College

“‘I Am Like in a Jungle Here': Orientalizing Poland in German Cinema of the 1990s” Jakub Kazecki, Bates College

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14.23 African Francophone Cinema

Chair: Marie Dufay-Verbie, SUNY University at Buffalo

Location: Adams ► Convention Center

Area: French & Francophone Studies

“Accenting Spaces: Negotiations of Migration Experiences in the Work of Rwandan Women Filmmakers” Camille Dantzer, Howard University

“Exploring Political Incompetence and Vulgarity in Ousmane Sembène’s *Xala*” Maria Sinon, Pennsylvania State University

“Remembering, Forgetting, and Resilience in Kivu Ruhorahoza’s *Matière Grise*” Didem Alkan Oikonomou, Xavier University of Louisiana

“Make’em Laugh ‘til they Cry: Joking about Racial Injustice by Black French Comedians” Madeline Muravchik, University of Maryland College Park

14.24 Graphic Novels as Cultural Artifacts

Chair: Catherine Ross, Southwestern University

Location: Taylor ► Convention Center

Area: Cultural Studies & Media Studies

“The Aggressive Visibility of the Chinese Immigrant Mother in *Gazpacho Agridulce*” Bailey Barlow, Southwestern University & Catherine Ross, Southwestern University

“Identity Negotiation and Personal Agency in Mat Johnson’s *Incognegro: A Graphic Mystery* (2009)” Wendy Rountree, Northern Arizona University

“Transpacific Encounters: Mexico, China and the Graphic Novel Adaptation of *El complot mongol*” Oscar Zapata García, University of Pittsburgh

“Made in Germany: The Forgotten Voices of Guest Workers in East Germany” Käthe Erichsen, Johns Hopkins University

14.25 Moving in with Trauma I

Chair: Michelle Zheng, Nanyang Technological University

Location: Tesla ► Convention Center

Area: Global Anglophone

“Moving in with Trauma” Michelle Zheng, Nanyang Technological University

“Beautiful Corpse, Spectral Mind: Contemporary Narratives of Women’s Rape Trauma” Daniela Lillhannus, Uppsala University

“Virginia Woolf’s Visual Aesthetic of Trauma” Anna Chiari, University of Edinburgh

14.26 The US-Mexican Border in the Popular Imaginary I

Chairs: María Matz, University of Massachusetts Lowell & María del Mar López-Cabrales, Colorado State University

Location: Governor ► Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Border Manifestations in Chicana Memoir: A Decolonial Perspective” Arne Romanowski, University of Dayton

“Guerrero and the US-Mexico Border in works by Jeanine Cummins, Reyna Grande, Jennifer Clement” Amy Robinson, Bowling Green State University

“How Biopolitics Participates in the Construction of the Threatening Image of the Mexican Worker” Claudia Garcia Mendoza, College of William and Mary

“Crossing Narrative Borders: *The Line Becomes a River* by Francisco Cantú” Sheila Rodriguez, Messiah College

14.30 Cultural Identities in Russian Emigre Literature

Chair: Daria Kirjanov, University of New Haven

Location: Boardroom ▶ Sheraton Hotel

Areas: Comparative Literature + Slavic Studies

“Tribute, Alienation, and Inter-generational Dialog in the Prose of Victoria Markov Surovtsev” Daria Kirjanov, University of New Haven

“Mixed Identities in Russophone Emigré Fantastic Prose” Larisa Fialkova, Haifa University

“The Refugee Who Stayed: The Forgotten Writings of Vera Lourié” Dennis Wegner, Cornell University

“The Unbeautiful Body: Decay, Distortion and Reintegration in Contemporary Russian-American Fiction” Kristen Welsh, Hobart and William Smith Colleges

“‘Grand and evil at the same time’: Imperial Collapse in *The Orchard*” Eleanor Rambo, University of North Carolina at Chapel Hill

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Track 15: 11:45 AM–1:00 PM

15.1 **Women, Slums, and Violence II**

Chairs: Stephanie Diane Tsakeu Mazan, University of Virginia, Salma Rebhi, Cornell University, & Elizabeth Olaoye, Idaho State University

Location: Ruby ▶ Sheraton Hotel

Areas: Comparative Literature + Women's & Gender Studies

“*Les Voyoux ‘Fragiles comme la paix’*: Precarious Masculinities” Nadia Naami, University of Miami

“Breaking in the *Banlieue*: Reclaiming a Male-dominated Space” Theo Ricardo, SUNY University at Buffalo

“The Psychic Lives of Displaced Maroko Women in Lagos Literature” Elizabeth Olaoye, Idaho State University

“Women, Slums, and Revolution in Francophone Novels” Stephanie Diane Tsakeu Mazan, University of Virginia

15.2 **Roundtable | Modalities of the ‘Undisciplined’**

Chair: Kara Pernicano, SUNY Stony Brook University

Location: Diamond ▶ Sheraton Hotel

Areas: Interdisciplinary Humanities + Women's & Gender Studies

“Physics and the Photograph: Astrophotography as Cosmic Interlocutor” Kaitlin Moore, University of Wisconsin-Madison

“Crafting Individual & Collective Voice: The Erasure Zine as Personal Statement” Kara Pernicano, SUNY Stony Brook University

“Bringing Together a Roar of Voices: Zines as Intervention and Revision” Brit Schulte, University of Texas at Austin

15.3 **‘Poetry Led Me by the Hand out of Madness’: Resilience in Confessional Poetry**

Chair: Gary Leising, Utica College

Location: Sapphire ▶ Sheraton Hotel

Area: American & Diaspora Studies

“‘How Anything Fragile Survives’: Pregnancy, Tension and Defiance in Plath and Sexton” Colleen Abel, Eastern Illinois University

“‘Unsex me’: John Berryman’s ‘Homage to Mistress Bradstreet’ and Poetic Surrogacy” Cooper Casale, University of Tulsa

“‘Bedlam and Part Way Back’: Anne Sexton, Confessional Poetry, and Antipsychiatry in the 1960s” Maria Farland, Fordham University

“‘I rise with my red hair’: Resilience in Sylvia Plath’s Poems, Letters, and Life in October 1962” Gary Leising, Utica College

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15.4 The Body that Remains I

Chair: Marina Malli, SUNY Binghamton University
Location: Cobalt ▶ Sheraton Hotel
Areas: Global Anglophone + Women's & Gender Studies

“Traumatic Rememory in Gayl Jones’s *Corregidora*” Ally Barber ,
Southern Methodist University

“Metonymical Body, Metonymical Resistances: Figuring the Obliterated Body in *Frankenstein in Baghdad*” Katherine Carithers, Duke University

“Towards a Space for Resilience and Celebration: The Transgender Body in Autobiographies”
Rupali Das, National Institute of Technology Rourkela

15.5 Video Games as Literature: FromSoftware I (Game Studies)

Chairs: Brent Matheny, Graduate Center, CUNY & Connor Spencer, Columbia University
Location: Jade ▶ Sheraton Hotel
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Embodied Narratives as Otherself” John Withers IV, Gaston College

“Arise Now, Ye Tarnished: Navigating Embodied Collectivity and Queer Temporalities in *Elden Ring*” David Hall, University of North Carolina at Chapel Hill

15.6 Resiliency in the Face of Trauma

Chairs: Valentina Morello, University of Wisconsin-Madison & Irene Hatzopoulos,
University of Wisconsin-Madison
Location: Classroom 234 ▶ Culinary Institute
Areas: Comparative Literature + Italian Studies

“‘Porpora’ (2021) e le altre: *Porpora* Marcasciano si racconta” Elisabetta Sanino DAmanda,
Rochester Institute of Technology

“De Angelis’s Resilient Women” Patricia Richards, Kenyon College

“From Moravia to De Sica: War, Trauma, and Resiliency in *La Ciociara*” Valentina Morello,
University of Wisconsin-Madison

15.7 Representations and Visions of the Future in Modernist Literature II

Chair: Susan Austin, Landmark College
Location: Classroom 243 ▶ Culinary Institute
Areas: British Studies + Comparative Literature

“‘The Age of Ice toward which we are advancing’: Scientific Progress and Total War in *The Beetle*”
Melissa Bean, Fordham University

“World Exhibition, Science-fictional Globe and Other Utopian Times in H. G. Wells and Wu
Jianren” Tianyi Shou, Cornell University

“Spaced Out on Utopia: The Politics of Intoxication in Modernist Portrayals of Futurity” Michael
Henderson, Washington University-St. Louis

15.8 (Re)Thinking the Role of Magic Creatures in Latin American and Spain II

Chairs: Gabriela Schiappacasse, American University & Kate Kagan, Russell Sage College
Location: Classroom 250 ▶ Culinary Institute
Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Monsters are Alive in YA Latin American Literature” Ofelia Montelongo, George Washington University

“The Three Good Ladies and the Wild Trinity: Female Depiction in *La isla de los Jacintos Cortados*” Carmen Araujo, University of California, Santa Barbara

“Indios con rabo: el informe de fray Manuel de Urcullo de 1763 sobre Talamanca” Esteban Lopez-Arguedas, Temple University

15.10 Roundtable | American Regional Shakespeares

Chairs: Barbara Bono & Maria Horne, SUNY University at Buffalo
Chair: Kaitlyn Engel, SUNY University at Buffalo
Location: Cascades I ▶ Convention Center
Areas: American & Diaspora Studies + British Studies

“Mapping the Archive: Online Platforms of Regional Shakespeare in Buffalo, New York” Kaitlyn Engel, SUNY University at Buffalo

“Shakespeare in the American South: An Examination of Class, Race, and Culture in Performance” Chelsea Horne, American University

“Acting like Your Life Depends on It: Peace of the City and Reparative Theater” Barbara Bono, SUNY University at Buffalo

“Analyzing Race, Class, and Culture in the American Regional Shakespeare Archives” Maria Horne, SUNY University at Buffalo

15.11 Film and Its Chronotopes: The Representations of Spacetime in Québec Cinema

Chair: Cristina Robu, Indiana University
Location: Cascades II ▶ Convention Center
Areas: Canadian Studies + Cultural Studies & Media Studies

“Le cinéma de Robert Morin et le jeu avec les chronotopes” Vincent Bouchard, Indiana University-Bloomington

“Chronotopes contemporains: L’atemporalité dans le cinéma de Denis Villeneuve” Louis-Paul Willis, Université du Québec en Abitibi-Témiscamingue

“Le *chronotope* dans le film *Juste la fin du monde* (2016) de Xavier Dolan” Cristina Robu, Indiana University

THURSDAY

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15.12 Area Event | Land Grab Universities in the Era of ‘Reconciliation’ and Land Back

Theresa McCarthy, SUNY University at Buffalo

Sponsored by the CATTY Caucus and the American & Diaspora Studies and Pedagogy & Professionalization Areas

Chairs: Jennifer Mdurwva, SUNY University at Buffalo, Donovan L. Ramon, Southern Illinois University-Edwardsville, & Francisco Delgado, Borough of Manhattan Community College, CUNY

Location: Cataract ► Convention Center

15.13 Roundtable | Generosity and Resilience: Small Press Independent Publishing

Chair: Arendt Speser, Andante Books

Location: Porter ► Convention Center

Areas: Creative Writing, Editing, & Publishing + Cultural Studies & Media Studies

“Relocating Bangla Little Magazine: Changing Ethics and Aesthetics After Globalization” Ayan Choudhury, National Institute of Technology Rourkela, India

“*Sad Girl Review*: Art Publishing Makes Room for Emerging Creators” Amber Morrison, University of Victoria

“The Small Press and Social Reproduction” Travis Sharp, Howard University

15.14 New Approaches to Teaching Italian Language and Culture in The Post-pandemic World

Chairs: Carmela Scala, Rutgers University & Chiara De Santi, SUNY Farmingdale State College

Location: Red Jacket ► Convention Center

Area: Italian Studies

“The Pandemic’s Silver Linings: New Methods of Assessment in a New Classroom Environment” Matteo Ugolini, Seneca College

“Reimagining the Italian Language Classroom: (Re)Building Proficiency Strategies Post Pandemic” Mirta Barrea-Marlys, Monmouth University

“The Benefits of Italian Language Classes Fully Online Asynchronous” Fabrizio Di Maio, University of California, Irvine

15.15 Roundtable | Prisons, STEM, & Other: Teaching Writing in Non-traditional Spaces

Chairs: Laura Hartmann-Villalta, Johns Hopkins University & Lauren Kuryloski, SUNY University at Buffalo

Location: Olmsted ► Convention Center

Areas: Rhetoric & Composition + Pedagogy & Professional

“Teaching Writing to Incarcerated Students: Navigating Required Curriculum” William Mullaney, Princeton University

“Teaching STEM and Business Writing” Elizabeth Walker, Carnegie Mellon University

“Digital Writing Redesign: Writing Transfer in the Human-technology Communication” Liping Yang, Georgia State University

THURSDAY

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SUNDAY

15.16 Philosophy and American Poetry I

Chair: David Racker, Temple University
Location: Schoellkopf ► Convention Center
Area: American & Diaspora Studies

“Traces of an Unexpected Genealogy: Stevens, Bergson, and the Impetus of Life” Kathryn Mudgett, Massachusetts Maritime Academy

“What We *Cannot* Say: The Stevensian Imperative” Daniel Schwartz, Brandeis University

“All Time Is Past Time, Space Is Accordion Pleated: Ruth Stone’s Poetic Philosophies” Kandace Brill Lombart, Independent Scholar

“The Pragmatic Thinking Behind William Carlos Williams’s Late Poetry” Jeffrey Careyva, Harvard University

15.17 The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences I

Chair: Inti Yanes-Fernandez, Williamsport Area High School
Location: Castellani Gallery ► Convention Center
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences in Cyberbeing” Inti Yanes-Fernandez, Williamsport Area High School

“Implications of Solitude and Silence in Cyberpunk/Cyberculture” Chris Loots, Mercy College

“Fibre in the Ground: The Associative Search Engine, Big Data, & the End of Reading” Marc Ouellette, Old Dominion University

“Neural Netfics’: Science Fiction Stories for Your Posthuman Family” Anthony Camara, University of Calgary

15.18 Rethinking Originality I

Chair: Glenn Jellenik, University of Central Arkansas
Location: Whitney ► Convention Center
Areas: Comparative Literature + Cultural Studies & Media Studies

“When Originality Is Refusal: Dandyism as Aesthetics” Dany Jacob, Michigan Technological University

“The Death of the Musician: AI, Originality, & Adaptation Theory” Glenn Jellenik, University of Central Arkansas

“Phantasmal Commodities: Intellectual Property and the Political Economy of Knockoff Toys” Allen Ross, Independent Scholar

15.19 Feminismos decoloniales, negros y queer de Latinoamérica y el Caribe

Chairs: Aned Ladino & Mariamny Contreras, Georgetown University
Location: DeVaux ► Convention Center
Areas: Hispanophone & Lusophone Studies + Women’s & Gender Studies

“O samba como resistência e criação artística desde um ponto de vista feminista interseccional” Inés Ouedraogo, Boston University

“Mujeres de acero’: Subversión y feminismo afroecuatoriano en *Cimarrona* de Black Mama” Aned Ladino, Georgetown University

“Sobre el ano como espacio fértil y la propuesta eco-poética queer en el trabajo de Johan Mijail”
Mariamny Contreras, Georgetown University

15.20 The Maternal Figure in Queer Francophone Narratives

Chair: Olivier Le Blond, University of North Georgia
Location: Hennepin ▶ Convention Center
Areas: French & Francophone Studies + Women’s & Gender Studies

“*La petite dernière* de Fatima Daas: un coming out littéraire, un coming out à sa mère” Elise Bouhet, Alfred University

“Mama’s Boys: Representations of Motherhood in Maghrebi Francophone Gay Cinema” Peter Tarjanyi, Middlebury College

“Féminité, maternité, homosexualité: *Vivre à ta lumière* de Taïa” Olivier Le Blond, University of North Georgia

15.21 Resiliencies in Contemporary Spanish Literature and Film

Chairs: Megan Echevarria & Ignacio Perez-Ibanez, University of Rhode Island
Location: Tubman ▶ Convention Center
Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“Espacios no mixtos como resiliencia frente al racismo en *Desirée* Bela-Lobedde” Olatz Sanchez Txabarri, University of Nebraska-Lincoln

“Hay gente que ha nacido para sufrir’: Self-Alienation and Resilience in Eduardo Casanova’s *Pieles*” Lucia Sanchez, University of Illinois at Urbana-Champaign

“Resilience as Healing in Almodóvar’s *Madres paralelas* (2021)” Marina Cuzovic-Severn, California State University

15.22 Germany and the Black Atlantic I

Chair: Felix Ayanbode, University of Illinois at Urbana-Champaign
Location: Chairman Boardroom ▶ Convention Center
Areas: American & Diaspora Studies + German Studies

“Visualizing Colonialism in Imperial Germany” Peter Ogunniran, Washington University-St. Louis

“Decolonizing Spaces in Label Noir’s *Auf Noahs blutigem Regenbogen tanzen wir*” Bisola Ajibade, University of Florida-Gainesville

15.23 Résilience et migration sociale chez Annie Ernaux et autres écrivain-es francophones

Chair: Clément Génibrèdes, Université Paris 3 Sorbonne Nouvelle
Location: Adams ▶ Convention Center
Area: French & Francophone Studies

“L’intersection de la politique et du deuil dans l’écriture des transfuges de classe” Maddison Sumner, University of Cambridge

“What Can Readers Do?: Annie Ernaux, Simone de Beauvoir, and the Politics of the Reader’s Place” Sophia Millman, Princeton University

“*Comme nous existons* de Kaoutar Harchi: Le récit de soi comme résistance infra-ordinaire” Dionys Andriamahakajy, Université Paris-Est Créteil

THURSDAY

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15.24 A Ponderous Hush: The Poetics and Politics of Silence

Chairs: Michael Mason, Universität Münster & Hector Feliciano, Northwestern University

Location: Taylor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Silence as Language” Michal Ornan-Ephratt, University of Haifa

“‘Silent Malediction’: The Neuro-Image and Darius James’ Silent Oral Cinema in *Negrophobia* (1992)” Michael Mason, Universität Münster

“Silence as Resistance: Rendering Citizens Deaf in Kaminsky’s *Deaf Republic*” Maria Siciliano, Washington University-St. Louis

“Withstanding Chatter: A Brief Reflexion on ‘Idle Speech’ as a Potential Revolutionary Paradigm” Hector Feliciano, Northwestern University

“Masculine Silence and Adolescent Resilience in U.S. Literature” Jeremy Johnston, Western University

15.25 Moving in with Trauma II

Chair: Michelle Zheng, Nanyang Technological University

Location: Tesla ▶ Convention Center

Area: Global Anglophone

“Emotional Realism and Traumatic Aesthetics in Hanya Yanagihara’s *A Little Life*” Natalie Wall, University of Liverpool

“Embracing Their Trauma: The Iraqi Maqam and the Cultural Politics of Trauma” Imran Alkhalifah, University of Memphis

“Water from the Stone: A Theoretical Approach to the Aesthetics of Trauma in *The Samurai’s Garden*” Madeline Cisneros, Florida International University

““Through the poem, I said “human””: Beauty as an Ethics of Writing in the Poetry of Gabeba Baderoon” Rana Ghuloom, University of Chicago

15.26 Memory and Orality in the 21st-century

Chairs: Zyanya Doniz & Varun Biddanda, Georgetown University

Location: Governor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“(Hi)storytelling: Orality as a Way to Knowledge in Contemporary Sardinian Literature” Federica Soddu, Rutgers University

“Oralidades andinas: la obra de Liberato Kani y sus subversiones” Varun Biddanda, Georgetown University

“Romani Decolonial Actions through Digital Storytelling” Maria Rodriguez, SUNY Binghamton University

15.30 Fungal Spaces, Resilience, Plurality I

Chairs: Elif Sendur, Rutgers University-New Brunswick & Allison Mackey, Universidad de la República-Montevideo

Location: Boardroom ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Mycelial Rhetoric: Expansive Mythologies of the Mushroom and the Mollusk” Karoline Schaufler, Temple University

“Ruininate” Kailey McDonald, SUNY University at Buffalo

“To Lichen: Symbiosis in the Iterations of Stéphane Mallarmé’s ‘A Throw of the Dice’” Abigail Culpepper, Brown University

“Notes Toward a Fungal Thinking” Vern Walker, Independent Scholar

THURSDAY

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Track 16: 1:15 PM–2:45 PM

16.1 Queer and Queer Crip Resiliency and Care

Chair: Julia Reade, Murray State University**Location:** Ruby ▶ Sheraton Hotel**Area:** Women's & Gender Studies

“Towards Pedagogies of Care” Emily Scherzinger, McMaster University

“*Panpocalypse* as Care Work” Julia Reade, Murray State University

“Dream, Unburied, Dream: Care Work and Crip, Queer Imaginings of Futurity “ Kevin Blanks, George Washington University

16.2 The Politics and Poetics of Paper III

Chair: Victor Sierra Matute, Baruch College, CUNY**Location:** Diamond ▶ Sheraton Hotel**Areas:** Cultural Studies & Media Studies + Interdisciplinary Humanities

“Intermediating with Paper: On Poets’ Artist’s Books” Travis Sharp, Howard University

“Kamau Brathwaite’s Reinvention of the Working Paper” George Life, SUNY University at Buffalo

“The Zine Library as a Third Space for Networking: Queer Reads Library Online and Offline” Kika Van Robays, Chinese University of Hong Kong

16.3 North African Women Writers

Chair: Rebecca Forney, SUNY Binghamton University**Location:** Sapphire ▶ Sheraton Hotel**Areas:** Comparative Literature + World Literatures“Save ‘Our’ Stories: A Call to Action in Kaouter Adimi’s *Nos richesses*” Ryan Schaller, University of California, Los Angeles“Echos of Resilience in Nawal El Saadawi’s *Woman at Point Zero*” Shurouq Ibrahim, Ohio State University

“Listening to the Strangled Voices of Resilience with Assia Djebar” Melek Chekili, University of Southern California

“Palimpsestuous Poetics: Body, Language, Memory, and *écriture en fuite* in Assia Djebar’s Fiction” Rebecca Forney, SUNY Binghamton University

16.4 The Body that Remains II

Chair: Marina Malli, SUNY Binghamton University**Location:** Cobalt ▶ Sheraton Hotel**Areas:** Global Anglophone + Women's & Gender Studies“The Art of Compos(t)ing Aesthetics: From Decay to *Night-Blooming Jasmin(ne)*” Geovani Ramirez, Virginia Polytechnic Institute and State University“‘Why can’t I see myself, *feel* where I end and begin.’ The embodiment of the body through writing in Sapphire’s *Push*” Zdravka Katinic, Karlstad University

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SUNDAY

“The Body, Trauma, and Narrative Possibility in *Kindred* and *Cane*” Jennie Sekanics, University of Iowa

“These Are My Hands: Kathleen Collins, Nina Collins, and the Embodied Work of Posthumous Editing” Allison Fagan, James Madison University

16.5 Video Games as Literature: FromSoftware II (Comp Lit)

Chairs: Brent Matheny, Graduate Center, CUNY & Connor Spencer, Columbia University

Location: Jade ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The NPC, FromSoftware, and the Politics of a Minor Character for Post-industrial Capitalism” Ryan Prewitt, Saint Louis University

“Wondrous to Play: The Aesthetic of the Marvelous in *Elden Ring*” Grant Miner, Columbia University

“Poetry Doesn’t Owe You an Easy Mode: The Poetics of *Elden Ring*” Matthew Fox, Vancouver Island University & Amber Morrison, University of Victoria

16.6 ‘Per Ardua ad Astra’: Resilience in Italian Literature, Theater, and Film I

Chair: Tiziano Cherubini, Baylor University

Location: Classroom 234 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Italian Studies

“The Baron of Mandralisca and the Lower Classes: Resilience in *Il sorriso dell’ignoto marinaio*” Ugo Brisoletti, University of Wisconsin-Madison

“Bontempelli’s Women: Motherhood and Duty in Fascist Italy” Francesca Magario, Duke University

“Resilience Small and Large in Vittorio De Sica’s *Ladri di biciclette*” Roger Crum, University of Dayton

“Borders, Belonging, and the Trauma of Displacement in the Italian Film Industry” Moira DiMauro-Jackson, Texas State University

16.7 Modernist Jane Eyre?

Chair: Thomas Lynn, Pennsylvania State University Berks

Location: Classroom 243 ▶ Culinary Institute

Area: British Studies

“Re-mapping Jane Eyre: Childhood Trauma, Colonial Fear, and the Narrative of Self-Development” Meng Li, SUNY Binghamton University

“Parity between the Maltreatment of the Child Jane Eyre and Modern Standards of Child Safeguarding” Caroline Ings-Chambers, Morley College

“Brontë’s ‘Thornfield’ Imagined as the Psyche” Gailanne Mackenzie, SUNY Cortland

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16.8 Latin Americanism and the Undercommons I

Chairs: Shannon Dowd, Niagara University & Raquel Parrine, University of Michigan

Location: Classroom 250 ▶ Culinary Institute

Areas: American & Diaspora Studies + Hispanophone & Lusophone Studies

“Self-Defense and the Surround in *Neighboring Sounds* (2012) and *Finally Got the News* (1970)” Travis Williams, University of Michigan

“Between Disciplines: Theorizing Black Brazilian Writing” William Mullaney, Princeton University

“*O som ao redor* and *Do The Right Thing*: Spatiality, Race, and Social Reproduction” Raquel Parrine, University of Michigan

“Undercommons, Nature, and Resistance” Gabriel Horowitz, Arkansas State University

16.10 Rebirth and Revision: The Classics in the Renaissance

Chairs: Nicholas Devlin, Graduate Center, CUNY & Claire Sommers, Washington University-St. Louis

Location: Cascades I ▶ Convention Center

Areas: Classics + Comparative Literature

“...heady riots, incest, rapes’: Marlowe’s Classical Architectural Project in *Hero and Leander*” Lucia Cardelli, Lehigh University

“Not ‘quickly told and quickly gone’: Expanding the Myth in Shakespeare’s *Venus and Adonis*” Prudence Ross, Brown University

“Revising Ancient Royalty in the Renaissance: Mariamne I” Laura DeLuca, Carnegie Mellon University

“‘[*T*]igris orba natis’: George Buchanan, Mary Queen of Scots and the Politics of Medea” Nicholas Devlin, Graduate Center, CUNY

16.13 Creative | **Telling Stories: Mad Techniques of Narrative Noncompliance I**

Chair: Sarah Cavar, University of California, Davis

Location: Porter ▶ Convention Center

Areas: Creative Writing, Editing, & Publishing + Rhetoric & Composition

“Not Dying Yet: Queer, Mad, and Filipinx Creative Non-fiction” MT Vallarta, Dartmouth College

“Mad Lichen in the Sensory Garden” Orchid Tierney, Kenyon College

“Household Objects: The Phenomenology of OCD” Brooke Bastie, SUNY University at Buffalo

“A Fig Tree in the Strait of Messina” Adrian Carusone, University of Chicago

16.14 Roundtable | **Publishing Mentorship**

Chairs: Samadrita Kuiti, University of Connecticut-Storrs & Elizabeth Laughlin, Indiana University of Pennsylvania

Location: Red Jacket ▶ Convention Center

Area: Pedagogy & Professional

GSC Session

“Approaching Journal Publishing with a Spirit of Informed Curiosity” Emma Calabrese, Independent Scholar

“What You Need to Know: Publishing Research Articles and Books as a Graduate Student & ECR” Iqra Shagufta Cheema, Middle Tennessee State University

“Beyond Writing: Publishing as a Graduate Student” Shyam Patel, York University

“Navigating the Vulnerabilities of the Publishing Process: Co-creating Ethics of Care” Jersey Cosantino, Syracuse University

“From Students to Scholars: Navigating Academic Publishing” Elizabeth Laughlin, Indiana University of Pennsylvania

16.15 If It Looks Like Horror: Mechanics of Fear in Cross-genre Cinema I (Sinister Subversions)

Chairs: Stacey Baran & Jeremy Freeman, University of California, Davis

Location: Olmsted ► Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Punish the Poor!: Social Horrors in Cristian Mungiu’s Realist Romanian New Wave Cinema” Eric Mattina, SUNY Binghamton University

“Horror in the Graveyard Slot: *Off the Air* and Adult Swim’s Late-night Experimental TV Programming” Erica Tortolani, University of Massachusetts Amherst

“U Mad: AfroSurrealism and Horror Interplay in *Atlanta*’s ‘Teddy Perkins’” Jeremy Laughery, Texas Tech University

16.16 Philosophy and American Poetry II

Chair: Elisabeth Joyce, Edinboro University

Location: Schoellkopf ► Convention Center

Area: American & Diaspora Studies

“The Unity of Robert Frost’s *Masques* Reconsidered” Trip McCrossin, Rutgers University

“Getting the Truth from Poems: Charles Olson and Alfred North Whitehead” Gary Grieve-Carlson, Lebanon Valley College

“Legitimation Crisis: Bruce Andrews, Language Poetry, and Political Philosophy” Andrew Gorin, New York University

“John Ashbery’s *Flow Chart* as Meshwork” Elisabeth Joyce, Edinboro University

16.17 The Displacement of the Human in Digital Media-sphere: Bio-digital Convergences II

Chair: Inti Yanes-Fernandez, Williamsport Area High School

Location: Castellani Gallery ► Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Eye of the Artificial Imagination: Midjourney and the Crisis of ‘Real’ Art” Jess Flarity, University of New Hampshire

“Hispanic Cyborgs: Cultural Specificities in the Portrayal of Blendings of Man and Machine” Reyes Caballo-Marquez, University of Pennsylvania

“Alchemies of Creativity and Innovation” Mark Warford, SUNY Buffalo State College

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16.18 Adapting Performance in Film Noir

Chair: Julie Grossman, Le Moyne College

Location: Whitney ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Ubiquity of Performance in *The Maltese Falcon*” Thomas Leitch, University of Delaware

“The Kids Are (Not) Alright: (After) Life after High School” Seren-Rose Sonell, Unaffiliated

“Bette Davis’s Noir Presence in *The Letter* (1940): A Layered Performance in a Hybrid Genre” Julie Grossman, Le Moyne College

16.19 Roundtable | Intersectional Perspectives on AfroLatina/LatiNegra Cultures I

Chair: Rosita Scerbo, Georgia State University

Location: DeVaux ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + Women’s & Gender Studies

“Candomblé Priestess’ Authorship in Brazilian Cultural Production” Jamie Andreson, Pennsylvania State University

“Black Brazilian Dialogues: The *Orishas* and the City in the Music of Xênia França and Luedji Luna” Lesley Feracho, University of Georgia

“Afro-Mexican Women in the Northern Frontier” Brenda Romero, California State University-Sacramento

“A Political Perspective of AfroLatina’s Struggles in Colombia, Brazil, the Caribbean” Yesenia Escobar, Temple University

“No me llames trigueña, soy negra: Claiming Puerto Rican Blackness in Adriana Parrilla’s Photography” Meaghan Coogan, University of North Carolina at Chapel Hill

16.20 North American Francophone Literature and Media

Chair: Yves-Antoine Clemmen, Stetson University

Location: Hennepin ▶ Convention Center

Area: French & Francophone Studies

“Far Above Cayuga Waters: Derrida’s Atomic Resilience at Cornell, or the Deconstruction of the Bomb” Nicolau Spadoni, Cornell University

“Reading Feminine Resilience in 19th-Century Louisiana Creole Literature” Andia Augustin-Billy, Centenary College of Louisiana

“‘Keepin’ It Riel’? De-indigenized Histories and Incomplete Identities at *Festival du Voyageur*” Neil Gablenz, SUNY University at Buffalo

16.21 Resiliencia y vida picaresca

Chair: Montserrat Lau, Wittenberg University

Location: Tubman ▶ Convention Center

Area: Hispanophone & Lusophone Studies

“La resiliencia como fundamento de la sobrevivencia del personaje en la picaresca del Siglo de Oro” Montserrat Lau, Wittenberg University

“‘Que huelgo de oír leer estas cosas mucho’: pícaros de cocinas en la biblioteca de *Lozana*” Jose Dominici, Boston University

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SUNDAY

“Los pícaros que se empeñan en triunfar: soldadesca y resiliencia en la Primera Modernidad”
Oscar Sendon, Truman State University

“Pícaros que cantan: la tradición picaresca en las películas de Joselito, Marisol y Rocío Dúrcal”
Lucia Filipova, Princeton University

16.22 Germany and the Black Atlantic II

Chair: Felix Ayanbode, University of Illinois at Urbana-Champaign

Location: Chairman Boardroom ▶ Convention Center

Areas: American & Diaspora Studies + German Studies

“The Racialization of Space in Hans Massaquoi’s *Destined to Witness* and Didier Deaninckx’s *Galadio*” Felix Ayanbode, University of Illinois at Urbana-Champaign

“Ich bin verloren und verstümmelt!": Blackness in German Fairytales of the Late 18th Century”
Tim Brown, University Tuebingen

16.23 19th-century French Literature

Chair: Marie Dufay-Verbie, SUNY University at Buffalo

Location: Adams ▶ Convention Center

Area: French & Francophone Studies

“The Resilient Exile: Gender-fluid Citizenship in the Travel Writings of Germaine de Staël”
Karen Manna, Washington College

“Rires et sourires dans *l'Homme qui rit* de Victor Hugo” Marie Dufay-Verbie, SUNY University at Buffalo

“*Le Vingtième siècle* d’Albert Robida: Le monde devient fou, et c’est tout un divertissement!”
Julia Jacob, Johns Hopkins University

“Technology and Laughter in Albert Robida: Literature of Resistance and Resistance to Literature” Nicola Angeli, Yale University

16.24 Roundtable | Latino/a, Latinx, Latine, or Other? A Roundtable on Identity and Inclusion

Chair: Bryan Betancur, Bronx Community College, CUNY

Location: Taylor ▶ Convention Center

Area: Hispanophone & Lusophone Studies

“How We Became Latinx: The Role of Data and Technology on Identity in the 21st-century”
Jennifer Vilchez, Rutgers University

“What’s So Queer About Latinx?” Frank Garcia, Rutgers University-Newark

“A, X, or E...That Is the Question” Miriam Romero, Norwich University

“Voices of the Brazilian Diaspora in the United States” Eliani Basile, Rhode Island College

16.25 Mythology of Historical Trauma & National Healing in Soviet and Post-Soviet Russian Cinema

Chair: Irina Meier, University of New Mexico

Location: Tesla ▶ Convention Center

Areas: Cultural Studies & Media Studies + Slavic Studies

“Making Sense of Stalinism: Sensory (Dis)Integration and Cultural Trauma in *Khrustalyov, My Car!*” Raymond De Luca, University of Kentucky

“Animation as Visual Testimony in Yuri Norstein’s *Tale of Tales*” Cailin Roles, Northeastern University

“*Petrovs’ Flu*: Adapting the Novel’s Approach to History in the Movie” Nataliya Karageorgos, Wesleyan University

“Trauma, Social Taboos, and Collective Memory: The Nord-Ost Siege on the Silver Screen” Irina Meier, University of New Mexico

16.26 The US-Mexican Border in the Popular Imaginary II

Chairs: María Matz, University of Massachusetts Lowell & María del Mar López-Cabrales, Colorado State University

Location: Governor ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Fronteras escurridizas: El Águila y la serpiente y la aventura revolucionaria de Martín Luis Guzmán” Edgardo Tormos, Boston University

“Red Border, o la frontera imaginada en clave de arte secuencial” Rodrigo Pardo-Fernandez, Universidad Michoacana de San Nicolas de Hidalgo

“La región de convivencia: the U.S.-México Borderlands in *Conjunto* by Oliver Mayer” Leah Arreguin, Concordia University Texas

“Filming the Divide: Border Concretization and Border Abstraction in Contemporary Migration Cinema” Alonso Burgos Vazquez Mellado, Princeton University

16.27 Poster Presentations | RESILIENCE Through the Humanities and Other Disciplines I

Chairs: Jennifer Mdurvwa, Kailey McDonald & Jiwon Ohm, SUNY University at Buffalo & Joëlle Carota, Nazareth College

Location: Exhibit Hall ▶ Convention Center

Area: Undergraduate Forum

“‘The Vacant Chair’ in Vietnam: Resilience, Silence, and Silence in Postwar Context” Do Quyen Pho & Ha Vy Do Nguyen, Fulbright University Việt Nam

“Recognition Discourses in Post and Neocolonial Films” Mario Ulloa, University of New Mexico

“Expressing Gender-neutral Identities in the Spanish Language Classroom” Britt Cranmer, SUNY Fredonia

“The Horrors of A Patriarchy: The Final Girl Trope and the ‘Finnsburg Episode’” Claire Waldrop, Ohio University

“Resilience in the Hispanic Immigrant Community of Lowell, Massachusetts” Jamie Aciekewicz, University of Massachusetts Lowell

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SUNDAY

- “The Potential of Feminist Metaphysics for Trans Futures: Analysis Through Creative Non-Fiction” Madeline Crosby, SUNY Buffalo State College
- “Taylor Swift’s Lyrics: Catalyst for Adolescent Girlhood in America” Kyra Krzywicki, University of Scranton
- “Creating Resilient Intergenerational Political Communities Through Regional LGBTQ+ History” Julianna Caskie & Connie Ulm, Lehigh University
- “Resilience through Trauma: Word and Image in Republican Era Propaganda Broadsheets in 1927” Yuheng Deng, Haverford College
- “Consumption and Capitalism Within Women’s Bodies in Short Stories Written by Latin American Women” Marissa Traglia, Susquehanna University
- “Empathy in Practice: A Comparative Analysis of Audience Implication in *STAMPED* and *Even the Rain*” Martin Zwergel, College of Wooster
- “Queered Appalachia: Rural Working Women and the Embodied Landscape” Hannah Krull, SUNY University at Buffalo
- “Girl Crimes’ Are Resilience and Rage: Zines as Modern Tools for Social and Political Action” Sophia Ross, St. John Fisher College
- “Female Factory Workers and the Push for a New Wave of Feminism in China” Zanaya Hussain, SUNY University at Buffalo
- “The Prevalence of Book Bannings and How They Threaten Students’ Free Expression” Aoife Clune, SUNY Buffalo State College
- “Life Outside the Boundaries: The Resilience of Patriarchy Through Language” Julia Platt, Ohio University
- “Sick With Rot: Memory, Control, and Haunted Houses in *Wuthering Heights* and *Mexican Gothic*” Victoria Canales, University of Texas at Austin
- “Oh the Melodrama!: Melodrama in Crane’s *Maggie* and Yezierska’s ‘Children of Loneliness’” Hawa Saleh, Canisius College
- “Revisiting the Indigenous Character Daniel and Themes of Discrimination in *Even the Rain*” Katie Koepl, College of Wooster
- “Understanding the Iranian Women’s Movement: Mobilization and Advocacy for Gender Reform” Billie McClosky, St. Lawrence University
- “The Haitian Crisis: Resilient Theologies and Applications of Postcolonial Thought” Xiomara Jean-Louis, Rensselaer Polytechnic Institute
- “Capitalist Metaphors in *Parasite*” Ayesha Jilani, Forman Christian College
- “Analyzing Romantic Comedies from an Intersectional Feminist Lens” October Heffner, Lake Forest College
- “Cinematic Language in Thi Bui’s *The Best We Could Do* and Nhã Ca’s *The Mourning Headband for Hue*” Le Nguyen, Fulbright University Vietnam
- “The Rules of Writing: How the Standardization of Linguistic Expression Defined Black Feminism” Andrea Tapia, St. John Fisher College

16.30 Fungal Spaces, Resilience, Plurality II

Chairs: Elif Sendur, Rutgers University-New Brunswick & Allison Mackey, Universidad de la República-Montevideo

Location: Boardroom ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Merging Bodies, Forging Connections” Elif Sendur, Rutgers University-New Brunswick

“The Liveliness of Fungi: Thoreau’s Understanding of Death and the Circulation of Life” Soohyun Jeon, Texas A&M University

“Habitar en hongo: sobre las posibilidades del pensamiento micótico” Allison Mackey, Universidad de la República-Montevideo

“MYCELIA MÚSICA: Dancing Shrooms & Unruly Entanglements of Fungal Sculpture, Somatics and Sound” Ivan-Daniel Espinosa, University of Colorado Boulder

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Track 17: 3:00 PM–4:30 PM

17.1 Trans Worldbuilding

Chair: TP Coughlin, University of California, Davis
Location: Ruby ▶ Sheraton Hotel
Area: Women's & Gender Studies

“Trans Fictions and the Politics of the Archive” Sriya Chakraborty, Florida State University

“*Euphoria's* Dystopia: Teenage Pornography and the Lumpenproletariat” Sam Samore, University of Pennsylvania

“Transgressing Humanity: Body Dystopias and the More-than-human in *Tentacle*, by Rita Indiana” Beatriz Solla-Vilas, Stony Brook University

“World (Un)Building in the Hormone Apocalypse” Christine Prevas, Columbia University

17.2 Framing the Discourse of Refugees, Race, Religion and Culture

Chair: Robert Berger, SUNY Binghamton University
Location: Diamond ▶ Sheraton Hotel
Area: Cultural Studies & Media Studies

“Nostalgia and Refugees in Mohsin Hamid’s *Exit West*” Zunaira Yousaf, SUNY Binghamton University

“We Exiles, Migrants, Refugees: What Do We Mean When We Talk about Migration” Didi Tal, Columbia University

“*Performing Queered Fictive Kin*: Anguish, Death, and Dolls in Times of Crisis” Mary Lyn Nutting, SUNY University at Buffalo

17.3 In the Penumbra of the Black Arts

Chair: Aldon Nielsen, Pennsylvania State University University Park
Location: Sapphire ▶ Sheraton Hotel
Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“August Wilson’s Seventies Revisited: How *Jitney* Grew with Its Author” Emma Johnson, Carnegie Mellon University

“‘You were the beginning of her’: Black Girlhood and Poetic Memory” Kesla Elmore, Pennsylvania State University University Park

“‘Umbra,’ *Umbra* and the Society of Umbra” Tyrone Williams, SUNY University at Buffalo

17.4 Gaming in the Rust Belt: Resilience, Play, and Community Storytelling

Chair: Cody Mejeur, SUNY University at Buffalo
Location: Cobalt ▶ Sheraton Hotel
Area: Cultural Studies & Media Studies
Board-sponsored Session

“*Commonhood* and Detroit: Negotiating Motown’s Narratives in a Community-building Game” Federico Giordano, Cornell University

“Folklore and Play in the Rust Belt: Gaming to Build a Mythos” Famous Clark, SUNY University at Buffalo

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“The Corpses of Industry: Video Games & Class in the Rust Belt” Tim Georger, SUNY University at Buffalo

17.5 Roundtable | Job Search, Mentorship, and Career Advice for International Graduate Students and Faculty

Chair: Edurne Beltran de Heredia, Coastal Carolina University

Location: Jade ▶ Sheraton Hotel

Area: Pedagogy & Professional

“Hiring International Faculty: A Chair’s Point of View” Yves-Antoine Clemmen, Stetson University

“No Stone Unturned” Palak Taneja, College of the Atlantic

“Who Am I? : Perspectives on the Academic Job Market” Didem Alkan Oikonomou, Xavier University of Louisiana

17.6 ‘Per Ardua ad Astra’: Resilience in Italian Literature, Theater, and Film II

Chair: Tiziano Cherubini, Baylor University

Location: Classroom 234 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Italian Studies

“Resilienza nella scrittura: ‘Il pane perduto’ di Edith Bruck in un corso di italiano LS” Debora Bellinzani, University of Iowa

“Return to the Repressed: Travel, Trauma, and Resilience in Primo Levi’s *La tregua*” Zachary Penati Aguilar, Yale University

“Re-evaluating of Trauma in Natalia Ginzburg’s Short Story ‘Worn Out Shoes’” Tatiana Feshchenko, University of Wisconsin-Madison

“Sparking Resilience from the Awareness of the Void in Magris’ Trieste and *Danube*” Nicola Mazzotti, Dartmouth College

17.7 ‘The Social Hieroglyphic’: Modernist Reading Practices and Their Afterlives I

Chairs: Anwita Ghosh, Fordham University & Dipanjan Maitra, Georgia Institute of Technology

Location: Classroom 243 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Global Anglophone

“Now in 4D: The Art of Genre Fiction” Christopher Gortmaker, University of Chicago

“To Cloak a Narrative: Reading Bloom’s Latent Action in *Ulysses*” Bridget O’Reilly, University of California, Irvine

“[T]he writing continues to write itself”: H.D. and the Hieroglyph of the Unconscious” Anwita Ghosh, Fordham University

“I hate you lovingly’: Perilous Intimacies and the Readerly Contract in Anna Mendelssohn” Shalini Sengupta, University of Vienna

THURSDAY

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SUNDAY

17.8 Latin Americanism and the Undercommons II

Chairs: Shannon Dowd, Niagara University & Raquel Parrine, University of Michigan
Location: Classroom 250 ▶ Culinary Institute
Areas: American & Diaspora Studies + Hispanophone & Lusophone Studies

“On Refuge and Fugitivity” Andrew Johnson, University of Michigan

“Cecil Taylor According to César Aira and Fred Moten” Matt Johnson, New Mexico Institute of Mining and Technology

“Imágenes de lo irreparable: fotografía y etnocentrismo en el Pacífico colombiano” Ludmila Ferrari, Amherst College

“The Inorganic Poetics of the Undercommons” Shannon Dowd, Niagara University

17.10 Upstart Crow: Shakespeare and the Margins I

Chair: Claire Sommers, Washington University-St. Louis
Location: Cascades I ▶ Convention Center
Area: British Studies

“*Othello*: Otherness Within and Without” Houman Mehrabian, University Canada West

“Female Characters Marginalized as Others in *Othello* Stage Production” Emily Grigg, Indiana University of Pennsylvania

“The Comic Cleopatra: Race, Gender, and Hybridity in Shakespeare’s *Antony and Cleopatra*” Claire Sommers, Washington University-St. Louis

17.11 Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film I

Chairs: Liliana Naydan, Pennsylvania State University & Melissa Strong, Community College of Philadelphia
Location: Cascades II ▶ Convention Center
Areas: Cultural Studies & Media Studies + Global Anglophone

“Faces and Places: The Many Lives of Irma Vep” Paula Massood, Brooklyn College, CUNY

“Remixed Genres and Renewable Resilience Across David Mitchell’s *Über-Book*” Noelle Darling, Rutgers University-New Brunswick

“Genre Meshing and Refugee Justice in Valeria Luiselli’s *Tell Me How It Ends*” Liliana Naydan, Pennsylvania State University

17.12 Rethinking Originality II

Chair: Glenn Jellenik, University of Central Arkansas
Location: Cataract ▶ Convention Center
Areas: Comparative Literature + Cultural Studies & Media Studies

“Poetics of Place: Archival and Textual Considerations in *Genoa: A Telling of Wonders*” Onur Ayaz, Graduate Center, CUNY

“Adapting Emily Bronte: Anne Carson’s ‘Glass Essay’ and Lily Tuck’s ‘Heathcliff Redux’” Andrew Koenig, Harvard University

“Lynch and the Virtual” Peter Lang, University of Central Arkansas

“There’s Lots of Memes in *Finnegans Wake*: The Memetics of James Joyce’s Original (?) Final Novel” Matthew Loporati, College of Mount Saint Vincent

17.13 Creative | **Untelling Stories: Mad Techniques of Narrative Noncompliance II**

Chair: Sarah Cavar, University of California, Davis
Location: Porter ▶ Convention Center
Areas: Creative Writing, Editing, & Publishing + Rhetoric & Composition

“Untelling Stories Proposal” Tatiana Duvanova, University of Rhode Island

“ChronoILlogical Influence & ChronoILlegibility: Towards Mad Cyborg Narratives & Citation”
 Jamie Andersen Fields, Unaffiliated - cyborg

“The Dental Pick Archive” Kara Pernicano, SUNY Stony Brook University

“Mad Deaths, Mad Elegies: Narrating Suicide through Autoethnography and ‘Autopsy Poetry’”
 Billie Tadros, University of Scranton

17.14 **Out of Language: Translation and Cosmopolitanism in Latin America**

Chairs: Iuri Bauler Pereira, Columbia University & Julia Kornberg, Princeton University
Location: Red Jacket ▶ Convention Center
Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“The Untranslated Cosmopolitan: León de Greiff’s Paradox” Marco Ramirez,
 Lehman College, CUNY

“*El corno emplumado/ The Plumed Horne* and the Idea of an Alternative Pan-Americanism”
 Alejandro Virue, Princeton University

“Subjective Jumps in Pedro Lemebel’s *La esquina es mi corazón* and *Loco afán: crónicas de sidario*”
 Michael Kowalchuk, University of Massachusetts Amherst

17.15 **If It Looks Like Horror: Mechanics of Fear in Cross-genre Cinema II (Ecology & the Nonhuman)**

Chairs: Stacey Baran & Jeremy Freeman, University of California, Davis
Location: Olmsted ▶ Convention Center
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Evolution of Hexxus: Terror and Embodiment in *FernGully: The Last Rainforest* (1992)” Stacey
 Baran, University of California, Davis

“Scary Histories: Exploring the Documentary *Moby Dick: The True Story* as Horror” Kayla
 Adgate, SUNY University at Albany

“Unsettling Romance: Folk Horror in Forks, WA” Seth Majnoon, Unaffiliated

17.16 **‘The Art of Losing’: Loss in Literature and Film I**

Chair: Lori Newcomb, Wayne State College
Location: Schoellkopf ▶ Convention Center
Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Complicating Narratives of Loss in Women’s Literature on Aging” Athena Devlin,
 St. Francis College

“‘The Shape of Your Absence’: Coming to Terms with Loss and Grief in Margaret
 Atwood’s *Dearly*” Pauline Montassine, Université de Reims Champagne Ardenne

“(Awful) Parentheses: Possibility and the Poetics of Loss in *Silverlake Life: The View from Here*”
 Audrey Gradzewicz, Pennsylvania State University University Park

17.17 The Everyday beyond Description I

Chairs: Hannah LeClair & Molly Young, University of Pennsylvania
Location: Castellani Gallery ► Convention Center
Areas: British Studies + Comparative Literature

“Everyday Rhapsody and Retrospection in George Eliot’s *Scenes of Clerical Life* and *Adam Bede*”
 Lucina Schwartz, Rutgers University

“Slow Monstrosity: The Dangers of Temporal Investment in the Commons in Victorian Realism”
 Matthew Midgett, SUNY Binghamton University

“‘His mouth was such a post-office’: Appreciating Figurative Drift in *Great Expectations*”
 Andrew Petracca, Boston College

17.18 Women’s Storytelling as Resilience in Transnational Narratives I

Chairs: Liyang Dong, SUNY Binghamton University & Jessica Femiani, SUNY Oneonta
Location: Whitney ► Convention Center
Areas: American & Diaspora Studies + Women’s & Gender Studies

“Unburying Racial Melancholia in Morrison’s *Beloved* and Ondaatje’s *Anil’s Ghost*” Jennifer
 Arias Sweeney, Northwestern University

“Kidnap in the Caucasus: Rethinking the Caucasian War through Women’s Narratives” Hana
 Stankova, Yale University

“Intimacy Turned Inward: Writing into the Unknown, Selves-Making, and Emezi’s *Freshwater*”
 Aaron Bisson, University of Delaware

17.19 Roundtable | Intersectional Perspectives on AfroLatina/LatiNegra Cultures II

Chair: Rosita Scerbo, Georgia State University
Location: DeVeaux ► Convention Center
Areas: Hispanophone & Lusophone Studies + Women’s & Gender Studies

“Beastgirls and Muses: The (De)Colonized Body of AfroLatinas” Vialcary Crisóstomo Tejada,
 University of Rochester

“Reimagining Past and Present in the Work of Ariana Brown” John Burns, Bard College

“Afro-endurances: Resistance, Freedom, and Community in Dahlma Llanos-Figueroa’s *A Woman of Endurance*” Lorna Perez, SUNY Buffalo State College

17.20 Résilience, production littéraire et psychanalyse, l’écriture maniaque ?

Chair: Julien Alary, University of Paris
Location: Hennepin ► Convention Center
Area: French & Francophone Studies

“Hervé Guibert du patient à l’agent” Fabio Libasci, Università di Udine

“Claude Ponti, ou l’irrévérence carnavalesque comme sublimation” Chloe Bois, Université Lyon 1

“*Vies minuscules* : La Grâce et le crime maniaque chez Pierre Michon” Julien Alary,
 University of Paris

“Bataille, négativité sans emploi” Vincent Vives, Université Polytechnique Hauts-de-France

17.21 Seminar | Fútbol, historia, y mitos en América Latina

Chair: Daniel Noemi Voionmaa, Northeastern University

Location: Tubman ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“Dictadura y fútbol en Argentina: análisis de ‘La pasión de multitudes’ de Rodrigo Fresán”
Bruno Nowendzsztern, Arizona State University

“La nación emergente de las barras bravas en el Perú. Caso: Comando Svr y Trincheras Norte”
Mara Gisella Uriol Garate, University of California, Davis

“1973: Fútbol, fantasmas, y futuro” Daniel Noemi Voionmaa, Northeastern University

“Fútbol y apego emocional en ‘Metegol’ de Juan José Campanella” Luis Cuesta, SUNY
University at Albany

17.22 The German Novel and (Dis)ability

Chair: John Forrest Finch, Pennsylvania State University

Location: Chairman Boardroom ▶ Convention Center

Areas: Comparative Literature + German Studies

“The Mad Little Book: Schlegel’s *Lucinde* (1799) and the Letter and Spirit of Illness” Margaret
Strair, University of Pennsylvania

“*Ein weites Feld*: Effi Briest, Empire, and Disability” Mary Grayson Brook, Princeton University

“Disability, Civil Society, and Artistic Existence” Soo-Min Lee, Rheinische Friedrich-
Wilhelms Universität Bonn

“*Wilhelm Meister’s* ‘Mignon’: On the Aestheticization of Trauma” Theresa Sambruno
Spannhoff, Duke University

17.23 The Russian Realist Novel and the World

Chair: Julia Titus, Yale University

Location: Adams ▶ Convention Center

Areas: Comparative Literature + Slavic Studies

“Dostoevsky and Balzac: Connections and Departures” Julia Titus, Yale University

“In Search of a National Conscience: Tagore and Tolstoy” Srimati Ghosal, O.P.
Jindal Global University

“Dostoyevsky’s Regenerative Literature in 20th-century Britain” Maya Vasdani,
University of Missouri

17.24 Roundtable | Resilience in the Humanities Classroom

Chair: Lesley Wheeler, Washington and Lee University

Location: Taylor ▶ Convention Center

Areas: Interdisciplinary Humanities + Pedagogy & Professional

“Creative Scholarship in the Literature Classroom” Lesley Wheeler, Washington
and Lee University

“Following the Child Into College: Lessons from Maria Montessori” Adam
Darlage, Oakton College

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“Animated Explainer Videos and Resilient Digital Collaborative Learning” Stokes Schwartz, Michigan State University

17.25 Graphic Resilience: The Visual-Verbal Narratives and Representation

Chairs: Anu Sugathan, University of Oregon & Mohit Abrol, Indian Institute of Technology

Location: Tesla ▶ Convention Center

Areas: Cultural Studies & Media Studies + Global Anglophone

“Queer and Sick: *Kimiko Does Cancer* as Graphic Autopathography” Eleanor Ty, Wilfrid Laurier University

“Interrogating ‘Unhomely’ Home and Tracing Trauma in Malik Sajad’s *Mummu: A Boy from Kashmir*” Madhav Dubey, Indian Institute of Technology

“Graphic Trauma” Eman Sari Al-Drou, University of Delaware

“Sub/Versions: Exploring the Alternate Pedagogical Potential and Identity Politics of ‘Bhimayana’” Vaishnavi Dube, University of Edinburgh

17.26 Roundtable | ‘Slowly I Turned...’: Niagara Falls in American Popular Culture

Chair: Ben Railton, Fitchburg State University

Location: Governor ▶ Convention Center

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Heart-shaped Hot Tubs and Coin-operated Beds: Hollywood’s Honeymoon Destination, 1940-1980” Vaughn Joy, University College-London

“Constantly I Turned: Tracing the Evolution of Vaudeville and Humor in America through the ‘Niagara Falls’ Sketch” Ben Railton, Fitchburg State University

“Gender and Power: Reclaiming Niagara in Contemporary Women’s Short Fiction” Jamie Carr, Niagara University

17.27 Poster Presentations | RESILIENCE through the Humanities and Other Disciplines II

Chairs: Jennifer Mdurwva, Kailey McDonald & Jiwon Ohm, SUNY University at Buffalo & Joëlle Carota, Nazareth College

Location: Exhibit Hall ▶ Convention Center

Area: Undergraduate Forum

17.30 Roundtable | Women Writers of the Americas and Fearless Speech I

Chair: Mary Balkun, Seton Hall University

Location: Boardroom ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Women’s & Gender Studies

“Enslavement, Assimilation, and Fearlessness in Phillis Wheatley” Adrienne Major, Landmark College

“Speaking Beyond Fear: Dolores Veintimilla’s 1857 Plea Against the Death Penalty” Maria Helena Barrera-Agarwal, Independent Scholar

“Transformative Speech and Neighborliness in Mary E. Wilkins Freeman’s Short Fiction” Jana Tigchelaar, Marshall University

“Pauline Hopkins’s Fearless Call for Agitation” Rhonda Cooksey, University of Missouri-Kansas City

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Track 18: 4:45 PM-6:15 PM

18.1 **Beyond Visibility as the Benchmark for Trans* Liberation****Chair:** Petra Totten, University of Toronto**Location:** Ruby ▶ Sheraton Hotel**Areas:** Cultural Studies & Media Studies + Women's & Gender Studies

"Towards a Trans*-travesti Utopia: Camila Sosa Villada's Novel *Las malas*" Maria Bovea-Pascual, Harvard University

"Cultivating White Trans Worlds: Keffals, Kiwifarms, and the Violence of Visibility" Joshua Falek, York University & Isabel Gonzales, University of Virginia

"Trans* Liveability Politics or *Euphoria*, Where Everyone Fits In!" Petra Totten, University of Toronto

18.2 **Water Justice and Urban Climate Resilience****Chairs:** Davy Knittle, Princeton University & B. Jamieson Stanley, University of Delaware**Location:** Diamond ▶ Sheraton Hotel**Areas:** Cultural Studies & Media Studies + Interdisciplinary Humanities

"Moving in Place: Philadelphia Artists on the Infrastructural and Bioregional Imagination" Daniel Tucker, Moore College of Art & Design

"The Mapocho should not overflow": A Minor Urban River in Nicanor Parra's Poetry" Roberto Ibanez Ricouz, Cornell University

"The Shape of an Endless Longing: Water and Urban Communities" Maria Sulimma, Albert-Ludwigs-Universität Freiburg

"Narrating Precarious Water Infrastructures in New Orleans and Cape Town" B. Jamieson Stanley, University of Delaware & Davy Knittle, Princeton University

18.3 **Black and Mixed-race Artists Mixing Artistic Genres****Chair:** Dana Venerable, SUNY University at Buffalo**Location:** Sapphire ▶ Sheraton Hotel**Area:** Global Anglophone

"Compound Racialized Identities Raging Against Racecraft" Joshua Anderson, California State University

"Do You Understand Me: Language as a Barrier and Border for Mixed-Race Characters" Derek Castle, University of New Hampshire

"Of Mothers and Mutants: Mario Torero's Queer Cartography of Loss" Emilia Sawada, University of Illinois at Urbana-Champaign

18.4 **Making Life in Limbo: Representing Life, Resilience, and Community in Refugee Literature****Chair:** Jonathan Nash, University of Victoria**Location:** Cobalt ▶ Sheraton Hotel**Areas:** Comparative Literature + Cultural Studies & Media Studies

"Writing Refugee Lives" Sena Taha, Ibn Haldun University

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“Home Without a Homeland: Statelessness and Landscape in Rohingya Poetry” William Arighi, Springfield College

“*Lost Children Archive*: ‘An Inventory of Echoes’” Ozlem Atar, Queen’s University-Kingston

“The Interdependency of Hope: Mohsin Hamid and Aki Kaurismäki on Refugee Resilience and Us” Hannah Lair, Pennsylvania State University Harrisburg

18.5 Roundtable | Autoras jóvenes en el panorama narrativo actual español

Chairs: Ángela Martín Pérez, University of Southern Indiana & Santiago Sevilla-Vallejo, University of Salamanca

Location: Jade ▶ Sheraton Hotel

Areas: Hispanophone & Lusophone Studies + Women’s & Gender Studies

Feministas Unidas Session

“La identidad en *Círculos de cristal* de Elena Garvi” Laura Brescane Nicolas, University of North Carolina at Chapel Hill

“Autoras de origen latinoamericano y afrodescendiente en España: testimonio en fanzines ilustrados” Eburne Beltran de Heredia, Coastal Carolina University

“Precariedad y escritura en la literatura española contemporánea de escritoras noveles” Sonia Zarco-Real, West Virginia University

“Espectros, ocultismo, y supervivencia femenina en *Carcoma*, de Layla Martínez” Monserrat Garcia, Georgetown University

18.6 Resisting Extinction in Contemporary Italian Literature, Cinema & Media Studies

Chairs: Daniele Santucci & Giampaolo Molisina, University of Wisconsin-Madison

Location: Classroom 234 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Italian Studies

“Resisting Apocalypse and Fascist Narratives of Progress in Svevo’s *La coscienza di Zeno*” Megan Crognale, Fairfield University

“Fading to Black: Spaces of Survival in *Camere Separate* by Pier Vittorio Tondelli” Daniele Santucci, University of Wisconsin-Madison

“The Resilience of Nature Amid Environmental Destruction in Alice Rohrwacher’s Cinema” Giordano Mazza, Sewanee: The University of the South

“Extinction Paranoia and Replacement Theory in the 2022 Italian General Elections” Vetri Nathan, Rutgers University

18.7 ‘The Social Hieroglyphic’: Modernist Reading Practices and Their Afterlives II

Chairs: Anwita Ghosh, Fordham University & Dipanjan Maitra, Georgia Institute of Technology

Location: Classroom 243 ▶ Culinary Institute

Areas: Cultural Studies & Media Studies + Global Anglophone

“If Not Nothing, Critical: Laura Riding’s ‘Impossible Situation’” Colin Vanderburg, New York University

“Forcible Feeding, the Suffering Suffragette, and Embodied Affective Reading in *Votes for Women*” Tirna Chandra, University of Notre Dame

“Reading New Media in the 1930s: Newspaper Excerpts in *The Negro Anthology* (1934)” Dipanjan Maitra, Georgia Institute of Technology

“Little Magazines in Bengal and Counter-Modernity” Ayan Choudhury, National Institute of Technology Rourkela, India

18.10 Upstart Crow: Shakespeare and the Margins II

Chair: Claire Sommers, Washington University-St. Louis
Location: Cascades I ▶ Convention Center
Area: British Studies

“Mapping Race and the Margins in Shakespeare’s *Titus Andronicus*” Tulin Ece Tosun, Purdue University

“Speaking as (an)Other: Reading Roysten Abel’s *In Othello* and the ‘Outsider’ within India” Sambhabi Ghosh, University of Illinois at Urbana-Champaign

18.11 Resilience through Genre Remixing and Meshing in Post-1945 Literature and Film II

Chairs: Liliانا Naydan, Pennsylvania State University & Melissa Strong, Community College of Philadelphia
Location: Cascades II ▶ Convention Center
Areas: Cultural Studies & Media Studies + Global Anglophone

“Logistics, Emily St. John Mandel, and the Genre Turn” Devin Day, University of Massachusetts Amherst

“Genre Remixing and the Paranoid Racial Politics of Jordan Peele’s *Nope*” Timothy Lem-Smith, Dartmouth College

“Fiction as Collective Unconscious in *The Candy House*” Melissa Strong, Community College of Philadelphia

18.12 Adapting H.P. Lovecraft

Chair: Donavan L. Ramon, Southern Illinois University-Edwardsville
Location: Cataract ▶ Convention Center
Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“He Loved Ice Cream and Crafted Bigotry: Refuting and Re-imagining H. P. Lovecraft” Jaime Weida, Borough of Manhattan Community College-CUNY

“An Un-American Life: HBO’s *Lovecraft Country* as Rebuttal to Racist, Homophobic Histories” Caleb Covington, University of Cincinnati

“Black History and Black Horror in Matt Ruff’s *Lovecraft Country*” Jennifer Ryan, SUNY Buffalo State College

“Visions of the Present, Revisions of the Past: Adapted Redemption in *The Ballad of Black Tom*” Will Kummer, Wilfrid Laurier University

18.13 Creative | Composing Resilience for Reproductive Rights: A Multi-genre Showcase

Chair: Christina Milletti, SUNY University at Buffalo
Location: Porter ▶ Convention Center
Areas: Creative Writing, Editing, & Publishing + Women’s & Gender Studies

“All the Women I Know (Mariana, Quinn, Lalana)” Christine Hume, Eastern Michigan University

“The Girling Season” Christina Milletti, SUNY University at Buffalo

“from Dispellations” Anna Maria Hong, Mount Holyoke College

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18.14 Afectos y emociones en la literatura y el cine español y latinoamericano

Chair: Elizabeth Rivero, United States Coast Guard Academy

Location: Red Jacket ► Convention Center

Area: Hispanophone & Lusophone Studies

“Afectos ocultos entre las rayas: *Otra vez Eros*, de Cristina Peri Rossi” Elena Vega-Sampayo, The University of Texas Rio Grande Valley

“Afectos entre Caracas, Salamanca y Figueira da Foz en *Llévame esta noche* (2020) de Miguel Gomes” Luis Mora-Ballesteros, Monmouth University

“El cuerpo y la intimidad en *Lo anterior* y *La muerte me da* de Cristina Rivera Garza” Kristina Stajic, University of Toronto

“Afectos, género, y prisión política: *Memorias de Mujeres* (2005)” Elizabeth Rivero, United States Coast Guard Academy

18.15 Migration and Resilience: Between Hospitality and Hostility

Chairs: Emily Eyestone, Princeton University & Liana Pshevorska, Wesleyan University

Location: Olmsted ► Convention Center

Areas: Comparative Literature + French and Francophone

“Weaving Hospitality in Lotfi Benyelles’ *Habiter Calais* (2016)” Sophie Ellis, Newcastle University

“Welcoming the Other: Migration and Hospitality in Mana Neyestani’s Graphic Novels” Liana Pshevorska, Wesleyan University

“Multilingualism and Migration in Sedef Ecer’s *Trésor National*” Jane E Evans, University of Texas-El Paso

“Migrant Mothers, Fugitive Motherhood” Ariel Lawrence, Emory University

18.16 “The Art of Losing”: Loss in Literature and Film II

Chair: Lori Newcomb, Wayne State College

Location: Schoellkopf ► Convention Center

Areas: American & Diaspora Studies + Cultural Studies & Media Studies

“Putting the Dog Back Together Again: Lydia Davis’ Grammar of Loss” Maggie Boyd, Boston University

“The Last, the Lost, and the Everlasting: Paul Auster’s *In the Country of Last Things*” Lori Newcomb, Wayne State College

“What Are You, Nuts?»: Love as Disability in *Eternal Sunshine of the Spotless Mind*” Jess Rafalko, Pennsylvania State University

“Competitive Defeat and Identity Loss in Three Novels about Baseball” Matthew Darling, Gannon University

18.17 The Everyday beyond Description II

Chairs: Hannah LeClair & Molly Young, University of Pennsylvania

Location: Castellani Gallery ▶ Convention Center

Areas: British Studies + Comparative Literature

“Everyday Money Matters in Anthony Trollope’s *The Prime Minister*” Mark Fulk, SUNY Buffalo State College

“Un-realism: The Everyday in H.G. Wells’ Frame Narratives” Ronny Litvack-Katzman, McGill University

“Satire, Reality, and the Everyday in Thackeray’s *Catherine*” Matthew Skwiat, University of Virginia

“Everyday Tactics: Dissent in Gaskell’s *Ruth* (1853)” Magdalena Nerio, University of Texas-San Antonio

“A Pragmatic Technological Solution for Student Success” Tom Brauer, Hartwick College

18.18 Women’s Storytelling as Resilience in Transnational Narratives II

Chairs: Liyang Dong, SUNY Binghamton University & Jessica Femiani, SUNY Oneonta

Location: Whitney ▶ Convention Center

Areas: American & Diaspora Studies + Women’s & Gender Studies

“Resilience of Kurdish Women in Cinema” Guelden Olgun, SUNY Binghamton University

“Anarchist Leanings in Diane Di Prima’s Poetry and Prose” Jessica Femiani, SUNY Oneonta

“Microhistory of Immigrant Detainees – Community Formation Through Digital Archive and Storytelling” Liyang Dong, SUNY Binghamton University

18.19 Trauma and Marginalization in the Spanish Golden Age Theater

Chairs: Ignacio Perez-Ibanez & Megan Echevarria, University of Rhode Island

Location: DeVaux ▶ Convention Center

Area: Hispanophone & Lusophone Studies

“*Mujer varonil* on Stage: The Masculinization as a Defense Mechanism in Lope de Vega’s Comedies” Sara Arribas Colmenar, Pennsylvania State University

“Of ‘Monsters’ and Men: Luis Vélez de Guevara, Self-Hatred, and Identity” Beth Bernstein, Texas State University

“Mojigangas: Power and Persecution in 17th-century Spanish Theater” Elena Deanda, Washington College

“Resistencia y claudicación al amor en la comedia calderoniana *Fuego de Dios en el querer*” Ignacio Perez-Ibanez, University of Rhode Island

18.20 Violences de genre et résilience dans l’université marocaine

Chair: Rajaa Nadifi, Université Hassan II de Casablanca

Location: Hennepin ▶ Convention Center

Area: French & Francophone Studies

“Regard croisé: Représentations des violences de genre au sein des universités marocaines” Aymen Nassif, Université Hassan II de Casablanca

“La construction de la violence du genre à l’université marocaine: perceptions et aspects” Aymen Moslih, Université Hassan II de Casablanca

“L’université à l’ombre des violences de genre” Salsabil Fakkar, Université Hassan II de Casablanca

“Violence de genre à l’université, entre vécu et patriarcat” Hind Sabour El Alaoui, Université Hassan II de Casablanca

18.21 ‘A Negative, Painful Experience’: The Omission of Chronic Illnesses in Disability Studies

Chair: Maria Rovito, Pennsylvania State University

Location: Tubman ► Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Chronic Mental Illnesses and the ‘Narrative of Decline’ Reconsidered” Shan Ruan, Ohio State University

“A Manifesto of Pain; or, Can Disability Studies Be Used to Heal?” Maria Rovito, Pennsylvania State University

“‘When Brains are Foggy’: Long COVID and the Mainstream Co-option of *Brain Fog*” Melissa Guadrón, Ohio State University

18.22 Using Theory in Times of Crisis: The Frankfurt School in the 21st Century I

Chairs: Alexander Hartley, Harvard University, Benjamin Morgan, Oxford University, & Paulina Choh, Stanford University

Location: Chairman Boardroom ► Convention Center

Areas: Interdisciplinary Humanities + German Studies

“Rethinking Critique: A Social Philosophy for the 21st Century” Benjamin Morgan, Oxford University

“Getting Over ‘the End of History’? Reflections on the Contemporary Relevance of Adorno and Marcuse” Peter Conroy, Yale University

“Between Attachment and Critique: Stuart Hall and the Jouissance of Theory” Phoebe Braithwaite, Harvard University

18.23 Seminar | Domination et résilience dans le monde francophone

Chair: Rhita Iraqi, Université Hassan II-Casablanca, Maroc

Location: Adams ► Convention Center

Area: French & Francophone Studies

“La sexualité comme une autre manière de repenser les rapports de pouvoir homme/femme” Wafaa Sajid, Hassan II University - Morocco

“La fugue de la maison familiale: Premier pas vers l’émancipation de la femme opprimée au Maghreb” Rim Zouhair, Faculté des lettres et des sciences humaines Aïn Chock-Casablanca

“L’égalité femmes/hommes au Maroc en butte au conservatisme” Rhita Iraqi, Université Hassan II-Casablanca, Maroc

“L’expérience féminine et le processus de résilience dans le roman marocain” Saadia Taouki, FLSH Aïn Chock - Hassan II University- Casablanca - Morocco

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18.24 Young Henry James: Uprooted and Versatile

Chair: Katherine Shloznikova, Loyola University Maryland

Location: Taylor ▶ Convention Center

Areas: American & Diaspora Studies + British Studies

“Perfect Dreariness’: Innovative Failures of Authorship and Character in *Washington Square*” Tom Ribitzky, Suffolk University

“Secrecy, Ambiguity, Romans, and Roman Catholics in Henry James’s ‘Adina’ (1874)” Lauren Matz, St. Bonaventure University

“Vampires, Sisters, Ghosts: Early James in Dialogue with Poe and Fanu” Leah Light, Graduate Center, CUNY

“Henry James, Maisie Farange, and the Search for a Home” Mary Claire Brunelli, Graduate Center, CUNY

18.25 Roundtable | What is the Status of Study Abroad Programs in a Post-Covid World?

Chair: Carole Salmon, Furman University

Location: Tesla ▶ Convention Center

Areas: Interdisciplinary Humanities + Pedagogy & Professional

Board-sponsored Session

“Covid-related Shifts and Changes in a Semester-long Program in France” Carole Salmon, Furman University

“Online and In-person Study Abroad Opportunities: Lessons from the Pandemic” Ethan Salerno Nogueira, University of Toronto-Mississauga & Teresa Lobalsamo, University of Toronto-Mississauga & Dellannia Segreti, University of Toronto-Mississauga

“Study Abroad Programs After and During COVID” María Matz, University of Massachusetts Lowell

“Intercultural Cyber-pals: An Alternative Experience to Study Abroad Semester” Hilda Chacón, Nazareth College

“Global Citizens and Cultural Exchanges: The Impact of Covid-19 on Study Abroad” Julie Barst, Siena Heights University

“Short-term Study Abroad in Ireland: Persistence...and a Little Luck” Quentin Miller, Suffolk University

“Study Abroad in Iceland: Sustaining the Cosmopolitan Logic in a Post-Covid World” Iclal Vanwesenbeeck, SUNY Fredonia

18.26 Special Event | “Film Screening: *Niagara* (1953)”

Chair: Thomas Leitch, University of Delaware

Location: Governor ▶ Convention Center

Area: Cultural Studies & Media Studies

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18.27 Poster Presentations | **RESILIENCE through the Humanities and Other Disciplines III**

Chairs: Jennifer Mdurvwa, Kailey McDonald & Jiwon Ohm, SUNY University at Buffalo & Joëlle Carota, Nazareth College

Location: Exhibit Hall ▶ Convention Center

Area: Undergraduate Forum

18.30 Roundtable | **Women Writers of the Americas and Fearless Speech II**

Chair: John Wargacki, Seton Hall University

Location: Boardroom ▶ Sheraton Hotel

Areas: American & Diaspora Studies + Women's & Gender Studies

"*Under the Seal of My Widowhood: Ruth Stone's Subversive Caritas*" Kandace Brill Lombart, Independent Scholar

"Speech in the Face of Legal Persecution: A Case Study of Mitsuye Yamada and Cherríe Moraga" Toshiaki Komura, Kobe College

"Annie Proulx's Regionalism as Resistance or Fearless Speech" Jamie Crosswhite, Our Lady of the Lake University

"Fearless Speech and Fearless Silence in Toni Morrison's *Sula*" Kerry Hasler-Books, Messiah College

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Track 19: 7:00 PM–9:30 PM

19.1 Area Event | **Resilience and Vulnerability: ‘American Naples,’ 1943–1945**

Paola Gambarota, Rutgers University

*Sponsored by the Italian Studies Area***Chair:** Tiziano Cherubini, Baylor University**Location:** Ruby ▶ Sheraton Hotel19.2 Area Event | **Can Independence Be Sustainable? Negritude’s Resilience after 1960**

Yohann Ripert, Stetson University

*Sponsored by the French & Francophone Studies Area***Chair:** Yves-Antoine Clemmen, Stetson University**Location:** Diamond ▶ Sheraton Hotel19.3 Area Event | **Creativity and Passion during Afroresilience Times**

Yolanda Arroyo Pizarro, Independent Scholar

*Sponsored by the Hispanophone & Lusophone Studies Area***Chair:** Esther Alarcón-Arana, Salve Regina University**Location:** Sapphire ▶ Sheraton Hotel19.5 Area Event | **Freedom’s Revenge; or Towards Liberation**

Rinaldo Walcott, SUNY University at Buffalo

*Sponsored by the Diversity Caucus and the American & Diaspora Studies, British & Global Anglophone Studies, and Women’s & Gender Studies Areas***Chairs:** Jennifer Mdurwva, SUNY University at Buffalo, Thomas Lynn, Pennsylvania State University Berks, Donovan L. Ramon, Southern Illinois University-Edwardsville, & Justine Dymond, Springfield College**Location:** Jade ▶ Sheraton Hotel19.26 Roundtable | **Niagara’s Diamond Jubilee****Chair:** Thomas Leitch, University of Delaware**Location:** Governor ▶ Convention Center**Areas:** Cultural Studies & Media Studies + Interdisciplinary Humanities“Marilyn Monroe’s Noir Performance in *Niagara* (1953)” Julie Grossman, Le Moyne College“Marilyn Monroe, Murderess: How a Femme Fatale Role Shaped Monroe’s Star Persona”
Amanda Konkle, Georgia Southern University

“Adapting the Falls” Thomas Leitch, University of Delaware

“*Niagara* Past and Present” William Mooney, SUNY Fashion Institute of Technology

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Sunday, March 26

Track 20 : 8:15 AM–10:15 AM

20.1 Roundtable | **Filth, Dirt, (Im)Purity, and the Woman**

Chair: Madhurima Guha, Arizona State University

Location: Ruby ▶ Sheraton Hotel

Areas: Cultural Studies & Media Studies + Women's & Gender Studies

“Burdens of History, Inscriptions of Violence: Dalit Women as Gendered Subalterns” Soma Mandal, Indian Institute of Technology

“Controlling Images and Survival Strategies for Women in Pakistan” Ayesha Murtza, University of North Texas

“‘Unhealthy Girl’: Smoke and the Female Body in Gaskell’s *North and South*” Samia Ahmed, SUNY Binghamton University

“Monetized Motherhood: Locating the ‘Impure’ in Media Representations of Surrogacy Work” Sanchita Sarkar, English & Foreign Languages University

“Filthy and Pure: The Female Body and the Anti-caste Impulse in Katherine Mayo’s *Mother India*” Mitia Nath, University of Massachusetts Amherst

20.2 Roundtable | **‘Je est au autre’: The Human as Other**

Chair: Kachine Moore, New York University

Location: Diamond ▶ Sheraton Hotel

Area: Cultural Studies & Media Studies

“Disposable Bodies and Extended Cognition in *Symmers* and *Altered Carbon*” Simona Bartolotta, University of Oxford

“Playing Human: Psychological and Sociological Transhumanism in Videogames” Saramanda Swigart, San Francisco State University

“Monstrously Transhuman: Kirsten Bakis’s *The Lives of Monster Dogs*” Keridiana Chez, Borough of Manhattan Community College, CUNY

“Bad Mothers and Robot Babies: Mechanizing Motherhood in *The School for Good Mothers*” Ann Marie Alfonso Short, Saint Mary’s College

“Language Use in the Context of Anthropomorphising AI: Kazuo Ishiguro’s *Klara and the Sun*” Barbara Marquardt, Universität Trier

“Posthuman Frameworks and Estranged Posthuman Figures in Don DeLillo’s *Zero K*” Brian Wilcox, Independent researcher

“Keep on Keeping on’: From Cyclist-cyborg to Trans(porter)human Strand Gaming” Aislinn Kelly, Brown University

“*Ghost in the Shell: SAC_2045* and Subversive Trans*utures” Kachine Moore, New York University

“I’m gonna escape this thing and become digital’: Pre-apocalypse Posthumanism in *Years and Years*” Will Kummer, Wilfrid Laurier University

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20.3 Using Theory in Times of Crisis: The Frankfurt School in the 21st Century II

Chairs: Benjamin Morgan, Oxford University, Paulina Choh, Stanford University & Alexander Hartley, Harvard University

Location: Sapphire ► Sheraton Hotel

Areas: Interdisciplinary Humanities + German Studies

“How to Adjudicate Tolerance Debates in the 21st Century: Marcuse, History, and Reason” Alexander Hartley, Harvard University

“Attachment to the Negative Sublime Through Post-Holocaust Theory” Yasmine Lucas, University of Toronto

“We are all Dupes: The Problem with Trans Critical Theory” Francis Whorrall-Campbell, University of Oxford

20.4 Roundtable | Representations of Food in Italian and Italian-American Literature and Cinema

Chairs: Irene Hatzopoulos & Valentina Morello, University of Wisconsin-Madison

Location: Cobalt ► Sheraton Hotel

Areas: Cultural Studies & Media Studies + Italian Studies

“Don Fabrizio’s ‘mani in pasta’: The Hands-Food Binomial in Lampedusa’s and Visconti’s *Il Gattopardo*” Giampaolo Molisina, University of Wisconsin-Madison

“A *Polpetta* Will Save Us: Sensorial Freedom in Italo Calvino’s *Sotto il sole giaguaro*” Daniele Santucci, University of Wisconsin-Madison

“Food’s Culture Between Tradition and Hybridization in Amara Lakhous’ Novels” Martina Giuliano, University of Wisconsin-Madison

“You Are What You Eat’: Food as Agency in the Films of Ferzan Özpetek” Irene Hatzopoulos, University of Wisconsin-Madison

“The Land Giveth and Taketh Away: Eco-gastronomy in Gloria Bernareggi’s Novella *Medusa rossa* (2022)” Rose Facchini, Tufts University

“Serving Up the Courses of Resilience in *Big Night*” Roger Crum, University of Dayton

“Pasta alla Normativa: Queer Italian American Media and at the Table” Sole Anatrone, Vassar College

20.5 Dante Decolonizer: Poet of Justice: Epistemic Plurality and the Ethical Imagination

Chairs: Catherine Adoyo, University of Richmond & Laura Ingallinella, University of Toronto

Location: Jade ► Sheraton Hotel

Areas: Interdisciplinary Humanities + Italian Studies

“Justice in Dante through the Lens of Abolitionists” Dennis Looney, Independent Scholar

“Ignorance, Speech, and the Disabled: A Dantean Ethos of Epistemology” Catherine Bloomer, Columbia University

“Dante’s Triadic Injustice: A Meta-textual Reading of Damnation in the *Commedia*” Thomas Graff, University of Cambridge

“The Art of Edge-Walking: Doing Justice to Dante and His Readers” Giulia Gaimari, University of Toronto

“Teaching Poetic Justice: Dante and the Ethical Imagination” Catherine Adoyo, University of Richmond

20.12 Representations of Resilience in Times of Crisis in Spanish Literature and Cinema I

Chair: Marina Cuzovic-Severn, California State University

Location: Cataract ▶ Convention Center

Area: Hispanophone & Lusophone Studies

“Resilience through Medievalism–Reconsidering *El Cid* (2020)” Emily Beck, College of Charleston

“Resilience That No Longer Others’ in *The Other Gaze*” Zaya Rustamova, Kennesaw State University

“Resilience as Creative Process of Literary Production: Valeria Luiselli’s *The Story of My Teeth*” Lori Hopkins, University of New Hampshire

20.13 Roundtable | Environmental Justice Pedagogies: Performance and Activism in the Humanities

Chair: Jill Gatlin, New England Conservatory

Location: Porter ▶ Convention Center

Areas: Interdisciplinary Humanities + Pedagogy & Professional

ASLE Session

“Another World is Possible: Podcasting Toward Multispecies Justice” Delia Byrnes, Allegheny College

“Peace, Social Justice, and the Natural World in the Spanish Language Classroom” Sarah Glenski, Yale University

“Reading Protest Photography: Indigenous Environmental Activism and Media Depiction” Raphaela Pavlakos, McMaster University

“Creative Climate Justice: Performance and Activism” Jill Gatlin, New England Conservatory

20.14 Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance I

Chair: Dorisa Costello, William Jessup University

Location: Red Jacket ▶ Convention Center

Areas: American & Diaspora Studies + British Studies

“Liminality and the Color-line: A Critical Look at the Space Race Creates” Kourtney Senquiz, Clark University

“Not a Tragic Mulatta in Pauline Hopkins’ *Contending Forces* and Frances Harper’s *Shadows Uplifted*” Rida Leonard, Claremont Graduate University

“Cross-cultural Identity in Recent German Literature” Catrina de Rivera, Valparaiso University

“(Re)calling Friday: Clarke’s *Piranesi* and the Noble Savage” Dorisa Costello, William Jessup University

20.15 Roundtable | Women Representing Women in a Transnational Perspective I

Chairs: Simona Wright, The College of New Jersey & Lidia Radi, University of Richmond

Location: Olmsted ▶ Convention Center

Areas: Italian Studies + Women’s & Gender Studies

“Ross Braidotti, The Nomadic Thought for an Affirmative Posthuman Ethics” Gabriella Bianco, UNESCO International Network of Women Philosophers

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SUNDAY

“The Madness of Privileged Women: An Intersectional Feminist Comparison” Xiaoyu Gao, Indiana University of Pennsylvania

“Trans-Indigeneity, Categorization of Identities, and Women’s Transnational Literary Imaginary” Rowshan Chowdhury, University of Massachusetts Amherst

“Indian Women and Anticolonial Movement: The Travel Writings of Pandita Ramabai in the USA” Shaibal Dev Roy, University of Southern California

“The Women Revolutionising Middle-Eastern Cinema” Guelden Olgun, SUNY Binghamton University

“Racial Melancholy of an Orientalized Female Body on the Cosmopolitan Screen- Anna May Wong” Liyang Dong, SUNY Binghamton University

“Independence Against All Odds: The Many Portraits of Female Characters in Fausta Cialente’s Novels” Stefano Giannini, Syracuse University

“Genius Loci: The Space of the City and the Space of Literature in Ferrante’s *My Brilliant Friend*” Simona Wright, The College of New Jersey

20.16 Seminar | Intimacy, Violence, Gender, & Power: Folktales and Indigenous Genres in South Asia

Chair: Sameer Afzal, Government College University Lahore

Location: Schoellkopf ► Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“Madho Lal Shah Hussain: Popular Hagiography and Discursive Liberation” Saeed Ur Rehman, University of Lahore

“Critical Discourse Analysis of ‘Heer’: Forming Feminism through Thematic Analysis” Alvina Wasim, Forman Christian College University

“Stories of Honour, Heroism, & Martyrdom: Representation of Women in Partition Narratives” Fatima Syeda, Forman Christian College University

“Wingless Bird: Femininity, Violence, and Disempowerment in a South Asian Fairy Tale” Annie Zaidi, Durham University

“Architecture and Story” Leon Conrad, Unaffiliated

“Women, Agency, and Fate in Qissa and Dastan” Mariam Zia, Harvard University

“Porous Identities: Coalescing the Imagined and the Real Home: Blurring of Boundaries” Sameer Afzal, Government College University Lahore & Minahil Hussain, City School

20.17 Beyond Apocalypse: Rethinking Genres of Climate Change I

Chair: Molly Henderson, George Washington University

Location: Castellani Gallery ► Convention Center

Area: Cultural Studies & Media Studies

“Reaction Versus Resilience: Ecofascism as Climate Genre, Literature as Critique” Alexander Menrisky, University of Connecticut

“Red Earth and Green Mars: Re-thinking the Notion of Utopia in Kim Stanley Robinson’s *Red Mars*” Amit Mandal, University of Delhi

“Frontier Futurity: Cosmological Colonialism in the Cultural Narratives of Global Ecocide” Joseph Heidenescher, Howard University

“An End to the Anthropocene’: Thinking Climate Change through Psychedelic Horror” Joshua Gooch, D’Youville College

20.18 Discrimination in Comic Books I

Chair: Arcadio Bolanos, University of California, Davis

Location: Whitney ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Sexism of a Genre: Making Space for Women in Comic Fandom and Literature” Megan Cline, Abilene Christian University

“Coloring White Supremacy in Marvel Comics” Chris Gavaler, Washington and Lee University

“Polyphonic Perspectives: Reading *Turkish Kaleidoscope* as Coup d’état Literature” Elmira Louie, University of California, Davis

“Come Out or Stay in the Closet? The Secret Life of X-Men’s *Iceman*” Arcadio Bolanos, University of California, Davis

20.19 Roundtable | Family and War: Resilience, Affections, and Power in Luso-Hispanic Literature and Arts

Chairs: Dolores Juan-Moreno, Clark University & Susana Antunes, University of Wisconsin-Milwaukee

Location: DeVaux ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Rosa Cuchillo, Los Andes y la guerra sucia en Peru Sendero” Gabriela Schiappacasse, American University

“Resiliência, afectos, e catarse em *O Tornado* de Teresa de Noronha” Sandra Sousa, University of Central Florida

“Maternidad, hogar y guerra en la obra de cineastas hispánicas del siglo XXI” Dolores Juan-Moreno, Clark University

“Que família, que guerra?: de alguns afetos e afições em *Os Cus de Judas*” António M. Antunes Igrejas, Wellesley College

“Ni todos los caminos llevan a Roma: retratos de familia en *Roma y Bacurau*” Giseli Tordin, Yale University

“Entangled Cables: Memory and War in Djaimilia Pereira de Almeida’s *Luanda, Lisboa, Paraíso*” Pedro Lopes de Almeida, University of North Carolina at Chapel Hill

“Daño colateral: la empleada doméstica en tiempos de dictadura” Emily Frankel, Santa Clara University

“Guerra: terror e violência continuadas sob a visão da *Teoria Geral do Esquecimento*” Maria Guimaraes, Universidade Federal do Rio Grande do Norte

“El archivo familiar en la filmografía de Carla Valdés: nuevos modos de memorialización insular” Maybel Mesa Morales, Lycoming College

THURSDAY

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20.20 Roundtable | Reading and Writing (Dis)ability in Contemporary French and Francophone Literature

Chairs: Nikhita Obeegadoo, University of British Columbia & Yassine Ait Ali, Princeton University

Location: Hennepin ▶ Convention Center

Areas: French & Francophone Studies + Interdisciplinary Humanities

“Le syndrome d’un bonheur *autre* dans *Les Bienheureux* de Julien Dufresne-Lamy” Jose Almeida, University of Porto

“Crip time is time travel”: Exploring Epilepsy Temporalities Through Literature” Claire Jeantils, Université Paris 3 Sorbonne Nouvelle

“La poétique du handicap: un hymne à la vie, une lecture de *Lève-toi et marche* de Hervé Bazin” Bouguia Fodjo Marie Cécile, University of Yaoundé I/Cameroon

“Yoga pour bipolaires’: Trauma, Meditation, and the Memoir” Sally Kessler, University of Minnesota Twin Cities

“Asthma as a Writing Modality: The Case of *La petite dernière* by Fatima Daas (2020)” Wissal Attia, Miami University

“*S’adapter* de Clara Dupont-Monod: Aux frontières de la raison et du sensible” Mohammed Ajbilou, Université Paris Saclay

20.21 Recasting the Bygone Witch: Examining Strength in Preservation I

Chairs: Aine Norris, Old Dominion University & Mariaelena DiBenigno, College of William and Mary

Location: Tubman ▶ Convention Center

Area: Cultural Studies & Media Studies

“Networks of Witches: Technopaganism in Early Internet Occult Spaces” Aine Norris, Old Dominion University

“Mysticism and Care for Nonhumans in Olga Tokarczuk’s *Drive Your Plow Over the Bones of the Dead*” Mitch Goldsmith, Brock University

20.22 Russian Poetry Panel I

Chair: Francoise Rosset, Wheaton College

Location: Chairman Boardroom ▶ Convention Center

Areas: Comparative Literature + Slavic Studies

“In Search of Lost Sense: the Oberiu Poets as ‘Authorities of Senselessness’” Olga Lyanda-Geller, Purdue University

“Poetic Pictures: Iconic Images in Russian Poetry” Elizaveta Dvortsova, University of Southern California

“Poet Parents: The Rare Moments Russian Poets Write about Their Children” Sharisa Aidukaitis, Unaffiliated

THURSDAY

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SATURDAY

SUNDAY

20.23 Seminar | Algérien-ne et francophone: révolution et résilience dans la langue de l'auteur-e I

Chair: Hervé Goerger, Princeton University

Location: Adams ▶ Convention Center

Areas: French & Francophone Studies + World Literatures

“Renversements et enjeux de l'écriture en langue française des auteurs francophones maghrébins” Lydia Issad, Université Sorbonne-Paris IV

“La langue comme espace d'Altérité chez les écrivaines (d'origines) algériennes exilées en France” Dassiné Haroun, Université Aix-Marseille

“Assia Djebar and Malika Mokeddem : Neo-colonial Agents or Post-Colonial Subjects?” Abdelkader Cheref, University Mustapha Stambouli, Mascara, Algeria

“Le contre-discours et l'espace historique dans *Loïn de Médine* d'Assia Djebar” Cherifa Benhamamouch, Ahmed Ben Ahmed Oran 2 University, Algeria

“La Disparition de la langue française” Hassan Almohammed , Columbia University

“Assia Djebar et la disparition de la langue de l'Autre : vers un plurilinguisme postcolonial” Benedetta Cutolo, City University of New York

“L'espace transfrontalier et la rencontre des langues dans *Les nuits de Strasbourg* d'Assia Djebar” Jihyun Kim, Sogang University

“Atteinte au corps: Djebar ou la prosopopée des morcelées” Hervé Goerger, Princeton University

20.24 Ecocritical Responses: Human Rights over Extractivism

Chairs: Diana Aldrete, Trinity College & Melissa McCarron, SUNY University at Buffalo

Location: Taylor ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + Women's & Gender Studies

“Beyond ‘The Exotic Amazon and The Exotic Woman’: Practicing Refusal through Cultural Production” Andrea Vela Alarcón, McMaster University

“Countering Systemic Violence: The Ecofeminist Writing in Pilar Quintana's *La perra*” Ilka Kressner, SUNY University at Albany

“Tropical Skins, Unstable Flesh: The Reversal of Colonial Allegories in Joiro Minaya's *The Cloaking*” Cecilia González Godino, University of Pennsylvania

20.25 Roundtable | Monsters and Monstrosity in Media: Reflections on Vulnerability

Chairs: Yeojin Kim, SUNY Binghamton University & Shane Carreon, University of the Philippines, Cebu

Location: Tesla ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Monstrosity of Exile in *The Night*” Aliyah Alsaber, SUNY Binghamton University

“Boulet Brothers’ Drag Supermonster: Goth, Macabre, and Queer Excellence” Charlito Codizar, Sacred Heart School - Ateneo de Cebu

“The Move to Innocence: Reframing Monstrosity in Colin Trevorrow's *Jurassic Park*” Aarzo Singh, University of Toronto Scarborough & Angie Fazekas, University of Toronto

“Of Monsters and Middle-class Sensibilities: Material Lifeworlds of *La Sirga* and *The Headless Woman*” Danielle Schwartz, Winona State University

THURSDAY

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SATURDAY

SUNDAY

- “‘You are trespassing in my house’: Subverting the Male Gaze in Jennifer Kent’s *The Babadook*” Adam Wadenius, Cosumnes River College
- “Fuseli, Frankenstein, and Drag Queens, *oh my!*: Our Afterlife of 19th-century Gothic Monsters” Tommy Bourque, Royal Alberta Museum & Tommy Mayberry, University of Alberta
- “A Well Executed Monstrosity: Public Execution and the Monster-making in Starz’s *Black Sails*” Min-chi Chen, SUNY Binghamton University
- “Ladies of the Night, What Pop Music They Make: The Monstrous Adolescent” Eleanor Gratz, University of North Carolina-Wilmington
- “*They/Them* and the Vulnerability of the Transgender Monster” Anson Koch-Rein, University of North Carolina School of the Arts

20.26 Roundtable | Escritoras Latinoamericanas del Siglo XXI

Chair: Ana Silvia Cervantes, University of Houston
Location: Governor ▶ Convention Center
Areas: Hispanophone & Lusophone Studies + Women’s & Gender Studies

- “Las maneras de afrontar la inseguridad en el mundo contemporáneo: la obra de Samanta Schweblin” McKew Devitt, University of Vermont
- “Maternidad, monstruosidad y envenenamiento en *Mexican Gothic* y *Distancia de rescate*” Andrea Gaytán Cuesta, University of North Florida
- “Las Consignas y las Mujeres que escriben en el S. XXI” Ever Osorio, Yale University
- “Violencia, mujer y terror en Latinoamérica: Análisis de las obras de Ampuero y Enriquez” Ana Silvia Cervantes, University of Houston
- “La novela como modelo: una lectura de *La gigante* de Patricia Laurent Kullick” Rodrigo Pardo-Fernandez, Universidad Michoacana de San Nicolas de Hidalgo

20.30 Female Oppression: Race, Resistance, and Resilience in British Literature I

Chairs: Reyam Rammahi, University of Oxford & Hala Abdulhaq, SUNY Binghamton University
Location: Boardroom ▶ Sheraton Hotel
Areas: British Studies + Women’s & Gender Studies

- “Concealing and Revealing: Masquerade and Women’s Resilience in British Literature, 1720-1860” Sarah Goldbort, SUNY University at Buffalo
- “Amorous Violence’: Rape and Resistance in Eliza Haywood’s *Fantomina; or Love in a Maze*” Roxanne Brousseau, Université de Montréal
- “Resistances of Sensibility in Asante’s *Belle* (2013) and *The Woman of Colour* (1808)” Rachel Canter, George Washington University
- “Exhausted Bodies Looking for Social Justice” Hala Abdulhaq, SUNY Binghamton University

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Track 21: 10:30AM-12:15 PM

21.1 Roundtable | Writing Materials: Women 'Writing' Beyond the Page

Chair: Callie Ingram, SUNY University at Buffalo**Location:** Ruby ▶ Sheraton Hotel**Areas:** Cultural Studies & Media Studies + Women's & Gender Studies

- "The Power of Preservation: Re-storying Feminist Cultural Memory and Digital Zine Archives"
Sarah Rayner, Trent University
- "Cardboard and Marker Manifestos: Sex Worker Protest Art and Writing" Brit Schulte,
University of Texas at Austin
- "The Map Is in the Details" Elise Takehana, Fitchburg State University
- "Seneca Falls' Embodied Memories and Historical Revision" Sidney Turner, Syracuse University
- "I Weave Back to You': Natalie Harkin's Poetic Weaving of Remembrance and Resistance"
Laurny Anderson, University of Cambridge
- "I am shocked about your doll': Hermine Moos' Fabrication of Kokoschka's Doll as Feminist
Rewriting" Isabel Choinowski, Cornell University
- "Skin, Snow, and Ectoplasm: Shelley Jackson and the Material of Language" Callie Ingram,
SUNY University at Buffalo

21.2 Roundtable | Fandom and/as Resistance

Chair: Niki Fakhoori, Savannah College of Art and Design**Location:** Diamond ▶ Sheraton Hotel**Area:** Cultural Studies & Media Studies

- "*Stranger Things* 4 and Fans' Increased Resistance to the Spectacle of Internet Cringe" Ari Page,
Ball State University
- "Frodo Defunded the Police': Social Media and the Shire as Political Imaginary" Melodie
Roschman, University of Waterloo
- "The Jewish Response to Antisemitism in *Attack on Titan* and Its Fandom" Emma Baer-Simon,
Pennsylvania State University University Park
- "Demanding Definitions and Defining Demand: Otome Fans and the Birth of Amare" Niki
Fakhoori, Savannah College of Art and Design
- "The Murder of the Author: *Harry Potter* Fanworks as Active Protest Against J.K. Rowling"
Percy Forester, San Diego State University
- "The Promise of Fanfiction: Countering Transphobia in Rowling Online" Maira
Rehman, McGill University
- "Trans(ing) Fandom: Transgender Representation and Community-building through Fanfiction"
Jonathan Rose, University of Passau
- "Fannish Narratives and Recognizing the Self through the Other: Case Studies in Trans
Perspectives" Chap Morack, Carnegie Mellon University

THURSDAY

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SATURDAY

SUNDAY

21.3 Roundtable | Of Cows and Hu[man]

Chair: Gagatay Emre Dogan, Rutgers University
Location: Sapphire ▶ Sheraton Hotel
Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“Ray Tracing Extinction 60 Frames per Second: On the Unreal Death of Cats, Dogs, and Horses” Max Oginz, San Francisco State University

“What’s Its Name?: The Relationship between My Sourdough Starter and Me” Molly McConnell, Syracuse University

“Interspecies Existence or the Limits of Contemporary Animal Documentaries” Gagatay Emre Dogan, Rutgers University

“In Search of Perfection: Animal Husbandry’s Influence on American Eugenics Thought” Maggie Mang, Rensselaer Polytechnic Institute

“Troubling Domestication: The Politics of Milk and Ecologies of Care in Contemporary Cultures” Elizabeth Tavella, University of Chicago

“Lives Talk: Lydia Davis, Livestock, and the Porous Self” Daniel Leonard, Boston University

“Cattle and Outlaws in *Touki Bouki*” Matthew Marcus, Borough of Manhattan Community College, CUNY

“What Cattle Show at the Cattle-show” Benjamin Hulett, Columbia University

21.4 Resiliencies in Contemporary Hispanic Literature and Film

Chairs: Megan Echevarria & Ignacio Perez-Ibanez, University of Rhode Island
Location: Cobalt ▶ Sheraton Hotel
Areas: Hispanophone & Lusophone Studies + Interdisciplinary Humanities

“Citizen Resistance to State Violence in *El guardián de la memoria* and *Cuando cierro los ojos*” José Ortigas, Santa Clara University

“Displacement, Resilience, and Intercultural Understanding in *Una habitación en Babe*” Megan Echevarria, University of Rhode Island

21.5 Seminar | Lyric Resilience: The Subject and Its Questions

Chairs: Sneha Chowdhury, Brown University & Mantra Mukim, University of Warwick
Location: Jade ▶ Sheraton Hotel
Areas: Comparative Literature + World Literatures

“Every Poem until the Revolution Comes Is Only a List of Questions: Anne Boyer’s Questions for Poets” Katherine Preston, Brown University

“Dying a ‘Lebanese Death’: Nadia Tuéni’s Lyrical Testimonies and Reflections on War” Dima Nasser, Brown University

“Who Blew Up America?: Baraka, Lyric, and the Interrogative” Kaushik Tekur, SUNY Binghamton University

“Lyric Possibility and the Loneliness Epidemic: Triangulated Address in Contemporary Poetry” Timothy DeJong, Baylor University

“The Poetics and Politics of Enzensberger’s Questions” Sneha Chowdhury, Brown University

THURSDAY

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SUNDAY

“Grief and Beyond: Justice over Resilience” Christina Karageorgou-Bastea, Vanderbilt University

21.12 Representations of Resilience in Times of Crisis in Spanish Literature and Cinema II

Chair: Marina Cuzovic-Severn, California State University

Location: Cataract ► Convention Center

Area: Hispanophone & Lusophone Studies

“Contagiarse: una resiliencia que se representa en *El tiempo de silencio* de Luis Martín-Santos” Yuting Jia, SUNY University at Buffalo

“Fantasy and Post-war Resilience: A Comparison of *The Shanghai Spell* and *Pan’s Labyrinth*” Qing Ai, SUNY Farmingdale State College

“A Cinema of The Real? Creating a Space for the Invisible in Isaki Lacuesta’s *Entre dos aguas* (2018)” Eva Alvarez-Vazquez, University of Massachusetts Amherst

“*Crónica del desamor*: The Slighted Novel” Adrienne Banko, Saint James School

21.13 Creative | Slash & Burn: The Poetics of Remediation

Chairs: Rachel Stempel & Hannah Carr-Murphy, SUNY Binghamton University

Location: Porter ► Convention Center

Areas: Creative Writing, Editing, & Publishing + Cultural Studies & Media Studies

“Bergsonian on a Plate” Trevor Root, Duquesne University

“Ferrying Without: Refractions Against Conveyance” Mathilda Cullen, SUNY University at Buffalo

“Digital Apparatchiks and the Medium-metaverse Resistance” Jessica Laraine Williams, University of Melbourne

“Of Robots and Women: Metaphor for Connective Feminist Poesis in the Internet Age” Laura Patterson, Seton Hill University

“T-poetics: Trans Writing, Obscurity, Anonymity” Ava Hofmann, SUNY University at Buffalo

21.14 Mixed, Multi-, and Bi-racial Identities: Sites of Resilience and Resistance II

Chair: Dorisa Costello, William Jessup University

Location: Red Jacket ► Convention Center

Areas: American & Diaspora Studies + British Studies

“Within and Beyond Abjection: The Chimeric Afro-Asian Body” Sue-jin Green, Syracuse University

“Fashioning Whiteness: ‘Désirée’s Baby’ and *Vogue*” Nia Judelson, Emory University

“Exploring Racial Identity in Jean Rhys’s Novel *Wide Sargasso Sea*” Ruth Prakasam, Suffolk University

THURSDAY

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SUNDAY

21.15 Roundtable | Women Representing Women in a Transnational Perspective II

Chairs: Simona Wright, The College of New Jersey & Lidia Radi, University of Richmond

Location: Olmsted ► Convention Center

Areas: Italian Studies + Women's & Gender Studies

“Dis-ease and Creativity in the Diasporic City: A Gendered View on Two Atypical Transnational Novels” Sofia Cavalcanti, University of Bologna

“The Women of *Rain-A Song for All and None*” Catherine Adoyo, University of Richmond

“Questions of Polish Femininity: An Analysis of Wanda Wasilewska’s *The Rainbow*” Julia Moore, Eastern Michigan University

“Transnational Voices in *Sole bruciato* by Elvira Dones” Lidia Radi, University of Richmond

21.16 Roundtable | Heidegger and the Question of Literary Influence

Chair: Richard Schumaker, City University of New York

Location: Schoellkopf ► Convention Center

Areas: Comparative Literature + Interdisciplinary Humanities

“Heidegger, Ecocriticism, and the Hermeneutics of Environmentality in American Poetry” Ian Tan, Nanyang Technological University

“Otherwise than Subject: Fernando Pessoa and Martin Heidegger” Bharatwaj Iyer, Indian Institute of Technology

“The Resilience of Being: Measure without Measure in Heidegger, Hölderlin, and Toni Morrison” Elias Schwieler, Stockholm University

“Heidegger and Hölderlin: The Elusive Question of Influence” Richard Schumaker, City University of New York

21.17 Beyond Apocalypse: Rethinking Genres of Climate Change II

Chair: Molly Henderson, George Washington University

Location: Castellani Gallery ► Convention Center

Area: Cultural Studies & Media Studies

“Fighting the Future: Risk, Resistance and Rebellion in *The Commons*” Rebekah Brammer, Independent Scholar

“Challenging Carbon and Disaster Fetishisation: Thinking with Indigenous Anti-futurist Manifesto” Aikaterini Genidogan, Leuphana University Lüneburg

“Recycling Apocalypse in Climate Discourses of Youth and Futurity” Molly Henderson, George Washington University

“Recategorizing Catastrophe: Weathering with You and New Generic Conventions of Sekaikei Eco-cinema” Jacob Reese, Syracuse University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

21.18 Discrimination in Comic Books II

Chair: Arcadio Bolanos, University of California, Davis

Location: Whitney ▶ Convention Center

Areas: Cultural Studies & Media Studies + Interdisciplinary Humanities

“The Other Children’s Rebellion: Parody and Hypertextuality in Lucas Nine’s *Té de nuez*” Arturo Ruiz Mautino, Cornell University

“Caught Red-handed: Perpetuation of the Red Scare in DC’s *Red Son*” Olivia Sonell, Graduate Center, CUNY

“Oppressive Isms in Comic and Graphic Novel Adaptations of Arthurian Legend” Rachael Warmington, Seton Hall University

“Super Prumo: The Brazilian Alt-right Comic Books Publishing House” Renato Amado, Brown University

21.19 Seminar | American Poetics

Chair: Craig Svonkin, Metropolitan State University of Denver

Location: DeVaux ▶ Convention Center

Area: American & Diaspora Studies

“‘Why ghosts come to me’: Medical Gothic Poetics as Memory Work” Laura Westengard, New York City College of Technology, CUNY

“Forms and Fascism: American Poetics of Liberation” Amy Robbins, Hunter College, CUNY

“Ut Pictura ‘Poiesis’: Memory Between Philosophy, Art, and Songwriting” Fabio Fantuzzi, Columbia University

“A New Naturalism: Niche-construction and/as Poetic Thinking” James Searle, SUNY University at Albany

“Imagining Surveillance: Aerial Mappings and Drone Poetics in Solmaz Sharif’s *Look*” Haley Eazor, University of Texas at Austin

21.20 Roundtable | Representing Disability in Literature, Film, and Television in Hispanic Cultures

Chairs: Ruth Z. Yuste-Alonso & Felipe Pruneda Senties, Hendrix College

Location: Hennepin ▶ Convention Center

Areas: Cultural Studies & Media Studies + Hispanophone & Lusophone Studies

“Disability Life-writing: Re-casting Disability Scripts” Beth Jorgensen, University of Rochester

“Feminine Corporeal Deterioration in *Diario del dolor*, *Clavícula*, and *Diario de una pasajera*” April Knupp, Grove City College

“Mexican Masculinities and Mental Health” Lilia Adriana Perez Limon, Lehigh University

“Escaping Historical Time: The Problem Body in Fabián Bielinsky’s *El áura*” Felipe Pruneda Senties, Hendrix College

“All in the Hispanic Queer Family: Disability and Sexuality in Cherrie Moraga’s *Heroes and Saints*” Joseph Medina, Texas A&M University - Kingsville

“‘Recuérdame’: An Autoethnographic Analysis of Latinx Representations in Television” Alessia Servin, Western University

“Normalcy and Inclusion in *Yo, también* and *Lectura fácil*” Martha Engvall, Yale University

“Nomadic Explorations of the Problem Body in *Tots volem le millor per a ella*” Ruth Z. Yuste-Alonso, Hendrix College

“Bodies That Care, Bodies that Organize: Sexual Rights in *Yes, We fuck!* and *Vivir y otras ficciones*” Pedro Cabello del Moral, Graduate Center, CUNY

21.21 Recasting the Bygone Witch: Examining Strength in Preservation II

Chairs: Aíne Norris, Old Dominion University & Mariaelena DiBenigno, College of William and Mary

Location: Tubman ▶ Convention Center

Area: Cultural Studies & Media Studies

“Preservation/Disruption: Displaying Witchcraft in Museums and Historic Sites” Mariaelena DiBenigno, College of William and Mary

“Reclaiming Pamphlet Culture: Witchcraft Reports of the Late 16th and Early 17th-century” Kara McCabe, Tufts University

“Hogarth’s Witchy Woman: Moll Hackabout as a Figure of Subversive Sisterhood” Debra Bourdeau, Embry-Riddle Aeronautical University

21.22 Russian Poetry Panel II

Chair: Françoise Rosset, Wheaton College

Location: Chairman Boardroom ▶ Convention Center

Areas: Comparative Literature + Slavic Studies

“News, Parody, and Poetry: The ‘Citizen Poet’ Project as a Symbol of the Time Lost” Elizaveta Markova, Lehigh University

“A ya odnoobraznyi chelovek’: Nikolai Zabolotsky’s Influence on the Poetry of Dehumanization” Veniamin Gushchin, Columbia University

“Paper Children in a Paper Theatre: Exploring Paper Theatres in 19th-century Russian Culture” Liliya Dashevski, Yale University

21.23 Seminar | Algérien-ne et francophone: révolution et résilience dans la langue de l’auteur-e II

Chair: Hervé Goerger, Princeton University

Location: Adams ▶ Convention Center

Areas: French & Francophone Studies + World Literatures

“Recovering the Stories: Camus and Daoud’s ‘Arab’” Casey Montgomery, University of Pittsburgh

“Mouloud Feraoun: Engagement, révolution et résilience (Étude d’Inédits)” Safa Ouled Haddar, Université de Blida 2. Algérie

“Le recours au mythe dans la langue de Kateb Yacine comme signe d’une intégrité inviolée” Gaelle de Lestoille, Université Paris 3 Sorbonne Nouvelle

“Traitement et écriture de la fierté algérienne: de Kateb Yacine à l’extrême contemporain” Mohamed-Sami Alloun, University Yahia Farès of Médéa

“Yasmina Khadra à la frontière des genres et des langues” Douniased Ramoul, Université de Montréal

“Esthétique et politique de l’hybridation linguistique, le cas Mustapha Benfodil” Walid Bouchakour, Yale University

“Francophonie, quête de soi et résilience dans *Dākirat al-mā’* et *Dam al-gazāl*” Naouel Abdessemed, Jean Moulin Lyon 3

21.24 Beyond Crisis: (Un)Doing Resilience at the Intersections of Girlhood and Mad Studies

Chair: Sarah Redikopp, York University

Location: Taylor ▶ Convention Center

Area: Women’s & Gender Studies

WGSC Session

“Christine de Pizan and a Defense of Witches in *Le Livre de la cité des dames*” Ruth Oldman, Independent Scholar

“Asylum is God: Maura Lopes Cançado, Writing a Mid-20th-century Brazilian Asylum from Within” Dylan Blau Edelstein, Princeton University

“Lolita is dead; I survived, I survived”: Nymphets, Coquettes, and Lolita’s Life Beyond the Page” Morgan Robinson, University of Maryland College Park

21.25 Roundtable | Queering Asia: Cinema and Beyond

Chairs: Debarati Roy & Xinyuan Qiu, SUNY Binghamton University

Location: Tesla ▶ Convention Center

Areas: Cultural Studies & Media Studies + Women’s & Gender Studies

“Romanticization and Reconstruction: Remodeled Queer Cinema under the Censorship in Mainland China” Xinyue Wang, Beijing Film Academy

“Straightening China: The Outlawed Effeminate Men in Chinese Idol Survival Shows” Wenzhu Xu, George Mason University

“Heteronormative Objects: Trans-forming Domesticity in *Close-knit* and *A Woman is a Woman*” Eleanor Xuhui Zhang, University of Cambridge

“*Nagarkirtan* – Reading the (Miscarriage of) Gender Performance in a Cityscape” Sarbani Banerjee, Indian Institute of Technology Roorkee

“Perfect as Companions’: Uncovering Queer Histories in China through the Work of Wu Tsang” Stephanie Kang, Rocky Mountain College of Art & Design

“Amman and Her Daughter(s): Power and Desire in *Raja Kaliamma*” Yashasvi Arunkumar, University of Cambridge

21.26 Creative | In Quest of Metaphor in 21st-century Hispanic Literature

Chair: Lena Retamoso Urbano, Bennington College

Location: Governor ▶ Convention Center

Areas: Hispanophone & Lusophone Studies + World Literatures

“La nostalgia del *fade-out*” Fernando Rodriguez-Mansilla, Hobart and William Smith Colleges

“Vestigios (Vestiges)” Lena Retamoso Urbano, Bennington College

“*X Terra*, a fugitive landscape: escaping poetic invention” Juan Portillo, Hollins University

“Movement as Resistance in *La sombra del fuego*, Hyperglossic Novel by Elidio La Torre Lagares”
Elidio La Torre Lagares, University of Puerto Rico-Río Piedras

“Bereavement: Hay Días Así” Jacqueline Herranz Brooks, Fordham University

“Fatigadas muertas” Jabri Dionisio, Queens College, CUNY

21.30 Female Oppression: Race, Resistance, and Resilience in British Literature II

Chair: Reyam Rammahi, University of Oxford & Shruti Jain, SUNY Binghamton University

Location: Boardroom ▶ Sheraton Hotel

Areas: British Studies + Women’s & Gender Studies

“Advocacy for Women and the Disruption of Female Madness in Wilkie Collins’s *The Woman in White*” Kathleen Eck, Saint Louis University

“Imperial Court and the Gendered Language of Trauma in EM Forster’s *A Passage to India*”
Shruti Jain, SUNY Binghamton University

“What invitations do the elements extend? Spectral Resilience in Victorian Novels” Mckenzie
Bergan, University of Connecticut

“Femininity as the Original Sin in *Faerie Queene* and *Paradise Lost*” Hayley
Bowen, Syracuse University

THURSDAY

FRIDAY

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Track 22: 12:15 PM-1:30 PM

22.11 Business Meeting | **Membership Business Meeting and Brunch**

Chairs: Carine Mardorossian & Ashley Byczkowski, SUNY University at Buffalo

Location: Cascades II ▶ Convention Center

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DePrado	Jarrod	Sacred Heart University	9.7
Desmond	Theresa	SUNY Stony Brook University	11.4
Dettmer	Kathryn	Drexel University	3.12
Deutsch	James	Smithsonian Institution	2.21

Dev Roy	Shaibal	University of Southern California	2.25, 20.15
Devautour Choi	Jeanne	Columbia University	10.23, 11.23
Deveau	Adrian	Concordia University	6.30
DeVirgiliis	Megan	Morgan State University	14.21
Devitt	McKew	University of Vermont	7.19, 20.26
Devlin	Nicholas	Graduate Center, CUNY	16.10
Devlin	Athena	St. Francis College	17.16
Dewald	Chuck	Pennsylvania State University Hazleton	14.4
Di Maio	Fabrizio	University of California, Irvine	15.14
Di Rosa	Rossella	University of Pennsylvania	8.6
Diaz-Davalos	Angel	University of Pennsylvania	13.5
Diaz-Davalos	Gabriela	California State University-East Bay	13.5
DiBenigno	Mariaelena	College of William and Mary	20.21, 21.21
Dickson	Reba	Northeastern University	10.12
DiEdwardo	Maryann P.	Lehigh University	6.7
Dieng	Omar	Case Western Reserve University	8.3
DiFrancesco	Maria	Ithaca College	9.1, 13.24
Dikosso	Marina	Pennsylvania State University University Park	13.23
DiMarco	Danette	Slippery Rock University	9.14
DiMatteo	Derek	Gannon University	2.25
DiMauro-Jackson	Maira	Texas State University	3.23, 16.6
Din	Theavy	University of Maryland College Park	7.20
Dionisio	Jabri	Queens College, CUNY	21.26
Dittman	Michael	Butler County Community College	10.17
Do Nguyen	Ha Vy	Fulbright University Việt Nam	16.27
Dogan	Cagatay Emre	Rutgers University	21.3
Dolasinski	Lisa	University of Georgia	7.14
Dominicci	Jose	Boston University	8.26, 16.21
Donaldson	Rebecca	Claremont Graduate University	10.25
Donato	Clorinda	California State University, Long Beach	7.8
Dong	Liyang	SUNY Binghamton University	3.10, 17.18, 18.18, 20.15
Doniz	Zyanya	Georgetown University	15.26
Donne	Ayda	International Center for MultiGenerational Legacies of Trauma	3.1
Dorsten	Sara	University of Cincinnati	14.15
Dorta	Walfrido	Susquehanna University	11.19
Dougherty	Dan	Boston College	14.7
Dowd	Shannon	Niagara University	16.8, 17.8
Dowling	Sarah	University of Toronto	11.17
Dresser	Deion	University of Pennsylvania	8.14
Drumme	Elizabeth	University of New Hampshire	7.30, 8.30, 14.15
Drummond	Angela	Dallas College	10.4, 13.3, 14.3
Dube	Vaishnavi	University of Edinburgh	3.21, 17.25
Dubey	Madhav	Indian Institute of Technology	17.25
Dufay-Verbie	Marie	SUNY University at Buffalo	14.23, 16.23

Duncan	Anne	University of Washington	9.3
Dunn	Nicholas	Bard College	11.21
Dupuis	Chanelle	Brown University	8.23, 9.23
Durdel	Patrick	Université de Lausanne	11.28
Dutta	Sharanya	Graduate Center, CUNY	3.24
Duvanova	Tatiana	University of Rhode Island	17.13
Dvortsova	Elizaveta	University of Southern California	20.22
Dyer	Brenda	Drexel University	3.12
Dymond	Justine	Springfield College	13.12, 19.5
Easa	Leila	University of California, Davis	6.28
East	Charles	Columbia University	3.30
East	Melanie	Tyndale University	11.17
Eazor	Haley	University of Texas at Austin	21.19
Echevarria	Megan	University of Rhode Island	15.21, 18.19, 21.4
Eck	Kathleen	Saint Louis University	14.15, 21.30
Eckersley	David	Nottingham Trent University	10.13
Edelen	Britton	Duke University	10.16
Edlund-Chescheir	Ashley	Cornell University	3.6
Edwards	Naomi	SUNY Suffolk County Community College	2.3, 9.28, 10.28
Edwards	Norrell	Texas Christian University	6.2
Edwards	Kate	University of Massachusetts Amherst	2.4, 3.4, 6.4
Eilefson	Sarah	University of Minnesota Duluth	6.18
Eilittä	Leena	University of Helsinki Finland	6.15
El Haimeur	Amal	University of Kansas	2.16, 3.5
El Mekki	Lara	University of Waterloo	2.4, 8.4, 9.4
El-Eid	Natalie	Syracuse University	6.28
Elyan	Amirah	William Paterson University	9.11
Elliott	Alba	Harvard University	11.19
Ellis	Sophie	Newcastle University	18.15
Elmore	Kesla	Pennsylvania State University University Park	17.3
Emanuel	Nicole	University of Minnesota Twin Cities	10.17
Emerson	Hilary	University of Rhode Island	8.6
Engel	Kaitlyn	SUNY University at Buffalo	15.10
Engelhardt	Nina	University of Stuttgart	10.30
Engvall	Martha	Yale University	21.20
Ennis	Timothy	Independent Scholar	10.2, 11.25
Enright	Anne	Independent Scholar	12.1
Enwright	Catherine	Boston College	3.13
Epperson	Emily	Harvard University	11.20
Epstein	Mark	Princeton University	6.6
Erichsen	Käthe	Johns Hopkins University	14.24
Escobar	Yesenia	Temple University	16.19
Espinosa	Ivan-Daniel	University of Colorado Boulder	2.18, 16.30
Espinosa Orozco	Iván Andrés	Georgetown University	2.20, 14.14

Espinoza	Laila	University of California, Berkeley	2.24
Esteves de Souza	Caio Cesar	Harvard University	10.19, 11.19
Estrella	Ariel	Cornell University	11.10
Evalyn	Lawrence	Northeastern University	6.10
Evans	Jane E	University of Texas-El Paso	18.15
Evans	Catherine	Carnegie Mellon University	10.3
Eyestone	Emily	Princeton University	18.15
Ezvan	Brendan	University of Pittsburgh	7.20
Facchini	Rose	Tufts University	20.4
Fagan	Allison	James Madison University	16.4
Fagin	Alex	Duquesne University	3.26
Fakhoori	Niki	Savannah College of Art and Design	14.18, 21.2
Fakkar	Salsabil	Université Hassan II de Casablanca	3.21, 18.20
Falek	Joshua	York University	18.1
Fanelli	Brian	Lackawanna College	2.2
Fanti Negri	Marcia	University of Miami	2.20
Fantuzzi	Fabio	Columbia University	21.19
Farland	Maria	Fordham University	15.3
Faro	Inês	University of Montréal	7.16
Farooq	Muhammad	Kent State University	7.11
Fazekas	Angie	University of Toronto	20.25
Fejzic	Sanita	Queen's University	11.13
Feliciano	Hector	Northwestern University	15.24
Feltrin-Morris	Marella	Ithaca College	6.8
Femiani	Jessica	SUNY Oneonta	17.18, 18.18
Feng	Sophie	University of Toronto	11.17
Feracho	Lesley	University of Georgia	16.19
Ferguson	Kelly	University of Kentucky	13.21
Fernandez-Lopez	Marietta	SUNY University at Buffalo	2.20
Ferrari	Ludmila	Amherst College	17.8
Feshchenko	Tatiana	University of Wisconsin-Madison	17.6
Fettig	Lydia	American University	3.12
Fialdini Zambrano	Rossana	University of South Carolina-Colombia	13.19
Fialkova	Larisa	Haifa University	6.20, 14.30
Field	Robin	King's College	10.1
Fields	Jamie Andersen	Unaffiliated - cyborg	17.13
Filipan	Rhonda	Ursuline College	3.16, 6.20
Filipova	Lucia	Princeton University	16.21
Finch	John Forrest	Pennsylvania State University	17.22
Finet	Alexis	Vanderbilt University	3.23
Flanagan	Holli	University of Delaware	9.25
Flarity	Jess	University of New Hampshire	16.17
Florian	Stephen	University of Alaska-Fairbanks	2.3
Flowers McElrath	Toni	University of Massachusetts Amherst	3.4

Flum	Liza	Rochester Institute of Technology	6.17
Foltz	Mary	Lehigh University	2.1
Ford	James	Occidental College	10.21
Forester	Percy	San Diego State University	21.2
Forney	Rebecca	SUNY Binghamton University	16.3
Forni	Nefeli	University of Massachusetts Amherst	2.4, 3.4, 6.4
Forry	Diana	Duquesne University	3.3
Foster	Amber	University of Southern California	3.12
Foulke	Elizabeth	Pennsylvania State University University Park	10.11, 11.4
Fox	Matthew	Vancouver Island University	16.5
Frankel	Emily	Santa Clara University	20.19
Frau	Ombretta	Mount Holyoke College	2.11
Freear-Papio	Helen	College of the Holy Cross	13.19, 14.19
Freeman	Jeremy	University of California, Davis	16.15, 17.15
French	Danielle	Kent State University	6.18
Friday	Lindsay	Stellenbosch University	3.1
Fried	Ariel	University of Missouri	14.15
Friedman	Michal	Carnegie Mellon University	13.25
Friedman	May	Ryerson University	7.12
Friis	Ronald	Furman University	13.26
Fry	Leah	Hopkins School	3.28
Frye	Ellen	William Paterson University	8.10
Fryer-Davis	Valerie	Graduate Center, CUNY	3.24
Fulginiti	Valentina	Cornell University	14.6
Fulk	Mark	SUNY Buffalo State College	18.17
Fulk	Angela	SUNY Buffalo State College	10.15
Gabel	Aubrey	Columbia University	9.20
Gablenz	Neil	SUNY University at Buffalo	16.20
Gaimari	Giulia	University of Toronto	20.5
Gal	Maya	University of British Columbia	13.25
Gambarota	Paola	Rutgers University	19.1
Gammel	Irene	Ryerson University	2.15
Gao	Xiaoyu	Indiana University of Pennsylvania	20.15
García	Monserrat	Georgetown University	18.5
García	Daimys	Kenyon College	6.12
García	Frank	Rutgers University-Newark	16.24
García	Justin	Millersville University of Pennsylvania	3.16
Garcia Gutierrez	Sandra	University of North Carolina at Chapel Hill	13.21, 14.21
Garcia Mendoza	Claudia	College of William and Mary	14.26
Gardner	Joslyn	Emory University	9.3
Gargova	Stefana	University of Toronto	2.16
Garr	Melissa	Florida Southern College	2.13
Garriga	Laurie	College of the Holy Cross	8.26, 10.26
Gatlin	Jill	New England Conservatory	20.13

Gautam	Ashish	University of Delhi	14.16
Gauthier	Jesse	Queen's University-Kingston	14.7
Gavaler	Chris	Washington and Lee University	20.18
Gaya	Ankita	National Institute of Technology, Rourkela, Odisha	10.2
Gayle	Amelia	SUNY University at Buffalo	11.20
Gaytán Cuesta	Andrea	University of North Florida	20.26
Gazazyan	Ani	Chapman University	6.7
Génibrèdes	Clément	Université Paris 3 Sorbonne Nouvelle	15.23
Genidogan	Aikaterini	Leuphana University Lüneburg	21.17
George	Michaela	University of New Hampshire	7.30, 8.30
Georger	Tim	SUNY University at Buffalo	17.4
Gerken	Timothy	Syracuse University	8.17
Ghatage	Rohan	Trent University	7.3
Ghosal	Srimati	O.P. Jindal Global University	17.23
Ghosh	Anwita	Fordham University	17.7, 18.7
Ghosh	Sambhabi	University of Illinois at Urbana-Champaign	18.10
Ghuloom	Rana	University of Chicago	15.25
Giacchè	Matteo	Newcastle University	11.16
Giannini	Stefano	Syracuse University	20.15
Gibbs	Richard	Cornell University	10.20
Gillen	Samantha	University of Georgia	9.24
Gilliams	Teresa	Albright College	7.5, 13.24
Gilmore	Susan	Central Connecticut State University	7.28
Giordano	Federico	Cornell University	17.4
Giuliano	Martina	University of Wisconsin-Madison	2.4, 20.4
Glenski	Sarah	Yale University	7.8, 20.13
Glisson	Lane	Borough of Manhattan Community College, CUNY	10.5
Godoy Navarro	Zaida	SUNY Fashion Institute of Technology	9.18
Goel	Gayathri	Tufts University	2.22
Goerger	Hervé	Princeton University	20.23, 21.23
Goh	Kelvin	Emerson College	2.22
Goldberg	Ethan	Graduate Center, CUNY	2.17, 6.5
Goldbort	Sarah	SUNY University at Buffalo	20.30
Goldsmith	Mitch	Brock University	20.21
Goldych	Alexandra	University of North Carolina at Chapel Hill	6.23
Gómez	J. Manuel	La Salle University	6.24
Gomez Vega	Beatriz	University of Massachusetts Amherst	7.19
Gonzales	Isabel	University of Virginia	18.1
Gonzalez	Luis	Connecticut College	6.19, 7.19
González	Andrés Emil	Brown University	3.2
Gonzalez	Carlos	Harvard University	10.19, 11.19
Gonzalez	Belkis	LaGuardia Community College, CUNY	11.4
González Godino	Cecilia	University of Pennsylvania	10.26, 20.24
González Izquierdo	Amanda	Florida International University	6.12

Gooch	Joshua	D'Youville College	20.17
Goodling	Emily	Massachusetts Institute of Technology	2.7, 6.4
Goodman	Lesley	Albright College	7.30
Gordon	Neta	Brock University	7.7
Gorin	Andrew	New York University	16.16
Gorman-DaRif	Meghan	San Jose State University	2.22
Gortmaker	Christopher	University of Chicago	17.7
Gottlieb	Madeline	SUNY Binghamton University	11.2
Graber	Stacy	Youngstown State University	7.7
Gràcia Garcia	Marc	Princeton University	6.19, 8.26
Gradzewicz	Audrey	Pennsylvania State University University Park	17.16
Graff	Thomas	University of Cambridge	20.5
Graghani	Cristina	Temple University	7.6
Granda	Carmen	Amherst College	2.12, 7.8
Grass	Sean	Rochester Institute of Technology	10.30
Gratchev	Slav	Marshall University	2.13
Gratz	Eleanor	University of North Carolina-Wilmington	20.25
Grayck	Sam	Georgetown University	10.22, 11.21
Grayson	Hannah	University of Stirling	8.25
Green	Sue-jin	Syracuse University	21.14
Green Waszak	Tejan	Columbia University	3.14
Greer	Amy	SUNY University at Buffalo	9.8
Gregorek	Jean	Canisius College	7.28
Grewal	Avleen	University of Ottawa	11.12
Grewe	Maria	John Jay College of Criminal Justice-CUNY	2.10, 6.25, 7.25
Grieneisen	Jeff	State College of Florida	6.15
Grieve-Carlson	Gary	Lebanon Valley College	16.16
Grigg	Emily	Indiana University of Pennsylvania	17.10
Grispino	Giuseppe	Rutgers University	3.17
Grossman	Julie	Le Moyne College	16.18, 19.26
Gruber	Elizabeth	Lock Haven University	13.17
Guadrón	Melissa	Ohio State University	18.21
Guarín Robledo	Pablo	Princeton University	11.5
Guarino	Maria	Columbia University-Teachers College	10.25, 11.25, 13.4
Guarino	Billie Thoidingjam	JMI, Delhi	2.6
Guerrero	Danica	University of North Texas	2.19
Guha	Madhurima	Arizona State University	20.1
Guihard	Lauriane	University of Pennsylvania	7.15, 10.20, 11.20
Guimarães	Maria	Universidade Federal do Rio Grande do Norte	20.19
Gupta	Meha	Saint Louis University	6.17
Gurses	Umut Mert	Ohio State University	2.2
Gushchin	Veniamin	Columbia University	21.22
Gutierrez	Camila	Pennsylvania State University	13.30
Guzman	Alison	Bentley University	14.19

Guzman	María Constanza	York University	6.8
Guzman	Jessica	Widener University	7.7, 11.11
Hache	Tamara	Columbia University	6.21
Hader	Zachary	University of Illinois at Urbana-Champaign	9.22
Hadley	Spencer	Cornell University	11.16
Hajhosseini	Faegheh	SUNY University at Buffalo	13.8
Hall	David	University of North Carolina at Chapel Hill	15.5
Hamidi	Yalda	Minnesota State University, Mankato	2.6, 13.30
Hammes	Aaron	John Jay College of Criminal Justice-CUNY	3.14, 13.1
Hampapura	Vighnesh	University of Oxford	9.21
Han	Lu	Cornell University	2.30
Hanna	Kifah	Trinity College	7.22
Harlow	Megan	George Washington University	11.1
Haroun	Dassine	Université Aix-Marseille	20.23
Harris	Brittney	Old Dominion University	6.2
Harris-Gamard	Susan	SUNY University at Buffalo	10.8
Hartley	Alexander	Harvard University	18.22, 20.3
Hartmann-Villalta	Laura	Johns Hopkins University	2.1, 15.15
Hasler-Books	Kerry	Messiah College	18.30
Hassan	Dina	University of Oklahoma	3.5
Hatzopoulos	Irene	University of Wisconsin-Madison	15.6, 20.4
Hawkes	Joel	University of Victoria	3.13
Hay	Natasha	University of Toronto	9.21
Hayes	Haleigh	Indiana University of Pennsylvania	2.21
Haytock	Jennifer	SUNY Brockport	6.10
Hedhili	Amira	Ecole Normale Supérieure de Tunis	2.14
Heffernan	Valerie	Maynooth University	11.1
Heffner	October	Lake Forest College	17.27
Hefflin	Tanya	Indiana University of Pennsylvania	10.14
Heggestad	Jon	SUNY Stony Brook University	6.10
Heggestad	Jon	Davidson College	6.10
Heidebrink-Bruno	Sarah	Lehigh University	3.16, 10.24
Heidenescher	Joseph	Howard University	20.17
Heim	Julia	University of Pennsylvania	8.6
Henderson	Molly	George Washington University	20.17, 21.17
Henderson	Michael	Washington University-St. Louis	15.7
Henderson	Cai	University of Toronto	6.10
Hernandez	Mitchell	University of Minnesota Twin Cities	6.30
Hernando Cubas	Mario Alexis Javier	Johns Hopkins University	3.20
Herranz Brooks	Jacqueline	Fordham University	21.26
Herren	Rachael	University of Washington	13.8
Herrera	Krysta	Rutgers University	14.14
Herzig	Marissa	University of Toronto	2.18, 11.7
Higuera	Diana	Graduate Center, CUNY	3.16

Hilbig-Bokaer	Aviv	New York University	8.22
Hill	Mike	SUNY University at Albany	2.22
Hines	Donetta	McGill University	8.28
Hirth	Brittany	Dickinson State University	9.8
Hiskes	Ben	Indiana University-Bloomington	9.30
Hobson	Wednesday	Claremont Graduate University	2.2
Hoffman	Christopher	Columbia University	14.5
Hoffman	Lydia	University of Colorado Boulder	3.15
Hofmann	Ava	SUNY University at Buffalo	21.13
Holleran	Grace	University of Massachusetts Dartmouth	3.1
Hong	Jung-Hwa Rosa	University of Toronto	2.23
Hong	Anna Maria	Mount Holyoke College	18.13
Hopkins	Lori	University of New Hampshire	20.12
Hopkinson	Sarah	Boston University	11.15
Horncastle	James	Simon Fraser University	9.4
Horne	Maria	SUNY University at Buffalo	15.10
Horne	Chelsea	American University	3.12, 6.13, 15.10
Horowitz	Gabriel	Arkansas State University	16.8
Hou	Xiaohan	Washington University-St. Louis	11.26
Howden	Sarah	University of Toronto	9.17
Howe	Emily	York University	10.17
Howes	Marjorie	Boston College	11.14
Hron	Madelaine	Wilfrid Laurier University	9.21
Huang	Minying	University of Oxford	7.21
Huang	Gray (Lianghui)	SUNY Binghamton University	9.23
Hulett	Benjamin	Columbia University	21.3
Hume	Christine	Eastern Michigan University	18.13
Hunt	Stephine	SUNY University at Buffalo	7.2
Hunter	Morgan	University of South Florida	9.15
Hurley	Gavin	Ave Maria University	2.3, 13.13
Hurley	Mary Kate	Ohio University	9.15
Hussain	Minahil	City School (Ravi campus)	20.16
Hussain	Zanaya	SUNY University at Buffalo	16.27
Hutchinson	Brandon	Southern Connecticut State University	3.3
Hutchison	Lilia	SUNY Brockport	8.15
Hyden	Anastasia	DePaul University	3.2
Ibanez Ricouz	Roberto	Cornell University	18.2
Ibeku	Ijeoma	Federal University Oye-Ekiti	8.3
Ibeku	Chiemela	University of Ibadan, Nigeria	11.23
Ibrahim	Shrouq	Ohio State University	16.3
Igrejas	António M. Antunes	Wellesley College	20.19
Illana Mahiques	Emilia	Cornell University	2.12
Imre	Senay	SUNY University at Buffalo	3.4
Incoronato	Ciro	Duke University	3.17, 7.6

Ingallinella	Laura	University of Toronto	20.5
Ingram	Callie	SUNY University at Buffalo	9.3, 10.3, 21.1
Ings-Chambers	Caroline	Morley College	16.7
Iraqi	Rhita	Université Hassan II-Casablanca, Maroc	18.23
Irish-Mendez	Jennifer	United States Military Academy	9.17
Iroegbu	Obinna	Federal University Oye-Ekiti	3.10
Islam	Farhana	SUNY University at Albany	9.16
Ismail	Muhammad	National University of Science and Technology	7.11
Issad	Lydia	Université Sorbonne-Paris IV	20.23
Iyer	Bharatwaj	Indian Institute of Technology	21.16
Jacob	Dany	Michigan Technological University	11.4, 15.18
Jacob	Julia	Johns Hopkins University	16.23
Jain	Ailin	University of Pennsylvania	9.21
Jain	Shruti	SUNY Binghamton University	21.30
Jaksic	Yasmina	York University	13.15
Janczak	Marcin	University of Toronto	6.23, 8.20
Jaquez	Ramon	Arizona State University	14.17
Jary	Sheena	McMaster University	11.30
Jayaprakash	Shalini	Oakland University	14.16
Jayarathne	Surangika	University of Bern, Switzerland	11.1
Jayasinghe	Dharshani Lakmali	Central Connecticut State University	6.11
Jean-Louis	Xiomara	Rensselaer Polytechnic Institute	16.27
Jeantils	Claire	Université Paris 3 Sorbonne Nouvelle	20.20
Jeffer	William	Independent Scholar	9.2
Jellenik	Glenn	University of Central Arkansas	15.18, 17.12
Jeon	Soohyun	Texas A&M University	16.30
Jewell	Alyssa	Western Michigan University	2.5
Jha	Smita	Indian Institute of Technology	2.6
Jia	Yuting	SUNY University at Buffalo	21.12
Jilani	Ayesha	Forman Christian College	16.27
Jimenez	Chris	Stetson University	13.15
Jimenez Valdes	Jesus	SUNY Stony Brook University	10.26
Jirgens	Karl	University of Windsor	9.11
Johnson	Jerelyn	Fairfield University	13.19, 14.19
Johnson	Matt	New Mexico Institute of Mining and Technology	17.8
Johnson	Andrew	University of Michigan	17.8
Johnson	Ikea	Salve Regina University	14.3
Johnson	Kalimah	Wayne State University	7.3
Johnson	Emma	Carnegie Mellon University	17.3
Johnston	Jeremy	Western University	15.24
Jolley	Patrick	Mercer University	17.23
Jones	Juliana	University of Delaware	9.14
Jordan	Elia	Regis University-Colorado	13.11
Jorgensen	Beth	University of Rochester	21.20

Joy	Vaughn	University College-London	17.26
Joyce	Elisabeth	Edinboro University	16.16
Juan-Moreno	Dolores	Clark University	20.19
Judelson	Nia	Emory University	21.14
Julien	Hélène	Colgate University	8.20
Jung	Britta	Maynooth University	10.22
Kaczmarek	Chloe	Duke University	11.18
Kagan	Kate	Russell Sage College	2.16, 9.24, 14.8, 15.8
Kanaeva	Kseniia	University of New Hampshire	2.7
Kane	Megan	Temple University	8.16
Kang	Stephanie	Rocky Mountain College of Art & Design	21.25
Kanouse	Rhiar	Ohio State University	3.2
Karadag	Esra	Istanbul Topkapi University	13.11
Karageorgos	Nataliya	Wesleyan University	16.25
Karageorgou-Bastea	Christina	Vanderbilt University	21.5
Kariem	Kamal	Williams College	7.2
Kasten	Carey	Fordham University	2.12
Katinic	Zdravka	Karlstad University	16.4
Katsiadadas	Nick	Slippery Rock University of Pennsylvania	9.15, 10.15
Katz	Leslie	Formerly University of Toronto	13.10
Kaustinen	Katrina	University of Montréal	10.1, 11.12
Kaviani	Atousa	SUNY Binghamton University	14.1
Kazakova	Elena	Villanova University	3.23
Kazecki	Jakub	Bates College	14.22
Keener	Joe	Indiana University Kokomo	9.23
Kell	Charles	Community College of Rhode Island	2.5
Keller	Carolyn	Binghamton University	11.28
Kelly	Aislinn	Brown University	20.2
Kennedy	Sean	Saint Mary's University	11.14
Kervick	Mollie	United States Military Academy	8.1
Kessler	Sally	University of Minnesota Twin Cities	20.20
Ketz	Victoria	La Salle University	6.24, 13.19
Keulks	Gavin	Western Oregon University	6.2
Khabarovskiy	Georgy	University of Chicago	2.23
Khan	Aminah	Royal Roads University	3.25
Khasnabish	Ashmita	Lasell College	3.22
Khaymaz	Sheyda Aisha	University of Texas at Austin	6.12
Kheyrkhan	Clara	Johns Hopkins University	7.23
Kiefel	Karoline	University of Texas at Austin	2.16
Kierans	Ellis	Rutgers University	8.2
Kilbane	Matthew	University of Notre Dame	6.17, 11.3
Kim	Yeojin	SUNY Binghamton University	20.25
Kim	Jihyun	Sogang University	20.23
King	Shannon	University of Toronto-Mississauga	3.15

Kingsley	Joey	University of Rochester	7.1
Kirjanov	Daria	University of New Haven	14.30
Kiviat	Nicole	Greenwich Country Day School	8.2
Klimoff	Jessica	Pennsylvania State University University Park	11.15
Knittle	Davy	Princeton University	18.2
Knopf	Nick	University of Rochester	3.16
Knupp	April	Grove City College	21.20
Koch-Rein	Anson	University of North Carolina School of the Arts	20.25
Koenig	Andrew	Harvard University	17.12
Koepl	Katie	College of Wooster	16.27
Kolby	Kat	Middle Tennessee State University	13.24
Komura	Toshiaki	Kobe College	9.28, 18.30
Konkle	Amanda	Georgia Southern University	19.26
Kornberg	Julia	Princeton University	17.14
Kort	Eva	The Edwin Mellen Press	7.10
Kot	Paula	Niagara University	10.14
Kowalchuk	Michael	University of Massachusetts Amherst	17.14
Kozhanova	Daria	Duke University	11.6
Koziel	Patrycja	Polish Academy of Sciences	13.3
Krazinski	Meaghan	Syracuse University	7.12, 8.8
Kressner	Ilka	SUNY University at Albany	20.24
Krueger	Kate	Clarkson University	9.1
Krull	Hannah	SUNY University at Buffalo	16.27
Krzywicki	Kyra	University of Scranton	16.27
Kuiti	Samadrita	University of Connecticut-Storrs	4.18, 16.14
Kumar	Navneet	Medicine Hat College	9.25
Kumar	Shiv	Banaras Hindu University, Varanasi, U.P. India	13.16
Kumari	Priya	Jawaharlal Nehru University	6.25
Kummer	Will	Wilfrid Laurier University	18.12, 20.2
Kupsh	Charlotte	University of Nebraska-Lincoln	11.30
Kuryloski	Lauren	SUNY University at Buffalo	15.15
Kuzminskaitė	Dovile	Vilnius University	11.1
La Torre Lagares	Elidio	University of Puerto Rico-Río Piedras	14.17, 21.26
Laberge	Timothy	SUNY University at Albany	3.13
Ladino	Aned	Georgetown University	13.14, 14.14, 15.19
LaFountain	Pascale	Montclair State University	13.22
Laga	Barry	Colorado Mesa University	2.3
Lagree	Marie Clarte	Centre Roland Mousnier (Paris)	10.20
Lair	Hannah	Pennsylvania State University Harrisburg	18.4
Lally	Shannon	Northeastern University	6.4
Lance	Kyra	University of South Florida	9.15
Lang	Peter	University of Central Arkansas	2.18, 17.12
Larson	Holly	Seminole State College	3.12
Lau	Montserrat	Wittenberg University	16.21

Lauer	Emily	SUNY Suffolk County Community College	7.24, 11.2
Laughery	Jeremy	Texas Tech University	16.15
Laughlin	Elizabeth	Indiana University of Pennsylvania	16.14
Lavan	Makeba	Grinnell College	3.3
Lawrence	Ariel	Emory University	3.3, 18.15
Lawson	Parker	Sewanee: The University of the South	3.20, 6.20
Lazzari	Laura	The Sasso Corbaro Foundation for the Medical Humanities (Switzerland), George Washington University	10.1, 11.1
Le Blond	Olivier	University of North Georgia	6.18, 15.20
Le Brun	Calvin	Université de Montréal	11.12
LeClair	Hannah	University of Pennsylvania	10.30, 17.17, 18.17
Leconte	Maxence	Trinity University	11.22
Lecy	Chloe	Lehigh University	2.1
Leduc	Natalie	University of Toronto	6.17
Lee	Jina	Westchester Community College	3.11
Lee	Soo-Min	Rheinische Friedrich-Wilhelms Universitaet Bonn	17.22
Lehman	Mike	Georgia Institute of Technology	6.22
Lehmann	Rachel	University of Kent	3.19
Lehtonen	Kelly	The King's College	11.28, 13.10
Leising	Gary	Utica College	15.3
Leitch	Thomas	University of Delaware	13.18, 14.18, 16.18, 18.26, 19.26
Lem-Smith	Timothy	Dartmouth College	18.11
Lenae	Sabina	New York University	2.12
Lenoble	Alex	University of South Florida	13.8
Leonard	Sandra	Kutztown University	10.15
Leonard	Daniel	Boston University	3.15, 21.3
Leonard	Rida	Claremont Graduate University	20.14
Leonardi	Francesca	Yale University	10.6
Leporati	Matthew	College of Mount Saint Vincent	8.28, 17.12
Levine-West	Bridget	University of Vermont	9.22
Levitt	Jonathan	University of New Hampshire	7.15
Lewis	Kat	University of Washington	13.2
Li	Yueming	Columbia University	2.17, 6.5
Li	Xiaoxi	Pennsylvania State University University Park	14.20
Li	Meng	SUNY Binghamton University	16.7
Liao	En-Shu Robin	SUNY Rockland Community College	14.4
Liao	En-Hui Lois	WuFeng University, Taiwan, R.O.C.	14.4
Libasci	Fabio	Università di Udine	17.20
Life	George	SUNY University at Buffalo	16.2
Light	Leah	Graduate Center, CUNY	18.24
Lillhannus	Daniela	Uppsala University	14.25
Lim	Jane	Seoul National University	3.28, 10.7
Limare	Soraya	Columbia University	11.23

Lindholm	Elena	Umeå University	8.5
Lindquist	Andrew	SUNY University at Buffalo	7.2
Lindsey	Sydney	Saint Louis University	3.3
Lisan	Iqbal	Columbia University	9.18
Lisaru	Roxana	University of Bayreuth	13.22
Listernick	Joan	Boston University	2.19
Litvack-Katzman	Ronny	McGill University	18.17
Livingstone	Victoria	New Jersey Institute of Technology	7.24, 10.1
Livorni	Ernesto	University of Wisconsin-Madison	6.6
Lobalsamo	Teresa	University of Toronto-Mississauga	18.25
Loftis	Theo	Independent Scholar	2.5
Lomeli	Timothy	Florida State University	11.23
Long	Jacqueline	Loyola University	6.26
Looney	Dennis	Independent Scholar	8.12, 20.5
Loots	Chris	Mercy College	15.17
Lopes de Almeida	Pedro	University of North Carolina at Chapel Hill	20.19
Lopez-Arguedas	Esteban	Temple University	15.8
López-Cabrales	María del Mar	Colorado State University	14.26, 16.26
López-Peláez Akalay	Nadia	Universidad de Jaén	8.10
Lorca	Paulo	Cornell University	14.8
Lorenzo	Elena	Universidad de Oviedo	8.5
Losada Montero	Jose	Southwest Minnesota State University	8.11
Lottini	Irene	University of Iowa	3.17, 7.14
Louie	Elmira	University of California, Davis	20.18
Lovett	Matthew	University of Pittsburgh	2.26, 3.26
Lowman	Nicole	SUNY University at Buffalo	3.7, 8.15, 11.3
Loyens	Carolin	Katholieke Universiteit Leuven	7.1
Loyola	Marilen	Lake Forest College	14.19
Lozano	Lenin	University of Pennsylvania	8.19
Lozano-Alonso	Angélica	Furman University	13.26
Lu	Shujiang	University of Pittsburgh	3.3
Lucas	Yasmine	University of Toronto	20.3
Lucci	Sebastiano	Hobart and William Smith Colleges	6.14
Luthra	Nitin	Duke University	9.16
Lyanda-Geller	Olga	Purdue University	20.22
Lynn	Thomas	Pennsylvania State University Berks	3.22, 8.3, 10.12, 16.7, 19.5
Maack	Libby	University of Minnesota Twin Cities	10.12
Macaskill	Brian	John Carroll University	11.16
MacDonald	Cameron	University of Toronto	11.3
Macedo	Amanda	Brown University	14.14
Mackenzie	Gailanne	SUNY Cortland	16.7
Mackey	Allison	Universidad de la República-Montevideo	15.30, 16.30
MacPherson	Evelyn	Columbia University	6.21
Magario	Francesca	Duke University	16.6

Maggi	Diego	Georgetown University	13.14
Magid	Annette	SUNY Erie Community College	3.10, 6.10, 8.10, 9.10
Mahokey	Ryan	Indiana University of Pennsylvania	10.18
Maitra	Dipanjan	Georgia Institute of Technology	17.7, 18.7
Majnoon	Seth	Unaffiliated	11.25, 17.15
Major	Adrienne	Landmark College	17.30
Malinowska	Magdalena	Tufts University	9.19
Malli	Marina	SUNY Binghamton University	15.4, 16.4
Manatou	Evangelia-Lydia	Fordham University	2.10
Mandal	Amit	University of Delhi	20.17
Mandal	Soma	Indian Institute of Technology	13.16, 20.1
Mang	Maggie	Rensselaer Polytechnic Institute	21.3
Manna	Karen	Washington College	16.23
Maramot Rodil	Jan Leonard	University of California, Irvine	11.10
Marcus	Matthew	Borough of Manhattan Community College, CUNY	21.3
Mardorossian	Carine	SUNY University at Buffalo	22.11
Marie Cécile	Bouguia Fodjo	University of Yaoundé I/Cameroon	20.20
Marijanovic	Dan	McMaster University	8.14
Marinova	Margarita	Christopher Newport University	2.13
Markova	Elizaveta	Lehigh University	21.22
Marouan	Maha	Pennsylvania State University	7.22
Marquardt	Barbara	Universität Trier	20.2
Marquez	Alejandra	University of Paris Cité	13.8
Martin	Nancy	Rutgers University	2.3
Martín Pérez	Ángela	University of Southern Indiana	18.5
Martin-Gonzalez	Matilde	Universidad de La Laguna (Spain)	6.1
Martinez	Judith	Missouri State University	2.25
Martinez	Christine	New York University	3.24
Martínez Rivera	Claudia	University of Ottawa	6.12, 11.11
Martino	Carly	Northeastern University	6.1
Mascaro Llabres	Maria Teresa	McGill University	2.12
Mason	Jessica	SUNY University at Buffalo	2.1, 3.1
Mason	Michael	Universität Münster	15.24
Massar	Kiara	Northcentral University	13.30
Massood	Paula	Brooklyn College, CUNY	17.11
Masters	Joellen	Boston University	3.7
Matheny	Brent	Graduate Center, CUNY	14.11, 15.5, 16.5
Matheron	Aurelie	Skidmore College	13.3
Mattina	Eric	SUNY Binghamton University	16.15
Matz	Lauren	St. Bonaventure University	18.24
Matz	María	University of Massachusetts Lowell	14.26, 16.26, 18.25
Mayberry	Tommy	University of Alberta	8.8, 20.25
Mayer	Chingyen	Siena College	3.4
Mazahreh	Joy Burhan Sulaiman	University of Vermont	7.4

Mazy	Lisa	Indiana University of Pennsylvania	3.14
Mazza	Giordano	Sewanee: The University of the South	18.6
Mazzotti	Nicola	Dartmouth College	17.6
McCabe	Kara	Tufts University	21.21
McCarron	Melissa	SUNY University at Buffalo	20.24
McCarthy	Theresa	SUNY University at Buffalo	15.12
McClosky	Billie	St. Lawrence University	16.27
McComb	Chris	University of Maryland University College	2.15, 3.21
McConnell	Daphne	Benedictine College	3.19
McConnell	Molly	Syracuse University	21.3
McCrossin	Trip	Rutgers University	11.21, 16.16
McDonald	Macy	SUNY University at Buffalo	3.7
McDonald	Kailey	SUNY University at Buffalo	11.24, 15.30, 16.27, 17.27, 18.27
McDougall	Taija	Boston University	7.3
McGowan	Michelle	Pennsylvania State University	7.26
McGunnigle	Chris	Seton Hall University	13.20
McReynolds	Leigha	University of Maryland College Park	13.24
Mdurwva	Jennifer	SUNY University at Buffalo	13.30, 15.12, 16.27, 17.27, 18.27, 19.5
Medín Doce	María	SUNY Stony Brook University	8.11
Medina	Joseph	Texas A&M University - Kingsville	21.20
Mehrabian	Houman	University Canada West	17.10
Mehrotra	Shubhangi	Fordham University	13.4
Meier	Irina	University of New Mexico	16.25
Mejeur	Cody	SUNY University at Buffalo	17.4
Melcer-Padon	Nourit	Hadassah Academic College, Jerusalem	2.11, 3.21
Mendez	Jhoanna	The Citadel	14.21
Menrisky	Alexander	University of Connecticut	20.17
Merini	Rafika	SUNY Buffalo State College	10.7
Merryman	Ash	University of California, Riverside	11.18
Mesa Morales	Maybel	Lycoming College	20.19
Messay	Marda	Simmons College	9.20
MezaGuerra	Hilary	University of Illinois at Urbana-Champaign	2.2
Michaels	Walter	University of Illinois at Chicago	10.21
Michel	JoAnn	Pennsylvania State University	9.1
Midgett	Matthew	SUNY Binghamton University	17.17
Migliozzi	Mary	Villanova University	14.6
Mika	Alexander	Pennsylvania State University	13.10
Miletich	Marko	SUNY Buffalo State College	10.7
Miller	Jesse	Bard College	10.2
Miller	Grace Ann	SUNY Binghamton University	7.2, 10.26
Miller	Quentin	Suffolk University	18.25
Milletti	Christina	SUNY University at Buffalo	18.13

Millman	Sophia	Princeton University	15.23
Mills	Dan	Independent Scholar	8.24
Mills	Steven	Buena Vista University	2.13
Miner	Grant	Columbia University	16.5
Minerva	Kelly	Utica College	2.24, 9.1
Minicucci	Giovanni	Syracuse University	3.17
Mira Alonso	Alexandra	Georgetown University	8.26
Mirra	Alessandra	Rowan University	7.6
Mishra	Amrit	English and Foreign Languages University Hyderabad	13.16, 14.16
Mitra	Madhu	College of Saint Benedict	2.22
Modica	John	University of Virginia	13.1
Mohammed	Shanaaz	Marist College	2.23, 3.23
Mohanty	Pooja	Kent State University	8.25
Molano Parrado	Maria Paula	Duke University	2.20
Molisina	Giampaolo	University of Wisconsin-Madison	3.6, 18.6, 20.4
Montassine	Pauline	Université de Reims Champagne Ardenne	17.16
Monteleone	Silvia	Brandeis University	13.6
Montelongo	Ofelia	George Washington University	15.8
Montgomery	Casey	University of Pittsburgh	11.20, 21.23
Mooney	William	SUNY Fashion Institute of Technology	8.13, 19.26
Moore	Kaitlin	University of Wisconsin-Madison	3.24, 15.2
Moore	Kachine	New York University	20.2
Moore	Sophia	New York University	11.24
Moore	Julia	Eastern Michigan University	21.15
Mora-Ballesteros	Luis	Monmouth University	18.14
Morabito	Christopher	Graduate Center, CUNY	11.2
Morack	Chap	Carnegie Mellon University	21.2
Morales	Joel	Universidad de Puerto Rico-Rio Piedras	8.21
Morello	Valentina	University of Wisconsin-Madison	15.6, 20.4
Morgan	Eileen	Pennsylvania State University Hazleton	14.4
Morgan	Benjamin	Oxford University	18.22, 20.3
Morrison	Amber	University of Victoria	15.13, 16.5
Moslih	Aymen	Université Hassan 2 Casablanca	18.20
Mossali	Mattia	Graduate Center, CUNY	9.6
Mozo Hernandez	Deborah	Wilfrid Laurier University	7.17
Mrozowski	Daniel	Trinity College	2.15
Mudgett	Kathryn	Massachusetts Maritime Academy	15.16
Mueller	Luke	Bentley University	8.4
Mukherjee	Sharmila	Bronx Community College, CUNY	8.4
Mukim	Mantra	University of Warwick	21.5
Mullaney	William	Princeton University	15.15, 16.8
Mulvihill	Rachael	Carnegie Mellon University	3.2
Muñiz	Nora	Princeton University	11.5
Munoz-Diaz	Javier	St. Lawrence University	7.21

Muravchik	Madeline	University of Maryland College Park	3.19, 14.23
Murphy	Jack	University of Texas at Austin	14.20
Murtza	Ayesha	University of North Texas	20.1
Myers	Robert	Lock Haven University	10.13
Myers	Andree	SUNY Cortland	2.3
Naami	Nadia	University of Miami	15.1
Nadifi	Rajaa	Université Hassan II-Casablanca, Maroc	18.20
Nadimi	Shahab	University of Alberta	3.24, 6.18
Nakhle	Marie Nour	University of Connecticut	3.4
Naponiello	Luca	Columbia University	11.6
Nash	Jonathan	University of Victoria	18.4
Nasser	Dima	Brown University	6.8, 21.5
Nassif	Aymen	Hassan II university of Casablanca	18.20
Nath	Mitia	University of Massachusetts Amherst	20.1
Nathan	Vetri	Rutgers University	18.6
Naydan	Liliana	Pennsylvania State University	17.11, 18.11
Nebel	Grey	University of North Georgia	6.28
Necker	Amparo	Cornell University	3.30
Nerf	Annika	SUNY University at Albany	9.11
Nerio	Magdalena	University of Texas-San Antonio	18.17
Nery Mora	Aroldo	Tulane University	8.19
Newcomb	Lori	Wayne State College	17.16, 18.16
Newsom	Katrina	Tennessee State University	7.5
Ngadi	Inaam	University of Maryland	7.20
Nguyen	Le	Fulbright University Vietnam	16.27
Ni	Zengxin	Nanyang Technological University	8.23
Niang	Mouhamedoul	Colby College	6.23, 13.23
Nielsen	Aldon	Pennsylvania State University University Park	17.3
Niiler	Meg	West Chester University of Pennsylvania	3.12
Nitis	Maya	Johns Hopkins University	7.12
Noemi Voionmaa	Daniel	Northeastern University	17.21
Nogueira	Ethan Salerno	University of Toronto-Mississauga	18.25
Norris	Aíne	Old Dominion University	20.21, 21.21
Novak	Terry	Johnson and Wales University	10.24
Nowendsztern	Bruno	Arizona State University	17.21
Nuguid	Alleliah	University of Utah	14.13
Núñez García	Brisa	Georgetown University	14.17
Nutting	Mary Lyn	SUNY University at Buffalo	17.2
O'Connell	Alex	Syracuse University	10.3
O'Regan	Keith	York University	3.12
O'Reilly	Bridget	University of California, Irvine	17.7
Obeegadoo	Nikhita	University of British Columbia	20.20
Obike	Chisom	Texas State University	11.11
Occhiolini	Alessandra	Graduate Center, CUNY	3.13

Occhipinti	Emanuele	Drew University	9.6
Ogbaa	Maurine	University of Texas at Dallas	11.11, 14.3
Oginz	Max	San Francisco State University	21.3
Ogunniran	Peter	Washington University-St. Louis	15.22
Ohm	Jiwon	SUNY University at Buffalo	13.20, 16.27, 17.27, 18.27
Okungbowa	Suyi	University of Ottawa	13.3
Olaoye	Elizabeth	Idaho State University	14.1, 15.1
Oldman	Ruth	Independent Scholar	21.24
Olgun	Guelden	SUNY Binghamton University	18.18, 20.15
Olin-Ammentorp	Julie	Le Moyne College	2.15, 3.10
Oliveira	Catarina	Princeton University	2.20, 3.20
Orchard	Christopher	Indiana University of Pennsylvania	10.18
Orejuela	Andrés	Graduate Center, CUNY	7.17
Orizaga Doguim	Daniel	University of British Columbia	10.26
Ornan-Ephratt	Michal	University of Haifa	15.24
Ortigas	José	Santa Clara University	21.4
Osorio	Ever	Yale University	13.26, 20.26
Ouedraogo	Inés	Boston University	15.19
Ouellette	Marc	Old Dominion University	15.17
Ouled Haddar	Safa	Université de Blida 2. Algérie	21.23
Page	Ari	Ball State University	21.2
Palenzuela-Rodrigo	Diana	University of Chicago	7.8
Palermo	Emily	Tufts University	8.4
Palmer	Dylan	University of Rochester	2.4
Paradela Maceiras	Manuel Antonio	University of Massachusetts Amherst	6.4
Paradis	Kenneth	Wilfrid Laurier University	3.16
Pardo Porto	Cristina E	Syracuse University	13.2
Pardo-Fernandez	Rodrigo	Universidad Michoacana de San Nicolas de Hidalgo	16.26, 20.26
Park	Moises	Baylor University	6.11, 10.11, 11.11
Park	Seonah	Hankuk University of Foreign Studies	3.11
Parrine	Raquel	University of Michigan	16.8, 17.8
Pascal	Marie	Western University	13.15
Paschke	Anne	Technical University Braunschweig	6.13
Passante	Romana	University of Wisconsin-Madison	6.6
Passaseo	Francesca	University of Texas at Austin	2.11
Patel	Shyam	York University	9.11, 16.14
Patola	Kenley	University of Toronto	6.2
Patterson	Laura	Seton Hill University	3.10, 21.13
Patterson	MacKenzie	Boston University	10.8
Pavlakos	Raphaela	McMaster University	20.13
Pearce	Anna	St Olaf College	2.7
Pecchioli	Emanuela	SUNY University at Buffalo	2.7
Pellegrini	David	Eastern Connecticut State University	14.18
Perez	Lorna	SUNY Buffalo State College	17.19

Perez Limon	Lilia Adriana	Lehigh University	21.20
Perez-Ibanez	Ignacio	University of Rhode Island	15.21, 18.19, 21.4
Perillo	Kate	University of Massachusetts Amherst	13.13
Pernicano	Kara	SUNY Stony Brook University	10.25, 11.25, 15.2, 17.13
Pertiwi	Alberta	Columbia University	9.18
Peschock	T. Madison	Ocean County College	6.7
Petracca	Andrew	Boston College	17.17
Pfeifer	Annie	Columbia University	3.22
Phipps	Kathryn	University of Pennsylvania	13.2, 14.10
Pho	Do Quyen	Fulbright University Việt Nam	16.27
Pickett	Ariel	McGill University	14.13
Pinkston	Christina R.	Norfolk State University	2.21, 3.21
Piven	Jerry	Rutgers University	2.26, 11.21
Pizarro	Yolanda Arroyo	Independent Scholar	19.3
Platt	Julia	Ohio University	16.27
Plaue	Ethan	University of Pennsylvania	14.11
Plochocki	Maria	City University of New York	6.20
Ploschnitzki	Patrick	University of Florida	14.22
Ploskonka	Mitch	Ohio State University	3.2
Po DeLisle	Giulia	University of Massachusetts Lowell	10.1, 11.1
Pokhrel	Arun	New Mexico Military Institute	13.17
Poland	Katie	University of Alabama	10.15
Ponti	Martin	Washington College	14.2
Poole	Jennifer	Ryerson University	8.8
Pope	Cynthia	Syracuse University	8.17
Porter	Cynthia	Ohio State University	6.25
Portillo	Juan	Hollins University	21.26
Pozzi Pavan	Daniela	Northwestern University	14.6
Pradhan	Swapnit	Indian Institute of Technology	13.17
Prakasam	Ruth	Suffolk University	21.14
Precious	Jasmine	New York University	8.24
Predmore	Michael	City University of New York	7.17
Preston	Katherine	Brown University	21.5
Prevas	Christine	Columbia University	17.1
Prewitt	Ryan	Saint Louis University	16.5
Priya	Tamanna	Banaras Hindu University, India	13.16, 14.16
Propst	Lisa	Clarkson University	2.24, 9.1, 13.12
Prosper	Vale	University of Georgia	6.30
Pruneda Sentías	Felipe	Hendrix College	21.20
Pshevovska	Liana	Wesleyan University	18.15
Pucci	Valentina	SUNY Stony Brook University	3.20
Purewal	Tavleen	University of Toronto	11.17
Purkey	Lynn	University of Tennessee-Chattanooga	3.30
Qiu	Xinyuan	SUNY Binghamton University	2.28, 21.25

Quinn	Zarah	College of William and Mary	9.17, 10.17
Quispe	Jose	Boston University	6.19
Racker	David	Temple University	15.16
Radi	Lidia	University of Richmond	20.15, 21.15
Rafalko	Jess	Pennsylvania State University	18.16
Rager	Joseph	Harvard University	13.14
Rahman	Md Hasan Ashik	SUNY Binghamton University	14.18
Railton	Ben	Fitchburg State University	17.26
Raji-Oyelade	Olayombo	University of Texas at Austin	13.3
Rambo	Eleanor	University of North Carolina at Chapel Hill	9.7, 14.30
Rambo	Stephanie	George Mason University	3.3
Ramirez	Marco	Lehman College, CUNY	17.14
Ramirez	Geovani	Virginia Polytechnic Institute and State University	16.4
Rammahi	Reyam	University of Oxford	3.5, 20.30, 21.30
Ramon	Donavan L.	Southern Illinois University-Edwardsville	11.3, 13.30, 15.12, 18.12, 19.5
Ramoul	Douniazed	Université de Montréal	21.23
Rangarajan	Uttara	Fordham University	14.16
Rasul	Ayesha	SUNY University at Buffalo	10.7
Rayner	Sarah	Trent University	21.1
Reade	Julia	Murray State University	16.1
Rebhi	Salma	Cornell University	14.1, 15.1
Reda	Arwa	University of Minnesota Twin Cities	3.19
Redikopp	Sarah	York University	21.24
Reed	Caterina	SUNY Stony Brook University	9.28
Reese	Jacob	Syracuse University	21.17
Rehman	Saeed Ur	University of Lahore	20.16
Rehman	Maira	McGill University	21.2
Reiner	Jenna	SUNY University at Buffalo	3.18
Remmler	Karen	Mount Holyoke College	7.25
Retamoso Urbano	Lena	Bennington College	21.26
Revilla Sanchez	Sarah	University of British Columbia	10.5
Reyes	Nidia	St. Olaf College	11.5
Reynolds	Paige	College of the Holy Cross	11.14
Rezai	Yasamin	University of Miami	6.17
Ribitzky	Tom	Suffolk University	18.24
Ricardo	Theo	SUNY University at Buffalo	15.1
Riccelli	Adrian	SUNY University at Buffalo	3.18
Ricciardelli	Francesca	University of Southern California	7.8
Riccioni	Michele	Università Vita-Salute San Raffaele, Milano	8.14
Richards	Patricia	Kenyon College	15.6
Richards	Jenny	Konstfack University of the Arts, Craft and Design, Stockholm	2.24
Richie	Claire	University of Miami	14.2
Righi	Fernanda	Roger Williams University	2.12

Riol	Rubens	Princeton University	14.21
Ripert	Yohann	Stetson University	19.2
Rivera	Jeannette	SUNY Stony Brook University	8.21
Rivera	Atabei	University of Puerto Rico	8.21
Rivera-Barnes	Beatriz	Pennsylvania State University	8.19
Rivera-Dundas	Adena	Utah State University	2.18, 9.3
Rivero	Elizabeth	United States Coast Guard Academy	18.14
Rizzi	James	Canisius College	3.7
Roach	Michaela	Abilene Christian University	9.5
Robbins	Amy	Hunter College, CUNY	21.19
Robinson	Amy	Bowling Green State University	14.26
Robinson	Morgan	University of Maryland College Park	21.24
Robitaille	Iana	University of Texas at Austin	9.17
Robles Lomeli	Jafte Dilean	Universidad de Sonora	13.21
Robu	Cristina	Indiana University	15.11
Rodio	Elisabetta	Cornell University	10.19
Rodríguez	Sheila	Messiah College	14.26
Rodríguez	Maria	SUNY Binghamton University	15.26
Rodríguez-Cortes	Luis	Fairfield University	9.26
Rodríguez-Mansilla	Fernando	Hobart and William Smith Colleges	21.26
Rogers-Cooper	Justin	LaGuardia Community College, CUNY	9.10
Roles	Cailin	Northeastern University	16.25
Romanowski	Arne	University of Dayton	14.26
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Romero	Brenda	California State University-Sacramento	16.19
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Rondon-Pari	Graziela	SUNY Buffalo State College	1.13
Root	Trevor	Duquesne University	21.13
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Roschman	Melodie	University of Waterloo	21.2
Rose	Jeanne	Pennsylvania State University Berks	11.30, 14.4
Rose	Jonathan	University of Passau	21.2
Ross	Catherine	Southwestern University	14.24
Ross	Prudence	Brown University	16.10
Ross	Allen	Independent Scholar	15.18
Ross	Sophia	St. John Fisher College	16.27
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Rounds	Anne	Hostos Community College, CUNY	10.25
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Roy	Debarati	SUNY Binghamton University	21.25

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Salomon	Cait	Villanova University	11.15
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Samore	Sam	University of Pennsylvania	17.1
Sanchez	Lucia	University of Illinois at Urbana-Champaign	15.21
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Sarmiento	Ignacio	SUNY Fredonia	11.5
Sarti	Lisa	Borough of Manhattan Community College, CUNY	2.11
Sattur	Bethany	St. John's University	3.2
Saunders	Hannah	Old Dominion University	2.1
Sawada	Emilia	University of Illinois at Urbana-Champaign	18.3
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Schwartz	Lucina	Rutgers University	17.17
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Smith	Morgan	Miami University	11.19
Smith	Alexis	SUNY Stony Brook University	10.26
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Steele	Hannah	University of Delaware	6.26
Stefan	SaraGrace	Temple University	6.15
Stefanelli	Daniel	Florida State University	3.12
Stempel	Rachel	SUNY Binghamton University	21.13
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Swigart	Saramanda	San Francisco State University	20.2
Syeda	Fatima	Forman Christian College University	20.16
Taboada	Inma	University of Illinois at Chicago	2.12
Tadros	Billie	University of Scranton	17.13
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Taiano	Leonor	Carson-Newman College	10.26
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Tal	Didi	Columbia University	17.2
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Tanioka	Tomomi	Hiroshima Institute of Technology	9.13
Tanter	Marcy	Ranger College	6.11
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Tardio	Therese	Carnegie Mellon University	13.25
Tarjanyi	Peter	Middlebury College	15.20
Tauber	Judith	Cornell University	6.30
Tavella	Elizabeth	University of Chicago	21.3
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Tekur	Kaushik	SUNY Binghamton University	21.5
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Tunska	Wiktorja	University of York	6.10
Turner	Sidney	Syracuse University	21.1
Ty	Eleanor	Wilfrid Laurier University	17.25

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Umolac	Catherine	York University	3.1
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Wall	Natalie	University of Liverpool	15.25
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May 10, 2023

September 30, 2023



SURPLUS is the keyword for 2024 NeMLA convention for critical and creative work that, in addition to the commonly associated meanings of profit and value, can be more broadly construed as excess or excessive, as surfeit, or what is leftover, or unwanted: an excess of emotions (anger, fear, passion, desire), for example; or surplus time (leisure or its absence); or populations rendered “surplus”—migrants, the marginalized, the unemployed, the incarcerated.

2024 OPENING ADDRESS



RICKIE SOLINGER is a historian of reproductive politics. She is the author of *Wake Up Little Susie: Single Pregnancy and Race before Roe v Wade* (1992, 2000) and *Pregnancy and Power: A History of Reproductive Politics in the US* (2007, 2019)

2024 KEYNOTE SPEAKER



TIPHANIE YANIQUE, a professor at Emory University, is the acclaimed writer of the novel *Land of Love and Drowning*—the focus of “NeMLA Reads Together”—which won the 2014 Flaherty-Dunnán First Novel Award and the Phillis Wheatley Award for Pan-African Literature, among other honors.

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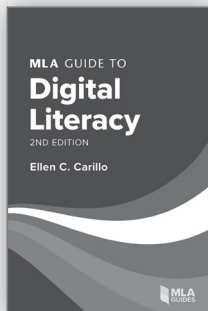


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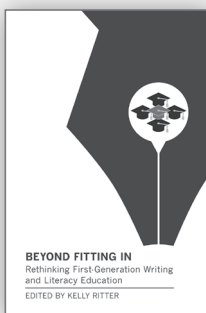
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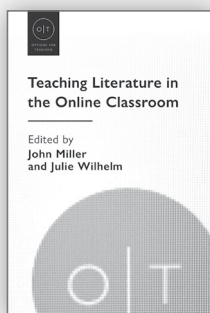
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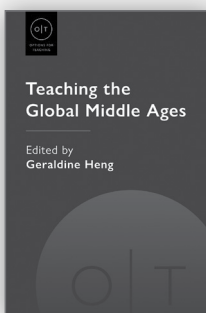
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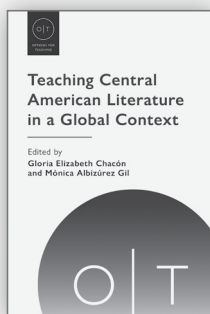
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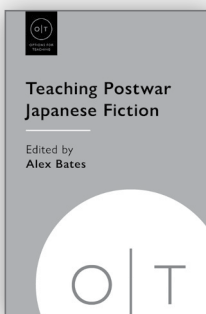
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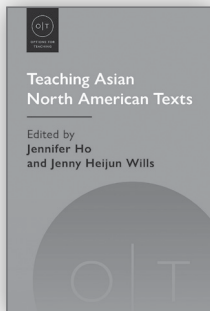


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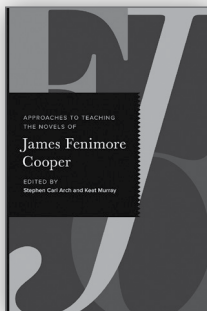
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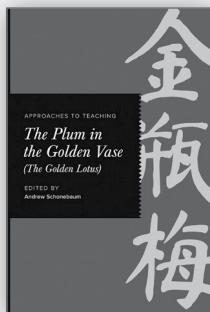
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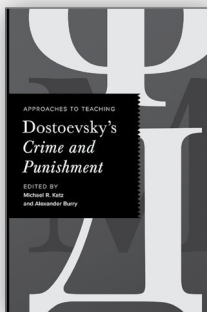
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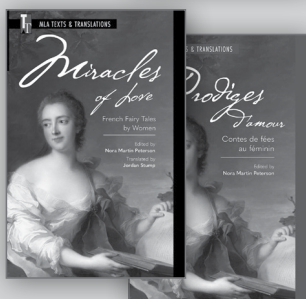
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